

# The East Carolinian

Serving the East Carolina campus community since 1925

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Shapin' Up

Bryan Humbert — ECU Photo Lab

Even though summer is not until later on this month, the recent record-breaking temperatures in the area have brought some people inside, such as this graduate art student. While taking advantage of the cool air conditioning of Jenkins Art Building, the sculptor seems to be shaping up the looks of ECU.

## System Successful

### On-line Registration Benefits All

By RANDY MEWS  
Co-News Editor

Associate Registrar Bobbie Alston has termed ECU's new on-line registration system a "success" after evaluating its effectiveness during pre-registration this spring.

"We're very happy with the way the entire process went," Alston said, "and we hope the students and faculty were pleased as well."

The system was implemented in March when 50 computer terminals linked to a Sperry-Univac mainframe were distributed to various academic departments across campus.

This allowed students to choose their own schedule while in front of a terminal rather than select a course only to have the old computer choose another one for them.

Alston said the new system virtually eliminates long lines because the average student can determine their schedule within five minutes. However, if a student isn't satisfied with the courses available at the time, he or she can continue to come back until they have adjusted their schedules accordingly.

Alston also felt that a smaller percentage of students would

have their schedules cancelled because of the ease at which fees and tuition could be paid through the mail. "Paying tuition will be less complicated," she said. "Students receive a computer printout sheet which contains their schedule, activity card and bill all on a single sheet of paper."

Also, the new system has allowed a policy change concerning the cancellation of schedules to avoid disasters such as the one earlier this year when many students could not attend school because they failed to pick up their schedules on time.

Schedules will now be mailed back to the student's home address if they are not picked up before the beginning of the semester, rather than holding them in the registrar's office.

Since a student has the option of accepting or rejecting their schedule, once entered into the computer as final, all schedules become permanent. There will be no opportunity to add a class, and courses may only be dropped for one of the following reasons:

- If a student is failing a course at the time he wishes to drop.
- If a prerequisite for a course has not been successfully completed.

- If a student becomes seriously ill and has a legitimate medical excuse.

An additional feature of the system is that it has been catered to fit ECU's needs. "The university developed this system instead of using a packaged system," Alston said. "At times the system has to be readjusted, but it can be upgraded as well — it's a continuous learning experience."

For those students who did not register in the spring, the on-line registration process is extremely easy to follow:

- Fill out a schedule form with your advisor with no more than 18 hours of primary courses and no less than 15 hours of alternate courses.
- Have your advisor sign the form.
- Determine when you are allowed to register (days are designated according to your class rank).
- Go to the department in which you are majoring or the registrar's office and wait until a terminal is free.
- Work out a schedule with the terminal operator with which you are comfortable.
- Once you have decided on a schedule, tell the terminal operator to enter it as your final class schedule.

## Archaeologist Begins Search For Roanoke's Lost Colony

(UPI) — An underwater exploration to find the Lost Colony is finding some unbelievers, but one North Carolina archaeologist says his August project is more than a fishing expedition to solve the 395-year-old mystery.

"This idea was not any one day revelation," said Gordon Watts, director of underwater research in the East Carolina University maritime history graduate program.

Seven years ago, Watts found evidence the Lost Colony now may be within three miles of Manteo, offshore on the bottom

of the Roanoke Sound. His discovery was made independent of work by three scientists at the University of Virginia, who in 1972 suggested the same theory.

In August, Watts and other scientists will spend a week aboard a 25-foot motorboat using sophisticated electronic equipment to peer at the sound's bottom for clues to the settlement's disappearance. The mystery of the Lost Colony has puzzled historians since the settlement's governor, John White, returned to Roanoke Island from England in 1590 and found little

remaining of the colony he'd left three years before.

About 100 colonists were gone. All Governor White discovered were the remains of a crude, fort-like settlement and the word "Croatan" carved on a tree.

"My personal belief is that the site of the colony is on land, not in the sound," said Phil Evans, a ranger at Fort Raleigh, a state historical site on Roanoke Island. "But I certainly applaud Gordon's effort, and I'd be happy as a clam to have him find something."

"It's possible he will find

something, and whatever anyone finds will certainly help us here," Evans said.

ECU got an \$8,000 grant from America's 400th Anniversary Committee to make a preliminary search of two areas in the sound north of Roanoke Island. Each site is about a one-half mile by four miles in area, from 800 feet to 2,500 feet offshore and under 3 feet to 12 feet of salt water.

Watts said three environmental factors — erosion, the slow sinking of the north end of Roanoke Island and a rise in the sea level — during the last 400 years led

him to his "one inescapable conclusion." Watts estimates the environmental changes have shifted more than one half mile of the island's northern end underwater.

"So I feel the colony is probably underwater," Watts said. "There's got to be more. It can't have just disappeared."

Watts said the artifacts found during Fort Raleigh's reconstruction were not enough to sustain a community. Watts said the fort "could have been part of the Lost Colony, but by no means all of it."

"They (colonists) were loaded for bear," he said. "A hundred people would have left pottery, buttons, foundation structures, iron bars, bricks, trunks, firearms, projectiles... I feel there's not enough evidence there for 100 people to have stayed a year or more."

This month, archaeologists will test excavations on land about 200 yards from the site of the reconstructed fort that equipment similar to what Watts' crew will use this summer has indicated showed promise.

## Groups Prepare Freshmen

By HAROLD JOYNER  
Co-News Editor

"Almost every club (at ECU) that is funded by SGA, and even a lot that aren't, has already signed up to become a part of the New Student Initiation to Campus Organizations," said SGA President David Brown Tuesday.

"I think it's fantastic that almost all of the campus organizations have signed up. It really shows they are concerned about the incoming freshmen," Brown said.

NSICO is one of the SGA Executive Council's primary projects this summer. The program was organized, Brown said, in order to give campus groups an

initial exposure to freshmen orientation students, who will arrive next week.

Brown explained that during the time freshmen are waiting to have their ID cards made, the multi-purpose room on the second floor of Mendenhall will be open for students to find out how to become involved with campus groups.

"I think that a warm handshake and a smile mean a great deal more than receiving a manila envelope stuffed full of pamphlets," Brown said.

An pre-NSICO meeting will be held Monday June 10 at 4 p.m. for groups planning to attend. Brown said it is very important

for one or two representatives from each group to come in order to be informed of last minute details and giving table assignments.

Other groups, he said, that have not already registered may notify the SGA office by June 10, but space can't be guaranteed.

The program will be offered once to each of the freshmen orientation groups beginning June 13 at 1 p.m. and ending July 10 from 7-9 p.m.

"The participating groups can be assured that they'll have a captive audience. I can't think of a better way for the freshmen to become involved with student organizations," he said.

## Renovation On Schedule

By RANDY MEWS  
Co-News Editor

After suffering the abuse of student living for more than 60 years, Cotton Hall is finally getting a facelift.

Renovation began on May 13 in an attempt to restore one of ECU's oldest dormitories before it resumes normal operations in the fall.

"We felt it was necessary to improve the dorm's appearance," said Dan Wooten, ECU's director of housing operations. "We're completely renovating the entire building."

According to Wooten, trouble with the electrical system necessitated the renovation. The entire building will be rewired with new light fixtures, while all incandescent lights will be replaced with fluorescent ones.

The other major undertaking

of the renovation process includes the installation of a new heating and air conditioning system. "We have learned through our experience with Jarvis and Fleming (residence halls) that air conditioning is in great demand by the students," Wooten said.

Jarvis (opened 1909) and Fleming (opened 1923) are the only two dorms on campus that are older than Cotton. Both dorms have been renovated within the last decade, and both had air conditioning installed when renovated.

Cotton will be repaired much in the same way that Jarvis and Fleming were, thus completing work on all central campus dorms overlooking the mall area.

