

# The East Carolinian

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## Strategy Against Defaulters Planned

By JENNIFER JENDRASIAK  
News Editor

Students receiving money from SGA loan funds in the future may want to think twice before defaulting if current plans for enforcement of payment are passed.

The SGA maintains two loan funds. One, the emergency medical fund, provides students with up to \$150 and allows them six months to repay the loan. The other provides loans of \$25 which are payable within 30 days.

According to SGA Treasurer Becky Talley, \$6,433.50 of Emergency Medical loans are currently outstanding — approximately 99 percent. She estimates approximately \$3,500 to be at least two months overdue. Of loans made from the regular loan fund, approximately 84 percent

are outstanding and between \$2,000 and \$3,000 is overdue.

Under current rules, students delinquent in their loan payments are warned and then contacted by an attorney employed by the SGA. If they don't pay they face court action through the Small Claims Court and may have their transcripts tagged.

Unfortunately, according to SGA President Paul Naso, the system is not working. Students with tagged transcripts are graduating without repaying loans. The Emergency Medical Loan Fund has gone from \$4,000 to almost nothing in the last four years.

Because the problem of loan defaults is so severe, a task force was appointed to study the situation and devise plans to decrease

the default rate. A plan was proposed and presented to the SGA Legislature at yesterday's meeting.

Under the new plan, students delinquent in loan payments will receive a warning from Talley, Naso and Vice Chancellor for Student Life Elmer Meyer. If no action is taken by the student, they will then be summoned to appear before the Honor Board and receive a sentence varying from voluntary work and fines to possibly forced withdrawal from school.

"It'll make people more aware that they can't abuse the system and if they do, the school can take action against them," said Student Attorney General Harry Dest. Dest stressed that students will receive plenty of notice before

their Honor Board appearance.

"We're not going to get the money back, but it prevents more from going out," Naso said. He added that the new plan will benefit everybody. SGA response was favorable, he said, and the proposal is currently being studied by a committee.

James Mallory, associate dean of orientation and judiciary, said he feels the stricter action is necessary. "I think it's bad when students borrow money from other students and then keep good students from getting the money," he said.

A task force was appointed to survey university officials on suggestions for better control of the loans. Scott Epting wrote a report on the results.

According to the report, ECU

Business Manager Julian Vainright suggested the possibility of establishing an emergency back-up loan similar to one used by the Financial Aid Office. This money would be banked and collecting interest and only small withdrawals would be made.

Vainright also released to the SGA a copy of the bad check list compiled by the Cashier's Office each semester. In the future, students requesting loans will be checked against this list, a list of delinquent financial aid loans and a list of delinquent SGA loans.

Gilbert Moore, ECU registrar, suggested the use of computers as a long-term solution. Computers would provide a read-out of all outstanding debts on an individual's record. He also stressed the benefit of tagging registration



Epting

records rather than transcripts. This would prevent a student's applying for a new semester if he had outstanding debts.

"I think the SGA is making a serious effort to tighten up procedures and we will help them in any way we can," Meyer said.



JIMMIE HACKETT - ECU Photo Lab

Democratic Presidential candidate Rev. Jesse Jackson spoke at the National Student Conference on Voter Registration last weekend.

## ECU Student Leaders Attend Conference

Six ECU students were among more than 1,300 college student leaders from throughout the nation attending National Student Conference on Voter Registration last weekend at Harvard University.

SOUHS President Jimmie Hackett, Assistant Student Attorney General Rick Brown, East Carolinian editors Jennifer Jendrasiak, Ed Nicklas and Darryl Brown, and political science junior Jay Stone attended the conference which featured such speakers as consumer advocate Ralph Nader and Democratic presidential candidate Jesse Jackson.

The 3-day event featured a series of workshops on conducting voter registration drives in communities and on college campuses. "I found the workshops extremely helpful," Nicklas said. "I hope now we can get some good things going at ECU."

The keynote speaker for the event was the Rev. Jesse Jackson. "It should be as easy to register to vote as to pay taxes," Jackson said, telling the student audience, "you must fight for basic, uniform

voter registration form all over the nation."

Jackson stressed several ideas for increasing voter registration. He said post-card registration and deputy registrars should be in every state to make registration easier. Specifically for colleges, Jackson said there should be a voter registration line beside every class registration line, and fraternities should restrict membership to those who are registered voters.

"At high school graduations, each high school student should come across that stage with a diploma in one hand symbolizing knowledge and wisdom, and their voter card in the other hand, symbolizing power and responsibility," Jackson said.

"In 1965, we found ourselves with the obligation to pay taxes, to salute the flag and to pledge allegiance without the right to vote. We found the hypocrisy in democracy — citizens who could not vote."

Also attending the conference in Cambridge, Mass., were representatives from UNC-Greensboro, UNC-Asheville, Duke University and Lenoir-Rhyne College.

## Panhellenic Scholarship Banquet Conducted

## Sororities, Members Receive Awards

The ECU Panhellenic Association held its annual Scholarship Banquet last Thursday night to honor outstanding sororities and individual members.

Four sorority awards were presented during the evening. The Beta Gamma Pledge class received the Junior Panhellenic Outstanding Pledge Class Award. The Laura Sweet Award, given to the outstanding sorority, was presented to Delta Zeta. The Alpha Phi sorority won the Most Improved Intramural Award and the Chi Omega sorority won the Philanthropic Award.

Carolyn Fulghum, associate dean and director of residence life, presented the Scholarship Award for the highest academic average to Alpha Delta Pi. The Alpha Zeta Delta sorority received the award for the most improved academic average. Laura Sweet, Panhellenic advisor, said the overall grade point average of all eight sororities for the fall semester was 2.4. She said the

average was "quite low" and has gradually been dropping over the past five years.

Hope Root, former Panhellenic president and a member of the Alpha Delta Zeta sorority, received the scholarship award of \$100 for her 3.88 gpa. Sherri Everhart from Alpha Delta Pi received the pledge scholarship award of the same amount for her 3.88 gpa.

The Lisa Turner Outstanding Pledge Award went to June Gunter, a pledge of Alpha Phi.

Myra Pinner received the outstanding alumna award, the Hera Award. Pinner is an alumna of Chi Omega.

The Artemis Awards were given to one outstanding sister in each sorority. The recipients were chosen by the members of each sorority and are as follows:

Alpha Phi: Amy Breeze; Alpha Delta Pi: Coleen Lemnah; Alpha Omicron Pi: Dana Schacht; Alpha Zeta Delta: Cheryl Jones; Chi Omega: Shelley Newell; Delta Zeta: Helen Floyd; Kappa Delta: Susan Moran; Sigma: Sigma: Sigma: Vita Anthony.

The Greek honorary award, the Rho Lambda Award, was given to the following people: Jefe Sarah Hughes, Vicki Freeman, Windy Skellie, Dana Schacht, Lisa Stinnett, Rhonda Perry, Pam Maco, Sheila Rouse, Jean Campbell, Tonina Roboz, Ardieth Lupton, Lana Helms, Cindy Thompson, Kim Sandlin, Joy Ellis, Sue Morris, Amy Breeze, Mary Louise Buff, Delores Worthington, Roberts Watts, Gail Strom, Karen Koontz, Lisa Burghwin, Kim Johnson, Fran Jones, Sharon Mau, Mary Perry, Carolyn Hughes, Susan Tollefsen, Wendy Taylor, Kelly Poe, Eleanor Sprague, Susan Freeman, Renee Riggsbee, Gena Burroughs, Lisa Schuett, and Nancy Croft.

The Greek Hall of Fame Awards were presented to those who demonstrated outstanding service to their sorority, campus, and community. The recipients were:

Alpha Delta Pi: Coleen Lemnah, Carla Todlock; Alpha Omicron Pi: Lu Ann Gandy, Martha West; Alpha Phi: Amy Breeze, Cynthia Thompson; Alpha Zeta Delta: Mary Ann Goff, Eileen Carreras; Delta Zeta: Tina Poole, Helen Floyd; Chi Omega: Debbie Kintlaw, Kelly Poe; Kappa Delta: Sarah Hughes, Dawn Kahlbaugh; Sigma: Sigma: Sigma: Gloria Roberts, Wanda Dotson.

Root and Cindy Neilson, a

member of Alpha Delta Pi, received the Outstanding Greek Woman Award.

Special guests for the evening were Chancellor John M. Howell and his wife Gladys, Associate Dean of Orientation and Judiciary James B. Mallory and his wife Elizabeth, and Secretary of Residence Life Branch Watson.

Dr. Edward W. Wheatley, professor and chairman of the Department of Marketing, was guest speaker for the program. Wheatley discussed the aspects and advantages of "Being a professional."

New Panhellenic officers were announced and are as follows: president, Cindy Fairbanks; vice president, Lisa Stinnett; recording secretary, Tina Pilate; corresponding secretary, Margaret Davis; treasurer, Robin Hess; rush chairman, Lisa Jager; parliamentarian/chaplain, Dawn Kahlbaugh; public relations, Jennifer Johnson.

## Jones Faces Political Attack

By DENNIS KILCOYNE  
Staff Writer

Congressman Walter B. Jones, dean of North Carolina's congressional delegation, has recently announced that he will run for reelection. For seventeen years he has represented the first district and has generally been regarded as an effective congressman who responds to the bread-and-butter issues of his constituency.

But Jones now appears to be facing a tough primary scuffle with Democrat John Gillam of Windsor, a member of the General Assembly. Gillam spoke to the Greenville Jaycees Thursday night and pointed to many issues which figure to be prominent in the Democratic primary.

Gillam first mentioned the congressman's age and poor health.

He urged voters to "think hard about whether Jones can provide the kind of leadership that eastern North Carolina so desperately needs." He argued further that Jones cannot "feel the pulse of the people in this area when he is not physically able to campaign," and that he has tried to "represent an important congressional district through surrogates and staff assistants."

Gillam vigorously attacked Jones' apparent inability to get federal assistance to stabilize the Oregon Inlet, which occupies the Outer Banks off Dare County. Nature has been shifting the inlet's sands, and fishermen intent on farming the waters of the Atlantic thread through the channel, which is never more than eight feet deep.

"The fact of the matter is,"

Gillam said, "our commercial fishermen are making suicide voyages each time they venture through this shifting inlet." Gillam attacked Jones' apparent failure to get congressional approval for the jetty solution, despite Jones' chairmanship of the House Merchant Marine and Fisheries Committee.

The challenger also charged Jones with making a bad choice when he exchanged his seat on the Agriculture Committee — where he was chairman of the Subcommittee on Tobacco and Peanuts — for the chairmanship of the Committee on Merchant Marine and Fisheries. Gillam said the latter post "has only marginal impact on the 1st District of North Carolina."

The primary voting will take place on May 8.



NEIL JOHNSON - ECU Photo Lab

This female student is taking advantage of the Scott Residence Hall "tuck-in service." The residents are offering the service Feb. 13 through Feb. 16.

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• Today's issue of The East Carolinian contains special Valentine's Day "Love Lines." See page 10.

• For a review of the ECU drama department's "Tobacco Road," see Entertainment, page 6.

## Scott Dorm Offers Special Sleeping Aid

From Monday, Feb. 13 until Thursday Feb. 16, Scott Residence Hall will be offering a "tuck-in-service," entitled "Bedtime Enterprises" to all female residence halls.

The service, which costs \$1, is being provided to raise money for the dorm. For the fee a girl will be visited by three males. The first male reads the recipient a bedtime story. The second man tucks the female in and gives her a teddy bear. Finally, the third man reads the female a story and kisses her good night.

