

# The East Carolinian

Serving the East Carolina campus community since 1925

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**Trustees Welcomed**  
ECU Chancellor John Howell, left, greets new Board of Trustees members William E. Dansey Jr. of Greenville, Ms. Sandra P. Babb of Raleigh and Max R. Joyner, right, of Greenville. The three were sworn in last Friday at a board meeting and all are graduates of ECU.

## Kinsey Re-elected ECU Trustee Chair

From Staff Reports

Two ECU graduates were recently named to serve on the ECU Board of Trustees, and once again C. Ralph Kinsey was re-elected chairman.

Kinsey recognized former trustees John F. Minges of Greenville and Clifton H. Moore of Point Harbor, for their service to the board. A resolution of appreciation cited Minges' "skill and dedication" in helping to strengthen "every major area of University activities" during his eight years as a trustee.

Another resolution was passed citing Moore for his "superb leadership, skill and understanding" which "assisted the University in achieving outstanding growth and progress" over the past four years.

Kinsey welcomed newly appointed Board members, Sandra Babb of Raleigh, Thomas A. Bennet, William E. Dansey and Max R. Joyner, all of Greenville

and ECU graduates.

In addition, the Trustees approved appropriations to update a computer at ECU, repair roofing of Belk Building and the Financial Aid Building.

Bennet reported to the Board that athletic officials are "looking at expanding" Ficklen Stadium because ECU cannot expect to continue a major football program without more seats. "We can't make it on 35,000 seats," he said.

ECU Chancellor John Howell told the Board that faculty pay raises averaged around 11 percent. "We're in a lot better position," he said.

Howell also said more new money will go towards improvement of new or existing programs. Some of those areas include maintenance a science and math center, University library network, and other monies going towards various fields of research.

## Increase In Black Profs Unlikely Trend Across Campuses

(CPS) — There are slightly fewer black faculty members at the nation's colleges than in 1975, according to new figures released by the National Center for Education Statistics and the Equal Employment Opportunity Commission.

But the declining number of black profs could help financially-strapped black colleges across the country, as black students seek out schools with sizable black faculties.

Black profs numbered only

### Take Caution With Summer Water Sports

Waterskiing, swimming, surfing, sailing and windsurfing are representative of the water sports available to us in eastern North Carolina. In order to prevent injury to yourself or others, remember the following points to make your fun safe and enjoyable:

- Never dive into water without knowing what is underneath. Tree stumps may be present or the tide may shift causing the water to be more shallow.

- Always use the "buddy system." Take someone with you when swimming or surfing and make sure someone knows where you will be while in the water.

- Don't drink alcoholic beverages if you plan to drive a boat, ski or windsurf. Your reaction time will be delayed and possibly result in a greater chance of injury to yourself or others.

A study of boating accident deaths conducted in North Carolina from 1981 to 1984 found that more than one-half of the 99 deaths reported were legally impaired. In addition, North Carolina legislation is recommending that the driving while impaired laws be extended to cover boat drivers as well.

- Always do stretching exercises before engaging in any water sports to decrease the chance of sprains and other injuries. Don't overdo it. Many sore muscles don't appear until eight to 48 hours after the activity.

- Wear life vests when skiing and sailing, even if you know how to swim. If you lose consciousness due to an injury, the vest will keep you afloat.

- Stay away from boat propellers, sail boats and other water vehicles if you are swimming. Boat propeller injuries can cause serious injury or death.

19,300 — or 4.2 percent — of the nearly 450,000 full-time college professors employed in 1981, the latest year for which statistics are available, the NCES reports.

That represents a drop of over 400 black profs — from 19,746 — from when the last count was taken in 1975.

"We don't really know if this is a trend or not," says NCES research analyst Susan Hill.

"The decline corresponds to a similar decline in college enrollment among black college students," she notes. "And since the pool of Ph.D.s is not increasing, we don't expect any sudden increases."

"We do think (the decline) is a trend," laments Sarah Melendez, associate director of the American Council on Education's Office of Minority Concerns.

"At many universities over the last five years — ever since the recession forced many colleges to retrench and cut back — very often the people who were laid off were those with the least amount of seniority and those on 'soft' (non-tenured) salaries," she explains.

"This has affected blacks more than whites, since the 1970s were a period of great increases in the number of both black professors and black students. Many of these people weren't around long enough to get tenure, and were the first to go with the cutbacks."

The decreasing popularity of black studies classes — at many schools such departments have been completely phased out — also has fueled the exodus of black profs.

"There are many fewer of those kinds of programs around

now than there were in the seventies, and those were the main departments for black professors on many campuses," she says.

At the same time, the number of black students who go on to graduate schools has dropped steadily, Melendez notes, creating a shortage of black students who would have become professors, especially in more popular disciplines like computer science and engineering.

"We have seen a steady decline in the number of blacks getting Ph.D.s, which is where you get your new profs from," she says. "That is beginning to show itself in a shortage of blacks to fill new faculty openings."

Melendez blames much of the black prof shortage on "the whole mood of the country vis a vis affirmative action, especially the messages coming out of

Washington and the Reagan Administration that they will not enforce affirmative action standards."

Among other things, she says, the government is requiring less reporting of race and gender statistics from college personnel offices, "which plays an important role in making sure colleges know their responsibilities and obligations."

As a result, "many schools have only one or two black faculty members out of a total faculty of hundreds or even thousands."

Indeed, of over 1,300 fulltime faculty at the University of Missouri-Columbia, only 20 are black, and of Texas Tech University's nearly 1,000 profs, only five are black, the NCES reports.

Such low black/white faculty ratios, though, may actually help the nation's struggling black col-

leges by infusing them with new students who want black teachers and mentors, Melendez speculates.

"Since the minority populations are the only ones that are showing increases in their college age brackets — among whites, the college age population is predicted to continue to decline through the end of the decade — this could mean a big boom for black colleges and a real problem for white schools with all-white faculties," she explains.

To find more black profs, Melendez says schools need to offer more opportunities for blacks to complete graduate studies, and re-invigorate affirmative action programs.

"If institutions are really committed to diversity, it will take a number of physical and financial commitments," she says.

## Program Totally Revamped Student Notetakers Beneficial

By BRETT MORRIS  
Staff Writer

The ECU Center for Hearing Impaired Students, in cooperation with the Office of Handicapped Student Services, is offering a new scholastic service to students with hearing problems and other disabilities.

This service, which was piloted during the first summer session of 1985, is offering a more involved system of notetaking and tutoring for disabled students in order to help better establish them in their fields of study.

According to Tony Schreiber, director of the program, students in the past had difficulty interpreting notes that other volunteer classmates had taken for them. "The average student in each class would not pick up notes that they already had knowledge in," Schreiber said. Therefore, handicapped students would not get a full understanding of the re-

quirements for their courses.

The new service will be hiring students to take notes during their free time. In the past, the hearing impaired students relied on fellow students to volunteer their time and notetaking skills in each separate course they were enrolled in. This meant that the disabled students were required to interpret different sets of notes.

Schreiber also stated that in the fall, the Center will be training people on how to take notes in a certain way, along with a particular subject.

The volunteer service that previously existed did not work out, he said, and a new program was developed to benefit hearing impaired students academically. Students who take notes during the upcoming semester will also be meeting with disabled students separately and working together.

Applications are offered to students who are interested in working for the Center. The ECU administration will then choose the best applicants. Schreiber said "the center will be looking for students with good human relations skills and who enjoy helping people." He said the student must also maintain an acceptable grade point average.

Schreiber stated that someone with a background in a particular subject would be helpful in placing them with a hearing impaired student, but that it would not be required. "We will be trying to match notetakers with students and work out cooperative time schedules between the two," Schreiber said.

Schreiber added that the notetaker will play a vital role in the education and academic success of the hearing impaired student.

## Police Arrest Extortionists

By WARREN BAKER  
Special To The East Carolinian

Greenville police arrested two ECU students and later charged them with extortion last Wednesday night. Eric Skinner, an ECU Cheerleader, and Kathy Mae Wells were placed in custody outside Fleming Dormitory, and both students are currently out on bond, Greenville police reported.

Det. Willie Reid and Sgt. Cecil Hardy of the Greenville Police

Dept. said the students tried to extort \$400 from the manager of Chico's Mexican Restaurant. The manager called the police when he received a typed letter demanding \$400. If the payment was not met, the letter stated, according to police, that certain damaging information about the manager would be released.

The letter further said the money was to be dropped off in a phone booth located behind Jarvis Dorm. The manager followed

the letter's instructions and left the money at the appointed spot, Reid and Hardy said. The officers later arrested Skinner and Wells when the money was discovered missing from the booth.

Reid and Hardy said Skinner had \$400 on his person at the time of the arrest. The officers said campus security was informed about the situation after the case moved onto the ECU grounds.



J.B. HUNBERT — ECU PHOTO LAB

### Solitude

With the last few days of summer school finally winding down, some students may find the end of the semester studying going by a little faster when it's just you and your books. This student seems to enjoy some of nature's "study hall" time.

