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J.B. HUMBERT — ECU Photo Lab
Dr. Kenneth Wilburn, Coordinator of ECU's African Studies Committee, is in the process of implementing an exchange program with universities throughout the continent of Africa.

Exchange Program Initiated

By RANDY MEWS
Co-News Editor

Students may soon have the opportunity to study on the other side of the Atlantic because of a proposal for an African exchange program blossoming under the direction of ECU history professor Dr. Kenneth Wilburn.

Coordinator of ECU's African Studies Committee, Wilburn, 38, has already received a favorable reply from six African universities and hopes ECU students will be able to attend these institutions no later than the spring semester of 1987.

"The initial links have already been established," Wilburn said. "I'm in the process of raising financial assistance to talk with each school on a personal basis. I have some of the money right now, but am still seeking external grants and student government assistance."

Those schools which have shown an interest in establishing an exchange program with ECU include: the University of Dar es Salaam, Tanzania; Kenyatta University College, Kenya; University of the Ivory Coast, Ivory Coast; University of

Ibadan, Nigeria and the Universities of Witwatersrand and the Western Cape, both of South Africa.

Wilburn said each school that was selected is unique in its own way, and each one will provide students with encounters they will never experience at any other time in their lives:

- Dar es Salaam and Kenyatta are both located close to the Indian Coast of Africa. These schools give students a flavor of the African-Islamic culture, as well as enable them to view wildlife on the nearby Serengeti Plain.

- Ivory Coast is a French-speaking university and offers an excellent opportunity for those who are majoring in that language.

- Ibadan is situated in a city approximately the size of New York City, allowing those students the experience of a black, African-urban environment.

- Witwatersrand is located in the mining community of Johannesburg and is within a short distance of one of the finest animal safari parks in the world, Kruger National Park.

- Western Cape is located on the tip of South Africa near Cape Town, a city Wilburn describes as the most beautiful he's ever visited.

Although there has been recent protest in the United States concerning South Africa's governmental policy of apartheid (a policy which considers blacks inferior to whites), Wilburn still feels it would be advantageous for students to attend one of the South African universities.

"We are a nation that has experienced over 400 years of racism," Wilburn said. "Those ECU students who live in a revolutionary environment like South Africa will better understand how racism occurred in our country."

Wilburn made it clear, however, "that ECU would not have an exchange program with any African institution that restricted admission on the grounds of race, color, religion or ethnicity."

"Apartheid is a government issue, not a position supported by the Universities of Witwatersrand or the Western Cape," Wilburn continued. "The schools of

South Africa very much encourage a multi-racial policy."

Although apartheid is a topic of national concern, Wilburn said just experiencing the different cultures in "the birthplace of humanity" would be more than enough to broaden students' perspectives of their own society.

The initial thrust for forming the African exchange program came from Dr. Eugene Ryan, Dean of the College of Arts and Sciences. Last fall, Ryan suggested that members of the African Studies Committee begin establishing links with African universities.

At that point, Wilburn took Ryan's idea and developed it into a solid exchange program proposal. Once he receives the necessary funds, Wilburn says he will draw up a plan of action with other ECU administrators that he can use to negotiate with when he actually visits Africa. A trip he expects to make next summer.

Once the program is implemented, Wilburn says the only extra cost involved will be that of travel. Also, any student of good standing is eligible to participate.

Vacationers Should Be Aware Of Preventive Theft Measures

By HAROLD JOYNER
Co-News Editor

Summer is here and prowlers are afoot. Students and faculty heading for the beach for the weekend, or just a night out, may not be aware that they have left their homes for burglars.

Common sense is the best protection against illegal entry into your home, but a few simple rules must be followed for those who live both on and off-campus. Burglars do not like delay, noise or risk, so any entrance to a residence should be difficult enough to make the burglar go elsewhere in search of an easier victim, said Gene McAbee, ECU's Crime Prevention officer in the Dept. of Public Safety.

Become more acquainted with your neighbors and make them aware of who comes and goes at your home, and when. Dorm

students should always be on the lookout for people who are not living in the dorm and wandering around, checking to see if doors are unlocked, he said.

Locking all outside doors with deadbolt locks, securing windows with window locks or bolts and installing track locks on all sliding-glass doors will ensure difficult entry to your home for the burglar. "Dorm students should always be reminded to keep their doors locked," said McAbee, "even if they are stepping out of the room for a moment." He also said most larcenies occur within eight seconds after a burglar has gained entry.

A light in the house at night is a sure giveaway to the burglar that you may be home, and chances are he'll be on the look out for the home with no lights on. If

you plan to be gone longer than one night, use a timer to turn your lights on and off.

Also, if a burglar hears voices coming from your house, he's probably going to stay away. So, leave a radio on, preferably to a talk show program, to create the impression of conversation within your home.

Ask your neighbor, or some other responsible person, to collect your mail and newspapers while you're gone. Any notes left for the paper boy or mailman will clue the burglar in that you're not home. Don't forget that your grass is going to keep on growing while you're gone, so make arrangements to have it mowed during your absence.

"Dorm students should not leave notes on their doors," McAbee said, such as writing to someone that you'll be back at

3:30. People who leave notes on doors make it very easy for the burglar to see that no one is in the room."

Don't leave spare keys in obvious places like the mailbox, under the doormat or in a potted plant. Once the burglar finds your house key, there is no need for him to break your windows to get in. Play it safe and give the key to whomever will be looking after your house. McAbee also added that lending your dorm room key to a friend is also unwise.

If you return home and find that your house was burglarized, call the police from your neighbor's house and wait there until the police arrive. If you've kept an accurate listing of your belongings, police will probably have a better chance of recovering your stolen items. For televi-

sion sets, stereos, guns and other valuable items, have a list of serial numbers ready to give to police.

ECU's Public Safety offers students a chance to mark their valuables by borrowing an engraver. "Operation ID lets the student properly identify their possessions," McAbee said. "If something is stolen, the engraved serial number or driver's license number will help us identify their possessions."

The marking of a serial number is very important in finding stolen property, he said. The serial number can be entered in the FBI's national crime identification computer and if the reported stolen property turns up anywhere in the country, there won't be any problem in recovering the stolen goods.

Bicycle theft is also another

problem that plagues the ECU area. McAbee suggested that students should invest in a high security lock, either a three-quarter inch chain lock or U-shaped locks. "Small chain locks and cable locks can easily be cut with lock or wire cutters," McAbee said.

Another prevention students can do to reduce the risk of larceny is to with ECU. The one dollar fee covers the registration costs and the serial number is kept on file indefinitely. The bike never has to be registered again. Registering your bike is one of the best deals on campus," he said.

"As long as the student is aware of what he can do to prevent crime, that extra step will definitely pay off in the long run," McAbee said.

Freshmen Program Substantial Impact

By BRETT MORRIS
Staff Writer

The SGA, along with other campus organizations, established an added dimension to the orientation program for the summer of 1985, and SGA President David Brown said the program will have a substantial effect on freshmen students returning to ECU in the fall.

In addition, Brown announced that the New Student Initiation to Campus Organizations program will be available in the fall to all students and continue to provide needed information about different types of organizations and groups on campus.

Brown said NSICO is beneficial to ECU because campus organizations sometimes have trouble getting freshmen involved in programs and organizations due to the lack of information available.

In previous years the SGA would set up a seminar and verbally present organizations to incoming freshmen. Brown said, "Instead of us telling the new students about organizations, why don't we let them tell themselves." And so began the birth of NSICO.

NSICO takes place during each orientation session and each

group presents information about a particular organization to interested students. Representatives are also on hand to answer questions students may have.

New students were able to find out information about all areas of the SGA, campus media and various political organizations.

