

The East Carolinian

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Internship Offered To Students

By THERESA ROSINSKI
Staff Writer

Twenty-four NC students will be selected this year to gain first hand experience with state government by applying for an internship with the Institute of Government. Interns selected will receive \$150 per week and can arrange for course credit.

The internships last for 10 weeks and are open to all sophomores, juniors and seniors who are enrolled at a North Carolina college or university. Students must have completed two years of college and have not entered graduate school as of May, 1987.

The application must be received by the Institute of Government, who sponsors the internships, no later than Jan. 19, 1987. They are available at the Placement Center in the Bloxton House.

The intern program is looking for students not only studying law or political science, but also students interested in economics, accounting, journalism, engineering, forestry, computer science, social work, and other fields related to the government.

The interns live together on the North Carolina State University campus, and attend weekly seminars with government officials.

Last summer's projects included: working in the Governor's Office; traveling and writing press releases for the Department of Commerce's Tourism Division; working for the Crime Control and Public Safety to improve crime-prevention activities in public housing; auditing for the State Auditor's Office funds deposited in banks by the state and many others.

Anthony Norris, a former intern from N.C. State, said that "The internship has served as a vital component in my political, academic and social maturation. Every aspect has taught me something about myself and my life."

The interns are selected by an advisory board that includes government officials, college professors, and former interns.

The final selection will be based on academic performance, participation in extracurricular activities, general interest in government and an interview which will be held in Chapel Hill.

More detailed descriptions of the internship are available in the Bloxton House, the campus placement center.

"It's a great opportunity for students to get hands-on experience with State government that will be valuable to them," said Steve Cunanan, SGA president.



Pizza Hut and the SRA are sponsoring a blood drive today and Wednesday. Free pizza coupons will be given to all donors.

Blood Drive SRA Sets New Goal

By PATTI KEMMIS
News Editor

Pizza Hut of Greenville is donating almost \$2,000 this week to a blood drive the businesses are co-sponsoring with the Student Residence Association.

According to Bryan Lassiter, SRA president, anyone who attempts to give blood during the two day drive will be given a coupon for a free personal pan pizza from Pizza Hut.

He added that the three residence halls with the most donors will receive \$100, \$50 and \$25 for first, second and third places.

"This is the time of year when people slack off giving," said Lassiter, "but with the holiday season around the corner more people are on the road and blood is really needed."

Lassiter said the goal for this blood drive is 1,000 pints. Last year the Biology Club collected 800 pints.

To give blood, you must be between the ages of 17 and 70 and weigh at least 110 lbs. According

to Deborah Eaves of the Red Cross, anyone who has a sore throat, who is on antibiotics or who has any type of infectious illness should not donate blood.

"We give everyone a mini-physical," said Eaves. "We check for high temperatures and blood pressures, and the donors' hemoglobin (amount of iron in blood)."

Donors are also questioned about their medical history and any medication they might be on.

Blood donated at ECU gets distributed to 63 hospitals in the region. Eaves said Pitt Memorial gets a large percentage of the blood donated here since it is the second largest hospital in the region.

She added that ECU is the biggest donor in Pitt County and possibly in the Eastern part of the state, bringing in around 2,000 pints a year.

Once blood is donated, it is processed here in Greenville and then taken to Norfolk where it is typed and tested.

"We make the most out of each donation," said Eaves. The donated blood is separated into red cells, plasma and platelets so that one donation may serve as many as four people.

"We don't have a shortage of any type right now," she said, "but Type O positive and negative is always the most needed."

Eaves added, "All donated blood is checked for hepatitis, syphilis, and AIDS. If a test proves positive, the donor is notified and the blood is not used."

She stated that there is no way to get AIDS from donating blood. "Everything we use is sterile and disposable."

"This is a very critical time of the year," Eaves said. "Students don't have the money to make lots of donations, but this one doesn't cost anything — and it can save lives."

The blood drive will run on Tuesday and Wednesday, Nov. 18 and 19, from 12-6 p.m. in room 244 Mendenhall.

Quest For Freedom Discussed

By TONI PAGE
Staff Writer

"I have come to ECU to tell students the truth about the repressive Sandinist regime," said Carroll Rios, the keynote speaker at a recent Students for America meeting.

Carroll Rios, the deputy director for the Coalition for Jobs, Peace, and Freedom in the Americas, Rios and a native of Guatemala, is a central America expert dedicated to informing students with accurate information about the war in Central America and the Nicaraguan quest for freedom. "The 1979 popular revolution has been betrayed by the Marxist-Leninist Sandinistas. The people are fighting for the very thing they

fought to gain in 1979 and never received: a chance to freely elect their government," said Rios.

Rios discussed the events that led up to the domination of the Sandinista regime and how the Sandinistas capitalized on the Nicaraguans' resentment after the overthrow of the Somoza government in 1979. The Sandinista National Liberation Front (FSLN) captured the Nicaraguans' imagination, and also the imagination of the world. The leaders of the FSLN publicly pledged the principals of democracy, and therefore enjoyed the international support offered to them towards their reconstruction. The US lead this support by providing \$118 million of economic aid and humanitarian assistance.

There was only one thing wrong with their plan for reconstruction, they believed that Nicaragua's salvation lay in Marxist, economics and Leninist politics. Today, after learning how the Sandinistas have oppressed Nicaragua, many who have helped and aided the Sandinistas come to power, feel they have been manipulated and lied to.

Chip Hoffman, who spent part of the summer with the Nicaraguan Democratic Front (F.D.N.) in Honduras, was also a speaker at the meeting and he summed it up, "The 400,000 people who have fled the persecution of the Cuban-backed Sandinista regime are testimony to Sandinista oppression. It is the moral

obligation of the US, as the leader of the free world, to support the Democratic Resistance in the Nicaraguan's struggle for freedom."

In a report released by the Department of State and Department of Defense this year, officials said that with the help of the Soviets, and the Cubans, the Sandinistas have enforced censorship of the press, restricted religious freedom, and waged aggression against their neighbors. More than anything they have gone back on their promise to strive towards political pluralism.

The report also said that there is no question that the Marxist-Leninist government in Nicaragua has seized power through armed revolution and

false promises. The US sees the Sandinist government as serving the interests of the Soviet Union, which threatens the security interests of the US.

Rios ended her discussion stressing that the democratic resistance in Nicaragua is struggling to achieve democracy but in order to achieve this, people must be informed of the truth, then only can they seek a political solution, and help stop the war in central America.

The Central American Freedom Project was sponsored by the ECU chapter of Students for America, a non-partisan political organization that has just initiated a chapter at ECU.

See GROUP page 5.

Smokers Urged To Break Habit

By PATTI KEMMIS
News Editor

In a national effort to get the 54 million smoking Americans to break the habit, the American Cancer Society is sponsoring the 10th annual Great American Smokeout on Nov. 20.

The goal of the Smokeout is to get at least one in every five smokers to give up cigarettes from midnight to midnight on Thursday. If it cannot be started at midnight, an extended 24-hour period is suggested.

According to Mary Elesha-

Adams, health educator at the Student Health Center, there will be an information booth set up in Mendenhall on Thursday for ECU students.

"We will have different materials about smoking and the effects of smoking," said Elesha-Adams. "It's interesting material."

She said there will be tips about how to stop smoking as well as a few freebies to celebrate the event.

"There had been a lot of research done on smoking in the past years. This research has

given us proof that smoking can have dangerous effects on a per-

GREAT AMERICAN SMOKEOUT

son's health," Elesha-Adams explained. "There's a lot of information out now that people should really know."

The first mass movement by smokers to give up cigarettes was led by Lynn R. Smith, editor of the Monticello (Minnesota) Times in his hometown in 1974.

Smith's idea, 'D-Day,' spread throughout Minnesota. In 1976, it reached California where it became known as the Great American Smokeout. In 1977 the Smokeout was observed for the first time nationwide.

In just one decade, the idea of taking a day off from smoking

has spread to other countries such as Canada, Great Britain, Ireland, France and South Africa. Although the names and dates may vary in other countries, there are increasing signs that the Smokeout is evolving into a worldwide no-smoking day.

(For most people, quitting the smoking habit "cold turkey" seems to work better than a gradual tapering off, according to the experience of many ex-smokers.)

Spangler Addresses SGA

By LESLEY DEES
Staff Writer

The SGA hosted a reception Monday afternoon for C.D. Spangler, the new president of the UNC system.

Spangler, who has never before visited the ECU campus did so "because he wanted to meet with the students", according to Steve Cunanan, president of SGA.

Spangler informed the

legislature about the procedures that are being followed in choosing a replacement for Chancellor John Howell.

Howell, who has been chancellor since 1982, announced last year that he would be retiring no later than June 30, 1987. A search committee has narrowed the 186 applicants down to less than five candidates. Two of those candidates will be visiting

campus in the next two weeks.

When asked his opinion on tuition for in- and out-of-state students, Spangler said he feels "it is essential to keep tuition as low as possible".

In their regular meeting, the legislature passed a bill which appropriated to the Visual Arts Forum the amount of \$1800, allotting \$800 for shipping and \$1000 for printing and binding.

Cunanan also informed the legislature that the Board of Trustees is deliberating on whether or not to install a mandatory lab class fee for students beginning in the fall semester of 1987. There would be a flat fee of \$25 each semester a lab is taken, no matter how many labs a student is taking per semester. An open hearing on the issue will be held on Dec. 3 at 2 p.m. in Mendenhall.

ON THE INSIDE

Editorials.....	4	•R.E.M.'s Wilmington appearance reviewed— see STYLE page 7.
Health Column.....	5	
Style.....	7	
Sports.....	10	
Announcements.....	3	•Pirates pull through on last home game— see SPORTS page 10.
Classifieds.....	12	



Signs Of Fantasy

Fantasy, sponsored by the Sign Language Club, gave a performance Saturday night. They perform sign language to music.

Group Tries To Change School Texts

MOBILE, AL (CPS)—Christian fundamentalists seeking to change high school textbooks in a much-publicized trial here got help from an unusual source: college professors.

The testimony of professors from widely diverse campuses suggests the critique that American public schools teach "secular humanism" is gaining academic respectability, some say.

"Yes, it is spreading," says Cornell Prof. Richard Baer, who testified two weeks ago in the case here in which a parent-teacher group wants to junk 47 high school texts that, they say, dismiss "Judeo-Christian views" of history in favor of a "secular humanist" view.

And while the number of scholars who agree there's even such a thing as "secular humanism" still may be small, the professors who testified in Mobile generally had impressive credentials.

Baer, Timothy Smith of Johns Hopkins, James Hunter of Virginia, Kenneth Strike of Cornell, James Hitchcock of St. Louis University and William Coulson of U.S. International University all testified they believed textbooks incorporated a secular humanism perspective of history to some extent.

The U.S. Dept. of Education, moreover, has given a grant to New York University Prof. Paul Vitz—who testified in a similar case in Tennessee in which a judge last week agreed to let

parents refuse to have their kids read texts that don't agree with their religious beliefs—to examine if high school texts talk about "the role of religion" in U.S. history.

And Education Sec. William Bennett recently called the treatment of religion in most schools "a self-inflicted wound."

At Mobile, U.S. International's Coulson complained that "humanistic" home economics books he reviewed teach that parents should not "direct" their children in learning right from wrong, and that they should let kids "make their own decisions."

"Secular humanism says the time for tradition has passed," Coulson explained after his testimony.

"There's no such animal as a secular humanist," counters Metropolitan State College Prof. Charles Dobbs.

Texas teacher Verdene Ryder, who authored one of the texts under fire, testified she'd never heard of the term "secular humanism" until she was accused of promoting it.

Ryder, like many of the witnesses defending the texts, said she was worried the trial—and the issue of secular humanism—was little more than

an excuse to censor books.

She was not alone. In mid-trial, the American Association of University Professors held a press conference in Washington, D.C., to fret about textbook censorship and called on the "higher education community" to stop it.

Lawyers—paid by People of the American Way and the American Civil Liberties Union—battling the parent lawsuit in Alabama also portrayed the text critics as religious fanatics bent on keeping certain ideas and "a disposition toward inquiry" out of schools.

The anti-intellectual strain in the new wave of textbook trials—the ACLU says Christian fundamentalist groups have filed 120 suits objecting to texts and novels being used in public schools—have kept most college professors out of the debate until recently.

"It's like the McCarthy era,"

says Coulson, who worries his appearance at the trial will associate him with fundamentalist groups. "Anyone who is associated with a communist was labelled a communist. (Fundamentalism) is an unfriendly label."

Indeed, one professor who testified at the trial asked not to be named in this story because he didn't want to jeopardize his chances for achieving tenure.

None of the professors who criticized the texts as humanistic said they were themselves particularly religious. All vehemently disagree they're anti-intellectual.

"I am opposed to Christianizing schools," Cornell's Baer says.

Prof. Kenneth Strike just thinks "students should become acquainted with" as many "basic moral ideas" as possible, "from

Jerry Falwell to Karl Marx."

Texts today, Strike and the others argue, simply don't mention the basic moral ideas that come out of religions. They believe the books should.

It's "unfortunate and unfair," Baer adds.

Strike hopes the trials will inspire new texts that make students "more sensitive to not trampling on other peoples' convictions. It will be like in the sixties, when blacks and women said 'hey, we're not in (texts), or, if we are, we're just washing dishes.' And they got in. I hope that's how it's going to work out."

But others see all the recent

textbook trials as an effort to impose one religion's point of view on all students, not to foster pluralism.

Citizens for Excellence in Education, a Santa Monica, Calif., group funded by the National Association of Christian Educators, for example, is organizing volunteer groups to pressure schools to ban books that feature characters who question authority, mention the supernatural or portray women working outside the home.

In explaining why, the group alleges books that do mention such things are propagating a religious view called "secular

Oldest

ECU News Bureau

A 3,400-year-old merchant ship found in the Mediterranean contains a wealth of materials and information from the time when King Tut ruled Egypt, an underwater archaeologist said Wednesday at East Carolina University.

Dr. George F. Bass, a professor of nautical archaeology at Texas A&M University, said the 14th Century B.C. vessel is the oldest shipwreck ever found. It is loaded with Bronze Age artifacts many of which have surprised and delighted archaeologists and historians.

Bass said the vessel, bound from Cyprus to Greece, was found near the coast of Turkey in 1983 by sponge divers. The divers notified Bass and the Institute for Nautical Archaeology at Texas A&M that they had seen some unusual, four pointed metal ingots lying on the bottom in 150

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Announcements

PHI BETA SIGMA

The Phi Beta Sigma Chapter of Phi Beta Sigma Fraternity, Inc., will be sponsoring a special dinner Tuesday, Nov. 18 at 7 p.m. Ticket price is \$10 with second prize being \$20. If interested, being a student contact: James McQuinn at 752-6259 or any member of Phi Beta Sigma.