Scott hall will continue to take reservations through Thursday. According to Jay Johnson, programming assistant for Scott hall, "We have been taking reservations already and we expect a good turnout. 'I feel like 'Bedtime Enterprises' is a unique idea," Johnson added.

Bob Smith, a house council member, initiated the idea. Smith said he got the idea when he was involved with a group at the University of Maryland. The idea was so popular, he said, that the television show "Real People" came out and filmed an actual "tuck-in."



# Reid Speaks On Technology During Lecture

By THERESA DULSKI  
Staff Writer

Dr. Dennis Reid, director of Intensive Training and Specialized Services at Western Carolina Center in Morganton, N.C., spoke Friday in the Speight Building to a large group of faculty, staff and students who

are currently working with or who have an interest in mentally retarded individuals.

The topic of Reid's presentation was "The Non-existence of a Technology for Managing Staff Performance." Reid, co-author of a recently published book titled "Behavior

Modification with the Severely and Profoundly Retarded: Research and Application," has also published several articles in professional journals dealing with staff training and leisure and social skills development for institutionalized retarded individuals. "These built-in pro-

cedures can help train staff and other individuals who work in the human resource service fields," Reid said.

Reid focused his presentation on three major aspects and one combined procedure for effectively training staff personnel who work with the mentally retarded

population. Reid said the first aspect focused on the antecedent intervention which uses written and oral modeling and manual sign language that aids in communicating with mentally handicapped individuals. Reid also stressed the importance of continen-

cy management or the feedback approach to staff training. "Contingency management focuses on feedback, group contingencies, punishment strategies and performance lotteries," he said. Reid said the third aspect of staff training is self-controlled programs

in which the staff monitors performance through self-recording, goal setting and reinforcement.

The final combined procedure Reid called the multifaceted approach to behavior oriented staff training.

The importance of good staff training is

"critical to the welfare of the client," he said.

Anyone interested in knowing more about behavior modification techniques with the mentally retarded is encouraged to read Dr. Reid's book or to contact Dr. Jeannie Golden in the Psychology Department.

## New Programs Initiated At PCMHHC

By RUSTY WOOLARD  
Staff Writer

Four new programs have been initiated at the Pitt County Mental Health Center, according to Lillian Huff, information and communications specialist.

The new programs concern methods of depression control, weight control, transition management and elimination of self-defeating behaviors.

Archer Heinzen, a psychologist, will coordinate the programs, which will begin in February and March.

Groups will meet once a week, and each session will last approximately two hours. The programs will last six weeks, and there is a \$25 fee which covers all six sessions.

In these structured group programs, formal teaching methods are combined with ex-

perimental learning. Participants relay their successes and failures in applying the techniques taught at the meetings.

On "homework assignments," group members carry out simple exercises in their spare time based on what is taught at the sessions. However, interpersonal confrontation is avoided, and most interaction occurs with the "group facilitator," or leader,

rather than with the other participants.

Huffy pointed out that these programs are beneficial only for people who are experiencing mild distress, not for those suffering major personal crises. A brief interview is conducted with each prospective participant to determine whether or not the program will be helpful.

Huffy said many people are unfamiliar with

the variety of services provided by the Pitt County Mental Health Center. "We help people cope with everyday life situations, not just people who are chronically ill," she said. "These programs teach people how to cope with everyday problems. They make people more aware of themselves, and they teach strategies for dealing successfully with their difficulties."

## School of Technology Receives New Robot

The world of high technology has reached ECU. The School of Technology is purchasing a robot that will cost an estimated \$3,000 and is to

be used as an educational tool by the Center for Applied Technology. Funding will come from a \$5,000 gift from Sperry Univac to the School of

technology.

Robots are becoming more popular in industry as a way of freeing workers from tedious or dangerous tasks on pro-

duction lines. The robot to be used by the center will be of industry type, with an arm and base controlled by a microcomputer said Jerry

Tester, director of the Center of Applied Technology.

The robot is designed to teach students how robots work.

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**Coffeehouse**  
The East Carolina University  
Student Union Coffeehouse Committee  
is auditioning acts to appear in its upcoming weekly programs. Auditions will be held Wednesday, February 15, 1984, at 7:00 P.M. in the Coffeehouse located in Mendenhall Student Center.

All interested parties should call 757-6611, ext. 210 to sign up.

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**GAMMA BETA PHI**  
The next general meeting of Gamma Beta Phi will be held on Thursday, Feb. 16 in the Jenkins Art Auditorium. Please attend! This is the deadline for semester dues. Also, officer elections will be held.

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# The East Carolinian

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February 14, 1983

OPINION

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## Loan Defaults

### ECU Student Record Shameful

"The low delinquency rates reflect the quality of East Carolina's students. Most of our borrowers are willing to repay their loans because without them many could not have made it financially."—ECU loan office

Such was a quote from last October about ECU students repaying student loans. But one isn't likely to hear that from anyone in the SGA. The student government's loan funds are almost depleted, thanks to an unbelievably high rate of student defaults. About 99 percent of emergency medical loans are overdue, as are about 84 percent of general, \$25 loans.

Little blame rests on the SGA and administration. They can tag student transcripts to prevent graduation until outstanding debts are paid, but students have been allowed to graduate anyway, and then have no reason to repay the money save a sense of integrity, which most defaulters seem to lack. Stricter enforcement of rules could be used, but cases are difficult to get to Small Claims Court. Besides, the SGA and university shouldn't have to take such action; it only further

wastes ECU's financial resources. The SGA's decision to take the matter to the Honor Board, for suspension, fines and/or voluntary work, is a harsh but not undue one.

ECU Students defaulted on less than 6 percent of state or federal loans, yet defaulted on virtually all loans obtained through the SGA, money from fees paid by students. Perhaps the federal government seems more ominous, and the Set-Off Debt Collection Act more threatening. (It allows the government to keep tax refunds for overdue loans.) If that is the case, perhaps suspension from school and an enforced graduation prevention procedure will be enough. The loans are small and most should be able to pay them back more easily than larger loans. Too many loans are for medical emergencies; students borrowing from this fund should remember their own need and repay the fund as quickly as possible so other student needs can be met. Most borrowers would do well to remember the importance loan funds can have to many people, and without them many could not make it financially.

## Campus Forum

### Dorm President Opposes Jarvis As Quiet Residence

Last Wednesday a proposal to establish a quiet dorm on campus by the fall of 1985 was passed by SRA. Yet one question remains to be decided—precisely which dorm will go quiet?

SRA President Mark Niewald proposed that it affect either Fleming or Jarvis halls. For many students an article which appeared in Thursday's East Carolinian was the first such exposure to the news. Since the appearance of that article a number of residents from both dorms have expressed their disapproval to any such proposal. Several Jarvis residents have questioned the sudden, secretive manipulation of Mr. Niewald to push the bill without adequate student knowledge.

Mr. Niewald bases his proposal for establishment of a quiet dorm on a survey taken well over a year ago. The survey apparently questioned students as to whether or not they felt there was a genuine need for a quiet dorm on ECU's campus. However, those surveyed were not asked whether they would actually consent to live in such a place. So whether or not there is a significant number of students willing to reside in a quiet dorm is not actually known, only that there may be a need.

As to Mr. Niewald's choice of Jarvis to become a quiet dorm, I feel it necessary to point out that many interested students may be discriminated against due to the fact that Jarvis has no handicapped facilities and also because of the extra costs due to air conditioning. The fact that Jarvis does have air conditioning may also attract those students whose intentions are less than sincere. It would seem that there must be a location better suited to the needs and demands of all students concerned.

While I hope that those students with sincere and honest desires to live in a residence such as the one proposed will make themselves known, it would seem a terrible shame to see what Mr. Niewald refers to as "only the displacement of 166 students" go to benefit another 166 students for the wrong reasons. Perhaps if the residents of both Jarvis and Fleming felt that the university's best interests were being pursued then the proposal would not be so upsetting.

Wendy Caibe  
President of Jarvis hall

### Abortion Acceptable

I am always disturbed when I read something ignorant, and when Nan George claimed that abortion is a one-sided, no-exceptions issue, I was angry. She says that rape almost never results in pregnancy and that medical technology can detect early pregnancy problems.

Therefore, abortion is wrong, no questions asked. I don't like abortion as a means of birth control more than anyone, but there are times when abortion is understandable. Rape can result in a pregnancy, and it has. Should the victim, who has already gone through enough trauma, be expected to go through the additional trauma of carrying and delivering a child? Of course not! There is also the problem of a person accidentally getting pregnant at such a bad time that trying to deal with a baby could literally destroy that person. It is not right to bring a child into this world if you are not capable of caring for it. Adoption is a good alternative, but many people cannot stand the idea of knowing that they have a child out in the world. The Supreme Court decision to legalize abortion was a good one, and to reverse this decision could be a disaster. I don't like it when people have abortions when they don't really need to, but abortion must be left to the individual and the medical profession, not Ronald Reagan, Jesse Helms, Jim Bakker, Billy Graham, Campus Crusade and friends.

Bern McCrady  
Freshman, General College

### Editorial Vulnerable

Last Tuesday's editorial entitled "Fund Raising: Hunt Record Outshines Helms" included some interesting points, but excluded some even more interesting ones. The editorial is vulnerable, so I'll take some shots.

The column gleefully pointed out that Helms has raised more money from out of state than Hunt. So what? Helms has no choice but to build a broader fund-raising base because the media, from The (Raleigh) News and Observer to The East Carolinian, is working against him.

Now I have some points. The average contribution to the Hunt campaign has been \$69 compared to \$29 for Helms. The figures are more glaring at the national level, where the average contribution to the Democratic National Committee is \$300. The average contribution to the Republican National Committee—\$28.

Why do Helms and the Republican Party raise so much more money and in such smaller contributions? Because both represent the middle class, which is much larger and, as a whole, wealthier than the upper class. Jesse Helms represents the common man, the one who supports him with those tiny contributions, not the fat cats who vomit the big bucks for Jim Hunt and his party of the rich.

Dennis Kilcoyne  
Junior, Political Science



## Tobacco Road Economics Falter

By GORDON IPOCK

The audience's response was overwhelming to the opening night performance of *Tobacco Road* by the East Carolina Playhouse. With a life-size cabin, a Chinaberry tree and a few tons of dirt on stage, the settings were extraordinary. And the acting was good as well, highlighted by a solid professional performance by Tom Hull, and a superb piece of character acting by Crisa Warren in a supporting role. It was a production worthy of a standing ovation. The response, however, was languid; I sensed ambivalent feelings around me.

The play *Tobacco Road* by Jack Kirkland was adopted from Erskine Caldwell's novel by the same name. As the local press release on the play explains, the novel was written as a "compassionate social document" about poor white share croppers living in a rural pocket of poverty in Georgia in about 1930. But the play has developed into a comedy over the years with audiences finding it easier to laugh at the miserable poverty and ignorance of the Lesters rather than be moved to pity. I have not made a comparative study between Kirkland's play and Caldwell's novel; thus, I'm not sure where the heavy accent on comedy came in. But, I am certain that between the snickers and guffaws, the audience still picked up on Caldwell's original message, and no matter how superb the production, it was difficult to shower enthusiastic applause on such a spectacle of human degradation and suffering. Thus the ambivalence: how does one react to an excellent performance of something that is both a farce and a realistic tragedy.

Despite the contradictions, I enjoyed the play—immensely—because it made me think. That, I'm certain, was exactly Caldwell's purpose. But what was Caldwell's message; what was he saying to the readers of his time? Let's return to the 1930s.

