The East Carolinian

Serving the East Carolina campus community since 1925

Referendum Today

Vote In

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Greenville, N.C.

12 Pages

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Jackson Preaches Change While Campaigning

By JENNIFER JENDRASIAK

Eastern North Carolina got its first taste of the 1984 presidential campaign last week when Democratic presidential candidate Jesse Jackson visited Greenville and Rocky Mount.

Jackson arrived two hours late to speak to a capacity crowd at the Ebenezer Baptist Church in Rocky Mount. The crowd waited patiently, however, and when Jackson arrived, greeted him fervently.

Jackson said his goals as president would be to "defend the poor and deliver the needy.

"Somebody must feed the hungry and clothe the naked and they must study war no more," he said. Poverty is not limited to one race or sex, Jackson stressed. "A baby crying because it's hungry does not cry in black or white or brown or yellow," he said.

Jackson came out very strongly in support of increased educational spending. "Any child who has a mind to learn and a desire to learn ought not be turn-

ed away from school. We must educate our children," he said.

The directions taken to maintain the national cut aid to American education and increase aid to El Salvador, we need to go another way," he said, adding that "in the world arena we must use guided minds, not guided missiles. If we train our youth there is a way out."

He maintained a theme of racial unity throughout the speech but still stressed the distinctiveness of individual races. "American life is not like a blanket," Jackson said. "The quilt — that's America. Everybody fits somewhere."

"Women do what they've got to do," he said while stating the need for more aid to households headed by women. Jackson also said he felt a woman was capable of being president. "If the poor folks can survive three years of Reagan, surely a woman can run this nation," he said.

Finally, Jackson stressed the need for voter registration. "If you're tired of the lack of scholarships, or of substandard housing, vote about it," he defense system are wrong, Jackson said. "When we said. "But if you don't get registered back home you can't vote about it."

In Greenville, Jackson spoke to a crowd of about 200 at The King and Queen North. He told the crowd that "we can realize the impossible dream because there is no impossible dream."

Fifteen percent of the nation is currently in poverty, Jackson said, calling this a "rising misery index." He incited the audience to "take off the masks and face the facts - don't color poverty black."

He also stressed his rainbow coalition theme. "The rainbow's a combination of sunshine and rain. It's not easy to get but it's worthwhile, it's worth working for because at the end we find a pot of gold," Jackson said.

"We need to rise above race and sex as a measurement for judging the worth of somebody," he added.



Jackson



Puppy Love Enjoying the weather at Barefoot on the Mall were this girl and her friend. Who needs men anyway?

SGA Committee Establishes New Book Exchange System To Solve Student Complaints

By JENNIFER JENDRASIAK

taken by the SGA Student of the book, the asking price and adding that he is uncertain of how Welfare Committee, many their name and telephone number. response to the idea will be. "It students are unhappy with the A student who wants to purchase might be a flop or a success," he current textbook purchasing a particular book may then search said. situation at ECU. In an effort to through the cards already posted alleviate this problem, the Student and contact the person offering Welfare Committee is offering a the needed book. new book exchange system which will debut today.

the current book purchasing situa- changing hands. will save them some money."

Student Supply Store. Students larger scale next year. "We want According to a recent survey will fill out a card listing the title to start small and grow," he said,

Brown said he hoped that it would be possible in some cases "We found that a majority of for students to just exchange students are very disturbed with books without any money actually

The system will be centered the concept and he hopes the pro- week.

around a bulletin board in the gram can be implemented on a

Eventually, if response to the idea is positive, the committee hopes to initiate a much farther reaching program, possibly publishing the listings in a paper.

In the meantime, students wanting to buy or sell books should tion," said committee chairman The bulletin board will remain take advantage of this opportuni-David Brown. "We're hoping this in place through May 3. Brown ty and visit the bulletin board at said this is just a test marketing of the Student Supply Store this

Students Surveyed Want More Parking, Better Instruction Subjects for responses ranged are. One student even suggested One student felt that graduate forgotten one of the primary

By JENNIFER JENDRASIAK

Committee in conjunction with security. There were several the ECU Marketing Department responses on the subject of parkrecently took a major survey aim- ing. Chairman David Brown, there campus student and have several was space left on the survey for meetings at night and it is impossistudents to provide additional ble to find a place to park." comments on ECU and many Another student said he felt parkresponses.

from parking, to educational The SGA Student Welfare quality to the attitudes of campus

students provided lengthy ing students for bicycles and cars should not be as expensive as they better."

that Howard House should be students are not given enough reasons why it was initiated," he torn down and a parking deck respect. "If this school is ever to said. built in its place.

BRYAN HUMBERT - ECU Photo Lab

ed at pinpointing students' feel"The parking situation is hell "The reputation of ECU as a par- deserve," he said. "If you want to is lack of transportation to the every year," he said. ings about a variety of campus around campus," said one stu- ty school should be changed," compete with the other univer- Brody Building," said one issues. Although the results of the dent. "It is hard for students to said one student. "I feel the sities in this state some fundamen- respondent. "It is ridiculous to rid survey will not be tabulated until find parking places at any time academic standards need to be tal changes in attitude will have to a bike from ECU to Brody when tee plans to use the results to inlater according to Committee during the day. I'm an off- raised," said another student. "I occur." have been very disillusioned with the quality of instruction. East Carolina has the potential to be a great school, I think the university should take the steps to make it

live up to its title as 'university' it The image of ECU also should start treating its grad "One of the most depressing generated student comments, students with the respect they aspects of the student bus service new editions at a higher price

> system affirmative action program, school officials have

you many need to check out more form present and future The UNC system affirmative books than you can carry on your action program was cited by one bike. If ECU could afford bigger, students they represent. Brown respondent. "I think in the after- longer buses, then why can't they math of all the hoopla of the UNC afford to transport students to

Brody?" "Highway robbery" was the this summer.

terminology used by one student to refer to the textbook buyback system used at ECU. "The books are far too expensive and there is no reason to make students buy

legislators of the opinions of the said he is quite pleased with the results and hopes to have them made available to students early

Republicans Unite Behind Martin's Platform Of Merit Pay, Tax Changes

By DENNIS KILCOYNE

A curious and rare trend is taknatorial race. Democrats are ac-

Republican candidate. Republican nominee in the race Democratic aisle. for governor, appears to be the strongest candidate the clude: Republicans have offered in years. "He has an excellent chance of winning, and the Democrats know it," said ECU alumna Lisa Sharrard, Martin's Democrats discuss their candidates for governor, the number one question is always, 'Who can beat Jim Martin?' We've got them

scared." Since 1972, Martin has been the congressman for the 9th Congressional District. In the past, this former chemistry professor served as chairman of the Mecklenburg County Commissioners and chairman of the N.C. Association of County Commissioners.

Martin's congressional record establishes him as an impeccable conservative with an ability to compromise with liberal colleagues. Recently, as the ranking Republican on the powerful lose, the race is likely to be close.

House Ways and Means Committee, Martin led N.C. Democrats Walter Jones, Charlie Whitley, and Charlie Rose to achieving a ing place in this year's guber- reduction in the tobacco tax from sixteen cents to twelve cents, with tually concerned about a another four-cent reduction in 1988. Martin received much praise Jim Martin, the likely from his tobacco allies in the

Martin's major proposals in-

• the elimination of the intangibles and inventory taxes, to encourage savings and investment, and to attract industry.

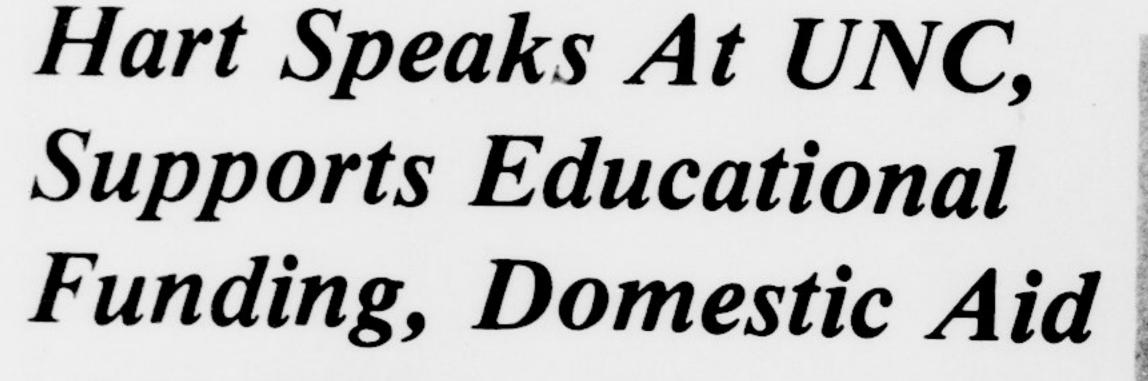
• a comprehensive merit pay campaign chairman in New plan for teachers, and a greater Hanover county. "When the emphasis on discipline and classroom basics.

> • the opening up of governmental meetings to conduct public business in public.

> the streamlining of state government with an emphasis on reduction of the bureaucracy.

> a concentration on reducing drug trafficking, including the use of National Guard units to survey the coastline for smuggling. • the completion of Interstate

40 highway. "While the Democrats squabble over their six candidates, the Republican Party is uniting behind Martin," said Sharrard. Indeed, even if Martin should



By PAMA MITCHELL

criticized the Reagan administration's policies in Central America as representative of national leadership that places a higher priority on militarism abroad than on America's domestic needs. Also, speaking to thousands of college students at the University of North Carolina at Chapel Hill, Hart promised to restore recent cuts in federal spending for education, including loan funds for college students.

Excessive military spending, along with a Reagan tax structure that exempts corporations from "assuming a fair share of the tax burden," Hart said, have caused a national budget deficit "that mortgages your future." Therefore, he told his mostly student audience, "You have a stake in this election that's perhaps greater than anyone else's. Because it's your future that this election is about."

With a small army of Secret Service guards stationed around the arena and a larger army of local and national media clustered in front of the stage, Hart's warmest applause came when he

vowed to pay for increased aid to education and other domestic programs "by cancelling the MX mis-U.S. Sen. Gary Hart Thursday sle, by cancelling the B-1 bomber."

Hart's appearance Thursday at UNC's Carmichael Auditorium was arranged through the UNC Students With Hart organization, which has chapters on nine UNC system campuses. Three representatives from ECU's Students With Hart attended the event, which drew a crowd of more than 3,000.

The Democratic presidential candidate's aides wanted to kick off Hart's personal campaigning in North Carolina at a location where a large, enthusiastic audience could be expected. Ever since the pre-New Hampshire days of Hart's campaign, students have been attracted to the Colorado senator's future-oriented policy ideas, and much of the credit for Hart's upset win in New Hampshire has gone to student volunteers working in that state.

Charles Sune, founder of ECU's Students With Hart chapter, says that the candidate is scheduled to visit eastern North Carolina at least once more before the May 8 primary, probably during the week of April 30.



BRYAN HUMBERT — ECU Photo Lab The Amateurs performed at Barefoot on the Mall Thursday.

Announcements

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since 1925.

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ROCK CONCERT

All Campus Rock Concert: The

(As and the Miller Brewing Co. are working together to bring the campus of ECU the second concert of the "College Rock Series". The concert will take place at the KA House on April 28th from 1:00 until 6:00. The bands are "The Usuals" which play 60s craze music and "Lefty" which plays high powered ROCK N ROLL. The main attraction will be "Oh Boy" an all girl band from Va. Beach. These girls are wild!! There will be thousands of collectors cups given away along with T-shirts, caps, hats, and posters. Remember this is a ma jor concert so be ready to party Don't forget BYOB.

EDMISTEN 84

All students interested in joining the campus organization to elect Rufus Edmisten as Governor in 1984. Please contact Betty Casey or Macon Moye (ECU Coordinator) at 752-0312.

DIETETIC ASSOC The Student Dietetic Associa-

tion will have their last annual meeting on April 24 at 5:30 p.m. The meeting will be held in the Dining room in the Home Economics Building. There will be a covered dish dinner during the meeting so all old and new members should bring their favorite dish. The dessert will be furnished. Also, all of the final business for this year will be discussed. Come get involved in the SDA and have a good meal too! Everyone is invited!

FREE FOR SENIORS
Now is your chance to keep up
with events at E.C.U. after you
graduate. The Birste Club is of

with events at E.C.U. after you graduate. The Pirate Club is offering free "Crew Club" memberships for graduating seniors. This consists of purple and gold report, decais, priority on season football and basketball tickets and much more and this is completely free. Contact the Pirate Club office at 757-61768, or Mark Niewald at 757-6009 or stop by our booth at the Student Supply April 12 & 13, or Barefoot on the Mall April 19.

PHYE MAJORS

All students who plan to declare physical education as a major should report to Minges coliseum at 10:00 a.m. Wednesday, April 25, for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admittance to the physical education major program. More detailed information is available by calling 757-6441 or 6442.

Any student with a medical condition that would contrain-

Any student with a medical condition that would contraindicate participation in the testing program should contact Dr. Israel at 757-6497. Examples would include heart murmurs, congenital heart disease, respiratory disorders or significant musculoskeletal problems. If you have any significant medical conditions, please notify Dr. Israel if you plan to be tested.

BASIC SAILING
For the first time, Basic Salling, PHYE 1060, will be offered in

ing, PHYE 1060, will be offered in summer school. It is a one hour elective in which you will learn to sail a Sunfish well and have two hours, at least, sailing instruction on a day sailer, a Flying Scot The class meets May 15-18 and 21-24 on campus from 2:40-3:40 p.m., and then a trip to Camp Don-Lee from the afternoon of May 25 through Sunday, May 27. The \$45.00 fee includes 6 meals lodging, and use of the boats. When you get back to campus, the course will be completed, so it only last two weeks.

CAMPUS VOTE

On April 24, from 9 a.m. to 4 p.m., there will be a campus wide referendum in the form of a vote on the question of establishing a Public Interest Research Group (PIRG) at ECU. To vote: bring your student i.D. and current activity card to any of 6 SGA polling precincts located at the Croitan, Mendenhall Student Center, the Student Supply Store, College Hill, and Central and West Campus Dormitories.

TWIRLER TRY OUTS When: April 15th, 29th and May 5th Where: Meet in the Lobby of the Music Building at 2:00. Try outs start at 3:00. For more information contact Tom Goolsby

757-6982 or Beth Webster 752-5690

TEACHER

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The Foreign & Domestic
Teachers Organization needs
teacher applicants in all fields
from Kindergarten through College to fill over six hundred
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and abroad.

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The Management Department
has established a new honary
fraternity. Sigma lota Epsilon
recognizes and promotes
academic achievement, as well

Use

academic achievement, as well as, encourages cooperation between the academic and more practical uses of management. SIE has six classes of members: undergraduate and graduate students, members of institutional research and administration staffs, alumni, honary and professional. On April 13, 1984 at Western Sizzlin, 40 members were inducted into the new establishment. Officers of SIE are Linda Grey-President, Melanie Bunch-Vice President,

MANAGEMENT DEPT.

SCUBA DIVING

Joan Gillete-Secretary, Lorna

Ely-Treasurer.

ISLANDS August 14th - 21st 1984. Spend eight days and seven nights at South Cove on Grand Cayman, Fly Eastern Airlines from Raleigh, three meals, lodging and diving. Cost \$970.00 for a diver and \$784 for a non diver includes a \$100.00 non refundable deposit. For registration and information call Ray Scharf, Director of Aquatics at 757-6441 or evenings at 756-9339.

CANOE RACE

Win Trophies and Prizes at the Eleventh Annual Canoe Race sponsored by Cape Fear River Research Institute and Riverside Sports Center. The Race is Sunday, April 29, 1984 from 1 to 5 p.m. The place is the Riverside Sports Center, 1122 Person Street. Registration starts at 1:00 p.m.; racing at 2:00. The entry fee is \$3.00 per team. For preregistration information call or write: Dr. Sid Gautam-Cape Fear River Research Institute, 5212 Chesapeake Road, Fayetteville,

NC 28301.

CLASSIFIED ADS You may use the form at right or

use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and word space counts as one unit. Capitaltze and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be propaid. Enclose 75¢ per line or fraction of a line. Please print legibly! Use capital and lower case letters.

Return to THE EAST CAROLINIAN office by 3:00 Tuesday before Wednesday publications.

PHI KAPPA PHI

New members of Phi Kappa
Phi who were not able to attend
the initiation on Tuesday, April
17, may pick up their certificates
and emblems from Erwin Hester,
101 English Department Annex
(behind Flanagan Building) between 10:00 and 12:00 from Tuesday, April 24, through Friday,

STUDENTS WITH HART

Now is the time for a new generation of leadership. If you are fed up with the politics of nostalgia and looking for new solution to the nation's problems, join us, Students with Hart. We are the vanguard of a new democracy. We will be meeting at the headquarters at 207A E. 5th St., next to the Blue Moon Cafe, on Wednesday night at 7:30 p.m. For more information call 752-4935 or 757-3566.

KAPPA SIGMA

Address.

City/State

Congratulations are in order for all Kappa Sigs. It is now official that we have won the Chancellor's Trophy, and that we are Inframural champions for the 83-84 year. We were close last year, but this past year we have proven that Kappa Sigma is the top intramural organization on campus. We had a strong finish with all-campus championships in team-handball and the golf tournament. Also, our softball teams both had good seasons with B-feam successfully defending its title from a year ago. Trey let's party tonight to celebrate the Trophy we have worked so hard

GALAAFFAIR

NAACP will be sponsoring an extraordinary and informative finale for the semester on Saturday, April 28, 1984, at the Holiday Inn at 7:00 p.m. The guest speaker will be Mr. D. D. Garrett, Pesident of the NAACP Chapter in Greenville. There will be a social affair (dance) following the lecture.

Use the

Announcements

of The East Carolinian if your campus group or organization has a meeting or project of interest to ECU students.

And don't forget

The Classifieds

At just 75 cents per line, classified ads in The East Carolinian are the best way in town to advertise to the campus community.

The East Carolinian

SUBCRIPTION FORM

Students wanting to have their parents receive The East Carolinian can fill out the form above and drop it by The East Carolinian offices on the second floor of the Publications building, across from the entrance of Joyner Library. Rates are \$30 for one year and \$20 for six months.

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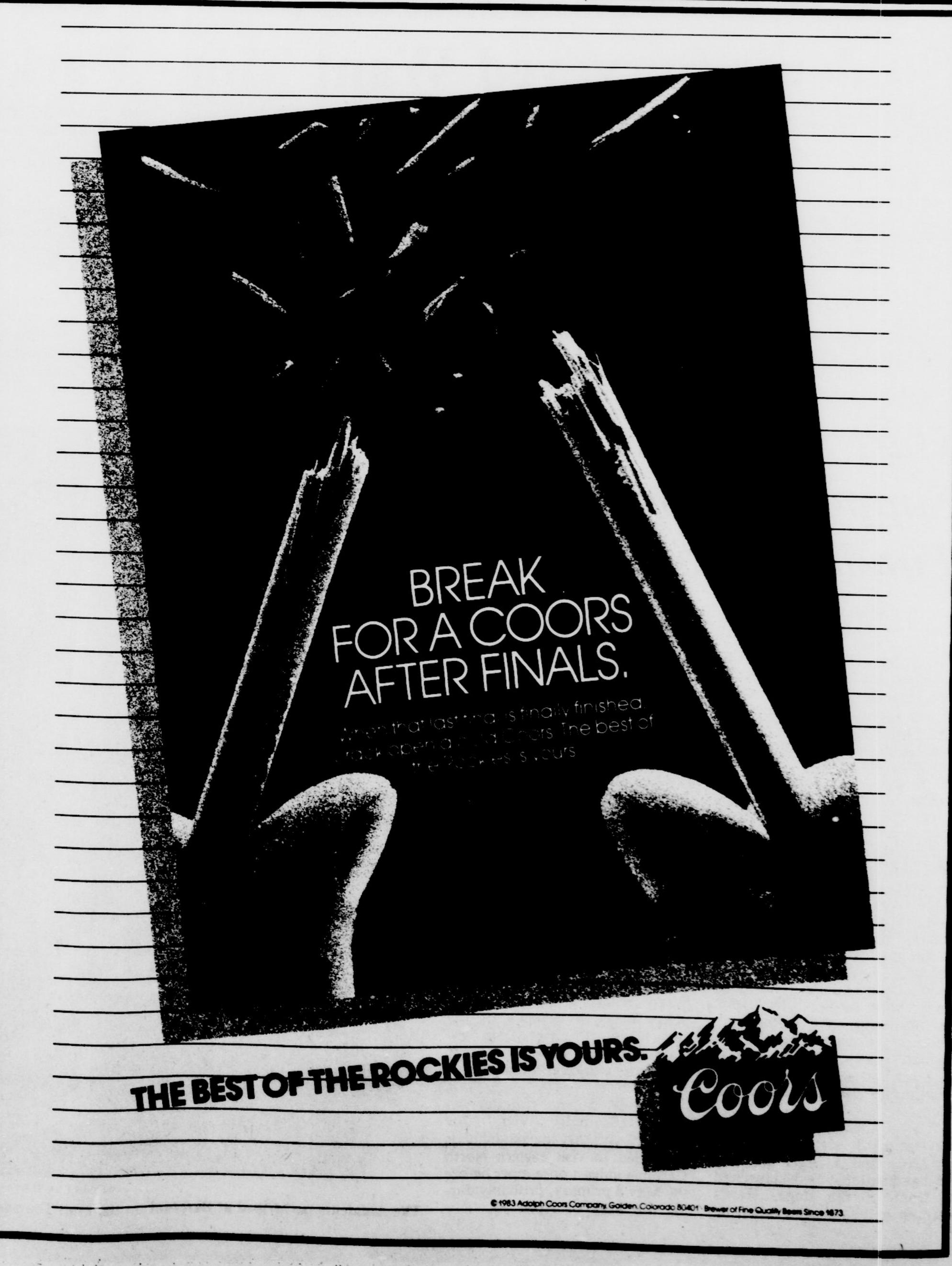


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Demo

(CPS) — National student leaders tried to stage of
a massive show of student to
opposition to proposed sh
federal financial aid cuts st
last week, but not many til
students showed up

About 300 students Al rallied outside the Capitol Of March 26 to register their to protest of President de Reagan's proposed aid Usudget. If the budget the passes it would translate to passes it would translate to into about 900,000 fewer and loans and grants during specific to the 1004 of the 1004 of the total services.

The event, part of the annual National Student I Lobby Action Day, drew about 200 students last March, and about 4,500 in March, 1982.

Studes Studes

(CPS) — Repeating their performance of a year ago, student groups were instrumental in recent weeks in defeating bills that would have raised the legal drinking age in Georgia and

Washington, D.C. Mass also just retwo attempts to in-

Alloatten

By DALE SWANSON

Thursday's sneak preview of All of Me, starring Steve Martin and f Lily Tomlin, and presented by Universal, Eastman Kodak and the I ECU Student Film Committee, did not get quite p the same turn-out as last month's sneak preview of 'Police Academy.' About 500 people attended the p screening in the 800-seat Hendrix Theater, but the crowds should grow once word gets out about this hilarious new comedy.

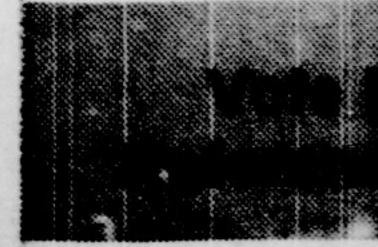
Program Aid We Poor Fa

grams that give parents tax breaks for paying for college tend to help families that would send their children to college anyway, and virtually exclude families who need the most help in financing college educations, the College Board has found in a study of education tax exemptions.