Also in attendance were Army and Air Force ROTC, the Ambassadors, Intramurals and Recreation Services and service organizations. Brown stated that this is a chance for all incoming students to meet upperclassmen and gain information from a different perspective. "An involved student is a responsible student," Brown said.

Students became acquainted with many of the organizations just by frequenting several booths. Assistant Refrigerator Rentals Manager Jeff Humbert said "NSICO gives us our first chance to make initial contact with those who will benefit from a service like ours."

Freshmen orientation student Angela Dormar of Erwin said she was pleased with the program and added that "it makes you feel more at home and a part of the school because when you are a freshman, you don't seem to know much at all," she said.

On The Inside

• To find out how opening night went at ECU's Summer Theatre's "A Funny Thing Happened On The Way To The Forum" see Lifestyles, page 5.

• Assistant Sports Editor Tony Brown examines the issue of whether athletes should be paid. Find out more on page 7.



J.B. HUMBERT — ECU Photo Lab

For those of you who don't have any reading to catch up on, July 4 should be an exciting, fun-filled day. Listed below is a list of activities.

Don't be left out during Greenville's 4th of July activities, sponsored by the Greenville Jaycees. All Greenville residents, including the ECU campus, are invited to attend the full day of activities. All events will take place at the Town Commons, located by First St. A canoe race will begin at the Falkland boat landing, with trophies given to winners of the race. Make your 4th an exciting, but safe day.

- 1 p.m. — Bubble gum blowing contest
- 1:30 p.m. — Frog jumping competition (bring your own frog)
- 2 p.m. — Egg toss competition I
- 2:30 p.m. — Team greasy pole contest (cash prize offered)
- 3:30 p.m. — Greasy pig race for children under 10
- 4 p.m. — Breakdancing finals
- 4:30 p.m. — Popsicle eating contest
- 5 p.m. — Tricycle race (bring your own)
- 5:30 p.m. — Ring toss competition II
- 6 p.m. — Watermelon seed spitting contest
- 9 p.m. — Fireworks display

Journalism Director Praises New Major

By RANDY MEWS
Co-News Editor

UNC Journalism professor Jane Delano Brown was on campus June 28 to exchange ideas with those professors who will be involved in the implementation of ECU's new communications program this fall.

Brown, director of the Center

"... The entire communications field is beginning to merge." —Dr. Delano

for Research in Journalism and Mass Communication at UNC, said she felt ECU's journalism department was emerging just at the right time. "What's happening now in journalism education is that the entire communications field is beginning to merge, and that parallels exactly with how the program here at ECU was set up."

Under the guidelines of the new Communications Department, students will have the option of majoring in one track — print journalism or broadcasting (radio and television).

"The program is similar to the one we have come up with at Chapel Hill," Brown said. "It satisfies the medium of what the students and university's standards should be."

Brown felt the most difficult task in achieving that medium is choosing an appropriate curriculum. "As a maximum, communication students should only take 25 percent of their courses in their major," Brown said.

"Communications is advancing so rapidly, the way to write a news story today might not be appropriate 10 years from now."

"For that reason, the most important objective for a student should be to get a general education," Brown continued. "A liberal arts degree is extremely important in obtaining a basic understanding of society."

Another important issue discussed at the meeting was the primary objective of the curriculum. Should professors concentrate on specialized undergraduate courses so students can get a job right out of college, or should educators emphasize the "general education" concept.

Despite what path is chosen, Brown emphasized two important factors in building a strong program from the start. "The university needs to make the course work rigorous enough so that the students will be able to distinguish themselves once they have graduated."

"Also, you must have faculty doing research. This allows professors to gain a reputation for themselves and their university, keep abreast on the latest happenings in their field and improves the quality of their teaching."

Although ECU is a long way from achieving the national recognition that UNC's journalism department has enjoyed, Brown said she talked with several administrators while on campus and feels ECU is headed in the right direction.

College Students In Religious Turmoil

(CPS) — Many college students appear to be in some form of religious turmoil, and are more prone to change religion than other people, a variety of religious leaders say.

"(College) has to be four of the most important years in a person's life, when they form many of their moral and religious beliefs," observes Sister Alice Gallion, executive director of the Association of Catholic Colleges and Universities.

Most students either solidify their past beliefs, adopt new ones, or break from established religion altogether while they are in college, Gallion and other experts note.

"College is a time when

students are away from home, on their own, and have a chance to play out their religious beliefs," says Kenneth Green, associate director of UCLA's Cooperative Institutional Research Program, which annually surveys the attitudes of entering college freshmen nationwide.

"Students are also, often for the first time, exposed to a variety of intellectual and social stimulation," giving them a chance to compare different religious ideas, Green notes.

"Emotionally, students are looking for some kind of guidance during their college years," adds Steve Scroggs, assistant pastor of Lake Lansing Baptist Church near the Michigan

State University campus.

"There's probably a significantly higher number of people who change religious denomination (while in college) than at any other time of their life."

College is also a time for students "to stand up for what they believe in," says Dave

Dressel, pastor of MSU's Martin Luther Chapel. "For some people that means changing from the religion they were raised in."

Sociologists and others hope a number of studies now underway — including a longitudinal study of Notre Dame students' beliefs when they enter and when they exit school — will further explain how students form their beliefs.

Announcements

EMPLOYMENT AVAILABLE

Employment is available for qualified students enrolled for fall semester, who are interested in becoming personal care attendants to students in wheelchairs, readers, proofreaders, or tutors. For an application contact: OFFICE OF HANDICAPPED STUDENT SERVICES, 212 Wickham, ECU, Greenville, NC 27834, 919-757-6799.

WATERMELON

The Student Union Recreation Committee is sponsoring a Watermelon Feast on the ECU Mall on Monday, July 8th at 3 P.M. Eat delicious, cool watermelon and enjoy the company of your fellow students. Faculty and staff are invited. FREE!

FRISBEE

The ECU Frisbee Club welcomes freshman campers and everyone in our community to come join in the fun of Frisbee disc sports. Everyone qualifies at the level of college who arrive on Thursdays and Sundays at 8:30 or 9:00. Anyone can play. It just takes a little spirit. Be there or be sorry. Obiging?

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4th Of

Fire

The Fourth of July is a time when many people have fireworks and other things that are dangerous and can cause loss of fingers, hands, other body parts, blindness, hearing or death. Spills are usually those...

Fireworks are illegal in North Carolina. In addition, explosives can be dangerous and cause loss of fingers, hands, other body parts, blindness, hearing or death. Spills are usually those...

'Expe

When a major ECU's International announced last year, officials called specialists to design a building, which residence and meet students from many...

The experts a renovation plan students in ECU's Design Program, curriculum in the Art, which involves designers in "real" projects as part of their for a wide range of...

The program's environmental design cant of the broader from contract (interior design to its and seminars in a product, display a design; historic neighborhood preservation general environment including some architectural landscape-architectural as well as contract...

The studios provide space design particular settings; in they study the principles of the field, relationship of design to people's...

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4th Of July

Fireworks Create Dangerous Hazards

The Fourth of July signifies different things to different people. For many it's a time for fireworks and picnics. For others, it's school as usual. Regardless of what your plans are, there are several principles that are important on July 4th and the rest of the summer, too.

Fireworks are illegal in North Carolina. In addition, the explosives can be extremely dangerous and can lead to the loss of fingers, hands, arms and other body parts, as well as cause blindness, hearing impairments or death. "Sparklers," which are usually thought to be

harmless, can ignite and cause severe finger and hand burns. If fireworks are part of your July 4th ritual, it is safest to watch an organized display such as the one sponsored by the City of Greenville.

Picnics are a fun and inexpensive way to enjoy the 4th as long as foods served do not harbor or promote the growth of bacteria. Contrary to popular belief, store bought mayonnaise does not promote food poisoning. In fact, mayonnaise may actually retard the growth of bacteria because of the vinegar it contains.