The nation and the world was mired in an economic depression of staggering proportions. Many intellectuals of the time saw it as indisputable proof of the inherent flaws within capitalism. This was the end, they said, of the Western economic and social order as Marx had predicted. Talk of revolution was everywhere. Already Czarist Russia had overthrown the old order. Socialist and Communist intellectuals in the U.S. watched the Soviet Union with a sense of rapture looking for the worker's utopia to unfold and ignoring the millions slaughtered in Stalin's purges. Many intellectuals felt that socialism, or communism, was the only real solution to the economic crisis and human suffering in the U.S. The nation faced a severe test. Something had to be done. This was the scenario that Caldwell

wrote within and about.

Caldwell took the raw material of what he saw and viewed it first as a sociologist might, and then he transformed it into art. He wrote of economic degradation and racial and class conflicts. No doubt, he hoped his works would catalyze social and economic change. But in what direction?

Many of his sharpest critics accused Caldwell of being a Communist, a false charge that had some credibility because of his travels to the Soviet Union and because his work was and still is popular there, as is all American literature that shows our society at its worst. Whether he supported socialism at the time is difficult to say, but Caldwell did have strong liberal sentiments, and his graphic accounts of hypocrisy and injustice provided strong fodder for the promoters of Roosevelt's New Deal. The Lesters of *Tobacco Road* and the Waldens of *God's Little Acre* were composites of an entire class of people. Caldwell gave them names and faces and brought their suffering into focus. There was purpose and meaning in these works. Certainly Caldwell advocated change.

After poverty, the second most noted theme in *Tobacco Road* (it figures prominently in *God's Little Acre* as well) is the Christian religion. Caldwell's works are a commentary on the gap between its theory and its practice. His characters use Christianity as a twisted and warped crutch to prop up their pitiful existences. It is an excuse and justification for their ignorance, laziness and immorality. Karl Marx could not have written a sterner indictment against Christian belief. Any believer who sat through the play on campus had to feel at least mild chagrin, but a sophomore told me that she became so livid she felt like walking out of the theater.

Caldwell grew up the son of a Presbyterian minister, a man considered to be something of a social radical by his church's hierarchy in the South. I know nothing of Caldwell's personal religious beliefs, but in his novel *Tobacco Road* he was careful to point out that his characters' warped brand of Christianity was an aberration, an atypical extreme. Unfortunately, the play's comedic twist turns it into a mean non-stop joke that many people will probably take as the gospel truth about Christianity in general. The profanity in the play is easily recognized and therefore not offensive. However, the cruel treatment of Christianity in the play is insidious, a profanity not readily recognized as such, and therefore it is offensive.

The overall message one gets from the play is that of failure, the miserable failure of the then-existing social,

economic and religious systems, i.e., capitalism and Christianity. Even when it's well done, an audience in conservative Eastern North Carolina will likely have difficulty applauding such a condemnation of traditional American values.

Though *Tobacco Road*'s message was intended for America in the '30s, like all classics of literature, it has a timeless message. Besides commenting on the flaws of a contemporary society, it also showcases the eternal elements of human nature and thus gives reason for even more thought: perhaps it is the flaws inherent within some men that causes their suffering rather than the flaws within their society. Through Caldwell's realism we can see the truth about Jeeter Lester. He is what he is by choice. The source of his poverty is his own laziness, and he is immoral in spite of Christianity, not because of it.

In reaction to liberals and Socialists from the '30s, in reaction to men such as Caldwell, government has given us 50 years of social programs, billions of dollars worth of New Deals, New Frontiers, Great Societies and Wars on Poverty in an effort to change human nature and achieve a greater degree of economic and class equality. But today, after 50 years of back-door socialism, a present federal budget of \$80 billion of which about 50 percent is devoted to social welfare and entitlement programs, and a national debt of over \$1 trillion, we still have not erased poverty. We still have not achieved economic and class equality. The Jeeter Lesters are still with us. They live just down the road in a trailer park.

Since the publication of *Tobacco Road*, liberal politicians have mortgaged this generation's economic future in a blind attempt to change human nature. They have not learned that economic equality for everyone is not only unattainable, but undesirable. Their folly threatens to bring on an economic crisis in the near future, a total collapse of the U.S. monetary system, a catastrophe that will make the Great Depression seem insignificant.

Instead of trying to pave *Tobacco Road* and replace its shacks with government housing projects, instead of trying to make sure that everyone who lives in *Tobacco Road* is well fed and has health insurance, the government should offer every young person there and across the land a college or technical education—free. With this promise of equal opportunity—not economic equality—those remaining on *Tobacco Road*, like Jeeter Lester, will do so by choice. All others will be free to leave *Tobacco Road* and advance as far as their abilities and ambitions will allow them. They will be free to fulfill the American dream. And that is something we can all applaud.

Jeffery J. Larrimore  
Junior, Sociology

Mr. Ipock based the information in his editorial on "The Communists and the Klan" by Terry Eastland, an article that appeared in the May '80 issue of *Commentary* magazine. Mr. Ipock asks that before anyone else accuses him of being a racist they read this definitive article.

## Police Crime B

### Van

By STEPHAN HARDING

Reports from the ECU Department of Public Safety were more than double over last week. Included were seven reports of vandalism, four of theft and nine alcohol related incidents. The reports from Feb. 7 thru Feb. 13 are:

Feb. 7, 11:25 a.m.—vandalism of two windows on third and fourth floors of Aycock dorm; 8:15 p.m.—Timothy Lee Kelly of 104-C Scott dorm was served a summons for a worthless check; 10:30 p.m.—Carol Ann Hargrove was served a criminal summons for a worthless check; 11:03 p.m.—report that Rich Forero of 202-C Scott dorm had thrown a burning piece of paper into a trashcan in room 210-A of Scott dorm, causing fire alarm.

## Crime W

By MATT BUSH

Next fall the SRA will begin a campus-wide Residence Watch program. Last October the SRA approved the program for the central campus area. Because it was such a huge success,



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Police Crime Blotter

Vandalism, Arson Reports High

By STEPHAN HARDING  
Staff Writer

Reports from the ECU Department of Public Safety were more than double over last week. Included were seven reports of vandalism, four of theft and nine alcohol related incidents. The reports from Feb. 7 thru Feb. 13 are:

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to activate. Feb. 8, 9:55 a.m. — Donna Deluise, resident director of Umstead Residence Hall, reported the larceny of furniture from the lobby of the hall; 3:50 p.m. — report of damage to truck camper shell during snow while being driven on College Hill Drive; 8:23 p.m. — Kimberly Jo Mercer of 617 Clement dorm was transported to Pitt Memorial due to injury to her head; 10:30 p.m. — report of window of the door to the mechanical room in Scott dorm broken.

Feb. 9, 2:05 p.m. — report of larceny of bicycle from northwest corner of Aycock dorm; 6:38 p.m. — Todd Hess of 172 Jones dorm was transported to Student Health Center by Greenville Rescue Squad due to injury while at Jones Cafeteria. Feb. 10, 1:15 a.m. —

Kenneth J. Del Cogliano of 408 Jones and Patrick D. Lorimer III of 482 Jones were determined to have pushed over the Cushman vehicle at Joyner Library, causing approximately \$50 damage.

Feb. 11, 12:25 a.m. — Denise Muriel Miller of 214 Fleming was issued a campus citation for transporting an alcoholic beverage with the seal broken; 1:01 a.m. — Larry Darnell White, Michael Keith Coward and Anthony Alexander Carman, all of Winterville, N.C., were banned from the campus for possession of a controlled substance and urinating in public; 1:15 a.m. Ann Michele Pridgen was found to be driving after drinking; 1:15 a.m. — Britt Douglas Campbell of Elizabeth City, N.C., was banned from the campus for suspicious activity and being intoxicated; 1:25 a.m. — James Marion Pearce of 309-B Scott was arrested for DWI; 2:03 a.m. — Charles William Huffman of 50H Sandy Knoll Trailer Court was issued a campus citation for DWI; 3:20 a.m. — Tony Ray Harris of 502 West 4th Street was banned from campus for being intoxicated and disruptive.

Feb. 12, 1:10 a.m. — Charles Szucham of 43 E. 5th Street was obstructing and delaying Cpl. Watson in carrying out his duties as an officer; 2:50 a.m. — Tammy McRae of 277 Jones dorm and Carl W. Bailey Jr. of 235 Garrett were found in violation of visitation policy in 277 Jones; 3:45 a.m. — James Archibald Campbell III of 435 Aycock dorm was arrested for DWI; 2:07 a.m. — anonymous caller reported a disturbance on 4th floor west wing of

Jones dorm; 12:15 p.m. — report of larceny of a shoulder bag from room in Clement dorm; 5:45 p.m. — Sgt. Lawler reported snack machine in canteen of Tyler dorm appeared to have been vandalized; 6:10 p.m. — report of vehicle vandalized while parked adjacent to the band practice field on College Hill Drive. Feb. 13, 12:35 a.m. — Report of protective glass from fire alarm pull box on 4th floor of Aycock dorm broken; 1:15 a.m. — Greenville Police Department requested assistance in apprehending Kevin Ralph Smith of Aycock dorm who had taken a SGA bus from Papa Katz nightclub without permission; 1:35 a.m. — Milton Norman White of 137 Aycock dorm was arrested for DWI; 2:10 a.m. — report of glass broken out of southwest curfew door.

Crime Watch Program Implemented

By MOLLY BUSH  
Staff Writer

Next fall the SRA will begin a campus-wide Residence Watch program. Last October the SRA approved the program for the central campus area. Because it was such a huge success,

Mark Niewald, SRA president, asked that the program be implemented campus-wide. "The Residence Watch has been a great success," Niewald said.

James B. Mallory, associate dean of orientation and judiciary, is providing funding for the

program using fines collected from those who committed crimes. "The costs that run over that amount will be absorbed by the SRA," Niewald said.

The program is similar to the Neighborhood Watch program whereby residents know and look

out for each other. Residents are taught to watch for suspicious behavior and how to report it.

Pamphlets, which will be distributed to the residence halls, contain information on the procedures used in reporting crimes and give tips on

how to protect property from vandalism.

Watch signs have been posted on the entrances and doors of residence halls on central campus.



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Freshman	Stealing	Guilty	Complete restitution Suspension from the university for one year; must petition the Honor Board for readmission
Freshman	Forging checks	Guilty	

SGA

Attention:

All student organizations requesting student funds must submit budgets beginning Feb. 13 thru Feb. 29, 1984. Please turn in requests to the SGA office in Mendenhall Student Center. Any questions, please contact either Becky Talley or John Rainey at 757-6611.

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Robert Cox as Jupiter appeals to Eurydice in the guise of a fly. The easily tempted Eurydice is Denise Miller. Photo by Leslie Todd

## Orpheus Descends On ECU

Singers, musicians and dancers from East Carolina University's campus and local communities will be featured in the Offenbach operetta, *Orpheus in Hades* Feb. 16-18.

The production, directed by Dr. Clyde Hiss, is the major ECU Opera Theater presentation for the academic year. All performances are scheduled for 8 p.m. in the Fletcher Recital Hall on campus.

*Orpheus*, considered the first modern operetta, includes numerous musical parodies and presents a comic retelling of a classic Greek myth. Its hero is a musician whose playing of the lyre is so beautiful that it casts spells even on wild animals.