Reagan's proposals to broaden some tax exemptions for college payments could cut into funding for the direct student aid programs that help the neediest students the most, says Lawrence Gladieux, director of the College Board's Washington office.

The board estimates that about 65 percent of the families that benefit from the federal tax laws aimed at helping them pay for college have incomes above the national median.

"Although middle and upper-middle income families benefit most from current and proposed tax shelters, most of them probably would have participated or invested in a college education without these incen-



Demonstration Against Cuts Unsuccessful (CPS) - National stu- of February, event the turnout," added But this year, vague talking with their con- dent Reagan's proposed aid program next year.

dent leaders tried to stage organizer Kathy Ozer Karen Canaday, an "scheduling problems" gressmen" when the rally \$17 billion Department of "Somehow, I think it ed by the small crowd of

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he best way in

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APPY HOUR

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wiches

on Cafe

th St.

About 300 students Association, of which face on it, disagreed.

Ozer believes the effort Capitol's halls wearing "I know I had an effect Gradison — "the Prince urged the assemblage to rallied outside the Capitol Ozer is legislative direc- "The numbers weren't drew very well, consider- "Education Cuts Never today," said Scott of Darkness as far as register to vote and to

federal financial aid cuts students would par- think of it, the project 26th, when many schools rally, was the major order had mixed feelings about roll, who calls his con- on Washington, D.C. to

budget. If the budget the National Organiza- The effort, which includ- passes it would translate tion of Black University ed talking to legislators that 500 students came in The legislative timing, and my representative, sparse crowd, went to the advised the students. into about 900,000 fewer and College Students, co- before the rally, "was buses and vans to the lob- moreover, was for- and they were very recep- rally anyway.

annual National Student people here as I latest lobby days. simply left before the ral- important Higher Educa- James Howard (D-NJ) Rep. Paul Simon (D-Ill.), about 200 students last Carroll, a Brown Univer- stage the event the first be the public show of stu- of 1985 — which will in- regain her federal student Subcommittee on

March 26 to register their tor, the Coalition of In- as important as the inforing the timing. "We had Heal" buttons did get to Altman, student presi- education is concerned." emulate the demonstraprotest of President dependent College and mation the students 350 students at our lobby- speak to many legislators dent at Iowa's Buena But Carroll, although tions of the past. Reagan's proposed aid University Students, and brought," she asserts. ing conference last and legislators' staff Vista College. "I spoke looking a bit disgruntled "Demonstrate, and

Lobby Action Day, drew expected," said Matt Organizers traditionally ly, which was supposed to tion Reauthorization Act promised to help her chairman of the House

turned out to be a dud." were on break, explains of the day, Ozer says, and how effective they were in Sessman — Ohio protest American in-The U.S. Student Ozer, putting the best Bruce Barton of COPUS. students patrolling the their lobbying.

the 1984-85 school year. "Looking around, we've ever had." She speculates that mittees were in the midst Sue Nowak, a Rutgers heard a succession of The event, part of the there are not as many

It was also one of the many of the lobbyists of debating the all- freshman, reported Rep. speakers that included

with both my senators as he later surveyed the demonstrate again," he

fluence aid programs aid. Just before leaving Postsecondary Educaavoid conflict with "Many students had to through the remainder of campus, she learned she tion, and Sen. Claiborne

opposition to proposed she hoped some 7,000 junior, said. "The more I ing effort back to March

But lobbying, not the

Students themselves observed Brown's Car- who regularly descended

As recently as the end "I was disappointed by schools' spring breaks. catch planes, or were still the decade — and Presi- would be cut out of the Pell (D-RI). Students Defeat Bill To Raise Drinking Age

(CPS) — Repeating trocuce drinking age dent opposition to drink- "Drinking age is still a age," she says.

Association

their performance of a legislation, although stuing age bills in a number hot issue, and probably Twenty-six states have ding to hike the minimum drunk driving laws are Bingaman believes.

bills that would have rais- against the bill, reports finished their spring ses- laws for the National South

Carolina, dead issue," Bingaman are duped into thinking creases, Students Against ed the legal drinking age Bob Bingaman, director sions are still weighing Conference of State Alabama, Vermont, Col- says. in Georgia and of the State Student laws that would either Legislatures. in raise the legal drinking "There are still bills in Florida, Tennessee, campaigns against raising for all the traffic ac- number of campuses to

were instrumental in re- not as significantly in- But many state observes Michele Glastet- limits since 1976. At least "We thought this year to alcohol abuse. organizes students opposcent weeks in defeating volved in the lobbying legislatures that have not ter, who tracks drinking a dozen — including it would be a relatively "I think many students ed to drinking age in-

orado, Connecticut, Bingaman says his age is a sort of panacea established chapters on a

that raising the drinking Drunk Driving has

hes also just re- Washington, D.C., who age or limit 18-year-olds quite a few states propos- South Dakota, Hawaii, the minimum drinking cidents and other pro- lobby in favor of raising

two attempts to in- has helped organized stu- to buying wine or beer. ing to raise their drinking Kansas, Mississippi and age argue that better blems associated with the minimum age. 'All Of Me' Previews; Attendance Is Low

By DALE SWANSON

In the past, Martin's stableman's daughter, are simply hilarious. the same turn-out as last lawyer, Roger Cobb, who control of his right side. it this summer, though. It month's sneak preview of is handling Edwina Cut- The results prove will be well worth the 'Police Academy.' About water's will. Lily Tomlin challenging for Martin, price of admission.

movies have been Terry, played by Victoria Roger loses his girlfriend, Thursday's sneak generally well done and Tennant. Doing the his job, and his respect, preview of All of Me, funny but not big box of- transferring is the clumsy but, like all good comedy starring Steve Martin and fice busters. This latest guru, Prakha Lasa, love stories everything Lily Tomlin, and film, though, should pro- played by Richard Liber- comes back together the presented by Universal, ve a turning point with tini, who botches the way it ought to be. Too Eastman Kodak and the Lily Tomlin as his reluc- whole affair so Edwina bad for all of you who ECU Student Film Com- tant side-kick. Martin accidentally winds up in missed it for free at Henmittee, did not get quite plays a 38-year-old Roger, with complete drix. Be sure not to miss

500 people attended the plays the bedridden and as an actor, and side- Although this is only screening in the 800-seat eccentric Edwina who is splitting for the audience. the second sneak preview Hendrix Theater, but the planning on have her soul Despite the "far-fetched- to be held at ECU, the crowds should grow once transferred from her dy- ness" of the plot, Martin Films Committee hopes hilarious new comedy. tous young body of her The situations that arise previews.

word gets out about this ing body into the volup- is absolutely convincing. to obtains more of these

8 a.m. MWF	
8 a.m. TTh	8-10, Friday, April 27
9 a.m. MWF	11-1, Wednesday, May 2
9 a.m. TTh	11-1, Thursday, may 3
10 a.m. MWF	2-4, Thursday, April 26
10 a.m. TTh	2-4, Thursday, April 30
11 a.m. MWF	2-4, Friday, April 27
11 a.m. TTh	
12 noon MWF	
12 noon TTh	
1 p.m. MWF	
I p.m. TTh	
2 p.m. MWF	
2 p.m. TTH	
3 p.m. MWF	
3 p.m. TTh	
4 p.m. MWF	

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8-10, Friday, April 27		2 1 PH	17
11-1, Wednesday, May 2	SERVICES	PECIALS	7
11-1, Thursday, may 3	COUPON-	Oil ·	
2-4, Thursday, April 26	Complete 5 Point	FILTER-LUBE	
2-4, Thursday, April 30	Brake Safety	\$14.80	5
2-4, Friday, April 27	\$5.50 Check Includes readjusting		
2-4, Tuesday, May 1	and Fluid If Needed	-COUPON-	
2-4, Wednesday, May 2	_COUPON-	4-Cylinder	
2-4, Thursday, May 3	CAR SHAKES?	\$29.95	A
8-10, Thursday, April 26	WE ELIMINATE \$14.88	6 and 8 cylinder	1
11-1, Tuesday, May i	-514.00 For		iva
.8-10, Monday, April 30	Alignment	i. digital	
8-10, Tuesday, May 1	2		
8-10, Wednesday, May 2	DEFICIAL NORTH CARO	LINA STATE INSPECTION STATE	2.4
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Programs Offering Tax Breaks Aid Wealthy Families, Hinder Poor Families, Study Contends (CPS) — Most pro- tives," Gladieux says. youngsters from less- on need."

grams that give parents The incentives now in- advantaged families to attax breaks for paying for clude exempting scholar- tend college, current and The study also found college tend to help ship and grant money proposed tax breaks do the tax breaks reduced families that would send from taxes, letting not appear to meet that the amount of money the their children to college parents take deductions goal as well as conven- government took in in anyway, and virtually ex- for their college- tional student aid based 1982 by \$1.85 billion clude families who need attending children, and the most help in financing subtracting the amounts college educations, the of college loans from tax-College Board has found able income, as well as in a study of education other accounting tax exemptions.

Moreover, President President Reagan has Reagan's proposals to proposed enacting new broaden some tax exemp- tax incentives, too. tions for college In February, he again payments could cut into proposed allowing funding for the direct stu- parents to deduct part of dent aid programs that what they pay in tuition help the neediest students from what they owe in the most, says Lawrence taxes, and letting people Gladieux, director of the set up special education College Washington office.

The board estimates interest. that about 65 percent of "We wanted to raise a the families that benefit caution about adopting

ed tax shelters, most of port for direct student aid them probably would programs." have participated or in- He adds that "if the vested in a college educa- nation wants to give

measures.

Board's savings accounts that would generate tax-free

from the federal tax laws policies that sound good aimed at helping them — such as reinforcing pay for college have in- family saving for a colcomes above the national lege fund — but which are very expensive," "Although middle and Gladieux explains. "I upper-middle income fear that if (they are) put families benefit most in place, it would infrom current and propos- directly cut into the sup-

tion without these incen- priority to encouraging

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April 24, 1983

OPINION

Page 4

Ala Kegulation Court Should Drop Registration Rule

take up soon a case addressing whether or not the federal government can require proof of draft registration as a prerequisite for college financial aid.

The question is separate from that of draft registration itself. Regardless of the Court's ruling, registration will continue. But should, by some imaginative leap of logic, college aid be linked to draft registration? Certainly not.

How they came up with college aid as a way of enforcing draft registration (and making sure that no one takes money from the federal government without signing up to support it), we may never know. Most draft age men don't even attend college.

So, 18-year-olds can ignore registration rules and still get federal money in the form of Social Security, CETA funds or unemployment benefits, but if they try to go to college with Uncle Sam's help, they better be signed up. Oh, and rich kids, or some kids going to pubic colleges where they don't have to borrow money, aren't bothered by the registration-college aid connection either. But if your family is not well off or you decide to borrow money so you can go to Duke University, the government

will be checking up on you. So, enforcing Selective Service sign-up is pretty selective, and it's slanted against those in financial need. Then, since one must tell on financial aid forms whether one is registered and thus breaking the law or not, there's the matter of selfincrimination in that troublesome Fifth Amendment. Or, how about convicting someone without a trial, since if they aren't registered and

The U.S. Supreme Court is set to check so on the form, they are de facto guilty and can't get a Pell Grant or loan to save their lives.

> One can also question making college aid officials act as campus police officers. ECU's own Financial Aid Office has lamented from the beginning that the registration requirement would add a heavy burden and complication to the aid office's staff and procedure. Then consider, is it right that aid officials should have to enforce a federal regulation concerning the draft? Why don't they also verify that you've paid your taxes, or that you've registered to vote?

One can only hope the Supreme Court will see the inequities and inadequacies of tying registration to college aid and will overturn the federal regulation.

Correction

Several errors of fact appeared on the suffered minor cuts and bites on her Thursday, April 19 Other Opinion page of The East Carolinian. The "No on PIRG" column claimed 98 percent of the funding collected by a PIRG at ECU would be sent to a state headquarters of NC-PIRG, who then decide how much to send back to ECU. There is no state board or organization of NC-PIRG, and no money must be sent away from ECU chapter. An elected board of ECU students decides how ECU-PIRG funding is allocated. They have to send money to any national organization.

The column also said a waivable-fee collection system "would give (PIRG) only about \$2,500 by their own estimation." The PIRG Organizing Committee at ECU has made no estimation of how much it expects from the funding system, and never mentioned a \$2,500 figure.

The article claimed 80 percent of PIRGs in the country started out with a waivable fee then went to a mandatory fee. No PIRGs in the states of Florida, New York, Oregon, Massachusetts, Colorado or California, in which more than half of nation's PIRGs are located, went from a waivable fee to a mandatory fee. We regret the errors.



Setting The Record Straight; Or Where Is The Chancellor, Really?

By PICK LAPOCK*

True or false quiz:

1) ECU squirrels hunger for human

TRUE. In the mid-1970s, an 18-yearold coed freshman was attacked by as many as fourteen squirrels. Passing legs. Since then, Grounds Department men have systematically destroyed all rabid-suspicous squirrels, as many as twenty a year. (With a record of four dozen in 1977).

2) ECU coach Ed Emory is beloved TV personality The Cool Ghoul. FALSE. This is one rumour that will not die. However, ECU basketball

coach Charlie Harrison is TV's Whitney the Hobo. 3) An ECU student was on the meal

plan for four consecutive years and liv-TRUE. However, he was a computer

science major. 4) Gordon Ipock is the illegimate son

of Patrick O'Neill. TRUE. However, Gordon resented having to wear red and found out he had a secret fetish for nuclear weapons.

"Daddy" has since dis-owned him. 5) Mick LaSalle has impregnated as many as 17 women.

Hurt's character in the film, The Big

FALSE. Be Real! Why do you think he identified so closely with William

Chill?

6) Chancellor John Howell is dead. FALSE. But, some of the clues are disturbing. One of them is that if you hold a Kroger Bingo Card at a certain angle up to a mirror, you can see

"JMH-R.I.P." Two, that if you look at an ECU yearbook, Vice Chancellor footbail players came to her rescue. She for Student Life Elmer Meyer is making the Egyptian sign for the dead at the chancellor. Three, an anonymous paperboy for The Daily Reflector claims he stopped delivering to the Howell household in 1973. Fourth, if you dial the number J-H-O-W-E-L-L on the Rolm system phones on campus, that you will hear a message, reportedly recorded by Joseph Calder, saying "I buried Howell." The fifth clue is that if you look at the license plate of the

"Purple" SGA transit bus, it reads "JMH-64IF," meaning that Chancellor would be sixty-four if he had lived. Some rumours say that he is alive, but severly brain-damaged. Some say he is in a Swiss clinic, three doors down from John F. Kennedy; or, even stranger, that he is in a "suspended animation unit" in the basement of the infirmary. In truth, Chancellor John Howell is alive and well and working somewhere on campus. However, we could not obtain an interview.

7) WZMB campus radio station is run by only one person. FALSE. It is run by a family named

Montana. However, they only have six

Therefore, all requests for music are never honored. In fact, the new wave music is simply the six albums played at 45 RPM.

albums in the station collection.

8) The Book Surveillance Device in Joyner Library is an X-ray camera, and the librarians have videotapes of over 20,000 ECU students in the nude. The films are only showed to library science

FALSE. No, it is a Subversive Brain Sscan, which is the reason no one ever saw Patrick O'Neill or Jay Stone in

9) Jim Morrison is alive and teaching history at ECU. TRUE. However, his true identity has

yet to be revealed. Pick LaPock is a macho, virile, conservative-liberal, Republican-Democrat, who likes Garbo films and stringing up pinkos. When not fighting the International Communist Conspiracy, he is working for unilateral disarmament in the U.S. In the 1984, senatorial and presidential, election, Pick intends to vote for Jesse Helms and Gary Hart. Pick will go out with any females, even Godless commies.

*(Editor's note: This article was written by an energetic, creative and somewhat gifted ensemble of semiprofessionals at our fellow campus media, WZMB. They had nothing better to do late one night since they can't honor record requests.)

Campus Forum

One Last Round Of Yea And Nay For PIRG Referendum

I urge all students to vote NO today on the NC-PIRG funding issue. No organization should be able to use the university term bill, Cashier's Office and university employees to collect funds. The student government already has a funding program for campus organizations who can prove a need for such allocations. Why does NC-PIRG want to become a privileged elite among other established campus organizations? The reason is simple — they want your money! With NC-PIRG you won't see service projects to raise funds, nor will you see car washes, bake sales, raffles, etc. to obtain money for their treasury. If established, our university fees will be supporting NC-PIRG collection agency — the East Carolina Cashier's Office! Students, VOTE NO on the funding issue! The rest of us have to work for our money, NC-PIRG should also!

I have been asked what have the College Republicans done wrong to be spoken by with such disapproval by Pro-PIRG supporters. What the College Republicans did was alert the student body of PIRG's covert negative check-off system. Because of the CRs, the PIRG people couldn't tax the students as easily as if no one spoke out in opposition. It is easy for PIRG to try to use a smear campaign to discredit the CRs than to explain why they need a special funding system. Their own organizing manual tells them to "avoid discussion" on the funding system. They would rather talk about anything else, even use distortion of facts against the CRs, than to tell you why they need the special privilege of using the university term bill to obtain funds.

This issue today is (whether) PIRG should receive a privilege funding instead of obtaining funds through the same channels as everyone else. This issue is not if PIRG should come to ECU. They have the right to form an organization here as any

But do they have the right to use the

university term bill, the Cashier's Office and university employees to collect funds for PIRG's treasury? I say NO! (Any tuition increase due to extra paper work, manhours, etc., will be passed on to you, the student, not PIRG — they want this "free" fee collection service. It's "free" to support NC-PIRG involuntarily.)

Again, I urge all students to vote "NO" today against the PIRG funding

> Bryan King Committee Against Student Exploitation

In listening to the debate over forming a Public Interest Research Group which has engulfed ECU for the past week I have had an opportunity to listen to spokespersons representing both sides of the issue. I have recently concluded that I am going to vote Yes for PIRG on the referendum on Tuesday. I would like to share my reasons for coming to this conclusion with other

1) PIRGs do good things for people. Many PIRGs help keep the environment clean by testing industrial run-off which is discharged into streams and rivers for high levels of pollutants and by working to expose and prevent illegal dumping to toxic wastes. Others work on consumer issues, renter's rights, and voter registration.

2) I cannot see anything objectionable about PIRG's funding system. A "waivable fee" is one which nobody has to pay. It is neither mandatory or automatic. Every student can decide, when he pays his regular tuition, whether or not he wants to pay the PIRG fee. This fee would be more democratic than the fee for any other organization on campus. Posters on campus which object to PIRG funding are misleading.

3) Every PIRG is run democratically. The students at each given school choose the issues which their PIRG will

work on.

4) Students receive academic credit for doing work which sharpens their research skills, writing skills, and public speaking skills. They also become more astute citizens, better able to participate in our political system. It is important for students to develop themselves in this way, particularly today. These are the reasons why I urge other students to join me in voting yes for PIRG on Tuesday, April 24.

> Einar R. Rasmussen Geography

Vote No on NC-PIRG. Why are they better than other student groups on campus? Why do they insist on such an odious method of collecting funds? Why did, in August 1982, The Wall Street Journal state, "These PIRGs are not non-partisan 'public interest' groups but rather fixed ideological objectives?" Why are there so many law suits against PIRGs from non-political student groups? Why do PIRGs associate themselves with groups such as the Socialist Workers Party, Women's Strike for Peace (identified by the FBI as a Soviet front group), the Institute for Policy Studies (a marxist think-tank) and the radical United States Student Association (left overs from the '60's peace movement)? Why don't they tell us about their work for homosexual affirmitive action, against draft registration and for nuclear freeze rallies. Vote No Tuesday 24, 1984.

Erik Ojakaar Freshman Political Science

Today — now — before you vote: consider this — do those who oppose the establishment of a Public Interest Research Group at ECU actually oppose: cleaner air, streams rivers and lakes that are free of pollution; purer drinking water; a fairer market place

and laws which protect consumers? Do they oppose voter registration and groups which make renters aware of their rights as well?

Moreover, what can possibly be objectionable about a three-dollar waivable fee which any student can waive and decline to pay at the time they pay their regular tuition? This would, after all, be a far more democratic fee than activity fees for other student groups on campus which the student must pay whether they want to or not. In addition, what is wrong with students getting academic credit for working through their own student group on issues they they have chosen themselves? What is wrong with a PIRG? Answer: nothing.

Vote yes for PIRG today!

Al Maginnes

Republican Response

A writer in a recent Campus Forum letter bitterly attacked the College Republican Club. He is a rookie SGA legislator who was this year's chairman of the legislature's Rules and Judiciary Committee. He has also been active in the fight to impose the funding system of PIRG on the students, a scheme which would give PIRG the right to pick the pockets of unaware students at the time they pay their fees. With his efforts on behalf of PIRG in a failing state, the writer lashed out at the College Republicans, who spearheaded the fight to unmask the real goals of PIRG.

First of all, he says he is a Republican. For a Republican to fight for PIRG would be like a supporter of Gov. Jim Hunt to claim membership in Senator Helms' Congressional Club. Moreover, no out has ever seen the writer at any meeting of the College Republicans, nor has he spoken to any of us. With these facts in mind we have to challenge his bona fides.

Now for his complaints. He contends

that our Executive Committee "didtates policy" to its members. Article IV, Section 2 of our constitution states that our Executive Committee shall only "recommend policy." Had he ever bothered to come to any of our meetings he would know that his charge was untrue. I too am a member of the SGA Legislature; there, the writer could have taken advantage of opportunities to question me about his concern Whey did he never ask?

He states that the Executive Committee has a policy of expelling "nonconformists." Article X, Section 3 of our constitution provides for a lengthy, democratic process for the removal of any member. This section has never been used to expel any "nonconformist." If he thought his charges were

true, why did he never ask? He tried to indict the integrity of our club by saying that a member had recently misused funds and that we were guilty of "embezzlement and corruption." Here are the facts. When the transgressor in this case was found, the officials of the club at once handed him a letter of resignation which he was forced to sign; he was also compelled to make immediate restituion of the funds. We at the same time informed senior Republican offices of our action, in the case they might want to take further action. About ascertaining the

facts of this case, why did he not ask? Incidentally, the writer himself guided the draft of our constitution through his committee to unanimous approval by the Student Legislature. If he sees so many problems with our group and its constitution, why did he do this? Was he afraid that, had he brought out his charges at the legislature's meeting, he would have been made a fool of by yours truly (as he definitely would have)? As he so eloquently stated in his letter, "Something's wrong here."

Dennis Kilcoyne Chairman, ECU College Republicans Junior, Political Science:

Jeans

By STEPHEN HARDING Suff Writer

Crime decreased only slightly last week. Fortytwo incidents were Area reported. The majority mont took place Monday, Ums Thursday and Friday. - A Only six events were to reported after Saturday. the

Several unusual crimes 5:28 took place. A pair of blue vand jeans was stolen from a doo dryer in Umstead Hall on in Be Wednesday. On Thurs- A reday night an unidentified a fir male destroyed a univer- thi sity broom.

There was one report the of a female student being door solicited. Four criminal sum- wer

monses were served for 8:3 worthless checks Five reports were hall received about tampering sumi

done to vehicles. There che were also reports of van- Vale dalism to dorm rooms Gree and larceny of items.

Studen

Citing increased stu- St dent involvement in response to a growing po concern about the issues p of the day, a coalition of So prominent student Na leaders and organizations G have endorsed the ECU SC Public Interest Research Group proposal.

