

# The East Carolinian

Serving the East Carolina campus community since 1925

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Greenville, N.C.

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## SOULS Moving In New Direction Becoming Active

By JENNIFER JENDRASIAK  
News Editor

The Society of United Liberal Students will be heading in a new direction this year, according to SOULS President Jimmie Hackett.

"In the past SOULS has been social but not active," Hackett said, "but now we plan to enter further into the scope of reality and deal with real problems which are dealt with by minority students and by most people in today's society."

"The major problem with the organization is that it excluded the major political problems of the campus," said Vice President Monteith Womble. "Instead of being active, they were reactive."

In order to increase involvement in the organization, SOULS has planned many activities for next year. A study habits workshop will be held Sept. 11 and a minority banquet will be held Sept. 18. The

group would also like to sponsor films on Monday nights. In November, they will sponsor the Shaw Players, a theatrical group. In February, a special activity is planned for every week.

SOULS elections will be held Thursday. Jimmie Hackett is running again for president, Monteith Womble for vice president, Martha Kornegay for secretary and Ella Hedgepeth for treasurer. All are running for reelection unopposed.

Membership in SOULS is open to all students. It is oriented toward minorities and dedicated to the improvement of race relations.

"All these goals and ideals can't ever be reached without the input of the student body. Students' support and service is very much desired and appreciated," Hackett said.



Hackett



Rain, Rain, Go Away...

This is a typical February day in Greenville. Only three months until June!

## Minority Council, Reception Approved

By DARRYL BROWN  
Managing Editor

The SGA Legislature Monday passed resolutions approving a charter for the minority Greek council, an endorsement for a fall semester graduation reception and a rule prohibiting campaigning by SGA candidates after 10 p.m. in residence halls.

The charter for the minority Greek and social council was approved by the legislature. The organization is to be a governing body that fills in when the Panhellenic Council and the Interfraternity Council cannot incorporate minority organizations, according to Vice Chancellor for Student Life Elmer Meyer. The Panhellenic Council will accept any chartered sorority, but the IFC will admit groups only if they have at least 20 members. Neither organization has discriminatory bylaws, however, Meyer said.

The Student Welfare Committee brought forth a resolution endorsing a winter reception for graduating seniors and guests. The event would honor students graduating in December but would not be a full graduation ceremony, said Glenn Maughan, the committee member who presented the bill.

Student Welfare Committee Chairman David Brown presided over the meeting, since Speaker of the Legislature Kirk Shelley was absent.

The Student Welfare Committee "looked at this resolution and we wholeheartedly endorse it," Maughan said. He said the event would cost only about \$1,500, while a full commencement ceremony would cost much more.



Brown

"It's something that's needed and it's something that's wanted among the seniors," said Senior Class President Lisa Roberts.

The SGA Legislature supported a recent Student Residence Association rule making it illegal for SGA candidates to campaign in door-to-door in residence halls after 10 p.m., even though regular visitation hours extend after that time.

The legislature spent nearly half its Monday meeting debating changes in rules for the SGA executive elections next month. The legislators debated for more than half an hour before passing a rule limiting the use of "sound mechanisms" by candidates.

Other rules included a requirement that candidates report all expenses and campaign workers for their campaigns.

SRA President Mark Niewald reported preliminary results from an SRA survey on the "quiet" dormitory. Niewald said more than 200 students of 600 who returned surveys were interested in living in a residence hall with stricter noise restrictions.

## Pirate Walk 'Surviving' Despite Usage Decline

By MOLLY BUSH  
Staff Writer

In 1983, Pirate Walk was established to provide walking companions for the women of ECU. Today, with approximately sixty students volunteering their time, Pirate Walk is still surviving despite the decreasing number of callers requesting the service.

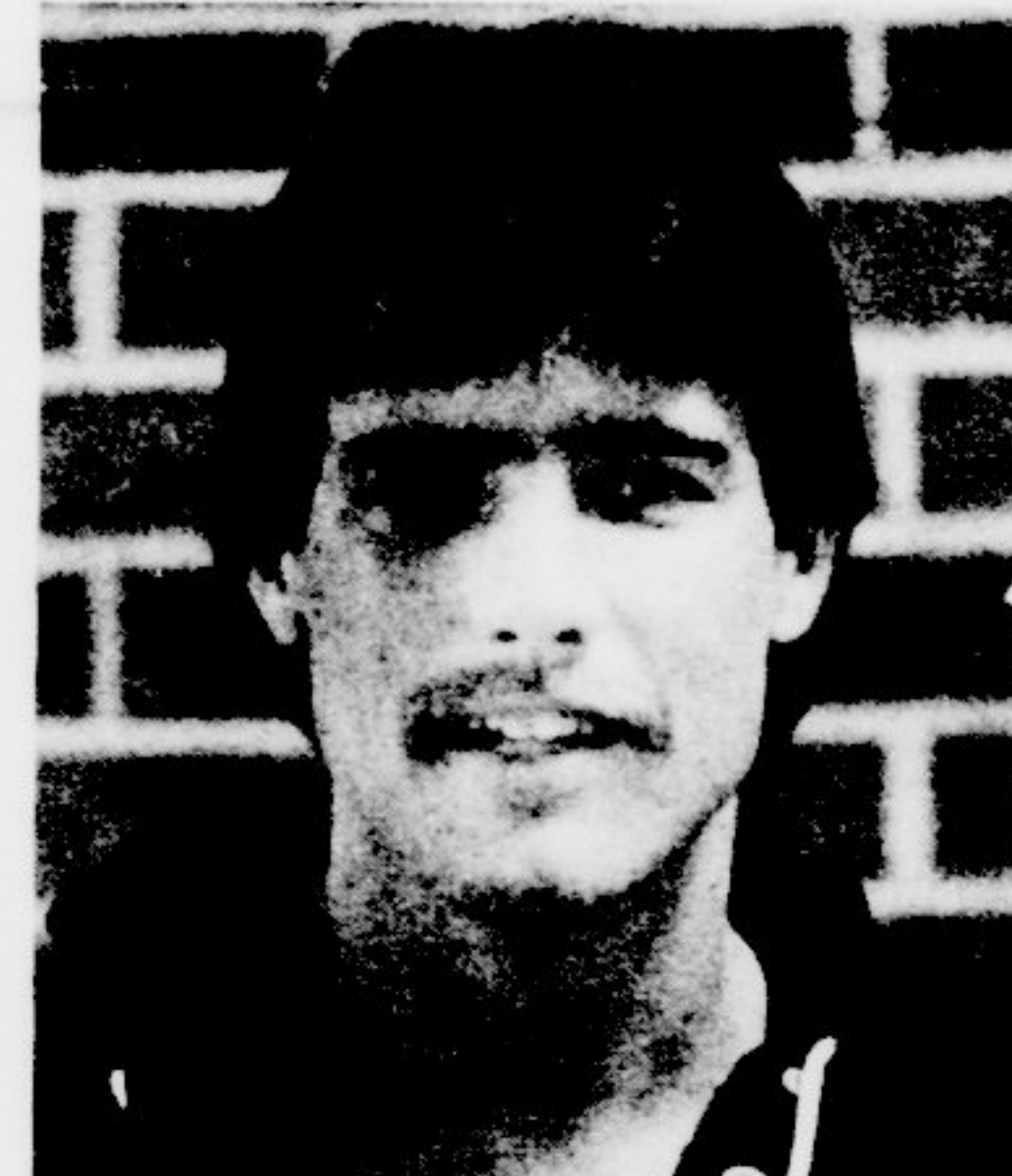
"The reason we are falling behind is lack of advertisement," Ronnie Langley, director of Pirate Walk said. "If girls were only aware of how many attacks there are around campus, I feel they would use the Pirate Walk."

There have been two reported rapes this semester. One occurred last semester, but was reported this semester. "The other reported incident did not actually occur," said Francis Eddings,

Assistant Director of Public Safety. "Just because things are going well is no reason to think these rapes/assaults will not occur," he said. "It is human nature to think 'it's not going to happen to me.' Lack of fear is sometimes worse than too much fear."

According to Langley, the problem areas are around campus and in the downtown region. Eddings agreed, saying anywhere someone can be concealed is a potentially hazardous area. Some places cited are between the main campus and the College Hill, the Joyner library and Slay Hall, Umstead Hall and the downtown area near Fletcher Hall.

Both Langley and Eddings agreed safety is in groups. "It is always good to have someone with you after dark," said Eddings.



Langley

"A self defense or karate course offered on campus through intramurals will help," said Langley. "The key is to be aware of what is going on around you and to use the Pirate Walk. Its purpose is to provide protection."

All escorts and operators of the Pirate Walk are ECU students.

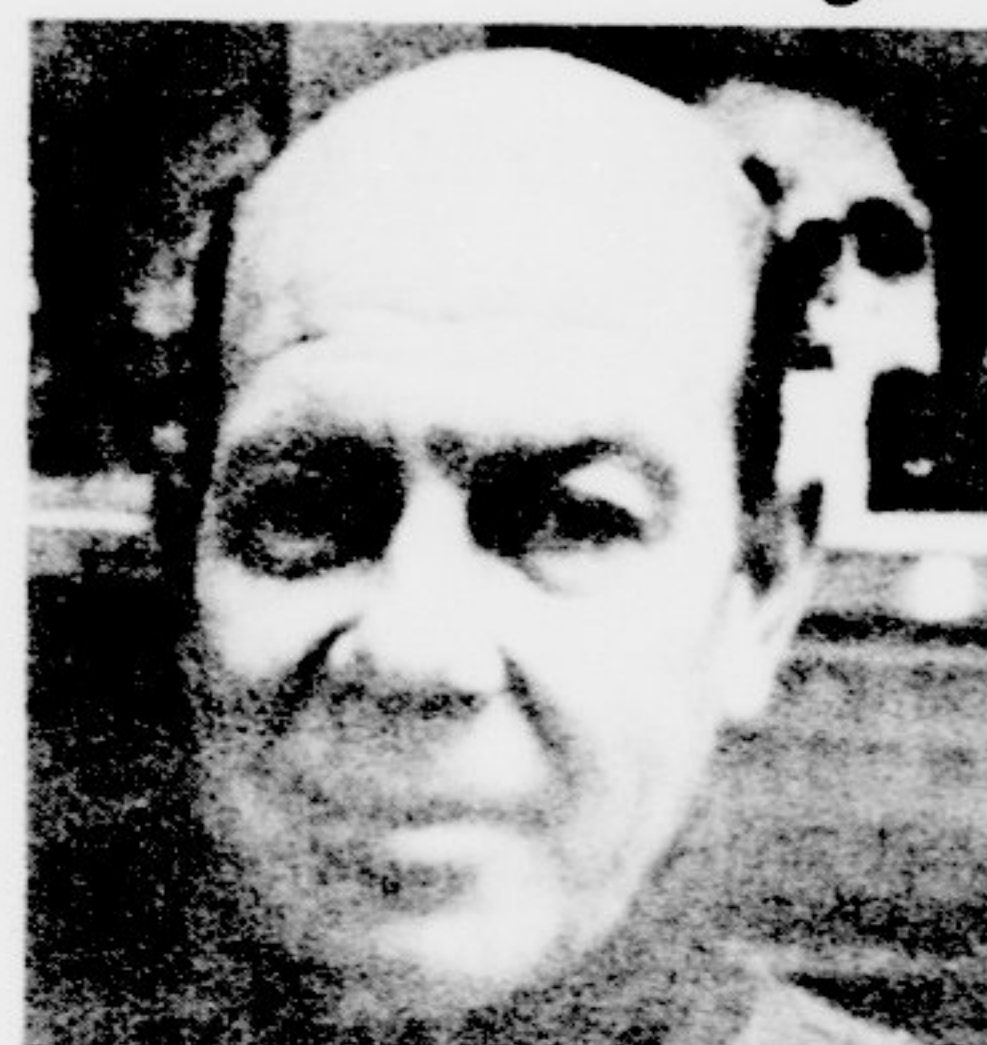
Pirate Walk operates Sunday through Thursday nights 6 p.m. to midnight. The telephone number is 757-6616.

## Archaeology Excavation Continues; N.C. Algonkian Artifacts Studied

By TINA MAROSCHAK  
Co-News Editor

A group of ECU archaeologists and students are continuing a four-year excavation project on the coastal plain of N.C. The project, which began last year, was designed to give a better understanding of the native Americans who were here before the English settlers and also the contributions they made.

"The Carolina Algonkians Archaeology of the Native American" is the title of their current project. "The first year of the project has emphasized studies of native American towns where the English Algonkians actually had contact," said David S. Phelps, anthropology professor and project director. Phelps said the team's work at Roanoke, the capital town of the Choanoke society of the Carolina Algonkians, is one of those loca-



Phelps

tions.

The Choanokes were the largest and most politically powerful of all the Carolina Algonkian society. In 1586 the village was believed to have had about 2100 residents. "It has a lot of information still intact," Phelps said. "What we're looking for literally is the city's center." The site

under study stretches for a mile along the Chowan River near Harrellsville.

Two aims the team has are to find the Roanoke village which was located near Fort Raleigh and to find evidence outside of Fort Raleigh on the actual English colony settlement that is yet to be found, Phelps said.

The project is sponsored by the America's 400 Anniversary Committee project under the Department of Federal Resources Funding Agency. This year's \$140,000 budget is funded through the Z. Smith Reynolds Foundation. Phelps said he expects the budget to remain the same for the next three years.

The excavation team consists of three staff members, Paul Green, assistant to project director, Kenneth Hartsell, archaeologist, and Loretta Lautzenheiser, assistant archaeologist.

## Arnold To Speak At Graduation

ECU News Bureau

Judge Gerald Arnold of the N.C. Court of appeals, a distinguished alumnus, will be the speaker at the 75th commencement at ECU on May 5.

"We are very happy that Judge Arnold has accepted our invitation to be the commencement speaker," Dr. John M. Howell, ECU chancellor said. "He has been a very strong and enthusiastic supporter of this university and is actively interested in all of our programs," Howell said.

Arnold, a resident of Lill-

ington, is a 1963 graduate of ECU and a graduate of the University of North Carolina school of law. He has practiced law in Lillington and Raleigh and served as county attorney for Harnett County. He was elected and served two terms in the N.C. House of Representatives and in 1974 was elected to the N.C. Court of Appeals.

In 1981, he was honored as a recipient of ECU's annual Outstanding Alumni award.

The 1984 commencement ceremonies will be held in Ficklen Stadium.



Arnold

## New Phone Bills Cause Confusion

(UPI) — The public is not mourning Ma Bell's court-ordered demise — just trying to figure out the new, thicker phone bill.

Confusion over thicker telephone bills has been the only widespread complaint since the Jan. 1 divestiture of American Telephone & Telegraph, said telephone company spokesmen for several Southern firms.

"I suppose the most significant area of interest is in the billing, of course," said Charlotte Southern

Bell spokesman Ladd Baucom. "Actually, we've been very pleased with the response in North Carolina."

Fatter phone bills are misunderstood as higher phone bills, he said.

"It's now broken down into various segments," he said. "But the customer is still paying one bill. That's been a big help."

Nashville South Central Bell spokesman John Ed Miller said the bills have confused Tennessee

phone users, too.

"The thing that frightens people is that the bill is so thick. In the past it meant a lot of long distance calls."

"South Central Bell no longer provides long distance service except those calls that originate and terminate in the same geographical area," he said.

Other long distance calls are provided and billed by AT&T or

See NEW, page 6



...Come Again Some Other Day

These girls are enjoying weather atypical of Greenville in the springtime.



# Announcements

## The East Carolinian

Serving the campus community since 1922

Published every Tuesday and Thursday during the academic year and every Wednesday during the summer.

The East Carolinian is the official newspaper of East Carolina University, owned, operated and published for and by the students of East Carolina University.

Unless otherwise noted, unsigned editorials on the opinion page are the newspaper's opinion, generally written by the managing editor.

Subscription Rate: \$30 yearly. The East Carolinian offices are located in the Publications building on the campus of ECU, Greenville, N.C.

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**SOFTBALL OFFICIALS**  
Now is your chance to become an umpire. The Department of Intramural-Recreational Services will hold the training clinic for intramural softball officials on Tuesday, March 13, 1984 at 6:00 p.m. in room 102 of Memorial Gymnasium. Rules, interpretations and mechanics will be discussed. Officials will be hired based on practical and written tests.

**WEIGHT TRAINING**  
The Department of Intramural-Recreational Services is offering a weight training class. Registration will be held February 27 through March 2. Cost for students, four dollars for one class per week, eight dollars for two classes per week. Faculty/Staff, five dollars for one class per week, ten dollars for two classes per week.

**PSI CHI**  
All those who were initiated in Psi Chi in Fall 83, Certificates of Initiation Cards can be picked up in the Psi Chi Library now! Deadline for membership in Psi Chi for Spring 84 is Mar. 21. Initiation for these new members will be Mar. 10 at 7:00 in Rm. 244 Mendenhall. All members are urged to attend! Elections for Psi Chi Officers for 84-85 school year will be held after the initiation ceremony. Also, info & applications for the Wray & Brewster Scholarships are in Psi Chi Library.

**IRS AQUARIBICS**  
The Department of Intramural-Recreational Services is offering an aquaribics class. Registration will be held February 27 through March 2. Cost for students, four dollars for one class per week, eight dollars for two classes per week. Faculty/Staff, five dollars for one class per week, ten dollars for two classes per week.

**FASHION MODELS**  
The Advanced Photography class at the School of Art is Screening Models on Monday, Feb. 27 and Tuesday, Feb. 28 at the Student Supply Store from 11:00 to 2:00.

**ART EXHIBITION**  
Mendenhall Student Center and the Art Exhibition Committee would like to invite everyone to visit American Drawings IV, showing till March 2 in the Student Center. Don't miss this unique event!

**HONORS PROGRAM**  
Any undergraduate with a 3.5 GPA is eligible to take courses in the Honors Program fall 1984 while space permits. Honors seminars in women writers, the Latin American connection, the human body, psychology, and technology and/or survival, and Honors sections of many introductory level courses are listed with asterisks in the preregistration schedule. Contact Dr. David Sanders, 212 Ragdale (757-6373) for permission. Join the reception Mon., Feb. 27, 4-6 p.m., Ragdale 201 Lounge.

## GAMMA SIGMA SIGMA

Remember the meeting today, Feb. 28 in room 212 of Mendenhall. Sister Happy will be speaking to us about the CROP walk. Attendance is mandatory!! See ya' there sisters.

## NIH

A representative from National Institute of Health, Bethesda, MD will be on campus March 19 and 20 to interview students who would like to work in a clinical setting as Normal Volunteers. Students will be paid daily stipends. All interested students must attend a general meeting at 7:00 p.m. on Monday, March 19 in Rawl 302 before having interviews on the 20th. Students majoring in Allied Health, Nursing, and related fields are encouraged to apply. Contact the Co-Op Office, 313 Rawl, for details and applications.

## PI KAPP

The Pi Kappas will be having a Dinner Out in celebration of Brotherhood this Wednesday night at 6:00 p.m. at the Golden Coral. This ceremony will be dedicated to David Martin and the Village Green incident. All brothers, pledges, little sisters, and friends are encouraged to attend this special occasion.

## DEFENSE CLASS

The Department of Intramural-Recreational Services is offering a personal defense class. Registration will be held February 27 through March 2. Cost for students, four dollars; cost for Faculty/Staff, five dollars.

## HONORS PHIL 1100

The Honors section (no. 299) of PHIL 1100 was listed at an incorrect time in the Honors correspondence. It is correctly listed in the newspaper schedule as being taught at 10:00 MWF. Students should preregister for section no. 299 at 10:00 MWF.

## MINGES POOL

Minges Pool will not be opened for Rec swim on Wed. night, Feb. 29 and Fri. night, March 2. Minges pool will reopen following normal schedule March 12.

## LIBRARY HOURS

Joyner Library hours for Spring Break: please note that the hours have been extended (beyond those appearing on printed schedules, calendars, etc.) for the following dates:

Friday, March 2, 8 a.m. - 9 p.m.; Saturday and Sunday, March 3 & 4 closed; Monday, March 5 - Friday, March 9, 8 a.m. - 5 p.m.; Saturday, March 10, 9 a.m. - 6 p.m.; Sunday, March 11, 1 p.m. - 12 Midnight.

## AEROBIC EXERCISE

The Department of Intramural-Recreational Services is offering Spring semester aerobic fitness classes. Registration for the second and last session will be held February 27 through March 2. Cost for students, four dollars for one class per week, eight dollars for two classes per week. Faculty/Staff, five dollars for classes meeting once per week, ten dollars for classes twice per week.

## IRS TAX FORMS

Joyner Library has received a shipment of tax forms from the Internal Revenue Service to be used in preparing 1983 Federal tax returns. The forms are at the Information desk in the Documents Dept. and North Carolina Collection, the basement of Joyner Library, West wing.

## LOGO CONTEST

The Student Union Special Events Committee is sponsoring a Logo contest for "Barrett on the Mall." Bring your entry to Mendenhall (room 234) by March 2. The year 1984 is required on all entries. If you have any questions, call Bruce at 752-2665 or John at 757-6611 (ext. 213).

## WEIGHT CLUB

Attention ECU students and faculty! There will be an organizational meeting of the ECU Intramural Weight Club on Tuesday, February 28, in Room 102 Memorial Gym. The meeting will last from 7 until 8 p.m. All interested individuals should attend because elections will be held.

## GAMMA BETA PHI

The next general meeting of Gamma Beta Phi will be held on Thursday, March 1 at 7:00 p.m. in the Jenkins Art Auditorium. All members and persons interested in joining Gamma Beta Phi please attend.

## ALL SING MEETING

Hope everyone is getting psyched for ALL SING!! There will be a President's meeting with all the sororities and fraternities tonight at the Alpha Xi Delta house at 9:30 for further information.

## PHI SIGMA PI

Brothers! Pledge meeting Wednesday at 5:00. Business meeting at 5:30 in Austin 122 as usual. Thanks go out to Jody and Beth for the use of their Haunted House for the Mardi Gras Throwdown. Also - Ken's on ZMB Tuesday night 12:00 until 2:00.

