

# The East Carolinian

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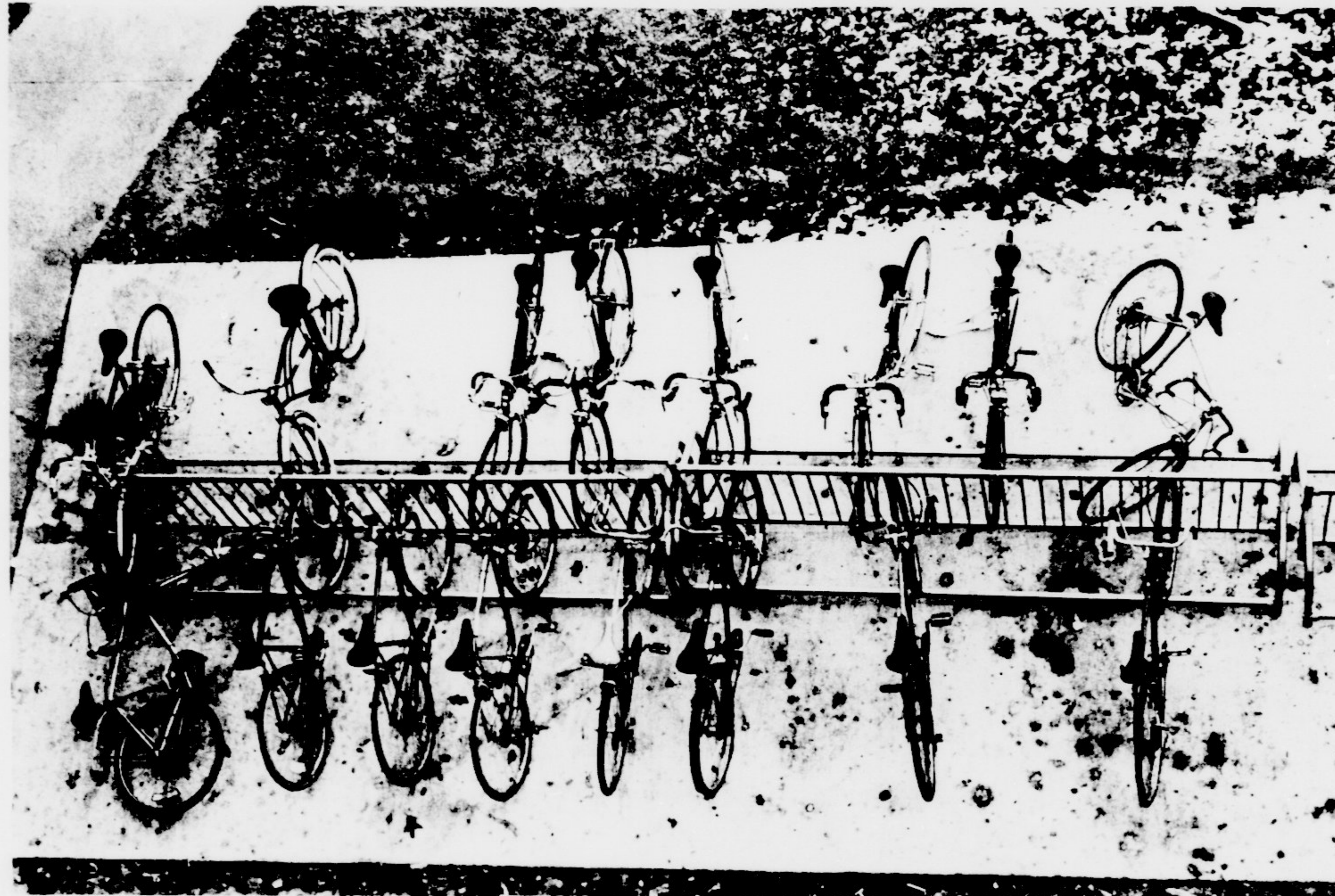
Vol. 59 No. 35

Tuesday January 29, 1985

Greenville, N.C.

12 Pages

Circulation 12,000



*A Study In Bicycles: Aerial Perspective*

JON JORDAN — ECU Photo Lab

For those of you who have always wondered what a bicycle rack looks like from above, here you are. Although bicycles are usually a popular mode of transportation year-round at ECU, the recent cold weather

and snow have limited their appearance on campus. However, they, along with flowers and summer clothing, will soon reappear.

## SGA Allocates Funds To Arts Forum

By HAROLD JOYNER

Assistant News Editor

The SGA passed a bill Monday night allocating \$4,100 to the Visual Arts Forum's annual budget while the Student Residence Association's attempt to get SGA funding was cut short when quorum was called and not enough legislators were present.

The Visual Arts Forum requested \$12,900.50, but that amount was cut by the Appropriations Committee, which decided the approved figure was "an adequate amount and was

not out of proportion to the other arts" such as the ECU Playhouse and ECU School of Music, according to Teresa Briley, spokesman for the committee.

Three hundred dollars will go to increase the School of Art library holdings. That library is independent of Joyner Library, and Briley said the committee felt this money would be in the best interests of art students. Requested money was cut from sections involving extensive travel by the Forum and fees for proposed invited guests.

SRA Vice President Juan

Velasquez appealed to the Legislature for \$430 to help defray the cost of sending 50 delegates to a Leadership Conference in Hickory, N.C. He said the SRA opted for chartering a bus because it would keep all delegates together and also reduce the risk of having several members in different automobiles. SGA Transit buses were not available, he said, because of the distance involved.

SGA Legislators, following a lengthy debate, offered to draw up a bill paying \$215, half of the

requested amount. However, the number of SGA members left at the meeting was challenged and the body did not have quorum. The meeting was immediately adjourned. The SRA has the option of coming before the SGA next week and proposing a bill asking the SGA to reimburse them for the \$430.

The 50 delegates attending the conference are being funded through SRA or being sponsored by their residence halls, Velasquez said.

## Reagan Proposes Tighter Aid Rules

From Staff and Wire Reports

President Reagan will ask Congress to deny federally-guaranteed loans to all college students with family incomes above \$32,500, a move which would lock out hundreds of thousands of students from the loan program, an administration source said Saturday.

Reagan's fiscal 1986 budget will also seek to clamp an overall \$4,000 ceiling on the total federal aid — including loans and grants — for any student per year, regardless of how poor his or her family is. The ceiling would also hit graduate students, who now can borrow up to \$5,000 a year, twice as much as undergraduates, in guaranteed loans.

And it would restrict eligibility for Pell Grants — outright federal stipends of up to \$1,900 a year — to students from families with incomes of \$25,000 or less, according to the source, who spoke only on condition of anonymity.

According to Karen Barbee, acting director of the ECU Office of Financial Aid, the ceiling on aid will affect out-of-state students at ECU more than anyone else. Although this is "not a significant number of students" she said, those who are not from North Carolina have expenses of approximately \$6,000.

Students barred from the Guaranteed Student Loan program — under which loans are free while the borrower remains a student and the interest is only 9 percent afterwards — could turn to an auxiliary loan program for parents that extends loans under much less favorable terms.

Under that program, borrowers are charged interest while they are still in school at rates 3.5 points above the interest rate on Treasury bills — a total of about 12 percent currently — and

repayments must start immediately.

Reagan will include the student aid cutbacks in the budget he is scheduled to send to Congress on Feb. 4. Most of the cuts would affect loans and grants for the academic year starting in September 1986, although Reagan, in his attempts to cut domestic spending may also seek rescissions that could affect the aid budget for this fall.

Higher education lobbyists have been girding for an attack on student aid, the largest chunk of the Education Department's \$17.9 billion fiscal 1985 budget.

More than 5 million college students get some federal help each year, including 3.3 million who borrowed more than \$7 billion in guaranteed loans last year. Banks and other private lending agencies make the loans, but the government insures their repayment and pays all the interest while the borrowers pursue their education.

Congress has resisted past Reagan administration efforts to scale back the loan subsidies, although in 1981 it did require students from families with incomes above \$30,000 to demonstrate they needed the loans.

With average college costs approaching \$10,000 at many private institutions and \$5,000 at public universities, that has not been difficult for many students from middle- and upper-class families to prove. It is not uncommon for families with incomes of \$50,000 or more to qualify, particularly if they have two children in college, experts say.

The Office of Management and Budget originally sought to draw the eligibility line at \$30,000. Patricia A. Smith, direc-

See STUDENTS, Page 6



NEIL JOHNSON — ECU Photo Lab

When 9-year-old Junior Walston presented his Michael Jackson imitation Saturday and Monday nights at the Pirate basketball games, he brought the crowds to their feet. Kids do the darndest things.

### On The Inside

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\*The Pirates lost another one Monday, losing to James Madison in Minges Coliseum. See Sports, page 10.

\*For those crossword puzzle aficionados in our audience, we've got another one for you. See page 3.

\*Sean Penn's latest movie, *The Falcon and The Snowman* is reviewed today. See Style, page 7.

## Student Union Elects President

By ELAINE PERRY

Staff Writer

"Increasing student awareness of the Student Union" is the main goal of Student Union President-elect Michael Smith, who was elected Jan. 24.

"We had set some goals: more awareness of the Student Union and leadership development," said Regina Hardee, the current Student Union president. "Michael is an excellent person for the job. He wants to continue the goals we've already established," Hardee said.

Smith said he feels students need to be more aware of what the Student Union has to offer.

"Hopefully, the unity of this organization can be improved through group interaction," he said.

The purpose of the Student Union, Hardee said, "is to be responsible for providing a balanced program of social, recreational and cultural programs for the entire university. This organization gives students a chance to work with other students on issues involving things they want," Hardee said. "A lot of students don't take advantage of the opportunities offered. I wouldn't take anything for the experiences I've had, the people I've met and the opportunities gained by being involved

in the Student Union."

The Public Relations and Publicity Committee was recently allocated money from the Student Union budget and "the committee will be a major force in increasing student awareness of this organization," said John Greer, chairman.

A logo contest is being planned by the Public Relations and Publicity Committee, Greer said. The contest will be open to all ECU students and \$200 will be awarded to the person who designs a winning logo.

Current information about the Student Union and its various programs and committees will be available to students Feb. 5



Smith

through Feb. 7 in front of the Student Supply Store. A

Committees offered by the Student Union are: Art Exhibition, Films, Coffeehouse, Minority Arts, Special Concerts, Special Events, Travel, Forum, Public Relations and Publicity and Production.

## Roads Act Changes Drinking Habits

By JENNIFER JENDRSIAK

News Editor

When the stricter DWI laws — coupled with a raised drinking age — were passed Oct. 1, 1983, most of the ECU population as well as most of the state population was affected. This is the first article in a series examining the effects of the DWI laws as well as the changes in the laws themselves. Part I will deal with drinking habits, Part II with roadblocks and other methods of detecting the intoxicated driver and Part III with the process of arrest and conviction.

Although it is difficult to estimate the effect of the tougher laws on alcohol consumption, they have changed liquor sales and nightclub business.

According to William Hester, administrator of the Alcoholic Beverage Control Commission, liquor sales in the state dropped 1,668,154 bottles in 1984, following enactment of the law. Hester

said that in dollar figures this amounted to a loss of \$4,133,811.

However, Hester added, those cities and counties which have liquor by the drink showed a \$3,945,443 increase in alcohol revenues. Hester attributed this increase to increased taxes on liquor, not to increased consumption. "The true mark is bottles," he said. The decrease comprised approximately 139,000 cases of liquor, or 319,729 gallons.

"People are clearly drinking less than before," he said, "both because of increased DWI awareness and the higher cost of liquor."

According to Jay Hare, administrative officer of the Department of Revenue, the amount of taxes collected on beer and wine sales has not diminished. He said apparently people are not drinking less beer and wine since the law went into effect.

The number of bottles of liquor sold in Pitt County actually increased in fiscal 1984, according to Joan Respass, assistant supervisor of the Pitt County ABC Board. She said this can be attributed to more mini-bottles being sold instead of the half-gallon bottles.

Tom Rice, Greenville supervisor for the C.O. Tankard Company, a local beer and wine distributor, said there has been no drop in total sales, but the sales distribution has changed. "The sales in nightclubs have dropped, but the sales in convenience stores are up," he said, adding that he feels many more people are drinking at home.

The nightclub business has suffered a definite blow, said Tom Haines, owner of the Attic and Grog's and president of Greenville's Downtown Nightclub Association.

Haines said people are not going out as many nights, are more selective as to why they go out and are drinking less. As a result, he said, more special events are being planned by local clubs.

Another product of the tougher laws is the designated driver program, which designates one person who does not drink and will drive the others in his group home. "It is the hope and desire of all nightclub owners that the designated driver becomes a national phenomenon," Haines said.

Haines is opposed to the raised drinking age, which he says "made criminals out of 18-year-olds. It took drinking out of a controlled atmosphere and into an uncontrolled atmosphere," he said. Underage students are allowed into the Attic, but are not allowed to drink, a situation Haines said has resulted in several arrests. "We will continue to do that," Haines said, adding that the club's license is at stake if they violate the rules.

The decline in drinking and nightclub attendance is "an industry-wide situation and is not different anywhere else," Haines said.