Organizations endorsing PIRG include the Visual Arts Forum, the end Young Democrats, the R Poetry Forum, the C Sculpture Group and the Mi Society Of United Liberal legi

News W For Both

Apply in person as summer session. Co on the second floor across from the enti



STARTS

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eally?

In fact, the new wave the six albums played at

Surveillance Device in is an X-ray camera, and ave videotapes of over owed to library science

is a Subversive Brain ne reason no one ever Neill or Jay Stone in

orrison is alive and er, his true identity has

liberal, Republicanlikes Garbo films and nkos. When not fighting nal Communist Conworking for unilateral n the U.S. In the 1984, presidential, election, o vote for Jesse Helms t. Pick will go out with ven Godless commies. ne: This article was writat our fellow campus They had nothing better night since they can't

he Executive Commitught his charges were

never ask?

ict the integrity of our that a member had funds and that we re the facts. When the is case was found, the ub at once handed him was also compelled to same time informed offices of our action, eight want to take furout ascertaining the why did he not ask? e writer himself guidr constitution through unanimous approval gislature. If he sees so ith our group and its did he do this? Was ad he brought out his islature's meeting, he made a fool of by he definitely would oquently stated in his

Dennis Kilcoyne College Republicans nior, Political Science

's wrong here."

Jeans Stolen, University Broom Destroyed

HARDING

Crimes reported to the worthless check; 9:15 Greensboro, NC were Aycock Hall; 1 a.m. — caused damage to a wall floor breezeway of Belk Loncar of 407 Jones Hall

There was one report the panic bars to the appear in court.

Public Safety Depart- p.m. - Carol Annette found in violation of Eric Ojakaar and Joseph in room 110 Umstead Hall; 12:15 p.m. - A and Scott Wilson Stutts ment of ECU for April 16 Furlough of 516 Fletcher curfew in Tyler Hall; James Bernwinkler both Hall; 10:45 p.m. - A report of thelarceny of a of 401-D Scott Hall were Crime decreased only through April 23 were: Hall was served a Grzeszczak was banned of 132 Jones Hall were report an unidentified stereo equalizer from a arrested for activating a slightly last week. Forty- April 16, 1:23 p.m. — criminal summons for a from Tyler Hall only; 11 found in possession of a white male had destroyed vehicle parked east of false fire alarm in Slay two incidents were A report of the larceny of worthless check; 9:45 a.m. - A report of the controlled substance in a broom belonging to the Scott Hall; 12:49 p.m. - Hall. reported. The majority money from a room in p.m. - Kendal Diane larceny of the receiver room 132 Jones Hall; university. took place Monday, Umstead Hall; 5:23 p.m. Carrigan of 309 Fletcher and ball from the trailer 2:15 a.m. — A male stu- April 20, 1:15 a.m. — and entering and larceny Several white males were

Wednesday. On Thurs- A report of vandalism to Fleming Hall; 11:05 p.m. pair of blue jeans from a ble drug overdose by a Hall was charged and report of larceny of identified as Allen Donday night an unidentified a fire alarm box on the — Philip Spring of 301-D dryer in the laundry room student, the report was referred to the Dean; 6:45 money from a room in nell Suggs of Ayden, NC male destroyed a univer- third floor of Aycock Belk was served an order of Umstead Hall; 4 p.m. unfounded; 1:10 p.m. — a.m. — A report a vehicle Umstead Hall; 11:30 was soliciting in the 9th Hall; 8 p.m. — a report for arrest for failure to — A report of the larceny of west of Scott was p.m. — A report by a stu- and Contanche St. parkof a female student being doors of the Recital Hall

April 17, 7:17 p.m. — Umstead Hall by a vehicle in the 14th and — A report of the break— on the third floor balcony confidential and reliable in the music Building a report that person(s) person(s) unknown; Berkely freshman park- ing and entering of and of Belk Hall; Four criminal sum- were malfunctioning; unknown had vandalized 10:50 p.m. — a report of ing lot; 6:39 p.m. — A larceny of stereo from a April 21, 10:47 p.m. — ty of marijuana in a room monses were served for 8:30 p.m. — Lucinda the northeast and sour- the larceny of a key ring report of a key stuck in vehicle parked east of A report of the larceny of of Scott Hall, the report Irene Alston of 611 Green theast fire alarm boxes on and keys from a room in the east curfew door of Scott Hall; 9:30 p.m. — message board from a was unfounded.

received about tampering done to vehicles. There check; 9 p.m. — Janice April 18, 1:40 a.n. — A report of a stop sign Unstead Hall that John Paige of 204-D Belk Hall, the first floor hallway in 460 Aycock Hall was arwere also reports of van- Valentina Faulk of 1019 Diane M. Clark of 606 hanging over the nor- C. North of 141 Umstead Tony F. Baker and Larry the east wing of Umstead rested damage to a vendalism to dorm rooms Greene Hall was served a Tyler Hall and Matthew thwest second floor Hall had vandalized a G. Berry both of 204-B Hall; 11:47 p.m. — ding machine in Aycock and larceny of items. criminal summons for a W. Grezeszczak of hallway window in vending machine and Belk Hall at the second Christopher William Hall.

Thursday and Friday. — A report of vandalism Hall was served a hitch of a vehicle parked dent was transported to Wright R. Archer III was from a vehicle parked in ovserved throwing bottles Only six events were to two mailbox doors in criminal summons for a on College Hill Drive; Pitt County Memorial arrested for DWI on Col- the 14th and Berkeley and cans out of the winreported after Saturday. the lobby of Belk Hall; worthless check; 10:50 12:50 p.m. — A report of Hospital Emergency lege Hill Drive; 1:50 a.m. Freshman parking lot; dow of 412-B Scott Hall Several unusual crimes 5:28 p.m. — A report of p.m. — An anonymous the larceny of keys from Room by an officer for — A report of a window 2:50 p.m. — A report of and onto the parking lot took place. A pair of blue vandalism to the east complaintant reported room 152 in the Nursing injuries received from a of room 148 Garrett Hall vandalism to a vehicle south of Scott Hall; 1:10 jeans was stolen from a door of the laundry room unescorted males were Building; 1:50 p.m. — A hit and run accident; 2:35 was vandalized, Andreas parked east of Jones p.m. — A female student dryer in Umstead Hall on in Belk Hall; 5:30 p.m. — creating a disturbance in report of the larceny of a a.m. — A report of possi- R. Hay of 148 Garrett Hall; 7:35 p.m. — A reported a black male

Five reports were hall was served a criminal the first floor of Jones Hall.

Jones hall; 9:09 p.m. — A male student reported room in Umstead Hall; A April 23, 1:18 a.m. —

Student Leaders Endorsing PIRG Citing increased stu- Students. Maughan and Assistant mislead student about PIRG concept. "At on consumer and en-

dent involvement in Student leaders sup- Attorney General Harry PIRG's optional fee." universities with which I vironmental projects on response to a growing porting the PIRG pro- Dest.

Maughan claimed the have been associated campus and in the comconcern about the issues posal include former "PIRG will give real issue is one of stu- PIRG has been a very ef- munity. The ECU proof the day, a coalition of SGA President Paul students a voice on issues dent power and input into fective means for raising posal includes a \$3 opprominent student Naso, student Attorney like hazardous waste and the decision making pro- and addressing issues tional fee on the universileaders and organizations General Harry Dest, voter registration," Naso cess. "We as students which are not normally ty tuition bill which

Young Democrats, the Rules and Judiciary According to SOULS is not an island."

have endorsed the ECU SOULS President Jimmy said. "Students have the should be involved in addressed by special in- students could pay if they Public Interest Research Hackett, and David ability to make North campus, community and terest groups, and student wanted to join and sup-Cobb, who is chairman Carolina a better place to state-wide issues which involvemnt in PIRG can port PIRG. Organizations endors- of the Student Union live, benefitting not just are of concern to us as be a very beneficial ing PIRG include the Films Committee. Also ourselves but all citizens citizens of North educational tool," he A student body Carolina. The university said.

Glenn deliberate attempt to Orbach also endorsed the organization thar works ECU.

Sculpture Group and the Mike Dixon, SGA "There has been a Anthropology Michael as a student directed to establish a PIRG at

referendum is set for to-Poetry Forum, the Committee Chairman President Hackett, Associate Professor of its organizing committee decide whether they want

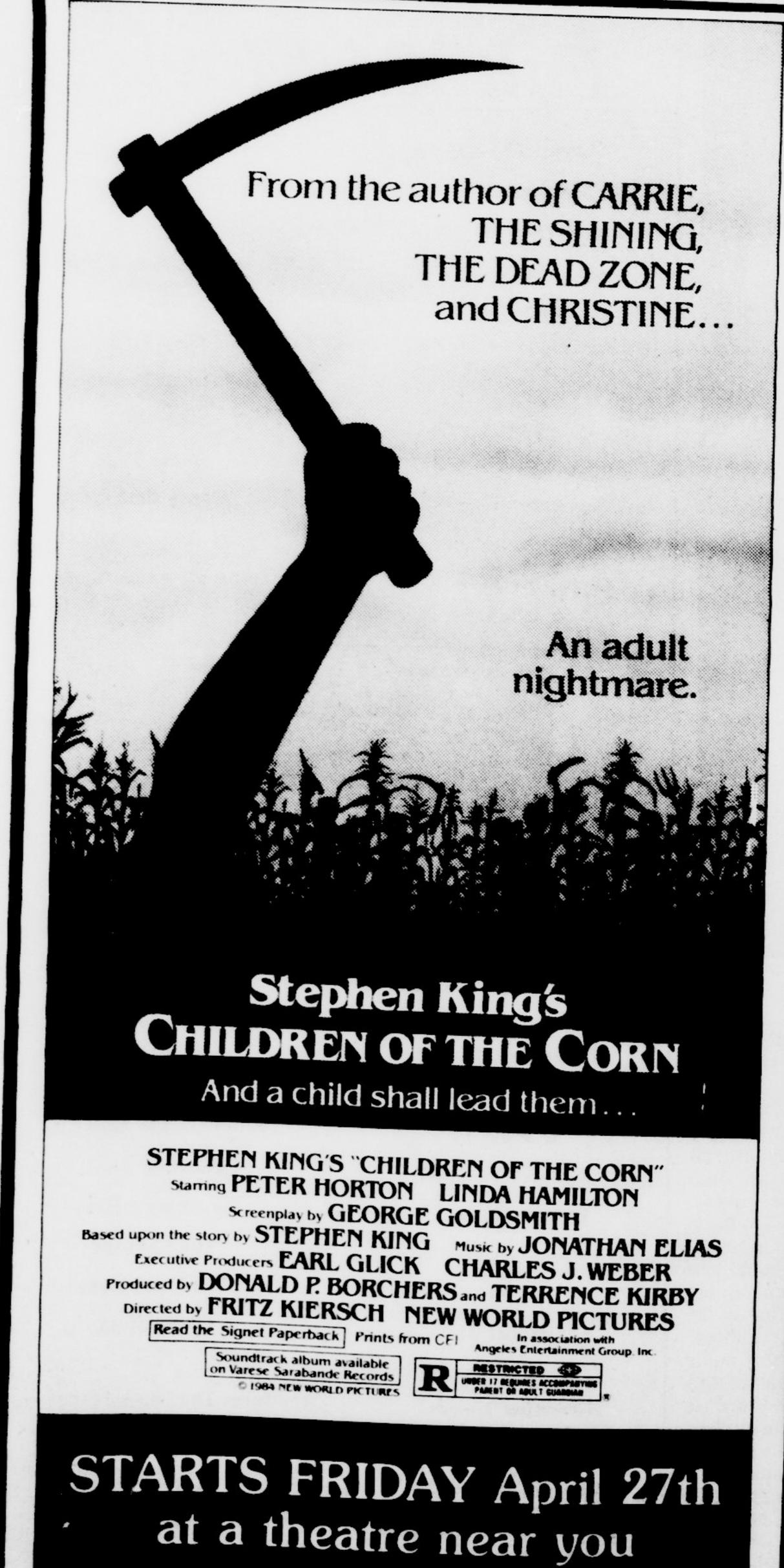
Final Exam Schedule listed on Page 3

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By TINA MAROSCHAK
Features Editor

mon" and "simple."

Sexual Haras

legs and suggested

though I'm without known personality on th known for investigativ might be joking around And one nasty letter ever investigation for the sake by a real sicke. But if shi was saying it, probab

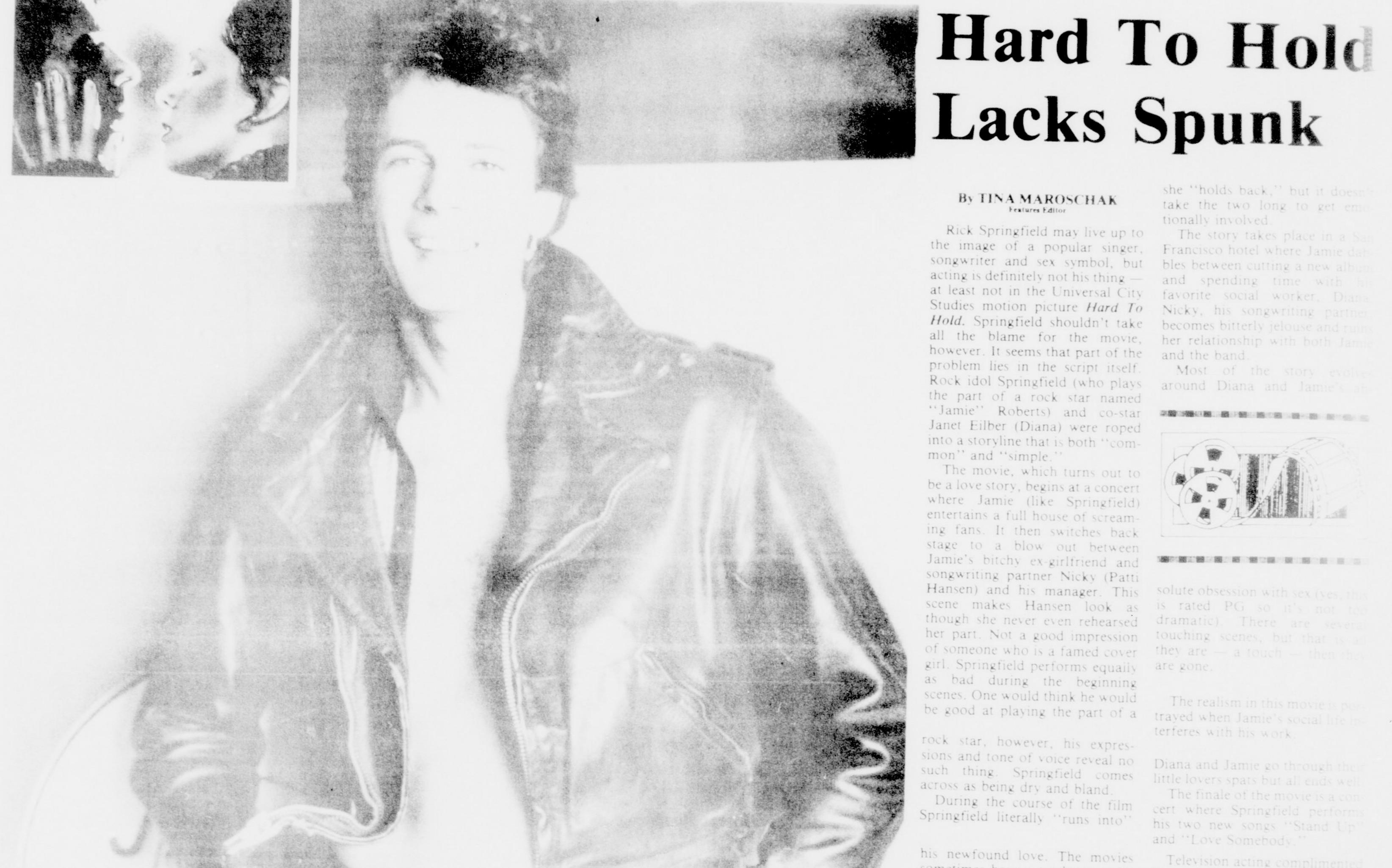
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Wel



Rick Springfield stars as a rock star surrounded by agents and groupies in 'Hard To Hold,' Co-staring with Springfield are Eilber and Hansen.

During the course of the film Springfield literally "runs into"

his newfound love. The movies Television acting complimented sometimes have a tendency to be Springfield much more in his part unrealistic, but falling in love in as Dr. Noah Drake on General five minutes is a bit much. Jamie Hospital than Hard To Hold, but and Diana move from a car wreck then again, things could be worse straight into bed. There is a day in Hard To Hold is playing at the between when Jamie feverently Buccaneer Movie Theatre at courts for Diana's affection and Greenville Square Mall

all the blame for the movie, her relationship with both Jam however. It seems that part of the and the band. problem lies in the script itself. Most of the story evolv Rock idol Springfield (who plays around Diana and Jamie's a the part of a rock star named "Jamie" Roberts) and co-star

she "holds back," but it doesn

take the two long to get emi

tionally involved.

Rick Springfield may live up to The story takes place in a Sa

the image of a popular singer, Francisco hotel where Jamie dan

songwriter and sex symbol, but bles between cutting a new albu-

acting is definitely not his thing - and spending time with

at least not in the Universal City favorite social worker. Diana

Studies motion picture Hard To Nicky, his songwriting partner

Hold. Springfield shouldn't take becomes bitterly jelouse and tult

Jamie's bitchy ex-girlfriend and

Janet Eilber (Diana) were roped into a storyline that is both "com-The movie, which turns out to be a love story, begins at a concert where Jamie (like Springfield) entertains a full house of screaming fans. It then switches back stage to a blow out between

songwriting partner Nicky (Patti Hansen) and his manager. This solute obsession with sex (ves. the scene makes Hansen look as is rated PG so it's not tothough she never even rehearsed dramatic). There are severe her part. Not a good impression touching scenes, but that is a of someone who is a famed cover they are — a touch — then a girl. Springfield performs equally are gone.

The realism in this movie is py be good at playing the part of a trayed when Jamie's social life interferes with his work.

> Diana and Jamie go through the little lovers spats but all ends well

The finale of the movie is a cor cert where Springfield perform his two new songs "Stand Up and "Love Somebody,

Sudden Impact

Montinegro

The Empire Strikes Back

The General

Safety First

The Great Director

Silkwood

Spinal Tap

Gorky Park

Fanny And Alexander

Terms Of Endearment

The Chase

The Wild Bunch

Scarface

Footloose

Rules Of The Game

Educating Rita

Rosemary's Baby

The Exorcist

Greystoke: The Legend Of Tarzan

Nebulous Concepts On The Disco Fad

THE LAST CAROLINIAN

By JAY STONE

black ballet tites, black velveteen We ignored him. that there were ominous "others" ter off if it was cleansed of scum tired. Don't misunderstand, I blisters. We retreated and the and things that they are not em- in this world. There is nothing sure don't believe I have a monopoly more agressive members of the barrased to claim are petrified in this world. And it's a great day on insanity. It's just that some crowd followed us. Disaster loom- Walrus penises hanging about for a white wedding." forms of conduct amongst the ed close at hand. Suddenly, just at their necks. No longer is one con- Undoubtedly, and who can lapublic (aka - just plain folks) are the moment when our escapade fronted by women wearing ment the fact that some people

me and five accessories, punking tagonists in a demanding tone of Southwest. Disco is dead and varieties of emotional trauma it out in front of the Elbo Room voice. The disco thugs rapidly there will be no resurrection. Disco in a drug-induced fervor withdrew and the crowd More to the point, no one ap- after all and people keep reminwith highly religious overtones. dissipated. Things went back to pears to be grieving for it. It is, of ding me of it. Perhaps that is, in seized upon the notion that it was Indeed, normal — and what did be dance music, so the trend- The fact is that it is probably not a our responsibility to make some it all mean? After all, these events makers tell us. People want to get particularly healthy thing for the statement upon the nature of the took place over three years ago. off — they must seek catharsis. people of a great nation to turn to times as it were, or as it is: an anti- Yet, the one thing that is clear, the But now the sound is not the an obsession with sex, quaaludes, disco statement. That is when one message that rises out of the same. Gone is the throb, throb, and cocaine in the face of serious Mark (coonskin cap, green sports rubble to greet us and affirm throb and the "Your body, my problems concerning human surcoat, striped necktie, dark itself, is that disco has met its body; everybody loves my body' vival (certainly this is the aesthetic sunglasses, and blue jeans with demise. Yes, disco is dead . . . or banalities that once wafted across that disco promulgates(. No . . . holes in the knees) and I grasped at least it has undergone a signifi- the American brainscape. Instead, probably not. Far better to get it hold of the idea of standing at the cant metamorphosis. No longer the air is now occupied by such

people to re-elect Richard Nixon as president of the United States of America. Richard Nixon, now more than ever. Richard Nixon, more years for Richard Nixon. vein. It's rather like a personifica- Elect Richard Nixon Grand ion of the theory of dynamic Euhrer of the Supreme Order of discord - diversity and discord the United States of America. interact to create the prevailing Richard Nixon, Candidate of the harmony. But the Friday night of New Order, At first we were ig-August 22 bore distinguishing nored, then people began to stare characteristics that set it apart at us strangely. A murmur from the littered trail of history passed through the crowd. Finally that galloping merria inevitably a black man who did not appear to be a patron of the Elbo Room I am generally game for almost decided to take issue with us. We any variety of behavior that might were, however, in no mood to provide for some amusement. have our license to perpetrate our And so, it did not come as a own special brand of improvisatrememdous surprise for me to tional street theater on the discover garbed in what has been dinizens of Greenville called into deemed "New Wave" garb, question by one who obviously quote, unquote, (black beret, did not understand the art form.

jacket, white high top tennis. He became visibly agitated. shoes, black sunglasses, and a red Eventually, he began to suggest maroon necktie with gold lame' that the patrons of the Elbo highlights) and sitting by the Elbo should be offended by our Room Disco babbling some presence. A crowd formed. They brainless slogan about wanting to were generating ugly noises. Sobe an outside agitator. What did meone offhandedly remarked that surprise me, though, was the fact perhaps Greenville would be betwith me who were similarly at- like us. Nerves burned like heat

entrance to the Elbo and urging does one see men with rayon shirts strains as, "There is nothing safe



GARY PATTERSON - ECU Photo Lab A New Fad?

so erratic and dangerous as to had been pushed right to the edge, hairstyles that do not move when feel that it's in vogue to discuss border upon suicidal, or, at least, two sizable and suitably scruffy they dance, and make-up applied Existentialism again? I, for one, looking friends of ours arrived so thick that the cracks in it are was not surprised to see angst, Anyway, there were all were, and began questioning our an- reminiscent of the American anguish, and dread - three course, clear that there will always fact, the essence of the matter.