## MEMORIAL POOL

Memorial Pool will be closed for noon Rec swim on Feb. 29 and March 1. Memorial Pool will close at 5:00 p.m. on March 2. Memorial Pool will reopen following normal schedule on March 12.

## FELLOWSHIP

Bill Black from William and Mary will speak on "God's Plan for the World" at tomorrow night's InterVarsity Christian Fellowship meeting. It will be held in Jenkins Auditorium at 6:30. See ya' there!

## PHI BETA LAMBDA

The Omicron Chapter of Phi Beta Lambda will hold its next meeting on Wednesday, February 29, at 4:45 p.m. in Rawl 341. There will be a guest speaker at the meeting.

## SIGN LANGUAGE CLUB

The Sign Language Club is having a silent dinner on Thursday, March 1. We'll be meeting at the Tree House about 6:30. Come downtown and join us.

## HANDBALL OFFICIALS

Would you like to be an intramural team handball official? If so, attend the training clinic to be held by the Department of Intramural-Recreational Services Monday, March 12, 1984 at 6:00 p.m. in Room 102 of Memorial Gymnasium. Rules, mechanics and interpretations will be discussed. Officials will be hired based on practical and written tests and experience.

## LIBERAL STUDENTS

There will not be a meeting of the Society of United Liberal Students on Thursday, March 1, 1984. Officer inductions will take place on Thursday, March 15, 1984.

## SOPHOMORES

If you plan to major in physics, math or computer science this could be your last chance for the AFROTC two year program. Would you like a guaranteed job starting at nearly \$18,000 per year? Take the Air Force Officer Qualifying Test on March 1, 1984 at 12:30 in Wright Annex to see if you qualify. For further details contact Major Patton at 757-4997 or stop by the AFROTC office on the second floor of the Wright Annex.

## RHO EPSILON

Les Turnage will be the guest speaker. He will discuss Real Estate Brokerage on Tuesday, Feb. 28, at 3:00 in Rawl 104.

## SPAGHETTI DINNER

Come to the Delta Zeta house Wednesday, Feb. 29 between 5:00 and 8:00 for an all you can eat Spaghetti Dinner! Tickets can be purchased from any sister and they will be sold at the door.

## PEACE MEETING

Going to be in Greenville over the break? Take this chance to check out the Peace Committee, 6:30 Friday nights, 610 S. Elm St., just east of Austin. For information, call 758-4906.

## ETA CHI CHAPTER

The Eta Chi Chapter of Kappa Delta Pi will meet on Wednesday, February 29, in the Willis Building at 7:00 P.M. Our speaker will be Mr. Johann Bleicher, Principal, Agnes Fultille Community School. His topic will be about the Quality Assurance Program (Q.A.P.). We encourage all Kadesians and their friends to attend this meeting. Refreshments will be served. We look forward to seeing you there.

## HAPPY HOUR

The Pi Kapp Brothers will be having their Happy hour this Thurs. night at 200 West. Come out to 200 West and enjoy your favorite beverage at reduced prices. Party with all your friends one more time before Spring Break.

## SIGMA THETA TAU

Sigma Theta Tau, the national honor society of nursing, will hold its annual business meeting on Thursday, March 1, 1984, at 7:30 p.m. in the School of Nursing, room 203. All members are urged to attend.

## HAPPY HOUR

The Brothers of Sigma Phi Epsilon would like to invite everyone to the Elbo Room, TONIGHT, Tues., Feb. 28, for DINE DRAFT NIGHT. Excuse me, I don't think you fully understand this will be a party, so we're expecting to see all you party donkeys there tonight.

## PERSONAL DEVELOPMENT

Personal Development Classes... March 13 Survival Skills, A New You, Money Matters, Career Change, Dreams, Contact Continuing Education, Erwin Hall.

## SOCCER COACHES NEEDED

Youth Soccer coaches work part-time, 10-20 hours weekly, with some Saturday coaching. Hours from 3:30-6:00 p.m. Salary rate \$3.25/hour. Applicants must possess knowledge of soccer skills and have ability to coach young people ages 6-12, in soccer fundamentals. Applications will be accepted through Monday, March 19, at the Personnel Office, City of Greenville, 752-4137, ext. 259 for further information.

## ATTENTION

The Gamma Beta Phi National Honor Society invites all interested persons with a grade point average of above a 3.0 to attend an orientation session on either Tuesday, Feb. 28 or Wednesday, Feb. 29 at 4:30 p.m. in the Mendenhall Multi-Purpose Room.

## BIBLE DISCUSSIONS

Cost Group Bible Discussions Tuesday 7:30 p.m. Rm. 212 Mendenhall. Everyone Welcome!

## TKE HAPPY HOUR

The pledges of Tau Kappa Epsilon would like to invite everyone to Happy Hour at the Treehouse Wednesday, Feb. 29, 8:00-12:00 p.m. \$1 admission and \$2 pitchers. 60 oz. Everyone invited.

**Need a Roommate? Let the Classifieds help!**

## CLASSIFIED ADS

You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and work space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be prepaid. Enclose 75 cents per line or fraction of a line. Please print legibly! Use capital and lower case letters. Return to the Media Board secretary by 3 p.m. the day before publication.

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**Student Supply Store**

## Sexual I

By SHARON LEWIS

A seminar on sexual fulfillment was given by ECU sociology professor David Knox Tuesday night.

Knox began the meeting with a defining of the elements of human sexuality. Masturbation was suggested as a way of becoming familiar with one's body. Oral sex, intercourse, kissing and touching were all mentioned as a normal part of sexuality.

Values another place inside a value Knox does or d ed on teachings. "Hum highly variable son. Th when sexually involved are other will be There is

This blank space could be filled with your announcement.

Let us help publicize your meeting.

## Wiggins Address SAM About Business Strategy

By MOLLY BUSH

Clarence Wiggins, a recognized expert in growth strategy for small businesses and president of Century Data Systems, Inc. in Raleigh addressed the ECU Society for the Advancement of Management (SAM) Thursday.

Wiggins shared his experience and knowledge in the growth of Century Data Systems, Inc.

Century Data Systems has grown in size and employs over 135 people working out of nine offices throughout North and South Carolina and Georgia. In the United States it is one of the largest independent electronic cash register distributors.

"Century Data Systems contributes its growth to people — the right people" said Wiggins.

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# Sexual Fulfillment Topic Of Seminar

By SHARON LEWIS  
Staff Writer

A seminar on sexual fulfillment was given by ECU sociology professor David Knox Tuesday night.

Knox began the meeting with a defining of the elements of human sexuality. Masturbation was suggested as a way of becoming familiar with one's body. Oral sex, intercourse, kissing and touching were all mentioned as a normal part of sexuality.

Values were said to be another part of sexuality. "Sexual behavior takes place inside the context of a value framework," Knox said. What one does or doesn't do is based on one's moral teachings, he said.

"Human Sexuality is highly variable. It is also variable in the same person. There are times when you will be a very sexually active and involved person and there are other times when you will be sexually dead. There is a terrific range."

Knox said. The meaning of sexual fulfillment to different individuals was then discussed and the characteristics of a good sexual partner described. Primarily, being in love and being cared about were concerns of the majority. However there are those who want variety, aggressiveness, patience and endurance in a sexual partner. Knox quoted one woman as saying, "If he can't stay erect for two hours, I don't want him!"

"The couple who never has intercourse may be as sexually fulfilled as the couple who has intercourse a lot.... There is more to life than intercourse," Knox said. The frequency of intercourse in a stable relationship was said to always go down. But that doesn't mean it isn't fun or enjoyable, according to Knox; just the opposite is true. "As the frequency goes down, the enjoyment goes up as the second language of sex comes in. The first

language physically involved (is when) you are rubbing pleasure zones. The second language of sex is one in which you are rubbing souls."

He then talked about the pre-requisites of sexual fulfillment, beginning with sexual knowledge of oneself. Knowing what one finds enjoyable is essential. A good relationship is the second element. "The best sex you will ever have is sex with someone you love," Knox said. Open sexual communication was said

to be the third prerequisite. Women don't want to hear about other women, Knox said. They also like men to be more responsible concerning birth control. More caressing, gentleness, kissing and talking before and after intercourse is desired by most women. Also, sex can be enjoyable to women without climaxing. Most agree tenderness is important. Men also have their list of things they'd like women to know, Knox

claimed. Men do not always want to be the dominant partner. Men want women who can kiss passionately and who aren't inhibited in bed. They want to enjoy sex in different positions and at different times of the day. Most would also like more oral sex, Knox added.

Attitudes range from "sex is sinful" to "if it feels good, do it." A man cannot learn to have an erection and a woman cannot learn to vaginally lubricate, Knox said.

"Women are the more sexual animal. They've got the equipment that doesn't need a lot of recharge in between," he said.

Knox also stressed good physical and mental health as primary to sexual fulfillment.

The lecture concluded with a raffling off of a copy of the latest book by Knox, *Human Sexuality: A Search for Understanding*. Knox is a certified marriage counselor and the author of six books.

## Wiggins Addresses SAM About Small Business Strategy

By MOLLY BUSH  
Staff Writer

Clarence Wiggins, a recognized expert in growth strategy for small businesses and president of Century Data Systems, Inc. in Raleigh addressed the EC Society for the Advancement of Management (SAM) Thursday.

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"Century Data Systems contributes its growth to people — the right people," said Wiggins.

gins. "Quality people are the most important asset."

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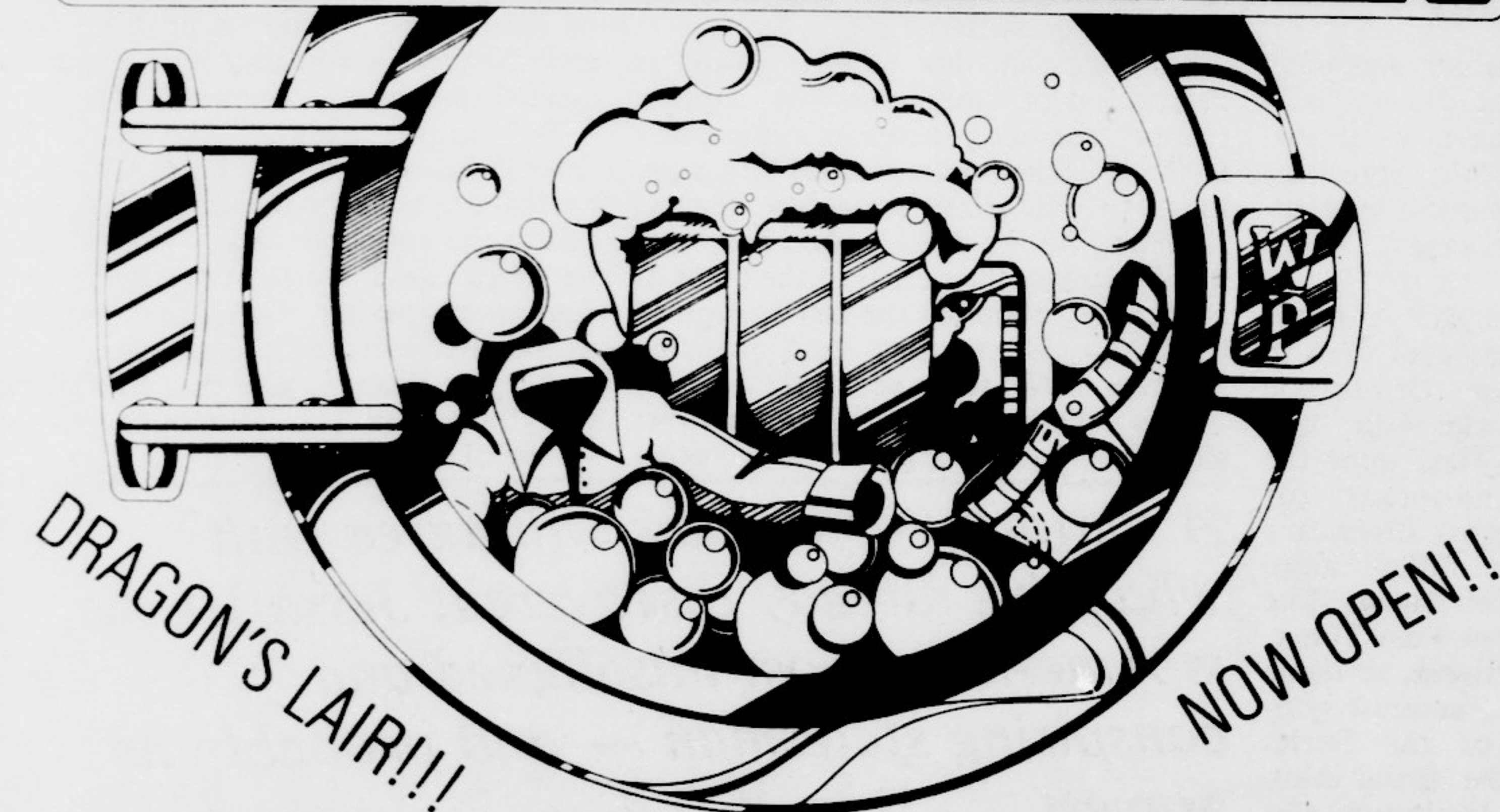
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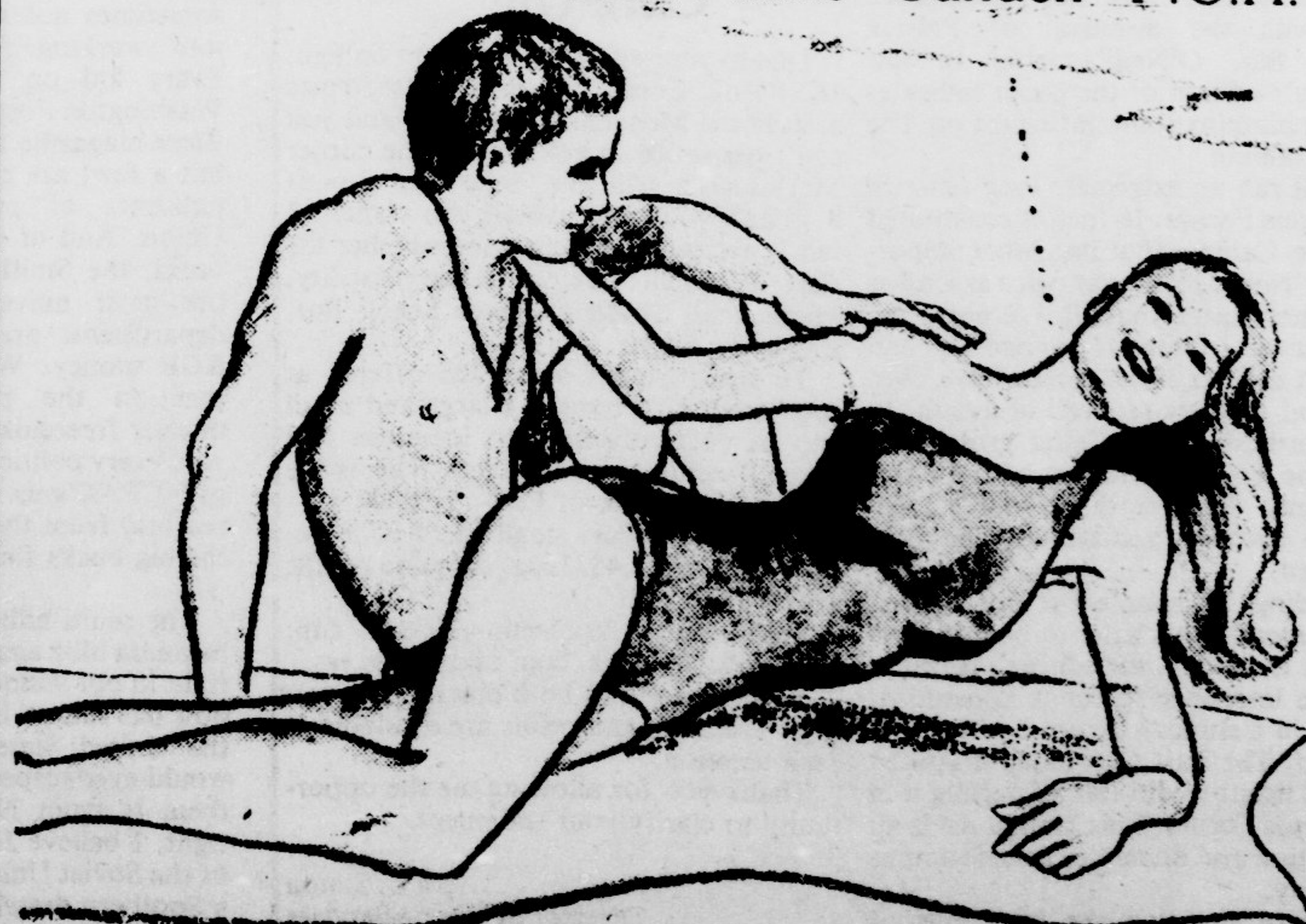
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February 28, 1983

OPINION

Page 4

## Voting Rights

### Students Must Work For Rights

While the SGA Legislature spent 45 minutes Monday arguing over one, small rule for the SGA election next month, they could have been planning more substantial action for even more important elections — the state and national ones coming up in May and November.

Instead of fueding over what kind of "sound mechanisms" a student candidate can use when running for an SGA office, the legislature could take the lead in really representing the students against what amounts to discrimination in Pitt County. The group heard a report last week outlining how students are denied the right to register to vote in Greenville — denied by the same state law that somehow permits students in other areas of the state to register in the town where they go to college.

The SGA should be taking the lead in this fight against the disenfranchisement of students from local (and to some extent state and national) politics. Students live in Greenville at least nine months a year and contribute irreplaceably to the economy of the town; they

make up almost a third of the city population (and more of its voting populace) but most can't vote in the city.

Students are required to prove they pay taxes in the county and intend to live here permanently before they can register in the area. Otherwise, they must return to their hometown, where they probably spent no more than a couple of months each year, to register. And they must return because North Carolina does not permit, as many states do, citizens to register by mail.

Needless to say, the inconvenience of the process keeps many students from voting. And students have virtually no voice in local housing laws and rent regulations, though without students the Greenville apartment business would collapse.

The laws are interpreted and enforced differently in different N.C. cities; there seems to be no reason ECU students can't register in Pitt County like UNC students do in Orange. Until students move to change the problem, they will remain disenfranchised citizens.

### Campus Forum

## Student Grateful For Sports Medicine Facility

I would like to take a moment to call special attention to the Department of Intramural Sports Medicine. I became aware of the existence of this department several months ago, and have since received a great deal of assistance from their staff.

The department operates under the direction of Dr. Wayne Edwards, and is staffed by Jamie Moul and Trudy Lewis. Their office is located in room 111 of Memorial gym, and these folks are on hand Monday through Friday to aid students in the prevention or treatment of any sport-related injury.

I understand that this is a one of a kind service that is unique to ECU. Funds for the department are obtained via our tuition, so there is no fee per visit. All each student is asked for is his or her name and ID number, which the department keeps on file so they can justify the existence of such a service to those who appropriate available funds within this university.

To all those involved with this department, I congratulate you on your effort, and appreciate your help.

Craig Collie  
Senior  
Physics

### Big Pat Attack

For awhile, it seemed as if some objectivity and integrity were developing at The East Carolinian; this odd occurrence began with the dismissal of Patrick O'Neill. But, O'Neill's letter in last Thursday's edition of the paper indicates he still maintains some influence on The East Carolinian.

O'Neill ran an extremely long letter in the Campus Forum. In fact, it constituted the entire Campus Forum. More importantly, O'Neill's letter was twice as long as any student letter that has recently appeared in the section. If anyone else had sent such a letter in, it would have been edited and severely reduced in length. In other words, O'Neill's letter grossly exceeded the length limitations of the Campus Forum. Apparently, O'Neill's trash warrants special attention at The East Carolinian.

According to sources at the paper, O'Neill intended his letter to be ran as an editorial. Evidently, the editors realized it would be improper to run a nonstudent editorial in a student paper.

Instead, The East Carolinian disguised O'Neill's lengthy editorial by putting it in the Campus Forum. This blatant act is an abomination and disservice to the campus community.

One must question the intentions of The East Carolinian, which allowed the lengthy editorial of a known left-wing radical to dominate the Campus Forum.

Does O'Neill still have influence at the paper?

O'Neill dominated the paper for too long before his dismissal, and after his editorial in last Thursday's Campus Forum, it is evident O'Neill still holds some influence on the paper; this must not continue.

Since O'Neill is no longer a student at East Carolina, he should not be allowed to propagate his left-wing, radical beliefs through editorials that The East Carolinian disguises by putting in the Campus Forum. The Campus Forum is for comment; it should not be used as an editorial forum for political activist trying to advertise a cause.

Joseph Olinick  
Junior  
Accounting

(Editor's note: Mr. O'Neill, like any other person, has a right to submit opinion to the Campus Forum. No letters to the Campus Forum this year have been edited in length. The two page limit is enforced only when an overabundance of letters denies space to some opinions; many letters this year have exceeded our two page limit. Also, Mr. O'Neill's letter was the only one submitted for last Thursday's edition. No letters were denied print.)

### Café Olé

Due to your editorial statement on Feb. 16, "How Come...a cup of coffee costs \$.60 in the Mendenhall cafeteria and you can't get refills, when around the corner McDonald's sells the same size cup of \$.30 and you can have all you want?" I felt it necessary to determine whether the East Carolina Dining Service facility, Mendenhall Student Center Snack Bar, was being unfair.

To learn exactly what was offered at each account, I bought a large and small cup of coffee from both locations and asked if refills were available. This is the information taken of Feb. 17, 1984:

MSC Snack Bar: small cup \$.35/8 oz. cup; large cup \$.45/12oz. cup; and refills: yes.

McDonald's: small cup .30/8oz. cup; large cup .40/10oz. cup; and refills yes.

You can see that both places offer two sizes of coffee and refills are available at each location.

Thank you for allowing me the opportunity to clarify your statement.

Ira L. Simon  
Director of Dining Services

(Editor's note: I wish they'd give me a refill.)



