The East Carolinian

Serving the East Carolina campus community since 1925

Vol.59	No.55	
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Thursday, April 18, 1985

Greenville, N.C.

Circulation 12,000



Citizens Offer Selection Input

14 Pages

By JENNIFER JENDRASIAK News Editor

A wide variety of citizens from eastern North Carolina met with members of the UNC Board of Governors' Advisory Search Committee Tuesday to express their views on the selection of a new UNC system president. The meeting was one of a number of

cellent support ECU has given to perience and accomplishments our community," said Edward was stressed by Stella Daugherty Walker, Chairman of the Pitt- of the ECU Math Department. Greenville Chamber of Commerce. "It is relevant that we continue the emphasis on higher education and what it can do for our area. We need a president sensitive to the needs of this particular region."

Jerry Powell of Branch Bank-

and equitably."

ECU History Professor Henry Ferrell said "she should probably She said the candidate "should be a flexible person." Ferrell said have an earned doctorate, be "we are captives of the past" and politically astute but not pointed out the increased potennecessarily a politician, have tact, tial for tension in the UNC judgement and a commitment to system. "I fear for the UNC the advancement of the institu- system," he said. "The structures that have served us in the past Larry Hough of the Depart- may not serve us in the future." To counteract these problems, red, adding that the person Ferrell said a UNC president should be "humane, intelligent, should allow diversity, "commit pragmatic, reasonable, sym- to the unusual or experimental pathetic and compassionate." He and have increasing concern also said the candidate should about administrative accoun-

TONY RUMPLE - ECU News Bureau Renovations The entrance to Wright Auditorium will soon be accentuated by chandeliers as another phase of the building's renovations draws to a close.

meetings scheduled throughout the state to obtain citizens' views about the new president.

The Advisory Search Committee has been charged with the responsiblity of finding a replacement for UNC system President William Friday, who will retire following the 1985-86 school year.

All those speaking expressed a desire for the committee to adpreciate continued access" to the dress the concerns of the eastern new president. region of the state.

"We are grateful for the exacademic and administrative ex-

ing and Trust Co., also stressed ment of Political Science concurthe importance of a president who is sensitive to the needs of the region, stating that the community "looks to the university for a great deal of leadership." SGA President John Rainey have teaching and research ex- tability." said he feels Friday has done an perience and an understanding of excellent job of maintaining comstudents and faculty and their munications with UNC student diversities.

tion as a whole."

leaders and students "would ap-The need for a president with

Furthermore, said Tom Caldwell of Elizabeth City State Hough went on to say that a University, he should have "the UNC president should be able to patience of Job, the per-"obtain untapped resources of suasiveness of Clarence Darrow the state from public and private and the ability to hop, skip and sources and distribute them fairly jump like a Louisiana bullfrog."

Social Activists Battle Ideals, Reality In Beating System

By HAROLD JOYNER Assistant News Editor

Tuesday night in Hendrix work if the baby boomers - a Theater.

Not so, said Jerry Ruben, a ment of the '60s - unite and get former yippie who's gone yuppie. in the system to change the Education is vital for young peo- system, Ruben said. ple to go out and find jobs, he said, "and money equals was Hoffman - hardly what power."

Battling the ideas of idealism don't wear freaky clothes. I don't versus the ideas of what reality is, do drugs. I don't have long hair. the two men debated their The designer brains have a lot of philosophy of life. Each tried to unfinished business," because convince the other how he their priorities are in Rolexes and

"The '60s are 15 years old. Let "Besides, the next word after them be; let them die," Ruben fashion is fascist."

said, clad in his business suit, While Hoffman said he fence." "Universities are training and, of course, flashing his credit believes the only way to change camps for yuppies," said former card. "In the '80s we are an in- America is to become active, '60s activist Abbie Hoffman side society," which can only "not radioactive," Ruben simply said that everyone becomes active major source of the yippie move- by becoming a part of the information age, not the industrial age, which he said was the downfall of the Democratic party At the opposite end of the issue in last year's presidential elections. "The active people anyone would call a Hippie. "I today," Ruben said, "are the professional people." Hoffman replied, "But how are you going to tell a woman living in Harlem with 10 children" to go sell com-

administration's motives, then in that they never told us about 30 and I think college campuses can they begin to shake the the problems with blacks or con- are nothing more than seething

counter-culture failed because of got of school. Don't pick the the lack of funds to support the lesser of two evils so that it cause. Therefore, many people becomes the two evils of the sought employment and entered lesser." the Yuppie movement."

"There is another power besides money," Hoffman said. "The whole Yuppie image is nothing more than a guilt trip; a guilt trip because if you don't succeed, you feel guilty."

While both admitted that America has many problems, Hoffman does not see that the answer is in terms of dollars.

centration camps. We didn't find hotbeds for social unrest," Hoff-Ruben's believes the '60s out about those things until we man said.

> Ruben's forcast of America included the election of a Yuppie president in 1988, as well as the increase of the number of college students who will become Yuppies. "The yuppie will use televison to inspire others," and by doing so, "create a society available. that heartless Republicans don't care about."

The movement of the '60s brought about many changes that have benefitted many people, both said. However, women's liberation and concerns about health did not arise from the protesting '60s activitists were noted for, Ruben said, because businesses opened their doors to make these opportunities

The debate, sponsored by the ECU Forum Committee, was

thought the system could be Perrier. "They can have their beaten. fashion," Hoffman said.

students know that they can take risks and begin questioning the

puters? "Also, once college

"That is a step backwards" he said. "Education has cheated us today? I don't trust anyone under

"Where is the Woodstock of

moderated by Theater Arts faculy member Rick Rhodes.

And The Saga Continues

Emory's Contract Questioned

(UPI) — Fired ECU Football coach Ed Emory claims the university cut off his salary and benefits before his contract expired in an attempt to force him to drop a \$1.2 million lawsuit against the school.

"I don't see how they can stop paying me when there are three years left on my contract," Emory said. "They do better than that for assistant coaches."

University officials said in a March 22 letter that the school was obligated to keep paying Emory only if his contract was mutually terminated, and that payments would be cut off if Emory did not sign a statement by April 15. Emory refused to sign the statement.

suspect the letter was written to Howell, said the school would

try and put me in a position from pay his salary for the remaining which I could not proceed with my lawsuit," Emory wrote in a letter to the university. "Neither I, nor the priniciples this lawsuit seeks to establish can be bought so cheaply."

Emory said Tuesday economic pressure forced him to move his wife to Memphis, Tenn., where he is a volunteer coach for the Memphis Showboats, and to put his Greenville house on the market.

"I don't have any hospitalization. I don't have any retirement. I've got four kids in school. I don't see how they can do this," Emory said.

University officials fired Emory Dec. 10, and in a letter "Although I hate to say so, I signed by Chancellor John

Student Services Expanded, Plans Begin For New Wing

By JENNIFER JENDRASIAK Hill for their meals." contract period, or until he was hired by another employer. As an alternative, the school offered to pay Emory through Jan. 31 and pay him a lump sum settlement of \$50,000.

But Emory files suit, charging that ECU officials breached his contract, maliciously fired him, caused him severe emotional problems and libeled and slandered him

A motion filed Monday in Pitt County Superior Court by the State Attorney General's office, which represents the school, seeks the suit's dismissal, saying the court lacks jurisdiction in the case and the suit fails to state claims that could be granted.



Alexander

approved to get underway after

July 1, 1986," Alexander said.

He added that if construction

were to proceed on schedule, the

addition would be operating in

the fall of 1987.



Rock-A-Thon

JON JORDAN - ECU Photo Lab

Sorority and fraternity members spent their Tuesday rocking in front of the student supply store to raise money for charity. The event was part of Greek Week.

Plan Begins In Fall



News Editor

Students living on West Campus may not have to walk to College Hill for their meals in the fall of 1987 if a proposed addition to Mendenhall Student Center is built.

According to Rudolph Alexander, associate dean and director of University Unions, the 20,000 square foot planned addition will include a full-service dining facility, meeting rooms, offices and a remodeled snack bar.

Elmer Meyer, vice chancellor for Student Life, said the need for the addition has been apparent for some time. "One of the things happening is that College Hill's dining facilities are no longer sufficient to meet the needs of students who want to eat more than snack foods," he said. "We know students who have meal plans and live on West Campus cancel out because they don't want to walk to College

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The planned dining facility would seat 400. A dining consultant has been meeting with Alexander and Meyer this week to discuss plans for the addition. Alexander said he feels the snack bar should be remodeled to "make it more inviting."

The cost of the project is estimated at approximately \$3 million. Alexander said some of the money would be provided from a reserve fund, some from dining service profits and some from a student fee increase. "The fee increase is not likely to be ex-

orbitant," Meyer said, adding that students have said they would be willing to pay the extra money to obtain a new dining facility.

Currently, the addition is just the planning process. The in university has asked that it be included in the 1985-87 UNC budget and financed in the 1986-87 budget.

"It is my understanding that the project has been tentatively **By BRETT MORRIS** Staff Writer

The approval of a designated quiet area in ECU dorms has been approved by Student Housing Operations and the Student Residence Association, said Dan Wooten, director of housing operations. The quiet areas will go in effect this fall.

Originally proposed by SRA in the spring of 1983, the proposal was well received by the students.

"We are developing two sections, one for men and one for women," Wooten said. "If there is enough interest, then we will increase the facilities for quiet areas."

The designated areas will include the back area of Jones Dorm for male residents and the sixth floor of Fletcher Hall for female residents. "This is a stepby-step process that the university will need to grow into," Wooten said.

The original proposal recommended that an entire dorm be

set aside as a quiet area. But ill feelings arose when some students felt it would be unfair for them to have to move out of their dorms. Jarvis and Fleming were previously considered for quiet areas.

Associate Dean of Residence Life Carolyn Fulghum said the university has offered the same program to ECU fraternities and sororities who do not have common housing. She stressed that

the approved quiet areas will be open to "any students who are interested in them and not just for honor students."

Students who live in the new quiet areas have received information from the Office of Housing Operations explaining options available to them. Notices have also been circulated throughout the residence halls informing residents of the decision, Fulghum said.

On The Inside

Announcements
Editorials
Entertainment
Classifieds
Sports

•Barefoot on the Mall starts at noon today. For details, see News, page 6.

East Carolinian will donate all proceeds from the sale of classifieds in our April 23 paper to aid victims of famine in Africa. Buy a classified, feed a child.

•For all the latest and hottest sports news, see the classy production of Rick McCormac and Scott Cooper, page 12.

•The

Announcements

Pirate Walk

is now accepting applications for Director, Ass. director, and Treasure positions for this fall semester. All staff members who are interested in applying please do so.

Fear of Finals

The ECU Counseling Center is offering a free Preparing For Finals Workshop to assist students who experience high levels of stress which interfere with test performance. Methods of relaxation will be taught and practiced, and strategies for taking various types of finals will be covered. The workshop will meet on : April 17, 19, 22-3-4 p.m. 305 Wright Annex. Since the workshop will involve skill building, students should plan to attend all sessions. For more information call the ECU Counseling Center (757 6661) or stop by room 307 Wright Annex.

5:15.

Beta Nu Chapter of Sigma Theta Tau will conduct its Spring Induction Ceremony on April 13, at 11 a.m. in the Jenkins Auditorium. The speaker will be Eidean Peirce, a faculty member at the School of Nursing, Topic: Sigma Theta Tau and you: partners in excellence. Also, the Annual Spring Banquet on April 18 at 7 p.m. Registraiton fee is \$11. Dr. Max-

Beta Nu

Aerobic Classes

with intramural aerobic fitness classes.

Beginnning April 23-May 1 the classes will be

held in room 108 memorial gym at 4 p.m. and

Drop in and shape your exam blues away

ine Loomis from the University of S.C. will speak on Practice Relevant Research Development. Please see any member for registration information.

NC Student Legislature

NCSL will meet Mon., April 22 at 7 in Mendenhall Coffeehouse. This is the last meeting this school year and is very important. We will discuss the Mid-exam Jam to be held Sat, the 27 and the ECU delegation summer retreat. All memers are expected to participate in the NCSL rent-an-argument table at Barefoot On the mall. Arguments at the NCSL table will cost 25 cents per minute.

All Campus Party

This Fri. from 3-7 p.m. will be truckloads of free golden beverage. Get your raffle tickets for a Peugot Cruiser from any Phi Tau Brother. Entertainment supplied by Nantucket and Maxx Warrior. No rain, No

Honors Program

There will be a study break for all members of the honors program on April 26 starting at 8 p.m. in the honors lounge. Bring a dollar for the videos and munchies. Invite a friend!

Theatre Arts Committee

A reminder that there will be a meeting on April 24 at 4 in rm. 241 Mendenhall.

Parking at Minges Due to the festivities of the purple and gold weedend, the parking lots for Minges Coliseum, Pirates's club, sports medicine, and scales field house will be closed on April 19 and 20. It will be necessary that your vehicle be out of these lots by 11 p.m. on April 18. Any vehicle left in these lots will have to be towed

Alpha Beta Alpha

Library science is not dead yet on the ECU campus! Alpha Beta Alpha, the library science honor society, will be selling buttons and baked goods during Barefoot on the Mall this Thurs., April 18 to raise money for new projects, all providing more from Joyner Library for the ECU Community. Stop by and find out what's going on with Joyner and Alpha Beta Alpha we'll be looking for you on the mall!

ECU Campus Crusade

For Christ It's high time-rather, a 'Prime Time' for you to join this Thurs, night! Campus Crusade will be meeting this Thurs, night at 8 p.m. in the auditorium, Jenkins Art Building. Come by and meet your neighborsand find out how lives have been changed for the better. See you there!

Psi Chi

All new officers are required to meet with the executive committee, April 18 in the Psi Chi library at 6 p.m. Remember also that scholarship applications are due April 17. New members will be notified by Fri. of the induction date and time.



Proudly Presents





Rai

By JENNIFER JE! News Editor

A wide varie complishments ar outgoing SGA Pre Rainey while descril in office. Rainey will ed by David Brown sworn in Saturday. "I hope I've di duties well," Rainey preciate the confide dent body has shown ding me the opportu as their representation Rainey said all the were based on what

pening during his tim legislator. "I worked puter system with (1 President) Paul Naso

Ambassadors

Sigma Tau Gamma

All greeks! Sigma Tau Gamma is selling

the official Greek Week Cup! Get yours

before it's too late! See any brother or little

sister and have a great week cause it's great

to be greek!

We had a great trunout at our final meeting, newly elected officers are: Andy White President: Reggie Mccarn-Vie-President: Pam Harrington Secretary: Kathy Edgerton Comptroller: Marta Rand-Student Contact: Roseann Blum Telefung Coordinator: Brain Burke Tours coordinator' engratulations! Please don't forget Alumni Day April 20. We need everyone's participation. End-Of Year party is April 22-Call Teresa for more information.

Full-Time Jobs

General Supply Specialists, Budget Analyst, Personnel Management Specialist, Cost Analyst, Public Affairs Specialist-Opening Date April 15; losing Date April 26. Applications from: Headquareter, Air Force Logistics Command, Wright Patterson AFB, Ohio 45433. Job description on the Governmental Opportunities Shelf at the Career Planning and placement Office.

Gamma Beta Phi Honor Society

Will hold Induction Ceremonies at the Ramada Inn on Thurs., April 16 at 7 p.m. All members are urged to attend. There will also be a meeting on April 18, 7 p.m. in Jenkins Audiotium.

Honor Board

There will be a meeting Thurs., April 18th at 4 in Mendenhall rm. 244 for all students interestd in being on the Honor board for

Epsilon Pi Tau

ECU Women's Chorus To all music lovers. The ECU Women's Chorus will be presenting their Spring Concert Wed. afternoon April 17 at 4 in Fletcher Auditorium Come out and lend an ear! Eddie Lupton is a fantastic director!

ECU Surf Team There will be a contest this Sun. at the

Islander Motel in Emerald Isle between ECU and UNC-Chapel Hill. The contest will run from about 10-1. Come out with a cooler and enjoy a day at the beach watching the action. There will also be a happy hour next Tues , April 23 from 3 7 at the Attic. Videos of the team trip to Hatteras Easter and of the upcoming contest will be shown. A brand new surf movie 'Tales of the 7 Seas' will also be shown on the 15 foot tv screen. Celebrate the last day of classes and be there!

Golden Girl Tryouts

Come to the Music Building lobby Sat., April 20 at 10 with lots of energy for Golden Girl tryouts. Practice will be Sat. from 10-12 and 1-3 and Sun. from 1-3. Tryouts will be Sun. at 4. Hope to see ya there.

Gamma Beta Phi

Move-A-Thon sponsor sheets are now available in Dr. Dunlops office, Brewster A 317. All new members must have a sheet to



THUR. THE PRODUCERS

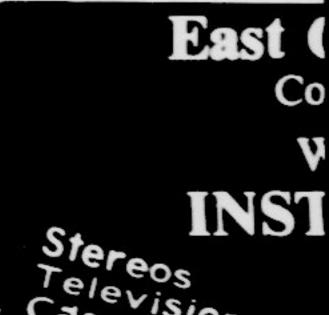


Thursday - Saturday, April 18th - 20th **Nightly Events:** Thur., April 18th - FREE BEER NITE (Free draft 'til11:30, Happy Hour 11:30 'til closing) Fri., April 19th - SHAG CONTEST - (\$200.00-First Prize. \$100.00-2nd Prize. \$50.00-3rd Prize) Sat., April 20th - SOCK HOP (receive complimentary socks at the door & twist the night away!) DOORS OPEN 8:30 P.M.

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Private Cinds all ABC Former

ed that that would b would reach and I di carried on by other ; The SGA comput tion network was i semester to enable obtain and distribute more efficiently. Rainey said initiati conference was and major priorities. "N groups that received ding didn't k procedures," he said to explain ways to ding and I was very the turnout." One program Rain feel has been very the book exchange p never got off the grou we wanted it to, but ferent things is what all about." The idea for the bo program and a varie ideas were obtained





Rainey Remembers Regime

By JENNIFER JENDRASIAK News Editor

wide variety of accomplishments are cited by outgoing SGA President John Rainey while describing his term in office. Rainey will be succeeded by David Brown, who will be sworn in Saturday.

"I hope I've discharged my duties well," Rainey said. "I appreciate the confidence the student body has shown me in affording me the opportunity to serve as their representative."

Rainey said all the goals he set were based on what he saw happening during his time as an SGA legislator. "I worked on the computer system with (1983-84 SGA President) Paul Naso and I decided that that would be one goal I

and feels that it has benefitted the university greatly. "The conference is important in that we not only work here at school, but that we also meet with our peers to discuss our problems with them," he said. Despite complaints, Rainey

does not feel the legislature has been significantly apathetic this year. "When people complained about the legislature's apathy, that could in part be attributed to their youngness and newness," he said. "They have good rapport with the students and project a good image." Rainey said he found it

State and a sub-Mark Richard State especially gratifying to get freshmen involved in the SGA. "Our best example is Lisa Carroll," he said. Carroll has served as freshman class president and



Classifieds For Africa

All proceeds from classifieds of the April 23rd paper will be donated to aid famine victims in Ethiopia.

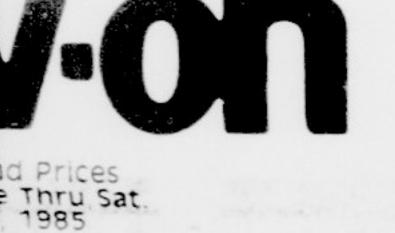
> **Buy A Classified** Feed A Child



pril 18th - 20th 115: appy Hour 11:30 'til closing) 18200 00-First Prize. \$100.00-2nd Prize \$50.00-3rd Prize) twist the night away

Ride 758-5570

3:30 P.M.



would reach and I did. I hope it's carried on by other presidents."

The SGA computer information network was installed this semester to enable the SGA to obtain and distribute information more efficiently.

Rainey said initiating a budget conference was another of his major priorities. "Many of the groups that received SGA funding didn't know the procedures," he said. "I wanted to explain ways to receive funding and I was very pleased with the turnout." One program Rainey does not feel has been very successful is

the book exchange program. "It never got off the ground the way we wanted it to, but trying different things is what the SGA is all about."

ideas were obtained at a student government association conference which Rainey attended. He sent representatives this year

will serve as SGA Secretary next year

"One of the most gratifying things is to see a young person come in and take the initiative she has," he said.

Rainey said he has especially enjoyed his work with ECU's Board of Trustees. "One of the most important things is for the SGA president to sit on that board and project a good image of the student body," he said. His experience as SGA president, Rainey said, has furthered his appreciation for ECU. "I'm appreciative of this school," he said. "It is a statewide institution, one of the heavyweights." Following graduation, Rainey will attend Campbell University's School of Law. He said he intends to remain active in universi-The idea for the book exchange ty affairs. "As years go on, I program and a variety of other hope to give as much back to ECU as it has given to me," he said

> Rainey said the person he is most grateful to is David Brooks.

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GARY PATTERSON - Buccaneer

who worked with him on his campaign and has also worked with him this year.