Other renovations for the dorm include:

- Wall-to-wall carpeting in the

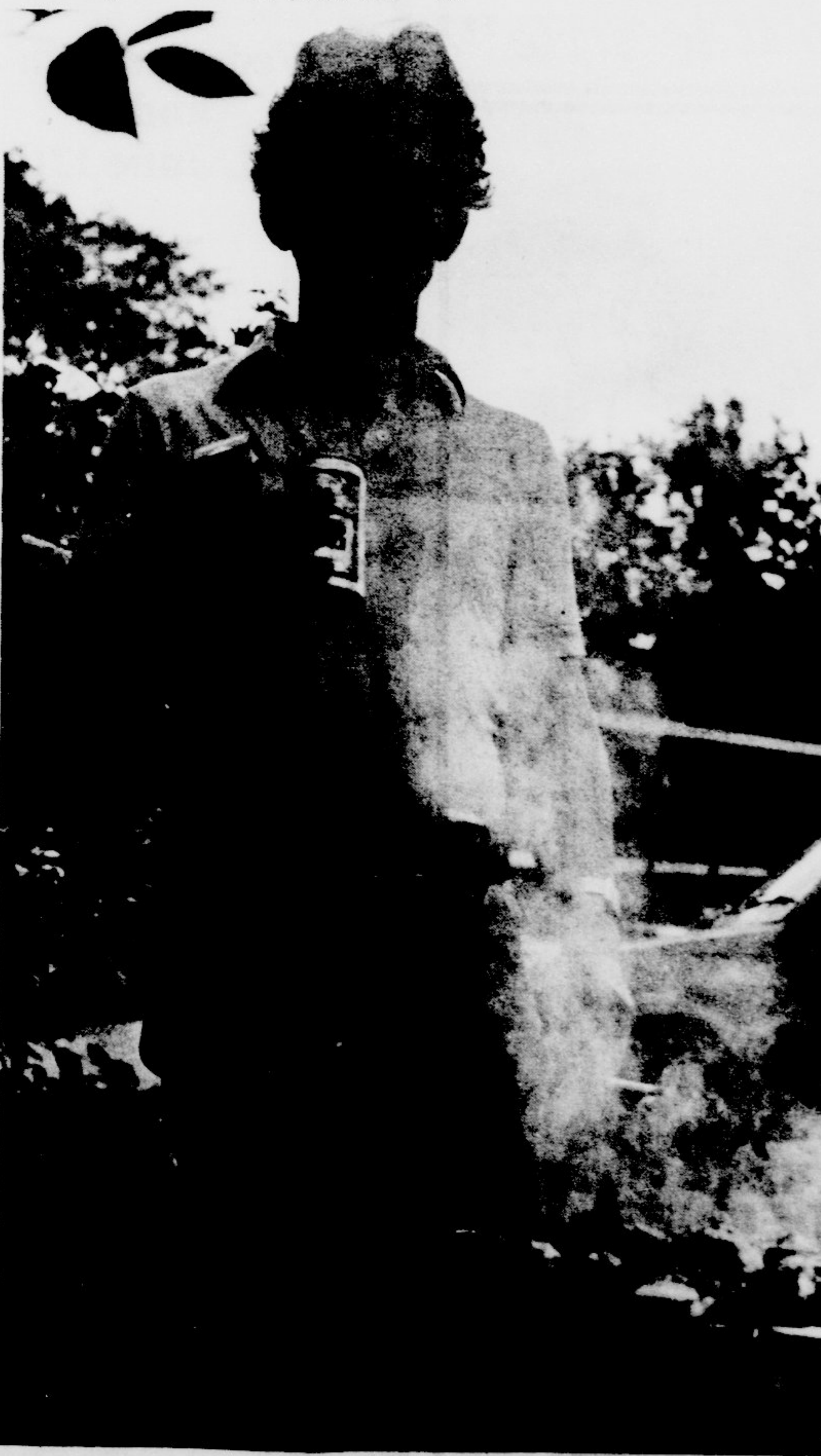
corridors.

- New carpet and furniture in the lobby.
- Refinishing the furniture in each room.
- Painting the rooms and corridors.

Renovation is still in its primary stage, but Wooten is confident that the dorm will be ready for the influx of dorm students this fall. "We set a completion date of Aug. 12, but at the present time we're running ahead of schedule."

The dorm will retain its policy of only accommodating female students, although it is still expected many will request Cotton because of the air conditioning.

Although exact figures will not be known until renovation is complete, Wooten estimated the total cost of the project at \$700,000.



Smokescreen

The warm weather offers many advantages, such as escaping the heat of the kitchen. Seems this ECU student recently bought a few chickens, some brew and a fresh pack of cigarettes and headed out for Bar-B-Que heaven. When does the band arrive?

## Counselor Answers Sex Charges

A retired counselor at ECU pleaded guilty last Tuesday to three charges of engaging in illegal sex acts with three teenage boys, *The News and Observer* recently reported.

Hosea Dewood "Woody" Lambeth, 61, of Route 1, Elon College, pleaded guilty as part of a plea-bargaining arrangement to two charges of taking indecent liberties with children and one charge of crime against nature. As part of the arrangement, approved in Pitt County Superior Court, one charge of crime against nature was dismissed.

Lambeth was a counselor in the ECU Counseling Center from 1967 until June 1983, when he retired. Indictments returned by a Pitt County grand jury last month charged that the incidents occurred in 1979 and 1981 with youths who were 13, 14 and 16 at the time.

Director of the Student Counseling Center Wilbert Ball said that Lambeth "had carried out his duties in a professional manner," while a counselor at ECU.

Ball also added that the incident was not related to Lambeth's work with students seeking counseling at the center.

## On The Inside

- The television networks have fine tuned this fall's schedule. See *Lifestyles*, page 5.
- ECU trackster is named All-America. See *Sports*, page 7.

# Announcements

**Camp Starlight**  
Interested in working with children and young people in a beautiful setting? Camp Starlight is located in the Pocono Mountains of Pennsylvania. They need counselors and water skiing instructors. For more information contact Cooperative Education, 313 Rawl, 757-6979.

**Construction Management**  
Positions Available for construction management majors with Eastern North Carolina Building Corporation. For more information, contact Cooperative Education Office, Rawl 313.

**Forum On University Athletics**  
How are a University and its athletic program related to one another? Is there a difference between how it is and how it should be? Program and discussion by Graham Nahouse, sponsored by the ECU Campus Ministry, Wednesday, June 5, at 7:00 p.m. in Mendenhall 244.

**INDT**  
Positions exist with such companies as Northern Telecom, Burroughs, Wellcome, Perdue, Inc. and Yale Materials Handling Corporation for the 1985-86 academic year. Start gaining experience now for your career by contacting Cooperative Education, 313, Rawl, 757-6979.

**National Teacher Examination**  
There is a special National Teacher Examination scheduled for Saturday, June 22. Candidates must contact the testing center prior to June 5 to register for the test. To save candidates travel time, you should be aware that tests are also being given at Atlantic Christian College, Wilson, N.C.; Wesleyan, Rocky Mount, Fayetteville State, and New Bern High School.

**Ambassadors**  
We will have a meeting Thursday at 4 p.m. in room 247 MSC.

**Environmental Health**  
Position available for Environmental Health student in INDT with background in safety with chemical company in Wilmington area. Salary of \$6 per hour and assistance in finding housing. Excellent opportunity for summer. Contact Coop Office, room 314 Rawl Bldg.

**Frisbee**  
Attention Frisbee and Bison and anyone interested in playing Frisbee this summer in Greenville. The ECU Frisbee Club and the Ultimate Frisbee extend their warmest (hot) invitation to everyone to come out and whip it. If you don't know how to whip it, we'll teach you. Bottom of College Hill, Tuesday, Thursday and Sunday at 5:30. Be there or be oblong!

**Crossover**  
For the latest and the best in Contemporary Christian music, listen to CROSSOVER this Sunday morning from 6-12 noon. This weekend's special features Christian Jazz from 11 to noon, with artists like Phil Driscoll and Keith Thomas. Also, two CROSSOVER/WZMB t-shirts and two Pizza Hut pizzas will be given away, so don't miss the great giveaways and music on CROSSOVER, 6-12 each Sunday on WZMB.

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# Ultraviolet Rays Dangerous

The perfect suntan is a summertime goal for many of us; however, before you spend all your time soaking up the rays, there are a few things that are good to know.

Try to avoid tanning from 10 a.m. to 2 p.m. when the sun is most intense. The burning component of sunlight and ultraviolet light is not filtered by clouds, so it is possible to get tanned and also burnt on a cloudy day.

There are now sunscreens that can block out harmful UV light. The PABA (Para-Aminobenzoic acid) compounds range from 1 power to 21 power. The 21 power will totally block the UV light, while 1 power lets your skin absorb most of the sun's rays.