## Don't Attack Sen. Jesse Helms...

By GORDON IPOCK

As I passed through Mendenhall the other day, I overheard a one-sided tirade. A white male ECU student was declaring emphatically, "I'm not that crazy about Hunt, but I'll vote for anybody — anybody — who runs against Helms." There was an ingratiating tone in his voice as he addressed a black student reading the day's *News and Observer*. The reader, a male, listened politely.

"The guy is a clown, an imbecile," continued the orator. "We've got to get rid of him."

An ardent supporter of our senior senator, it hurt me to hear him so viciously maligned.

"Are you referring to Senator Helms?" I asked my fellow student.

"Yeah."

I assumed an exaggerated tone of incredulity. "Surely you don't mean the things you're saying about Jesse, do you? Why, I can think of no greater or more important cause than insuring the re-election of Jesse Helms."

The black student folded his paper and calmly observed the unfolding tableau from his cushioned chair.

"You've got to be kidding," said the orator with great disgust. "Surely you're not for that crackpot Helms?"

"Why, certainly I am," I replied firmly.

He shook his head in utter bewilderment.

"What is it about him that you so dislike?" I asked.

"Everything!"

"Everything?" I queried. "That's a pretty broad statement — and rather vague. Forget about 'everything.' Just one or two specific points will do."

The orator stammered for a moment, confused. "Well, everything. I just despise everything about the guy, everything he stands for."

"You're perfect proof of how the liberal media has succeeded with its smear campaign against Jesse Helms," I said. "Most of the college students I

know strongly dislike Helms and for no definite reasons. It's a purely emotional reaction, a programed reflex, not a logical, thoughtful response at all." I knew I had the guy figured right, so I set him up for the kill. "So come on. Don't give me this 'everything' routine. Give me one valid reason why you hate Helms."

"Well... the man's stupid."

"Be exact. How is he stupid?"

"Just look at the stuff he writes. The man doesn't make sense. And John East writes everything he puts out, anyway. Helms is so stupid, he can't even write."

"Oh. So Jesse Helms can't write? That's why you despise him?"

"Yeah."

"Have you ever actually read anything that Jesse Helms has written? Have you read his book? The man writes beautifully lucid prose. And did you know at one time Jesse Helms was the city news editor for The Raleigh Times, and a reporter for the very newspaper your friend is holding?"

**A majority of the voters will agree with what I've already discovered: Jesse Helms is America's most unjustly maligned and castigated statesman — and perhaps its greatest.**

The orator's mouth hung slightly agape, and he had a perplexed look upon his face.

"Yes, Helms was a professional journalist and writer for years before he entered politics. Writing was his career. Now, how did an illiterate manage to do that?"

The orator had no answer.

"What's your next point. What other characteristic about Helms disgusts you. That he's a racist? What? Toss up another fiction, and I'll blow it full of holes too."

The young orator turned on his heels and stormed away.

When knowledgeable critics who know what Sen. Helms stands for give me their reasons for rejecting him, I listen to and accept their opinions. When someone says, "I prefer the social welfare state to the free enterprise system," or, "I prefer

to live in a society based on atheistic principals rather godly morals," or, "I believe in supporting Third World socialism at the expense of American taxpayers," or, "I support the spread of world communism by disarming America," then I can say: "Yes, you have logical and reasonable grounds for disliking Senator Helms."

It is a pity, however, that most people read no deeper than the cruelly slanted political cartoons that litter most newspapers' editorial pages. They listen only to the local TV news, broadcast by stations owned by powerful Democrats who allow their reporters to interview Hunt cronies referring to Senator Helms as "an embarrassment to

our state," cronies who won't talk about Helms' record and let the people decide if he's an embarrassment. They listen to the media quoting other politicians and statesmen who rarely challenge the substance of Helms' stands, but find it easier to attack the man personally. That is why many college students, who fancy themselves young intellectuals, despise Jesse Helms but can't articulate why.

I am convinced that before Nov. 7, the truth about Helms will be made known. And a majority of the voters will agree with what I've already discovered: Jesse Helms is America's most unjustly maligned and castigated statesman — and perhaps its greatest.

## ...Until You Know A Few Things

By DARRYL BROWN

It is no secret to astute American political observers that Soviet propagandists and KGB have infiltrated many Western institutions, spreading the filthy slime of communism in an attempt to undermine democracy.

It is also well known that atheistic Communists have no less goal than to overthrow the Christian, Democratic West and rule the world with their godless totalitarianism. They dupe the Western press and innocent (or sometimes not so innocent) Americans into working for their filthy cause. Every kid on the street knows The Washington Post, The New York Times, Time magazine and Newsweek, to name but a few, are run by communist sympathizers or puppets of the Soviet Union. And of course the liberal think tanks, the Smithsonian Institution and the most university political science departments are funded directly with KGB money. We don't even have to mention the peace movement and nuclear freezies — Soviet puppets all. And every political action committee left of NCPAC gets hand-written checks (in red ink) from the Kremlin, vomiting up the big bucks for their filthy cause.

The multi-billion dollar Russian propaganda blitz against the West has flown right in our window of vulnerability, and now has sucked in powerful members of the United States government no one would ever suspect. Worst of all, one of them is from North Carolina. That's right, I believe Jesse Helms is a puppet of the Soviet Union, a Russian bear with a Southern drawl, a communist dupe, a KGB sympathizer. (He even bleeds red.) Oh sure, he's good at hiding it. Most people would never suspect his filthy commie leanings. But they are there, and

his is endangering the sovereignty of this God-fearing nation.

Just look at his record. Look at defense. Not only does he support military spending increases comparable to those of the Soviet Union, thus making us a militarized state just like the commies, but he does it when he knows it will increase the deficit to the point of bankruptcy, crippling the last bastion of Christian Democracy and causing America to fall to its economic knees.

And race relations. Helms has over and over again opposed the Voting

knowing it is the slow death of millions of Americans, killing us puff by puff and further weakening our defenses against the godless commies.

To the far ends of the Earth he spreads his dirty deeds. Look who supported the military dictators of Argentina in the Falklands War — Jesse. And he knew we'd waste more guns and equipment taking Grenada than we would snatch from the commies, so he said "yee, Reagan, give that Caribbean everything you got. We ought to be scared of that island."

**A majority of citizens will agree with what I've already discovered: Jesse Helms is America's most misaligned and conspiring statesman — and probably its gravest.**

Rights Act and the Martin Luther King holiday. He did this not only to chip away at the democratic institution of voting, making us more like the commies, but he deviously heightened racial tension in the country with the King holiday move, pitting American against American and fermenting the social scene for a full-fledged people's communist revolution.

And even more subtle is his anti-commie rhetoric. Oh, it's the perfect cover. He blasts the Soviets, worsening East-West relations, adding ice to the Cold War and readying the world for a commie surprise attack. Besides, all those commies speak in code; his blabber is probably really secret messages to the Kremlin that everything is going A-O-K with the Ruskie's scheme in America.

Oh, oh, and tobacco. Shameless. He supports that crop to the bitter end,

The list goes on. He used to work for The Raleigh Times-News and Observer company, which even his own political organization calls a biased, ultra-liberal (read commie) media. He was a TV news commentator, subtly wooing the proletariat through the biased, poisoned mass media. The Congressional Club is, when spelled in Russian and put in a mirror, The Communist Club. He acts to focus attention on himself personally, thus some don't see the deeds he's really working for. He poses as the last guy to team up with the commies, but you know who's going to be at Lenin's right hand in Kremlin heaven.

Yes, the is almost too sad to tell, and too horrible to believe. But a majority of citizens will agree with what I've already discovered: Jesse Helms is America's most misaligned and conspiring statesman — and perhaps its gravest.

## Campus

By STEPHEN HARDING  
Staff Writer

Crime was up drastically this week due to an increase in vandalism and larcenies. There were also several reports of breaking and entering as well as alcohol related violations. The reports for Feb. 20 thru Feb. 26 from the Department of Public Safety are:

Feb. 20, 11 a.m. - A report of breaking and entering into a medical storeroom in the Brody Building and larceny of several housekeeping items; 3 p.m. - A report of a larceny of a license plate from a car parked north of Scott Hall; 3:40 p.m. - A report of breaking and entering and

larceny to 14th and 15th floors; report to machine Building; 7:30 p.m. - source controlled source; 489 Aye was late; Etheridge room 45; which occupant; Randal J. Heple; blue light; cy phone; isum ne; Feb. 21 report; center; Jones H; person;

## Maritime

By STUART MORGAN  
Staff Writer

Students can earn five to six semester hours' credit through participation in a unique project this summer. ECU and the Confederate Naval Museum of Columbus, Ga., will co-sponsor a field school in maritime history and underwater research from June 4 to July 13 in Columbus.

Students of all majors are encouraged to attend, and all participants will receive a basic introduction to American Maritime history, underwater archaeology and related subject material.

To assist in the interpretation of material located during the project, two weeks of classroom instruction at

ECU background on American terms; shipbuilding and agriculture; Part II in diving; be certified; a nation; instruction; Ho; number; interested; history; diving; anticipate; project; tion; "Cold; portan; center; War,"; N. Still; maritime; "Heavy; parts; b; manuf;

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# Campus Crime Takes Dramatic Upswing

By STEPHEN HARDING  
Staff Writer

Crime was up drastically this week due to an increase in vandalism and larcenies. There were also several reports of breaking and entering as well as alcohol related violations. The reports for Feb. 20 thru Feb. 26 from the Department of Public Safety are:

Feb. 20, 11 a.m. - A report of breaking and entering into a medical storeroom in the Brody Building and larceny of several housekeeping items; 3 p.m. - A report of a larceny of a license plate from a car parked north of Scott Hall; 3:40 p.m. - A report of breaking and entering and

larceny to a vehicle in the 14th and Elm Street parking lot; 6:10 p.m. - A report that the cigarette machine in the Belk Building was vandalized; 7:30 p.m. - A confidential source reported a controlled substance in room 489 Aycock Hall which was later raided. Occupants were Brian Lee Etheridge and Gilbert Emerson McMillan; in room 453 Aycock Hall which was also raided, occupants were William Randal Sugg and Lloyd J. Hepler; 9 p.m. - The blue light of the emergency phone at Minges Coliseum needed repair.

Feb. 21, 1:20 a.m. - A report the first floor center stairwell door of Jones Hall was broken by person(s) unknown; 5:11

p.m. - Kim F. Griffith, a non-student, was transported from the athletic field south of the Irons Building to Pitt County Memorial Hospital; 10:50 p.m. - A report of an attempted breaking and entering of a clinical storeroom at the Brody Building.

Feb. 22, 1:30 a.m. - Tonia E. Thomas of 312 Clement Hall and Stephen Reid of Farmville, N.C. were found in violation of visitation policy and campus curfew; 2:30 a.m. - Dr. Brian B. Tyson of Winterville, N.C. was arrested for DWI; 3:20 a.m. - Cary Burton Shaw of 180 Aycock Hall activated the fire alarm on fourth floor east Aycock Hall; 10:40 a.m. - A report of the

larceny of four rolls of tape and one bucket from rooms SE-83 and SN-67 of the Brody Building; 2:15 p.m. - A report that money was stolen from a file cabinet of room SE-106A in the Brody Building; 5:00 p.m. - Edward Earl Alphin of Kinston, N.C. was placed in protective custody for being publicly drunk; Feb. 23, 12:13 a.m. - A female student was stuck in the elevator between third and fourth floors of Tyler Hall; 12:15 a.m. - A burning electric cord was found in the gameroom of Mendenhall Student Center by housekeeping personnel; 12:20 a.m. - The alarm for the university telephone system was activated at the police department; 12:50 a.m. -

The Greenville Police Department advised campus police that the burglar alarm systems in Mendenhall Student Center and the Student Supply Store were activated; 1:21 a.m. - A report of a gasoline odor on sixth and seventh floors in White Hall; 2:45 a.m. - A report of vandalism to the northeast curfew door of Garrett Hall; 12:35 p.m. - A report of the larceny of clothes and a piece of luggage from Clement Hall; 2 p.m. - Lt. Barnes reported he lost a key ring with 14 keys somewhere on campus; 2:15 p.m. - A female student in Cotten Hall reported receiving an obscene telephone call; 6 p.m. - A report of the larceny of a bank card

from Fleming Hall; 10:30 p.m. - A female student in White Hall reported receiving obscene telephone calls; 10:40 p.m. - A report of vandalism to the southwest curfew door in Jones Hall.

Feb. 24, 1:15 a.m. - A report the east door in Jones Hall was malfunctioning; 1:25 a.m. - The vending machine in Aycock Hall's lobby was vandalized; 1:40 a.m. - Wanda Sue Flanagan of Rt. 13, Greenville was arrested for DWI; 3:30 a.m. - The mechanical room door in Minges Coliseum was reported unsecured; 9 a.m. - A report by two female students of an unauthorized moving of their bicycles; 11:10 a.m.

- A report of the larceny of a certificate from the lobby of Green Hall; 6:53 p.m. - A report of a suspicious white male in the canteen of Belk Hall; 7:20 p.m. - William E. Hopkins of 208-B Belk Hall was written up for creating a fire hazard; 10:55 p.m. - A report of the receiver, cord, and face plate of the Belk Hall house phone stolen. Feb. 25, 12:01 a.m. - A report that a vehicle was vandalized west of Belk Hall; 1:30 a.m. - A window of 210-A Belk Hall was broken out; 8:48

p.m. - A report of the larceny of a bicycle east of Mendenhall Student Center; 4:50 p.m. - A report of a breaking and entering of a locker and larceny of art supplies in Jenkins Fine Arts Center. Feb. 26, 1:20 a.m. - A room in Scott Hall was broken into and contents vandalized; 1:44 a.m. - Ronald Leigh Lindquist and Benjamin Eugene Buie of 338 Slay Hall were found in possession of drug paraphernalia; 1:50 a.m. - Gregg Alan Gainer of Camp Lejeune, N.C. was arrested for DWI; 3 p.m. - A report of the larceny of a stereo from the basement of Jones Hall; A report of vandalism to the lobby phone of Scott Hall.

## Maritime History Project To Be Offered

By STUART MORGAN  
Staff Writer

Students can earn five to six semester hours' credit through participation in a unique project this summer. ECU and the Confederate Naval Museum of Columbus, Ga., will co-sponsor a field school in maritime history and underwater research from June 4 to July 13 in Columbus.

Students of all majors are encouraged to attend, and all participants will receive a basic introduction to American Maritime history, underwater archaeology and related subject material. To assist in the interpretation of material located during the project, two weeks of classroom instruction at

ECU will provide background information on America's trade patterns, transportation, shipbuilding, industry and agriculture.

Participants interested in diving activities must be certified in SCUBA by a nationally recognized instructional organization. However, a limited number of students interested only in maritime history research and non-diving activities can participate by supporting the project at the site's location.

"Columbus was an important manufacturing center during the Civil War," said Dr. William N. Still, professor in maritime history at ECU. "Heavy guns, machinery parts, boilers, etc., were manufactured there for

Confederate warships." Columbus, as the site of a Confederate shipyard, was also an important center for railroad and water transportation throughout the nineteenth and early twentieth centuries. In fact, as Dr. Still further explained, Columbus was the head of navigation for the Chatahoochee River. Because vessels could not travel any further upriver, many docked at Columbus to load and unload passengers and cargoes.

After two weeks of classroom instruction at ECU, participants will move to the project site in Columbus. For the next four weeks, they will survey and investigate cultural resource material

preserved beneath the Chatahoochee River, including the remains of the Civil War vessel Chatahoochee and a Confederate navy yard.

Survey activities will utilize state-of-the-art remote sensing electronic equipment to locate historical structures, features and vessel remains submerged and buried beneath the Chatahoochee River. Material identified during the survey will be investigated to provide data relating to age, origin and cultural significance.

For North Carolina residents, cost of the six-week course will be about \$250 for five hours' credit and at least \$296 for six hours' credit. For non-residents, cost will be about \$540 for five

hours' credit and at least \$610 for six hours' credit.

Costs will include tuition, laboratory fee, and room and board at the project site and room for two weeks, without board, on the main campus of ECU. Total cost

will be \$45 less for students not wanting university housing during the first two weeks at ECU.

For more information, contact the offices of the Program in Maritime History and Underwater Research.

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Jesse Helms is America's  
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# Campuses Succumb To Major Flu Epidemic

(CPS) — Looking over her list of students waiting for care at Emory University's Student Health Service on Valentine's Day, Nurse Joyce Carlone noted that, for the umpteenth day in a row, seven of the 10 students were complaining of flu symptoms.

"One week after winter break, the students were breaking down our

doors," Carlone remembers. They've been besieging campus health centers over most of the country, too, especially in the South and Southeast, as a flu epidemic spreads without much control.

Administrators are juggling appointment books and infirmary beds to accommodate the rush of flu victims. At the University of Vermont,

for example, appointments are not to be had. At Southwest Missouri, at least one junior gave up on the health center and went home to suffer. At other campuses, teacher illnesses have threatened to force cancellation of some classes.

Most of the suffering results from Russian Type A influenza, although there is also

Type B circulating around.

Both accompany high fevers, body aches, coughs and sometime sneezing and sore throats, says Jeff Taylor of Texas State Health Department.

About 175 students — twice the normal number — have been visiting the University of Texas-Austin's health center, forcing doctors to treat students in triage screen-

ing rooms, reports Dr. Jack Crosby.

"There was some talk of altering class schedules" because so many students were sick, he adds, but absentee levels are decreasing now "after four pretty severe weeks."

Texas A\*M, Baylor, Southern Methodist and Southwest Texas State students are equally hard hit, Taylor says.

But closing schools, he says, "isn't an effective control of an epidemic. It doesn't stop the spread of the virus. But it is necessary when there is no one left to teach the class."

"There's not a heck of a lot anybody can do to prevent it," counsels Karl Kappus of the Center for Disease Control in Atlanta.

"It spreads too quickly — within 24 hours — to know where it starts," Taylor says. "It could have been introduced on the East Coast, then someone there got on a

plane to California and suddenly it was spreading nationwide."

At Missouri, however, physicians blame Texans for the 200 flu cases they treated during the first weeks of the semester.

"Young people are harder hit because most of them were not exposed to it when they were growing up, so they're more vulnerable. People over 30 were more likely to be exposed to it in their youth, so they're less vulnerable now."

Kappus says this particular form of Type A first hit the United States in 1977. It hadn't been detected in America since 1920.

"We don't know where it's hung out since then," he adds.

Not in Ohio, according to Dr. Robin Cottle of the University of Miami in Oxford. The Ohio Public Health Department told him the flu epidemic wouldn't be hitting Ohio too hard this

year. "I agree, but I may eat my words in a few weeks."

"There've been so many cases in the last two weeks," says Ruth Setterlund of the Student Health Service at the University of Minnesota in Duluth. "We don't expect it to level off this week, either, because it's the week before finals, and people are always more susceptible to illness then."

At Pepperdine University in California, Jane Hirt says "it's been hitting us for two weeks and it's not leveling off," she says.

But one shouldn't be quick to term the outbreak "an epidemic," warns Dr. Robert Murray of the California Public Health Department.

"Type A has hit many college-aged and younger adults," he says. "But in many places that's normal for the season. Flu breaks out every year."

At Boise State, in any case, "We've been terribly busy for the past week and a half," one nurse says, "which is why the doctor can't talk to you."

## New Phone Bills Cause Confusion

Continued From Page 1

another vendor, such as MCI or Sprint, he said.

"With two companies providing the services, you have to have two long distance sheets and two portions of the bill," he said, explaining the thicker bill.

Another sheet takes care of the equipment costs. Miller said the telephone costs transferred at midnight on New Year's Eve to AT&T, so "now customers are leasing them from AT&T which contracted with South Central Bell to continue to bill

customers."

All of those separate sheets are confusing, he said.

"Other than that, we haven't had people calling to say it's any better or worse since the change," Miller said. "By and large, most people haven't had a problem. We don't see any evidence of it."

The president of a small independent telephone company in Nashville said he believes the public will react.

"We're waiting until those customers get the second phone bill of the year," said James Ber-

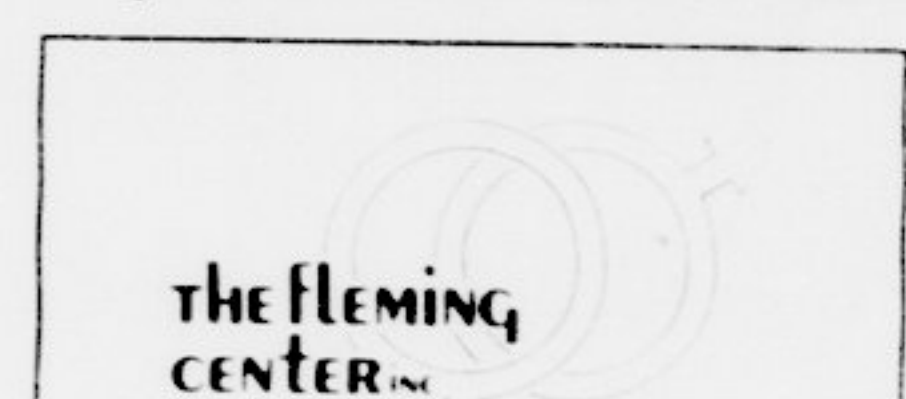
ryman, Southern Communications president.

His telephone equipment company started in 1978 to sell and service small business telephone systems.

"The whole market is up in the air and people are going into a panic," said John Perdue, Jr., management consultant for a small company.

Berryman said phone calls to inquire about his telephone equipment have more than doubled since Jan. 1 and he expects the trend to continue.

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## Mick R Best F In To

I wish I had a dime for every up to me and said, "Mick, and distinction." I guess it's contact with beautiful women some mug appreciate the literature... good music... food about the restaurants in Greenville think they're impressive think they're city slickers with this town.



Mick LaSalle

Face it: Nobody is from a LaSalle. And I can tell you Greenville has a lot of nice people because I eat dinner out every kind of guy I am. If there are two things I find something good to eat, let the cat out of the bag. LaSalle's Best In Food in Greenville.

