

The East Carolinian

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Ebony Herald editor Donna Carvana speaks at Monday's meeting.

Minority Paper's Fate Debated By Students

Spurred by editorials in The East Carolinian and Ebony Herald, more than 100 black students came to Mendenhall Student Center Monday to voice their opinion on the fate of ECU's minority newspaper.

The meeting was originally scheduled as a committee meeting of the ECU Media Board, but after the editorials it became open forum for students. The unusual turnout came about after a front-page editorial in the Herald asked students to decide whether they wanted to keep the minority paper of incorporate it into The East Carolinian. The East Carolinian responded with an editorial against the idea.

Minority Affairs Committee Chairman Buddy Conners invoked Roberts' Rules of Order to accommodate the argument of the large crowd. The East Carolinian, represented by Managing Editor Darryl Brown, presented arguments

against incorporating the paper as a separate section into The East Carolinian.

Although there were a minority of students who felt no minority paper was needed, most people present called for the continuation of a separate paper to adequately cover black needs on campus.

The meeting was supposed to center on ways the Herald could be improved, but the issues discussed took on a clear black/white connotation. Arguments presented by East Carolinian staff members were rejected summarily; the prevailing opinion in the room was to keep the Herald as an outlet for all black issues.

The committee held a closed meeting after the forum, deciding little except to bring the issue before the Media Board today and to suggest a professional survey be taken to determine the opinion of minority students on the issue.

Foreign Student Enrollment Declines

ECU Not Part Of Trend

For the first time in a decade, the foreign student population on American campuses has leveled off, the Institute of International Education reports.

Some foreign student observers attribute the population change to political adventurism in Iran and Libya.

For the last ten years, foreign student enrollment in the United States has been growing at least 10 percent a year. The growth rate in some years went as high as 16 percent.

But new figures indicate foreign student enrollment grew by a mere 3.3 percent in the 1982-83 school year from 325,865 students for the 1981-82 school year to 33,983.

According to ECU Foreign Student Advisor Lucy Wright, ECU is "usually not affected by the national trends." In the fall of 1982, 98 foreign students attended

ECU. This fall, 140 foreign students are enrolled, an increase of 38 percent.

"I think (the foreign student population) is basically peaking because of the decrease in (the number of) Iranian students," said Alfred Jullian, research associate for the IIE's just-released "Open Doors" survey of enrollment.

The Iranian student population — still the largest contingent of foreign students from any foreign country — has dropped from a high of 51,310 in the 1979-80 school year to only 26,760 in 1982-83. According to Wright, "ECU has never had a large number of Iranian students." There are currently five Iranians enrolled in the university.

"The Libyan student population has also declined by 26.9 percent," Jullian notes, "from 2,900 for the previous school year to 2,120 for 1982-83." Wright said a Libyan student has never attended

ECU. "I think probably political upheaval in Libya and Iran could account for some of the decline in students from those two countries," he speculates.

Indeed, "in the case of Iranian students, for the last couple of years it has been difficult for them to get exit permits (from the Iranian government), and then they had to go to a third country to get U.S. visas because there is no U.S. embassy in Iran," explains Georgia Stewart with the National Association of Foreign Student Advisors in Washington, D.C.

But more Iranians may come to American campuses in the next few years, she adds. The Iranian government "may be lifting some of its restrictions on exit permits. I've heard from a number of institutions who have noted increases in the number of applications from Iranian students."

According to Wright, Iranian universities have been closed since

the U.S. hostage situation in 1980. In order to be college educated Iranian students must leave the country.

The increase in South American students is due mainly to an influx of Venezuelan students.

A rise in the number of foreign students from Malaysia, Jullian notes, helped increase the Asian student enrollment on U.S. campuses. There were also smaller increases in the number of Korean and Chinese students coming here.

At ECU, students from Malaysia make up the largest percentage of foreign students, of the 140 foreign students, 32 (22.8 percent) are Malaysians.

"We know there is a trend of increases from the Asian countries in the last two or three years," agrees NAESA's Stewart. "With the Malaysian students, we had an awfully big increase when the British government raised tuition for foreign students."

Receipts and Disbursements of Charlie Daniels Concert

EXPENSES

Fee for bands, sound, lights \$36,500

Auditorium costs, personnel, equipment \$7,360.52

General costs, tickets, CTO fee, etc. \$893.10

Advertising costs, posters, media ads \$2,653.64

GROSS REVENUE

Single tickets \$32,984

Commission from program sales \$968.95

Total Expenses

\$47,407.26

Net Debt \$13,545.31

Loss From Daniels Concert Is \$13,545

By JENNIFER JENDRASIAK
Staff Writer

The Statement of Receipts and Disbursements for the financially unsuccessful Charlie Daniels-Marshall Tucker concert was recently released. The final deficit for the concert was \$13,545.31.

Attendance at the Homecoming weekend concert was low, so low that ticket sales did not even generate enough money to cover the fees for the bands, their sound and light equipment and promotional fees.

The Major Attractions Committee, which sponsored the event

had to borrow money to back the concert. However, according to Jerry Dilsaver, chairman of the committee, they were able to pay the loan.

The Daniels concert was only the 2nd financially unsuccessful concert in recent history. The other money-losing concert was the Evelyn Champagne King concert last spring.

The Student Union Board will hold a meeting on Dec. 8 to discuss the Daniels concert and also to make plans for the handling of future concerts. All interested students are invited to attend.

School Plans Memorial For Kent Victims

(CPS) — Thirteen years after four of its students were killed at the climax of the anti-war movement, and after 13 years of almost unrelieved confrontation between students and administrators over how to remember the tragedy, Kent State University trustees finally voted last week to work with students to conceive and build a campus memorial to the dead students.

KSU's unwillingness to accede to student and faculty requests to build a memorial was arguably the last vestige of the anti-war movement of the sixties and early seventies.

"We aren't shouting at each other any more," says Steven Thulin, now a grad student at Kent State.

"The feelings of ill will have largely disappeared," adds Kenneth Calkins, head of KSU's Faculty Senate.

The trustees voted to join community groups and the May 4 Task Force — the student-faculty group that has led the long struggle to memorialize the tragedy — in a committee to find an appropriate physical memorial to

See KENT, Page 6



Dr. Michael Orbach

Anthropology Department Adds New Courses

By STEPHEN SHERBIN
Staff Writer

The Department of Sociology, Anthropology and Economics is adding new courses and faculty as well as expanding its student-work program in anthropology, said Dr. Michael Orbach, the new program coordinator. According to Orbach, the department is focusing itself to "give anthropology students a useful and common core training."

There are two new courses on the anthropology curriculum. One course, "Global Issues and Contemporary Human Problems," will be available in the upcoming fall semester. It follows the course "Introduction to Ethnology," which was added last year.

Students in the social sciences will have the opportunity to get "hands-on" experience through fieldwork programs. One such program is currently underway. Dr. David Phelps is overseeing an archeological excavation on Roanoke Island. The project, which employs ECU Students, was given a Z. Smith Reynolds Foundation grant totaling \$140,000. The America's 400th Anniversary Committee is the sponsor.

Another such program is still in the planning stage: a study of the impact of the Oregon Inlet controversy on the commercial fishing industry. The project would be sponsored by the Division of Marine Fisheries in the

Department of Natural Resources and Community Development. The students would be working under Orbach and Mike Street, director of the Fisheries Management Division. The students would be employed as interns and be residing at the Marine Research Center at Manteo, N.C.

A second fieldwork project has been proposed by Dr. Holly Mathews, an assistant professor in the department, for six ECU students to work in conjunction with six students from Georgia State University in Costa Rica for three months this summer. Leading the group will be Mathews along with Carol Hill and Tony Brown, both from the anthropology department at

Georgia State.

The goal of the project will be the assessment of medical delivery services in three small coastal communities. The project's funding would come from the U.S. Department of Education under President Reagan's Caribbean Basin Initiative.

They would also live with different families in the three communities to get a better view of the problems with the medical delivery services.

The purpose of the changes within the department, says Orbach, is to provide an "opportunity for students to engage in a practical application of the skills and knowledge they learn in the department."

Campus Arrests Drop Under New DWI Law

By JENNIFER JENDRASIAK
Staff Writer

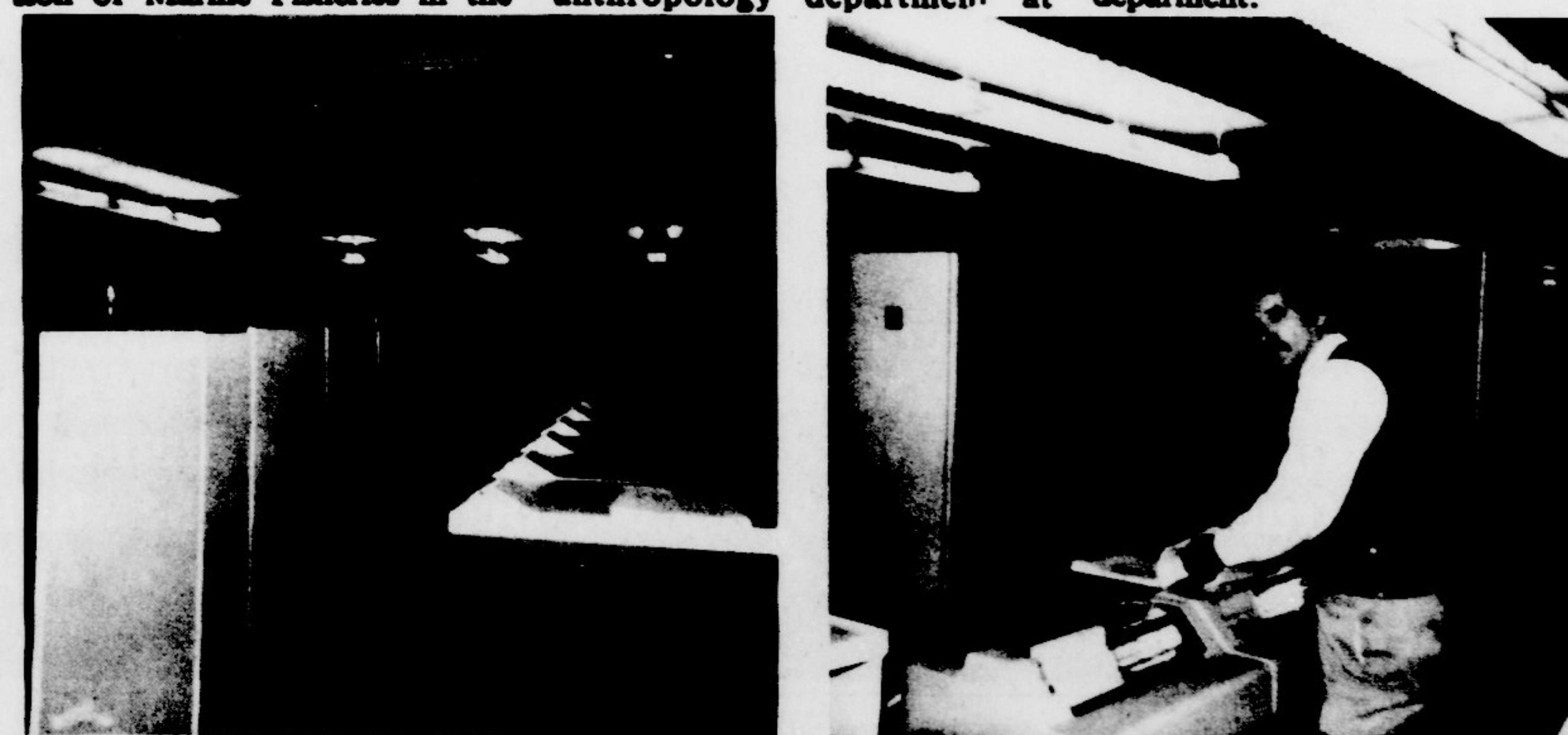
In the two months since the Safe Roads Act took effect, Driving While Impaired arrests on the ECU campus have dropped, though whether this is a direct result of the new law is debatable, according to ECU public safety officials.

"I can't say that it's related to a particular thing because it (the total number of arrests) will fluctuate from month to month," said Francis Eddings, assistant director of public safety. "Maybe it's just circumstances."

Campus DWI arrests during October 1982 totaled 13, and arrests in November of that year totaled eight. The number of DWI arrests this October was seven, and there were three arrests in November.

Eddings said he doesn't see a great change on the part of either officers or students since the institution of the Safe Roads Act. The campus police officers, he said "use the same procedure. They have a multitude of things to attend to and can't just concentrate on DWI's."

See LAW, Page 6



ECU's Computer Center is getting a new Sperry computer. On the left is one of the two current computer systems. On the right shift supervisor Henry Ruckdeschel hard at work.

New Computer Coming To ECU

By MILLIE WHITE
Assistant News Editor

ECU's Austin building is undergoing a big change. The computer center, located in the building's first floor, is being expanded to provide room for a new Sperry 1100-70 computer.

Currently, the center has two computers: a Burroughs computer, used for student assignments, and a Sperry

1100-63, used to process data for the university, the medical school and Pitt County Memorial Hospital. According to Donald Dunlap, associate director of the ECU Computing and Information Systems, the Sperry 1100-63 was formerly an 1100-62, but the recent addition of a processor upgraded the computer and increased its work load by one-third.

Dunlap said the new computer,

which has been ordered and is expected in the near future, will be used to develop programs to aid the university in procedures such as drop-add and registration.

By the next summer school session, ECU hopes to be using the computer for drop-add and registration, Dunlap said. He added that before the year is out the center hopes to start an Apple computer lab which will house 20 Apple computers.

