# The East Carolinian

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### Faculty Evaluations

### Change Causes Confusion

By PATRICK O'NEILL

evaluations of teacher performance in the spring semester inconfusion among department heads and staff members about university policies overseeing teacher evaluation.

The senate decision could mean that 1983-84 student evaluation reports will not be included in spring semester. The evaluations faculty are judged for pay raises and promotions, and if conducted ing semesters. in the spring the results would not be available until late summer.

To solve the problem, many department heads are making fall," Volpe said. "You wouldn't

decision to conduct student and time consuming for some time." departments.

According to Vice Chancellor stead of the fall is causing some for Academic Affairs Angelo A. Volpe, the recommendation to conduct the survey in the spring was suggested to his office by the Faculty Senate after the senate's Teaching Effectiveness Committee recommended the action.

Committee members were acdepartmental recommendations ting on the request of some faculfor faculty promotions and salary ty who felt student surveys only in raises, which are due at the end of the fall gave an incomplete picture of their overall performance. The are a primary criterion by which student surveys will now be rotate annually between the fall and spr-

"There are a number of courses that are taught in the spring teaching semester that are not taught in the

own student evaluation surveys — ly the fall semester courses that Last month's Faculty Senate a process which could be costly were being evaluated all of the

> James LeRoy Smith, acting chairman of the philosopy department and chairman of the Faculty Senate, agreed with Volpe, saying that some professors taught only introductory level courses in the fall and advanced courses in the

"The faculty members several of them — say you're only looking at half of my professional performance," Smith said. "What the Teaching Effectiveness Committee is trying to do this year is honor that portion of the faculty who have made the point that they want to be analyzed over the long term and have all of their responsibilities

The senate decision is not being

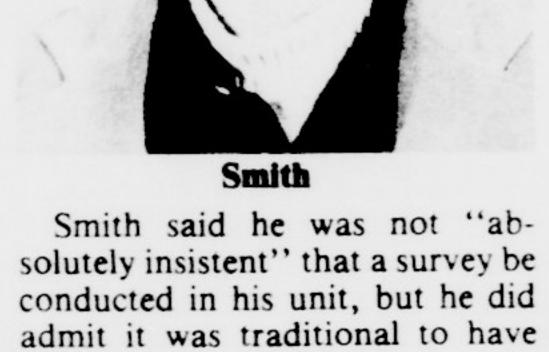
contingency plans to conduct their get the total picture if you had on- supported by some faculty who see the move creating administrative burdens for their departments. "I think it's unfair to me because I'm supposed to use that information in making recommendations in evaluating the faculty," said chairman of the English department William Bloodworth. "I won't have that information to use even though I'm supposed to use it."

> Bloodworth said his department hopes to conduct its own student evaluation survey and to rely more on other methods of evaluation such as review of faculty syllabi and tests as well as classroom observation.

According to Bloodworth, faculty evaluation is conducted in three parts: teaching, research or creative activity and service. "Last year the student opinion survey was an important source of

information about our instructors' teaching effectiveness, and so it's going to be difficult to do that evaluation the same way as it was done last year if we do not have the same kind of information available," Bloodworth said.

Smith claims that each department has the option to conduct its own student survey if they wish to do so. "It's up to the unit," Smith said, adding that he was still unsure if he would draw up an evaluation for the philosophy



the student opinion survey results processed before the conclusion of the academic year. Ray H. Martinez, chairman of the health, physical education, recreation and safety department, does not believe he has any op-

survey at the departmental level. See STUDENT, Page 3

tions on whether to conduct a fall



### Memorial Day

Cadets in ECU's Army and Air Forc ROTC units will conduct a brief Veteran's Day memorial service on campus Nov. 11. It will be at the flag in front of Joyner Library at 11 a.m.

Ex-Ambassador Says Military Clash Possible

By PATRICK O'NEILL

there is a "dramatic of course" on the part of United States will be involved in a claimed former U.S. Ambassador to El Salvador Robert White in a Wednesday night lecture at ECU.

Speaking on the "Roots of the Crises in Central America," exorably down the path of characterizing the new opposition military involvement," White as Marxists and traitors.

tral America since World War II. White said.

White accused the United States of participating in the overthrow of governments and of violating Carter administrarion to forward administration's policies.

treaties in the region. "Those who make peaceful revolution impossible make violent revolution inevitable," he said.