Salmonella organisms cause

food poisoning and gastroenteritis. The best way to avoid Salmonella infections is to make sure cold foods, such as fried chicken and deviled eggs, are kept cold and hot foods, like baked beans, are kept hot until it is time to eat. Meats and eggs should be thoroughly cooked. Drinking (or eating) raw eggs like champion-fighter Rocky does in the movies is thought to be a prime method of getting a Salmonella infection. So, be sure to cook your eggs first.

Symptoms of food poisoning include diarrhea, usually occurring within 8-48 hours after in-

gesting the organism, fever, nausea, vomiting and headaches. If you should develop these symptoms, you should try to drink as many liquids as possible to prevent dehydration and eat only foods that are bland.

Food poison symptoms may indicate other illness as well, and if they do not clear up within 24-48 hours, you should consult your health care provider for treatment.

For more information, contact the ECU Student Health Service. Have a safe and happy 4th of July!

'Experts' Redesign International House

ECU News Bureau

When a major remodeling of ECU's International House was announced last year, ECU officials called on a team of specialists to help re-design the building, which is used as a residence and meeting place for students from many nations.

The experts assisting the renovation planners were students in ECU's Environmental Design Program, an expanded curriculum in the ECU School of Art, which involves student designers in "real world" projects as part of their preparation for a wide range of careers.

The program's title, "environmental design," is significant of the broadening emphasis from contract (commercial) interior design to include studios and seminars in urban design; product, display and furniture design; historic and neighborhood preservation; and general environmental design (including some architectural and landscape-architectural studies), as well as contract interiors.

The studios provide opportunities for students to solve space design problems for particular settings; in the seminars they study the theories and principles of the field, such as the relationship of environmental design to people's feelings and

behaviors, or to the natural environment, while learning about materials for use in the built environment.

Internship arrangements with actual clients needing design help with actual projects — such as the ECU International House — give students valuable experience while providing assistance to fledgling businesses or to public or non-profit agencies.

"The students are expected to work with the clients as if they were already professionals," explained Mindy Machanic, assistant professor of art and coordinator of The ECU Environmental Design Program.

"They solve design problems through applying the kinds of design skills, interviewing and research techniques, and business skills they would have to use after graduation, while on the job."

Last year's student design teams were involved in a variety of "real-world" design projects. Among these were drawing plans for a proposed revitalization of downtown Greenville, a space planning project for the Greenville Planning and Community Development Department; design of interior space and play areas for the local Boys' Club; schematic designs for a minority-owned business in nearby Rocky Mount; phased plans for the

campus Regional Development Institute building; space plans for county United Way offices; and an exhibition module design proposal for a science and nature park at River Park North on the Tar River.

The student interns' design proposals — complete with layouts, renderings, models, budgets, etc. — "give students a feel for the kinds of work they will be doing" when they enter the field as professionals, said Machanic. They are supervised in their work by faculty members.

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July 3, 1985

OPINION

Page 4

Athletic Violations Stricter Penalties Needed

New NCAA rules to help curb cheating in college athletics are a step in the right direction — it's about time someone stopped the college athletics monster from over-taking the real purpose for the existence of schools.

Lately, it seems that all the negative aspects of college athletics have finally been surfacing. This is good because it allows officials to deal with the fact that college athletic departments have become cutthroat businesses, not extracurricular activities.

Let's get one thing perfectly clear. Contrary to popular belief, an athletic program does not make or break the reputation of a school.

When ECU had an excellent football season in the fall of 1984, many people were quick to say that was the reason for the next spring's jump in applications and maybe it was.

But, there's a difference between filling a campus with warm bodies and filling it with warm intellectual bodies.

If the only reason students choose to attend a school is its football program, then most likely they aren't the kind of students that school needs.

So, while athletic programs serve as good attention-getting devices, it's important for school officials to realize that they should be

marketing an education, not television rights.

If the purpose of college really is to expose students to higher education and supposedly higher standards of value, this should not be diminished by athletic departments' unscrupulousness.

People complain that this generation is concerned only with making money. Since one of their examples is set by the athletic departments and their boosters — many of which are willing to cheat, swindle and steal to make money, it's almost understandable.

The punishments for those who don't play fair should be stricter. The public should be made aware of the fact that schools care more about their academic reputations than recruiting athletes.

It's not fair to students or student-athletes to have the world of academia worship at the locker-room altar. The purpose of school is education, not competition.

So far, fortunately, ECU has been able to avoid implications of recruiting or other violations, possibly due in part to the fact that the football program is just now beginning to expand into one that is more nationally-oriented.

We can only hope that ECU officials retain a perspective of what we are really here for and don't hesitate to sacrifice athletics for the sake of academics, not vice-versa.



Liberals May Be Tax Victims

By Michael Kinsley
The New Republic — TRB

What does a "liberal" look like? When conservative ideologues refer with contempt to this virtually extinct beast, they may well imagine a middle-income person with a working spouse, living in a Northeast industrial state or perhaps in California.

As it happens, this is the one identifiable group of people — apart from outright exploiters of the current system — who would pay more taxes under President Reagan's "tax-reform" plan.

As a resident of a high-tax state, our typical liberal gets hit especially hard by the end of deductibility for state and local taxes. With both spouses working and the kids in day care, the liberal couple suffers twice. First, they lose the two-earner deduction designed to reduce the "marriage penalty" that results when two incomes join in holy wedlock and suddenly move up to a higher bracket. Second, the couple's child-care credit is turned into a deduction, which is less valuable for all but top-bracket taxpayers.

Finally, just about the only new personal tax break to be added to the code does our liberal couple no good: an increase from \$2,250 to \$4,000 is the maximum a one-earner couple can sock away, tax-free, in an IRA. This billion-dollar revenue loser only helps families that can save more than \$2,250 a year even though one spouse isn't employed.

Although even tax-reform purists see the deduction for state and local taxes

as an especially abusive form of special treatment, the Reagan administration is adamant that this is one reform it will not compromise on. One reason is money.

Ending the deduction is expected to bring in \$40 billion a year by 1990. This is more than half the \$72 billion expected to be lost through reduction of individual tax rates. Ending the "marriage penalty deduction" is expected to bring in another \$9 billion. These are by far the two biggest revenue raisers among all the proposed reforms of the individual income tax. In fact, these two changes, along with an envisaged shift of \$27 billion in taxes from individuals to corporations, add up to \$76 billion: \$4 billion more than the proposed rate cut. These three changes are the essence of Reagan's reform of personal (non-business) taxes. Everything else is trivia.

Is it fair? New York politicians and media are mounting a near-hysterical campaign against this aspect of Reagan's plan. "2-Salary Peril" was the headline over a recent story in *The New York Times*. On close inspection, though, the peril looks quite modest. According to the story, the median-income two-worker family of four in New York, making \$35,160, would owe \$3,044 in federal income tax under Reagan's plan, compared to \$2,913 now. That's a perilous difference of \$131. This couple currently deducts \$3,640 of state and local taxes — more than their entire federal tax bill — thus

supporting the White House's contention that this deduction is a rather large subsidy of high-tax states.

What's more, restoring the deduction would make the tax code less egalitarian, not more so. At typical \$200,000-plus taxpayer deducts more than \$20,000 in state and local taxes each year. A \$30,000-\$50,000 taxpayer deducts about \$2,000. Non-itemizers, generally lower-income, don't get to deduct anything.

But White House Communications Director Patrick Buchanan has now confirmed suspicions that simplifying the tax code was not the administration's only motive in these particular proposed changes. He has accused high-tax states like New York of a "neo-socialist approach to government," and said Reagan's plan "will force people to take a second look."

Buchanan also brags that the plan has "a bias toward the traditional family built into it," meaning the family with two parents, one of them at home with the kids.