On The Inside

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• Don't forget to try the crossword puzzle today on page 6.

• For the story on ECU Pirate's 75-44 loss to Virginia Commonwealth, see Sports, page 12.

• Don't miss Art Buchwald's latest column on the Editorial page, see page 4.

Announcements

IMPORTANT ANNOUNCEMENT
Due to limited space, The East Carolinian requests that organizations submit only important announcements about upcoming events that students need to know about in advance. Please submit such messages as "thank you" and "congratulation" notes to the Personnel section of the classifieds in The East Carolinian.

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcement column, please type it on an announcement form and send it to The East Carolinian in care of the production manager. Announcement forms are available at the East Carolinian office in the Publications Building. Flyers and handouts, ten copy on odd-sized paper can not be accepted.

There is no charge for an announcement, but space is often limited. Therefore, we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity.

The deadline for announcements is 3 p.m. Monday for the Tuesday paper and 3 p.m. Wednesday for the Thursday paper. No announcements received after these deadlines will be printed.

This space is available to all campus organizations and departments.

MARCHING

PIRATES
Christmas Mardi Gras at the American Legion Hut (maps in the band office) Tuesday, Dec. 6 from 9:00 until 11:00 for members, \$2.00 for guests. Food and beverages provided. Toss this fall!

ECU STUDENTS
The ECU College Republicans wish a cordial MERRY CHRISTMAS to all our fellow students!

PHI SIGMA PI

Congratulations Tau pledge class! New brothers inducted Saturday are: Susan Kelly, David Miller, Susan Jarrell, Carla deMendonca, J. J. Clodfelter, Veronica Borders, Louise Smith, Jeannie Song, Stacey Long, and Jodi Sager. Give yourselves a hand!

CONGRATS

PI KAPPA
Congratulations goes out to the new brothers this semester. They are: David Bass, Jamie Briley, Jr., Rusty Carter, Hank Core, Ed Dennis, Randy Koonce, John Paul H. Lyons, William Mann, Kevin Manning, Jim Rackley, Bob Schultz, and Lee Whitaker. Good job fellows!

Congratulations also goes out to the Pi Kapp "A" and "B" bowling teams and the Pi Kapp "A" volleyball team for winning the fraternity championships. Good luck to the "B" volleyball team in the championship game.

The Pi Kapps would also like to invite everyone out to Papa Katz this Tuesday night for the Exam Happy Hour. Party with the Pi Kapps!

MEMORIAL GYM

The Memorial Gym equipment room will close for the fall semester on Sunday, Dec. 11 at 5 p.m. All items checked out must be returned by that time. The equipment room will resume operations on Friday, Jan. 6 at 9 p.m.

TEACHER EDUCATION STUDENTS

ATTENTION: ALL TEACHER EDUCATION STUDENTS APPLYING FOR UPPER DIVISION
The Department of Speech, Language, and Auditory Pathology will be providing the speech and hearing screening for all students eligible for admission to the upper division of teacher education on Wednesday, January 11, 1984 and Thursday, January 12, 1984.

The Department will be able to screen approximately 15 students every 15 minutes. In order to maximally utilize facilities and avoid excessive congestion, the procedure will be as follows:
1. Students must call the clinic (757-6961) to arrange for a specific time and day. Appointments will be scheduled for every 15 minutes beginning on the hour (i.e. 8:00, 8:15, 8:30, ...). Fifteen students will be scheduled for each 15 minutes.
2. Appointments must be made prior to Wednesday, Jan. 11, 1984, but not before the end of Fall Semester.
3. Students are to report to the secretary upon arrival for their appointment and must be on time.

BIOLOGY CLUB

Attention biology club members! If you are planning to attend the Christmas party on Dec. 10th, please sign up on the Biology Club door by Reading Day.

EPISCOPAL WORSHIP

A student Episcopal service of Holy communion will be celebrated on Tuesday evening, Dec. 6 in the chapel of St. Paul's Episcopal Church, 406 4th St. (one block from Garrett Dorm). The service will be at 5:30 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden, celebrating. An "Open House and Supper" will follow at the home of the chaplain, 1600 S. Sixth St.

AED CHRISTMAS PARTY

AED will have its Christmas Party at Mr. Gattis' on Wednesday, Dec. 7 at 5 p.m. Gifts will be exchanged. All members, pledges, and their guests are invited to join in the Christmas spirit before exams begin!

REC-FACILITIES CHRISTMAS BREAK HOURS

Memorial Pool
Dec. 12-15: 11:30-1 & 3:30-6:30
Dec. 16-19: 211-30-1
Dec. 20-Jan. 4: Closed
Jan. 5-6: 11:30-1 & 3:30-6:30
Jan. 7: Resume Normal Hours

Memorial Equipment Room

Dec. 12-Jan. 5: Closed
Jan. 6: Resume Normal Hours

Memorial Weight Room

Dec. 12-16 & 19-22: 5-9
Dec. 23-28: Closed
Dec. 29-30: 5-9
Dec. 31-Jan. 2: Closed
Jan. 3-5: 5-9
Jan. 6: Resume Normal Hours

Minges Weight Room

Dec. 9-Jan. 8: Closed
Jan. 9: Resume Normal Hours

Minges Pool

Dec. 12-Jan. 7: Closed
Jan. 8: Resume Normal Hours

AED PLEDGE DINNER

All AED Pledges are invited to dinner at Mr. Gattis on 10th St. at 5 p.m. on Wednesday, Dec. 7. Please bring Christmas Gags for exchange.

PHYE MAJORS

All students who plan to declare physical education as a major should report to Minges Coliseum at 10 a.m., Thursday, Dec. 8 for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admission to the physical education major program. More detailed information concerning the test is available by calling 757-6441 or 6442.

Any student with a medical condition that would contraindicate participation in the testing program should contact Dr. Israel at 757-6497. Examples would include heart murmurs, congenital heart disease, respiratory disease or significant musculoskeletal problems. If you have any significant medical conditions, please notify Dr. Israel if you plan to be tested.

PEACE COMMITTEE

Don't just wait for the day after get active. Greenville Peace Committee, Fridays at 6:30, 610 S. Elm St. beginning with dinner.

The East Carolinian

Serving the campus community since 1925.

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The East Carolinian is the official newspaper of East Carolina University, owned, operated, and published for and by the students of East Carolina University.

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Telephone: 757-6346, 6347, 6309.

BUYING - LOANS

TVs, Air Conditioners, Stereos, guns, gold & silver, diamonds, cameras and equipment, typewriters, korosene heaters, refrigerators (dorm size on up), video games & cartridges, power tools, musical instruments, microwave ovens, video recorders, bicycles, and anything else of value. Southern Pawn Shop, located 405 Evans Street, downtown. 757-2444.

FINANCIAL AID MEETING

The annual financial aid meeting will be held Wednesday, Dec. 7 at 3 p.m. and 4 p.m. in Hendrix Theatre, Mendenhall. The purpose of the meeting is to distribute applications for the 1984-85 school year and to discuss the application procedure. All students currently receiving financial aid or interested in financial aid are strongly urged to attend.

SAB SUPPER

The Student Athletic will have its final meeting of the year on Dec. 8, 1983 at Abram's Bar & Q. All members are asked to meet at Mendenhall at 5:15 in order for everyone to ride to the restaurant. Please come prepared to eat and have a good social time!!!

IM-REC FITNESS CLASSES

Spring semester non-credit IM-Rec Fitness class registration will be Jan. 16-20 for the 1st session. Classes will begin Jan. 23 and run through Feb. 24. We will be offering weight training, personal defense, aquarobics and aerobics. Registration is in room 204 Memorial Gym.

COLLEGE REPUBLICANS

The ECU College Republicans will have their final meeting of the semester on Tuesday night in the Mendenhall Coffeehouse at 5:30 p.m. Anyone interested is welcome to attend. Old members are reminded that the Pitt County Republicans will have their monthly meeting following ours at 8 p.m. Gene Baker will be their guest speaker.

PHI BETA LAMBDA

The Omicron Chapter of Phi Beta Lambda will have a Christmas Dinner at the Bonanza Restaurant on Wednesday, Dec. 7, at 5 p.m.

THANKS A.D. PI'S

The Brothers of Pi Kappa Phi Fraternity would like to thank the Sisters and Pledges of the Alpha Delta Pi Sorority for the wonderful surprise social last Wednesday night. We all had a great time!

CONGRATULATIONS

The Brothers and Golden Hearts of Sigma Phi Epsilon would like to congratulate their new Brothers. Glad to have you with us! See ya'll Wednesday ready to throw down.



& Kappa Sigma

Present

10th Annual

Christmas Party

Tues. Dec. 6, 1983

Adm. \$1.00

8:30 til 1:00AM

18-\$2.00

Happy Hour Prices All Night

Hundreds of Free Prices To Be Given Away
Plus A Free Pinball Machine.

Come Early

Tues. Dec. 13, 1983

\$1.50 Adm.

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10c Draft All Night

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For Head Only

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Jeffery's Beer & Wine

Huckleberry's

Buccaneer Theater

Wash House

Krispy Kreme

H.L. Hodges

Record Bar

Godfather's Pizza

Archies Steaks

CLASSIFIED ADS

You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and work space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be prepaid. Enclose 75 cents per line or fraction of a line. Please print legibly! Use capital and lower case letters. Return to the Media Board secretary by 3 p.m. the day before publication.

Name _____	Address _____	City/State _____ Zip _____ Phone _____
No. Lines _____	at 75¢ per line \$ _____	No. insertions _____ \$ _____ enclosed _____



KINGSTON PLACE

Kingston Place is especially for the student at ECU

An ideal alternative to the crowded dorm is at hand. Kingston Place offers two bedroom, two bath Garden or two bedroom, two and a half bath townhouse condominiums, fully furnished, including all accessories, easy access to tennis, on-site pool and clubhouse with laundry facility. With the spacious size of each condo, the quality furnishings and appliances and the well planned amenities, Kingston Place will become the standard by which all student housing will be judged. Yet, with all these quality features, the best part of Kingston Place is the ability to select the roommate you want. Call the Kingston Place Sales Office at 756-0285 or come by 3101 S. Evans Street and get the facts and figures to take to your parents. A limited number of these quality condominiums are available at the pre-construction price of \$59,900.00. Before you the student recommend to your parents where you would like to live, compare the following: amenities, sq. footage, quality, construction, and privacy. Preconstruction prices to end at end of December.

If you are a freshman or sophomore attending ECU and would like to register for a free three day vacation to

Hilton Head Island South Carolina

fill out the attached form and mail to the Kingston Place office or stop by and register and pick up a free brochure.

Name _____
ID number _____
Home Address _____
Home Phone _____
School Phone _____
Only freshman and sophomores eligible for vacation offer.
Drawing to be held by Dec. 15th.

Incred

NEW YORK (UPI) — Nearly three cents of every dollar shoppers spend this Christmas season will go to offset the cost of merchandise theft, according to a consulting firm that studies the problem. "On the average, shrinkage represented 2.2 percent of retailers' sales in 1982 and the cost of security represented 0.5 percent of their sales," said Carol Cook, a

Call Pi

Tutori

The following departments these services is determined for further information.

Department

- Biology
- Chemistry
- English
- Foreign Languages and Literatures
- Geography and Planning
- Geology
- History
- Mathematics and Computer Science
- Physics
- Political Science

The following organizations cost of these services is in contact the department of

Organization

- ECU Biology Club
- Phi Sigma Tau
- Society of Physics Students
- Lambda Alpha Beta
- Alpha Phi Sigma
- Pre-Professional Health Affairs
- Design Associates
- Accounting Society
- Phi Sigma Pi
- ECU Music Therapy

NOW is th

CASH for



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Increased Shoplifting Results In Higher Prices

NEW YORK (UPI) — Nearly three cents of every dollar shoppers spend this Christmas season will go to offset the cost of merchandise theft, according to a consulting firm that studies the problem.

"On the average, shrinkage represented 2.2 percent of retailers' sales in 1982 and the cost of security represented 0.5 percent of their sales," said Carol Cook, a

partner at Arthur Young, the accounting and consulting firm.

Arthur Young conducts a yearly study on shoplifting for the National Mass Retailing Institute. The study found pilferage itself — primarily theft by customers and employees — had risen 10 percent from the previous year.

Retailers are spending about 8 percent more for security this

year, with an emphasis on prevention rather than apprehension, the survey found. But apprehensions were 23 percent higher than 1981 and the conviction rate of those prosecuted rose from 77 percent to 87 percent.

The survey, involving 180 large retail organizations with total sales of \$97 billion, may have been the most ambitious study ever at-

tempted on the subject, Cook said.

Retailers believe shoplifting itself accounts for only about 30 percent of their shrinkage problem, the study found, with 50 percent attributed to employee theft and 20 percent to poor paperwork control.

Contrary to popular belief, most employee theft occurs on the sales floor rather than the stockroom, Cook

said. "It's a misperception that most is leaving by the back door. In fact, it's leaving by the front door," he said.

Popular methods, he added, are undercharging friends for items they purchase, or simply taking cash from the registers.

The typical shoplifter, the study found, appears to be a young adult between ages 18 and 35. But, Cook said, "It's quite

conceivable you have a good number of shoplifters below 18 who are not prosecuted or apprehended."

The thief is as likely to be a man as a woman, the survey found. That surprised Cook and many other experts, who believed women were more likely to steal merchandise than men.

"There are two women shopping for every man," Cook

said, but a higher proportion of the males shoplift and professional shoplifters also tend to be men.

