

# The East Carolinian

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## Teacher Education Programs Re-Accredited

The National Council for Accreditation of Teacher Education has restored full accreditation to all teacher education programs at ECU.

ECU officials have been confident for months that problems NCATE perceived last year in the governance structure of teacher education at ECU had been corrected. Quality of the nearly 50 teacher education programs was never in question and the NCATE action did not affect certification of ECU graduates.

"Now that we have this question behind us, we intend to move ahead aggressively to assist the

people of North Carolina in carrying out new goals that have been set for improving education," ECU Chancellor Dr. John Howell said.

Howell said the university has developed "new and dynamic leadership" and forged a cooperative spirit among administrators, teachers and students.

"The public can expect to see this institution taking the lead in a great many things that Governor Hunt and the General Assembly have set in motion this past year to improve education," Howell said.

NCATE action granting accreditation to the ECU programs was taken at a meeting in Chicago last month. In a letter notifying Dr. Howell of the action, NCATE interim director George Denmark expressed appreciation "for the fine cooperation received from the faculty, staff and administration of your institution."

ECU officials said the re-accreditation is retroactive to cover the 1983-84 academic year and was granted for a period of six additional years, until September 1990.

ECU teacher education programs are located in the School of

Education, School of Allied Health and Social Work, School of Technology, School of Home Economics, School of Art, School of Music and the College of Arts and Sciences. In answer to NCATE's 1983 criticisms, ECU established a Council for Teacher Education and appointed Dr. Charles R. Coble, dean of the School of Education, as director of teacher education.

Howell said ECU "had accomplished a great deal with its old organization for administering teacher education programs and we believe the new organization which was put in place in

answer to the accreditation criticism will prepare us to do an even better job.

"In the time we have worked to perfect this new organization, the university has developed new and dynamic leadership and forged a cooperative spirit among administrators, teachers and students."

Howell said "visions of the future education programs of the future are already being demonstrated." He cited projects of the university's Rural Education Institute and said the university's whole teacher education program has "set itself up as a

model" to implement teacher exchange programs encouraged by the 1983 General Assembly.

Dr. Angelo Volpe, vice chancellor for academic affairs, said, "I am extremely pleased that NCATE has accredited all of our teacher education programs. This, in my opinion, is the culmination of a great deal of work by a great number of people."

"The cooperative effort that was put forth by the administration, the faculty leadership, the Faculty Senate, Dean Coble and the entire education faculty was an example of how much could be accomplished by teamwork."



Open Wide And Take A Big Bite

Bill Tackett, a junior from Fayetteville, taking advantage of one of the summer activities scheduled by Mendenhall Student Center. At about 12:30 each Monday during July, free watermelon is available on the mall. And we all know that free food is nothing to sneeze at.

## Chitwood To Head Program

### Med School To Begin Cardiac Surgery

The ECU School of Medicine and Pitt County Memorial Hospital will institute full-scale open heart surgery at the Greenville medical center beginning later this month.

The startup of the cardiac surgery program represents a major addition to the medical school's education, service and research activities, according to Dr. William E. Laupus, ECU vice chancellor and dean of the School of Medicine.

Heading the cardiac surgery program will be Dr. W. Randolph Chitwood, Jr., 38, who recently completed a 10-year residency in cardiac surgery at the Duke University School of Medicine. The Duke residency training program is the longest and among the most respected in the nation.

"We are fortunate to have obtained the services of a heart surgeon and scholar of the caliber of Dr. Chitwood," said Laupus.

"His experience and demonstrated skill will provide the brand of creative leadership we seek in developing a truly first-class academic heart surgery program. I am confident the program will flourish under his guidance."

Cardiac surgery is presently offered at the state's three other ma-

intermediate care and six general care beds.

These facilities, Chitwood said, have been equipped with the best available open-heart surgical and monitoring instruments, including a "superb" heart-lung machine and an intra-aortic balloon pump.

"I've really been quite pleased with the quality and quantity of equipment we're working with. It's first rate," Chitwood said.

Chitwood's cardiac surgery team will include three members with whom he has been associated during his years at Duke — the head nurse for cardiac care, the head cardiac operating room nurse, and a perfusionist (operator of the heart-lung machine) with 15 years experience in heart surgery. Other team members include a nurse clinician responsible for patient education and Chitwood's assistant, a surgery resident in training at Pitt Memorial.

Chitwood, who describes himself as the product of "a family of country doctors" from the small mountain town of Wytheville, Va., earned his medical degree from the University of Virginia and later joined the surgical residency program at Duke. He was the teaching scholar in cardiac and thoracic

surgery during his final year at Duke. He and his wife, Tamara, have two children.

Duke's cardiac surgery training program, judged by many to be the nation's best, is three years longer than the seven-year program of most medical centers. Its goal is to turn out specialists who are proficient in the classroom and the laboratory as they are in the operating room.

This emphasis on teaching and research, which Chitwood terms as "key to a university program," is something he will bring with him to ECU, Laupus said. He will be active in teaching the School of Medicine's general surgery residents and medical students, and he will be responsible for developing a cardiac research laboratory over the next few years.

Among the people who have played a major role in preparing for cardiac surgery at the medical center, Chitwood cited Dr. Walter J. Pories, chairman of the surgery department; Dr. Laupus; Dr. Jack Welch, chairman of the anesthesiology department; Pitt Memorial officials Jack W. Richardson, Fred T. Brown, Jr., Dave C. McRae and Marilyn Rhodes; and the hospital's board of trustees.

## ECU Theatre Installs System To Benefit Hearing Impaired

By JENNIFER JENDRSIAK

The ECU Summer Theatre and the Program for the Hearing Impaired have installed a wireless FM sound system in McGinnis Theatre. The system is designed to allow theatregoers with hearing problems to enjoy theatre performances regardless of their seating location.

The Phonic Ear Theatre FM System includes a transmitter and an audio control device which are patched into the existing sound equipment of the theatre.

Customers in need of hearing amplification may rent the units for \$2 from the House Manager. A personal wireless FM receiver and one of three listening accessories may be rented. The receiver may be clipped to a belt, a shirtpocket or simply held in the hand. The receivers and listening accessories are inconspicuously and comfortably worn below the

ears and do not interfere with hairstyles or the vision of patrons sitting behind. The units will be rented on a first-come, first-serve basis and may not be reserved in advance.

The system was first used at Monday's performance of *Chicago*. According to Tony Schreiber, director of the Program for Hearing Impaired, four units were rented during the performance. "This was a surprising response, considering the amount of publicity they received," he said. He added that the advantage of the units is the freedom for the people to sit anywhere in the theatre, where previously they were restricted to seats near the front.

There were some problems with the units, according to Scott Parker, general manager of the Summer Theatre. "The problem is that there are so many different types of hearing impairment,"

Parker said. The units are designed to be used with severe and mild hearing losses and with certain types of hearing aids. Parker said that only newer hearing aids are compatible with the system. "I don't think we will be able to help every person," he said.

Both Schreiber and Parker said they were pleased with the response and predicted increased demand in the future as the availability of the units is publicized.

There are currently 14 units available for use, and future acquisition of more units is planned. The rental fees will be used to aid in the purchase of more units.

In addition, Schreiber said plans are now being made to develop a program to serve people with visual impairment. A recording would be provided, offering background of the play and descriptions of the activity on stage.



It's All Up In The Air

So you think you have it rough, trying to juggle classes, work and that ever-so-vital social life. Maybe so, but it doesn't demand quite the talent this guy has.

BRYAN HUMBERT — ECU Photo Lab

## Thefts, Automobile Fires Among Week's Incidents

By ERNEST ROBERTS

Two automobiles catching fire and the theft of a flute topped the list of campus crimes this week. Although crime last week was low, it increased this week.

Crimes reported to the ECU Public Safety Department for July 2-10 were:

July 2, 2:30 a.m. — Cpl. Burrus found the vending machine in the lobby of Aycock Residence Hall had been broken into and several items stolen. 9:30 a.m. — Patsy

Collier of the English Department staff reported money had been stolen from her purse in her desk in 124 Austin Building.

July 3, 5:47 p.m. — An anonymous caller reported there were two unescorted males on the 7th floor of Greene Residence Hall.

July 4, 12:40 a.m. — Tommy L. Jones, David L. Richardson and Wayne A. Brown were banned from campus for suspicious activity north of Fletcher Music Building. 3:35 p.m. — Ashraf M. Alhanbali of Raleigh was cited for

having an expired license plate.

4:46 p.m. — A vehicle registered to Paula B. Dudley was reported on fire east of Fletcher Music Building. The fire department was notified. 6:52 p.m. — A band camp counselor reported two suspicious male juveniles in the area of Umstead and Slay Residence Halls. 6:58 p.m. — Terry A. Dierdre, a band camp student, reported her flute stolen from her 2nd floor locker in Fletcher Music Building. 10:45 p.m. — Three band camp counselors and Ptl. Murphy reported observ-

ing two suspicious males in the area of Umstead Residence Hall.