Deeply in love with his wife Eurydice, he determines to recover her from the underworld where she has gone after dying of a serpent sting. Orpheus charms Pluto, the god of Hades, with his music and is allowed to lead Eurydice out of Hades provided he does not look back at her until he comes up from the underworld. The loving husband forgets, turns around, and Eurydice "dies" a second time.

The cast of characters includes the chief god and goddess, Jupiter and Juno, and more than a dozen other gods and mythical characters, along with choruses and an ensemble of dancers.

The ECU production will be sung in English. Tickets for *Orpheus* are on sale at ECU's Central Ticket Office in Mendenhall Student Center, telephone 757-6611.

## 'Tobacco Road' Provokes Laughter, Thought

By ANDY ROBBINS  
Staff Writer

Last Thursday evening *Tobacco Road* opened to a receptive audience. I was there, notebook in hand. I shouldn't have brought it, though, because I was too caught up in the play to take many notes.

*Tobacco Road* is a play set in the deepest pains of the Depression. The one unchanging stage set is a perfect representation of a shack on a backwoods Georgia road. The minute the curtain opens you get a definite idea of where you are and what it's like to be there. The lighting is harsh and bright, but you get the impression that the sun never shines on these poor farmers.

The show is divided into three acts that show the passage of time from late afternoon to the next morning, and finally, dawn of the next day. Two of the main characters are Ada and Jeeter Lester. They play "Ma and Pa farmer." Most of their children have moved away to the city to work in the mills. The only children left at home are Dude and Ellie May. Jeeter's mother is still around, but she doesn't speak and is terribly neglected. If the Depression was really like this,

I'm glad I was born in the '60s. The play was written by Jack Kirkland and was based on a novel by Erskine Caldwell. Both obviously realized that if they portrayed all the action as it might have been, few audiences would have enjoyed it. So there was a comic touch all through it. Most

### Theater Review

of the comedy is centered around Jeeter Lester. The one liners really make the show. For example, in one scene Lov Bensey, who is married to one of Jeeter's daughters, is complaining that she never speaks to him and won't sleep with him. Jeeter suggests that maybe he hasn't done the right things to make her talk. "Tried kickin' her, throwin' rocks and sticks at her," replies Lov. This is funny when you first hear it, but if you think about it, it tells you a lot about these people's attitudes.

There is a lot of cruelty in the

play, but the characters don't seem to notice. The only one who does is Ellie May Lester. She has a hair lip and is constantly being ridiculed for it. Jeeter is the usual source of her torment, but Ellie May gets it from everyone.

This brings out something that should be recognized. It's difficult to be a good actor when you have a major role. But it's even more difficult to turn a small part into one that demands attention. Sure Ellie May's part is a small one; in fact, she has very few lines. She spends most of her time off to the side. Only a few times does she enter the main focus of action. That's why at first I didn't notice her, but my editor did. When we were discussing the show, he got me thinking about her performance. And the more I thought about it, the more I realized Crisa Warren had turned a small role into something memorable. She seemed so natural, and you could tell everything she was thinking just from her body language or the way her expressions mirrored the main action.

Tom Hull was superb as Jeeter Lester. After seeing him, it was tough for me to imagine anyone else doing the part.

The play was filled with fine ac-

tion all around. Mike Pitts surprised me in his role as Captain Tim. I know him from his job as Pirate Walk director last semester. He too seemed a natural on stage.

Much of the credit for the success of *Tobacco Road* goes to the

production staff and the technical crews. Director Edgar Loessin did a great job of making the entire show look natural and unrehearsed. All of the set designers and construction teams are to be congratulated on a striking set.

This play was well done to say the least. But I don't think everyone will enjoy it as much as I did. If you go to see it strictly for comedy, you'll enjoy it. But those who look for meaning and drama will enjoy it even more.

### 'Risky Business'

By ANDY ROBBINS  
Staff Writer  
and  
GORDON IPOCK  
Features Editor

This Thursday *Risky Business* comes to Hendrix Theatre. Not the usual horror flick that the Student Union Films Committee seems so fond of in recent weeks, *Risky Business* boasts a top-notch acting debut by Tom Cruise and rates high marks in production and cinematography as well.

This high-budget film mixes comedy with serious drama and throws in a healthy dose of good clean sex in a way that keeps you guessing what will happen next —

and sitting on the edge of your seat waiting for it. Written and directed by Tom Brickman, *Business* is well worth seeing. One critic even suggested we see it 6,000 times.

It's the story of Joel Goodson (Cruise) whose upper-middle class, restrictive parents go on a vacation and leave him alone with the house — and the Porsche. Joel is a hard-working high school senior trying to get into Princeton. A friend offers him some advice for handling life's pressures, advice that leads Joel to a call girl played by Rebecca DeMornay. She and her friends use him and his folks' house to

clude their pimp. What happens next is a no-return situation for Joel, and he has to try and refurbish the house before his parents return.

Watch for the large crystal egg. It's Joel's mother's prize possession. It also represents the change in Joel's character. In the beginning the egg is flawless, but by the movie's end there is a small crack inside it. Joel observes that this makes the egg unique. If this is true, then Joel is different also.

I first paid \$4 to see *Risky Business*. It was worth it. But you can see it for free this weekend at Hendrix Theatre. Admission is by student ID and activity card.

## 'Harlem Nocturne' Showcases Black Musical Talent

Scott Joplin, Bert Williams, Bessie Smith, Duke Ellington, Ella Fitzgerald, Lionel Hampton, Nat King Cole and Cab Calloway are only a few of the black composers and performers whose music will be celebrated in Atlantis Productions *Harlem Nocturne: A Salute to Black Performers from the Cotten Club to Broadway*. The program will take place on Monday, February 20 at 8 p.m. in Hendrix Theatre, Mendenhall Student Center on the campus of East Carolina University. It is sponsored by the Student Union Minority Arts Committee, and there is no admission charge.

Featuring a cast of six highly talented young singers/actors/dancers, *Harlem Nocturne* will bring you such songs as "Maple Leaf Rag," "Sweet Georgia Brown," "Stormy Weather" and "St. Louis Blues" among others. Fully staged and costumed, the production is an evening of music that will make you proud of the contributions made by those who first called Harlem their cultural home. It was in places like the Cotten Club, the Savoy and Apollo Theatre that many of the stars began their climb to musical fame and fortune.

*Harlem Nocturne* is based on a concept by producer Tad Currie whose previous work includes *From Harlem to Broadway* and *The Best of Hollywood: Music from the Movies*. Robert Cleveland is associate producer and writer.

*Harlem Nocturne* is an evening of musical theater you won't want to miss. For additional information contact the Central Ticket Office. Call 757-6611, ext. 266 between 10 a.m. and 4 p.m. Monday through Friday.



Six talented singers/actors/dancers visit Hendrix Theatre on Feb. 20 to pay tribute to America's greatest black entertainers.

## Dear Mr. LaSalle

Dear Mr. LaSalle, I am a senior political science major. I am 5'8", 125 pounds, and I have long brown hair and blue eyes. Wherever I go, outside of Greenville, I am considered extremely attractive and popular. My problem is that here at school I can't seem to find the right man for me. You see, Mr. LaSalle, there is only one type of man on ECU's campus.

Yes, he's the type of guy who asks a girl out about once a month. He blows big bucks getting her drunk to enjoy the occasion and he's, invariably, walking her back to her dorm at about 7:30 the next morning. This campus fellow is described by friends as seldom going out or having girlfriends, but every morning on the way to my 8:00 class I see a different female tip-toeing off of his room.

You see, Mr. LaSalle, I enjoy having sex just as much as the next girl. I feel it is a beautiful way to express one's passion for another. However, I like to wait until after I know the guy is a true

friend. I am a senior political science major. I am 5'8", 125 pounds, and I have long brown hair and blue eyes. Wherever I go, outside of Greenville, I am considered extremely attractive and popular. My problem is that here at school I can't seem to find the right man for me. You see, Mr. LaSalle, there is only one type of man on ECU's campus.

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# Dear Mr. LaSalle,

Dear Mr. LaSalle,  
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Yes, he's the type of guy who asks a girl out about once a month. He blows big bucks getting her drunk to enjoy the occasion and he's, invariably, walking her back to her dorm at about 7:30 the next morning. This campus fellow is described by friends as seldom going out or having girlfriends, but every morning on the way to my 8:00 class I see a different female tip-toeing out of his room.

You see, Mr. LaSalle, I enjoy having sex just as much as the next girl. I feel it is a beautiful way to express one's passion for another. However, I like to wait until after I know the guy is a true

friend. After we've spent some time together and enjoyed each other's company. You know what they say, Mick, "Good things come to those who wait." Well, if a girl doesn't hop in the sack with a guy at ECU on the first date, she seldom ever hears from him again. If she does run into him downtown, he casually brushes past her and may even mumble an acknowledging hello, but he doesn't associate with her and he no longer considers her a friend.

Mr. LaSalle, I don't see how I can win. The guys at ECU call the women who do, "tramps," but they won't even take the time to get to know the women who "don't." I don't know what to do, because these college boys don't know what they're missing. Signed: Alone, and better off that way, in Greenville.

Dear Alone,  
I wouldn't advise any woman to get laid on the first date. Sure, there are exceptions and things happen. But if you find

yourself with a guy who expects it the first time out, forget him, sweetheart. The mug ain't worth it.

Most men would rather go to bed with a friend than a stranger. But on a first date, sometimes a guy'll get anxious — or nervous — or misread signals.

Next time this happens, tell him what you told me. Then watch his reaction. Most guys will say the same thing in this situation. But you're not a kid anymore: You'll know who's sincere.

Men train themselves to seem in control even when they're on the edge of falling apart. Chances are, half the guys who brush past you mumbling hello are just embarrassed. They're remembering the time they came on too strong and blew it with you. Be sensitive to that facade, because the prettier you are the more you're gonna run into it. And you sound like a real doll.

ECU isn't the best place to find a boyfriend. But right now there are a few thousand guys who just read your letter, and

each is convinced he could solve your problem. All but a handful are wrong. But if you want to find one of that handful, do a couple of things. Don't be cynical: When a guy meets you, give him a chance. And use your head: Don't look for him downtown.

Mick will answer only letters containing at least a semblance of sincerity. Garbage letters, sicko letters and set-up mail will be trashed.

The following article appeared in last Thursday's Style section. An error in layout made for difficult reading. Features has decided to run the piece again, in smaller type, for Mick's many devoted fans and ardent critics.

I'm sitting at somebody's desk at The East Carolinian looking at two piles of letters. One pile is from the critics. The other pile is from the sickoes. Most of the letters could really fit in either pile.

I took, my editor, busts in. So I tell him what I'm thinking. "If I answer the critics, it's like I'm running my own Bum of the Week club with me getting the last word every time. And no good's served by running letters from sickoes, while I wind up becoming some kind of P.T. Barnum for ECU's geeks and freaks." I took nods, walks over to the

desk and surprises me. He takes the two piles and plops them into the trash. "How's that?" he says.

I smile. Sometimes a column doesn't turn out the way you expect.

But there's still one letter on the desk. I had set it aside earlier because I wanted to think about it before I gave my answer. Now I look at it again:

Eh, Mick!  
I'm a 19-year-old, male, college sophomore, and I get my share of co-ed ass on campus. I'm wondering, though, whatever happened to the morals of society? It seems the ECU student body is mainly concerned with when and where they're going to get laid next.