INTER VARSITY CHRISTIAN FELLOWSHIP

DATING RELATIONSHIP INTER VARSITY CHRISTIAN FELLOWSHIP is open to all students who are Christians. We are looking for students who are serious about their faith and want to build a strong relationship with Christ. We will discuss their views on dating relationships in an open forum. We are looking for students who are serious about their faith and want to build a strong relationship with Christ. We will discuss their views on dating relationships in an open forum.

ALPHA EPSILON DELTA

Attention: premeds! There will be a meeting at 8:00 a.m. on Nov. 19. Our regular meeting will be held at 11:00 a.m. with guest speaker, Dr. J. R. DPM, a local podiatrist (foot doctor). All are welcome and refreshments will be served.

DRA
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Texts

textbook trials as an effort to impose one religion's point of view on all students, not to foster pluralism.

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Oldest Vessel Discovered

ECU News Bureau

A 3,400-year-old merchant ship found in the Mediterranean contains a wealth of materials and information from the time when King Tut ruled Egypt, an underwater archaeologist said Wednesday at East Carolina University.

Dr. George F. Bass, a professor of nautical archaeology at Texas A&M University, said the 14th Century B.C. vessel is the oldest shipwreck ever found. It is loaded with Bronze Age artifacts many of which have surprised and delighted archaeologists and historians.

Bass said the vessel, bound from Cyprus to Greece, was found near the coast of Turkey in 1983 by sponge divers. The divers notified Bass and the Institute for Nautical Archaeology at Texas A&M that they had seen some unusual, four pointed metal ingots lying on the bottom in 150

feet of water.

The ingots turned out to be a royal shipment of copper. More than 500 of the large ingots have been found at the site.

"There is enough metal to make swords and shields for an army--for five armies," said Bass. "It was a costly loss."

Bass has been involved in the excavation of the ship and says the excavation will take at least five more years. A film and a National Geographic article about the shipwreck excavation will be released next year.

In addition to the copper, the archaeologist also found tin ingots at the wreck site. It is the earliest tin ever found and Bass said he is unsure where it came from. "Maybe from Iran or Afghanistan," he said.

A very unusual discovery made at the site was some large ingots of raw glass. Subsequent examination of the glass has found

that it is identical in substance to 14 Century B.C. Egyptian glassware. The raw glass may have come from Palestine.

Other finds at the site include silver and gold jewelry, amber beads from the Baltic region, weapons, small containers of fig seeds, ivory and hippopotamus teeth, large vases containing china, smaller vases that contained frankincense, and a royal scarab and other jewelry that may have belonged to Queen Nefertiti of Egypt.

A surprise to archaeologists and historians was the discovery of a book or writing tablet on board the vessel. Although its pages of beeswax have long since decayed it is the oldest book ever found and the only book known to exist during the Bronze Age.

"Years of work went into mining and gathering these items and in one day it was all lost," said Bass. "It was a staggering loss,"

he said.

Bass said the shipment was so important that there may have been some historical record made of it.

"We will search for these records," he said. "In archaeology, the most important discoveries are made in libraries," Bass said.

Bass spoke while visiting with archaeologists and students in the ECU program in Maritime History and Underwater Archaeology. The ECU program and the Institute for Nautical Archaeology at Texas A&M are the only two programs of its type in the United States.

Bass is founder of the institute in Texas. His books on underwater archaeology and articles in National Geographic Magazine have made him a world authority on underwater research.

Announcements

PHI BETA SIGMA

The Xi Nu Chapter of Phi Beta Sigma Fraternity, Inc. will be sponsoring a lip-synching contest Tuesday, Dec. 2 at 7 p.m. First prize is \$50 with second prize being \$20. If interested in being a contestant contact Johnny McDonald at 752-8259 or any brother of Phi Beta Sigma.

CORSO/NASW

There will be a meeting Tues. Nov. 18 in Mendenhall Rm. 212 for all criminal justice and social work majors and intended majors. Our guest speaker will be from the State Bureau of Investigation. Be sure to come.

PHI ETA SIGMA

A social for old and new Phi Eta Sigma members will be held on Nov. 18 at 7 p.m. in Mendenhall's multi-purpose room. Please attend! Canned food items will be collected for our food drive.

INTER-VARSITY CHRISTIAN FELLOWSHIP

DATING RELATIONSHIPS? INTER-VARSITY CHRISTIAN FELLOWSHIP invites everyone to join us this Wednesday night to hear two special guest speakers, Joe and Marion Shriader from Campus Crusade for Christ. They will discuss their views on dating relationships in an open forum. So bring your friends and please join us for fun, fellowship, singing and to hear these two special guest speakers this Wednesday night (Nov. 19th) at 7 p.m. in Raw 130.

BACCUS

BACCUS (Boozing, Alcohol, Consciencelessness) Concerning the health of university students, is having a very important meeting for all members and prospective members in room 242 Mendenhall Thurs. Nov. 20th at 6 p.m. Also, the training session is scheduled for Nov. 23rd at 8 p.m. Please call 752-8231 to make plans to attend.

CO-OP STATE GOVERNMENT INTERNS

Positions are available for students in a variety of majors with state government for Summer 1987. For more information regarding the North Carolina Internship Program and the Institute of Government, contact Cooperative Education in 313 Rawl.

FALL SEMESTER GRADUATES

Caps and gowns should be picked up in the Student Store Wright Building December 2, 3 and 4. These keepsake gowns are yours to keep providing the graduation fee has been paid. For those receiving a Masters degree, paid. For those receiving a Bachelors degree, but there is an extra fee for your hood. Announcements are now on sale in the students stores. There are five in a package for \$2.50.

ALPHA EPSILON DELTA

Attention please! There will be a meeting in Raw 307 at 6:30. Our regular meeting will be held at 7 with guest speaker Duane Krutner. DRAK a local podiatrist (foot doctor). All are welcome and refreshments will be served.

INSTITUTE OF GOVERNMENT

Mr. Michael Smith will discuss internship opportunities with state government on Wednesday, December 3, 1986 at 4 p.m. in Raw 302. For more information on these and other opportunities, contact Cooperative Education in Rawl 313.

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Glory on the River

Monday, November 24 8:00 P.M.

Recreation

All-Campus

Chess Tournament

12:30 P.M. MSC

Turkey Shoot

Thursday, November 20 7:00 P.M.

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Photography Exhibit by

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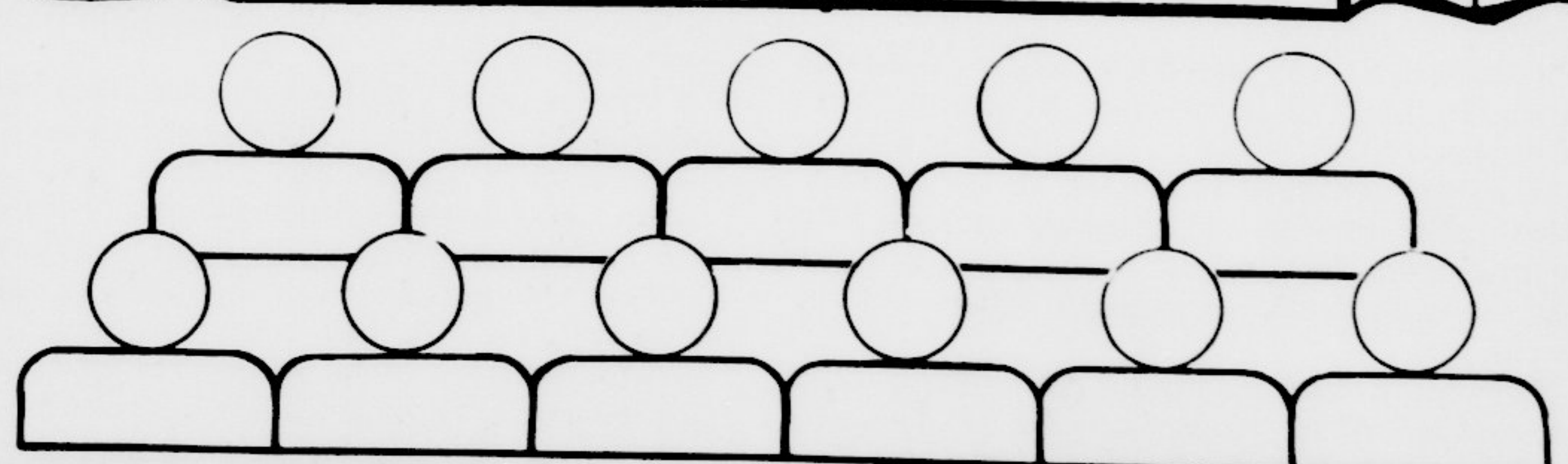
November 9-29

College Satellite Network

The Presidency

Wednesday, November 19 7:00 P.M.

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November 18, 1986

OPINION

Page 4

Playing Catch-Up

It's That Time Of The Year Again

With only three weeks left in the semester, students are frantically calculating their GPAs, desperately searching for their syllabuses and relentlessly hounding professors for a status report on their grades. Yes, it's that time of the year again. It's catch-up time.

This is when students partake in a ritual we like to call "Calculated Studying." This is a natural phenomenon found only among college students; it's when genuinely concerned individuals not only calculate their present GPA, but also forecast their best and worst possible grades.

This gives the student two things: 1) a clear idea of what work must be done before the end of the semester, i.e. how much cramming he or she needs to do; and 2) plenty of time to think of an elaborate lie a gullible parent might swallow.

So what does this lead to besides a rise in No-Doze sales? Sleepless nights, irritated professors, and overworked minds, for starters; in short, it leads to a blend of self-imposed and unexpected circumstances that consequently result

in emotional and physical stress. To chastise these people would be hypocritical, as most every student has found him or herself in this same position at least once in their academic career, if not once a semester.

"How did it happen?" you ask yourself. No mystery there. Misplaced priorities, poor time management and procrastination are three quick ways to get trapped into playing catch-up.

"How do I get caught-up?" you wonder? The answer is really very simple when you think about it. Don't just deal with the problem of catching up, but also with the stress that accompanies, if not causes, your work load. If you can deal with the stress in a healthy way, your battle is half won. The rest, in many cases, is a matter of time management and fortitude.

The Student Health Center and the Counseling Center are at your disposal. Literature on coping with stress is available and professionals are willing to help. Remember, the first step in solving a problem is recognizing it.

QUIZ:

IS THIS ANOTHER AMERICAN HOSTAGE....

OR JUST A CATHOLIC THEOLOGIAN?



COLLEGE PRESS SERVICE

SOMEONE HELP ME! I'M BEING HELD HERE!



Politic's Strange Bedfellows Bush And Falwell Get A Divorce

By MALCOLM GLADWELL
THE NEW REPUBLIC

After a little more than a year and a half, one of the strangest marriages in American politics is foundering. Jerry Falwell is backing out of his endorsement of George Bush's presidential bid.

Falwell met with Pat Robertson in early September, and the two made a deal. "Jerry promised he wouldn't campaign for Bush," says a top Robertson aide. The official announcement came Sept. 17, when Falwell made it known that he was retreating from politics.

Of course, Falwell has no intention of leaving politics. In fact, this election year he was more active than ever.

All Falwell wants to do is sever his ties to Bush. Ever since he suddenly and unexpectedly backed the vice president after a private meeting with him last year, the endorsement has caused Falwell nothing but trouble.

"He went in there and got his ego stroked," says one former White House official of Falwell's private meeting with Bush. "His whole organization was totally shocked." Falwell tried, in the beginning, to convince his people that Bush was a worthy ally, but to no avail. When the Moral Majority polled its major contributors on Bush, 55 percent still had strong objections.

Today sources close to the Falwell campaign point to the Bush factor as one good reason Falwell's contributions are down as much as \$20 million, or 25 percent, from last year. And with the rise of Robertson, the break with Bush became all

the more imperative. Challenged for the first time that he had firm commitments from Charles Stanley and Jimmy Drapper, both past presidents of the country's largest Protestant denomination, the Southern Baptist Convention, in September both of them started leaning toward Robertson.

The current president of the Southern Baptists, Adrian Rodgers, appears to be for Robertson as well. And then there's Jimmy Swaggart, whom Bush people thought they had successfully weaned from the Kemp campaign. Falwell, in fact, had a Sept. 11 "CBS Morning News" appearance planned with Swaggart, at which time he expected the Louisiana evangelist to declare for Bush. Swaggart instead backed Robertson, and according to syndicated columnist Rowland Evans and Robert Novak, Bush was so upset that he called Swaggart himself. (Bush's people unequivocally deny the story.)

The whole Bush-Falwell connection started because Bush thought if he could line up the support of evangelical leaders, evangelical voters would follow. With 22 million evangelical voters at stake, Bush and the other GOP presidential candidates have been playing the endorsement game with a vengeance.

It isn't just GOP candidates who believe in the power of endorsements. The press buys into it too. Evans and Novak have called Robertson the "unified candidate of the born-again, here to stay as potential kingmaker in the Republican Party" because of his success in lining up commitments from evangelical leaders.

Washington Post reporter Thomas Edsall wrote

But Falwell couldn't deliver. He assured Bush that he had firm commitments from Charles Stanley and Jimmy Drapper, both past presidents of the country's largest Protestant denomination, the Southern Baptist Convention. In September both of them started leaning toward Robertson.

The current president of the Southern Baptists, Adrian Rodgers, appears to be for Robertson as well. And then there's Jimmy Swaggart, whom Bush people thought they had successfully weaned from the Kemp campaign. Falwell, in fact, had a Sept. 11 "CBS Morning News" appearance planned with Swaggart, at which time he expected the Louisiana evangelist to declare for Bush. Swaggart instead backed Robertson, and according to syndicated columnist Rowland Evans and Robert Novak, Bush was so upset that he called Swaggart himself. (Bush's people unequivocally deny the story.)

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"DISTRIBUTE THESE 'DEFENSIVE ARMS' AMONG THESE SOLDIERS OF ISLAM' AND SEND THEM TO THE FRONT!"

Campus Forum

It's Not Apathy; We're Just Busy

I would like to take a moment to reply to Susan Hayne's article, "Disease Covers Campus" (Nov. 11). I agree that apathy is widespread on campus and difficult to overcome. However, do not make the mistake of thinking that is the only reason students do not attend these programs.

Another reason some students do not attend campus programs is because, believe it or not, some of us are too busy to attend. I saw the posters for the Storaski lecture and even went so far as writing the date and time in my notebook. However, as soon as I wrote it down, I realized I had to work that night.