July 5, 4:30 p.m. — Ptl. Dail reported that a vehicle operated by Lisa Squirrell of College View Apartments had caught on fire near Memorial Gym. The fire department was notified. 4:45 p.m. — Cynthia Barclay of the Music Library staff reported money stolen from her purse.

12:30 p.m. — Ptl. Gierisch reported confiscating a sign belonging to the traffic department in 124 Jarvis Residence Hall. The occupants are Robert G.

Boney and Harry C. Johnston.

July 7, 7:34 p.m. — The Greenville Police Department reported the bank alarm of Mendenhall Student Center was activated.

July 8, 2:45 a.m. — Gregory C. Pratt of 622 Ford St. was arrested for not having a drivers' license and stop sign violation. 12:56 p.m. — Two residents of Slay Residence Hall reported a domestic dispute on the 1st floor.

July 10, 2:32 a.m. — William A. Trena of 311-C Summit St. was arrested for DWI on Campus Drive.

## On The Inside

Announcements.....2  
Editorials.....4  
Features.....5  
Sports.....7  
Classifieds.....8

•ECU swimmer sets Peruvian national records in South American games. See Sports, page 7.

•Chicago, presented by ECU's Summer Theatre, opened Monday. For a review, see Features, page 5.

# Announcements

**NEED A MAJOR?**  
The East Carolina University COUNSELING CENTER is offering a free two session workshop for students who would like to find a satisfying major or career area. Participants will learn about the process of career decision making, take a career interest inventory and gain information about the majors and career areas which are consistent with their interests.  
The workshop will be held on Wednesday and Thursday, July 11 and 12, from 2-3:30 PM in Room 302 Wright Annex.

**GOSPEL CHOIR**  
East Carolina Gospel Choir presents Carol's Unlimited to the city of Greenville the first all Male Fashion Show Friday, July 20th 8:00 at Greenville Sheraton for the fashion conscientious Man & Woman. Tickets can be purchased at the following locations: Shonita's Hairstyling; Cannon's Men Shop; Chess King; 110 Jarvis Hall; or by phoning 758-9255 - 758-0927.

**TEST PERFORMANCE**  
A 1 1/2 hour workshop on improving your test performance will be conducted by the Counseling Center, Wednesday, July 18, 2:00 - 3:30 PM. Contact the center at 757-4661 for details. No registration or fees required.

**INTERNSHIP PROGRAM**  
Major national and North Carolina corporation has recently begun an Internship program for junior level students majoring in computer science. For further information contact Co-op office, 313 Rawl Bldg.

**SUMMER JOBS**  
What will you be doing in the summer of 1985? Now is not too soon to begin planning for career experience with major corporations and government agencies. Opportunities for variety of majors in locations nationwide. Contact Co-op office, 313 Rawl.

**VOLUNTEERS NEEDED**  
A study is being conducted at the ECU Speech and Hearing Clinic to determine the difficulty hearing impaired students may have in discriminating words in foreign languages. Hearing impaired volunteers 18 to 28 years of age are needed for a simple hearing test and word discrimination tasks. No foreign language background is necessary. Please contact Mrs. Meta Downes, Department of Speech-Language and Auditory Pathology, 757-4961, ext. 270.

**ADMINISTRATIVE PLANNING**  
Examine and analyze planning and zoning ordinances in seaside community. Full time, housing available at nominal cost. Contact Co-op office, 313 Rawl Bldg.

**WOODWORKING DESIGNER**  
Opportunity to design and construct a wood shop for construction firm located at Emerald Isle. Housing available at nominal cost. Contact Co-op office, 313 Rawl Bldg.

**FREE MUSICALS**  
Want to see Broadway musicals for free? Usher for the East Carolina Summer Theatre. Sign up in the Messick Art Center, room 108. This is your opportunity to have some fun and save money at the same time.

**PERSONAL CARE ATTENDANTS**  
Applications are requested from those persons who are interested in becoming PERSONAL CARE ATTENDANTS to wheelchair students for Fall Semester, 1984. We are particularly interested in anyone who has a background of assisting individuals with their activities of daily living.  
For further details contact: Office of Handicapped Student Services, 312 Wilchard Building, East Carolina University, Phone 757-4799.

**I.S.A. MEMBERS**  
There will be a meeting at 9:00 PM Friday July 13th at the International House. A dinner and a party will follow the meeting. You may bring your friends and your own drink or food.

**COMPUTER SCIENCE**  
Positions available with major defense contractor located in Washington, DC for Spring and Summer, 1985. Opportunity for state of the art experience. Deadline to apply: October, 1984. Contact Cooperative Education Office, 313 Rawl Bldg.

**PLANTER/GROWER**  
Positions available in Emerald Isle to assist in growing and planting flowers and shrubs for landscaping. Full time, housing available at nominal cost. Contact Co-op office, 313 Rawl Bldg.

**AUDITOR INTERN**  
Audit under supervision of senior accountant, auditing courses required. Position available in accounting firm located in Morehead City. Contact Co-op Office 313 Rawl Bldg.

**BSU**  
The Baptist Student Union has ditch dinners every Tuesday Evening at 5:30. Join us at the BSU Center on 311 East Tenth Street every week. Programs follow.

**MARKETING OPENINGS**  
Opportunity for good pay and experience with direct marketing department of major leisure time corporation located in Raleigh. Salary plus mileage and travel benefits. Apply Co-op office, 313 Rawl Bldg.

**OUTDOOR RECREATION**  
Like canoeing? A local canoe trip is being offered July 11 through the Outdoor Recreation Center. For all additional information call 757-4911 or come by Memorial Gym.

**PLANTER/GROWER**  
Positions available in Emerald Isle to assist in growing and planting flowers and shrubs for landscaping. Full time, housing available at nominal cost. Contact Co-op office, 313 Rawl Bldg.

**BEACH JOBS**  
Retail, grocery and fast food positions available at Hags Head, Kill Devil Hills and Myrtle Beach. Some with accommodation assistance. Contact Co-op office, 313 Rawl Bldg.

## The East Carolinian SUBSCRIPTION FORM

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Students wanting to have their parents receive The East Carolinian can fill out the form above and drop it by The East Carolinian offices on the second floor of the Publications building, across from the entrance of Joyner Library. Rates are \$30 for one year and \$20 for six months.

## The East Carolinian classifieds... The campus community's No. 1 marketplace

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Recent changes in tax laws make ownership of this type property advantageous for both investors and parents of students. Prices begin at \$27,900 with up to 95% financing available. We'd like to show you how Ringgold Towers can provide a special place for ECU students to live. For purchase or rental information, contact us for free 17-page booklet on Ringgold Towers 1-800-672-8229 (NC), 1-800-334-1155 (GA, SC, VA, MD, WV, DE, TN), (919) 355-2698 (collect) from other states.

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## Latham

Hannis T. Latham Jr. is a young person who chooses his work.

It is a decision which Latham feels many youngsters put off until they are well along in their education, sometimes until after graduation from college.

"I have realized from observing my own grandchildren and other people of their age that so many young people are finishing high school and going to college without a slightest idea about choosing a career," Latham says.

"There are many who are graduating from college who are

## Former

(CPS) — In their late forties now, former members of the New Left movement that rocked American campuses for more than a decade gathered for a reunion at the University of California-Berkeley campus last weekend.

With some disparaging words for the apparent lack of political activism on today's campuses, they attended a conference before ending the get-together in rather traditional fashion Sunday with the cutting of an anniversary cake and a game of softball.

The anniversary was of the founding of SLATE on the Berkeley campus in 1957 to try to integrate fraternities.

Before it voted to dissolve itself in 1968, SLATE helped ignite the nationwide student movement by raising money to help the civil rights Freedom Fighters in the South, staging a nationally televised sit-in at a San Francisco meeting of the notorious House Un-American Activities Committee, and, by giving birth to the famous Free Speech Movement, pioneering the long student struggle against campus control over student behavior.

"There has been nothing in my life I was involved in that I felt I had so much of an effect," said Feijof Thygeson of his SLATE days. "It magnified out. It had ripple effects all over the country."

"One of the reasons SLATE was so effective was that McCarthyism was so effective," speculated Jim Gallagher, who now works at the University of Oregon's Labor Education and Research Center.

"It was a horrible time," recalled Ellen Margren, who joined SLATE in 1958. "You literally didn't know what you could say to your neighbor. You didn't know what you could say to your best friend."

Sen. Joseph McCarthy, of course was the Wisconsin Republican who publicly branded people as communists, usually without any evidence or motive besides the publicity value of making dramatic accusations.