Of those apprehended in 1982 for shoplifting, 62 percent of the men and 51 percent of the women were employed. But that statistic may not tell the whole story, Cook said. "Most are employed, but are their earnings as high

as they were?" economy had been hard hit for a number of years and retailers adjusted their security forces," Cook theorized.

"In the Southwest, last year was the first bad year after some very big Sunbelt growth. A lot of retailers didn't react in time."

Devices like mirrors, employee lie detector tests and television monitors

are proving to be relatively ineffective in controlling merchandise theft, Cook said. Newer approaches, like electronic strips and tags, offer more promise, he said.

The strips or tags are attached to the merchandise and will set off alarms to alert security guards unless they are deactivated before the merchandise leaves the store.

Call Pirate Walk, 757-6616

Tutorial Services Available

The following departments maintain a list of tutors for interested students. The cost of these services is determined by the individual tutor. Please contact the department office for further information.

Department	Location	Telephone
Biology	Science Complex	757-6718
Chemistry	Flanagan	757-6227
English	Austin	757-6041
Foreign Languages and Literatures	Brewster	757-6232
Geography and Planning	Brewster	757-6230
Geology	Graham	757-6360
History	Brewster	757-6587
Mathematics and Computer Science	Austin	757-6461
Physics	Science Complex	757-6428
Political Science	Brewster	757-6030

The following organizations also maintain a list of tutors for interested students. The cost of these services is determined by the individual tutor and, in some cases, is free. Contact the department office or faculty advisor for more information.

Organization	Department	Location	Telephone
ECU Biology Club	Biology	Science Complex	757-6718
Phi Sigma Tau	Philosophy	Brewster	757-6121
Society of Physics Students	Physics	Science Complex	757-6428
Lambda Alpha Beta	Anthropology	Brewster	757-6883
Alpha Phi Sigma	Correctional Services	Belk	757-6961
Pre-Professional Health Affairs	Center for Student Opportunity, med school	Brody	757-2500
Design Associates	Communication Arts, School of Art	Jenkins	757-6665
Accounting Society	Accounting	Rawl	757-6055
Phi Sigma Pi	Decision Sciences	Rawl	757-6893
ECU Music Therapy	Music Therapy	Fletcher	757-6851

Bush Visits N.C. Today, Backs Helms

GREENSBORO, N.C. (UPI) — Sen. Jesse Helms will welcome Vice President George Bush to North Carolina Tuesday, seeking political support from a man Helms strongly opposed for the vice presidency three years ago.

Bush will be the featured speaker at a \$250-a-plate dinner for Helms. Claude Allen, press secretary of the Helms for Senate campaign, said about 200 people are expected to attend the North Carolina Republican's fundraiser.

Bush also will attend a private reception at an undisclosed location. He did not schedule any news conferences.

Allen said the dinner is intended to show the Reagan Administration's support of Helms as he enters what is expected to be a bruising re-election campaign against Democratic Gov. James B. Hunt Jr.

"I think this recognizes that Senator Helms is very important to the Reagan effort in Washington, in maintaining the majority (of Republicans in the

Senate) and in the leadership he provides," Allen said. "This again shows the solidarity of the Republican Party."

On June 16, Reagan spoke at a banquet for Helms in Washington. Helms campaigners have been playing cuts from the president's speech in commercials ever since.

Helms has shakier ties with Bush. In 1980, Helms carried the conservative standard at the Republican convention when his wing of the party fought to keep Bush from becoming Reagan's running mate. Helms questioned whether Bush showed the kind of conservatism the Senator wanted.

But now Helms is fishing for support to beat Hunt, and the Reagan administration needs Helms in the Senate to help keep the GOP's majority in the chamber.

As a result, Bush will spend 4 hours 10 minutes in Greensboro, and Helms staffers are quoting the vice president as calling Helms his good friend.

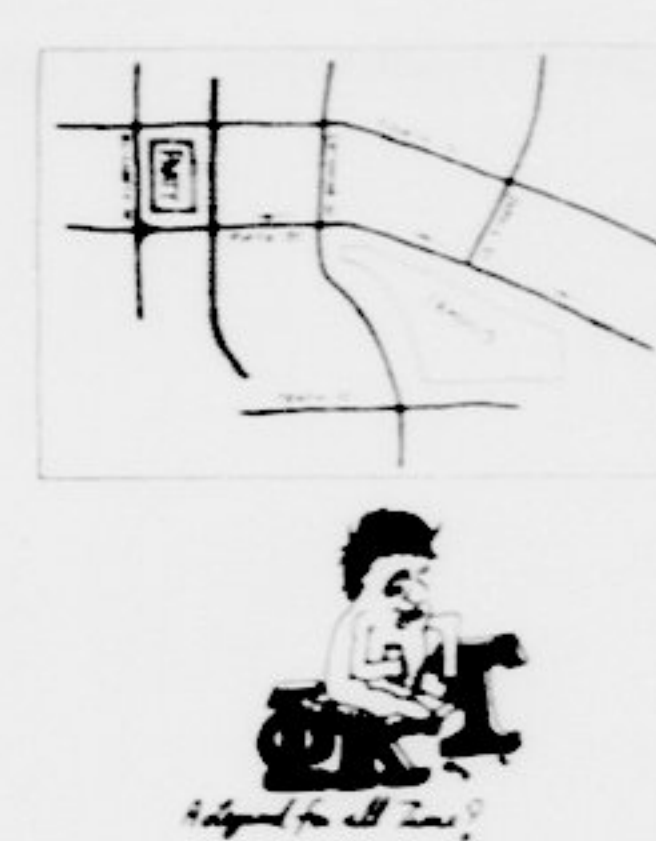
THANKS FOR YOUR SUPPORT: All Campus Party

PHI KAPPA TAU 2nd ANNUAL

CHILL THRILL 83 in 'Honor of the Pirates'

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Alano's Pizza and Subs
Substation II
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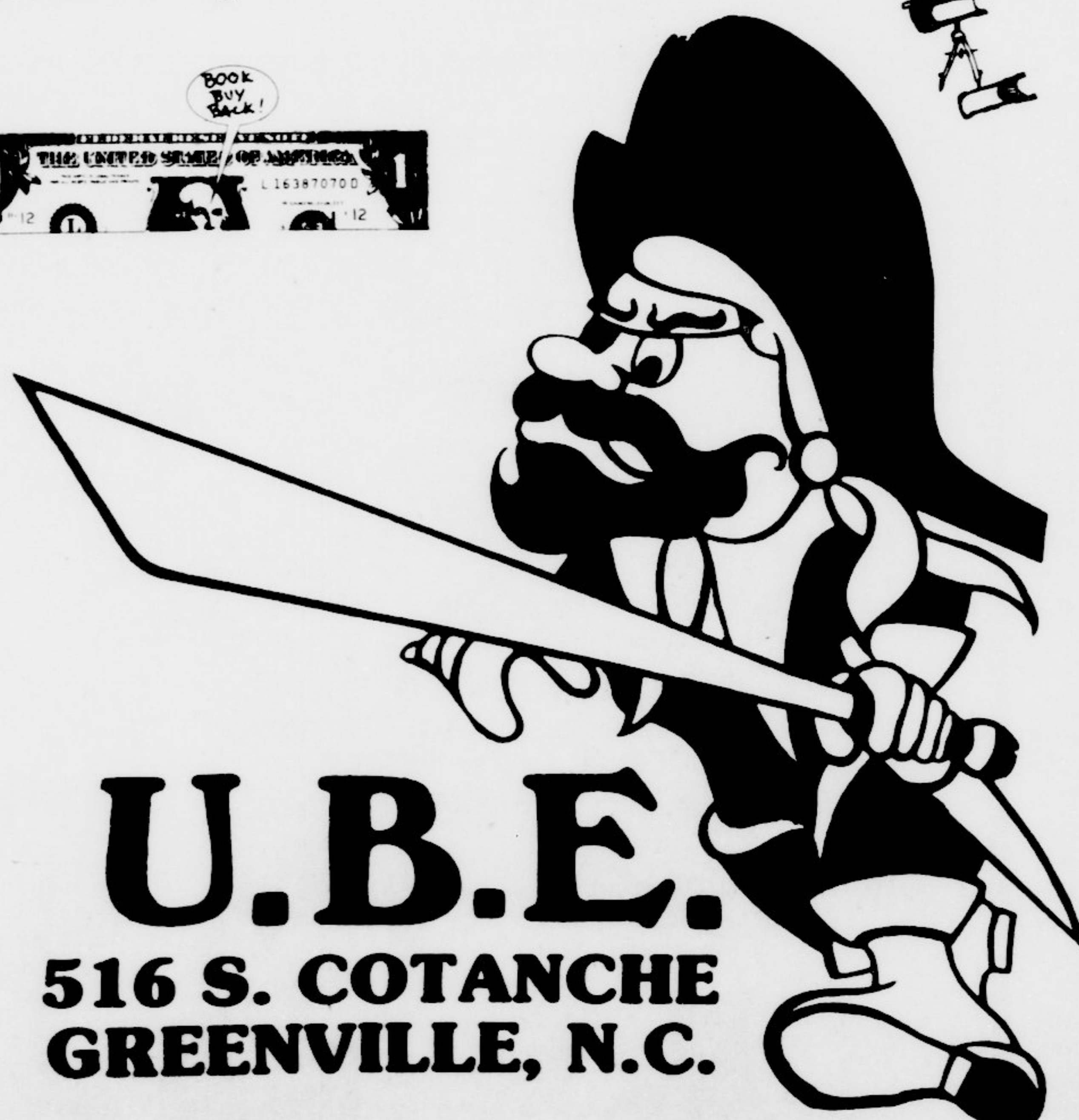
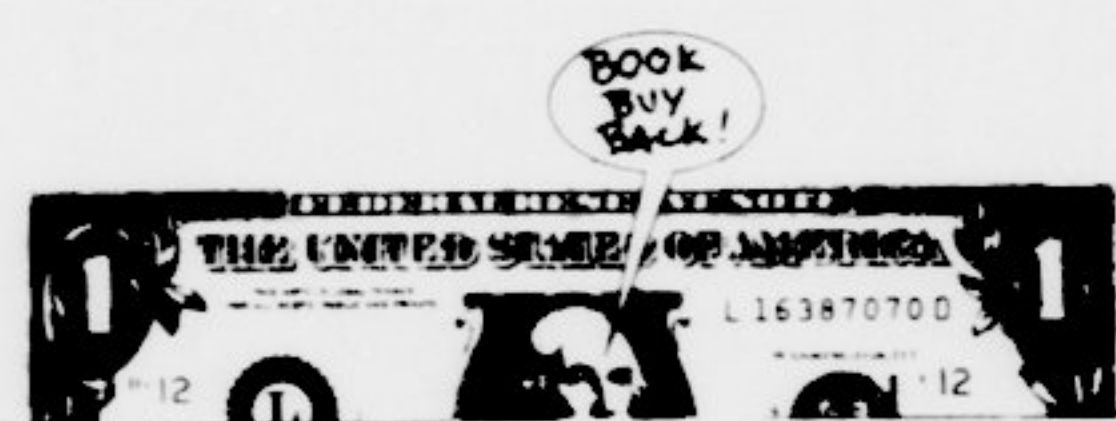
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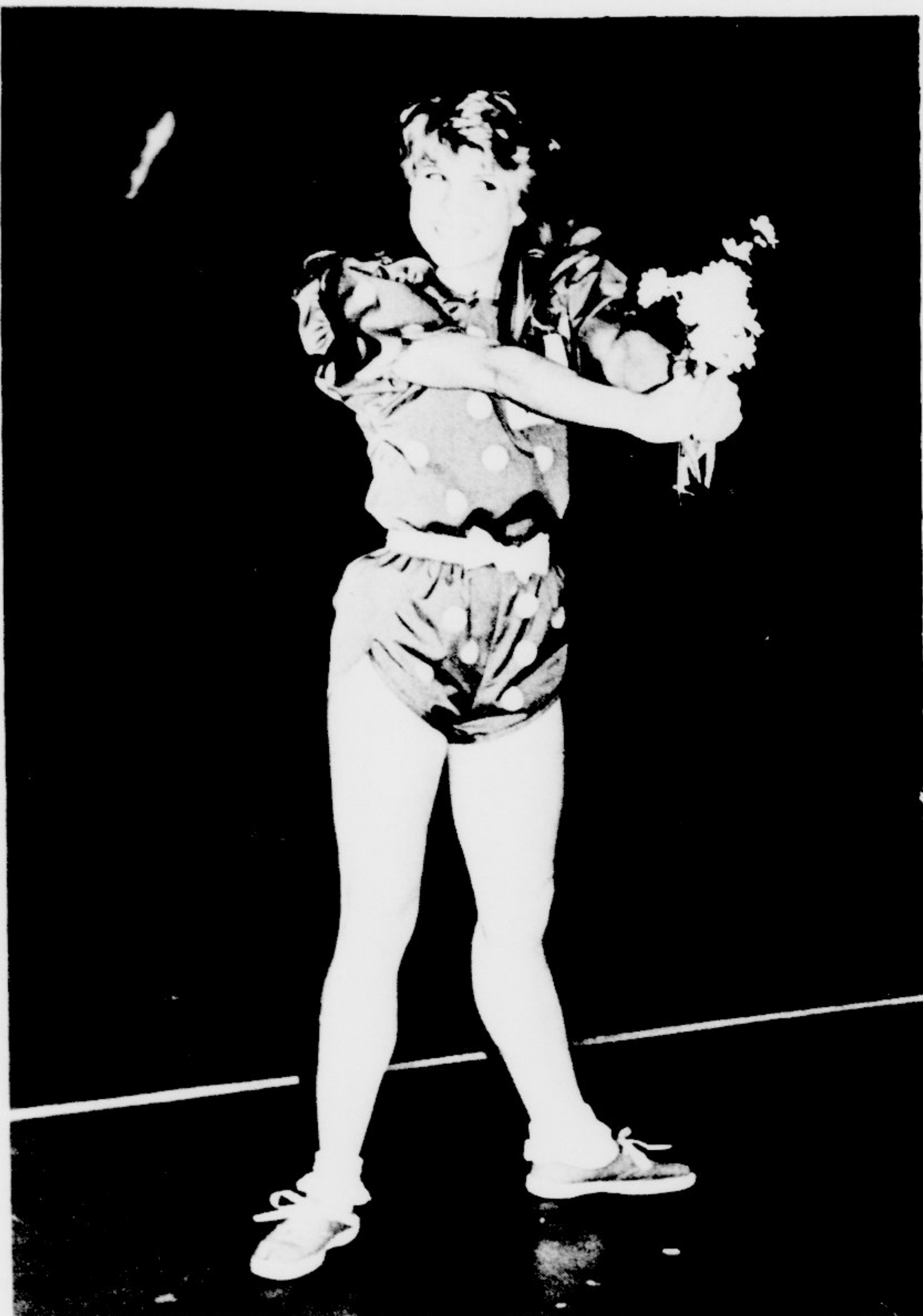
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Neil Johnson — ECU Photo Lab

ECU Cheerleaders Vie For Championship Title

By STEVE SHERBIN
Staff Writer

With everything from "Go, Pirates, Go!" to aerial somersaults, ECU's cheerleaders boost team morale and ignite fan spirit. But our cheerleaders are also busy behind the scenes.