See DISCO, Page 7

Fall '84 Movies

August 23 — 25

August 29

August 30

September 1 - 2 September 5

September 6 — 8

September 7 — 8

September 13 — 15

September 19

September 20 — 22

September 23

Jeremiah Johnson

Three Days Of The Condor September 26 One Eyed Jacks

September 27 — 29 October 4-6October 17

October 18 — 20 October 25 — 27

October 31

November 1-3November 15 — 17

November 16 — 17

November 29 — December 1 December 5

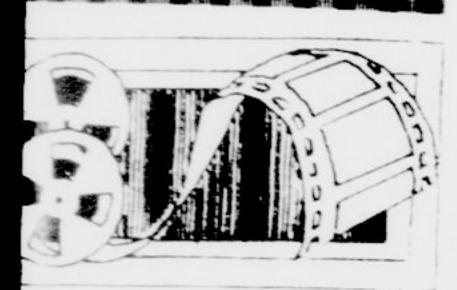
The Dead Zone Ghost Story

Liquid Sky

The Right Stuff Das Boot

e story takes place in a San isco hotel where Jamie dabbetween cutting a new album spending time with his ite social worker, Diana. , his songwriting partner, nes bitterly jelouse and ruins elationship with both Jamie

ist of the story evolves nd Diana and Jamie's ab-



obsession with sex (yes, this ted PG so it's not too atic). There are several ing scenes, but that is all are — a touch — then they

realism in this movie is porwhen Jamie's social life ines with his work.

and Jamie go through their overs spats but all ends well finale of the movie is a conwhere Springfield performs vo new songs "Stand Up" Love Somebody."

evision acting complimented gfield much more in his part . Noah Drake on General tal than Hard To Hold, but gain, things could be worse. d To Hold is playing at the neer Movie Theatre at ville Square Mall.

Sudden Impact Montinegro

e Empire Strikes Back

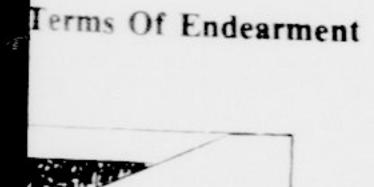
The General

Safety First The Great Director

> Silkwood Spinal Tap

Gorky Park

Fanny And Alexander



The Chase Jeremiah Johnson

hree Days Of The Condor One Eyed Jacks The Wild Bunch

Scarface Footloose

Rules Of The Game

Educating Rita

Rosemary's Baby

The Exorcist

The Dead Zone

Ghost Story

oke: The Legend Of Tarzan

Liquid Sky The Right Stuff Das Boot

Stories Revealed

By MICK LASALLE

I was at Abrams, that seafood place, talking to Dave Johnston and Bob Albanese. I was blowing off steam, talking about this girl I knew and how a couple of professors had been really putting the big move on her. Johnston started talking about a girl he knew and what frightened to let us use Jendrasiak will be taking mad.

sider walking into a few suit. offices on this campus and breaking heads.

Go ahead and laugh if you like. But it's no joke. A couple of girls told me know you've been doing dividual professors, stories were that bad.

men on this campus — fellas. professors and teachers What are some without getting punished. wedding." who are no doubt reading representative stories we And they're probably Undoubtedly, and who the open, like a bad case this - who don't have heard? - Well, a pretty right.

after them, a lot of the He got her into his car to him in return.

It was an investigation no danger there, but she hampered in a lot of sure thought so. He let

ways: - First of all, even of meeting girls. Of bad guys. course, the letter was sent by a real sicko. But if she

and that's too bad.

- Fourth, even when like that are sleazes. women did speak with us, Next semester, Tina all of them were too Maroschak and Jennifer

LaSalle. Everybody reads session wound up with face is necessary. your column. Hit these her getting pressed to the The fact is, in 1984, a The fact is that it is pro- why I believe that it is a

ones you don't catch will and started telling her, And that's too bad. girls." Maybe there was

her think so. A former graduate though I'm without a student at ECU dropped doubt the most well- out of her Master's proknown personality on this gram because of campus, I'm not well- widespread sexual harknown for investigative rassment within her mamight be joking around. department and some And one nasty letter even stories that I wish I could accused me of doing the print here. But there's no investigation for the sake point in tipping off the

Who are the bad guys? was saying it, probably It's important that the more were thinking it, reader realizes we're not talking about a majority - Second, Johnston and of the professors on this I are men. Some women campus. We're not talkhave trouble talking to ing about a professor men about these things. who puts his ego on the

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Thurs. Nite

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Tues. Nite

That's just the way it is. line and asks a woman - Third, it's late in the out to dinner. The bad year. By April, a lot of guys are the ones who the sexually harrassed abuse their position, who women have either rear- use their power, either in ranged their class a quiet or an overt way, schedules or have figured to psychologically and out a way to live with the sexually manipulate their female students. Guys

had happened to her, and the professors' names. over this investigation. we all started getting (Some women were They'll probably be able afraid to tell us their own to do a better job. Both None of us are hot names.) As a result, even are editors of this paper. heads. But inside of ten though I'm itching to do And anyone with a story minutes the three of us it, I can't put the finger will be able to reach them had each told stories that on individual professors at the newspaper office. made us seriously con- without facing a libel Ultimately, they'll be able to print the names of the Still, the proof will out. offending parties. Once

either of them; I wasn't relief. We've already The thing about the drunk, and I'm not lying passed on your names to sexual harrassers that gets Continued From Page 6 serious problems concernow. It's just that the the two women who'll be me most angry is their arcontinuing this investiga- rogance. They just world. There is nothing tainly this is the aesthetic There are a handful of tion next semester. Sorry, assume they can do sure in this world. And that disco promulgates(.

guys where it'll hurt them wall by a 40-year old professor can press your bably not a particularly good thing that disco has girlfriend or your sister to healthy thing for the peo- passed us by and gone the in their careers. Besides, — "Clarisse" told us the wall of his office and ple of a great nation to way of Corvaires, platthese guys are cowards. about an incident with a know nothing unfor- turn to an obsession with form shoes, and bell-Once they find out you're campus security guard. tunate is going to happen sex, quaaludes, and co- bottom jeans. America

beating of their lives. For a department bigwig all week to beat up istentialism again? I, for assume that anything is the record, it was Bob over Greenville. She was everybody because he one, was not surprised to more intelligent than get-Albanese who saved in one of the many ma- can't score to save his life see angst, anguish, and ting zooted on 'ludes, jors on campus where is just as unappealing to dread — three varieties of stoked on cocaine, and Albanese looked up progress has to be assess- me as he is to anybody emotional trauma — go balled till your brains run from his Alaskan crab ed subjectively, so she else. I'm not a violent top 40. This is the atomic out your naval when

the essence of the matter. And that, in essence, is

ning human survival (cer-

can lament the fact that of genital herpes, and any idea how close they junior told us about get- The kind of guy who some people feel that it's deal with it; even dwell on came to getting the ting verbally harrassed by goes Downtown every in vogue to discuss Ex- it if need be. One must legs and suggested we was nervous about it. guy. It takes a hell of a lot age after all and people ominous Existential ques-- A freshman told us to get me mad. But keep reminding me of it. tions loomed on the not-"For cryin' out loud, how a private tutoring sometimes a punch in the Perhaps that is, in fact, too-distant horizon.

MAY 8, 1984 Exercise your right to vote. In the race for district court judge, there are two choices-

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In Law: As a praticing attorney in Greenville; 4 years as Assistant District Attorney;

3 years as Public Defender journalism. Even a few of jor department. She told | With Young People: Advisor to Teen Democrats;

President, Vice President and Treasurer of Pitt County Young Democrats

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Caricatures Unlimited Inc.was one of many groups who offered services and entertainment to ECU students last Thursday.

If you're a professor, or a individual women realize teacher, or a campus they're not alone in their security officer, and you complaints about in. Disco...Gone The A couple of girls told me stories that actually brought tears to my eyes. Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too, stand behind the stories Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too, stand behind the stories Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too, stand behind the stories Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too, stand behind the stories Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too, stand behind the stories Now you we been doing dividual wrong, chances are we they'll be less afraid to know about you too.

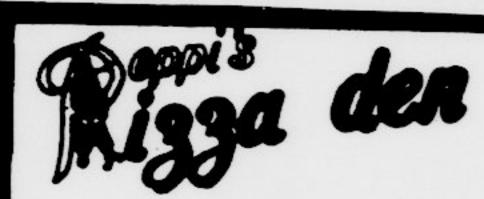
caine in the face of will be nobler for it.

whatever they want it's a great day for a white No... probably not. Far

Features Writers Needed

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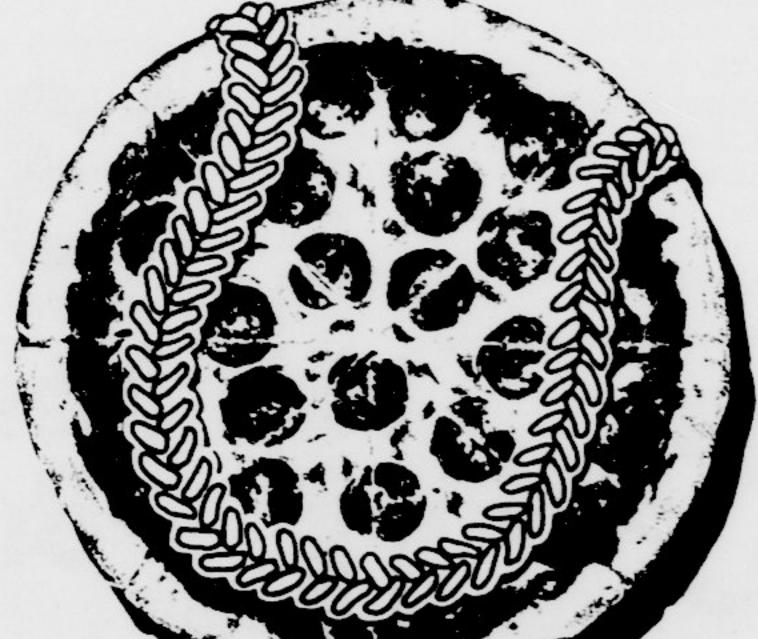


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"Wanted: lovable, rehearsals which begin lightfooted look-alike of June 17." Sandy, the winsome dog Dog owners should made famous in the long- prepare their pets to walk running comic strip Little alone across the 40-foot Orphan Annie. That's the width of the McGinnis classified ad being run in Theatre stage and to resseveral N.C. newspapers pond to simple comby the East Carolina mands. Although special-Summer Theatre.

mer Theatre will present during the audition. the Tony Award winning There is no age limit or Broadway musical Annie, specific sex required, and which numbers among its those dogs who appear to featured players a be mixed terrier, wirerunaway dog named San- haircoated, tan color, dy. To find just the right 20-45 pounds are personality for the role, preferable. the Summer Theatre has Loessin went on to say, scheduled auditions on "We are also looking for Wednesday, May 2 at an understudy dog for 7:30 p.m. in McGinnis Sandy just in case the Theatre. Dogs who yearn principal dog comes for the smell of grease- down with a case of stage paint and the roar of the fright opening night." crowd are encouraged to Dogs being cast can exattend. According to pect to have their travel director Edgar Loessin, expenses met by the "We are looking for a theatre, and owners dog who is a little bit of a should be available for ham and yet has the rehearsals and perfordiscipline of a seasoned mances if needed. As a performer. The dog must contractual bonus, the be trained (or easily General Manager has trainable), responsive to asigned seat K-9 in commands, certainly not McGinnis Theatre as the shy in front of large house seat for Sandy. crowds, love children, For further informaand be available for tion call 757-6390.

ty tricks are not called On July 2-7, the Sum- for, they will be allowed

Engrossing Film Zany, Unique

out with a large hotel, a is just a normal kid guest named Freud and a with a strange name. motorcycle-riding bear ("He's named Egg named State O' Maine, because he started as an it's destined to be in- egg and he's still an egg," teresting. The Hotel New Lilly says.) Hampshire, based on the Natassja Kinski makes book of the same title by an appearance as Susie John Irving, is not only the Bear, a girl with a interesting, it is unique. self-image so poor she have the same kind of with a bear suit. This role plot. There is a macho was certainly a change of hero, a tough-but- pace for Kinski - she refeminine heroine, and an mained fully clothed excessive dose of trials throughout the entire and tribulations, all sum- movie, and without any med up with a suitably makeup she projects an happy ending. The Hotel entirely different image. New Hampshire deviates After all, who ever heard from the norm, with ex- of a glamorous bear? cellent results.

Beau Bridges is the patriach of the Berry The movie is, above family, a family which all, engrossing. With each would make the twist of the plot the characters from Little viewer becomes more House On The Prairie uncertain of what will run screaming with hor- happen next. The scenes ror. There are five go from a hotel, to an old children and a dog named school, to a gasthaus in Sorrow in the Berry fami- Vienna and to an expen-

unique problem. Frannie, played by Jodie Foster, has an ex- Hampshire is a zany, tremely healthy sex drive entertaining comedy, - unfortunately, the ob- with some serious symject of her affections is bolism and meanings. It's her brother, played by well worth the time and Rob Lowe. Lilly stopped money and is now show-

JENDRASTAKENNIFER trying to be "big enough." Frank is a homosexual with a knack When a movie starts for taxidermy, while Egg

Far too many movies needs to disguise herself

ly — and each one has a sive hotel in New York.

The Hotel New



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Shank's shot

Pirate Base

By RANDY MEWS Assistant Sports Editor

ECU forged a commanding 6 lead against North Carolis Weslyan Saturday night but his to hang on in the final inning play to escape with a 7-5 baseba victory at Harrington Field.



Assistant baseball





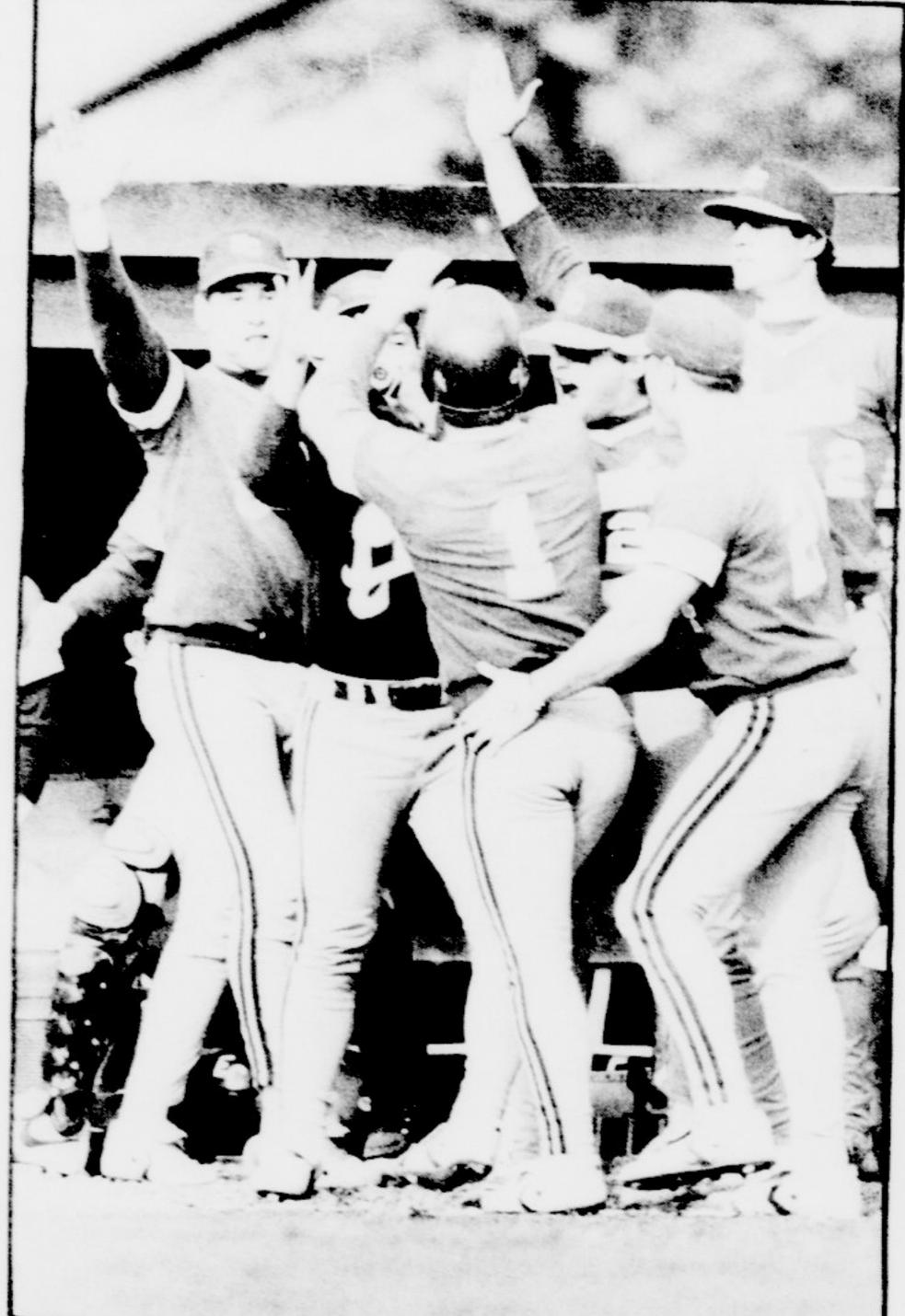
Coke Caffeina Free Coke e Free Diet Coke

oca









GARY PATTERSON - ECU Photo Lab Shank's shot sent Heels sinking.

Sports



TKE boxing spurred more enthusiasm than some revenue sports at ECU. MARK BARBER - ECU Photo Lab



MARK BARBER - ECU Photo Lab Losing is no fun: Ask Charlie.

THE YEAR IN SPORTS

By ED NICKLAS

Thirteen points. Catastrophic. Best season ever. Olympics. First first team All-America. Sophomore season blues.

Is there life A.D.? simple phrases to describe ECU ECU's only three losses of the fumbled — FSU recovered.

It turned out that Emory's

Many a dorm room desk was — The students thought. But In- scored. One needn't go beyond these kicked in by those listening to gram was hit from behind and

squad didn't even get a bowl in- the defeats, or more specifically, throw, his fourth of the game,

have - near ECU safety Clint sweep. Ingram on the option -I don't think anyone will forget Harris. Harris picked off the

vitation despite coming that close the way the came about. With the and the Pirates appeared to have to fame and fortune. But deep final minutes waning against shifted the momentum drastically. down, it didn't matter to ECU Florida State, and ECU down But once again, the Pirates were fans, as they suffered with the 47-46 with a third and one at their snake bitten — the officials called team as if the they were an in- 32-yard line, quarterback Kevin ECU for pass interference away tegral part, and bit each nail down Ingram optioned right and raced from the ball on the interception. to the bone with every victory and all the way to the FSU 30. Field Florida had a first down and new goal range! Major upset indeed! life. They took the ball in and

Miami. The Hurricanes didn't sports this season, especially the season: 47-46 to Florida State, At Florida, the game was tied in 47-yard line in the first half. In the thirteen points. Thirteen lousy 24-17 to Florida and 12-7 to the fourth quarter, 17-17, and the second half, the Pirates took the points. Thirteen doggone points Miami. Frustration overwhelmed Gators were driving in ECU ter- ball - via ground level - and the listeners as each of the three ritory. Wayne Peace dropped knocked the Hurricanes into a might have taken his team to the teams went on to bowl games — back to pass and threw in the state of disillusion. Earnest Byner Orange Bowl and competed for Pirate fans knew it could have direction he knew he shouldn't up the middle. Tony Baker on the

See INGRAM, Page 10



LOU CLEMMONS - ECU Photo Lab The place to be was at Minges Pool.



GARY PATTERSON - ECU Photo Lab Indoor soccer was sensational.



GARY PATTERSON - ECU Photo Lab Cathy's team never gave up.

Pirate Baseball Team Holds On To 6-0 Lead To Run Record To 25-9

ECU forged a commanding 6-0 Weslyan Saturday night but had to hang on in the final inning of play to escape with a 7-5 baseball victory at Harrington Field.

Clanahan only allowed two hits Clanahan's bid for a shutout. through the first seven innings, lead against North Carolina but began to tire in the final two walked the first batter, gave up frames, enabling the Bishops to narrow the margin.

Starting pitcher Robbie Mc- unearned run to spoil Mc- son in relief.

two singles that scored a run, then walked another batter to load the Wesleyan first got on the board bases before Pirate head coach in the top of the eighth, scoring an Hal Baird brought on Bob David-

Baird said he hadn't considered In the ninth, McClanahan pulling McClanahan earlier in the contest, but later remarked: "Bob has had pretty good stuff lately, so we decided to go with the fresh

Davidson gave up a single and

two sacrifice flies, all of which scored runs, before finally retiring the third batter to earn his third

save of the season. After the game, Baird was finished the game." suprised at McClanahan's early departure, the senior pitched hadn't thrown that many pitches.

"He was pretty much in control until the end," Baird said. "If he had been able to get more breaking stuff in there, he might have

The Bishops, who came into the

See PIRATES, Page 11



BRYAN HUMBERT - ECU Photo Lab

Assistant baseball coach Gary Overton collects his thoughts between innings.

Who Are The Leading Hitters This Season?

By ED NICKLAS

Who are the leading batsmen on the ECU baseball

team this season? Are they the players with the highest average? The most hits? The most total bases? The most RBI's? The most runs scored?

Let's look at the leaders in batting average: Mike Williams (.322), Greg Hardison (.321), Mark Shank (.313), Chris Bradberry (.309), Winfred Johnson (.306), Todd Evans (.290).

The hit leaders: Hardison (43), Evans (40), leaders on the ECU baseball team:

Williams (38), Johnson (34). The total base leaders: Johnson (78), Hardison

(74), Williams (62), Evans (60).

The RBI leaders: Johnson (30), Hardison (27), Winfred Johnson: Evans (22), Williams (21).

All these figures give some idea which players are Mike Williams: leading the Pirates to their 25-9 mark this season, but how can all of these statistics be computed into one Mark Shank:

number that accurately rates the top hitters? In Baseball Abstract, Bill James, the eccentric, as Chris Bradberry: he calls himself, has created a formula that by and large accurately rates the top hitters on baseball teams. Says James in Baseball Abstract: "It is my belief that a hitter's job is to create runs, and with

doubles, home runs, etc. and translate them into a number of runs. I eventually found a very simple formula which does this with astonishing accuracy." James' formula:

(H+W-Caught Stealing)(TB+.7 Stolen Bases) AB + W + Caught Stealing

= Runs Created

Applying this formula, these are the real hitting

Runs Created this season

Greg Hardison: Todd Evans Steve Sides:

Notice that this formula has put Sides up among the leaders although he sports a .235 average. The that in mind I searched for several years to find a for- reason Sides is up there is that he ranks high in two mula which would take the player's totals of singles, important offensive categories: steals and walks.

Students

EMPORIA, Va. (UPI)

- Jody Vaughn isn't the

hooked on rock. But he cur

did enjoy listening to and on

watching the video antics year

of Boy George, Michael wa

Jackson and the Rolling sai

Stones on Music Televi- wo

Pirates Ho

Late Bisho

Continued From Page 9

game ranked third among

NCAA Division III

schools, allowed the

Pirates only eight hits

during the course of the

game, but their downfall

came as they gave up ten

through the first two inn-

ings, ECU unleashed

three runs in in the third.

Greg Hardison was the

first runner to cross the

plate as he cracked a

single, then came home

on a David Wells double.

intentionally walked on

the next at bat to put run-

ners on first and second,

but Weslyan's strategy

backfired as Mike

Williams followed with a

double to score both

The Pirates got off to a

quick start in the sixth, as

Wells and Johnson.

Winfred Johnson was

After going scoreless y

sion.

walks.