Though McCarthy himself died the same year SLATE began, the defamations had broken many people and careers — a good number of them belonging to professors — and even mild forms of dissent were dropped for fear the dissenters would be personally and professionally ruined.

"I was afraid," said Jackie Goldberg, one of SLATE's founders. "McCarthyism had its effect. I didn't want to be duped by anyone. I was 17 and a little afraid. I was attracted to campus politics because it seemed a little safer. They looked like reasonable folks to me."

Those fears kept many campuses so quiet that fifties col-

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# The East Carolinian

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July 11, 1984

OPINION

Page 4

## Financial Aid

### Court's Decision A Good One

The Supreme Court last week upheld by a 6-2 vote the right to deny student financial aid to young men who refuse to register for the draft. Six college students from Minnesota had urged the Court to strike down the law, contending that the law forced them to give incriminating evidence about their registration status and punished them without a trial. The Court disagreed, and so do we.

Court watchers view this as a victory for the Reagan administration, but the decision is more a win for fairness. All legal considerations about "bills of attainder" (laws that punish a particular group of people without a hearing — illegal under the Constitution) aside, what the question boils down to is should people who refuse to fight for their country be given money by it for an education?

The law does not compel incrimination because financial aid is not mandatory. You don't have to apply. Although if you need it and you aren't willing to sign up — well, tough luck. Sure, people are being hurt by this law, but if their

conscience objects to registration, ours objects to giving over our hard-earned tax dollars to educate non-conforming ingrates. How dare someone expect a country to educate them when they're not willing to stick by that same country. Any rational argument leads you back to the same conclusion — that it's a two-way street, and you have to ride in both directions to get what's yours.

But, you say, "poor people are hurt most. Rich people aren't affected." That's true. They're the ones applying; but a well-off non-registrant would get the same treatment if he happened to apply. So, the law is uniform; it just doesn't appear so. We agree with Justice Thurgood Marshall who chides his colleagues in a dissenting opinion for not admitting that the law is a form of punishment. We agree — it is, but unlike Marshall, we think it's okay.

Financial aid is valuable, and as we said before in this space, the program is a good thing for the nation. We just don't want it given to people who break the law.



JESSE JACKSON DID THIS...JESSE JACKSON DID THAT...WE'RE SICK OF HEARING ABOUT JESSE JACKSON...

## Reagan: A Nixon In Conservative Clothing

By GORDON IPOCK

For readers familiar with the term "puck journalism," it's probably not surprising that most of the political news coverage during this election year sounds the same.

Well, here's a new wrinkle: Conservatives should vote for Walter Mondale. You heard me correctly. By all means, Republicans go ahead and vote for Reagan; but, conservatives should vote for Mondale, assuming he does get the nomination. If Gary Hart, Jesse Jackson or Ted Kennedy should garner it, conservatives should pull the lever or mark the ballot even faster for them.

I'll explain my reasoning. First, forget everything Sam Donaldson, Anthony Lewis, Tom Wicker, the editors of The New Republic, The News and Observer and everyone else in the media said about Ronald Reagan. Forget it! Forget everything you've heard Reagan himself say: his jabber about the Soviet-Cuban threat in Central America, his "evil empire" rhetoric, his hogwash about free enterprise. Forget it. Talk is cheap.

Instead, look at the Reagan record.

— Here's a president who has run up a national debt of staggering proportions. (I've read all the Republican excuses for it, but forget them as well. Remember, talk is cheap.)

— Here's a president who is selling nuclear reactors to Communist China. Actually, selling is a misnomer. The Chinese don't have billions of dollars of hard currency to buy them with. They'll get a U.S.-subsidized loan — perhaps at a 2-percent interest rate — from U.S. banks. A loan that Kissinger

— if he's still around — will cancel 20 years from now long after everyone's forgotten about it and is sweating over the missiles China has built with the plutonium from the reactors.

— Here's a president who has funneled millions of dollars through the CIA to elect a socialist president in El Salvador, Jose Napoleon Duarte.

— Here's a president who — at the advice of Henry Kissinger — wants to sink \$8 billion of U.S. taxpayers' money into Central America to help Duarte promote socialism in the region.

— Here is a president who, when he was a candidate, soundly criticized the U.S. policy of severing diplomatic ties with Taiwan — that little dynamo of capitalism in the West Pacific — but who didn't bother to even stop and say "hi" on his way back from wooing the Chinese Communists on the mainland recently.

— Here is a president who has made no firm assurances to guarantee Taiwan's security.

— Here is a president who, as a candidate, foamed at the mouth as he attacked Jimmy Carter for trying to shove strategic inferiority upon the U.S. via SALT II Treaty, but since his election has honored that same treaty, a document that a Democratic-controlled Senate refused to ratify as not being in the interest of this nation.

— Here is a president who could have upgraded U.S. strategic forces within the rules of SALT I Treaty, but hasn't.

— Here is a president who promised to make America strong again, but who has actually reduced the number of U.S. strategic bombers and missiles since taking office.

— Here is a president who promised to cut the size of federal government, who promised to slash social programs. Government is bigger today than it was three years ago, and more money is spent on social programs today than was spent three years ago. I could go on, but why waste time.

If you ignore his talk and the press labels and instead focus on his actions, you'll see that Ronald Reagan is hardly a conservative. Although Americans think they've got a commie-hating clone of John Wayne in the Oval Office, Reagan is a progressive moderate by any standard of the definition. His presidency resembles Nixon's.

Nixon was elected with the same impeccable commie-hating, conservative credentials as Reagan. Nixon was the man who helped put Alger Hiss behind bars. But Nixon doubled the size of the federal budget, quadrupled the national debt, gave us "peace with honor" in Vietnam, kicked Taiwan out of the United Nations and ushered Communist China in, gave us detente and Salt I and even used wage and price controls — hardly a laissez-faire approach to economics. Nixon did things that no Democrat could have done — and so has Ronald Reagan.

All while the establishment press has painted both men as right-wing conservatives.

Contrast Reagan to Jesse Helms, Phil Crane, Jeremiah Denton, Jack Kemp, John East or any other "real" conservative, and you'll see the conservative hoax that Ronald Reagan is.

His policies promote socialism both at home and abroad. If he continues his present course, before his second term is out, Reagan will have given the Marx-

ist socialists all of Central America through his agent Duarte, and he will have busted the economy. He will have advanced socialism while preaching Americanism.

Better to elect an obvious socialist like Mondale. The outcome will be the same — perhaps swifter — and there will be no confusing conservative speeches about free enterprise and thwarting Soviet expansionsism.

But Reagan is a shoo-in this November — just like Nixon was in '72. That's because the average American can spot left-wingers like McGovern, Hart, Mondale and Jackson; but, they are genuinely so, the average voter will vote for mom and apple pie, and Nixons and Reagans every time.

At the upcoming national Republican convention, conservatives should sharply criticize the Reagan record and firmly separate themselves from it. The best way to do this is to nominate a real conservative. Although it's doubtful such a move would succeed, at least it would set the record straight and demonstrate to the American people that Ronald Reagan is not a true conservative, and that his policies are not conservative policies.

Then, in the fall, conservatives should vote for Mondale. It would be far better to preserve the conservative movement by sacrificing Reagan, than to win a sure election that will only doom the movement.

For after the Reagan ship has gone down, the nation will need its conservative leaders to salvage what is left of the republic.



## Heredity vs. Education: Family Ties Count Little With Harvard MBAs

I went to my favorite haberdashery in Boston, Efram Weinreb & Son, and was surprised to see a new sign over the store — Roger Weinreb & Father.

When I walked in I found Efram back in the stockroom rearranging boxes.

"I see you changed the name of the store."

"I didn't change it. My son Roger did," he replied. "He's now president of the company."

"Roger?" I said. "But I just went to his graduation at the Harvard Business School in 1980. I remember how proud you were when he got his MBA. You told him you were going to make him a full partner, but I had no idea you were going to appoint him president."

"Frankly, neither did I. Roger started out in the mailroom, and then worked himself up to underwear and socks. After two weeks he became restless so I made him vice president of merchandising. Before I knew it he put in a whole new computer system, renovated all three floors, added a ladies' line, and found a way of earning 13 percent interest over the weekend on our cash flow by paying our suppliers through a bank in Hong Kong. Roger said the one thing he learned at Harvard was you either expand or die."

"How old is Roger?" I asked.  
"He's 28. He came to me about eight months ago and said he felt he wasn't moving fast enough up the ladder. He

told me most of the kids who graduated in his class were already chief executives of their companies and he didn't want to wait until he was 32 years old before he reached the top."

"Did you point out you were only 49 years old?" I asked.

"I did mention it, and he said, 'No wonder you're burned out. Maybe it would be a good time to slow down, and hand the torch to the yuppies who have the management skills that are required to deal with the future.'"