Brown, "work hard, but always be yourself."

be able to get away from it from time to time you have to get away for a couple of hours, you As for his advice to David have to realize who you are and



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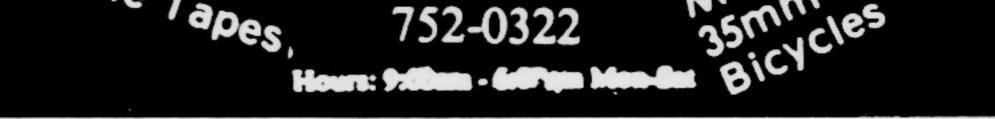




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Turkey Franks





Pirate Walk is officially ended as of April 22nd.

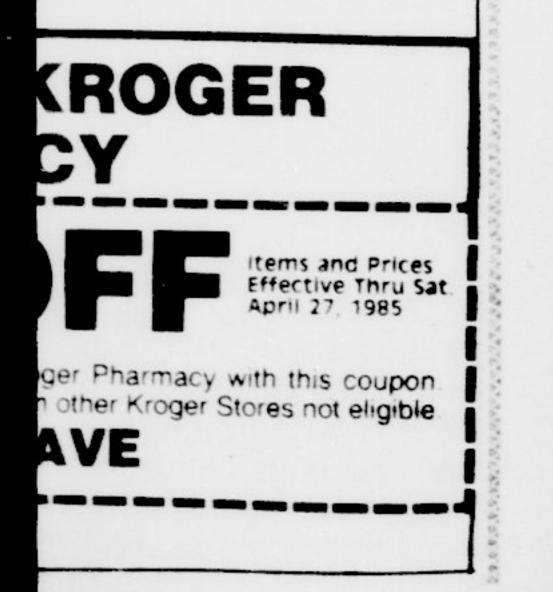
This Way Up In Downtown Greenville Free Concert Smyrna Saturday, April 20

Doors Open At 8:00 Concert At 9:00



mer Sausage Juctch Garden Sweet Mustard

FREE!



1985-86 Honor Board There will be a meeting Thursday April 18th at 4:00 in Mendenhall Student Center Room 244 for all students interested in being on the Honor Board for the

85-86 school year.

The East Carolinian

Serving the East Carolina campus community since 1925

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OPINION April 18, 1985 Page 4 World Hunger

Buy A Classified, Feed A Child



Lectur

By BRETT MOR Staff Writer

The future of a i government in the Phill the topic of discussion a lecture of ECU's Great series Tuesday. Rodney Huff, the po ficer at the U.S. Stat ment's Phillipines desl trated his speech on th political turmoil Phillipines. Since the assasinatio opposition leader Beni in August 1983, majo disputes have erupte Phillipines. According the Aquino assa destroyed the credibil Marcos regime. This in unleashed other politica

A few months ago, in fact in the Nov. 29, 1984 edition of The East Carolinian, we addressed one of the most serious problems facing the world — hunger. Starvation. Fortunately, the subject had been deemed newsworthy by the press establishment because of the famine occurring in Ethiopia, and we began to hear the gruesome details of emaciated tribesman walking hundreds of miles to relief stations. We have since learned famine conditions in Africa had been known to some for years. Why had no one done anything? Well, it's time to start now.

With the recent recordings by Band Aid and USA For Africa, we realize that no problem brings out the human capacity to care more than hunger. Not the arms race, not the U.S. national debt, not raising the drinking age. Hunger should be an anachronism in our world of plenty. But it is not.

So, The East Carolinian, under a plan devised by General Manager Tom Norton, will give all the proceeds of the Tuesday, April 23 edition's classified ads to the cause of fighting hunger in Africa. It is our last paper of the spring semester. We hope every student, staff member and professor will come by our offices located across from

Our contribution, coupled with the efforts of countless others, is helping to solve the short-term problem. Today, we are feeding the thousands of people we've seen on the evening news — the walking skeletons with big, hollow eyes. each other, mothers crying because they can't feed their babies.

But the future calls for many tough decisions. We must firmly stand behind an effort to pull the Third World up to our level of existence. This, of course, will not happen overnight, but it will never occur if we don't start to plan.

First, we must again emphasize the teaching of farming techniques that will make Third World countries self-sufficient. We can't do it alone. Other industrialized nations of all political ilks must join in the cause. In a world with countries that march to different drummers, this won't be easy. But with our country in the lead, we can encourage famine-struck countries to look after their own people first. There is no feeling like being hungry. Few Americans have experienced the total despair that comes with knowing you having

We are hoping to avoid viewing again the other pictures - dead, fly-infested bodies piled on top of Happy Birthday, Vladimir

By JOSEPH FINDER

April 22 is the 115th anniversary of the birth of the founder of the Soviet Union, Vladimir Ilyitch Ulyanov, who called himself Lenin.

In Moscow the occassion is observed with surprising restraint, given the Russians' quotidian deification of the man. There are newspaper articles, meetings and speeches in his honor — small stuff compared to the ostentatious celebrations of May Day and Revolution Day. Nevertheless, the cult of Lenin thrives. As one of Moscow's many billboards proclaims, "Lenin Is More Alive Than All The Living!"

One way the Soviets manifest Lenin's immortality is through his tomb. His embalmed body is displayed in a magisterial mausoleum just outside the Kremlin Wall. Four days a week people are permitted to view the body. One must wait in line for two hours or more, directed by brusque police and KGB guards not to smile or laugh, to tuck in

incorruptible. But we have performed a feat unknown to modern science.... We worked four months and we used certain

chemicals known to science. There is nothing miraculous about it." Science could now do for a secular saint what God once did.

The immediate interior of the mausoleum is a dim chamber of black marble; one follows a dark stairway down into the inner crypt, at the center of which sits a glass-lidded sarcophagus. Lenin's form — or as many believe, a likeness — is bathed in roseate light. The expression on his face is pained, or perhaps concerned. His right hand is clenched in a loose fist at his side, his left hand extended. At every step there is a

guard bearing a gun. One departs a bit dazed by the political kitsch of it all. Outside the monument are buried some of the renowned figures of the Soviet Union and international communism. Like the czars before them, the leaders of the nation - from Stalin (who, from 1953 to 1961, lay embalmed beside Lenin within the mausoleum) to Andropov — are buried in the ground. Never is a leader cremated. Lesser dignitaries are, however; they are placed in urns in the Kremlin Wall. (Those of a still less exalted rank, such as the deposed Nikita Khrushchev, are immured in the Novodevichy cemetery on the outskirts of Moscow.)

the Phillipines. These interest gro sisting mostly of bu and professionals, beg

If you pla need light If so, elin ty service







Joyner Library in the Old South Building and buy an ad. For students the price is two bucks and for non-students the cost is three dollars.

If you have a message for someone or just a regular help wanted or roommate ad — that's fine. But if not, come by anyway and buy one. You can fill it out with a message about world hunger, such as, "I want to help feed the world." A dollar or two may not seem like much, but, believe us, they will add up and make a difference. By buying an East Carolinian classified ad, you will show the world and our community that ECU cares. But mostly, you will get satisfaction because you showed yourself that you cared.

are a lucky and privileged people; we owe it to the world to share a little bit of our good fortune. Please, buy a classified, feed a child.

nothing — nothing — to eat. We

The East Carolinian would like to officially commend outgoing SGA President John Rainey for the great job he has done during the past year. Rainey carried out his responsibilities well as the students' number one representative and showed a marked concern for all of his constituents. John Rainey, thanks for giving your time and energy to the students of ECU. Your office was always open — something we all appreciated. The campus will miss your leadership.

stray shirttails, to remove one's hat and one's hands from one's pockets - to observe a decorum that is observed nowhere else in Moscow.

The mausoleum, a squat, squaretopped pyramid of black and redish stone, was inspired in part by the mausoleum of Tamerlane. According to a book by Nina Tumarkin, Lenin Lives!, the idea of embalming the revered leader may have come from the discovery in Luxor, 15 months before Lenin's death, of the tomb of Tutankhamen.

More influential still was the Russian Orthodox tradition of making relics of its saints, connected with the doctrine of you make that bright mistake. the resurrection of the flesh, which holds that if a body does not decay after death it is that of a saint.

Shortly after Lenin's death in 1924, the scientist responsible for the embalming remarked proudly: "The Russian Church had claimed that it was a miracle that its saints' bodies endured and were

Symbolism breeds symbolism, and Westerners often find it irresistible. In 1940 the poet Robert Service published "The Ballad of Lenin's Tomb," which read in part:

They tell you he's a mummy - don't

I tell you - he's a dummy; aye, a fiction and

a fake.

Writing in rather a more earnest vein, in the British journal Encounter, the philosopher Leszek Kolakowski concluded a recent essay on the "collapse of Carpet.) the Soviet empire" with the reflection,

dressed in a dark-gray work uniform, was sweeping the snow from the ledges and pilasters with a broom made of birch twigs. Gradually, she worked her way to the front of the sepulcher, where Lenin's name is inscribed in large block letters.

"It might turn out one day that Lenin's

mummy in the Kremlin mausoleum is in

This prompted one reader to write in

with a tale about an alleged attack on

Lenin's sarcophagus by Estonian

dissidents in early 1980, resulting in the

walked to Red Square very early in the

morning. Several inches of snow had

fallen overnight. Even at this hour there

was a small throng of Russians standing

before Lenin's mausoleum, dodging the

trucks outfitted with snow shovels bar-

Some of the people appeared to be

peasants from the provinces, some were

tourists and some seemed to have

nothing better to do. They had come to

watch the changing of the guard, which

takes place every hour precisely on the

hour. The entrance to the mausoleum is

guarded round the clock by two young

soldiers who stand rigid and unblinking.

Atop the mausoleum an old woman,

reling around the square at top speed.

During a recent visit to Moscow 1

lopping off of Lenin's nose.

fact made of wax."

Directly below her stood the two guards in fine gray coats and caracul hats, their faces flushed with cold. As the Kremlin bell tower struck the hour the two were relieved by two others, with mechanical precision.

Oblivious to the ritual – or perhaps taking a secret pleasure in some irreverence - the babushka continued to whisk the snow, which landed squarely on the guards' high Slavic cheekbones. The guards endured the torrent without flinching, and the crowd laughed delightedly.

(Joseph Finder is the author of Red

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Gorbachev Offers Real Hope For Detente

With the recent appointment of Mikhail Gorbachev as general secretary of the Soviet Communist party, a deluge of speculative essays has been unleashed from all quarters - right, left and center. The right argues that the Soviet system is so totalitarian and bent upon world domination that no substantive

who the new general secretary should be. Gorbachev, then, is first and foremost a product of the Soviet Communist party, and the party consciously and deliberately groomed him to be its leader.

At the same time, the party is not a monolith of united opinion as we will see later. Gorbachev is well-educated, has traveled extensively in the West and came of age politically during the post-Stalin period. These facts are not insignificant. Gorbachev is likely to have different ideas about what directions Soviet society should move in than his predecessors. In fact, I will argue that he was put in power precisely because he is a reformer and has different ideas about the future course of the USSR.

solete economic system has led to technological backwardness. Since, according to Hough, Soviet military commanders do not consider the use of nuclear weapons a serious tactical option, they are compelled to rely upon technological innovations to give them

bably will increase private, small farming and simultaneously encourage the development of large, mechanized state farms as well as a number of other things to radically change this situation.

Yet, as to whether or not his reforms will be truly substantive or merely cosmetic, it is too early to say. Will he development. They argue that if such policies are not adopted, the USSR will continue to decline in its stature as a world power until it subsides into relative insignificance.

Simultaneously, according to Hough, another anti-American group argues that the United States is hostile to the in-



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changes can be made in it no matter who its leader is. Moderates argue that since Gorbachev is the first Soviet leader since Lenin to be well-educated and the first one in recent times to have risen to prominence during the post-Stalin period, there is a real possibility that his leadership will transform U.S.-Soviet relations.

From The Left Jay Stone

In reality, there is some truth to both of these views, yet they both fail to address the real issues that will determine the future course of the Soviet Union. The Soviet system is totalitarian and Gorbachev is a product of that system. He joined the Communist party when he was 14 years old and cultivated a friendship with Yuri Andropov later on, presumably to advance himself. He was named the new leader of the USSR immediately after the death of Konstantin Chernenko, signifying a high degree of concensus within the politburo about

What is more important than Gorbachev's personality (or at least equally important) are the systematic pressures at work within the Soviet system. An essay by Jerry Hough, a professor at Duke University specializing in Soviet politics, makes this point clear.

According to Hough, the Soviet Union has seen its fortunes as a superpower decline over the past several years to the point where, economically, it risks being surpassed even by China. As a consequence, its economy is no longer taken seriously as a development model by Third World countries; Japan's has supplanted it.

These pressures are felt within the Soviet Union, too. First, the USSR's oban edge in conventional weaponry. This is an edge they currently do not have, and one that present economic arrangements are unlikely to yield. In addition, there is a rising demand for more consumer goods and the elimination of corruption and elite privilege in Soviet society.

These factors have combined to lead to a recognition within the Soviet leadership of the need for economic reforms. It is likely, then, that Gorbachev will open the Soviet economy to more competition with foreign companies, which constitutes a measure of capitalism. In addition, he will be likely to introduce material incentives into the Soviet system; i.e., more consumer goods, higher wages for merit and the like in an attempt to increase productivity.

Gorbachev will be likely to negotiate deals with foreign firms, such as Toyota, to build factories in the Soviet Union. Having been minister of agriculture, Gorbachev's reforms in that area are likely to be the most extensive. At present, Soviet agriculture is a disaster with around 70 percent of the average Soviet citizen's income going for the purchase of foodstuffs. Hence, Gorbachev pro-

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work to democratize the Soviet workplace, for a more humane foreign policy and for a liberalization of policies regarding dissident writers and political organizations?

Only the next 20 years can yield the evidence for arguing in favor of one proposition or the other. But, because Gor- the United States from its NATO allies bachev is so young -54 - it is likely he and seek more friendly relations with will have 20 years to implement his China to consolidate its sphere of inpolicies, whatever they are. Perhaps that • fluence in Asia. is a cause for hope.

Another point which Hough makes in his essay is that the Kremlin is not a unified bloc, free of differences of opinion. There are, in fact, noteworthy differences even among fellow communists. According to Hough, there are currently two groups competing for a dominant position in the Communist party, both urging economic reforms.

The first is a pro-American group which wants Soviet leaders to make substantive gestures of good will toward the United States to halt superpower hostilities and the arms race so the country's resources can be devoted to its economic rehabilitations and further

terests of the Soviet Union and that gestures of goodwill by the USSR, such as small reductions in the number of troops in Eastern Europe, are taken as signs of weakness by the United States. As a result, they argue, the Soviet Union must undertake real initiative to divide

Presently, these two camps - the pro-American and the anti-American - are the major competing forces in the Kremlin. According to Hough, the new cold war policies of the Reagan administration have helped the anti-American to carry the day. Yet, he suggests that because Gorbachev appears to have no firm foreign policy position as of yet, (all of his experience has involved domestic affairs), this situation can be reversed by an American administration that is willing to undertake bold, new initiatives toward a renewed and invigorated detente.

Owner

DONNA EDWARDS

Lecture Focuses On Foreign Relations

By BRETT MORRIS Staff Writer

The future of a democratic government in the Phillipines was the topic of discussion at the final lecture of ECU's Great Decision series Tuesday.

ficer at the U.S. State Department's Phillipines desk, concenpolitical turmoil in the insurgency," Huff said. Phillipines.

in August 1983, major political disputes have erupted in the destroyed the credibility of the Marcos regime. This incident also unleashed other political forces in a takeover in future years.

blue collar workers united in actual demonstrations to protest the economic instability and the martial law imposed by the Marcos regime.

Huff stressed that another major conflict is evolving in the Rodney Huff, the political of- Phillipines. "The Phillipines is the only country in the Organization of Southeast Asian Nations trated his speech on the growing that has a communist

According to Huff, this "new Since the assasination of chief people's army" is a Maoistopposition leader Benito Aquino oriented form of communism and is developing an urban base. Huff said sources in Congress Phillipines. According to Huff, stated that if the common trends the Aquino assasination in communist insurgency continue, it could mean that a strong Communist party could threaten

for economic return. White and cerned with the communist insurgency, but they have no serious worries as of yet. The economic difficulties cur-

rently existing in the Phillipines have roots that go back to the early '70s.

Overspending by the government and mass borrowing have resulted in "flights of capital out of the Phillipines," Huff said. The Phillipine government presently has an outstanding foreign debt of \$1 billion, a growth rate of -5 percent in 1984 and double-digit inflation. tries in OSEAN depend on us for According to Huff, one of the security."

State Department's main priorities has been to institute economic reforms such as food credits in order to reestablish economic growth patterns in the Phillipines.

que bilateral protection agreement, a bond of common suffering during wartime and strong trade relationships.

This history and the fact that the United States has two strategic military bases in the Phillipines are the basis for the United States' concern with the Filipino government's security. "A security relationship is crucial for us to maintain a balance of power due to the Soviet presence in Da Nang, Vietnam," Huff said. "All the coun-

"We need to maintain order so that we can succeed in stopping and Communist insurgency" in the Phillipines, Huff said.

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ecent visit to Moscow I Square very early in the eral inches of snow had nt. Even at this hour there rong of Russians standing mausoleum, dodging the d with snow shovels barthe square at top speed. e people appeared to be the provinces, some were some seemed to have to do. They had come to nging of the guard, which ery hour precisely on the rance to the mausoleum is d the clock by two young tand rigid and unblinking. ausoleum an old woman.

the Phillipines. sisting mostly of businessmen stage," Huff said. "The Marcos and professionals, began to push regime is becoming more con-

"The Filipinos do not feel that These interest groups, con- their country is in a revolutionary

The United States has had a relationship with the Phillipines dating back to the early part of the century. The U.S. has a uni-

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low her stood the two e gray coats and caracul ces flushed with cold. As ell tower struck the hour, elieved by two others, with ecision.

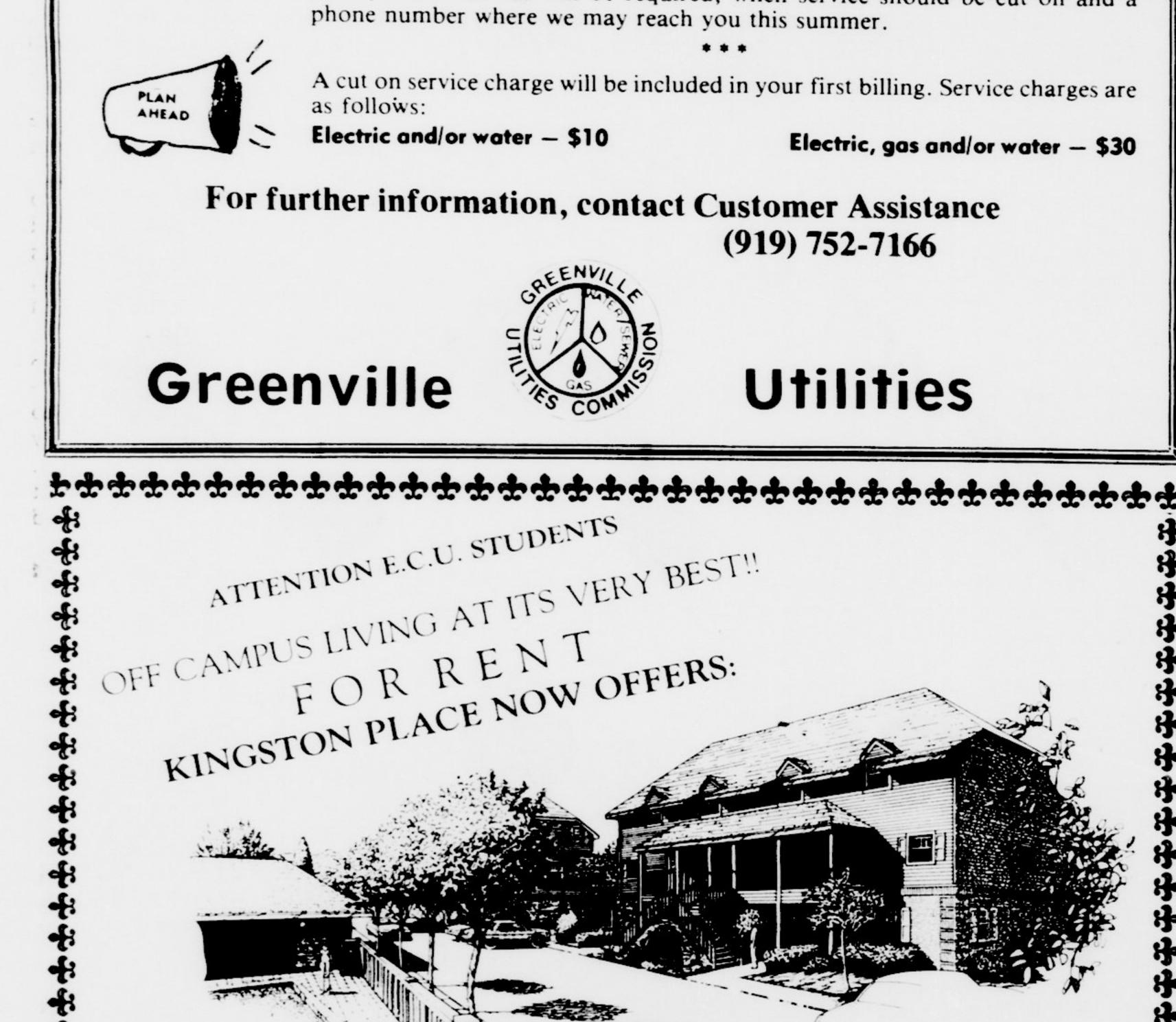
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They argue that if such t adopted, the USSR will ecline in its stature as a until it subsides into ficance. sly, according to Hough, American group argues



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States is hostile to the in-Soviet Union and that pdwill by the USSR, such ctions in the number of ern Europe, are taken as ess by the United States. y argue, the Soviet Union e real initiative to divide tes from its NATO allies friendly relations with olidate its sphere of in-

ese two camps - the prothe anti-American — are mpeting forces in the rding to Hough, the new cies of the Reagan adave helped the antirry the day. Yet, he sugise Gorbachev appears to oreign policy position as s experience has involved s), this situation can be American administration undertake bold, new ind a renewed and inte.