'Ingram Takes The Snap From Center In The Shotgun, Looks Down...'

sealed victory, but the of- h-h-h-h no!... Stephon theless highly successful. pull out the victories spotlight as one of the jinx. After his first-year practically mastered the Now it is all over — at fense sputtered, and Adams had it, but Nor- If the three losses in either. most prolific of all ECU team tied an ECU record sport overnight, least for the majority of kicker Jeff Heath missed wood Vann knocked it football were frustrating, While Harrison was sports. Coach Rick Kobe, for wins in a season, the spreading the ECU name students. Exausted bodies

loose going for the ball... then the 24 in basketball pulling out his hair, ECU exciting optimism Pirates dropped down to all the way around the will load their cars and Tired and shocked, but O-O-O-O-h my-y-y-y were catastrophic. At fans were asking the throughout the season, 3-16 last fall. Church, world. Trackster Craig head home wherever not yet surrendering, y... What a way to lose a least that is how that question, "Is there life guided the swimmers to however, mentored ECU White has high-hurdled home may be. They will ECU gave it one final ballgame, going down to number must have looked A.D. (After Denkler)?" their best record ever, as to an impressive indoor his way to the trials, and have all summer to shot on the last play of the final play.... to coach Charlie Har- Well, the Lady Pirates the men and women com- season. Saying he swimmer Larranaga prepare themselves for the game, losing 12-7. Failing a test or having rison, as his team went didn't have a scorer like bined for 17 victories. couldn't live on the salary should be freestylin' for another pulsating year of

ten. It went something relievers during and after he was relegated to star- they didn't achieve as Lori Livingston, Renee on his graduate degree. it the winning tradition of the season. The Pirates ting three freshman most good a record as when Seech, Jessica Feinberg The Olympics came ECU baseball, which has the Hurricanes couldn't Kevin Ingram in the beat up on arch-rival of the year, and the inex- Denkler was playing, they and Lori Miller in in- home to ECU, as several had only one losing stop the Pirates. Utilizing shotgun... final play of N.C. State and kicked perience could not be hid- were competent enough dividual events. the ground game, ECU, the game coming up... He Big Eight power Missouri den - turnovers, missed to take the ECAC South leading 7-6, drove from takes the snap from around a bit. Also, Terry shots and foul trouble basketball tournament to While the swim team lifetime-dream. And only sport at ECU to go its own territory to inside center... He's got to Long became ECU's first kept the Pirates from end the regular season on was enjoying a pleasant some have made it. to the NCAA playoffs the Miami ten with time heave it into the first team All-America at winning close games. a high note.

year, soccer coach Rob- Former basketball player this year, as it is presently running out. A endzone... I-I-I-I-I's... his offensive guard posi- Harrison didn't have touchdown would have Caught by ECU!... Oh-h- tion. The year was never- anything up his sleeve to Swimming gained the avoid the sophomore sport, team handball, and

Radio announcer Jim 100 pages of accounting 4-24 in setting a school Denkler or a rebounder School records were set the athletic department his native country, Peru, Pirate sport. But one Woods' voice penetrated homework could not record for losses. like Denkler, but they by Kevin Richards, was paying him, Church come July. the listeners and will have hurt so much.

It was a frustrating sure had the tenacity of Chema Larranaga, Cindy decided this spring to call

perhaps never be forgot- But there were pain season for Harrison, as Denkler. And although Newman, Caycee Poust, it quits and concentrate Spring came, and with — those lousy 13 points!

bie Church couldn't Sam Jones took up a new has a 25-9 record.

athletes were determined season since 1951. The

thing will stick in their

Brooks Has Chance For Nationals, Olympics In Four Seperate Events

Olympic hopefuls, Henry able to qualify with no hamstring," Brooks said. Brooks' times have "In the 4x400 I think a qualify for the National Philadelphia." meet for the ECU men's

track team has yet long jump event only jury and according to qualifying in the 4x100 Brooks has dominated in Philadelphia, Brooks no wonder Brooks runs in April 27 and 28. another potential once this year, with the head coach Bill Carson, team for the Nationals the quarter mile as ex- plans to contribute to the qualifier, Chris Brooks. victory coming at the "his speed is increasing and Olympic trials." We hibited by a state record team's National and Between four events, Duke Invitational in due to the 4x100, 4x400, need a 40-flat to he held in high school, Olympic hopes by runn-Brooks has an outstan- Durham.

and quarter mile qualify," Brooks said. where he said he "was ing and jumping well in the little of the field in high school, Olympic hopes by runn- where he said he "was ing and jumping well in the little of the field in high school, Olympic hopes by runn- where he said he "was ing and jumping well in the little of th

"I need to make it to tained at the Duke meet. McCorkle, Brooks is the Brooks is a perfect can- Brooks believes a that "Brooks will jump four events — he has the the Olympic trials," "I haven't jumped that lead-off man for the didate to anchor the ECU 26-foot leap in the long well over 25 feet at the talent. With two National and Brooks said. "I should be good because I pulled a 4x100 relay team.

Williams and Craig problem." Brooks is recovering been getting faster and he 3.07 will qualify us," and Olympic trials. White, the ECU men's Brooks has won the from the hamstring in- is enthusiastic about Brooks said.

At an upcoming meet Adidas All-America, it's Relays in Philadelphia on

ding chance to qualify for Brooks attributes his sprints."

Leading his high school unbeatable."

jump to an injury he sus- jured teammate Nathan tional Championship, times in the quarter mile jump and we should place have improved, and he is in both relay events," looking to qualify for the Brooks said. 46-flat.

was unequaled in his long Olympic trials and thinks result he was the Na- 8 tionals long jump champion for two consecutive

As a senior in high school, Brooks participated in prestigious Golden West track meet, a National event held in California which invites the top 8 seniors in their event

from across the country. Although he had only been jumping for two years, Brooks came away as the best long jumper in the nation with a jump of 25'9" feet.

the Nationals and Olym- poor showing in the long Substituting for in- mile relay team to a Na- This year Brooks' do pretty well in the long all four events. "I should |...

> Nationals and Olympic Coach Carson believes trials with a time of that Brooks has an excellent chance to qualify In high school, Brooks for the National and

jump will ensure him to Penn Relays in The next scheduled

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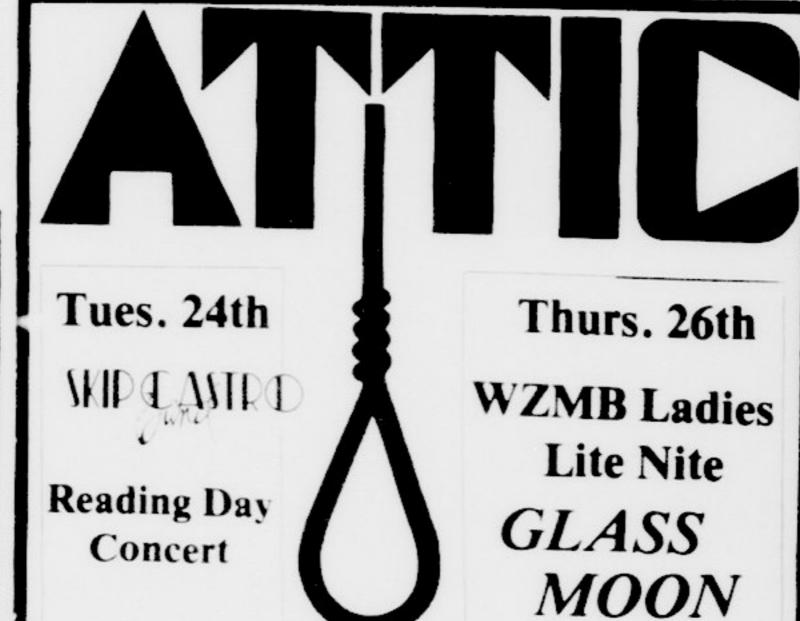
ECU News Bureau

Pirate fullback Ernest Byner is honored for his performance in last season's State-ECU football game with a \$1,000 Chevrolet scholarship presented to the university in his name.

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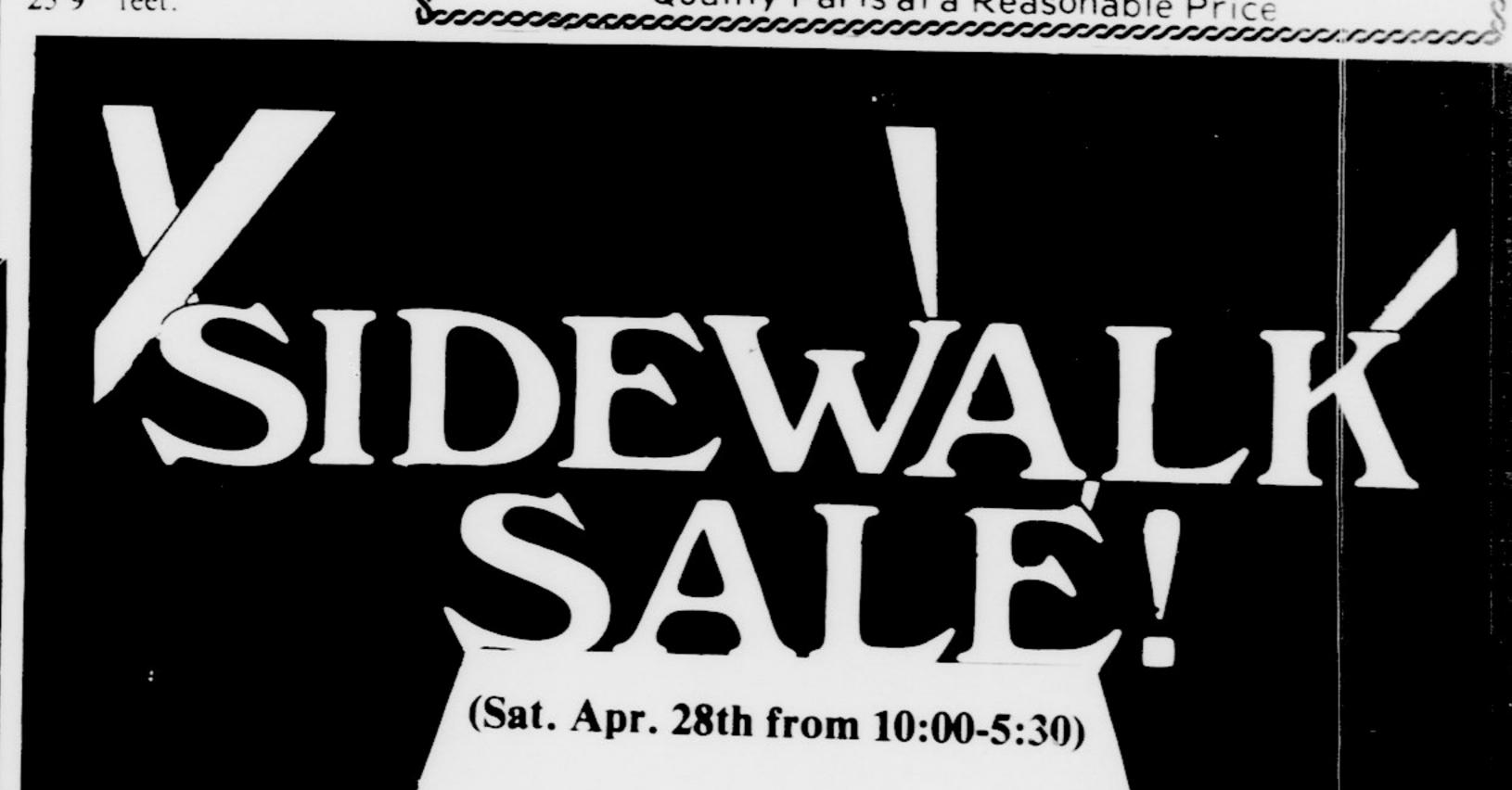
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Students Deprived Of Music Television In Emporia, Virginia

EMPORIA, Va. (UPI) Vaughn, 16, discovered the boondocks." pay, enchanted with MTV that guide our young people," manner. But he contends gramming," he said.

ooked on rock. But he current rock music hits finally arrived, bringing Emporia, about 70 miles without it. "They should some moral guidelines." poria is sheltering its available to fill the

tid enjoy listening to and on a trip to Florida two Emporia, population south of Richmond and have it on," he said, "It Council voted last children. limited slots available on

watching the video antics years ago. "I thought it 4,800, into a family of just north of the North was exciting." November to ask the "I think the kids are the cable television chan-

of Boy George, Michael was a great idea," he viewers now estimated to Carolina line, are without For Leah Abernathy, Pembroke Cablevision the losers. I think the nel, he said. "Realizing

ackson and the Rolling said. "I thought they exceed 19.4 million peo- the vivid, visual rendi- 14, the decision by adults. Corp., which holds the parents are the losers," you had to make a

Jody Vaughn isn't the action-filled videos of Last summer MTV. So many teenagers in he finds life "boring" he said. "We must make the community of Em- Many selections are

Stones on Music Televi- would never get it in Em- ple. tions of their favorite to restrict access to MTV local franchise, to restrict he said. "You can't choice. I preferred poria, it's so far back in Two months ago it was music hits marks an overreaction on the access to MTV after it create a controlled en-something other than removed after a con- "MTV is something their part. "If they don't asked Pembroke to vironment for your kids MTV. Pirates Hold Off troversy over the value almost everybody 1 like like, they don't have to survey subscribing adults. to grow up in."

Sharren, like Fisher, is only 28 percent of the o distasteful," said Roger junior at Greensville off MTV," added ed: 283 voted to move council resolution. hunt," he said. My real

Calvary Baptist Church, not that many new things take off all of other hand, 186 said the lightly. Our programm have another channel for Continued From Page 9 off with walks, then ad- Wilcher joined many that come to Emporia, television." council should leave it ing is intended to enter- my 4 year-old to watch."

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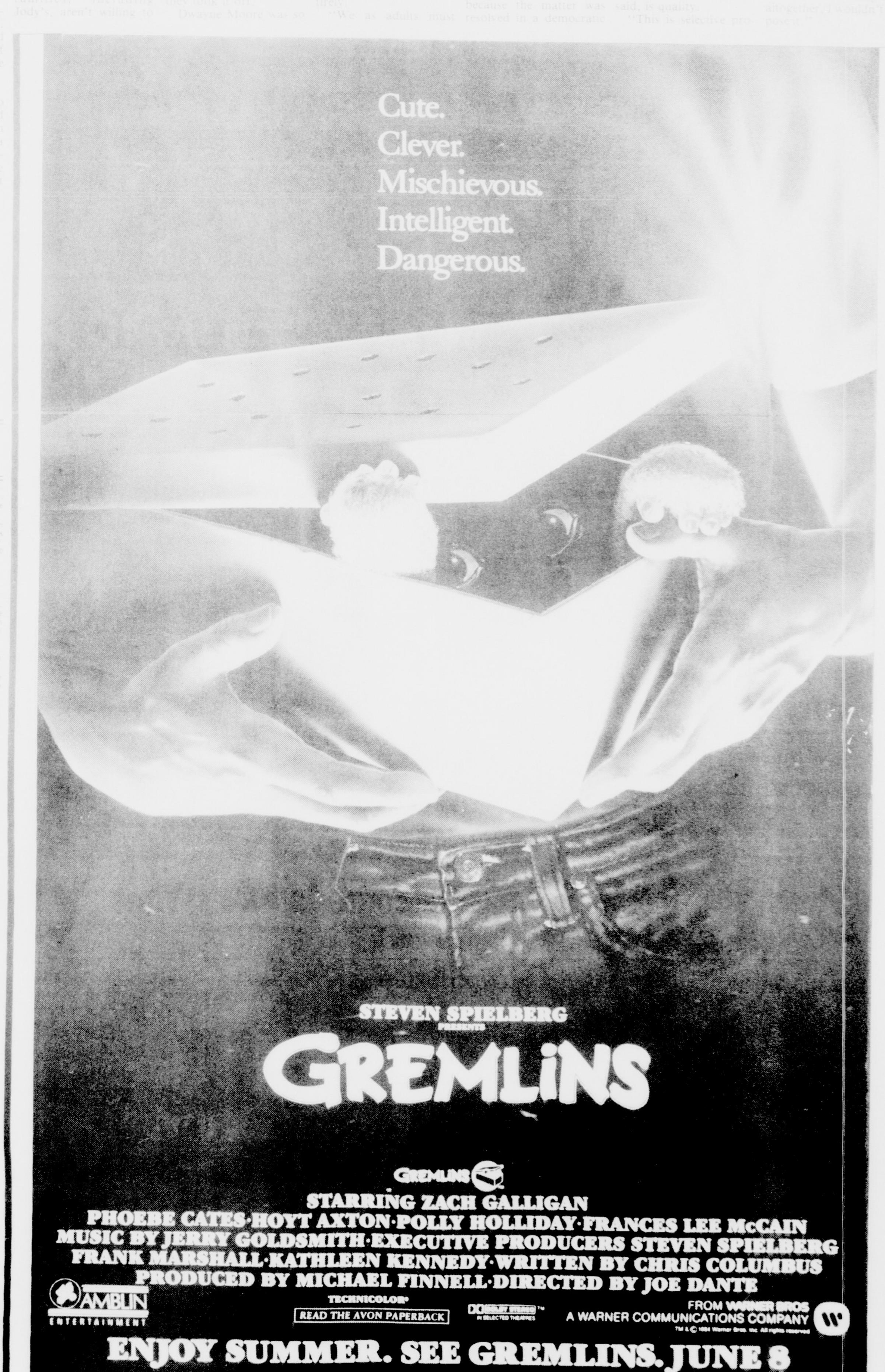
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EASTERN



Now it is all over — at least for the majority of students. Exausted bodies will load their cars and head home wherever home may be. They will have all summer to prepare themselves for another pulsating year of Pirate sport. But one thing will stick in their minds over the summer — those lousy 13 points!

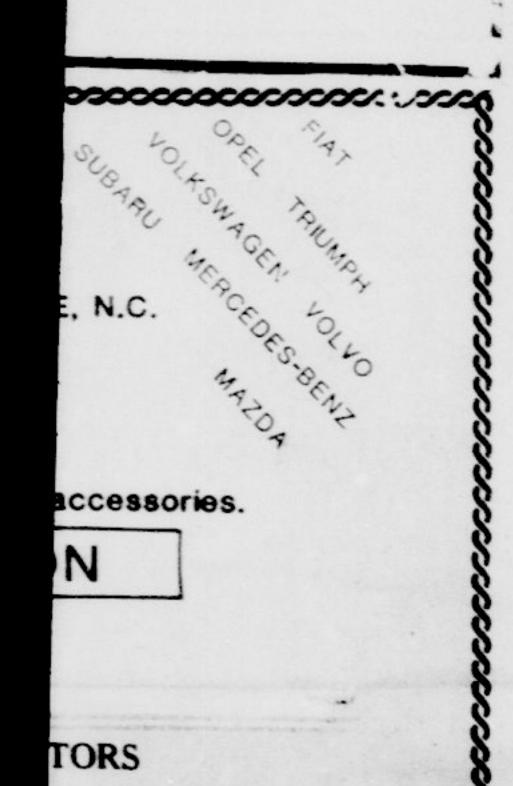
Events

four events — he has the

The next scheduled meet for the ECU men's track team is the Penn Relays in Philadelphia on April 27 and 28.

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Students Deprived Of Music Television In Emporia, Virginia

EMPORIA, Va. (UPI)

— Jody Vaughn isn't the action-filled videos of Last summer MTV So many teenagers in he finds life "boring" he said. "We must make the community of Emhany selections are without it. "They should some moral guidelines."

— Jody Vaughn, 16, discovered the boondocks."

— pay.

— enchanted with MTV that guide our young people," manner. But he contends gramming," he said. "We must make the community of Emhany selections are without it. "They should some moral guidelines."

— poria is sheltering its available to fill the EMPORIA, Va. (UPI) Vaughn, 16, discovered the boondocks."

poria, it's so far back in Two months ago it was music hits.

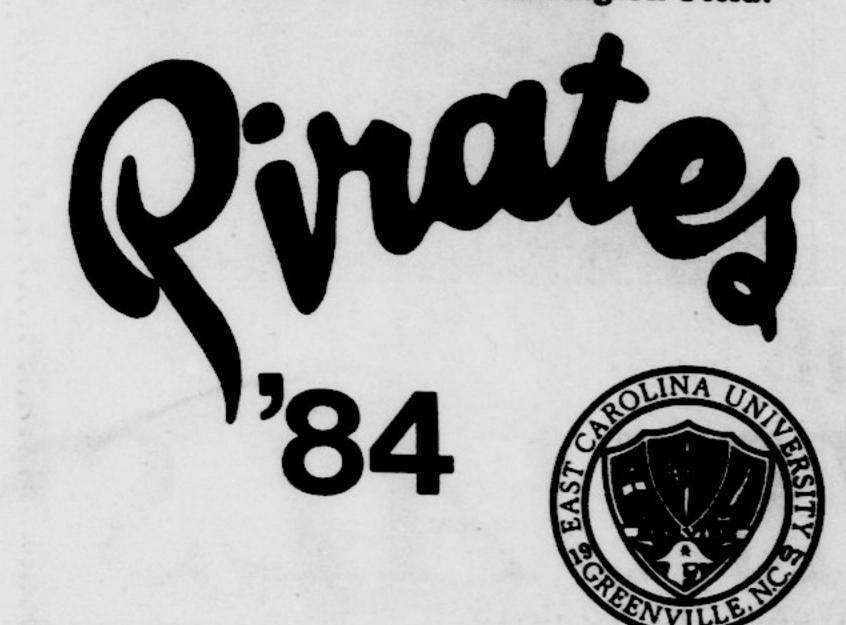
Pirates Hold Off Late Bishop Rally Wilcher, a supervisor of County High School. another student, "there's MTV to the restricted acyouth activities at "MTV is new. There are no reason they shouldn't cess channel. On the take the controversy to upgrade quality. I now have snother channel for

plate as he cracked a The two teams ex- Jody's, aren't willing to Dwayne Moore was so "We as adults must resolved in a democratic "This is selective pro- pose it." single, then came home changed runs in the sixth,

intentionally walked on the ninth to make the the next at bat to put run- final margin 7-5. ners on first and second, but Weslyan's strategy The Pirates improve to backfired as Mike 25-9 with the victory and Williams followed with a will return to action double to score both Wednesday night for a Wells and Johnson.

on a David Wells double. before Wesleyan knocked Winfred Johnson was in four runs in the top of

doubleheader with Atlan-The Pirates got off to a tic Christian College quick start in the sixth, as scheduled for 6 p.m. at Wells and Johnson led Harrington Field.



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schools, allowed the Chris Bradberry was meetings leading to a that much to do who pay the bills in the The company also sends Manager Domenick ed it "fantastic" and Pirates only eight hits walked to force in David resolution last winter to anyway."

1,659 households that the program into South Floravanti wrote in a let- "numbing." during the course of the Wells for ECU's first move MTV from the His frustration is not subscribe. Hill and South Boston ter to Pembroke.

through the first two inn- on a Mark Shank the videos to a limited- lawn of Greensville High were still shown on the fight in favor of MTV contends the video fantasy." ings, ECU unleashed grounder, Jim Riley was access channel that costs one day after class. "It general channel. And he was D. Scott Fisher, an feature was not the major As Sharrett sees it, "if three runs in in the third. walked to bring in an additional \$120 an- won't hurt. It was helping wishes they would be insurance agent who said issue. first runner to cross the sixth run of the game. families, including they took it off." tirely.

Jackson and the Rolling said. "I thought they exceed 19.4 million peo- the vivid, visual rendi- 14, the decision by adults Corp., which holds the parents are the losers," you had to make a tions of their favorite to restrict access to MTV local franchise, to restrict he said. "You can't choice, I preferred removed after a con- "MTV is something their part. "If they don't asked Pembroke to vironment for your kids MTV."

and moral tone of MTV. and know likes to watch it," she said.