### Art Buchwald

"Young Harvard MBA's don't mind words," I said. "Did you tell him this business was your whole life, and your dream had always been for you and Roger to work as a team?"

"Yes, and he said from a family standpoint he understood it, but as an executive of a corporation he had to think of the stockholders first."

"What stockholders? I thought you owned the store."

"I forgot to tell you. Roger took us public last year. He told me it was the only way he could raise enough capital to buy out Brooks Brothers."

"He's trying to buy Brooks Brothers?"

"Either that or Bloomingdale's. I

### Campus Forum

## WZMB Listener Input Encouraged

Editor's note: The following is a response from the ECU Media Board chairman to a letter in last week's campus forum.

Dear Ms. Gooch: I appreciate your letter concerning the Permanent Wave show on WZMB. Input from the many students who listen to WZMB is welcome and very helpful to our programmers.

New wave music is very popular with our listeners and for this reason we have begun to play more new wave music during our regular rock show programming. Because of the amount of new wave that is being played on

WZMB during regular programming, we felt that we should limit the Permanent Wave show to one night each week. Again, we do appreciate your interest and welcome any additional ideas you could offer.

Mark Niewald  
Media Board Chairman

### Forum Rules

The East Carolinian welcomes letters

expressing all points of view. Mail or drop them by our office in the Publications Building, across from the entrance of Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every five issues.

The Ri  
Sun



Roxie (Maurer)

## Things

By BRIAN RANG

Circumstances aren't what they seem. At times sometimes seems that a simple misunderstanding missed assumption can mean into an embarrassment so fast that he do realize that he's making himself.

Such was the case of friend Buck Penny. Bucker through and through, specialty is mind games thrives on the art of which makes it doubtful when he finds himself in his own joke.

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## Duo 'Squ

By DAVID WITHERING

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Squeeze was the "critics' faves," and much of that was due to the brilliant songwriting of Chris Difford and Glen Tilbrook. The team's tight lyrics and pop hooks simply irresistible, and they soon tagged "a modern Led and McCartney."

After two formative albums, UK Squeeze and Cool For the band released Argybargy from there it seemed they do no wrong. This Beatlesque effort was followed by the incredible East Side Story, considered many to be their masterpiece. The album featured their biggest chart hit "Tempted," with vocals by keyboardist Paul Carrack. Soon afterwards, Carrack left Squeeze to pursue his career, following in the footsteps of the mad genius Jools Holland. The band's original ivory tickle. The group pulled itself together for what was to be

## The Rip-Roaring '20s Of 'Chicago'

# Summer Musical Shimmers With Excitement

By TINA MAROSCHAK  
Features Editor



Roxie (Maureen Kerrigan) reaches for the stars.

Shimmy on back to the days when jazz was hot, passion was intense and women were merciless—back to Chicago of the 1920s. Once again the East Carolina Summer Theatre captured the spirit of Broadway with its second 1984 summer performance, *Chicago*. Based on the drama by Maurine Dallas Watkins, *Chicago* relates a tale of murder, fervor and fortune-hunting.

Maureen Kerrigan stars in the play as Roxie Hart, a club singer who kills her faithless lover and is thrown in jail with six other sexy and seductive jailbirds (Su-Su Corbett as Liz; Connie Yoder as Annie; Jamie Wilkerson as June; Paula Johnson as Hunyak; Patricia Weeks as Mona; Jennifer Paulson as Stella).

David Heckert portrays Billy Flynn, the fast-talking, fortune-seeking lawyer who helps acquit Roxie and her somewhat jealous, soon-to-be sidekick, Velma Kelly (Barbara Gulan).

At first hot-tempered Velma treats newcomer Roxie with contempt. And once Flynn puts her case on the back burner to attend to Roxie's, Velma becomes jealous and outraged. Being the thrill-seeker she is, she attempts to persuade Roxie to team up with her (only so she can share in Roxie's newfound attention.) Refusing at first, Roxie finally gives in when someone else steals the spotlight, and the two show their stuff in the final song and dance number "Nowadays."

Flynn makes his grand entrance on stage with the song "All I Care About." It is through this song that we learn just how suave and

facetious Mr. Billy Flynn really is. Throughout the play Flynn manipulates Roxie's very passive husband Amos (Gary Lamb), intrigues the press — especially the glib, singing reporter, Mary Sunshine (J. Loeffelholz) — and twists and turns Roxie's alibi to serve his own desire for fame.

This musical vaudeville incorporates flappers and gangsters with colorful tunes like "All That Jazz," "We Both Reached for the Gun," "Roxie," "Razzle Dazzle," and "Nowadays." Music Director Barry Shank led the company through the

numbers. Throughout the play Master of Ceremonies John Peterson periodically enlightened the audience with tidbits of helpful, yet comically obvious information. Janice Schreiber should also be commended for an excellent job portraying the crooked jail matron, Mrs. Morton.

*Chicago* was directed and choreographed by Broadway veteran Jay Fox. Robert Alpers brilliantly designed the scenery for the "toddlin' town" of Windy City.

The end of the play contains

one unique surprise that shocked the audience tremendously...but I'll leave things at that. The East Carolina Summer Theatre's rendition of *Chicago* is packed with seductive dance numbers, comedy and intrigue that should not be missed.

Tickets are available for the Wednesday through Saturday performances (July 11-14) and may be purchased at McGinnis Theatre from 10 a.m. until 8:30 p.m., or reserved by calling 757-6390. Performances begin at 8:15 p.m.



Roxie and Velma team up in the East Carolina Summer Theatre's musical *Chicago*.

## Things Aren't Always What They Seem...Or Are They?

By BRIAN RANGELEY  
Staff Writer

Circumstances aren't always what they seem. At least it sometimes seems that way.

A simple misunderstanding of missed assumption can hurdle someone into an embarrassing situation so fast that he doesn't even realize that he's making a fool of himself.

Such was the case with my friend Buck Penry. Buck is a joker through and through. His specialty is mind games. Buck thrives on the art of confusion, which makes it doubly funny when he finds himself the butt of his own joke.

Once upon last Wednesday night, at about 10:30, my phone rang. Buck was close to the phone, so he answered it. My 17-year-old sister Lori was on the other end. I took the phone and talked to her.

I knew that Buck often liked to talk trash to the orientating

freshman girls. Since Lori is that age, I decided to put her on the spot by putting Buck back on the phone.

So I said, "Hold on" to Lori and threw the phone on the bed beside Buck.

"Here," I said, "Talk to my sister. Her name's Lori."

Buck picked up the phone and said, "Hello Lori — hello?"

"Hey," said Buck, "How are you doing?"

"Fine, how are you?"

"Oh, I'm okay. You sound terrible. Are you tired or something?"

"Well, yes, I am tired. I've done a lot today."

"Or it might be that you just don't want to talk to me," said Buck. He was loosening up.

"No, it's not that I..."

"I bet you even hate me, don't you?"

"I don't hate you."

"Yes you do, I can tell."

"I don't hate you."

I decided to contribute to the conversation. "She hates all black people."

"Brian said you hate all black people," said Buck.

"I don't hate black people!"

"Brian said you did," said Buck. "Is that why you hate me, because you hate black people?"

Buck waited; the other end of the phone was covered. He heard laughter in the background, then the voice again.

"I don't hate you and I don't hate black people," she said.

"Well, that's okay, because I'm not black," said Buck.

"I didn't think so. You don't sound black."

"I don't sound black?" Buck looked at me; I shrugged my shoulders.

"How does a black person sound?" Buck asked.

"Well — you know."

"Yeah, like fer sure." Buck began to unwind a string of Valley talk.

"Like, really gnarly, y'know? Like, I'm from California, y'know, and I've got this really tubular tan, y'know? And like, I know how people can really talk different. It's like, stellar, y'know?"

I figured that Lori and Buck had had enough long-distance fun at my parents' expense, so I waved my hand in gesture for the phone.

"Like, Brian wants to talk to you now, so I'm like, gonna give him the phone, okay? Later."

Buck handed me the phone. I said, "Like, hello."

"Hello." My mother was than on the line. I talked to her for a while, then to my grandmother, then to my sister again. After that, I hung up the phone.

Buck was stretched comfortably out on my bed with one arm cradled behind his head. He looked at me with a perplexed look, and said, "You know, Brian, your sister sure does sound — older."

I thought about Lori's voice. She sounded seventeen to me. He said she sounded older. When he handed me the phone, my mother was on the line.

The thought hit me then.

"When I gave you the phone, you said 'hello' twice before you got an answer, didn't you?"

"Yes," said Buck.

"I bet you were talking to my mother," I said.

Buck's eyes nearly popped out of his face. He bolted upright in the bed.

"Oh, my God!" he exclaimed, "That was your mother!"

I laughed so hard I couldn't talk. Tears streaked my cheeks. Buck had covered his face with his hands, but I could see that his face and neck were bright red.