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# **Barefoot On Mall Tickles Fancy, Toes**

### **By DALE SWANSON** Staff Writer

Springtime is upon us here at ECU and once again the ECU Student Union has prepared a gala celebration of the season -Barefoot on the Mall.

Jon Curtis, Assistant Programming Director for Mendenhall Student Center, said he is really

### ECU Escort Service Sound **Record Response Received**

### By HAROLD JOYNER Assistant News Editor

wearing a gold jacket. A month after ECU's student escort service resumed, director Walk will not operate this sum-David Brown said "everything is

feels that it could be one of the best spring celebrations ECU has ever had. Not only will The Chairman of the Board perform, the main stage. but, Curtis said, more student organizations will be participating this year in any of the

previous seven years that the Student Union has sponsored the event

The day's activities will begin looking for this year's event and at noon when participating stu-

> anything made of steel. Greensboro, Jim Ritchie and Gejae Fleming, will perform. Their music is primarily along the lines of contemporary folk artists such for her. "The escort will then as James Taylor.

identify himself by showing an Rounding out the day's main Committee chairman. official Pirate Walk Card and be features at 4:30 will be The Chairmen of the Board. Curtis Due to a lack of funds, Pirate assures the campus that, despite rumors, the group will definitely

dent organizations open their Frisbee Club and the Aerobics booths and Carl Rosen, a Workshop. At 4, there will be Charlotte musician, walks onto drawing for door prizes donated by local businesses. In addition,

The next main attraction, the for 25 cents, you can have a Trinidad Tripoli Steel Band, caricature made, a fortune told, a which makes regular appearances picture taken or a tatttoo at the event, will perform. The painted, enabling you to become band, originally from the Carrieligible for the drawing.

bean, now bases itself in AT 4 p.m., the new Student Michigan. The band's members Union logo will be unveiled on not only play steel drums, but t-shirts to be distributed. Terry Chappell, the senior Com-At 3:15, a duo from munications Art major who developed the new logo, will also be presented with his \$200 prize

money from the logo contest by John Greer, Student Union Public Relations and Publicity In addition to the day's events, the Student Union Films Com-

mittee, in conjunction with College Hill Residence Association, will present the popular cult film,

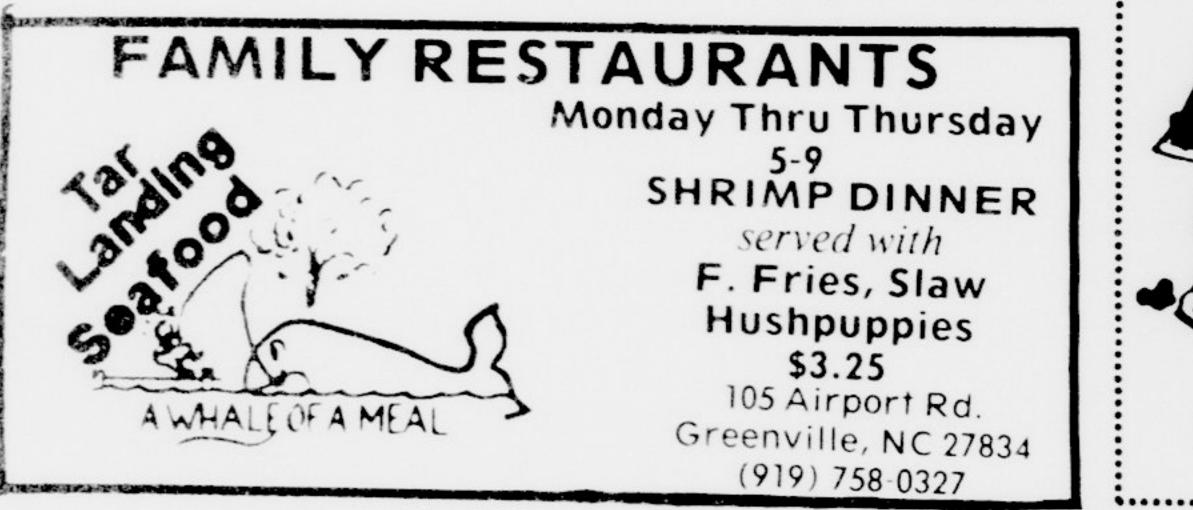
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going well.

in the fall under a new director. "We're averaging about 10 walks a night and have done over Applications are being accepted until April 22.



mer, Brown said, but will resume appear.

During intermissions, there The Rocky Horror Picture Show, will be a demonstration by the at 8 p.m.



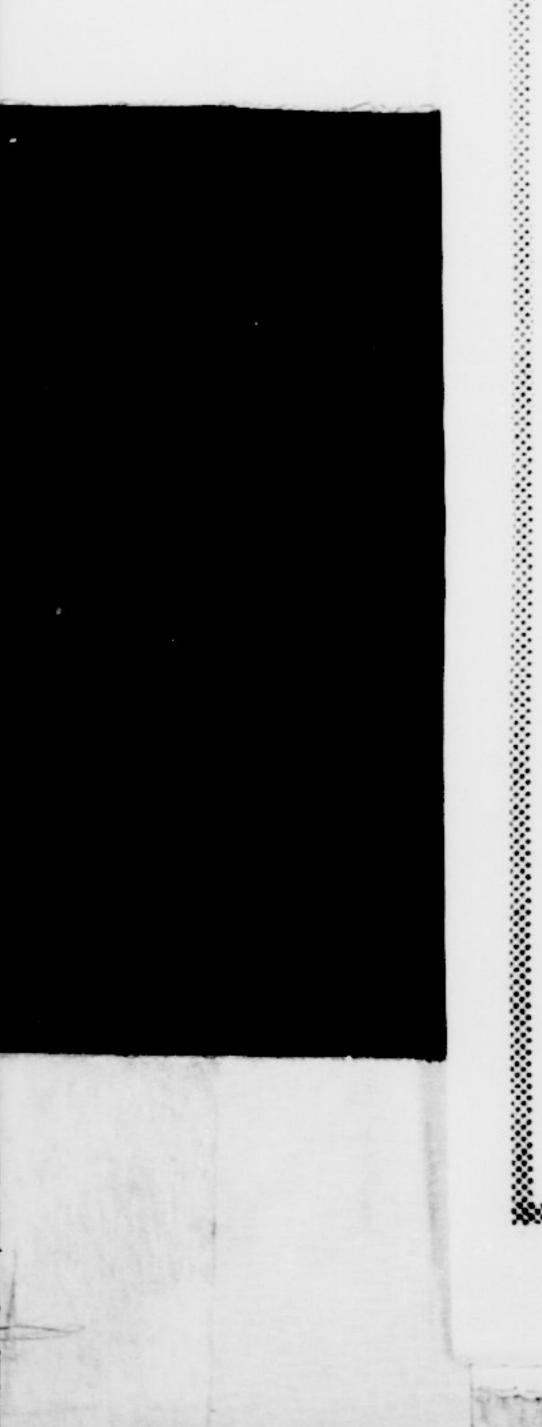


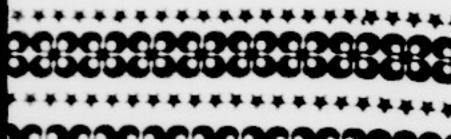
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Brilliance, Dudley seen of downplay the import cast. "The production r Dudley is compliment 'I'm flabbergasted beca ional theatre." His prais ng director Cedric Winch designed by Robert Alpe wonderful eve. He is a ver director who's aware of cess. Cedric knows the













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# Entertainment

APRIL 18, 1985

Page 7

# Enter Craig Dudley,

# Star Of 'Hamlet'

**By ROBIN WHALEY** Staff Write

THE EAST CAROLINIAN

### Act I, Scene I

Scene: Messick Theatre Arts Center. A flourish of trumpets heralds the arrival of the long-sought Hamlet, the tragic hero who will give life to the ECU Playhouse's season finale.

Hamlet, portrayed by Craig Dudley, strides in,

### strument, a symphony." Of the facilities, he continues. "Yes, I'm pleased. A set like (this) would be astronomical in some repertory theatres. It's a quite ambitious undertaking for a school."

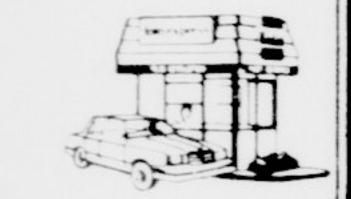
Dudley is hopeful that this Hamlet will leave its mark on Greenville. Hopeful that Greenville will clamor for more productions of this caliber. But, he is realistic. "You're not going to rouse the entire population; you can't. If we have ten people that are enthralled during the week we're here, then I have accomplished something by being here."

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stage right, accompanied by Playhouse General Manager Scott Parker. With a polite introduction and sincere hand clasping, Craig Dudley begins to weave his spell. Exeunt Scott Parker with confident smile

Craig Dudley has arrived as ECU's Hamlet. After months of search, director Cedric Winchell found his Hamlet in a professional actor from New York. In Winchell's words, Dudley was singled out, "for his power, his intensity, and ... well, he simply blew away the competition."

This does not strain belief. Though slight of frame, Dudley envelops the room. He sits serenly, hands in lap, undemanding. And yet, he has undeniable ... presence. Dressed casually in dark, nondescript cottons, he is not Hamlet. And yet, he

When at last Craig Dudley speaks, his classically trained voice could melt too, too sullied flesh. Thus, thawed and resolved into a dew, I listen intently as Craig Dudley spins lofty phrases with eloquent ease, gesturing grandly at appropriate intervals. Just when I think he has gone pretentious on me, he leans forward with a gaze so sincere and reaches me. Charisma.

Despite his commanding presence, Dudley betrays a countenance more in thought than in conceit. he is certainly self-aware, but he has a habit of making his listeners feel important. This is demonstrated in his attitude toward his audience as well. Says Dudley, "When they ask me, 'Are you good,' I say, 'I'm brilliant." Laughing, 'After all, do you want a humble doctor, a humble lawyer, humble food in a restaurant? I owe it to you. I want everybody around me to be brilliant for you. Whether you paid \$4 or \$40, you will get my best effort."

Brilliance, Dudley seems to offer, but he does not downplay the importance of his supporting cast. "The production must be a unity, must be ensemble," he says seriously. "I do not single "

Leaning forward, earnestly, he ponders the people who dismiss the arts. "We deny ourselves the challenge of life; whether we be a doctor or tailor or banker, it becomes destructive to deny ourselves for 50, 60, 70 years."

Dudley recalls a telephone solicitation received recently from an insurance company. The "caller" was a computer. "We are literally becoming Isaac Asimov," he says despairingly. "I was tempted to call them up and ask 'Is your entire office pinball and Donkey Kong?" If we don't preserve what we have there won't be a monument in 100 years. Some people say 'Ah, but we can take a picture of it.' Celluloid is not the same as to see it, to touch it."

Mr. Dudley's love of the arts is evident throughout our conversation. "I've had a great love for art, writing, advernturing and observing people. A lot of people achieve greatness and don't know how to use it. That's why I say that if I leave here with 10 to 15 converts, it will have been worthwhile. It isn't going form theatre to theatre to excrete one's own egomaniacal audacity - I want them to forget me and find themselves."

He pauses momentarily, smoothing his hair back against his skull with both hands, a frequent gesture. This gives me a chance to explore his background. Born in New York, Craig Dudley grew up in England and Canada. He is descended of a circus family — his grandmother was a trapeze artist and his great grandfather invented the frogsuit and received a Victoria Cross from Queen Victoria. He has appeared in off-Broadway roles, and has acted in Hamlet once before for the Players State Theatre.

Tutored by Helen Menken (first wife of Hum-'phrey Bogart), he received a scholarship to the



### Craig Dudley

despite their differences. The king is still, in his eye, the total embodiment of manhood. Hamlet is trying to become his father. Ironically, Hamlet becomes the cause he despises. Becomes the manipulator, the deviousness."

Dudley continues a thorough disection of Hamlet's characters, convincing me that Hamlet could love Ophelia if she were not a pawn, that Polonius is not a buffoon, but a shrewd diplomat who gives in to stupidity.

thing. You grow into it." And, "You have to grow into playing these parts — an understanding of yourself. Hamlet is a very naked part."

On this note, Dudley addresses aspiring actors. "Acting is an innate talent. But one has to develop and work one's craft. Work, study, take care of yourself or you'll look 90 before you're 40. I wish

myself apart except that the play is about Hamlet. I can't discount anyone."

Dudley is complimentary of the student cast. 'I'm flabbergasted because so many of them are on the peripheral to becoming actors in the professional theatre." His praises grow warmer discussing director Cedric Winchell and the herculean set designed by Robert Alpers. "I think Cedric has a wonderful eye. He is a very clever man, the type of director who's aware of the actor's creative process. Cedric knows the actor must be respected too, that everyone must work together like an inAmerican Theatre Wing and graduated from the American Academy of Dramatic Arts. In addition, he studied under Philip Burton, father of late Richard Burton.

From this base, Dudley has honed his craft to precision, a precision he plans to bring to Hamlet. Dudley says of his characterization, "This Hamlet is quite different from the one I did before, which was drawn from (Lord) Byron. This time I'm looking at the more darkened side rather than at an aesthetic, poetic individual. He is caught up in intellectualization. He identifies with his father,

But there are more things in heaven and earth, friends, than are dreamt of in Hamlet. What does an actor aspire to after such a role? Shakespeare's Richard II, according to Dudley. "Richard II is my favorite role. I hope to play it before I get any younger."

At the mention of age, Dudley settles back and adopts a serene look which betrays no particular age. "We cannot dismiss age. It's a wonderful

I could give (you) impetus to fly - to walk it, to talk it, to love it. Make the voice a great instrument. Create depth and dimension. This will create charisma as an actor."

This generous advice given, Craig Dudley looks at me and we both sense that time is out of joint. He rises and gifts me with a hug and kiss. The matinee is over and I am the solitary audience, applauding silently.

Exeunt Craig Dudley with a flourish, stage right.

# **Comix Convention Features Fanzine**

### By JEFFRY JONES

angs dripping venom, the evil Dr. Fiend stood poised the buttons of his Disintoanti-positron Ray. Suddenly, with a great BOOM that spanned Bed Bicep, came crashing book and record collectors' con-

"You're too late!" Dr. Fiend cried, and his finger stabbed at the firing button. The ray gun began to hum... Meanwhile, back

Greenville.... The East Carolina Collectors' two pages, Steve Hero, alias the Club will be holding a comic

through the solid steel door. vention on April 21. The convention, running from 10 a.m. to 5 p.m., will be at the Ramada Inn on the By-pass. The convention will spotlight comic book and record collecting, but will also in feature dealers selling and trading gum cards, science fiction paraphernalia, movie posters, beer cans and 60s television memorabilia. Admission to the

public is free.

One highlight of the convention will be the premiere of the second issue of Entirely Too Much Fun Comics, a comic book fanzine published by the Nostalgia News Stand on Dickinson Avenue. Entirely Too Much Fun Comics features the work of local comic artists Sandy Jarrell, Al Guy, and Jim Johnson, the creators of "Man-O-Stick," Richard Haselrig, whose superhero portraits fill one wall of the Nostalgia News Stand, and Mike Ernest, publisher of Yuk Comics. Jimmy Lyle, the Waynesville artist of "Escape to the Stars" is expected to attend the convention. Charles Lawrence, editor of Entirely Too Much Fun Comics and comic book guru of Greenville, expects several hundred people to attend the convention. Lawrence, who runs the comic book section of Nostalgia News Stand, said that comic book collection is no longer considered as one of the "fringe" types of collecting. "It's gotten to be the number four or five hobby behind stamps and coins," Lawrence explained. "It's respectable now, institutionalized in many ways, as in the pricing and grading. That's one side." "The publishing is the other side. More than ever the publishing side acknowledges the existence of the collector," Lawrence said. He added that for many years the largest comic book companies, DC and Marvel, ignored the collectors.

"They didn't do the market research," he said. However, pressure from small independents and the growth of comics as collectors' items rather than disposable children's literature has made the comic book publishers more responsive. Comic books are being printed on better paper, more serious themes are being handled, colors

and lines are more defined, previously-hard-to-find comics are being reprinted, and the artists are getting more artistic control.

attracted many of the best artists. ics to bring to the convention to "The large majority of the best talent is in the independents," Lawrence said, adding that Marvel and DC were beginning to change in order to attract back the artists.

Among the newer comic books expected to be "hot" at the convention are Cerebus the Aardvark, American Flagg, The said.

Rocketeer, Mythadventures, and Nexus — all independents — as well as Marvel's Secret Wars and DC's superhero parody Ambush Bug.

Lawrence said there were always a lot of requests for Golden Age comics from the 40s, especially DC's. DC, publisher of Superman, Batman, and Wonder Woman, had stylized art deco

sell and trade. "The idea is to get them there, to promote the hobbies," he said. He added that there would be no cost as long as people brought only what they could carry. "I like to have people bring down stuff from their attics. We've unearthed some nice stuff that way," Lawrence

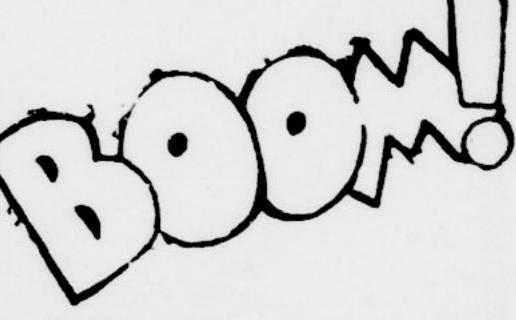
Meanwhile ...

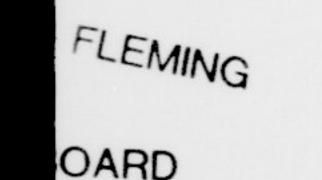
... the Red Bicep fell beneath the hammer blows of Dr. Fiend's mighty robot as the ray gun spun out of control spewing glowing, green death!

Will Dr. Fiend prevail? Will the Red Bicep tear his cape?

400 MUSH .. arr

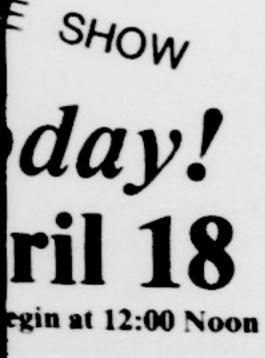






RD TOSHACH

ND



GALE



A comic book renaissance is taking place because of the growth of the independents. independents have a lot of trouble competing with the lower prices and glossier color printing of Marvel and DC, the independents' artistic freedom has

logos during the 40s. "The DCs from the 40s had very attractive covers. You can hang them on the wall as art," Lawrence said. Also expected to be "hot" at the covention are Silver Age Marvel books such as Spiderman, Lawrence said that, although the The Fantastic Four, and The Avengers, books that revived interest in superheroes during the early 60s.

Lawrence encouraged people to scour their attics for old com-

Find out in the next exciting issue of Red Bicep Comics. Or better yet, attend the East Carolina Record and Comic Book Collectors' Club Convention and meet the collectors. Smell the perfume of old ink on pulp paper, and take a tour through the world of capes and cowls, color and shadow, and laboratories of wonder and heroes.



Due to a technical malfunction in the late phases of production, the computer file containing the review of "Hamlet" was lost. The review, which comended the extraordinary production, will appear in the next issue of The East Carolinian. Meanwhile, the ECU Playhouse's production of 'Hamlet' will play in McGinnis Theatre April 18-20 at 8:15 p.m. with a matine on the 19th at 1:00 p.m. Tickets are available at the McGinnis Theatre Box Office.

# Massachusetts Colleges Forced To Halt Malt U2

pany to carry their alcohol liabili-food-alcohol mix. And there's no he says.