The powers are also referred to as Sun Protection Factors which represents a multiple of the time

it takes to get a minimal sunburn on your skin. You should remember that often sunburn does not show up until hours after you've gotten out of the sun.



Everyone has different skin:

- Fair complexions and red heads have a skin type that is easily burned and should use a SPF of 8-15.
- Dark haired and darker skinned people burn rarely and can use a SPF of 2.
- For those who have a normal skin color and complexion, a SPF

between 2-8 is recommended.

Many of the sunscreens are now waterproof and stay on for up to 80 minutes. If you are involved in water sports such as water skiing, wind surfing or swimming, these sunscreens are also advised.

Medication can cause reactions when exposed to sun. Women on oral contraceptive pills have increased sensitivity to sun and get splotchy tans due to estrogen effects. Tetracycline, an antibiotic, can cause sun sensitivity so a type of allergic reaction can occur in sun exposed areas. Other drugs that can cause sun sensitivity are valium, benadryl, and compazine. If you have any questions about medication you are taking, ask a pharmacist or other care provider.

The worst thing about sun ex-

posure is that damage to the skin builds up. Physicians are now seeing the effects of sun exposure for 10-20 consecutive years. Skin becomes leathery and tough after many years of sunning. UV radiation can cause recurrence of herpes both oral and genital which can be prevented by using lip sunscreen and avoiding prolonged exposure. Also, UV exposure can cause solar keratosis which is a noncancerous growth on skin but has a low chance of becoming malignant. Enjoy your time in the sun but please remember to use moderation.

The Student Health Center has a brochure on "sunning" that provides more detailed information about medication sensitivity and sun protection factors. Call us at 757-6841 if you need more information.

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\$50	80	1 in 900	1 in 300	1 in 112.5
\$25	160	1 in 450	1 in 150	1 in 56.25
\$10	320	1 in 225	1 in 75	1 in 28.125
\$5	640	1 in 112.5	1 in 37.5	1 in 14.0625
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June 5, 1985

OPINION

Page 4

## Seat Belts

### Wear Should Be Optional

Legislation which would legally enforce seat-belt wear for drivers in the state of North Carolina is one way of dealing with the problem of car-accident fatalities. It is, however, not the most effective way and is a violation of the adult's right to make his own decisions.

It has been proven in many cases that seat belt wear greatly increases an individual's chance of surviving an automobile accident with less severe injuries. Most Americans are aware of this fact, if not through constant media exposure, then through common sense. How they choose to act on this information, however, should be left to them.

While the government has a certain responsibility to protect individuals from each other, their responsibility to protect individuals from themselves should be limited. In a case such as suicide, someone is intentionally trying to harm himself, usually while in a disturbed mental state, and should be protected. However, it is difficult to equate not wearing a seatbelt with an intentionally harmful act such as suicide. Seat belt wear is a precaution against a probability, not protection from a certainty. If an adult does not feel the need to take precautions against his own injury, then he should not be forced to do so.

Furthermore, it is an infringement on individual rights to legally enforce seat belt wear. This is similar to saying television sets must be unplugged during an electrical storm to prevent against possible electrocution. In the privacy of an

individual's home or car, he should be responsible for deciding the degree of risk he exposes himself to, as long as he is the only one who will directly suffer the consequences.

On the other hand, legislation requiring seat belt wear for children is an excellent idea. In this case, the decision is being made for someone who does not yet have the ability or maturity to decide on precautions to take against a possible accident. This legislation should extend not only to infants, but to all children, including those riding in school buses.

North Carolinians are aware of the fact that wearing seat belts saves lives. Positive reinforcement for wearing seat belts has far more potential for being effective than penalization for not wearing the belts. People should be given the facts, made to think about the consequences of not wearing seat belts, and left to decide for themselves. Government intervention has no place here.

### And...

East Carolinian columnist Dennis Kilcoyne would like to clarify the fact that the point of his "The Right Word" column, which appeared May 29, was not that "apartheid is not so bad," as the headline stated. Instead, he meant to convey that the problem of apartheid should be dealt with in perspective with the seriousness of other international problems.

## Doonesbury



## Bowdlerization Business Booms

By Dorothy Wickenden  
The New Republic

It was a studious ninth grader, not an anti-censorship brigade, who set off the most recent flurry about what kids ought to be reading in school.

The culprits were not fervid fundamentalists but staid corporate publishers. And the object of censorship was not a science of history text or an obscene novel, but the work of the most revered playwright in the world.

Daniel Blum, a student at Madison High School in Vienna, Va., had seen a Folger Theatre production of *Romeo and Juliet*, and when he sat down with his Scott, Foresman "America Reads" textbook to write a paper about Mercutio's "Queen Mab" speech, he noticed some of the lines were missing.

For example, the "fairies' midwife" who gallops by night/Through lovers' brains" is no longer characterized as the hag who "when maids lie on their backs... presses them and learns them first to bear... Making them women of good carriage."

Around the time the story broke in Virginia, a parent in Minneapolis discovered that the same anthology had been altered as well as abridged. Romeo's line in Act V, "Well, Juliet, I will lie with thee tonight," was changed to "Well, Juliet, I will be with thee tonight."

Investigations by a Fairfax County textbook advisory committee, school boards, columnists, and People For The American Way revealed not only that more than 300 lines had been eliminated from Scott, Foresman's "Romeo and Juliet" — most of them sexual allusions — but that high-school textbook publishers routinely expurgate Shakespeare. Some, including Scott, Foresman, note in teachers' editions that "abridgements" have been made. Most do not.

The overwhelming reaction was one of astonished indignation. Scott, Foresman has received over 2,000 letters deploring the practice of "self-

censorship." Yet there is nothing new or surprising about the bowdlerization of Shakespeare. On the contrary, the current batch of "censored" textbooks is resolutely faithful to the traditions of Dr. Bowdler and his sister Harriet, who published their first edition of *Family Shakespeare* in 1807. And publishers of literature anthologies for the public schools have always felt constrained to abridge and excerpt — keeping in mind both the sophistication of the students who will be reading them and the requirements of parents and school districts that will be buying them.

Marlene Blum, a member of the Fairfax County textbook advisory committee and the mother of Daniel, complained to *Sandra Sugawara* of the *Washington Post*, "it's as if (the publishers) have become the arbiter of what children are to read and not read." Yet, if anything, textbook publishers have become more fearful over the years about making their own determinations of what children are to read and not read. They have found that they cannot afford to dismiss the clamoring of countless political, religious and ethnic groups to cleanse their books of sexual and racial stereotyping.

Jane Bachman, an editorial vice president of Scott, Foresman, guardedly told me: "Textbook publishers anticipate what may be a troublesome matter. We might be a little paranoid when we put a book together."

Clearly some things have changed since the heyday of bowdlerism. There is no comfortable consensus, as there was in the Victorian era, about matters of propriety, church and state. In its absence, the public schools have become a stage for various special-interest groups to perform their political dramas. As the requirements for textbooks have multiplied, publishers have honed their marketing skills, and the role of the editor has dwindled. No single sentinel trims the text and upholds moral and literary standards. Indeed, it is almost irrelevant what the editor believes.

Before a textbook comes into being, surveys are conducted, focus groups are convened, and outside consultants are hired. As the book is prepared, armies of reading specialists, instructional designers, teachers and computers zealously watch over it. They guard against unattractive book covers and ethnic slurs; they monitor "curricular congruence" (text, workbook and teachers' guide must complement each other) and "readability" levels (vocabulary words and number of syllables per sentence are tabulated according to grade).

When the book is finally published, it

is subject to review and complaint by concerned citizens and put up for "adoption" by state and local textbook advisory committees equipped with complicated checklists of requirements.

In this Byzantine method of patching together textbooks, the integrity of any single story or play — not to mention the needs of students — often gets lost. Certain particularly troublesome items have been virtually abandoned — among them Shirley Jackson's famous short story, "The Lottery" (too violent), and "The Merchant of Venice" (anti-semitic). Publishers have gone to absurd lengths to accommodate disparate interest groups and varying state guidelines. Elsa Walsh reported in the *Washington Post* that in a chapter from "Tom Sawyer," which appears in Ginn and Co.'s sixth grade reader "Flights of Color," the colloquialisms have vanished; the grammar has been cleaned up; Tom's oath of "honest Injun" has been removed, and most references to boys or men have been changed to children or people.