Sure, I like some hooter-hole too, but I'm getting tired of all the one-night stands. Sex just seems to be so casual that it hardly takes any work or time to get laid. I thought it was supposed to be something special between two people who are very close. This isn't to say that I don't believe in premarital sex, I do, and it's great to have variety too, but it seems that sex has no importance when you don't really know your partner and share a common feeling of togetherness. I just don't think casual sex is all it's cracked up to be. It seems that the morals and values of today's youth are changing very rapidly, downhill! What do you think, Mick?

Signed: "Morally Confused."

I shake my head. "Hooter-hole." That's one on me. The guy is trying to impress me by being vulgar. Car salesman do that too. But I'll let that slide. The problem with "Morally Confused" is he's kidding himself. Blaming the "morals of society" for one's sexual con-

duct is only a notch above rolling off your woman and blaming her. So the letter annoys me. But not enough to dump it. I stuff "Morally Confused" in my pants pocket and forget him and his problems for the next 24 hours.

A day later, a couple of girls are in my room. I'm flat on my back, in bed, and the room is rocking. The girls, sophomores they say, are here to take care of me.

"It's just something going 'round, Mick," one of them says. "Whatever it is, I got it."

"Can we try on yer hat?" It takes just one day with this Greenville flu to completely forget what it was ever like to feel well. I keep dozing off for half hours at a clip, but wake up coughing like a jerk. And I keep having the same nightmare where I'm a door-to-door pencil salesman trying to escape these insane Miss America contestants who keep pelting me

with donuts.  
I wake up in a cold sweat. One of my nurses is patting me on the head, asking if I'm "all right yet." The other is on the floor going through my pants. "You need this piece of paper, Mick?" she asks, and hands me the letter from "Morally Confused."

"Maybe when you get sick you get nice — operating off the outside chance you might cough. This time I look at the letter, and all I say is, "Ladies, the only problem this guy has is he doesn't know The LaSalle Philosophy."

"The LaSalle, what?"  
And that's all I need. I start mouthing off, saying things off the top of my head. I begin with the obvious, like, "Never hit an elderly person with a baseball bat." But the letter is in the back of my mind. So I come up with a few things I wouldn't mind telling "Morally Confused."

"Never kid yourself. Even

when you're doing wrong, admit it to yourself — otherwise you may forget what right and wrong are.

"Never use sex to hurt anybody. Don't tell some young, vulnerable girl you love her, get in her pants and then turn around and dump her. Someone's feelings are more important than you getting laid."

"If you keep on doing something for pleasure, but you're not enjoying it, use your head and stop doing it."

That was three days ago. Today I feel pretty good. I reach for the phone, and this Woody Allen line comes to me: "Sex with someone you don't love is an empty experience. But as far as empty experiences go, it's one of the best."

## Orpheus sends ECU

and dancers from East Carolina and local communities will be

performed by Dr. Clyde Hiss, is the theater presentation for the

performances are scheduled for 8

at the first modern operetta, in-

initial parodies and presents a

basic Greek myth. Its hero is a

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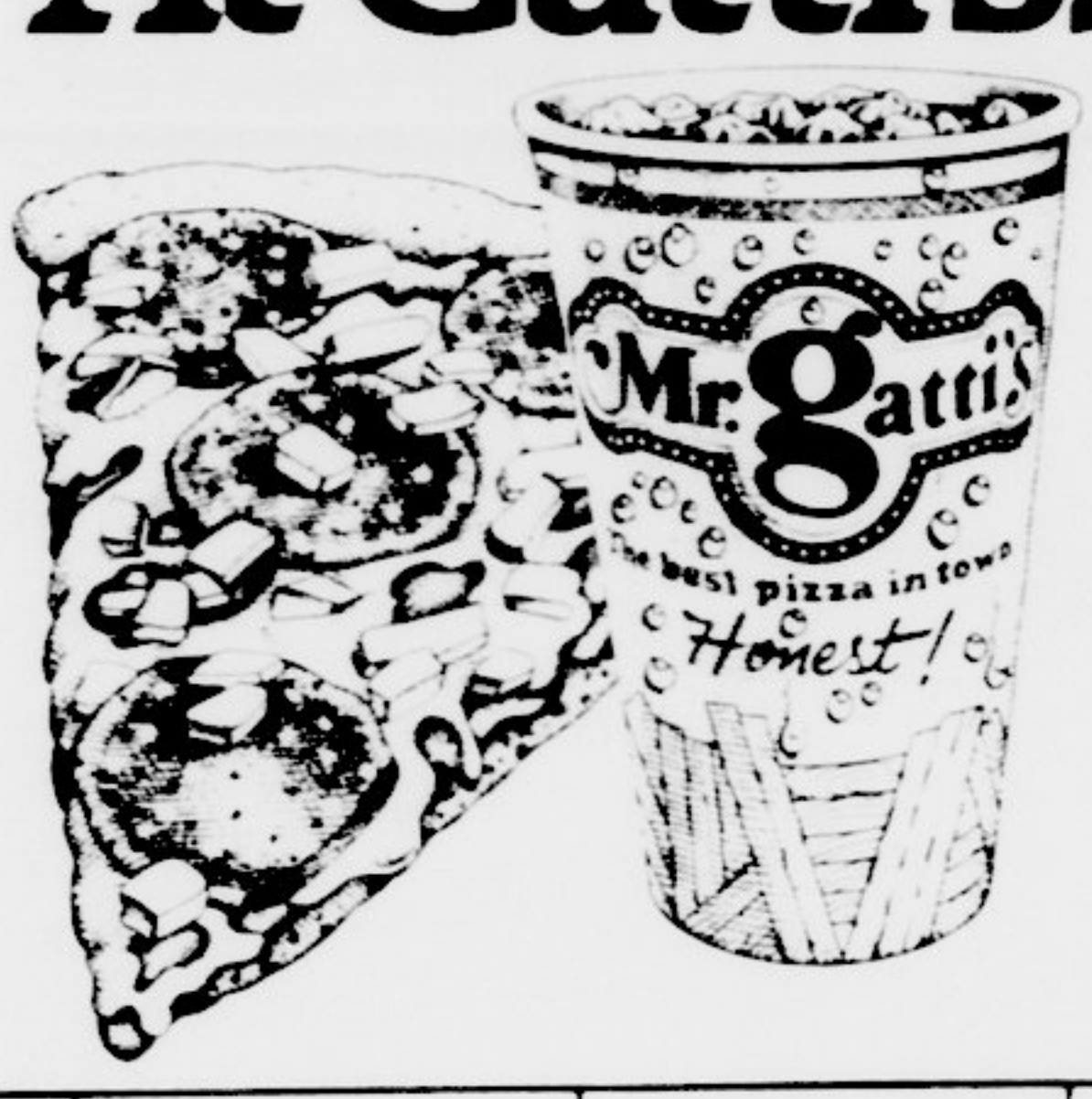
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## Pirates Blow Halftime Lead

### Record Falls to 4-17

By SCOTT POWERS  
Sports Writer

After an impressive first half against William and Mary Saturday night, coach Charlie Harrison's ECU Pirates fell apart in the second half, allowing the Indians to win going away, 67-52.

The win was the sixth in a row for the Indians, now 11-10 overall and 4-2 in the East Coast Athletic Conference. It was also their sixth in a row over the Pirates, who fell to 4-17 overall and 1-6 in the conference.

The Pirates jumped out to an early 4-2 lead on a follow shot by guard Keith Sledge and a fast break layup by guard Curt Vanderhorst, who had a career-high 29 points to lead all scorers.

After that, the teams traded baskets for most of the first half.

The Indians did manage to pull out to a 28-23 lead with two minutes left in the half. The Pirates took the halftime lead, however, on a layup and two free throws by Vanderhorst and a last second jumpshot from the corner by guard William Grady.

In the second half, the Pirates fell apart, however. "It was caused by a total breakdown in our guard play," Harrison said.

Vanderhorst had five turnovers for the game, while his teammate in the backcourt, Tony Robinson, had seven turnovers and suffered a dismal one of 11 shooting performance.

Early in the second half, the Pirates were ice cold. After a 20-footer by Vanderhorst at the 19:00 mark, the Pirates failed to score until another long jumper by Vanderhorst, nearly eight minutes later.

During the ECU drought, the Indians stretched their lead to 41-31. The Pirates cut that lead to 43-37 with 9:45 left on two more Vanderhorst baskets, but that was as close as the Pirates would get.

The Pirates managed to pull back to within seven at 53-46 on a follow shot by forward Roy Smith with four minutes left, but the Indians scored 10 unanswered points to put the game out of reach, and never looked back, as the Pirates hurt themselves with poor shot selection.

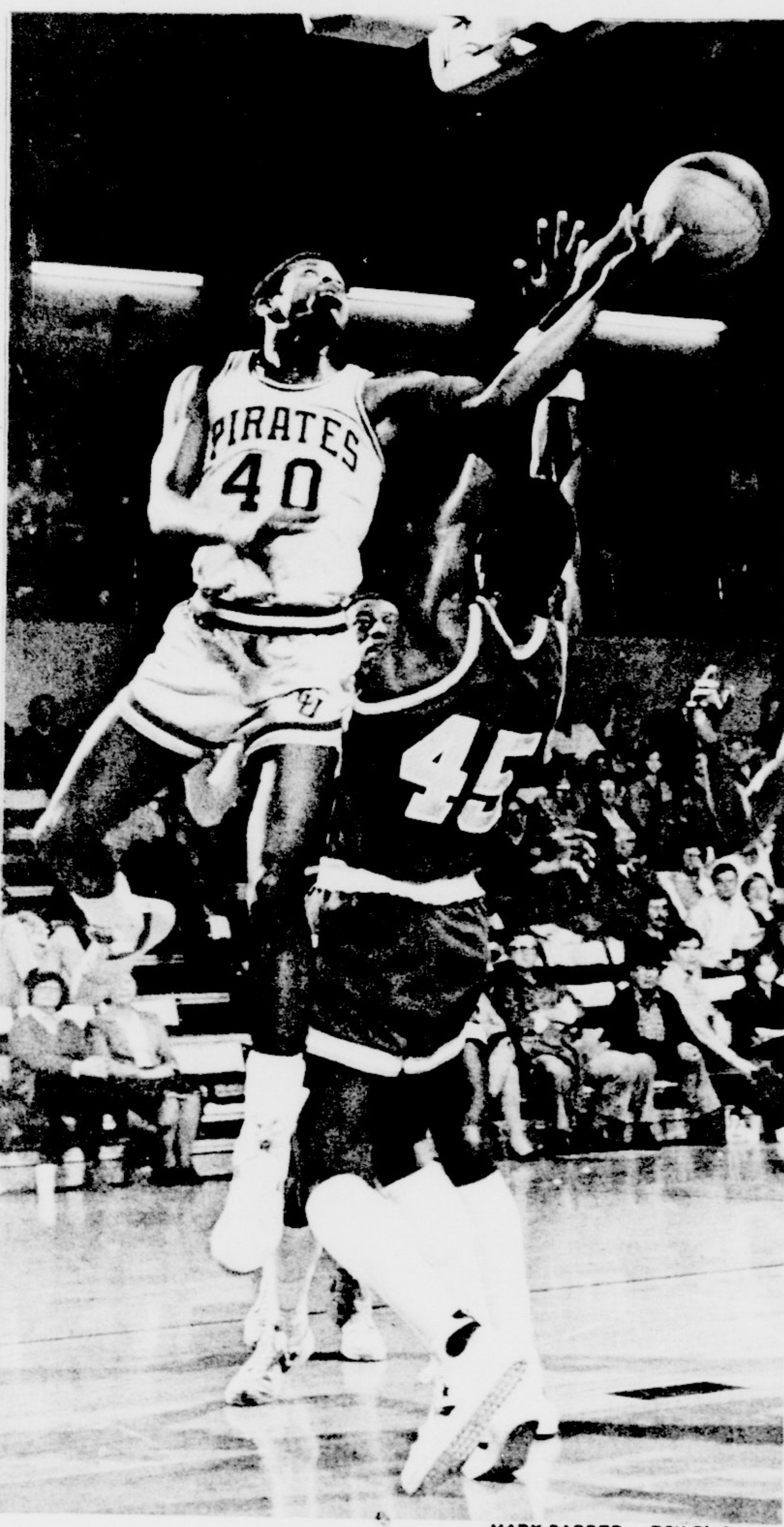
"We can't afford to get impatient against a smart team like William and Mary," Harrison said. "We'll run when we get the chance, but you can't take quick shots or bad shots."