Only 28 percent of the Fisher sees no move, a parent. "I find it vulgar and watch," said Vaughn, a "If they want to take local subscribers respond- however, to rescind the distasteful," said Roger junior at Greensville off MTV," added ed: 283 voted to move council resolution. Calvary Baptist Church. not that many new things take off all of other hand, 186 said the lightly. "Our programm- have another channel for Continued From Page 9 off with walks, then ad- Wilcher joined many that come to Emporia. television."

vanced as Williams others in speaking against You can't justify taking But the student sen- alone.

council should leave it ing is intended to enter- my 4-year-old to watch."

tain and inform — not to But Sharrett, too, game ranked third among blooped a single over MTV during one of a off a channel for timents are not shared by Pembroke complied offend," MTV Vice hinted at concern over the NCAA Division III third to load the bases. series of City Council teenagers when there isn't a large number of adults with the council request. President and General quality of MTV. He call-

marks an overreaction on the access to MTV after it create a controlled en- something other than troversy over the value almost everybody I like like, they don't have to survey subscribing adults. to grow up in."

game, but their downfall run, then Steve Sides beat general access channel.

wilcher, a father, said and two communities in w. Allan Sharrett, an numbed by it," he said.

"They messed up," he would not allow his North Carolina, none of attorney and rock music "And a child has great

because the matter was said, is quality.

did enjoy listening to and watching the video antics years ago. "I thought it 4,800, into a family of just north of the North was exciting."

November to ask the "I think the kids are the cable television chanof Boy George, Michael was a great idea," he viewers now estimated to Carolina line, are without For Leah Abernathy, Pémbroke Cablevision the losers. I think the nel, he said. "Realizing

Sharrett, like Fisher, is

"I'm not on a witch

Johnson. After Williams At the council's behest, said Jim Goosby, also 16, own teenage daughter to which have complained. fan who helped to lead difficulty discerning bet-After going scoreless was forced out at home the local franchise moved who was lounging in the watch the videos if they One adult leading the the fight to remove MTV, ween reality and

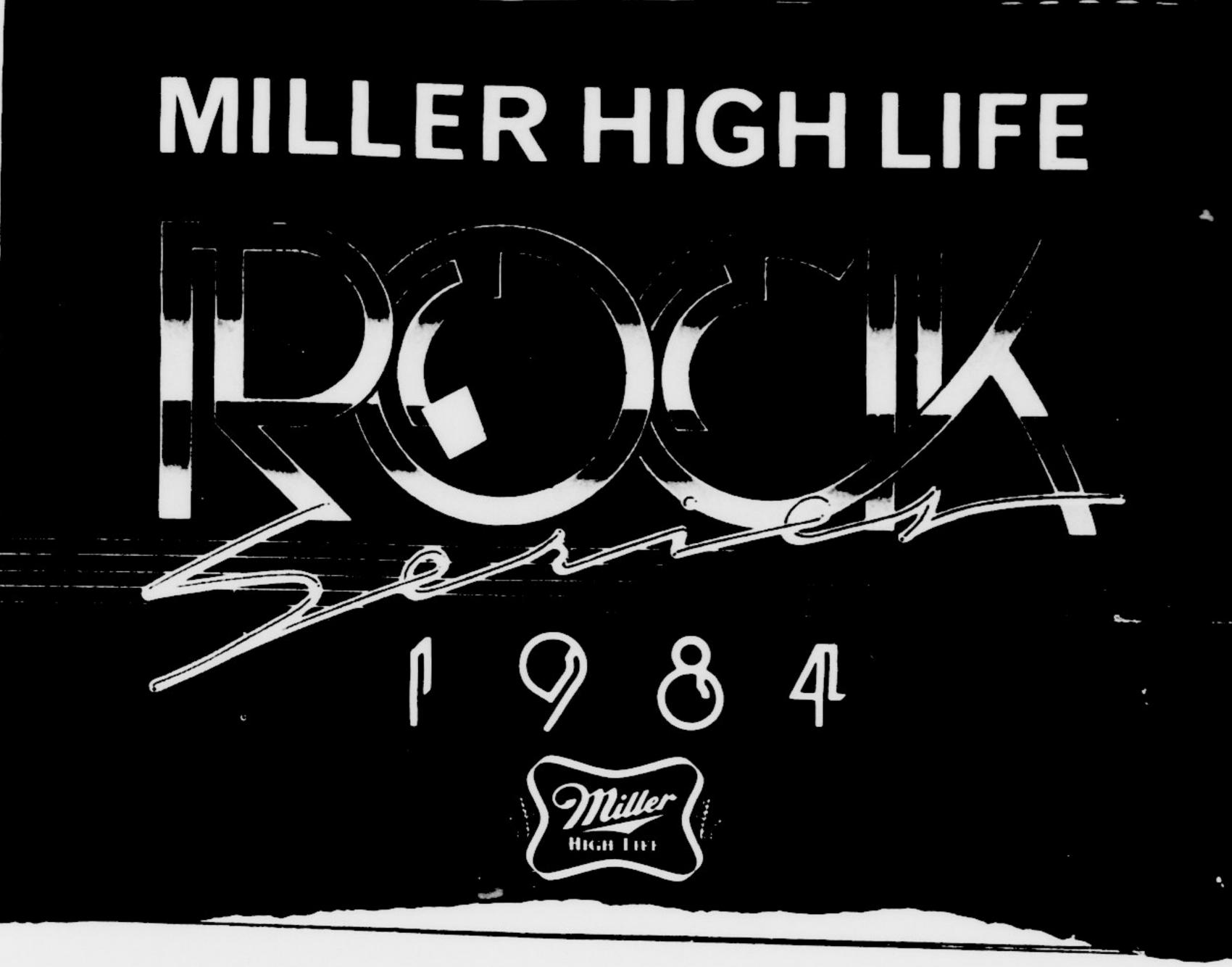
Greg Hardison was the Bradberry for the Pirates nually, a price most us. Seems like years since removed from the air en- he is satisfied in defeat The issue, Sharrett it out of Emporia altogether, I wouldn't op-

Mischievous.

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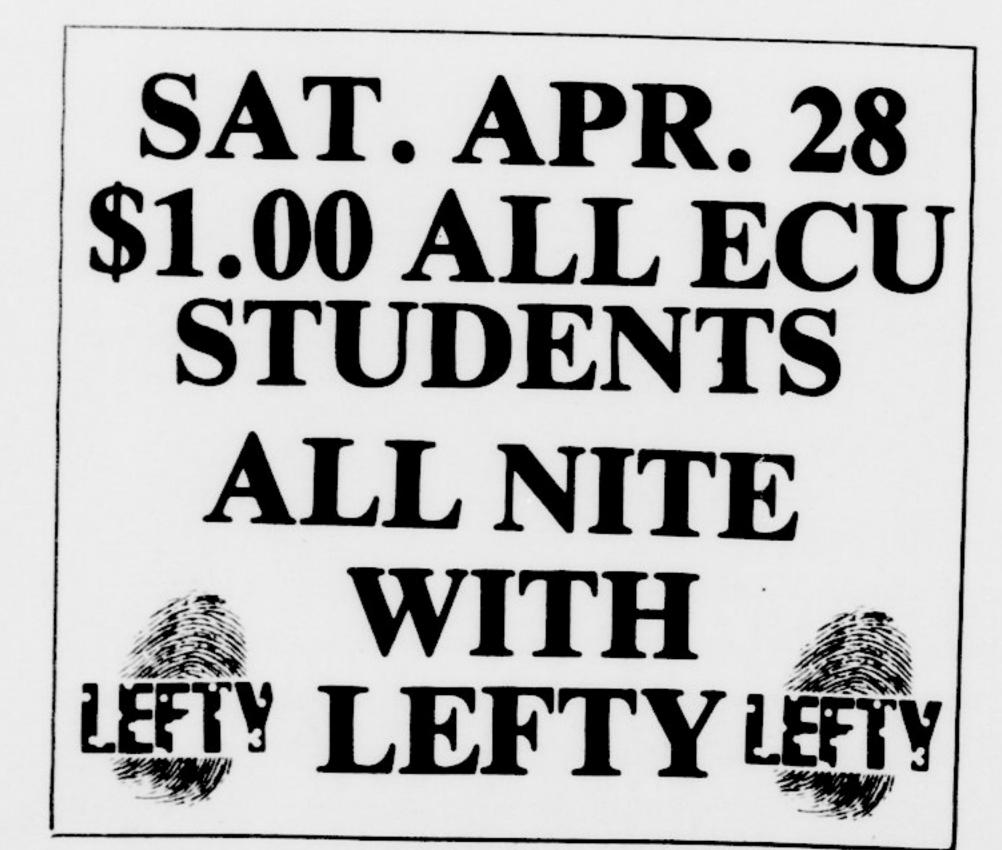


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"I MIGHT GET WORKED UP." BUT I DON'T GET FILLED UP!" John Madden



letters

I saw the trailer for Streets of Fire the last time I went to the theater and it was great. In fact, it was better than the movie I originally went to see (which was a real bomb). You can bet I'll be the first in line when it comes to Phoenix. Michael Paré is too cute!

Tracy Markman Phoenix, AZ

I was happy to read your feature on Molly Ringwald: ever since I saw *The Tempest* I've been waiting for her next movie, and *Sixteen Candles* sounds like a good one.

Gerald Gortner Durham, NC

Another Stephen King movie. I don't think I'm ready for *Firestarter*, but I must admit the idea of George C. Scott pursuing little Drew Barrymore is rather perversely appealing.

Marian Sallare

Marian Sellers Davis, CA

What a treat! I've been madly in love with Jenilee Harrison ever since she wiggled onto *Three's Company*.

My only complaint: Her Tank interview wasn't long enough.

S.D.G.

Atlanta, GA

Send letters to The Movie Magazine, 1680 N. Vine, Suite 900, Hollywood, CA 90028.

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CONAN THE DESTROYER
Arnold Schwarzenegger (above) throws his weight around.



ALL OF ME
Steve Martin (left) is invaded by Lily

Tomlin in this romantic comedy.

STICK

Burt Reynold's stars in Elmore Leonard's tale of murder in Miami.

CLOAK & DAGGER

Henry Thomas and Dabney Coleman combine forces in a fantasy/espionage adventure set in San Antonio.

UNDER THE VOLCANO

Jacqueline Bisset (below) and Albert Finney star in John Huston's film of Malcolm Lowry's classic.



PREVIEWS

Writer/producer Cameron Crowe talks about The Wild Life; director Bill Forsyth discusses his latest, Comfort and Joy; Molly Ringwald stars in The Breakfast Club.

OUR COVER

Arnold Schwarzenegger photographed by Dirck Halstead.

pre views





BY BYRON LAURSEN

"I think what they're gonna get is better than Fast Times," asserts Cameron Crowe between on-location takes for his new movie, The Wild Life, in the hallways of Torrance High School, south of Los Angeles.

Crowe is a fast mover. Published in Rolling Stone at age 15, he went on to authorship of a best-seller — Fast Times at Ridgemont High — plus a hit screenplay based on that same book. But he takes enough time to be certain he gets his point across: The Wild Life, whose characters are taking their first steps away from home and school, into the charms and pitfalls of swinging singlehood, is definitely not a sequel to Fast Times.

Pressure has been on Crowe, who wrote the script of **The Wild Life** and is also working as a co-producer on the movie, to come up with a very similar movie to his earlier opus — heavy on antics and high school subculture. "A group of theatre owners even sent in a petition to the studio," Crowe says, "begging them to have us make **Fast Times II**. But I wanted to move forward, to take some growing-up steps and assume a slightly different focus.

"The Wild Life is an offshoot, sure, but it's much more real. I think this has someWasted youth in The Wild Life (l. to r.) Jenny Wright, Christopher Penn, Lea Thompson, Ilan-Mitchell Smith and Eric Stoltz.

thing of a **Diner** feel for a younger group of kids."

The main characters of **The Wild Life**, as played by Eric Stoltz and Christopher Penn, are a guy who just got his first apartment and found out he can't afford it alone, and his choice for a roommate, a "self-appointed love god and party connoisseur," who failed to graduate with his buddies

Penn, the younger brother of memorable Fast Times star Sean Penn, stars in the current hit Footloose and was also in All the Right Moves and Rumblefish. "He's a more physical actor, a lot more extroverted than his brother," says Crowe. "He plays a guy who changes all the lives around him without knowing what he's doing."

The changes materialize during an intense week, the first week of the summer vacation following Stoltz and Penn's senior year. It's the time — as it was for the characters in the classic **American Grafitti** — to step over the line from childhood to adulthood. "This film is about the 'small' moments in their lives that have monumental effects," Crowe explains.

Other stars include Randy Quaid (of **Breaking Away** and **Diner** fame) and Ilan Mitchell-Smith ("He's our Win-A-Date-With character," Crowe jokes, "a super good-looking young guy"), along with Lea Thompson (**All the Right Moves**), Jenny Wright, Hart Bochner (who played, in **Rich and Famous**, a writer loosely based on Crowe himself) and Rick Moranis, recently in *SCTV*'s popular "Great White North" series of sketches. Art Linson is the director and a co-producer with Crowe and Don Phillips.

The Wild Life opens this fall.

THE MOVIE MAGAZINE

Comfort and oy

BY JOAN GOODMAN

idings of Comfort and Joy will be welcome news to followers of Scots director Bill Forsyth's "wee small films" — Local Hero, Gregory's Girl, and his recently released 16 mm first effort, That Sinking Feeling. He's reluctant to talk about Comfort and Joy except to say "it's about a fella having a really bad week. It begins on a Sunday and ends the following Saturday and it's quite unusual. Everything happens to him. It's really a tough week he has . . . " says the sly, canny, eccentric humorist who currently constitutes the whole of the Scottish film industry.

"Maybe I'm being too paranoid about it, but it's because the story is so slight. If there were more story, I'd be quite happy to talk about it. But if people know what it's about before they see it, they won't enjoy the film," he says gloomily. The cinematically cheerful Forsyth has his own down side in reality. He can sound suicidal about the most casual pitfalls of filmmaking. It takes enormous effort to convince him that disaster is not about to strike. It took the British Academy Award for Best Screenplay (beating out Chariots of Fire) to convince him that Gregory's Girl was not an utter failure, and the New York Film Critic's Best Screenplay Award for Local Hero cheered him up considerably. True to his nature, he only seemed nonplussed when Local Hero was nominated for 7 British Academy Awards.

Forsyth, a lean, compact Glaswegian of doleful mein, whose shoulders seem permanently hunched in worry, comes by his pessimism honestly. Like the British, the Scots are at their best when their backs are to the wall. "We have difficulty coping with success," Forsyth says, grinning cheerfully.

(Continued on page 13)

In Comfort and Joy, Scottish disc jockey Billy Paterson is abandoned by his girl-friend, leaving lonely Billy to wander around Glasgow in his spiffy BMW — in optimistic pursuit of a mysterious woman.





Henry Thomas draws a bead on the bad guys.

BY JOHN MENDELSSOHN

is first role since E.T. made him American moviegoers' favorite young actor finds young Henry Thomas foiling dastardly spies, learning something about the True Nature of Heroism, and otherwise having a grand, grand old time in Cloak and Dagger. Written

by Tom Holland, the film goes back to the 1947 Cornell Woolrich nailbiter *The Window*. In fact, *Cloak* was conceived as a straight remake of the Woolrich film, about a boy whose penchant for crying wolf almost costs him his neck. But then director Richard Franklin, fresh from *Psycho II*, noticed that it "never really established why no one will help the little boy, who seemed quite a nice kid.

"On the other hand, in a more traditional boy-who-cried-wolf story," the Australian filmmaker explains to a visitor in his office, "one, would have had to establish the boy's lack of credibility. And that would have been sort of dull filmmaking.

"I was pondering all this when I met Henry for the first time, and found him playing Dungeons and Dragons. His mother

said something that just sort of solved everything. 'You know,' she said, 'Henry's so into these games that sometimes we don't know when he's talking about reality and when he's talking about a game he's playing.'

"Well, my God,' I thought, 'there's the

way to get around the basic problem of the story." And thus was born a property that makes only "nodding reference" to that of which it was originally intended to be a mere modernization.

Directing the wee Mr. Thomas proved an eye-opening experience for Franklin, who admits, "I had felt that acting, like directing — I don't want to appear to be putting acting down, mind you — was a craft, something that one had to study and learn. Aside from one's good looks or something, it hadn't seemed to have much to do with talent. But Henry really changed my mind.

it hadn't seemed to have much to do with talent. But Henry really changed my mind like F the co

Australian director Richard Franklin (Psycho II) rehearses a scene with Thomas and Christina Nigra.

about that.

"He does something I've never seen any other actor do — learns his lines only when it's time to do the scene. Only after a scene's been blocked will he come over and look at his script to find out what he's meant to say in it. Bringing no preconceptions to the scene, he believes what you tell him and does exactly what you ask him to do."

But malleability is only one of the many things about Henry that make directors like Franklin, (who'll be familiar to some as the co-producer of *The Blue Lagoon*) so

frightfully fond of him. "He was able to express the most complex emotions too," the director tells us. "We did two scenes, for instance, in which he cried on cue. His mother told me that he has certain things that he thinks of to put himself in the mood, but I didn't ask what they were. I just asked him, 'Do you think you can cry here?' and he said yes, and did!"

The ubiquitous Dabney Coleman, who plays both Henry's grievously put-upon dad and his imagined accomplice in badguy-thwarting, Jack Flack, superspy, is hardly less enthusiastic in his praise of his fellow Texan. "The nuances that Henry puts in his performance are astounding," he asserts. "I haven't seen many child actors as adept as he. And, more importantly, he's a good kid."

Franklin perceives Coleman's approach to acting as the complete opposite of his little costar. "Dabney's a very . . . caring actor," he notes, "one who works very hard at everything, really labors over what and why and where and how. He'd ask for

(Continued on page 15)

THE MOVIE MAGAZINE

Drugs, Sex & Murder in Miami

BY R. SUE SMITH

ox Office King Burt Reynolds' 1984 bid for acclaim in the dual roles of Actor/Director calls for a vehicle more powerful than the Trans-Am Bandit used to out-fox Smokey; he may have found that slick ride with Elmore Leonard's Stick.

Based on Leonard's best-selling action novel, and produced by veteran Jennings Lang, Stick boasts a first-rate cast: Giltedged actors supporting the star (in the title role of Ernest "Stick" Stickley) include George Segal, Candice Bergen, Charles Durning, Annie Potts, Jose Perez, Richard Lawson, and in her screen debut, Sachi Parker (daughter of Shirley MacLaine).

Stick was crafted for the screen from Detroit-based Leonard's "23rd or 24th" published novel, and as the author explains, he's no rookie at making the pageto-screen doubleplay, having "relied for most of my career on Hollywood sales."

The 57-year-old Leonard outlined his career and his hopes for Stick in a recent conversation in his Birmingham, Michigan home office, where afternoon sun plaved across the covers of his collected works and the pages of his current manuscript. Leonard seems to be living every writer's dream - typewriter to the left, antique writing desk to the right. Adidas-shod feet comfortably propped alongside letters from publishers and agents, he talks with the ease of a man who has not only found his niche but is being paid to stay there.

That 31-year-old career began with a string of Western novels, most notably Martin Ritt's 1967 filming of Hombre, which dinary landmark in the development of the Western" according to international film scholar Phillip French.

Leonard made the switch to contemporary stories ("They're a lot more fun") in the early Seventies with his screenplays for Charles Bronson's Mr. Majestyk and Clint

Eastwood's Joe Kidd. While Leonard's novels are praised for their tightly-knit plotting, the author shakes his head at the idea that he begins each book with a fully-developed story line. "I don't really plot," he says. "I just go along from day to day. Plot isn't the main thing. It's starred Paul Newman and is "an extraor- the characters and what comes of their conflict."

The character of Ernest Stickley -"Stick" - was introduced in Leonard's 1976 novel Swag, which detailed Stick's 100-day career in armed robbery. Stick picks up seven years from where Swag left off, years Stick spent doing time for a final botched crime.

he action begins as Stick rolls off a southbound boxcar into a Florida Coast society possibly seamier than that he left behind in the pen. Stick's idea of a media hero is Warren Oates, not Hemingway, but he's about to learn something that proves "Papa" right. A chance meeting with Puerto Rican emigre Rene "Rainv" Moya plunges Stick into a high stakes world where over-the-counter Wall Street investments mix with under-the-table drug deals. Rainy agrees to act as bagman for wigged-out superdealer Charles "Chucky Buck" Gorman (Durning in a red fright