White said four factions — the the Resean administration in its rich, the poor, the military and Central American policy the the church — were active in Central America. The rich control the military conflict in the region, country and rule the military while the church people counsel the poor to wait and hope, White

When the church and the poor began to work together in Central White told his audience in America, the beginnings of the Mendenhall's Hendrix Theater establishment of a more just that U.S. Central American policy society began, White said. When is really in the hands of the the poor began to become more Defense Department and the CIA effective in resisting the rich by - a policy which could lead the forming labor unions and base United States into a war in Cen- communities, the opposition tral America. "I think the logic of mounted and the rich reacted everything we're doing leads us in- with, "alarm and honor"

White claims this led the rich to White, an ambassador during send in military resistence to the Carter administration, said spread terror among the poor. "fear of change" is the phrase "First they warned, and then they that sums up U.S. policy in Cen- tortured and then they killed,"

White praised the efforts of the bably "rubber stamp" the current year.



peace and justice in the region noting that a sign of Carter's success came when right-wing protestors marched on U.S. embassies and accussed the United States of Communisim.

Ambassador White

White said the recent appointment of Henry Kissinger to review U.S. policy in Central America would do little to change policy. White referred to Kissinger as probably being too "intellectually arrogant" to provide any shortterm solutions in the region. He added that Kissinger would pro-

### Vandalism Affects By STEPHEN HARDING

Though vandalism in the dorms is not as great as people think, it is The most common problem is affecting all students, dorm theft of change and cigarette residents as well as commuters, machines. There is an average of Director of Housing Operations two break-ins each week with a Dan Wooten said. Tuition and loss of \$85 to \$125 each time. fees have to be raised to cover the Each case of vandalism means a cost of fixing damages.

Wooten said the most common darnage is broken window panes. There are also problems with ing the room is responsible for destruction of window screens, any damages, according to sheetroc. 'valls and marble parti- Wooten. The person responsible tions in Jathrooms, as well as is sometimes reported by other damage to room doors, fire ex- residents. tinguishers, smoke detectors and telephones. Vandalism to cars (about vandalism) is when other around dorms is also a problem, residents get mad about someone according to Joseph Calder, directeraring up their dorm and tell us," tor of the Department of Public said Jones Resident Hall Director

Since Nov. 1 there have been eight incidents of vandalism in dle minor vandalism problems, dorms, Calder said. He added while the public safety department vandalism in College Hill dorms, handles larger incidents. Calder especially in Jones, Aycock and said people are taken to court for Scott, has risen substantially this damages over \$100.

vice, which provides vending machines for the dorms, said there are numerous cases of vandalism to Thorpe's equipment. loss of commission to ECU.

In cases involving damage to dorm rooms, the student occupy-

"The only way we find out Vanessa Higdon.

The student staff in dorms han-

Wooten said some cases of van-Jerry Rhodes, manager of dalism are accidents, often the Thorpe Music and Vending Ser- person responsible reports it.



But I Don't Want To Get Married...

At least not until after I graduate. I'm just not ready to settle down. I mean, my mother still does my laundry and balances my check book - not to mention my research papers.

### Greenville Elects Woman Mayor

By DENNIS KILCOYNE

Greenville voters turned out in light numbers on Tuesday to return four incumbents to the City Council and elect the city's first

woman mayor. Janice Buck, an ECU graduate, narrowly defeated A. B. Whitley for the mayor's office by just over 200 votes. Buck won six of the city's 10 precincts.

Voters also chose Edward Carter as their new mayor protem, a position which goes to the students." councilman who receives the most votes. Carter's vote total was 3,234, which he says is the highest vote ever cast for a councilman.

on the council. "I'm elated," Carter said. "Especially since I've lost two also believes a downtown supervery close races before." Carter market should be built, which he said his main goal as mayor pro- claims would be good for tem is "proving to the people that

I'm deserving of their support." The Reverend William Hadden, ECU's Episcopal chaplain, was re-elected to his seat on the council. Hadden plans to emphasize it and give input into city governdowntown revitalization, which ment." he says will be "better for ECU

"Every city needs a physical doesn't have one, it loses its per-

Carter will also be the only black sonality." Hadden proposes to revitalize downtown by getting more people to live in the area. He students.