This is government social engineering of the sort Reaganites are supposed to eschew in general and especially when done through the tax code. Using the power of the central government to put pressure on the state is another departure from ostensible Reaganite principles. Cuomo and company are right, furthermore, that different states bear varying shares of what are, by rights, national burdens.

Military Buildup Coalition Disintegrates

Last year, the coalition for continuing Reagan's military buildup was robust and thriving. Even a few months ago it was alive and seemingly well. Now it's all but shattered.

In the Reagan budget unveiled in early 1984, military spending was projected at \$356 billion for 1986. By March 1984 the White House had agreed to pare it to \$325 billion. Then in the 1986 budget proposed in January, the president asked for \$314 billion, or 5.9 percent in real growth. In April this was slashed to \$302 billion, or 3 percent. Last month, when the Senate passed its budget resolution, military spending dipped to \$293 billion — zero real growth. And Reagan will be lucky to get this, since the House budget

resolution calls for a flat freeze, without even a modest boost to account for inflation.

Why the swift collapse? The easy answer is the shift in public opinion. In 1981, a *New York Times* poll found that 61 percent of adult Americans supported an increase in military expenditures; in the Times poll last February, the number was 16 percent.

But the numbers beg the larger question. What caused the shift in public opinion? The answer is who, not what. In large measure, Reagan and Caspar Weinberger are responsible; they are victims of their own success. They succeeded in getting funds for a massive buildup in Reagan's first term. Real growth in military spending soared 12.5 percent in 1981, 12.1 percent in 1982, 7.5 percent in

1983, 4.4 percent in 1984 and 5.9 percent this year. That's big bucks, the spending of which gave the public the idea, rightly or wrongly, that the United States was catching up with the Soviets in military strength.

Three months after Reagan was inaugurated, an ABC News poll found that 41 percent of Americans thought the Soviets had a military edge and 36 percent saw the two powers as even. Four years later, 55 percent said a military standoff had been reached and only 22 percent rated the Soviets as ahead.

Folks got another, slightly contradictory idea about defense spending — namely, that money was being routinely squandered. Two years ago, a cycle of stories began to appear in the press

about waste, fraud and abuse in the Pentagon — \$7,622 coffeepots, \$748 pliers, \$640 toilet seats, \$44 light bulbs, plus millions in overcharges by defense contractors.

Weinberger, who saw liberal critics exploiting the issue to attack his buildup, was painfully slow to react. By the time he took strong steps — in May he punished three Navy officers for allegedly spending \$600 on an ashtray — he was accused of casting about for scapegoats.

Reagan has been no more effective in countering the sting of Pentagon waste stories. He had a few throwaway lines in his April 24 budget address — "men who illegally line their pockets with dollars the American people have contributed to our defense are stealing from the arsenal of democracy the very weapons our young men need to defend freedom" — but these didn't help.

Reagan has also put himself in what one aide calls "a hellacious dilemma" by pursuing arms talks with the Soviets and seeking summit with Mikhail Gorbachev at the same time he wants to prolong his military buildup.

Reagan sees no inconsistency, believing buildup is needed to force the Soviets to negotiate seriously. But by forgoing assaults on the Soviets as the "focus of evil," he may have made them appear less demonic, and thus less the goad to greater defense expenditures. When a Soviet soldier shot Maj. Arthur Nicholson in East Berlin in March, Reagan stifled his instinct to lash out. The shooting, he told reporters, only made him "more anxious" for a summit meeting. It was left to Weinberger to voice sharp criticism of the Soviets.

Inadvertently, Reagan has also made defense spending a ripe target for deficit reduction. "Once you declare war on the deficit and say you don't want to cut entitlements or raise revenues, it's almost inevitable that you will turn to defense," argues Republican Sen. William Cohen of Maine. Democrat Les Aspin, chairman of the House Armed Services Committee, says the move to trim defense spending "started with the deficit and was driven by the toilet seats." To really reduce the deficit, some of the military buildup had to be lopped off.

Oddly enough, the chief loppers have been Senate Republicans, including Majority Leader Bob Dole and Budget Committee Chairman Pete Domenici. Both have lost patience with Weinberger's insistence that cuts in defense would jeopardize national security. They were infuriated when, after telling them that zero growth would hamstring the nation's defense, Weinberger suddenly found another \$4 billion in extra funds.

The collapse of the defense coalition has caused repercussions at the White House, none to Weinberger's benefit. Aides dismiss rumors that he is being forced out, but are quick to poke holes in his arguments for more spending. Senior officials mockingly point out that the Senate's proposed drop in military spending is achieved without curtailing a single major weapons program.

The president too is less beholden to Weinberger. A year ago Weinberger's advice was golden. This year Reagan rejected his initial request for 9 percent real growth, later halted the \$5.9 billion hike in a compromise with Senate Republicans, then agreed to have no real growth at all.

The irony in the crumbling of the defense-buildup coalition is that it might have been averted if Walter Mondale had been elected. Mondale, remember, called for real growth of about 4 percent, this being roughly the 1984 Democratic position. He would have been hard put to renege, because Republicans would have attacked him mercilessly as an appeaser and as wimpy on defense.

"Mondale would have fallen on his sword to get 4 percent," says Aspin. "If he had even breathed less than 4 percent, Republicans would have been all over him. If he'd settled for less, his presidency would have been over."

With Reagan, it's different. He's imbued with the same kind of impunity that President Richard Nixon, the old anti-communist, had when he went to China in 1972. It's all the same, whether military spending is 6 percent or 3 percent or zero or even less. The Gipper, his hand on the trigger, still stands tall against the world in the public eye.

Doonesbury



BY GARRY TRUDEAU

'Forum' Flaws

By Andrew J. ...

Smashing, wasn't it? Well, not quite. Carolina Summer production of *A Funny Thing Happened on the Way to the Forum* was a ...

First, the good. *A Funny Thing Happened on the Way to the Forum* was a ... well, Gregory Zito of Pseudolus ...

Most of the ... could not sing ... damn. Oh, believe

East

The newest arrival East Carolina Theatre will be the Broadway musical ... scheduled for delivery ...



Kaczynski and Gregor opened on the way to

'Forum' Overcomes Flaws With Comedy

By ANDREW JOYNER
Special to the East Carolinian

Smashing, wasn't it? Well, not quite, but the East Carolina Summer Theatre's production of *A Funny Thing Happened on the Way to the Forum* was a success on its opening night, as well as being the first offering of the Summer Theatre's 20th anniversary season.

First, the good news. *A Funny Thing* did play to a theatre packed with deliriously laughing people. The cast gave a rather spirited performance and the audience responded favorably to their antics, so the original play by Burt Shevelove, Larry Gelbart and Stephen Sondheim was done justice.

The timing was excellent as well. Gregory Zittel's portrayal of Pseudolus the slave had the theatergoers rolling in their seats. Hero, played by John Kaczynski, came through with his appealingly simple honesty and innocence. Jim Brill's Hysterium almost stole the show, as did Jack McCutcheon's Senex. Tracey Edwards also did well in her limited, one-dimensional role as Philia, the object of Hero's affections. The rest of the cast did nearly as well in filling out their stock character parts.

Now for the bad news. Most of the players simply could not sing worth a tinker's damn. Oh, believe it, they really

tried gamely, but they just did not make it. While it may be true of burlesque comedy that the players aren't expected to sing very well, these people couldn't even meet that low standard.

Also, the dancing left a little something to be desired. The courtesans (with the exception of the sensuous Vibrata, played by Jami Wilkerson) moved woodenly through their routines, as did almost everyone else.

Finally, the orchestra got off to a slow start, but made up for it soon after the play began, setting the mood and supplanting the songs wonderfully.

In all likelihood, the problems with the singing and dancing arose out of sheer nervousness, this being the opening night of the first production of the Summer Theatre's 20th anniversary season, and the players will have probably worked out the kinks by the second night.