# Announcements

**Omega Psi Phi**  
Will be partying at the Unlimited Touch Thurs., Jan. 31. There will be a 9:11 happy hour and all proceeds will go to our National Talent Hunt Scholarship Program. There will also be a fight team contest!! 1st \$25, 2nd \$15.

**Economics Association**  
The new economics association will meet Wed. Jan. 30 at 8 p.m. in room 212 Mendenhall. All economics majors and minors are invited to attend this meeting and learn the practical side of economics. We want to help you!

**International Student Assoc.**  
We have a very important meeting on Feb. 2nd at 6 p.m. in Mendenhall 221. We are going to vote and we need your opinion. Also the tickets for the international dinner will be available to all members. Don't forget!!!

**UGSC**  
United Greek and Social Council will have a meeting Wed. Jan. 30 at 8 p.m. in room 104 West Wing of Joyner Library at 8 p.m.

**NAACP**  
We are having a membership drive Tues. and Wed. from 8 a.m. to 12 p.m. in room 203 Student Supply Store Lobby. So stop by and discover the roles of NAACP in your past, present and future. Then you'll know why you should become a member of NAACP today!!

**Presbyterian Fellowship**  
Tues. Jan. 29 at 7:30 p.m. will be the first gathering of the Westminster Fellowship. We will meet at the Methodist Student Center, 301 East Fifth St. (across from Garrett dorm). Please join us for singing, munchies, and making plans.

**Wed. Night Fellowship Suppers**  
Are held at the Methodist Student Center at 5:30 p.m. Cost of the meal is \$2. Come join us for food, fellowship and a short program. Please call 758-2030 for a reservation.

**Sigma Nu Little Sisters**  
All girls are invited to join the knights of Sigma Nu and their little sisters for their annual pajama party, Tues. at 9 p.m. Party will be at the Sigma Nu house off Cotanche St. on 39th St.

**ECU Catholic Newman Community**  
Invites you to join us this Wed. We'll be having worship service, followed by our group meeting and dinner, come by and meet your neighbor! Who knows, we may have something you'd like to be involved with. It all starts Wed. at 5 p.m. at the ECU Newman Center on east 10th St. (just past the music building).

**Inter-Varsity Christian Fellowship**  
Looking for something new? Looking for something different in your life? Maybe we can help. We offer fun, faith, friendship, and even a few surprises! Why not find out for yourself? Join us. Inter-Varsity Christian Fellowship this Wed. at 7 p.m. in the Jenkins Art Building auditorium and you just might see things in a new light!

**Law Society**  
The ECU Law Society will have its first meeting of the spring semester on Tues., Jan. 29 at 7 p.m. in the multi-purpose room of Mendenhall. Plans for the Washington D.C. trip will be discussed. All members should definitely be there. For more information, call Mike Gardner 758-1640.

**Womens Soccer Club**  
Indoor Soccer tournament to be held March 15-17 for all organized independent teams. Contact Ginger Vann at 752-9722 or Vanessa Higdon at 757-0664 if you are interested. \$5 entry fee.  
All women interested in participating in the club, must attend an organizational meeting, Thurs., Jan. 31 at 7 in 105-B Memorial Gym.

**Hostage Club**  
Will meet this Thurs. Jan. 30 at 5. It will be held at 11 Wilson Acres. Ned Jeffries will be the guest speaker.

**Kappa Alpha Psi**  
Will be having its formal smoker Tues., Jan. 29, in the coffeehouse MSC 6:30-10. All interested men are invited.

**KYF**  
There will be a meeting of the King Youth Fellowship on Jan. 29 at 7 p.m. in 238 Mendenhall. Anyone interested contact Jack at 752-1081.

**Pre-Med**  
Attention members, officers and pledges. There is an important meeting Tues. Jan. 29 at 7:30 p.m. in Flanagan 207. The speaker will be Mr. Carlton P. Smith, a Curator at the ECU School of Medicine at 7. There will be an executive meeting in conference room also at 7 in Flanagan 207. There will be a pledge meeting. All are invited. Refreshments will be served.

**UGSC**  
Will be having its meeting Wed. Jan. 30 in room 104 West Wing of Joyner Library at 8 p.m.

**Pirate Walk**  
Pirate Walk, ECU's Student Escort service is accepting applicants for the positions of Assistant Director, and Secretary and Treasurer for spring semester. Applications are available in the SGA office and should be returned by Wed. Jan. 30 by 5 p.m. Pirate Walk will have an organizational meeting on Thurs., Jan. 31st at 4 p.m. in 212 Mendenhall. All persons interested in the positions of Pirate Escorts or Night Operators are urged to attend this meeting or come by the Pirate Walk office by Fri., Feb. 1st, between the hours of 12:30 p.m. to 5 p.m. Fall semester escorts unable to work this semester should bring their jackets by the SGA office before Fri., Feb. 1st.

**Sign Language Class**  
A non-credit sign language class is being offered every Wed. night from 6 to 9 p.m. There is no fee for the class and anyone can attend. Just show up tomorrow night at 6 in B 10 (the media room in Joyner Library). The only prerequisite is interest and the time for class.

**Early Childhood Education Club**  
is meeting today at 5 p.m. in room 129 Speight. A film will be shown. Please come!

**Summer Jobs**  
Thomas Nelson Inc. has positions available for the up coming summer. Students interested in having a summer job that will give valuable job experience and good money should attend one of the following meetings Thurs. Jan. 31 in Brewster D wing at 1, 3, 5, 7 in room 102. A grade point average of 2.5 is required.

**SNHEA**  
Attention environmentalists! The Student National Environmental Health Organization is meeting Wed. Jan. 30th at 3 in the 2nd floor ECU Health Club. Members and other interested persons are urged to attend.

**Society for Advancement**  
Encourages everyone to join us on a tour of the Greenville Athletic Club. See management at its best. Join us Wed. at 4. A free guest pass to all who participate. For more info, call Wayne 752-0385 or Rick 752-8787.

**Army ROTC**  
The latest in Army Technology will be featured in a colorful exhibit entitled "Today's Weapons" at Joyner Library from 9 a.m. to 3 p.m. on Tues., Jan. 29. The exhibit is presented by the U.S. Army Materiel Command (AMC) headquartered in Alexandria, Va. and is sponsored by the Army ROTC. AMC is responsible for supplying the nation's soldier the best and most reliable weapons and equipment. Military and civilian AMC personnel will be on hand to answer questions about the exhibit, weapons systems and possible career opportunities.

**Application For Student**

**Homecoming**

**Committee Chairperson**  
The Student Homecoming Committee is responsible for planning, promoting and presenting the annual homecoming activities. This festival of events is one of the largest programs happening at the University each year. Among the responsibilities of the committee are the following: securing bands for the parade, conducting the parade, arranging half time activities at the football game, securing judges for the floats and house and residence hall decorations, and presenting entertainment.

**ECU Student Union**

**Needs You**  
Help us plan concerts, trips, movies, dances, art exhibitions, minority programs, recreation activities, and other special events! Applications for committee chairpersons are available at Mendenhall Student Center's information desk. Applications are being accepted from Jan. 21 to Feb. 1. For more information contact the Student Union office at 752-6411, ext. 210.  
The Student Union Visual Arts committee will meet on Thurs., Jan. 24 at 4 p.m. in room 241 of Mendenhall Student Center. All members and interested students are urged to attend.  
The Student Union Coffeehouse Committee will meet on Tues., Jan. 29 at 5 p.m. in room 241 of Mendenhall Student Center. All members and interested students are urged to attend.

**Spolets Festival**  
Remember the deadline! for application is Feb. 17 if you are interested, please contact the Co-op office as soon as possible. Business, Music, Theatre Arts, English and Writing, Art and Home Economics majors are encouraged to apply. Salary is \$125 per week, free housing, \$50 paid toward transportation cost.

**Banking Positions**  
Interested in banking as a career? Local financial institution seeks career-minded students majoring in Business, Finance, Accounting, for Spring and Summer 1985. Students should be graduating seniors. Contact the cooperative Education Office in 313 Rawl Building for more information.

**Air Products**  
Nationalwide producer of industrial chemicals and gases offers summer program with headquarters and regional offices. Rising Seniors with good GPA and majoring in chemistry, business, accounting, or computer science invited to apply. For more information contact the Cooperative Education Office in 313 Rawl Building.

**Summer Jobs**  
With major food service corporation having facilities throughout the Southeast. Food and Nutrition majors interested in career-related experience paying \$4.50 \$5 per hour. Contact Cooperative Education Office in 313 Rawl Building.

**Foreign Students**  
Individual and group tutoring in English as a second language will be offered in the English Writing Center. A 309 at noon on Mon. Wed. and Fri. and at 4 p.m. on Tues. Intensive work on writing and speech are also available for more info—come by the center.

**Army ROTC**  
There will be a meeting on Tues., Jan. 30 at 8 in room 221 at Mendenhall Student Center. Up coming events will be discussed.

**Law Society**  
The ECU Law Society would like to extend an invitation to all members and the general public to attend its first meeting this semester. We will be meeting on Tues., Jan. 29 at 7 p.m. in the multipurpose room at Mendenhall. Plans will be discussed for our spring trip to Washington D.C. For more information, call Mike Gardner 758-1640.

**Scuba Diving Adventures**  
Spring Break. Dive the fabulous Florida Keys with Ray Scharr and Captain Steve. ECU graduate class of 1971 from the Atlantic Dive Center will be conducting the continental United States.  
Dive program includes five days of diving, daily boat trips, lodging and full breakfast. For registration and information call Ray Scharr, Director of Aquatics at 757-6441 or 758-9239. Total cost is \$235 and includes a \$100 non-refundable deposit. Non-diver cost is \$182.

**Blood and Organ Drive**  
There will be a Red Cross Bloodmobile and Lions Club Organ donor drive held on the campus of ECU on Tues., Jan. 29 and Wed., Jan. 30 from 12 noon to 6 p.m. in Mendenhall 244. There will be a representative from the Lions Club on hand to answer any questions you may have on the subject of organ donations and be accepting eyewill and other organ donor commitments on these days. The Bloodmobile and Organ Drive are sponsored by the ECU Biology Club. Please students and faculty, give the gift of life and support this worthwhile cause.

**All Teacher Education Students Applying for Upper Division**  
The department of Speech Language and Auditory Pathology (SLAP) will be providing the speech and hearing screening for all students eligible for admission to the upper division of teacher education on Mon., Jan. 28, Jan. 30.  
The department will be testing from 5:7 on the days listed above. No appointment is needed. Do not call the office for an appointment. The SLAP department is located in a trailer adjacent to Belk building on Charles St.  
Again, no appointment is needed.

**Assertiveness Training Workshop**  
A three part workshop offered to students at no cost by the University Counseling Center Thurs., Jan. 31, Feb. 7 & 14. All three sessions will be conducted from 3-4 p.m. in 306 Wright Annex, room 101 (757-6611).  
The workshop will focus on helping members distinguish between their assertive, aggressive, and nonassertive behaviors. Participants can learn how to express themselves directly and openly, and respond to interpersonal situations in a manner which neither compromises individual beliefs nor offends others. Please call Counseling Center for registration.

**Honor Board**  
There will be an important mandatory meeting tonight after the honor board cases. All alternates are required to attend. The meeting is at 6 p.m. sharp.

**Div. of Continuing Education**  
Continuing Education Non-Credit Courses:  
Speed Reading—Thurs., Feb. 14 Apr. 11, 7:9 p.m., 8 sessions.  
Beginning Italian—Tues. and Thurs., Feb. 14 Mar. 26, 7:30 p.m., 10 sessions.  
Camera I—Tues., Feb. 19 Mar. 26, 7:9 p.m., 5 sessions.  
Register at Erwin Hall or call 757-6143.

**Math and Computer Science Jobs**  
Deadlines for many of the math and CSC jobs in Co-ops for summer and fall are soon. One of best jobs for someone who has completed COBOL has Jan. 25 deadline. If you have not registered with the Co-ops, come now to Rawl 313 to register! If you have registered, make appointment to see your coordinator as soon as possible.

**Calendars**  
The ECU Biology Club, in association with the Department of Biology are offering for sale Scanning Electron Microscope for the department. These calendars are not only functional pieces of Biological Art, the proceeds will also raise money for Research Presentations and for the publication of a Pre-Professional Handbook authored by members of the Biology Club. The calendars are available through the Biology Department Office or at the Student Supply Store and USE. Thank you for your continuing support!

**NAACP**  
The NAACP 28th meeting will be held on Mon. Jan. 28th in Mendenhall Student Center in the coffeehouse at 5:30 p.m. Everyone is urged to attend.

**Swim Meet**  
The annual 165 swim meet will be held in early Feb. Register Feb. 27. Get your squad together and post your efforts! Sign up in 204 Memorial Gym.

**Weight Training Clinic**  
Instructor will offer a free weight training clinic on Jan. 29 & 30 from 8:00 p.m. to 10:00 p.m. Register in room 204 Memorial Gym. The limit is 15.

**Amassadors**  
We will have a general meeting Wed. Jan. 30 at 5 p.m. in the Mendenhall multipurpose room. This is a very important meeting. Hope to see everyone there.