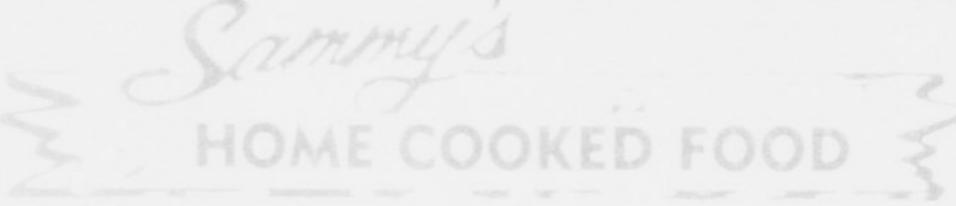
Massachusetts state colleges and illiary services at SMU. "They're surance companies are very any. In Minnesota, for instance, the



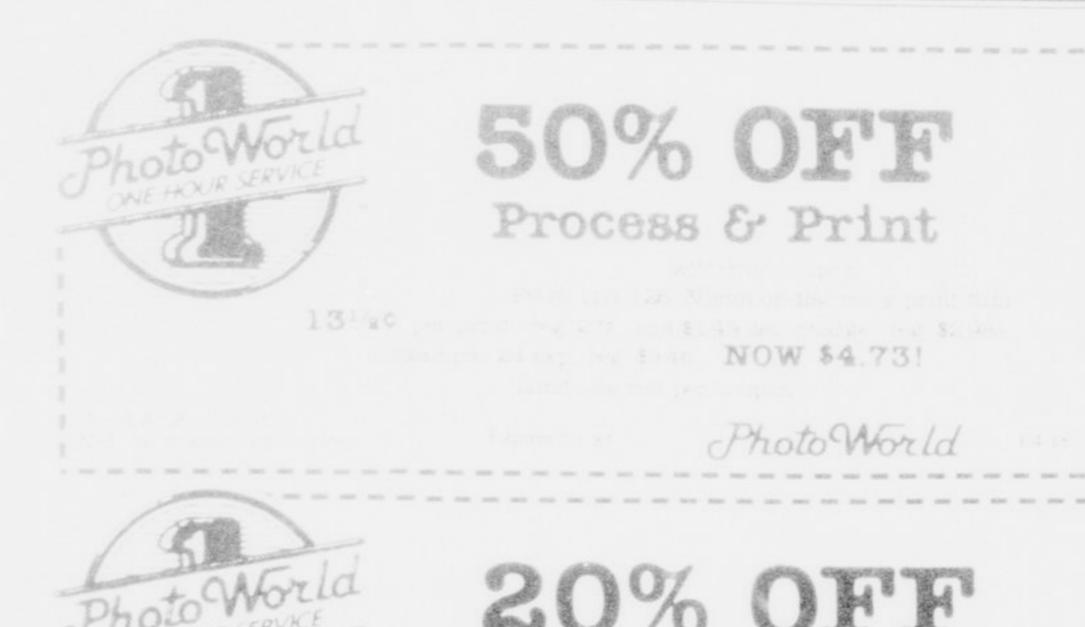








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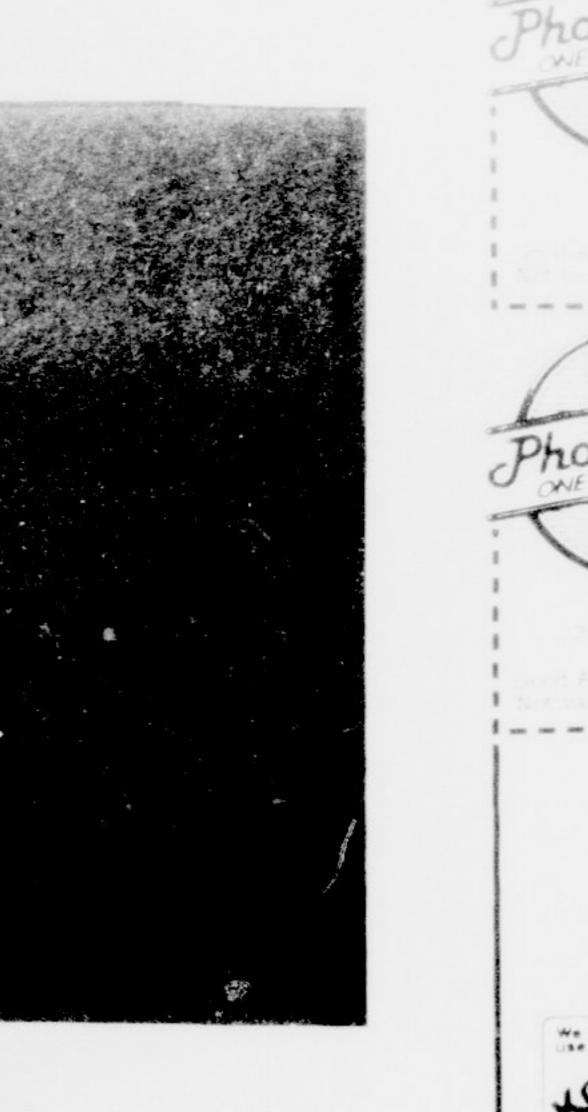


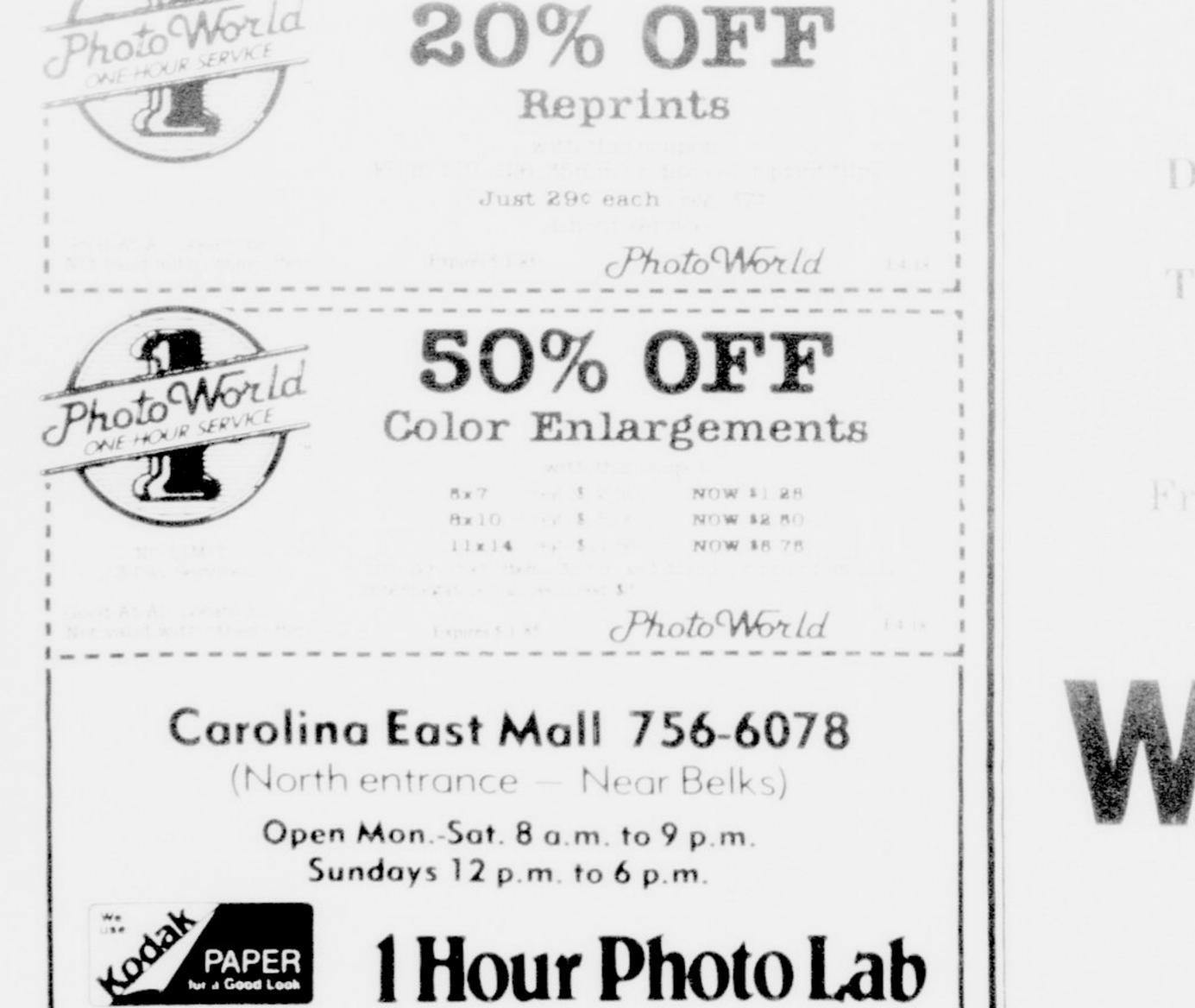
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### U2 Concert Proves 'Unforgettable' t Malt

### By KEVIN DILL Staff Writer

t has been almost two years since a small group of desperate fans stood in a chilly spring rain at Kenan Staduim in Chapel Hill waiting for U2 to appear. Now two years later U2 is playing 10,000 seat Coliseums all over the world and every show is a sell out. The main reasons for their popularity is their past three albums, which have turned platinum and gold, and a reputation for being the most meaningful and enthusiastic live band music today. On Wednesday, April 10, U2 played a sold out show at Hamp-

ton Coliseum in Hampton, VA.

From the first notes of "ll

O'Clock Tick Tock" the crowd

show. The Band appeared to be energetic and ready for a long night. Adam Clayton (bassist) and Larry Mullen (drummer) pounded out the rhythms that stabalize the band's music. Dave "The Edge" Evans' guitar sounds were powerful and dominating. Bono (vocalist) took total control over the audience. He was appropriately dressed in a civil war uniform (Confederate of course) and seemed to fit right in with the Southern crowd. The show progressed through such U2 staples as "New Years Day," "I Will Follow," "Gloria," and plenty of material

from the new album The Unforgettable Fire. The songs from The Unforgettable Fire had more of a raw sound to them live than

knew it was going to be an intense the recorded versions. They had less of a muffled ambient sound live than what was engineered by co producers Brian Eno and Daniel Lanois on the album. Some of the songs still had a haunting effect due to Bono's theatrics. When he introduced "Bad" he dedicated it to a childhood friend who recently, "on his twentyfirst birthday, was given enough heroin to kill him." This in fact was the only time the crowd seemed to quiet down during the two hour show. To emphasize the trauma of the song, Bono wrapped his microphone cord around his arm just above his elbow mocking the preshoot up activities of an addict.

The highlight of the show was a cover version of Bob Dylans' "Knocking on Heaven's Door."

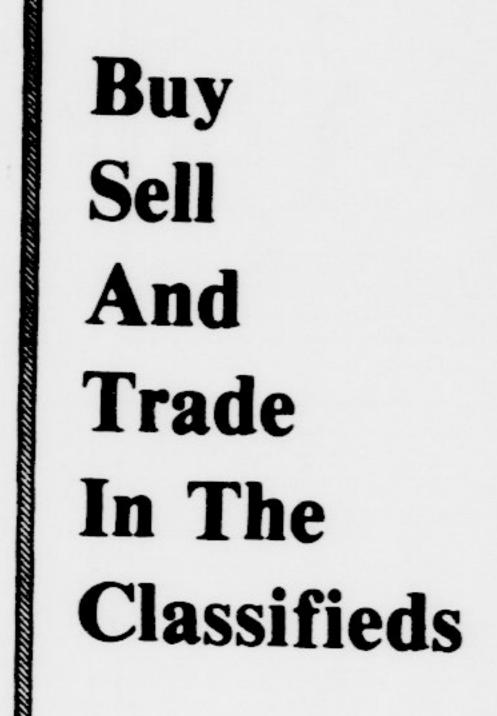
During the song Bono asked for volunteers to come up and lead the band through the Dylan classic. A young man from the audience strolled on the stage and taking Bono's guitar, conducted the band and thousands of en-

vious fans in a few bars. At some points the band almost seemed to be evangelistic. Once again, Bono dominated the stage and picked up a stage light and slowly shined the beam section by section on every member of the audience. It was a spiritual sight to see thousands of stretching hands trying to reach into the light hoping to remain in the beam as long as possible.

For a final encore the band played "40" from the War album. At the closing of the song

ly of the supergroup singles "We Are The World" and "Feed The World." The medly got an extremely enthusiastic response from the audience.

The opening band, Lone Justice, was also excellent. They are a five piece band from California powered by a guitar trio and vibrant female lead singer, who is reminiscent of Tina Turner early in her career. The sound of the band was a cross between the rock 'n' roll beat of Jason and the Scorchers and the country sound of Rank and File. Within the next two years U2 will be back. Probably not much will have changed, no pretty boy hair cuts or dazzling clothes, but you can guarentee that their live show will be full of energy and





the same thing, he predicts.

It's not something I agree

n," says Louisville's Ham-

nd, "but it's certainly making

............

Grads!

e and more sense."

Bono took the time to sing a medtheir music full of faith.



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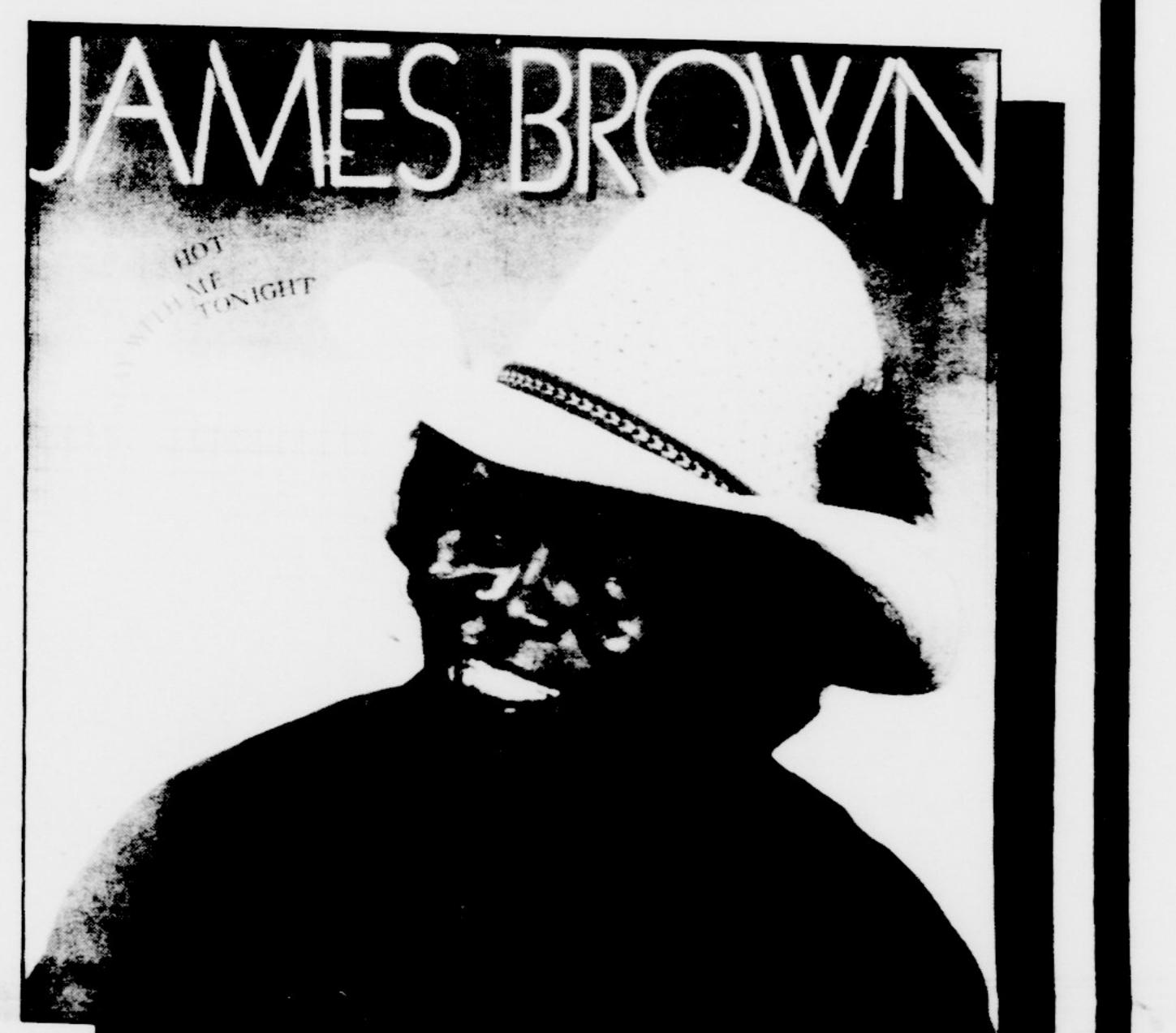
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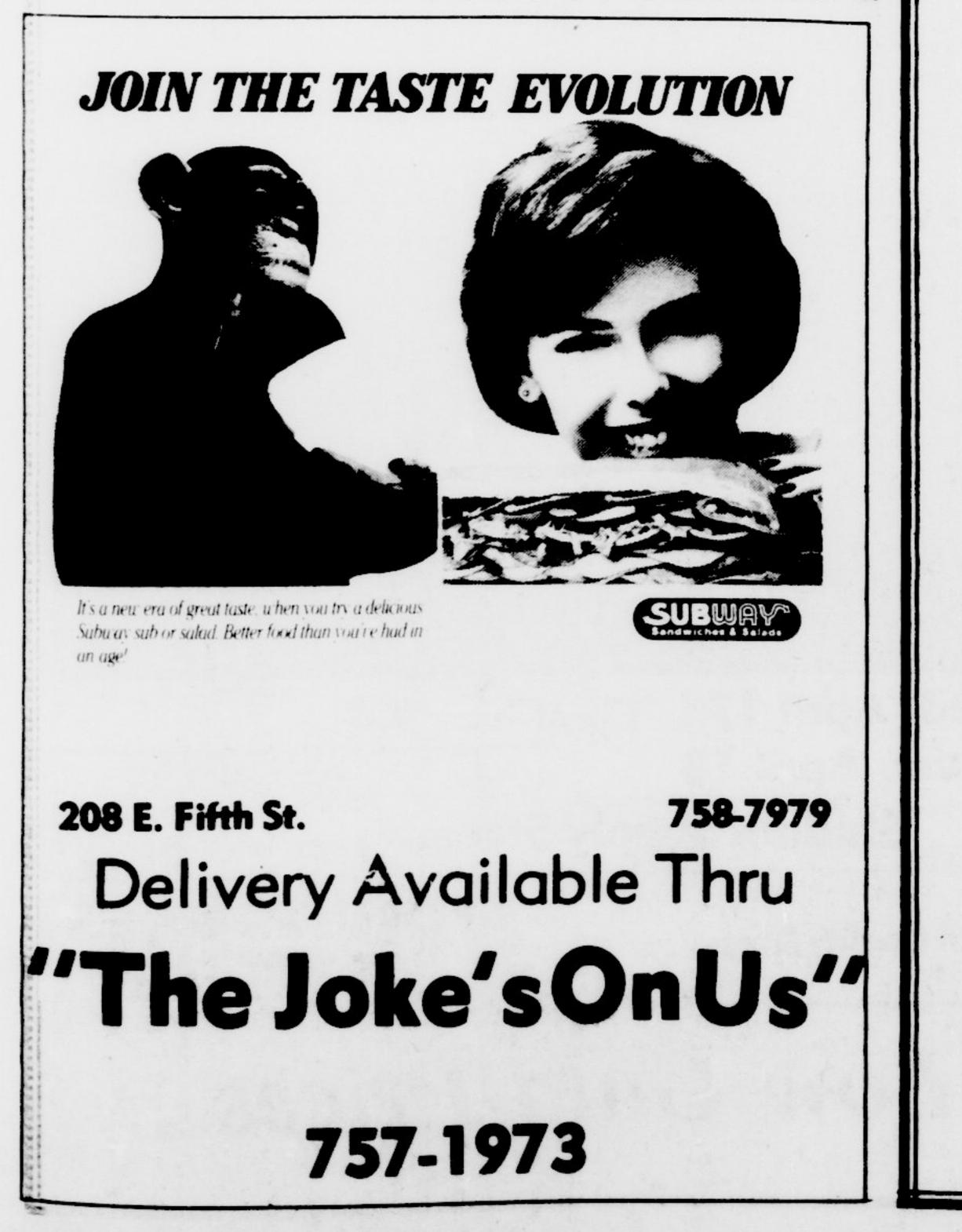
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LIFE GUARDS NEED In Atlantic Beach N.C. mer. Various locations C Beach to Emerald I Commission. Beach Bu

11

# Classifieds

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PERSONAL

TO MY SURFING PARTNER: YOU are a special person, As sweet as you can be, I'm glad that we have shared some time, Together just you and me, But this summer if we're together, Or if we are apart, I want you to remember, You hold a special place in my heart. -Love, LAC

ACE: I know it's been rough- but I LOVE YOU just as much and miss you even more. Hug \$30 for me.