A story called "A Perfect Day for Ice Cream" was included in Scott, Foresman's 1985 eighth grade anthology only after the words "ice cream" had been deleted from the title and a scene about a trip to the ice-cream parlor had been eliminated. The reason, apparently, was California's "social content guidelines" for textbooks, which warn against references to junk food. McGraw Hill's seventh-grade "focus" anthology has expunged from "Rip Van Winkle" not only difficult vocabulary words here and there such as "dismembered," but the reference to "obsequious and conciliatory" men who go home to "shrews" and "termagant" wives.

Textbook publishers and school boards have become so accustomed to covert bowdlerization that they apparently came to forget it was even going on. The Virginia state board of education, for one, had been happily buying the disputed Scott, Foresman textbook series for years until a ninth grader and his mother objected to its cavalier treatment of Shakespeare. As for teachers, the good ones have always had more faith in their own judgment about what is suitable for their students than they have in the prepackaged selections of mass-market textbook publishers. Some have even taken advantage of their books' flaws.

After Daniel Blum's discovery, his teacher supplied the students with the full text of "Romeo and Juliet," and discussed the anthology's cuts in class. Covert or open, censorship is a doomed enterprise, for it stimulates precisely that dangerous urge it set out to crush: curiosity.

## Greenville Summers: Innovation Needed

By JENNIFER JENDRASIAK

Good afternoon boys and girls and welcome to summer in Greenville, a wonderful experience designed for testing the limits of boredom and its partner of necessity — creativity.

Picture this scenario: A small town in the vast desert of rural North Carolina, a town which in the summer is kept at the comfortable temperature of 95 degrees (and 90 percent humidity). The nearest entertainment is either in Raleigh or at the beach — a two-hour drive in either case — if you have access to a car. I'm sure this sounds familiar to you.

Now is the time for all students to organize. It is bad enough to be in summer school. It's worse to be in summer school in a town where the biggest entertainment on Friday afternoons is driving by the dollar theater to see if the movie has changed. Entertainment choices are limited to movies or drinking. Since Greenville does not exactly have a plethora of movie theaters, and

bars in the summer have a lot in common with extremely noisy saunas, something needs to be done.

The solution? Demand some entertainment. If Greenville does not provide the amenities of life in an exciting city, they should be imported — this is, after all, the 20th century. No ocean? Let's build one. Maybe someone could get the surplus roadsalt from all the snowstorms we've never had, dump it in the Tar River and acquire one of those wave-making machines they use at Arizona's beaches.

Greenville also needs more people. Maybe some sort of culture exchange would be a good idea. Students who wanted to spend a week in New York City could change places with residents of Greenville for several weeks. It would add a whole new dimension to life here (and in New York).

The heartache of summer in Greenville can be defeated. The important thing is that we all work together — be creative, be absurd — but do something!

## Sylvester A Re

By JAY & ELLIOTT KIRK

In *Rambo: First Blood II*, Sylvester Stallone returns to the character of Rambo, the tough and edgy Vietnam war hero who was excitingly portrayed in *Blood*. His next project is another return to the character, *Rocky IV*.

"*Rocky IV* will take national overtones rather more or less the Philadelphia area," Stallone told us. Stallone set of *Rocky* be fighting a Russian. Rocky movies tend to be the complexities of men into the ring. In just write it and he shows the ring. It's wonderful.

A week after this Stallone began a public for *Rambo*, which ended actor being hospitalized in John's Hospital in Los Angeles with a severe case of the duction will resume on shortly after his release.

As *Rambo*, Stallone reunited with his former manding officer. He played by Richard. Released from prison, asked to embark on a mission to locate a P.O.W. in a Vietnamese prison. In the action adventure, Stallone has opportunity to demonstrate of his principal forte — to get his audience rooting success of the underdog.

"I've never been paid such a physical limit before," said Stallone. "on doing my own stunt movie because life challenges would certainly."

A consummate actor and director, Stallone, than ten years, has demonstrated his command and varied talents to the of the general public as a motion picture peers.

"I think the day of dimensional performance is to an end," he exclaims. "Today, actors have to be in everything. The turn in a fine performance."

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## Sylvester Stallone: A Real-Life 'Rocky'

By JAY & ELLIOTT KRAVETZ  
International Photo News

In *Rambo: First Blood Part II*, Sylvester Stallone returns to the character of John Rambo, the tough and determined Vietnam war hero which he so excitingly portrayed in *First Blood*. His next project will be another return to an old character, Rocky Balboa in *Rocky IV*.

"*Rocky IV* will take on international overtones rather than more or less the Philadelphia area," Stallone told us on the Vancouver set of *Rocky IV*. "I'll be fighting a Russian. In the Rocky movies we tend to simplify the complexities of getting two men into the ring. In a movie I just write it and he shows up into the ring. It's wonderful."

A week after this interview, Stallone began a publicity tour for *Rambo*, which ended with the actor being hospitalized in St. John's Hospital in Los Angeles with a severe case of the flu. Production will resume on *Rocky IV* shortly after his release.

As *Rambo*, Stallone is again reunited with his former commanding officer, Trautman, played by Richard Crenna. Released from prison, Rambo is asked to embark on a dangerous mission to locate American P.O.W.'s in a Vietnamese jungle prison. In the action-packed adventure, Stallone has ample opportunity to demonstrate one of his principal fortes—the ability to get his audience rooting for the success of the underdog.

"I've never been pushed to such a physical limit before in a movie," said Stallone. "I insisted on doing my own stunts in the movie because life without challenges would certainly be boring."

A consummate actor, writer and director, Stallone, in less than ten years, has amply demonstrated his considerable and varied talents to the delight of the general public as well as his motion picture peers.

"I think the day of the one-dimensional performers is drawing to an end," he explained. "Today, actors have to be involved in everything. The actor may turn in a fine performance, but

six months later, when he sees it on the screen, it isn't the way he did it — a wretched misinterpretation of what he thought at the time. An important actor has to have the power to impose his ideas about the film to anyone connected with the filmmaking process."

*Rocky*, his first major role, not only set box office records, but won an Academy Award as "Best Picture of the Year," also bringing Stallone Oscar nominations for "Best Actor" and "Best Screenplay." Only Charles Chaplin and Orson Wells had ever been so honored.

"I have a certain philosophy about movies," he said. "I think we'll have even more of a revival of good, old-fashioned movies. There's a definite formula in reaching audiences: provide them with heroes and heroines who pull themselves up by the bootstraps and out of the depths of despair."

Since that blockbuster, Stallone has continued to show his versatility in such films as *Rocky II*, *F.I.S.T.*, *Paradise Alley*, *Victory*, *Nighthawks*, *Rocky III*, *First Blood* and *Rhinestone*. He also directed John Travolta in *Staying Alive*, and co-wrote the screenplay for *Rambo: First Blood Part II*.

"The use of the word superstar is the industry's, not mine," he said. "I don't walk around thinking I'm a star. Webster's Dictionary describes a star as a ball of gas, and I think the word is inappropriate to describe actors. Anyway, it's not me."

Born in New York City, Stallone grew up in the tough Hell's Kitchen area where self-reliance was the mark of survival. When he was only 11, his parents were divorced. As a youth, he was expelled from three schools as a troublemaker. At 16, he went to a special school for boys in suburban Philadelphia. Here, he began acting and became a star football player—thus embracing two of the things which have sustained him: sports and drama.

"I was not an attractive child," Stallone recalled. "I was sickly and even had rickets. My personality was abhorrent to other children, so I enjoyed my own company and did a lot of fantasizing. I didn't have a

suitable artistic outlet. Everything came out in physical challenges, like leaping from roof to roof. I had all the sensibilities of a Quasimodo in those days."

After high school, Stallone spent the next two years instructing at the American College of Switzerland. It was here that he became serious about his ambition to become an actor.

"I was told by my teachers that my brain was dormant, and I took it to heart and channeled a tremendous amount of energy into my physical development," he recalled. "My father once told me, 'You weren't born with much of a brain, so you'd better develop your body.'"

On his return to the U.S., he enrolled as a drama major at the University of Miami, gaining experience as an actor and tentatively taking his first steps as a writer. Only three credits short of graduation, Stallone left school, determined to seek an acting career in New York.