## Auditions

KINGS PRODUCTIONS

EAST CAROLINA UNIVERSITY  
A.J. Fletcher Music Building, Room 101  
Wednesday, January 30, 2-5 PM

UNIVERSITY OF NORTH CAROLINA  
Greensboro  
Elliot University Center, Alexander Room  
Friday, February 1  
Singers 1-3 PM, Dancers 4-5 PM  
Instrumentalists & Specialty Acts 1-3 PM

Technical Interviews will be held at North Carolina School of the Arts in the Workplace—Dance Studio #45 on Saturday February 2 from 1-3 PM and at Carowinds in the Midway Music Hall on Sunday, February 3 from 1-3 PM.

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Lil Sisters!!!

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# Legislators

By GREG RIDEOUT  
Managing Editor

The SGA Legislature was advised Monday night by Vice Chancellor for Student Life Elmer Meyer of proposed student fee increases for the 1985-86 school year. If the fee increases were passed, combined student fees would be \$354 per year, up \$18 from \$336.

The major increase would be \$16 in the athletic fee, bringing the total to \$101. The only other increase is \$2 for Mendenhall Student Center.

# Right Wing

By GREG RIDEOUT  
Managing Editor

The SGA Legislature Monday rejected the constitution of the ECU Wolverines, a group of students which, according to the constitution submitted to the Legislature, "shall provide an opportunity for right-wing students to espouse their values and educate others in the ECU community" about the promise conservatism holds. Approval of a constitution makes a group eligible for SGA funds and university meeting rooms.

Disapproval of the constitution, by a vote of 13-5, came after

# School Leader

CHAPEL HILL (UPI) — About 80 percent of the University of North Carolina's on-campus black students live in four of the school's 29 dormitories and student leaders are demanding change.

Paul Parker, student body president, said visiting student government leaders at a national conference last spring "were just amazed" at the racial and cultural schism at the university.

"They could see the difference immediately. They were shocked," Parker said.

"We can have white students on this campus who never have to interact with black students if they don't want to. And that's not fair," he said. "Blacks have to associate with white students. There is an incredible dichotomy on this campus."

The university has agreed to a project this fall to house 50 percent white and 50 percent minority students in a North Campus dormitory, if at least 100 students volunteer. Parker said 88 people

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## Carolina Opry House

# LIVE LIFE

## WHERE MUSIC COMES ALIVE

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## The East Carolinian

Serving the East Carolina campus community since 1925

We are now taking applications for typesetters. Persons possessing skills in typing or computer typesetting should turn an application to The East Carolinian office between 9 a.m. and 5 p.m. The job involves working Sunday night, and on Monday and Wednesday afternoon between 12 p.m. and 7 p.m.

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ACROSS		44 Piece of dinner
1 Mr. Preminger	45 Bitter	
5 Vipers	47 Poet	
9 Lock opener	49 Wine	
12 Metal	50 Change of	
13 Den	51 Bubble	
14 Mineral	52 Symb	
15 Note of scale	54 Silver	
16 Send forth	55 Permit	
18 Ventilate	57 Region	
20 Negative vote	59 Printer	
22 Girl's name	59 Printer	
24 Army meal	61 Shoem	
27 Former Russian ruler	61 Shoem	
29 Weakens	63 Assist	
31 Unit of Siamese currency	65 Cripple	
32 Ascends	67 French article	
34 Game played on horseback	68 Defeat	
36 Sun god	69 Time g	
37 Be present		
39 Unit of currency		
41 Execute	1 Lubric	
42 Nobelman	2 Fleetin	
DOWN		



# Legislators Advised of Fee Increases

By GREG RIDEOUT  
Managing Editor

The SGA Legislature was advised Monday night by Vice Chancellor for Student Life Elmer Meyer of proposed student fee increases for the 1985-86 school year. If the fee increases were passed, combined student fees would be \$354 per year, up \$18 from \$336.

The major increase would be \$16 in the athletic fee, bringing the total to \$101. The only other increase is \$2 for Mendenhall Student Center.

Director of Athletics Ken Karr told the Legislature the increase was needed to keep the athletic department on schedule in a five-year plan that would increase the athletic budget from its current \$3.3 million to between \$4 — \$4.4 million in 1987-88.

Karr said the money is needed to keep the athletic program in NCAA Division I-A. Athletics will be required to add two women's sports under NCAA regulations, and the addition of a fifth home game will require ad-

ditional funds.

The SGA makes recommendations to the chancellor about the fee increases, which are non-binding. The chancellor then proposes increases to the Board of Trustees, which submits them to the UNC-Board of Governors for approval. The SGA did not act on the fee increase Monday night.

Student fees provide about \$1.1 million of the \$3.3 million athletic budget. Other revenue comes from private sources, such

as the Pirate Club, and gate receipts and guarantees.

Concern over the amount of money the athletic department allocates to the Cheerleaders and Marching Pirates expressed in the meeting will result, according to the Chairman of the Student Welfare Committee, in a forum on the issue.

Dorm rent will also be increased \$15 per semester under the proposal. The total bill for an in-state dorm student would now be increased to \$851.

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# Right Wing Group Rejected By SGA

By GREG RIDEOUT  
Managing Editor

The SGA Legislature Monday rejected the constitution of the ECU Wolverines, a group of students which, according to the constitution submitted to the Legislature, "shall provide an opportunity for right-wing students to espouse their values and educate others in the ECU community" about the promise conservatism holds. Approval of a constitution makes a group eligible for SGA funds and university meeting rooms.

Disapproval of the constitution, by a vote of 13-5, came after

Legislator Rich Wynne pointed out a section which stated: "All members will be of sound conservative mind and will truly believe in the ways of Dr. Laffer and Newt Gingrich and Jack Kemp. They may be required to vandalize pictures of Sandanistas, and to own at least one weapon is highly encouraged."

Wynne, who later added an amendment which would have made the group abide by all state, university and SGA rules and laws, eventually voted in favor of passing the constitution.

Gordon Walker, 20, a junior economics major and president

of the Wolverines, was upset over the action. "I'm kind of upset," he said. "I think they misunderstood us." Walker said the constitution was meant to be taken seriously, but the group will rewrite it and bring the constitution back before the Legislature.

Legislator Dennis Kilcoyne, a member of the Wolverines, said the Legislature's action was "shameful" in light of the other groups that the SGA sanctions.

The group, which got its name from the band of freedom fighters in the movie *Red Dawn*, was started to get students to

# School Leaders Want Dorm Changes

CHAPEL HILL (UPI) — About 80 percent of the University of North Carolina's on-campus black students live in four of the school's 29 dormitories and student leaders are demanding change.

Paul Parker, student body president, said visiting student government leaders at a national conference last spring "were just amazed" at the racial and cultural schism at the university.

"They could see the difference immediately. They were shocked," Parker said.

"We can have white students on this campus who never have to interact with black students if they don't want to. And that's not fair," he said. "Blacks have to associate with white students. There is an incredible dichotomy on this campus."

The university has agreed to a project this fall to house 50 percent white and 50 percent minority students in a North Campus dormitory, if at least 100 students volunteer. Parker said 88 people

have already volunteered.

But black leaders said they fear an evenly split black-white dormitory would lead to integrating the campus by computers randomly assigning rooms, when the emphasis should be on enrolling more black students.

Of the 6,808 students who live on campus, 1,133 are blacks, most living on the South Campus.

"The root of the problem lies not so much in where black students live but how many black students are at school here. The way to integrate this on-campus situation is to have more minority students," said Sherrod Banks, Black Student Movement president.

"It's been my opinion that you will not achieve integration by dispersing an 8 percent population all over campus. What you'll have is a white campus peppered with black students."

But Parker said the project is more of a "symbolic effort."

"We're not saying it's in any

way a solution to racial problems," Parker said. "We would hope that it would lead to people bringing an awareness to other backgrounds, that the white Anglo-Saxon background is not the only background on campus."

Evelma White said she did not want to feel black students are "diluted among the white majority."

"As a black student, if you ask me am I willing to move to North Campus so 30 or 40 white people can come in contact with one black student — is that fair to ask of any one minority student?" White said.

Diane Miller said she knew of only one black student in her North Campus building and that "just doesn't give each race the exposure to the other that they need."

"As far as anything in my living environment, I don't see that many blacks," Miller said. "It's not like we're all students here together."

### ACROSS

- 1 Mr. Preminger
- 5 Vipers
- 9 Lock opener
- 12 Metal
- 13 Den
- 14 Mineral
- 15 Note of scale
- 16 Send forth
- 18 Ventilate
- 20 Negative vote
- 22 Girl's name
- 24 Army meal
- 27 Former Russian ruler
- 29 Weakens
- 31 Unit of Siamese currency
- 32 Ascends
- 34 Game played on horseback
- 36 Sun god
- 37 Be present
- 39 Unit of currency
- 41 Execute
- 42 Nobleman

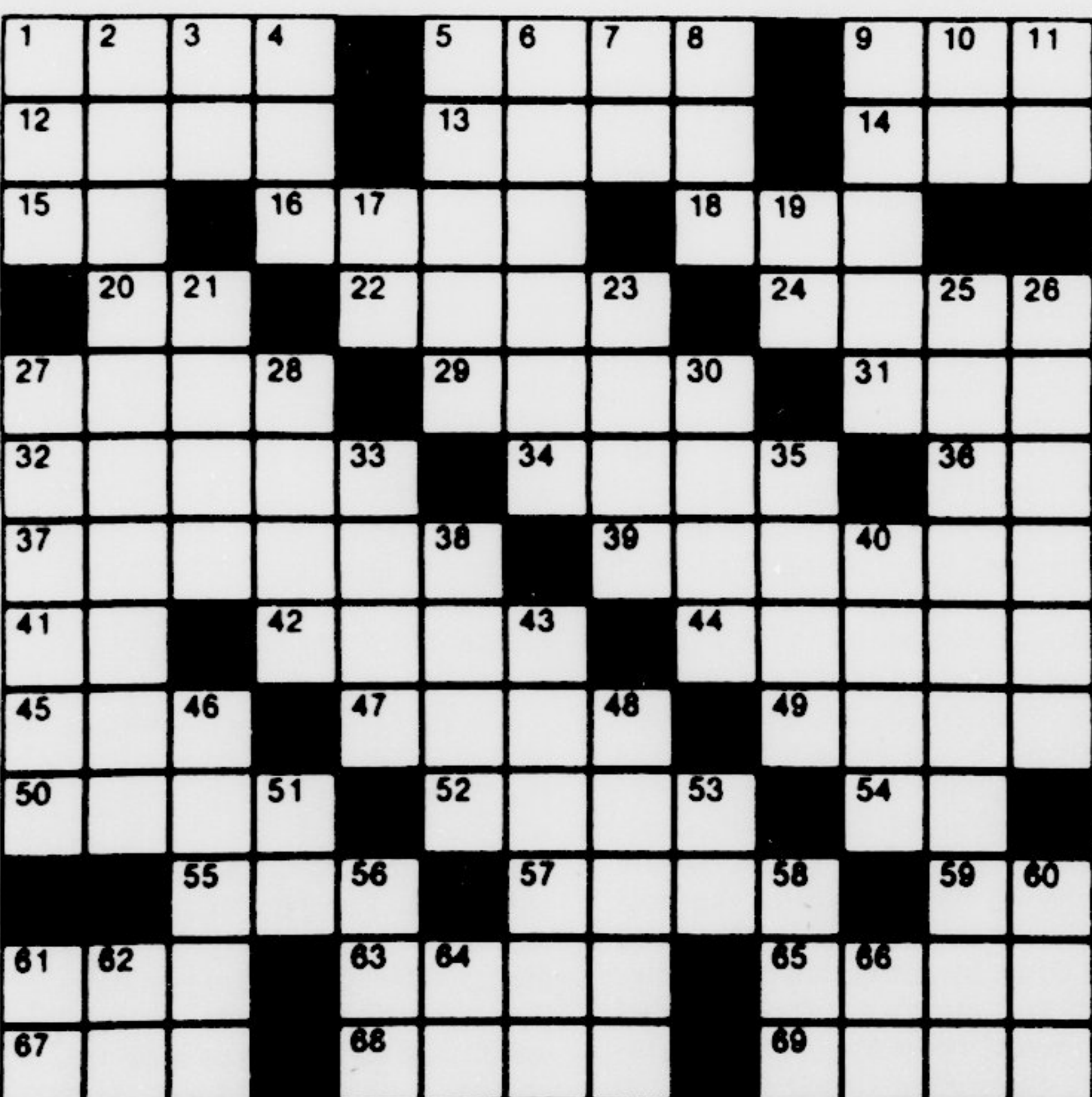
- 44 Piece of dinnerware
- 45 Bitter vetch
- 47 Poet
- 49 Wine cups
- 50 Changed color of
- 52 Bubble
- 54 Symbol for silver
- 55 Permit
- 57 Region
- 59 Printer's measure
- 61 Shoemaker's tool
- 63 Assistant
- 65 Crippled
- 67 French plural article
- 68 Defeat
- 69 Time gone by