Please look around. Note how many students you see who work at nights in local restaurants and stores. Some of us go to school by day and work by night.

I'm afraid that for those students who are like me, there is nothing you can do to get us to programs. We do read the papers, see the posters, and hear the radio. There are only 24 hours in a day though, and priorities have to be chosen. So do not oversimplify the issue and assume everyone is guilty of apathy. Some of us are "just" busy.

Barbara Barnes
Senior
Theater Arts

Steroid Use

I would like to make a few remarks in regard to Mary Elesha-Adams' article on steroid use in the Nov. 4 issue of The East Carolinian.

First, I would like to say that the article was right on time. People need to know about anabolic steroids because they are becoming a bigger problem everyday. A convicted dealer says, "Nobody has taken steroids seriously because it's not heroin and it's not cocaine. It's clear now that these things can be dangerous drugs." Even experts on the effects of anabolic steroids have said, "The user only gets to reach his goal as long as the drug is working. When it wears off, he can no longer achieve the same feat." Plus steroids are found not only in professional levels of competition, but they're finding their ways into colleges and high schools as well.

She touched on many of the important aspects, yet she failed to mention some things that may be equally impor-

tant, such as steroids can be taken in many forms like pills, injection, drinks or skin creams. This list shows where the athlete is most likely to get them: club owners (38 percent), fellow athletes (20 percent), LICENSED medical physicians (15 percent), drug company representatives (7 percent), pharmacists (6 percent), nurses (5 percent), coaches and trainers (4 percent), direct company orders (2 percent), and health food stores (1 percent).

Most research on steroids does not involve the heavy doses commonly used by the athlete in real life. Through approved studies, researchers found that if there is continued use of steroids, you should take one aspirin a day. Studies also say that usage is highest when testing is not conducted.

When prescribed by a physician to improve certain physiological conditions steroids have value; yet in order to avoid the undesirable side effects, they need to be taken in their prescribed form to improve such things as muscle, bone and red blood cell growth, and nerve conduction. Rarely will you suffer these side effects if the steroids are taken in the prescribed manner. The most commonly used are Anavar, Dianabol, Durabolin, Deca Durabolin, Maxibolin, Nivevar and Winstrol.

Most athletes take them either because they're convinced everyone else is, or because as Lyle Alzado, former NFL all-pro for the L.A. Raiders, put it, "Steroids create more raw power, speed, endurance...A player cannot compete today at a top-notch level of football without some sort of aid."

Some companies that furnish bodybuilding supplies have come up with steroid substitutes. These give the same desired effects without the complications.

T.J. Thompson
Freshman
ECU Sports Medicine
Physical Education

Swanson's Review

In response to the gentleman behind the "Boston's Back" letter in the Nov. 6 issue, I'd like to say a few words in behalf of Mr. Swanson. First of all, your statement, "...we, who wrote the letter, know the author was terribly misguided in his thoughts about the group Boston," is ignorant. Mr. Swan-

son's job is to critique the music he reviews. There is no right or wrong, or no "misguidance of thoughts." It is his opinion and I'm sure he wrote what he thought. That you agree or disagree is totally up to you.

Now about your "...enlightening facts to which it seems that he (Mr. Swanson) was oblivious," you stated, "On Boston's first two albums, Tom Scholz plays these instruments: lead guitar, rhythm guitar, acoustic guitar, 12-string guitar, special effects guitar, bass, organ, clarinet and percussion." Are you so musically blind that you think there is a difference in playing these different styles of guitar? Do you think there is a difference in playing an electric and an acoustic guitar? A guitar is simply that, a guitar. Anyone who can play a six-string guitar fairly well (and I think Tom Scholz can) can play any of the guitars on your list, even the bass. Or did you think he played them all at one time? As for the organ, clarinet and percussion, there's nothing extraordinary in a musician of his caliber being able to play that variety of instruments.

As you can probably tell, I'm not a big Boston fan by any means. Personally, I find their music very over-produced and monotonous. But as in Mr. Swanson's case, that is my opinion. In six years though, I would think that Mr. Scholz would want to be a bit more versatile. It seems Mr. Scholz is stuck in "Pop Mode." If the song isn't loaded with his "patented" power chords, the singer is crooning out some juvenile love song.

In closing, I'd like to say that Mr. Swanson has a very tough assignment (it's obvious that you can't please everyone), and I believe he does a fine job. Compliments also go to Dave Elliott, who assists Swanson in his task. Keep up the fine work.

Oh, by the way, you also wrote "...we suggest he (Mr. Swanson) become better informed on his subjects. As stated on the first album cover, Mr. Swanson, LISTEN TO THE RECORD!" If the future Boston sounds anything like the first three albums, I'd just as soon NOT LISTEN TO THE RECORD!

Michael Hart
Senior
Communications

Are C

Is the nicotine in cigarettes addictive? All drugs that produce dependence have certain characteristics. Cigarettes are considered to be an addictive drug because they contain nicotine which:

HEALTH BY MARY ELES

creates a dependence and leads to compulsive use - affects the chemistry of the brain and nervous system - may cause physical or emotional distress if you give up cigarettes abruptly

Group Tr

Continued from page 1. humanism, and that fairer dictates their own religious views deserve at least equal treatment. The Anti-Defamation League of B'nai B'rith recently blasted such views as "dangerous," and "flirting with making schools into arms of a state religion."

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Are Cigarettes Addictive?

Is the nicotine in cigarettes addictive?

All drugs that produce dependence have certain characteristics. Cigarettes are considered to be an addictive

may cause relapses among former users sometimes months or even years after quitting

Studies have suggested that nicotine, which occurs naturally

The first cigarette of the day sends a burst of nicotine to the brain which produces an almost immediate feeling of satisfaction and euphoria.

For the rest of the day the smoker tries to maintain this feeling by manipulating his or her intake of tobacco smoke. The smoker may inhale more or less deeply, take more or fewer puffs, or smoke at different intervals of time.

If the smoker exceeds a certain number of cigarettes, sudden side-effects may occur, including nausea, light-headedness, and a marked rise in the heart rate.

When the smoker smokes less than a minimal amount of cigarettes (around 10 cigarettes a day), the amount of nicotine in the blood drops and the smoker begins to experience distress.

Nicotine can affect the body in different ways. It can act as an

anti-anxiety drug in stressful situations, or it can act as a stimulant in serene situations. Some people enjoy the psychological effects of smoking such as handling cigarettes, matches, lighters and ash trays.

When a person tries to stop smoking, a number of physical and emotional reactions may occur during the first few days:

- occasional headaches
- mood changes such as irritability, aggressiveness, anxiety and difficulty in sleeping
- gastrointestinal disturbances such as nausea, bloating, constipation
- increased or decreased appetite
- weight gain
- a feeling of loss

HEALTH COLUMN BY MARY ELESIA-ADAMS

drug because they contain nicotine which:

- creates a dependence and leads to compulsive use
- affects the chemistry of the brain and nervous system
- may cause physical or emotional distress if you give up cigarettes abruptly

in the tobacco plant, reinforces and strengthens the desire to smoke and causes users to keep on smoking. The nicotine in cigarettes reaches the brain faster than in cigars, chewing tobacco and snuff because it is inhaled. When someone smokes, the following events occur:

Group Tries For Change

Continued from page 1.

humanism, and that fairness dictates their own religious views deserve at least equal treatment.

The Anti-Defamation League of B'nai B'rith recently blasted such views as "dangerous," and "flirting with making schools into arms of a state religion."

"Serious historians," adds University of Houston Prof. Hyland Packard, "don't recognize secular humanism as a legitimate academic term."

"The only people who know what the term means," says Metro State's Dobbs, "are the people who want to yank books

off the shelves."

During the trial, various witnesses defined secular humanism as a religion, a "style of probing modern life without preconceived notions," a movement, a way of life, a philosophy, a "buzzword for atheistic humanism," and as a "hedonistic" way of life.

U.S. District Judge W. Brevard expects to rule on the case shortly.

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1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5



AMONG THESE
TO THE FRONT!

Are Just Busy

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Michael Hart
Senior
Communications

Get A Divorce

getting the backing of evangelical leaders, Falwell captured "a substantial portion" of the money, thereby taking evangelicals "out of the bargaining process." Because Robertson, Bakker and Oral Roberts and Charles Stanley others on his side, he is assumed to have the backing of evangelical rank and file the same Falwell had the support of blacks.

The problem is that there is no evidence that this Falwell could have backed Attila the Hun," says a Falwell aide. "I don't think anyone who has worked for Jerry or who works for him now knows his real motivation."

The same goes for the Falwell deal with Robertson, which seems less an endorsement than an accommodation. "These men don't like each other at all," says one evangelical, pointing to questions of theological differences between Falwell's fundamentalism and Robertson's Pentecostalism. "They can open question whether evangelical leaders really sway over their flocks when it comes to political choices. George Marsden, a historian at the University of Chicago, is only one of a number of evangelicals who have made a career out of attacking the factiousness and independence of America's born-again."

The evangelical movement will not and cannot be controlled by any one person," he says flatly. "One can rest easy. Even if George and Jerry stick together again, it's not going to make any difference."

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Group Gains Acceptance

TUSCALOOSA, ALA. (IP) — Attitudes toward bi-racial rooming have fluctuated over the past 25 years, according to surveys conducted by a University of Alabama professor. Donald Muir, a sociology professor, said he thinks "there has been an acceptance of blacks on campus." Muir has conducted surveys of racial attitudes at the University since 1963.

In 1963, just after the University was desegregated, about 6 percent of whites surveyed said they would have no objection to sharing a room with a black person. "The University has effectively accepted desegregation," Muir said. "The integration is another story."

The 1982 survey showed an increase in racial prejudice from 10 years earlier even though the relationship between blacks and whites had apparently improved. In 1972, nearly 40 percent of the whites surveyed said they would not mind rooming with a black. In 1982, 34 percent, a 6 percent decrease from 1972, said they would not mind sharing a room with a black.

Muir's survey also showed there has been an increase in acceptance of blacks as students, but a decline in their acceptance of "social intimates." His survey also showed that white females tend to more readily accept blacks in student-related activities while white males tend to accept them more readily as roommates or social companions. Nearly 28 percent of the females said they would not mind rooming with a black in 1982 while 39 percent of the males said they would not mind rooming with a black. Mike Lawrence, associate director for residence life, said he does not see any real

problems between blacks and whites in housing today.

He estimated the entire University Housing program is made up of about 10 to 15 percent black students. "We don't have that exact figure because we don't ask for race on the (Housing) applications," he said. "We're doing more and more to integrate the system from hall to hall," Lawrence added.

Traces of racial tension exist at the University today, but several resident assistants say the majority of problems are not caused by racial discrimination, but by personality conflicts or differences in musical tastes. Terence Purnell, a resident assistant at Paty, said there have been a few isolated cases of racial problems in the past, but he has not heard of any recent ones.

The main problem at Paty, Purnell said, is people living in closed areas. But this doesn't break down into racial troubles. "The good relations far outweigh the bad ones (between the races)," Purnell said. Blacks and whites "hang out" and socialize with one another at Paty because of shared interests. For the most part, he said, the reason blacks and whites have separate social lives is because of different social interests.

Billy Srofe, a resident assistant

at Palmer Hall, said he knows of no racial problems in his dorm. "We've not really had the problems of racial troubles at Palmer," he said. "Relations at Palmer are pretty good." Blacks and whites mix well together and there is no problem of group clustering, Srofe said.

Friedman Resident Assistant Greg Thompson said black and white relations in his dorm are good. "The only complaints are differences in personalities. I can't really think of one problem that has come up. Obviously, you're going to find some natural desegregation."

Sommerville Hall Resident Assistant Liz Tubbs said there are several sets of black/white roommates in her dorm. "We've never had any racial problems," she said. "I've been on staff here for three years, and we've never had any problem, at least that I know of."

Shauna Marbury, a resident of Tutwiler and member of the Minority Affairs Committee, said the relationship between blacks and whites in dorms have improved since she has been at the University.

"I believe it's getting better," she said. "From what I've seen and heard from others, things are getting better. Attitudes are changing. In a lot of instances

this eases dissension. If I've made friends with others and they introduce me to their friends, things get easier."

Marbury also said she doesn't see the problems in dorms as race related. "I don't think there are racial problems. It is more personality. It should be worked out whether it is racial or personality." The problem, she said, is inherent. "People from different backgrounds are not getting exposure to other races, black and white," she said.

A possible solution, Marbury said, would be to work out a method of bringing everyone together in programs such as freshman orientation. In some cases, the differences sometimes arise from such things as different musical tastes or disagreements on television programs, not because of one's race, she said.

Diana Anderson, director of Tutwiler, said she knows of no racial problems in her dorm. "We don't discriminate at (University) housing," she said. When housing receives a room application, the applicant is assigned a room and race is not even considered in the decision.

Anderson said residents can change rooms at the beginning of each semester if they want a different roommate.

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There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

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And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult Medley.



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Advertisers Get New Syndication

NEW YORK, NY (CPS) — Advertisers, long barred from buying ads on noncommercial college radio stations, now have a way to get around the law, a company boasts.

In fact, Campus Voice magazine promotes its new audio syndication to campus stations as a way for advertisers "to, in effect, circumvent the law."

The campus stations, however, get no revenues from the service.

"The idea behind the Campus Voice Encounter is that the five-minute programs open and close with billboards (commercials) on the shows," says Jim Omastak, vice president and publisher of Campus Voice. "We call them 'infomercials.'"

Some 271 campus stations now get the four-week-old show, which, Omastak says, features news of everything from "the exotic and crazy to pranks to politicians and authors."

The Federal Communications Commission, which regulates the nation's radio and tv stations, doesn't allow "noncommercial" stations to take ads, explains FCC lawyer Barbara Kriesman.

But "infomercials," she concedes, are not considered ads. "Say, for example, General Motors sponsored a program. They could say 'GM builds cars' and they could even identify the cars, but there could be no call to action," she says.

"They cannot say 'Go to GM and buy a car.'"

The FCC has been relaxing its rules for what constitutes a commercial on noncommercial stations for several years.

Omastak says General Foods, International Coffees, Snickers candy and Smith-Corona, among others, have bought "infomercials" from Campus Voice.

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Even On

By D. A. SWANSON

Nearing the end of their "Pageantry" tour, R.E.M., the boys from Georgia, presented a singular rock and roll performance such as only they can. Unlike their only other North Carolina appearance in Durham, the show Sunday night on the UNC-Wilmington campus was not sold out. Fortunately this strange state of affairs did not affect the standard that R.E.M.