A notable exception to the bad singing was Tracey Edwards (Philia), who has a startling range and delivery. Ella Fitzgerald may be able to break a champagne glass with her voice, but this kid can knock over a telephone booth!

The technical staff has absolutely nothing to be ashamed of. The costumes were great and the set was almost gorgeous. The lighting was perfect as well.

And yes, the play is definitely worth seeing. *A Funny Thing* is,



Gregory Zittel with Tracey Edwards and John Kaczynski.

after all, a classic. A melange of spastic dogs couldn't ruin the priceless script with its slapstick antics, double entendres, one-liners and mistaken identities, and the Summer Theatre's talented performers are certain-

ly better than that. Go see *A Funny Thing Happened on the Way to the Forum*. It made me smile and laugh, and it'll do the same for you.

Loggins Tries Hand At Producing LP

By MATTHEW GILLIS
Staff Writer

Kenny Loggins has undoubtedly met with success as a rock-and-roll star — first with his legendary partner, Jim Messina, and then as a solo artist. His albums and singles have sold millions as well as his songs for others artists such as Anne Murray and the Doobie Brothers. Recently, following on the heels of his two successful songs featured on the *Footloose* soundtrack and his contribution to USA for Africa, Loggins tried his hand at producing in his latest solo LP.

The effort, entitled *Vox Humana* (Latin for "human voice"), is quite different from his other LP's — not quite as good as it should be, but if you're into up-tempo rock 'n' roll music, this might be the album you're looking for.

The first song, also the album's title track, is a bit catchy and upbeat, somewhat reminiscent of Loggins' *Footloose* theme. This song gives listeners a pretty good idea of what the rest of the album has in store. Of course, there are some fairly decent tracks such as "No Lookin' Back," which is co-produced by Michael Omartian. Omartian boasts some impressive credentials and has worked with artists like Rod Stewart and Donna Summer. Also, the slower-paced tunes "At Last" and "Love Will Follow" work well.

The real standouts, however, are as different as night and day. The best of the fast-paced tracks has to be "I'm Gonna Do It Right," featuring a calypso-flavored beat and two nice surprises — a terrific vocal backup from pop/soul stars the Pointer Sisters and a percussion solo from Shiela E. to round things out.

However, Loggins, along with co-producer David Foster, also score high marks with the powerful rock ballad "Forever." This cut combines the intensity of both a sensitive voice and a power-packed backdrop. In addition to his own band, Loggins has a multitude of help on this LP — Foster, Omartian, Steve Lukather of Toto, Philip Bailey, and the Pointers, just to name a few. As it turns out, this lineup helps make up for some notable flaws in *Vox Humana*, such as the need for a little more intensity and a little less upbeat material.

Loggins' first album as producer and artist doesn't catch fire like some of his earlier work, such as *Celebrate Me Home* or *Keep The Fire*. Still, *Vox Humana* does have some promising material. And maybe, just maybe, it will do well enough for Kenny Loggins so as to give him another opportunity at producing, then perhaps he'll learn from his mistakes.

East Carolina Summer Theatre Delivers 'Baby'

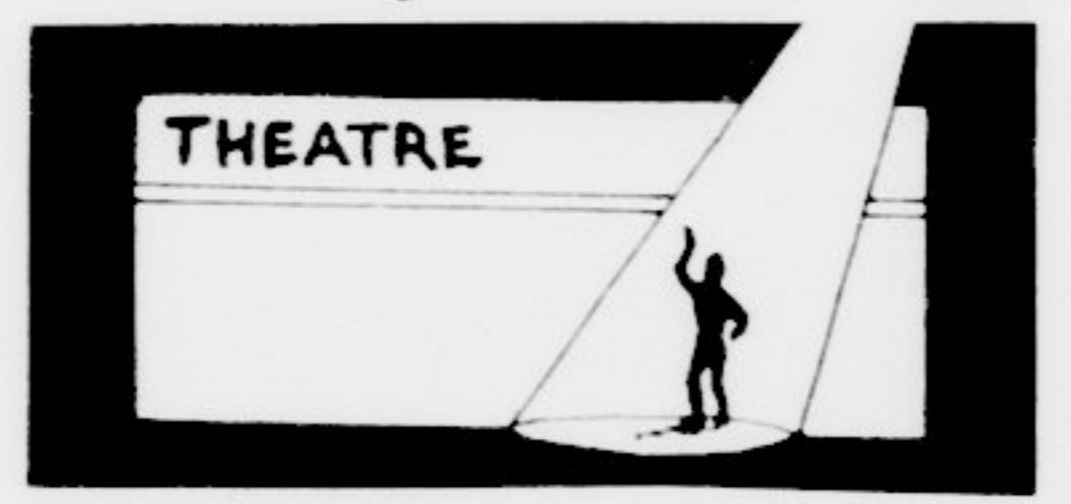
The newest arrival at the East Carolina Summer Theatre will be the bouncing Broadway musical *Baby*, scheduled for delivery at 8:15 p.m. on Monday, July 8, in McGinnis Theatre.

Baby is the 2nd of 4 Broadway musicals to be presented by the East Carolina Summer Theatre as it observes its 20th Anniversary Season. It is a musical celebrating maternity. In light of that, *Baby* probably qualifies for the *Guinness Book of World Records* as the world's first obstetrical musical. "More than 25 performers sing about things that people haven't ever sung about before," said Director Robert Caprio. "One character tells in song how, now that she is pregnant, women — perfect strangers — keep asking if they can touch her stomach. It's probably safe to call that a first," said Caprio.

Set in an unidentified college town, *Baby* focuses on three prototypical couples as they progress through the nine longest months in any family's life. The youngest parents-to-be are undergraduates who find it easier to commit to parenthood than to marriage. The eldest are middle-aged marrieds who have already raised

three kids when the stork unexpectedly comes knocking again. In between is a couple whose desire for a child is thwarted by the mathematics of infertility.

The composer and lyricist, David Shire and Richard Maltby, are veterans who between them have an Academy Award (Shire for best song in the movie *Norma*



Rae) and Broadway's Tony Award (Maltby for best director — *Ain't Misbehavin'*). The two men spent many months relentlessly quizzing women and men friends about their emotions involved with pregnancy. Of the more than 50 songs on the subject written by Shires and Maltby, 17 survived and are in the show; it is those songs that have caused *Baby* to become the most often produced musical in 1985. One number, called "Fatherhood Blues," sung by the men's weekend baseball team, may be the last word on panic mixed with exaltation as fatherhood looms.

When *New York Times* Theatre Critic Frank Rich printed his review of *Baby*, he pronounced the songs, "the best Broadway has heard in seasons. They are notable for sophistication, verbal flash, sincerity of feeling — and yes, melodic life." Rich went on to say that *Baby* is "reminiscent of that bygone era when Broadway musicals wooed us with charm instead of earthshaking spectacle."

This production of *Baby* is also notable in that it marks the return of Director Caprio to Eastern North Carolina. A native of New Bern and a graduate of ECU's Theatre Arts Department, Mr. Caprio is the co-founder of the off-Broadway Studio 56 Acting Company. Now a resident of New York City, he divides his time between new play development, writing screenplays for Columbia Pictures and working as a casting director.

Appearing in *Baby* will be several Summer Theatre veterans, including Maureen Kerrigan, who returns for her third season on the boards of McGinnis Theatre. Last July she was seen as Roxie Hart in *Chicago*, and in 1983 she debuted with the Summer Theatre as Sally Bowles in *Cabaret*. A resident of

Washington, D.C. Kerrigan has a number of theatre credits in New York City and Washington, and her films include *Protocol*, *Diner* and *Best Friends*. Also returning from 1984 will be Barbara Gulan who was featured in all four musicals last year; Tracy Donohue, a veteran of the Berkeley Shakespeare Festival who appeared as Grace Farrell in *Annie* last season; and area favorite Joey Pollock, who created the role of Charlemagne in the 1983 Sunner Theatre production of *Pippin*.