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\$5799 37 AN 31 AN \*With standard 5-speed, use these figures for comparison, actual mileage may vary depending upon driving conditions. **Holt Oldsmobile-Nissan** 101 Hooker Road Greenville 756-3115

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### FORD · LINCOLN · MERCURY



Pirate Tennis Team Finishes Successful Spring Campaign

### By SCOTT COOPER Co-Sports Editor

The ECU men's tennis team completed their 1984-85 season on a good note by winning the in the spring, he was 9-6. In the UNC-Wilmington Azalea Tennis Tournament on April 12-13.

After a slow start in the fall season, with a 4-5-1 team record, the Pirate netters played well in the spring with an 11-5 team standing. Overall, the squad finished with a 15-10-1 mark.

Head coach Pat Sherman was nis of his life. very pleased with the way the season went, despite some minor setbacks earlier in the year.

### course of the year. The No. 1 seed for ECU was

THE EAST CAROLINIAN

senior Galen Treble. During the fall season, Treble was 6-5, while fall, Treble was the No. 4 seed. However, through hard work and practice, Treble moved into the number-one position.

player," Sherman commented. "I've coached him for three years. He is playing the best ten-

"He decided to work super hard and his effort really paid off," Sherman continued. "He "I'm very happy with our dedicated himself during the sprseason," Sherman said. "I'm ing, and ended his career on the Sophomore Greg Loyd went from his No. 7 seed in the fall to level of play is higher as a the No. 2 seed in the spring. In the fall, Loyd amassed a 4-1 However, the Pirate squad was record while the tougher competinot without some setbacks. John tion gave Loyd a 4-11 record in Anthony, a junior from Raleigh, the spring. Despite the record, was missed for a couple of weeks, coach Sherman has confidence in "Even though he lost more sophomore Dan LaMont both matches (in the spring), he won missed some action due to hernia three of his last five," Sherman said. "He played better than he ever has." After being the No. 1 seed during the fall campaign, sophomore Creech later decided to leave Greg Willis was the No. 3 seed in school as he found a well-liked the spring. Willis was 2-10 in the fall, but the spring fever changed "We expect to have Scott him around as he was 12-3. (Avery) back next year," Sher- Coach Sherman felt that Willis needed confidence and experience to be successful. "Greg can play at any of the top levels," coach Sherman said. "He really gained confidence at the No. 3 level. He is a good serve and volleyer."

Sophomore Dan LaMont finished with an even .500 record (14-14). He was 5-8 in the fall and 9-6 in the spring. LaMont was the No. 2 seed in the fall, while moving to the No. 4 position in the spring.

Sports

Mr. Consistency for the Pirates was sophomore Davis Bagley. In "He was our most experienced the fall, Bagley was the No. 6 seed as he finished with the best Pirate record of 9-3. The spring was no change for the Durham native as he went 13-2. His 22

wins is highest on this year's squad.

"Davis has played consistently



APRIL 18, 1985 Page 12

# IRS

### By JEANNETT

It's playoff time a IRS is really swinging tion. Semi-finals in t nis doubles compet played at the conclu week. Top pairs still the tournament inclu King, Brendle-Step Burton and Barringe In co-rec volleyb tion, the 'Tuesday knocked eight more the championship tonights action, Good, Bad & Us against the forces.

### Footh

All ECU stude remember that Purple-Gold footba scheduled for this we

pleased with the progress of our highest note possible." guys. With the increased level of difficulty on our schedule, their whole."

due to an appendicitis illness. Loyd. Junior David Creech and problems suffered in the spring. Also, freshman Scott Avery decided to drop from the team to concentrate on his academics. job.

man said. "He's a very good player. I hope David (Creech) will consider coming back also. He has a good job, but an education is also important." .

Taking a look at the individual stars and their records during the all year long," coach Sherman said. "His (22-5) record was fantastic. He was the most consistent player for us."

David Turner was the No. 6 seed for ECU. He recorded the second most wins with 17. Turner, as the No. 3 seed in the fall, was 5-7. He turned it around in the spring by going 12-3.

Junior John Anthony and freshmen Pat Campanero and Kevin Plumb combined for a 12-7 record in the No. 7 and eight seeds.

In the doubles area for ECU, coach Sherman felt that this would be a trouble spot for the Pirates, after the loss of the No. 1 seeded team of Avery-Creech. "We were really weak in this aspect," coach Sherman said. was the leading scorer and shot "We worked real hard at it, despite losing the No. 1 team. I'm real pleased with our doubles in the past weeks."

There were three separate No.

See ECU, Page 14

Pictured above is the 1984-85 Pirate tennis team. Front row (from left to right): D. LaMont, J. Anthony, D. Turner and D. Creech. Middle row: Coach P. Sherman, K. Plumb, D. Bagley, H. Kinne, G. Treble and assistant coach L. Redford. Back Row: G. Willis, P. Campanero, G. Loyd and S. Avery.

### Anderson All-America

T.

the second

ECU center Anita Anderson has been selected honorable mention All-America by Fastbreak magazine, published by the American Women's Sports Federation.

The senior center from Raleigh blocker for the Lady Pirates last season. She was also second on the team in rebounding. Anderson averaged 13.3 points and 7.2 rebounds per contest and had 35 blocks on the season.

Fastbreak also bestowed

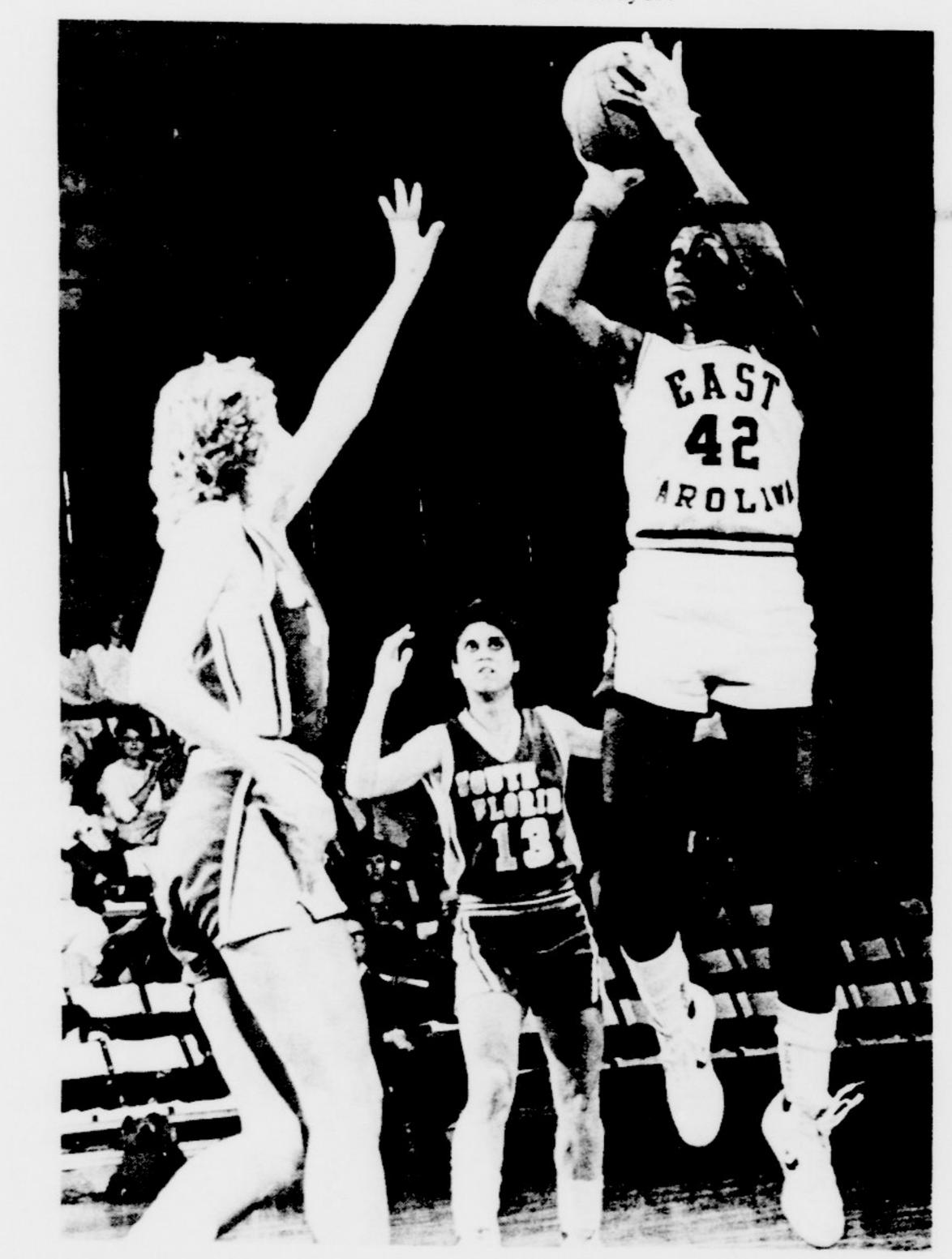
Anita Anderson Bucs Release Signings

honors on ECU coach Emily Manwaring and junior guard Sylvia Bragg.

Manwaring, who has now coached 12 All-American's in three sports, was selected as an All-America coach for the second year in a row.

Bragg made the Fastbreak honor roll in recognition of her breaking the 1,000-point career scoring barrier this season. Bragg also recieved the Daily Reflector Most Valuable Player award earlier in the week.

> MEMORIAL GYM M-Th 3 p.m (4:45-10 based on av Friday 3 p.n Sat., Sun.



By RICK McCORMAC

Lady

ECU women's basketball coach Emily Manwaring has

1,849 points and hauled in 995 rebounds. She also was the state champion in the shotput each of the past two years.

mate of freshman center Alma Bethea in high school, averaged 15.2 ppg and 8.7 rebounds in her senior season. She was named alleast and all-conference as well as being chosen MVP in the D.H. Conley Christmas Tournament held last December. The fifth signee is Cathy Ellis. Ellis who is a non-scholarship player, played for two years at Peace College in Raleigh. The Goldsboro native averaged 15.7 and 8.9 rebounds last year and was named all-Shanendoah region of the NJCAA region 10. Ellis is a 5-10 forward. Manwaring expects to sign one more player in the 5-11 - 6-0 range who is capable of playing either the small or big forward position. Manwaring also announced the schedule for the upcoming 1985-86 season and it's going to be a difficult one. The schedule includes games against the defending champions try. and runnerups in both the NCAA and NWIT tournaments. The Lady Pirates will play a total of five games against teams that were in the NCAA's last year. ECU will travel to Norfolk, VA to take on defending nationl champion Old Dominion, while NCAA runner-up Georgia will come to Minges Coliseum to

Other NCAA tournament teams on the schedule are Tennessee, Tennessee Tech and North Carolina. The Lady Pirates will also face women's NIT runnerup Florida and could possibly play defending NWIT champion LSU in the finals of the Lady Pirate Classic. Other teams in the Lady Pirate Classic are Miami and Rhode Island. In addition to playing in the Lady Pirate Classic, ECU will open the season in the Tennessee : Tech Tournament on Nov. 22-23. The Lady Pirates will once again play 12 conference games against ECAC South opponents, and will also participate in the ECAC South Tournament which will be hosted by UNC-Wilmington next year. Although the schedule will be difficult, Manwaring feels that it is neccessary for the Lady Pirates to play the top teams in the coun-

The game will begin on Saturday April should remember the sion is free with an E ID and a valid spr card.

However, all str park their cars on the Pirate Club, Scales or the Sports Medi should remember or face the risk of hav towed.

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rgetown Shops

ECU center Anita Anderson (42) was named honorable mention All-America by Fastbreak magazine.

released the signings of five players, as well as the most difficult schedule in Lady Pirate history for the upcoming 1985-86 season.

Heading the list of newcomers is junior guard Delphine Mabry. Mabry returns to the Lady Pirate team after sitting out last season. In 1983, Mabry was second on the team in scoring, averaging 10.4 ppg. She also lead the team in assists with 78 and steals with 50. She played a major role in ECU winning the first ever ECAC South tournament championship and should contribute greatly to the Lady Pirate program in '85-86. Mabry, is a 5-4 point guard from Rocky Mount, NC.

The Lady Pirates also signed Greta O'Neal, a 6-2 center from Williston-Irmo High School in Williston, SC. O'Neal, a lefthanded shooter, earned 2-A allstate honors in her senior season in which she averaged 24.6 ppg., 15.5 rebounds and three blocked shots. She scored over 40 points on four ocassions and finished the season as the fifth leading scorer in the state. While at Williston-Irmo, O'Neal scored

**Emily Manwaring** 

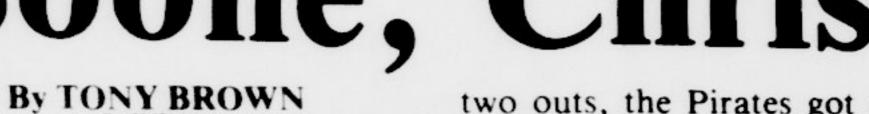
Rose Miller, another all-state performer from South Carolina, also signed with ECU. Miller, who is slated to play in the South Carolina high school all-state game, averaged 20.7 ppg and 16.4 rebounds in her senior season at Newberry High School in Newberry, SC. She pulled down a school record 362 rebounds last season, in which she also set the single-game rebounding record with 26.

ECU also got Pam Williams, a 5-8 swing guard from Goldsboro High School. Williams, a team-

"The schedule will be a really big challenge," Manwaring said. "But, in order for us to gain national recognition, we have to play those kinds of teams.

"If you want to get ranked with the eagles," she continued, "You can't play the turkeys."





field line, scoring Cockrell.

from comming in.

there.

bunt

to center. He went to second on a

walk, but two fly balls kept him

sixth inning. Johnson led off with

a double to the right-field fence

and was sacrificed to third on a

by Mike Sullivan. Jay

ECU finally tied it up in the

two outs, the Pirates got on the McGraw then scored Johnson tempt, but the W&M shortstop with two singles, but pitcher

The ECU baseball team swept a twinbill from William & Mary vesterday at Harrington Field behind the strong-arm pitching of Mike Christopher and Daniel Boone.

in trouble right away as the Indians started the scoring in the opener of the doubleheader with two runs in the first inning. Ed Hohman led off the inning with a single. One out later, a double by John O'Keeffe put runners on second and third. One run scored on a ground out, then Tom Nevin's double scored the second run of the inning.

The Pirates threatened in the bottom of the frame but failed to push a run over. With two outs, Chris Bradberry drew a walk and moved to third when Winfred Johnson bounced one over the fence for a ground-rule double, but a pop up ended the inning. ECU did manage to cut the margin to one in the third. With

W&M hurler. Mark Cockrell with a hit to right, knotting the bounced a double off the wall in game at 2-2.

left as Robert Langston followed The Pirates then won it in the with a double down the rightbottom of the seventh. Mark Shank got an infield hit — and Cristopher worked his way out another two-base throwing error of a jam in the top of the third moved him to third with no outs. ECU starter Christopher was when he gave up another double After an out, W&M intentionally to the lead-off batter. However, walked Bradberry and Johnson two pop outs and a strikeout got to load the bases for a try at a the Pirates out of the inning. possible double play. But pinch Langston began the Pirate fifth hitter Mike Wells spoiled the Inwith a drag-bunt single, then got dians' plans by driving in the winall the way to third on a throwing ning run with a hit to right field, error. But two pop ups and a giving the Bucs a 3-2 victory. grounder prevented any runs Cristopher picked up his eighth

win against no losses for the Cristopher got into trouble Pirates, while Johnson was the again in the top of the sixth, but hot hitter with a 2-4 performance again held the Tribe. After an (two doubles). out, Ronny Barden blooped a hit

In the second game, the Pirates broke on top in the bottom of the first frame. With two away, Bradberry doubled off the fence in left. Johnson then smashed a hard single off the shortstop, moving Bradberry to third. Johnson deliberately drew throw to second on a "steal" atfeet over the catcher's head to the Indians. give ECU a 1-0 lead.

on with an error, which moved Cockrell to third. A sacrifice fly by Greg Hardison made the score

2-0 at the end of the second. ECU answered again in the third. After Johnson singled, Mont Carter walked. McGraw's sacrifice bunt moved the runners over. Jim Riley picked up an RBI when his sacrifice fly scored = Johnson, giving the Pirates a comfortable 3-0 lead.

In the fifth, Johnson singled to open the inning. After two Pirate strikeouts, a Riley double scored Johnson from first base. The Bucs picked up their final run in the sixth. After Langston

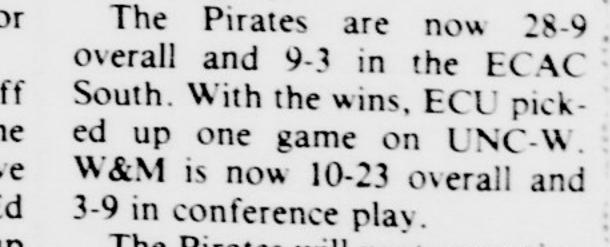
from first. The Tribe threatened

got on and was caught stealing, Shank drew a walk. Hardison then doubled, scoring Shank

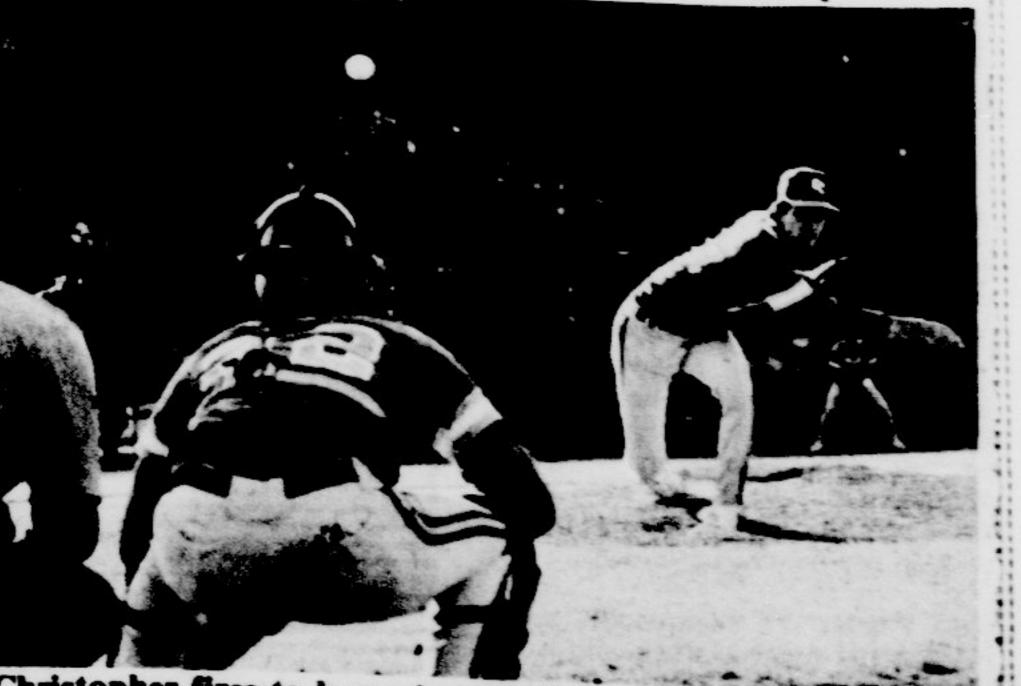
(both singles). relayed the ball to home - five Daniel Boone was too much for

The Pirates got eight hits off The Pirates added one in the Bill Prezioso. However, Boone second. Cockrell doubled over threw a no-hitter through five the rightfielder's head to start the and one-third innings, before Ed inning. After an out, Shank got Stanko broke in with a single up the middle.

eight and allowed just two hits



The Pirates will next see action in Fairfax, Va., when they meet Boone, now 4-1, struck out conference foe George Mason on Saturday April 20 at 1 pm.



Mike Christopher fires to home in one of the ECU wins yesterday.

