

The East Carolinian

Serving the East Carolina campus community since 1925

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Job Openings

Campus Offers Assistance

By THERESA BOSENSKI
Staff Writer

The question of job availability is a problem many seniors are facing this semester. The ECU Planning and Placement Center could hold the answer for you.

The Center is located in the Bixton House between Mendenhall and Greene Dorn and is designed to help students in the process of locating jobs.

Jim Westmoreland, assistant director of the office, encourages anyone graduating in May or during the summer to come by the office and pick up a registration packet.

The packet consists of instructions, basic data, cards listing job and location preferences, three reference forms and a sample resume.

Registered students receive a monthly Job Guide listing jobs that can be written for directly and a listing of companies conducting interviews on campus.

The sign-up for February interviews is Monday, the 26th, but students must be registered with the office in order to sign-up for the interviews. Those wishing to

sign-up may do so at the Bixton House.

According to Furney James, director of the Planning and Placement Center, between 70 and 75 percent of students registering with the office have a job by the September following graduation.

"We are a service," Westmoreland said. "We exist for those who wish to take advantage of the services." The Center receives calls daily from companies needing employees. "If people don't ever register, then we can't help them," Westmoreland added.

Resume and Interview Workshops are held throughout the semester in order to prepare students. "The workshops help the student to know what to expect when they walk into an interview," said James. "The better prepared a student is, the more confident he'll be in the interview." The workshops are announced in the East Carolinian.

Some of the companies recruiting on campus during the month of February are: United Carolina Bank, Moore and Wilson County Schools, NCNB, State Farm Insurance, and many

more. Although most of the companies recruiting on campus are from North Carolina, companies from all over the country try to contact the office looking for employees. "When folks call, they have a position open and ready to be filled," James said. "This is when we look through our files and send them the students' resume. More people who register get jobs with companies that don't even recruit on campus," Westmoreland said.

"This is probably the only time when an employer will come looking for you and you'll have the home court advantage," said James.

February and March are the primary recruitment months. "The people we see at the beginning of the semester are often the ones that end up with the jobs at the end of the year," Westmoreland said.

"Getting started is the first and hardest step," James said. Students may register with the office this week and still sign-up for February interviews on Monday.



The first blood drive of the semester is being sponsored by the Biology Club. Today is the last day to donate, so be sure to stop by Mendenhall from 12-6 to give!

Noncredit Courses Offered During Spring Semester

By TOBI FERGUSON
Staff Writer

Within the ECU Division of Continuing Education, non-credit courses are offered to undergraduate and graduate students, faculty and the general

public with no age restrictions.

According to Allen Churchill of the Continuing Education Department, the non-credit classes provide an opportunity for individuals to participate in a variety of courses for personal development, cultural enrichment, career advancement or for fun and relaxation. The courses are scheduled in the evenings and on weekends depending on the activity.

This semester four non-credit real estate seminars are scheduled.

"New Concepts in Real Estate Financing" will be offered on Thursday, Feb. 26th, from 7-10 p.m. at Brewster, B-101. Conducted by Wanda Hagen, this session seminar "will cover new concepts in residential real estate financing including a general overview of negotiable rate mortgages, and buydowns with specific examples of each type of mortgage. The seminar will include a general guide for qualifying borrowers for each type loan." The cost for this seminar is \$16. Churchill says, "The 'Real Estate Financing' is beneficial for people who are in the business as well as people who are buying homes or deal in rental property."

Another seminar, "Money Matters: Intelligent Investing for 1987," begins Tuesday, March 17th and continues through April 7th in four sessions. The class meets from 6-9 p.m. at Brewster B8-03. David Brown, account executive with Wheat First Securities, conducts this seminar which focuses on "long and short term stock, trading, tax shelters, IRA's, tax-free income investment, fixed income investments, option strategies, and other pertinent investment concepts."

The ECU Division of Continuing Education especially recommends "Money Matters" for those who have had little or no experience in investing.

The tuition of \$37 covers the lectures and hand-out materials. In a two-part seminar, Charles

L. McLawhorn, Jr. and Nancy E. Short, Attorneys-at-Law, will conduct "Advising the Real Estate Client." The seminar will meet on March 3rd and 5th, from 7-9 p.m. at Brewster, B-101.

Part one focuses on "How to Evaluate the Tax Shelter Qualities of Real Estate Investments; How to Structure Purchases and Sales in Order to Maximize Tax Benefits for Your Clients; How to Comply with the Requirements of Section 280A of the Internal Revenue Code Which Deals with the 'Vacation Home' Rules; and What's Ahead in the 1987 Tax Law."

Part two emphasizes "How to Comply with the Laws and Regulations Dealing with Offers to Purchase and Listing Contracts; How to Protect Your Clients Against Unforeseen Contingencies and Other Problems Related to Closings; and How to Streamline the Closing Process for Maximum Cooperation with Attorneys, Surveyors and Title Insurance Companies." The tuition is \$30.

The final seminar, "Will and Estate Planning Under 1986 Tax Laws," is offered on Feb. 17th and 19th from 7-9 p.m. at Brewster, B-101. Charles L. McLawhorn, Jr. will highlight the following areas: "The Reasons Why One Does or Does Not Need a Will; How to Provide for Minor Children; The Preparation Needed for Estate Planning; Administration of Estates; Joint Survivorship Property; Estate and Inheritance Taxes and other related topics." The tuition of this program is \$31.

Additional non-credit courses sponsored this spring are: Basic Sailing, Folk Dancing — New England Style, Beginning Ballet for Adults, Basic — Open Water SCUBA Certification, Introduction to Lotus 1-3, Introduction to Programming in Basic, Beginning Conversational German, and Ballroom Dancing.

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•Lady Pirates return home—see SPORTS page 19.

Changes In Financial Aid

By TONI PAGE
Staff Writer

There is good news and bad news for students concerned with financial aid. This of course depends on what classification you fall under at the financial aid office, which, for some student, is a home away from home these days.

Some changes brought about by the reorganization act of 1986 appear to be beneficial for most, but as always there is a catch. In this case, there are a few catches.

Some changes which appear to be beneficial include: Higher Pell Grant Maximums from \$2,000 to \$2,300 and increasing each year through 1991. Also, there will be higher National Direct Student Loans from \$3,000 the first two years to \$4,500 and from \$6,000 in four years to \$8,000; and for graduate students from \$12,000 to \$18,000. The grace period has also been extended from six months

to nine months. Higher Guaranteed Student Loan limits will increase from \$2,500 for undergraduates to \$2,625 for the first two years and \$4,000 after the second year. Graduate students will experience a change from \$5,000 to \$7,500 with loan aggregate to \$54,750. There will be higher Supplemental Educational Opportunity Grants from \$2,500 to \$4,000 per year, and State Grants (SSG) from \$2,000 maximum to \$2,500 per year.

These changes look very generous indeed, but before you get too excited there is one fact that must be taken into consideration—there are no extra funds to meet the total needs of the student body. More monetary increases means tougher requirements for recipients and more paper work for both students and financial aid administrators.

A law which is already in effect states that no longer will students

from family incomes below \$30,000 be automatically eligible for the maximum \$2,500 under the Guaranteed Student Loan Program. Also, all recipients will be required to go through a needs test, using the same criteria as presently used for the National Direct Student Loan, Supplemental Educational Opportunity Grant and the College Work-Study programs.

This particular change will result in extra counseling time for the financial aid administrator. Parents and students will not understand why they have qualified for this program their freshman, sophomore, and junior year and now they are no longer eligible.

Another important change to be taken into consideration is the definition for the independent student effective for the Guaranteed Student Loan program and for all programs July 1, 1987. There will be students in-

dependent for the campus base programs (NDSL, SEOG, CWSP) and Pell in the Spring semester who are dependent for the guaranteed student loan program and vice versa.

The length of time a student can receive a Pell Grant has been limited to five years, and there will be a change in the determination of satisfactory academic progress. The programs will become programs for the exceptionally needy students more so than ever before. (EXAMPLE: a student who has a need of \$2,000 at an institution where the cost is \$5,000 would not have priority for campus base funds, regardless of the date of the financial aid application.)

In the past months various changes have taken place concerning students and financial aid.

All applicants should take the time to find out just exactly where they stand and what they qualify for, if anything.

Proposed Budget Cuts Aid

WASHINGTON, D.C. (CPS)—The Reagan administration, in its 1988 budget proposal to Congress last week, suggested radical education cuts that would push some three million students off federal financial aid programs next year.

The administration — which proposed similarly drastic cuts in 1981, 1982 and 1983 — wants to abolish the College Work-Study program, massively diminish aid to black colleges and deeply cut Guaranteed Student Loans (GSL) and Pell Grants funding.

Its aim, the White House said in a commentary published with the budget proposal, is to make students, not taxpayers, pay for college.

"Students are the principal

beneficiaries of their investment in higher education," the statement said. "It is therefore reasonable to expect them — not taxpayers — to shoulder most of the costs."

Specifically, the administration wants:

—A \$2.3 billion cut in total Education Department expenditures to \$14.7 billion.

—A drop in college student aid funds to \$4.5 billion from \$8.2 billion, which would push some three million students off aid programs.

—To abolish the work/study program and vocational education funding.

—A funding cut of two-thirds to historically black colleges.

—Cuts in Guaranteed Student

Loans, Pell Grants and a federal anti-drug program.

—To move some students from the current GSL into an expanded Income Contingent Loan program, in which students repay their loans in amounts determined by how much money they make after graduation.

The reaction from college lobbyists in Washington, students and educators around the country was immediate.

"Enrollments would drop," warns Robert Aboul, president of the American Council of Education. "The impact on higher education would be almost incomprehensible."

Dropping work/study "would negatively affect everybody, employers too," adds

work/study student Susan Johnson of Wayne State in Detroit.

Wayne State President Dr. David Adamany thought the proposal a product of "a mistaken philosophy."

"It suggests those responsible for writing it are isolated from the real world," agrees Joyce Payne of the Office for the Advancement of Public Black Colleges.

"If the budget is passed," concurs Susan Shuckette, and director at Eastern Washington University, "millions of students across the nation would be unable to afford to go to college. It would mean a 45 percent reduction in the amount of aid that is now available."

Announcements

INTERVIEWING WORKSHOPS

The Career Planning and Placement Service in the Student Center is offering these workshops to help you in developing your interviewing skills for the job you want. A film and discussion of how to interview and what to expect will be shown. These workshops will be held in the Career Planning Room at 3:30 p.m. on Jan. 27, 28, and 29.

NORTH CAROLINA STUDENT LEGISLATURE

JOHN MCCL, North Carolina Student Legislature, Meetings are at 7:00 p.m. in the Student Center, Room 210. For more information, call 752-1234.

GAMMA BETA PHI

The Membership Drive Committee will meet on Thurs. Jan. 22 in Room 210 of the Student Center. Bring a letter from your school.

TYLER HALL RESIDENT ADVISORS

Resident Advisors (RAs) will be selected in Tyler Hall on Thurs. Jan. 22 at 8:00 a.m. in the Student Center. The RA's will be responsible for the hall during the year. They will be responsible for the hall during the year. They will be responsible for the hall during the year.

FRISBEE CLUB

Since the winter break, we have had a lot of fun. We will be having a tournament on Thurs. Jan. 22 at 3:00 p.m. in the Student Center. Bring your own disc.

CORSONASH

All members and interested parties in Corsonash and Social Work are invited to attend the first meeting of the year. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

STUDENT UNION RECREATION COMMITTEE

CHAD SHARPE, Student Union Recreation Committee, is looking for two people to run back and forth between the Student Center and the Student Union. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

STUDENT HEALTH CENTER

PEER HEALTH EDUCATORS, who will be the first to gain valuable health information, improve their teaching skills, and receive a certificate of completion. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

PHI SIGMA PI

ATTENTION ALL STUDENTS: Do you have 2 to 4 semester hours and a GPA of 3.0 or better? Then Phi Sigma Pi, National Honor Fraternity, is looking for you. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

BACCUS

BACCUS is having a very important meeting. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

BIOLOGY CLUB

The Biology Club will be having a meeting on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

MISSION TEAM APPLICATION

The Mission Team is looking for members. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

ROOMS AVAILABLE

Applications for the first term are now being accepted. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

WEDNESDAY EVENING FELLOWSHIP

The Wednesday Evening Fellowship is a group of students who meet every Wednesday night. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

COOPERATIVE EDUCATION

For more information on cooperative education, contact the Cooperative Education Office. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

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S.E.D. (STUDENTS FOR ECONOMIC DEMOCRACY)

SED is a group of students who are interested in economic democracy. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

COOPERATIVE EDUCATION

For more information on cooperative education, contact the Cooperative Education Office. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

RESUME WORKSHOPS

The Career Planning and Placement Service is offering resume workshops. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

STAR SEARCH

Star Search is looking for ECU students who are interested in the Star Search competition. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

ALL TEACHER EDUCATION STUDENTS APPLYING FOR UPPER DIVISION

The Department of Speech Language and Audiology is looking for students who are interested in the upper division program. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

ECU GOSPEL CHOIR

The ECU Gospel Choir will be having a meeting on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

STUDENT UNION FORUM COMM.

There will be a forum concerning the Student Union. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

FINE ARTS LOVERS

For more information on fine arts, contact the Fine Arts Office. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

OMEGA PSI PHI FRATERNITY, INC.

The Omega Psi Phi Fraternity, Inc. is looking for members. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

ACCOUNTING SOCIETY

The Accounting Society is looking for members. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

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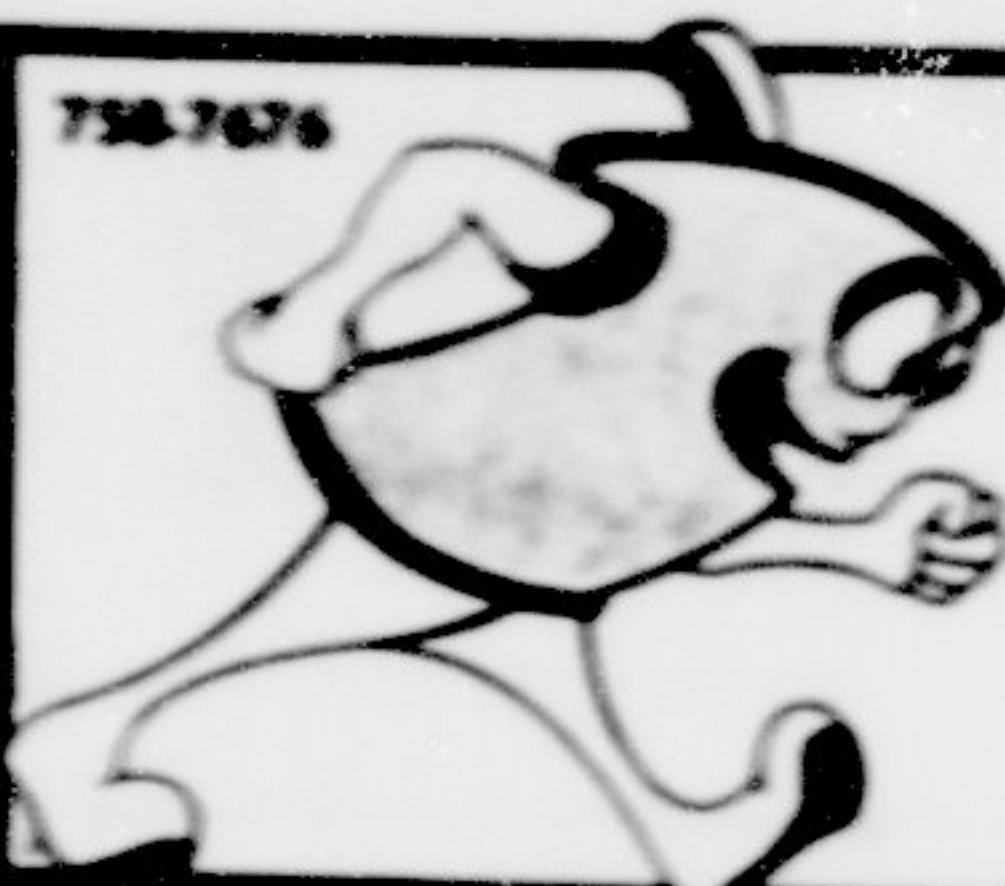
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COLOR ADVERTISING RATES

For more information, contact the Advertising Office. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.

PHOTOS

For more information, contact the Advertising Office. The meeting will be held on Thurs. Jan. 22 at 7:00 p.m. in the Student Center. Bring a letter from your school.



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Six Reasons Why You Should Consider A Career At Wachovia

Wachovia has long been a supporter of East Carolina University. And with good reason. ECU has become one of our most valuable resources for leadership in our banking structure throughout the state. The Wachovians shown are ECU graduates who have joined us in our Eastern Region, based in Greenville, NC. In cooperation with the university, we will continue to meet our staffing needs from highly qualified men and women who are ECU graduates. And we will continue to offer a working environment where personal growth keeps pace with unlimited career opportunities. For more information, contact the Regional Personnel office in Greenville or the Career Planning and Placement office, East Carolina University.



Karl E. Linell
Field Representative, Knoxville
Class of 1986

"Initially, I was attracted by the many opportunities for advancement and the excellent training programs for which Wachovia is well known. After interviewing with Wachovia and other companies, it was obvious that Wachovia has the most professional, warm and friendly staff. This combination made a lasting impression."

Regina R. Harter
Personal Banker, Jacksonville
Class of 1980



"By placing me immediately into a position of responsibility and encouraging me to build knowledge, competence, and professionalism, Wachovia afforded me the opportunity to distinguish myself as someone who does make a difference. I am proud to work for a corporation whose emphasis is on excellence that allows me to maintain a cutting edge in the business world."



Laflor Fisher
Branch Manager, Washington
Class of 1980

"Banking skills and experience in branch management have given me the potential for greater authority and responsibility. I feel positioned to manage larger branches or assume other Wachovia positions in Corporate Banking positions. These management levels provide motivation towards my self development and the development of my staff."

Jerry A. Butler
Retail Banking Manager, Charlotte
Class of 1980



"My current position in Retail Banking has many demands. Wachovia has prepared me for these demands by exposing me to five years of various training stages. This quality training has given me the ability to attain personal and job related goals. As Wachovia continues to grow in our industry, I feel confident that I will grow as well."



E. L. Cockman, Jr.
City Executive, Jacksonville
Class of 1979

"My experience with Wachovia has been rewarding for several reasons. I have enjoyed the personal and professional development achieved through my association with various community and state leaders. I have also been most gratifying to assist in the development of young Wachovians, just as others did for me when I was coming along."