## CROSS WORD PUZZLE

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- 3 As far as
- 4 Unit
- 5 Assumed name
- 6 Petty ruler
- 7 Greek letter

- 8 Spanish matron: abbr.
- 9 Country of Asia
- 10 Teutonic deity
- 11 Old pronoun
- 17 Manuscript: abbr.
- 19 Negative prefix
- 21 Kiln
- 23 Footless
- 25 Ruses
- 26 Looks fixedly
- 27 Bartered
- 28 Walk unsteadily
- 30 Soft mud
- 33 Supercilious person
- 35 Spanish pot
- 38 Colorless
- 40 Tibetan priest
- 43 Fears
- 46 Trades for money
- 48 Challenges
- 51 Prefix: down
- 53 Wholly: prefix
- 56 Hindu cymbals
- 58 High mountain
- 60 Seine
- 61 Baseball league: abbr.
- 62 Pronoun
- 64 Maiden loved by Zeus
- 66 Cooled lava



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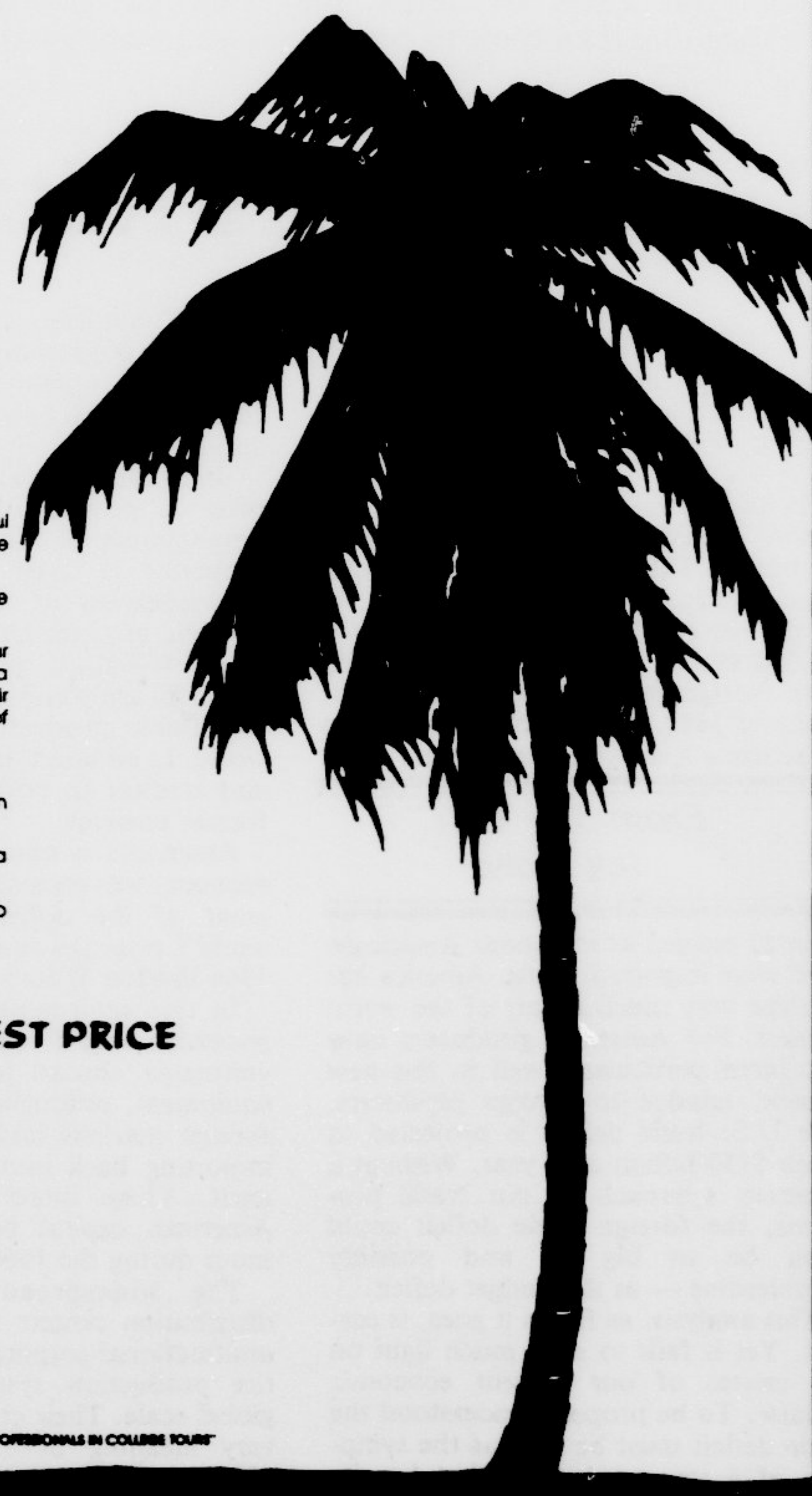
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January 29, 1985

OPINION

Page 4

## Vigilante

### Response Can Breed Anarchy

Bernhard Goetz is being called a hero. Letters to editors across the land have been heavily pro-Goetz. What has this man done? Has he saved burning babies from roaring tenement fires? Did he single-handedly capture an enemy battalion? Did he bravely go where no man has gone before? Well, in a word, no. What he did was shoot four black teen-agers in a New York City subway car last month.

The 37-year-old electronics expert has achieved celebrity status. "Thug Buster" T-shirts are appearing on New York City street corners; a rock group wrote a song in his honor; The subway-patrolling Guardian Angels are collecting money for his defense. All this because he shot some subway thugs. All this because he flagrantly took the law into his own hands and replied to a request for five dollars from four rowdy youths with bullets from a .38-cal. handgun, shooting two of them in the back.

Why is our country, the land of law and rightness, bestowing exalted status on a frustrated man who was taking revenge for earlier incidents in his life? Why is this vigilante fascinating to our nation's citizens? Well, maybe it's because he did what we all want to do. Maybe his fighting back against the crime that runs so easily through our city streets is a way to tell the law enforcement of the land that we're tired of being scared.

The president, who in a press conference was asked what he thought of the incident, said he sympathized with the public's frustration, thus off-handedly condoning Goetz's style of justice. Some say it's a way of society telling authorities that they are failing to protect its citizens. Maybe it's easy for those of us who live so far away from the violence that inhabits our cities to abhor the methods this man took to combat

the lawlessness he perceived. But we have to believe that even those who shout this man's praises secretly know what this man did is wrong.

Goetz committed attempted murder, pure and simple. This is not a case of a man protecting himself in a hostile subway tram. No, Goetz not only tried to ward off the four teen-agers who tried to fleece him for five bucks, he turned on them in a premeditated manner and ended up shooting two of the youthful thugs in the back. He broke the law and should be punished accordingly.

But, he is not going to be, it seems. The charges against him have been downgraded to carrying an illegal weapon. This seems to be an attempt by New York city to placate its citizenry. But that is not the function of a municipal justice system. They are to be the bringers of the law. They are to lead the city's populus in the right manner. They are failing.

Sure we understand the frustration. But not to the extent that we condone acts of violence and lawlessness. Some have said the shootings have racial overtones; black citizens have even shown support for the action. It seems everyone is afraid and groping for a way to cope with inner city violence.

What we ask is that everyone remember that when citizens take the law into their own hands, there is no more law. Those who do so should suffer the full penalties required for their action. If everyone advocated this kind of justice, our system would fail and our nation would be plunged into anarchy.

This man is no hero. He is no martyr. He is no savior. He is a criminal. Just keep in mind that he shot two men in the back next time you walk away.



## Campus Forum

### Abortion Editorial Disturbing

The column, "Minority Without Support" by Greg Rideout was interesting but disturbing. Greg, I care not to comment on the political aspects of your article. That was interesting. I do care to comment on the biological aspects of your article. That was disturbing. I mean, Greg, how do you know "that a fetus is not human? In your statement, "But it is not (human). A fetus is the unborn, the unliving." I did not know whether that knowledge was self-authoritative or somehow revealed.

The fetus is either dead or alive, is it not? Are not all things either living or non-living? So, because a fetus is in the womb and is not a completely developed human being, it is unliving? I myself, though out of the womb, do not consider myself a completely developed human being. I am pro-choice, but not at the expense of human life.

But my purpose was not to discuss abortion. Man has not yet been able to decide for himself when life begins, but God knows. All that I ask of you is to please be sure that you are sure without a doubt before you make such authoritative statements about life, lest you lead someone astray.

Let's thank God though that we live in a country where we can express our ideas without fear. And I thank God that we have a government which acknowledges that all men are created equal and endowed by their creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness...

James Blake Eudailey  
Senior, Engl

### Wrong, Greg

According to an editorial by Greg Rideout, human life begins when one can speak and maintain affectionate and close relationships. One must remain cuddly in order to be termed

"alive."

I refuse to make a statement dealing with Mr. Rideout's cuddliness, but I do wish to say that his writing, which seems to lack proper reasoning and good taste, should not be allowed to live.

Let us consider two different scenarios. First, the anti-abortionists win and abortion is outlawed. Later we find that fetuses are actually lifeless, friendless lumps. What is the result? A lot of people will be living that otherwise would not be. But, what if the pro-abortionists win and abortion is still legal? What if after that we find out that, indeed, fetuses are just small people beginning to develop? What we have is wide-spread mass murder like none other in the history of man. I propose that we not risk the possibility of mass murder as long as there is the slightest chance that abortion is wrong.

As far as I know, most medical research has proven that a fetus is quite living and quite responsive to pain and outside stimulus. When a couple conceives, whether by accident or plan, a new life is begun. That life must be cared for whether it is an accident or not. It is no longer just the woman's own body. It is a woman with another being in her womb. It is its parents' responsibility to bring it into the world and raise it or give it to someone else to raise. Taking responsibility for one's actions has never killed anyone. Rather, it makes for a stronger person. Abortion, however, ignores responsibility and kills babies. Everyone loses.

If Mr. Rideout's criterion for human life (friendliness, speech and cuddliness) is correct, then what about newborn babies who have no friends, cannot speak and are too wet to be cuddly? Should they die, too?

Bill Green  
Senior, Finance

### Marx Wrong, Too

Jay Stone's editorial cites a sickly economy, escalating defense cost and a worsening environment as evidence of structural changes which expose "the flawed nature of current social and institutional arrangements." He sees only two possible courses of action: We may stick with capitalism, which he adds will lead to disaster. He doesn't make the alternative clear, but he offers some clues and one suggestion.

Like a straw man he sets up the "conservative" proposition that "the magic of the market will make all these problems simply disappear." We all realize a sound economic system is no panacea. But, the market does transmit vital information between producers and consumers. When it is not allowed to work, shortages and waste are inevitable.

The next "conservative" he takes aim at is the "freedom of the owner of property to dispose of his property as he sees fit." Property rights are so basic a freedom that the framers of our Constitution took them for granted. When the state owns all property it gains enormous power over its citizens. Mr. Stone's solution is "an extension of democracy... into the economic sphere." The individual consumers in the free market decide what is produced by voting with their dollars. He suggests our politicians and bureaucrats could do a better job.

These are not new ideas; Marx and Lenin suggested them many decades ago. They have been tried, found lacking and rejected country by country. Don't you have some new ideas, Mr. Stone?

Alan Jones  
Greenville

### Forum Rules

## Running Of Multinationals Contribute To Economic State

By JAY STONE

A phenomenon that has received a lot of attention lately is the globalization of the economy. The issue is usually couched as follows:

Before 1965, foreign trade did not figure significantly in the American economy. This situation has changed dramatically. By 1980, more than 70 percent of all the goods produced in the United States were actively competing with foreign goods. More to the point, while in 1980, 19 percent of the goods Americans made were exported, more

From The Left  
Jay Stone

than 22 percent of the goods Americans used were imported. Thus, America has become very much a part of the world market, but American producers have not fared particularly well in this new context relative to foreign producers. The U.S. trade deficit is projected to reach \$150 billion next year. Without a coherent approach to our trade problems, the foreign trade deficit could soon be as big — and possibly troublesome — as the budget deficit.

This analysis, as far as it goes, is correct. Yet it fails to shed much light on the causes of our current economic malaise. To be properly understood the trade deficit must be seen as the symptom of a structural crisis that has its roots in the collapse of the Bretton

Woods system and the way the American corporation is run. This structural crisis is also caused by other factors, which will be examined later in this series.

Barry Bluestone and Bennett Harrison offer a provocative analysis of the development of the modern corporate economy in their book *The Deindustrialization of America*. According to them, after the United States emerged from WWII it possessed the most powerful army and more than half of all the usable productive capacity in the world. In addition, it became the banker and creditor to both former allies and former enemies.

America's domination of the global economy was cemented by the establishment of the dollar as the capitalist world's principal reserve currency at the 1944 Bretton Woods Conference.

In this environment, American corporations were able to make massive investments abroad in new plants and equipment, producing commodities for foreign markets and, later on, for re-importing back into the United States itself. These direct shifts of private American capital became truly enormous during the 1960s.

The widespread plants, mines, distribution centers and offices of the multinational corporations made up entire production systems linked on a global scale. Their creation changed the very meaning of "competition." By 1970, close to three quarters of total U.S. exports and upwards of one-half of

all imports were transactions between the domestic and foreign subsidiaries of the same multinational conglomerate corporation.