Buck thinks students should always be concerned with city elections. "It's the students' city too, and they should take pride in

Other candidates elected to the council are Judy Greene, Stuart Shinn, Louis Clark and M.W. heart," Hadden said. "And if it Aldridge. All except Aldridge were incumbents.

### Quality Education Heads Jenkins' Priority List

By MILLIE WHITE

Although former ECU Chancellor Leo Jenkins has not yet thrown his hat into the gubernatorial ring, his campaign is gearing up. "I'm going to announce probably as late as I possibly can. You've heard all of the others, and if you want to talk issues, here I am," Jenkins said in a recent interview.

Among the issues most important to Jenkins are education, day-care for both children and senior citizens, and the military.

Jenkins, who was the chancellor of ECU for 18 years, said quality education is the primary issue facing the state. "We've got to take it very seriously and concentrate on the fun-

calculus." He added, "I'm the everything else." only experienced educator among all the candidates, in both

Another important issue according to Jenkins is day-care for the children of working mothers. He said North Carolina probably leads the nation in working mothers "and there's no use in talking about productivity; if a mother is worrying where her little baby is, her mind's not going to be on working."

To combat this problem, Jenkins advocates that the state, as a big employer, set an example. "We ought to have day-care centers at the universities and the community colleges, any place where many state workers work." Jenkins added, "the state can find

month. "Many people don't realize how expensive they are; many can't afford them," he said. Because family members can't afford to pay for round-the-clock care, Jenkins suggests day-care. "If we had day-care for the senior citizens many of them would be able to come home at night and the dependents, are not treated as sleep, so we've got to take a hard look at that if we possibly can."

The military is another big concern for Jenkins. "We've got to based here four or five years and look, particuilary in North they pay out-of-state tuition. Carolina, at the military, " he They ought to pay in-state said. "The military is probably tuition."

homes cost as much as \$1700 a muli-billion dollar industry for ought to do all we can to protect

our status with the military." One thing North Carolina does not do concerning the military, according to Jenkins, is treat military dependents as citizens of the state. "The military children, citizens in North Carolina — they must pay out-of-state tuition," Jenkins said. "Some of them are

damentals — reading, writing and room for them, we find room for one of our biggest businesses. According to Jenkins, issues People talk about tobbacco when should out-weigh money in an North Carolina should also they talk about North Carolina election. "We ought to elect peoconsider day-care programs for but tobbacco became a billion- ple on issues, their track record, the eldery, Jenkins said. Accor- dollar industry about a year or their experience and not on their ding to Jenkins, some nursing two ago; the military has been a ability to raise money," he said. "Spending hundreds of dollars on years," Jenkins added. "We each vote to me is contrary to the American ideal."

Money is one of the reasons Jenkins has not announced his candidacy. "If I became one of the boys now, I'd just have to chase around and try to out-spend this one and that one.

"I really want to repay the state of North Carolina for all the good it's done for me," Jenkins said. "It's given me a beautiful career as senior chancellor for 18 years here. I feel I owe a little debt, I'm not climbing anywhere. I just want to serve."



Leo Jenkins

### Announcements

#### COMPUTERS

The East Carolina Microcom puter Users Group (ECMUG) will meet Thursday, Nov. 10 at 7:30 p.m., Room 106 Rawl, on the ECU campus. The speaker will be Susan Speer, who will demonstrate Base. Anyone interested in microcomputers is invited to attend.

#### SKIING CHRISTMAS

BREAK There are still a few spaces available for the Christmas ski trip to Snowshoe W. Va. come to memorial Gym, room 108 Tues day at 4:30 to register and pay fees. This is the last week to sign up. So, all you hot doggers and ski bunnies get your act together. Bring your friends and sign up to go with us to Snowshoe during Christmas break.

#### AMERICAN MARKETING ASSOCIATION

The American Marketing Association will be having a meeting Thursday, November 10, 1983 at 4:00 PM at Mendenhall Student Center in room 221. Northwestern Mutual Life Insurance Co. will be giving a sales aptitude test and a talk on "Your future in Sales."

#### CAREER

PLACEMENT The American Marketing Association will be sponsoring Career Placement Registry November 15-16 from 9:00-2:00 in front of the student store Please stop by and see us.