Rounding out the ranks of principals in *Baby* will be newcomers Sean McGuirk, a veteran television actor whose credits include *Ryan's Hope*, "Search for Tomorrow" and "As the World Turns;" and John Kaczynski, who recently completed a tour of *Oliver* which played in 40 cities in the US and Canada.

Tickets are still available for all performances of *Baby*, Monday through Saturday (July 8-13), and may be purchased at McGinnis Theatre in Greenville, corner of Fifth and Eastern Streets, Monday through Saturday, 10:00 a.m. until 8:30 p.m., or reserved by calling in Greenville 757-6390.



Kaczynski and Gregory Zittel (left to right) in 'A Funny Thing Happened on the Way to the Forum,' July 1-6 at 8:15 p.m.

Culinary Comedy Hits Home

NASHVILLE, Tenn. (UPI) — Henry Beard, a founder and editor for six years of the *National Lampoon*, can be expected to make fun of just about everything, including Southern cooking.

Since he left as editor of the *Lampoon* in 1975, he has written four "dictionary" books, all making fun of topics close to some people's hearts.

He has written about fishing, sailing and gardening and now has turned his attention to cooking.

"Cooking," (\$5.95) is worth the price even if one wants to use it to start the fire in his barbecue grill.

But Beard isn't all that bad. His father was from the South and he likes country ham.

"My father was from Birmingham, and he lived in Louisville. He was always a fan of hominy grits — which I think should be used to caulk windows. And I'm bending over backwards saying that," Beard said in an interview from his New York City kitchen, uncluttered from non-use.

"Southern cooking has started making an appearance up here. I've tried lots of things, black

eyed peas, red eye gravy and pot likker. The key is the grease. You could give the car a lube job with what you get out of the pot," Beard said.

Making fun of something like cooking has not made Beard popular in some circles.

"I think we take it too seriously. When we had the manuscript, we had half a dozen cooks, many of whose names you would recognize, take a look. When we got their reaction, many said cooking is not something you make fun of. They said 'I take my cooking seriously, go jump into the lake.'"

Beard said cooking has become a status thing.

"Suggesting to some people that they are lousy cooks is like telling them they can't drive or a little light in the loafers. You are liable to get into a fist fight. A lot more people who didn't use to cook are now cooking seriously. To my mind it's become serious."

Beard said his favorite food is that which is served in a restaurant.

"I eat out as much as I can. Cooking is a pain. When I have to cook, I cook pasta because it is so easy," Beard said.

He added that many who go in for cooking do it as a fad.

"The most overated thing now in New York and Los Angeles is grilling with mesquite chips. Nobody is willing to admit that this tastes funny and they won't ask, 'Why am I doing this?'"

Beard is just as hard on Texas cooking.

"It's their Texas attitude. Texas food is just terrible. They just don't have the touch. Great Texas food comes from New Mexico."

The book's definition of Southern Cooking:

"American regional cuisine featuring dishes like hush puppies, hoppin' john, hominy grits, okra gumbo, chitlins, po' boys, pot likker and pone. Cooks without roots in the Deep South rarely serve these unique foods, and that is a serious culinary omission since the occasional presentation of an authentic Southern meal gives the home chef the option at a later date of announcing an accidentally burned heap of black, greasy, crusted goo as the traditional Gulf Coast treat, Fuddah, Crudlins, Po' Nuff and Mumbe Grunny with Spacklins and Shmuh."

The Sandwich: "Credit for the

invention of this classic lunch item, composed of one meat or other filling between two slices of bread is correctly given to its namesake, John Montagu,

fourth Earl of Sandwich (1718-1792), who, as the story goes, wanted a meal that could be eaten without interrupting his gambling, for which he had a passion. But his equally creative betting companions from throughout the royal houses of Europe were apparently inspired by his burst of culinary genius to contribute their own refinements, and they deserve mention here as well: Prince Luigi Pastrami; Graf von Pumpernickel; the Marquise de Mayonnaise; Vidkund Gustaf Smorgasbord; Jean Buffet; Vicomte de Casserole; Don Antonio Saladbar; and Archduke Bakonyi of Lettusky-Tomatoff."

Porridge: "Thick oatmeal rarely found on American breakfast tables since children were granted limited standing in federal courts to sue their parents. The name is an amalgamation of the words 'putrid,' 'horrid,' and 'sludge.'"

And a chef is one who "swears in French."

What serious cook could object to that sort of treatment?

Doonesbury

BY GARRY TRUDEAU

LET'S CALL HIM TIMMY. WHILE HIS MAIN PREOCCUPATION AT THIS POINT IS CELL DIVISION, HE MUST RESPOND TO HIS HUMAN AS YOU AND?

WHAT HUMAN? WHEN HE IS ABSOLUTELY SURET FROM HIS MOTHER? WHAT ARE HIS REACTIONS? HIS FEELINGS? HIS POINT OF VIEW? WE'LL BE TAKING A LOOK.

THIS PROGRAM SEEMS TO MAKE NO JUDGMENTS. OUR ONLY INTEREST IS IN PRESENTING THE FACTS ABOUT KIDS LIKE TIMMY AND LETTING THE VIEWER DRAW HIS OWN CONCLUSIONS.

BUT FIRST, LET'S TALK TO THE MURDERESS HERSELF.

TIMMY'S MOTHER, FOLLOWING IN HER FOOTSTEPS, AND TIMMY WILL BE THE FIRST TO SAY...

LOOK, HONEY, I'M SORRY. I'M UNDERGATED AND I'M FULLY PREPARED FOR RESPONSIBILITY.

AND SHOULD I BE PUNISHED TO BE A MURDERER? I'M SURELY AS SURE AS I AM THAT THE KIDNAPERS HAD NO FATHER?

NO FATHER? EXACTLY. I BUT BUT HE WAS A MURDERER. JUST LIKE YOU. AND THAT'S THE MURDERESS.

AS THE MOMENT APPROACHES, TIMMY SEEMS ALMOST DELIVERED TO THE CHAIRS OF DEATH THAT ARE HIS FATE.

MINUTES LATER, THE DIE IS CAST. THE BLACK JUDGE DECIDES THAT WITH A MOTION, THE DOCTORS GRABLY PROCEED.

THE FINAL SECOND OF TIMMY'S LIFE AS HE MEETS HIS FATE. HIS FINAL THOUGHTS ARE CLEARLY: "TIMMY'S FINAL THOUGHTS ARE ALMOST CERTAINLY: 'WELL, HERE I AM.'"

COMING UP: TIMMY REMEMBERED.

WELL, YOU'VE DONE IT. BUT IT'S ONLY PART OF THE GREAT MENTAL PAIN OF OUR TIMES.

WE MUST FACE IT WITH COURAGE. FORTUNATELY, AT ANY STATE, IS IN FACT, THE TAKING OF A LIFE. THEN OUR REASONS MUST LEAD US TO A MONUMENTAL CONCLUSION.

WITH 15 MILLION AMERICANS BEING PERISHED ANNUALLY, THE LEADER OF THIS COUNTRY IS GUILTY OF TOLERATING NOTHING LESS THAN A HOLIDAY.

OH NO. GOSH, THERE'S THAT WORD AGAIN.

Man-O-Stick

BY JARRELL & JOHNSON

THERE'S ALWAYS GONNA BE A THING THAT THINKS THE CLOSEST DISTANCE BETWEEN TWO POINTS IS FROM A KIDNAPPING TO WORLD DOMINATION. BIG SAM, A FEAT CRIME LORD HERE IN NEW YORK, HAS KIDNAPPED THE MAMOR IN A BID TO RULE THE CITY. AND I'VE GOT TO STOP HIM OR IT MIGHT JUST WORK.