### IRS Spring Playoffs Swinging Into Action BUJEANNEITEROIH Paranoia will meet Sig Ep & this week as playoff games have get their chance to walk on 'the a good match-up between Int. ECU Karate club successfull

# Football

Friends while the IRS Officials already begun to narrow down Beach' which may not be an easy pulse and Mean Machine and a competed in the Battle of Atlan hope to throw Top Spikers out of this years championship pro- task. close one between Hansons and ta' this past weekend. The eluthe playout picture. Last years spects. Unstead Terminators are top Third Regiment. detending champion, Enforcers, In the women's independent seed in the men's residence hall. In the traternity division, in all areas,

meet the Killer T's. The division, No. 1 ranked Life's a league and should take on the Sigma Phi Epsilon may find. Until next week listen to the volleyball finals will take place Beach wins the bye and will more talents of either Garrett Five-O or themselves in a tight battle for the Thursday at 8:45 p.m. in Minges than likely meet arch rival En- LAGNAF. championship Thurs meht when Colesnum. Oddsmakers are put- forcers for the independent. In the men's independent divi- they could take on the likes of and greates me money down on Good, Bad championship. The Enforcers sion, top picked Impulse advance Alpha Sigma Phi. Good lick to

have to shoot through the ladies with a bye along with the Han all advancing handballers your channel on 91 3 EM





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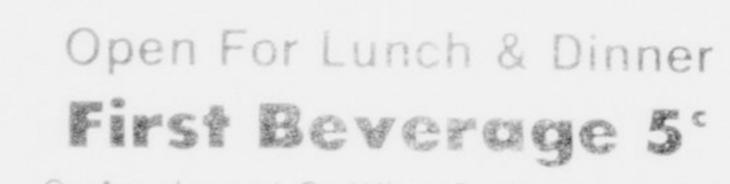
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# McGuire Summerizes 84-85 Basketball Season

It's time for one last recoup, one final look back at the 1985 college basketball season which marked the first time the NCAA invited 64 teams to the tournament, and which most people will remember as the year Georgetown DIDN'T win the NCAA.

14



Al McGuire

"Big Mac" Dwayne McClain, "Little Mac" Gary McCLain and Ed Pinckney. Amid the mint julips and Kentucky Blue Grass, they proved once again that David did have a slingshot and that we all should read the Bible more.

So, the Wildcats, the Main Liners, Nova: Enjoy your moment in the sun. Take the full tour, order the filet mignon, taste the strawberries and whip cream. It's a time to savor, a time that for many only comes once in a lifetime, a time when you find everyone's your friend, and that anybody who ever drove by the of Loyola finally being accepted fluence, guys who tip-toed into school or attended a game on campus wants to be an alumnus. Unfortunately, it's the last tournament we'll see without a shot clock, and it also proved that at least every other year the

Final Four should be in a college town. It gives the amateur touch

ball. But when a team shoots 78 percent against you, there's no way, Jose.

What I remember most about the year is Bobby Knight bowling for dollars in Bloomington, Ind.; UCLA's Walt Hazzard going from a Battan Death March to the March of Gold at the NIT; Joey Meyer handling the difficult job of replacing his legendary father, which was a tough transition for him, the players, everyone at DePaul, where next year he'll really be able to run his own show.

Other memories: Gene Sullivan as a thoroughbred; and of course, the black eye of the Tulane point-shaving scandal, the fourth such scandal in my lifetime, a problem which must be faced and cannot--repeat-cannot be swept under the rug. 1985 was the year, too, when

about the rebirth of the Four next year. dynasties, I feel, because the clock will help the strong get continuation of an off-court stronger. trend: The 1980's has become a

Another point: I think that the Big East and the ACC are receiving too much of the national media, TV and print. It's giving them an unfair edge, because it creates an easier recruiting job for both money and exposure. Right now, the Big East and the ACC are burying everybody else with their exposure and the money they are getting.

At this time, too, we should take note of some freshmen of inthe spotlight for the first time this year: Danny Manning, the greatest thing to hit Kansas since Wilt Chamberlain; David Rivers of Notre Dame, for putting life and motion back into the Notre Dame program; John Williams of LSU, a manchild in a promisheavily populated cities.

Finally, I would like to thank During 1985, we also saw the the Miller Brewing Company for decade in which we're seeing ballplayers staying at home, going to school within 100 miles of their high school, realizing that tion where you're going to make a living, and that the grass isn't always greener in the next yard or feel, and create new dynasties in feet. See you next December.

allowing me to do these columns. also I would like to thank both Rick and Scott for giving me the chance to run my columns. Also I would like to comment on what has been an outstanding basketball season. So now, it's time to get out your surfboards, your bermudas, enjoy the sunshine. and walk in the grass in your bare

Join the Z-Team

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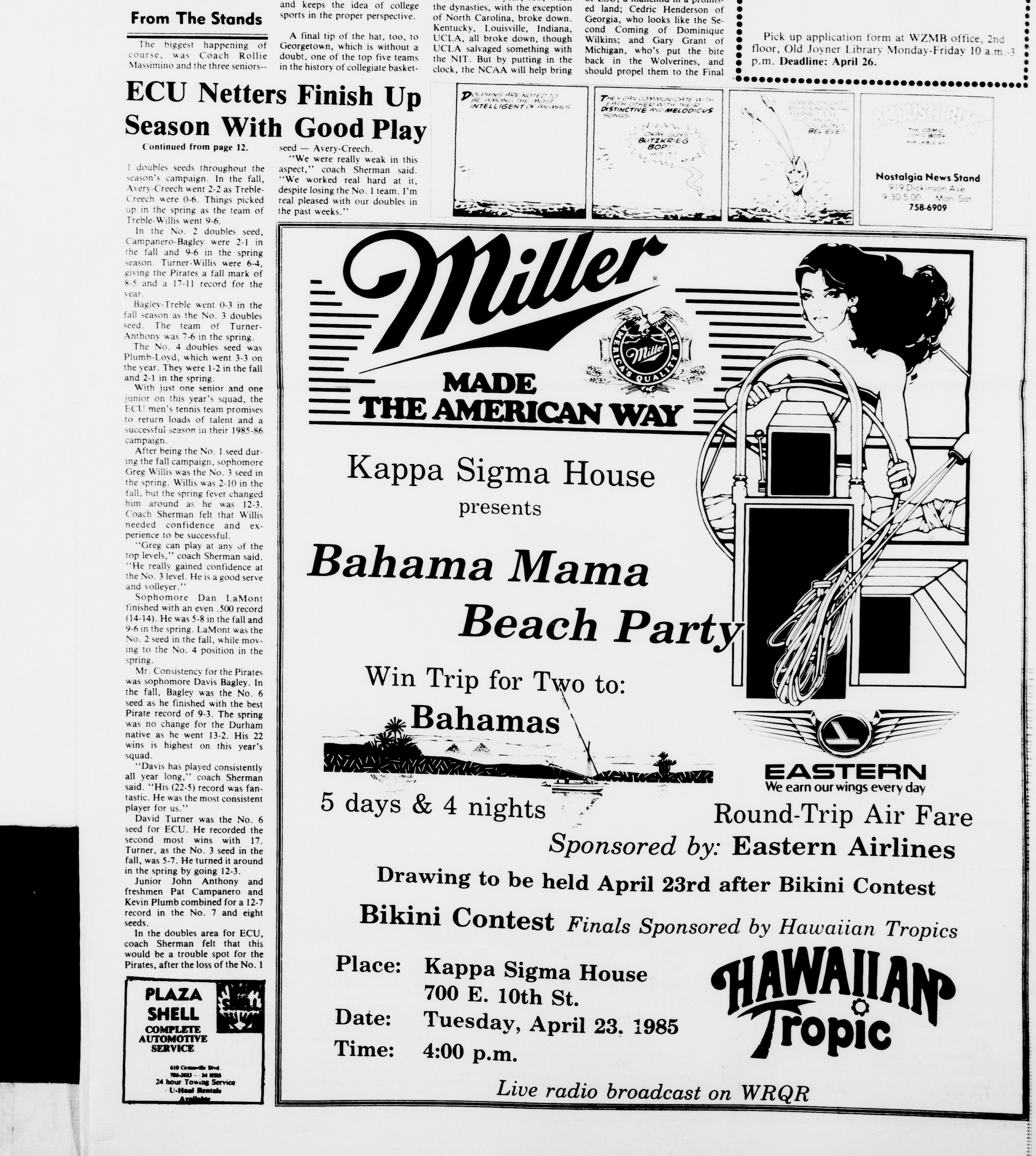
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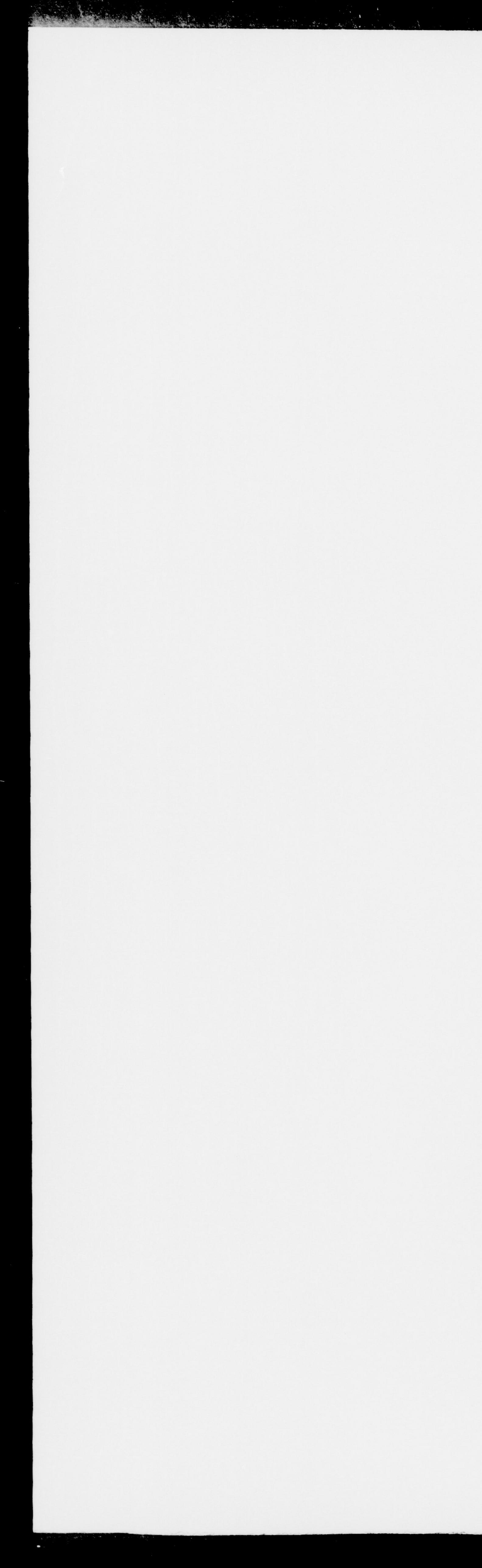
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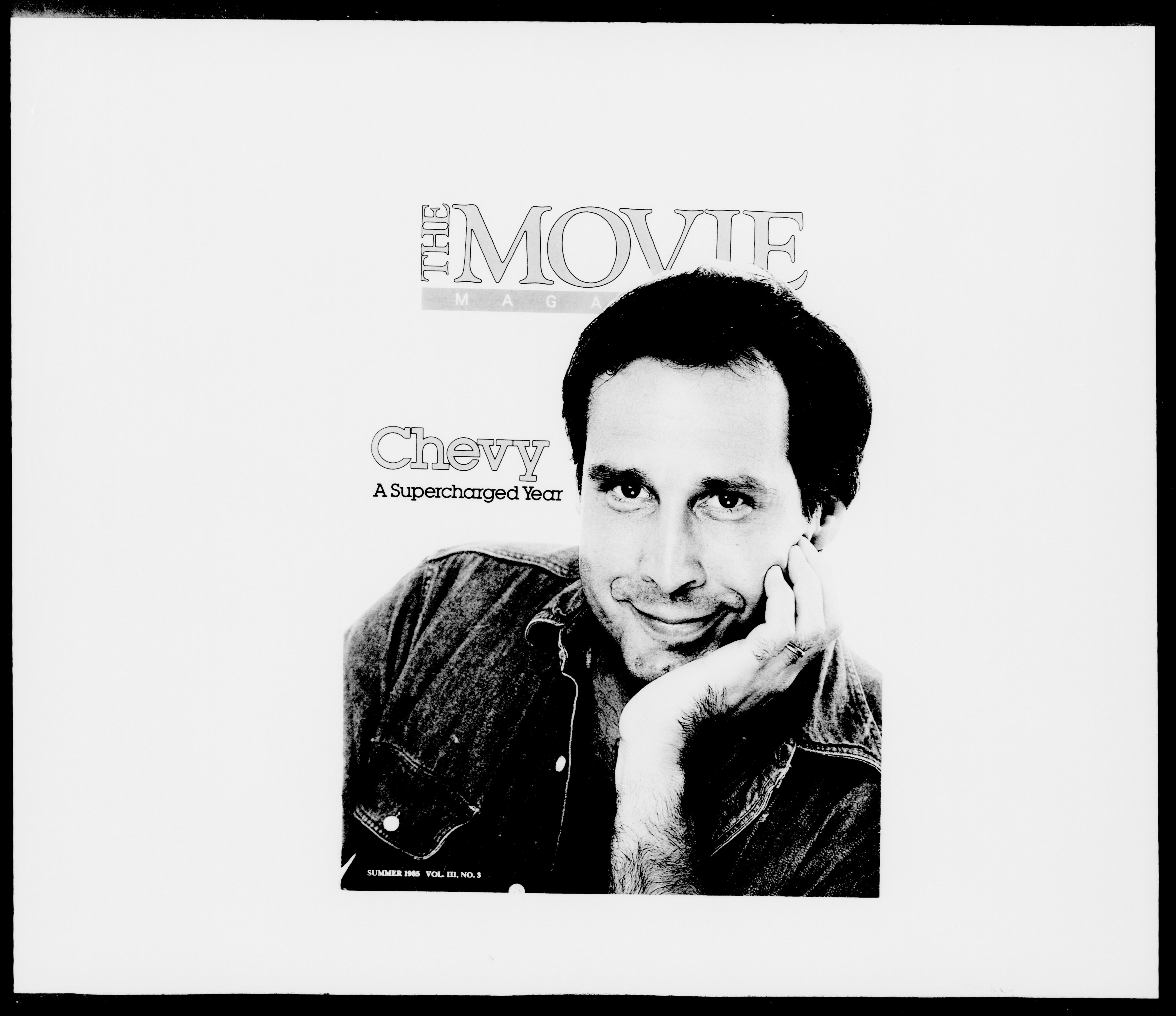
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### COVER

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In the beginning, TV created Saturday Night Live. First to jump into movies, most durable of the SNL galaxy. Chevy Chase now has a trio of new films, leading with a comic thriller called *Fletch*. Page 6.

### PROFILE

The kid who smashed his model trains for 8-millimetre thrills. Steven Spielberg, may be the biggest achiever in Hollywood history. Page 4.



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### FACES

Kelly LeBrock heralds a new age in computer-assisted design. Tom Cruise is green with pride and Michael J. Fox leads a double life. Page 8.

### DIRECTORS

**Robert** (*Romancing the Stone*) **Zemeckis,** 11 years after a Best Student Film Academy Award, is a leading comedy/action director. **Ridley Scott,** of *Blade Runner* and *Alien* fame, built his visual talent with far-out TV commercials. Page 12.



### COMING SOON

Highlights of our next issue: The very hot **Tom Hanks** goes for a financial splash: **Robert Redford** and **Meryl Streep** give their all in Africa: **Michael Keaton, Kurt Russell** and **Robin Williams** take up the sporting life. Plus a *HInd* twist of *Psycho* Page 14.



### Cover:

The twinkle in Chevy Chase's eve was captured by photographer Bonnie Schiffman.

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tion Assistants JACK CLAEYS, JOCEY KHAYAT, PAUL SNYDER Orculation Supervisor ROXANNE PADILLA Assistant to the Publisher NANCY JONES Advertising Offices, New York 134 Lexington Ave. 3rd Fill N Y C. NY 10016 (212) 696-0944 Vice President National Sales and Marketing LARRY SMUCK LER Account Executives NICHOLAS IOVANNA. DONNA CALDEBARA, CINDY VINCENT Los Angeles 303 N. Gienoaks Bivd. Suite 600 Burbank, CA 91502 (818) 648-4666 Director of National Sales HARRY SHERMAN Account Executives DAVE ERB. NORMA CORTES Chicago 152 W. Humon St. Chicago 14 60610 (312) 751-1768 Midwest Sales Manager JACKIE PETCHENIK Detroit Publisher's Representative MARTIN, TOOHEY, (313) 643-7797. Alan Weston Publishing, a division of Alan Weston Communications. Inc. corporate offices — 303 N. Glenoaks Bivd. Suite 600 Burbank, CA 91502. Richard J. Kreuz President and Chief Executive Officer. Jeff Dickey, President of Sales and Marketing, Randy Achee, President of Business Development. All rights reserved Some material herein used with permission of their copyright owner. Universal City Studios, Inc. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published three times during the year. Annual subscription rate is \$3:00. To order subscription or notify change of address, write THE MOVIE MAGAZINE, 303 N. Glenoaks Bivd. Suite 600 Burbank, CA 91502.

### Ο

was the summer of 1966. Steven Spielberg, 16 and moviestruck, took a Hollywood studio tour and broke the rules. Peeling off from the pack, the Phoenix, Arizona high-schooler stayed three extra hours, peering into every fascinating corner of the lot. The next day, and for the remainder of that summer. Spielberg dressed in a suit, carried a briefcase and walked in past the guards with blithe confidence, a pretender absorbing a big league education.



Spielberg, just turned 21, brashly replied, "I think so, too," and was launched into the world of TV with a Night Galler episode starring the formidable Joan Crawford. Remembering his studen filmmaking roots. Spielberg has named his own production company Amblin Entertainment. It's logo is from E.T. = :boy on a bike riding over the moon Amblin' Entertainment now helps sponsor the annual Nissan FOCUS (Films of College Students) Awards. He's also quick to help promising people who might otherwise have a tough time breaking into the film business. Lawrence Kasdan (Body Heat, The Big Chill) became a writer and, ultimately, a director in demand after Spielberg bought his early script entitled Continental Divide, then introduced him to director George Lucas, who subsequently tapped Kasdan to co-write the screenplay for The Empire Strikes Back. Chris Columbus, a film student at NYU, submitted a script with a great idea in it. It became Gremlins, and Columbus, who honed his skills through several rewrites, has become a prosperous screenwriter. The TV work lead to Duel, a movie of the week project, in which a maleficent, unmanned semi truck chases an innocent driver through a western canvon. Duel won the Grand Prix at the Festival du Cinema Fantastique in France, among other awards. Most importantly, it secured Spielberg's first feature film deal, The Sugarland Express, about which The New Yorker enthused "... one of the most phenomenal debut films in the history of the movies." The Sugarland Express is a Texas chase story. featuring Goldie Hawn in

In the summer of 1985, Steven Spielberg's greatest movie creation, E.T. The Extraterrestrial, will return to screens after a two-year absence. Coincidentally, it

happens to be the biggestgrossing feature in film history. With six of his films Jaws. Raiders of the Lost Ark. Gremlins, Indiana Jones and the Temple of Doom, Close Encounters of the Third Kind and E.T.) among the top 20 of all time. Spielberg - as writer, director and producer - doesn't have to pretend any more. The studio he used to sneak into has custom built an office for Spielberg's company, Amblin' Entertainment, complete with a 45-seat screening room and candy counter. "Walt Disney." Spielberg once told Time, "was my parental conscience." Indeed, a "when-vou-wish-upon-a-star" thread runs through Spielberg's life as much as it spools through his film tales. Born in Cincinnati and raised in Phoenix with three vounger sisters, whom he loved to terrify with ghastly. imaginative stories. Spielberg hatched the notion one day to commandeer his father's home movie camera. He staged A collegiate effort called Amblin' earned the first big break, but a smash-ups of his own, beloved model trains. The camera was angled low and, to Spielberg's vouthful delight, the models looked like real behemoths in a mega-disaster.

# Movie Magic

by Byron Laursen



More Spielberg productions soon followed. He plotted each on a storyboard before filming. One, Battle Squad, ended the 8-millimetre mogul's problems with the high school bully. Spielberg simply cast his former antagonist in the lead role. Instant respect. It then occurred to the teenage Spielberg that movies were indeed a wonderful path to people's imaginations. He realized that he had be a director."

friendly spaceman became the major milestone.

another choice, beyond being either "a what many critics call her best film role. jock or a wimp."