As a result of this unprecedented global expansion, the proportion of total after-tax profits of U.S. corporations earned abroad rose steadily from about 10 percent at the beginning of the 1950s to more than 20 percent at the beginning of the 1970s.

During the 1960s the productive capacity of the American economy nearly tripled, even after accounting for inflation. This meant uninterrupted, unparalleled and unprecedented economic expansion from the end of the 1961 recession to the 1969-70 recession.

The "Golden Age" of the '50s and '60s, however, was not to last. Challengers to the global hegemony of American corporations began to emerge from behind every tree. In one industry after another — steel, rubber, textiles, automobile, electronics and footwear — Japanese and European competitors arose to challenge U.S. domination. In support of their own multinational corporations — many of them state-owned enterprises — the other capitalist governments of the world refused to abide any longer by the Bretton Woods accords. Thus, Bretton Woods essentially collapsed in 1971 when Nixon took the United States off the gold standard (necessarily so).

The fallout which resulted from these developments was ominous. In 1959 the United States was "home" for 111 of

the world's 156 largest multinational corporations, a share of 71 percent. By 1976 only 68 of the 156 largest (43 percent) were American-based.

The story that is often told of this dramatic turn of affairs is how efficiently the Germans and the hard-working Japanese labored, albeit with aid from the American government, to build economies that were able to successfully compete with the United States. What that story leaves out is just how much these economic miracles owe to the direct involvement of American corporations in their affairs.

The fact is that from the early 1950s American corporations frequently pursued their objective of gaining access to overseas markets by granting licenses to foreigners to enter the industry, using technologies developed by the American pioneer in return for a royalty. On other occasions, the American corporation moved abroad by implementing a joint production arrangement with a foreign firm, sometimes involving the construction of a "turkey plant" that would subsequently be turned over to the host country. Direct investment in the stock of foreign firms by American companies constituted still another form of global interdependence between ostensibly independent, competing firms. Indeed, in all three cases, it is no exaggeration to say that American corporate management policy during the 1950s and '60s actually helped to create its own future competitors.

## Other D

WASHINGTON (UPI) — Almost 31 years after the Supreme Court outlawed segregation in America's classrooms, racial, sexual and class discrimination persist, a private report concluded today.

The study found that discrimination has taken new and subtle forms, although equally potent, that can be seen in student placement and school funding policies that favor white over black, male over female and rich over poor.

"The doors of schools are more open than they were 20 years ago" to minorities, said Harold Howe II, who co-chaired the two-year study. "But we found a lack of commitment to making these students successful."

"State and local financing of schools add up to a conspiracy to spend more money on rich kids and less money on poor kids to provide services that are supposedly fair to all students," he said.

Howe, who headed the old Education Commission in the Johnson administration and helped win congressional approval of landmark civil rights measures, authored the study, "Barriers to Excellence: Our Children at Risk," with Marion Wright Edelman, president of the

## Faculty Print Purchased By Library

ECU News Bureau

An intaglio print by an ECU School of Art faculty member Michael Voors has been purchased by the Library of Congress in Washington.

Voors' print, entitled "Venetian Nocturne," will become part of the library's permanent collection. The Library of Congress print collection, one of the major collections of graphic art works in the U.S., was established in 1812 to house the works of the old masters as well as contemporary artists.

Voors is a graduate of the Indiana-Purdue Department of Fine Arts and received his Master of Fine Arts degree from Eastern Michigan University in 1980.

Since joining the ECU art faculty he has been an active exhibitor in art shows throughout North Carolina. He has also been represented in major exhibitions, including the International Print Society competition show in California.

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# Other Discrimination Seen

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Howe, who headed the old Education Commission in the Johnson administration and helped win congressional approval of landmark civil rights measures, authored the study, "Barriers to Excellence: Our Children at Risk," with Marion Wright Edelman, president of the

Children's Defense Fund, a public interest group.

The study was initiated by the National Coalition of Advocates for Students, a 9-year-old network of child advocacy groups that visited 10 cities and interviewed more than 280 people.

The study offered more than 100 recommendations, including tougher enforcement of desegregation and sex discrimination laws, as well as increased funding of programs for the disadvantaged.

It also proposed that localities increase taxes on private businesses to help fund education, noting that businesses get the schools' final product — educated youngsters.

On May 17, 1954, the Supreme Court struck down the doctrine of "separate but equal" in the nation's schools.

But contrary to that ruling, the study found:

**Racial Discrimination**  
•63 percent of black students attend predominantly minority schools and just 8.5 percent of teachers are minorities.

•Student placement policies create predominantly white upper-level courses and predominantly black lower-level courses.

•Black students have three

times the suspension rate and double the dropout rate of whites.

**Class Discrimination**

•Many school districts allocate substantially more money to schools in rich neighborhoods than in poor neighborhoods.

•The average child from a poor family receives four fewer years of education than a youngster from a wealthy family.

•A disproportionate number of children from poor families are enrolled in vocational rather than in educational courses.

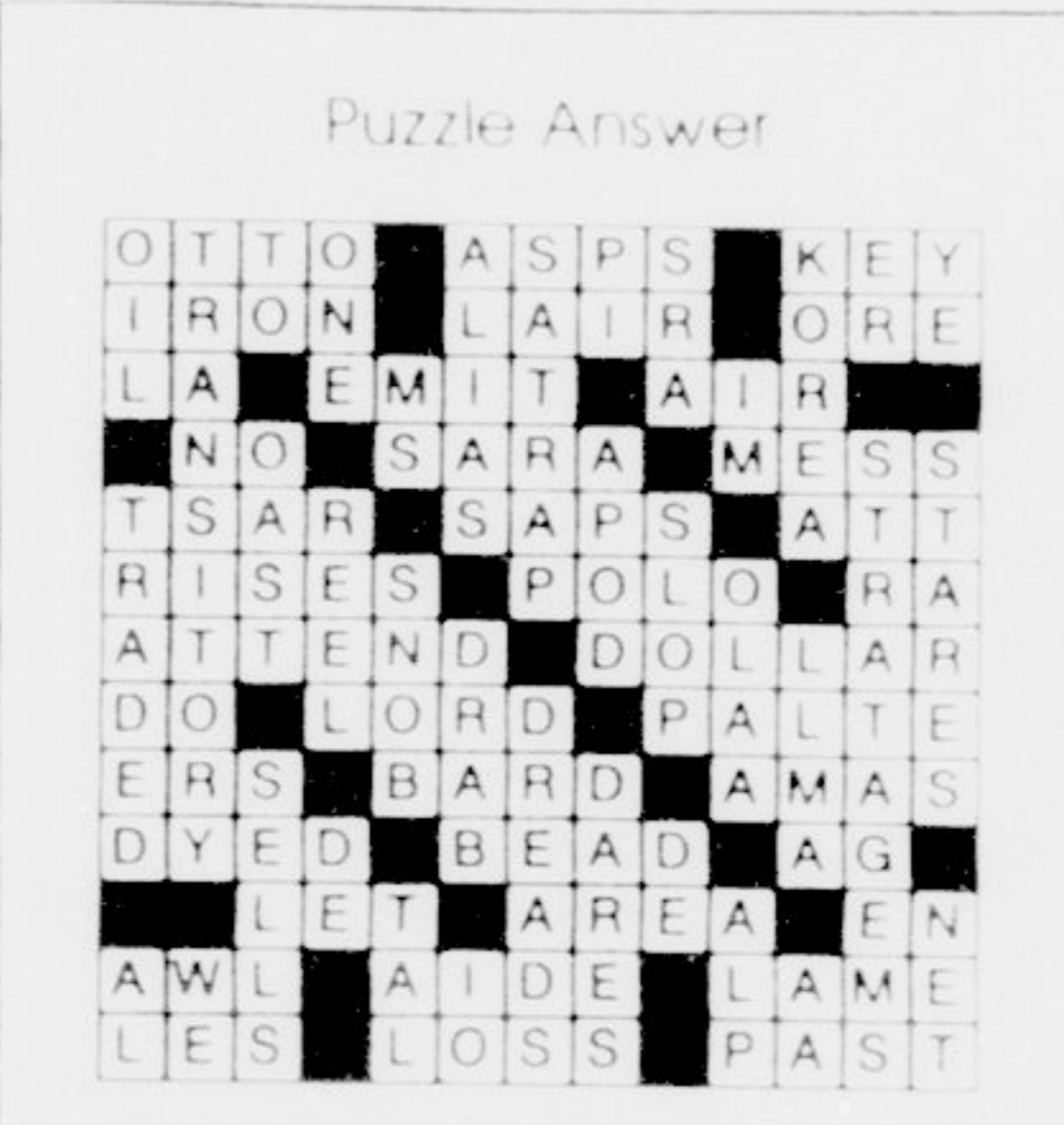
**Sex Discrimination**

•Males and females have equal

achievement in most major subjects at age 9, but by 13 females begin a four-year decline that puts them behind males in math, reading, science and social studies.

•Vocational education programs are segregated, with females in programs preparing them for the lowest paying jobs, such as secretaries and cosmetologists.

•Women are less likely to complete four years of college and much less likely to go on to obtain doctorates or professional degrees.



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# Businesses Encourage Input From Managers

SAN FRANCISCO (UPI) — Many chief executives should avoid issuing long-range, strategic business plans and turn a more attentive ear to middle managers to identify those projects that can really pay off, a Stanford scholar said.

The CEO is ultimately responsible for the corporation and its divisions, but the size and complexity of the business make it impossible for him to know and

understand all the strategic and operating situations facing these divisions," said L. Jay Bourgeois, an assistant professor at the Stanford Graduate School of Business.

Bourgeois and a former student, David R. Brodwin, discussed the situation in a recent article they wrote for *Strategic Management Journal*.

Instead of issuing business objectives from a corporate suite of

offices, Bourgeois said the CEO should encourage input from middle managers and other employees along the chain of command who are closely involved in the company's daily operations.

"We're talking about a level of individual beyond the shop floor," the business policy professor said in an interview. "Middle managers have access to resources that allow them to do this."

The authors call this strategy "crescive" or "growing from within the firm."

"It's one thing to say you want ideas," Bourgeois said. "It's another thing to choose when you start getting too many ideas, choosing among them so you don't discourage other people."

That is the key to this type of management, according to Bourgeois.

"A lot of consultants talk about rewarding failure," he said. "That's one suggestion that's hard to take, but sensible."

"When you're going to initiate crescive management, you've got to be prepared to accept some ideas that aren't going to work," he said. "You know, the best entrepreneur to put your money on is the one that has failed two or three times."

The professor cited universities that concentrate on research as good examples of crescive management.

"An organization that does it almost exclusively is a research university," he said. "You have a lot of people doing things independently and they somehow wind up doing things of greatness," he said.

For-profit firms of the same mold would include think tanks and companies like Hewlett-

Packard, the Silicon Valley high-tech corporation.

"H-P is a quintessential example," Bourgeois said. "Their strategic approval process is very decentralized and only has to go through two or three levels and it's usually sold from within."

Bourgeois drew an example from an episode he observed while working as a consultant for a large, foreign mining company.

"They were diversifying through acquisition because commodities metal prices had gone down," the professor said.

"The chief executive was complaining that since the downturn there had been little creativity and new ideas."

It turned out that the flow of new ideas dropped off dramatically at about the same time the CEO took command.

Bourgeois said he learned the

CEO was giving the impression at monthly meetings that he was more concerned about performance compared to the budget than new, possible risky concepts.

Bourgeois suggested the CEO, at the next meeting, turn to whoever was sitting next to him and casually ask how many new ideas his division had in the last month.

"You know what's going to happen out in the hallway after that meeting?" he asked. "These guys don't want to be embarrassed at the next meeting, so they're going to ask subordinates about new ideas."

"By the fourth meeting, they had to create a new agenda to control flow of new ideas coming through," he said. "The whole place was buzzing — just from asking that one simple question."

## Students Can Expect Early Rebel Arrival

By JENNIFER JENDRASIAK News Editor

A new, improved *Rebel*, the literary and art magazine of ECU, went to press yesterday, according to *Rebel* Editor Ellen Moore.

Moore said the 1985 magazine will follow the same format as previous magazines, but will have "better stories, poems and illustrations. We had a good staff this year," she said.

The 88-page magazine should be back from the printers by the beginning of March. Five thousand copies will be printed, a number which is "more than last

year," Moore said.

Moore said she is pleased with the cover illustration, an airbrush illustration done by Mike Tatsis.

In addition, she said more artists are represented in the magazine this year and there is "a centerfold piece," *Victor Vanquished* by David Lewis.

This is Moore's second year as editor of the *Rebel* and "the earliest the magazine has ever been sent to the printers," she said.

The magazine, which contains four stories and 25 poems, will be available at the *Rebel* office and in Mendenhall Student Center.

## Student Loans May Be Cut

Continued From Page 1  
tor of legislative analysis for the American Council on Education, estimated that "probably 500,000 would lose eligibility" if the line were drawn at \$30,000.