R.E.M., shown here doing what they do best, the UNC-Wilmington campus, proving they ever were. Opening for R.E.M.

Anthologies

By MICAH HARRIS

A few months back, I wrote a review of the new anthology series of the last TV season and how a concentrated attempt had been made to revive this neglected program format which had its heyday during the 50s and has been going down hill ever since.

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Local Scene

Together T

By JOHN SHANNON

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Style

THE EAST CAROLINIAN

NOVEMBER 18, 1986 Page 7

Even On Off Night, R.E.M. Pulls Through

By D. A. SWANSON
Staff Writer

Nearing the end of their "Pageantry" tour, R.E.M., the boys from Georgia, presented a singular rock and roll performance such as only they can. Unlike their only other North Carolina appearance in Durham, the show Sunday night on the UNC-Wilmington campus was not sold out. Fortunately this strange state of affairs did not affect the standard that R.E.M.

fans have come to expect. Opening the show was Let's Active, Mitch Easter's Winston-Salem based band known for their psychedelic progressive rock and irregular band membership. As usual, Easter strummed his guitar with all of the spunk and subdued hype of a Danny Partridge on mushrooms. As usual their set emphasized their more familiar material from their first album, *Cypress*, along with new tunes, many of which will appear on their upcoming

album. Despite the brevity of the set, Let's Active certainly was.

A new keyboardist has also been added in Easter's continuing quest for the perfect replacement of former member Sarah Romweber. As a special note, the new mystery girl and Easter have been known to spend more than just business hours together. Although her musical ability is definitely up to par, her vocals seem somewhat strained and as yet still amateurish. Let's give her

some time to get better acclimated.

But the grand spectacle presented by Stipes and company was obviously the highlight. Continuing in the tradition of their highly stylistic set designs, Sunday evening's backdrop was impressive. A deep, three-sided alcove was erected with scattered window frames through which backlights peered down on the foursome. The effect, as with most of their previous tour sets, seemed more descriptive of a theatrical drama than a rock and roll show, which, most surely, it was.

But the drama indeed was apparent. In the wake of a tour marred by several disruptive incidents, the band, and especially the moody and self-indulgent Stipes, seemed very much on edge. The blame, however, lies in many more places than with rowdy audiences. Speculating, the paranoia may have been caused by once-adoring critics suddenly turning on the band's latest album, *Life's Rich Pageant*. Or it may be a growing sense of self-importance by not only Stipes, but the entire band.

Despite the tension and a tentative moment during Stipes' introduction of "Swan, Swan, Hummingbird," the show went off relatively flawlessly, maintaining a strong sense of purpose. The main set featured a good mix of tunes from their new album including "Cuyahoga" and "The Flowers of Guatemala." Especially in-

teresting was Mike Mills' song, "Superman," in which Stipes grudgingly gave up center stage for the bassist.

An obligatory salute to their first commercially successful tune, "Radio Free Europe," was played with a noticeably sarcastic bent. Also presented from *Murmur* were "Moral Kiosk" and "Pilgrimage." From *Reckoning* was "Rockville," and from *Fables of the Reconstruction* was "Feeling Gravity's

Pull," "Driver Eight" and "Can't Get There From Here." Mills' new importance on stage was further cemented during the first encore when the band tore into their rendition of the old KISS tune "Firehouse." (During R.E.M.'s early days it was typical for Mills to appear wearing a t-shirt of his apparently favorite band, KISS.)

Also featured in the encores, usually used to showcase the band's favorite cover songs, were the old standard made famous by Santana, "Spooky," the Mountain hit, "Mississippi Queen" and the folk song "Broken Lover's Waltz."

Accusations from critics across the country that R.E.M. has become indignant toward fans and audiences who may or may not be good enough for their many-layered music were only somewhat substantiated at Sunday evening's show. While Stipes at times seemed put out by the noisy, hyped-up crowd, the rest of the band, especially the affable Mills, made up with personal and light-hearted performances.



Michael Stipes

Joffrey Ensemble Dances At Wright

Meridian Review

The Joffrey II Dancers, sister company of America's foremost world-class ballet ensemble, The Joffrey Ballet, will open the 1986-1987 Department of University Unions Theatre Arts Series on Tuesday, November 25. The performance will be held in Wright Auditorium at 8:15 p.m.

The Joffrey Ballet has established itself as a dance company with a reputation for top quality performances. However, the Joffrey Ballet is too large and costly to tour today, so the Joffrey II Dancers were charged with taking the Joffrey name to the world and to maintain its standard of excellence. But the Joffrey II Dancers is different in that it is not just a program for dancers.

Since 1969, the Dancers have operated under a four-rule guide that outlines the purpose of the program. It acts as a complete course designed to prepare young dancers of outstanding potential to enter The Joffrey Ballet. The program also provides emerging choreographers, composers and costume and lighting designers with produced performance opportunities for their works. Finally, this plan acts as a training ground for arts administrators and production personnel, and

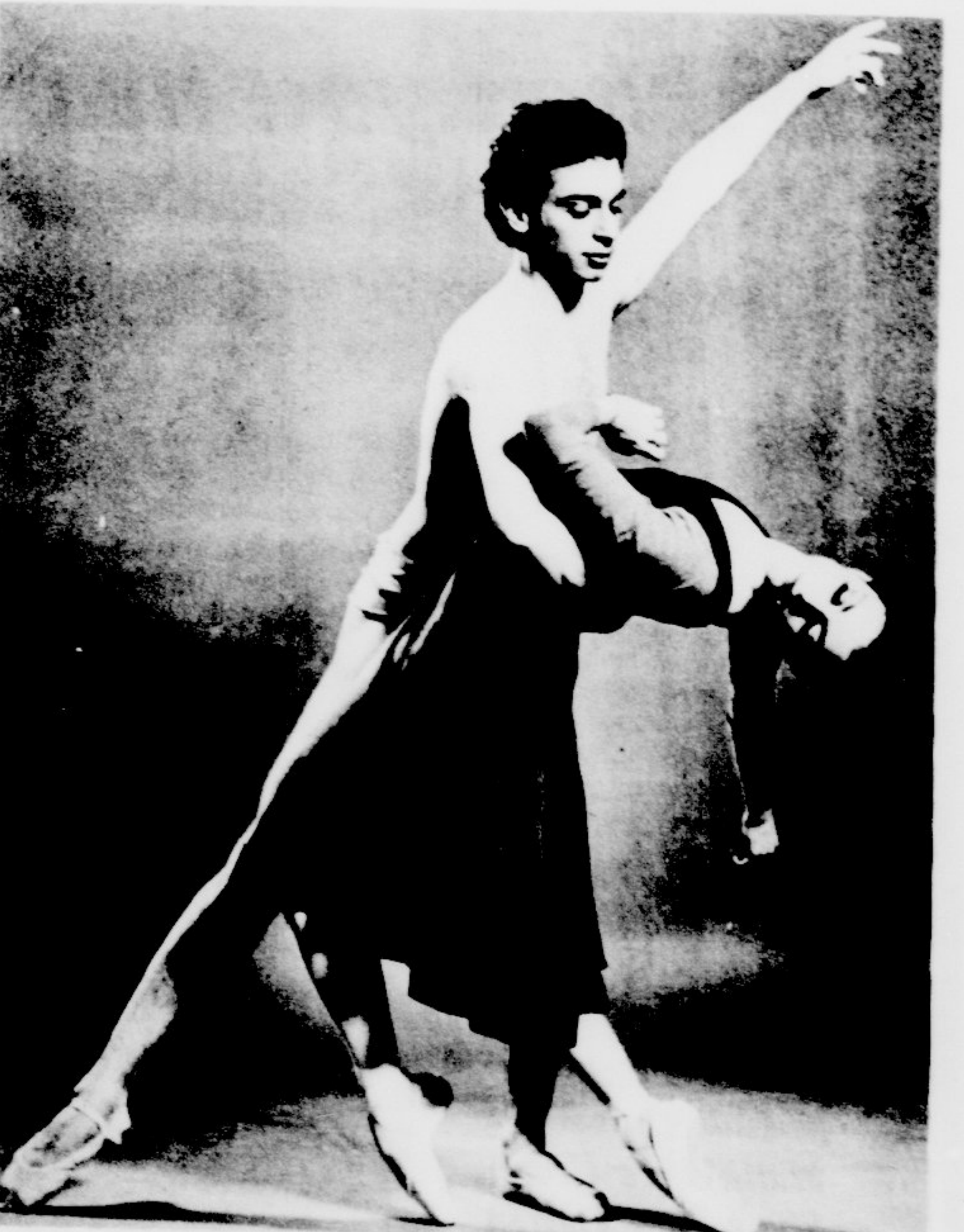
allows communities to support a large ballet company to view professional dance, so there is no loss of quality.

The Company is working hard in its dance by exhausting class schedules, rehearsals, and performances, but the instruction **stop there. The dancers** study the art of make-up, hair styling, costuming, and stage etiquette.

Most Joffrey II Dancers stay with the Company for about two years. Eighty percent of the nearly 270 participants in the program move up to The Joffrey Ballet. The Joffrey II Dancers, as an extension of The Joffrey Ballet, have added a full-length ballet and special children's programming in the repertory.

The Company tours year round with its combination of classical, contemporary, romantic, and neo-classical ballet ensemble pieces with modern and jazz works. The Joffrey II Ballet is in its second decade. This company follows the Joffrey Ballet's reputation as one of America's foremost world-class ballet companies.

Tickets are \$6 for ECU students and guest, \$6 for youth (high school and under), \$8 for ECU faculty and staff, and \$10 for the public and at the door.



The Joffrey II Dancers will perform in Wright Auditorium Tuesday, Nov. 25 for the opening of the Student Union's Theatre Arts Series.

Anthologies Fallen On Hardest Times

By MICAH HARRIS
Staff Writer

A few months back, I wrote a review of the new anthology series of the last TV season and how a concentrated attempt had been made to revive this neglected program format which had its heyday during the 50s and has been going down hill ever since.

Since the response to the new and/or revived "Twilight Zone," "Amazing Stories" and "Alfred Hitchcock" had run from lukewarm to cold, I mentioned that it would be interesting to watch the new season since the fate of anthology programming could be decided for years to come.

Now that we are in "the new season," somehow it is no longer merely interesting to watch. Somehow, it is also now depressing.

At the end of the summer, things were actually looking up. "Twilight Zone" and "Amazing Stories" would be back and even "Alfred Hitchcock" would be resurrected with new episodes by the USA Channel, the station

which, ironically, contributed to the NBC remake series' failure by making original episodes of "Hitchcock" visible. "Amazing Stories" would have the services of acclaimed fantasist Richard Matheson, and while "Twilight Zone" had lost the services of consultant Harlan Ellison, award winning author George R.R. Martin was coming aboard.

All of this certainly made fans dizzy with excitement, perhaps too dizzy — things took an immediate nose dive. NBC announced there was to be more emphasis on "comedy" in the new "Amazing Stories" season, all the better to segue with the yuk-it-up antics of "Alf" which precedes it.

Whatever the merits of "Alf," they are not appropriate for "Amazing Stories" to emulate. If anything, "Amazing" needs more character stories to even out its repertoire of one-liners from last season. What I've seen of this season's "humor" is mostly silliness. The recent episode of a teen TV late-show addict who gets sucked into the plot of Hitchcock's *Psycho* was a total embarrassment.

Even worse, the episode of a teen (do I detect a pattern here?) chemistry whiz who attempts to create his dream girl was an apparent case of plagiarism.

The old EC Comics of the fifties did the same story. I am not talking about a near similarity in ideas (artificially engineered cuties are a dime-a-dozen in science fiction). I'm talking about the plot, point-by-point.

Both were entitled "Miscalculation." Both involved a nerd who begins mixing up his ideal woman but keeps botching the recipe. She's too skinny; now she's a giant; now she looks like Bea Arthur, etc. Finally, when he gets it right, another guy strolls in and the ideal girl falls for him. Certainly, "Amazing Stories" could have come with a different plot, or at least given EC Comics some credit. Maybe it was an oversight, but I don't know.

Yet, maybe there is still hope for "Amazing Stories." An episode in which a boy exchanges minds with his dying grandpa was good; ironically, it was reminiscent of one type of story Rod Serling did for the "Twilight Zone." Also, "The Grebbles," a

story of a soap opera-addicted housewife who browbeats her son for not outgrowing his children's books and is subsequently visited by an annoying Dr. Seuss type critter, was well done. The Grebbles itself was a charming beast.

"The Twilight Zone" started off on a bad foot with "The Once and Future King." In this story, an Elvis impersonator travels back in time and meets the real Elvis shortly before he makes his first record. Elvis thinks the impersonator is his dead twin resurrected.

The impersonator tries to encourage Elvis on his career but only succeeds in making him fighting mad. During their struggle, the real Elvis is impaled on his own guitar's neck — which has been conveniently broken in to a stake.

Okay — is there anyone who hasn't figured out yet that the Elvis impersonator is going to take the real "king's" place?

What is so awful about this episode is not that it opens the season, not that the twist ending was unmercifully dragged out by

See TWILIGHT, page 8

Local Scene

Together They Find An Original Way

By JOHN SHANNON
Staff Writer

With places like Winston-Salem, Raleigh and Chapel Hill cropping up regularly in the headlines of national music magazines, one may legitimately pose the question: "When is Greenville going to attract some of the attention it deserves?"

The answer is: not until it has its own original music scene, at least. Apart from the one or two bands that have become local legends, all the original groups that tried and tried haven't stayed around long enough to try again. Maybe it's not all their fault... maybe Greenville hasn't exactly been a nurturing community. And maybe that's beginning to change.

Anyone who caught the bands at the Tavern Thursday night got a glimpse of the kind of audience creative musicians thrive on. When Lost Together took the stage after opening act The Gyro Unit, some technical difficulties forced them to play without bass guitar for a short time. The au-

dience (incidentally, a very good turnout for a Thursday), seemed unphased and waited politely while the problem was corrected. I don't think anyone left.

Maybe Lost Together is the kind of band that promotes tolerance. Lead guitarist Tracy Cain, singer/rhythm guitarist Rob Frayser, bassist Will Holt and drummer Kerry Richardson come off as refreshingly non-aggressive, sometimes to the extent of turning their backs to the audience. Any musician will tell you it's poor stage presence to do so, but Lost Together seemed to turn not so much away from the audience as toward the center of the music.