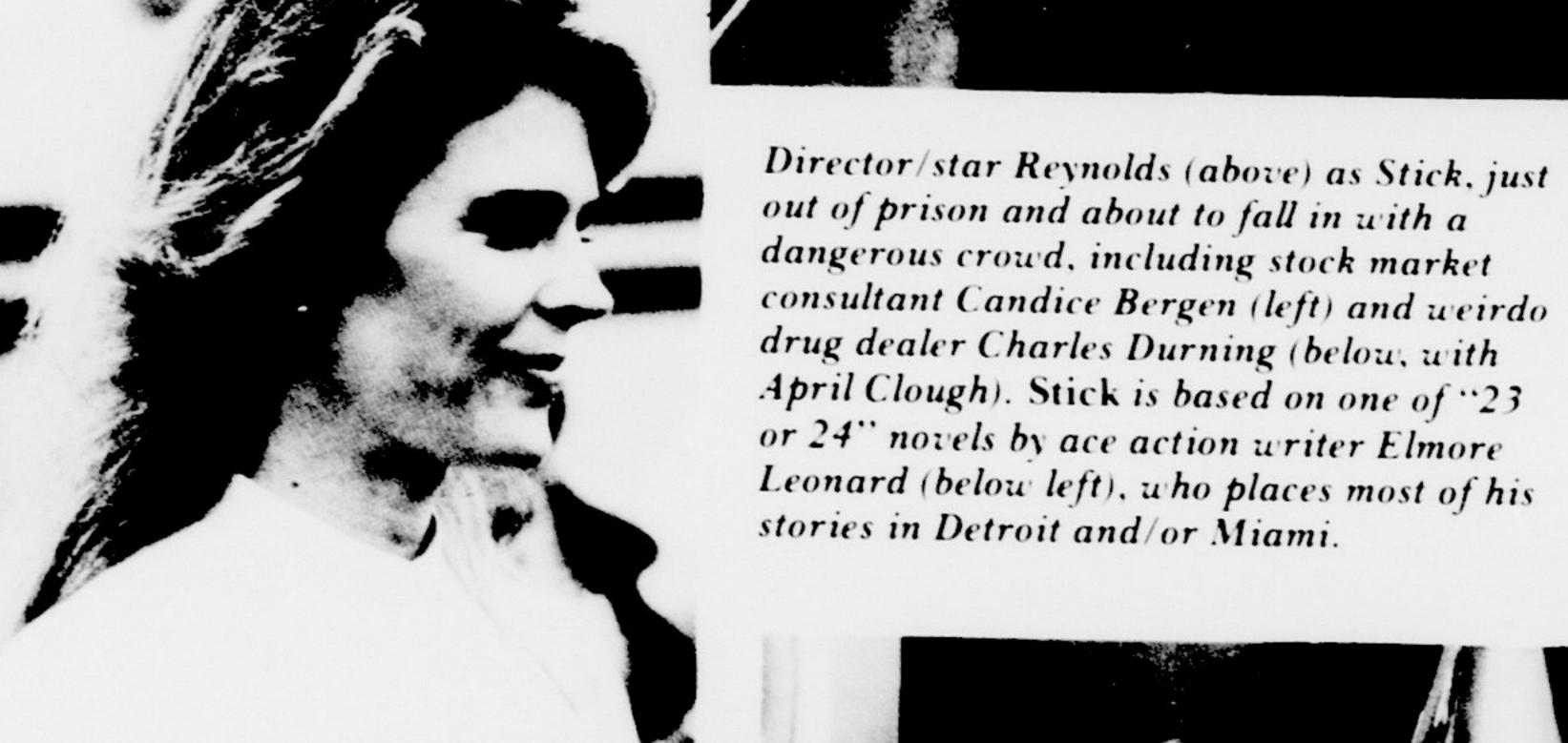
THE MOVIE MAGAZINE

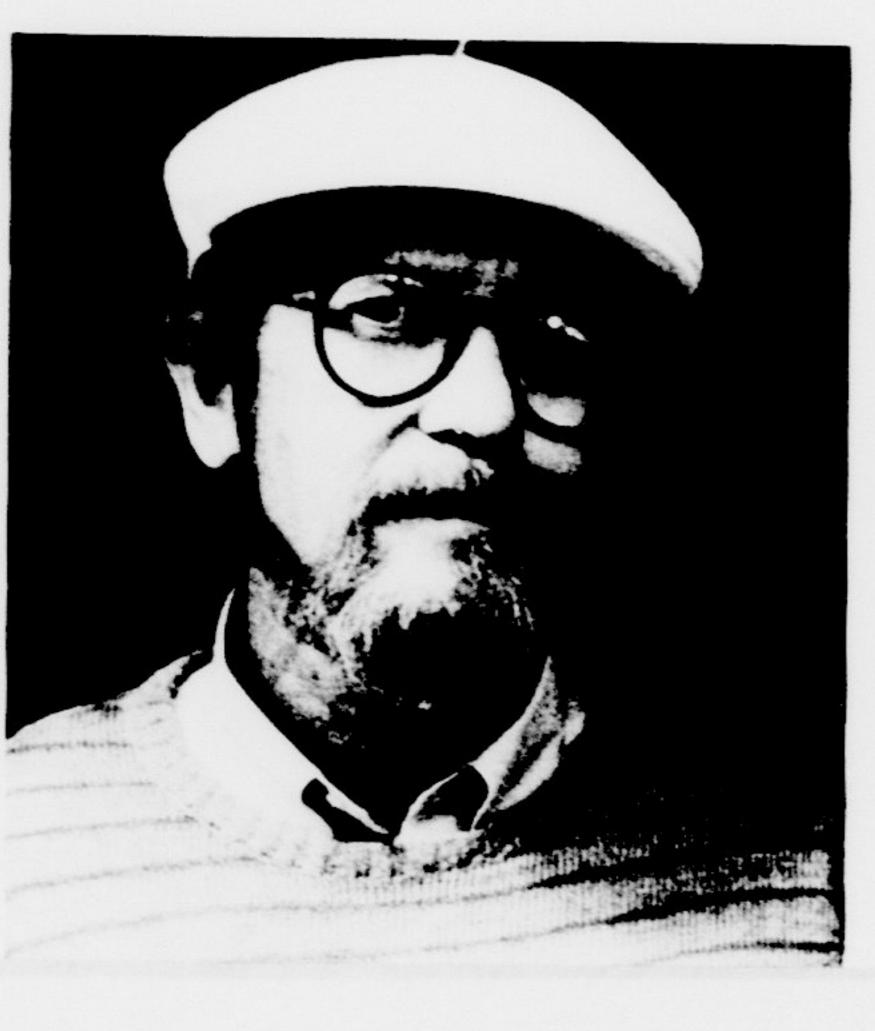
wig), taking Stick along for the ride. When the assignment turns out to be a prearranged negotiated murder, with Stick as Chuckv's sacrificial offering to a fellow dealer. Stick becomes a wanted man run-

ning from Chucky and from the assassins. What the underworld hit men don't know is that Stick doesn't take to being set up. It goes against his grain as a businessman. And when Stick runs, it's in cir-

cles that lead the pursuers into Stick's trap. Shelter comes from an unexpected offer. Multimillionaire Barry Stam (Segal) needs two assistants to maintain his fast-lane life: lovely financial wizard Kyle McLaren (Ber-(Continued on page 14)









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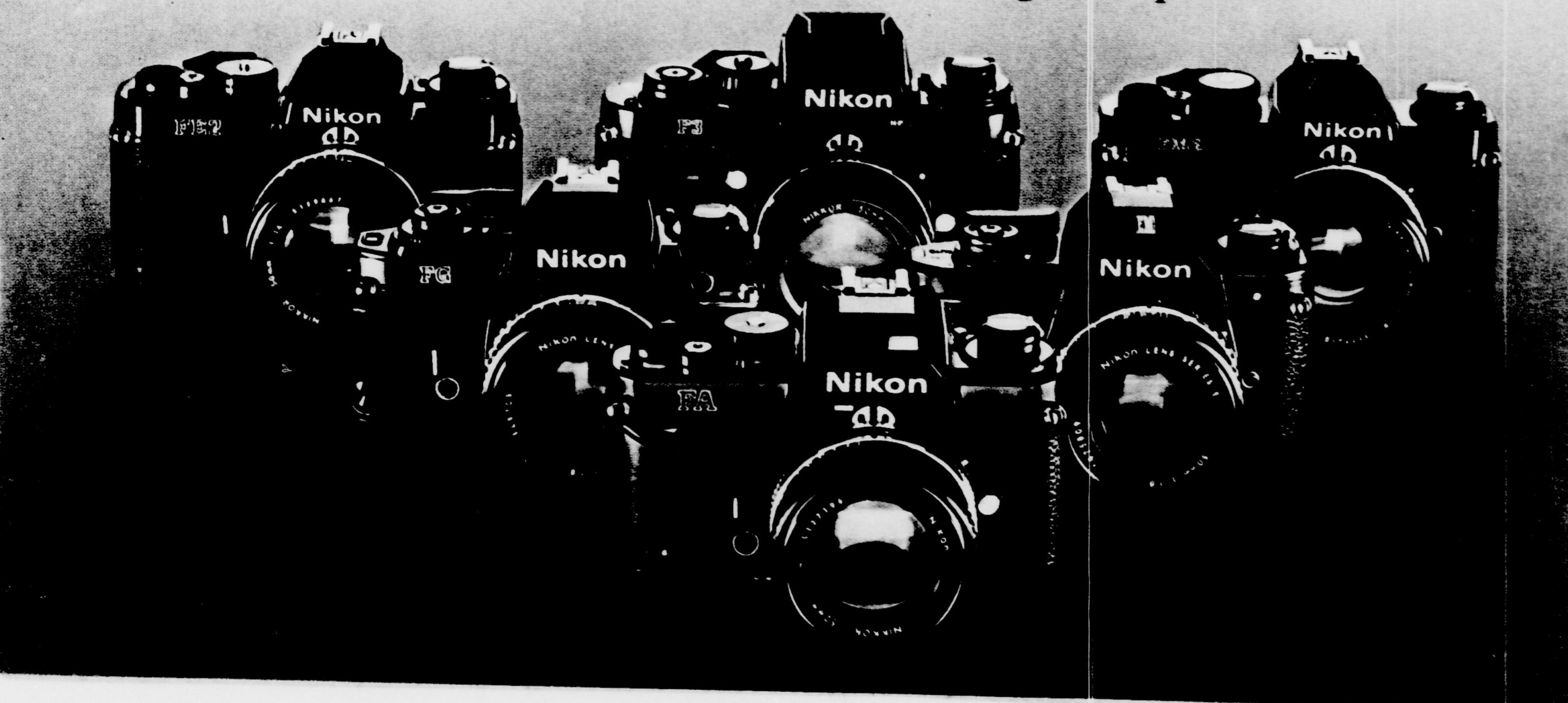
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we we



STEVEMARTIN LILYTOMLin

aving one actor play two or more roles is one of Hollywood's favorite (and most predictable) plot twists. Leave it to the particularly crazed bent of Steve Martin and Carl Reiner to turn this cliché around and offer two stars in the same role.

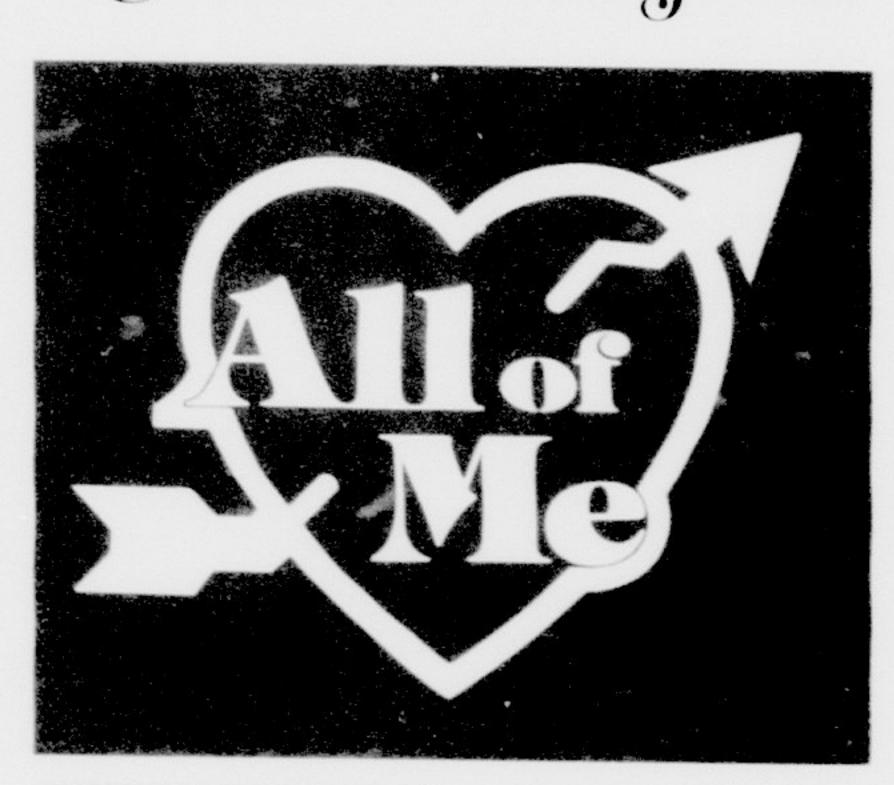
In All of Me, Steve Martin and Lily Tomlin share more than the lead; they also end up inhabiting the same body.

Lily portrays Edwina Cutwater, a prim and proper spinster who decides, on her deathbed, that if you can't take it with you. don't go. She hires a mystic to transplant her soul into the body of a beautiful young woman. The bizarre plan would have worked, too, if Edwina's inept lawyer, Roger Cobb (Steve Martin), hadn't bumbled into the ceremony.

ZAP! - Roger finds himself and this old eccentric really living together. Of course, since she's so stilted and repressed and he's so horny and uninhibited, neither would really call it living. But it certainly can be called a funny movie.

Unfortunately, Steve Martin is not laugh-

together in rare form



BY ERIC ESTRIN & RICK McGUIRE

Lily Tomlin as Edwina Cutwater, a The mystic's aim is a little off and - very rich spinster with a terminal disease, who arranges to transfer her soul to the body of a beautiful young woman - but the trick switch doesn't click and Lily ends up inside bumbling playboy lawyer Steve Martin; one side of Steve swaggers manfully, while the other side minces primly. No wonder Steve is confused. . . .

ing. Oh, the film is going well; it's his between-scenes gin game that's ailing. His opponent, the screenplay's writer, Phil Alden Robinson (Rhinestone), says, "I take Steve for about ten bucks a week." Meanwhile, Martin just keeps muttering,"Where are the nines? Did I pass a king?"

"It's very hard for Steve," says director Carl Reiner. "He's a real card shark, but he's working with a handicap; he's not allowed to cheat."

Reiner himself has been working with a bit of a handicap. Previously having directed Martin in The Jerk, Dead Men Don't Wear Plaid, and The Man with Two Brains, he claims, "It's been very difficult, because if you do one picture with a guy like Steve, well that's one thing, but four that's purgatory!"

Based on the novel Me Two, with an adaptation by Henry Olek, the story line itself has also been troublesome. How do you handle the logistics of two people sharing one body? After much debate, it was finally agreed that each controls a different side of the body. Thus, Martin has developed an ingenious walk whereby his left side moves with a feminine swish while his right stalks around in a masculine fashion.

This "split-personality" creates a variety of hazards, whether the hapless lawyer is tooling around town with his stick shift, trying to use the men's room, or attempting to seduce his decidedly bewildered fiancée.

Visually, he sees Edwina whenever he looks in the mirror. This particular special effect demands the set be decorated with a number of fake mirrors, which Reiner habitually catches himself trying to use.

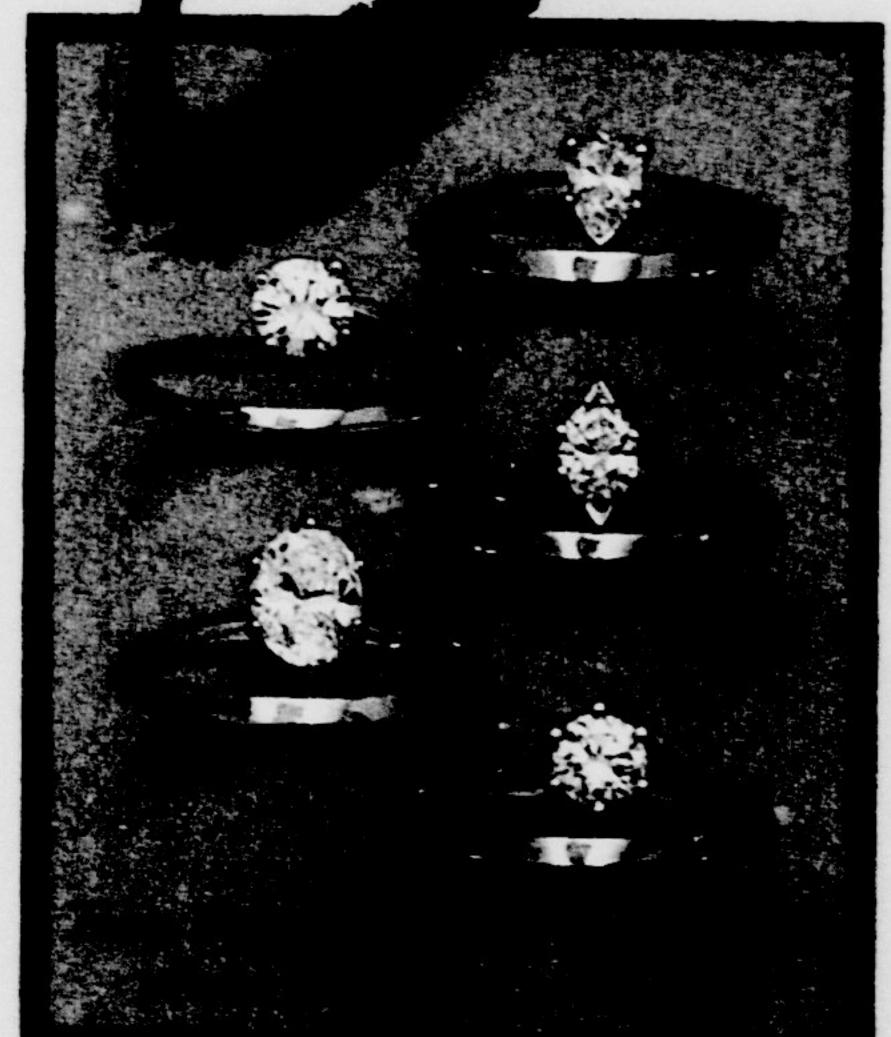
"But I do it," he says defiantly, "despite all the problems. I mean, I was in the war with Hitler; I've learned to live with disas-

While no major disasters occurred during the filming of All of Me, there were occasional events guaranteeing some excitement around the set. Costar Madolyn Smith (who plays Martin's fiancee) took the traditional good-luck admonishment to "break a leg" seriously — she'll be on crutches for about six months. Martin caught the brim of a thrown hat with his eye and required a weekend's recovery time.

But what could have been the biggest disaster of all never materialized. Instead of the star wars which might be expected when two major celebrities share the same stage, Martin and Tomlin worked well together. Robinson says the two, who never performed with each other outside of brief Saturday Night Live sketches, have become great friends: "Our first rehearsal was at Steve's house. After ten minutes, Lily was down on the floor, saying, 'Oh, Steve, why don't you do this?' and he'd say, 'That's great, and you could do this!""

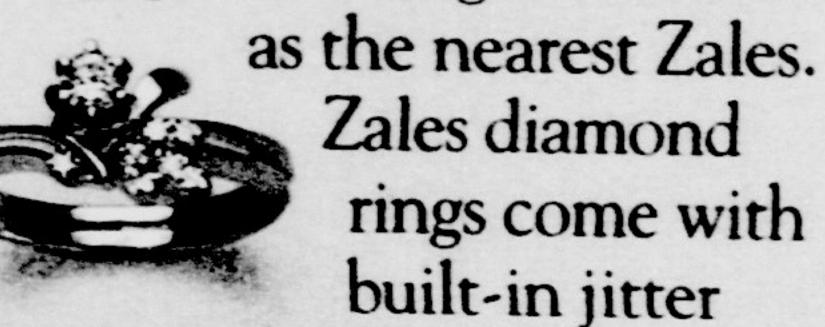
"We have magical timing together," says (Continued on page 14)





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an engagement ring is as close

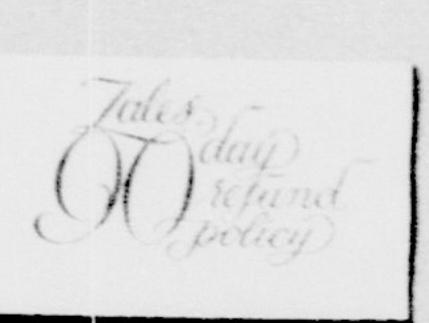


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MIGHTY ARE THE MUSCLES
OF ACTOR-BODYBUILDER-BUSINESSMAN
ARNOLD SCHWARZENEGGER,
WHO ONCE MORE LEAPS
INTO THE FRAY AS CONAN





PLAYITAGAI

rnold Schwarzenegger, just returned from the Mexico City doctor who treated him for a minor leg injury, is both wincing in pain and laughing at the same time. In fact, he is laughing because, back among his coworkers at Churubusco Studios, he is finally in a situation where he can wince without suffering a loss of face.

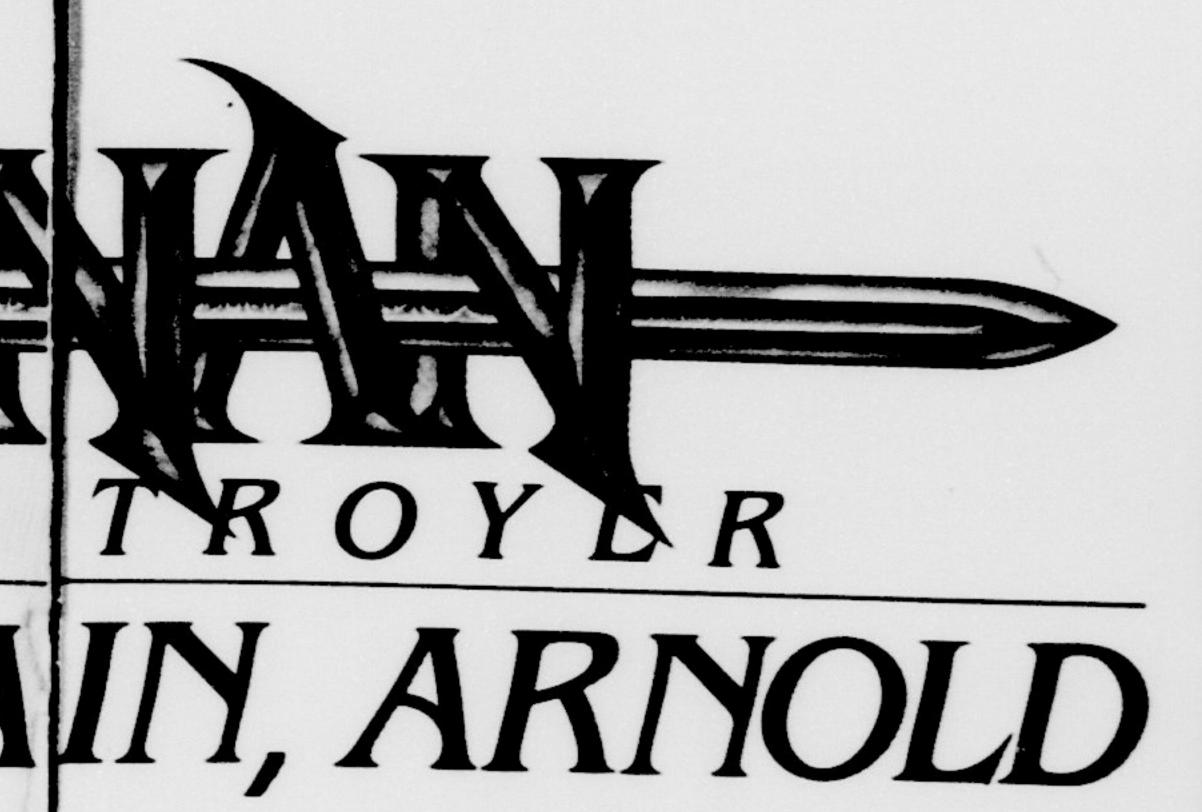
"In the waiting room and even while I was with the doctor," he explains in a voice from which the accents of his native Austria are fast fading, "I felt I was really being watched. 'How is this macho bodybuilder, how is the fearless Conan, handling himself?' And I didn't want to disappoint anybody, so I just acted as if I never felt better."

The macho bodybuilder, five times Mr. Universe and seven times Mr. Olympia, sustained his injury while playing the fearless hero of Conan the Destroyer, the sequel to his 1982 smash Conan the Barbarian. It happened on the final day of filming a scene in which Schwarzenegger and basketball great Wilt Chamberlain pummel, slash, and bite each other to a fare-theewell. (During the biting, the overzealous Chamberlain, who is making his film debut as a villain, was begged by Schwarzenegger, "Wilt, the camera doesn't know if you're really biting my ear. So please - stop biting it and just pretend.") It's one of many scenes - including ambushes, swordfights, and horseback stunts - that continue the gory, treacherous and somewhat mystical tradition of the first film.

"The bottom line is pretty much the same in both films," Schwarzenegger admits. "Conan is good and he destroys evil. In this case, evil is the monster created by Queen Tamaris (played by Sarah Douglas, the black-clad villainess Ursa in Superman and Superman II, and the Joan Collins-type on TV's Falcon Crest). It's called Dagoth—it's a marble statue that comes alive when she plants a magical horn in its forehead." The quest for the horn, which is joined by a black Amazonian warrior (played by rock singer Grace Jones) and a beautiful fairytale princess (played by Olivia D'Abo), comprises the film's plot.

What's new about Conan the Destroyer, screenplay by Stanley Mann, story by Roy Thomas and Gerry Conway, is its sense of humor, partly an attempt by producer Raffaella DeLaurentiis to temper the film's violence in order to get a PG rating. "That way," DeLaurentiis says, "it can be seen by the millions of kids who complained that they couldn't get in to see Conan the Barbarian because of its R rating."