"It's tough to get the ball inside on a team like the Indians. You have to put it in from the outside and hope to draw them out. We did that for a while but then our guards got soft with the ball."

The Indians were led by Keith Cieplicki with 22 points, many of which came in clutch situations. Other Indians in double figures were Tony Traver with 17, and Herb Harris with 10 second half points.

Vanderhorst was the only Pirate in double figures, while Grady added 8 points.

The Pirates will attempt to break their three-game losing streak when they host Howard University 7:30 Tuesday night at Minges Coliseum.



Forward William Grady Drives

East Carolina (52)

Sledge 1 0-0 2, Battle 0 0-0 0, Bass 0 0-0 0, Vanderhorst 13 3-4 29, Robinson 1 4-6 6, Turnbill 1 0-0 2, Grady 4 0-0 8, Smith 2 1-2 5.

William and Mary (67)

Richardson 3 2-5 8, Bland 2 1-2 5, Harris 4 2-2 10, Cieplicki 10 2-3 22, Traver 6 5-8 17, McFarlane 0 0-0 0, Coval 0 3-4 3, Boddy 0 2-4 2, Brooks 0 0-0 0.

## Women Defeat AU; Lose To ODU, GM

By RANDY MEWS  
Assistant Sports Editor

The ECU women's basketball team took to the road last week, losing to nationally ranked Old Dominion on Thursday and splitting a pair of games over the weekend.

Top ten ODU had little trouble with the Lady Pirates, as they wrapped up a 72-47 victory.

The Monarchs scored the first nine points of the game and never looked back as they rolled to leads as big as 20 points in the first half.

ECU was able to slim the lead to 33-17 by halftime, while playing against the ODU substitutes, but the second half was just as disastrous as the Monarchs moved out to a 26 point bulge on several occasions.

"I think they're awesome in terms of what they're capable of doing," ECU head coach Cathy Andruzzi said. "We weren't going to run with them, we weren't going to press them and we didn't want to let the crowd get into the game."

Tracy Claxton led ODU with a game-high 19 points and 10 rebounds, while ECU was led by Lisa Squirewell and Delphine Mabry with 14 points each.

Saturday night the Pirates "did real well under a tough situation," as they earned a hard-fought 59-49 victory over American University.

Andruzzi was pleased with her team's win, but was upset with conditions under which her team was forced to play.

The Pirates first arrived at the game five hours early when they were uninformed of a time change, and then discovered the gym floor had a number of "dead spots." According to Andruzzi, "Their place was worse than Memorial Gym."

Squirewell paced the Pirates with 20 points, but Andruzzi said ECU won the game on defense.

"Offensively we didn't get our game going, but we played as a team on defense," she said.

The Pirates' aggressive defense was most evident inside, as they held a 36-23 rebounding advantage, with Squirewell pulling down a game-high 13.

George Mason held off an ECU rally in the final minutes of play to take a 58-54 ECAC-South victory in the Pirates' final road game of the season.

Trailing 53-41 with 5:34 left in the game, the Lady Pirates reeled off ten unanswered points to narrow the margin to 53-51 with 1:22 remaining, but the Patriots were successful from the line in the final minute to escape with a four-point victory.

Mabry scored eight of the Pirates' 10 points during the rally and finished the game leading ECU with 15.

"The girls played real hard and real intense," Andruzzi said. "Everybody played, and everybody did well."

Although she was pleased with her team's play, Andruzzi said turnovers were the Pirates' downfall. ECU committed 30 for the game, while George Mason had only 16.

The Pirates now stand at 2-2 in league play and 10-13 overall and geared up for the Converse Lady Pirate Classic to be held this weekend in Greenville.

The tournament is only one of four throughout the country sponsored by Converse. Other teams participating will include Marshall, Fairfield and Cheyney State.

East Carolina (54)

Squirewell 2 2-7 6, Phillips 2 3-4 7, Hedges 1 3-4 5, Rodriguez 2 0-0 4, Bragg 4 5-6 13, Mabry 7 1-2 15, Bethea 0 0-0 0, Grier 1 0-0 2, Anderson 1 0-0.

George Mason (58)

Dauroras 7 6-10 20, Douglas 0 0-0 0, Amidon 3 0-0 6, Pugh 5 3-3 13, Jones 1 7-8 9, Ragland 1 0-0 2, McCoy 0 0-1 3-1, Braxton 3 1-4 7.

### ECAC-South Standings

League Overall

Richmond 5-1 14-7  
William and Mary 4-2 11-10  
George Mason 4-3 16-4  
Navy 3-3 17-6  
James Madison 2-4 10-10  
East Carolina 1-6 4-17

### Saturday's ECAC results

George Mason 77, Richmond 74  
William and Mary 67, ECU 52  
Navy 79, James Madison 73

### A Look At Karate From The Inside

## Karate President Wants Stronger Club

By RANDY MEWS  
Assistant Sports Editor

He lifts weights, jogs, takes aerobics and works out every day. "I'll do anything that will help me develop my skills."

ECU Karate Club president Chuck Johnson is more devoted to the art of karate than one could ever imagine.

As club president, the black belt conducts three classes a week,

helps beginning students on the weekends and coordinates all the tournaments in which he and club members attend.

What does someone get out of dedicating a large part of his life to a sport that is barely recognized or understood in American athletics? "I know I want to teach karate one day," Johnson explained, "and when I see one of the club members do well in a tournament, it serves as an in-

spiration for me." Johnson hasn't done so bad for himself in tournaments either, as he recently came in second in the kumite (fighting) division at the North Carolina State Championships in Jacksonville.

This spring Johnson and several club members will be headed for the "Battle of Atlanta," one of the largest karate tournaments in the United States.

"This is Karate's equivalent to

the playoffs," Johnson said. "There will be over 10,000 participants, and people like Chuck Norris, Bill "Superfoot" Wallace and many of the PKA World Champions will be there."

According to Johnson, the club is going through a transition period because many of the veterans recently graduated, but said he has a goal to make the club as strong as it was in the past. "We have a really good beginner

class, and a lot of them could be on their way up."

The club operates under the direction of sixth-degree black belt Bill McDonald, who is head sensei (creator) of the Goju-Shorin style of karate.

Johnson received his black belt in another style, but says he enjoys teaching under McDonald's system. "Goju-Shorin offers a well rounded variety of techniques. It blends traditional karate,

self defense and sport (fighting) all in one."

All the different styles is one of the things that makes Karate so interesting to Johnson. "I've learned a lot of katas (a series of kicks, blocks and punches performed in rapid succession) in different systems, but there's always more you can learn. I want to branch out and grow as much as I can."

See KARATE, Page 9

## Baird Shuffles Outfield For Stability

### Plans To Move Slugger Evans To Left

By ED NICKLAS  
Sports Editor

Last in a series

While the rest of the starting positions on the ECU baseball team appear fairly certain, the spots in coach Hal Baird's outfield, at this point in pre-season training, still remain vague.

"The outfield situation, in a general sense, is maybe the most unsettled that we have," says Baird, who plans to move last year's leading hitter, Todd Evans, from first to leftfield to provide leadership in that area.

With freshman Jeff Ginn showing the potential to take over the first base position, Baird has no qualms with placing Evans in left. "Right now, he's our leftfielder," he says. "I think that is where he will end up."

Baird commented on the probable starting outfielders:

Todd Evans (Senior, leftfield. Last year: .310 batting average, 25 runs, 20 RBI's, 7 doubles, 2 triples, 3 HR's) "Todd was a starting first baseman for a couple of years and will probably be one of the all-time record holders in hitting before he leaves. He's our co-captain.

"He needs to polish his baseball game a little bit as far as technique, but the sky's the limit as far as potential with him."

Mark Shank (Junior. Last year: .237, 9 runs, 8 RBI's, 5 stolen bases) "He also runs very well.

him to play first against certain pitchers."

Mike Williams (Senior, rightfielder. Last year: .195 batting average, 6 runs, 5 RBI's, 1 triple) "It looks like he will be the starter in right field. Mike probably had a better fall than he has had since he's been at East Carolina, but last year he hit only .195 in the spring.

"That job is his right now, but we are going to have to have more out of him than that (last year) to

### Baseball Preview

be able to hold it this year. Based on what he did in the fall, we think he will do that."

Football star Ricky Nichols and returner Mark Shank will battle for the centerfield position:

Ricky Nichols (Junior) "He is one of the finest athletes at East Carolina right now, without question. He can fly and has just outstanding athletic ability.

"He needs to polish his baseball game a little bit as far as technique, but the sky's the limit as far as potential with him."

Mark Shank (Junior. Last year: .237, 9 runs, 8 RBI's, 5 stolen bases) "He also runs very well.