**The Best Deal In Town.** At Western Choice, you can stuff your For \$3.85 you get a flame-broiled a hockey puck, a full-plate refills on soda and tea, and a salad bar as you can stand. The salad bar has the usual these little biscuits. I usually dozen of them and pop them a clip. Included in the price of dessert bar which has jellies, different puddings. Western Choice is located Boulevard in the building Bonanza. If you want to eat your place. **Best Breakfast Deal in Town.** Student Special breakfast — and sausage for \$1.89 — is in town. The price is a Mendenhall's, but here's food. If you're low on funds, this for dinner one night. The 24 hours and runs the special **Best Steak House.** If you go a throw a rock, you'll probably

## E.C. D

By DARRYL BROWN Managing Editor

The East Carolina Daily Theatre literally put its best forward last weekend in its annual

## Vide

The Raleigh-based rock evening at Greenville's At record the event. According to Steve Boyle be marketed with an upcoming will be submitted to cameras will be used in the Boyle has a background



## Mick Rates Best Food In Town

I wish I had a dime for every time someone came up to me and said, "Mick, you're a man of taste and distinction." I guess it's obvious. Constant contact with beautiful women would make even some mug appreciate the finer things in life: literature... good music... food.

I'm sick of hearing numbskulls piss and moan about the restaurants in Greenville. Maybe these whiners think they're impressing me. Maybe they think they're city slickers who can look down on this town.



Mick LaSalle

Face it: Nobody is from a bigger city than Mick LaSalle. And I can tell you for a town this size, Greenville has a lot of nice places to eat at. I know because I eat dinner out every night. That's just the kind of guy I am.

If there are two things I know, one is where to find something good to eat. That's why it's time I let the cat out of the bag and released Mick LaSalle's Best In Food in Greenville.

**The Best Deal In Town.** At Western Choice Family Restaurant, you can stuff yourself into a coma. For \$3.85 you get a flame-broiled burger the size of a hockey puck, a full-plate of fries, unlimited refills on soda and tea, and as many trips to the salad bar as you can stand.

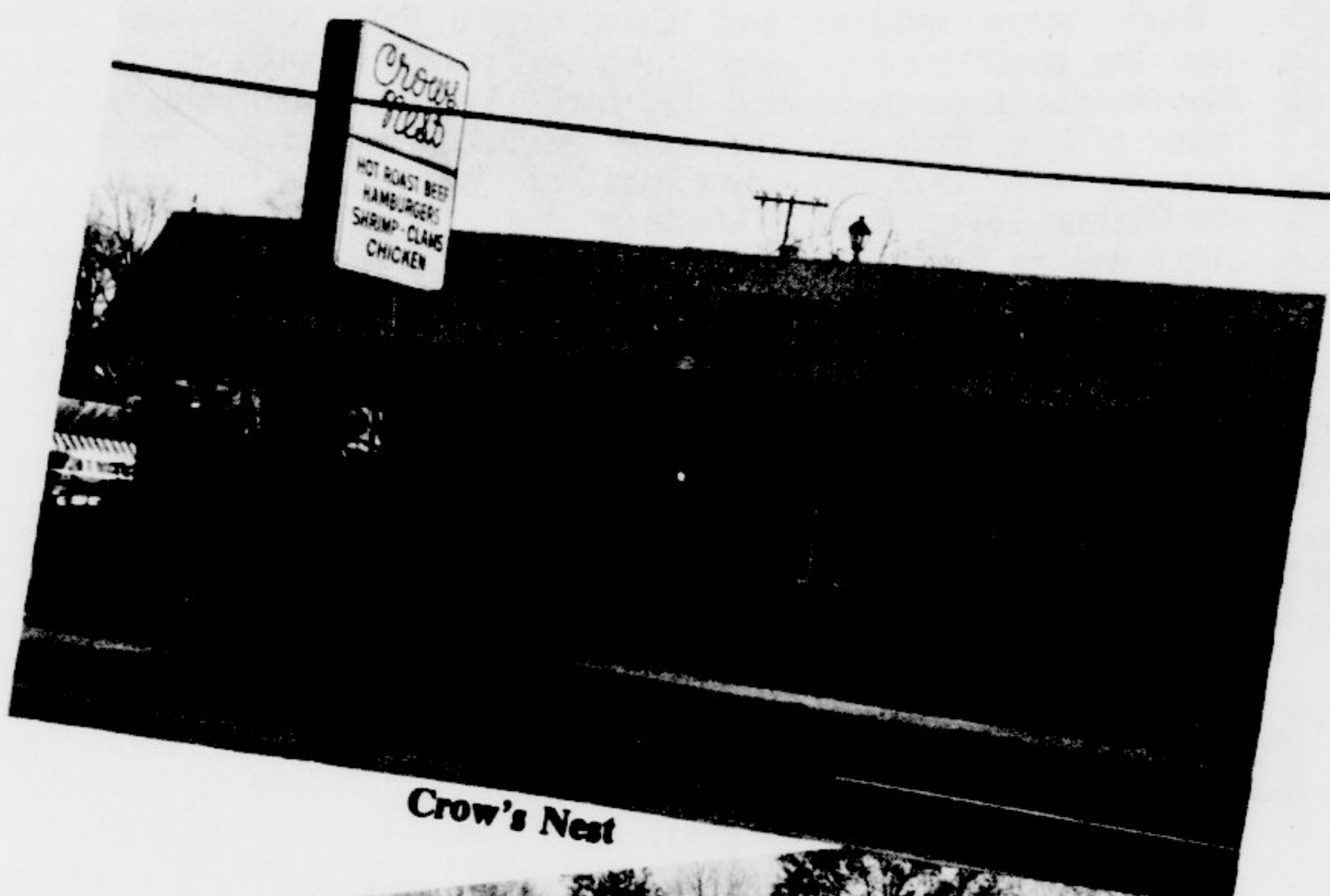
The salad bar has the usual items. But it also has these little biscuits. I usually smear butter over a dozen of them and pop them in my mouth two at a clip. Included in the price of the salad bar is the dessert bar which has jellios, chocolate mousse and different puddings.

Western Choice is located on Greenville Boulevard in the building that used to house Bonanza. If you want to eat yourself sick, this is your place.

**Best Breakfast Deal in Town.** The Crow's Nest's Student Special breakfast — 3 pancakes, 2 eggs, and sausage for \$1.89 — is the best breakfast deal in town. The price is about the same as Mendenhall's, but here's food you can swallow.

If you're low on funds, you might want to have this for dinner one night. The Crow's Nest is open 24 hours and runs the special around the clock.

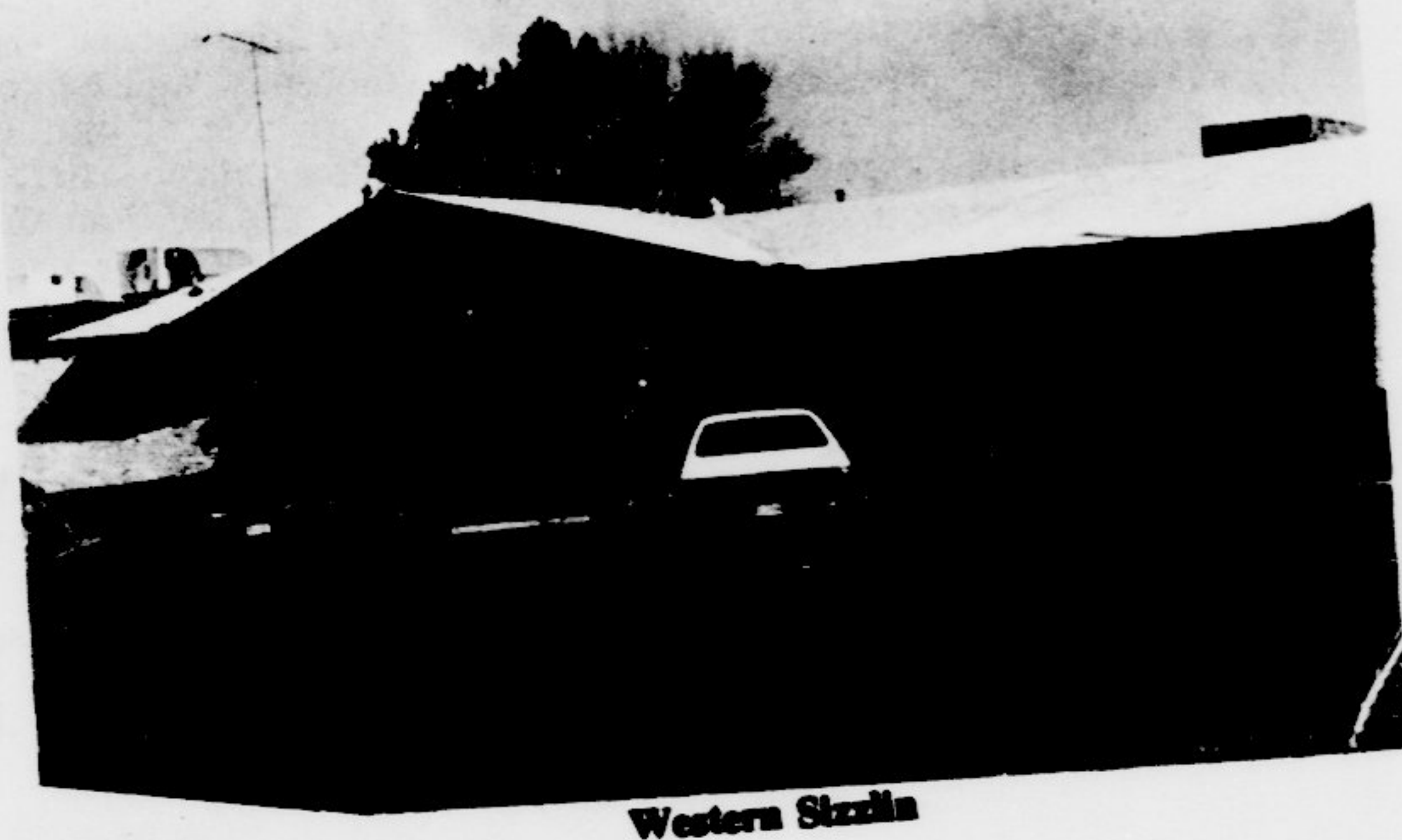
**Best Steak House.** If you go anywhere in town and throw a rock, you'll probably hit a steak house.



Crow's Nest



Villa Roma



Western Sizzlin



Sweet Caroline's

photos by GORDON IPOCK

But Western Sizzlin' Steak House on 10th Street is the best restaurant of its kind in Greenville. The atmosphere is cozy, and the service is excellent. But most importantly, everything just seems to taste better there.

Pitchers of tea are left on each table, so you don't have to treat your glass like it's a canteen. Barbara, who waited on me last time I was there, is the perfect waitress — friendly, but not all over me, and fast.

Depending on what you order, the Sizz will cost you about five skins.

**Best Date (Under \$25.00).** If Villa Roma were more expensive, it would still be a good restaurant. It has the best Italian food in town. Not only that, it has good Italian food — and that means something.

I sometimes eat at Villa Roma with friends. If you order a drink and dinner, you can walk out spending about five clams. (With the tip, figure six.) All the drinks come with unlimited refills, and the waitresses keep bringing baskets of garlic bread until you stagger out of the place.

Considering the quality of Villa Roma as a place to bring a date, it's amazing it's so cheap. If you both get dinner and a carafe of the house wine, you can walk out drunk and stuffed for under 15 smackers. If you go the distance and order appetizers and salad, you'll still escape for less than 25. And that's not bad.

I take a girl to Villa Roma when I'm not sure how I feel about her, or on a week-night, or when I'm broke. But face it: Most of you guys are broke all the time.

If you're not rolling in dough, yet you want to show a girl that you've got more class than these other slobbs around here, take her to Villa Roma. The atmosphere is romantic, and Italian food is the best kind of food there is.

**The Best Restaurant in Greenville.** If the best is as important to you as it is to me, you should check out Sweet Caroline's. Don't take a stupid girl here. Take a woman who is intelligent enough to appreciate a compliment without you having to spell it out for her.

Sweet Caroline's serves a variety of seafood, beef and poultry dishes. If you like seafood (which I don't), try the Trout a la Bretonne. Everybody seems to love it, and they give you enough fish there to choke a horse.

As for myself, I usually order Beef Bordelaise, or, my favorite, Tenderloin a la Beef Marengo (which sounds like the title of an old Bogart picture). They're both delicious.

My favorite appetizer of all time is at Sweet Caroline's. Mushrooms are cooked in some kind of batter and are served in a cheese sauce. Sometimes I go back there just for that.

Sweet Caroline's is not the most expensive restaurant in town. It's just the best. The waitresses aren't a bunch of kids; you get treated with respect, and the tables are far enough apart to allow for private conversation.

In a big city, a place like Sweet Caroline's would cost twice what it does here. At least once while you're in Greenville, put on some clothes and go somewhere you'll be treated right.

## E.C. Dance Theatre Puts Best Feet Forward

By DARRYL BROWN  
Managing Editor

The East Carolina Dance Theatre literally put its best feet forward last weekend in its annual

"Evening of Dance." The ECU dance program's annual event was conspicuously without any classical ballet, an omission probably better for the department

and the performance.

The ECU dance program, like most college campuses, is usually more effective when training modern and jazz dancers than

those in ballet. Occasional proficient classical dancers are produced at the university level, but they are, for the most part, few and far between. And with the departure

of dance faculty member Petrus van Muyen, the department would probably do just as well to concentrate on modern and jazz.

That, anyway, is how the annual showcase turned out. Not a toe shoe or tutu, all evening. "Evening of Dance" worked best when worked with its best — modern and contemporary dancers and the excellent staging facilities of McGinnis Theatre.

Art addresses life most effectively when it does so on its own terms. Those who think aloud in print know all too well the shortcomings of the written word, and how something expressed inadequately in five pages can be clear in two minutes of music or in a small drawing. That art works best which knows its form of expression most thoroughly, and uses it most effectively.

East Carolina Dance Theatre's program followed that theory much of the time, but when it broke with it at times, it showed. Portions of Jerome Jenkin's *Why...* is case-in-point. It fell through the cracks at times, weakest when it was too literal, strongest when most kinetic. The piece was an admirable attempt to address the grief of families of the Marines killed in Lebanon and was effective when it offered images reflecting emotional anguish, but it faltered when it became pantomime. A clinched fist or clutched heart are too obvious expressions of grief, hollow in comparison to a dancer's full-body expression of emotion.

Choreographer Patricia Weeks, however, worked in pure dance and stage craft, and it worked well. She proved again this year she's as avant garde as anybody on the Down East dance scene, creating the interesting multimedia work *Knots*, reminiscent of progressive choreographer Senta Driver, and a Pilobolus-influenced piece, *Crooked Sky*. Both works were excellent and effective, *Knots* using lighting effects as well as any stage production can, and *Crooked Sky* showing a knowledge and respect for living shapes and silhouettes that the troupe Pilobolus has brought

to the American dance scene in the last dozen years. Her duet for two women was less effective, but still retained a certain pleasing lyricism.

Other faculty-produced pieces also made good use of McGinnis' excellent technical facilities, producing special effects that heightened the evening. Pat Downey-Kuhn's *Et Lux Perpetua Luceat Eis* used large projections of stained glass and medieval paintings to create a mystic tone buried deep in the Middle Ages, matching the religious choral music.

The first act closed with a routy barnyard square dance *Down the River and Up the Creek*, replete with bluejean overalls and calico bloomers. The dancers generally showed little more technique than, say, the Carteret County Clogging Club, but little more was called for. At times they seemed less than convinced of their own yeeee-haaaaawws, and a little unsure on their feet. Throughout the ramble-rouser I had a resistable urge to yell *OOOoooooohlahoma!*, and all through intermission I couldn't help humming "...when the waving wheat sure smells sweet...."

*The Moods of Jami* was probably the audience favorite, and deservedly so. Dancer Jami Wilkerson was delightful as a fanciful girl living out a series of happy imaginings choreographed by Mavis Ray to the Americana music of Scott Joplin. Her sometime partner Aubrey Barnes was perfect in his role, but followers of ECU drama for the last year or two know Barnes can hardly go wrong when he's on stage.

*Moods of Jami* should have traded places with *Olavi* to finish the evening, for the closing number was almost a '60s generation jazz number with music that sounded like the score to *Ew-mawwle*. The dancing was at times interesting but only a little outshined its music. *Olavi* left one feeling like he should return to the age of the flower child, endorse free love and listen to Moody Blues albums. And so it goes.



photo by DAVE SCIABARASI

### It's Video Time

The Raleigh-based rock band PKM will perform this Friday evening at Greenville's Attic Nightclub, and Videocraft, Inc. will record the event.

According to Steve Boyle of Videocraft, the finished video will be marketed with an upcoming PKM album, about half of which will consist of the live performance at the Attic. Boyle also says the video will be submitted to MTV and Nightflight. Five separate cameras will be used in the production.

Boyle has a background in rock music and TV production. He

majorized in television in college and also played in a rock band in New York. He left rock to work for WRAL in Raleigh before connecting with Videocraft. Besides working within the growing business of musical video production, Videocraft also produces TV commercials and other commercial video productions.

In the above photograph (left to right) are Kenny Soule and Pee Wee Watson of PKM, Pat Regan and Steve Boyle of Videocraft, and Mike Gardner of PKM. Photo by Dave Sciabarasi.

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He's drunk and, seeing youth, says, "I want in."  
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He makes his move, and this time his head's swimmin'.  
"Yes," she says, in breath that ages skin.  
Nature forces us to sleep with ugly women.

In bed, he chances upon the crucial question,  
"Do you have... you know?" he asks with a grin.  
This is the hell that leads men into heaven.

He wakes to sermonette that's just beginning,  
And a face that's uglier than sin.  
Nature forces us to sleep with ugly women.  
This is the hell that leads men into heaven.

Scott Franklin

## Auditions Set

# For 'Angel City'

Auditions will be held Wednesday and Thursday, Feb. 29 and March 1, from 7:30 p.m. until 10 p.m. in room 206 of the Messick Theatre Arts Center for *Angel City*, the fifth and final major production for the 1984 season of the East Carolina Playhouse.

Under the direction of Cedric Winchell, the play offers roles for five men and one woman, all who must have some specific performance skills. One of the men in the play actually has no lines, but he must be an accomplished saxophone player. Another man is needed in a speaking role that calls

for him to play the timpani drums, and still another male role requires expertise in the martial arts. The play's lone actress must also possess martial-arts skills and will be expected to dance in the production.

*Angel City* is a satirical comedy by Sam Shepard, who is better known as the actor who portrays a role patterned after veteran test pilot Chuck Yeager in the motion picture *The Right Stuff*. In addition to the recognition he has received from the movie, Shepard has also been heralded as "the most influential young playwright in

America," by the New York Post.

In *Angel City*, Shepard deals with the landscape of American mythology, the greatest American myth of all: Hollywood. A young stuntman is hired by a his \$8 million picture from disaster.

The performance dates of the production are April 18-21 in McGinnis Theatre on the ECU campus. ECU students, faculty, staff and local residents are all invited to audition. For further information call 757-6390 in Greenville.

## N.Y. Timesman Reveals Life Inside Vatican

By STANLEY DARDEN

O, Vatican! by Paul Hoffman (Congdon and Weed, 306 pp., \$18.95)

(UPI) The Vatican: the very name conjures up diverse images in the minds of those who hear it, ranging from pious to malign.

Yet, what is the Vatican? Paul Hoffman sets out to answer this question based on his wide experience gained through covering the Vatican from the Rome bureau of the New York Times.

Hoffman is at his most effective when he writes about the labyrinthine ways of Vatican finances and the difficulties a journalist encounters in covering the Holy See, the oldest and, some would say, the most cumbersome of all bureaucracies.

He also gets high marks for his analysis of the shadowy society of the ultra-conservative Catholics known as Opus Dei (Works of God). The Work, as it is known among its devotees, recently achieved a diplomatic coup when

Pope John Paul II gave the society its own archbishop.

The book is full of anecdotes about the popes and the power structure of the Vatican. The current pope, John

Paul II, emerges as a strong-willed man who installed his own Polish presence in the Vatican, sometimes to the dismay of the Roman Curia, which is dominated by Italians.

Hoffman characterizes himself in the introduction as a former altar boy who became an agnostic. His writing betrays no trace of an anti-Catholic stance, however. He is, in fact, very unbiased in his treatment of all things related to the church.

The publishers Congdon & Weed get low marks, however, for their choice of a subtitle for this book: *A Slightly Wicked View of the Holy See*. It promises a prurience that it simply cannot deliver. Another lack is the absence of any black and white or color plates that might have helped the reader understand more about the Vatican.



Allen Cranston, Fritz Mondale, John Glenn, Jesse Jackson, Rubin Askew, Ernest Hollings and Gary Hart truck along the campaign trail through the backwoods of New Hampshire.