"I knew I was a natural actor when I came on stage and truned a tragedy (Arthur Miller's "Death of a Salesman") into a comedy sensation," he recalled. "I was very comfortable and for the first time I was doing something not illegal and soul-satisfying."

But, it was not as easy as he hoped. Although he landed a few stage parts, Stallone found he had to support himself with such odd jobs as cleaning the lion cages at the Central Park Zoo and theatre usher.

"I had been flatly rejected by every agent in New York City and lost out on what seemed like 5,000 auditions," Stallone recalled. "I still can't laugh about it; it was a cruel experience."

"When I didn't think I was going to make it as an actor, I thought I'd better start learning about writing," he continued. "I kind of educated myself. Part of it was just to kill time, but I was broke then, living in New York, and the library was warm and there were plenty of books to read."

Increasingly he turned to writing, churning out screenplays at a phenomenal rate and waiting for his big chance. That opportunity finally came in 1974, when he was cast in *The Lords of Flat-*



Sylvester Stallone

bush, along with other unknowns such as Henry Winkler, Susan Blakely and Perry King.

"Before *Rocky*, I cleaned out lion's cages," he explained. "I wanted to be shepherd, and if I found an opening for Viking, I would have loved to do that. So you can see, fantasy is very important to me, but reality has a way of intruding in my life."

With the money earned from that film, he left New York for Hollywood, where he began once again the incessant rounds of casting offices, managing to get a few small parts in films and on television. During that period, every spare moment was spent writing.

"Writers are the ones that have more insight than anyone else about their scripts," he said. "Unfortunately, writers tend to

be more introverted than anyone else, and it is their point of view that tends to get lost. You couldn't call me an introverted writer. I try to write things that are colorful."

On his 29th birthday, in 1975, Stallone's wife presented him with a small birthday cake and told him to make a wish on it.

"My wish was to get us out," he recalled. "I suddenly realized that the only way I was ever going to accomplish that was through creative discipline."

To that end, he turned once more to writing. He had recently seen the Muhammad Ali-Chuck Wepner fight in which Wepner, widely regarded as a second-rate contender, held on for 15 rounds, becoming one of the few to go the

distance with Ali. Stallone took the fight and created a story around it, complete with a character for whom "going the distance" meant more than just winning a fight.

"Because I'm an extrovert, I don't have to run around in circles, torturing myself wondering if I have a good idea," he said. "I just throw it out there and see if it works."

Several producers offered to buy his screenplay but wanted a big name for the title role. Stallone refused.

In spite of a bank balance of barely \$100.00, Stallone held out for himself and won.

"I make my living with my mind," he said. "My muscles I consider merely machinery to carry my mind."

## Networks Prepare Fall '85 Line Up

NEW YORK (UPI) — The three networks have announced the new lineups for the 1985-86 season, which gives them all summer to make changes in the battling order.

Before the networks indulge in what the industry calls fine tuning the schedule, here is the basic outline.

Monday: The entire schedule remains the same as last year — the only unchanged night of the week. CBS has a strong lineup

with "Scarecrow and Mrs. King," "Kate & Allie," "Newhart" and "Cagney and Lacey," but these shows can be beaten by a stronger movie on NBC, which is preceded by "TV's Bloopers and Practical Jokes." ABC has "Hardcastle and McCormick" and football.

Tuesday: This is one of NBC's strongest nights — "The A-Team," "Riptide" and "Remington Steele" — so the lineup stands pat.

CBS has scheduled "Hometown" from 8-9 p.m. — a 1980's comedy series, inspired by the movie *The Big Chill*, about what has become of some people who went to college in the '60's. It may be too sophisticated for the 8 p.m. time slot. CBS follows with a Tuesday movie, which will be pitched to appeal to women.

ABC has imported "Diff'rent Stokes" from NBC at 8 p.m., a move that drew a cool reception when announced at the ABC affiliates meeting in New York. It is followed by "He's the Mayor," a new sitcom about a black mayor, "Who's the Boss?," "Growing Pains," another new sitcom, with Alan Thicke as a psychologist practicing at home so he can care for the kids while his wife works, and "Moonlighting."

Tuesday night looks safe for NBC unless CBS mounts a really good movie. Wednesday: This is ABC's night, thanks to "Dynasty" and "Hotel," which get a new 8 p.m. lead in next fall with "The Insiders," an action-adventure series about two maverick undercover reporters.

NBC presents its "two-hour sermon" — "Highway to Heaven" and Robert Blake's new "Hell Town," followed by "St. Elsewhere." The sermon shows have appeal, but aren't in a class with "Dynasty."

CBS has an all new Wednesday lineup: "Stir Crazy," loosely based on the film of the same name; "Charlie and Company," starring Flip Wilson and Gladys Knight in a middle class black sitcom ripped off from "The Cosby Show"; "George Burns' Comedy Week," an anthology spiced by Burns' monologues, and "The

Equalizer," a stylish adventure starring Edward Woodward. The network can't do worse than last year's weekly Wednesday disaster.

Thursday: NBC sticks with "The Cosby Show," "Families Ties," "Cheers," "Night Court"



Mr. T

and "Hill Street Blues." CBS sticks with "Magnum," "Simon & Simon" and "Knots Landing." ABC goes with "The Fall Guy," "Dynasty II: The Colbys" and "20-20." The "Dynasty" spinoff will be an expensive gamble.

Friday: CBS owns Friday, thanks to "Dallas" and a weakening "Falcon Crest." The night has a new 8 p.m. opener with great possibilities — "The Twilight Zone." NBC opens with "Knight Rider," followed by "Misfits of Science," about some bizarre superheroes, including a rock star who can shoot lightning out of his fingertips. NBC's Friday winds up with "Miami Vice."

ABC offers a comedy lineup — "Webster," "Mr. Belvedere," "Benson," "Mr. Sunshine" — followed by a new cops and

gangster series, "Family Honor." "Mr. Sunshine" is about an irascible blind professor — a funny show but a hard comedy premise to sell.

Saturday: CBS caters to the Saturday night movie habit, following "Airwolf" with movies geared toward a male audience. ABC has moved "Love Boat" to 10 p.m., reserving the 9 p.m. slot for Robert Wagner as a jet-setting insurance investigator, "J.G. Culver." At 8 p.m., there's "Hollywood Beat," a "Miami Vice" ripoff gone west.

NBC opens with "Gimmie a Break," "The Facts of Life," then a really funny new sitcom called "The Golden Girls," starring Bea Arthur, Betty White and Rue McClanahan, and "227," another black middle class comedy, starring Marla Gibbs. "Hunter" ends the evening.

Sunday: CBS sticks with its high-rated "60 Minutes," "Murder, She Wrote," "Crazy Like a Fox" and "Trapper John, M.D." ABC has "Ripley's Believe It Or Not!," a new action-adventure show called "MacGyver," and its Sunday movie.

NBC also has a Sunday movie. It starts the evening with "Punky Brewster" and "Silver Spoons." Next come two new and intriguing half-hour anthology shows — "Amazing Stories," produced by Steven Spielberg, and an updated version of the original stories from "Alfred Hitchcock."

That's the new season as announced in May, but as surely as April showers bring May flowers, May schedules give way to revised editions.

### HOTSPOTS

For entertainment this week, Hendrix Theatre is once again the place to be. Wednesday night the movie *Shampoo* will be playing, and the following Monday night, *The Jerk* is the featured film.

The movie *Shampoo* is a comedy based on the world of an accomplished high style hairdresser in Hollywood who is just as accomplished in seducing women and romantically juggling his clients. Warren Beatty stars as the seductive hairdresser named George.

The climax of the story occurs when Beatty's clients (Julie Christie, Goldie Hawn, and Lee Grant) converge at a party he happens to attend. At that point, he learns of the true perils of Don Juan-ing and his fashionable world begins to crumble.

On Monday night, the cool, sophisticated comedy of *Shampoo* gives way to the outrageous, off-the-wall antics of *The Jerk*. Steve Martin is hilarious in this rags to riches to rags to ... you guessed it ... riches again story. He plays the simple minded Navin Johnson who is the white, adopted son of a black sharecropper.