Overall, the feeling was one of people having a good time together. One might be reminded of the vibe of a Grateful Dead concert, especially when the band launched into covers of Dead favorites like "Good Lovin'," "Scarlet Begonias" and "Fire on the Mountain." One of the climaxes of the evening came in Lost Together's cover of "The Other One," in which Cain stret-

ched out in a modal stream-of-consciousness guitar solo which was deeply felt, yet intense in a way that can only be described as "demonic."

Lost Together's sound was fullest when Sue Haynie joined in on vocals. She and Frayser together hit some of the sweetest harmonies Greenville has heard in a good while, at least since losing its premiere, harmonizing sisters and brothers.

Lest the wrong impression come across, it should be said that Lost Together's main staples are their original tunes. From the opening rocker, "Grey Shake," to less frenetic numbers like "Slow Trippin'," "The Ride" and "On Edge," Frayser and Cain display a consistent ability to write memorable songs that complement their style and abilities. Maybe they'll have some new ones for us when they play at New Deli on Saturday, Dec. 13.

It's a shame the wonderfully responsive audience hadn't all shown up yet when The Gyro Unit opened with a thumping

cover of Jeff Beck's "Wired," one of the definitive fusion hits of the 1970s. That tune set the tone for the trio's style, which was rock-leaning fusion all the way.

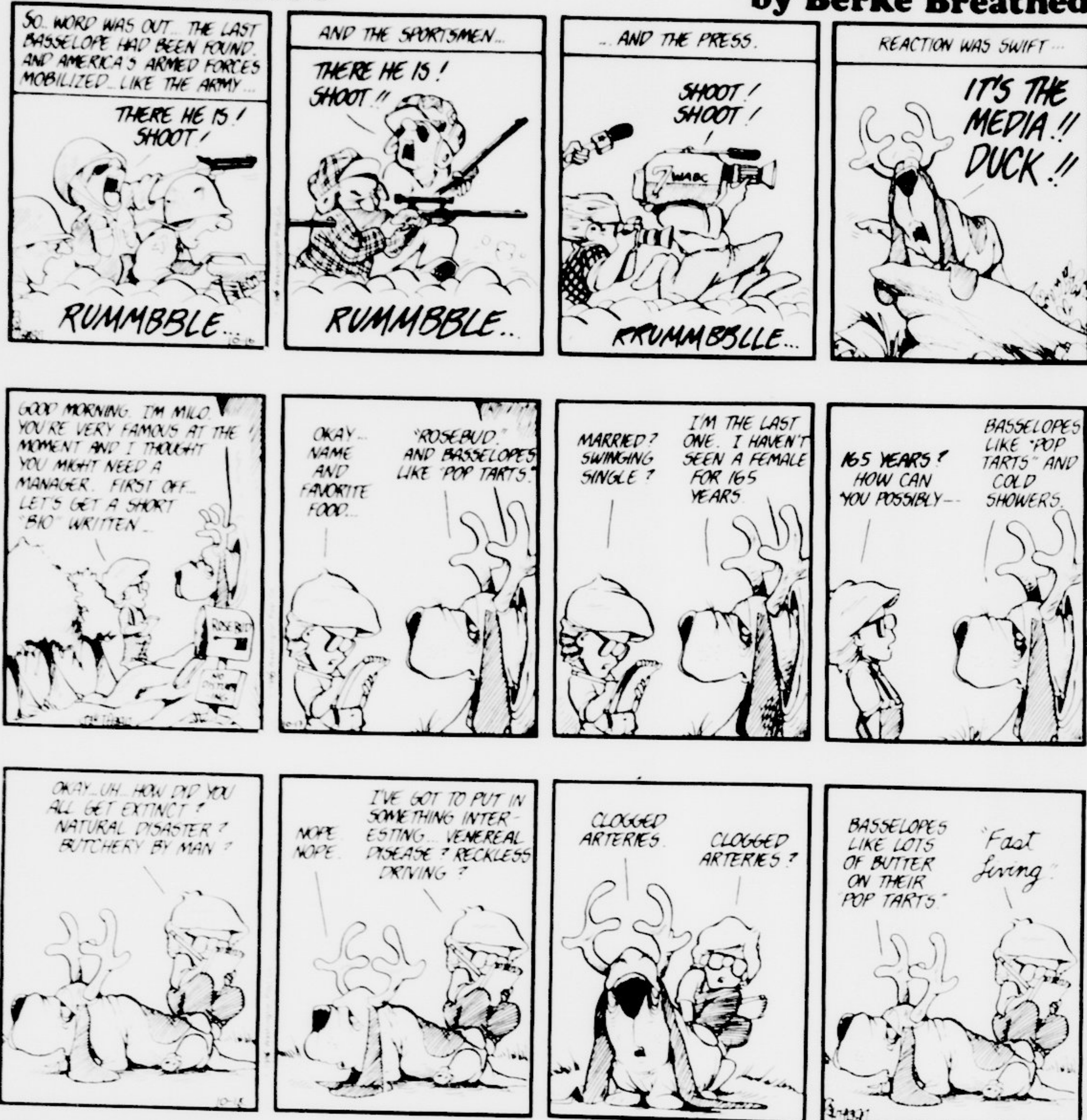
Morad Rowshan-araghi on bass, Drew Lyle on guitar and Dan Davis on drums played a tight set of predominantly original instrumentals which, while not highly danceable, were definitely well executed and highly listenable. Most tunes featured Lyle's jazz-influenced guitar solos over solid bass/drum accompaniment.

With original songs like "Leroy's House of Abundance," "Nyrobian Punjab," "In Search Of..." and "My Life Is So Boring I Use Toothpicks To Poke The Eyes Out Of Housewives Who Gather On My Kitchen Appliances," it's easy to see why The Gyro Unit feel it necessary to make some concessions to normality with covers of Hendrix and Led Zeppelin tunes.

Original music isn't absent in Greenville — it just needs some support if it's to stay active.

BLOOM COUNTY

by Berke Breathed



Twilight Zone Alone Shows Promise, But CBS Cancelled

Continued from page 7

an extended anti-climax, but that adapter George R. R. Martin and the script people — all of whom should have known better — actually enthusiastically committed this story to the screen!

Fortunately, this episode has been the exception and not the rule. While this year's TV has yet to produce anything exceptional like last year's "Paladin of the Lost Hour," there have been some good, solid stories.

The adaptation of Theodore Sturgeon's "Saucer of Loneliness," a story of a boy who encounters his father's childhood "imaginary friend," a predictable but touching fountain-of-youth story and an exceptional remake of Rod Serling's "The After Hours" have all made for a fairly consistent level of quality this season.

Perhaps the most exceptional story, however, has been script editor Rockne O'Bannon's "The Storyteller." He captured the charming spirit of those classic, original "Twilight Zone" episodes of mountain folk written by Earl Hamner, Jr., the same guy who created "The Waltons." Yes, strange but true,

John Boy Walton grew up to write for the "Twilight Zone." Unfortunately, CBS is putting "Twilight Zone" on indefinite hiatus right when the program was on a roll. I hope I'm wrong,

but I think I know how this story will turn out. Sigh. Good night, Rod. Good night, Gribble. Good night John Boy. You're now entering the Cancellation Zone.

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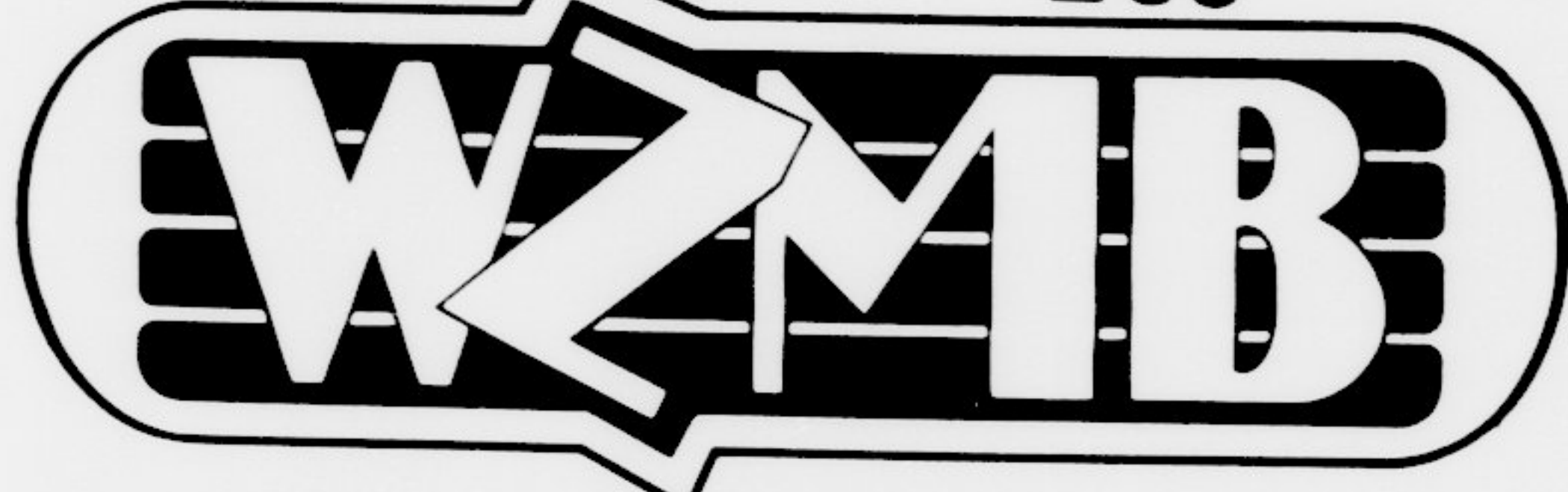
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'3-D Pic

By JOHN SHANNON

As at any other university, students at ECU tend to ignore the region outside their community. Their isolation is unfortunate, because often opportunities for growth and new experiences are as near as the town down the road.

Take, for instance, Farmville. Many students know no more than the name implies; that is, that it's a small, rural community, hardly likely to harbor culture other than the "agni" sort.

Six ECU students recently learned better, and for 10 days in November took advantage of the people of Farmville's hospitality and sophistication.

In the town's historic business district, the Farmville Community Arts Council has an old movie theater, the Paramount, which has been used off and on as a

Film Recalls

Mendelsohn Review

Glory On The River, a love story to America written on the waters of its mightiest river, is the latest film from Howdée Meyers and Lucia Perigo and is the next film on the ECU Travel/Adventure Film Series. Sponsored by the Student Union Travel Committee, this recollection of the Old South will be presented at Hendrix Theatre on Monday at 8 p.m.

This film recalls the Golden Age of the history of the Mississippi River from Natchez to New Orleans. Once America's outpost, her wilderness west two centuries ago, the region of the lower Mississippi became the realm of the Cotton Kingdom where the vast majority of the country's millionaires lived, supplying two-thirds of the world's cotton. Nowhere did the grandeur gleam more brightly than along the 200-mile course of the river from Natchez to New Orleans. Here, like a left over dream, is a plantation parade of white pillars and columns. Explored and claimed by the Spanish, the French, and the British, the Mississippi was seized and

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ne Shows Cancelled

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'3-D Picture Show' Successful Collaboration

By JOHN SHANNON
 Staff Writer

As at any other university, students at ECU tend to ignore the region outside their community. Their isolation is unfortunate, because often opportunities for growth and new experiences are as near as the town down the road.

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Six ECU students recently learned better, and for 10 days in November took advantage of the people of Farmville's hospitality and sophistication.

In the town's historic business district, the Farmville Community Arts Council has an old movie theater, the Paramount, which has been used off and on as a

gallery. Until now, most work housed there has been of the two-dimensional, hang-on-the-wall variety.

In an effort to try something different, the Arts Council contacted ECU's School of Art. Six students from the sculpture department were chosen to do the exhibit: Robbie Barber, Roger Alan Gore, Merieh Pilkey, Matt Savino, William Smith and Evan Stanford. They call their collaborative effort "3-D Picture Show."

Quite an appropriate title, as it turns out. From the entrance to the theater, attention is immediately drawn to the stage, where six large screens (about 3 feet by 8 feet) stand in front of nine pieces of sculpture. The sculptures are brightly lit from behind, so their shadows are cast onto the screens. From the theater seats, only the shadows can clearly be seen.

Viewers can walk down to the stage and examine the works close up, from behind the screens. When they do this, their own shadows mingle with the silhouetted sculpture.

"We've tried to do something that would use the idea of the place as a movie theater," said Stanford. "That's why we used the screens."

Although the six artists had only three weeks to complete the in-

stallation from the time they found out about it, at least two of them (Stanford and Pilkey) constructed their sculptures especially for "3-D Picture Show." The main concept was the work of all six heads, however.

"At first we thought it was going to be in a regular gallery," said Barber. "Then we got here and saw it was a real theater. We all got together and brainstormed... there was a lot of tension,

but we solved the problem so we were all happy in the end, which I think is kind of rare."

The installation is in several ways analogous to a movie. The flickering, distorted images of the actors are projected onto the screen, where they form a two-dimensional representation of life. Individual actors, each unique, come together under a unifying scheme, or plot.

Though taken separately the

pieces of sculpture are unique, the exhibit as a whole is conceptually unified.

The integrity and originality of "3-D Picture Show" attest to the possibility of constructive cooperation among individuals, as well as between neighboring communities. Hopefully, the success of this show will prompt more exchanges like it and promote greater dialogue on matters of significant culture.

Film Recalls Mississippi

Mendenhall Review

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Explored and claimed by the Spanish, the French, and the British, the Mississippi was seized

by a fledgling nation and made American river. On this riverscape a panorama of settlers, soldiers, and slaves is painted against a backdrop of some of the finest examples of Southern architecture.

It all began with a 16mm motion picture camera in the toe of Howard B. Meyers' Christmas stocking. Now he and his wife, Lucia Perrigo, are unique in the travel film business. They combine his experiences as a broadcaster, her experience as a feature writer and their knowledge of show business to wed storyline to scene.

Favorites in the Hollywood circle, their other films include reviews of Europe and its rulers, such as "Mad" Ludwig of Bavaria and Elizabeth of Austria. *Glory On The River* was three years in the making and reflects a deep pride in a subject much closer to home.

Tickets are available from the Central Ticket Office in Mendenhall Student Center, Monday through Friday, 11 a.m. to 5 p.m. Tickets are free to ECU students and guest with current ID, and are \$3.50 for all others and at the door.



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'3-D Picture Show' Successful Collaboration

By JOHN SHANNON

As at any other university, students at ECU tend to ignore the region outside their community. Their isolation is unfortunate, because often opportunities for growth and new experiences are as near as the town down the road.

Take, for instance, Farmville. Many students know no more than the name implies, that is, that it's a small, rural community, hardly likely to harbor culture other than the "agri" sort.