"Does your sister have sort of a low voice?"

I shook my head. Buck looked at me.

"How old is she?"

"Seventeen," I said between

breaths.

"Oh, no."

"My mother is fifty-seven."

The hands went back over the face. "I was talking to your mother! I think I've done something very foolish!"

Buck made me call home to make sure that he really was foolish. Lori answered and I asked her if she talked to Buck.

"I don't know," she replied. "If that was him that answered the phone, then I guess I did."

"It was," I said, "Then I talked to you for a while."

"Right."

"Then I said hold on —"

"And I gave the phone to Mom."

I started laughing again. Buck covered his face and moaned. Between the laughter, I told Lori that I had to go. I laughed and Buck moaned.

The moral of the story: Look before you leap.

## Duo 'Squeezes' A Hit

By DAVID WITHERINGTON  
Staff Writer

In 1978, amid Britain's initial "new wave" invasion, a group called Squeeze made their unheralded debut. Little did they suspect that in the following five years they would become one of the most respected names in rock music.

Squeeze was the "critics' darlings," and much of that praise was due to the brilliant songwriting of Chris Difford and Glen Tilbrook. The team's infectious lyrics and pop hooks were simply irresistible, and they were soon tagged "a modern Lennon and McCartney."

After two formative albums, *UK Squeeze* and *Cool For Cats*, the band released *Argybargy*, and from there it seemed they could do no wrong. This Beatlesque effort was followed by the incredible *East Side Story*, considered by many to be their masterpiece. The album featured their biggest U.S. chart hit "Tempted," with lead vocals by keyboardist Paul Carrack. Soon afterwards, Carrack left Squeeze to pursue his own career, following in the footsteps of the mad genius Jools Holland, the band's original ivory tickler.

The group pulled itself back together for what was to become

the last Squeeze album, *Sweets From A Stranger*. After spending most of 1982 touring the U.S., the band seemed to be on its way to international stardom. Then, out of nowhere, came the shocking announcement: Squeeze was breaking up. While the rock world mourned the loss of the group, Difford and Tilbrook were busy finding a new outlet for their songs — namely themselves.

The biggest surprise about the duo's self-titled debut album is that there is no real surprise. The basic Squeeze sound is still there — catchy melodies that stick in your head. However, it is nice to see how the boys' writing has progressed. These songs are among the most profound they have ever penned.

Tilbrook's smooth vocals are as lovely as ever, echoing the loneliness in "On My Mind Tonight"; "The silence of the telephone/doesn't bother me/But I wish that it would ring/I'm confined to quarters/I'm in solitary/I'm the man who would be king/the small hands on the five/I've got you on my mind tonight."

Particularly effective is the subtle approach to heartbreak presented in the touching "You Can't Hurt the Girl." "Her heart's been broken too many



Tilbrook and Difford are making it on their own.

times/You can't hurt the girl/And not cry." The team's brilliant use of imagery can also be found in this song: "She cried for a week, the wound remains open/Her heart turned to oak, she wept like a willow/You can't hurt the girl/And not cry on her pillow."

Producer Tony Visconti's string arrangements greatly enhance the mid-tempo tunes like "Action Speaks Faster," "Man for All Seasons," and the McCartney-influenced ballad, "The Apple Tree."

Even the up-tempo numbers have an underlying sadness to them: "Picking Up the Pieces" opens with the lines "Words escape me now, I'm in prison/Sentenced to life of tears/Now she hates me, that's her decision/waiting for the smoke to clear." And the fallacies of a corrupt love affair are

presented in "Tears for Attention": "Tears for attention dry upon a smiling face/Kisses of affection, lips that touch without a trace/The idea of conception puts the smile back on my face."

However, in the tradition of the Beatles, Difford and Tilbrook's topsy-turvy love story ends in a positive note. In "Love's Crashing Waves," Tilbrook sings: "Love's crashing waves upon the rocks/Is seen by some, by you it's not/But you won't drown, love is your town/When love is found, for all to want." Chris Difford and Glen Tilbrook share a vision, and in the end they are merely echoing the desperate voice of generations past: "All you need is love."

The *Difford and Tilbrook* debut LP is available at the Record Bar in Carolina East Mall and the Plaza.

## Novel Concentrates On Present, Not Future

By MARY CASHIO  
Staff Writer

The year 1984 is upon us. Thus, George Orwell's novel *1984*, which depicts totalitarianism taken to its "logical" extreme, comes under fire as people attempt to draw parallels between events in the novel and the actual events of the year 1984. However, to make such an attempt is to miss the point entirely since Orwell's work, which was published in 1949, serves more as a warning against totalitarian regimes than as a prophecy about a possible Communist or Neo-Nazi takeover. While *1984* seems to be describing and predicting the future, it is instead criticizing the present.

The novel reflects the time during which it was written. Orwell's extrapolating of actual historical events into *1984* and carrying them to their "logical" extreme give the novel an air of credibility and reality, which makes it all the more horrifying.

Orwell uses Stalinist Russia as one example. In the heyday of Stalin, poking fun at the Soviet leader was unthinkable and often punishable by imprisonment in a concentration camp for ten years.

This is the way it was in *1984*. In the novel, Parsons, one of the central characters who exemplified the model Outer Party member, was the kind of person who would never arouse suspicion in anyone. He seemed to be everything a loyal and faithful member should be: enthusiastic without understanding; tireless and devoted to the activities of the state which promoted blind loyalty; completely unquestioning member so it was all the more shocking when it was discovered that he was guilty of thoughtcrime, a crime which he had committed subconsciously. He, without being aware of it, had subversive thoughts and muttered "Down with Big Brother" in his sleep. His daughter, who overheard him, promptly turned him in. The ultimate irony is that he was proud of his daughter for carrying out her duty as she

See WARNING, Page 6.

AM SOMEBODY,  
RIGHT ON  
ROTHER,  
MEN,  
E BAD!!!



## Family Ties and MBAs

Understand the details, except plans to use Roger Weinreb as a company to threaten takeovers companies. His roommate, who now an investment banker who is in leveraged buyouts, the hell that means.

I can understand Roger wanting to get ahead, but why would he want to sell Weinreb & Son to Roger's father?

He said if we wanted to be in the business we had to change our image. Name Efram Weinreb was too old in our customers' minds with me. I don't want to be too hard on him. He worked out a "Golden Rule" deal with me before we went to court. He said I could stay on at my salary as a consultant and have until I reached 55, providing I worked for a competing store.

He said you had to work in the business that was my own choice. It's not fair to work back here than to explain why we changed the name of Roger's an ingrate.

Don't blame him and I don't blame me. I understand the first thing you do at any top business is that if you have to choose between profits and your own flesh and blood go for the bottom line.

Angered

all points of view. Mail or by our office in the Publishing, across from the enclosing Library.

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thing

tral America through his agent ve busted the economy. He will socialism while preaching obvious socialist like Mondale. The same — perhaps swifter — confusing conservative speeches and thwarting Soviet expansion.

in this November — just like That's because the average left-wingers like McGovern, Jackson; but, they are genuinely like Reagan and Nixon. And will vote for mom and apple Reagans every time.

national Republican convention, sharply criticize the Reagan rate themselves from it. The nominate a real conservative. such a move would succeed, at record straight and demonstrate that Ronald Reagan is not a that his policies are not conservative should vote for far better to preserve the country sacrificing Reagan, than to that will only doom the move-

ship has gone down, the narrative leaders to salvage what

# MTB — A History

By TONY BROWN  
Staff Writer

The Marshall Tucker Band began their career in Spartanburg, South Carolina as a group called the Toy Factory, with Toy Caldwell (guitar, steel guitar, vocals); Doug Gray (vocals); and Jerry Eubanks (sax, flute, vocals). With the addition of Tommy Caldwell (bass), George McCorkle (rhythm guitar), and Paul Riddle (drums), they transformed into The Marshall Tucker Band in 1971; the new name came either from a key Toy found or from a piano-tuner.

The Marshall Tucker Band was released in 1973 as their debut album — going gold after two years. "Can't You See" became a minor hit off the album.

Later during the same year they

began opening for The Allman Brothers Band, and such tunes as "Take the Highway," "24 Hours at a Time" and "Fire On the Mountain" gained the band FM exposure, with the latter song attaining number 38 on the charts in 1975.

Two albums released in 1974, *A New Life* and *Where We All Belong* also went gold. Even more success followed the next year with the platinum *Searchin' For A Rainbow*, which included the very popular title song.

In 1976 *Long Hard Ride* was released; however, it did not match the success of its predecessor. Again the best known cut was the title song. The Marshall Tucker Band peaked in 1977 with another platinum album, *Carolina Dreams*, which included the big

seller "Heard It In A Love Song." The song went 14th and became the highest rated single. The album also included the favorite cut "Never Trust A Stranger." "Can't You See" was re-released during this time and again made the charts.