William C. Ruggitt
Regional Vice President, Eastern Region
Class of 1968



"The banking industry, more than ever before, offers those seeking a career in financial services the promise of challenge and opportunity. Wachovia, long known as one of the finest banking institutions in the Southeast and for that matter in the country, has and will continue to seek East Carolina graduates who have played a large part in the success our organization has enjoyed."

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Call Today and Reserve
Your Membership!

EVANS STREET WALL
CALL TODAY!

CRIME CO

January 13
10:10 a.m.

An employee of the English Department reported the loss of her purse from a room on the 2nd floor of the Alston Building.

January 14
3:15 a.m.

A Jones resident gave suspicious information to an officer during a routine questioning.

A Jarvis Hall resident was issued a campus citation for curfew and violation of the 4 non-student males in her room. The four males were banned from campus.

Three Fletcher Hall residents and two Jones residents were cited for possession of a controlled substance and ABC violation in Fletcher Hall.

Two New Bern males were arrested and charged with breaking and entering an auto, DWI and injury to personal property. Both males were banned from campus.

Officer Watson reported the loss of a motor vehicle wheel covers from a vehicle parked in the 7th and James Street parking lot.

An ECU officer reported the breaking and entering and larceny from a motor vehicle owned by two Green Dorm residents.

An ECU officer reported the breaking and entering and larceny from a motor vehicle parked south of Greene Dorm. The vehicle was owned by a Greene Dorm resident.

A White Hall resident was observed consuming alcohol in the 3rd floor hallway of White Hall.



LEISURE RULES

MATTHEW BRODERICK
FERRIS BUELLER'S DAY OFF

One man's struggle to take it easy

PG-13 (D) & PARENTAL STRONG CAUTION

Thursday, January 22
8:00 P.M.
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Panic

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Manager, Jacksonville



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towards my self development and

Manager, Atlanta



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Executive Region



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graduates who
thru.

CRIME COLUMN

January 13
10:30 a.m.

An employee of the English
Department reported the larceny
of her purse from a room on the
2nd floor of the Austin Building.

January 14
3:15 a.m.

A Jones resident gave fictitious
information to an officer during
a routine questioning.

7:00 a.m.

A Jarvis Hall resident was
issued a campus citation for
curfew and violation for having
4 non-student males in her
room. The four males were
banned from campus.

7:55 p.m.

Three Fletcher Hall residents
and two Jones residents were
cited for possession of a controlled
substance and ABC violation in
Fletcher Hall.

8:29 p.m.

Two New Bern males were
arrested and charged with breaking
and entering an auto, DWI and
injury to personal property. Both
males were banned from campus.

10:30 p.m.

Officer Watson reported the
larceny of motor vehicle wheel
covers from a vehicle parked in
the 7th and James Street parking
lot.

10:50 p.m.

An ECU officer reported the
breaking and entering and
larceny from a motor vehicle
owned by two Garner Dorm
residents.

11:00 p.m.

An ECU officer reported the
breaking and entering and
larceny from a motor vehicle
parked south of Greene Dorm.
The vehicle was owned by a
Greene Dorm resident.

11:05 p.m.

A White Hall resident was
observed consuming alcohol in
the 3rd floor hallway of White
Hall.

January 15
4:00 p.m.

A Clement Hall resident
reported the larceny of her North
Carolina Driver's License and her
ECU I.D. from her room.

4:11 p.m.

An Aycock Hall resident
reported the breaking and enter-
ing and larceny from his vehicle
parked in the 14th and Berkley
freshmen lot.

7:45 p.m.

Two Umstead residents
reported being followed in
Joyner Library by an unde-
nified, suspicious acting Indian
male.

January 16
12:25 p.m.

A Slay Dorm resident reported
the larceny of his trombone and
case from the Instrument Room
in the Music Building.

2:20 p.m.

An Umstead Dorm resident
reported the larceny of the lug-
gage rack from his vehicle while
parked in the 3rd and Reade
Street freshmen parking lot.

2:50 p.m.

Dean Fulghum instructed a
non-student residing in Slay
Dorm to leave as he is not
registered as a student.

10:45 p.m.

A Greene Dorm resident was
issued a campus citation for
underage possession of alcohol.

11:00 p.m.

Two Aycock Dorm residents
were issued campus citations for
underage possession of alcohol at
the northeast corner of Aycock
Dorm.

11:50 p.m.

The fire alarm was activated in
Jones Dorm due to the smoke
sensor being knocked off while
three 3rd floor residents were

playing friebier in the hallway.

January 17
2:53 a.m.

A resident of Eastbrook Apart-
ments was intoxicated and on the
second floor of Jones Dorm
which violated the visitation
policy.

3:05 a.m.

Two New Bern males were in
possession of beer while being the
guest of a Jones Dorm resident.

11:55 p.m.

A Scott Dorm resident was
found in possession of alcohol
while underage in Scott Dorm
lobby.

January 18
1:25 a.m.

A woman from Student Health
reported that a Garner Dorm
resident had been assaulted at the
Afric-American Cultural Center.

1:30 a.m.

A Lenoir College student
was arrested for DWI.

2:35 a.m.

A Jones Dorm resident
reported the larceny of her hand-
bag from the canteen of Jones
Dorm.

3:05 a.m.

A female student reported two
unidentified white males kicked
the glass in the southeast main
entrance door of Umstead, caus-
ing the glass to break.

11:21 a.m.

A Belk Dorm resident reported
that an Athletic Department van
parked south of Belk Dorm had
been vandalized and that the
front windshield was broken.

January 19
4:50 p.m.

A Cotton Dorm resident
reported the larceny of her wallet
from her vehicle while parked
south of Belk Dorm.

10:40 p.m.

Two Greenville males were
banned from campus for being
unescorted in Cotton Dorm.

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January 22, 1987

OPINION

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Save The Loans

Students Need Emergency Funds

If procrastination is a common behavior among ECU students, it's not because they don't follow the example set by their leaders in the SGA. An act to reinstate the SGA Emergency Medical Loan Fund, hastily passed in July 1986 by the SGA Summer Legislature, was intended to be subject to approval by the 1986-87 Student Legislature. The bill is still awaiting that body's rubber stamp.

Now that over six months have passed and the bill has finally come up for consideration, the SGA is divided over whether to say yes or no. Or more accurately, a small faction is sharply divided: the majority are understandably cautious.

Over the last 24 years at least, the SGA has performed a great service to the ECU rank and file. Whenever a student had a medical emergency — a broken arm, say, for which she would have had to pay for X-rays out of her own pocket unless she was covered by parents' insurance — she could simply borrow up to \$150 from the SGA, as long as she had a note from a doctor and could prove she was a student. The loan was interest free, and in the old days not due for six months.

The money came (and still comes) from an account held by the SGA containing funds appropriated long ago, when compassion for fellow students outweighed financial shrewdness.

The rub is — according to certain stewards of the fee pile — the SGA Emergency Medical Loan Fund is a money-losing operation. Despite the fact that no new monies have had to be appropriated to the fund, 10 loans amounting to \$1500 are still outstanding, and some of them

have been overdue for four or five years.

Admittedly, on the surface it sounds like bad business. Ten \$150 loans never paid back, and collecting no interest.

But we shouldn't overlook an important fact: when the Emergency Loan Fund was recently reinstated, several changes were made. The time span to repay the loan was decreased to 60 days. Now, the first day the loan is late, it is turned over to the Credit Bureau for collection. And a \$30 late penalty and \$10 processing fee are tagged on. Since this hefty incentive for timely repayment has been in effect, many delinquent debts have cleared up, and no additional money has been lost.

There are those who argue that most students are covered under their parents' insurance anyway, that \$150 isn't enough to pay for much in today's medical market, or that all students should be required to take out a health insurance policy upon enrollment.

Any legislators who would suggest that activity fees should be increased to cover health insurance, or that students not under the protective wing of their parents should be forced to buy their own policy, can only be insulated from the needs of those less financially fortunate than they.

Many students sacrifice luxuries such as health insurance for the larger goal of making it through college. We can only hope the SGA will continue to help such students survive the sort of minor medical emergencies that could knock them out of school, or worse, out of health.



Policies That Kill Are Morally Questionable

By MIKE HUGHSMITH

A lot of hoopla is being made about the arms deal that was made by the Reagan Administration, with the funds being diverted to aid the Contras in Nicaragua. There are also many people who think that way too much has been made of the whole issue. When discussing the subject, as little as we know about it at this date, it appears to me that there are a few basic points to be made, and thought about.

First of all, what kind of White House must we have if a relatively minor employee, Oliver North, can completely by-pass the will of the Congress and divert millions of dollars of taxpayers' money to supply armaments to a country our Administration has labeled a "terrorist nation" this entire decade? Better yet, how could he have done that without the slightest knowledge of any of any of his superiors in the White House or the National Security Council?

There have already been statements made that have been proven to be false, like when President Reagan said during a recent press conference that no other countries participated in the arms exchanges other than Iran and the U.S. A retraction was later made, from the White House, that indeed the other nation involved in the deal was Israel. How many other "innocent" have been told by members of the White House staff? If it turns out that more "Contra" decisions arise, it can't help but undermine the credibility of Reagan, his policies,

and the people who advise him. For years we have been discouraging other nations, to the point of twisting some arms, from selling weapons to terrorist nations, and especially Iran. How are they to take our apparent double standard? We can't ask them to help us in other matters if we lose their trust and confidence.

Campus Spectrum

To this day Reagan maintains "no mistake was made," which just makes a bad mistake even worse. It raises questions as to what really are Reagan's long range goals and just what means will he even consider in achieving those goals. It turns out that we have been involved in arms sales to Iran since 1981. We are talking about putting weapons into the hands of the nation that held American hostages for 444 days.

Let's take a closer look at what kind of merchandise changed hands. Weapons, whether they are called offensive or defensive weapons, are designed for one basic thing: to kill people. You may call it an anti-tank or an anti-aircraft weapon, but there are people in those tanks and airplanes.

If Ronald Reagan is as moral as his image lets him on to be, then this tactic would be contrary to

his nature; that is, if he is responsible for a policy that would provide weapons to a nation such as Iran, which will ultimately kill people, and divert the profits to another source where more death will be caused. Morally, it just doesn't add up. I personally believe that being the direct or indirect cause of death, unless it is in a situation to directly save one's life, is a serious matter. Sermon over.

I still don't buy the argument that it is in our country's best interest that Iran win the war against Iraq. If Iran has been a major pain in the butt up to now, just think of the effects of an even stronger Iran. They say that Russia is just waiting to grab Iran and have an access to a warm water port. I say let them try. If they think they are having trouble in Afghanistan, just let them try to occupy a nation with so many fanatic radical soldiers.

I just think it is a shame what damage this whole affair is causing to our government, and President Reagan's ability to pursue the more positive aspects of his Administration. The biggest shame is that Reagan could have diverted this whole mess as soon as it became public knowledge. If he has always been as eager to "get to the bottom of all this" as he now claims, then all he had to do was call his complete staff in, anyone who might have been involved in this, and cut through all the bull and get the entire story from the ones involved. Then all he had to do was to fire everyone who had their hands in the decision making process; the country would have seen him act quickly to nip the problem in the bud

and get on with leading this nation. After all, a president is only as good as his advice. Get bad advice, replace the person with someone who will render better advice. It's just that simple, it's also what the entire Congress is screaming for.

If Reagan still doesn't see the mistake in what transpired, it will only work to his detriment. As it stands, he is giving Congress and the Democratic majority all the ammunition they need to bring this government to a standstill, and focus the nation's attention on this serious problem for as long as they can, not to mention the media. The Democrats see this as just what they may need to regain the White House in 1988.

With the results of the last election giving way to a Democratic majority in the Senate and the House, we are about to see a power play in the next two years that will be dramatic, to say the least. President Reagan is the most popular president we have had since FDR, but he will find his popularity slipping away along with his credibility if he insists that there was nothing wrong with the means and intent of these arms deals that were made with Iran. Not only that, but he would be doing the Republican party a disservice if he doesn't take the advice of some of the more objective minds in his own party, like Dole and Kemp, and do a little housecleaning soon. Then we might get back to the business of running this country.

Mike Hughsmith is a graduate of ECU's School of Business.



Campus Forum

Narrow Attitudes Toward Sexuality Revealed

To the editor:

Could it have been a mere coincidence that a letter to the editor (condemning premarital sex among ECU students) by Lane McCreey was published in the same issue of The East Carolinian as the touching piece of drama "Mary Makes Tough Decision" by Clay Deanhardt? These two pieces reflect in an excellent way narrow, taboo-ish attitudes toward sexuality, birth control and family planning, and ultimately women's role in this society. If they were intended to be educational, they failed. On the other hand, the reader was left with judgment and guilt.

McCreey preaches against premarital sex among ECU students, threatening herpes and gonorrhea, at the same time disapproving of the distribution of birth control devices "at least half of the retail price." According to the writer, 75 percent of ECU students engage in sex, while over

50 percent of women who do, use birth control.

While I understand McCreey's concerns, I am not aware of venereal diseases being "prevalent on the ECU campus."

Deanhardt's piece included a descriptive analysis of the surgical abortion "Mary" chose, after she had been made pregnant by an out-of-town, my-wife-does-not-understand-the-adventurist. The story can be seen as an attempted (unintentionally) moralistic continuation to McCreey's sermon.

While recognizing that ECU students do in fact engage in sex, I say, let's throw away the stigma that prevents open discussion about sex, birth control and abortion, while still relating to the issues with appropriate seriousness. Students must get unconditional, objective information about their sexuality, about appropriate choices available for preven-

tion of unwanted pregnancies, about abortion as a woman's choice and about protection from sexually transmitted diseases, so that those engaging in sex do so knowledgeable about the facts involved.

I want to turn around McCreey's statistics and say: if at least 50 percent of ECU women who are sexually active use birth control, good for them! And good for the student health services for selling birth control devices half price. Actually, why not give them out free of charge?

Finally, McCreey and I agree on one point: one indeed should be making "mature and responsible decisions," the kind that bring "no emotional and/or physical consequences... later on."

We look at all this from quite different viewpoints, don't we?

Maarit Tevanlinna-Alvarez
Sophomore
School of Art

The Days Of Unlawful Protest Have Passed

In sharp contrast to our last article praising the merits of Lt. Col. Oliver North and everything he has done for this country, we thought this week we would convey a darker story of people in America. We are referring to the tale of Amy Carter, daughter of former President Jimmy Carter, and the infamous court jester of the 60s, Abbie Hoffman. They travel around illegally protesting, hoping to get arrested because each arrest they get makes them that much more of a martyr for their cause. These champions of justice, however, offer no answers to problems. That is someone else's job, their job is just to say what is wrong.

Recently Amy and Abbie protested the right of the Central Intelligence Agency (CIA), an agency of the federal government, to recruit candidates for employment at the University of Massachusetts, because they do not approve or respect the right of the CIA to interview. After the University of Massachusetts refused to sponsor a forum for the purpose of debating the value of the CIA, these people took it upon themselves to try and prevent the CIA from recruiting. This also happened at the University of Colorado consisting of some 300 students protesting, and also at the University of Minnesota.

What is the end result when these would be tyrants hold their protests and purposely break laws? Well, at the CIA protest at the University of Massachusetts, police had to come out in riot gear to break up the sixty-plus students that seized Mumson Hall, a school building, and held it hostage for six hours. So while the police had to be called off their patrols to come and waste their time and tax payers money with these people in their assault on law and order, Abbie was inside telling everyone how to raise bail and wear handcuffs. If anyone would know, it would be Abbie.

In 1968 Abbie surfaced after seven years of hiding from the law for charges of selling cocaine. (He seems to be Amy's mentor, maybe her spiritual advisor or something.) Anyway, while Abbie was celebrating his 42nd career arrest, Amy was chalking up number 3. For them an arrest is everything. It is their Purple Heart and it shows their bravery.

Noting though, the only thing that comes from their protest is an arrest; there are no answers offered to the problems they present. About the only answer Abbie has to offer can be heard on his radio talk show called Radio U.S.A., where his first show informed his listeners how to beat the urine drug tests. Poor Ole Abbie still trying to beat the system, and he thinks he is some kind of folk hero.

Protesting within the law is acceptable and part of everyone's constitutional rights, but when people break the law protesting, they only show their ignorance. These protests never involve resolutions to whatever may be the problem. All they manage to do is add to the confusion. They also make a mockery of all the men and women who have died trying to prevent any small handful of people from dictating what our laws will be. Amy and Abbie and the rest of illegal protesters are publicity seekers, who live and die through their parasitic relationship with the media.

From The Right

By THE COALITION

During their arrest at the University of Massachusetts protest, Abbie was quoted as saying, "Back to the future, it's 1968 out there." It's sad that a man like Hoffman cheerfully years for the country to return to a time of such misery and division. And Amy said she had to climb a fire escape and be hoisted through a third story window to join the protesters. (My that's romantic, and so brave.)

No, Amy & Abbie, it's 1987 and the days of such unlawful protest have passed. Today we follow lawful avenues to attacking injustices. Yes, every American can protest; in fact, it is his/her privilege to do so. We also go to the ballot box and vote for the man or woman that we think most fit to hold our trust. If you lose trust in a candidate, protest by not voting for the candidate. If that doesn't work, then next time campaign for another candidate. You do not have to go out and break laws to get attention for a cause.

The Coalition consists of ECU students Richard A. Pond, John T. Eagun III and Bryan K. Lassiter.

Spills A

By EVAN LIGHTNER

JAY STONE

Rudolph Bahro, a theorist for the West German Green Party, once characterized the dilemma of the modern world this way: "On the one hand, face the threat of a breakdown between the super-power to and a sudden nuclear holocaust and on the other hand, we face slow suicide by industrial pollution."

While it is hard to argue with his assessment of the threat of nuclear war, Bahro's characterization of the threat of the environment may strike you as melodramatic.

"Sure, air pollution is a problem and we need to do more to keep drinking water safe and clean up litter," some will say. "But we can manage our problems without radical changes. Our environmental problems are not foreboding doom."

The Nov. 1 chemical spill in Europe's Rhine river has been described as an "ecological holocaust" by West Germany's Minister of the Environment. Thirty tons of polychlorinated chemicals were leaked into the river as the result of a fire at the Sandoz corporation's chemical warehouse.