Six ECU students recently learned better, and for 10 days in November took advantage of the people of Farmville's hospitality and sophistication.

In the town's historic business district, the Farmville Community Arts Council has an old movie theater, the Paramount, which has been used off and on as a

gallery. Until now, most work housed there has been of the two-dimensional, hang-on-the-wall variety.

In an effort to try something different, the Arts Council contacted ECU's School of Art. Six students from the sculpture department were chosen to do the exhibit: Robbie Barber, Roger Alan Gore, Merieh Pilkey, Matt Savino, William Smith and Evan Stanford. They call their collaborative effort "3-D Picture Show."

Quite an appropriate title, as it turns out. From the entrance to the theater, attention is immediately drawn to the stage, where six large screens (about 3 feet by 8 feet) stand in front of nine pieces of sculpture. The sculptures are brightly lit from behind, so their shadows are cast onto the screens. From the theater seats, only the shadows can clearly be seen.

Viewers can walk down to the stage and examine the works close up, from behind the screens. When they do this, their own shadows mingle with the silhouetted sculpture.

"We've tried to do something that would use the idea of the place as a movie theater," said Stanford. "That's why we used the screens."

Although the six artists had only three weeks to complete the in-

stallation from the time they found out about it, at least two of them (Stanford and Pilkey) constructed their sculptures especially for "3-D Picture Show." The main concept was the work of all six heads, however.

"At first we thought it was going to be in a regular gallery," said Barber. "Then we got here and saw it was a real theater. We all got together and brainstormed... there was a lot of tension,

but we solved the problem so we were all happy in the end, which I think is kind of rare."

The installation is in several ways analogous to a movie. The flickering, distorted images of the actors are projected onto the screen, where they form a two-dimensional representation of life. Individual actors, each unique, come together under a unifying scheme, or plot.

Though taken separately the

pieces of sculpture are unique, the exhibit as a whole is conceptually unified.

The integrity and originality of "3-D Picture Show" attest to the possibility of constructive cooperation among individuals, as well as between neighboring communities. Hopefully, the success of this show will prompt more exchanges like it and promote greater dialogue on matters of significant culture.

Film Recalls Mississippi

Glory On The River, a love story to America written on the waters of its mightiest river, is the latest film from Howdy Meyers and Lucia Perrigo and is the next film on the ECU Travel Adventure Film Series. Sponsored by the Student Union Travel Committee, this recollection of the Old South will be presented at Hendrix Theatre on Monday at 8 p.m.

This film recalls the Golden Age of the history of the Mississippi River from Natchez to New Orleans. Once America's outpost, her wilderness west two centuries ago, the region of the lower Mississippi became the realm of the Cotton Kingdom where the vast majority of the country's millionaires lived, supplying two-thirds of the world's cotton. Nowhere did the grandeur gleam more brightly than along the 200-mile course of the river from Natchez to New Orleans. Here, like a left over dream, is a plantation parade of white pillared mansions.

Explored and claimed by the Spanish, the French, and the British, the Mississippi was seized

by a fledgling nation and made American river. On this riverscape a panorama of settlers, soldiers, and slaves is painted against a backdrop of some of the finest examples of Southern architecture.

It all began with a 16mm motion picture camera in the toe of Howard B. Meyers' Christmas stocking. Now he and his wife, Lucia Perrigo, are unique in the travel film business. They combine his experiences as a broadcaster, her experience as a feature writer and their knowledge of show business to wed storyline to scene.

Favorites in the Hollywood circle, their other films include reviews of Europe and its rulers, such as "Mad" Ludwig of Bavaria and Elizabeth of Austria. *Glory On The River* was three years in the making and reflects a deep pride in a subject much closer to home.

Tickets are available from the Central Ticket Office in Mendenhall Student Center, Monday through Friday, 11 a.m. to 5 p.m. Tickets are free to ECU students and guest with current ID, and are \$3.50 for all others and at the door.

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ECU coach Art Baker is hoisted by a jubilant Pirate squad following Saturday's triumph over the Cincinnati Bearcats. It was the final home game of the season for the Bucs who are currently 2-8.

Bucs Down Bearcats In Final Home Game

By TIM CHANDLER
& SCOTT COOPER
Sports Writers

"This was obviously our best overall performance of the season," said ECU football coach Art Baker after the Pirates soundly defeated Cincinnati 32-19 in their final home appearance this season.

The game, played in adverse weather conditions, went the way of the Pirates all day long. ECU fumbled the ball six times during the course of the game but managed to scoop up all of the loose balls.

The first break of the day for ECU came with 13:22 left to play in the first quarter. The Bearcats had taken the opening kickoff and were driving in Pirate territory when senior Reggie Taylor coughed the ball up at the ECU 32-yard line. Vinson Smith picked up the loose ball for the Pirates.

ECU drew first blood in the game with a 62-yard drive, which was capped off with a one-yard run by freshman Willie Lewis. Chuck Berleth's PAT gave ECU a 7-0 lead. The drive was set up when the ECU defense held on a fourth-and-one play at their own 38-yard line.

A key play on the touchdown

drive for ECU was a pass completion from Charlie Libretto to Matt McLaughlin on a fourth-and-four from the Cincinnati 21-yard line.

The Pirates added three more points to their first half with 11 remaining in the second quarter when Berleth split the uprights with a 35-yard attempt.

The Pirates wasted little time padding their lead in the third quarter when they went on an eight-play, 64-yard drive which concluded on a one-yard plunge by freshman Brian McPhatter.

A key play of the drive came on a second-and-five play at the Bearcat 45. The once conservative Pirate offense threw a wrinkle at Cincinnati when coach Baker inserted back-up quarterback Todd Abrams at the slot position. Abrams took a pitch from Libretto and lofted a 37-yard pass to Walter Wilson, setting up a first-and-goal for ECU at the eight-yard line.

Baker felt that the key to the game was the opening drive of the second half.

"Without a doubt, the key to our winning the football game was our opening drive of the second half," an elated Baker said.

"This was obviously our best overall performance of the season..."

— Art Baker

"We have played our worst football in the third quarter this year and we stressed to our players at halftime of the importance of getting off to a good start in the third quarter. We took it right down the field to lead 17-0."

Down 17-0, the Bearcats tried to rally behind junior quarterback Danny McCoin. McCoin easily directed the Cincinnati offense downfield to the Pirate five-yard line before the ECU defense stiffened. McCoin then threw three consecutive incompletions which brought on placekicker Phil Insalaco to attempt a 22-yard field goal. Following a high snap to holder and back-up quarterback Billy Davis, the Bearcats were forced to try a pass for a touchdown. However, the pass fell harmlessly to the ground as ECU took over.

After holding the Pirates, Cincinnati took possession on their own 46-yard line. This time McCoin needed just five plays to go 54 yards for the score. The big play of the drive was a 22-yard toss to Taylor. Taylor later capped the drive with a nine-yard run up the middle. However, Mike Donohue hustled through the middle of the line to block the PAT, leaving the score at 17-6.

See PIRATES, page 11



The defensive unit Essray Taliaferro (35), Gary London (7) and John Williamson (86) prepare to crunch Cincinnati quarterback Danny McCoin in ECU's 32-19 win.

Lady Swimmers Crush League Rival Indians

By RICK MCCORMAC
Sports Editor

Freshman Robin Wicks won both the 200-meter and 100-meter butterfly to lead the Lady Pirate Swim team to an easy 145-107 win over league rival William & Mary Friday.

ECU, 3-0 overall and 2-0 in the Colonial Athletic Association, dominated the dual meet winning 15 of the 16 events.

"It was an incredible meet," ECU coach Rick Kobe said. "Last year they finished third, right behind us in the conference, but we totally dominated them."

Wicks, who was named outstanding swimmer of the meet by Kobe, won the 200 butterfly in a time of 2:13.03 and the 100 butterfly in a time of 1:02.69. She also teamed with Caycee Poust, Ryan Philyaw and Patti Walsh for a time of 1:56.00 on the winning 200-meter medley relay team.

Poust also enjoyed a good day for the Lady Pirates winning the 100-meter backstroke and finishing second in both the 200-meter backstroke and 200-meter medley.

Kobe was pleased with the entire team's performance. He also praised assistant coach John Taaffe for the job he has done with the women, who are hoping to finish first in the CAA after placing second last season.

"Last year finishing second was a surprise for us," Kobe said. "This year after beating both Richmond and William & Mary, we are solidly in second and looking to get past James Madison for the conference

championship."

The next meet for the Pirate swimmers will be on Sat., Nov. 22, when both the men and women will host UNC-Charlotte in Minges Natatorium. The meet will get underway at 2:00 p.m.

ECU 147 William & Mary 107

200-Medley Relay: ECU (Poust, Philyaw, Wicks, Walsh) 1:56.00; WM (1:58.24).
1000 Free: Patti Walsh (ECU) 10:45.4; Valliere (WM) 10:51.1; Sonia Miller (ECU) 11:08.24.
200 Free: Jennifer Dolan (ECU) 1:49.11; Burke (WM) 1:59.23; Patti Olson (ECU) 2:00.01.
100 Back: Caycee Poust (ECU) 1:02.69; Alleva (WM) 1:03.11; Ginger Carrick (ECU) 1:06.9.
100 Breast: Susan Wentink (ECU) 1:11.3; Ryan Philyaw (ECU) 1:11.3; Alleva (WM) 1:23.9.
200 Fly: Robin Wicks (ECU) 2:13.03; Johnson (WM) 2:14.3; Susan Augustus (ECU) 2:18.1.
50 Free: Patti Walsh (ECU) 26.1; Brunsaid (WM) 26.5; Tammie Childers (ECU) 26.6.
1-Meter Diving: Sherri Campbell (ECU) 109; Rene Seach (ECU) 107; Becky Kerber (ECU) 105.
100 Free: Patti Walsh (ECU) 56.9; Shubie (WM) 57.2; Tammie Childers (ECU) 57.3.
100 Free: Walsh (ECU) 56.94; Hughes (WM) 57.22; Childers (ECU) 57.34.
200 Back: Burke (WM) 2:13.9; Caycee Poust (ECU) 2:14.9; L. Alleva (WM) 2:17.2.
200 Breast: Ryan Philyaw (ECU) 5:20.0; Valliere (WM) 5:24.9; Burke (WM) 5:32.2.
500 Free: Olson (ECU) 5:20.08; Valliere (WM) 5:24.96.
100 Butterfly: Wicks (ECU) 1:02.6; Susan Augustus (ECU) 1:03.2; Shubie (WM) 1:03.4.
3-Meter Diving: Rene Seach (ECU) 2:16.2; Caycee Poust (ECU) 2:18.4; Robin Wicks (ECU) 2:20.2.
400 Free Relay: ECU (Walbanks, Dolan, Philyaw, Childers) 3:32.6; WM.

The Pirates are nine days (Nov. 27, Thanksgiving Day) away from an Orange Bowl meeting with No. 1 ranked Miami, Fla. The game, which will be aired nationally on WTBS, could have a direct bearing on this year's national championship.

Bullets Shoot Down Pirates

By SPORTS STAFF
Courtside

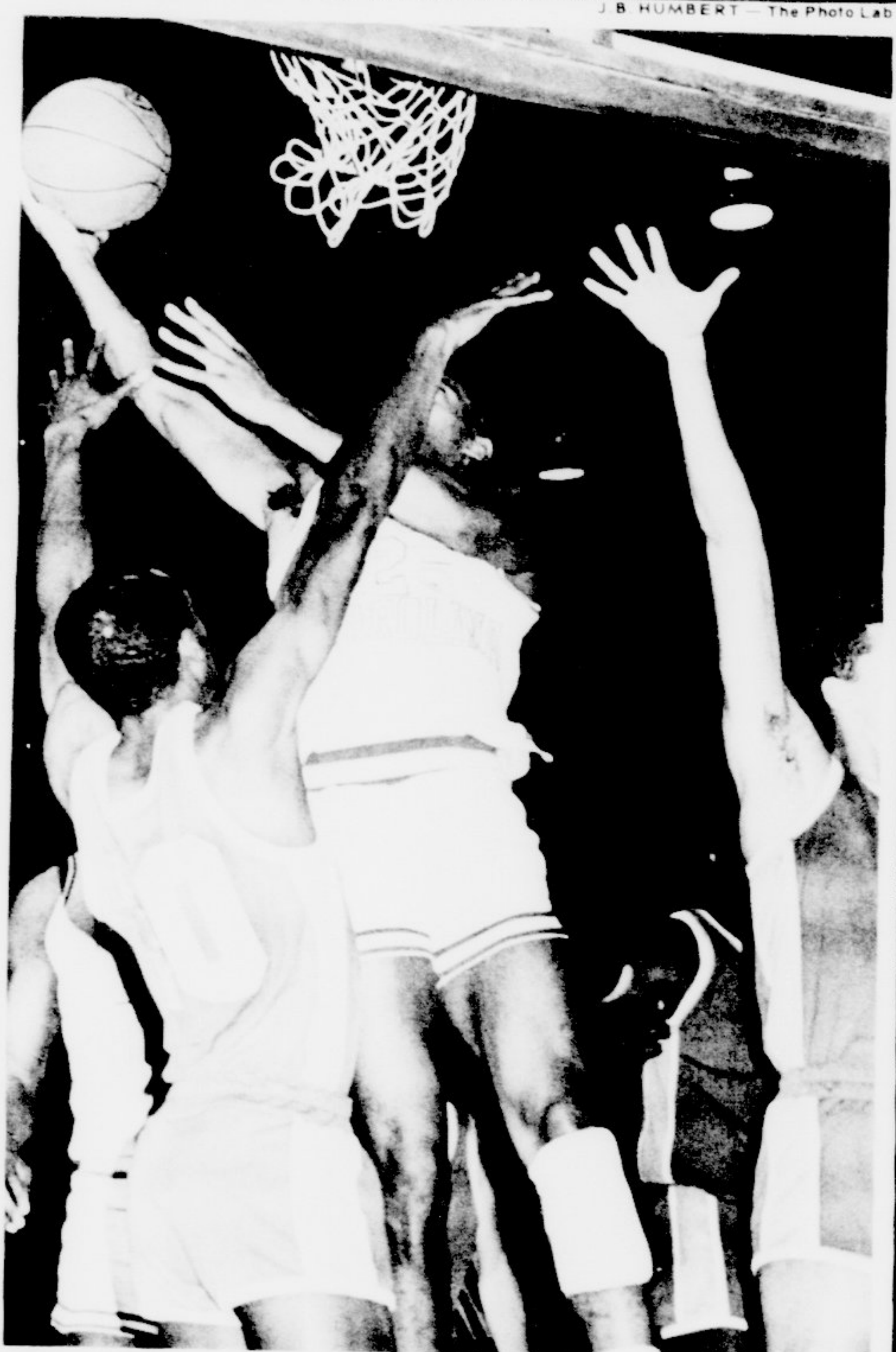
Australia's Brisbane Bullets came from behind in the second half to defeat ECU 81-72 in an exhibition basketball game Thursday night in Minges Coliseum.