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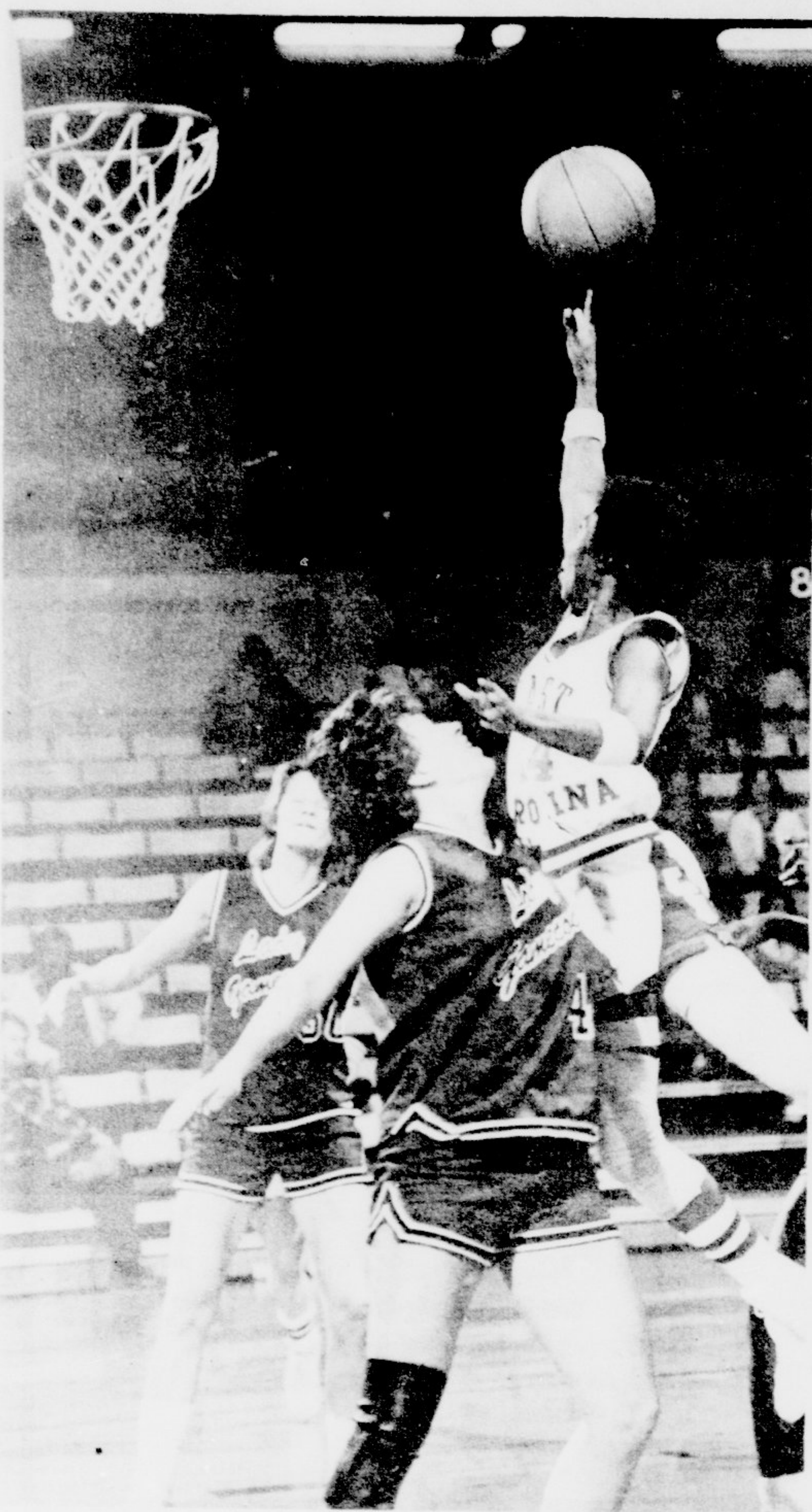
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Mabry Avoids The Charge

She led the Lady Pirates in scoring Saturday night with 15 points

## Pirate Grit Falls Short

By RANDY MEWS  
Assistant Sports Editor

The ECU women's basketball team played their final game of the regular-season Saturday night, losing 64-55 to the University of South Carolina.

"We did a pretty good job considering who we were up against," Pirate head coach Cathy Andruzzi said. "South Carolina is a fine team and has a very solid lineup."

Andruzzi said her team played with a lot of heart, and never gave up. "We were down by 23 points with seven minutes left, but were able to outscore them 20-7 down the stretch."

After Renee Najarian drove the length of the court for an easy layup giving the Lady Gamecocks a 57-34 lead with 6:54 remaining, the Pirates called timeout and then went to full court pressure.

The strategy was successful as ECU caused three consecutive turnovers, converting all into layups to make it 57-40 with 4:31 left.

After an exchange of baskets, the Pirates were able to trim the score to 63-50 when Anita Anderson sunk a turn-around-jumper in the lane with 1:24 left in the game.

After another Pirate basket and a free throw by Najarian, Delphine Mabry ended the game by successfully completing a three point-play on a drive to the basket.

"Defensively we played a great game," Andruzzi said, "but our weakness on offense showed."

The Pirates shot a miserable 32 percent from the field, while not doing much better from the free throw line, connecting on only 44 percent of their attempts.

Starting guards Sylvia Bragg and Jody Rodriguez had perhaps their worst shooting performances of the year, as the two combined for 9 of 36 shots from the floor.

ECU played on even terms with the Gamecocks for most of the first half, as Bragg poured in 10 of the Pirates' first 14 points.

But with the score 15-14 with

6:06 left in the first half, USC went on a scoring binge in which they knocked in 10 unanswered points. Amy McAlister and Najarian combined for eight of the Gamecocks ten points during the rally.

The two teams traded baskets for the remainder of the half, as USC went into the lockerroom with a commanding 29-18 halftime lead.

The opening minutes of the second half were a repeat of the opening period of play, as the Gamecocks quickly ballooned their lead to 47-24.

USC maintained their advantage for most of the second half, until the Pirates staged their late-game rally.

Andruzzi commended her entire team for their defensive effort after the game, noting that they held USC's leading scorer, Sharon Gilmore, to a 2 of 14 shooting performance.

ECU was also impressive on the boards, outrebounding the

Gamecocks 60-46, and caused 20 turnovers, most of which came from their last-minute full-court pressure.

Delphine Mabry scored a game-high 15 points for the Pirates, while also contributing a team-high nine rebounds and four steals.

The Pirates will be in action again this Saturday at 1:00 p.m. in Minges Coliseum for the first round of the ECAC-South Tournament.

### East Carolina (55)

Bragg 6-18 0-2 12, Phillips 4-9 0-4 8, Hedges 2-4 0-0 4, Mabry 5-13 5-7 15, Grier 0-4 0-0 0, Rodriguez 3-18 2-3 8, Bethea 0-1 0-0 0, Anderson 4-9 0-0 8.

### South Carolina (64)

Southers 6-12 0-1 12, McAlister 5-10 0-0 10, Gilmore 2-14 6-8 10, Lynch 2-6 0-0 4, Ballon 3-7 4-5 10, Williams 2-4 1-6 5, Frost 0-2 0-1 0, Najarian 5-6 3-6 13.

## Emory's H.S., J.C. Recruits

### Quarterbacks

Robbie Bartlett, 5-10 185, Citrus JC, Azusa, Calif.

Lewis Wilson, 5-10 180, Foley, Ala.

Todd Abrams, 6-0 185, Mobile, Ala.

Dean Bumbaco, 6-2 190, Bergenfield, N.J.

### Running Backs

Bobby Clair, 6-0 200, Miami, Okla.

Terry Williams, 6-0 190, Kansas City, Mo.

Gary Richardson, 6-2 190, Fredericksburg, Va.

Jarrod Moody, 6-1 200, Nashville, N.C.

Tim James, 6-0 220, Hartsville, S.C.

Andre Fields, 6-0 175, Norfolk, Va.

William Carver, 6-2 195, Fayetteville, N.C.

Melvin Ford, 6-5 250, Wallace, N.C.

### Offensive Lineman

Ken Bourgeois, 6-0 240 Gulf Coast, Miss.

Tim Orr, 6-4 240, Hampton, Va.

Mark Minshew, 6-5 250, Wallace, N.C.

### Defensive Tackles

David Kramer, 6-3 260, Chowan JC

Walter Bryant, 6-3 235, Norfolk, Va.

Joseph Molineaux, 6-3 220, Tabb, Va.

### Defensive Ends

Robert Washington, 5-11 205, Troy, N.Y.

Rodney Glover, 6-6 215, Jacksonville, Fla.

Willie Powell, 6-5 215, Tarboro, N.C.

Shannon Boling, 6-4 210, Asheville, N.C.

### Linebackers

Ojah Vasser, 6-3 225, Charlotte, N.C.

Ken Taylor, 6-1 210, Hampton, Va.

John Britt, 6-1 225, Hampton, Va.

### Defensive Backs

Keith Ford, 6-0 185, Sacramento, Calif.

Barriet Easterling, 6-3 190, Raeford, N.C.

Robert Majette, 6-3 185, Norfolk, Va.

Roswell Streeter, 6-0 175, Greenville, N.C.

Winston Guy, 6-1 180, Hampton, Va.

## Everyone Supporting Purple Pirate Progress

### Pirates Will Attempt to 'Capitalize' On Last Season's Exposure

By ED NICKLAS  
Sports Editor

He has a spacious office on the second floor of Minges Coliseum. A large couch, desk and long conference table take up little room. Purple and gold dominate the design. In place of a wall is a large window that looks out onto Ficklen Stadium — a window through which one can gaze and dream of a national championship.

The sunlight through the looking glass illuminates Ken Karr's ear-to-ear smile and causes his eyes to squint. Hands folded across his stomach, he smiles widely when he pauses between expressed thoughts; he chooses his words carefully.

"To get where we have to go, we have to sell the promise of the future," says Karr, who has been director of athletics at ECU since his arrival from San Diego State in July 1980.

At ECU, the "promise of the future" is invariably equated with the football program. Presently, 75 percent of the athletic budget goes to the major sport's programs. And after last season's successful football campaign, more and more money should flow into the program via ticket sales, Pirate Club or private sector donations and student activity fees.

"I think we gained tremendously with last season's performance," says Karr. "I think the media gave us much exposure, especially with the Cinderella image.

We should try to capitalize on it."

To capitalize, ECU will have to incrementally develop a change in image, says Karr. Quality teams will have to come to Ficklen, fan support will have to increase even more so than last year, and the coaches and players will have to try to equal last season's record, despite losing several important seniors to graduation.

"Bowl bids are based more on ticket-selling capability than necessarily what their record is," says Karr, mentioning Notre Dame as an example. "The Dame has a quality association."

Karr has been instrumental in the attempt to bring high quality teams to Ficklen. The 1985 home football schedule will be the toughest since ECU became an independent in 1977. Through "a lot of contacts," he was able to lure Miami and Temple to Ficklen. However, says Karr, the 1986 schedule has "holes" that need to be filled.

"I think we have shown some improvement, improvement in the quality of opponents, especially in football, and improvement in the quality of our team's performance to be considered at the top of the NCAA football teams," says Karr.

"He's well known around the country," says Assistant to the Chancellor Charles Blake of Karr. "He's always looking at schools with average at-

tendance of 50,000 or more. He gets favorable guarantees."

According to Blake, the ECU athletic budget is now totaled at \$3.4 to \$3.5 million. The sources of income are broken down as such: \$900,000 guaranteed revenue from away games; a \$234,000 bonus for appearing on television against N.C. State; \$300,000 to \$400,000 from season ticket and concession sales; \$450,000 to \$550,000 from the Pirate Club; and \$1 million from student tuition fees. Blake says each student will be paying \$85 next year in activity expenses.

The present budget will certainly grow, but it has a great deal of ground to cover in order to reach, what Blake estimates, a budget of \$8 to \$10 million that other established universities acquire.

"We have limited budgets compared to other schools," says Karr. "I think we are always in a catch-up role being in the bottom 15 to 25 percent of the selected group of institutions (in terms of revenue). If you consider the goals set by our constituency, we are not spending too much."

The Pirate Club, which expends most of its revenue for football scholarships, continues to play an important role in the upgrading of the football program, as it nearly doubled its membership in 1983. The club now consists of 3,000 members, but Blake says its goal is to reach 10,000 in the near future. This is quite a feat, he says, when one keeps in mind that UNC-Chapel Hill's Ram Club membership is 5,500.

Furthermore, the Pirate Club intends to reach the \$1 million mark, and Blake thinks it should occur in the "not too distant future."

In addition to the Pirate Club and the athletic department's attempt to bring in more revenue, the school's administration has also put in its two-cents worth. The most obvious example occurred in January 1982. "The first order of business was to examine the athletic program and see what had to be done to compete with the top teams in the nation," says Blake. The result was the launching of a "million dollar fund drive," instrumented by then Interim Chancellor John Howell.

A committee was formed and chaired by Dr. Ray Minges, a local retired surgeon, and co-chaired by Bill Clark, an ECU alumnus who heads a construction firm in Greenville. The goal of the committee is to raise the money in five years, then become self-supporting.

"The committee has assured us success," says Blake. "He (Howell) has spent a lot of time on it." "Howell has been very supportive of athletics," says Karr. "His first goal was to get a million dollar fund drive for the football team. To me that shows tremendous administrative support."

ECU is moving in the right direction, monetary strategies developed and the like. But the bulk of the responsibility remains tied to the football program, the bread and butter of college revenue sports. Because success brings national exposure, and national exposure results in increased ticket sales, private sector and television dollars, the team must continue to improve under head coach Ed Emory.

"If we wish to spend more, we have to show the



GARY PATTERSON — ECU Photo Lab

### 'We Have To Sell The Promise Of The Future'

— Dr. Ken Karr

ability to bring in more," admits Karr. "We have to be the strongest independent in football that we can and we have to turn to the ECAC for the strong balance of competition for our future."

Karr stares through his huge, second floor Minges window. "I think if we show our ability to fill the existing 35,000 seats, by the 1985-86 seasons, we might consider adding seats," he says.

ECU has come a long way since its Southern Conference days, replacing Furmans and Appalachian States with Miamis and Pittsburghs. The Pirates don't even need the North Carolina Tar Heels on their schedule to bring fan attention. "Aren't we doing well without them," says Karr.



Returning starter P.J. Jordan (63) will be a force to be reckoned with.

GARY PATTERSON — ECU Photo Lab

Mabry has been named to the first team against Richmond and South Carolina for both games.

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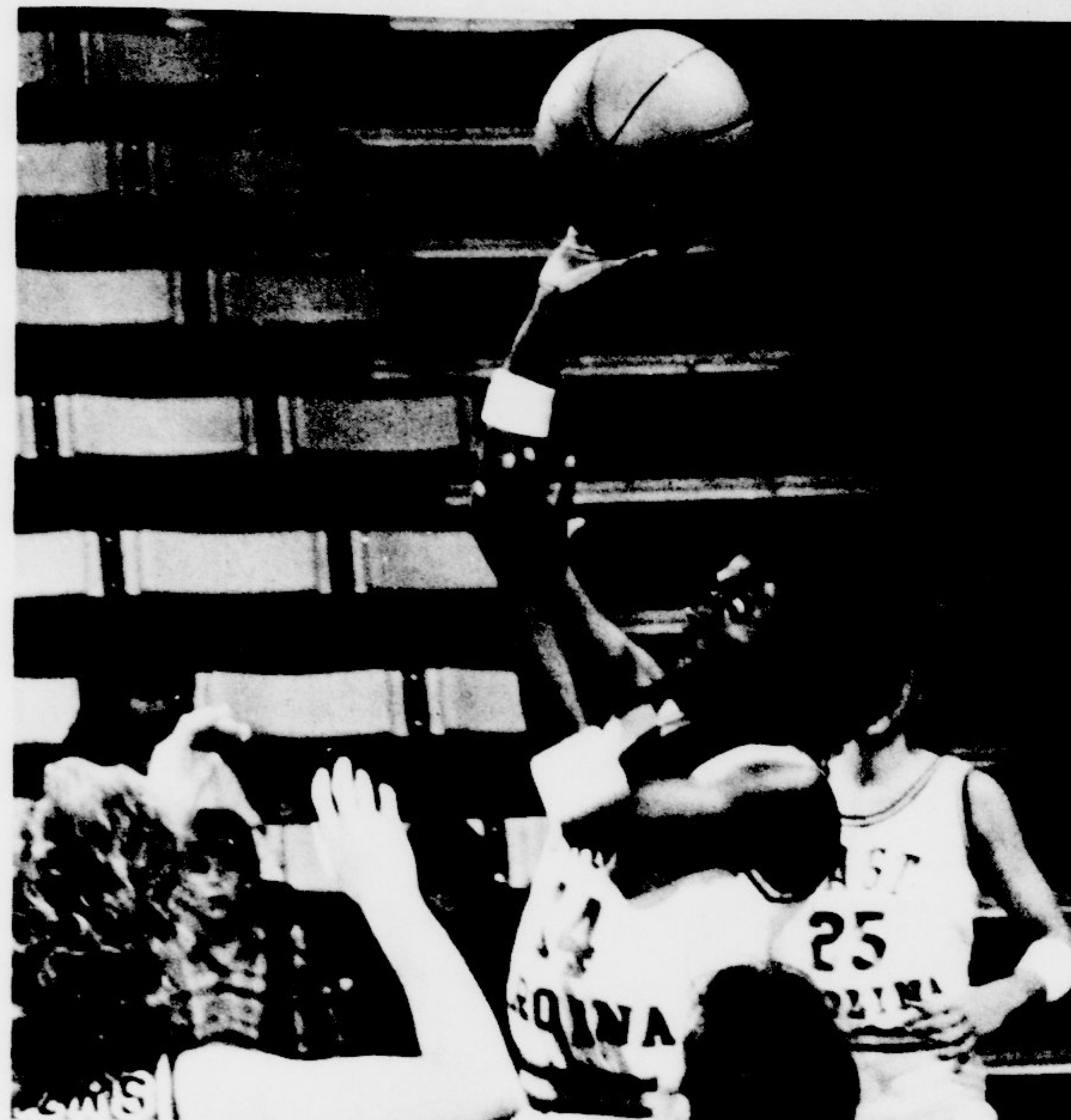
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Mabry has been named to the ECAC-South honor roll for her performances against Richmond and South Carolina in last week's play. She averaged 15.5 points for both games.

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## Harrison Embarrassed With UNC-W Loss

By ED NICKLAS  
Sports Editor

UNC-Wilmington  
avenged a 44-43 loss to  
ECU earlier this season,  
defeating the Pirates  
70-47 Saturday night at  
Wilmington.

The Pirates did not  
score a point in the first  
five minutes of the game,  
and shot only 31.2 per-  
cent for the contest to  
lower their record to  
4-21. The loss was ECU's  
seventh straight.

UNC-W, however,  
shot 50 percent to raise its  
record to 10-15.

In addition to poor  
shooting, turnovers also  
plagued the Pirates. ECU  
coughed the ball up 17  
times while the Seahawks  
committed only eight

mishaps.

"I was completely em-  
barrassed," ECU coach  
Charlie Harrison said.  
"My sincere apologies to  
my coaches and my fans  
as I've got to shoulder  
something like this."

"We had the oppor-  
tunities early, but never  
took advantage of them.  
We got nothing inside  
when we put the ball in  
there."

We played like we  
practiced and acted over  
the last three days. I  
threw them out of prac-  
tice yesterday for the  
same thing."

Brian Rowsom led the  
Seahawks with 13 points  
while Tony Anderson and  
George Durham each had  
10.

Jack Turnbull played

his second straight strong  
game, leading the Pirates  
with eight rebounds and  
coming in second to  
William Grady's 15  
points, scoring 12.

UNC-W jumped out to  
a quick 20-11 lead after  
outscored ECU 11-2  
over a six minute stretch.

ECU cut the lead to  
20-19, but the Seahawks  
ran off eight straight  
points in route to a 28-21  
halftime lead.

In the second half, the  
Pirates shot no better,  
and fell to a 16 point  
deficit, 55-39, on a basket  
by UNC-W's Hank Har-  
ris.

The Seahawks then  
raced to a 25 point lead,  
68-43, with 1:55 left in  
the game, to further em-  
barrass the Pirates.



Coach Charlie Harrison looked on as his team was crushed Saturday night by UNC-W.

## ECU vs. James Madison University



Minges Coliseum, Saturday, March 3rd at 7:30 P.M.

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th Carolina Tar Heels on  
attention. "Aren't we do-  
ays Karr.



# EC Trivia: Knowledge Test

Bring your answers to the East Carolinian, Publications Building (across from Joyner Library). Winner's names will be published in Tuesday's sports section.

- Who is the present ECU head coach for the men's and women's tennis team?
- Who is the former Lady Pirate Basketball standout that will most likely be selected for the 1984 U.S. Olympic Handball team?
- Which former Olympic gold medal winner holds a record at Minges Pool?
- A freshman on the 1983 soccer team was featured in Sports Illustrated "Faces in the Crowd" section, who is this athlete?
- Which sport has had the most winning seasons at ECU?
- The ECU Educational Foundation is the formal

- What new sport was initiated this fall at ECU?
- Who is the former ECU women's golfer now active on the pro tour?
- Which sport is recognized as NCAA Division II at ECU?
- Who is the former ECU men's basketball player that played in the NBA in the late 1970's?
- Which ECU team sport finished the 1981 regular season ranked number one in the country and went on to finish third in the national tournament?
- Who was the first ECU all-state volleyball player?
- Who was ECU's 1st Team All-America in football?
- Who is a current member of the Physical Education faculty that served as a former ECU head coach in women's

- Who was the former ECU athlete that received the 1981 Brodick Award for being the most outstanding softball player in the country?
- DEAN JIM MALLORY, former Pirate Head Baseball Coach, is presently an Associate Dean of Students at ECU.
- DANNY KEPLEY is the former ECU football player recognized by the nickname of Captain Crunch now playing in the Canadian Professional Football League.
- SHEILAH COTTON was the first female athlete inducted into the ECU Sports Hall of Fame.
- COACH JOHN WELBORN, Assistant Athletic Director, was the
- The East Carolina athletic program was a member of the SOUTHERN CONFERENCE until 1976.
- ROSIE THOMPSON is the ECU basketball all-time leading scorer and rebounder.
- DR. KEN KARR is the present Director of Athletics.
- The current Pirate head coaches who graduated from ECU are: Imogene Turner — Volleyball; Jerry Lee — Golf; Ed Emory — Football; Hal Baird — Baseball.

Answers to last week's questions:

- The ECU Sports Hall of Fame was initiated in



name for the organization that raises athletic scholarship money. What is the more common name for this organization?

- Which ECU NCAA sport has had the most

basketball, volleyball, field hockey, gymnastics, tennis and golf?