WITHOUT ANY LEADS, I HIT THE STREETS HOPING MAJBE I'LL RECOGNIZE A MEMBER OF SAM'S GANG TO FOLLOW TO HIS HIDEOUT.

WELL, AFTER A FEW HOURS OF NOTHING, I'VE FINALLY WEARING THIN. I'VE GOT TO EAT AND REGRIND.

AND THEN I SEE HER, ACROSS THE BLOCK, VELMA. A SNEEL-LOOKER WITH ONE BIG FLAW - BIG SAM'S HER BOSS. BUT RIGHT NOW THAT'S MY PROBLEM.

FEATURING **BERNIE OCHS JR. DETECTIVE**

TO BE CONTINUED.

Tooth

BY BROOKS

KATE, IN MY PARTY DAYS, I WAS HELL!

HELL WAS I! I AND HELL WERE THE SAME!

ACTUALLY TOOTH, YOU SHOULD SAY 'HELL AND I.'

PROPER ENGLISH CAN GO TO THE TOOTH!

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HOTSPOTS

On Campus

Kelly's Heroes is the film scheduled for the Hendrix Theatre movie screen tonight. A disrespectful, humorous but competent Army outfit decides to take on the Germans for its own reasons — to steal \$15,000,000 in gold. Comic routines are complimented by action sequences as Telly Savalas and Clint Eastwood attempt to penetrate enemy lines to steal the gold. Show time is 7 p.m. Admission is free to all with current ECU IDs but only ECU students may bring in a guest.

A Watermelon Feast, sponsored by the Student Union Recreation Committee, is slated for Monday, July 8. The feast, featuring 50 ice-cold melons, is scheduled for 3 p.m. on the University Mall.

Mainstream, sponsored by the Student Union Special Concerts Committee, will present their high-energy brand of top forty rock 'n' roll on

Monday, July 8 at 9 p.m. The concert will take place on the Mendenhall Student Center Patio. In case of rain, the location will be moved to Hendrix Theatre.

The Blues Brothers, featuring cameo music appearances by James Brown, Ray Charles, Aretha Franklin, and Cab Calloway, returns to the Hendrix Theatre movie screen on Tuesday, July 9 at 7 p.m. Jake Blues (John Belushi) leaves Joliet prison and, with his brother Elwood (Dan Aykroyd), visits the Chicago orphanage where they were both raised. After discovering the orphanage is closing because of unpaid taxes, they decide to put their hand back together to raise the money with a benefit concert. Admission is free to all with current ECU IDs but only ECU students may bring in a guest.

Nightclubs

The Attic will rock this Wednesday with the sounds of

Nightwatch, July 4th patrons will be treated to the southern rock of Doc Holliday, and closing out the weekend with a bang is the high energy rock 'n' roll of Sidewinder. All shows are scheduled to begin at 9:45 p.m.

Corrigan's will celebrate the Independence Day season on their usual ladies night with the moderate rock 'n' roll sounds of Robert Starling on Wednesday, July 3. The show is scheduled to begin at 9:30 p.m.

Premiums will be holding a "Mic Night" this Wednesday at 8:30 p.m. patrons are welcome to approach either of the two available microphones and sing or tell jokes for a self-made good time. Premiums kicks off its Independence Day weekend with the new wave music of Lifeboat on Friday, July 5 at 10:30 p.m. The Phantoms will follow up on Saturday, July 6 with their brand of hard-core blues rockably.

Movie: "Kelly's Heroes" 7:00 p.m. Hendrix Theatre	Wed. July 3
Watermelon Feast University Mall 3:00 p.m.	Mon. July 8
Concert: Mainstream 9:00 p.m. MSC Patio	Mon. July 8
I.D.'s Made 11 a.m.-12 Noon Multi Purpose Rm	Tues. July 9
Movie: "The Blues Brothers" 7:00 p.m. Hendrix Theatre	Tues. July 9

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Good Times 756-4024

Are We Having Fun Yet?



Could a CFA prove...
pense money lead...
dollars rather than

McN W. G.

By RICK Mc...

ECU's Lee Ver...
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100-meters in the...
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weekend in Brem...

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mate Michael M...
100-meter dash...
Syracuse Univers...
to capture first...
McNeill's runner...
10.25.

McNeill suffers...
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tions for a track m...
"The weather...
ECU coach Bill Ca...
was only about 50...
had been raining, w...
a slippery track."

According to Ca...
was in good shape...
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"Lee's leg was hi...
he was doing well...
"He was in good p...
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needed to catch M...

McNeill had de...
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meet in Austin, T...
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head-to-head comp...

McNeill will re...
ville on July 16 to...
ing. He will trai...
State's Harvey Mc...
mate of McNeill's...
team in the Na...
Festival to be h...
Rouge, La., July 2...

Crin

ATLANTA (UP...
went with tradition...
ed to crank up its...
1985 college footba...
Georgia versus...
Labor Day night.

"It will provid...
national exposure...
Coach Vince Dool...
the schools' willing...
the game up from...
scheduled Oct. 5 d...
"It's a game with...
appeal."

That's been true...
a century. You ca...
the way to 1941...
Alabama, which w...
ton Bowl, handed...
bound Georgia its...
Georgia fans lik...
'65 game whe...
Georgia, using a

National Old Timers "Creak" To Victory

WASHINGTON (UPI) — Many years removed from major-league baseball, such legendary players as Hank Aaron, Hoyt Wilhelm, George Kell and Early Wynn showed that occasionally, even time can be fooled.

In the Fourth Annual Cracker Jack Old-Timers Baseball Classic at RFK Stadium Monday night, several dozen retired greats got together for five innings of charity ball and recreated baseball's past.

EQUIPMENT CHECK-OUT CENTER (Memorial Gym 115)
M-Th 11 a.m.-7 p.m.
Friday 11 a.m.-5 p.m.
Sat., Sun. 1 p.m.-4 p.m.

OUTDOOR RECREATION CENTER
M-F 1:30 p.m.-5 p.m.
T-Th 2 p.m.-4 p.m.

RACQUETBALL RESERVATIONS
M-F 11:30 a.m.-3 p.m. (in person)
M-F 12 noon-3 p.m. (phone in)

* Operational hours adjusted in accordance with the seasons.

Aaron, the major league homerun king with 755, parked a first-inning delivery from Wynn into the left field bleachers. Kell, the hot-fielding third baseman, made two fine defensive plays on fellow Hall of Famers Enos Slaughter and Lou Brock.

And crafty Hoyt Wilhelm, the master of the knuckler, who won 143 games in 21 seasons, allowed one run in one inning to earn the win in a 7-3 victory by the National League that featured five home runs.

Aaron, who has been out of the major leagues nine years, said he has not lost the mythical home run stroke feared by pitchers from 1954-76.

"It's always been there," he said. "It's a God-given gift that you never lose."

"It was a nice pitch to hit out of the ballpark," added Aaron, a lifetime .305 hitter who chalked up 2,297 RBI. "I was being selective. It's always nice to come out and do the best job you can do."

Wynn, a Hall of Famer who

won 300 games from 1939-63, was tagged with the loss, but he took it with a laugh.

Wynn said of the pitch Aaron crushed, "Same one he hit last time (in last year's game). A high fastball about letter high — which he pays me \$100 for."

He added: "There's no way you're going to strike anybody out. It's just so the fans enjoy it."

The AL went up 1-0 on a first inning RBI single by Frank Robinson.

Aaron launched his shot in the bottom of the inning, Bill Mazeroski and Joe Torre socked consecutive homers to left in the second and Tommy Davis cracked a two-run shot in the fifth. The final NL run came on a Tom Haller RBI double.

Jim Lemon homered and Johnny Roseboro sacrificed in Tony Oliva to account for the AL's scoring.