In January, 1977 the band played for Jimmy Carter's inaugural.

Further albums include *Together Forever*, (1978); *Running Like the Wind*, (1979); and *Tenth*, (1980).

Tragedy struck with the death of Tommy Caldwell on April 28, 1980. A year later *Dedicated* was released in his honor. Caldwell's place was taken by Frank Wilkie, a former member of the Toy Factory.



The Marshall Tucker Band released another hit album, *Tuckertized*, in 1982.

## Dedicated Guitarist Receives Praise



Bart Walsh is jamming his way to ultimate success.

### Bart Walsh

By J. T. PIETRZAK  
Staff Writer

Another one on ECU's "Talented and Dedicated" list is Bart Walsh, a Winston-Salem guitarist majoring in psychology. A serious guitarist since the age of 16, Bart played in bar-bands (under age) while in high school. When he arrived at ECU in 1981 he met bassist Steve Campbell and drummer Scott Patters. Together, with a few others, they formed the band Threshold. After receiving an enthusiastic response from a Phoenix Room crowd in April 1982, they were called back to Greenville to open at the Attic for bands such as States and Artimus Pile (ex-Lynyrd Skynyrd drummer). They were approached by Driver to join that band, but decided to stay in school.

By May of '83 all three were members of Driver and stayed with the band until "circumstances" broke them up in Nov. They then took a break from school for a semester.

Finishing school is a common goal for Bart, Steve and Scott. Back in Jan. of '84 they finally

recorded a tune Bart wrote when he was 17 — "Day of Reckoning." Currently, "Day of Reckoning" is played on WZMB, WQDR and WKNC (N.C. State). They hope to have an EP ready in a few months.

Bart says that his early influences came from Eric Clapton and Richie Blackmore. His contemporary influences came from Eddy VanHalen and Randy Rhoades. Rhoades was a member of the original Quiet Riot and also played on Ozzy Osborn's first two solo albums.

Bart is basically a "heavy metal" guitarist, though he doesn't like the terminology and plays a variety of styles. The songs he writes vary with his moods, he said; he even has a couple mushy ones he plays on a twelve string.

If you're thinking about improving (or beginning) your guitar skills, Bart also teaches and his prices are negotiable. Rocket Music refers many customers to Bart.

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### Warning Is Still Relevant

Continued From Page 5.

However, that is not the way it was in Russia in the 1970s. People could poke fun at Brezhnev, the Soviet leader, and tell anecdotes about him with impunity.



Such a slackening of totalitarian controls may make it seem that totalitarianism does not necessarily last. Thankfully, there is no guarantee that it will endure. But we should not let ourselves get lulled into complacency. Orwell's warning is still relevant, as is shown by the degree of repression which still exists in Haiti. There, people can face imprisonment of three years for speaking out against President-for-Life Jean-Claude Duvalier or his family. That is why Orwell's warning should be heeded for now and the years to come and not be treated as a Cassandra warning.

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**RHINESTONE** 12:30, 2:45, 5:00, 7:15, 9:30  
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## Records Larranaga

By PETE FERNALD  
Assistant Sports Editor

Peruvian national record holder and ECU recruit Chema Larranaga recently qualified for the Peru Olympic Swimming Team at the South American Games.

Swimming in the 1500-meter freestyle event, Larranaga placed fourth with a qualifying time of 16:03 minutes. The Peru Olympic Swimming Team will hopefully be participating in 1984 Olympic Games held in Los Angeles this summer.

"Chema set a Peruvian national record with his swim and we are real proud of him," head swim coach Rick Kobe said. "I'm proud and I'm sure the whole university is proud because he is a Pirate."

Larranaga already holds two Peruvian national records and competed in both the 1980 Olympics held in Moscow and the 1982 World Games under his native flag of Peru.

After an outstanding freshman year, upcoming football season.

## Blacks Far

(CPS) — Some football coaches tend to consign black players to certain positions, while leaving more central "decision-making" positions for white players, a study of Southeastern Conference football teams has found.

Though the researchers who did the study of SEC team rosters from 1973 to 1983 disagree over whether the "stacking" of black players at wide receiver, running back is deliberate, all stress their study didn't ask why the teams have been "segregated by position."

The report "is not an attack, it's a study," says Joan Paul, one of the three professors who did the research.

The three defined "central" positions as linebacker, guard, center and quarterback.

"The positions farthest from the center of operations were stacked with black players," says Paul, who teaches at Southeast Louisiana University and co-authored the study with Richard McGeehe of the same school and Helen Fant of Louisiana State.

Two-thirds of the athletes who played the "periphery" positions on SEC teams in 1983 were black, while 73 percent of the players in "central" positions were white.

"The accusation was made years ago that people were trying to keep blacks on the periphery," Fant says. "That seems fallacious. Who would want to move a black person 10 yards back? It's not deliberate, or at least not now."

"There is no way (stacking) could be by chance," counters Paul. "Some of the possible reasons might be skill differences or prejudice, but not by chance."

"It seems unlikely that coaches could do such a thing," observes Dave Maure, just-retired coach at Wittenberg University in Ohio and current head of the American Football Coaches Association.

Maure hadn't seen or heard of the study linking race and position, but added "coaches try to develop balance, to do what's best for the team and the individual. If it's best to have three black

## Records Broken Larranaga sets sights on Olympics

By PETE FERNALD  
Assistant Sports Editor

Peruvian national record holder and ECU recruit Chema Larranaga recently qualified for the Peru Olympic Swimming Team at the South American Games.

Swimming in the 1500-meter freestyle event, Larranaga placed fourth with a qualifying time of 16:03 minutes. The Peru Olympic Swimming Team will hopefully be participating in 1984 Olympic Games held in Los Angeles this summer.

"Chema set a Peruvian national record with his swim and we are real proud of him," head swim coach Rick Kobe said. "I'm proud and I'm sure the whole university is proud because he is a Pirate."

Larranaga already holds two Peruvian national records and competed in both the 1980 Olympics held in Moscow and the 1982 World Games under his native flag of Peru.

In the '80 Olympics Larranaga swam in two events — the 400 and the 1500-meter freestyle. "I got 17th in the 400 and 15th in the 1500. I broke the Peruvian record in the 1500, so we were pretty happy," he said.

He qualified for the 1980 Olympics by making the cuts in the Peru open trials and then going on to make the final cuts just before the Olympics.

"They cut the swim team down to just four — two guys and two girls because the Moscow games were very expensive — all the way to the other side of the world," Larranaga said. "They weren't going to send the swim team at all, but our cuts were pretty good and the Russians were giving smaller countries financial aid to go."

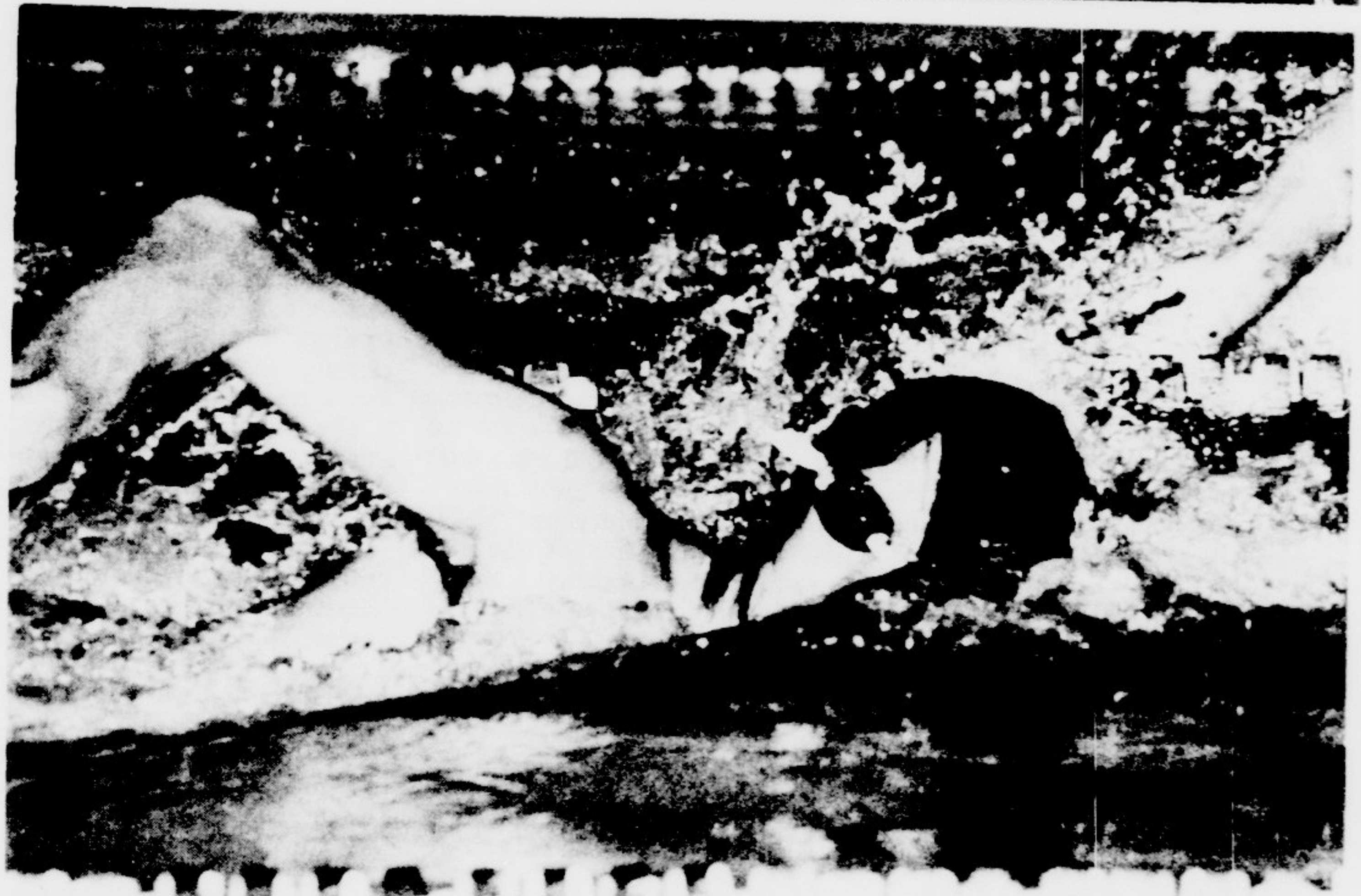
According to Larranaga, only the Peru track and volleyball teams are going to the '84 Olympics so far due to financial difficulties. "You know with the Moscow Olympics swimming only