- Who was the former ECU swimming coach who lead his teams to win the NAIA national championships in 1957 and

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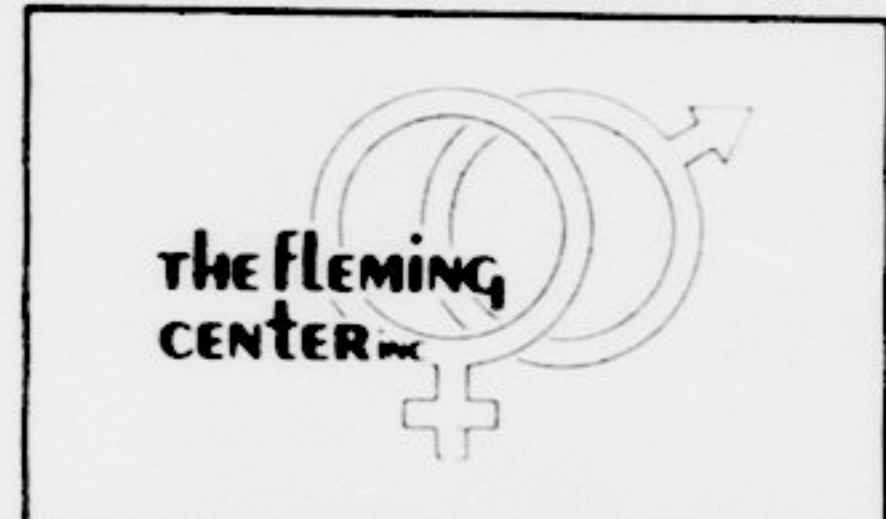
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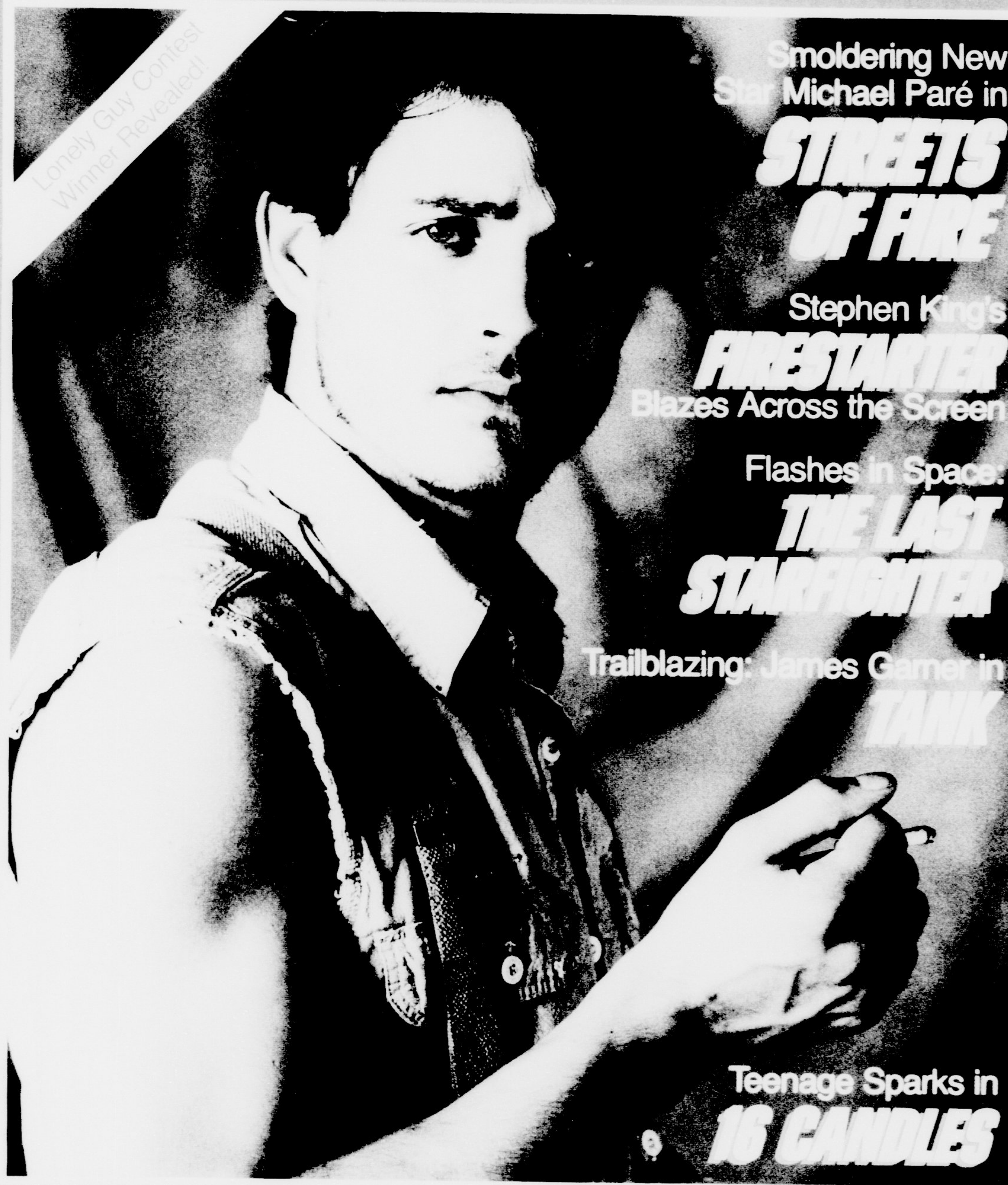
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# THE MOVIE MAGAZINE



Lonely Guy Contest  
Winner Revealed!

Smoldering New  
Star Michael Paré in

**STREETS  
OF FIRE**

Stephen King's

**FIRESTARTER**  
Blazes Across the Screen

Flashes in Space:

**THE LAST  
STARFIGHTER**

Trailblazing: James Garner in

**TANK**

Teenage Sparks in

**16 CANDLES**

SPRING 1984 VOL. II, NO. 2



**"YOU DON'T WANNA GET  
FILLED UP WHEN YOU'RE GOOFY-  
FOOTING THROUGH A TUBE.  
YOU KNOW WHAT I MEAN?"**

Corky Carroll  
Former Surfing Champion



**EVERYTHING YOU ALWAYS WANTED  
IN A BEER. AND LESS.**



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# THE MOVIE

## M A G A Z I N E

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#### OUR COVER

Michael Paré stars in *Streets of Fire*, photographed by Stephen Vaughan/Sipa Press.



Molly Ringwald (left) stars in *Sixteen Candles*, a gentle comedy from the writer of *National Lampoon's Vacation*. James Garner in *Tank* (right) is a mean army man with his own vintage World War II Sherman tank.



Flames engulf cars, houses, and people in *Firestarter* (below), from Stephen King's bestseller. Drew Barrymore is the girl with the fearsome fire power.



Lance Guest (below, with video game) stars as a young Earthling who finds himself enmeshed in an intergalactic struggle in *The Last Starfighter*.



Michael Paré, whose face launched a career — his own — stars as Tom Cody in the first of three Walter Hill epics, *Streets of Fire*.



#### The Lonely Guy Contest Winner!

**W**e had hoped that all entries in our Lonely Guy Contest would be snide and silly, as was our contest entreaty, but after reading through every scrap of paper, it was obvious that some of you took us seriously!

Fortunately for our lives and our sanity, some of you were snide and silly. Our first place Lonely Guy is Tony Razzini of St. Cloud State University, St. Cloud, Minnesota, who wrote: "Yes, I am a lonely guy because I go to the computer room here at SCSU and listen to the girls moan when their computer programs don't work." For his eavesdropping loneliness, Mr. Razzini receives a trip to Los Angeles for one, a screening of *The Lonely Guy* (for one), and assorted other lonely prizes as detailed in our last issue.

In addition to our winner, we have two runners-up who deserve Dishonorable Mention — no prizes, just our gratitude. Kevin Davis of Kearney State, Nebraska, is a lonely guy because "whenever I go out with girls they always tell me they never kiss on the last date." David Laing of Milwaukee, Wisconsin complains that "I drive down one-way streets the wrong way just to get someone to wave at me."

We mourn for so many of you whose pet ferns died, and whose parents have forgotten your names. We thank every entrant, and we certainly hope that you all become a little less lonely in 1984.

### LETTERS

**I**n your Winter (83/84) issue you had an article on the upcoming movie *Ishtar* (I'm always aware not to prejudge, but that title struck me as a winner). At any rate, the reason for my letter is article-writer Zan Stewart's remark "but there hasn't been a film which at once explores our future and our distant past."

Now, I'll admit that *2001: A Space Odyssey* must have been beyond many people, but what does Mr. Stewart think it was about? It explores human intelligence and man's destiny. What could draw history (pre-history and yet-to-come) closer together? Perhaps Ringo Starr in another caveman role?

I might suggest the books *2001: A Space Odyssey*, and its sequel, *2010: Odyssey Two*, both by Arthur C. Clarke; and especially *The Making of Kubrick's 2001*, edited by Jerome Agel, and *The Dragons of Eden* by Carl Sagan.

A reader  
No address given

**I** was interested to read about *The Lonely Guy*, I'm one of the nine or ten people in this country who loved *Pennies from Heaven*, and I'm glad Steve Martin is still trying to do something besides *The Jerk*. Don't get me wrong, I liked *The Jerk* ... but I like *I Love Lucy* reruns, too. Eclectic taste and all that. I wish him well — and your magazine, too. I just wish it came out more often.

Sally Johanssen  
Urbana, IL

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## DUNE

**A** fan club for the movie *Dune* is currently being formed somewhere in the arid sands of Hollywood. Those readers interested in joining, or receiving more information, should send name and address to:

**DUNE FAN CLUB**  
**Box 699**  
**Hollywood, CA 90078**

Details will be mailed as soon as they are available.



## THE LAST STARFIGHTER

Computer War  
Across the Universe

BY BYRON LARSEN

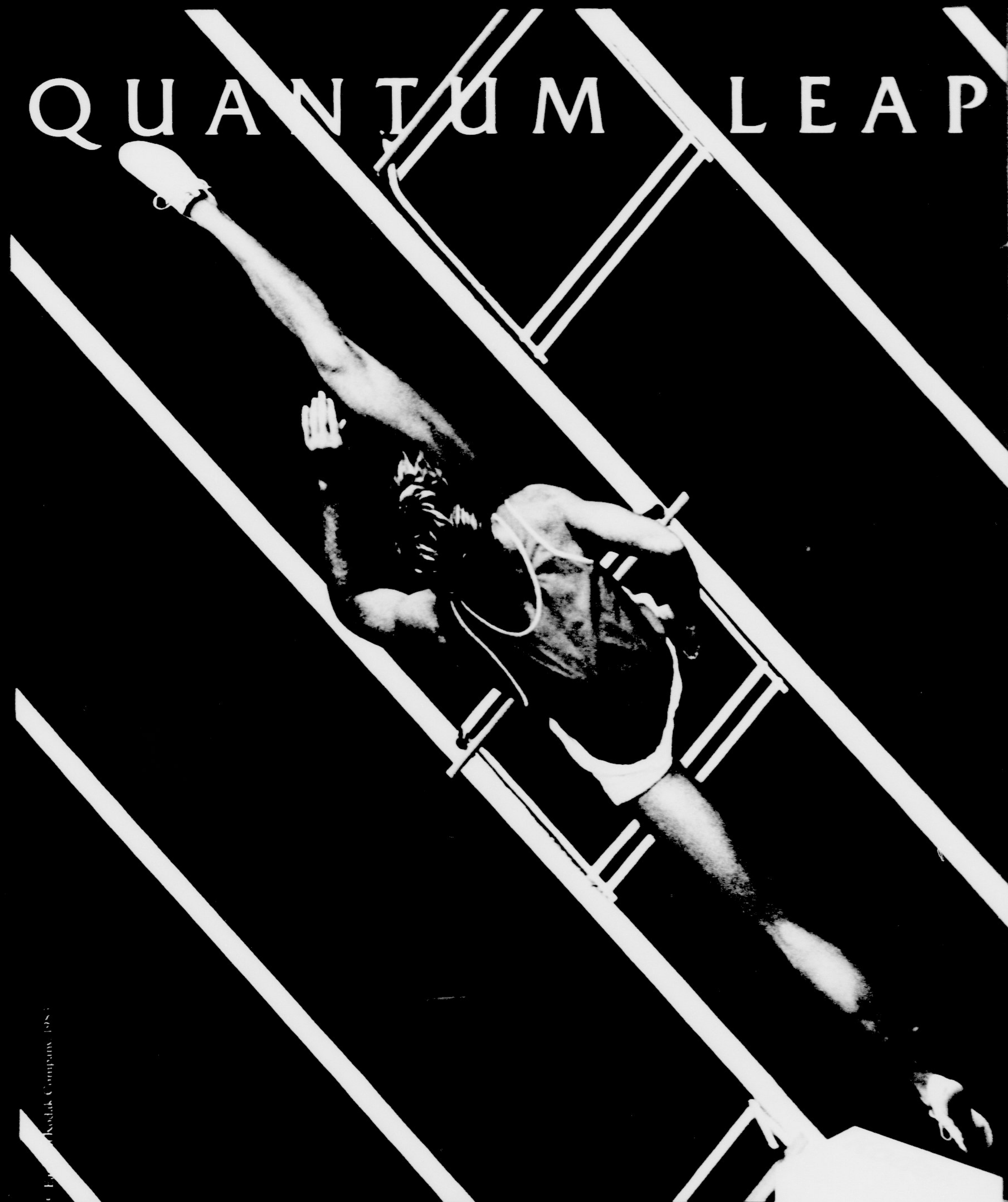
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The lovers are Lance Guest and Catherine Mary Stewart (left). That's Guest again, above right, with a decidedly alien creature (center) and Dan O'Herlihy (right) under the scales. The futuristic vehicle above left is Centauri's own space ship. Centauri being Robert Preston.



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## FIRESTARTER

BY ANTHONY DE CURTIS

**S**ometimes it takes her half an hour to cry, sometimes . . . Director Mark Lester's voice trails off hopefully. Lester is huddled with producer Frank Capra, Jr. in the forty-degree cold on the set of *Firestarter* in Wilmington, North Carolina. The subject of this confab is the adorable (the word comes instinctively at this point, as if it were her title) Drew Barrymore, who charmed the world in her starring role in *E.T. - The Extra-Terrestrial*. Lester has had nothing but good things to say about Drew, but tonight, as the production comes within a week or so of wrapping . . . well, no one wants any difficulties to arise now.

Yet Drew's initial problem drawing tears for what Lester describes as a "very emotional scene" puts her in very good company on this set. Nobody's doing much weeping over this \$15 million production, which after more than two months of shooting in a location virtually virgin to filmmaking, is both within budget and within four days of the original schedule. In fact, spirits around here couldn't be higher.

Based on the best-selling novel by Stephen King (author of *Carrie*, *The Shining*, and *The Dead Zone*), *Firestarter* boasts both an all-star cast and fire effects of a scope and dimension that haven't been encountered since General Sherman used the South as a site for some epic incendiary scenes during the Civil War. The script by Stanley Mann (*The Collector*, *Omen II*) sticks closely to King's riveting story of two college students who, to earn some extra bucks, participate in a drug-related experiment secretly funded by the sinister Department of Scientific Intelligence, a C.I.A.-like government agency referred to



as "The Shop." In addition to the cash, the students, played by David Keith (*An Officer and A Gentleman*) and *Dynasty*'s Heather Locklear, pick up extra-sensory powers and some hot genes that enable Charlie (Drew Barrymore), the daughter they eventually produce, to torch at will anyone or anything that makes her angry. The Shopkeepers see young Charlie as a prime candidate for some further experiments, and their efforts to capture and eventually eliminate her and her father provide the core of *Firestarter*'s suspenseful action.

In addition to Barrymore, Keith and Locklear, *Firestarter* features three Academy Award-winners for Best Actor/Actress: George C. Scott, Art Carney and Louise Fletcher. Scott plays John Rainbird, a deranged hit-man for the Shop who yearns to achieve a kind of spiritual union with Charlie by bashing her brains in. Carney and Fletcher portray a trusting farm couple who shelter Charlie and her father, Andy, as they flee the Shop's murderous pursuit. Martin Sheen, who recently portrayed John F. Kennedy in the NBC miniseries *Kennedy*, appears as the Shop's genial administrator.

Director Mark Lester is delighted with these casting coups. "We have people that we never imagined would ever be in the movie, people like George Scott, Martin Sheen and Art Carney," he points out enthusiastically. "This became a much classier project because we had this great talent in it. The cast is beyond what I had expected when I started the film. Because it was so expensive to do the effects, we thought that we wouldn't be able to afford a large cast. But everyone was so confident in the script that they raised the budget and put more stars in."

This film's effects, however, will definitely give the stars a run for their money. Special effects for *Firestarter* were handled by Jeff Jarvis and Mike Wood, who have collaborated on such eye-stunners as *Polltergeist* and *Amityville 3D*. *Firestarter*'s demands presented the two with a real challenge. "Mike and myself have tried to develop some new, interesting, and different ways of burning people and burning houses down," Jarvis reports with understated cool. He is a large, broad man whose silvery gray hair and beard make him seem



*Drew Barrymore (top right) has the gift and the curse of fire — one look from her, and flames envelop her unlucky victim (top left). Her parents (David Keith and Heather Locklear, above), were themselves victims of secret government experiments, and now renegade agents are after their "talented" daughter.*

a combination guru and glamour-boy wrestler. "And we've come up with some things that've never been done before. Like the suit that the stunt people get into for their full body burns. We've actually cut the suit down to about one quarter the size that it normally is. When you see a full body burn in the movies, the suits are always so big and bulky, it looks like the guy is twelve times his normal size! For this film, we got it down so that the suits are approximately an eighth to a quarter of an inch thick. We've been able to achieve as much as a minute and forty seconds of burn time before we have to get the man out."

"We've also developed face masks from molds of the actors that we put over the suit, so you can look through the fire and actually see some facial characteristics. And there are a number of gels that have been invented to help protect the stunt

THE MOVIE MAGAZINE



## An All-Star Cast Brings Stephen King's *Firestarter* to Blazing Life

people, so we can burn people with a minimum amount of fire-retardant clothes on. They can do it with their open skin."

Glenn Randall, whose credits include *Star Wars*, *Raiders of the Lost Ark*, and *E.T.*, is an intensely soft-spoken man whose mild manner and blend-into-the-woodwork looks belie a familiarity with danger that would make Mr. T shudder. He is the man who had to devise the movie's pyrotechnic stunts as well as assemble a crew capable of passing these trials of fire. "Normally setting people on fire is a stunt in itself," Randall explains. "But we've been incorporating other stunts that involve not only the actual stunt, but the fire as well. We're

ished *Raiders II* when they contacted me for the project. I read the script and realized that we did have some huge problems. And it was a challenge. I've been in the business twenty-three years and have seen almost everything and done almost everything. I'm always looking for something new and different. The creative aspect of the business is what appeals to me at this stage of my career. We got some very unusual shots for this movie. We've been able to come up with some things that have not been put on film before. I'm well pleased."

*Firestarter*, opening May 11, was filmed entirely in North Carolina, with the bulk of

sky with torrents of flames and fire-balls hurtled hundreds of feet across the set to crash in thunderous explosion against the mansion house.

No stranger to such violent cinematic atmospheres, Mark Lester exudes an impressive calm amid the firestorm. Lester, an intense, distracted man with longish black hair swept back from his face and perpetually darting eyes, made his reputation with such action-packed extravaganzas as *Roller Boogie*, *Stunts* and *Class of 1984*, but it was the multidimensional quality of Stephen King's novel that made him decide that *Firestarter*, which was originally conceived as a vehicle for John Carpenter, was the right project for him. "I was given *Firestarter* by (executive producer) Dino De Laurentiis to read, and it was the first Stephen King book I'd read," Lester states. "And I loved it. It works on so many different levels: as a great love story, as a thriller, as suspense, as a supernatural study. That's what attracted me, the book itself."

Lester's belief in the essential power of King's story is so strong that he is not at all concerned that *Firestarter's* eye-boggling effects will overwhelm its more emotional aspects. "It does separate in my mind, the effects portion of the film and the dramatic portion of the film," the director admits. "But without the human relationships and characters, the effects never work. We've seen so many effects in movies, and often the human story is lost. So in this I wanted to make sure that the human story is there and that people love the characters and are involved especially with the leads, Andy and Charlie. I wanted to make sure that the love story between the father and daughter was the central focus, so when the effects came they would be a plus to the whole movie."

Lester is convinced that the topical quality of *Firestarter* is also one of its great strengths. "I'm a very politically involved person myself, so that aspect of the story really interested me," he comments. "While the movie works on the entertainment level, I also kept in that social aspect that was in the book, which involves the civil liberties of people, and government agencies and their use of people for research in ways those people don't know about. All those issues that are in the book and that made it such a popular best seller, we kept those in the movie, though they're very subtly done. I think people who are looking for that will find it in the movie."

Asked what he'd like his audiences to feel as they leave the theater after seeing *Firestarter*, Lester replies, "I hope they'll leave on an upbeat note because we tried to keep it away from being a really gruesome film. I think they'll be very excited [he begins to laugh] and anxiously awaiting the sequel, *Firestarter II*, or maybe *Firestopper*, uh, directed by Richard Fleischer!" After more than two months on location and with a final week of heavy shooting left, Mark Lester is cracking jokes. Things must be going well.



George C. Scott (above left), Art Carney and Louise Fletcher (above, with Drew Barrymore), all Academy Award winners, star in *Firestarter*. Director Mark Lester (far left) and producer Frank Capra, Jr. (near left) confer on location in North Carolina.



drawing people on cables, staging high falls, catapult shots, a lot of various gags that are usually tricky enough without the additional problems of putting people in burn suits." This degree of artistic challenge is a good part of what drew Randall to *Firestarter* in the first place: "I'd just fin-

ished the shooting taking place on the 258-year-old, 12,000-acre Orton Plantation. Producer Frank Capra, Jr., an unpretentious lord of the manor who wanders the set with a glad hand and easy smile — and a watchful eye — regards the spectacular Orton site, which lies on an intercoastal waterway and formerly was a rice plantation, as a real find. "We looked a long time before we found this place," he recalls. "We looked in Mexico, we looked in Rome, we looked in Texas and in and around Louisiana. When we finally found this place, which was a combination of seeing a picture of it on the cover of a magazine and tracking it down through the Film Commission of North Carolina, we came here and said, 'This is perfect for us!'"

A full-size replica of the enormous plantation house and stables was erected for the production, and a pond was dug into the grounds. On this night of shooting, the gloomy, heavily forested plantation bore brooding witness as the stables lit the night





STEVEN VAUGHAN/SIPA PRESS

## Michael Paré Stars in Walter Hill's *Streets of Fire*

BY DAVIN SEAY

**A**n elevated train roars through the squalid city in the dead of night. From somewhere a woman's voice, hoarse and world weary, talks on, as if only to herself. "My brother's name is Tom," she says. "Tom Cody." Whiskey and coffee blunt the edge in her voice. "He was complicated. A lot more complicated than people thought. He had a lot of backbone at a time when it was kind of scarce..." As she speaks a lone figure hangs on the overhead straps of the subway car. He wears a long coat and a chambray shirt and at his side is a battered suitcase.