A \$32,500 ceiling "might

reduce that 500,000 by 30,000 or 40,000 at most," she said.

She also estimated that "about 150,000 students from families with incomes over \$25,000" now get Pell Grants, although they usually are at the lower range of awards, which start at \$200.



Me And My Shadow

Just once, our photographer wanted his image and not just his name in the paper. So, we bring you Jon Jordan, or a close facsimile thereof. And for Jon we say, "Hi Mom!"

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Kevin at 752-9732

# Timothy

By JAY & ELLIOT KRAVETZ

When he first read Robert Lindsey's book, *The Falcon and the Snowman*, Academy award-winning actor Timothy Hutton was fascinated with its central character, Christopher Boyce.

"Chris Boyce thought of himself as a patriot," Hutton said during a recent interview. "He genuinely believed that the CIA was perverting American principles, and that by selling its secrets to the Russians, he was, in some strange way, serving his country."

That a bright, well-bred young man, the son of an ex-FBI agent, raised in an ultra-conservative California community, could subvert his idealism from religion to treason was a shocker.

"Boyce was eager to help," Hutton recalled. "We spoke on the phone almost every day, going through the script line by line. I'd ask what he was thinking and feeling at a certain moment in time, and he'd open up to me, got into his head, but I had to resist the temptation to mimic his mannerisms. There had to be a point where I took over as an actor."

That Boyce would then join forces with a strung-out drug smuggler, who'd been his best friend in high school, to commit the most brazen act of espionage since World War II, was the dramatic clincher as far as Hutton was concerned.

"I think it's rare for someone that young to have such thoughts and take such steps," Hutton said. "Clearly what he did was wrong, but the mind that decided such a radical course had to be taken seriously."

Hutton was eager to play Boyce in the film version of *The Falcon and the Snowman*, an enthusiasm shared by Academy Award winner John Schlesinger, who'd been signed to direct the project for Orion Pictures.

"I wanted to show the moral ambiguity of someone who thought that the best way to serve his country was to betray it," Hutton said.

Hutton made his co-starring debut in television's "Friendly Fire," in which he played the son of Carol Burnett and Ned Beatty.



Carlos Saura's 'Carmen' will

## 'Carmen' To Steal

By LISA McDONALD

*Carmen*, Carlos Saura's intense film of dance and emotion, is coming to Hendrix Theatre tomorrow, Jan. 30, at 8 p.m.

The story centers on celebrated choreographer Antonio Gades, who, playing himself, creates the dance version of *Carmen* and searches for a young woman to play the leading role opposite his Don Jose.

Complications begin after Gades finds his young woman (Laura del Sol) and falls in love with her. His love for the woman



# Managers

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# Style

## Timothy Hutton Turns Traitor In Spy Thriller

By JAY & ELLIOT KRAVETZ  
International Photo News

When he first read Robert Lindsey's book, *The Falcon and the Snowman*, Academy award-winning actor Timothy Hutton was fascinated with its central character, Christopher Boyce.

"Chris Boyce thought of himself as a patriot," Hutton said during a recent interview. "He genuinely believed that the CIA was perverting American principles, and that by selling its secrets to the Russians, he was, in some strange way, serving his country."

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Hutton made his co-starring debut in television's "Friendly Fire," in which he played the son of Carol Burnett and Ned Beatty,

a bewildered, frightened teenager who watched his parents go to pieces after the death of his brother, to errant American firepower, in Vietnam.

Hutton's memorable performance caught the eye of first-time director Robert Redford, who cast him in "Ordinary People." Hutton's lonely longing for relief from a guilt he could not fathom brought remarkable texture to the film, which won Oscars for Best Picture of the Year, Best Director (Redford), Best Screenplay (Alvin Sargent) and Best Supporting Actor (Hutton).

In addition, he won the 1980 Golden Globe Award, the Los Angeles Film Critics Award and rave reviews. In an approach to his craft which has characterized his entire career, Hutton researched his role in "Ordinary People" by visiting mental hospitals and consulting psychiatric specialists.

He was equally conscientious in preparing his next assignment as the cadet major who led an insurrection at a troubled military school in *Taps*.

"My character in *Taps* was a golden boy, I suppose," Hutton recalled. "He excelled in everything he did, always had, probably always will. He was academically in great shape and as the cadet leader, as the regimental commander, well, that's the best you can do at a military academy. Everything he did had always been top-notch. He was an overachiever."

During four weeks of preproduction at Pennsylvania's Valley Forge Military Academy, he explored his character's state of mind by reading Pat Conroy's *The Lords of Discipline*, Melville's *Billy Budd* and William Manchester's *American Caesar*, a long hard look at General Douglas MacArthur.

"It was really kind of strenuous the first week," Hutton recalled. "Everybody was complaining. You know: Oh, God! Why do we have to do this? Why can't we just rehearse?" But, by the second day, third day, everybody was beginning to see how much it was paying off, how beneficial it was.

After picking up a 1981 Golden Globe nomination for *Taps*, Hutton starred in television's *The Long Way Home*, which brought



Timothy Hutton stars as Christopher Boyce in Orion Pictures' latest release 'The Falcon and The Snowman.'

him the Golden Nymph at the Cannes Film Festival and another Golden Globe nomination.

"I'm just real happy that I made it and that I've had the opportunity to work with the people I've worked with and the roles I've worked on," Hutton said.

Hutton added theatre to his growing list of credentials with *The Oldest Living Graduate*, which began as a live television drama and continued on stage on Los Angeles.

"I've always been interested and curious about people," Hutton explained. "I've always been a people watcher and to have the opportunity to explore different people through roles and to study attitude, behavior, ways of life and circumstance, it's what I really like to do."

Continuing to amass television credits, "And Baby Makes Six" and "The Best Place To Be," Hutton kept pace with his soaring film career.

"If I hadn't been so lucky so early," he offers with a smile, "I'd probably be an English major at Berkeley today."

After starring for Sidney Lumet in the title role of *Daniel*, as the anguished, determined son of the late Ethel and Julius Rosenberg, he flew to the Arctic Circle to star in *Iceman* as a scientist who befriends a survivor from our prehistoric past.

"For the first time, I was into the research from my own point of view instead of solely through the character's," he recalled his preparation, which included a heavy dose of anthropology texts

and several sessions at Vancouver's well-known Museum of Anthropology.

Researching this extraordinary subject along with his role, Hutton immersed himself in anthropology and learned to speak Inuktituk, an Eskimo dialect.

"I wouldn't want to be doing anything else," he said enthusiastically.

After *The Falcon and The Snowman*, Hutton filmed *Turk 182!* which will be released Feb. 15. In the film, which also stars Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle and is directed by Bob Clarke, Hutton plays an appealing and contemporary hero, Jimmy Lynch: a street-wise young man who discovers unex-

pected resources in himself when he is compelled to right the wrong done to his brother.

*Turk 182!* is a contemporary drama which focuses on a young man's crusade to redeem his brother's reputation," Hutton explained. "I play Jimmy Lynch, who wages an impassioned battle against an indifferent city bureaucracy that denied his older brother Terry, a disabled firefighter, his rightful pension."

"Armed only with his wits, Jimmy sets out to topple a corrupt mayor and proves that you can fight City Hall, as the entire city thrills to the dare devil exploits and amazing ingenuity of the mysterious crusader known only as 'Turk 182'," Hutton added.

## Killing Fields Offers Honesty

By DANIEL MAURER  
Assistant Features Editor

*The Killing Fields* is an intense, brutally realistic, and humanly honest motion picture. Director Roland Joffe presents a personal story set in the chaos of Cambodia during the early 70s. In it he offers a first-hand look at a war-torn nation and its suffering people.

In this frightening setting of political anarchy, Joffe chronicles the true story of Sydney Schanberg (played by Sam Waterston) and his Cambodian assistant, translator, and friend Dith Pran (played by Dr. Haing S. Ngor). Schanberg is a *New York Times* war correspondent who travels to Cambodia in August of 1973 to cover American involvement in the growing Cambodian revolution.

When the war escalates and American troops are forced to evacuate the U.S. Embassy, Schanberg, along with other journalists, chooses to remain behind. Pran, given the chance to leave the country, stands by his friend's side. What follows is the growth of an unbreakable bond between these two men as they look into the horrifying face of an insane war.

Joffe's film pulls no punches, as he presents the Cambodian conflict with a journalistic impartiality. He does away with the usual cinematic license and sensationalism to produce a gripping, sometimes frightening story based on harsh realities.

What carries the audience above the bloody maelstrom are the superb performances by both Waterston and Dr. Ngor. They

develop an emotional thread that ties their characters and the audience together. They share an unspoken language characteristic of close comrades. They are undoubtedly an academy award winning combination.

Meanwhile, Director of Photography Chris Menges lends punctuation to Joffe's cinematic prose with several stunning atmosphere shots. Utilizing some beautiful locations in Thailand and Canada, he is able to show the degree of devastation brought upon Cambodia's fertile countryside.

*The Killing Fields* is a film that excites the senses and touches the heart. It is a story of friendship, hardship, and survival. *Killing Fields* is destined to secure a place for itself in motion picture history.

By JAMES REID  
Staff Writer

At last, a movie has been produced that zeros in on the tyranny of war from the truest perspective — the people. *Killing Fields* is a sensitive film that drives to the heart and shakes the brain-fibers. Before the film's release, there was a lack of real-to-life offerings depicting what it is most like when war grabs its victims by the throat.

Media can never be a replacement for real experiences. *Deerhunter* and *Apocalypse Now* are two examples. Both films had outstanding cinematography and suspenseful scenes, but both lacked an honest display of the emotional and physical elements that would make the films real to me. Instead, each was pumped up with sensationalism to increase viewer interest.

There was no need for sensationalism in *The Killing Fields*. War is graphic enough. Every scene presented an honest ac-

count of who would be most affected. It didn't cast blame on one side more than the other. It wasn't presented as ammunition

for any political group to use on another. It wasn't produced to incite sexual, violent, or

See KILLING Page 8.

### Trivia, Trivia, Trivia

1. Who is the only woman to win two Nobel Prizes?
2. How many U.S. Presidents were born in Virginia?
3. What is the nation's highest civilian award and who established it?
4. What is North Carolina's state bird, mammal, insect and reptile?
5. According to 1983 estimates, which state ranks first in population?
6. What is the world's busiest airport?
7. Who won the Heisman Memorial Trophy in 1963?
8. What are the ideal dimensions of a college basketball court?
9. How much of the Earth's water is drinkable?
10. What is the name of the first James Bond film?

## 'Carmen' To Steal Up Screen In Hendrix

By LISA McDONALD  
Staff Writer

*Carmen*, Carlos Saura's intense film of dance and emotion, is coming to Hendrix Theatre tomorrow, Jan. 30, at 8 p.m.

The story centers on celebrated choreographer Antonio Gades, who, playing himself, creates the dance version of *Carmen* and searches for a young woman to play the leading role opposite his Don Jose.

Complications begin after Gades finds his young woman (Laura del Sol) and falls in love with her. His love for the woman

(whose name, coincidentally, is *Carmen*) grows, and the characters begin to live the *Carmen* story while creating the dance version.

Gades' assistant, Christina Hoyos, stirs up trouble during a rehearsal scene, resulting in a plot full of jealousy and conflict.

*Carmen* is not just a love story, however; the greater part of the movie is devoted to dancing — Spanish dancing — encompassing all the usual fire and passion.

*Carmen*'s uniqueness centers on the fact that the movie so closely imitates life. By having

Gades and Hoyos play themselves in a fictitious manner, Saura, as director, shows us how close fiction and reality can come. Both are playing the parts they occupy in life — that of choreographer and assistant.

*Carmen*, sponsored by the ECU Student Union Films Committee, is free to ECU students and a guest with current IDs.

Faculty and staff must have a Spring Semester Film Pass, available for purchase at the Central Ticket Office.



Carlos Saura's 'Carmen' will be showing in Hendrix Theatre on Wednesday at 8 p.m.



## 'The Killing Fields' Shows Tyranny, Hardships Of War

Continued From Page 7.  
pleasurable responses. The film was offered in hopes of inciting thought of how atrocious and nauseating war is. It affects all people, but mostly, it affects those who have the least amount of control over life's uncertainties — the laymen.

Dith Pran was a commoner. He was an assistant for an American journalist, Sydney Schanberg. Although the movie was, primarily, Schanberg's account of the struggle of the Cambodian people during the collapse of their country's government and his direct involvement with some of those people, it was Pran who took the viewers on an emo-

tional journey of those who were left to the mercy of the Khmer Rouge and later the North Vietnamese. There was little mercy. The viewers were subjected to the entire spectrum of emotions except those associated with happiness.

There was very little happiness. Even during times when humor was injected by those who were trying to momentarily rise above their malady, Pran rarely was amused. He was horrified. He was afraid for Schanberg and himself, but mostly, he was frightened for his family. With Schanberg's help, he arranged for his wife and children to be evacuated to the United States.

The audience had a chance to feel some of that horror. They witnessed Pran's struggle to flee the embattled country and join his family. They witnessed Phnom Pehn being ripped apart limb by limb. They also witnessed Pran's torment after finding out that he would not be able to escape with the French press corps.