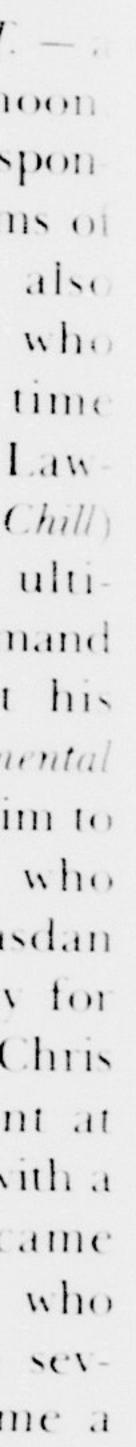
After the heady summer of sneaking into the studio lot, Spielberg conceived an honest way to come through the gates. Amblin', one of a series of films he made while studying English Literature at Cal State Long Beach, was a 24-minute story of two lovestruck hitchhikers. In addition to festival prizes, it won Spielberg an audience with a far-sighted studio exec who remarked, "I think you should

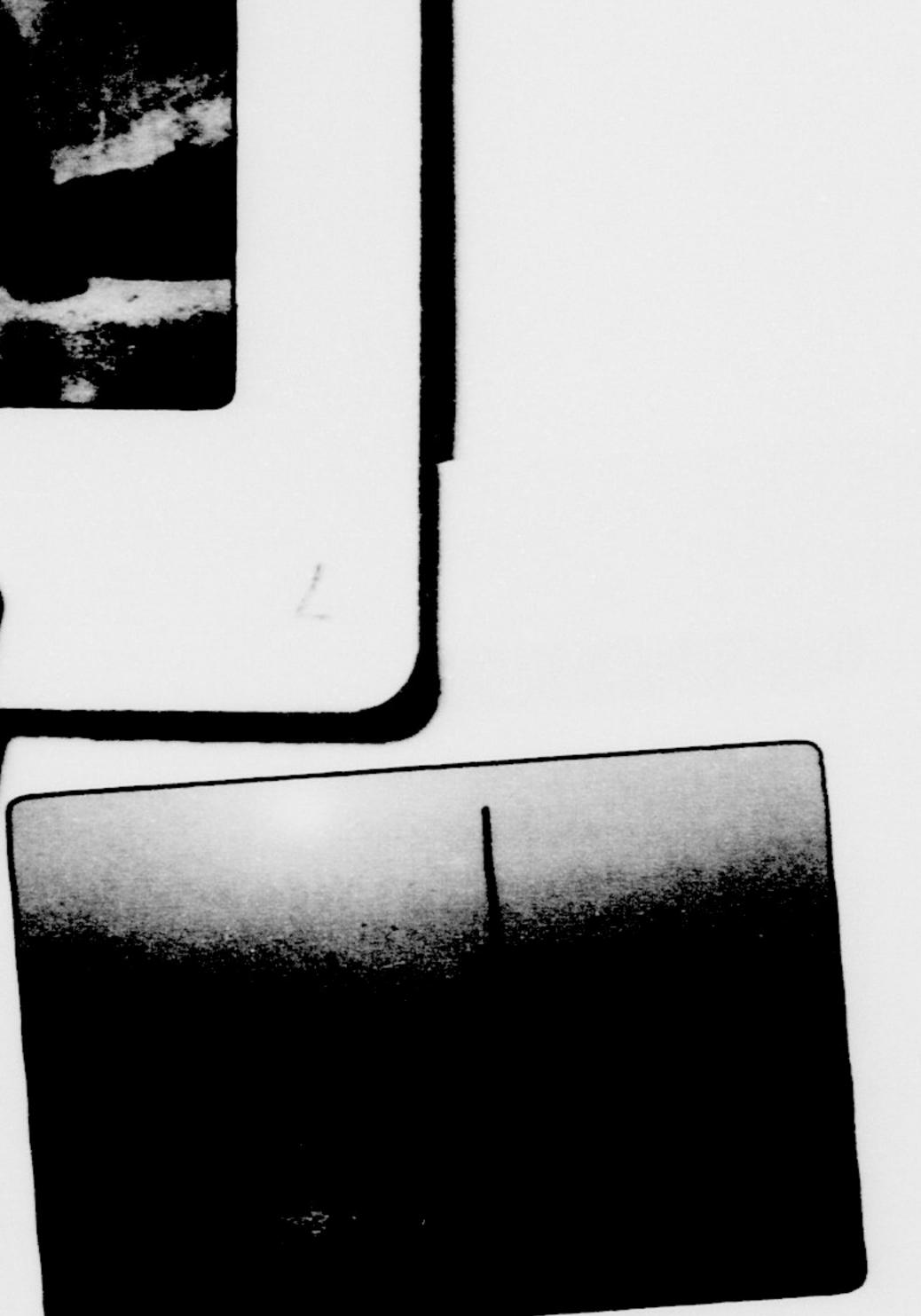
At the age of 26. Spielberg was in position for a big-budget production. He entered the major leagues with a toothy splash: Jaws played on primordial fears and established new box office records. The litany that followed helped set higher standards for film popularity, but E.T. has stood as Spielberg's favorite. The warmth of the film's central fantasy - a boy makes friends with a super-smart spaceman who was abandoned on Earth (continued on page 14)

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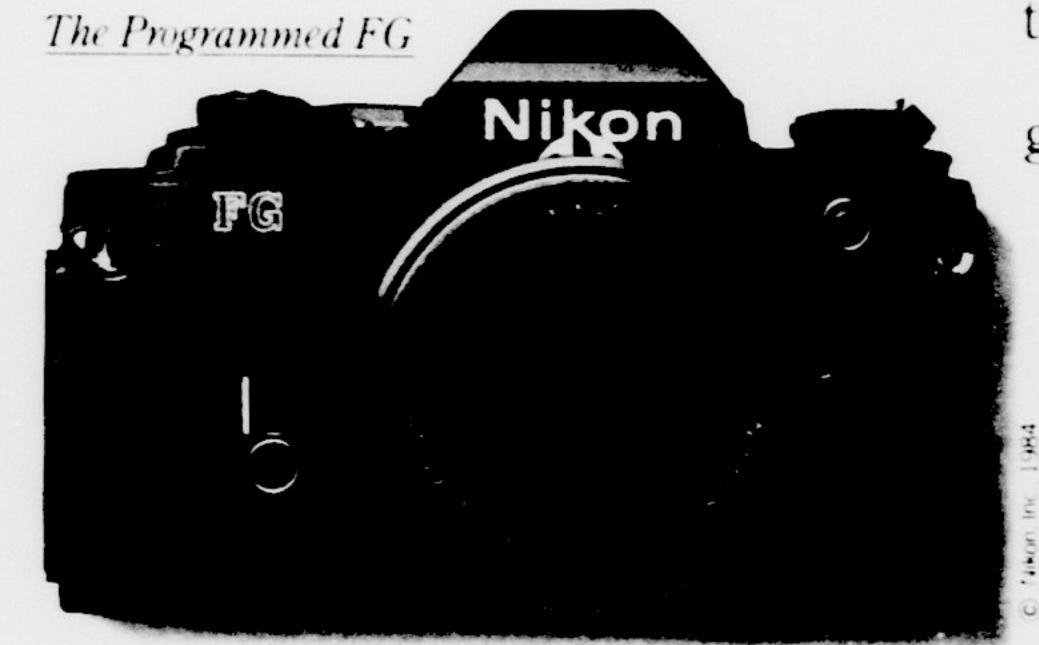




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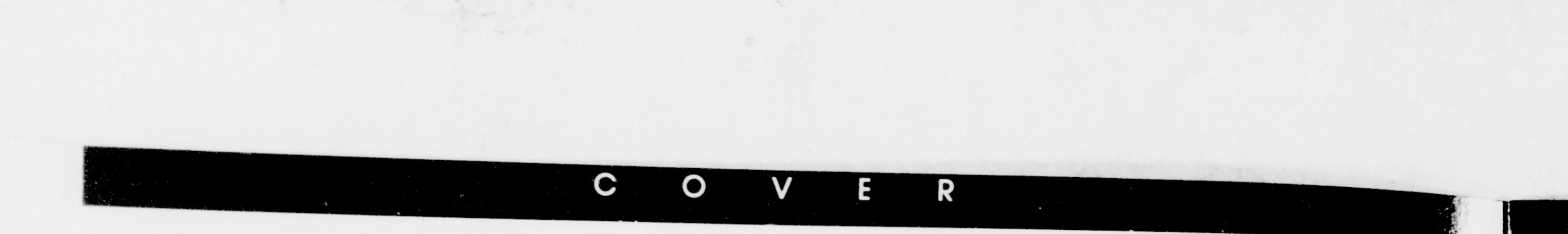
So try out an FG at your Nikon dealer.

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Fatherhood and Films





his is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The scheduled to open this June. It's a return best of times because at the age of 40 the to the Chevy Chase of the funny wigs. writer-comedian, who always wanted children, has just become a father for the second time in two years - the worst of times because Chase can only spend a few weeks with his new daughter, his 2-vear-old, Cvd, and his wife Javni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

The first of his three new films is Fletch, based on the popular series of mystery novels by Gregory Mcdonald, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager. Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein

### by Mike Bygrave

type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime.'

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with Fletch. As a writer. Chase has his own theories about the relationship of thrillers to

"Three in a row is very tough." he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original Saturday Night Live TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedythriller Foul Play with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like Under the Rainbow or Oh, Heavenly Dog!, so I don't see why anyone else should." Deal of the Century, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, National Lampoon's Vacation turned out well enough to make \$104 million.

Chevy, as Fletch, lays a line of questioning on some down-home swingers.

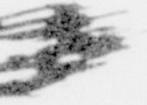


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(Above) Cyd, now two years old, bounces with Papa Chevy. Her sister, the newest Chase, is named Calei. (Above right) This "odd vibrations" beach boy is one of Chevy's many disguises for Fletch.

comedy. "I think all those books are comedies in a sense - the James Bonds. the Travis McGees, the Fletches - they're all about the clever manner in which a but when I wasn't working. I was never a lonely nights in Europe, he found himlarger-than-life character gets through very social person. Eve always been a self "reading a lot of novels and thinking situations others of us never could. And the characters have to use devices and scams to get by. What those books usually aren't, however, is very visual. So they have to be adapted to work on the screen."

In fact, this is Chase's second by with Fletch. Years ago, his manager ommended the books to him the time around, the producer, Alan Greis- home. I don't know what I did. I'd just man, was an old friend and the screen- sort of hang out and party or something writer Andrew Bergman, a co-writer of - and you don't do that when you're Blazing Saddles. Chase agreed to go married and have children. I really ahead. Filming with director Michael wasn't focused in my life for a long time. Ritchie, a critical favorite for his early. It wasn't a question of 'my life is my art,' films like The Candidate and Smile, Chase or my comedy, because I'd already made briefly had his doubts. "Michael films it. That's fine, you know, 'I made it every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was remarkable how Michael had evened out my performance. I realized that he'd shot just what he needed to make me look good." The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the Groove Tube. He next toured with National Lampoon's stage show, Lemmings, for a year and a half, where he met John Belushi. Then came Saturday Night Live and show business history. Never known for false modesty (there was much of the real

man who introduced himself "I'm Chevy Chase . . . and you're not"). Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Jayni, and fatherhood for changing him.

"I remember very well not being a father, and I don't know what I did with my time - a lot of things which were a waste. Not the comedy, that was work,

own writing. After a long layoff he got back to his desk last year ("Typewriters had changed since I stopped, that's how long it was") but he says Hollywood's demand for his performing abilities restricts his output. "The hard thing for me is the making of these pictures, the actual filming. As a result I'm limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount." Still, during



great?' but then you think. 'What more do I want? What I always wanted was something that felt very natural to me."

Now that he's got it. Chase's main problem is finding time to enjoy it. From Fletch he went straight to Europe to film National Lampoon's European Vacation. Now he's packing for Europe again, costarring with Dan Aykroyd for director John Landis in Spies Like Us. "Danny's awfully good and I've never seen Danny yet perform to his abilities in any of his films. It seems he's taken to playing the straight man, he's deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I'll probably bring out the best in him -1know I can - and I think he'll do the same for me."



A masterful physical comedian, Chevy loves cutting up.

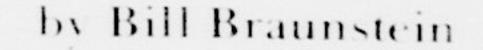
about writing a novel. I talked to Jayni about it when she came over to visit and she said I should go ahead, perhaps under a different name."

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to Fletch. Could Fletch become his Indiana Jones? "I don't know. They'd have to make it worth my while and I don't even know if money is it anymore!" He pauses for thought. "Perhaps if they could shoot the next one in my back-

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Spies Like Us was written by Avkroyd, Chase in his supercilious SNL anchor- which brings up the question of Chase's yard...."





until recently, one of the cotene of ang blue han. her high tashion belt, the 24 in 1978, the modvent-old be Brock is anyiously ching world was awaiting the release of what she not waiting with believes will be another. Wear Str. open arms. They

elly Le Brock has the kind amount of acting experience. "I was of face most people don't treaked out the first day I walked on the torget. They may not have set. Te Brock recalls, "Everyone was, always known her name. Younger than I. It was like going back to however the Brock was, school and being seven teet tall, or hav-

super-successful fashion models - Born in New York, and reared in Lonhighly visible, vet essentially domatheres still a twinge of a Bruish acanonymous. That changed last cent). Le Brock is the daughter of a year when he Brock gave up her Trench Canadian tarber and an Irish luciance cover gul carcer to ap mother While at a pairy in England, a pear in Gene Wilder's hit comedy. photographer asked the then 16-year-old The Moment in Red. Suddenly Le. Le Brock it she'd be interested in model-Brock was not just another preuving she subsequently posed for a British face. She was an actives and active Annuals ad and a career was born. At 18, conding to most film cities, a dama he Brock decided to move on to a bigger. good one. With one hit him under stage Yet, when she came to New York

men which opens this July said I was weited The script for the Source which looking." recalls





was written and directed by John Te Brock Tall. Hughes, called for an acress to play dark and sporting Lisa, the most beautiful young full lips. I'c Brock woman in the world. And Hughes, found she didn't fit 200 one of the most successful of a new in with that year's l breed of Hollywood talent the wrote bumper crop of Mr. Mon and Votienal Language Vara models - the tion and wrote and directed variable blonde, natural, all-teeth-and-smiles knew a good thing when he saw it. John had seen me in The Montee in Red. liked me, and sent the script. It wasn't hard to spot Le Brock. The

insistence. Le Brock took a second - Her husband, producer Victor Drai

of France.

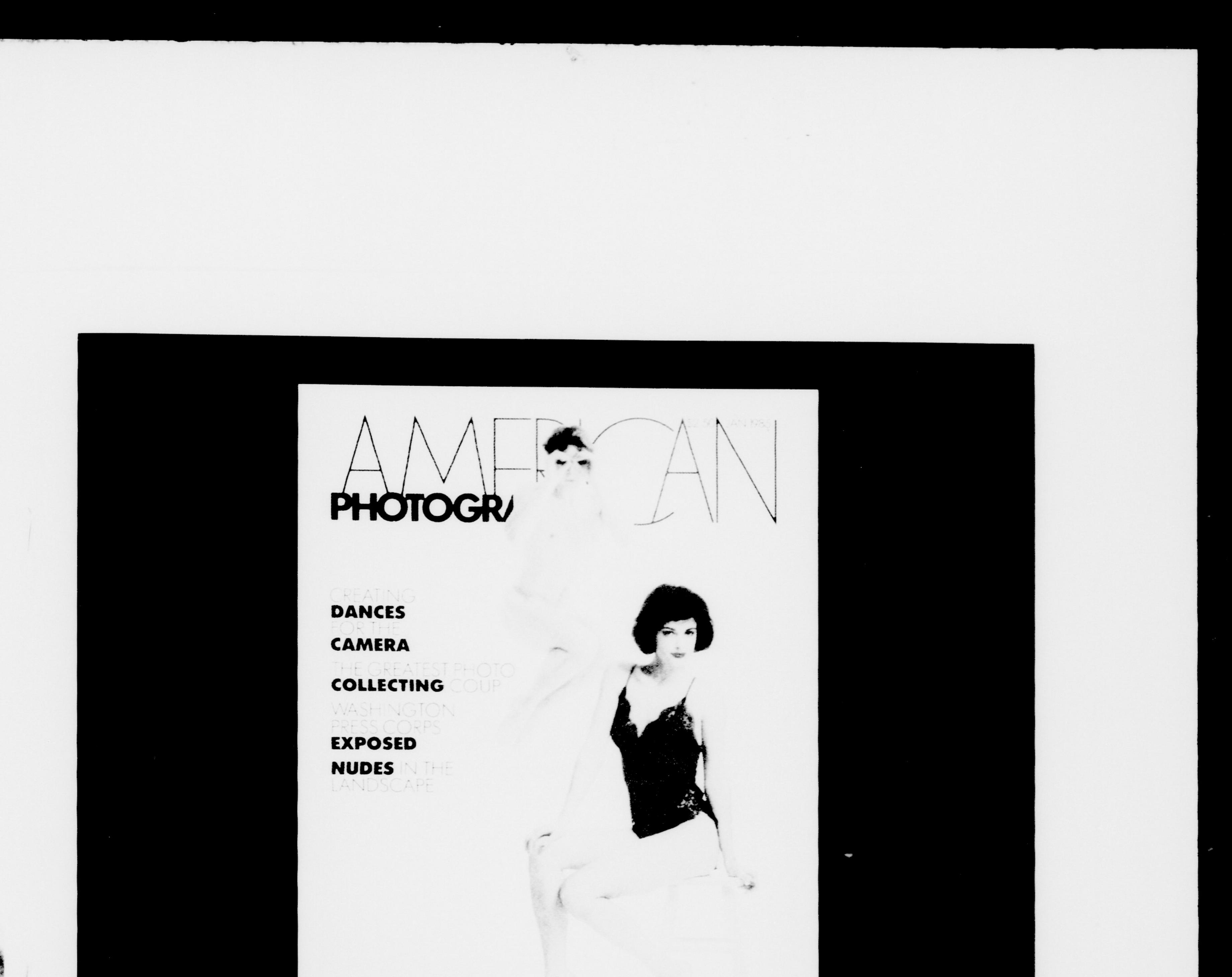
Candles and the Breakfast Canb. Took. Then, I got my first job, 20 pages in Volue, and suddenly I came to be in demand.

to my agent, says Le Brock, who 5'10" beauty's picture appeared on the initially funned Highes down. Sull covers of national and international reveling in the glow of Woman's suc-magazines. Her most remembered cess, she was relaxing in the south campaign was for Christian Dior - a series of ads that had a soap opera-like Five months later, upon Hughes quality with Le Brock as the leading lady.

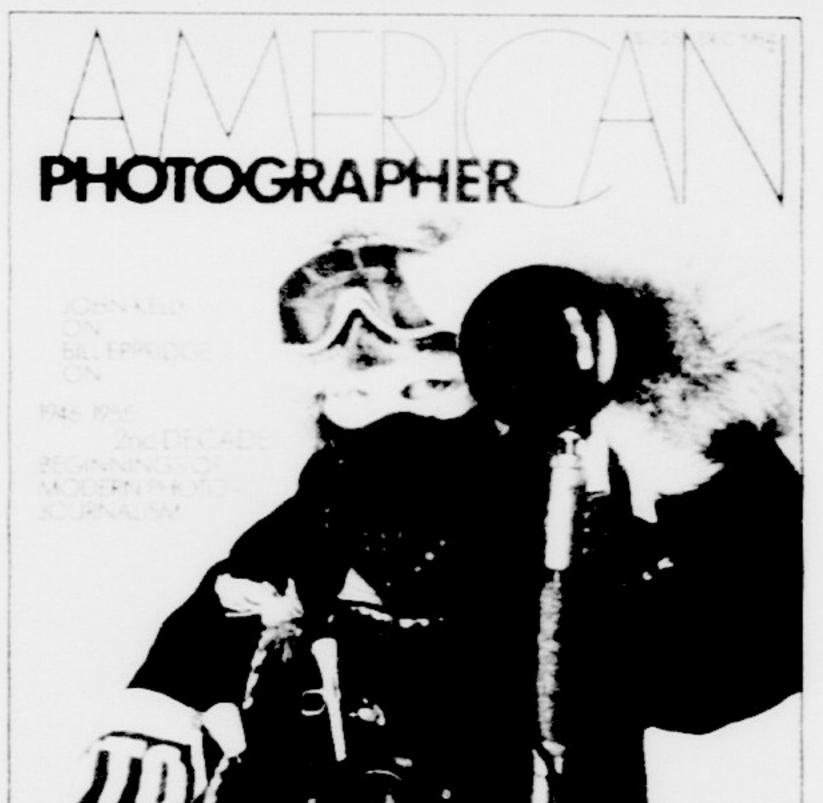
look and decided to phinge into Word (they married in January of 1984) was Science. The story revolves around two working with Gene Wilder on The Woman young boys, played by Anthony Michael in Red. Though Wilder was wild about Le Hall (Sixteen Candles, The Breakpost Club) Brock and anxious to cast her in the title and Han Mitchell-Smith (The Wild Life). Tole, both Drai and Le Brock insisted on Home alone on a Friday night with noth- a screen test. The results made everyone ing to do, they decide to create a beautiful happy. Now, Le Brock is expecting more woman with a computer. Enter Le Brock. good things with Would Science. "It's a The film put Le Brock in an unusual touching comedy that has lots of teeling. position. Though the oldest person and something for everyone," says Le among the leads, she had the least Brock. "I can't wait for it to come out.

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Type casting: the script called for the most beautiful woman in the world."







An Invitation from the editors and publisher of American Photographer

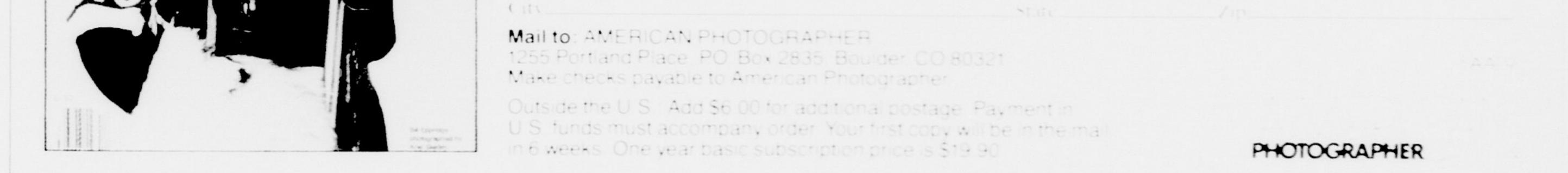
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### Michael J. Fox

Work-Life in the Fast Lane



instead of once."