Thus Walter Hill introduces, with all the portentous significance his directorial skills can muster, the mythic lead of his latest film, *Streets of Fire*, the first in a projected film trilogy titled *The Adventures of Tom Cody*. Subsequent installments have been dubbed *The Far City* and *Cody's Return*. Cody is, from the get-go, a character considerably larger than life — a kind of Dirty Harry/Travis Bickle concoction with liberal doses of Brando and Dean added for the appropriate smolder and menace.

*Streets of Fire* takes Hill full circle, beyond the gritty black humor of his biggest hit *48 HRS.*, past the queasy bloodletting of *Southern Comfort* and *Long Riders*, harking all the way back to an especially gripping modern urban nightmare called *The Warriors*. Hill's first directorial effort (he started out as a screenwriter), *The Warriors* told the tale of roving, rival street gangs and sported speed-editing, street talk and a surfeit of spectacular violence. Billed as a "rock and roll action fantasy," *Streets of Fire* takes place in some gloomy, dirty future and revolves around the kidnapping of a

rock and roll singer (played by Diane Lane of *The Outsiders* and *Rumble Fish* fame) by a gang of bizarre bikers.

"The following story takes place in the Other World," writes Hill and co-scenarist Larry Gross on the very first page of the film's script, "a far-off place where genres collide — in this case, futuristic Fantasy meets the Western, gets married and has Rock and Roll babies..." On that same page is a couplet from the Bruce Springsteen tune from which the movie draws its name. "I live now only with strangers," howls The Boss. "I talk only to strangers — I walk with angels that have no place — Streets of Fire..." No one could ever accuse Walter Hill of not knowing exactly the kind of movie he has in mind.

Hill needed a face, a personality to match his consuming vision of the ultimate action hero. The search for an actor to portray, project and embody Tom Cody stopped dead at the clean lines of Michael Paré's jaw.

"He had the right quality," Hill says. "He was the only person I found who was right for the part... a striking combination of toughness and innocence."

It takes some kind of toughness to endure the scorching set on the San Fernando Valley backlot where the shooting of *Streets of Fire* is in its final week. To speed up the schedule, the entire set, six blocks of carefully detailed New York City streets, complete with elevated train tracks and a full-scale movie marquee, has been roofed over with an enormous expanse of plastic tarp to allow night shooting during the day.

In the midst of this sweltering chaos

THE MOVIE MAGAZINE

## STREETS OF FIRE



The brooding, smoldering face of Michael Paré (above left) as hero Tom Cody, mythical creation of veteran action director Walter Hill (above). *Streets of Fire* harkens back to one of Hill's biggest hits, *The Warriors*: both films take place in their own time, neither past, present, nor future, where Western legend combines with fiery urban madness (below).

Diane Lane (opposite), who debuted as the precociously adorable young girl in *A Little Romance*, has grown up; she's a rock & roll singer, Tom Cody's former lover, whom he must rescue from a gang of leather-jacketed motorcycle bullies.





Michael Paré sits calmly smoking a Marlboro, watching Walter Hill set up yet another take of a shot they have been laboring over all afternoon. The 24-year-old actor is, incredibly, dressed in heavy suede britches and a long-sleeved woolen undershirt — Tom Cody's costume and a horrifying reminder of the price stardom sometimes exacts. Paré seems to mind neither the gruelling heat nor the hurry-up-and-wait pace on the set. He has apparently wound some internal clock to half speed, his lids at half mast over pale blue eyes, his blond hair occasionally re-ruffled by a harried make-up woman. He seems to be saving himself up, holding himself in careful reserve, forcing himself to move, talk and react with slow deliberation. The impression created is striking and a little unsettling — it's uncertain whether Michael Paré is about to explode or fall asleep.

"Walter has a vivid picture of what he wants," Paré observes, pulling the final cloud of smoke from the Marlboro and expelling it into the saturated air. "There's never a question of 'do I have what he needs.' You wouldn't be here if you didn't."

He has a point. The reason Paré is here is precisely because Hill saw in his classically chisled features and tightly self-contained presence the makings of a genuine American hero — Hill's own decidedly jaundiced version of the right stuff. Paré, even on first impressions, is uniquely qualified to fit Tom Cody's boots. He broods and flares with all the panache of a Matt Dillon or Richard Gere, resembling, albeit slightly, a considerably younger and healthier Nick Nolte with a touch of down-home Gerard Depardieu.

"Of course I'm lucky," Paré admits, while around him crew and extras slog through their jobs like penitents in hell. "I'm the luckiest guy I know." Biographical details bear out the assertion. Born in Brooklyn, eighth in a line of ten children, Michael's earliest ambition was in a field far from acting. "I went to the Culinary Institute in Hyde Park," he explains, "because that was the first real job I had after my father died and I got out of high school. It was something I could do and get at least a middle-class income. But I never considered it my life's work."

Well, maybe. If cooking was a temporary gig, Paré certainly took it seriously. He graduated from the Institute with a cooking degree and quickly landed a series of apprenticeship jobs that would in time certainly have resulted in full-fledged chefdom. At 21 he became an assistant baker at New York's très chic Tavern on the Green. It was just about then that Opportunity knocked, or rather tapped.

**"Streets of Fire is a rock & roll fable," Hill says, "in the sense that the situation and totems of the film are identical with the concerns of most rock & roll songs."**

"I was waiting in a bar for my girlfriend," he recounts, "when I felt a tap on my shoulder." Beckoning him to stardom was a New York-based talent scout who eventually put the rather bewildered Paré in touch with the late legendary agent Joyce Selznick. "She helped me get acting lessons," he explains. "I quit cooking and gave myself a year to make it as an actor."

Even someone with Paré's phenomenal good luck can hardly be expected to hit the big time in 12 short months. It took two full years before he landed a supporting role in a short-lived TV series called *Greatest American Hero*, where he stayed for another year-and-a-half, leaping in a single bound over the obligatory acting hurdles of off-off-Broadway, soap operas and commercials. "It was a good experience," he allows. "I learned how to hit my mark and get to make-up and wardrobe on time."

He also, it seems, learned how to project a considerable on-camera appeal. Writer/director Martin Davidson, spotting Paré on *Greatest American Hero*, recognized the former sous-chef's natural talent at conveying all manner of alluring and dangerous undercurrents and cast him in the title role of the turgid rock and roll melodrama called *Eddie and the Cruisers*. "It was a big gamble for both of us," Paré confides. "I



really felt the pressure, but in the end, being able to get up on stage and let loose, it all fell together." Apparently it didn't fall together far enough. One of the most substantial embarrassments of the '83 film season, *Eddie and the Cruisers* perished despite a massive publicity campaign, but Paré hardly went down with the ship. Even before the movie's release he'd been cast for both *Streets of Fire* ("Saw him in *Eddie and the Cruisers*," Hill says tersely; "Met a few times. Talked. That was enough for me.") as well as a co-starring spot in *Undercover*, an Australian effort directed by David Stevens of *A Town Like Alice* fame. "I play a New York promotion man in the 1920s who goes Down Under to sell corsets," Paré explains, while stage hands roll a fire-engine-red, chopped and channeled Mercury onto the set. "*Undercover* is a kind of Cary Grant and Doris Day screwball comedy and it was a lot of fun to make."

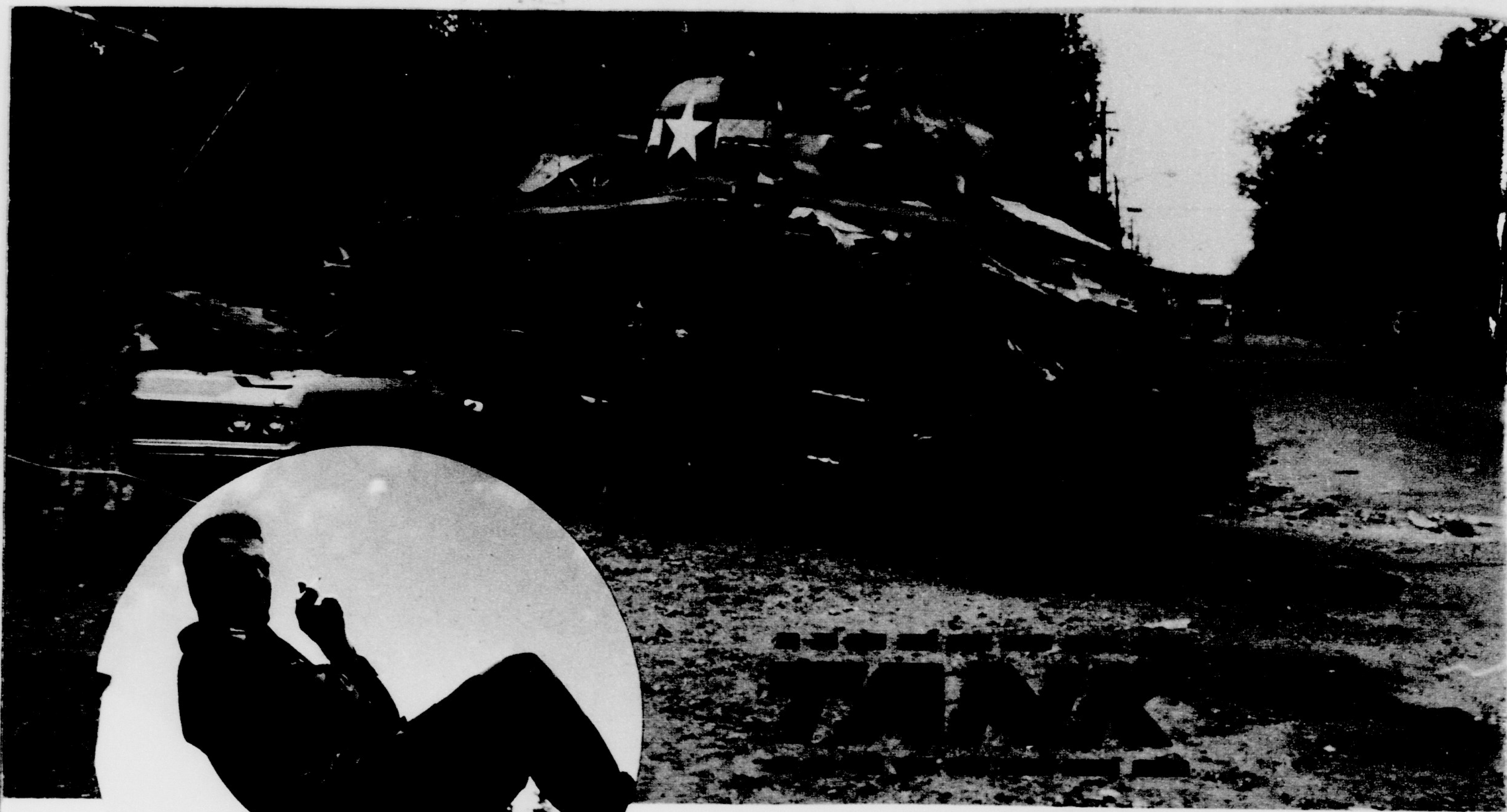
Hill summons him to the set. Climbing into the Merc, Paré waits for his cue, then jumps out and strides through a collection of vintage '51 bullet-nose Studebakers, decked out to look like 21st Century squad cars. He glares menacingly at the camera lens and Hill cries "cut."

One gets the impression that Paré is not as interested in keeping his private life private as many a more established and wary film star might be. What he does with his off-camera hours seems calculated to be quite normal and average. "I spend time with my wife," he says with a shrug. "Sometimes we go out with friends. Sometimes we stay at home and watch TV." Michael met Lisa, a law student who works as an assistant in the Los Angeles D.A.'s office, in New York. "She was a blind date for my brother Terrance, who writes romance novels for a living. We were married two years ago and moved out to Hollywood. When she finishes school we'll find a little place in upstate New York."

It all sounds quite, well, idyllic, but one wonders whether Paré, given his current status as a bankable property, will ever have the chance to indulge his bucolic dreams. If, as seems certain, *Streets of Fire* is another Walter Hill hit, Paré will be caught up in the destiny of Tom Cody for the foreseeable future when the film opens June 8. It's a fate that suits him well.







The two stars — Sherman's finest vintage armament (above, crushing a car and at least one brick building), and James Garner (inset left) as the Sergeant Major who restores the World War II mobile destroyer and then finds good use for it.

## Where Does James Garner Drive His Tank? Anywhere He Wants To!

BY CHRIS MORRIS

James Garner is tank jockey Zack Carey in Irwin Yablans' forthcoming production *Tank*, directed by Marvin J. Chomsky from a screenplay by Dan Gordon. It's a plum role for Garner. Carey is a tough, acid-tongued professional soldier with some sturdy, old-fashioned ideas about love, duty, family and honor. He arrives at his new post, Fort Clemmons in the rural South, with his wife LaDonna (Shirley Jones) and his son Billy (C. Thomas Howell), daydreaming of his imminent retirement. His arrival at the fort attracts some immediate attention — after all, it isn't every officer who arrives on base with a completely restored tank in tow. The tank is Zack's hobby; it's been painstakingly reconditioned over the past fifteen years. Asked why anyone would want a Sherman tank, he replies, "Because the odds against accidentally shooting yourself while cleaning it are incredible."

The trouble starts for Zack Carey when he leaves the base one night and drives to neighboring Clemmonsville in search of a cold beer and a friendly alternative to the dull pleasures of the officers' club. In a Clemmonsville roadhouse, he strikes up a conversation with Sara (Jenilee Harrison), a young prostitute who works for the local vice lord, Sheriff Buelton (G.D. Spradlin).

When one of the sheriff's deputies roughs up the girl, Zack retaliates by beating the deputy senseless.

Buelton then strikes back at Zack by arresting his son Billy in a trumped-up drug bust. When Billy is finally sentenced to the state prison farm, Zack decides he's had enough of Southern justice and moves his own armament into action.

Zack Carey's vengeful tank raid on the Clemmonsville jail is just the beginning of an uproarious, explosive cross-country chase which pits the crazed Sheriff Buelton and his minions against the armor-clad firepower of the Sherman tank manned by

*"Tank was just a joy. It will be a great little part for me,"* Jenilee Harrison says of her role as the 17-year-old prostitute Sara. *"The best thing for me was wearing absolutely no makeup, with my hair up on top of my head in a ponytail. They only cared about my acting, they didn't care how I looked."* A welcome relief for the actress after her stint on ABC's *Three's Company* and her "surf chick" role in the TV movie, *Malibu*, where much fuss was made over appearance.

*"James Garner is great, we became good friends,"* she says enthusiastically. *"We played cards every night for three months. We played Jerry's Rules. Jerry is his chiropractor. It's a great card game."*

As for the near legendary difficulty of star Garner, Harrison is clearly on Garner's side. *"He takes an authoritative position many times, but that's just*

Zack, Billy and Sara.

*Tank's* high-spirited action is perfectly suited to the talents of James Garner. The durable and charismatic leading man, known to millions as TV's Bret Maverick and Jim Rockford, is himself no stranger to the role of military man. Some of Garner's best-remembered films, including *The Great Escape*, *Sayonara* and *The Americanization of Emily*, featured the actor as a wise-cracking American in uniform.

Shirley Jones has been one of America's most wholesome actresses since the Fifties,



to protect himself. James Garner has made himself a star, nobody else has done it. He never got out of line, never dictated anybody else's job."

*Tank* spent those three months on location in Georgia, "in some small towns, and we worked six days a week," Ms. Harrison remembers. And how was Georgia? "A lot of red clay," she says succinctly.

When asked about her career after *Tank*, Ms. Harrison replies, "I take it day by day. I plan on being in this business my whole life."

Judith Sims



when she rose to stardom as the singing star of the film versions of Rogers and Hammerstein's *Oklahoma!* and *Carousel*. She graduated from girl-next-door roles to her latter-day identification as everybody's favorite Mom via her stint in the long-running TV series *The Partridge Family*, which co-starred her real-life stepson David Cassidy. But those accustomed to the squeaky-clean Shirley Jones may be in for a shock: Screenwriter Dan Gordon has conceived the distaff Carey as a tough, sometimes tart-tongued Army wife.

C. Thomas Howell comes to his role as Billy Carey fresh from his starring debut as Ponyboy Curtis in Francis Ford Coppola's film of S.E. Hinton's *The Outsiders*. *Tank* is only Tommy Howell's third film (his first screen role was as one of Henry Thomas' bike-riding buddies in *E.T.*), but he's already getting a chance to display his versatility — the fast-paced action of this current project is in marked contrast to Coppola's introspective drama.

Not that Tommy Howell isn't at home with action. His dad, Chris Howell, is a well-known stunt man, and Tommy himself is quite the cowboy — he was California Junior Rodeo Association Champion in 1979.



Rounding out *Tank*'s cast are a master screen villain and a vivacious young actress. G.D. Spradlin is a superb and well-traveled screen heavy. If a part demands a menacing Southern or Southwestern type, Spradlin is the man for the job. The square-jawed, steely-eyed actor is well-known to connoisseurs of movie evil as the hard-nosed coaches in *North Dallas Forty* and *One on One*, the corrupt Nevada senator in *The Godfather Part II*, and the grim general who dispatches Marlon Brando's assassin in *Apocalypse Now*.

*Tank* marks the screen debut of Jenilee Harrison, but she should be no stranger to fans of the long-running TV comedy *Three's Company*. The blonde, curvaceous actress was prominently featured on the show as the bubble-headed roommate of John Ritter and Joyce DeWitt.

*Tank*'s solid cast is put through their sometimes exhausting paces by Marvin

**A little family get-together — Shirley Jones (center) joins Harrison, Garner, C. Thomas Howell and the tank — for a joyous homecoming after a very tough journey.**

Chomsky, a veteran director whose credits include some of the most noteworthy TV films of recent years: *Holocaust*, *Roots* and *Inside the Third Reich* (for which he won the prestigious Director's Guild Award for best director).

The Georgia locations serve as a colorful backdrop for a brightly variegated story. *Tank*, opening March 16, offers audiences intimate family drama, raucous comedy, and, most of all, full-tilt action, much of it supplied by its eponymous centerpiece. As Zack Carey's Sherman slogs toward the state line at the climax of the film, crowds of onlookers roar — a response that's sure to be duplicated in movie houses around the country.

## THE LAST STARFIGHTER

(Continued from page 4)

thing Goes, the younger Castle was a film school buddy of John Carpenter. They saw *The Resurrection of Bronco Billy*, a project on which they combined talents, win an Oscar in the "short subject" division. Castle later assisted Carpenter with the ahead-of-its-time science fiction movie *Dark Star* and, also with Carpenter, co-wrote the Kurt Russell-starring *Escape from New York*. The masked role? Castle was seen (and yet not seen) as the psycho killer in *Halloween*.

The in-kitchen mysteries connected to the preparation of *The Last Starfighter* concern, and I quote the only material available to the press at present, "... a facility that can fully utilize the most powerful graphic software ever written, for the most powerful computer that has ever been built, combined with an extremely high level of man-machine interaction."

Digital Productions, an independent company headed by John Whitney, Jr. and Gary Demos, has been tabbed to make the battles among the stars come alive. Until now, computer-aided images have been little snippets here and there — the rugged bolts that spin down on a Chevy truck emblem, to cite one often-seen example. Rather frequently, computer-generated images have been part of a live action scene, a minor overlay intended to create a



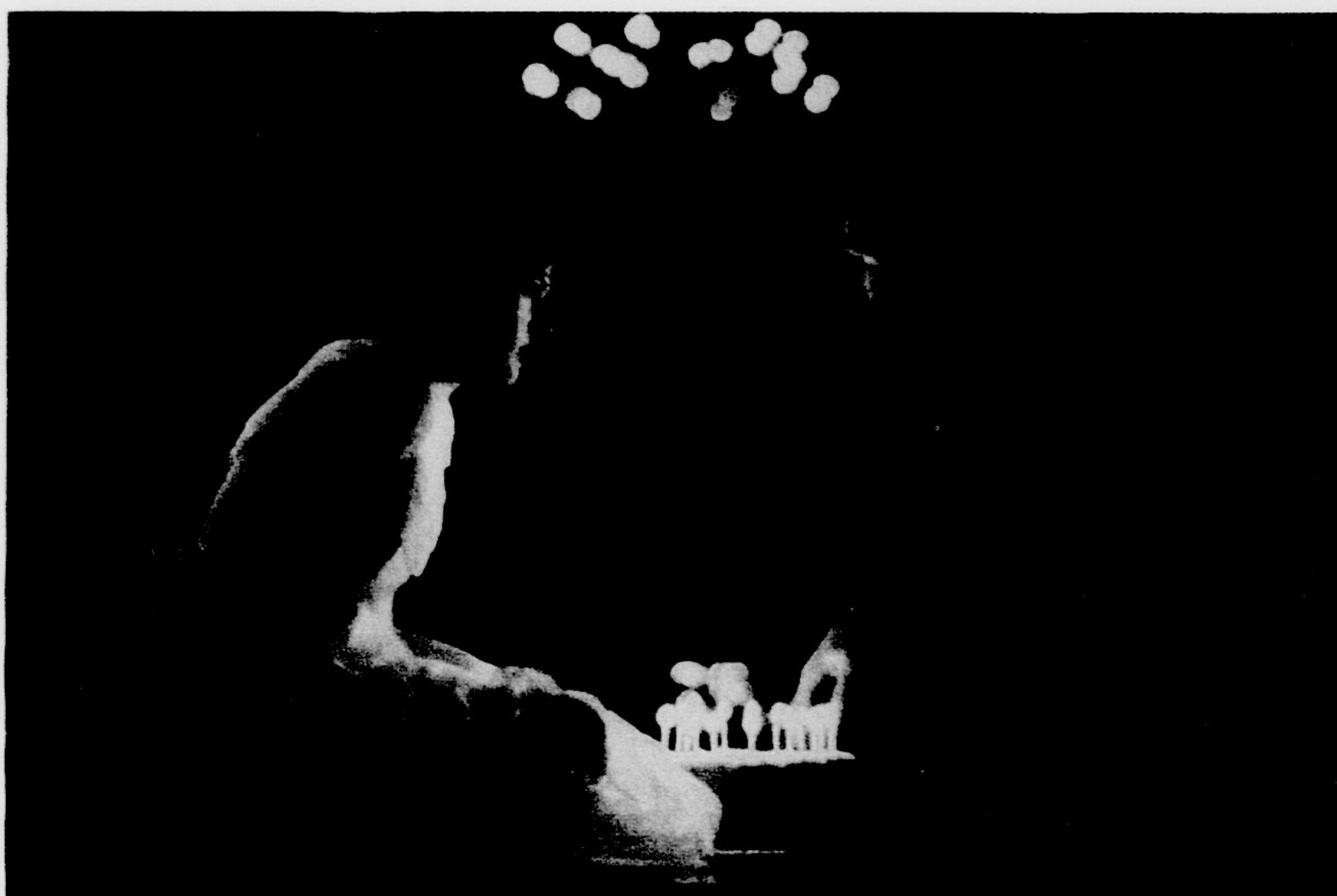
short-lived "How did they do that?" impression. For the first time, whole blocks of movie time are going to be high-resolution computer graphics, thanks to what's called the Digital Computer Scene Simulation Process. What appears on the screen will have come directly from the mind of the programmer/artist, with the substantial aid of a \$6.5 million CRAY 1S/1000 computer. Compared to the secrecy surrounding their work at Digital Productions, Demos and Whitney make the people in charge of Russia's missile programs seem like compulsive blabbermouths. At this point only two things are conclusively known outside



**Robert Preston (above, with Lance Guest) plays an intergalactic con man — a sort of Music Man in Outer Space. The film's producer, Gary Adelson (above left), is proud of his movie's technical achievements in special effects — which have remained top secret.**

the inner circle of *The Last Starfighter*'s makers: The costumes for the aliens are the weird and whimsical creations of a master costume designer named Robert Fletcher and the space battle sequences are going to be a step beyond anything ever done before. It could be a feast. *The Last Starfighter* opens June 22.