### NOTES

**EXAM HELP**  
The ECU Counseling Center will offer free help in preparing for final exams from 3:30 p.m. to 5:30 p.m. in 302 Wright Annex on July 17. Topics which will be covered include time management, studying effectively, how to approach essays, versus objective exams, and coping with test anxiety. Students will be offered individualized attention for specific problems they may have with test preparation or test taking. For further information call the Counseling Center at 757-6661 or stop by Wright Annex 302.


**STATE GOVERNMENT POSITIONS**  
Women and minorities are encouraged to apply for CO-OP positions in state government for the fall of 1985. Needed are students majoring in journalism and accounting, with junior status. For these positions in Raleigh. For more information contact: Cooperative Education, Room 313.

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## 13 Village Green Lawsuits Dismissed

Eighteen lawsuits against Reginald Fountain and Samuel A. McConkey — the owners of Village Green Apartments — have been settled out of court, a Greenville attorney announced Friday. The suits were filed in connection with the March 1983 explosion at Village Green Apartments, which killed one person — an ECU student — and injured at least a dozen more.

According to Kenneth Haigler, who is representing 13 of the plaintiffs, "an agreement was reached with the owners of the apartment complex that was satisfactory to all parties."

Haigler declined to reveal the amount of money in the settlement in the telephone interview.

Other defendants in the suit, he said, include Solon Automated Services, International Dryer Corp. and Pargas of Farmville.

"We're shooting for June of next year," for the trial of the case, Haigler said, although it may be longer. "The case is complicated and when you have this many defendants involved it can make things drag on and on and on."

Eleven units of the apartment complex were destroyed, as well as nearby buildings, when a spark ignited gas leaking from a dryer in a basement laundry room.

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ATLANTA — Coca-Cola Co. exclusively this week enough angry jump, even a copy reply. "How high?"

Almost as soon as announced April 22 to change its 99¢ to produce new 65¢ began rebelling, buttons appeared began hoarding test rallies were.

Fearing they'd and feathered market share, Coke officials forgivens and Wednesday they old Coke as.

**Bark**

RALEIGH — Liquor store spirits to drinkers one too many will accidents the drive under a bill that day.

House bill 72-18 debate. It must be for approval be law.

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# Coke Producers Try To Satisfy All Consumers - Sometimes

ATLANTA (UPI) — The Coca-Cola Co. proved conclusively this week that when enough angry customers say jump, even a corporate giant will reply, "How high?"

Almost as soon as Coke announced April 22 that it planned to change its 99-year-old formula to produce new Coke, consumers began rebelling. "Coke Was It" buttons appeared. Loyalists began hoarding old Coke. Protest rallies were held.

Fearing they might be tarred and feathered — or worse, lose market share to Pepsi-Cola — Coke officials asked for forgiveness and announced Wednesday they will bring back old Coke as "Coca-Cola

Classic."

"We are not in business to make a large segment of consumers mad at us," said Donald Keough, president of Coca-Cola, which earned \$7.3 billion last year and held 21.7 percent of the \$23 billion-a-year U.S. soft drink market, compared to No. 2 Pepsi's 18.8 percent.

"The simple fact is that all of the time and money and skill poured into consumer research on the new Coca-Cola could not measure or reveal the deep and abiding emotional attachment to original Coca-Cola felt by so many people," said Keough.

Everybody is happy now. Coke customers have their drink back, Coke officials have their

customers back and Pepsi has more ammunition to escalate the already intense cola war.

"Consumers across the country have clearly voted new Coke the Edsel of the '80s," crowed Roger Enrico, Pepsi president.

But Pepsi's jabs had no effect on Coke officials, compared to the outpouring of disgust, distrust and outright hate exhibited by irate Coke customers.

The phone calls and letters roared in — thousands of them — and most were not complimentary.

"Changing Coke is like God making the grass purple," one letter-writer stated.

Stories of wounded, longtime Coke drinkers abounded. They

called the new Coke wimpy and particularly disliked the idea that the original formula was gone forever.

A Seattle man filed a lawsuit — thrown out of court — and formed a club demanding that Coca-Cola return old Coke to supermarket shelves.

A Dallas woman threatened a protest march. Others said they would boycott Coke.

All were thrilled with the news of old Coke's return.

"Thank God, I knew my prayers would be answered," said Carol Rizzo, a Dallas woman who described herself as a "Coke-aholic."

One woman called Coke head-

quarters in Atlanta and told Keough, "I can live again" and then broke down crying.

"This was a lesson in humility," admitted Keough, who said Coke officials always kept their option open to bring back old Coke and started discussing such a move in early June. The decision was made Monday to bring back the original product, now called "Coca-Cola Classic."

As for market research that showed the new taste of Coke was favored over the old, Keough said: "It certainly wasn't sufficient and it certainly wasn't accurate. It couldn't measure the

passionate loyalty consumers had."

Could all this upheaval — the formula change, the angry consumer reaction and the Coke admission — have been a Coke public relations ploy?

Emanuel Goldman, a beverage analyst for Montgomery Securities in San Francisco, agreed. "What you're witnessing is the power of consumers flexing their collective muscles," he said.

Which is not to say Coke won't benefit — perhaps handsomely — from all this.

Wall Street investors already sent their signal, raising Coke stock to a 12-year high after the announcement.

## Barkeeps May Keep Tabs On Patrons

RALEIGH (UPI) — Bar and Liquor store owners who sell spirits to drinkers who have had one too many would be liable for accidents the drunks may cause under a bill the House passed Friday.

House members approved the bill 72-18 after about an hour of debate. It must go to the Senate for approval before becoming law.

The bill would force bartenders and clerks at stores that sell beer, wine or liquor to refuse to sell drinks or bottles to anyone noticeably drunk or liable for any injuries he might cause.

"Any person who has worked in a bar... doesn't need a theological or law degree to know

when somebody is drunk," said Rep. Coy Privette, R-Cabarrus, the bill's sponsor.

Privette, a Baptist preacher and director of the Christian Action League, worked in a Statesville tavern when he was young. He said Friday that his bill is not designed to punish responsible bars or liquor stores, just irresponsible establishments "similar to the one I worked for several moons ago."

"I was never given instructions to check ages," Privette said. "I was never told to cut anybody off. I worked at a first class watering hole."

State laws already forbid establishments to sell spirits to minors or drunks. It already

makes any establishment who breaks the law and sells to minors liable for any accidents they cause under the influence of the alcohol.

Privette said state courts have ruled already that anyone selling alcohol to a drunk should be held responsible for actions he causes. He said his bill merely turns court precedent into law.

"There ought to be a degree of responsibility on those who are selling it (alcohol), making it available," said Rep. George Miller, D-Durham, chairman of a judiciary committee that gave the bill unanimous approval. "Those who are selling ought to make it their business to know (if so-

meone is drunk)."

But Rep. Sidney Locks, D-Robeson, said adults who drink should be the only ones responsible for their actions — not bartenders and clerks.

"If I am an adult, do make decisions, should other people be responsible for the actions I take?" he said. "I don't sell alcohol, don't plan to ever do it. But it's dangerous what we're doing to some small businesses."

He said he would vote for any bill to jail drunk drivers or take away their licenses, but, "I don't think we should hold somebody else responsible."

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July 17, 1985

OPINION

Page 4

## Summer Theatre Lower Ticket Prices

Just about everyone associated with ECU is perfectly willing to admit that the East Carolina Summer Theatre is a good thing. It affords residents of eastern North Carolina an opportunity to see professional productions of excellent plays and musicals — an opportunity many people would not otherwise have.

However, for a lot of ECU students, summer theatre is a case of a good thing being too much.

Most (although certainly not all) students are not the uncouth, culture-deficient slob portrayed in most movies or even parental accounts. Many of us would welcome the opportunity to see plays and musicals instead of the usual diet of the \$1 movie. Unfortunately, though, many of us cannot afford to see a movie at post-matinee prices, much less shell out \$12 per ticket for Summer Theatre productions. And when you consider the fact that this is the kind of event to which many students would like to take a date, you're talking close to \$25.