The Rhine has suffered other chemical spills recently as well. The Ciba-Geigy corporation accidentally leaked 88 gallons of weed killer into Europe's major waterway Oct. 31, the BASF chemical factory leaked two tons of a toxic antifreeze component on Nov. 21 and about 2.7 tons of "relatively toxic" polychlorinated biphenyls were leaked into the Rhine by the Lonza corporation on Dec. 2. In all, there were eight chemical spills in the Rhine in one month. As a result, half a million fish have died, municipal water supplies were contaminated, and the Rhine's ecosystem is so badly damaged that many experts say it will take a decade simply to accurately measure the extent of the damage.



Spills And Deforestation Threaten World Environment

By EVAN LIGHTNER
and
JAY STONE

Rudolph Bahro, a noted theorist for the West German Green Party, once characterized the dilemma of the modern age this way: "On the one hand, we face the threat of a breakdown between the super-power blocs and a sudden nuclear holocaust, and on the other hand, we face a slow suicide by industrial pollution."

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The Rhine environmental disaster follows closely on the heels of the Chernobyl nuclear accident which, according to a Lawrence Livermore National Laboratory study, was estimated to have emitted more radioactive cesium than "the total of hundreds of atmospheric tests and the two nuclear bombs dropped on Japan at the end of World War II." Some scientists are predicting a death toll of anywhere from 500,000 to 2 million as a result of the accident.

From The Left

In addition, the Nimbus 7 weather satellite has chronicled, with its photographs, a 3 percent decrease in the entire planet's ozone over the last five years alone. In light of these two findings it has been predicted that we will see 40 million new cases of skin cancer in the next 75 years because of ozone depletion.

Meanwhile President Reagan greeted the news from the Environmental Protection Agency of dangerous levels of lead contamination in the nation's drinking water by declining to renew the Clean Water Act. The E.P.A. concluded in a recent study that nearly one in five Americans served by public water systems consumes levels of lead higher than the government considers safe.

Environmental catastrophes have given the names of places new meaning. Bhopal, Times Beach and Love Canal have come to connote corporate malfeasance, chemical death and environmental irresponsibility in the modern vernacular. Statistics

have acquired a damning, depressing and finally a numbing life of their own. Facts seem alien, devoid of any meaning or significance for our private lives.

The steady decline of the world's forests is greeted with hand wringing and resignation. Thus it continues. Tropical forests, which supply vital oxygen to the Earth's atmosphere, are disappearing at the rate of 2 percent per year. They are falling victim to irresponsible harvesting by lumber and paper companies. Slash and burn land clearing techniques for agriculture and temperate cutting by Third World peasants desperate for firewood is another major contributing factor.

Forests are dying in the temperate zones, too. They are being killed by reckless development, air pollution and acid rain. Acid rain is also killing streams and lakes. According to a 1982 27-state study by the U.S. Office of Technology Assessment, of 17,000 lakes, 3,000 were already damaged by acid rain and 9,000 were endangered. Of 117,000 miles of streams and rivers, 25,000 miles were already damaged, 49,000 were at risk.

The world's grasslands for grazing livestock are receding in the face of desertification. Our oceans are being overfished and polluted, thus fewer fish are being caught. The "greenhouse ef-

fect" threatens to flood entire populated regions and dramatically alter the world's climate. And the world's oil will likely run out by 2060, according to most estimates. This will fall within the lifetimes of the children of many of those now living.

Those who broach such subjects for public discussion have been dismissed derisively as "doom-mongers" during the Reagan years. Now, of course, the Reagan years are fast drawing to a close and with them, perhaps, the scorn for those who urge a long-term view of the industrial age and its consequences. It is, therefore, possible to imagine reopening the debate on the environment and how to save it. But it is not enough simply to chronicle the death of the planet's ecosystems and condemn the mindless policies that are destroying them. Those who wish to preserve and restore the Earth's ecological vitality must begin to advance alternative policies for organizing the production of goods and meeting society's energy needs.

Companies should be held accountable for criminal negligence and they should also be more accountable in the decision-making process by which they enact policies which often affect peoples' lives so profoundly. To this end we should move to

democratize economic decision-making and workplace decision-making. We should also do more to encourage workers to become co-owners of the places where they work since workers are more likely to stay in the communities where they work than corporate executives. They must suffer the same consequences as other residents if their company pollutes, thus they will be less likely to pollute.

Of course, such measures will not be enough in and of themselves, for corporations were not the culprits behind the Chernobyl disaster. Therefore, we must also question the basic assumptions by which we have come to measure progress. Endless and indiscriminate economic growth, predicated upon everyone always having more *forever*, is not a realistic premise for formulating economic policy.

Instead we should pursue qualitative growth accepting that there are limits to growth. Dangerous production processes will have to be modified and we may have to abandon production of some particularly dangerous

goods, such as nuclear power, altogether.

As a guideline, an environmental Bill of Rights should be drawn up guaranteeing every citizen, for example, the right to safe air and water. U.S. Federal courts and the World Court would then become forums for reassessing our economic and social priorities.

Additionally, because poverty is the driving force behind much environmental destruction, we must push for social justice and a more efficient use of available resources. It is absurd to pay farmers not to grow food while people starve and to pay people not to work when so much waste is being done. But most of all it is absurd for so few to have and control so much when so many have so little. Social justice and environmental responsibility must be seen as part of the same struggle.

In the final analysis, only by fundamentally altering our way of thinking about our relationship to the Earth can we hope to avoid ecological catastrophe. Interestingly enough, Albert Einstein expressed the same thoughts in regard to the atomic bomb.



Quality Revealed

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Have Passed

only thing that comes from their protest are no answers offered to the problems they only answers Abbie has to offer can be talk show called Radio U.S.A., where his and his listeners have to beat the urine drug test will try to beat the system, and he end of look here.

the law is acceptable and part of the social rights, but when people break the only show their ignorance. These protests add to whatever may be the problem. All add to the confusion. They also make a men and women who have died trying to fulfill of people from dictating what our and Abbie and the rest of illegal protestors who live and die through their parasitic media.

The Right

By THE COALITION

at the University of Massachusetts protested as saying, "Back to the future, it's sad that a man like Hoffman cheerfully try to return to a time of such misery and said he had to climb a fire escape and be and story window to join the protesters, and so brave."

it's 1987 and the days of such unlawful. Today we follow lawful avenues to at- es, every American can protest; in fact, it do so. We also go to the ballot box and woman that we think most fit to hold our at in a candidate, protest by not voting that doesn't work, then next time can- didate. You do not have to go out and action for a cause.

ns of ECU students Richard A. Pond and Brian K. Lasser.

tionable

with leading this nation. After all, a only as good as his advice. Get bad ad- the person with someone who will advice. It's just that simple, it's also re Congress is screaming for.

will doesn't see the mistake in what will only work to his detriment. As it giving Congress and the Democratic the ammunition they need to bring this to a standstill, and focus the nation's this serious problem for as long as they mention the media. The Democrats see that they may need to regain the White

results of the last election giving way to majority in the Senate and the House, to see a power play in the next two will be dramatic, to say the least. Presi- the most popular president we have R, but he will find his popularity slipping with his credibility if he insists that thing wrong with the means and intent deals that were made with Iran. Not he would be doing the Republican price if he doesn't take the advice of more objective minds in his own party.

Kemp, and do a little housecleaning we might get back to the business of country.

Smith is a graduate of ECU's School

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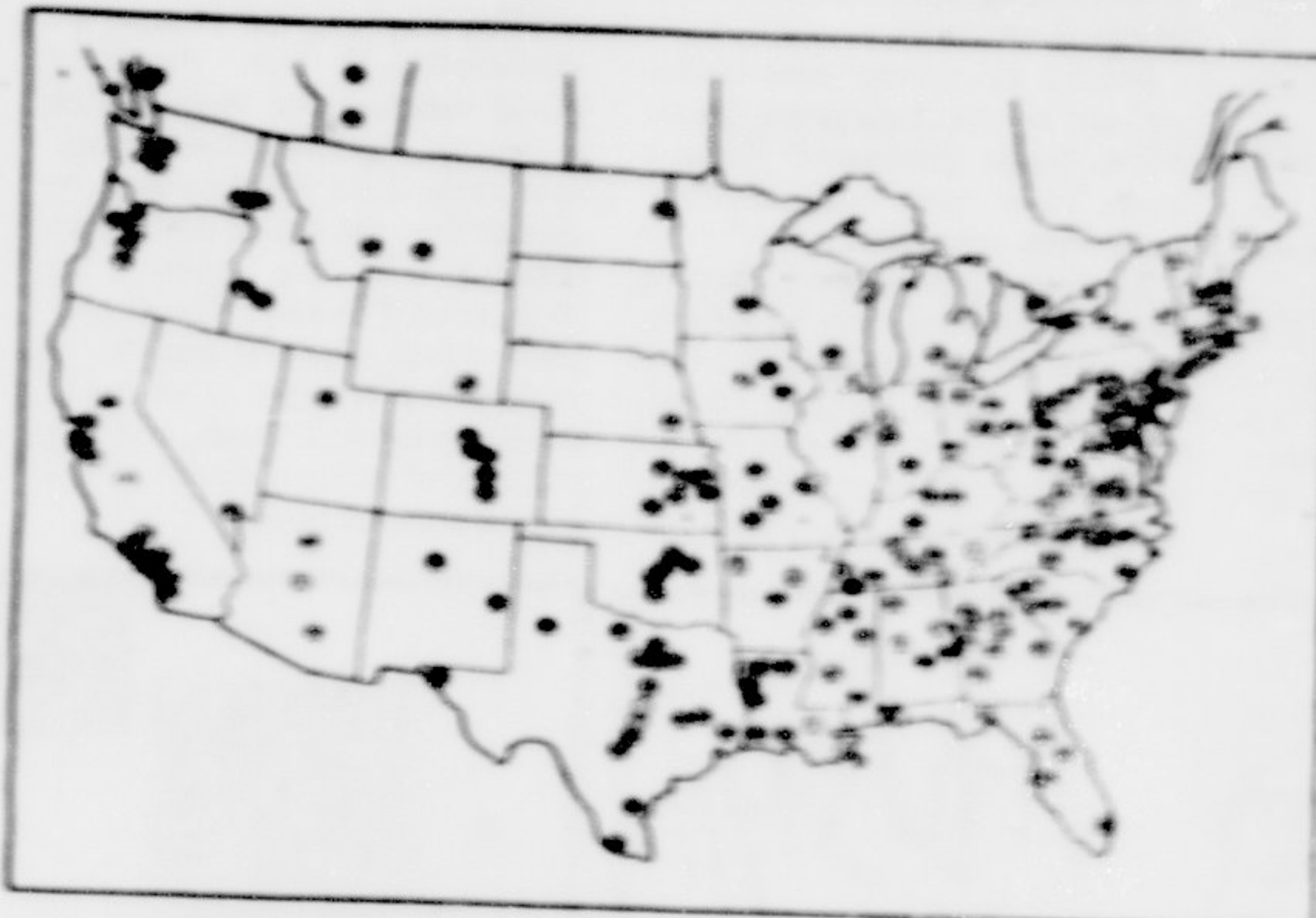
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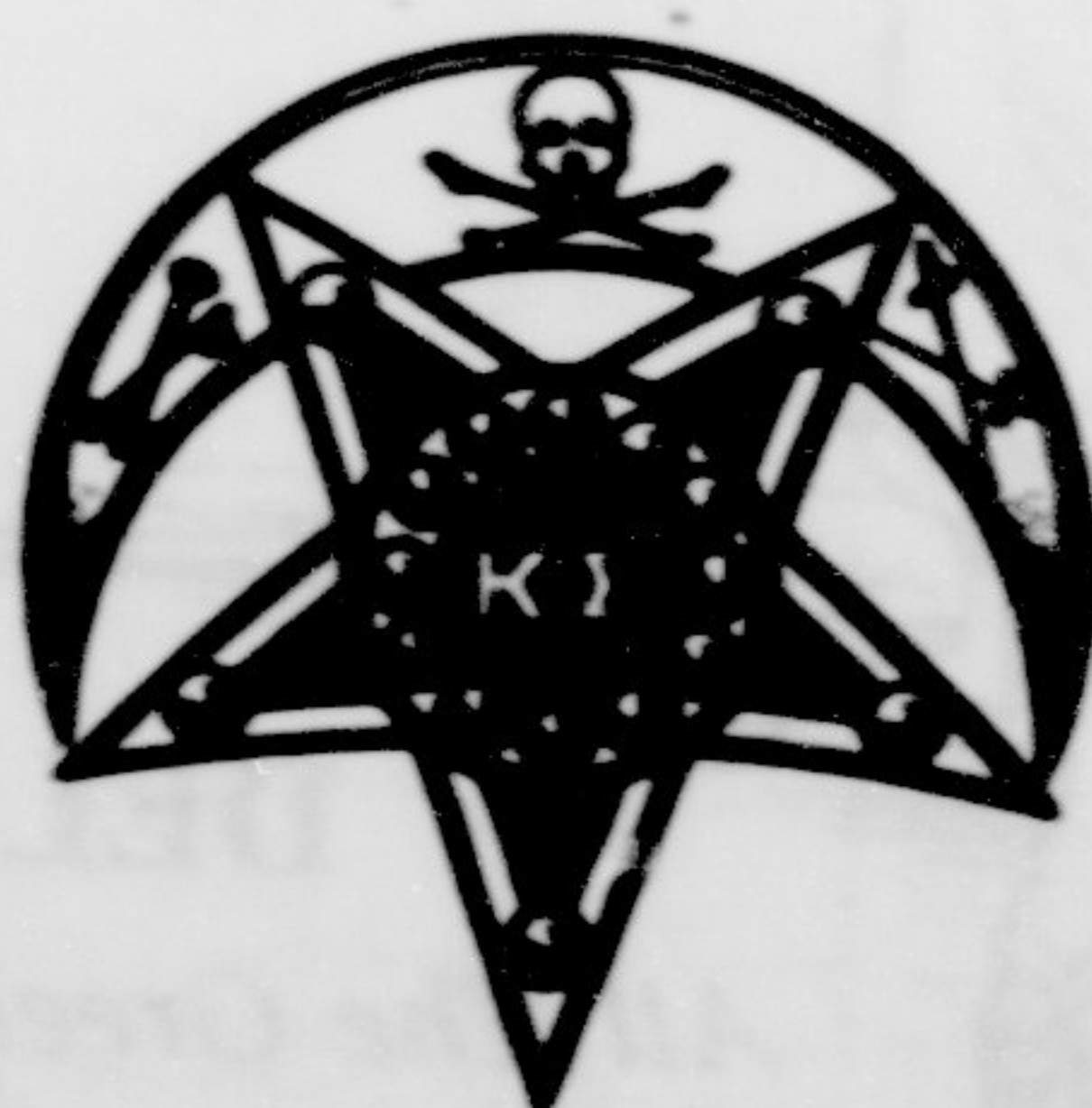
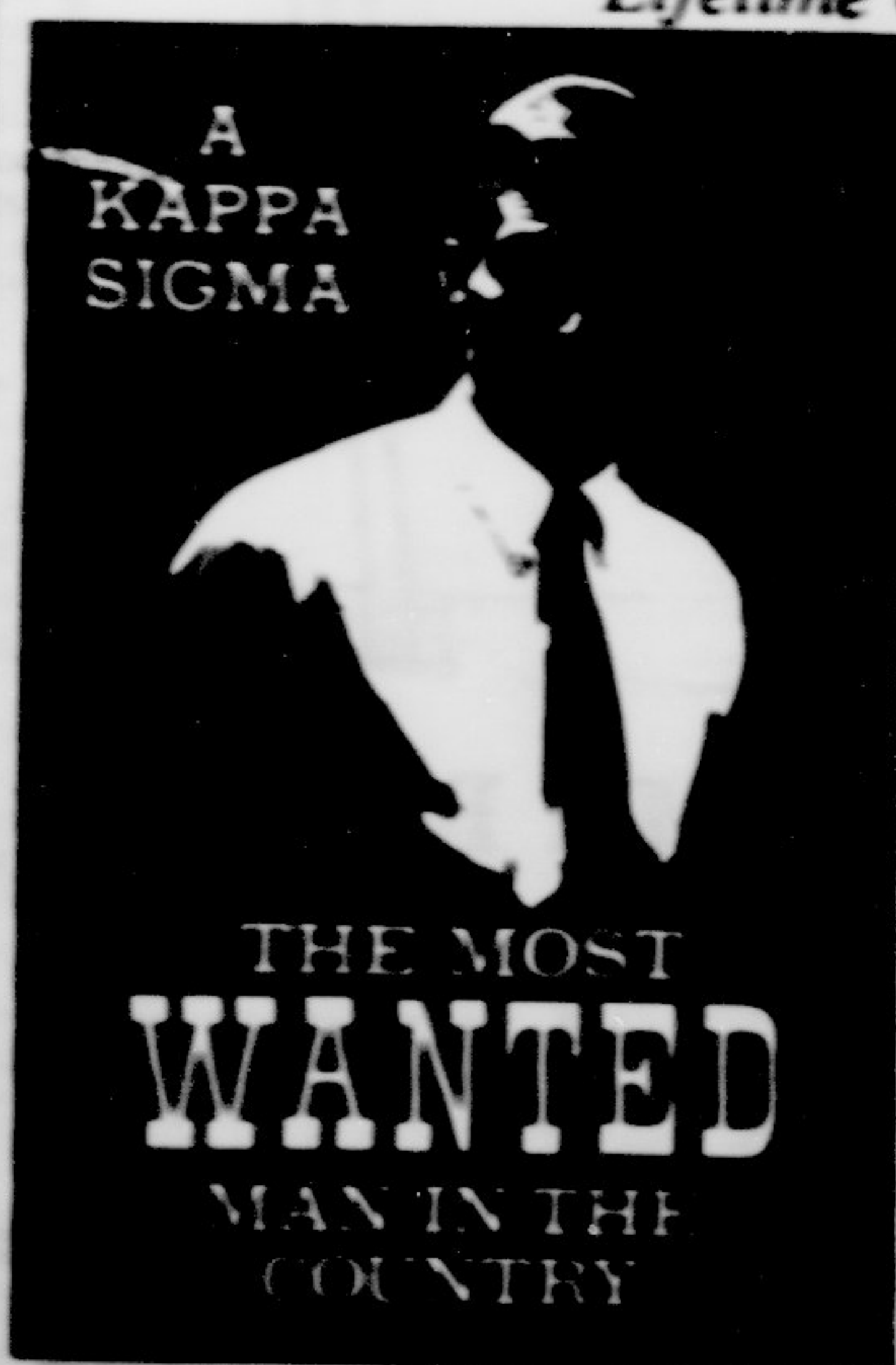
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These C

By CHIP CARTER

In the late 1800s, a small group of West Africans dressed in leopard skins called themselves the Human Leopard Society. They cannibalized their victims to increase their virility. One hundred years later, a small Kappa band is doing much the same thing to their audiences.