Former collegiate star Leroy Loggins paced the Bullets with 32 points, hitting 12 of 15 field goals in the second half to bring the visitors back. Former UNC-Charlotte standout Emory Atkinson added 28 for Brisbane.

ECU was led by Marchell Henry's 27 point effort while "Blue" Edwards poured in 14. Harold Brown added eight points as William Grady chipped in a half dozen.

Although Leon Bass only contributed five points offensively, he did grab a game high 15 rebounds to help the Pirates. "We've still got a long way to go to put it together and polish it up," ECU coach Charlie Harrison said. "We're a better team than this. We have got to be more consistent. We have to not let little bumps and blocked shots affect us like we did."

The Pirates will open their season on Sat., Nov. 29 against visiting Edinboro University.



Senior forward Marchell Henry goes up for two of his team-high 27 points in the Pirates exhibition game with the Brisbane Bullets.

Seniors Share Memories Of Football

By CAROLYN JUSTICE
Sports Writer

Larry Berry, William Jennette, and David Plum all have many things in common — they're all seniors who help make up ECU's defense.

Together, they've been through many ups and downs because they are all five-year seniors who were red shirted in their 1982 freshman year.

For all three, some of their best memories came from the 1983 season. David Plum played his first collegiate game in 1983 against Florida State while Larry Berry remembers the 1983 N.C. State game which ECU won in the final seconds. William Jennette likes to remember the entire

season which was a great year for the Pirates.

With ECU's upcoming game with Miami, Jennette remembers a funny moment that happened in their 1985 meeting. "As we lined up, I told the center, who had a good tan, that my tan was better than his. I was serious, trying to be tough. He started laughing and for the rest of the game I wanted to laugh every time I looked at him."

A highlight of Plum's career was an interception against Temple in 1984. Plum isn't sure what he'll remember more, the interception, or the fact that he was tackled on the one-yard line when he ran it back.

Berry can laugh as he looks back at an embarrassing moment in practice his freshman year. "I was moved from running back which I played in high school to linebacker. I was trying to act like I knew what I was doing in this position," Berry said. "I got off to a bad start by lining up in a three-point stance which should have been a two-point stance. Everyone, including the coaches, laughed because I looked really ridiculous."

Berry, a Criminal Justice ma-

nor has learned that football takes a lot of discipline as well as a lot of hard work. He was inspired by a high school friend to play college football.

"He told me that I should play because I had the ability and it would help me later in life," Berry remembered.

One thing Berry has gotten out of football at ECU is a special friendship with former Pirate Tony Baker, who now plays for the Cleveland Browns. "Tony was my roommate for four years and he is my best friend in the world," he said. "I've learned a lot from him and would like to be like him."

Berry's last year of football hasn't been exactly what he expected it to be. Plagued by injuries, Berry has missed five games and hopes now that he can do his best to help the team end the season on a good note.

Jennette, also a Criminal Justice major, said he learned a lot from losing. "Even though it doesn't feel too good, I've learned a lot," he said. "It makes me want to be a success outside of football."

The defensive tackle has learned patience which is necessary

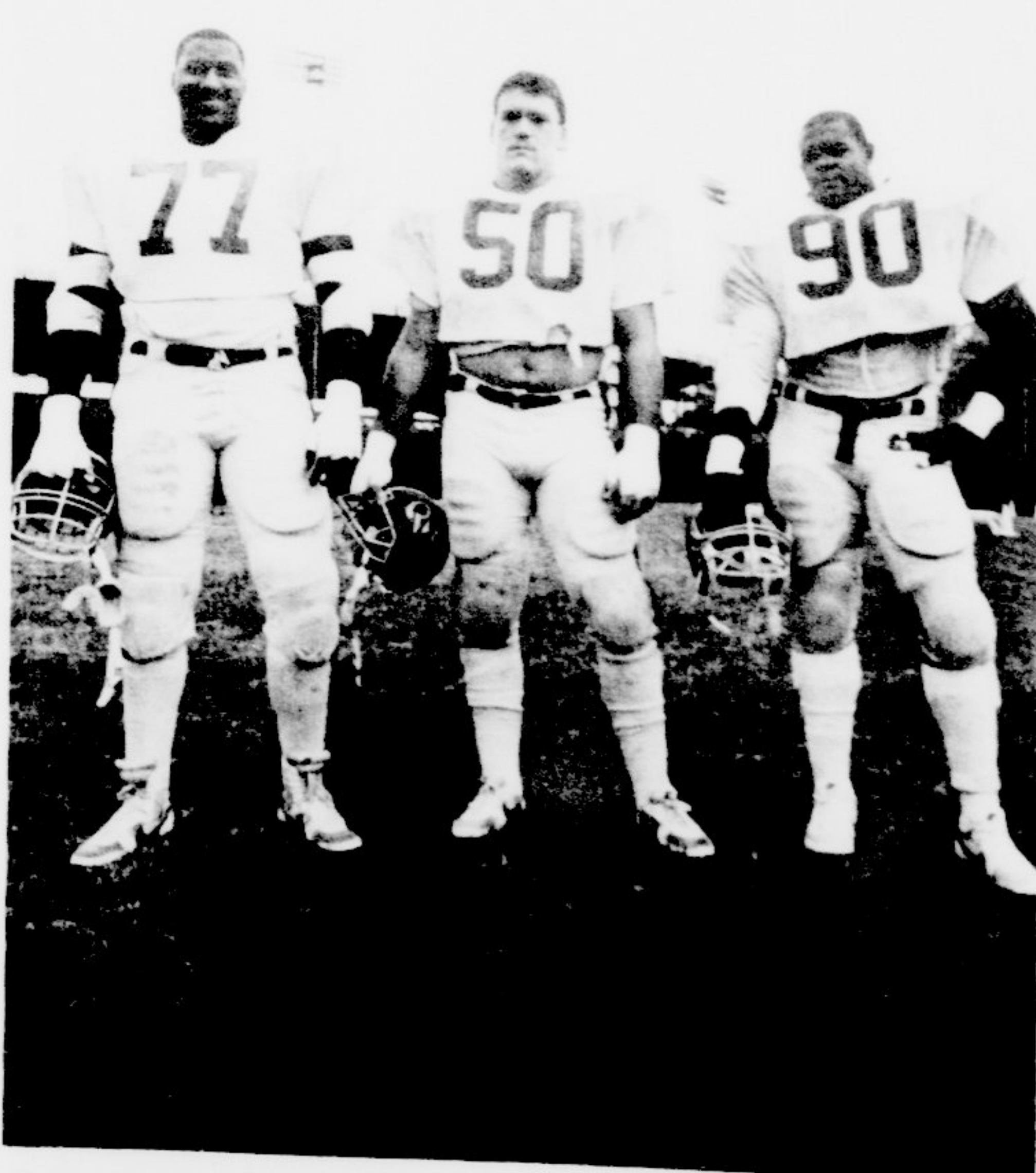
with his coaches and authority figures. The Belhaven native thinks a lot of ECU's program. "I've made a lot of friends and this team has some of the best athletes and talent in the county."

Defensive tackle Plum was inspired to play football by his father who played college and professional football.

He said through his years at ECU that he and his team have learned how to stick together. The Industrial Technology major wants good things to happen for the team — this includes achievements for teammates as well as himself. Before the season ends, Plum wants to see receiver Tony Smith score a touchdown.

After graduation, Plum doesn't know what the future holds for him, but football has prepared him for almost anything.

These three seniors all agree that football has prepared them for life in various ways. And no matter where they go in life, they will always remember their years as ECU Pirates.



Senior defensive personnel William Jennette (left), David Plum (middle) and Larry Berry (right) after a tough practice session.

Continued from page 11

The Pirates retained with their potent ground attack after Tim James gave ECU favorable field position as he returned the kickoff 27 yards to midfield.

Behind the running of junior Anthony Simpson and freshman Lewis and McPhatter, the Pirates netted 42 rushing yards on the six-play drive as McPhatter scored on a four-yard scamper with 1:03 left in the third period. Berleth's third PAT gave ECU a commanding 24-6 advantage.

The Bearcat aerial attack came out firing as they drove 85 yards in eight plays. The only scoring play of the drive was a 13-yard touchdown run by Taylor on Cincinnati's attempt for a two-point



Junior Anthony Simpson (31) had line to score the Pirates' two-point game.

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THE EAST CAROLINIAN
NOVEMBER 18, 1986
Page 10



PRESENTS A

The Car

6 Singer Dancers

4 Instrumentalists

1 Drummer 1 Bass player

AUDITION

UNC Chapel Hill

Monday, Nov. 27, 7:00 p.m.

University of NC Greensboro

Sat. Nov. 29, 7:00 p.m.

East Carolina University

Sat. Dec. 6, 8 A.S. Fletcher R.

Pinehurst Country Club

Sat. Dec. 13, 7:00 p.m.

Pirates Down Bearcats 32-19

Continued from page 11

The Pirates retaliated with their potent ground attack after Tim James gave ECU favorable field position as he returned the kickoff 27 yards to midfield.

Behind the running of junior Anthony Simpson and freshmen Lewis and McPhatter, the Pirates netted 42 rushing yards on the six-play drive as McPhatter scored on a four-yard scamper with 1:03 left in the third period. Berleth's third PAT gave ECU a commanding 24-6 advantage.

The Bearcat aerial attack came out firing as they drove 83 yards in eight plays. The only running play of the drive was good enough for a two-yard touchdown run by Taylor. Cincinnati's attempt for a two-point

conversion was no good, leaving the Bearcats behind 24-12 with 13:47 left to play.

The Pirates were unable to take advantage of Wilson's 45-yard kickoff return as Berleth missed his first field goal in nine tries, this one from 34 yards out.

After the Bearcats regained possession, McCain completed three-of-four passes. However, the latter resulted in Taylor's second fumble of the day. Senior Roswell Streeter recovered the miscue at the Bearcat 48.

The Pirates were unsuccessful in trying to move the football partly due to a holding penalty. Punter Craig Losito had his punt blocked for the first time this season, giving the Bearcats possession at the Pirate 33-yard line.

Cincinnati then methodically moved down and scored on a two-yard run by Taylor. The PAT closed the gap to 24-19 with 4:11 remaining.

McLaughlin recovered an attempted onside kick by Cincinnati, giving the Pirates possession at the Bearcat 44.

Cincinnati coach Dave Currey explained why the Bearcats attempted the onside kick with four minutes and three timeouts remaining.

"We felt like they had been moving the ball effectively," he said. "We wanted to see if we could come up with a big play. We thought we'd score, go with an onside kick and that would give us another chance to score. But it just wasn't our day...it wasn't meant to be."

The Pirates put the game on ice as they drove 44 yards in six plays with Lewis, who rushed for 85 yards on 15 carries, scoring his second touchdown of the game. The score came on a 10-yard run with only 2:34 left. Simpson, who led the Bucs in rushing with 88 yards on 18 carries, ran up the middle for the two-point conversion.

"You can't say enough about the continued effort we get from Anthony Simpson each week. He's such a workhorse for us..." Baker said. "We had confidence in our offensive line because they controlled the line of scrimmage throughout most of the game."



JON D. JORDAN — The Photo Lab
tro (35), Gary London (7) and John Cincinnati quarterback Danny Mc-

Swimmers Crush Coastal Indians

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500 Free: Olson (ECU) 5:20.09; Valliere (WM) 5:24.99.
100 Butterfly: Wicks (ECU) 1:02.6; Susan Augustus (ECU) 1:03.2; Shushie (WM) 1:03.8.
1-Meter Diving: Rene Seach 110.
200 Individual Medley: Wilson (ECU) 2:16.2; Caycee Post (ECU) 2:18.4; Robin Wicks (ECU) 2:20.2.
400 Free Relay: ECU (Wilbanks, Dolan, Philvaw, Childers) 3:32.6; WM



ELLEN MURPHY — The Photo Lab
enette (left), David Plum (mid-
ough practice session.



JON D. JORDAN — The Photo Lab
Junior Anthony Simpson (31) busts through the Cincinnati defensive line to score the Pirates' two-point conversion for the final points in the game.

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University of NC Greensboro

Sat. Nov. 22, Elliot Univ. Center, Alexander Room, 1-6 p.m.

East Carolina University

Sat. Dec. 6, A.S. Fletcher Rehearsal Hall 101, 12-5 p.m.

Pinehurst Country Club

Sat. Dec. 13, Brassies, 12-4 p.m.