With coaching from Kim Blevins, the cheerleading squad entered the National Cheerleading Competitions sponsored by the Ford Division of the Ford Motor Company. Entrants were required to submit a three-minute video for consideration. Greenville's WNCN-TV Channel 9 taped their entry.

The competition is divided into four regional contests. ECU, being in the Southern Region, competes against such schools as the University of Virginia, the University of North Carolina at Chapel Hill, the University of Kentucky, the University of Florida and North Carolina State University, last year's runner up to winner Ohio State. The regional winners will receive an all-expenses-paid jaunt to Hawaii for the January 7 finals to be televised by ESPN Sports Cable Network.

The routine used by ECU's cheerleaders for competition was highly acrobatic. Jennifer Cooper, one of two captains, explained that more partner stunts were used because of the brief time limit placed on the video entry. "Getting from formation to formation was really all we could do," she said.

The squad, said coach Kim Blevins, decided to compete only three weeks prior to the close of the entry date. They were under a lot of pressure and practiced for three additional hours each night. "They even gave up their Thanksgiving break," said Blevins. "The squad's really dedicated this year, and I think the fans are very responsive to them. They (the cheerleaders) are working hard to improve the relations between the cheerleaders, the band, the 'Golden Girls' and the athletic program."

The team includes Kim Blevins (coach), Jennifer Cooper (captain), Cindy Batson, Patti Harril, Nell Reeves, Karen Hall, Lisa Chandler, Scott Perry (captain), Brian "Showbiz" Foye, James Elkins, Chris Shore, Terry Ingram and Chuck King.



Pictured here, the ECU Varsity cheerleaders perform at an ECU football game this season. The squad will be entering a national cheering competition, competing first in the Southern region against such teams as UNC-Chapel and N.C. State.

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Reagan and Kohl Talk With Shuttle Astronauts

SPACE CENTER. "I know Chancellor Kohl agrees with me that this shuttle mission with its German and American crew, represents the highest aspiration of our two peoples," Reagan said.

Young, Merbold, co-pilot Brewster Shaw, Byron Lichtenberg, Owen Garriott and Robert Parker completed their night research today. They will be in constant daylight for the rest of the flight, which 'barring unfavorable weather' will end Thursday at Edwards Air Force Base in the California desert.

Kohl, speaking from Athens where he was attending a European Economic Community meeting, told Merbold and his colleagues that he and fellow Germans have been following the flight closely.

"We are proud indeed that Europe's participation in this highly successful experiment is at this time demonstrating in such an impressive way the close ties between Europe and the United States."

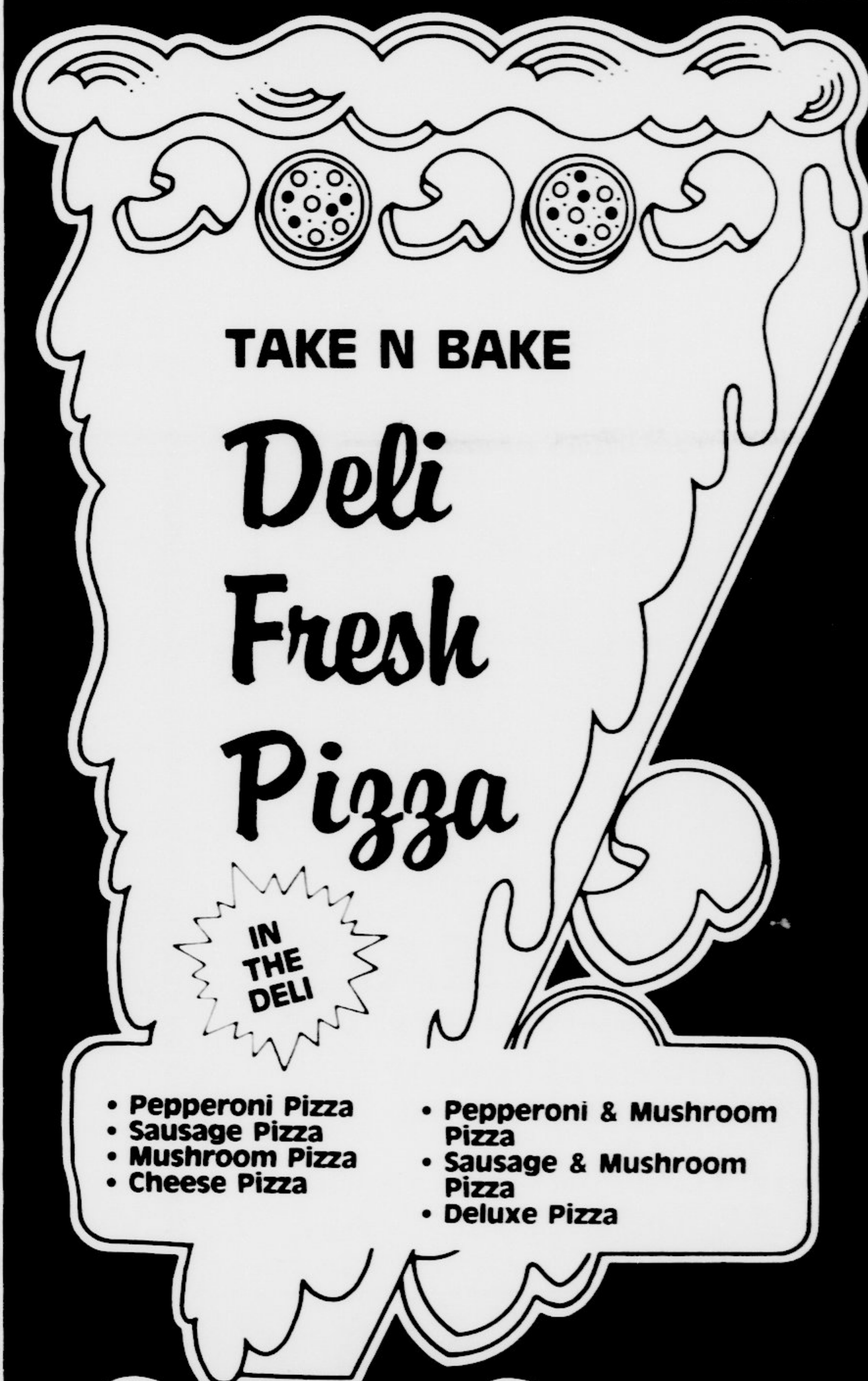
"We're delighted you could visit with us today," Young told

the two heads of state. Young, Merbold and Lichtenberg participated in the talk with Reagan and Kohl and then answered questions from European journalists. The three astronauts floated at one end of the Spacelab in shuttle's cargo bay while television beamed the scene to Earth.

Young praised his crew and said he expected "big things scientifically and technically" from the results of the most ambitious international space science mission.

Merbold talked to German Science Minister Heinz Riesenhuber earlier today, with television from the shuttle providing a breathtaking backdrop of Earth as blue as the Danube.

An unprecedented communications setup involving a spaghetti-like network of five satellites, thousands of miles of land lines and scores of technicians on both sides of the Atlantic made possible the first-ever talk between two heads of state on two different continents and astronauts in space.



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Kent State: The Tension Is Easing

Cont. From Page 1

the slain students.

The students were killed on May 4th, 1970. Students nationwide had declared a national strike to protest President Richard Nixon's sudden invasion of Cambodia, which marked the first widening of the war in Vietnam. The reaction at home was marred by occasional violence, some of which occurred in the town of Kent.

Ohio Gov. James Rhodes called in the National Guard to maintain order on the campus. But on May 4, guardsmen abruptly opened fire on a peaceful campus demonstration, killing four and wounding nine.

The outrage and tension that exploded at Kent State long outlived the anti-war movement and the war itself.

Ongoing lawsuits against the university and the National Guard, and the university's often-bungled efforts to downplay the tragedy's significance in subse-

quent years often aggravated the tension.

Among the more notable confrontations over the last 13 years was the university's 1977 proposal to build a gym annex in the area of the shootings. The proposal led to large protests and sit-ins to try to stop construction workers from starting. The gym was finished in 1978 despite the protests.

Also in 1978, a Cleveland foundation commissioned world-renowned sculptor George Segal to build a memorial for the campus.

But when Segal presented the finished sculpture to KSU administrators, they rejected it.

Segal's sculpture depicts the biblical story of Abraham and Isaac, showing an older man holding a knife over a kneeling youth, whose hands are tied.

"It was inappropriate to commemorate the deaths of four persons and the wounding of nine with a statue which appears to represent an act of violence about

to be committed," KSU President Brage Golding explained at the time.

Princeton quickly asked to take the sculpture, and placed it on its campus in 1979.

Golding then proposed to build a roman arch as a memorial, but met almost unanimous disapproval. Critics noted the traditional military connotations of the arch, while others complained it looked like a fireplace.

Golding withdrew the proposal, and no substantial memorial proposals emerged for years afterwards.

About the only official acknowledgements of what happened at Kent State were a library room dedicated to the victims' memory, a small plaque at the campus Hillel Foundation, and an annual candlelight vigil on May 3 and 4.

But last week's meeting indicates times have changed.

"I feel there is a more receptive climate on campus now, and there is a general feeling that we need some kind of public memorial, some kind of physical thing," says Dr. Jerry Lewis, a sociology professor and advisor to the May

4 Task Force, the student-faculty group that unsuccessfully has pressed the trustees for a memorial for 13 years.

"We've been through this before," says Thulin, who used to be a task force member. "But for the first time, all the concerned groups — students, faculty, administrators, alumni — seem to be on the same general wavelength."

"The state of KSU," concurs Robert McCoy, an English professor who was a KSU vice president under the Golding administration, "is one that acknowledges the events of what happened here."

Faculty President Calkins attributes the change of heart "to the time that has passed, a new administration (Michael Schwartz succeeded Golding in 1981), and new people on the board of trustees who don't feel as closely involved with those events."

Lewis attributes it to the unveiling of the Vietnam War Memorial in Washington, D.C., last year. Once the nation has begun to put the war in perspective, the logic goes, it can put the domestic turmoil over it in perspective.

Law Reducing DWI Arrests

Cont. From Page 1

Campus Alcohol and Drug Program.

As far as the actual effectiveness of the Safe Roads Act goes, "I think it's doing a real good job as far as DWI's," Mallory said. Eddings said he thinks the effectiveness will be

determined by the number of repeat offenders. "It's going to take two or three years before you can put it together and go back and see how many people repeat," he said. "A lot of our people are in their late teens and very early twenties, and, most generally, that's their first time around."