went because of the financial aid we got."

If Peru can afford to send the swimming team or receives financial aid, then Larranaga will have yet another chance to break a record. "I think we would go up to Los Angeles around July 21, if everything goes right," Larranaga said. "Those who make the Olympic qualifying cuts and place either first or second get to go."

In addition to his many honors, Larranaga enrolled at Daytona Beach Community College where, in 1982, he became the NJCAA (National Junior College Athletic Association) champion in the 500 and 1650 yard free-style events.

Born on July 7, 1963 to Javier and Mayte Larranaga in Lima, Peru, Chema is presently enrolled at ECU on a swimming scholarship and is majoring in computer science. He will be returning in the fall to finish his senior year.



Chema Larranaga, who already holds two Peruvian national records, set a third in qualifying for the Peru Olympic swimming team and hopefully will participate in the 1984 Olympics at Los Angeles.

## Dumas, All-America In Sophomore Year?

Tim Dumas was so impressive in his first year on the Pirate football team that ECU coaches consider the 6'6", 290-pound offensive tackle a prime candidate for All-America honors this fall.

"Tim should have been on the freshman All-America team last year," Pirate head coach Ed Emory said. "I thought he was the best freshman offensive lineman in the country last year."

"He's a real smart player and understands his place in the overall unit, which is exceptional for a freshman," Emory added. "Most players take a year to get a good concept of what their particular function is."

Although Dumas was hurt in the ninth game of the season against eventual national-champion Miami, just to start as a freshman is indicative of the regard Emory has for Dumas. The head coach usually uses the freshman season for building a basis for playing in later years.

"Tim really developed a great technique last year," Emory said. "If he stays healthy and adds to his strength and maturity over the next three years he will become a great player."

"He held his own against some of the finest defensive linemen in college last year," Emory continued, "and he played his best

against teams like Missouri and Florida State."

Offensive Line Coach John Zernheld also praised Dumas, commenting on his excellent field presence, ability to adjust to changing defenses and the tremendous amount of intensity he displays while on the field.



Tim Dumas

"Tim played well above the level we had anticipated," Zernheld said. "If he continues to improve he can be as good as any lineman in the country — his level of play was very near that of last year's stars Terry Long and John Robertson."

Dumas doesn't feel the pressure of being promoted as a potential

All-American will affect him too much. "The team is like a family, we all pull for each other, so when one gets publicity we're all happy for him."

Publicity is part of what brought Dumas to ECU. "Since ECU plays bigger schools, I thought I'd get more opportunities to get into the pros," he said. "That's my goal in the future. I feel God has given me this talent and I want to use it to the best advantage."

Dumas also used his talent to his best advantage in high school as he was named all-state in his senior year and led East Guilford High School to the 3-A east championship.

Now that he's playing on the collegiate level, Dumas said there's a lot more pressure involved. "In high school you could fool around more, so it's less fun in that way, but college is better because it's more exciting."

According to Dumas, "the team has high spirits" and doubts about their ability to beat anybody has been replaced by a high degree of optimism.

If Tim Dumas can continue to perform as he did throughout his first year, everybody associated with Pirate football should be optimistic about what's in store for ECU in '84.



After an outstanding freshman year, Tim Dumas is considered a possible All-America candidate for the upcoming football season.

## Blacks Farthest From Center???

(CPS) — Some football coaches tend to consign black players to certain positions, while leaving more central "decision-making" positions for white players, a study of Southeastern Conference football teams has found.

Though the researchers who did the study of SEC team rosters from 1973 to 1983 disagree over whether the "stacking" of black players at wide receiver, running back is deliberate, all stress their study didn't ask why the teams have been "segregated by position."

The report "is not an attack, it's a study," says Joan Paul, one of the three professors who did the research.

The three defined "central" positions as linebacker, guard, center and quarterback.

"The positions farthest from the center of operations were stacked with black players," says Paul, who teaches at Southeast Louisiana University and co-authored the study with Richard McGehee of the same school and Helen Fant of Louisiana State.

Two-thirds of the athletes who played the "periphery" positions on SEC teams in 1983 were black, while 73 percent of the players in "central" positions were white.

"The accusation was made years ago that people were trying to keep blacks on the periphery," Fant says. "That seems fallacious. Who would want to move a black person 10 yards back? It's not deliberate, or at least not now."

"There is no way (stacking) could be by chance," counters Paul. "Some of the possible reasons might be skill differences or prejudice, but not by chance."

"It seems unlikely that coaches could do such a thing," observes Dave Maure, just-retired coach at Wittenberg University in Ohio and current head of the American Football Coaches Association.

Maure hadn't seen or heard of the study linking race and position, but added "coaches try to develop balance, to do what's best for the team and the individual. If it's best to have three black



A study of the Southeastern Football Conference has discovered that black athletes are "stacked" at positions furthest from where the action takes place — What will Whitey think up next?

tailbacks or three white, that's never been a concern of coaches." Paul, however, notes "many coaches may say 'We do it (assign positions) by skill.' A lot of things may happen that are subconscious. People aren't always aware of stereotyping."

"We weren't trying to say the sports establishment is racist," she adds. "We don't want to make the coaches defensive. We just wanted to see 'what is' in colleges."

Paul, McGehee and Fant are now beginning another study that hopes to uncover the dynamics of how position segregation occurs. They also found that whole sports are segregated, too, in the conference.

The researchers found no black swimmers or golfers, and only three black tennis players competing in conference play in 1983. They're also unsure about why sports segregation happens.

## Major League Baseball

### Gooden Awesome

SAN FRANCISCO (UPI) — With the great Carl Hubbell looking on, Fernando Valenzuela and Dwight Gooden put on a dazzling strikeout display by fanning a club record six straight batters in the middle innings Tuesday night to lead the National League to a 3-1 victory over the American League in the 55th all-star game.

Homeruns by Gary Carter and Dale Murphy were the margin of victory but it was strong pitching of Valenzuela, Gooden, Mario Soto and Rick Gossage that enabled the National League to win for the 12th time in the last 13 years and the 20th time in the last 22 seasons. The NL leads the overall series 35-19-1.

Except for George Brett's 420-foot homer to center field off Charlie Lea in the second inning, the AL was completely stymied by the NL pitchers. The AL managed but seven hits off five pitchers and three times failed to come up with a base hit with runners in scoring position and less than two outs.

In the first inning, Lou Whitaker led off with a double, but was stranded as Lea retired the next three batters. In the third, the American League failed to score after putting runners on first and third with no outs; and in the sixth the AL was unable to score again after putting a runner on second with one out.

The tone of the game and the most dramatic moments, however, occurred in the fourth and fifth innings when Valenzuela and Gooden, at 19, the youngest player in all-star history, took turns in striking out the side to delight of the 57,756 fans who turned out for the first all-star game in Candlestick Park since 1961.