The Leopard Society's 1980's version that is, formed when Mike Haskins, ex-patriate Texan rocker, moved to Raleigh with his wife and future singer Patti. Mike hooked up with a noted local band, the Boatrockers, and with the loosely organized Diminished Returns.

After these two bands were less dissolved, Mike began making songs at home on a four-track recording studio. Not satisfied with his vocals on the song "Fuel of Love," he had Patti sing it.

Wanting a band with more than two members Haskins contacted Milton Gore, who he had met when they both belonged to the Boatrockers. Gore is rooted in local music, having served in numerous North Carolina rock and blues bands.

One of these bands was Jimmie and the Joneses, which is where

S?!&?S!

By ED TOSHACH

If you were to attempt to transcribe the script from the new Clint Eastwood film, *Heartbreak Ridge*, you'd end up with several pages of symbols like those in the headline. Despite the strong language however, you've got to wonder if the movie is aimed at an adult audience.

Eastwood produced and directed *Heartbreak Ridge*, and plays its lead role of Gunnery Sergeant Tom Highway, a brave, tough career marine who can't seem to stay out of trouble. Highway requests a transfer to his old recon unit and on receiving it realizes he has a lot of work in front of him if he's going to turn

Clint Eastwood stars as Marine Gunnery Sgt. Tom Highway in *Heartbreak Ridge*. Eastwood produced

These Cats Are A Good Show

By CHIP CARTER
Staff Writer

In the late 1800s, a small cult of West Africans dressed in leopard skins called themselves the Human Leopard Society. They cannibalized their victims to increase their virility. One hundred years later, a small Raleigh band is doing much the same thing to their audiences.

The Leopard Society (the 1980's version that is) formed when Mike Haskins, expatriate Texan rocker, moved to Raleigh with his wife and future lead singer Patti. Mike hooked up with a noted local band, the Bootrockers, and with the more loosely organized Dismalizing Returns.

After these two bands more or less disbanded, Mike began mixing songs at home on a four-track recording studio. Not satisfied with his vocals on the song "Funnel of Love," he had Patti sing it.

Wanting a band with more than two members Haskins contacted Milton Gore, who he had met when they both belonged to the Bootrockers. Gore is rooted in local music, having served in numerous North Carolina rock and bluegrass bands.

One of these bands was Jimmie and the Jonezes, which is where

Haskins recruited the fourth member of the band. Drummer Mike Burnett was enthusiastic about joining and the Leopard Society was reborn. So far, this incarnation has avoided ripping peoples' jugular veins out.

But they are consuming their audiences. Critics and fans are blistered by the group's honest rockabilly and roll performances. Their live show is more than two sets and the obligatory encore.

Although she admits to being biased, vocalist Patti Haskins feels the Society is—the best thing around. But if I don't think that, how can I expect other people to?

"We just have fun playing stage. We kick ass for six people or so. It's energy reciprocation," she explained.

To expand the group's range, they recruited bassist Jon Allen and Gore moved to rhythm guitar. The move gives the band a fuller sound and as Patti said, "a whole new drive. It also provides a lot more rhythm and frees Mike to do more with his solos."

The creative process of the band is divided between Haskins and Gore. Mike handles most of the music but Gore contributes some of the tunes. Patti supplies the words.

Her lyrics come from "personal experience" but also from things people say that just develop into interesting songs.

Of course, the good bar band will always have some covers ready. While the guys in the group lean toward the rhythm and blues and rockabilly end of the spectrum, Patti likes to throw in one of her favorites, the Patsy Cline ballad, "Crazy."

When not devouring the local music scene, Mike and Patti work in the "real" world. He works for a cut-out LP distributor and she manages a paper and art supply store in Raleigh.

So why would these nice, normal rockers name themselves after a cannibalistic cult? Seems Mike read a book on the first Society and just liked the name. Patti adds that all the band members own "multiple felines" except Allen. "And we're working on him," she laughed.

The Leopards have a cassette available in Raleigh record stores and they are finishing up a demo tape for an album. But Greenville citizens need not wait to hear them. The band will play the New Deli Saturday, January — at 10 p.m. I doubt they would hear your throat out if you missed it, but hey, history often repeats itself.



The Leopard Society, the newest of the best local bands will be playing at the New Deli Saturday night. If you miss them there, they have a tape available in Raleigh record stores.

The True Confessions Of A Cocaine Dealer; Or, Life As A Not-So Typical ECU Student

By TERRI ONE
Staff Writer

Mac (not his real name) is a typical ECU student with an average GPA. Although he does not have a job, Mac was recently able to purchase a new Kenwood

stereo, color television, bicycle and 14-karat gold chain for himself. Mac is cocaine dealer.

According to Captain James K. Knox of the ECU Campus police, approximately 14 percent of the ECU student population use cocaine on a regular basis.

Mac, who sells primarily to his friends, claims that 95 percent of them enjoy cocaine. He also said coke is common in the area, but in fairly small quantities. "A lot of people do it when they get the chance, but the average college student couldn't afford it," he said.

About seven years ago, Mac tried cocaine for the first time and decided that he liked it but was not able to afford it. "It's too expensive to buy. If you want to do it, you've got to sell it," he said.

Mac did not have a regular connection at this point, so he got it from a friend who in turn got it from a "big" dealer. A big dealer is one who does not deal with less than a half-pound (8 ounces) at a time. A half-pound has a street value of \$3,000. The big dealer usually does not sell quantities under one ounce.

Eventually, Mac came to know a big dealer on a first hand basis, and began doing business with him personally. This relationship has lasted for over five years, and Mac continues to buy from the same dealer at present. When Mac goes to get the cocaine, the atmosphere is very informal, usually only involving the two. They generally sit down and have

a beer, possibly enjoy a few lines and make the transaction with the coke and cash.

The fact that 5 percent of Mac's remaining friends do not indulge in cocaine does not bother Mac. "I think it's great. It's up to them. I feel funny about doing it around people that don't do it sometimes, but I'm not going to force it on anybody. People that don't do it, I don't think, should say anything about people that do do it."

Captain Knox thinks that the impact of recent publicity on coke plays a strong role in the fact that there aren't that many people using it on our campus. The fact that it's so expensive could also have something to do with it.

Most of the time when Mac gets an ounce (28 grams) he "cuts" it with Lidocaine, a topical anesthetic, unless it's very high quality, "rocky" coke, in which case he doesn't cut it at all.

Cutting refers to the addition of a cocaine substitute to the original cocaine, in order to have more to sell. The purer the cocaine is, the more Mac cuts it. He generally uses Lidocaine, which sells for about \$40 per two ounce bottle, as a cut. This cannot be bought in a drug store and has to be obtained from a pharmacy or off the black market.

Some other substances used to cut cocaine with are Isositol (Vitamin B), lactose (a simple sugar), baby laxatives and Mannitol (a food supplement). These

See DEALING, page 13

S?!&?S! Ruins New Eastwood Movie

By ED TONSHACH
Staff Writer

If you were to attempt to transcribe the script from the new Clint Eastwood film, *Heartbreak Ridge*, you'd end up with several pages of symbols like those in the headline. Despite the strong language, however, you've got to wonder if the movie is aimed at an adult audience.

Eastwood produced and directed *Heartbreak Ridge*, and plays its lead role of Gunnery Sergeant Tom Highway, a traveling career marine who can't seem to stay out of trouble. Highway requests a transfer to his old recon unit and on receiving it, realizes he has a lot of work in front of him if he's going to turn

the military "Animal House" he finds into a platoon of fighting machines.

It would seem that Highway comes just in time, for just as he makes progress with the unit they are all shipped off to actual battle in Grenada, where they must rely on their new skills to stay alive.

While Highway is working on his men, he also works on his ex-wife, Aggie (Marsha Mason). He reads women's magazines in hopes of learning to better relate to her.

The best thing about *Heartbreak Ridge* is Clint Eastwood. He is — as always — extremely interesting; his famous scowl and rugged build make for a believable gang-bro career military man. Also, Eastwood's

several fistfight scenes in the movie are visually entertaining; he has the cinematic punch power of John Wayne (or Popeye).

Unfortunately, this film never quite achieves the gritty reality it seems to be reaching for. The constant swearing is good for a *shock* now and then, but it is "match" to thorough and all-pervasive to sound credible. In fact, it seems like the movie was originally written sans profanity and then the desired saltiness was added into every sentence.

Huskey: Singer On The Move

By CLAY DEANHARDT
Staff Writer

Brian Huskey is the last of a dying breed. He's a hard, a

minored, a traveling musician if you will, who performs for small crowds at colleges and universities across the nation.

He really enjoys his work. You can tell it when he's performing, or even when he's only telling about performing. You can tell it because his eyes twinkle, and he smiles a lot. And there's nothing really fake or pretentious about Huskey's behavior; it still held

See HUSKEY, page 13



Clint Eastwood stars as Marine Gunnery Sergeant Tom Highway in the Warner Brother's release "Heartbreak Ridge." Eastwood produced and directed the film now playing at PDU Theaters.

From The Not So Right

Molloy Gives Cleo Awards

By PAT MOLLOY
Entertainment Editor

Ladies and gentlemen, for the third consecutive year it is both my pleasure and pain to write for you an article on commercials. These are commercials that should have been trashed, but were made anyway because some wienie producer thought he understood what the public wanted.

Past years have produced a slew of top-notch throat wrenchers — the very worst of which appeared in this very column a year ago.

Who could possibly forget that slime of a Sergeant in the Sine-Off commercial? Or red-neckin' Billy Joe Bob in the Furniture Plus plugs?

Such advertisements don't come along very often; and it's our duty to make sure things stay that way. So then, in keeping with tradition, please allow me to present to you the third annual *Pat Molloy: Shoot Them or Shoot Me, Please* Cleo commercial awards.

First on the agenda is the ever-endearing Snuggles bear, the 1st, spokesperson for Snuggles fabric softener. His slogan is "Snuggly softens

that's really less expensive." Well, I have my own ideas about that suck-ass bear.

Hey producers? Fellas? Why don't you stop spending all of your time and money teaching this nauseating bear to talk and just give the stuff away free?

I can't wait until that damn knuckle mistakes a bottle of softener for a fifth of 151 and falls into seizures on the floor. They didn't teach you to say "call the paramedics," did they Snuggles? You want some Clorox with that, buddy? Yeah, he'll be dead, but he'll look good.

How about the commercials with "Financing Freddy?" You know, the ones for Warehouse Sales. Now here's some advertising wizardry, to be sure: Can't you just hear the big wigs planning this one?

"Okay, okay. First, we get some goats from the sticks to put on a hard hat. Then we get him to jump all over the furniture that we want people to buy, and scream 'Approved, approved in 29 minutes!' like he just had a lobotomy. I tell ya luv, it'll sell \$1,000,000."

The sad thing about this ad is that poor Freddy will probably be emotionally scarred for life, outcast from society,

shunned by lepers and die in a Greyhound Bus station. Just imagine.

Shirley MacLaine had a commercial out recently on channel 12. She was promoting her schizo-freak-of-nature movie *Out on a Limb*, a flick about all her past lives.

Yeah, She'd come on smiling (a mean feat in itself when you're pushing 1000) and ask us to join her out on a limb.

Shirley, you're well on your way to a pretty long stay at Bellevue; I wouldn't join you in a bar. Why don't you ask Elvis? I hear he makes an annual pilgrimage to Graceland from the grave. Perhaps he wouldn't mind meeting you in Cairo or the Indies. Join the real world.

Is anybody getting hungry yet? Hey, that's okay; simply call Domino's — they avoid the Next. Unfortunately, in the usage of that ad, they also avoid the usage of any gray matter they may possess.

The poor little guy gets a bum rap too, because anybody who's ordered a pie from Domino's knows, all it takes to run the pizza is some geek on the other end of the line who can't distinguish green olives from pineapples.

See STUPID, page 13

Top 10 Albums Of The Year

1. King of America - Elvis Costello (Columbia)
2. Blood and Chocolate - Elvis Costello (Columbia)
3. Grace - Paul Simon (Warner Bros.)
4. Daring Adventures - Richard Thompson (Polygram)
5. Talking With The Tasman About Poetry - Billy Bragg (Elektra)
6. Raising Hell - Run-DMC (Profile)
7. Big World - Joe Jackson (A&M)
8. Get Close - The Pretenders (Sire)
9. Back In The High Life - Steve Witwood (Island/Warner Bros.)
10. The Indestructible Beat Of Sower - Various (Shantache)

Rock critics often pack their year-end lists with would-bes, should-beens and want-nots, mostly to impress intellectuals and to play Stump the Reader. But during a year infused with nostalgia, commendable sound-track compilations and flunked comebacks (eg. The Monkees, Kansas and Emerson, Lake and Powell), only three albums on the above list weren't among the 100 bestselling albums of 1986.

In short, commercial taste and critical opinion seemed to mesh.

There's one obvious omission in the Best of '86 list: Bruce Springsteen's "Live: 1975-1985." That's because it deserves a place of its own. Its arrival was this year's pop event, and its proportions put it in a class all by itself.

There's a lot of truth to the idea that if Springsteen hadn't come along, some rock critic would have concocted him. In the 10 years that his new album covers, Bruce's hours spread the faith that rock and roll could change your view of life in some essential way. If you believed in it, the music would repay you.

Yes, Springsteen was conservative in picking which songs to include on the album. He omits classics like "Murder Incorporated" (which takes on the

mafia) and "Roulette" (inspired by Three Mile Island).

Yet he included better renditions of songs from his first two albums and definitive versions of songs he wrote for others ("Fire" and "Because the Night"). Springsteen's version of Edwin Starr's "War," moreover, is probably the single of the year, if only because it's an explicit response to the knee-jerk misinterpretations of "Born in the USA."

So the 10 Best List includes only mortals.

With his version of the Animals' "Don't Let Me Be Misunderstood," Elvis Costello manages to add irony to indignation on his "King of America" album. Former Elvis Presley guitarist James Burton and drummer Ron Tutt lend the album a country music style, making Costello's anti-Reaganism ("American Without Tears," "Sleep of the Just") all the more credible. "Suit of Lights" is a rueful expose of celebrity. It talks about the audacity it takes for someone to dub oneself "Elvis," and even implicates the audience in the process. Best yet, by breaking in to the Top 40, Costello's anti-Yank diatribe became a popular paradigm.

But on "Blood and Chocolate," Costello's lyrics get even more complex as his music strives to mutual essentials. It begins with "Uncomplicated" — a song that contradicts its title — and ends with a suicide note. "The Next Time Around" traverses from despair to outrage. The most powerful song on the album, "I Want You," is also the most restrained.

By the time you finish both albums, Costello emerges as artist of the year.

The year's best also provoked a year of controversy. Some critics wrapped Paul Simon for not overtly attacking apartheid on his "Graceland," which was peopled by South African musicians and

inspired by South African rhythms. But the flap is suspect. The title song, for example, is a loving evocation of the more innocent race-mixing musical days of Elvis, when white neurosis was sung to black rhythms just for the sheer passion of it.

And Madonna's "Papa Don't Preach" may not be overtly political, but the singer's ambiguity did direct attention to the issue of teen pregnancy.

Madonna, by the way, didn't make the best album list because her singles stood better by themselves. Getting through "True Blue" is like eating an entire cheesecake in one sitting.

Among some of the highlights: Post-punker Billy Bragg produced his most accessible album yet, "Talking With The Tasman About Poetry." He touches on the Four Tops in "Levi Stubbs' Tears," and waxes melodic in "Greetings to the New Brunette."

Then Richard Thompson makes John Kirkpatrick's unlikely accordion a convincing part of a rock and roll groove on "Daring Adventures." Run-DMC, on "Raising Hell," crosses over to the Top 10 with its version of Aerosmith's "Walk This Way."

Among vocalists, Steve Witwood has become the high-class crossover soulster we've been waiting for (more over, Daryl Hall). Pretender Chrissie Hynde's surprise entry into the disc derby outclasses Tina Turner, Patti LaBelle and Whitney Houston, if only because she has better taste in music and the talent to write it herself.

Joe Jackson's "Big World" was too ambitious to ignore. "The Indestructible Beat of Sower" is a collection of South African mbanganga by various artists that makes more sense when you dance to it. Trust me.

And among the lowlights: Top disappointment has to be the Talking Heads, whose "True Stories" album — as distinct from David Byrne's film of the same name — sounds matter-of-fact compared to 1985's "Little Creatures." Only one new single, "Wild Wild Life" sounds outrageously happy.

R.E.M.'s new Top 40 drum sound on "Life's Rich Pageant" isn't as bothersome as the material itself. "Superman," the best cut, is a reheated version of someone else's song.

Finally, last year's question still lingers: where are you, Los Lobos?

Country Music Influences

For singers, country music is the toughest style to master. The melodies are no problem, but to invest yourself in unpeppable cornball fantasies about the most ordinary, everyday topics is extraordinarily difficult. In the best country music, there's a tension between the singer's sincerity and the distance they keep from the shalts they wear on their sleeves. They don't really expect us to swallow all their hard-luck tales, even though we expect them to sound credible.

Unlike the blues, where singers invest so much of themselves that

the listening experience resembles a shared confessional, country singers use the distance from their material to charm the audience.

When Bob Dylan, the master of intusendo, sings a line like "you can have your cake and eat it too" in "Lay Lady Lay," he's winking at us. The words are transparent. We can hear right through them, but his delivery forces us to appreciate the feeling behind the cliché.

A quick list of British approaches to the style helps explain. See COUNTRY, page 14.

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JAN 26 — The Sisters of Tri-Sig
JAN 27 — Sig Ep Golden Hearts

"The House With The Heart"

Huskey B

Continued from page 11

true when he performed for only a handful of people last Thursday at the Underground.

After the show, Huskey started with a few of the people in the audience, then he sat down to relax, and to talk.

Huskey started playing guitar in a rock and roll band during high school back in his hometown of Charlotte. When he moved on to college at UNC-Chapel Hill, he also moved on to his performing. He started playing at "open stages" in Kaleigh Greenhorn, and Chapel Hill. Things sort of snowballed from there.

"I realized I could make money playing music and I couldn't make money going to college," he says.

That was eleven years ago, and his show has evolved a lot since then. Dressed in his performing clothes (white shirt, black vest, and jeans), the bearded Huskey now takes the stage armed only with his guitar, his harmonica, and his wit.

It's what he calls, "A light-hearted cultural diversion of slightly irreverent songs and down home story songs," he laughs, and changes his little bit. "It's not slightly irreverent, it's downright disrespectful."