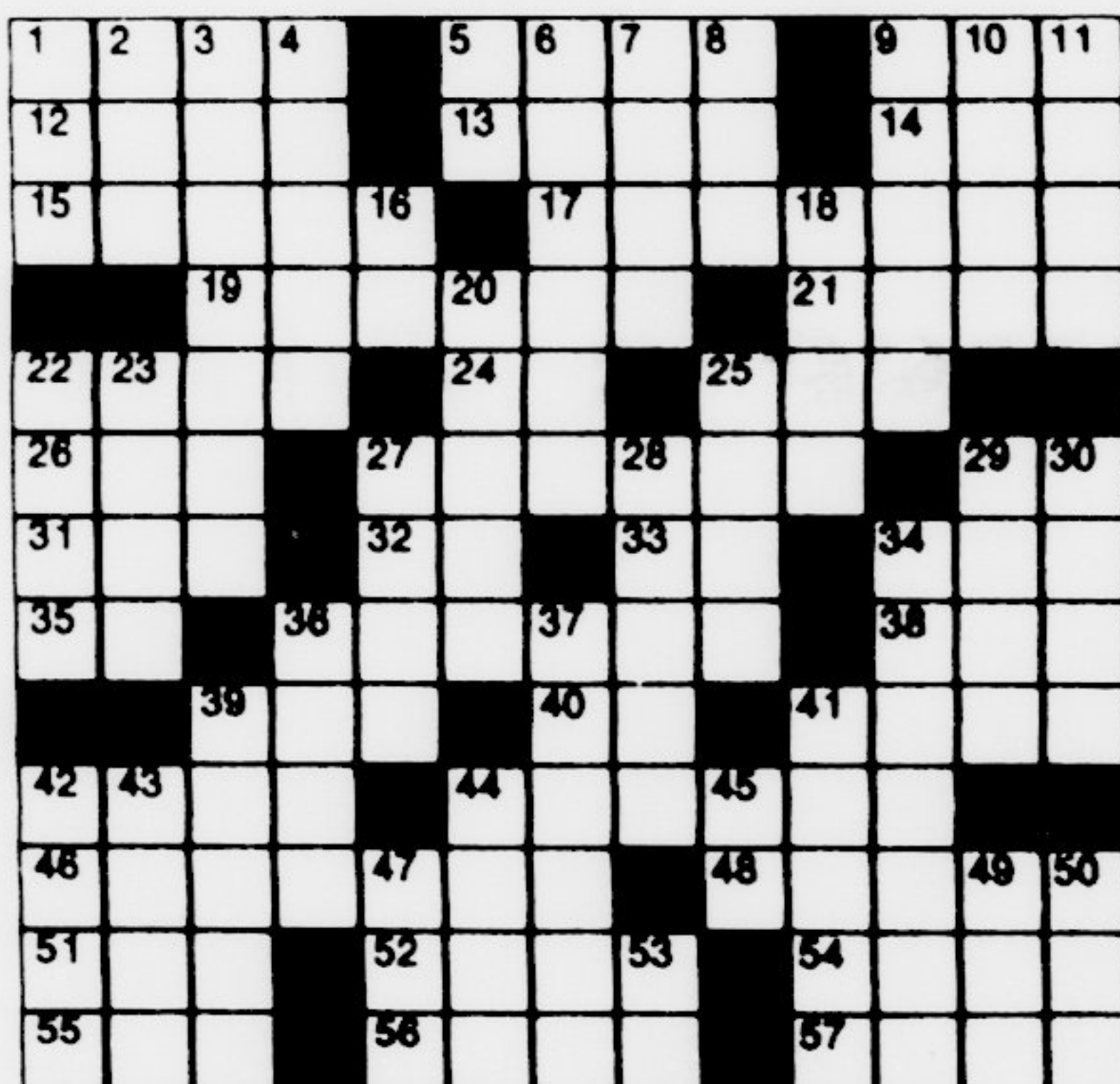
Correction

In last Thursday, Dec. 1 edition of The East Carolinian, Danny Scott was misquoted in a student opinion survey. The quote should have said that he celebrates Kowansa, a cultural celebration, instead of the traditional Christmas ceremony. We regret the error.

CROSS WORD PUZZLE

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- ACROSS
- 1 Sprint
 - 5 Vipers
 - 9 Mountain sheep
 - 12 Region
 - 13 Father
 - 14 Chicken
 - 15 Long (for)
 - 17 Motorless vessel
 - 19 Checked
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 - 22 Caprice
 - 24 Preposition
 - 25 Genus of cattle
 - 26 Hurry
 - 27 Classify
 - 29 Rupees: abbr.
 - 31 Urge on
 - 32 Hebrew letter
 - 33 Parent colloq.
 - 34 Eat
 - 35 Compass point
 - 36 Tried
 - 38 Beverage
 - 39 Mournful
 - 40 Teutonic deity
 - 41 Nuisance
 - 42 Unlock
 - 44 Public speaker
 - 46 Foreboding
 - 48 Stage whisper
 - 51 Bushy clump
 - 52 Choir voice
 - 54 Lamb's pen name
 - 55 Declare
 - 56 Musical instrument
 - 57 Depression
- DOWN
- 1 Period of time
 - 2 Exist
 - 3 Scorching
 - 4 Seraglio
 - 5 Conjunction
 - 6 Alluring women
 - 7 Goad
 - 8 Stitch
 - 9 Presentations
 - 10 Cure
 - 11 Emmets
 - 16 Symbol for nickel
 - 18 Footwear
 - 20 Part of face: pl.
 - 22 Singing bird
 - 23 Massive
 - 25 Wire nail
 - 27 Imitated
 - 28 Musical drama
 - 29 Regrets
 - 30 Quarrel
 - 34 Unproductive
 - 36 Makes into leather
 - 37 Cylindrical
 - 39 Shabby
 - 41 Sat for portrait
 - 42 Chooses
 - 43 Malay canoe
 - 44 Eye amorously
 - 45 Symbol for tantalum
 - 47 Swiss river
 - 49 Noise
 - 50 Dine
 - 53 Hypothetical force



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Rejected Memorial

Kent State refused George Segal's memorial sculpture, which now is on display at Princeton. The sculpture depicts the biblical story of Abraham and Isaac, showing an older man holding a knife over a kneeling youth, whose hands are tied. KSU President Brage Golding thought the sculpture was too violent to commemorate the deaths of four students.

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THE EAST CAROLINIAN

On So

By GORDON IPOCK

Stage and film actress, producer and director Beth Grant, 1972 graduate of ECU's Department of Drama and Speech, is of four North Carolina plays featured in Maya Angelou's play *On A Southern Journey*, which opens with a premiere at Spirit Square, Charlotte, December 16, 17, 18.

Grant grew up in Charlotte, Wilmington, and while a student at New Hanover High School was selected to attend the North Carolina Governor's School. That's when she began her association with other producers and cast members of *On A Southern Journey*. They are actress Berlinda Tolbert who plays as Jenny in the CBS television show "The Jeffersons," actor Ron Dorch, a former director at the Duke Ellington School of Performing Arts and director Defoy Glenn, Executive Director of GM Productions which is producing the play. Tolbert, Glenn grew up in Charlotte. Dorch is a native of Goldsboro. It is also worth noting that Maya Angelou is currently a professor at Wake Forest University in Winston-Salem. She is known for her best-selling books, *I Know the Caged Bird Sings*, *Together In My Name* and *Swinging and Getting Like Christmas*.

The play is set in a train somewhere in the South. Three are traveling to the young black woman accused shooting a white, Southerner, her boss who has allegedly raped her. Grant, politician's sister, Tolbert, professor at Columbia University.



First place in the first competition went to Grog's ECU art major. His reproduction of the characters in the B.C. comic strip won a \$300 cash prize and a trophy.

The reason for the competition was the First, Grog's of Greenville whose decor is based on the characters in the B.C. comic strip. Grog's wanted to become more of a school of art. Secondly, the B.C. comic strip is produced daily by Johnny

Dylan

By MIKE HAMER

I first listened to Bob Dylan in '63 or '64 when Pete Seeger was raving about the songwriters in a folk magazine called *Sing Out*. There was a healthy group of songwriters who had been influenced by Woody Guthrie. They included Peter Dinklage, Tom Paxton, Phil Ochs, Dylan. Dylan was clearly the leader of the bunch; his songs, anthems for the growing Vietnam War movement, quickly became a legend. He passed off all purists when he appeared at Newport Folk Festival with his electric guitar in '65, and

ECU Graduate Leaves Hollywood

On Southern Journey

By GORDON IPOCK
Entertainment Editor

Stage and film actress, producer and director Beth Grant, a 1972 graduate of ECU's Department of Drama and Speech, is one of four North Carolinians featured in Maya Angelou's new play *On A Southern Journey* which opens with a world premiere at Spirit Square in Charlotte, December 16, 17 and 18.

Grant grew up in Charlotte and Wilmington, and while a student at New Hanover High School, she was selected to attend the North Carolina Governor's School. That's when she began her association with other production and cast members of *On A Southern Journey*. They are actress Berinda Tolbert who appears as Jenny in the CBS television show "The Jeffersons," actor Ron Dortch, a former director at the Duke Ellington School of Performing Arts and director Defoy Glenn, Executive Director of GM Productions which is producing the play. Tolbert and Glenn grew up in Charlotte, and Dortch is a native of Goldsboro. It is also worth noting that writer Maya Angelou is currently a professor at Wake Forest University in Winston Salem. She is known for her best-selling books that deal with the South: *I Know Why the Caged Bird Sings*, *Gather Together In My Name* and *Sing and Swinging and Getting Merry Like Christmas*.

The play is set in a train station somewhere in the South. The three are traveling to the trial of a young black woman accused of shooting a white, Southern politico, her boss who has supposedly raped her. Grant is the politician's sister; Tolbert, a law professor at Columbia University,

is the accused girl's sister; and Dortch plays an AP reporter, a white Southerner who has fled his homeland to work in the North and is now returning to cover the trial. The three gradually learn each other's identity and must deal with their feelings as the play unfolds. After traveling afar and becoming successful in their fields, *On A Southern Journey* is in a real sense a homecoming for the three North Carolinians as well.

During a telephone interview, Beth Grant spoke about her years at ECU and how they prepared her for the varied career she has led since leaving Greenville.

"I was basically on the five-year plan at East Carolina," she recalled with a laugh. "In '69, I just couldn't wait any longer and left school and went to New York. But when I got there, I realized I was pretty ill prepared for big-city life and the competition. So I returned that same year and went back to school and eventually did graduate. I'm so grateful that I did because that senior year was the most learning part of my education."

Beth explained that the advanced acting and directing classes she took her senior year proved invaluable, laying a foundation for later success.

"I tell you," said Beth, "I didn't have terrific grades at East Carolina. The only things I really did well in were my drama classes and some literature classes. I was not the best student. I was politically active. I was president of the College Democrats, and this was during the 60s; so there was a lot of political activity. In 1968, I campaigned vigorously for Hubert Humphrey, and to do that in Greenville, North Carolina took a lot of time, energy and

devotion." Gradewise, Beth admitted, "I barely squeaked through." I asked Beth if the degree itself had been an asset. "I've never had anyone ask me if I have a degree," she said. "In fact, I've told people and noticed that they didn't seem to really care." She explained that earning the degree was valuable because it proved to her she could finish something. "There are a lot of people — especially in the arts — who are very creative, exciting people, but who don't have the discipline to finish things," Beth said. "And I've seen a lot of talent and a lot of genius not make it and not succeed because of that."

After graduating from ECU with a BFA, Beth returned to New York City. Her first role was in the off-Broadway production of *Siddhartha*. "It was pretty bad, pretty wild," she recalled. "It was written by this psychiatrist who lived in the Village. I played the food lady, and my only lines were, 'Food, food!' so it was a pretty modest debut."

After working for a while as a junior editor for a publishing house, Beth landed a job directing a children's Broadway musical. A weak script resulted in a short run, so at the seasoned age of 22, Beth decided to form her own theater company. After rounding up financial backers, Beth set about producing *Holy Ghost* and hired Edgar Loessin, her former teacher at ECU, to direct the play. Beth had played a leading role in *Holy Ghost* her senior year at ECU, and Loessin had directed the play then — its world premiere. It dealt with an Appalachian religious cult who handled poisonous snakes as part of their worship services. Live

See GRANT, p. 8



Beth Grant (right) returned to East Carolina Playhouse's summer theater production of *Vanities*.



Live snakes were used in productions of *Holy Ghost*.



Beth Grant ready for *On A Southern Journey*.

Playhouse's Album

Reviewed, Analyzed, Scrutinized, etc.....

By GORDON IPOCK
Entertainment Editor

Following an enormous ensemble of dancers, singers and actors like the crew who filled the McGinnis stage in *Jesus Christ Superstar* is a tough challenge — especially for a cast of four. Those, therefore, who expected *Album* to be theater on a similarly spectacular scale with *Superstar* were probably disappointed. Granted, The East Carolina Playhouse's second production of the year is not as grand an effort as its first, and probably not as entertaining either, but it is perhaps even more enjoyable, especially for anyone between the ages of 30 and 35. More about this age factor in a moment.

The play covers four years, the high-school years to be exact, of four teenagers. Rene Meyer plays Peggy, a teenage girl blessed with what every girl her age wants: a pretty face and a pretty figure. Peggy is the stuff high-school homecoming queens are made of, and she knows it. Larry McDonald plays Billy, Peggy's handsome on-again-off-again boyfriend. He's even more sure of his good looks and winning abilities than Peggy is of hers.

But not everyone in life is a swan. Laura Leigh Quisenberry plays Trish, Peggy's average looking friend. At age 14, rather than admit she's not cut out for the cover of *Seventeen*, Trish keeps telling Peggy and herself that she's hopelessly "wierd." And finally, Eric Tilley plays Bob, an adolescent struggling to find some sort of identity other than that of simply being Billy's screwy friend. Bob also constantly invokes the "I'm wierd" defense mechanism... that is, whenever he's not burning with pubescent lust for Trish.

There's an old argument that goes, if a horse runs around a mile track, when he finishes he's gone nowhere. Several of my friends who saw *Album* feel similarly about the play's plot. The

play opens and closes with the four teenagers playing strip poker. In between these scenes they grow four years older and lose their virginity; but whether they become wiser is debatable. Several conflicts during the interim, however, are of interest.

Bob's love/hate relationship with Billy is the most interesting and dramatic of these, and if there are any kudos for acting in *Album*, Eric Tilley deserves them for exploring this friendship of unequals.