Proceeds of the game went to the Association of Professional Ball Players of America, which

benefits retired players.

"We've all slipped a notch," reflected Mazeroski, a slick-fielding second baseman who hit 138 homers in 17 seasons. "I felt like a miler just getting around the bases."

After the 26,770 who gathered at RFK had left and the lights had been turned out, former Pittsburgh great Willie Stargell summed it up for the bunch.

"We probably won't be able to get up in the morning," Pops (Stargell) said.

Classifieds

WANTED

HOUSE FOR RENT: 6 bedroom house near university, 305 E. 14th St. Summer or long term rental. To be renovated. \$350, 758-5299.

COME SEE THE SHOWS! Usher and see the ECU Summer Theater Shows free. Come by the Theater Arts Department for details and sign up sheets.

WANTED: Someone to sublet apartment for the month of July only. No contracts. No sexual preference. Call 752-2110, ask for Greg.

FEMALE ROOMMATE NEEDED: To share two bedroom apt. \$135 rent and utilities etc. ECU bus service. Pool. Call 757-1614, Toni.

COLLEGE REP WANTED: To distribute Time Inc. and other publications' "student rate" subscription cards at this campus. Good income; no selling involved. For information and application write to: Riverside Marketing Services, 816 Orange Drive, Silver Springs, Maryland 20901.

BABYSITTERS NEEDED: Needed at various times for 2 and 8 year old. Must have experience and a car. Call 756-2684 from 10-10.

PERSONAL

TO BOB SCHULTZ: Thanks for all your help. You made our visit a lot of fun. Come see us this summer! Love, Patty and Chris.

K&T CLEANING SERVICES: Why waste your summer doing household chores? Convenient, efficient, reasonable housecleaning. Call 758-8853 or 758-4679. Babysitting also available.

SALE

FOR SALE: Commodore VIC20 computer with all hookups and some extras including: 6 game tapes, cassette storage recorder/player, joystick, modem with terminal program cassette, Programmer's Aid, memory expansion cartridge and reference manuals. \$200. Call Anthony at 757-6366 or 752-0291.

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FRI Split Decision
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July 4th Store Hours
Wednesday, July 3 7:00 A.M.-12 Midnight
Thursday, July 4 8:00 A.M.-9:00 P.M.
Friday, July 5 7:00 A.M.-12 Midnight

<p>HUNT'S</p> <h3>Ketchup</h3> <p>SAVE 31% 32 oz. btl. 68¢</p> <p>LIMIT ONE WITH AN ADDITIONAL 10.00 OR MORE PURCHASE</p>	<p>DUKE'S</p> <h3>Mayonnaise</h3> <p>SAVE 70% 32 oz. jar 88¢</p> <p>LIMIT ONE WITH AN ADDITIONAL 10.00 OR MORE PURCHASE</p>	<p>U.S.D.A. CHOICE FRESH CUT GRAIN FED</p> <h3>Whole Rib Eye</h3> <p>SAVE 20% Boneless 9-12 lb. avg. 2.98 lb.</p> <p>LIMIT TWO PLEASE</p>
<p>JANE PARKER HAMBURGER OR</p> <h3>Hot Dog Buns</h3> <p>SAVE 34% 8 ct. pkgs. 3.10</p> <p>LIMIT THREE WITH AN ADDITIONAL 10.00 OR MORE PURCHASE</p>	<p>RC Cola</p> <p>SAVE 30% 2 ltr. btl. 99¢</p>	<p>MARKET STYLE FRESH 73% LEAN</p> <h3>Ground Beef</h3> <p>SAVE 61% 5 lbs. or more 98¢ lb.</p> <p>Ground Fresh Daily</p>
<p>WAREHOUSE PRICES</p> <p>CASTLEBERRY WITH BEEF</p> <h3>Hot Dog Chili</h3> <p>SAVE 19% 3 10 oz. cans 99¢</p>	<p>WAREHOUSE PRICES</p> <p>ASSORTED VARIETIES</p> <h3>Light N' Lively Yogurt</h3> <p>SAVE 30% 2 6 oz. ctrs. 79¢</p>	<p>WAREHOUSE PRICES</p> <p>U.S.D.A. CHOICE BONELESS</p> <h3>Rib Eye Steak</h3> <p>SAVE 17% lb. 3.98</p>
<p>GARNATION</p> <h3>Evaporated Milk</h3> <p>13 oz can 49¢ SAVE 8%</p> <p>KRAFT REG. OR HOJ</p> <h3>B.B.Q. Sauce</h3> <p>18 oz btl. 99¢ 20¢</p> <p>FRENCH'S</p> <h3>Worchestershire Sauce</h3> <p>15 oz btl. 1.09 30¢</p> <p>QUAKER</p> <h3>Instant Grits</h3> <p>8 oz pkg 79¢ 20¢</p> <p>VAN CAMP</p> <h3>Pork & Beans</h3> <p>3 16 oz cans 99¢ SAVE 20%</p> <p>VAN CAMP CHILEE OR</p> <h3>Beanee Weenee</h3> <p>2.75 oz cans 89¢ SAVE 29%</p> <p>REGULAR BEAN</p> <h3>Eight O'Clock Coffee</h3> <p>3 Lb. Bag 6.49 70¢</p> <p>FAMILY ASSORTED</p> <h3>Scott Napkins</h3> <p>300 ct pkg 1.59 20¢</p> <p>WALDORF</p> <h3>Bath Tissue</h3> <p>4 roll pkg 89¢ 20¢</p> <p>BEER</p> <h3>Natural Light</h3> <p>12 12 oz. cans 4.39 SAVE 13%</p>	<p>SEALTEST</p> <h3>Sour Cream</h3> <p>8 oz. ctn. 59¢ SAVE 10%</p> <p>LIGHT N' LIVELY</p> <h3>Cottage Cheese</h3> <p>12 oz ctn. 79¢ 20¢</p> <p>DEANS FRENCH OR GREEN</p> <h3>Onion Dip</h3> <p>8 oz ctn. 49¢ 20¢</p> <p>KRAFT</p> <h3>Velveeta Slices</h3> <p>12 oz pkg 1.79 20¢</p> <p>TOTINO'S</p> <h3>Party Pizza</h3> <p>10 oz pkg 89¢ SAVE 40%</p> <p>FROZEN</p> <h3>A&P Lemonade</h3> <p>4 6 oz cans 1.00 20¢</p> <p>A&P</p> <h3>Frozen Pizza</h3> <p>10 oz pkg 79¢ 30¢</p> <p>PET DEEP DISH</p> <h3>Pie Shells</h3> <p>2 ct pkg 99¢ 20¢</p> <p>A&P</p> <h3>Handi Whip</h3> <p>12 oz ctn. 79¢ 20¢</p> <p>ALL FLAVORS</p> <h3>Paul Masson</h3> <p>1.5 ltr. btl. 3.99 SAVE 20%</p>	<p>PRODUCE SPECIALS</p> <p>JULY 3 - 5 1985</p> <h3>Cantaloupes</h3> <p>each only 99¢ SAVE 30%</p> <p>CALIFORNIA RED OR WHITE</p> <h3>Seedless Grapes</h3> <p>lb. 99¢ SAVE 40%</p> <p>GENERAL MERCHANDISE SPECIALS</p> <p>TEXACO 10W40 • 10W30 • SAE30</p> <p>5 qts. at 99¢ Mail In Rebate 4.95 Final Cost 5 Quarts 3.70</p> <h3>Havoline Motor Oil</h3> <p>qt only 74¢ AFTER MAIL-IN REBATE</p> <p>DELI SPECIALS</p> <p>Long Acre</p> <p>Turkey Bologna or Turkey Salami 1.13 lb.</p> <p>Boiled Ham 2.77 lb.</p>