#### ALLIED HEALTH

The Allied Health Professions Admission Test will be offered at ECU on Saturday, January 14, 1984. Application blanks are to be completed and mailed to the Psychological Corp., 304 East 45th Street, New York, NY 10017 to arrive by December 9, 1983. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

#### GMAT The Graduate Management

Admission Test (GMAT) will be offered at ECU on Saturday,

#### LIBERAL

STUDENTS The Society of United Liberal Students will meet Thursday November 10, 1983 at 7 p.m. The meeting will be held in Room 221 Mendenhall. Your attendance is very important. PLEASE GET INVOLVED.

### PHILOSOPHY CLUB The Philosophy club will be

having a meeting on Thursday. November 10, 1983, in Mendenhall room 248. Jay Stone will present a paper entitled: Politics of Conclousness and vice-versa: the student's role. Everyone is welcome.

#### VETERAN'S DAY CEREMONY

ROTC will join in a ceremony honoring American Veterans. The ceremony will be held in front of Joyner Library at 11:00 a.m. on Friday, 11th of November. The general public is invited and encouraged to at-

#### CO-OP Headquarters,

co-op students beginning Spring 1984. Undergraduate Juniors majoring in Accounting or MBA students should apply. Job will entail a variety of duties but will be adapted around students' major. Students who have a 3.0 GPA or higher are urged to apply. Salary level will be \$11,949 for undergraduate juniors and \$13,369 for MBA students. Interested students should contact

immediately to apply.

Mrs. Carolyn Powell, 311 Rawl

DIABETES "How to take charge of your Diabetes", Monday, November 14, 1983, at 6 p.m. in the Student Health Center Conference Room. This program is sponsored by Student Health Ser-

#### PHI ETA SIGMA There will be a meeting

Thurs., Nov. 10 at 5:00 in Rm. 212 Mendenhall. We will discuss projecs for Christmas and Thanksgiving. We need all the members there to supply their

ZBT LITTLE SISTERS

#### GOODS FOR PREPROFESSIONAL THE NEEDY HEALTH ALLIANCE

The ECU Biology Club will The Preprofessional Health have booths set up at the Student Supply Stere and the Biology Angela Stuart, MD., Thursday, building lebby on Wed., Nov. November 10, 1983 at 7:00 p.m. in the Ledona Wright Cultural and Fri., Nev. 18 from 8:30-1:00. All goods collected will Center distributed to needy families Thenkselving through the business meeting at 6:45 direct-Greenville Secial Services. Do ly before Dr. Stuart speaks. All

### GOSPEL SHOW

members are asked to attend.

This weekend on the Contemporary gospel show, the feature artist is the 'Imperials'. Also Saturday Nov. 19th at 8:00 pm Concert in the Wright Auditorium, live via sattelite. So listen to the contemporar formation, from 6-10 am on Sun-The Army and Air Force day morinings, on WZMB 91.3

#### **EPISCOPAL**

STUDENT WORSHIP A student Episcopal Service of Holy Communion will be celebrated on Tuesday evening Nov. 15th in the Chapel of St. Pauls Episcopal Church, West Fourth St. (One block from Garrett Dorm.) The service will at 5:30 P.M. with The Rev. Bill Hadden, celebrating.

### **FELLOWSHIP**

If you are looking for the Lord, then come out to Jenkins Auditorium on Wednes day nights at 6:30 and experience Inter-Varsity Christian Fellowship.

#### PRIME TIME Campus Crusade for Christ is

sponsoring "Prime Time" this Thursday at 7 p.m. in the Nursing Bulding room 101. Please join us for fun, fellowship, and Bible study. We are looking forward to meeting you

#### CO-OP

Northern Telecom, Research Triangle Park, NC has administrative co-op positions in cierical and technical areas. Duties and related to electrical engineering, mechanical engineering. Would also assit with the routine of shop documentation and labor uting utilization, time and motion studies which require data collection and tabulation. Must be willing to work three co-op periods and have a 2.9 GPA. Se to apply immediately if in terested at 313 Rawl.

#### REAL ESTATE FRAT

fow about a free

Coming to Greenville

Contomoran Christian Music

Whight Auditorium, ECU Compus

The Brothers of

PHI SIGMA PI

National Honor Fraternity

Would Like to THANK

SZECHUAN GARDEN

**UBE** 

TREE HOUSE

H.L. HODGES

VILLA ROMA

And ALL others who helped to make Our

Project For the Cancer Society a Success.

on Friday NoV 11

#### your good doed by contributing on one of the designated days!

OCCUPATIONAL THERAPY The ECSCOTA will be meeting Wed. November 23 at 5:30 p.m. All interested students please come an attend. We are working on our fund raising projects for the club and community. The meeting will be held in Room 205 at the Belk Building.