The fun begins when he reconciles himself to the fact that he must stay this color forever and sets out to find his identity. Along the way he bumbles himself into creating a fortune for he and his girlfriend (Bernadette Peters).

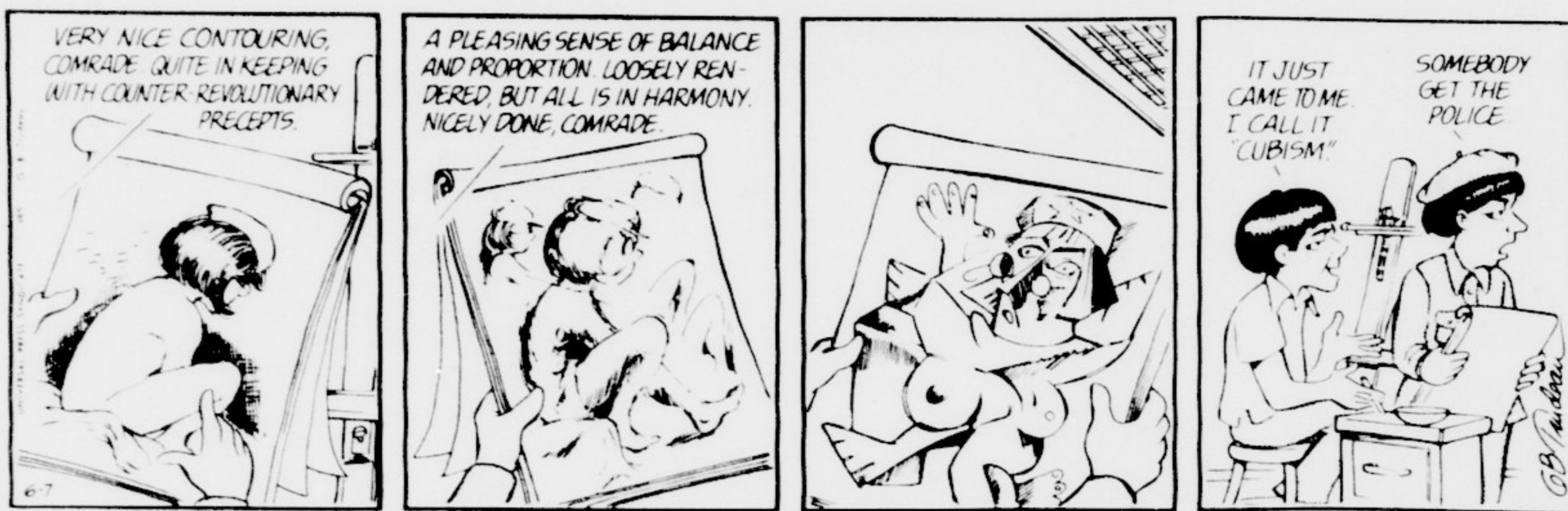
Both films are at 7 p.m. and are free to ECU students and staff with a valid ECU ID and ECU faculty, staff and dependents with their ECU ID's.



Film producer/director Stephen Spielberg, is set to produce a weekly half-hour anthology for NBC called "Amazing Stories."



Continued From Page 4



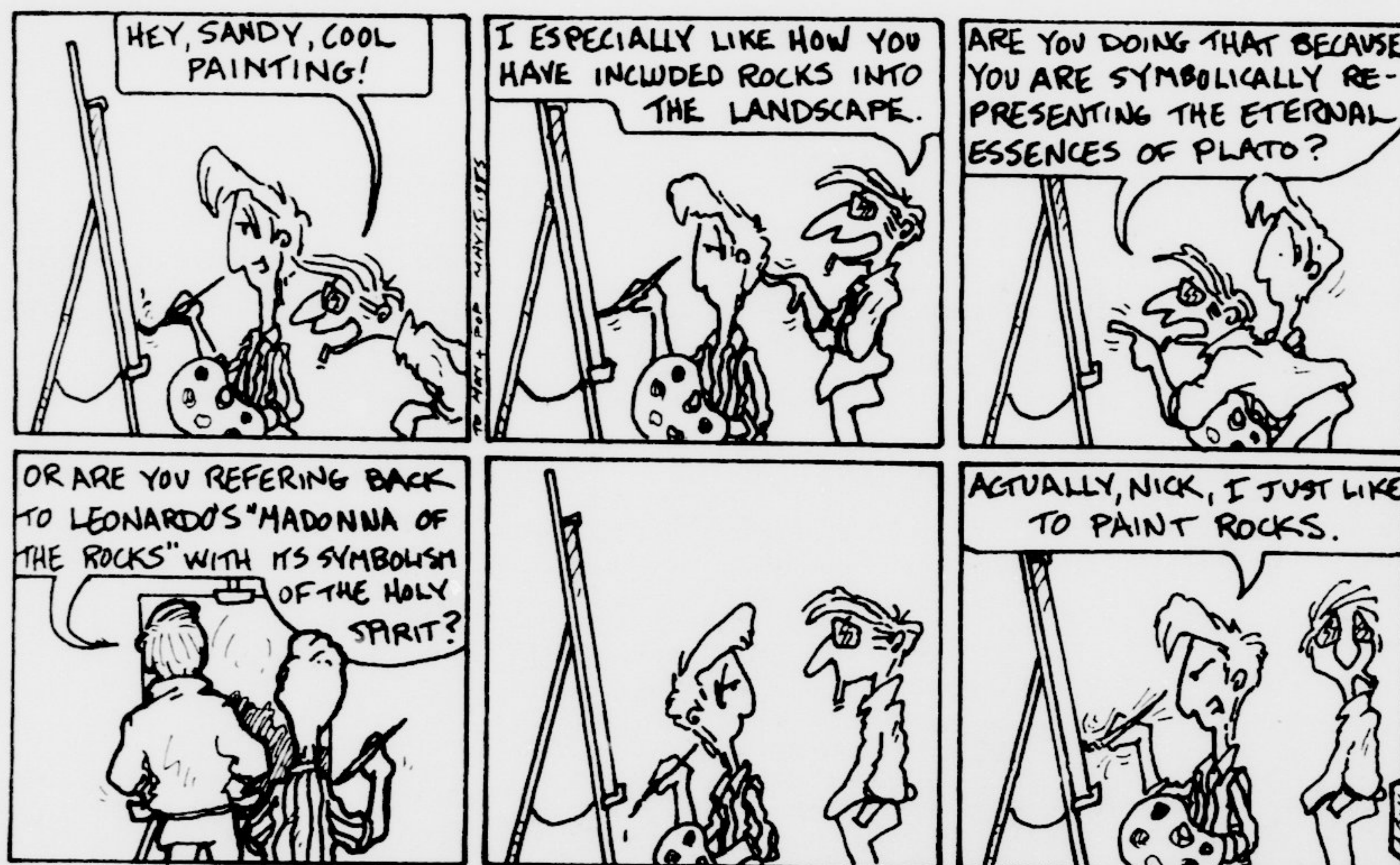
# Man-O-Stick

BY JARRELL & JOHNSON



# Walkin' The Plank

BY A GUY



# Classifieds

## WANTED

**ROOMMATE WANTED:** Roommate wanted as soon as possible to share a two bedroom apartment at Oakmont Square. Private Room, pool, tennis courts, laundry facilities. Call 756-8503 after 6:30.

**ROOMMATE WANTED:** To share 2-bedroom townhouse with 1 other person. 3/4 mile from ECU on 5th St. \$145 per month plus utilities. Heat included in rent. 830-1306.

**NEEDED:** Art student with silk screen-print background. Call 756-8801.

**ROOMMATE WANTED:** Need female roommate. Private room, AC, near campus. \$107, one third phone, utilities, cable. Must be neat. Nonsmoker. No pets. Call Lori or Diana: 752-1001.

**NEEDED:** Seeking responsible roommate to share B-unit at Ringgold Towers for the summer. Completely furnished, AC, accessories included. Call weekdays before 3 PM 757-6366. Ask for Dan.

**NEEDED:** Part-time instrument man-party chief and draftsman for local surveying company. Experience required. Call 752-5998 for appointment.

**NEEDED:** America's largest inventory co. needs H.S. graduates to take inventory in the Greenville area. Work 10-20 hours per week. Weeknights and weekends. Start at \$4.50 and hour. We will train. Call collect on May 30th between 10 AM and 3 PM, 787-0591.