Stupid

Continued from page 11

Give up the jack-hammers and the ice machines, little dude. Just give 'em a call and order a large mushroom and onion pizza with two Peppis. Talk about main hysteria! You'll never have to work again.

Jordache has a peculiar commercial pushing their brand of denim. Here we have a young red head who wishes to be like her beautiful mother. The fact that this young red head now looks like a mutant lizard may have

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Chapt

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Huskey Expounds On Career, Politics And Smaller Crowds

Continued from page 11

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It's what he calls, "A lighthearted cultural diversion of slightly irreverent songs and down home story songs." Then he laughs, and changes his mind a little bit, "It's not slightly irreverent, it's downright disrespectful."

Still, over the course of the years Huskey has had to change his repertoire somewhat. He credits this to the new sweep of conservatism in students, changing tastes, and students becoming jaded about some things.

"I used to do an aerobic political show, but as things have become more conservative, some

people have taken this as a personal affront, so I've had to compromise to make a living," he said.

Huskey isn't particularly fond of the conservative move of the "Reagan Era". "I went and fought in a war (Vietnam) for what my country stood for, and I'll be damned if I like what a small minority is doing to the country," he asserts loudly.

When he talks about politics, his easy going manner gives way to a little bit, and the twinkle in his eyes is replaced by fire. This is serious business.

And how does he feel the conservative swing will turn back if people like him are economically or politically forced into not speaking the way they feel? "A new president would help."

"At a show like this at this university a half a dozen years ago you wouldn't have been able to get in the door," Brian says. See SONGWRITER, page 14.

Summarizing his overall perception of dealing, Mac points out that there are advantages and disadvantages to selling coke. Some advantages are that he has the money to do what he wants and is able to offer a service to his friends. On the other hand, Mac gets unpleasant feelings of paranoia when he's "wired." Sometimes, when Mac is sitting alone and has been doing a lot of coke by himself and possibly drinking some beer also, a sudden movement outside is enough to make him panic. Just the sound of a car door slamming outside will make him run to the window, making sure that there aren't any mirrors in view or a scale out.

Does Mac have any final words? "Yeah, don't let my mom see this."

Mac's attitude toward his dealings is casual and he is not particularly concerned with his own liking for the drug. "I don't think I really have a problem with it. I mean I could get a problem real easy."

However, Mac knows there are people who have problems with it. "A friend of mine had a really good job on the stock exchange,

up to 5 years imprisonment, or a fine, or both. Possession of any amount over 28 grams (one ounce) is known as trafficking. The penalty for possessing 28 grams up to 200 grams becomes a Class G felony and includes at least seven years in prison and a fine of not less than \$50,000. Having anywhere from 200 grams to 400 grams is a Class F felony and holds a sentence of 14 years in prison plus a fine of not less than \$100,000. Any amount above 400 grams is a Class D felony and has a penalty of 35 years in prison plus a fine of \$250,000.

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awards ceremony for this year. I hope you've enjoyed reading it as much as I have watching it. If so, you can look forward to next year when I tackle the question: Is Bounty the real "quicker picker upper?"

Until then, Goodnight Shirley, whoever you are.

Well, that'll wrap up the

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Nevertheless, anyone can dream, and she does. The very end of this commercial finds our red head realizing she looks just like her beautiful mother did when her mother was younger.

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Huskey Expounds On Career, Politics And Smaller Crowds

Continued from page 11

true when he performed for only a handful of people last Thursday at the Underground.

After the show, Huskey chatted with a few of the people in the audience, then he sat down to relax, and to talk.

Huskey started playing guitar in a rock and roll band during high school back in his hometown of Charlotte. When he moved on to college at UNC-Chapel Hill, he also moved on in his performing. He started playing at "open stages" in Raleigh, Greensboro, and Chapel Hill. Things sort of snowballed from there.

"I realized I could make money playing music, and I couldn't make money going to college," he says.

That was eleven years ago, and his show has evolved a lot since then. Dressed in his performing clothes (white shirt, black vest, and jeans), the bearded Huskey now takes the stage armed only with his guitar, his harmonica and his wit.

It's what he calls, "A lighthearted cultural diversion of slightly irreverent songs and down home story songs." Then he laughs, and changes his mind a little bit. "It's not slightly irreverent, it's downright disrespectful."

Still, over the course of the years Huskey has had to change his repertoire somewhat. He credits this to the new wave of conservatism in students, changing tastes, and students becoming jaded about some things.

"I used to do an aerobic political show, but as things have become more conservative, some

people have taken this as a personal front, so I've had to compromise to make a living," he said.

Huskey isn't particularly fond of the conservative move of the "Reagan Era". "I went and fought in a war (Vietnam) for what my country stood for, and I'll be damned if I like what a small minority is doing to the country," he asserts loudly.

When he talks about politics, his easy going manner gives way a little bit, and the twinkle in his eyes is replaced by fire. This is

serious business.

And how does he feel the conservative swing will turn back if people like him are economically or politically forced into not speaking the way they feel? "A new president would help."

"At a show like this at this university a half a dozen years ago you wouldn't have been able to get in the door," Brian says. See SONGWRITER, page 14.

Dealing Coke: Easy Money Or Hard Time?

Continued from page 11

are obtained from drug stores or ordered from *High Times* magazine.

Mac then goes on to sell generally by the grams which go for \$40 to \$100. After selling the ounce and storing what he wants to, Mac usually comes out with a \$500 to \$800 profit. He goes through this routine as often as once a week and sometimes as little as once every three weeks.

Although Mac sells primarily to his closer friends, he has sold to some businessmen and even to a few doctors. Confronted with the possibility of getting caught, Mac said that if you don't get greedy or careless about who you sell to, there's no reason to get caught. "I'm really not sure what would happen. I really don't think about it," he said.

More possession of cocaine is a felony, regardless of the amount. Having anywhere from one gram up to 28 grams is a Class I felony and the penalty is

up to 5 years imprisonment, or a fine, or both. Possession of any amount over 28 grams (one ounce) is known as trafficking. The penalty for possessing 28 grams up to 200 grams becomes a Class G felony and includes at least seven years in prison and a fine of not less than \$50,000. Having anywhere from 200 grams to 400 grams is a Class F felony and holds a sentence of 14 years in prison plus a fine of not less than \$100,000. Any amount above 400 grams is a Class D felony and has a penalty of 35 years in prison plus a fine of \$250,000.

Mac's attitude toward his dealings is casual and he is not particularly concerned with his own liking for the drug. "I don't think I really have a problem with it. I mean I could get a problem real easy."

However, Mac knows there are people who have problems with it. "A friend of mine had a really good job on the stock exchange,

and he lost it because he got so deep in debt with it. If you're buying it or even if you're just selling it, coke can destroy you easy."

Summarizing his overall perception of dealing, Mac points out that there are advantages and disadvantages to selling coke. Some advantages are that he has the money to do what he wants and is able to offer a service to his friends. On the other hand, Mac gets unpleasant feelings of paranoia when he's "wired." Sometimes, when Mac is sitting alone and has been doing a lot of coke by himself and possibly drinking some beer also, a sudden movement outside is enough to make him panic. Just the sound of a car door slamming outside will make him run to the window, making sure that there aren't any mirrors in view or a scale out.

Does Mac have any final words? "Yeah, don't let my mom see this."

Stupid Ads: The Worst Of '87

Continued from page 11

Give up the jackhammers and the ice machines, little dude. Just give 'em a call and order a large mushroom and onion pizza with two Pepsis. Talk about mass hysteria? You'll never have to work again.

Jordache has a peculiar commercial pushing their brand of denim. Here we have a young red head who wishes to be like her beautiful mother. The fact that this young red head now looks like a mutant lizard may have

something to do with that.

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Until then, Goodnight Stripes, whoever you are.



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The house with the purple and gold tree
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Songwriter Deals With Conservatism

Continued from page 13
he feels that the reason for the small crowds today is the changing tastes of students, and their short attention span.

People, he says, perceive entertainment differently today, and a lot of that he attributes to "the age of TV." Television and mass media have made students less anxious about a lot of things, according to Huskey.

He also feels that students today are somewhat jaded by television. He thinks stations like MTV have jaded many people and helped to create the changes in entertainment taste.

Entertainment, after all, is Brian's game. For the last four years he has performed almost exclusively on the college circuit, and the crowds, like here at ECU,

keep getting smaller. He himself says that he's kept working "by now a sensible person would have quit."

He works the college circuit because he enjoys it, and also because he feels the trend is away from live music in the clubs. He never does the same show twice, and this makes him a consistently popular performer. People that see Brian Huskey once usually come back again.

The shows feature a mixture of cover tunes and tunes written by Huskey himself. He claims to have no formula for writing songs, he just says they come slow. "I think the best ones (songs) are the ones that write themselves—if it doesn't come on, I just put it on the back burner

and wait for it to come," Huskey says.

The years on the road have taught Huskey many different things, perhaps the most important being patience. His travels have made him "learn to appreciate a lot of different lifestyles and viewpoints," he says. "Travel is one of the few ways you can broaden your horizons in all senses of the expression. It's one of the last true learning experiences there really is."

Huskey says if he could give one piece of advice to today's college students it would be, "Don't give up on goals. It's just a matter of persistence and belief." He says that when he got started he "just made up my mind and decided that's what I

was going to do."

Several times during the conversation, Brian has spoken about what the future holds for him. He thinks that it could be time to change careers, and he's not real sure what he'll do next.

It could be that Brian Huskey really is the last of a soon-to-be-extinct breed of men. The bard, the singer, and the storyteller are becoming less popular amidst such technological wonders as MTV and the VCR, and very few people are brave enough now to try and make a living this way.

What's going to happen to us when we lose these storytellers? And when we lose the ability to be entertained if the show lasts more than 5 minutes? Brian says he doesn't know, and he doesn't seem to ever want to find out.

Glenn C:

I Love You,

Sweetheart.

Love,

Cindy S.

Country Show Helps Costello

Continued from page 12
plain just how important country is to rock and roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles like "Act Naturally" and "What Goes On" were given to Ringo Starr for comic relief. The Rolling Stones put as much into "Country Honk" as they did into Robert Johnson's "Love In Vain."

On his country album, "Almost Blue," Elvis Costello curbs his typically snarling attacks to emphasize the melodrama of lines like "I couldn't stop my tears from falling on the classroom floor." Plainly ironic sentiments like that don't need any dressing up. Why flatten the exaggerations?

As words without music, of course, country songs usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the delivery of the words becomes all-important. Singers must impose their personalities on all instruments.

The current country revival is finding able talent in all kinds of settings, from the luminous harmonies of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by T-Bone Burnett and Dwight Yoakum epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache and disillusion with such a lackadaisical air that the record's low profile becomes part of its charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regret that overwhelms us beyond all rational excuses. The songs on "T-Bone Burnett" won't shake

you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the noise on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and spacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide dobro. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize. "The wind is making speeches, and the rain is like a round of applause." The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic.

Dwight Yoakum is more interested in laughing at tragedy than staring it into the ground. The initial moment of his first record, "Guitars, Cadillacs,

Exc..." is one of the most evocative debut lines ever: "It won't hurt when I fall down from this bar stool." Right away you know he's not going to go mushy on you without having some fun along the way. When he finishes the verse with "even whiskey can't ease your hurtin' me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockabilly strain of country, the side that tries to grin at troubles until the bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability.

It's material that wouldn't do well in other styles of music. Picture Barbra Streisand singing some of this stuff, and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.

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SPRING RUSH 1987

•• AT THE ATTIC ••

Monday 26

Tuesday 27

Wednesday 28

January 26, 27, 28, 7:00-11:00 P.M.

MEET THE PIKES

GREEK MOVIES w/ Little Sisters.

Beginning of "PIKEFETTI"

To be continued

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Walkin' The Plank



Speed



Overkill



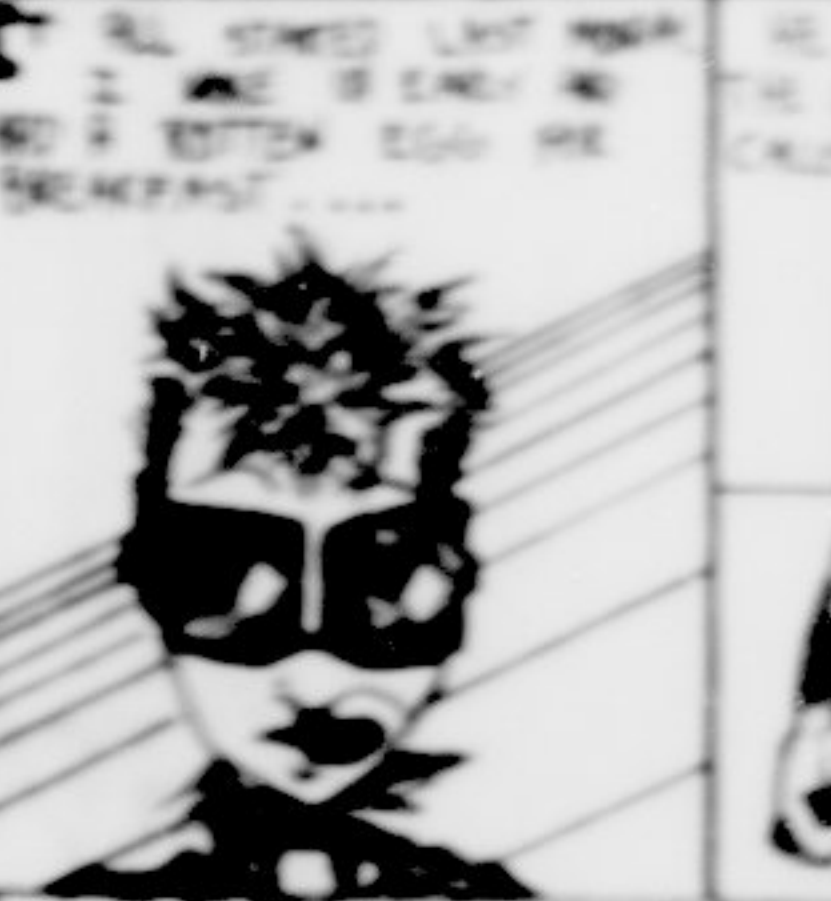
Man-O-Stick



Campus Comics



Guest Cartoonist



Songwriter Deals With Conservatism

Continued from page 13
he feels that the reason for the small crowds today is the changing tastes of students, and their short attention span.

People, he says, perceive entertainment differently today, and a lot of that he attributes to "the age of TV." Television and mass media have made students less anxious about a lot of things, according to Huskey.

He also feels that students today are somewhat jaded by television. He thinks stations like MTV have jaded many people and helped to create the changes in entertainment taste.

Entertainment, after all, is Brian's game. For the last four years he has performed almost exclusively on the college circuit, and the crowds, like here at ECU,

keep getting smaller. He himself says that he's kept working "by now a sensible person would have quit."

He works the college circuit because he enjoys it, and also because he feels the trend is away from live music in the clubs. He never does the same show twice, and this makes him a consistently popular performer. People that see Brian Huskey once usually come back again.

The shows feature a mixture of cover tunes and tunes written by Huskey himself. He claims to have no formula for writing songs, he just says they come slow. "I think the best ones (songs) are the ones that write themselves—if it doesn't come on, I just put it on the back burner

and wait for it to come," Huskey says.

The years on the road have taught Huskey many different things, perhaps the most important being patience. His travels have made him "learn to appreciate a lot of different lifestyles and viewpoints," he says. "Travel is one of the few ways you can broaden your horizons in all senses of the expression. It's one of the last true learning experiences there really is."

Huskey says if he could give one piece of advice to today's college students it would be, "Don't give up on goals. It's just a matter of persistence and belief." He says that when he got started he "just made up my mind and decided that's what I

was going to do."

Several times during the conversation, Brian has spoken about what the future holds for him. He thinks that it could be time to change careers, and he's not real sure what he'll do next.

It could be that Brian Huskey really is the last of a soon-to-be-extinct breed of men. The bard, the singer, and the storyteller are becoming less popular amidst such technological wonders as MTV and the VCR, and very few people are brave enough now to try and make a living this way.

What's going to happen to us when we lose these storytellers? And when we lose the ability to be entertained if the show lasts more than 5 minutes? Brian says he doesn't know, and he doesn't seem to ever want to find out.

Glenn C:

I Love You,

Sweetheart.

Love,

Cindy S.

Country Show Helps Costello

Continued from page 12
plain just how important country is to rock and roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles like "Act Naturally" and "What Goes On" were given to Ringo for comic relief. The Rolling Stones put as much into "Country Hook" as they did into Robert Johnson's "Love In Vain."

On his country album, "Almost Blue," Elvis Costello curbs his typically snarling attacks to emphasize the melodrama of lines like "I couldn't stop my tears from falling on the courtroom floor." Plainly ironic sentiments like that don't need any dressing up. Why flatten the exaggerations?

As words without music, of course, country songs usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the delivery of the words becomes all-important. Singers must impose their personalities on all instruments.

The current country revival is finding able talent in all kinds of settings, from the lustrous harmonies of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by T-Bone Burnett and Dwight Yoakum epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache and disillusion with such a lackadaisical air that the record's low profile becomes part of its charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regrets that overwhelm us beyond all rational excuses. The songs on "T-Bone Burnett" won't shake

you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the noise on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and spacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide guitar. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize: "The wind is making speeches, and the rain is like a round of applause." The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic.

Dwight Yoakum is more interested in laughing at tragedy than staring it into the ground. The initial moment of his first record, "Guitars, Cadillacs,

Exc..." is one of the most evocative debut lines ever: "It won't hurt when I fall down from this bar stool." Right away you know he's not going to go mushy on you without having some fun along the way. When he finishes the verse with "even whiskey can't ease your burnin' me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockabilly strain of country, the side that tries to grin at troubles until the bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability. It's material that wouldn't do well in other styles of music. Picture Barbra Streisand singing some of this stuff, and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.