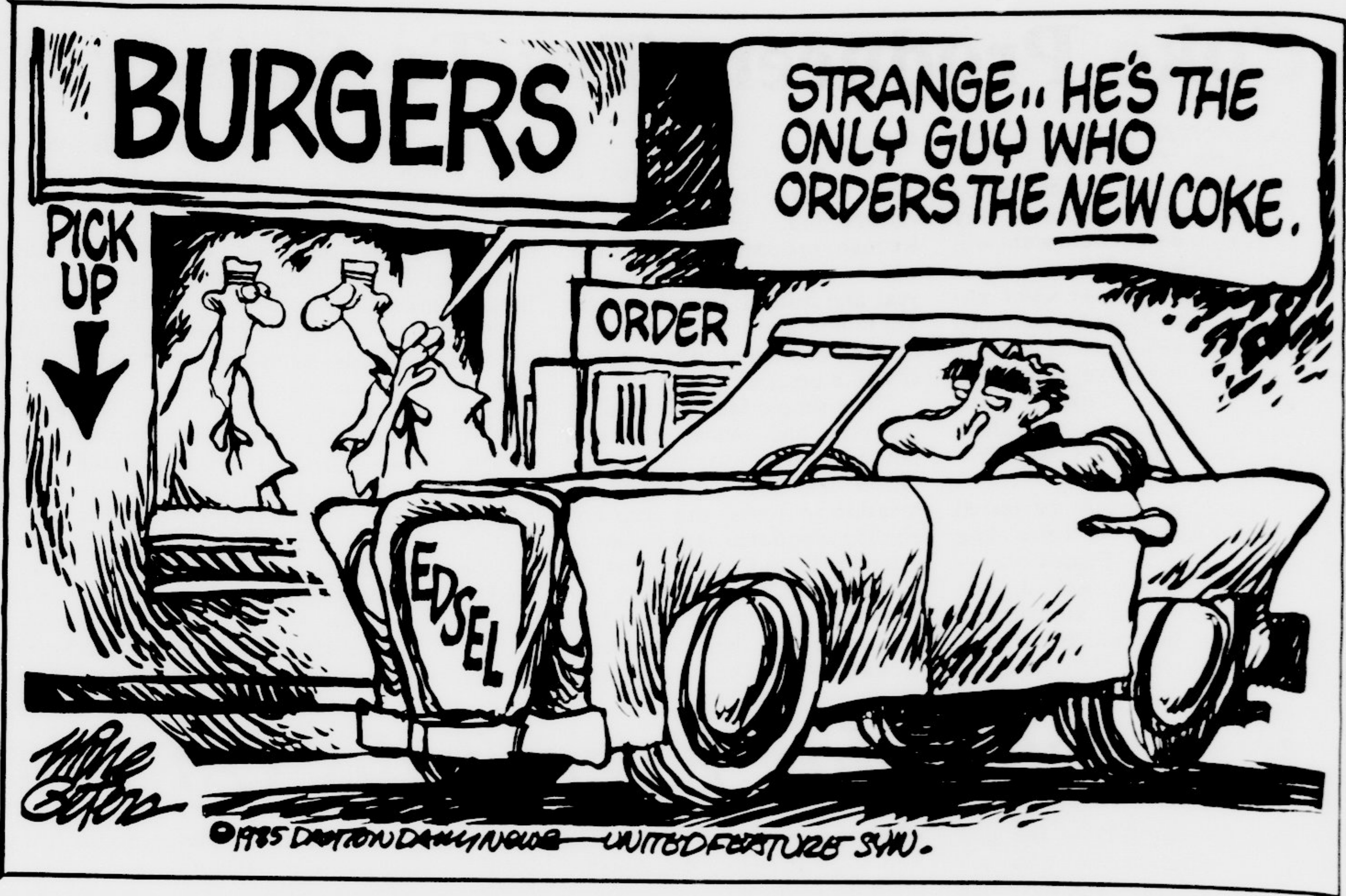
This cost is just too prohibitive for many students to bear and it is unfair for theatre events of this caliber to take place on a university campus and exclude students who are, after all, the reason for the campus' existence.

According to Summer Theatre General Manager Scott Parker, student ticket rates were offered two or three years ago, but not many students took advantage of them. It's surprising that they wouldn't, although surely some did.

In any case, student ticket rates should be available even if they aren't widely utilized. Currently, the only way to see a Summer Theatre production without paying \$12 is to serve as an usher. Parker said many students do volunteer to serve as ushers, but for those of us who would like to have our own seats throughout the play, lower rates should be offered.

We would suggest that next season student ticket prices be re-introduced and advertised extensively to make students aware of their availability. Additionally, these tickets should cost half or less of what regular tickets cost. The University of Illinois has one of the major theatre programs which use this system successfully. After students have been made aware of the decreased ticket prices, they should remain in effect even if there is not a mad rush to the box office.

Those students who want to see Summer Theatre productions, even if not great in number, should be able to see them at a price which they can afford.



## A (Shiite) Star Is Born, Part 2

By Fred Barnes  
The New Republic

"Spin control" is the ability to shape the way the media covers a story. In American politics, it's the cherished fantasy of every candidate, campaign official and consultant. But despite all their schemes for setting the right stage and raising the timeliest issues, politicians rarely control the slant (or spin) reporters put on a story.

What the Shiite terrorists in Beirut achieved was spin control beyond the wildest dreams of any politician. True, they didn't succeed at every juncture: the unprovoked murder of Robert Stethem could not be glossed over. But they had their way enough times to ensure that the well-being of the 40 American hostages merged as virtually the only consideration of the media on covering the hijacking. National pride and America's position in the middle East and deterring future hijackings — such overarching but abstract concerns were brushed aside in the media's obsession with the hostages. And this put pressure on President Reagan to concentrate on only one option: getting the hostages out unharmed at all costs.

How did this happen? Easy. The terrorists exploited the normal lust of the media — particularly TV — for breaking events of international impact, high drama, and a human dimension to the

news. When all these occur together, there is a "crisis." Wall-to-wall coverage follows. Media competition, always brutal, is especially fierce in this atmosphere, partly because the public is more attentive, partly because media stardom may be at stake. (Recall the sudden fame of ABC's Ted Koppel in the Iranian hostage crisis of 1979-80.)

Given this, how could the TV networks pass up any chance to get the hostages on film? Whatever qualms they might play into the terrorists' hands or clash with the national interest were stifled. ABC got the first break, as correspondent Charles Glass arranged, reportedly through Shiite leader Nabih Berri, to interview the pilot, copilot, and navigator of flight 847, still held at gunpoint aboard the plane.

The effect of the extravagant coverage of families was to make the hostages more than simply someone's relatives. They became America's missing fathers, sons and brothers. "This coverage inevitably tilts the scales toward making 'the hostages' safety the key, if not the only issue," reported ABC's Jeff Greenfield.

What's the cure for the flawed coverage? For starters, the networks should stop congratulating themselves for their moments of restraint. Russert said NBC has sat on three important

stories at the request of administration officials. ABC officials point out that they abstained from using the old logo from the days of the Iranian hostage mess — "America Held Hostage." Big deal. Journalists should also quit being so defensive.

Most of the self-examinations of the coverage of the hostages have amounted to self-absolution. NBC got a hostage wife, not exactly a disinterested observer, to chip in. On the "Today" show June 21 (Day 8), Bryant Gumbel asked the wife of Tom Cullins: "As you know, critics are saying that media people, people like me, are using people like you, that we're making matters worse. Do you have some feelings like that?" "If we like it or not, television is a way of putting forth your views and to put pressure where pressure needs to be put," she said.

Nor should the press create a false choice between praising its coverage and promoting censorship. That's the way Dan Rather of CBS portrayed the media's options. "Journalism is not a precise science," he said. "This is a crude art even on its best days. With it all, I'll take the free press to the controlled media, which some of the self-serving political types in this country seem to really prefer. It's a totalitarian system where they say, 'We'll tell you what to say and when to say it.'"

## Southern Voting Fraud Incidents Continue

By Ken Bode  
The New Republic

Bullet holes scar the front of Jimmie Lee Jackson's gravestone; passing riders sometimes fire into the cemetery. The brick wall protecting the gravestone was built by Albert Turner, who was along that night in February 1965 when Jimmie Lee became the first martyr for Southern black voting rights.

Albert's wife, Evelyn, keeps scrapbooks of photos; Albert, then an aide to Martin Luther King Jr., marching at Selma just before all hell broke loose on Bloody Sunday, 1965. Evelyn, watching the King funeral on TV, perhaps watching Albert help drag the mules pulling King's coffin.

Now the federal government has pictures of Albert and Evelyn Turner — "ordinary mug shots," in Albert's words. Civil-rights and political leaders for more than two decades, the Turners have been indicted by a federal grand jury on charges of conspiracy, vote

fraud and mail fraud. They have been accused of gathering absentee ballots of their elderly, illiterate and infirm supporters, then altering those ballots to favor candidates of their choice: in short, stealing the vote.

The Turners are not alone. Several Alabama counties were targets of FBI vote-fraud investigations following the September 1984 primary. All are in the Black Belt, which is one-third to three-quarters black. Blacks have won majorities on county commissions and boards of education. Some have won key county jobs. But in most of these counties, total control is within reach of black voters only if they remain united — and if their leaders can now stay out of jail.

Sumter County is two-to-one black, and last year blacks won total control of the school board and county commission. Board of Education Chairman Wendell Parrish claims that local white factions have engaged the services of the

Reagan Justice Department to settle the long struggle over the area from Montgomery to the Mississippi border. "That's the real conspiracy," he says.

Jack Drake, a white Democratic Tuscaloosa attorney, says, "All elections in the Black Belt are racial." Drake suspects the investigations indeed were inspired by local whites: "Their motivation is to maintain power, maintain control of the counties. I'm sure in their minds they're fighting for their lives, the way they live their lives. You're talking about people who in their emotional outlook toward the situation are really quite desperate."