## Teenage Agony and Ecstasy, From the Writer of National Lampoon's Vacation

BY MIKE BYGRAVE

**W**hat's the worst thing that can happen to a teenager? According to Molly Ringwald, having the whole family forget your sixteenth birthday may not be the worst, but it comes close. That just happens to be the plot of Ringwald's new film, *Sixteen Candles*, opening May 11, and a subject close to her heart in real life. Her own sixteenth birthday is in February, 1984.

"Sixteen is so major. Especially if you live in Southern California, like I do, where you really can't go anywhere without driving. Turning sixteen and getting your driver's license is really like getting your freedom."

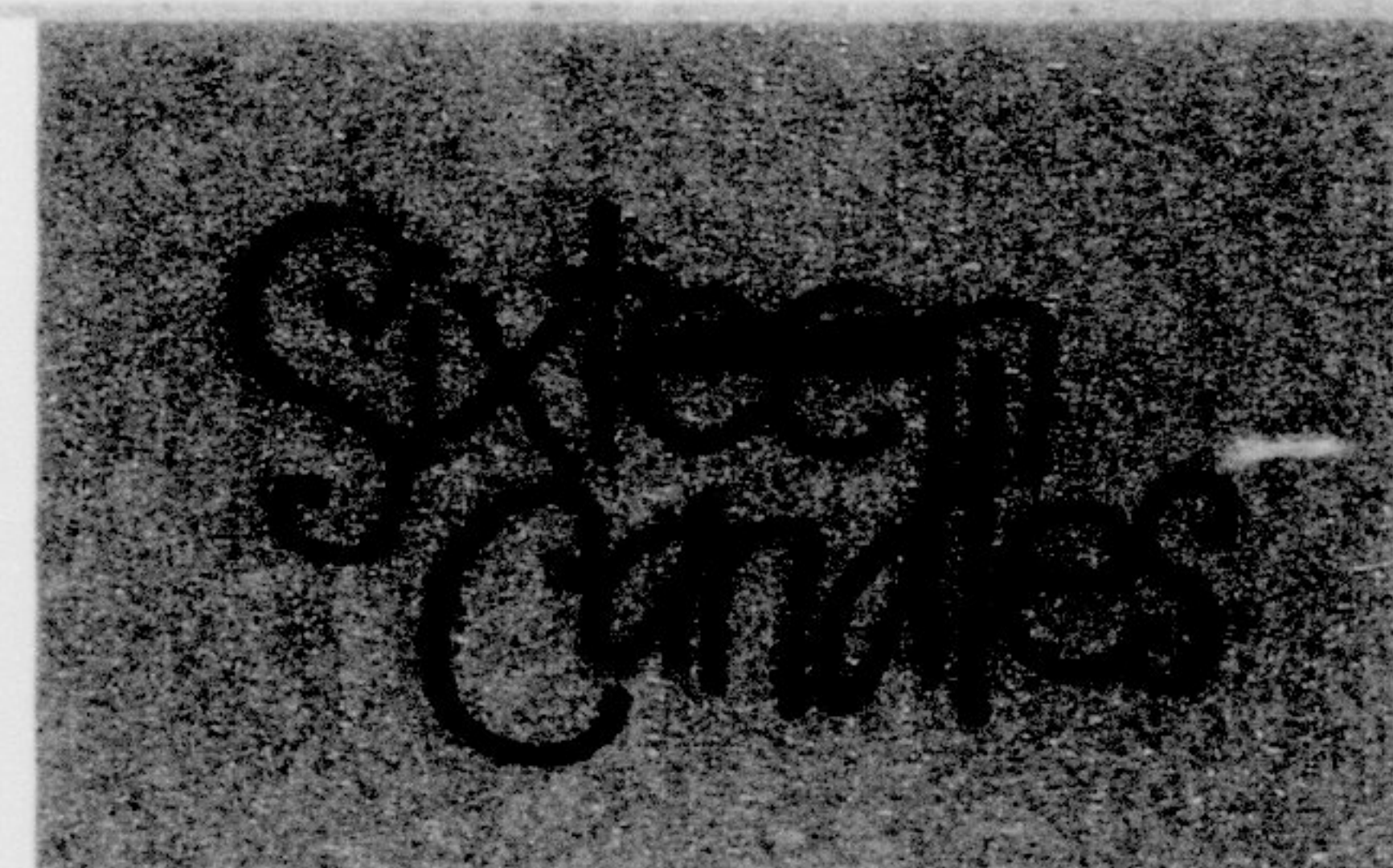
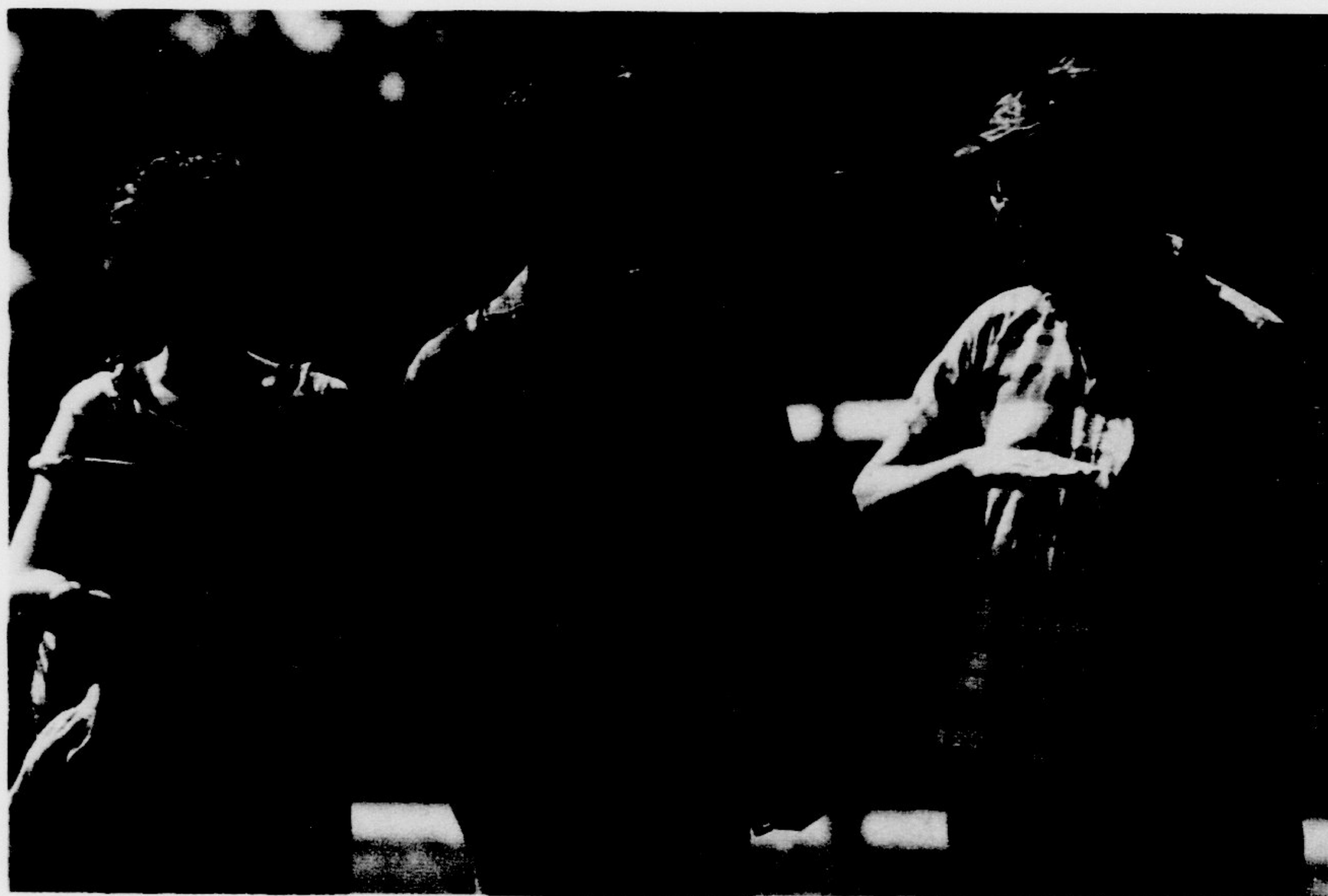
No one is likely to forget Ringwald's birthday. Indeed, some months prior to the event, negotiations were under way as to what kind of car she would receive as her present. "I want a Rabbit but my parents want me to get a BMW. I don't want a BMW because it'll look like I'm driving my

parents' car. A Rabbit is so cute — a white Rabbit convertible."

Ringwald has earned her car. She's been performing since she was 4, singing with her father's Great Pacific Jazz Band. She played one of the orphans in the West Coast production of *Annie* and later became a regular on TV's *Facts of Life*. But it was her role as John Cassavetes' daughter in Paul Mazursky's *The Tempest* which put her career into overdrive. Since then, she's made a couple of TV movies and the sci-fi epic *Spacehunter: Adventure in the Forbidden Zone*. *Sixteen Candles* is one of two films about teenagers in Chicago being made back-to-back by writer-director John Hughes, both starring Ringwald.

"John says he basically writes about teenagers because he finds them more interesting than adults, and I think that's great," Ringwald says. "*Sixteen Candles* will remind people what it's like to be a teenager again. When I read the script I thought, 'yes, this is exactly how it is to be 16.'"

Although she's been working most of her young life, Ringwald is the opposite of a "stage kid." She's fresh, unspoiled and, according to the highly regarded character actor Paul Dooley, who plays her father in



*Sixteen Candles*, "a typical teenager off the set. But when she acts, she's charming and interesting to look at on film. You get the camera in close and there are ever-changing, subtle expressions going on underneath the surface. She has a face on which emotions play. Meryl Streep has that



kind of face, where you see three or four emotions going on as she says one sentence, and Molly has it too. There's more to her acting than just the words."

Ringwald acknowledges her life has been extraordinary, but says she never missed "having a normal childhood. I think I've gained much more than I've missed. I haven't had to waste half my life figuring out what I want to do. I've been able to do something sooner than most people and, if I don't want to keep doing it forever, at least I've had the choice and I know what it's like."

Her film work has introduced her to other things besides acting. For *Tempest* she spent two months in Greece and a month in Rome ("the first time I'd ever been abroad"). Working in Canada and meeting French-Canadians on *Spacehunter* led to her current interest in studying French. "I'm going to a French school now and I hope to learn enough so that, when it's time for me to think about college, I could go to a college in Paris."

Ringwald credits the support of her family with helping her to keep a perspective

(Continued on page 14)

*It's Molly Ringwald's sixteenth birthday, but she has to spend it as a member of her sister's wedding party (above). Michael Schoeffler (top left and left, with Molly and writer/director John Hughes) helps her celebrate more romantically. Paul Dooley (opposite, above) is her harried father — if he looks familiar, it's because he played Dennis Christopher's harried father in Breaking Away.*



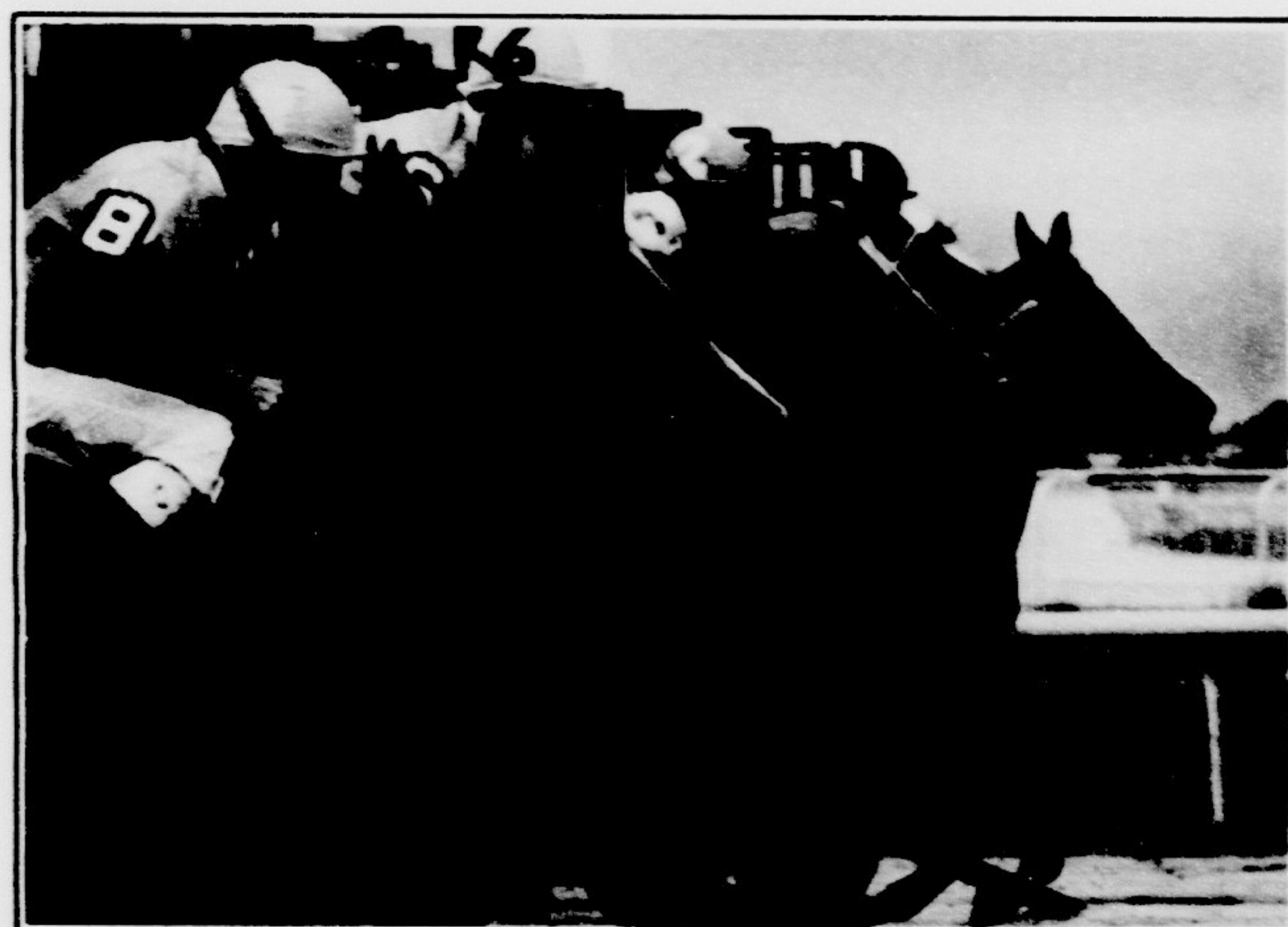
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# Sixteen Candles

(Continued from page 12)



on her success. One teenage trait she doesn't have is rebellion. "I'm really close to my whole family. Show business can be really superficial and people are always telling me things. I wouldn't be able to deal with that without the family. If I didn't

have my parents to keep me down to earth, I don't know what I'd do."

Because of Molly's age, her mother usually accompanies her to locations. Though Ringwald herself decides what projects to accept, the family is involved in her decisions and there is an absolute prohibition on "taking off my clothes in a role. I wouldn't want to anyway. I know a lot of people just consider it work, but I'm not at the stage where I could take it in my stride."

Ringwald, whose own movie idols are the Jack Nicholsons and the Warren Beattys rather than any of her contemporaries, is honest about her films. She expressed dissatisfaction with *Speechless* and says in general "some of the films I've done I think could have been better. But they're all experience and that's what I need." She has no doubt about *Sixteen Candles*, though. "I guess you'd call it a teenage movie, but in a sense it's not. It doesn't make the adults in the film look like idiots or completely take the side of the kids. It keeps a good balance."

Ringwald is already working on the second John Hughes film, *Breakfast Club*, about "five teenagers in high school detention who are all total opposites. They hate each other at the beginning of the day and

they're best friends by the end." As well as Ringwald, *Breakfast Club* will feature two other rising young stars, Ally Sheedy (from *War Games* and *Bad Boys*) and Emilio Estevez, Martin Sheen's son (soon to be seen in *Repo Man*).

An avowed New Wave music buff, when she's not acting Ringwald can be found at rock clubs and concerts. In her own singing, she sticks to jazz. She still sings every Sunday at a San Fernando Valley hangout with her father's band, "mainly Billie Holiday and Bessie Smith numbers," Ringwald says she knows few people in the film business "though Emilio (Estevez) has been taking me to meet people like Tom Cruise for the first time." Her boyfriends tend to come from school "partly because my parents won't let me date anyone over 19." For the next couple of years the money she makes will continue to go into a trust fund, to be released when she's 18, and her plans for it are a nice mixture of the practical and the fanciful. "I'll use it to go to college, buy a house, and maybe buy a plane — or a boat." It's too far off for her to worry about. First comes that unforgettable sixteenth birthday and, just to make sure no one can forget it, Ringwald asked for a video camera for Christmas so she can film the whole event.

## COMING SOON

*Conan, King of Thieves, Part II* is in full battle dress down in Mexico, clanging and sweating and, well, battling. Only two stars return from the first *Conan* — Arnold Schwarzenegger (with his costarring, muscled, and Mako, who plays the wizened wizard narrator. New faces include bizarrely unique singer Grace Jones, who plays Zula, a warrior. Ms. Jones has already laid several stuntmen low with her enthusiastic and all-too-realistic whamming, thumping and poleaxing. Another warrior is former basketball star Wilt Chamberlain, who plays Bombaata, guardian of a young woman Conan is sent to fetch. Like the first, *Conan II* involves a quest, thieves and other lowlife, and supernatural elements, full of crypts and labyrinths, forests and deserts and grungy folk, all directed by Richard Fleischer from a script by Stanley Mann (who also wrote *Firestarter*, detailed elsewhere in this issue). *Conan* and *Dune* are operating side by side in Mexico, and there are at least three major overlaps — producer Raffaella De Laurentiis, publicist Anne Strick ... and Carlo Rambaldi, who created giant sandworms and the

Guild Navigator for *Dune* (and *E.T.* himself in past credits). Mr. Rambaldi has constructed for *Conan II* a god that metamorphoses into a winged, clawed, nasty beast.

A handsome remake of a venerable American film looms in the distance, *Breaster's Millions*, which has enjoyed six previous versions (the first in 1914, the last in 1961), will be remade this year by director Walter Hill and producer Joel Silver (who collaborated on *48 HRS.* and *Streets of Fire*). For those unfamiliar with *Breaster's* long history, it is the tale of a young man who, in order to inherit a vast fortune, must give away or throw away \$30 million in 30 days. (In the earlier versions, the sum was \$1 million; the new edition has been adjusted for a few decades' inflation.) The film, scripted by Timothy Harris and Herschel Weingrod, will be shot on location in San Francisco for eventual release around Christmas 1984. And who will play Brewster this time? Maybe Bill Murray, maybe not.

*All of Me* is definitely not a remake, but the theme may sound familiar to fantasy addicts. Lily Tomlin plays the richest woman



Arnold Schwarzenegger, his pectorals and his sneer as they will appear in *Conan, King of Thieves, Part II*.

in the world who knows she's about to die. Unwilling to just leave in peace, she arranges to have her soul transferred to the body of gorgeous Victoria Tennant (*Winds of War*), daughter of a stablehand, but there's a hitch in the switch and Lily ends up inside attorney Steve Martin. Carl Reiner directs Phil Robinson's screenplay.

*Brazil*, which title has nothing much to do with that country, sounds like 1984 as seen through Monty Python — since Python animator-director Terry Gilliam is director and cowriter (with famous playwright Tom Stoppard and Charles McKeown). *Brazil*, we're told, is a twisted look at paternal governments,

red tape, and assorted other nightmares, and it stars Jonathan Pryce and Kim Greist as two innocents abroad in this plot, which also includes Robert De Niro, Monty Python's Michael Palin, Katherine Helmond (*Soap*) and Ian Holm (the latter two appeared in *Time Bandits* as the ogre's wife and Napoleon, respectively). The comic fantasy, filming in England, is produced by Arnon Milchan ... who is also producing *Legend*, an "epic romance in primeval time," peopled (and animated) with dragons, fairies, elves, unicorns and sorcerers. The screenplay by William Hjortsberg will be directed by Ridley Scott (*Alien*, *Blade Runner*). *Judith Sims*



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