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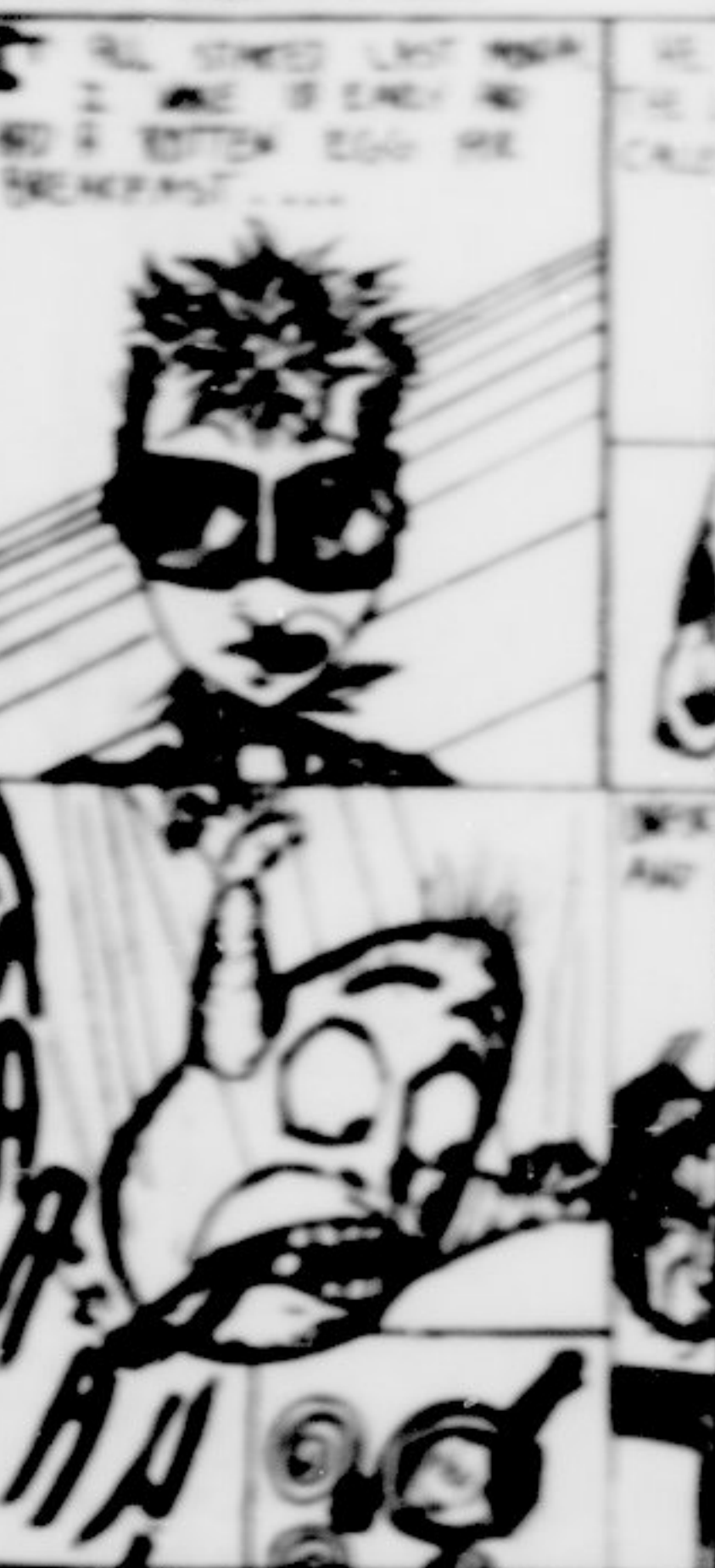
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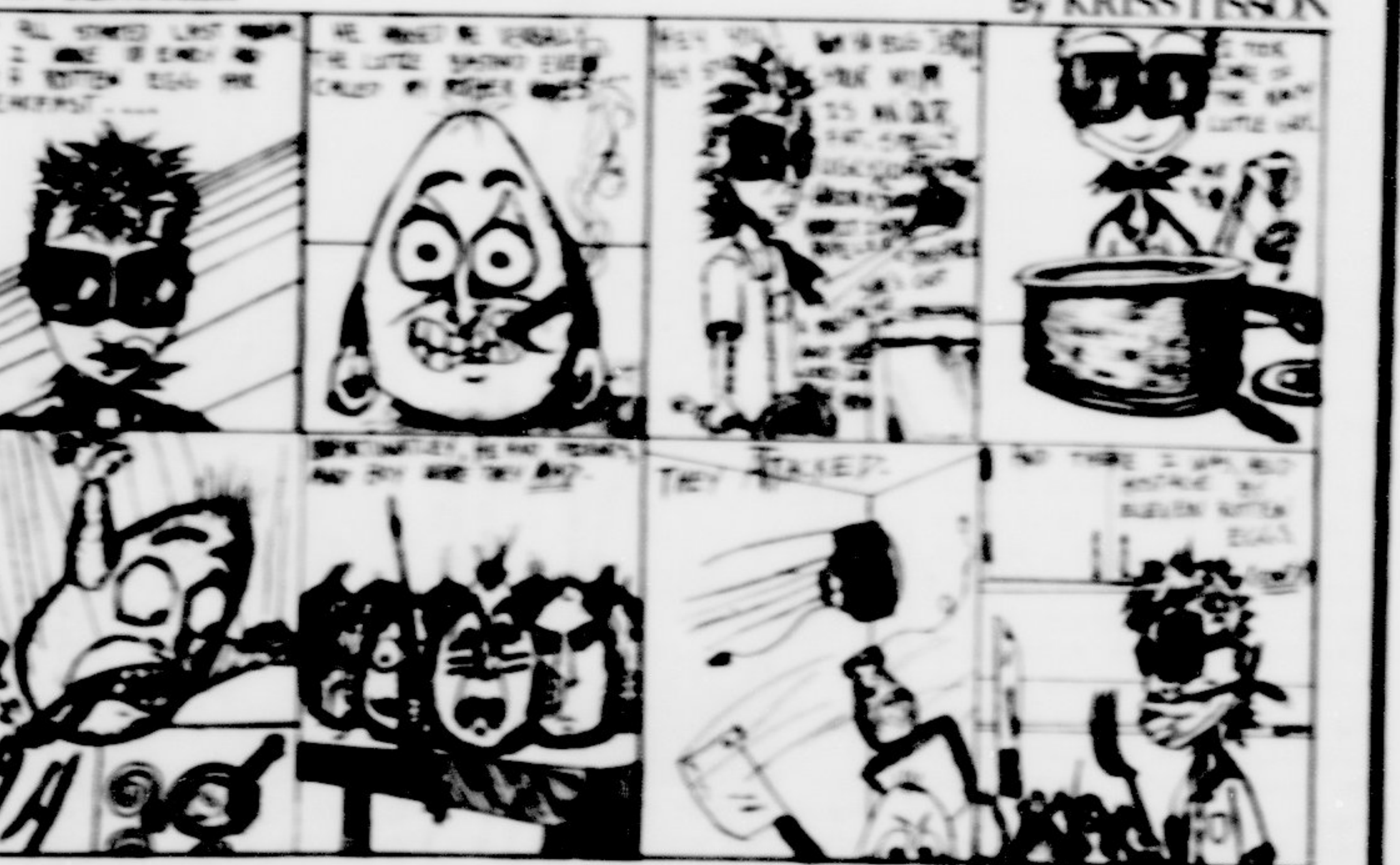
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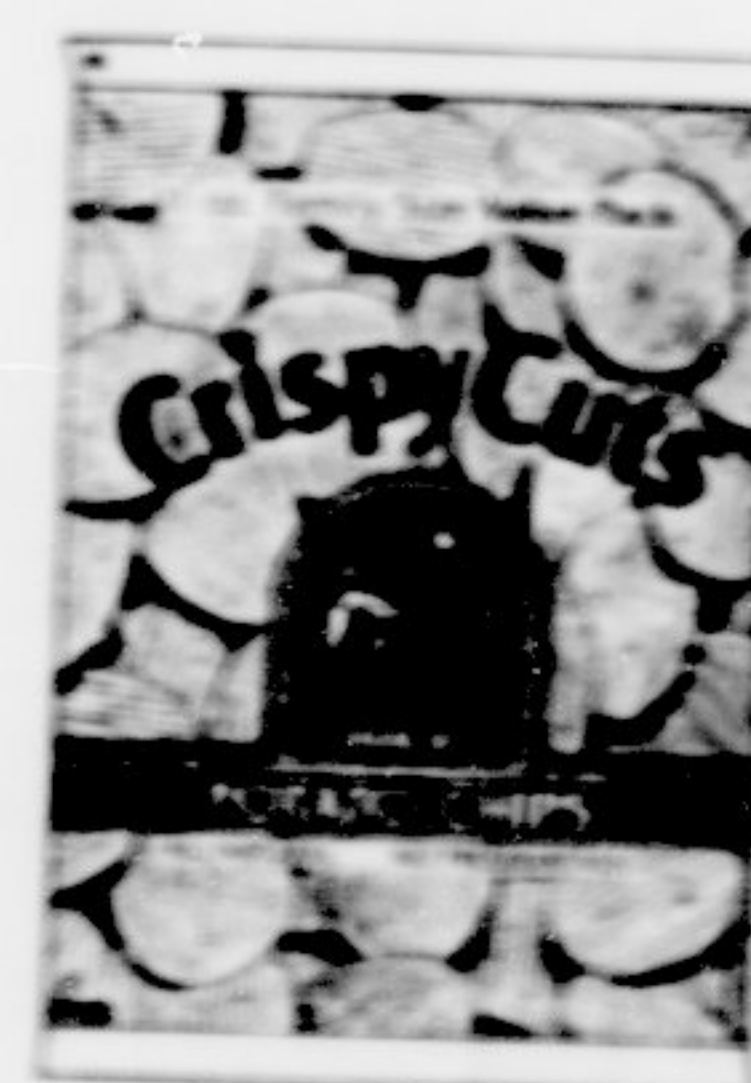
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Ladies Look For Win

By TIM CHANDLER

The Lady Pirates return home to Minges Saturday with hopes of breaking a three game losing streak.

However, the task is easier said than done for the Pirates, who are currently 10-4 overall and 3-1 in the CAA.

The three game home stint that lies ahead for ECU consists of a match-up against CAA foes George Mason and nationally ranked James Madison along with the always strong Old Dominion Monarchs.

Head Coach Emily Matwaring is looking to the three games as a chance to gain some team pride back instead of considering them must wins.

"To go from 10-3 to 10-4 while being on the road has been a disastrous road trip," said Matwaring. "As far as the games coming up, I don't consider them must wins. We are playing now for team pride and respect."

Matwaring, however, cautions that her team should not expect for everything to just come back together overnight.

"We can't expect to get everything back together in one game," explained Matwaring. "Our mental frame of mind is at its lowest since October 15."

Another change that Matwaring has made since the road trip is the team captain situation.

"Two new captains will be elected each week," said Matwaring. "The players will vote on them in practice — we need captains that are going to provide team leadership and we haven't been getting that."

Matwaring went on to say that

the captains could be either any of the players on the team.

In Saturday's contest against George Mason the Pirates can expect a run-and-gun type of game according to Matwaring.

"They are a very athletic style team," said Matwaring. "They are not known for their patience — they will generally only make one or two passes before a shot is taken."

Matwaring went on to say that the Patriots possess a good deal of team speed and that she expects a good match-up.

The Patriots return two starters from last years 13-15 team. One of the returners is guard Veronica Gillard, who is pouring in an average of 21 points per game.

George Mason is currently 1-3 in CAA play and are coached by Jim Lewis, who is only in his second year of coaching.

The Pirates lead the series with the Patriots 6-1, while Matwaring owns a 5-0 mark over them since her coaching tenure began.

The game will carry a 7-30 p.m. spot in Minges Coliseum.

Monday's contest against James Madison, which will also begin at 7:30 p.m. in Minges, will renew one of the fiercest battles in the CAA.

The Pirates will enter the contest sporting a 13-3 record overall and a 4-0 conference mark.

All five starters from last year's CAA champion squad that finished with a 28-4 record return. However, highly touted Julie Franken has been replaced in this year's line-up by Maryland transfer Sydney Brasley, who is averaging 15.9 points and 6.4 rebounds per game.

Matwaring explained that she expects a very physical and hard-fought game from the Pirates.

"They like a very physical game," said Matwaring. "They go to the farthest limits of touch football — they had rather play a football game than a finesse type game."

"Their game plan is a quite simple one," explained Matwaring. "Beat 'em up and win — it's simple."

The Pirates are coached by Sheila Moorman, who will be looking to close the Pirates lead in the series which stands at 4-2.

On Wednesday, the Pirates can expect another difficult challenge when Old Dominion visits Minges for a 7-30 p.m. contest.

Although the Monarchs are currently 6-4 on the season, Matwaring warns that they are still very dangerous.

"They are always a good team," said Matwaring. "They have been ranked in the top 20 some this season. They have had some injury problems and have lost to such teams as USC (Southern California) and Long Beach State."

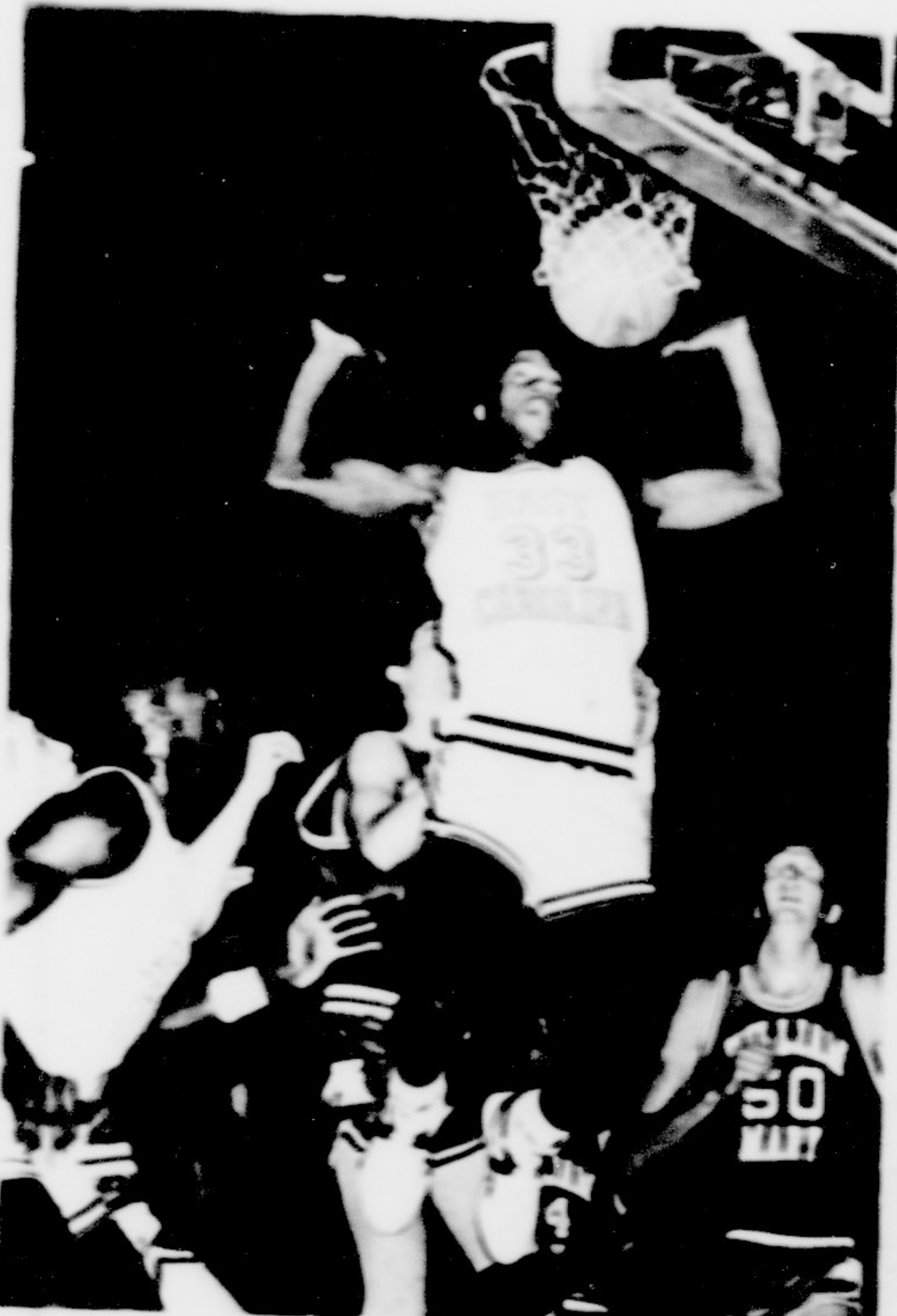
Matwaring said that the Monarchs also possess a good deal of team speed.

"They have real quick guards that can stop and shoot off the dribble," said Matwaring. "They are always a dominating type team — very strong and agile."

The Monarchs are coached by Marianne Stanley, who boasts an impressive 257-54 coaching mark. Old Dominion leads the series between the Pirates by a 13-7 mark.



IT'S TIME TO BOUNCE BACK...



Manuel Jones, one of the Pirates top reserves this season, is shown getting a slam dunk in a earlier contest against William and Mary. The next action for the Pirates will come Saturday as they travel to George Mason for a key CAA contest.

Blue Devils Run Past ECU, 81-64

By TIM CHANDLER

Central Connecticut used a second half push to secure a 81-64 upset victory over East Carolina in men's basketball action Tuesday.

The win pushed the Blue Devils to 4-13 on the year, while the Pirates fell to 4-7 with their second straight defeat.

"I think CCSU deserves a lot of credit," said Pirates head coach Charlie Harrison. "I think they went out and saw they could win the ballgame. They got enough confidence and took control of the game."

ECU only trailed by five (54-49) with ten minutes remaining. The Blue Devils, however, then went on a 9-2 run sparked by Derrick Scary to up their lead to 12 (63-51) with 5:08 to play.

"I think the biggest thing that hurt us was that we came out thinking that things were going to

happen and they didn't happen," said Harrison. "All of a sudden we got ourselves into a bind where they got a rhythm — they got to wanting it (the win). They got to thinking they were going to be able to take us one-on-one. They got every loose ball rebound. They shot the ball extremely well under pressure."

Once the Blue Devils stretched the lead to 11 points, the Pirates could never make a run at them as CCSU maintained as much as an 11 point lead the remainder of the contest.

The Pirates had several opportunities to close the gap to as few as three points early in the second half, but just couldn't capitalize.

"That's what happens when you come in here and you play in a way that you think all of a sudden everything is going to be alright and then you find out things aren't going to be alright," said Harrison. "They

(ECU) just didn't work their way through adversity at times."

One of the main ails for Pirates in the second half was poor field goal shooting. ECU connected on only 35 percent of its shots in the last half.

"In the second half we had the ball six times with a chance to cut it to three and we didn't," said Harrison.

In the early going the Blue Devils pushed it's way on top by four (26-22) on a three point play by Bryan Herron, who led the CCSU scoring attack with 28 points.