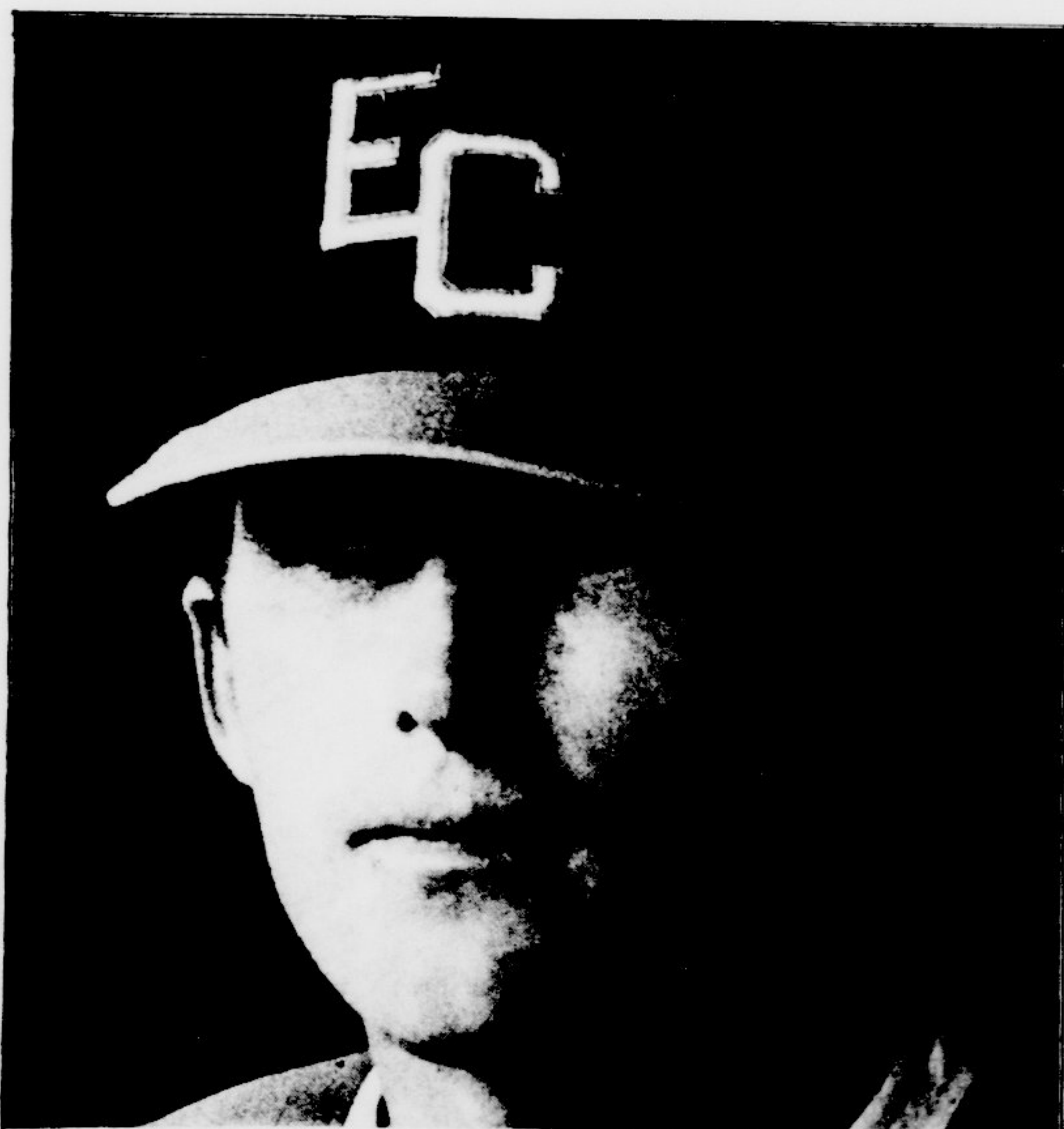
His bat needs to be more consistent, but he may be a shade ahead defensively right now."

Overall, the potential of this year's baseball team is perhaps in the same category as past ECU clubs that have produced professional baseball material. The skill is there, says Baird; the question involves when that skill will develop to the caliber of Baird's expectations. "We think we had a really good recruiting year," he says. "We are going to be an awfully young team, but I believe it is a talented group.

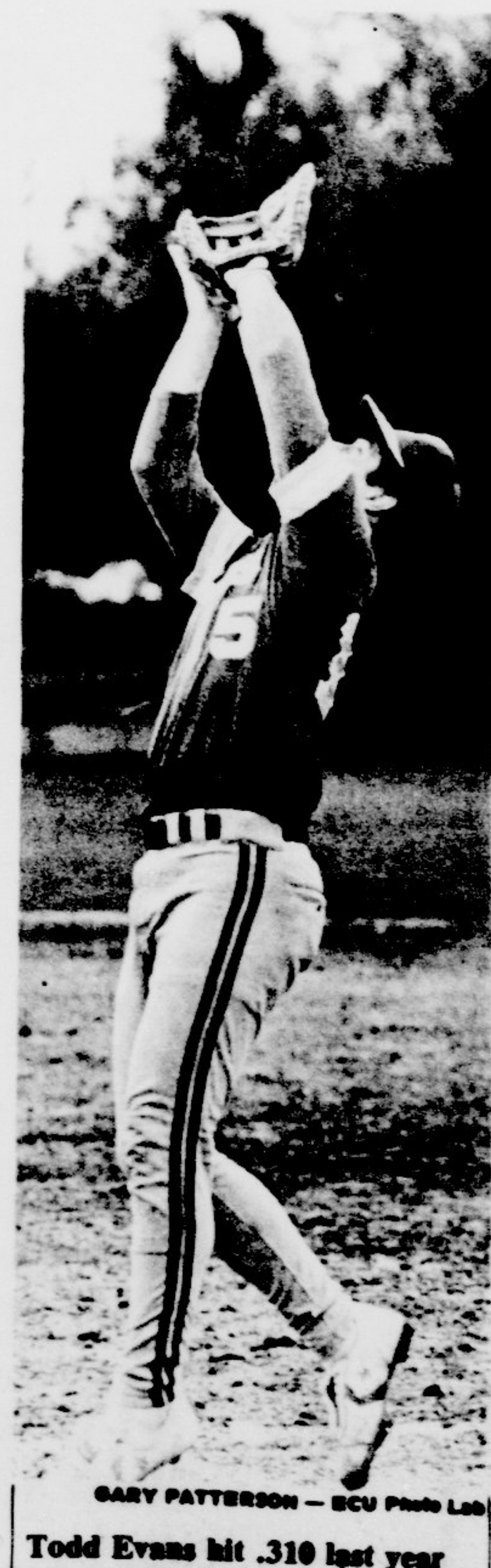
"I think really it is just going to depend upon how quickly these kids are going to adjust. They're going to be good, there is no doubt in my mind. But whether it is going to be this year or not remains to be seen."

Although the team is inexperienced, it does not lack the all-important leadership aspect. "We are going to be starting three freshman or probably even more." But, Baird says, "We've got good leadership in Todd Evans and David Wells. They've been through it long enough to help these kids along, so I think we have a good matrix.

"We have a couple of heads that have been through it a few times."



"They're going to be good, there is no doubt in my mind. But whether it is going to be this year or not remains to be seen." Hal Baird



Todd Evans hit .310 last year



ECU Karate Club President

Includes initial eye exam, instructions and follow-up. ECU students I.D. req.

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# at AU; U, GM

aggressive defense  
inside, as they  
rebounding advan-  
Squirewell pulling  
high 13.  
Mason held off an ECU  
final minutes of play  
58-54 ECAC-South vic-  
the Pirates' final road  
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53-41 with 5:34 left in  
the Lady Pirates reeled  
answered points to nar-  
margin to 53-51 with 1:22  
but the Patriots were  
from the line in the  
to escape with a four-

scored eight of the  
points during the rally  
and the game leading  
5-5.

played real hard and  
me," Andruzzi said.  
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did well."

she was pleased with  
play, Andruzzi said  
were the Pirates'  
ECU committed 30 for  
while George Mason

now stand at 2-2 in  
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to be held this  
Greenville.

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by Converse. Other  
participating will include  
Fairfield and Cheyney

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3-4-5, Rodriguez 2-0-0  
6-13, Mabry 7-1-2-15,  
0-0, Grier 1-0-0 2,  
0-0.

ason (58)  
a 7-6-10-20, Douglas 0  
son 3-0-0-6, Pugh 4-3-3  
7-8-9, Rakland 1-0-0-2,  
1-3-1, Braxton 3-1-4-7.

# ub

and sport (fighting)  
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to Johnson. "I've  
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can learn. I want to  
and grow as much as I

KARATE, Page 9



PATTERSON - ECU Photo Lab  
fans hit .310 last year



**Flying High**

ECU Karate Club President Chuck Johnson demonstrates a flying side kick

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# Karate Club

Continued From Page 8

Another aspect of the sport Johnson has experimented with is full-contact competition karate. He has a professional record of 2-1, with one victory coming by knockout. All three fights have been local bouts sponsored by McDonald, with another planned for the near future.

Johnson said he enjoys kick-boxing on the local level, but is unsure about pursuing it any further. "If I continue in it and do well I might think about

turning professional, but for now I only want to keep on teaching."

Many people associate karate with mind control, but Johnson says there's nothing magical about his sport. "In any kind of athletics you build confidence over time. After several years you begin to know yourself and realize your capabilities are much more than what you originally thought."

Johnson added that if you start with your body and let the mind follow it's much easier to direct your will at any task that confronts you.

Johnson got his start in Newport News, Va., where he received his black belt at the age of 15. In that year his family moved to Manteo, and Johnson had to begin working out on his own.

"I had a punching bag and weights in my garage, but for the first six months we were down there it was hard to get any work done," Johnson said he worked out with a kung fu stylist several times, and gradually got back into the swing of things. "It became an addiction after a while, and now I can't stop."

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# Valentine Love Lines...

**ALECIA:** Please share your body with me on Valentine's Day! All my love and body... C.H.F.

**FREDETTE:** Let's make up for lost time and lost energy be mine on Valentine's Night HMBL.

**TO ALL MY FRIENDS** and acquaintances whom hopefully know who you are. Thanks for all your unselfish love, laughter, tears, and support we have shared together. Happy Valentine's Day. I love you. Rachel Pope.

**HAPPY VALENTINE'S DAY** to all the sisters of Chi Omega! We Love You!

**TO ALL MEDIA** Employees: Have a Happy Valentine's Day! From: Mark Niewald, Chairperson, Media Board.

**BENJIE & IGGY:** Happy Valentine's Day to one in the same you are the king of weirdness but I love you anyway — Karen

**PAUL:** Ma Bell is starting to worry about your telephone abuse — relax! Have a wonderful Valentine's Day! Jennifer.

**JEN JEN** — It was a great weekend, except you've got to break that habit of always stealing the blanket. I'll come up from Yale to see you at Harvard Business School. (Ok, you, ma, but do's gonna kill me. — Mario)

**WENCHES** — V.D. is a lot more fun than you think. Just check your desks tomorrow.

**TO DENISE M:** Hope your Valentine Day is a great one. Love B.H.

**TO CAPERS:** We're always in love no matter how close or how far so take this Valentine, don't worry, my darling my love is true. Charlotte's PK

**HAPPY VALENTINE'S DAY** Gail! I love you 5 more months! Your fiance, Rusty (alias YTSUR)

**DEAR BOBBYHORSE:** Just a Valentine to remind you that you're the best thing that ever happened to this cowgirl! Remember the State Fair, tickling matches, snowball fights, losing things in the ocean, and skinny dipping in the moonlight? And especially Sir Warts! All this and much more is why there's "no one like you." Baby, I love you with all my heart, more and more each day. Happy Valentine's! Love, Nita Bug.

**HEY Q-TIP,** Happy V-Day love ya!

**TOMMY E:** How about some serious sex.

**WILL:** Do you need a shower?

**WE** love you ROBERT! Dingbat Twins.

**BRIAN:** Wanna go to my room? Darling.

**BILLY:** I Love You, Sandra.

**ROB:** These past two years have been the best out of my 22. Looking forward to spending all the rest with you! Forever Plus, Lela.

**ANGEL:** Happy Vals. Day. Ready for another romp through the shabby trees in Valerina? I love ya, Mike.

**SEXY M & Claire:** Happy V-Day to 2 of the prettiest D.J.'s I know. I do believe it's still my turn. Your number 1 fan.

**AE:** Thanks for all the very special times over the years. Happy Valentine's Day, Love, CW

**TO MY CANDY GIRL,** Happy Valentine's Day, Mr. Bill.

**DHC:** After 10 months, you're still the sunshine of my life. I love you a lot, Ginger.

**TULIP:** Happy 2nd Valentine's Day with me. That is enough to make mine the greatest. Your love is the most special thing in my life. You're all I want! Forever! Damn it!

**TO MARY G:** On third floor Jones. We really do love you! Why don't you ever wave to us? Love, second floor front Aycock.

**WENDY:** Soon it will be 11 months for you and me and you know what I love you even more. Happy Valentine's Day, Robbie.