Valenzuela, who revived Lea in

the second inning, struck out Dave Winfield, Reggie Jackson and Brett in the fourth, and Gooden followed by fanning Lance Parrish, Chet Lemon and Alvin Davidson in the fifth.

That string set an all-star record for the most consecutive strike outs by a team. Fittingly, Hubbell, who was celebrating the 50th anniversary of his record-setting five consecutive strike outs in the 1934 all-star game, was one of two guests to throw out the first ball.

In all, a record 21 batters were struck out. The NL fanned eleven with Gossage appropriately nailing down the final out by striking out Ricky Henderson after Winfield stroked a two-out double to left off the glove of a diving Tim Raines.

In addition to not coming up with the clutch hit, the AL was guilty of errors — both physical and mental. Fielding errors by Jackson and Parrish enabled the NL to score a run in the first.

The AL also took itself out of possible scoring chances by having a runner thrown out at the plate after breaking too late and having another runner picked off of first base.

After starter Dave Stieb retired the first two batters of the game on groundouts, Steve Garvey lined a single to right and went to second when the ball bounced off Jackson's foot and went through his legs.

Brett tied it with his one-out homer in the second, but Carter

quickly put the NL back in front by hitting the first pitch thrown to him over the left field fence. It was Carter's third homer in all-star competition and earned him the most valuable player award. Carter was also the MVP of the 1981 all-star game when he hit two homeruns in Cleveland.

The AL put runners on first and third with no out in the third on singles by Andre Dawson and Whittaker, but failed to score. Rod Carew grounded to Garvey who stepped on first and threw home to Carter. The Montreal catcher blocked the plate and tagged Thorton to complete the double play. Thorton delayed in breaking after the ball was hit, and might have scored if he had taken off immediately.

Whittaker went to second, but was stranded when third baseman Schmidt snagged Cal Ripken's grounder and got the Baltimore shortstop. A wind-aided double by Eddie Murray in the sixth put the AL in scoring position for the first time since the third inning, but Gooden bore down and got Ripken on a bouncer to third and retired Winfield on a fly to left.

The NL put runners on first and second against Richard Dotson with one out in the sixth, but did not score. Claudell Washington doubled with one out and Carter walked. Ozzie Smith then hit an apparent double-play grounder to Garcia, but the ball was dropped in attempting the relay. Smith then stole second, the record-setting fourth stolen base of the game for the NL, but Bob Brenly struck out to end the inning.

Lea, who worked the first two innings was credited with the victory and Gossage earned the save after striking out two in the ninth. Stieb, the winner of last year's all-star game, was the loser.

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# Tiger's Probation Reconsideration Rejected

(UPI) — Clemson has lost its bid to get off the Atlantic Coast Conference's probationary hook, and now look to do the rest of their talking on the football field. The ACC membership, which rejected a Clemson request last week to have its conference probation reconsidered, is looking at another mighty mean Tiger for the upcoming football season. Two seasons of no bowls and reduced scholarships have failed to blunt Clemson's dominance in ACC football. In fact, some coaches around the league believe Danny Ford and his coaching staff, working under enormous pressures, have actually made the Tiger program stronger. "They've done an incredible job. There's no question about that," said an assistant coach who asked not to be named. Last season there wasn't a team in the ACC, and few in the country, that could match the Tigers' manpower, execution, and all the

supporting factors like attendance and financial contributions. They lost 31-16 to a surprising Boston College team, tied Georgia 16-16, and beat everyone else. They really bushwhacked North Carolina and Maryland, whipping both teams at a time when each had one loss and was hoping for a trip to a major bowl. The Tigers beat a North Carolina team 16-3 that was regarded as the Tar Heels' best ever, and defensive lineman William DeVane trotted off the field and told reporters: "We work hard for the money." They drilled Maryland 52-27, and have won five of the last seven games against North Carolina which has aspirations of its own for national prominence in football. When the 1984 season begins, the Tigers will be working on 19 straight wins over ACC teams, and a 20-game unbeaten streak at home. Ford's record in six years at Clemson is now 45-11-2 and in-

cludes a national championship. The Tiger program continues to enjoy so much support at home that officials were able to convince Wake Forest to move its upcoming game against Clemson to "Death Valley." There the Tigers spent their probation building a new upper deck and increasing seating to 80,000. That made the stadium the eighth largest on-campus facility in the country, and often last year it was full. The initial NCAA penalty put the Tigers on a two-year probation for recruiting violations. It reduced the number of scholarships they could offer during each year by 10 and disallowed live television appearances and bowl games. The ACC membership, led by North Carolina and Virginia, didn't feel that was enough. They added an additional year on to the NCAA probation which expires at the end of the coming regular season. If the league had gone along

with Clemson's request last week, the Tigers would have been eligible for a bowl bid this season. Now they will have to wait until the end of 1985. The Clemson battle cry all along has been to let the punishment fit the crime. And many Tiger fans will go to the grave feeling like the ACC penalties were motivated by something more than a desire to punish them for past transgressions. "The additional sanctions, in our opinion, were not appropriate," said Clemson President Dr. Bill Atchley in a statement released after the ACC voted down the appeal at a secret meeting in Chicago last Thursday night. The Tigers appeal was based on the contention they had cleaned up their act. "I don't know if there is any motive involved aside from providing punishment for wrongdoing," said Clemson assistant head coach Tom Harper. "But if

anybody was trying to make it tough to win at Clemson, that has been done. I would think if anyone is caught and convicted in the future they would have to pay the same price as Clemson. But there is no guarantee the price will be the same as what Clemson has had to pay." Ford is usually subdued in his assessments of his teams, but says this can be "a good football team" if it doesn't rest on its reputation. "We won't be afraid of anyone because I think we have the numbers and the depth to compete with anyone," says Ford. There are 15 starters back and 50 lettermen from last year's 9-1-1 team. The seniors on board will

have played on teams that have a composite record of 30-2-2. On offense quarterback Mike Eppley will be playing out his senior year, and the Tigers are already promoting him for All-America. He completed 99 of 166 passes last year for 1,410 yards and his "efficiency rating," was third best in the nation and tops in the ACC. The Tigers are exceptionally deep at running back with Stacey Driver, Kenny Flowers, Terrence Flagler and Steve Griffin back. Ford does have some holes to fill on the defensive line, a traditional Clemson strength. But attribution has never been as big a problem for the Tigers as it has been for other teams.

## Tarkanian Remains As UNLV Coach

(CPS) — Likening the National Collegiate Athletic Association's behavior to the Ayatollah Khomeini's, a Nevada state judge has ruled the NCAA can not force the University of Nevada at Las Vegas to fire its head basketball coach. In a strongly-worded ruling against the NCAA, Nevada District Judge Paul Goldman said NCAA officials acted like "arrogant lords of the manor" in trying to suspend UNLV basketball coach Jerry Tarkanian. The NCAA put the university on probation for two years in 1977 for 80 alleged rules violations, 11 of them involving Tarkanian. It also thought UNLV and Tarkanian's supposed misdeeds outrageous enough to demand that UNLV suspend the coach for the same two-year period, a punishment meted out to only three other coaches in NCAA history.

Instead, Tarkanian and UNLV took the NCAA to court, arguing the 750-member collegiate sports organization violated Tarkanian's due process rights by ordering the school to fire him. After a seven-year trek through the courts, the case finally reached Goldman. Goldman ruled the NCAA denied Tarkanian's rights to due process by not giving him a "neutral forum" in which to defend himself. "The NCAA is an association which exists for the purpose of seeing that there is fair play. It also has the obligation to play fairly," Goldman said. The NCAA, says NCAA in-

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By JEANNETTE ROTH  
Staff Writer

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investigator David Berst, charged Tarkanian and UNLV made "efforts to discourage witnesses to report violations to the NCAA," gave an athlete "airline transportation between the university and his home," and made "arrangements for a student athlete to receive items of clothing without cost to the athlete." Tarkanian argued those and other allegations were trumped up by the NCAA, which has harassed him since he first wrote a column criticizing the NCAA 15 years ago, a UNLV sports spokesman says.

In 1963, the NCAA placed the University of California at Long Beach on probation shortly after Tarkanian left his coaching job there. But the NCAA's Berst says it is "common for the NCAA to impose penalties" like those placed on UNLV and Tarkanian. "Four head basketball coaches, including Tarkanian, have had similar penalties (of being suspended or disassociated from

coaching)," he says. "And there are lots of other penalties given out involving other coaching staff members. Freezing coaches' salaries, or restricting coaches' involvements with recruiting." Berst believes the Nevada ruling applies only to the Tarkanian case, so it will not affect the NCAA's ability to discipline other

coaches. Others are not sure. "Now a coach can get in dutch and go to court and 'get off,'" Indiana University football coach Bill Mallory says. The NCAA, however, has "plans to appeal the decision to the Nevada Supreme Court," Berst says.

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