It was a movie where the plot was secondary. A movie where the outcome didn't matter too much. Sure, the outcome certainly instigated applause, but it was the intense realism that kept me emotionally involved. The evident concern for family, friends, and self intensified the realism.

Other elements which aided in creating the realistic effects were the superb cinematography and the excellent sound track. Oftentimes, a film can depict a scene's natural beauty. But rarely can a film place me within its essence.

For years, I've wondered when a book or a motion picture would be produced that would illustrate the anguish the people of Indo-China suffered. A depiction which would show the concern or hatred one person or group can have towards another when both are placed within the raw components of war. In essence, I've been waiting for a true and factual account that would make us do one thing — begin to think before we commit ourselves to war.

## Classifieds

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**FOR SALE:** 13 inch Panasonic color TV. great condition. \$60. 752-1487.

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**ROOMMATE WANTED:** Village Green Apts. \$130 — 1/2 utilities. Contact Brad. 758-9235.

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### PERSONAL

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**E.C.:** Friday night was jammin'! Preech for breakfast. Say Hi to the "flasher."

**SIGMA NU LITTLE SISTERS:** Would like to congratulate Eric Weninger and the Brothers for a great rush, and to welcome the new pledges. We're looking forward to a great semester!

**YO CHICK:** You, Pepe Lopez. Passout and Flesh are only half and couldn't be better when shared with the one who sits beside you in math...

**SIGMA PHI EPSILON PLEDGES:** Get ready for the adventure of your life!

**THE BROTHERS OF ALPHA SIGMA PHI:** Would like to welcome in the new pledges from Spring Rush. We look forward to a great semester. See you at inductions tonight! Congratulations.

**NORWEGIAN PETTER:** Dump the girl and come with me; satisfy our passion, set this love free. Come on let's get horizontal. Try it and see. Men need a lot, so come on get next to me. Economical Love.

**CINDY:** For two who loved each other so much, it's a hard habit to break. I would never hold on if you didn't want to be with me. I'll always love you, T.T.

**PI KAPPA PHI HAPPY HOUR:** The brothers of Pi Kappa Phi Fraternity will be having a jammin' happy hour at The Elbo Room Wednesday night. It's 10¢ draft night so come out and party with the Pi Kappas.

**COME JOIN:** The Society for Advancement of Management on a tour of the Greenville Athletic Club Wednesday the 30th at 4:00. A free guest pass to all who participate! See management at its best. Info. Wayne 752-0385.

**HAVE A HEART:** The Aerobic Workshop will be holding aerobic classes every Sunday in Feb. from 1 to 2 p.m. \$2 drop in charge for everyone. Non-members welcome. Prizes & free memberships will be given away. All proceeds go to Heart Assoc. 417 Evans St. Downtown Greenville. 757-1608.

**YEARBOOK PORTRAIT SCHEDULE:** Seniors and faculty. Feb. 4-15. Underclassmen, faculty and senior makeups. March 18-27. All dates 9-12 a.m. and 1-5 p.m. Portraits taken at the yearbook office and it's all FREE.

**GRADUATE STUDENT PORTRAIT SCHEDULE:** Feb. 4-15 at the yearbook office (2nd floor publications building). Come by and sign up now.

**GRAD STUDENTS:** You haven't been forgotten. Have your portrait made during the senior portrait session. Come by and sign up now. It's all FREE.

**SENIORS:** Portrait time is almost here! The dates are Feb. 4-15 at the yearbook office. Come by and make your reservation now. It's all FREE! Questions? Call 757-6501.

**FACULTY PORTRAITS:** Are back for the 1985 Buccaneer. Just come by from 9-12 a.m. or 1-5 p.m. during Feb. 4-15th. No appointment necessary and no waiting.

**GET BACK JACK!** The one thing left on campus that's FREE. Having your smiling face in the 1985 Buccaneer. Seniors—Faculty portraits. Feb. 4-15 at the yearbook office (across from the library).

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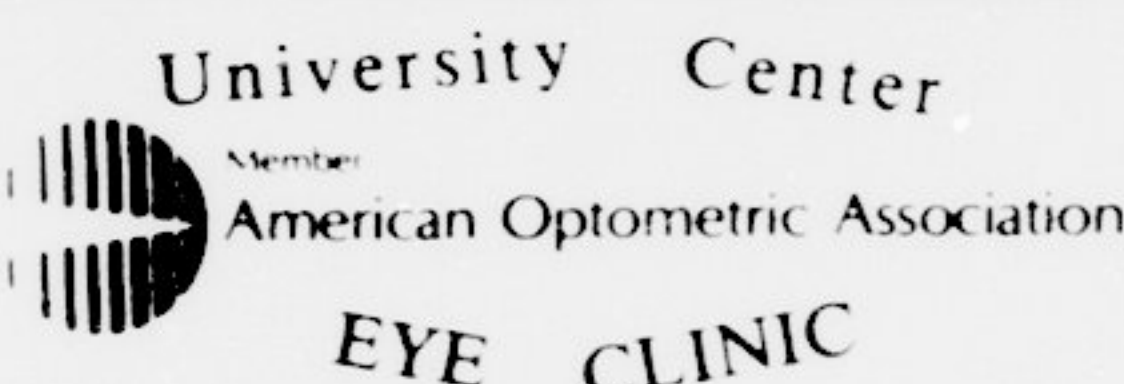
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10. The No.
9. One percent
8. 94 feet long by 50 feet wide
7. Roger Staubach, Navy
6. O'Hare International, Chicago
5. California
4. Cardinal, Gray Squirrel, Honeybee
3. Presidential Medal of Freedom, President John F. Kennedy
2. Eight
1. Marie Curie



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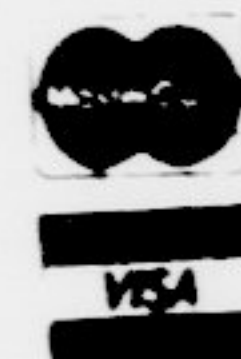


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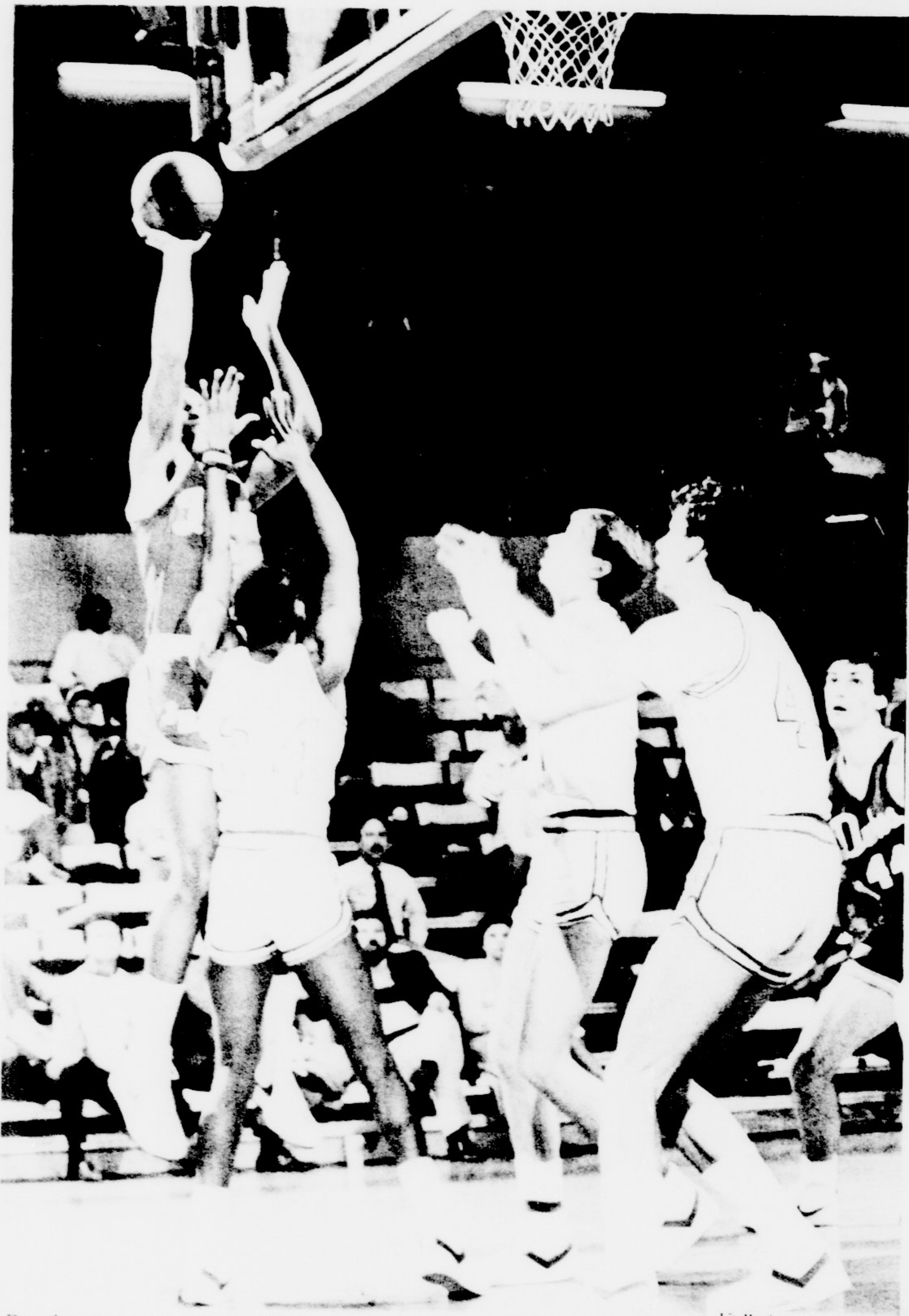
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Darrel Jackson (22) of James Madison shoots over ECU's Keith Sledge (24) in last night's Pirate loss.

# Dukes Defeat Pirates

By SCOTT COOPER  
Co-Sports Editor

Eric Esch scored 19 points to lead James Madison University to a 74-65 ECAC South Victory over ECU.

Despite the snowfall, a vocal crowd was on hand in Minges Coliseum last night.

In the second half, Leon Bass tied the game at 29-29 with a turnaround jumper.

# Lady Pirates Defeat Dukes For Eighth Straight Victory

By RICK MCCORMAC  
Co-Sports Editor

The ECU women's basketball team defeated James Madison last night 70-67, to hand the Dukes their first loss in ECAC South play and give the Lady Pirates sole possession of first place in the conference.

for a Lady Pirate basketball team since the 1981-82 season, and this year's team could match the '81-'82 total with a win over UNC-Wilmington Thursday night in Minges Coliseum.

The Lady Pirates, who have now won eight consecutive league games dating back to the 1983-84 season, are 10-8 overall and 5-0 in ECAC South action.

# Swim Teams Split With ODU

By TONY BROWN  
Staff Writer

The ECU men's swim team defeated Old Dominion 69-44 Saturday, while the ECU women fell to the Monarchs 59-54.

## MEN'S SUMMARY

400-medy relay:(EC) Robinson, Hicks, Brockschmidt, Kaut 3:37.31.

## WOMEN'S SUMMARY

400-medy relay: (OD) Parks, Horvatic, Simpini, Winters 4:07.85.

# Track Team Shines In Florida

By BILL MITCHELL  
Staff Writer

The ECU men's track team took three first-place finishes in the Florida Invitational Track Meet on Sunday.

McNeil was pleased with his performance on Sunday.

"I felt real good about the race," McNeil said. "There was some real good competition there. It was great to win."