Nevertheless, the government believes it can prove to a jury of eight whites and eight blacks now sitting in trial in Selma that Albert and Evelyn Turner, who marched to win the right to vote in the 1960s, are fraudulently abusing the right today.

The work of the Public Integrity Section, a division resuscitated, by Attorney

General William French Smith, has produced a string of investigations, trials and convictions. Coached by the Public Integrity Section, Republican-appointed U.S. attorneys are on a tear, ripping up the pea patch on vote fraud, Republican and Democrat alike.

But is clean government the point? Black Belt politics are fought out largely in Democratic primaries. Now the white faction ticket often includes black candidates — as, say, for tax assessor, John Kennard of Greene County.

Blacks here constitute 78 percent of the population; civil-rights veterans began winning a share of county control as early as 1970. Now a new coalition of whites and "responsible blacks" has banded together to unseat the all-black county commission and to elect Kennard.

What are the stakes besides a "way of life"? Well, 132 jobs are on the Greene County payroll, with only 8,000 registered voters. There is the right to decide who allocates school funds, sets property assessments and drives the sheriff's car and hires the deputies. The spoils, especially when mixed up with race, make local elections a high-stakes deal.

Perry County, where Albert and Evelyn Turner live, is one of the state's smallest. Yet in a typical election, more absentee ballots will be cast in Perry County than in Jefferson County, where the population is nearly 50 times larger. In Perry County, also, there was a voter re-identification program: Every voter had to re-register or be purged from the rolls.

"At least in Perry County they're voting live bodies in the absentee box," says Republican U.S. attorney Jeff Sessions, who heads the team prosecuting the Turners. Voter rolls in other counties, like Wilcox, have not been purged for years and include more names than there are men, women and children in the county.

Black leaders admit they gather absentee votes. "No question about it," says Albert Turner, "we've been doing it for six or seven years since we've learned the process. Most elections here are won by 50 to 100 votes. Every day 35 percent of the work force leaves Perry County for jobs. In Lowndes County, it's even more. If we don't vote those people, and the elderly, there's no way to win elections."

But black leaders also charge that

whites systematically gather absentee votes, that some of those votes come from longtime non-residents, and that authorities have been indifferent to repeated complaints about the practice.

On condition that he not be named, a white Democratic county chairman says: "They're doing what we always did. The blacks learned from us." Speaking on the same basis, a Justice Department official acknowledges, "We know both sides are abusing the absentee process in those counties." On the record, the department says it has had no complaints about white vote fraud.

At the first sign of an absentee ballot operation by the Turners in 1984, the FBI was called in. When Albert Turner mailed 504 absentee ballots at the Marion post office the night before the election, FBI agents were inside. If the ballots were altered by the Turners, mailing them was mail fraud, and the government says it will prove that between 25 and 30 were changed.

Everyone whose absentee ballot was altered was interviewed by the FBI. Voters who said their ballot did not square with how they marked it (mostly elderly, all black) were bused more than 200 miles to Mobile to testify.

"Some of those people were so scared they'll never vote again," says Albert Turner. Turner's attorney, J.L. Chestnut, warned the Selma Times-Journal: "Every nigger who said anything to the FBI is going to be put on the stand. They are going to have to say it out in the open where you can hear them and you can see them."

Considering the tactics, timing and politics, Black Belt leaders believe they are targets for the administration's new, conservative, Republican U.S. attorneys. They charge that the indictments are designed to render them ineffective in opposing the re-election of Republican Sen. Jeremiah Denton next year.

Justice Department and local officials counter that civil-rights leaders have become arrogant in the treatment of their followers, high-handed in their disregard for the law and have attempted to use threats and intimidation to avoid the consequences. Jack Drake, the Tuscaloosa attorney, recognizes the ultimate political stakes, saying, "The outcome of these trials will determine who controls the Black Belt for the next 30 years."

### Doonesbury

BY GARRY TRUDEAU



See COMIX Page Six.

## They

By DANIEL MAURER  
and  
ANDREW JOYNER

It contained southern flair and adventure," said a theatre critic. Another the show was unusual and an impressive vanguard musical. The East Carolina Theatre's production of *Robber Bridegroom*, the Eudora Welty novel, gentleman bandit and than-brilliant bride met with mixed opinion. The East Carolinian's duo of drama and Daniel Maurer and Andrew Joyner.

Theatre patrons in preview of their review ching any one of the mills and taking up a them. One theatregoer pen upon our pickled.

On Camp

The Cars That regional pre comes to big s drix July 17. Directed by (Gallipoli, Picnic ing Rock), This with the dest Paris by its own youth. The film a deeply mov fable of corrup evil, and as a sc on a society do automobiles. A free to all with IDs but only E may bring a gue American Gigolo sta Gere as Julian and sensual, he prowling looking a companion. please. He speak languages, and a chauffeur for woman or trans lonely wife of a Lauren Hutton dutiful, decent state senator, irrevocably, Ju love with her. S ly 22 at 7 p.m. courtesy of t Union Films & American Gigo

Tracey Edwards play mer Theatre's produ through July 26th. The office in Greenville, c



Part 2

the request of administration ABC officials point out that... from using the old logo... days of the Iranian hostage... America Held Hostage." Big... analysts should also quit being... the self-examinations of the... of the hostages have amounted... NBC got a hostage... exactly a disinterested... chip in. On the "Today"... 21 (Day 8), Bryant Gumbel... site of Tom Cullins: "As you... are saying that media peo... like me, are using people like... we're making matters worse... some feelings like that?"... like it or not, television is a... forth your views and to... where pressure needs to be... said.

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# Lifestyles

## They're Back!

### The Barroom Brothers and 'Bridegroom'

By DANIEL MAURER and ANDREW JOYNER

It contained "a rousing southern flair for comic adventure," said a New York theatre critic. Another wrote that the show was "sparkling, unusual and an immeasurably invigorating musical." However, the East Carolina Summer Theatre's production of *The Robber Bridegroom*, based on the Eudora Welty novella about a gentleman bandit and his less-than-brilliant bride-to-be, was met with mixed opinions from The East Carolinian's dynamic duo of drama and critics-at-large, Daniel Maurer and Andrew Joyner.

Theatre patrons can catch a preview of their reviews by searching any one of the local gin mills and taking up a seat beside them. One theatregoer did happen upon our pickled pair in just

that way, and from his astonished report we were able to reconstruct their drunken dialogue.

That, that... Girl, Andrew. Yes, thank you, Daniel. That girl forgot to give us our complimentary drinks this week. Shall it be the firing squad or hanging?

To err is human, to forgive is divine. Speaking of divine, what did you think of *Bridegroom*? I found it quite entertaining overall. Especially that Salome character, what's her real name?

I honestly couldn't say, Daniel. Lift up your glass a second and hand me my program, will you Andrew?

Certainly. Andrew, you've gotten water rings all over my program. Let's see, it says Susan Marrash-Minnerly. Yes, that's it, Susan Marrash-Minnerly. That woman was funnier than you were last Saturday night when you ran

drunk and naked through the nunnery.

Damn it, you promised not to tell anyone about that! And I haven't, but I do have to say something about Susan; her hilarious character acting truly made that show. She overshadowed most of all of her fellow performers.

I dunno, Killer. I thought she was a bit overblown — she was trying too hard to be funny, I believe. Also, her screaming didn't do anything for the old migraine.

Tell me, who d'you think thought up the asinine idea of putting olives in martinis?

I don't know, but I'll bet they're related to the damned choreographer. I really didn't care for it at all. I swear those people couldn't dance worth an airborne act of fornication. The choreography seemed better suited for a bloody Harvard Hasty Pudding show than it did for a Broadway musical.

It just seemed a little too contrived.

Speaking of contrived, how about Sean McGuirk's portrayal of the gentleman bandit? His southern accent is about as real as the possibility of our getting a love letter from the cast after last week's review.

Yes, I do admit his performance was lackluster, but I'm sure that's due more to the grueling Summer Theatre rehearsal schedule than his acting talent.

Famous last words, mate. No, no, I have every reason to believe that once he's had time to slip into the role — Wednesday at the latest — the production as a whole will benefit.

If you say so, O Great Sage of the Feature Page. Tell me, why the hell do these people serve iced tea in Mason jars? I'm going to order another breakfast of champions. Want one?

Another what? Breakfast of champions. See DRUNKEN, Page Six



Sean McGuirk and Tracey Edwards star in 'The Robber Bridegroom.'

## HOTSPOTS

On Campus

The Cars That Ate Paris

A regional premiere film, comes to big screen at Hendrix July 17 at 7 p.m. Directed by Peter Weir (*Gallipoli, Picnic at Hanging Rock*). This film deals with the destruction of Paris by its own marauding youth. The film emerges as a deeply moving moral fable of corruption and evil, and as a scathing satire on a society dominated by automobiles. Admission is free to all with current ECU IDs but only ECU students may bring a guest.