Getting used to film was only one of the challenges Fox faced. There was also the schizophrenic frenzy of creating an entirely new character for Future, as well as being Alex on Family Ties. But Fox claims it wasn't difficult. "I've played Alex for three years now. He's kind of like a shirt that I can put on and take off," he says. "That made it easier to put energy into Marty McFly. Plus, this is a character who's closer to me than any character I've ever played before." A native Canadian, the 23-year-old Fox started acting at 15 in junior high. At 18, he packed his bags for Los Angeles. Fox has appeared in features like Disney's Midnight Madness, had a recurring role in TV's short-lived Palmerstown, U.S.A., and guest-starred in such series as Trapper John, M.D., Lou Grant and Family. Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. "It's really bizarre," Fox says. "I can sit at home and say to myself, 'What a giant movie I'm in.' But I have to remember it's a job just like any other job, whether it's a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best vou can." by Bill Braunstein

the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost \$2,500 each time I was made up. And I had one of the less difficult costumes."

Barty, one of 25 "little people" cast in the film, found his role quite strenuous. "In one scene," he reports, "a stunt double was supposed to swing back and forth from the limb of a tree. He couldn't figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked. 'I'm tired of making you look good."" Away from acting. Barty is the driving force behind an organization he founded some 28 years ago, "The Little People of America," along with "The Billy Barty Foundation," which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems. "We've had to fight stereotyping for years," says Barty. "It used to be that you didn't work in Hollywood until a circus movie came around. Or come Christmas time you'd get a job in a commercial playing an elf."

hile he filmed the new comedy

Though elfin work is still the norm, Barty has compiled credits including

adventure Back to the Future, Michael J. Fox, the film's star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, Family Ties, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. "It's like being three different characters," says Fox during a welcome break in the filming. "I'm Alex, then Marty, and lastly, myself - I try to slip into that last character every now and then."

McFly is a teenager who travels back in time to the Fifties and meets his parents as high school students. After a series of adventures and misadventures, he risks life and limb to get "back to the future" - the time from which he started. "That's all I can tell you about the film right now," says Fox, with a laugh. "I'm not supposed to divulge any key story points.

On this particular week Family Ties is on temporary hiatus. Strangely, Fox feels

# **Billy Barty**

Elfin Roles and a Giant Career

t's not every day someone decides to make a movie with an 800-year-old. tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they'll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3' 9", is Hollywood's leading presence among "little people." His role as the diminutive octo-centenarian forest dweller named Screwball occurs in Legend, a myths-and-magic fantasia headlined by Tom Cruise and Mia Sara.

"It's the same old story," Barty jests. "Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl." Yet, he says in practically the same breath, Legend is a bit unlike anything else in his more-than-150-film experience. "The costumes and makeup were out of this world," Barty says. "I had it easy. My makeup only took three and a half hours like. Well, I get that energy twice a day to put on. Poor Tim Curry [who plays

Alice in Wonderland in 1933, A Midsummer Night's Dream in 1935, Day of the Locust in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978's Foul Play. Of his latest role. Barty remarks, "It's a crazy story. There are a lot of spooky things. I am," he notes with the pride of a seasoned pro, "the comedy relief." by Bill Braunstein

more tired doing only one project. "When I'm doing both shows, I find myself with more energy. It's like that energy that you have at the beginning of the day when you go to a job that you



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### omCruise

reates a Colorful New Role

who goes psycho. Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced. Cruise's energies were poured into athletics. One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of Guys and Dolls sent him into fast forward. Without waiting to colflew to Manhattan. He bussed tables in ike his pal Timothy Hutton, critiqued his performance with a single word – "Bellissimo."

innocent, light chubbiness. For Taps, in long-promised undercover story on drug which he played a brutal military cadet traffic at a local beach - is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Frankly, I like to do stuff that's closer to myself, whether it's comedv or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed Fletch] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film." Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. lect the diploma he'd earned. Cruise Before making his film debut in *Catch* 22 (1971), he also worked in a number of restaurants while looking for the break Broadway plays such as Don't Drink the that eventually came in an audition for Water, Bad Habits and Story Theater. In ad-Endless Love. Director Franco Zefferelli dition to dozens of television appearances, his other film roles include those in The Night They Raided Minsky's, Fire Sale, Soup for One, Days of Heaven, Popeye, Deal of the Century and Sharkey's Machine, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt

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whom he met when they made Taps in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited Cruise reflects. "My real training comes proprietor of a floating crap game in the from working with my peers. By taking musical comedy Guys and Dolls. These chances in roles, I've learned to trust were high school performances, mind myself." you, but both lads emerged with a deep desire to become professional actors. Today Cruise - like Hutton - is one of Richard Libertini the major forces in American film, with The Outsiders, All the Right Moves and the highly successful Risky Business to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, Legend, Cruise will be a green man who can talk to unicorns. "I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in Endless Love). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role. "Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a background for his character, to create a sense of history. For Risky Business, Cruise dieted and exercised, losing 14 pounds, to make his character look like a naive stripling. baby fat, to mask his musculature with an reporter (Chevy Chase) turn over a trend.

"Acting has helped me mature." by Jennifer Bridges Reynolds.

### Such a Character

ichard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slipperv banana republic dictator of The In-Laws, Dudley Moore's instigating Italian manservant in Unfaithfully Yours, the lisping Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in Best Friends, Prahka Lasa, the loopy Far Eastern mystic alongside Steve Martin in All of Me. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

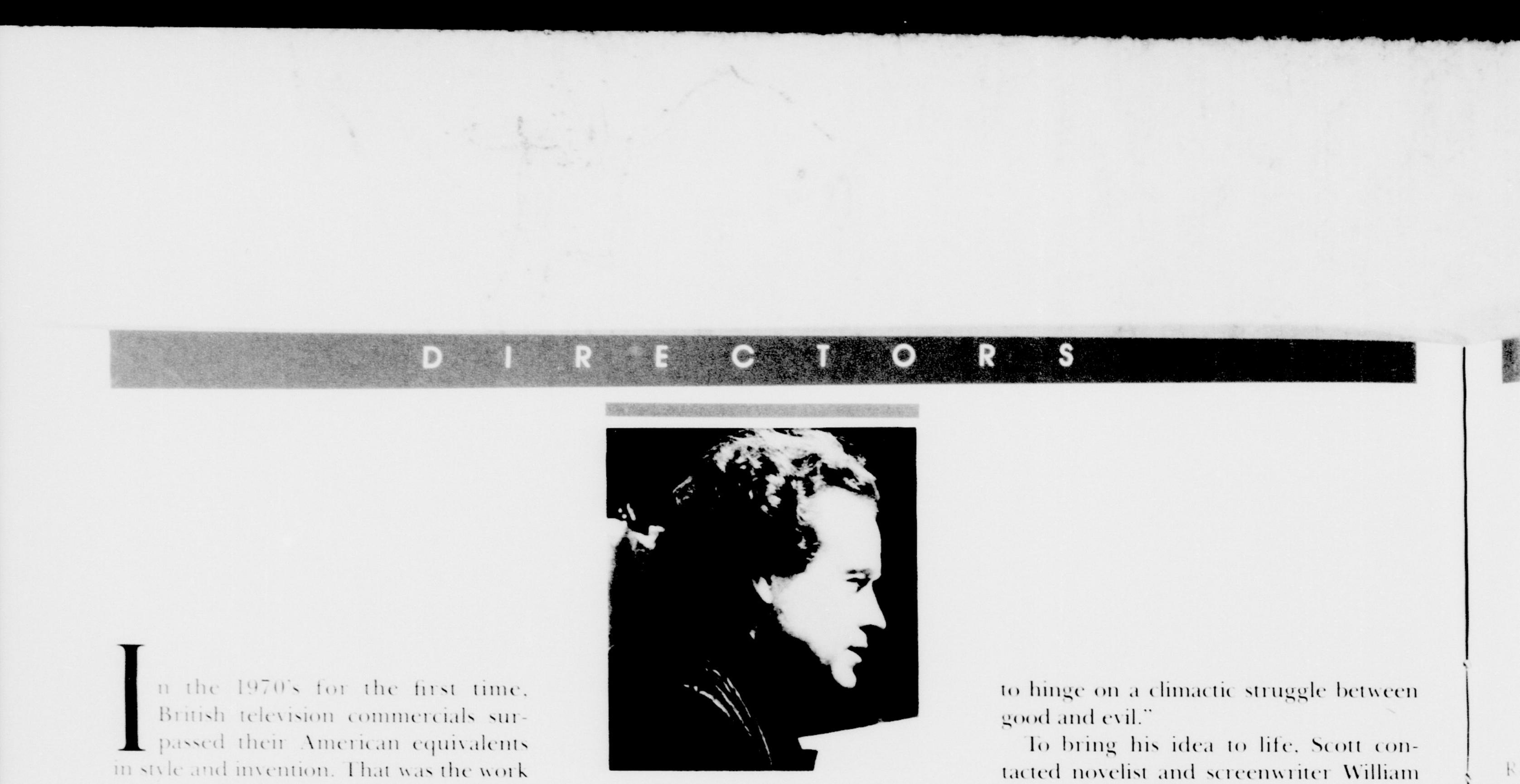
One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in Fletch - he plays an exasperated



The improvisational background came in handy on Fletch, when Libertini interplayed with leading man Chase, a former Saturday Night Live writer and performer. "There were a few situations that seemd to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to Then he purposely added a little layer of newspaper editor anxious to have his star speak straight English. It could start a by Alan Karp

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in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films - Alan Parker (Midnight Express, Fame), Hugh Hudson (Chariots of Fire, Grevstoke), Adrian Lynne(Flashdance), Tony Scott(The Hunger) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to!). His extraordinary visual prowess makes him a favorite among his fellow professionals. who realize just what it takes to create the 21st century Los Angeles of Blade Runner, the painterly palette of light and shade in The Duellists, or the harsh and territying sci-fi vision of Alien. Not that unicorns. Like all such stories, I wanted it

**Ridley Scott** Visual Leaps and Staircase Naps

audiences are indifferent to Scott's work. Alien was one of the most successful science fiction films ever made.

Scott could probably have retired years company, but he's a ferocious and obsessive worker. While he filmed Alien, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, Legend, is another massive project, opening this summer. It was conceived. Scott says, "between finishing Alien and starting Blade Runner. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and

tacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

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Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from Taps and Risky Business plays ago on the proceeds of his commercials Jack O' The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of Rocky Horror Show fame) in order to save the last unicorn in the world. Filling out the Legend cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spec-

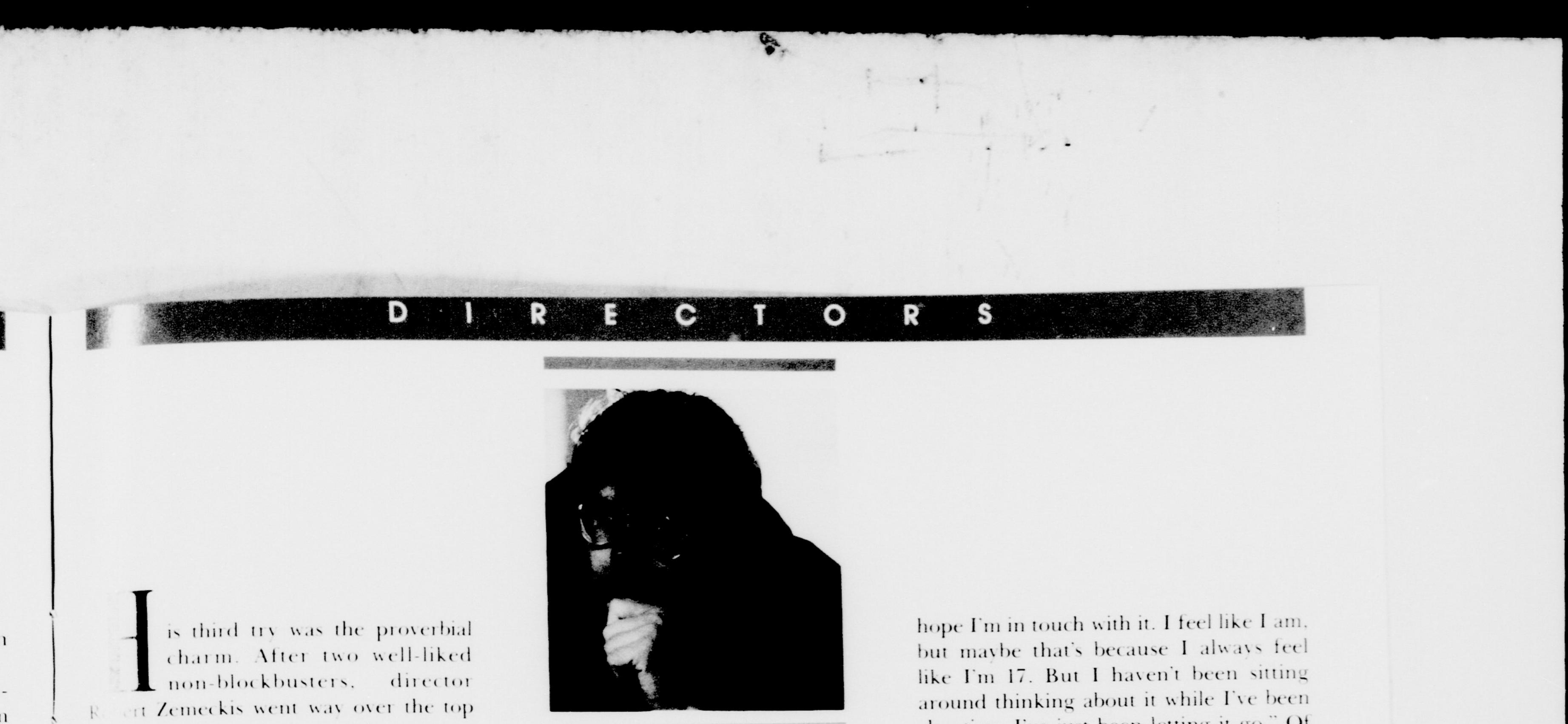


taculars. Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent 2010). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today."

### by Mike Bygrave

Scott's hallmark: a richly imagined visual world.





is third try was the proverbial charm. After two well-liked non-blockbusters, director R. ert Zemeckis went way over the top have a with *Romancing the Stone*, a so-million-grossing explosion of action, contedy and romance. However, Zemecka has just turned down a chance to direct the bound-to-be-successful followup feature.

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I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled Back to the Future. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one." Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called Used Cars and a fanciful first effort, a low-budget piece about four Beatlemaniacs, I Wanna Hold Your Hand. The cast of Back to he Future includes Michael J. Fox (from TV's Family Ties), Christopher Lloyd (Taxis oned-out Reverend Jim), Lea Thompon (All the Right Moves) and Crispin Hover (Teachers, Racing with the Moon). he film, now shooting, is supposed to e ready by late in the summer of 1985. "It's about a teenager who travels back n time 30 years," says Zemeckis. "There

**Robert Zemeckis** Comedy Director Romances Success

he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, *Field of Honor.* Is it difficult for a man in his 30s to relate to the teenage point of view? "Well." Zemeckis muses, "I

hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting, I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write 1941. Next, Zemeckis and Gale are set to write *Car Pool*, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down *Back to the Future.*"

by Zan Stewart

USC Film School taught Zemeckis the machinery of filmmaking.



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# COMINE SOUTH

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tell in love with a merimaid in Splash in a different environe ment this fall. Hanks will star in actor director **RICHARD** (Mc Facorda ) on Ra

tilm. The Money Per It's a Steven Spielberg presentation, script by David Giler.

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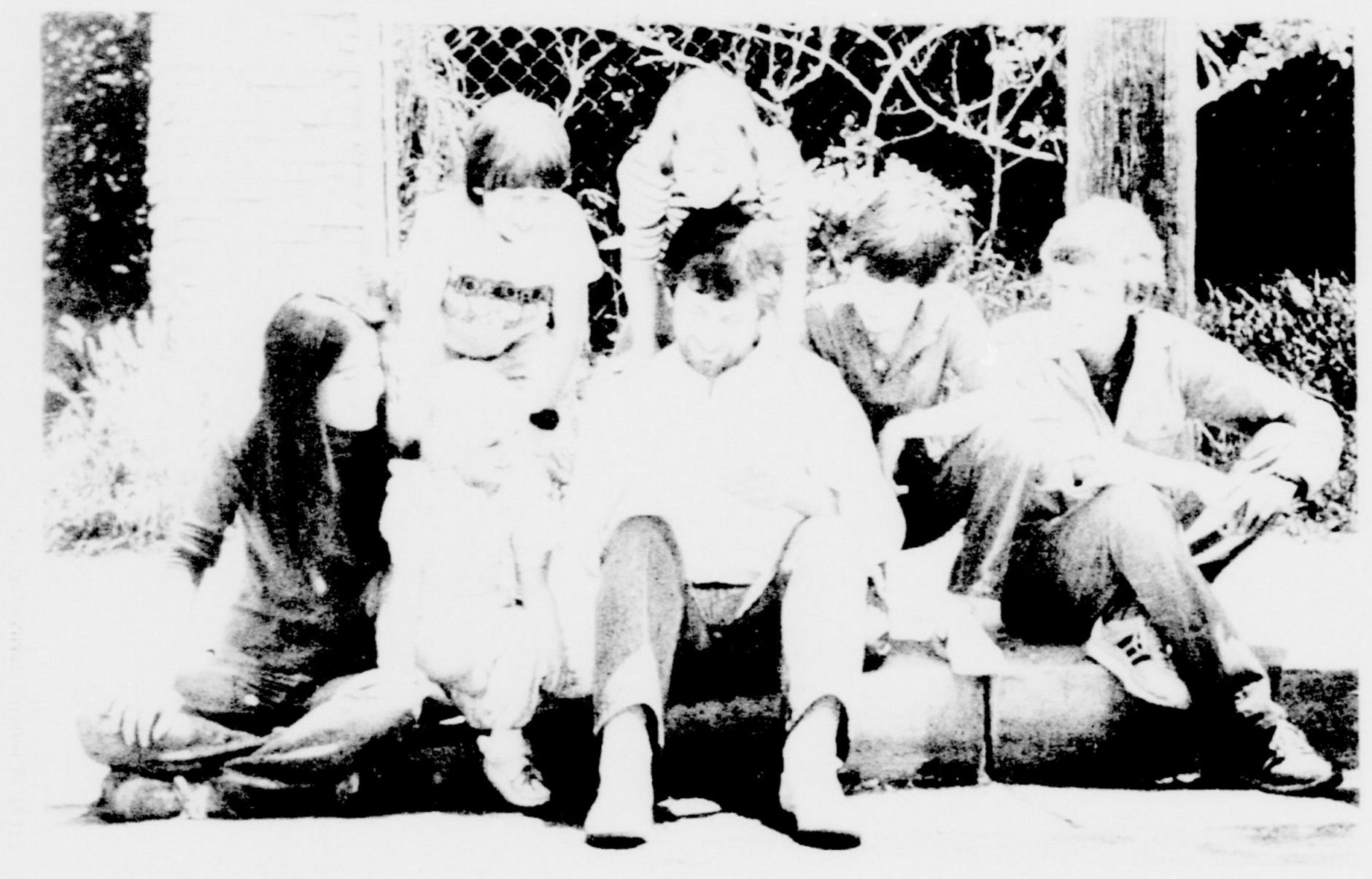
# ROBERT REDEORD

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tector, he copped in Oscar for Optimize Prophene 1979. As an actor, Redford's last outing was as the star-crossed shugger in *Dia Vatural*, a 1984 baseball epic

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# SPIELBERG



### continued from page 44

and needs to fix back home - reveals Spielberg's commung ability to dream childlike dreams and set them onto the serven. It's working title was A Box's Lite. and the movie touches squarely on suburban origins and otherworldly imaginings, which are also the stuff of Spielberg's life as a boy. Fortunately for tilingoers. Spielberg the adult has staved connected to his childlike, intense imagination, marving it to a hungrily assembled mastery of filmmaking craft. In the making of E.L. Spielberg was especially pleased about working with a group of spontaneous, uninhibited child actors. The projection to the volume performers can be applied with equal much to Spielberg himself: "If you give them then freedom." he said shortly betore the film's release. "It you allow the kids to come up with their own invennons of how to do things, it's just incredable the magic they bring to the movies.

Filmmaker Spielberg with the young stars of Poltergeist. (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of E.T. The Extraterrestrial, Drew Barrymore, Henry Thomas and Robert MacNaughton.

### A THE MOUTH MUCHAZINE.





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