Billy is bigger, handsomer and more athletic than Bob. He's a natural and charismatic leader among high-school boys. Bob, of course, wants to be Billy's friend. He gains prestige and a sense of identity from the relationship. In return, Bob lets Billy punch and slap him around whenever Billy feels like it. Bob both adores and resents Billy. As the years pass, Bob searches for his own identity, one that doesn't feed off Billy. He empathizes with the homely-looking rock superstar Bob Dylan, imitating Dylan's accent and articulating his own pent-up frustrations by quoting Dylan lyrics. With age comes a growing male pride, and Bob finally tries to break his role of underling friend to Billy. As tension builds, Bob and Billy argue and then fight in the most dramatic scene of the play. For just a little while, I forgot I was watching actors. The play became touching during the closing moments of Act I. MacDonald was good, and Tilley was especially good. Director Cedric Winchell achieves a convincing level of realism here with the two young actors, and his fight scene is superbly staged.

A less physical and slightly less dramatic altercation occurs between Billy and Trish late in Act II. Trish has blossomed into young womanhood and decides to run away with Bob, now a rebel ("I ran away from home the day I was born.") with absolutely no cause. A motel-room scene filled with yelling, screaming, light comedy, crying and tussling is the dramatic high point of the second half of the play.

Moments of dramatic tension, however, are rare. Most of the play is a mixture of varying shades of comedy, sometimes light, sometimes sardonic. Sexual concerns highlight the dialogue.

As a youthful Peggy, Rene Meyer's blithe acting is well suited to these scenes. Her and Trish's discussions on sex proved particularly funny. Peggy's description of the male penis ("a little mushroom with an eye at the end of it") brought a show-stopping guffaw from one gentleman in the audience. However, not everyone appreciated the frank humor. An elderly couple walked out of the theatre following Billy's masturbation song, a coarse take-off on the Beatles' "You've Got to Hide Your Love Away."

Besides the two actors and two actresses, the fifth principal in the play proved to be the music. The Beach Boys, the Beatles, Del Shannon, Johnny Rivers, Bob Dylan, the Rolling Stones and other rock-and-roll groups and soloists from the mid-60s hold center stage throughout *Album*. Nothing in literature or theater should ever be done arbitrarily.

See ALBUM, p. 9



!!!!GROG!!!!

First place in the first annual Grog's Sculpture Competition went to Gregory W. Shelnut, an ECU art major. His reproduction of Grog (one of the characters in the B.C. comic strip) earned him a \$300 cash prize and a lifetime membership to Grog's.

The reason for the competition was twofold. First, Grog's of Greenville, a private nightclub whose decor is based on the art of the comic strip, wanted to become more involved with the ECU School of Art. Secondly, 1983 is the 25th anniversary of the B.C. comic strip originated and still produced daily by Johnny Hart. Created in 1958 in

Endicott, N.Y., the strip is carried by hundreds of newspapers worldwide.

Schnelut's sculpture of polychrome, styrofoam and wire will be presented to Johnny Hart in December as an anniversary gift. A \$100 purchase award went to Bryan W. Massey for his clay, marble and bronze interpretation of Grog. Steve Jones also received a \$100 purchase award for his clay, wood and stone Grog titled "Cruisin'." All three winners are ECU sculpture majors. Tom Haines, co-owner of Grog's, thought the quality of the entries was exceptional and imaginative and is already looking forward to next year's competition.

Dylan Still Has Plenty To Say

By MIKE HAMER
Staff Writer

I first listened to Bob Dylan in '63 or '64 when Pete Seeger and others were raving about this new songwriter in a folk magazine called *Sing Out*. There existed a healthy group of topical songwriters who had been heavily influenced by Woody Guthrie. They included Peter LaFarge, Tom Paxton, Phil Ochs and Dylan. Dylan was clearly the best of the bunch; his songs became anthems for the growing anti-Vietnam War movement, and he quickly became a legendary figure. He pissed off all of the purists when he appeared at the Newport Folk Festival with an electric guitar in '65, and he soon

thereafter became one of the biggest influences on rock music with his finely crafted, lyrically stimulating songs. He showed Tin Pan Alley that songs didn't need to be banal; people were attracted to the lyrics in Dylan's songs.

Dylan's career has certainly had its ups and downs; since he began proselytizing Christianity in *Slow Train Coming*, he has lost a healthy part of his audience. But I remember the last time I saw him play, at the Greensboro Coliseum. Dylan said to the audience, "I'll be back; I'm not ready to let them put me out to pasture yet." *In-fidels*, on Warner Brothers, may be the record that places Dylan back into the rock mainstream.

I believe the question many

listeners have regarding Dylan is: "Does he still have anything to say to us in 1983?" It took me a while to get into this record, but after spending some time listening to the lyrics I would have to say yes. Dylan still has plenty to say. In fact, given his moralistic stance and his Biblical imagery, I can't help but look at Dylan as operating out of the Hebrew prophetic tradition. Our poets and artists have always been prophetic; Dylan is just more obviously so.

From the opening notes of *In-fidels*, we realize Dylan is playing with one of the best bands he has ever played with on record since The Band. Mark Knopfler and Mick Taylor shine on guitar

See DYLAN, p. 9



'Lords Of Discipline' Semester's Final

For over a century, the Carolina Military Institute has taken in boys and turned out men. Each year, a new group of novice cadets is sadistically initiated into an archaic, militaristic life style.

The Ten is a self-appointed secret society that exists within the school as one of these traditions. Its origins are

veiled by time, but the Ten's goals are clear — members of the group consider it their duty to protect the school's sacred honor code against "contamination." Psychological terrorism, violence and even murder are the methods used to achieve their goals.

First-year student Pearce, who is black, is considered an

"undesirable," and the Ten attempt to humiliate him by means of harassment and violent physical attacks. But the Ten didn't bargain for senior cadet Will McLean (David Keith, *An Officer And A Gentleman*), a young man who forges his own personal code of honor in defiance of the very rules that shaped him.

The Lords of Discipline is a remarkable film depiction of traditional military values, an unsettling expose of an anachronistic system. It's the story of how one individual can prevail, driven solely by what he believes is right. The twists and turns of the plot lead to a startling climax that will leave audiences stunned.



Veronika Voss

German director Rainer Werner Fassbinder brings a tantalizing mystery story to the screen in *Veronika Voss*. Visually sumptuous, literally dazzling, Hendrix's Wednesday evening feature promises superb entertainment for ECU's foreign-film buffs.

Grant Takes Southern Journey

Cont. from p. 7
snakes from the ECU Biology Department were used in both productions.

"We borrowed them," said Beth, "and I was supposed to ship them back. We left them in a crate down in the basement of my apartment building in New York, and they disappeared within a couple of days. I don't know if some poor custodian found them and got scared and threw them away or what happened. I guess I still owe the ECU Biology Department some snakes."

"We produced *Holy Ghost* at the Garrick Theatre on Bleeker Street across from the Bitter End in the heart of the Village. It was well received. We didn't get rave reviews, but we did get respectable reviews, particularly from the New York Times."

Beth added that even though *Holy Ghost* was not a big hit for her, it has become something of a cult piece and has been produced in San Francisco, Los Angeles, Texas and other areas. "It makes me very proud that something I contributed to in New York, and something that began at ECU

still has life and is being done," she said.

Beth made the transition from stage to film and television by a circuitous route through national politics. She worked as a celebrity coordinator for the Carter presidential campaign putting together fund raisers and rallies that featured film and music stars. She worked with Cher, Dianna Ross, Hal Linden, Warren Beatty, Gabe Caplin, Shirley McClain, Dionne Warwick and others.

Herb Stienberg of Universal Studios was so impressed with her work as an organizer that he hired Beth to learn film and television production. Her first job was as apprentice producer for the television series "Switch" with Robert Wagner and Eddie Albert.

While working at Universal, Beth studied acting and screenplay writing at Sherwood Oaks Experimental College. The faculty of well-known professional actors and writers stressed professionalism in a way very similar to her training at ECU, she said. During this time, she also played the recurring role of Mary

the waitress in NBC's "B.J. and the Bear" television series. Besides minor successes in acting, Beth continued in writing and producing. For the past four years she has served as Director of Creative Services, writing, producing and directing segments for George Schlatter Productions, producers of "Real People," "Real Kids" and "Look at Us."

Despite the growing prospects of real financial security for the first time in her life, Beth felt unfulfilled. Acting and writing were her first love, not production and management. She left Schlatter and "Real People" in February.

Between that move and her present role in *On A Southern Journey*, Beth has continued writing and studying. She is currently trying to sell a screenplay she recently finished and is finishing work on a largely autobiographical novel *I Know What Happened to Scarlet O'Hara*.

"The main thing I learned at Sherwood Oaks," she said, "was that writers write. Writers don't talk about writing —

they write, and that's what I'm trying to do. I write all the time, whether it's keeping a journal or taking classes. I believe in studying. I will always study. I'm in class now." Beth is taking acting classes from director Milton Katselas. Classmates included, among others, Tom Selleck before he landed his role in "Magnum P.I."

Three years ago, Beth returned to Greenville to act in an East Carolina Playhouse summer production of *Vanities*. Edgar Loessin recalled his impressions of Beth. "She's always been a very vivacious, very energetic girl who I think will make it big someday if she stays with it," Loessin said. "She has no fear; she just charges in, and she's got tremendous hutzpah and dedication... and some talent as well."

For ECU students from the Charlotte area — and there are many — *On A Southern Journey* should prove a provocative play, one well worth seeing. After its premiere in Charlotte, the cast and crew hope to take it to New York.

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'Album

Cont. from p. 7
ly, and certainly the music has a purpose here. It is both canvas and paint, foreground and background permeating every aspect of the play. If there is a serious message between these two hands of strip poker, it concerns the music and how it figures in teenage life.

Peggy and Billy, more sure of their own identities, never fall heavily under the spell of rock and roll. Trish and Bob, with fragile egos and no notion as to who they are, latch onto the music with a religious fervor. Whether in the

Dylan

Cont. from p. 7
throughout the record. Robbie Shakespeare and Sly Dunbar are possibly the tightest rhythm section in rock music, and Alan Clark's keyboard work is solid throughout. The music hasn't changed though; it all sounds the way his records have sounded since Dylan first went electric.

"Jokerman" is the most melodic song on the record; it's also the most lyrically ambiguous — full of Biblical and dream imagery depicting a hedonistic alter-ego for Christ. In the chorus Dylan sings, "Jokerman dance to the nightingale tune. Birds fly high by the light of the moon / Oh Jokerman."

"Sweetheart Like You" is Dylan's song



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'Album' Brings Back 60s

Cont. from p. 7
ly, and certainly the music has a purpose here. It is both canvas and paint, foreground and background permeating every aspect of the play. If there is a serious message between these two hands of strip poker, it concerns the music and how it figures in teenage life.

Peggy and Billy, more sure of their own identities, never fall heavily under the spell of rock and roll. Trish and Bob, with fragile egos and no notion as to who they are, latch onto the music with a religious fervor. Whether in the

form of Brain Wilson or John Lennon, the music provides Trish with a safe, surrogate lover until she is mature enough for a real boyfriend. Bob falls so completely under Bob Dylan's spell that he almost ceases to exist as a person. He finally breaks the music's frightening grip when he groans sickly to Trish, "I don't need any music." At this point late in Act II, he finally becomes an individual no longer dependent on Billy or rock and roll.

But even when the music isn't being played on a record player or radio onstage, it filters softly through the theatre

speakers, a backdrop to the action, setting tone and pace. Obviously then, how one feels about the music figures in how one reacts to the play. This is where the age factor comes in.

For those in their late 20s and early 30s who grew up with 60s rock, *Album* probably proves an enjoyable play. This was the music they heard each morning while getting ready for school, while going on dates, while living their adolescent lives. The music is an old familiar friend... and *Album* is a slice of their past served up before them. Besides the music, the play contains a treasure

chest of mid-60s minutia. The dialogue is filled with once-common, now-archaic teen ejectives like, "you dip shit," and "sit on it and rotate."

Patrice Alexander and Greg Buch add their talents to insure the play rings true. Whether it is 14-year-old Peggy's flip hair style with matching knee socks and hair band, or 18-year-old Trish's mini-skirt and long straight hair, the costumes are absolutely convincing. Buch shows an even greater concern for detail. The boys' dormitory walls are covered with pictures of nude girls from Playboy magazine...

but not just any Playboy pictures. The large-breasted girls were vintage 60s models, and the back-issue pictures were ordered specially for the play. These are the sort of details that make the play come alive for anyone old enough to notice.

Within a few more decades, as the 60s fade even further into society's collective memory, *Album* may lose its appeal completely. Its music, slang and identifying details will be totally unfamiliar to an audience. And like Shakespeare's plays, we may need footnotes on our programs to enjoy its subtleties.

Dylan Still Has Plenty

Cont. from p. 7
throughout the record. Robbie Shakespeare and Sly Dunbar are possibly the tightest rhythm section in rock music, and Alan Clark's keyboard work is solid throughout. The music hasn't changed though; "I sounds the way his records have sounded since Dylan first went electric."

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"Sweetheart Like You" is Dylan's song

of innocence and experience. It's also a great song. Dylan sings, "They say that patriotism is the last refuge to which a scoundrel clings/Steal a little and they throw you in jail, steal a lot and they make you a king/There's only one step down from here, Baby, it's called the land of harmony and bliss./What's a sweetheart like you doing in a dump like this?"

In "License to Kill" Dylan explores the tension between the aggressive male psyche and the passive female psyche. Here Dylan sings in the chorus, "Now there's a woman on my block/Sitting there/In a cold chill/She says/Who's going to take away his license to kill?" This statement has been made before, but Dylan

sings it effectively.