The humor, says Schwarzenegger, is also partly the difference between John Milius, the director of the original, and Richard



Fleischer, director of the sequel. Milius, a "very sweet, gentle man" offscreen, could get rather heavily philosophical onscreen, as in the allegedly right-wing quote from Neitzsche that opened the film: "That which does not kill you makes you stronger." Milius' intentions were best served by directing Schwarzenegger "step by step through scenes." With Fleischer, "the approach is much lighter," Schwarzenegger says, and for that reason and because his star is now that much more experienced in the role of Conan, the director "lets you have a certain responsibility. He'll watch you first and then iron out a few things - or say nothing at all."

Richard Fleischer, whose impressive credits in the action-adventure vein include 20,000 Leagues Under the Sea, The Vikings, and Fantastic Voyage, says that Conan the Destroyer will have a "kind of Three Muskateers feeling. We're going to see Arnold play a very funny drunk scene, there will be jokes that relate back to the first film but which can be enjoyed even if you don't know the first film. And there's some almost tongue-in-cheek humor that takes off on Arnold's fantastic body and fantastic strength."

t 220 pounds, Schwarzenegger is 20 pounds lighter and proportionately smaller in every dimension than he was when he was a competing bodybuilder. His body is also more muscular and better defined than it was when he made the first Conan — though he hasn't sacrificed the strength, flexibility, speed, and endurance needed to perform the new film's many stunts.

"John Milius," he explains, "said that slave labor doesn't give you definition, and for his relatively realistic film, a less defined body was right. But Richard Fleischer wanted the definition, so my waist is smaller here and I reduced my body-fat level by 2 or 3 percent. He's making more of an adventure-fantasy and in terms of that he's right."

The adventure-fantasy aspects of Conan, which opens July 6, are being played to the hilt by Jack Cardiff, the world-renowned cinematographer who has shot The Red Shoes, The African Queen, and Fleischer's The Vikings, among scores of films. "If there's anything in the film that sparkles," he laughs, "it sparkles. I'm using special filters on the sets to make them sparkle. I'm using every trick in the book to produce all kinds of strange atmospheric conditions. What we're aiming for is a savage splendor."

Some of the splendor will come from sets erected at Churubusco by production studied economics and business in of people."





Singer Grace Jones (left) and basketball star Wilt Chamberlain make their acting debuts as tough warriors who do battle with Conan. It all has to do with a blonde princess being held against her will, said princess being in need of rescue (ah, rescue . . .).

designer Pierluigi Basile to represent royal palaces of the mythical Hyborean Age, and from the "Dreaming god" Dagoth, the work of Carlo Rambaldi, famed for creating E.T. While working on Dagoth, Rambaldi is simultaneously putting the finishing touches on his special effects contributions to Raffaella DeLaurentiis Dune.

It was while scouting Dune locations that the producer saw the first of the several terrains that would give Conan the Destroyer the savagery it required. This was the Salamayuca Desert surrounding Ciudad Juarez, where she ended up shooting portions of both Dune and Conan. Other Mexican exterior locations used in Conan include an enormous waterfall near Pachuca that pours over hexagonal columns of white basalt rock; a preindustrial and thus ageless silver mill, also near Pachuca, to play the exterior of Queen Tamaris' palace; and, at Nevada de Toluca, an extinct volcano holding a black lake in its crater, used as the approach to the castle of the archvillain Thoth-Amon (Patrick Roach).

The devaluation of the Mexican peso, along with the already low cost of Mexican labor and materials, may make Conan the Destroyer more savagely splendid than its filmed-in-Spain predecessor. And for some \$3 million less than the \$19.7 million spent on Conan the Barbarian. This is not exactly lost on Arnold Schwarzenegger, because it probably won't be too long before he himself starts packaging and producing movies. It's a natural extension of acting in them, he feels. It's also probably an endeavor marked for success, if Schwarzenegger's track record with spinoffs is any indication. In addition to his film-acting career, which began in 1976 with Stay Hungry, Schwarzenegger's bodybuilding prowess has edged him into appearing in and producing exercise tapes and TV specials

and spawned three bestselling books.

In fact, the bodybuilding spinoffs account for just a fraction of Schwarzenegger's current business empire. Having studied economics and business in

Munich and at UCLA and the University of Wisconsin, he is involved, through seven corporations, in buying, selling, developing, trading, renting and leasing Southern California commercial and residential property.

"There is nothing you do today that doesn't have something to do with business," he says, "and it's foolish not to acquaint yourself with the business aspects of whatever you do, if only to protect yourself from being taken advantage of. But more than that, I enjoy business. I wouldn't do any of the things I do if I didn't enjoy them. I'm not saying that everyone should be as aggressive and competitive as I am, because if they were it would be tougher for me!"

What he is saying, however, is that everyone should go to the edge of their personal limits at any given time — and then expand those limits. "It's a question of setting a goal very clearly. If you have a vision of what you want — what kind of body, what kind of career — you will find yourself casually, almost subconsciously, making decisions on a day-to-day basis that will bring you closer to it."

chwarzenegger's belief in an expanding personal universe seemed to find official expression last September when he achieved a long-sought goal. After much negotiation, he managed to become a citizen of the United States, which he loves for its "openheartedness, openmindedness, and big thinking," while remaining a citizen of Austria, to which he has a native's ties of affection.

"Arnold strives always to do better than he's done before." says Fleischer. "That's how he became what he became. He's a very ambitious man but not a driven man ... As an actor, he's not at all self-conscious. He endeavors to do his best in every shot — he's giving 110 percent all the time ... This film is going to surprise a lot of people."

THE MOVIE MAGAZINE

ALBERT FINNEY, JACQUELINE BISSET & ANTHONY ANDREWS IN JOHN HUSTON'S UNDER THE VOLCANO

BY JACOBA ATLAS

Seventy-seven-year-old director John Huston is talking about Under the Volcano, Malcolm Lowry's 1947 novel, which he is now turning into a film starring Albert Finney, Jacqueline Bisset and Anthony Andrews (produced by Moritz Borman and Wieland Schulz-Keil, with Michael Fitzgerald as executive producer of the Michael and Kathy Fitzgerald Presentation). Under the Volcano has been called the novel Huston was destined to film. Something in the novel's theme, of a civilization crumbling from within each man's soul, speaks to Huston's own life. "For a number of years teachers at universities, scholars and students have connected me with this novel," he says modestly.

Under the Volcano, as written by Lowry, is mostly an internal monologue conducted by a British ex-Consul who is consumed with alcohol, mourning the estrangement of his wife and cursing his soul. The novel takes place within twenty-four hours on November 1 — Mexico's Day of the Dead. The

year is 1938; Europe is about to embark on a horrible war, and the Consul, like the protagonists of Camus and Sartre, is trying to come to terms with epic despair. This internal story, which jumps time and place at will, has been refashioned (by screenwriter Guy Gallo) into a linear form with a concrete beginning, middle and end. It is Huston's only concession to commercial filmmaking. "The Consul is a hero," Huston insists. "His reaction to life is to get drunk. He gets drunk in a heroic way. I prefer to think that God is not dead, just drunk. He took one look at what's going on in this world and left on an extended bat in another constellation. It's very clear that the man (Consul) suffers from dipsomania of the soul. His drunkeness is not simply a response to being betrayed by his wife, it is actually a manner of perceiving the world, a response to a disappointment in western civilization."

That theme has at one time or another attracted some of the finest moviemakers in the world. The list of those who tried, and failed, to turn Lowry's novel into a movie is impressive: Luis Buñuel, Joseph Losey, Jules Dassin, Ken Russell, Roman Polanski, Stanley Kubrick. The actors who saw the Consul as their own alter-ego are equally stellar: Richard Burton (he saw the

alcoholic half-brother (Albert Finney) a shave (above) in the long-awaited film version of Malcolm Lowry's classic existential novel. The director, John Huston (left), feels particularly qualified for this project. Jacqueline Bisset (bottom right and below center) plays the ex-wife of former British consul Finney.

Anthony Andrews (Brides-

head Revisited) gives his

Consul as a way to re-establish his acting mettle), Peter O'Toole, even Jack Nicholson. "Before Albert," explains Huston, "the role belonged to Burton." He will not elaborate on why Burton lost in the final round to Finney.

Finney came to Cuernavaca, Mexico directly from playing Pope John-Paul for a CBS television movie. He shaved his head to play the Pope and now, portraying the Consul, he wears a wig. Other than that, he is completely without artifice. "I can't live up to the despair of the Consul," he admits, "and imagination has to take over. The love story aspect — well, one can draw on one's own experiences there. The times when one has been disappointed, or felt inadequate. Now in terms of his self-destruction, I've only flirted with it. I understand it, though. Perhaps I've never had a volcano, but I've had my own little

hummocks of self destruction. It's a pretty common feeling, that life is worthless. What I try to do is get to the edge of that in my imagination. Try to catch the darkness."

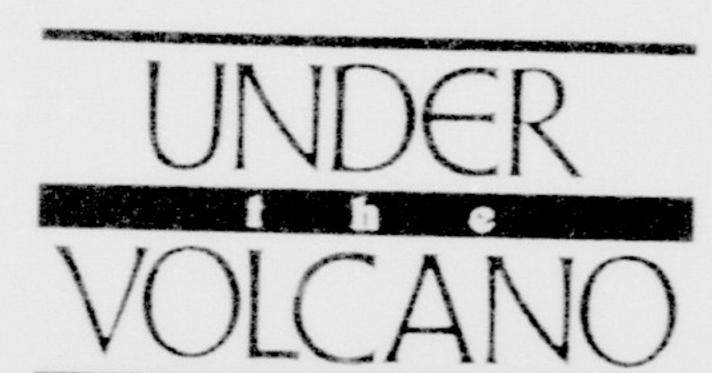
It's Finney as much as Huston who sets the mood for the filming. His costars -Jacqueline Bisset, who plays his wife, and Anthony Andrews, who plays his halfbrother - are slightly in awe of Finney's powers of creation. Andrews has responded with slight competitiveness, trying to capture Huston's attention; Bisset with quiet determination. Huston speaks gently to her, patting her hand and calling her "dear." This is probably the most demanding role of her career and she knows it. Huston has become something of her mentor. "When we first met in Mexico," she says with a smile, "he gave me a long list of books I should read. I'm hopelessly illread." Bisset says this is the first time the director has actually worked with her, de-

COMFORT &

spite the 1972 film The Life and Times of Judge Roy Bean. "I don't know where John was on that," she says vaguely, "but my scenes were mostly directed by Paul Newman."

On Under the Volcano, Huston is very much in evidence. To conserve his energy, he moves about the locations in a golf cart and views takes on a video monitor. But he directs with a "hands on" attitude, touching his actors, speaking in his low, soothing voice. Working entirely in Mexico suits his temperament; it served as the backdrop for two of his favorite films, The Treasure of the Sierra Madre (1948) and The Night of the Iguana (1966). "There's an element of adventure in Mexico," he explains. "The country's exotic. I first came here when I was 18. There were still leftovers from the revolution. I like the people, the variety, the way they think." He is working with Mexico's top cinematographer, Gabriel Figueroa, and says the Mexican crews are 'among the finest in the world."

Each night at the Cuernavaca Racquet Club - the hotel that serves as the production's home base - everyone is welcome to view what was shot that day. Actors, crew, friends and relatives, even the gardener from the Racquet Club, gather in a front room and watch what was put on film. There's no hierarchy, no privileged information. Young directors in Hollywood may jealously guard their dailies, but Huston knows that his film can't be copied: he's putting his 77 years of living on that screen. The film will open this fall.





(Continued from page 4)

The Scots have survived on failure for so long that when one is successful he feels he has to leave the country." He intends to be the exception.

The protagonist of Comfort and Joy is an aging disc jockey whose girlfriend suddenly leaves him. Finding himself on his own, he tools around the depressed areas of Glasgow in his bright red BMW. He follows a girl in an ice cream van and finds himself involved in an ice cream war between Scottish Italians of a somewhat sinister caste. In his fall from innocence and his pursuit of the elusive, perfect woman, the disc jockey learns just a little about himself - and we learn a lot about Bill Forsyth.

Heading the cast of Comfort and Joy, which opens this fall, is Billy Paterson, a well-known Scottish actor who lives in London and who came to Forsyth eight years ago when he and his partner were making industrial films." Why don't you make film films,' he said, 'so I can be in them?' It's taken me all this time." Finding good Scottish actors isn't a problem, Forsyth maintains. "Most of the actors in London come from Glasgow, although they don't let on except to another Scot. It's the only way they can survive," he says.

In fact, most of Comfort and Joy was cast in Glasgow by Susie Figgis, one of London's premiere casting directors (Gandhi, Local Hero, The Killing Fields, Heat and Dust and the BBC's upcoming Tender Is the Night). "The problem, of course, was that Bill needed four Scottish Italians who speak English with a Glasgow accent and can speak perfect Italian. The amazing thing is that we actually found them. We needed a fiftyish guy for a leading part and I was in despair. I heard about someone who worked in a kind of supper club as a compere [Master of Ceremonies]. We went to see him there and at first we couldn't get in because Bill wasn't wearing a tie. Then suddenly they realized who he was and let us in. That's how we found Roberto Bernardi, this wonderful, wonderful man who speaks with a thick Italian accent filled with Glasgow phrases. He plays a fairly sinister character, the father of the three young men of the plot. Roberto turned out to be quite extraordinary. He has written songs, been to America where he won all the talent contests and played with Frank Sinatra. He comes off wonderfully in the film."

Figgis, whose saving grace is her sense of humor, says that although Forsyth's films present special problems, they offer greater rewards. "Like any other good diion. It's hard to fulfill someone else's vision, but I understand Bill and we work well together." The upside, she says "is that Bill is changing in just the opposite way from most directors who become more f----d up and more paranoid as they become successful. Bill has become happier and easier."

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Writer-director Bill Forsyth, looking uncomfortable (his typical manner). In spite of his discomfort, his Local Hero was awarded the New York Film Critics' award (best screenplay) and nominated for 7 British Academy Awards.

Forsyth agrees that his films may be therapeutic for him. "The blacker things are, the more cheerful I am." Things could hardly have been blacker eight years ago when Forsyth found himself back in Glasgow after a two-year stint at the London Film School while holding down a job as an assistant film editor at the BBC. "I was poor, and London is no place to be poor."

He began hanging around a Glasgow youth club on Friday nights and that gave him the idea for his first film, That Sinking Feeling, a heist film involving a plumber's warehouse. He managed to raise \$10,000 and he used the amateur talent of the youth club. The film was the hit of the Edinburgh Festival that year.

The son of a plumber and a housewife. Forsyth feels more comfortable sticking to his roots. Despite his successful track record, he says his mother still worries about him. "When I made Local Hero I was very proud and I told her how much my fee was for making the film. She still worried. She thought I had to pay Lancaster and make the film with it as well."

Forsyth, who writes his own screenplays as well as directs, admits that there's quite a bit of himself in his characters. "In Gregory's Girl, I'm the gym teacher. In Local Hero I used to think I was Danny, but I'm rector, Bill's difficult because he has a vis- not sure any more. He gets away with more than I can." And there's something of him in the disc jockey in Comfort and Jox. What all these characters have in common is the pursuit of the unattainable, elusive. perfect woman. "Yeah, that's true of me," says the unattached director with sly good humor; "my vision of not getting the perfect girl runs deep."

ME

Steve Martin with Victoria Tennant, the beautiful daughter of a stable hand - and the original destination for Lily Tomlin's soul.

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Martin, allowing his attention to momentarily wander from the card game. "Like when we have to mirror-image each other; sometimes we do things really spontaneously and we'll do exactly the same thing." To assure himself that such a brilliant observation is not wasted, he offers, "You might want to write that down."

Robinson lays down his card and says, "While you were gabbing, I got a 215-point hand."

Pained shrieks and one disgruntled card shark aside, the set for All of Me is a decidedly civil one. Although he wasn't thrilled with the way his Rhinestone script came to the screen, Robinson has no complaints about the handling of his latest work, which he says is being treated as a sophisticated, romantic comedy. He says they're "not getting wild and crazy" with the movie, which is wise since the premise itself is so outrageous.

Robinson also has praise for the director. "Carl's wonderful. He's very collaborative and has a respect for writers. A lot of (directors) don't want the writer in the same county with them," he notes. Throughout the six weeks of shooting, Robinson has been on the set making necessary script revisions and taking Martin's money.

"I know you can't be saving eights again," challenges Martin. "Well, you're saving eights again, I see."

Shortly after lunch, Victoria Tennant (who plays the original target for Edwina's soul) shows up. Martin's mood improves appreciably. His game isn't any better, but, outfitted in a t-shirt and boxer shorts, he grabs his banjo and begins picking out 'Blue Skies" while Reiner dances around happily.

In her trailer dressing room, Tomlin isn't as jovial as her co stars, but it is no reflection of her experience on the movie. It's been a long day of shooting and reshooting some particularly emotional scenes.

Her t-shirt, in Spanish, says: "That's what the last girl said." It's a line from Wicked Woman, a movie about a bad woman. Is Tomlin a bad woman? "I aspire."

Not too long ago, Hollywood gave her just such a label, saying she wasn't "safe" anymore. Although this is her first film in three years, Tomlin says, "People make that stuff up, you know. If anybody's the least bit different, they'll say you're unusual or something. At that time, I was different comedically."

Across the soundstage, the bloodbath continues. "Take this pig!" says Martin, finally feeling he's gotten the upper hand. Robinson does indeed take it. "You can't! Every time I discard, you're saving it!"

By mid-afternoon, Steve owes Phil \$68.80. "Let's finish this game," says Martin, "then I'll pay you."

With gambling debts like that, Martin hopes All of Me is a hit when it opens this summer.



NITOIL

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gen), and a discreet chauffeur. Stick takes the driving job, and pays attention to Stam's houseman Cornell Lewis (Lawson) who advises him to "learn something" from the country club set.

What the enterprising Stick learns from the Stam lifestyle and from Kyle's personal tutoring is enough to put together a con that saves his skin, asserts his hard-learned principles, and satisfies his newlyunderstood need for cash flow. But not without a little blood on the fast lane along the way.

Man or The Big Sleep.

"I was more influenced by James M. way taught me how to write. Since my at- Reynolds." titude is different from his, thank God, my Stick opens this fall. sound finally developed into my own sound." Still, he doesn't expect any of his work to emerge on film with the same tone as his books. The books are, he explains, "too true to life."

Leonard's wife Joan brings coffee and cookies - delectable morsels from a posh Birmingham bakery — while a dog as big as a Kleenex box licks any hand it can reach. Watching the action is Ernest Hemingway himself, in a framed, signed photograph.

Leonard is currently at work on a novel which could, depending on Stick's success, be a sequel. Like Stick, the hero of this work-in-progress is a principled man who commits himself out of personal ethics rather than any guarantee of success. That's an action familiar to many of Leonard's heroes, who share an important common trait. "Of course they're a lot alike," Leonard agrees, "They're all me! It's like when I'm asked where I get my dialogue. That's easy. I make it up!"

'he screenplay for Stick was written on the heels of the novel, with a short break for Leonard to begin his current best-seller, LaBrava. The author estimates he spent less than two months revising his screenplay before and during Reynolds' Florida shooting.

"It's not that I work fast," he explains, "but that I stay with it. I don't wander off and talk about it. I've got to be left alone. After all, I don't know what it's about. I'm having a good time making it up as I go along. I work better that way. The reader doesn't know what's going to happen if I don't know what's going to happen."

So how does he know when a book is done? "It's around page 360," he says with a smile.

Despite Leonard's "surprise me" ap-Leonard's fast action and straight- proach to writing, he has a sure feeling for forward style draw comparisons with the film's success. "Right from the start it hard-boiled masters Hammett and Chan- was a pleasure to work with Reynolds," dler. But Leonard doesn't credit The Thin Leonard says, "especially because I could see he understood the character fully.

"He wanted to play Stick as Stick, he Cain and Hemingway," he says. "Heming- didn't want to turn Stick into Burt

Reynolds plays an ex-convict who becomes a Miami chauffeur; his employer is played by George Segal (left).





previews

Breakfast-Club

Molly Ringwald, currently visible on screens in Sixteen Candles, will again star in a "teenage" movie written, directed and co-produced by John Hughes (the man behind Sixteen Candles). Breakfast Club, opening later this year, is about five kids who have Saturday detention at a Chicago high school (the entire film takes place from 8 a.m. until everyone goes home at 5 p.m.). But it's not about detention, of course; it's about awkward adolescence, and how teenagers are often more mature than adults. Starring with Ms. Ringwald are Emilio Estevez (son of actor Martin Sheen, and an off-screen friend of Molly's), Paul Gleason, Anthony Michael Hall

(who also appeared in **Sixteen Candles**), Rick Moranis (of *SCTV* fame) and Ally Sheedy, who enhanced **War Games. Breakfast Club** is produced by Ned Tanen and John Hughes, and it marks the first effort by A&M Films to reach the screen (A&M being, of course, a major independent record label).

Breakfast Club unites writer-director John Hughes (below right) and star Molly Ringwald (below left) once again (their first collaboration was Sixteen Candles). This time Molly is one of five Chicago high school students forced to endure Saturday detention.



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CLOAK & DAGGER

Henry Thomas and Dabney Coleman as father and son — and something else in Henry's imagination.

(Continued from page 5)

motivation all the time, which is pretty hard when you're making a fantasy.

"Dabney plays Jack Flack with quite a bit of humor," Franklin nonetheless says admiringly of his adult star, "although not in any way parodistically. The scene I'm happiest with is the one in which he 'instructs' Davey (Thomas) in driving a car. It turns out that since he's only a figment of Davey's imagination, he knows no more about driving than Davey does. 'Well, how should I know?' he asks Davey. 'I'm just a fantasy character!"

Set in San Antonio — coincidentally its younger star's hometown — Cloak and Dagger features exteriors of that city's most famous monument. But when it came time to shoot inside the Alamo, local officials said no go. "Apparently," Franklin relates, "this went back to a time several years ago when an Italian film crew hammered some lights into the wall. We assured them that with the new film stocks, we didn't need to use lights at all, but they didn't believe us. So we had to build a replica of the interior. It's so good that I'm sure the San Antonio authorities, when they see it, will think we somehow managed to sneak in!"

With the help of a twenty-eight-acre nylon and polyester tarpaulin, a nighttime scene in which a van that's chasing our heroes crashes into the front of a downtown San Antonio jewelry shop was shot in the brightest part of a summer afternoon on the Universal lot's "New York Street." Number Richard Franklin among the tarpaulin's biggest fans. "It was terrific being able to shoot that way," he says. "In fact, I don't know what we'd have done without it, since night shooting is normally very unpleasant, and kids are rarely allowed to work late enough to get anything done."

But the scene in which Henry-as-Davey sees an FBI agent being murdered in the mirrored side of the building opposite the one he's in was as devilishly tricky to shoot as the van-crashing scene was simple. What was tricky," Franklin recalls, shaking his head with the memory, "was that from the angles we wanted, we kept getting the cameras in the shot. Normally when that happens, one puts black velvet all around the camera, but that didn't work in this case. We had to construct miniatures of the area that would have been reflected if the camera hadn't been there and place them around the camera, turning it into a miniature stairwell. In the reflection you really can't detect the camera, but it's sitting right in the middle of frame."

Cloak and Dagger, opening August 17, presents an opportunity to see both America's favorite boy actor at work again as well as Dabney Coleman having great fun playing something other than the venal, vainglorious Merle Jeeter or Buffalo Bill-style jerk, at which he's become one of America's favorite adult actors.

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