**HOUSE FOR RENT:** House for rent: 6 bedroom house near university, 305 E. 14th St. Summer or long term rental. To be renovated. \$350. 758-5299.

**MALE ROOMMATE NEEDED:** Needed for 2-bedroom Apt. Call after 3 PM, 757-3131.

## MISC

**BICYCLES PAINTED:** CALL JIM FOR MORE INFORMATION. 758-3861.

**VIDEOS, VIDEOS, VIDEOS:** Want to videotape a party, wedding, or other memorable occasion? Call Tamara after 3 PM at 758-9016 for more information.

## SALE

**FOR SALE:** Men's 23 " Univega 10-Speed. 9 Months old excellent condition. \$120. Call 757-3517 after 3.

**FOR SALE:** RCA VHS VCR for \$200. Pioneer SX-780 receiver-55 w/ch \$125. Hitachi HT-405 turntable, DD with new ADC cartridge- \$110. I negotiate. 752-8483.

**FOR SALE:** Commodore VIC20 computer with all hookups and some extras including: 6 game tapes, cassette storage recorder/player, joystick, modem with terminal program cassette, Programmer's Aid, memory expansion cartridge and reference manuals. \$200. Call Anthony at 757-6366 or 752-0291.

# Tooth

BY BROOKS

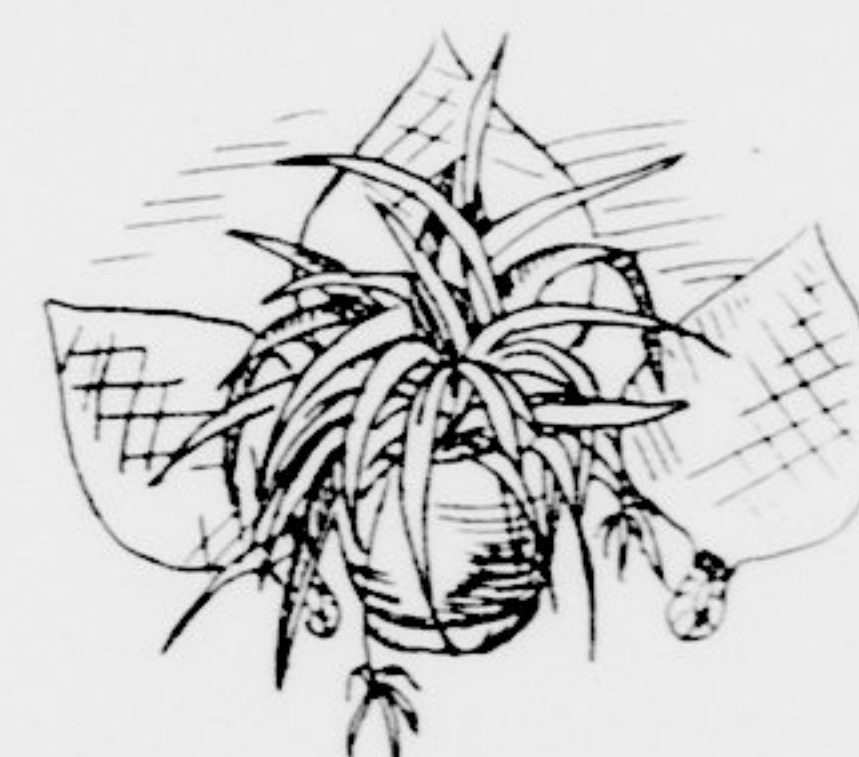


# Summer Student Specials

Mon.	Tue.	Wed.	Thur.	Fri. & Sat.
Spaghetti	Country Cookin'	Lazagna	Seafood	Rib
\$3.95	\$3.95	\$3.95	\$3.95	\$5.95

All specials include 2 vegetables and fresh baked rolls. Other daily specials available. Show student I.D. and receive 50¢ off.

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Greenville, N.C.  
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Happy Hour 5 til Closing  
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with purchase of any regular size plate

**LARGE PLATE** with all you can eat vegetables and a big serving of meat for **\$4.07 plus tax.**

**DAILY SPECIALS \$2.25 plus tax & beverage.**

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7:00 p.m. Hendrix Theatre  
**Movie: The Jerk**  
7:00 p.m. Hendrix Theatre  
**I.D.'s Made**  
11:00 a.m. - 12 noon Multi Purpose Rm

**Wed. June 5**  
**Mon. June 10**  
**Tues. June 11**



ECU's Mike Christopher League team. The other

# McNeil NCAA

By RICK McCORMY

ECU trackster Lee McNeil finished fourth place in the 100-meter dash in the Division I track meet weekend in Austin, Tex.

His fourth place finish earned him All-America as the top six finishers event are named to America squad.

McNeil finished second in the 100-meter dash with a time of 10.27 seconds.

In the finals McNeil finished fourth in the 100-meter dash with a time of 10.41 seconds.

Scott of the University of Tennessee finished first in the 100-meter dash with a time of 10.02 seconds.

Childs of Missouri captured second with a time of 10.04 seconds.

Thomas Jefferson of Kentucky finished third with a time of 10.08 seconds.

In the overall team standings, Arkansas ran away with the title with 61 points.

State was second with 44 points, followed by Baylor with 38 points.

ECU finished in a tie with a total of five points.

McNeil was the only trackster competing in the NCAA's, as well as being an All-American.

McNeil is something doesn't happen to very few legiate tracksters, and

# Local

By DAVID McGINNIS

The triathlon is one of the most difficult, grueling and demanding sports in existence. It combines swimming, bicycling, running in an all out effort to the finish.

It takes a special breed of person to compete in triathlon. The demands it makes upon the human mind and psyche. The versatility required for the sport is tremendous amount of willpower and stamina.

One of the unique things about triathlon is that you compete against the other participants, you compete yourself as well to see how much pain and suffering your body can take.

In the first leg, the swim, one mile. As soon as they exit the water, they hop on their bikes and ride 20 miles. If they kill them, they finish the kilometer (6.2 miles) run.

People compete in triathlon on different levels. For some, the goal is merely to finish the sport. For others, they strive to cut their times as much as possible and hopefully rank among the world's best.

Barry Scott and Nolan are two Greenville residents from the latter category. Nolan is a junior at ECU. Gaubert recently competed in the Youth Unlimited Triathlon at High Point, N.C., where he finished second and won the overall title.

The event is one of the most competitive in the world.

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ECU's Mike Christopher, who went 10-3 this season, was one of four Pirates to make the ECAC-South All League team. The other Pirates honored were Chris Bradberry, Greg Hardison and Winfred Johnson.

## ECU Paces All-ECAC Team With Four Players Selected

ECU placed four players on the 1985 all ECAC-South baseball team announced yesterday, the most of any school in the league.

The Pirates earning all ECAC-South honors were junior outfielder Chris Bradberry, junior infielder Greg Hardison, sophomore pitcher Mike Christopher and junior first baseman-designated hitter Winfred Johnson.

Johnson, who earned a spot on the all-league team as a designated hitter, finished the season hitting a school record .432 while also setting season school records for hits (73), RBI's (75), home runs (22) and total bases (150).

Bradberry, from Wilson, NC, also ended the season batting over .400 (.405) as he and Johnson became the first two players in ECU history to hit over .400 with 97 or more at bats.

Hardison, from Farmville, finished the season hitting .316, as the Pirates' shortstop set a season standard for doubles with 18.

Christopher, from Dinwiddie, VA, paced the Pirate pitching staff with a 10-3 record. His 10 wins equalled the school mark for wins in a season. Christopher also set a school record for most consecutive wins as he won his first 10 starts of the season.

This was the second consecutive year Johnson and Har-

dison have earned all ECAC-South honors. The selection of Christopher and Bradberry to the all-league team was the first time for both players.

All four players were instrumental in leading the Pirates to a 32-14 record, and their second consecutive ECAC-South regular-season championship. The Pirates' 32 victories was the second highest total in the school's history, and could be improved upon next season as all four should return.

Bradberry, Hardison and Johnson all will return for their senior seasons, while Christopher will be back for his junior campaign.

## McNeil Runs to Fourth In NCAAs; Named All-America

By RICK McCORMAC  
Sports Editor

ECU trackster Lee McNeil, a freshman from St. Pauls, NC, took fourth place in the 100-meter dash in the NCAA Division I track meet held last weekend in Austin, Texas.