American Gigolo stars Richard Gere as Julian Kay. Boyish and sensual, he is on the prowl looking for a trick, a companion, someone to please. He speaks five or six languages, and he might be a chauffeur for a wealthy woman or translator for the lonely wife of an executive. Lauren Hutton plays the dutiful, decent wife of a state senator. Slowly, but irrevocably, Julian falls in love with her. Screening July 22 at 7 p.m. in Hendrix, courtesy of the Student Union Films Committee. *American Gigolo* is free to

all with current ECU IDs but only ECU students may bring a guest.

*Casablanca*, one of the most memorable of all movie experiences, is playing July 24 at 7 p.m. in Hendrix. War-time refugees gather in Morocco to obtain scarce exit visas to Lisbon. Humphrey Bogart and Ingrid Bergman star in this legendary film. Admission is free to all with current ECU IDs but only ECU students may bring a guest.

Nightclubs

The Attic starts this weekend with PG-13, which was formerly Pegasus Rock. The mainstream rock 'n' roll of PG-13 starts Thursday, Friday, The Attic continues the summer fun with Strange Angel's female lead and their brand of commercial metal. Winding up the weekend is the power rock of Sidewinder on Saturday. The all bands begin at 9:45 p.m.

Corrigans continues its popular Ladies Night this Wednesday with the music of Lahn and Loftin. This popular local duo starts its crowd-pleasing music at

9:30 p.m. Doors open at 8:30 p.m.

The Loft presents Tom Jones's contemporary music July 18-20. Each night Jones begins at 9:00 p.m.

Premiums starts the weekend on the Thursday with the new wave sounds of Persian Gulf. The rock 'n' roll of the Three-Hits continues Premium's party weekend on Friday. Finally, One-Plus-Two's original new wave rock winds up on Saturday night. Each night Doors open at 5:00 p.m., and the bands start at 10:30 p.m.

TWS' Nightlife presents the Blues Other Brothers July 17-21. The Blues Other Brothers play 50's and 60's style rock and begin each night at 9:30 p.m. On Friday the Peter Adonis male fantasy show will be at TW's. Doors open at 6:30 and the show starts at 7:30 p.m. Also, every Tuesday night TW's presents the only comedy show in eastern North Carolina, The Comedy Zone. This Tuesday Mark Klein and Amos Chang will be the featured comedians.

## Madonna Nudes Made Public

### Playboy, Penthouse Claim Pics

CHICAGO (UPI) — Fans will be able to see nude photos of Madonna, the rock singer known for hit songs including "Like a Virgin," in *Playboy's* September issue that goes on the newsstands July 16, the magazine says.

Tuesday's announcement means the magazine will beat *Penthouse* to the public with nude pictures of the songstress. *Penthouse* publisher Bob Guccione announced earlier this week his magazine had obtained nude photos of Madonna and would publish them "very soon."

*Playboy* said the pictures to be featured on 14 pages were taken by photographers Lee Friedlander and Martin H. Schreiber when Madonna was working as a nude model in New York in 1979 and 1980.

*Playboy* would not disclose the amount paid for the photos or the source. Arthur Kretchmer, *Playboy's* editorial director and acting publisher, said there is no question the photographs were intended to be published. "We think Madonna will love them, he said. *Playboy* said it and not *Penthouse* was offered first choice of

the pictures of Madonna, who skyrocketed to fame with her *Like a Virgin* album.

"What we're publishing are the most artistic and erotic photographs from Madonna's modeling days and we paid for them fairly," Kretchmer said.

In New York, Guccione said he does not care who first prints

discuss whether he had additional pictures besides the 22 he got from Kulkens, saying, "All I can tell you is that *Penthouse* will appear with 17 pages devoted to Madonna in the nude. I guarantee it, but I can't tell you how, why or under what circumstances."

The *Penthouse* publisher said

*Madonna alone, fully nude, very explicit...with everything in full view.*

— Guccione

nude photographs of Madonna because he got the "cream of the crop" and will go ahead with his plans for a layout featuring the singer "very soon."

Guccione said a \$2 million lawsuit filed Monday in U.S. District Court in Manhattan by a photographer who took at least some of the *Penthouse* photos would not stop him either.

The photographer, Herman Kulkens, says he never gave Guccione permission to use the photos. Guccione claims Kulkens was paid \$25,000.

But the publisher declined to

the pictures were of "Madonna alone, fully nude, very explicit...with everything in full view."

The photos have been displayed in a gallery, but have never been published in a magazine, Guccione said.

The young rock singer, born Madonna Ciccone, who recently became engaged to actor Sean Penn, seems unaffected by the furor. Her publicist said Monday Madonna has admitted posing nude and feels she has done nothing to be ashamed of.



Tracey Edwards plays the less-than-brilliant bride-to-be in the Summer Theatre's production of 'The Robber Bridegroom,' playing through July 20th. Tickets are available at the McGinnis Theatre box-office in Greenville, call 757-6390.

## 'Peter Pan' Prepares For Takeoff

The American musical comedy version of Sir James Barrie's celebrated fantasy *Peter Pan* will be presented by the East Carolina Summer Theatre as the finale to its 20th anniversary season.

The story of *Peter Pan*, the little boy who wouldn't grow up, has not been altered from the original novel by Barrie; it is the same Broadway musical in which Mary Martin starred as Peter in New York during the 1954-55 season, and in the first television spectacular on a nation-wide network in the spring of 1955. The Darling children still sly right out their nursery window to partake of high adventure in Never-Never Land populated with fearsome pirates, renegade Indians and incredible animals. Tinker Bell, the entrancing little fairy who speaks only with blinking lights and tinkling sounds, is till on hand to save the children from a terrible fate. Wendy mothers the little lost boys, Peter does noble battle with the wicked pirates, the ticking crocodile pursues Captain Hook and good still triumphs over evil.

The epilogue written by Barrie for his book "Peter and Wendy," not normally used in stage productions, is presented in this musical version of the fairy tale. "It's the perfect way to emphasize Peter's immortality," said Director Edgar Loessin. In addition, there are such popular songs as "I'm Flying," "I've Got to Grow," the nonsensical Indian

number called "Ugg-A-Wugg," and the rebellious theme song of the motherless boys, "I Won't Grow Up."

Babs Winn returns to the East Carolina Summer Theatre for her fourth season and will perform the role of Peter, the impish boy who soars hither and yon, with or without his shadow, whichever suits his convenience. Miss Winn, a native of Greenville, now makes her home in New York City where she enjoys a very active career on stage and network television.

With this production of *Peter Pan*, the East Carolina Summer Theatre welcomes back the talents of John Sneden who will play the dual roles of the testy Papa Darling and ferocious Captain Hook, "the dirtiest dog in this wonderful world." The original scene designer for the Summer Theatre twenty years ago, Mr. Sneden also performed a number of character parts during his nine years with the theatre. He is now the Dean of Design at the North Carolina School of the arts.

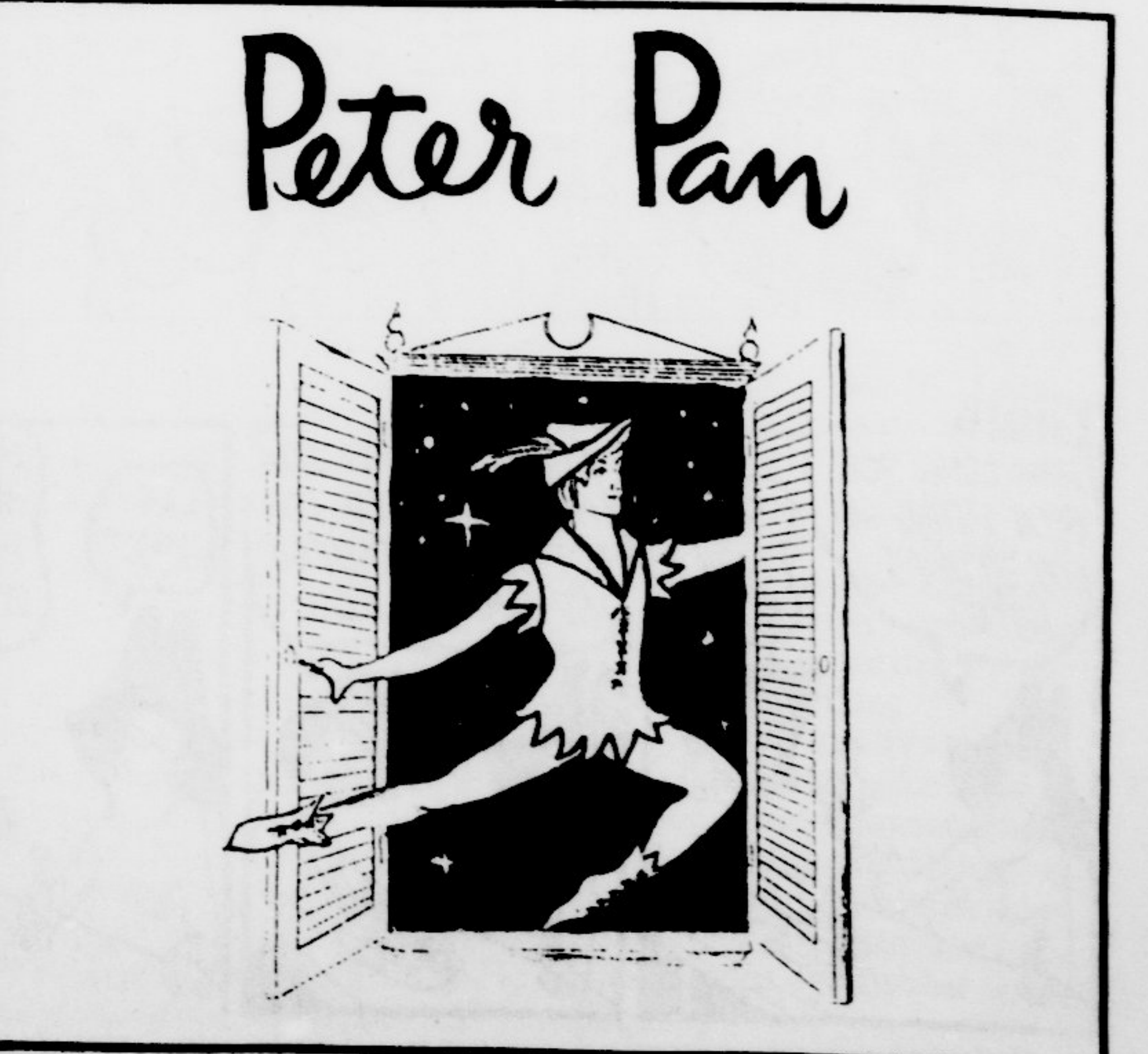
Light and shadow also play very important roles in the musical. The important shadow is Peter Pan's own, and at the beginning of the show, he is in search of his lost shadow. But one character in the fantasy is only light. This is Tinker Bell, the elusive good fairy who befriends children despite the fact that she is only a light beam dancing