# Lady P

By RICK MCCORMAC  
Co-Sports Editor

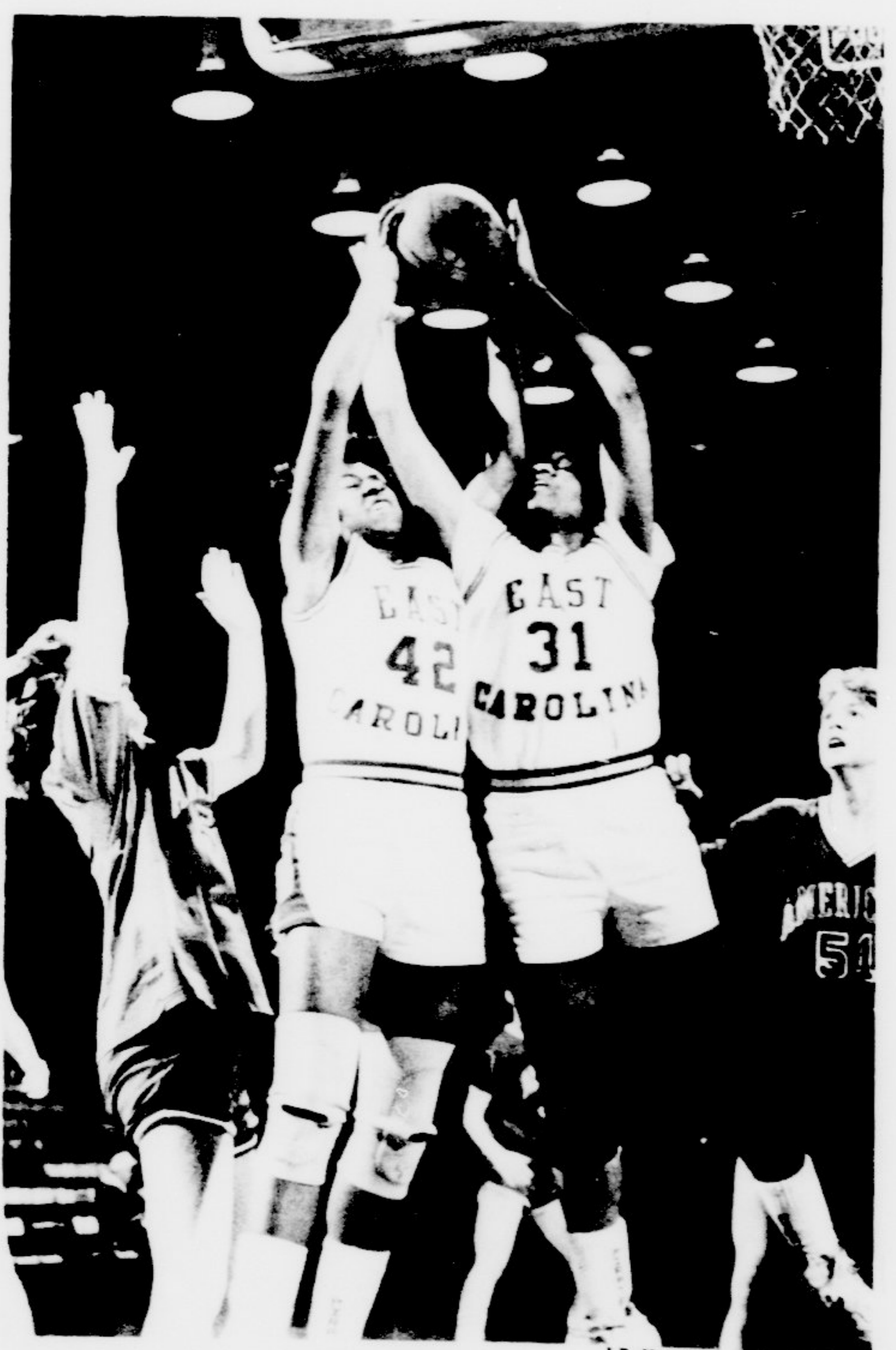
The Lady Pirates got an outstanding effort from junior guard Sylvia Bragg, who scored 23 points, in defeating Radford University 78-67 in a non-conference game Saturday night.

# Navy Def In ECAC

By SCOTT COOPER  
Co-Sports Editor

David Robinson scored a second-half points to lead the Naval Academy to an 87-68 non-conference victory over ECU Saturday night in Minges Coliseum.

ECU shot 50 percent from the field in the first half. However, the Pirates cooled of considerably in the second half, shooting 32.3 percent.



Anita Anderson (42) and Lisa Squirewell (31) are two very important reasons the Lady Pirates are undefeated in the ECAC South this season.

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# Lady Pirates Down Radford For Ninth Win

By RICK McCORMAC  
Co-Sports Editor

The Lady Pirates got an outstanding effort from junior guard Sylvia Bragg, who scored 23 points, in defeating Radford University 78-67 in a non-conference game Saturday night.

"Sylvia Bragg had one of her best games of the season," ECU coach Emily Manwaring said. "Her shot selection was excellent and she really played a fine floor game."

Bragg, who entered the contest shooting only 37 percent, blistered the nets hitting nine of 12 shots from the floor and five of seven from the foul line for a season-high 23 points.

The Lady Highlanders trailed by only three points (25-22) at the 6:35 mark in the first half. The Lady Pirates then reeled off 12 unanswered points, with eight coming from Lorraine Foster, to

take a 37-22 lead with 4:13 remaining in the opening period.

"Lorraine Foster is really playing well now," Manwaring



Emily Manwaring said, "She hit some long bombs before the end of the half, that put us in front."

Radford was able to reduce the

margin by only two points and went to the locker room trailing the Lady Pirates, 45-32.

In the second half, ECU led by as many as 19 points, until Radford rallied to trim the Pirate lead to 10 with 9:44 remaining in the game.

However, The Lady Highlanders were unable to get any closer, as the Lady Pirates' held on to get their seventh-consecutive victory.

Anita Anderson contributed 16 points and eight rebounds to the Lady Pirate win, giving her 12-consecutive games in double-figure scoring.

Foster was the only other player in double figures for ECU, finishing with 10 points.

Bragg, in addition to leading both teams in scoring, pulled down seven rebounds and dished-out six assists.

From the field, ECU was outscored by two points by the Lady Highlanders, but the Lady Pirates scored 13 more points from the foul line for the 11-point victory.

Manwaring attributed ECU's dominance from the foul line to her team's quickness. "We were quicker than they were and they were just unable to stay with us," she said. "We were able to work the ball in for some good shots and they were fouling us."

ECU hit 24 out of 35 free throws while Radford connected on only 11 out of 17.

For the game, the Lady Pirates shot 46 percent from the field (27-58) while limiting Radford to only 37-percent shooting (28-75).

The Lady Pirates' used a variety of defenses throughout the game to force the Highlanders into 28 turnovers.

"In the first half, we used our full-court and half-court presses and we were able to build up a 10-point lead," Manwaring said.

of 24 shots from the field."

The Lady Pirates' also blocked eight shots in the game, adding to

*"I think the girls are really playing well now. Our confidence has really improved over this winning streak, we think we can win every game."*

—Emily Manwaring

"In the second half, we decided to go to a man defense to put pressure on them. We did a good job of denying them the ball and made them shoot from the outside. For the game, their starting guards were only able to hit eight

the Radford offensive woes.

"I think the girls are really playing well now," Manwaring said. "Our confidence has really improved over this winning streak, we think we can win every game we play."

## Navy Defeats Bucs In ECAC Contest

By SCOTT COOPER  
Co-Sports Editor

David Robinson scored 24 second-half points to lift the Naval Academy to an 87-68 conference victory over ECU Saturday night in Minges Coliseum.

Robinson connected on 14 of 22 shots from the field and went 11 of 13 from the line, finishing with a career-high 39 points. He also managed to grab a game-high 18 rebounds, while rejecting three shots.

Vernon Butler contributed 20 points and 11 rebounds for the Midshipmen. Freshman Cliff Rees added nine points before fouling out.

ECU coach Charlie Harrison praised Navy for their fine performance.

"They've got a very good team," Harrison said. "They have very few weaknesses, they keep you on your toes defensively."

ECU shot 50 percent from the field in the first half. However, the Pirates cooled off considerably in the second half, shooting 32.3 percent.

The 4,227 fans got the Pirates fired up early as ECU led 2-0 on a Roy Smith tip-in. Jumpers by Scott Hardy and Curt Vanderhorst lengthened the Pirate lead to 8-4 with 16:16 left in the opening half.

Robinson, Butler and Rees spearheaded the Navy attack giving the Midshipmen the lead 15-13 with 12:54 remaining in the first half. Keith Sledge and Leon Bass retaliated with jumpshots, giving ECU a two-point lead (17-15).

The two teams traded baskets for the next nine minutes. Herb Dixon then grabbed a rebound and drove the length of the court to score and bring the Pirates to within one point, 36-35. Navy coach Paul Evans

was hit with a technical foul at the 2:28 mark. William Grady connected on one of the free throws to knot the game at 36-36. However, the Midshipmen managed to keep their composure to lead 43-40 at intermission.

Navy coach Paul Evans was pleased with his team's play, but felt that their first-half play wasn't perfect.

"We weren't patient enough in the first half," Evans said. "We needed to make more passes and work the ball around — we accomplished that in the second period."

The Pirates stayed close throughout the second half, despite the red-hot shooting of 6-11 center David Robinson. After being down by as many as nine points (51-42), ECU clipped the Navy lead to 57-55 on a Sledge 18-foot jumper with 12:48 left in the game.

That was the closest that the Pirates could get. As the Midshipmen took command, they outscored ECU 24-4 over the next nine minutes of play. During the Navy scoring rampage, Robinson accounted for 18 points.

With the victory, Navy extends their winning streak to 10 games. ECU had a balanced scoring attack that was led once again by sophomore Grady with 15 points. Vanderhorst and Sledge added 12 points each. Jack Turnbull added nine. Dixon was 4-4 from the field for eight points.

Navy coach Evans thought that ECU is an improved team that has many capabilities.

"They have got some very good athletes," Evans remarked. "They've got good shooters and played well on their outside game, but it's hard to win with just that — but I know Charlie will have his team ready come tournament time."

## Pirates

In the second half, Leon Bass tied the game at 29-29 with a turnaround jumper. A Hardy steal led to a Dixon layup and a Pirate lead (31-29) with 19:20 remaining in the contest.

The Pirates lost their steam as JMU outscored ECU 15-5 over the next five minutes. Newman and Griffin led the way for the Dukes, but it was Esch's inside score that gave JMU a 44-36 advantage.

Vanderhorst made a steal and covered it into a dunk with 13:36 remaining, giving ECU fans something to yell about. However, the cheering didn't last long as the Pirates could only score two points in the next five and a half minutes. By now, JMU had taken command 56-40 with 7:24 left to play.

The Dukes converted most of their free throws (17 of 23) down the stretch. ECU matched JMU's scoring with their outside shooting. However, the Dukes were able to hold onto their lead and win 74-65.

Charlie Harrison was pleased with the play of freshman guard Herb Dixon.

"Herbie likes to win and hates to lose," Harrison commented. "He takes the ball by the horns. He's not afraid to make mistakes. He's going to be on the floor for us in the future."

Dixon felt that he played well despite the team's loss.

"I illustrated pretty well," Dixon said. "I play with confidence. We (the team) need to put everything behind us and start looking to the future."

The Pirates next game is against ECAC South opponent George Mason University on Saturday Feb. 2 in Fairfax, Va.

## Dukes Victory

In the second half, the JMU defense was not as successful at controlling the ECU running game as ECU got seven fastbreak opportunities, scoring on nine of 10 for the game.

JMU was led by freshman center Harris, who had 15 points and 14 rebounds in the contest.

With the loss JMU drops to 1-4 overall and 4-1 in the league.

The Lady Pirates, who have now won eight consecutive league games dating back to the 1983-84 season, are 10-8 overall and 5-0 in ECAC South action.



ell (31) are two very important ated in the ECAC South this tive games and hasn't lost to a back to a loss last season to both streaks Thursday night in

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# IRS Wrestling Begins

By JEANNETTE ROTH  
*Staff Writer*

Registration for the Budweiser-IRS arm wrestling tournament will be held until 5:00 p.m. this Wednesday.

All participants will receive a free t-shirt so no one loses out on the action. The tournament will begin Feb. 4, so start pumping that iron now.

Racquetball doubles competition will also begin Feb. 4. Be sure to register by Wednesday, Jan. 30. All matches will be played at the Minges Coliseum racquetball courts - get out there and practice before it's too late.

Up and coming activities and registration dates include: swim meet, Feb. 4-7; co-rec bowling, Feb. 4-5; IRS Jobbies weight lifting meet, Feb. 11-13; IRS wrestling tournament, Feb. 18-20. All these activities begin in February. Get your teams ready to participate and have fun.

Last week the annual IRS video games tournament was held in the gameroom of Aycock dormitory. A record number of students entered the one-day affair. Thirty-seven students push-

ed, pulled, pressed and joysticked their way into oblivion. The leader changed hands many times while previous machine high scores were set and reset.

As the dust settled, Tim Everette won the men's division with a grand total of 471,600 points - a new intramural record. Henrod Demby took second place with 336,410 points. Antoinette Bryant finessed her way into the female championship with a total of 206,800. Ken Bates finished second with 186,800.

New machine high scores were set by a number of contestants. Brett Schechter, Mike Sheard, Brian Hogan, Tony Sharpe, Tommy Skenteris, Alonzo Banks and John Tanner should all be congratulated for their efforts.

Check out the outdoor recreation program for whitewater rafting, backpacking and adventure trips. These programs are available to all students, faculty and staff. Several trips are upcoming in March and February, so make your spring break plans now.

For more information regarding any aspect of the IRS program, call 757-6387 or drop by room 204 Memorial Gym. Remember to listen to the *Tennis Shoe Talkshow* every Tuesday and Thursday at 2:30 and 5:30 for highlights and interviews of intramural action on 91.3 fm - WZMB.

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LIMIT TWO WITH 10.00 OR MORE ORDER

JANE PARKER ROUND TOP OR  
**Sandwich Bread**  24 oz. loaves **3 100**  
LIMIT THREE WITH 10.00 OR MORE ORDER

HOMOGENIZED  
**Silverbrook Milk**  gal. jug **178**

A&P GRADE "A"  
**Large Eggs**  each dozen **48¢**  
LIMIT TWO DOZEN WITH 10.00 OR MORE ORDER

PURE VEGETABLE  
**Crisco Shortening**  3 lb. can **188**  
LIMIT ONE WITH 10.00 OR MORE ORDER

Greenville Square Shopping Center 703 Greenville Blvd.