His fourth place finish overall earned him All-America honors as the top six finishers in each event are named to the All-America squad.

McNeil finished second in his qualifying heat with a time of 10.27 seconds.

In the finals McNeil improved to a 10.11 finish, which was good for his fourth place finish. Terry Scott of the University of Tennessee finished first in the 100-meters with a winning time of 10.02 seconds. Chidi Imoh of Missouri captured second place with a time of 10.04 seconds. Thomas Jefferson of Kent State edged McNeil by three tenths of a second, capturing third place with a time of 10.08.

In the overall team competition, Arkansas ran away with the title with 61 points. Washington State was second with 46 points, followed by Baylor with 37 points.

ECU finished in a tie for 43rd, with a total of five points. McNeil was the only ECU trackster competing in the event.

Finishing in fourth place in the NCAAs, as well as being named All-America is something that doesn't happen to very many collegiate tracksters, and even fewer

in their first year of competition. McNeil said he didn't expect to do so well, especially in his first year at the college level.

"It has really surprised me," McNeil said. "The older guys on

understatements of the year. McNeil's 10.17 finish in his qualifying heat was not only a school record, but was the fastest time ever turned in by a collegiate runner in the state.

McNeil then lowered his new record by six more seconds in the finals. The previous best was 10.18 run by N. C. State's Harvey McSwain.

"It was an outstanding effort on the young man's part," ECU coach Bill Carson said. "I really felt, given the right circumstances, Lee could have even done better. The runner in lane seven next to him in lane eight false started, so he (McNeil) really didn't have anyone to run against. His first 40 (meters) might not have been as good as they could have been — but he really turned it on the rest of the way."

Carson was extremely pleased by McNeil's record setting performance, especially after the team's tragic auto accident early in the season.

"There were 41 sprinters there and Lee finished fourth. It was a great performance," Carson said. "He was the only who kept running after the accident and was forced to practice by himself — he deserves all the credit."

Next on the agenda for McNeil is a chance to compete in the Track Athletic Conference meet. A good performance there would land him a slot on the South team in the National Sports Festival later this summer.



Lee McNeil

the team have helped me out all year, to keep me running right."

Going into the finals, McNeil and Pirate coach Bill Carson felt the key to his (McNeil's) performance would depend on how well he got out of the blocks.

"Coach Carson told me that if I got out of the blocks pretty good, I would place high," McNeil said. "I was a little nervous in both races, but I got a good jump out of the blocks, and just ran pretty good."

Saying he ran "pretty good" has to be one of the

## Boyette, Young And Graves Make Academic All-America

Three members of the 1985 ECU softball team have been selected as Academic All-Americans by a vote of the College Sports Information Directors of America. The ballot was an at-large selection including several spring sports.

Junior Stacy Boyette was the only repeat performer among the trio. The native of Hopewell, Va, copped first team honors for the second consecutive year. Boyette had a record of 6-7 during the year and was also the third leading hitter for the Lady Pirates. Boyette has maintained a 3.98 grade point average while majoring in chemistry at ECU.

Pam Young, a Senior from Ferndale, Md, was named to the honorable mention category. Young led the Lady Pirate pitching staff with a 16-5 record while finishing fifth on the squad with a .210 batting average. Young is a physical education major with a 3.78 grade point average.

Robin Graves, of Chesterfield, Va, was also named honorable mention. Graves is a pitcher and first baseman for the Lady Pirates and compiled an even .200 batting average. She drove in 16 runs during the season, the second highest total on the team. Also a physical education major, Graves has a 3.97 grade point average.

The Lady Pirates are coached by Sue Manahan and finished the year with a 24-17-1 record.



Lady Pirate pitcher Pam Young was selected honorable mention Academic All-America for her performance this past season.

## Local Triathletes Training Hard For USTS

By DAVID MCGINNESS  
Staff Writer

The triathlon is one of the most difficult, grueling and challenging sports in existence. It combines swimming, bicycling and running in an all out continuous race to the finish.

It takes a special breed to accept the demands this sport makes upon the human anatomy and psyche. The versatility required for the sport calls for a tremendous amount of individual willpower and stamina.

One of the unique things regarding the sport is that you not only compete against the other participants, you compete against yourself as well to see just how much pain and suffering your body can take.

In the first leg, competitors swim one mile. As soon as they exit the water, they hop on bikes and ride 20 miles. If that doesn't kill them, they finish with a 10 kilometer (6.2 miles) run.

People compete in triathlons on different levels. For some, the goal is merely to finish. Others strive to cut their times as low as possible and hopefully, one day rank among the world's best.

Barry Scott and Nolan Gaubert are two Greenville triathletes from the latter category. Scott, who is a junior at ECU, and Gaubert recently competed in the Youth Unlimited Triathlon in High Point, NC., where they finished second and fourth respectively in their age groups.

The event is one of the largest and most competitive in the state.

Triathletes came from all over the United States to compete.

Scott Molina, of San Diego,

ranked triathlete in the world.

Scott and Gaubert finished with times of 1:50 and 1:54



Nolan Gaubert (left) and Barry Scott, are two local triathletes trying to make it to the United States Triathlon Championships.

California won the race in a time of 1:36:55. Molina is the No. 1

respectively. In a field of 670 participants, Scott placed 24th and

Gaubert 48th.

They averaged about 10 miles per hour in the run, 22.5 mph in the bike race, and completed the one half mile swim in 14 minutes.

Both Scott and Gaubert come from athletic backgrounds. Scott began running while in the Marine corps, while Gaubert was a swimmer and ran track during high school.

Thanks to their different backgrounds, each man has a different "best event." Scott is strongest in the running event while Gaubert is prefers the swimming.

The two train together every day. They swim about four miles, bike 100-125 miles and run another 25-30 miles per week.

"Training together helps us to improve our weak areas," Gaubert said. "Since we each have different strengths."

However, while they work together in training, in competition — it's every man for himself.

"In the race we treat each other just like any other competitor," said Scott. "One of the things I like most about the sport is there is less luck involved. Not only do you compete against yourself, you compete against others."

In addition to requiring a great deal of training, the monetary costs of being a triathlete is also high. Some of the major expenses which must be met are the cost and maintenance of very expensive racing bicycles and the equally exhorbitant cost travel.

To help with the expenses,

both men are sponsored by area businesses. Scott is sponsored by Pantana Bob's and Gaubert is sponsored by the King and Queen.

In addition, both are now sponsored by Peeler's Sports and Trophies. Both Scott and Gaubert wish to express their thanks to their sponsors, whose support make their training and competing possible.

Diet is another important factor in triathlon performance. Both men eat a well balanced diet of highly nutritional foods, and apparently it is working. Both have resting heart rates of under

cludes a one-mile swim in the Neuse River, a 20-mile bike race and a six-mile run.

Soon after, they will race in one of the more prestigious events in the country, The Danville, Virginia Triathlon. This is a qualifying event for the United States Triathlon Series (USTS) championships held in Hilton Head, SC., as well as the Iron Man Triathlon in Hawaii.

"Our next big goal is to do well enough in Danville to qualify for the USTS championships in Hilton Head," said Scott.

This is a lofty goal indeed. Some of the finest athletes in the

**"In the race we treat each other just like any other competitor."**

— Barry Scott

50 and are about five percent body fat.

Prior to a race they load up on carbohydrates and fluids. The carbohydrates help give them the long term energy they need for the exhausting race. The fluids help prevent dehydration.

While some athletes rely on special nutrient fluids during the race, Scott and Gaubert drink water.

"The electrolytes in those other drinks are not absorbed quickly enough to be used in the race," Gaubert said, "and water quenches thirst better anyway."

Scott and Gaubert will both compete in the upcoming New Bern Triathlon. The event in-

world will be competing against them.

With over 500,000 triathletes in the U.S., and paychecks of one million dollars plus, competition will be incredible.

In addition not all triathlons are created equal. The Ironman in Hawaii consists of a 2.2-mile swim, a 112-mile bike race and a full 26-mile marathon.

It takes even the best triathletes well over eight hours to complete this race and many do not finish at all.

If training and dedication are good indications of success, Scott and Gaubert should not only finish, but finish among the top athletes in the race.

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