about the stage. This effect will be achieved by a \$10,000 laser beam, shipped in from New York specifically for this purpose.

The feats of flight have always been one of the features of *Peter Pan* ever since this happy show first produced in London in 1904. Peter and all the Darling children will be aeronautical indeed in this Summer Theatre production as they start for Never-Never Land. They will owe their success at swinging through the air to the in-

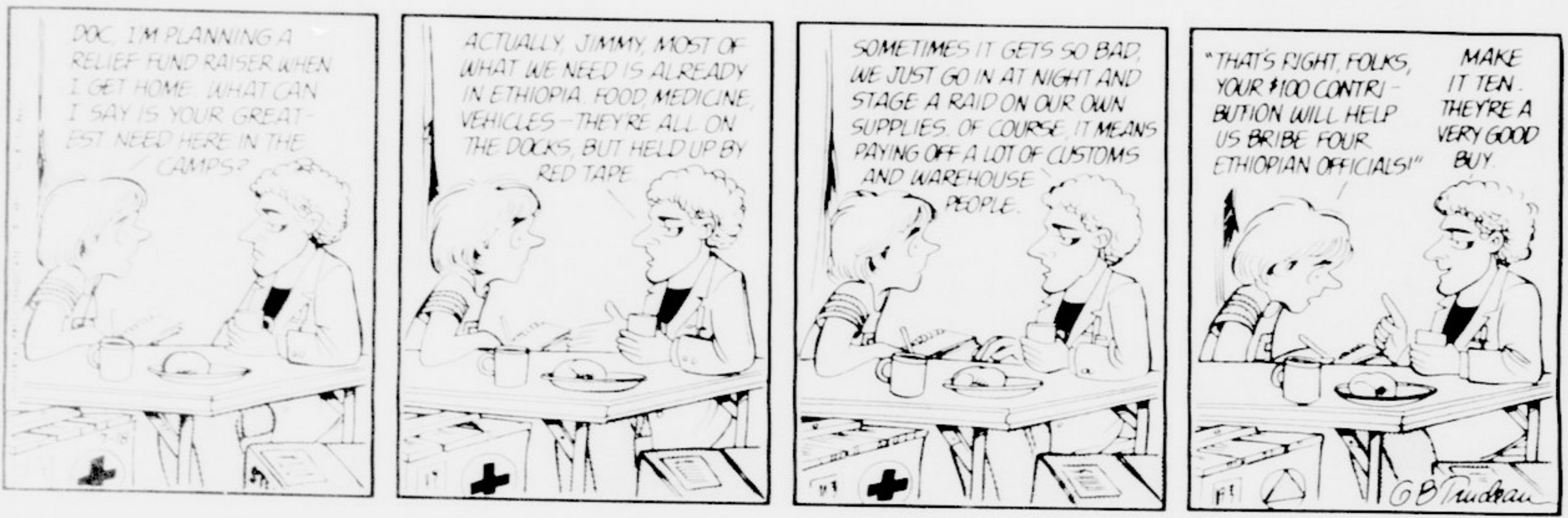
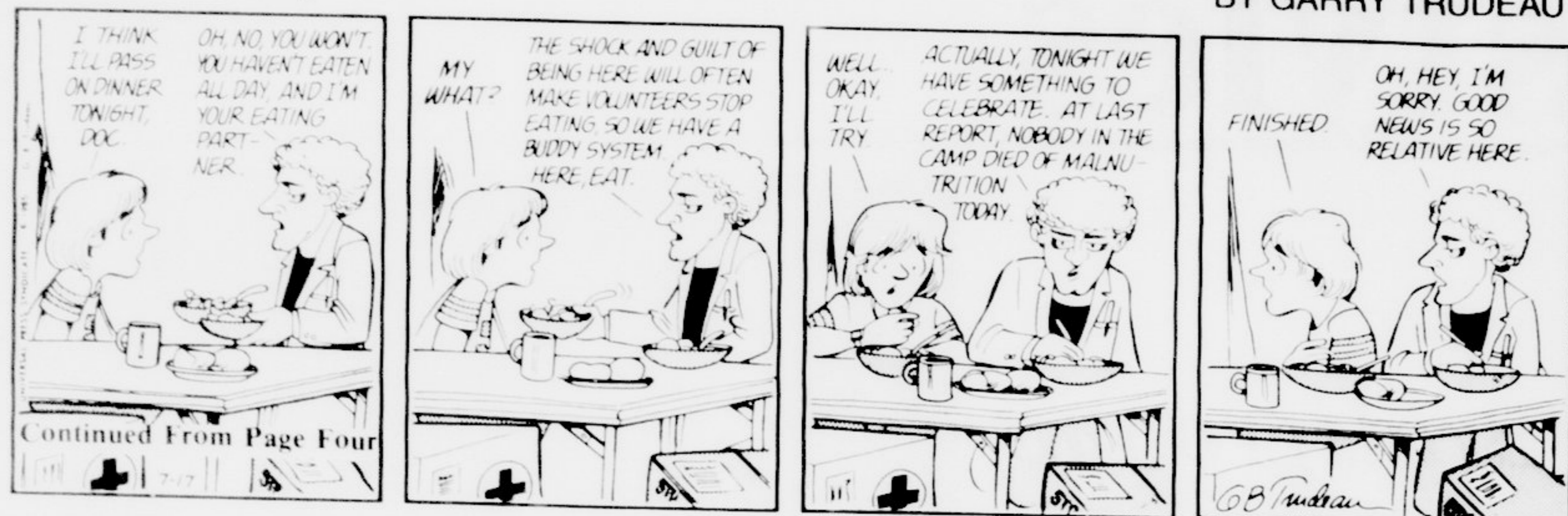
genuity of Peter Foy.

*Peter Pan* is the last Broadway-style musical to be offered by the East Carolina Summer Theatre this year. Tickets are still available for all performances (July 24-27, 29-31 at 8:15 p.m.) and (July 29 and 31 at 2:15 p.m.), and may be purchased at McGinnis Theatre in Greenville, corner of Fifth and Eastern Streets, Monday through Saturday, 10:00 a.m. until 8:15 p.m., or may be reserved by calling in Greenville, 757-6390.