**PAUL:** Happy Valentine's Day! I'll always love you. Pals Forever!

**BOBBY RAINES:** Bobby Raines, you're so fine — I sure will be happy if you'll be mine!!!

**DONNA K:** Be mine today. What else can I say, who loves you? The May.

**RTK:** I'm glad you're mine. Always and forever, my Valentine I love you all the way from MO. ALB

**KAREN** — Valentine's Day is made for sweethearts: From one sweetheart to another have a happy Valentine's Day. Love John.

**ROXANNE:** I burn for you, Kenny Kleenex.

**THE SUN SHINES,** the moon beams, You're the rose who makes my dreams. The sun beams, the moon shines. Will you forever and always be mine? I love you, Honey!!! JKS

**BOB** — You're my favorite red-hot, red-eyed ad salesman. Happy Valentine's Day, Shorty.

**RANDY:** Happy Valentine's Day! The past 6 months have been great. I Love You! You're my E.T. Love Hibby.

**DARRYL:** will you come play in the dark with me, Kathy.

**MARIO ANDRETTI** — Yes you, DKB. The tour of Cambridge was great. It's wonderful to have a love like you. "Bis Brother," Happy Valentine's Day anyway, Cows DON'T snore! J.

**TEN:** Happy 1st Valentine's Day. How I love these days, you're my Home. I love you forever and always. Brick.

**PAIGIE:** Happy Valentine's Day! What are you doing tomorrow night? You never know, it could be fun. Like they say, What the... I'll Love, Pepper, Casey and NAM.

**FELIZ DIA De San Valentin Lucia Nonette Ross,** con todo mi carino! XOXOXOXOXO JCV.

**MARIE:** I only wish I could have loved you my first 22 years but I'll settle for the rest of my life. To the prettiest lady there ever was or will be I Love You, Mark.

**CRAIG:** To our first and definitely not our last. I love you, Lynn.

**HAPPY VALENTINE'S DAY** to Ginny W. and all her friends on the fourth floor. May your day be full of red fizz and oodles of love. Bill.

**I LOVE YOU** Chris D. forever T.K.

**CAPPAROODO** — Have a happy Valentine's Day, and maybe I'll see you sometime. DD

**GUMBY** if you're lucky you can be mine. I promise pleasure for my sweet valentine.

**RF:** I love you and will as long as you want.

**OLIVE EYES** men cheer out louds ave to, Happy Valentine's Day. I love you more than ever. Gummy.

**LISA:** Happy Valentine's Day Baby! Love Jim

**TO MY TOOTIE,** Roses are Red, Violets are Blue. The Bony Chicken will always love you! Happy Valentine's Day!!!

**KATHI:** May this Happy Valentine's Day message be as special as U.R. 2 me. Love you, Mary.

**I MY CRAZY** Scrambled egg-brain roommates. You're nothing but the best. Happy V.D. Day. Love ya's, Mary.

**TO CELESTE,** Beth, Chris, Sigma Alpha sisters and Phi Mu Alpha brothers, the cast and crew of Orpheus and Bac start! Happy Valentine's Day — Bryant H.

**MR. D.,** You've got the "ticket" 2 go "9,000 miles" more with my heart and that's a "grade A" "standing invitation" — Arrow Cub Scouts honor now who's the 1 who's "delirious"? Happy Valentine's Day Love Mary.

**EIGOOB,** H.P. Love, Lizard.

**M.A.N.,** Happy Valentine's Day! Life is filled with seasons full of... memories of the past, hopes of the present, dreams of the future... Let my love be the spice to help guide you through your life... I love you!!!! E.S.

**FROM CUPID** to Chief and Diane. Go for it before it's too late!!!

**HAPPY VALENTINE'S DAY** to the best bunch of sweethearts on campus — our Alpha Sig!!! Lots of Love from all your little sisters!!!

**TO A CHAMELEON** from a cabbage!!!

**TO PAM B & DALE S:** I sent you dozen roses, you should get them on Feb. 20th!! Even though I never say it enough, you both are no. 1 in my heart!! Happy Valentine's Day — Tory R.

**L. E. S.** The sun shines, the moon beams, you're the rose that is my dream. The sun beams, the moon shines, will you forever and always be mine? I love you, Honey!!! M.A.N.

**RUTH:** Happy Valentine's Day. Your the best big sis anyone could ask for. Love ya Jane.

**SUZY:** Happy Valentine's Day Honey. To the girl I love with all my heart. Today & everyday you are the best honey. I love N-Soot-Love Russ.

**L.O.** Had a fantastic time Saturday night. Hope to see you soon. Happy Valentine's Day. Love KIT.

**KALYNN:** You are as unique as your name and we are well on our way. I'll care for you always the same as on this Valentine's Day. Love Tommy O.

**WENDY:** I love you, Bug.

**ANDY:** You're my Valentine Love, Lisa.

**MY HALL FRIENDS,** Thanks for always being there I love you - Mellonhead.

**TO THE GUYS** in the lounge, Happy Valentine's Day. Told ya we'd do it!

**KERMIE:** One year since you first called and look where we are. My heart burns for you. I love you always. Happy Valentine's Day! Star.

**TONY:** Happy V-Day! Love U! Ginger.

**LUANNE:** This Valentine's Message, is as full of love as it could ever be because you are my Sweetheart, and you mean so very much to me! Happy Valentine's Day Sweetheart. I love you!

**JENNIFER J.:** You are the smiles of the paper. It's nice having you around. Have a great Valentine's Day. Guess who?

**POOKUMS,** If I step using all the Kleenex, can I be your Valentine? Now that I have a clue I think I can get a grip. I love you for all eternity. Miss Casino.

**JOHNNY WOODS:** I have the Oreo's if you have the milk.

**AD:** Happy Valentine's Day! From the one who loves you from JRK at the EC.

**TO KATE, TEE, LISA, HOLLY B.,** Suzanne, Karl, Ellen, Tracy R., Lisa W., Gina, Amy, Denise, Kiki, Carey, Judy, Laurie, Jackie, and Rog. Happy Valentine's Day and please — take real good care of them things. Nuggs, grapes, and fondies. C.W.

**JOHN:** The best big brother. Happy Valentine's Day — Kris.

## SALE

3 PIECES of Den Furniture: couch, loveseat, coffee & 2 end tables. Excellent condition, was \$900 now, \$300. Phone after 4:30 754-4047. Cherry Oaks development.

**PUPPIES:** Mail breed — Lab, retriever — all black \$ for give, call 754-554 before 3:00 pm.

## MISC.

**HAPPY BIRTHDAY** Debra. What is it now 13! Love Mike and Bobbie Jo.

**SPRING BREAK '84** is right around the corner. Don't miss this year's BEST PARTY! Round trip trans. to DAYTONA BEACH with KEGS, 7 nights accom. OCEANFRONT at the Kings Inn. 3 FREE KEG PARTIES, poolside. Bands, contests and more. For more info, call Mike at 754-7074 or Buddy at 754-4884 after 4:30.

**WHEN A FRIEND** has stereo system problem, remind them that the audio technicians at THE TECH SHOP don't charge for repair estimates. Call us at 757-1900 THE TECH SHOP.

**TIME IS RUNNING OUT!** If you are interested in some SERIOUS PARTYING this Spring Break with no hassles, check this out! Round trip trans. to Daytona Beach with Kegs, 7 nights accom. oceanfront at the Kings Inn. FREE Keg Parties, poolside. Bands, contests, hell raising and more! For info, call Mike at 754-7074 or Buddy at 754-4884.

**PROFESSIONAL TYPING** Service: experience, quality work, IBM Selectric Typewriter. Call Lanie Shive 754-5301.

**QUALITY TYPING** IBM Typewriter, 15 years experience. Full time typing for faculty & students. 754-3444.

## LOST AND FOUND

**LOST:** ECU class ring, gold. Blue Zircon, 85BA, 1984 initials FGB111 inside, reward call 752-4443.

**REWARD!** Lost White silky scarf with white fringe — sentimental value. Lost near Austin Bldg. Call Lynne Siddall-CIS 757-6401.

**FOUND:** Men's pair of glasses. Brown with plastic rims. Contact case inside glasses case. Found on corner of 3th and Maple St. Call after 5:00 758-0752.

## WANTED

**ROOMMATE WANTED** starting in summer continuing thru fall. Looking for apt. now — Call Laurie 758-9009.

**ROOMMATE WANTED:** call 752-4986.

**PART-TIME** Telephone work 4-8 pm. Call Southern Credit Adjuster at 757-1111.

**WANTED:** Full-Blooded German Sheppard puppy. Need by March 7. Contact Kathy Harrell, MSC. Room 207, 757-6411, ext. 212.

**REGIONAL & LOCAL** Reps wanted to distribute posters on college campus. Part-time or more. Requires no sales. Average earnings \$4.00 plus per hour. Contact: Commission Plus Place Work, American Passage, 800 Third Ave. West, Seattle, WA 98119, 1-800-726-2824.

**PART-TIME** work processor for work for local law firm. Good secretarial skills required. Programming experience helpful. Call 754-4300.

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**DOMINO'S PIZZA**

Entry Dates Feb. 20-22

PLAY BEGINS-28th

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If you're a musician who's serious about performing, you should take a serious look at the Army.

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**ARMY BAND. BE ALL YOU CAN BE.**



Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU Sat. Feb. 18; AT A&P IN Greenville, NC. ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS.

## DOUBLE COUPONS

Clip MFG's "Cents-Off" Coupons from your mail, newspapers and magazines... then bring them to your A&P Food Store.

FOR EVERY \$10.00 YOU SPEND, WE WILL DOUBLE FIVE MANUFACTURER'S COUPONS. EXAMPLE: \$10 PURCHASE = 5 COUPONS, \$20 PURCHASE = 10 COUPONS, AND SO ON. GOOD ONLY IN Greenville, NC.

SAVE 1.70 LB. **Sirloin Steak** Bone In (Tenderloin Removed) **228** lb.

SAVE 51¢ LB. **Pork Chops** FRESH LEAN COUNTRY FARM Combination Package 8 lbs. or more **128** lb.

SAVE 26¢ LB. **Box-O-Chicken** U.S.D.A. INSPECTED FRESH **59¢** lb.

SAVE 15¢ LB. **Ripe Bananas** GOLDEN YELLOW Fresh With Quality **3 100** lbs. only

SAVE \$1.00 **White Potatoes** EASTERN U.S. #1 10 lb. bag **169**

SAVE 5¢ EACH **Navel Oranges** JUMBO CALIFORNIA 5 100 for only

SAVE 12¢ **Sandwich Bread** P&Q 24-oz loaves **88¢**

SAVE 80¢ **Orange Juice** TROPICANA GOLD N° PURE 1/2 gal. ctn. **99¢**

SAVE 10¢ **Pillsbury Flour** PLAIN • BREAD • SELF RISING 5 lb. pkg. **79¢**

SAVE 60¢ **Flav-O-Rich** ICE CREAM 1/2 gal. ctn. **179**

SAVE 10¢ **Viva Towels** DESIGNER • DECORATED big roll **69¢**

SAVE 20¢ **Pepsi Cola** DIET PEPSI • MTN. DEW 2 Liter Bottle **\$1.05**

SAVE 50¢ ON 1-LB. BAG VACUUM BAG **Maxwell House Coffee** #627

SAVE 50¢ ON HELLMANN'S 32-OZ. JAR **Mayonnaise** #623

SAVE 50¢ ON 25¢ OFF LABEL 48-OZ. BOX **Tide Detergent** #625

SAVE 50¢ ON **Senior Citizens Discount** 5% off Total Purchases On Wednesdays WITH THIS COUPON AND I.D. MUST BE AGE 62 OR OVER

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