The Pirates were able to close within two points of CCSU on three different occasions in the first half thanks to jump shots from reserves Jeff Kelly, who scored four points, and John Williams, who chipped in two.

The Blue Devils pushed the lead back to six points (34-28) before Marshall Henry connected

to trim the lead to four.

After Reed Loe closed the gap to three points on a three-pointer with nine seconds, Jones hit a jumper from the corner to give the Blue Devils a 38-33 halftime advantage.

"You don't come on the road and just let them completely take the tempo," said Harrison. "You have to work your way through sometimes. There are two things that should be constant in the game of basketball. That's defense and rebounding, because you don't know when you are going to get a good whistle. You don't know when the ball isn't going to be in the hole and you don't know when you are going to have three thumbs. I think it was a combination of those three things here tonight."

The Pirates return to CAA action Saturday when they continue their road trip with a stop at George Mason.

Pitching Is Key To Softball Success

By GEORGE OSBOURNE

ECU Sports Information

The East Carolina softball team will take the field with a brand new pitching staff for 1987 in hopes of improving the Lady Pirates record 30-win season of last year.

Head coach Sue Matahan has a formidable task of replacing pitchers Stacy Boyette and Robin Graves, who graduated last spring. Last year Boyette and Graves combined to give the Lady Pirates all 30 wins.

"I feel that we have the same amount of talent this year, but with maybe a little less experience," Matahan said. The Lady Pirates will return only two seniors this year and will have to rely on underclassmen to fill in the gaps.

Pitching will be the big question mark and Matahan has brought in three right-handers for '87. Freshmen Tracy Larkin, Jennifer Sugi, and Renee Myers are all expected to see time on the mound for the Lady Pirates.

"All of them have played fast pitch for several years and have developed a lot of control," Matahan said. "With these three pitchers, we have a greater variety of pitches that we can throw,

but with less power."

The Lady Pirates mowed down countless batters in previous years with blistering fast balls, but this year they will have to rely more on change-ups and breaking balls.

ECU will have a strong infield, particularly at first with senior Diane Lutsford and sophomore Mickey Ford sharing time at that position. Ford was the third leading Pirate batter with an average of .245, including 25 hits and 11 RBIs.

Junior JoAnna Williams is slated for second base. "JoAnna is a consistent defensive player," Matahan said. Williams will also help the Pirates at the plate. "She is very dependable in that she always makes contact with the ball," Matahan said.

The shortstop position is up for grabs between Julie Farrow and Jeanne Murray. Both saw a lot of playing time last year as Murray led the team in hits with 40 and a batting average of .299. The Powhatan, VA native also batted in 19 runs as well as scoring 33. When Farrow is at shortstop Murray will play third base, the position she started last season.

Freshmen Tracy Kee and Leslie Cramer will split time behind

Murray at third. Kee is the sister of former Lady Pirate standout Sandy Kee and came from a strong high school program in Virginia. Cramer also played outstanding high school ball in Fairfax, VA.

Junior Lynda Barret will be behind the plate this year after having a good '86 season. She will be spelled by Tracy Kee and Mickey Ford, while Ford will also

See New Page 18



Stacy Boyette (shown here), along with Robin Graves, will be behind the plate this season as the Lady Pirate softball team takes to the field.

Ticket Pick-up Plans Explained

Student ticket pickup for those wishing to attend the ECU-Navy basketball game scheduled for Mon., Feb. 2 will begin at 8 a.m. the day of the game at the Minges Coliseum ticket office. ECU ticket manager Brenda Edwards announced.

The tickets will be distributed on a first-come, first-served basis to students presenting proper I.D. until the student allotment has been exhausted.

"Because of the excellent stu-

dent support that we have had at our home basketball games our administration is allocating more than 50 percent of the capacity of Minges Coliseum to our students for this game," said Edwards. "Once that allotment is taken we will have no more tickets."

No one will be admitted, at any point in the ballgame, without a ticket.

The ECU-Navy game, which features the Midshipmen's Pre-Season Player of the Year David Robinson, is a sellout.

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SIG EP GOLDEN HEARTS: forget about last year. TONIGHT 8 p.m. at the 10. Everyone please try to attend.

DIG: 20-1-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1

Classifieds

PERSONAL

SIGMA PHI EPSILON: Congratulations to the new brothers of Sigma Phi Epsilon: Jeff Emerson, Zahir Siddiqui, Bill Rice, Troy Johnson, Todd Williams, Alan White, Bill Peterson, Tim Reidling, Doug Lewellen, Tom Wheeler, Jeff Rooney, Mike Bassett, Chris Truitt, John McAuley, Matt Keown, Jim Fugman, Joe Tootell and Ross Kington. The only ones in history to go 2 semesters!

SIG EP GOLDEN HEARTS: Don't forget about our meeting TONIGHT, 8 p.m. at the house. Everyone please try to attend!

DIG: 20-8 11-14 11-18 10-15 10-20 8-2 5-19 25-5 1-18 15-4 10-25 10-4 6-12 10-22 5-1 12-23 1-25 10-1 1-14 4-18 10-21 10-13 10-18 5-1 "P.D."

BETA THETA PI: "Once a BETA, always a BETA." Rush is coming soon!

ZETA BETA TAU TURTLE DERBY: Coming soon. Turtle Racing. Next Mon., Tues. and Wed. at 4:00. Jarvis St. Races start at 7:15.

FREE: Beautiful, fun, cute puppies with lots of personality. Call 752-7930.

SCHEDULE OF EVENTS: For Rush at the Sigma Tau Gamma House. Monday/Casino Night. Tuesday/Clam Bake. Wednesday/Games Night. Rush Sig Tau.

TURTLE DERBY: Favorites. We won't be 2-1, LT 4-1, Wild Turkey 5-2. Speedo 7-2 and the long shot Ralph 25-1.

ICE CREAM: To your door. 752-8888.

RUSH SIGMA TAU GAMMA: The most individualistic fraternity on campus. Rush Sigma Tau Gamma Jan. 26th, 27th, 28th from 7:15 p.m.

HANK'S ICE CREAM: Now delivers. 752-8888.

CORY: Thanks for rescuing me during the downpour. Chivalry isn't dead! I'd like to get to know you better. What do you say? Jackie.

CONTRADICTORY: Should Beta Beta Beta Racing Turtles be tested for steroids? Opinion poll. Call 752-9827.

BEST TIME OF YOUR DAY: 8:10-10 p.m. Hank's 752-8888.

BECAUSE OF DUMBY'S RECENT DEATH: Due to a brain tumor, we are looking for a trainer for the City Express. Call A&T at 752-9827.

SURPRISE YOUR ROOMMATE: Call Hank's 752-8888.

PHI TAU LIL SISTERS: Remember the meetings are Sundays at 5:30 mandatory for active little sisters. Don't forget dues.

ALL PHI TAUS: Killer late night Saturday. Nobody does it better! Paych up to eat drink and get up! Superbowl Sunday!! Love, your lil sisters.

TREAT YOURSELF SPECIAL: Call Hank's Ice Cream to your door. 752-8888.

PHI TAUS AND FRIENDS: Come to the house Friday night and be prepared to leave Saturday morning! SKU DIE DU!

COWING SUNDAY AT HALFTIME: ZBT presents. Great moments in turtle racing.

THE GREATEST EVENT: Just happened. Hank's Ice Cream now delivers. 752-8888.

PHI TAUS: Get punched for a jammin' rush. I am. We're the best. Let's prove it. Tammy D.

ADP'S: Thanks for spending New Year's Eve with us. We're still recovering but looking forward to the next one. Welcome back to L.P. It'll be the best. Love, TKE.

ZBT: Brotherhood is at 2 on Sunday at Mark and Davis. Also, we would like to say "Rest in Peace Gumbo."

ZBT: The Brothers of ZBT would like to invite all the 11 system and pledges to a superbowl party at Mark and Davis's starting at 8 on Sunday.

ATTENTION: Alpha Xi Delta's picks for the 1987 men of ECU calendar are here. Only \$5 and 100% fair! All UBE and from any AZD. Get yours soon!

DEAR STUDENT UNION MEMBERS: Thank you so much for working so hard during our Open House. I really felt we were a united group all working for the same cause. This is what we're all about! Thank you ECU students for making our Open House a winner! Special thanks to Pizza Hut for supporting us so much! (Tone, I'll send you a copy of the picture) Thank you all! Liz DeLupe.

TKE'S: How something was New Year's Eve! No one would've ever believed that there could be a brand new excellent that our last but it WAS. Thanks to all you great TKE's! Love, the ADP's. P.S. Our new year's resolution? Let's party again soon!

ATHLETES: How do you feel about mandatory drug testing in the NCAA playoffs? Come see your civil rights debated between Timothy Leary and Peter Betsinger on Feb. 3rd at 8 p.m. in Hendrix Theater. Sponsored by Student Union Forum Committee.

ATTN. DRUG USERS: Concerned about the possibility of drug testing in the job market? Come see your civil rights debated between Timothy Leary and Peter Betsinger on Feb. 3rd at 8 p.m. in Hendrix Theater. Sponsored by Student Union Forum Committee.

CALL OUT FOR DESSERT: Hank's Ice Cream. 752-8888.

ZBT LITTLE SISTERS: I hope you're ready to pound the pavement and some beers. Remember it's an all nighter so bring your pillows! Love, Your ZBT sisters.

BILL MURPHY: Hush! Be quiet! Hide you kept your pants on! H.A.H.A.

TO THE BROTHERS OF SIGMA TAU GAMMA: Monday we were "Mad Dogs." Tuesday we were not in the "hot" seat. Looking forward to a hell of a week. The Pledges.

SIGMA TAU GAMMA: Mandatory clean-up Saturday. Party that night.

EDITORIAL: This sponsor feels that the SAT score standards for ZBT College Racing Turtles are outrageous and the elimination of these that don't meet the standards would be unfair. Story at 11.

ALPHA SIGS: Don't forget the Superbowl party this Sunday at 8 and the happy hour tomorrow in the at 10.

PHI KAPPA PHI RUSH: Mon. and Tues. at Jones Cafeteria. Wed. and Thurs. at the Rotary Club. 7:15 all nights.

C.S.: I'm at a disadvantage here. What's your name? Are your initials really C.S.? Does Ronald Reagan die his hair? Why, hell! Larry Clayton.

NEED RIDE TO ANNAPOLIS: Will help with gas and other necessities of long-distance travel. Call leave Friday. Please call Pat at 752-4232 or 752-4246.

GENESIS TICKETS NOW AVAILABLE: All Apple Records for their Chapel Hill show Feb. 22. One price pays for the ticket and round trip in the RTUBus. Tickets won't be sold separately, cash only. Don't miss your chance to see GENESIS!

TUXEDOS: K.A.'s needing formal wear for this weekend, please call Jan Reibel. 752-2251.

SALE

D.J.: Are you having a party and need a DJ? For the best in Top 40, Beach and dance call Morgan at 752-7947. Reasonable rates. References on request.

CHEAP TYPING: Reports, etc. Call Anne at 752-3015 and leave a message.

NEED TYPING: Call Cindy. 752-0286 anytime after 5 p.m. Low rates include: proofreading, spelling and grammatical corrections, professional service. Ten years experience. 1846 typing.

FOR SALE: 1985 Maroon Pontiac Firebird. AM/FM Stereo, Cassette, 7-Taps, 800 wheels, cruise control. Fully loaded! \$3500 down and pay off balance of 10.00% ONLY. INTERESTED PERSONS CALL 752-4225 or 752-8040. Ask for Doris.

FOR SALE: Can you buy jeans, cars, & X's seized in drug raids for under \$100? Call for facts today. 402-807-3401 Ext. 5-711.

FOR SALE: Is it true you can buy jeeps for \$4k through the U.S. government? Get the facts today! Call 1-812-742-1142 Ext. 3071 A.

GRADUATING SOON? Bookcolor Apartments would like to congratulate you by offering ECU grads special "Pledge" rates on our spacious apartment in prestigious North Raleigh. Call 847-8432.

FOR SALE: Large wall book, men's size 12.5. Call 752-0719.

TYPING SERVICES: Done in my home. 524-4861 M. Jackson.

FOR SALE: 1985 Honda Civic DX. Hatchback. Silver. 5 sp. Air. Fair deal. Great cond. Retail \$5,500 will sell for \$5,275. Call 752-4475.

WORD PROCESSING AND PHOTO COPYING SERVICES: We offer typing and photocopying services. We also sell software and computer discounts. We have special on desktop. SDF Professional Computer Services, Inc. 100 East 50th Street (Inside Calabres), Greenville, SC. 752-2694.

FOR SALE: 1985 Toyota Corolla, 2 door. \$1,888. 752-1788.

DISK JOCKEY: Are you having a party, shindig, high dollar function and need a superlative DJ? For the choice in funk, boogie, soul, salsa, acid, metal, new wave, country, etc., call the TRATHMAN 752-2887. Superior entertainment service.

BEST STUDENT HOUSING IN TOWN: Ringgold Towers. Great location on 8th floor. 1 bedroom available now. Call 752-5788.

WANTED

ROOMMATE WANTED: To share 2 bedroom house. 1 bath. lots of storage space. Is utilities, etc. Rent. \$160/month. Call 752-7544 ask for Taty or leave message.

IT'S BETTER IN THE BANANA'S: 5200 Spring Brook March 7th 12th includes Eastern buffet. Miami, Holiday Inn. Freeport, parties nightly. Once in Freeport enjoy scuba, snorkeling, boating, parasailing, casinos, dancing etc. Call today for more info. 752-1551 or 752-7952.

HELP WANTED: Full-time Human Services Professional. Qualified person needed for full-time responsibilities, including supervision, discipline and structure for up to 5 white w. clients. For more information call 347-2548 or write Lutheran Family Services, P.O. Box 898 Jacksonville, N.C. 28541.

ROOMMATE WANTED: Non-smoker to share new 2 bedroom apt. furnished, dishwasher, 1 1/2 baths, central A/C/heating. Electricity. \$175/mo. 752-4238 or 752-4274.

GOVERNMENT JOBS: \$14,540-\$29,230/yr. Now hiring. Call 802-467-6086 Ext. 4-1154 for current federal list.

AIRLINES NOW HIRING: Flight Attendants, Agents, Mechanics, Customer Service. Salaries to \$30K. Entry level positions. Call 802-467-6086 Ext. 4-1154 for current listings.

ROOMMATE NEEDED: To share a 2 bedroom apt. 2 blocks from campus. \$140 a month plus utilities. Please call 752-7476.

ROOMMATE WANTED: To share a Village Green apt. Male or female, will have private room and color T.V. Call Tom at 752-1036.

FEMALE ROOMMATE NEEDED: Furnished. Condominium with 2 bedrooms, \$100/month. Located in Cannon Court. Call 752-7295.

NEED: Bar meals, must be over 21 and willing to work evening shifts. Call 752-3030.

HELP WANTED: The Department of Residence Life wants you to be a Resident Advisor because you can make the difference. Qualified 80+ applicants needed to fill both male and female vacancies for 1987-88 year. All new applicants should attend an organizational meeting in a Residence Hall during the week of Feb. 24. Check bulletin boards for time and place. For more info, contact the Departmental Office, 214 Whitehead, 752-6771, or any Residence Hall office.

WANTED: Male roommate to share 2 bd. apt. at Wilston Acres. \$172.50/mo. plus deposit. Call Sam at 752-2642 after 6.

100 N. Holly Street
(Off 1st St. at Town Commons)
Call
752-5892
752-1848



Rush
January
26, 27, 28

Beta Theta Pi is a Fraternity that believes in strong traditional values.

- Academics and Scholarship
- Intramural Participation
- Social Development
- Community Development

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CLASS RINGS

Representative will be at the Student Store
January 20, 21, 22 & 23
from 9:00 a.m.-4:00 p.m.



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GE BACK...

81-64

to trim the lead to four.
After Reed Loe closed the gap to three points on a three-pointer with nine seconds, Jones hit a jumper from the corner to give the Blue Devils a 38-33 halftime advantage.

"You don't come on the road and just let them completely take the tempo," said Harrison. "You have to work your way through sometimes. There are two things that should be constant in the game of basketball. That's defense and rebounding, because you don't know when you are going to get a good whistle. You don't know when the ball isn't going to be in the hole and you don't know when you are going to have three thumbs. I think it was a combination of those three things here tonight."

The Pirates return to CAA action Saturday when they continue their road trip with a stop at George Mason.

Success

Junior Lynda Barrett will be behind the plate this year after having a good '86 season. She will be spelled by Tracy Koe and Mickey Ford, while Ford will also

See New Page 18



ing with Robin Grimes, will be the first softball team takes to the

Lady 49ers Top Pirates

By TIM CHANDLER

UNC-Charlotte used a late rally Monday night to defeat the Lady Pirate basketball team 71-66 in a non-conference game.

The loss was the third straight for the Pirates, who fall to 10-4 for the season. UNC-Charlotte pushed its mark to 11-1.

The Niners were paced in the victory by Kristin Wilson, who scored 27 points and pulled in 16 rebounds.

Junior Monique Pompili led the way for ECU as she poured in a career high 28 points. The only other Pirate to hit in double figures was Chris O'Connor with 12.

The Pirates led a good portion of the game and held a two point lead (30-28) at halftime.

"We showed a lot of composure in the first half," said head coach Emily Matwaring. "We didn't play that hard and we kept ourselves in the game."

The turning point for the Pirates came at around the five minute mark. With a five point lead securely in hand the Pirates had three consecutive turnovers which according to Matwaring turned the tide of the game.

"The momentum shifted for two minutes and after that it was all over," said Matwaring. "We came down the court three straight times and had unforced turnovers."

"You could see it unfolding — it all happened so fast," continued Matwaring. "We just lost our composure at the end."

Another problem that Matwaring eluded to was the fact that the Pirates put the Niners at the free throw line too often.

"They (UNC-Charlotte) had 32 free throws against us," said Matwaring. "We definitely have to cut down on that."

Matwaring continued by saying that although the Pirates play had improved since the UNC-Wilmington game (UNC-W won 67-77) they still needed to work on their patience against pressure defense.

"Our play was improved from the Wilmington game," Matwaring said. "We started playing more as a team, but we still need to improve."

"Once you get in a slump it's just really difficult to get out of it," continued Matwaring. "You have to really want to win each game you're in — you have to have the will to want to win."

The Niners outshot the Pirates from the floor in the game, 44.4 percent to 37.3 percent.

The big difference in the game came at the free throw line, however, as the Niners hit on 23-of-32 attempts compared to only 10-of-17 by ECU.