In "Man of Peace" and "Union Sundown," Dylan expresses conservative sentiments. He warns the listener of "Man of Peace" to choose his heroes carefully because "Sometimes Satan comes as a man of peace." "Union Sundown," which features some fine background vocal work by Clyde King, castigates the unions in the country for having become greedy. Here Dylan sings, "Well it's sun-

down on the union/That was made in the USA/Sure was a good idea/Till greed got in the way."

"I and I" is a gem of a song that contains some exquisite guitar lines from both Knopfler and Taylor. It is basically a religious song in which Dylan explores a creation spirituality in which nature "neither honors nor forgives." This song has a great opening stanza: "Been so long since a strange woman slept in my bed/Look

how sweet she sleeps/How free must be her dream." In "Don't Fall Apart On Me Tonight," Dylan acknowledges the tenuous grasp that either person can have in the midst of a sexual relationship.

This isn't Dylan's best album; these aren't his best songs, but this is a very strong record that gets under your skin. There are enough images on this album to keep anyone intrigued for a good while.

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Bucs 'Butt-Kicked' By Tough VCU

By CINDY PLEASANTS
Sports Editor

Virginia Commonwealth held the East Carolina Pirates to just one field goal for more than 12 minutes before shattering the Pirates, 75-44, Saturday night in Richmond Coliseum.

Head Basketball Coach Charlie Harrison was at no loss for words when summing up the gist of game. "It was just an old-fashioned butt-kicking," he said. "This shows the kids that we have a long way to go."

With 6:50 remaining in the first half to 14:20 in the second period, the Pirates scored only one of their 15 field goals. By holding the Bucs, the Rams tied their record for fewest field goals by an opponent.

Leading 28-21 at halftime, VCU outscored the Bucs, 20-5, in the first minutes of the second half after ECU had some trouble shooting from the floor. The Pirates shot 28.3 percent overall, while VCU finished with a 50.9 field goal percentage.

Despite the low percentage, Harrison said poor shot selection wasn't the reason the Pirates were blown out. "I thought we got great shots tonight," Harrison said, "but they didn't go."

"I thought we had a good game

plan. It was not what they did, but what we didn't do."

Harrison said VCU's second-half rally eliminated the Pirates' chances. "At the half, I thought we were in good shape," he said, "but they made that quick spurt on us, and our shots didn't drop."

"They were not ahead at halftime; we were behind because of what we were doing. We thought we could catch up on a shot or a defensive gamble."

Many of VCU's baskets were scored underneath, and Harrison wasn't too pleased with the team's defensive play up front. But Harrison doesn't blame the loss on defense, or rather, the lack of it. "The defense didn't beat us," Harrison said. "We simply did not execute."

Unlike VCU, the Bucs weren't able to penetrate inside effectively in the first half, and the Rams close shots wouldn't fall. That kept the game tight score-wise until the latter part of the first half. VCU eventually gained an 11-point lead.

The Rams got off to a four-point lead, but freshmen William Grady and Roy Smith each scored to tie the game, 4-4. The Bucs' only lead came when Tony Robinson sank a freethrow with 12:14 left to make the score, 9-8.

VCU's Don Franco and Alvin

Robinson put the Rams back up, 16-11. Just minutes later, Franco made a steal to score, and Mike Schlegel made a basket to push the Rams further ahead, 24-15.

VCU quickly jumped out to a 28-17 advantage, but ECU's final four points narrowed the Rams' lead to 28-21 at halftime.

In the second half, VCU ran off four straight baskets to spark a 48-28 rally with 12:41 remaining. At one point, the Bucs trailed, 70-36.

A frustrated Harrison had two technicals called on him with 10:54 left, giving VCU four freethrows and a basket.

"I just said that (a VCU player) hit Curt (Vanderhorst on the arm)," he said. "The second one came when I asked what he called the first one for."

VCU's Barry Wright was the only double-figure scorer for the Pirates with 11.

VCU's Michael Brown led with 14 points, while Schlegel and Calvin Duncan had 12 each, Franco scored 11, and Robert Dickerson had 10.

VCU is now 2-0.

The Pirates now 2-1, will take on the Duke Blue Devils this Saturday, and Harrison said the Bucs have quite a bit of work to do before then.

"We've got a long way to go to

be a good team," he said. "Our mental concentration is just horrendous, even in practice. We don't sustain or complete a play. They (the players) are nice kids, but they have to come to realize that things don't come easy."

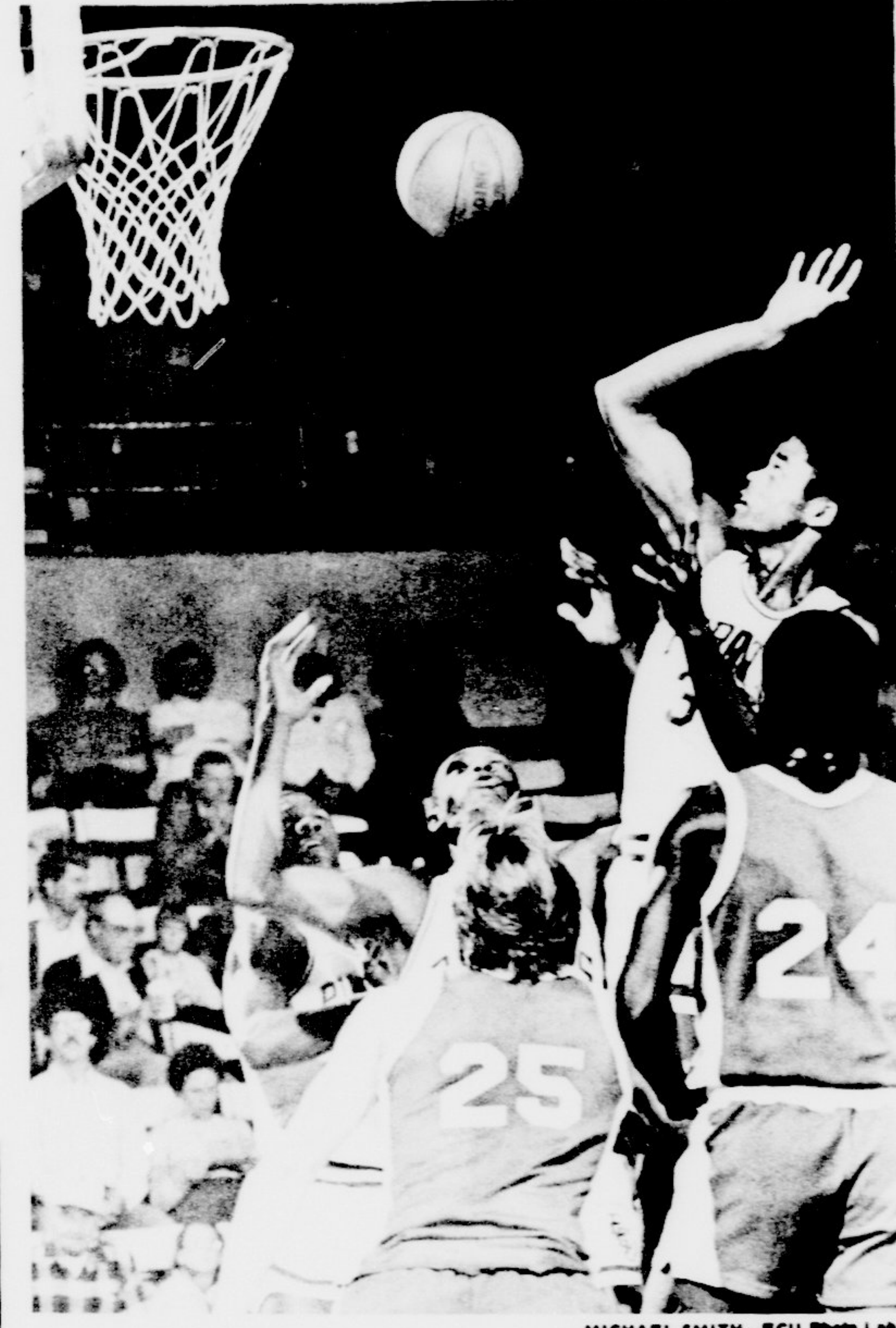
East Carolina 44, VCU 75

ECU	MP	FG	FT	R	A	F	Pt
Wright	34	3-13	5-6	2	2	0	11
Battle	18	0-3	2-2	4	0	2	2
Smith	24	1-3	0-1	6	5	0	2
Grady	22	4-11	1-2	4	2	0	9
Robinson	36	3-4	1-4	1	3	1	9
Gilchrist	3	1-1	2-2	0	0	0	4
Vanderhorst	19	2-4	0-1	2	1	4	4
Schlegel	18	1-6	0-0	4	3	0	2
Turnbull	12	0-6	0-0	5	2	1	0
Bas	3	0-1	0-0	1	0	0	0
Harris	11	0-1	1-1	1	1	1	1
Totals	200	15-53	14-21	33	23	3	44

Va. Commonwealth	MP	FG	FT	R	A	F	Pt
Brown	26	5-10	4-5	5	2	4	14
Wade	17	3-5	0-0	3	5	0	6
Schlegel	20	6-12	0-0	7	3	1	12
Duncan	30	2-7	8-10	5	2	6	12
Lamb	22	2-2	0-1	2	1	0	4
Allen	15	1-2	0-0	3	2	4	2
Jones	3	0-0	0-0	2	1	0	0
Davis	13	0-2	0-1	1	1	3	0
Dickerson	28	3-7	4-5	4	2	1	10
Franco	14	4-5	1-4	1	0	1	10
Al Robinson	12	2-3	0-0	2	1	1	4
Totals	200	28-55	19-26	42	20	20	75

East Carolina	21	23	44
Va. Commonwealth	18	47	75

Turnovers — East Carolina 17, VCU 14
Technical Fouls — ECU—2
Officials — Houseman, Fram
Attendance — 8,215



MICHAEL SMITH—ECU Photo Lab

Pirate freshman Derek Battle shows his close-range shooting form against Christopher Newport, an earlier opponent this season. Battle grabbed four rebounds for the Pirates against VCU Saturday night.

Player Highlight

Smith Just Doing His Job

By JIMMY DONATELLI
Staff Writer

One of the bright new faces on ECU's young basketball team is 6-8 freshman Roy Smith.

Smith scored 18 points and grabbed 12 rebounds in his first NCAA game when the Pirates defeated Campbell University, 75-66.

"I came out ready to play," Smith said. "They depend on me to score, rebound and play good defense, and that's all I try to do."

Smith impressed ECU head coach Charlie Harrison even before the season began. "Roy knows how to score," Harrison said. "He's extremely quick around the basket and a quick jumper."

"We felt good about Roy being a player for us right away," Smith said. "I also got a long town named King's Mountain, N.C., played basketball at Hunter Huss High School. He led

his team to a 21-4 record and a berth in the state 4-A playoffs by averaging 21.6 points and 12.8 rebounds per game.

Smith said one of his biggest thrills was being named conference player of the year in the Western 4-A conference. His other most momentous moment was beating a crosstown rival twice in one year.

Following the successful season, Smith was selected to play in the East-West All-Star game.

His accomplished high school career caught the eye of such schools as Tulsa, Oklahoma and Clemson. Smith narrowed his choices down to Western Carolina and ECU before deciding that he wanted to become a Pirate.

"I liked the campus a lot," Smith said. "I also got a long town named King's Mountain, N.C., played basketball at Hunter Huss High School. He led

"Harrison seemed to be

honest, and I'm an honest person, so I decided to come to ECU."

When asked how he felt about starting as a freshman, Smith didn't hesitate to reply.

"I know I'm only a freshman," he said, "but I don't think about that when I step on the court."

"I just consider myself another player trying to do his job."



ECU Freshman Roy Smith

ECU Football Players Sweep All-South Teams

ECU offensive guard Terry Long and four of his Pirate teammates made the Associated Press All-South Independent football first team.

East Carolina led the first-team selections with five players, while landing four more in the second unit to have a total of nine players named.

In addition to Long, others named to the first team were tackle John Robertson, running back Earnest Byner, defensive end Jeff Pegues and defensive back Clint Harris.

Named to the second team were wide receiver Henry Williams, tight end Norwood Vann, quarterback Kevin Ingram and defensive lineman Hal Stephens.

Miami, headed for an Orange

Bowl date with top-ranked Nebraska, placed four players on the first team and six on the second.

Hurricane quarterback Bernie Kosar became the first freshman selected to the quarterback position when the news service's 16th annual all-star team was announced Thursday.

Miami's Howard Schnellenberger was named the Coach Of The Year for the second time in four years. Schnellenberger, who led Miami to a 10-1 record, drew seven votes for the coach of the year award from a panel of regional sports writers. ECU head coach Ed Emory was the runnerup with four votes.



Lady Pirate Head Coach Cathy Andruzzi shouts to her players in Sunday's game against UNC Charlotte.

Lady Bucs Stopped By Charging 49ers

By RANDY MEWS
Assistant Sports Editor

The ECU women's basketball team let a 14 point first-half lead slip away from them, as they dropped a 56-50 decision to UNC-Charlotte.

The Lady Pirates jumped out to leads of 6-1 and 22-9 in the early going but weren't able to maintain their advantage.

Coach Cathy Andruzzi said her team was beaten by the 49ers inside play. Darlene Hedges was able to grab eight rebounds for the lady Bucs, but as a team, ECU was out rebounded 45-27.

"They just killed us inside," Andruzzi said. "We didn't pull away with the game when we had the chance."

The Pirate's inability to get an offensive rebound hurt them the most down the stretch. Although UNCC only shot 43 percent in the second half, they were able to get second and third shots almost every time down the floor.