Doonesbury

BY GARRY TRUDEAU



Drunken Duo Rips 'Robber'

Continued From Page Five

Y'know, a vodka martini. Ah yes, thank you. While you're on the subject of glasses, wasn't it you who said Tracey Edwards, who plays Rosamund, could shatter a champagne glass? Telephone booth, it was. Same difference. But as they say, there's a first time for everything. Hell, you're actually right. Tracey's got some lungs. Her voice is rich and honeysweet. Kind of reminds me of Pat Benetar on a good night. You can keep her damned lungs. I want her neck. Let's keep this a family review, Andrew. To hell with family — I want her neck! Be quiet, will you? Jesus Christ, they'll throw us out of here. Why are you always so loud when you drink? I come from a long line of

opera singers. By the way, have you seen my lower lip lying around anywhere? Worry not, Andrew; it's still on your face — for now. But Tracey is just the olive in the martini. The singing overall has greatly improved since *Baby* (see review July 10th issue). The "Two Heads" routine, featuring Jay Winnick and Vandy Behr as Little Harp and Big Harp respectively... Respect?! They have no respect for student wallets. These tickets cost \$12 a shot. As I was saying, Jay and Vandy were great. That scene ranks tops in my book. Comic books don't count. Isn't there anything about this production that you liked? Yes. It ended. Don't get smart, Andrew. We have a review to write. All right, J. Edgar Hoover, I take it back. I liked the lighting

and scenery. The technical staff was superb as usual, unlike these damned martinis. Vermont is an enemy to be reckoned with, I tell you. And they say lightning doesn't strike twice in the same place. I wholeheartedly agree. Set Designer Robert Alpers and Lighting Designer Gary Weathersbee created an excellent atmosphere for the show. Yeah, but two rights don't make up for a million wrongs. This show is definitely a pain I can live without. It wasn't all that bad. In fact, I think given time, the cast will pull their act together and this production will actually be worth seeing. I was wrong before. How was that? Those were your famous last words. Water, the check, if you will.

Long hours, low pay, hard work, great company. The East Carolinian 757-6366

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Movie: "American Gigolo" 7:00 p.m. Hendrix Theatre Mon. July 22

ECU STUDENT UNION  
REACHING OUT TO SERVE YOU

Sports

By TONY BR...

The Pirate football effort will continue toward building on "traditional" as have been established according to Leg assistant marketing ECU athletics.

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The C.O. Tankard and Miller Light promotion for the and have been instrument



The ECU soccer team

Harrison

By RICK McCOR

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# Sports Marketing Promoting ECU Football

By TONY BROWN  
Assistant Sports Editor

The Pirate football marketing effort will continue to be directed toward building and expanding on "traditional" events which have been established recently, according to Lee Workman, assistant marketing director for ECU athletics.

"The Great Purple-Gold Pirate Pigskin Pigout Party" has really grown over the last three years," he said. "This year we had about 10,000 people attend over the course of the two day event. We believe it's the largest spring football event in North Carolina by far."

This event, which is held in conjunction with the alumni weekend each year, is now considered to be one of the most valuable tools available to create interest in Pirate football for the following fall. Each year celebrities athletes are on hand to host the event and help attract a large crowd.

This year's stars, former Baltimore Oriole Boog Powell and ex-Oakland Raider Ben Davidson, were no exception. The large-sized pair proved to be two of the most popular players who have attended the Pigout, aweing youngsters and oldsters alike.

"The 1985 Pigout was the best yet," said Workman. "We had 36 entries in the pig-cooking contest compared to only 25 last year. We also sold every barbecue plate we had."

The C.O. Tankard Company and Miller Light sponsored the promotion for the second year and have been instrumental in its

success. The tradition being established with this event is indicative of the increasing popularity of Pirate football, which was helped this year with the aid of the superstar hosts.

Not only did Davidson and Powell perform admirably in their role as hosts, but they also agreed to appear in a 30 second commercial for Pirate football without compensation. The clip



Lee Workman

features Powell and Davidson arguing about whether the home or away schedule is the toughest, as in the "taste great" ads for a beer company. Rob Wilson, ECU's assistant sports information director, has a cameo spot as the bartender.

"We'll be running that ad throughout the summer and during the football season," Workman said. "We've also got a clip on Pirate football that is currently being shown at a

number of regional theaters, such as the Plitt and Plaza."

The 90 second film highlights the promotional theme "Pirate Attack in '85 - We're Going After The Best." It was filmed by Jake Postma, who works with the ECU School of Medicine Communications Center. Postma also shot the Powell-Davidson ad and does highlight pieces for the Pirates.

Other regional theaters are carrying the theater promo, including Tarboro, New Bern, Edenton, Washington and others, while Greenville's Buccaneer and Mendenhall Student Center's Hendrix Theater will be running it soon, according to Workman. Plans are underway to expand the film's coverage to Raleigh, the Triad area and other areas.

The multi-media efforts of the ECU athletic marketing push include a large number of billboards extolling the tough schedule for the Pirates in '85, including visits to Ficklen Stadium by South Carolina and Miami.

"We've got a proposal for a "chicken-pickin'" promotion for the South Carolina (Gamecocks) game which will tie in with our tailgating party," said ECU Athletic Marketing Director Dave Hart. "We're negotiating for a sponsor now."

The "Ain't It Great to Tailgate" promotion will be sponsored for the third consecutive year by Fast Fare, which will provide a free package of 12 items designed to appeal to a wide range of fans on a first-come, first-served basis. Items to be featured include t-shirts with



Former Pirate star Terry Long, now of the Pittsburgh Steelers, enjoys a ride at the first annual Pirate Pigskin Pigout last year. The annual event has become the largest spring football affair in the state.

addition to Miami and South Carolina, will be rated as one of the top ten toughest slates in the country by a number of national publications.

Now it will be up to ECU fans to fill the stadium up and prove the financial feasibility of upgrading Ficklen Stadium. As it stands now, the seating capacity of 35,000 will always serve as a "reason" for certain area teams to refuse to travel to Greenville.

But then again, ECU is "going after the best."

around Pirate football," said Workman, who has just finished his first year as the assistant athletic marketing director. "We're making a lot of friends for ECU athletics."

"We've certainly got a credible schedule," he added. "I believe it's the toughest one in the history of Pirate football. We are looking for a possible sell-out of the South Carolina game, because the Gamecocks have already requested 8,000 tickets."

According to Workman, the 1985 schedule, which features Auburn, Penn State and LSU in



The ECU soccer team is looking forward to a successful fall with more wins, after rebuilding last season.

## Harrison Feels Program On Track

By RICK McCORMAC  
Sports Editor

Although ECU basketball coach Charlie Harrison's Pirates have won only 12 basketball games in the past two seasons, Harrison feels that the basketball program is on the verge of success.

With both of his assistants already hitting the recruiting trail looking at rising seniors, Harrison took time to reflect upon his new staff and the direction the basketball program is heading.

Al Walker — who was recently promoted to full-time assistant — and Mike Dement are Harrison's new assistants, along with part-time assistant Leon Talbot. Walker has been scouting the New York City area since June 15 while Dement has been handling the Washington, D.C. and North Carolina and surrounding areas. Talbot doesn't officially begin his duties until school starts in August.

Harrison is happy with his new coaching staff and says they have been awfully busy looking at prospects in summer leagues and camps.

"I'm real pleased we have a blend of people with diversified backgrounds," Harrison said. "They have all worked at quality programs and all of them want to be here."

Harrison says that the top priority for Walker and Dement is not only to find some big kids, but also to recruit the best available players.

"We will have three or four scholarships available," he said. "We don't want to just fill the

voids with bodies — but we want to recruit for our specific needs. All we will lose to graduation next year are two guards."

Harrison feels his next edition of Pirate hoopsters will have ample depth and good players on the perimeter, with inside play once again being the biggest concern.

"From the perimeter we played with anybody in the league for a while, but you can't live from the perimeter," he said. "We have got to better on the inside. We can't let people dominate us in the paint."



Charlie Harrison

Among the players that Harrison feels can contribute on the inside this upcoming season are juniors, Leon Bass and Marcel Henry.

"Leon has a lot of ability, but he's still a basketball neophyte. In high school he played on the outside," Harrison said. "He has skills you can't teach. Leon can be as good as he wants to be — it just has to come from within."

Harrison also has high hopes for Henry, a transfer from St. Andrews, where he was an all-conference selection and was named division III player of the

year as well.

"Marcel is a good offensive player," Harrison continued. "He can score from both the inside and outside — and he knows how to win."

Harrison feels that the time is right for Pirate basketball to improve, and that much progress has been made on many of the more established basketball programs in the league.

"We've made long strides in a lot of positive directions both on the floor and in the classroom," Harrison said. "We've got good kids here now and they will attract good people. If we get a kid on campus now, we have the type of quality people that will recruit them and make them want to come here."

"Unfortunately people judge everything we're doing by the won-loss record," he said. "I'm disappointed we haven't won more games, but I know in my heart we've gone about everything in the right way."

"I've made mistakes, I've given people chances when maybe I shouldn't have," Harrison continued. "But you have to remember I'm dealing with kids and I want them to be successful not only on the court but in life as well."

Among Harrison's players who have gotten or will be receiving degrees are Herb Gilchrist, Thom Brown and Tony Robinson.

"We've sent some good kids out of here in the right direction," Harrison said. "They will never do anything to hurt this school and can only do good in the future for ECU."

## Soccer Team Expecting More Wins After Rebuilding Year

By MIKE LUDWICK  
Staff Writer

The ECU soccer team is looking toward an excellent season in the fall of 1985 after a year of rebuilding, according to head coach Steve Brody.

"Even though last year was a transition year, there were many positive aspects to the season," Brody said. "The toughest part was getting through the season, but the team stayed together and the attitude and desire to work was enhanced. The team's discipline and professionalism were also greatly strengthened."