UNC-Charlotte also ruled the backboards with 49 rebounds. The Pirates only had 32 rebounds, with Pompili leading the way with nine.

Also scoring for ECU was Delphine Mabry with eight points and Jody Rodriguez with five. Alma Bethea contributed four with Val Cooper scoring three points. Irish Hamilton, Sharon Bond and Sarah Gray had two points each.

The Pirates return home for a three-game stint beginning Sat., Jan. 24. Saturday's game will be a CAA conference battle against George Mason with a scheduled 7:30 p.m. tipoff. The following Mon., Jan. 26 the Pirates will host nationally-ranked James Madison in another CAA struggle, followed by a non-conference game against powerful Old Dominion on Wed., Jan. 28.



Alma Bethea (shown in file photo) hopes to improve her play in this weekend's action.

New Faces On Softball Squad

Continued from page 16

see time as designated hitter for the Lady Pirates. Ford batted 245 last year including five triples and a home run and has improved throughout the fall practice.

Monica Jackson is slated for the leftfield position but has been bothered by a nagging injury. Jackson saw limited time last season due to an sprained ankle she suffered mid-season. Freshman Debbie Adkinson will fill in at the left corner.

Kim Adams will be in center-field this season and senior Eva Hughes will start in right. Murray, Ford, and freshman Chris

Birnie will rotate in right when extra offensive power is needed. Terri Lynch and Tammy Blake will return as infield reserves and Becky Bowles will assist Manhattan with base coaching duties.

The Lady Pirates will again face some tough competition this year. ECU will take on nationally-ranked Florida State and South Carolina on the road. The Lady Pirates will also host some top ranked teams as North Carolina and Virginia both come to Greenville.

The Lady Pirates will open their season Mar. 7, at the Georgia State tournament and then travel south to Tallahassee

for the Florida State Tournament. ECU will meet Francis Marion at Florence, S.C. before opening at home Mar. 14 against Eastern Connecticut State.

Rush

KAPPA ALPHA

Dear Rushee . . .

As a fraternity rushee this spring at East Carolina University, you will have an important decision to make. You must choose the organization which you wish to join. A fraternity of men with whom you will live for the next four years, and whom you will call your brothers for the rest of your life. We at Kappa Alpha are sure that you will make a careful evaluation of the various aspects of fraternity life. And further more, we believe that you will agree that KA is the most unique and traditional of any college fraternity. We are looking forward to meeting you during rush, and wish you the best of luck in deciding on a fraternity and in your college career.

The Brothers of Gamma Rho
Chapter of Kappa Alpha Order

THE HOME OF SOUTHERN GENTLEMEN

■ RUSH
7:00-11:00
Each Night

■ MONDAY
Open House
Meet The Brothers

■ TUESDAY
Open House
W/Lif' Sisters

■ WEDNESDAY
By Invitation Only

Campus groups get half off when they
Advertise with The East Carolinian

Newman — Catholic Student Center

953 East Tenth Street
Greenville, NC 27858
Phone: 757-3760



Campus Mass Schedule

Sunday — 11:30 a.m. - Biology Building, Room 103
9:00 p.m. - at the Newman Center

Wednesday — 5:30 p.m. - at the Newman Center
(followed by a fellowship dinner)

Share The Word Bible Study

Tuesday — 7:30 p.m. at the Newman Center

The Catholic Christian

(a study of the Catholic Faith)

Wednesday — 9:00 p.m. at the Newman Center

Issues In Sexuality

(a Catholic perspective) [video discussion program]
Thursday — 9:00 p.m. at the Newman Center (begins
January 22)

For information about these and other programs sponsored by the Newman Center, call or visit the center daily between 8:30 a.m. and 11:30 p.m. The Newman Center is open to all students from 8:30 a.m. to 11:30 p.m. daily.



HUNGRY
PIRATE

The
Biggest
Burrito!
\$2.95



Served
2-5 Weekdays
11-5 Weekends
757-1666



Third Regiment took the title in

Sungla

Ray

Classic
Metals
Large & Small



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The Plaza
75

Intramural-Recreational Services

AEROBICS			
Days	Times	Locations	Instructors
Mon - Wed	4:00-5:00 p.m.	MG 108	Clare O'Connor
Mon - Wed	5:00-6:00 p.m.	Tutor	Lori Stephenson
Mon - Wed	4:30-5:30 p.m.		Theresa Hughes
Mon - Wed	4:00-5:00 p.m.	Clement	Lisa Goldberg
Mon - Wed	5:15-6:15 p.m.	Fleming	Jennifer Reed
Mon - Wed	4:00-5:00 p.m.	MG 108	Lacy Mager
Mon - Wed	5:30-6:30 p.m.	White	Kathy Morrison
Tu - Th	4:45-5:45 p.m.	Gomez	Patti Williams
Tu - Th	4:00-5:00 p.m.	MG 108	TBA
Tu - Th	5:15-6:15 p.m.	Jones	Theresa Hughes
Tu - Th	4:00-5:00 p.m.	MG 108	Mark Bruner
Tu - Th	4:00-5:00 p.m.	MG 108	Lori Stephenson
Tu - Th	4:30-5:30 p.m.	MG 108	Lisa Goldberg
Fri	4:00-5:00 p.m.		Michelle Winesick
Fri	5:15-6:15 p.m.		Clare O'Connor
Fri			Lacy Mager

TUNING			
Days	Times	Locations	Instructors
Mon - Wed	4:30-5:30 p.m.	MG 108	Mark Bruner
Tu - Th	5:00-6:00 p.m.	MG 108	Clare O'Connor
Tu - Th	5:30-6:30 p.m.	MG 112	Lacy Mager

AQUAEROBICS			
Days	Times	Locations	Instructors
Tu - Th	5:30-6:30 p.m.	MG Pool	Kathy Morrison

WEEKEND DROP-IN CLASSES			
Days	Times	Locations	Instructors
Sat	11:00-12:00 p.m.	MG 108	Yuan Tschider
Sat	12:00-1:00 p.m.	MG 108 (Gym)	Alternating
Sat	1:00-2:00 p.m.	MG 108	Alternating
Sat	2:00-3:00 p.m.	MG 108	Yuan Tschider
Sat	4:00-5:00 p.m.	MG 108	Michelle Winesick

EQUIPMENT CHECK-OUT			
115 Memorial Gym			
Mon - Th	10:00 a.m. - 10:00 p.m.		
Fri	10:00 a.m. - 7:00 p.m.		
Sat	11:00 a.m. - 5:00 p.m.		
Sun	12:00 Noon - 5:00 p.m.		

Intramural-Recreational Hours			
MEMORIAL GYMNASIUM			
Mon - Wed	12:00 Noon - 2:00 p.m.		
	5:00 p.m. - 7:00 p.m.		
Tu - Th	5:00 p.m. - 7:00 p.m.		
Fri	11:30 a.m. - 2:00 p.m.		
	5:00 p.m. - 7:00 p.m.		
Sat	11:00 a.m. - 5:00 p.m.		
Sun	12:00 Noon - 5:00 p.m.		

WEIGHT ROOMS			
Memorial			
Mon - Th	10:00 a.m. - 10:00 p.m.		
Fri	10:00 a.m. - 7:00 p.m.		
Sat	11:00 a.m. - 5:00 p.m.		
Sun	12:00 Noon - 5:00 p.m.		

Mingos			
Mon - Th	5:00 p.m. - 10:00 p.m.		
Fri	5:00 p.m. - 7:00 p.m.		
Sat	12:00 Noon - 5:00 p.m.		

SKIDWING POLES			
Memorial			
Mon - Wed	7:00 a.m. - 8:00 a.m.		
	12:00 Noon - 1:30 p.m.		
	3:00 p.m. - 10:00 p.m.		
Tu - Th	7:00 a.m. - 8:00 a.m.		
	12:00 Noon - 1:30 p.m.		
	3:00 p.m. - 10:00 p.m.		
Fri	7:00 a.m. - 8:00 a.m.		
	12:00 Noon - 1:30 p.m.		
	3:00 p.m. - 10:00 p.m.		
Sat	11:00 a.m. - 5:00 p.m.		
Sun	12:00 Noon - 5:00 p.m.		

Mingos			
Mon - Wed - Fri	8:00 p.m. - 10:00 p.m.		
Sat	12:00 Noon - 5:00 p.m.		



Thriller took the championship in the female division of 3-on-3 basketball.

University Exxon

Check out new low gas prices
 "lowest in town" Auto repair Service
 Break Special This Week
 Two Wheels Four Wheels
 \$49.95 \$95.00
 Under New Management
 Located on Sixth Street
 Hours 7:00 a.m.-9:00 p.m.
 Mon.-Sat.
 Phone: 752-0138



Third Regiment took the title in the co-ed division of flag football.

Sunglass Sale!

Ray-Ban
 \$39.95

Classic Metals
 Large & Small

Wayfarers
 Ebony, Tortoise, Red & White

All other Ray Bans
 at our regular low prices.
 We have the largest selection
 of Ray Bans in Greenville.

the eye site
 The Plaza Greenville
 756-9771

Let's Go Krogering...

 USDA GOV'T INSPECTED STORE GROUND OR FLAVOR SEALED Ground Beef 79¢ 1 LB. OR MORE PACKAGE	 MILLER LITE Beer 12 \$4.49 12-OZ. Cans	 ALL VARIETIES REGULAR OR DIET COKE OR Coke Classic 99¢ 2 LIT. BOTTLES
EAGLE SNACK REGULAR OR Honey Roast Peanuts 12 Oz. Can \$1.99	NACHO CHEESE OR Salsa Sauce 14 Oz. Can \$1.99	DORITOS Tortilla Chips 11 Oz. Pkg. \$1.99
SANDY WAC SAVE \$1.05 Boiled Ham \$1.99	Superbowl Sidewalk Sale Sat. Jan. 23 11 a.m. - 5 p.m. Fresh Cooked "While you watch" BBQ Chicken & Ribs Football Shaped Cookies Popcorn or Cakes Sale 4-100 2 Lit. Bts. \$3.94 Hot Dog Wagon: Hot Dogs All the Way with Chiles or Frost \$1.99	GOLDEN RISE Dole Bananas 29¢
SAVE \$2.19 Ham or Turkey Breast BUY ONE 20 OZ. PKG. GET ONE 8 OZ. PKG. FREE!	HOAGIE Rolls Buy One Get One FREE Pepperoni Pizza 3 \$5	VALUABLE COUPON Armchair Theatre HOLLYWOOD'S BEST RENT ONE TAPE GET THE SECOND RENTAL FREE!

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 OPEN 24 HOURS EVERYDAY
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 3:30 a.m. and 11:30 p.m.
 3:30 a.m. to 11:30 p.m. daily.

PHA

a University, you
 must choose the
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 of fraternity life.
 t KA is the most
 are looking for-
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ENTLEMEN

WEDNESDAY
 By Invitation Only

East Carolina's InterFraternity Council Presents

Alpha Sigma Phi ΑΣΦ

Number of Chapters Nationally: Over 100
Date and Place of Founding: December 8, 1845,
Yale University
National Headquarters Location: Delaware, Ohio
Fraternity Colors: Cardinal and Stone
Philanthropic Organization: American Lung
Association
What makes this Fraternity Unique:
It was a closed fraternity at one time.

Beta Theta Pi ΒΘΠ

Number of Chapters Nationally: Over 100
Date and Place of Founding: August 8, 1838,
Miami, Ohio
Fraternity Colors: Pink and Blue
Philanthropic Organization:
What makes this Fraternity Unique:
Brothers helping Brothers

Delta Sigma Phi ΔΣΦ

Number of Chapters Nationally: Over 100
Date and Place of Founding: December 10, 1899,
College of the City of New York
National Headquarters Location: Indianapolis,
Indiana
Fraternity Colors: Nile Green, White
Philanthropic Organization: March of Dimes
What makes this Fraternity Unique:
The Fraternity of Engineered Leadership

Kappa Alpha ΚΑ

Number of Chapters Nationally: Over 150
Date and Place of Founding: December 21, 1865,
Washington and Lee
National Headquarters Location: Atlanta,
Georgia
Fraternity Colors: Crimson and Old Gold
Philanthropic Organization: Muscular Dystrophy
What makes this Fraternity Unique:
Not fraternities on Campus

Kappa Sigma ΚΣ

Number of Chapters Nationally: Over 200
Date and Place of Founding: December 10, 1864,
University of Virginia
National Headquarters Location:
Charlottesville, Virginia
Fraternity Colors: Scarlet, White, Green
Philanthropic Organization: Muscular Dystrophy
What makes this Fraternity Unique:
Leadership

Lambda Chi Alpha ΛΧΑ

Number of Chapters Nationally: Over 200
Date and Place of Founding: November 2, 1908,
Trinity University
National Headquarters Location: Indianapolis,
Indiana
Fraternity Colors: Purple, Green, Gold
Philanthropic Organization: March of Dimes
What makes this Fraternity Unique:
Diversity

Spring Rush January 26, 27, 28

Will fraternities hurt my grades?

- No, there's every evidence that joining a fraternity improves your chances of graduating.
- 33% of men on campus without fraternities will graduate, and
- 65% of all fraternity members graduate.
- Scholarship programs of fraternities produce greater academic success, and better achievement for you.

Fraternity Life . . .

To be in a fraternity is not merely to be in a social club. Fraternities are a way of life. We share expenses as well as experiences, and we are responsible to each other for our own actions. We live off campus, for the most part, yet we are very active on campus. We enjoy a good relationship with our university's administration and, in the past few decades, have become a major part of the university's student life.

Social Life . . .

It never can be said that fraternity people don't enjoy a good social life. Getting to know many different people is only natural among such a close knit group. One seems to fall into a wealth of opportunities for things to do with his spare time. Events such as Greek Week is just an example of some of the activities that fraternities plan during the year.

Athletics . . .

Fraternity men enjoy an active athletic existence. Whether it be track meets, field events or intramurals, we enjoy competing against one another in one sport or another.

Sigma Phi Epsilon ΣΦΕ

Number of Chapters Nationally: Almost 300
Date and Place of Founding: November 1, 1901,
University of Richmond, Virginia
National Headquarters Location: Richmond,
Virginia
Fraternity Colors: Purple, Red
Philanthropic Organization: Heart Fund
What makes this Fraternity Unique:
Diversity

Sigma Tau Gamma ΣΤΓ

Number of Chapters Nationally: Over 100
Date and Place of Founding: June 28, 1920,
Central Missouri State Teachers College
National Headquarters Location: Warrensburg,
Missouri
Fraternity Colors: Blue and White
Philanthropic Organization: Greenville Boys Club
What makes this Fraternity Unique:
Academics

Tau Kappa Epsilon ΤΚΕ

Number of Chapters Nationally: Over 200
Date and Place of Founding: January 10, 1899,
Illinois Wesleyan University
National Headquarters Location: Indianapolis,
Indiana
Fraternity Colors: Cherry, Gray
Philanthropic Organization: St. Jude's Children's
Hospital
What makes this Fraternity Unique:
Diversity and Teamwork

Theta Chi ΘΧ

Number of Chapters Nationally: 155
Date and Place of Founding: 1854, Norwich
University, Norwich, Vermont
National Headquarters Location: Trenton, New
Jersey
Fraternity Colors: Red and White
Philanthropic Organizations:
What makes this Fraternity Unique:
Personal development and service to Alms
Waste

Zeta Beta Tau ΖΒΤ

Number of Chapters Nationally: Over 150
Date and Place of Founding: 1898, Clark College,
New York City
National Headquarters Location: New York City
Fraternity Colors: Blue, White
Philanthropic Organization:
What makes this Fraternity Unique:
Stress Scholastics, Close-knit members

Sigma Nu ΣΝ

Number of Chapters Nationally: Over 200
Date and Place of Founding: January 1, 1864,
Virginia Military Institute, Lexington, Virginia
National Headquarters Location: Lexington,
Virginia
Fraternity Colors: Black, Gold, White
Philanthropic Organization: Kidney Foundation
What makes this Fraternity Unique:
Founded against hazing

Pi Kappa Alpha ΠΚΑ

Number of Chapters Nationally: Over 150
Date and Place of Founding: March 1, 1868,
University of Virginia
National Headquarters Location: Memphis,
Tennessee
Fraternity Colors: Garnet and Gold
Philanthropic Organization:
What makes this Fraternity Unique:
Group effort in reaching goals

Pi Kappa Phi ΠΚΦ

Number of Chapters Nationally: Over 120
Date and Place of Founding: December 10, 1854,
College of Charleston, SC
National Headquarters Location: Charlotte, North
Carolina
Fraternity Colors: Gold, White, Blue
Philanthropic Organization: PUSH
(Play Units for the Severely Handicapped)
What makes this Fraternity Unique:
Stronger Alumni Association

Phi Kappa Tau ΦΚΤ

Number of Chapters Nationally: Over 100
Date and Place of Founding: March 17, 1906,
Miami University
National Headquarters Location: Oxford, Ohio
Fraternity Colors: Harvard Red and Old Gold
Philanthropic Organization: CARE
What makes this Fraternity Unique:
Encourage Brothers to be involved in campus
functions

InterFraternity Council

Dear Incoming Student Men:

It is my privilege to welcome you to East Carolina University on behalf of the Inter-Fraternity Council. I extend to you the sincere wish that the excitement of entering into this segment of your life will soon lead to meaningful involvement. To gain the greatest return from the college experience one should include, in addition to the personal effort, academic achievement, involvement on campus and in the college community to develop himself into the diverse person that we all strive to be. Although there are very many avenues one can take to achieve personal involvement goals, I would like to extend to each man an invitation to become acquainted with the one I chose, the fraternity system.

When I reflect back on my Greek affiliation, I am reminded of all the aspects that make fraternity life so exciting and rewarding. For each great man the motives behind affiliation vary; however certain basic elements are common to every person and every campus. Fraternal association is a bond formed in a period of transition from adolescence to adulthood that serves to shape the destiny of each person's future.

Although best known for the "beard house" image, fraternities excel in playing a leadership role by working to solve not only internal, but campus problems as well. Fraternities also provide service to the campus community, participate heavily in intramural sports, and work diligently in alumni relations while still keeping, as a primary focus, academics.

I ask you to let the fraternity system here at East Carolina University demonstrate both the values implicit in our history and the positive contributions it can make. As an experience in personal living and in learning social skills, fraternity life at its best is still unrivaled.

Sincerely,
James Allen

President
Inter-Fraternity Council

208 W. 10TH ST. • EAST CAROLINA UNIVERSITY • GREENVILLE, N.C. 27834
(609) 759-4224 (408)