Andruzzi experimented with a new starting lineup for the game, as Lynn Nance substituted for Bragg, and Anita Anderson took Lisa Squirewell's place.

Squirewell, ECU's leading re-

bounder and third leading scorer, could not dress out for the game because she missed practice on Friday.

The play of point guard Delphine Mabry was the one bright spot for ECU. Mabry held Candy Lucas, UNC-C's leading scorer, to only 13 points. Lucas had been averaging 23 points before the game and is considered one of the best scoring threats in the state.

"Delphine had an outstanding game," Andruzzi said. "She played well at both ends of the court and did a great job on Lucas."

ECU scored the first seven points of the second half and held a 31-28 lead with 16:36 remaining, but once again were unable to maintain their advantage.

The lead changed hands four times before the 49ers took the lead for good on a Parker follow-shot. UNC-C's lead continued to grow as they controlled the boards, but it wasn't until Kristen Wilson made it 52-44 with 1:46 remaining that the game was put out of reach.

Mabry was the game's leading scorer with 19 points, while Annette Phillips was the only other Pirate in double figures with 13.

On Thursday night, the Lady Bucs bowed to Fayetteville State 64-53.

The Lady Broncos applied a tough full court press most of the night, forcing ECU to turn the ball over 36 times.

FSU jumped to an early 10-0 lead and did not allow the Lady Pirates to score until Mabry connected with 12:51 remaining in the half.

ECU closed the gap to 15-13 with 6:17 left, but the Broncos managed to pull away again, and went to the lockerroom with a 28-21 halftime lead.

Anderson hit three straight jumpers early in the second half to bring the Lady Pirates to within 32-29, but that was as close as ECU came. The Broncos connected on 30 of 38 free throws down the stretch to seal their third win in six games.

"We just played a terrible basketball game," Andruzzi said. "Thirty-six turnovers is unbelievable."

Phillips led the Pirates in both categories, scoring 12 points and pulling down 12 rebounds.

ECU drops to 2-3 with the two losses, and will return to action Saturday night when they compete in their first conference game against James Madison.

Newman were double winners for the women. Miller took both distance freestyle events, while Newman was victorious in the 200-meter freestyle and was part of the first place 200 medley relay team.

That relay team, consisting of Caycee Poust, Jessica Fineberg, Nancy James and Newman, qualified for the Nationals with a time of 1:53.1.

Both ECU teams will train in North Palm Beach, Fla., Dec. 27 through Jan. 4, to keep in shape for their busy 1984 schedule.

Men's Results
400 medley relay: 1. Hidalgo, Mathieson, Richards, Breece.
1000 freestyle: 1. Larranaga 9:56.8 2. Smith 10:08.55

200 freestyle: 1. Pitelli 1:47.52
2. McMillan 1:49.11
50 freestyle: 1. Williams 21.83
200 IM: 1. Richards 2:01.06
Wray 2:02.35

One-meter dive: 1. Eagle 2. Swanson
200 butterfly: 1. Wray 1:58.47
2. McMillan 2:04.06

Scotia Miller and Cindy

See Statistics, Page 12

SEC S

(UPI) — Coming up short on the football field isn't a financial disaster when you belong to the Southeastern Conference.

For the second year in a row, the 10-member SEC has berths in seven bowls, and the three schools which didn't get invited still get a piece of all that action.

Last year, the SEC's overall bowl take was almost \$5.5 million and, after all expenses, each member team — including those which stayed home — netted \$225,000. Add on shared income for in-season television appearances and the \$50-a-year dues charged for belonging to the conference looks like one of the best investments around.

The SEC begins this bowl season this coming Saturday when

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Statistics

100 freestyle: 1. Williams 48.31
2. Pitelli 49.57
200 backstroke: 1. Richards
1:59.88 3. Hidalgo 2:05.7
500 freestyle: 1. Larranaga
4:51.9 2. Smith 4:55.66
200 breaststroke: 1. Mathieson
2:18.9 2. Robaczewski 2:20.4
Three-meter dive: 1. Eagle 2.
Swanson
400 freestyle relay: 1. Williams,
Pitelli, McMillan, Breece 3:17.2
Women's Results
200 medly relay: 1. Poust,
Fineberg, Newman, James 1:53.1
1000 freestyle: 1. Miller 11:01
3. Hope 11:32.2
200 freestyle: 1. Newman 2:00.8
2. Livingston 2:06.8
50 freestyle: 2. James 25.7
200 IM: Poust 2:18.8
One-meter dive: 2. Seech 3.
Miller
100 freestyle: 2. Keating
200 backstroke: 1. Poust 2:16.6
3. Livingston 2:18.4
200 butterfly: 1. Burton 2:17.4
2. Consalvi 2:28.5
500 freestyle: 1. Miller 5:27.5
2. Hope 5:32.8
200 breaststroke: 2. Fineberg
2:38.2 3. Gaydosh 2:42
Three-meter dive: 1. Miller 2.
Seech
200 freestyle relay: 1. James,
Keating, Livingston, Miller.
1:44.2

Duke Destroys South Florida

DURHAM (UPI) — Undeclared Duke grabbed a lopsided 95-66 victory Monday over South Florida as freshman Tommy Amaker used his explosive speed to score 17 points and four other Blue Devils scored in double figures.

Amaker also had nine assists as Duke improved its season record to 4-0.

Mark Alarie, a 6-8 sophomore forward, hit an assortment of jump shots, tallied 21 points and grabbed 18 rebounds. David Henderson, a 6-5 sophomore swing man, came in as a substitute and scored 20 points in 23 minutes of action.

Johnny Dawkins, Duke's leading scorer, added 18 points and seven assists. Danny Meagher provided Duke with a fifth player in double figures as he scored 10 points and added seven rebounds.

The win gives Blue Devil's coach Mike

Krzyzewski his best start in four seasons at Duke. The Blue Devils, appearing an improved team after last season's 11-17 record, dominated the last 20 minutes of the game.

The closest South Florida came to Duke in the second half was 15 points when the Blue Devils lead was cut to 78-63 with 6:03 remaining in the game.

Duke surged to a 54-34 halftime lead as the swift backcourt duo of Dawkins and Amaker spearheaded a 25-3 spurt in the final eight minutes of the first half.

As Duke ran away with the lead in that span, Dawkins scored 10 points and Amaker 7. "Obviously, I am very happy. This was our best effort of the season so far," Krzyzewski said. "I am surprised at the point differential between the two teams. I still think that South Florida has a good team."

Classifieds

FOR SALE

FOR SALE: Sanyo Quartz Kerosene Heater. Large round model. Very new \$110. Malmgren Home 11 18 speed w/citadel lock. Excel cond. \$150. Stereo system: Craig series 5000 integrated receiver. Series 5000 tape deck. Gerard GT12 Turn Table Marantz MD400 Speakers \$300. (All Prices Negotiable) Call 758-4495 after 5:00.

GET IN SHAPE: You get 4 visits to each of the 4 prominent health clubs in the Greenville area. That's 16 visits for only \$10.00. Contact Kim C at 758-2281.

SCHWINN 10-speed bike. New tires Great Cond. \$85.00 ph 758-4733.

FOR SALE: One bedroom set: twin beds, large table and dresser. \$75. Also one dining room set. \$25. Call Millie at 758-0792.

PERSONAL

TARZAN: hair of blond and eyes of green, my soul so strong for your rope that swings. Jane, MARY AND BERN: Thank for the pre-B-day celebration. One more beer and I would have been there. I'd have written this sooner but I've been like a head with my turkey chopped off. Love ya lads.

TO D AND D: of Alpha Sig thanks for a great evening. A and A.

LOST AND FOUND

LOST: Set of keys on a Jernsheim keychain. Great sentimental value. Please Call 758-0716 if found.

WANTED

FEMALE ROOMMATE WANTED to share 3 bedroom apt. at Eastbrook. One third rent, utilities. Call Karen at 758-2520.

ROOMMATE WANTED: to share 2 bedroom apt. Male or Female. 1200 S. Washington St. \$120.00 month one half utilities. Call 757-1140.

NEED FEMALE: roommate to share 3 bedroom duplex \$75.00 deposit one third utilities. Call 757-9777 before 2:30 p.m.

WANTED: Personal attendant for handicapped student. Assist personal care. Part time. Black from campus. Call 753-2394. Leave name and telephone number. No experience necessary.

FEMALE roommate needed for spring semester. \$145.00 rent — one half utilities. Two bedroom, one half bath. Call Pat at Cannon Court Condominiums. 758-4702.

ROOM AVAILABLE: in shared house by mid-Dec. \$108.00 per month plus one third utilities. Prefer male, but will take female without jerk boyfriends. No party houses or loud music. No dogs or cats. Call 758-0961.

NEEDED: Male roommate for Jan. 13. \$250 per month plus utilities. Call 758-2208.

MISC.

LOWEST TYPING RATES on campus include experienced professional work. Proofreading, editing and grammatical corrections 35¢-47¢ after 5:30.

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TYPING, TERM, THESIS. 75¢-85¢.

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Quality typing. IBM typewriter. 15 years of experience. Put time typing for faculty and students. Call 758-3440.

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Round Steak \$1.98 Lb.

These prices good thru Saturday, December 10, 1983

\$3.98 Lb.

USDA Choice Beef Rib

Rib Eye Steak

\$3.98 Lb.

USDA Choice Beef Loin

New York Strip Steak

99¢

5 Lb. Bag

Fresh Florida Oranges/ Eastern Red Or Rome Apples/Fresh Florida Pink Or White Grapefruit

Pepsi Cola 95¢

2 Liter

Miller Lite \$2.29

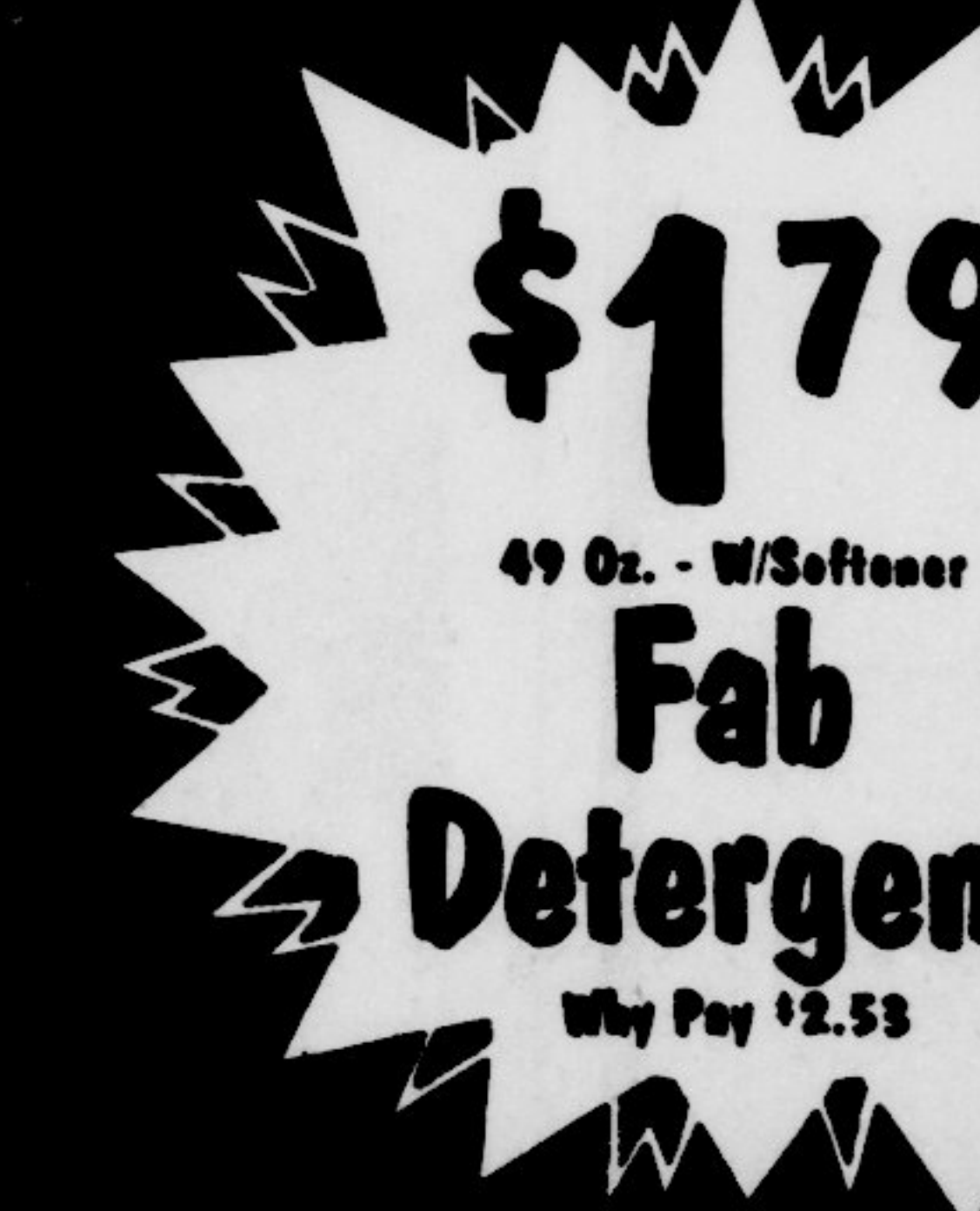
Pkg. of 6 - 12 Oz. Cans

Riunite Wine \$2.59

750 ML. - Lambrusco, Bianco, Rosato, D'oro

Pabst Beer \$3.89

Pkg. of 12 - 12 Oz. Cans



6800 EVERYDAY LOW PRICES