As far as this season is concerned, Coach Brody's biggest question mark is the goal keeper position. "We now have three keepers," Brody stated, "and that can go to five. Mark Elhadas, one of our scholarship players, is one of them. He loves to work and has a lot of experience."

The other leading candidates are Matt Kendall and George Podogorny. "Matt was an all-

Metro keeper and is very good at that position. Podogorny has been here before. He is very vocal in a positive way — he communicates."

As for backs this year, Brody has three players returning, including Pat Golden, Palmier



Stephen Brody

Grossi and Mike Murray. Brody said he would have Rick Spinsky and David Skeffington up front. The two co-captains will be a big factor in generating offense, according to the coach.

Freshman candidates have a

chance of breaking into the lineup at two or three positions, the coach feels. "I'm definitely going to be looking for freshmen starters," he stated.

The season will be rough on the Pirate booters this year, because most of the travelling will take place on the weekends in order to prevent the players from missing too many classes. ECU also faces a tough conference schedule this fall.

Brody points to the fact that even though the conference doesn't have an automatic bid to the NCAA tournament, three conference teams were invited to the post-season event last year. "It's going to be a hard season," Brody said. "We're going to have to exert ourselves and show other programs that ECU has a program to be reckoned with."

"With the skill and talent of our players added to our tenacity, we will be recognized," Brody added. "ECU finally has a team of winners."

## Local Bodybuilders Do Well; Gain Competitive Experience

By DAVID MCGINNESS  
Staff Writer

Bodybuilding is one of the most demanding sports in terms of time, energy and dedication put forth by an athlete. Bodybuilders go through intense daily workouts of several hours each while on a 800 to 1,000 calorie per day diet.

Bodybuilding is also different from many sports in that it is not performance oriented. While powerlifters are concerned with increasing strength, bodybuilders are only interested in weight lifting for its cosmetic effects.

Weightlifting is the backbone of bodybuilding. It is the best type of exercise for building size and definition in muscles. However bodybuilders also use extensive stretching both before and after their weightlifting routines. They may also use running, swimming and/or aerobics to burn calories and give them a "cut up" look.

Diet is another extremely important aspect of bodybuilding. Proper diet is necessary both to build muscle mass and to limit body fat. Bodybuilders also often

use many vitamins and diet supplements to help give them necessary nutrients without lots of calories.

Building a muscular, striated (cut up) body is only half the battle though. In order to win in competition, one must be able to show off those muscles in such a way as to emphasize strong points while concealing weak areas. Bodybuilders must spend hours practicing posing routines in addition to their other training.

As in nearly all sports, proper technique is best learned by having a good coach. While some bodybuilders are able to employ a full-time coach, most begin by using the advice of friends, magazines and books.

Last Saturday, several Greenville-area bodybuilders competed in the first annual Gold's Gym Classic Bodybuilding competition in Fayetteville. Former ECU inside linebacker Glenn Morris placed fourth in the novice and open categories.

Although he has placed first in three powerlifting meets, this was

Morris' first bodybuilding competition. "I'm looking for experience," said Morris before the competition, "to see what the competition is like, what they see as ready, and to see what I can do."

ECU student Jim Gaskill placed first in the novice division. Gaskill, a former powerlifter, shed approximately 90 pounds for the competition, to weigh in at about 200 pounds. Clint Jordan, another ECU student, placed third in the open division.

"I'm hooked," said ECU competitor Charlie Daughtridge after his first competition. "The crowd response really gets your adrenalin going." Although it was not what he had expected, Daughtridge said he would not have traded Saturday's experience "for anything."

In addition to trophies and applause, competitors gain a lot in experience. That knowledge can help them in future training, in composing and performing their routines, and give them the confidence needed for further competition.

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# IRS Action Comes To Exciting End

By JENNETTE ROTH  
*Staff Writer*

It's almost a wrap-up for this summer's intramural activities. Only two events are left on our summer schedule: the softball tournament and the completion of the men's tennis singles. Both sports are filled with top competitors making the end of this summer's activities, one of the most exciting finishes ever.

In recent basketball action **Sneaker Sam**, the intramural talent scout, blew the record book away again with another

top-ranked pick in Percy Edwards. Ranked No. 1 according to Sam, Percy defeated Mark Brown and second-ranked Ling Siraman in one-on-one basketball. Siraman fell to the loser's bracket but came back up the ranks after defeating David Howell, a former Siraman opponent.

Ling then headed to the courts against the powers of Percy. But, Ling was unable to match the speed and versatility of Edwards who left the courts of Memorial with a summer championship

under his belt.

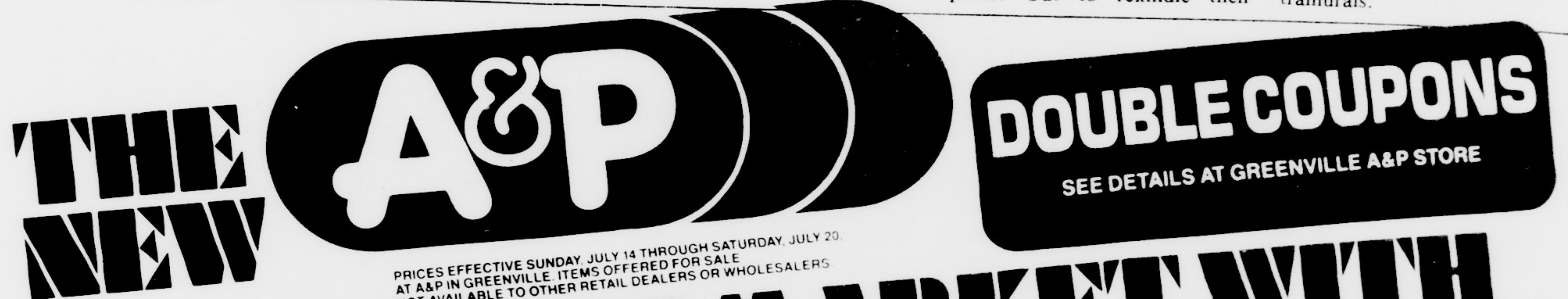
The second summer Putt-Putt tournament was once again a success as seven linksters teed off at Greenville's Putt-Putt Course. David Howell, former IRS basketball star, left his mark of 70 on the course record books, walking away with first place. Landing in the runner-up position was Ling Siraman with a score of 74, while James Russo captured third with a 77. Other contestants were Chip Bunn, Mark Brown, John Peterson and Ed Knight.

In the latest tennis action, top seed Tom Kiehl gets the first bye in the IRS men's open division tennis tournament. The victor of the Mike Ludwick-Cary Lawson match will meet Kiehl in the semi-finals. In the other bracket, Chris Heyde wins the bye and will meet either Randy Meetre or Rich Stallard in the semi's. The tennis championship match will be held by Wednesday July 24.

And now back to the softball diamond are the **Basebenders** — our first summer session champions. Out to rekindle their

championship fire, the **Basebenders** hope to remain No. 1 as they face the bats of the **PI Kapps, Commandos and Harry Night and the Days**. The softball games will be held on Tuesdays at 6:00 and 7:00 p.m. behind the Allied Health Building.

Be sure to tune in Thursday at 2:30 to the Tennis Shoe Talkshow on 91.3 WZMB (fm). It will be our time to share with you the excitement and highlights of intramurals.



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<p><b>FRENCH'S</b>  <b>Instant Potatoes</b> 13.75 oz. pkg. <b>89¢</b> <b>SAVE 30%</b></p> <p><b>MUELLERS</b>  <b>Elbow Macaroni</b> 1 lb. pkg. <b>69¢</b> <b>14¢</b></p> <p><b>REGULAR - THIN</b>  <b>Muellers Spaghetti</b> 1 lb. pkg. <b>69¢</b> <b>14¢</b></p> <p><b>A &amp; P TRADITIONAL ITALIAN STYLE</b>  <b>Spaghetti Sauce</b> 32 oz. jar <b>99¢</b> <b>40¢</b></p>	<p><b>BANQUET</b>  <b>Cream Pie</b> 14 oz. pkg. <b>89¢</b> <b>SAVE 30%</b></p> <p><b>A&amp;P GRAPE OR</b>  <b>Apple Juice</b> 12 oz. can <b>65¢</b> <b>20¢</b></p> <p><b>GREEN GIANT NIBBLERS</b>  <b>Corn on the Cob</b> 6 ct. pkg. <b>99¢</b> <b>20¢</b></p> <p><b>FROZEN</b>  <b>Morton Dinner</b> 11 oz. pkg. <b>99¢</b> <b>20¢</b></p>	<p><b>PRODUCE SPECIALS</b></p> <p><b>FRESH</b>  <b>Jumbo Cantaloupes</b> each only <b>99¢</b> <b>SAVE 50%</b></p> <p><b>DELICIOUS</b>  <b>Fresh Blueberries</b> each pint <b>99¢</b> <b>SAVE 50%</b></p>
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