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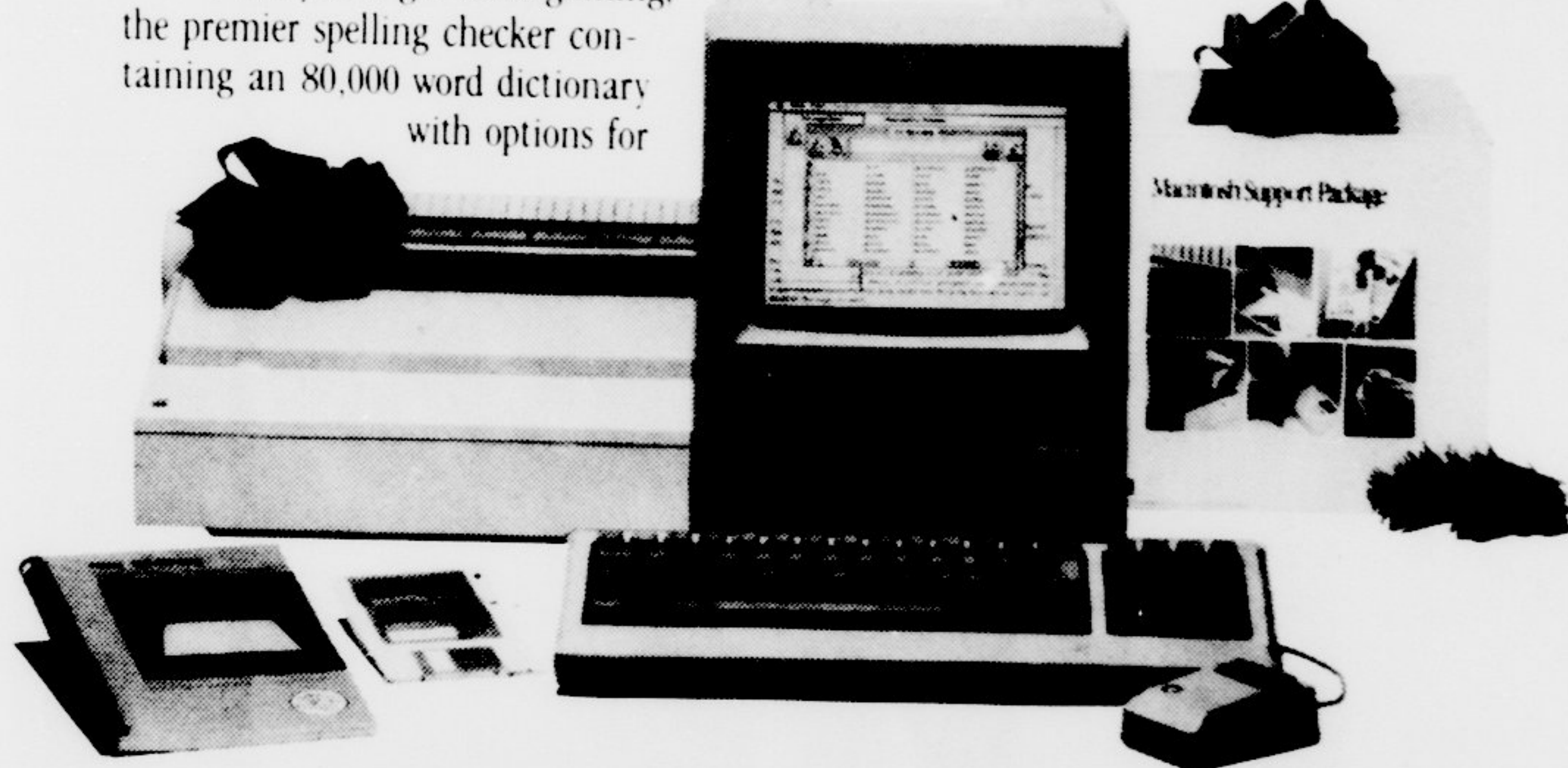
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Classifieds

PERSONAL

ECU STUDENTS: On Nov. 12 the President of a certain fraternity submitted a Personal Classified Ad soliciting a homosexual partner for Mr. Barry Oliver. Unfortunately, this joke classified slipped through our verification process unnoticed and was subsequently published. The truth is, Mr. Oliver is not gay. He is, however, an understanding individual who would like to set the record straight. Our apologies go out to Mr. Oliver.

For the record: if any individual or organization places another such ad, that person or persons will be denied the privilege of advertising (classified or display) in The East Carolinian for a time not to exceed one year. The Editor.

THE OX IS BACK: Congratulations Steve Layman, President and all inducted officers of Theta Chi Fraternity. Rev.

LAMBDA CHI: The party was the Lambda Burn. Our dates were to take their embarrassing turn. It was Apt. number 1 for cocktails we did meet. Some of us passed out, others were seen on the "seat." The burns were fun, the dance was alive. We stayed up and partied until around five. Chip, Johnny & Bernie, we most definitely had a blast. Let's party some more cause Lambda Chi's and AZD's can last! Love, Kathy, Suzanne & Debbie. P.S. Some last longer than others!

AOTT, AZD, CHI O, TRI SIG, DZ, ALPHA PHI, ADTT, & ZTA: Tomorrow at 8 p.m. is the time Biology 103 is the place for prizes, refreshments and OX men on stage. Wear your letters to win the prizes.

PHI TAU BROTHERS, LITTLE SISTERS AND PLEDGES: Don't forget our Happy Hour is tonight at the Elbo at 9.

TONIGHT: Happy Hour at the Elbo Bag studying and come on down and try to drink your face off. 9 until.

STACEY H.: Thanks for the incredible weekend at Va. Beach. I love you! Scott.

DEAR ADPI'S: Thanks for making the Ronald McDonald House/Leukemia fund raise a huge success! We had fun, and raised funds. Thanks again and good luck to you all going into finals. Love, The Kappa Sigs.

501: THEY SAY GOOD THINGS COME TO THOSE WHO WAIT. I GUESS THAT'S WHY I HAD THE BEST DATE WE PARTIED HARD AND STAYED UP LATE, UNTIL THE NEXT TIME I JUST CAN'T WAIT!! XOXOXO LOVE ALWAYS. P.S. YOU'RE THE BEST! LOVE YA! 105.

RANDY, SUE, FRANK, CINDY, KELLY, JIM, NANCY, BANG AND LINDA: Let's meet at 9:30 in "The Lot" before the Savatage concert at the Altic on Thursday.

SIG EPS: The flowers were beautiful, the party first rate. But you guys are what really made it great! It was a blast from beginning to end. Coulda danced all night. We won't pretend! To party again soon, we surely will try. Love, the Sisters of Alpha Delta Pi.

KATHY JOHNSON: Happy Anniversary! From the one at USC who thinks you are a special lady! Lane.

SHARON PHILLIPS: You are cordially invited to dinner you know where with you know who as long as I can get out of my seatbelt. RSVP.

TO ALL THE FANTASTIC AOTT DATES: Get psyched for Roseball...it will be a blast!

KATHY JOHNSON: Hello sweetheart! Hope you had a good weekend. I thought about you! I have something for you in the library. Go back to your room and you'll find out where! Keep wat ching! (Smile)

L.F.: You are loved K.S.

ATTENTION ALL ECU STUDENTS: Come party with Delta Zeta and Beta Theta Pi. Wed., Nov. 19th at the TAVERN. Starts around 9 with .50¢ draft special.

TUXEDO RENTALS: Chi Omega and AOTT dates please contact Jon Reibel for your complete formal wear needs. 757-0351.

TUXEDOS: Anyone needing formal wear this fall for any occasion please contact Jon Reibel at 757-0351.

CORAL REEF DIVE CLUB: Ladies nite. Tuesday night at the Tequila Bar from 9 p.m. till 1 a.m.

CORAL REEF DIVE CLUB: There will be a meeting on Thurs. Nov. 20th at 4 p.m. in Mendenhall. Christmas party will be discussed!

RUM RUNNER DIVE SHOP: Scuba Diving Trip Jan. 5th-10th. in Key Largo, Florida. Call 758-1444.

The Office of Student Financial Aid wishes to remind all students who have received their College Work Study (CWS) awards but have not obtained their Hiring Authorization Form (CWS-2) to do so. These forms may be secured at the financial aid office. There are still numerous CWS jobs available to eligible CWS students. Eligible CWS students are those who have been offered CWS as a part of their financial aid package. Students who have applied but have not been notified of their award should be aware that the financial aid office is continuing to process applications and make awards to eligible students. Due to the application processing backlog, the Office of Student Financial Aid is closed to the public during certain hours each day. Students requiring assistance are requested to refer to the schedule below which indicates the hours the office is open to the public.

Mondays, Wednesdays, Fridays 1-5 p.m. **Tuesdays, Thursdays 8-12 a.m.**

ATTENTION ALL ECU STUDENTS: Come party with Beta Theta Pi. Wed., Nov. 19th at the TAVERN. Starts around 9 with .50¢ draft.

SORORITY WOMEN: OX men for sale Wednesday 8 p.m. See our other ad. Amanda Weatherspoon this pledge wants to be sold, so get some money.

LOST: Late October. Small (30lb.) female dog, short, straight black hair except brown around forearms and calves. Distinguishing white area on nose and chest. Reward offered for information. 757-3666.

I CAN'T BELIEVE THIS: The Joffrey II Dancers are coming to Wright Auditorium on Tuesday, Nov. 25 at 8:15 p.m. They are part of the most incredible ballet in the world: The Joffrey Ballet from New York City. And get this: tickets are only \$6 for students at the Central Ticket Office. See you at the ballet.

SALE

CHEAP TYPING: Reports, etc. Call Anne at 752-3015 and leave a message.

TYPING AND WORD PROCESSING: Experienced secretary w/IBM computer and letter quality printer can fulfill all your typing and secretarial needs. These, business letters, resumes and mailing labels. Call Donna at 355-6434.

KATZ PERSONALIZED COMPUTER DATING SERVICE: Announces the opening of a new club in addition to its regular club. Because of the large response from PROFESSIONAL SINGLES we will have a separate club for those people interested in meeting other professionals. Call 355-7595 or write to P.O. Box 8003, Greenville, NC 27835.

ALL TYPING NEEDS: Lowest rates on campus include: proofreading, spelling and grammatical corrections. Over 10 years experience. Call 757-0398 and leave message or call after 5:15 p.m.

TYPING SERVICE: If you have papers, reports, etc. that need to be typed. 758-8934 between 5:30 and 9:30 p.m. Very reasonable rates.

FOR RENT: Semi-private room with kitchen privileges for 2 females or 2 males, \$90/month, or private room with kitchen privileges, \$145/month. Good constructive students. 758-2201.

HOUSE FOR SALE BY OWNER: 211 Adams Blvd. 4 bedrooms, 2 baths on large wooded lot with end of street privacy, \$6,000 down and assume 9 1/2 percent FHA loan with P and I payments of \$467.93. Call 752-2334 after 5.

PROFESSIONAL TYPING SERVICE: Experienced, quality work, IBM Selectric typewriter. Call Lanie Shive at 758-5301.

TYPING: Low rates. Proofreading, grammatical corrections. 10 years experience. 757-0398 after 6 p.m.

20 TOP HITS: LP's, cassettes, or compact discs are yours for only 50 cents each. Buy one at regular price and receive additional selection for only fifty cents. Rock-Pop-Soul-Country-Jazz. If it's sold in a record store, we have it too! You can save up to \$200 or more! Satisfaction guaranteed or money back! Order now send only \$10 for each Super Discount 20 Coupon Booklet to: Down East Marketing, P.O. Box 190, Ayden, NC 28513.

TYPING: Done on a word processor with letter quality printer. Years of experience typing for students and many more years of secretarial experience that can fulfill all your secretarial needs. 50,000 word dictionary and thesaurus, and professional proofing for grammatical errors. Low student prices, call Debbie at 355-7595.

KATZ PERSONALIZED COMPUTER DATING SERVICE: Can help you find that someone special with whom to spend the holidays. Whether you want a serious relationship or just to meet many new friends we can help. Everything confidential and all referrals personally given. 355-7595.

FOR SALE: Tappan Microwave oven. Full size, NEW. Moving, must sell. \$175. 757-3408, 752-4973.

WANTED

INTERIOR DESIGN STUDENTS: Part-time work available in your field. Call 758-2300 or stop by Larry's Carpetland, 3010 E. 10th St. and fill out application.

FEMALE ROOMMATE WANTED: For the perfect duplex on 14th St. Only \$140 a month plus 1/2 utilities. Call Susan 758-4231.

GEORGETOWN APARTMENTS: Need 1 or 2 female roommates for Dec. 1 and next semester! Great location, across from downtown! Practically on campus! All new paint and carpet. Call 752-9245. Keep trying.

WANTED: School representative for collegiate sporting company. Great pay. Call collect 1-813-346-2009.

COLLEGE STUDENTS: Interested in earning a free Spring Break in the Bahamas? Call CAMPUS TOURS, INC. at 305-523 TOUR.

WANTED: Students interested in babysitting! Call 355-6852.

FEMALE ROOMMATE WANTED: To share a furnished 2 bedroom apt. \$135/month and 1/2 utilities. Located on 10th St. Call 758-9048.

COLLEGE REP WANTED: To distribute "Student Rate" subscription cards at this campus. Good income. For information and application write to: COLLEGIATE MARKETING SERVICES, 251 Glenwood Dr., Mooresville, NC 28115. 704-664-4063.

INTRO. TO LOGIC TUTOR NEEDED IMMEDIATELY: Call Boyette at 752-1182.

Orange Bowl Bound!

Follow the Pirates' trip to the Orange Bowl with complete coverage in The East Carolinian. Hopefully, we'll have some positive and interesting information.

Pizza Inn
For pizza out it's Pizza Inn

\$2.00 Off Any Large
\$3.00 Off Any Giant
Eat In Or Take Out
Phone 758-6266



Save Time & Money When You Shop Student Stores!! Convenient For Between-Classes Shopping. Gift Wrapping Free On Any Purchase of \$3.00 and Over.



Hazel Items (portfolios, pad holders, etc.)	10% OFF
Acrylic ECU License Plates	25% OFF
Toboggans	25% OFF
Ladies Khaki Skirt	25% OFF
Infant Sleeper	20% OFF
Children's Football Suit	25% OFF
12x18 ECU Pennant	25% OFF

Bumper Stickers 2 for 1
(equal value)

Huge Selection of Gift Books Including: **Children's Books** **Bibles** **Cookbooks** **Prices Starting at \$1.98**

\$5.00 OFF Navy Necktie with ECU Emblem One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$1.00 OFF STONEWARE MUG One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$1.00 OFF "Ben Hogan" Snap Cap One Coupon Per Item Regular Price Item Only Valid 12-17-86
\$2.00 OFF MUGAPHONE One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$10.00 OFF Large ECU Golf Umbrella One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$1.00 OFF CAR FLAGS One Coupon Per Item Regular Price Item Only Valid 12-17-86
\$1.00 OFF All Hooded Sweatshirts One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$1.00 OFF Any Jacket In Stock One Coupon Per Item Regular Price Item Only Valid 12-17-86	\$1.00 OFF All Crew Neck Sweatshirts One Coupon Per Item Regular Price Item Only Valid 12-17-86

STUDENT STORES
Wright Building
Your On-Campus Shopping Center

RACK ROOM *****
branded shoes
Greenville Buyers Market
Memorial Dive
10% OFF
Our Everyday Low Price
(Except Aigner, Nike and Reebok)

OPEN MON-SAT 10-9
SUNDAY 1-6

Then get in on the ground floor in our Platoon Leaders Class program for college freshmen, sophomores and juniors. You could start planning on a career like the men in this ad here. And also have some great advantages like:

- Earning \$1000 a month during the school year.
- As a freshman or sophomore, you could complete your basic training during two six week summer sessions and earn more than \$1000 during each session.
- Juniors earn more than \$1000 during one six week summer session.

Want to move up quickly?

Senior and graduates can be commissioned through the Officer Candidate Class Program.

- You can take free refresher training lessons.
- You're commissioned upon graduation.

Before looking to move up quickly, look into the Marine Corps commissioning programs. You could start off making more than \$18,000 a year.

We're looking for a few good men.

Marines

See Capt. Cariker Oct. 21-23 at the Wright Building or call 1-800-722-6715.