#### ELECTRIC RAINBOW

**RADIO SHOW** rsenal this weekend wil specials: Friday at 2 am; Judas East", Saturday at 4 am its Blue can be heard exclusively on 91.3

WZMB.

tional meeting of East Carolina's Real Estate Frater naty, Rho-Epsilon on Wed. Nov. 16 in Rawl 130. This will take place after the Banking Finance Fraternity meeting. Al nterested are welcome.

#### SEMIT

Semi-Important meeting for all

sort-of-interested apathetic studetns. We will kind of get (hal) meeting in front of the Student Store Friday. If your classes permit it sort of come on by and try not to let your voice

#### ART STUDENTS Enter the REBEL art contest. Bring your entries by the con-

ference room in the office of Categories include: Ceramics, Painting, Sculpture, Drawing, Photography, Design (metals, wood, add fibers), Graphic Art, Illustration. First place in each tategory will be awarded \$20.00 and the Best-in-show will be provided by the ATTIC and BUDWEISER. The show and reception will be held at the Art and Camera Gallery, Saturday, Nov. 19, from 7 - 9 p.m. Winners will be announced there.

#### TURKEY SHOOT The Department of University Unions is sponsoring a Turkey

Shoot in Bowling on Thursday, Nov. 17, from 7 p.m. until 10 p.m. lanes. Knock down at least eight pins on all ten lanes and win a turkey! All ECU students and Mendenhall Student Center members may only win one turkey. Try your luck at bowling and win a turkey for Thanksgiv ing. Remember, you are what you eat! For additional informa-

#### SPORT CLUB

tion, call the Crafts and REcree

tion Office at 757-6611 ext. 260 or

COUNCIL 3-84 Sport Club Council wil se held Wednesday Novembe 16, 1983 at 4:00 p.m. in Room 105B of Memorial Gymnasium Representives of active spor clubs are required to attend and should have ready to turn in a Mid-Semester Update of all club activities \* budget, fund raisers practices, games, trips, etc Persons or groups interested in sport club program should attend this meeting...Sport Club Council Meeting, Weds. Nov. 16. 1983, 4:00 p.m., Room 105B,

Mem. Gym.

Important meeting for all NCSL members who are going to State Nov. 16. Be prepared to report on your resolutions, also we will be having a parlimen tary proceedure proceedure work shop. Let's gear up for great showing at the last IC for the year! Room 212 Mendenhall, 7 pm Monday.

NCSL

#### CRUSE FAMILY This Friday night in Wright Auditorium at 7:30 the Cruse Family will be having free concert. All are welcome.

TABLE SOCCER

All full-time ECU students the Bowling Center at ext. 267. with at least a 2.0 GPA are eligible to compete in a Table Soccer (Footsball) tournament in Mendenhall Student Center on Tuesday, Nov. 15 at 6 p.m. Anyone interested must sign form from the MSC Billiards Center by Tuesday, Nov. 15 at 12 noon. The entry fee per feam is \$4.00. Trophies will be awarded to the top two teams. The winning team will travel to the ACU-Regional tournament 11, 1984. This is al all-expense Department of University

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Nassau & Freeport, S.S. Emerald Seas

\$517.75 per person 4 people per room

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#### PSI CHI MEMBERSHIP

for membership in Psi Chi, the National Honor Society Psychology. Applications are available in the Psychology department office or in the Psi Chi library. If you have already applied, you will be notified this have been accepted. If you plan membership is \$35 must be paid on or by Monday, Nov. 14. Initia tion will be held Wednesday. Nov. 16. You will be notified where and when this will take place. You cannot be initiated unles you have paid your lifetime membership fee! If you have any questions, call Trina

#### CHINESE STUDENT

Harrison at 758-8552

ASSOCIATION The Chinese Student Association, a new organization whose purpose is to provide service to Chinese students and promote cultural exhange between munity, will be having a BBZ/picnic on Saturday, November 26, 2 PM at Havens members are interested studetns and faculty are Center for any additional infor welcome to attend. We hope see you there.

THANKS BURGER KING We're glad we switched! A Whosping Big Manks to Burger King from the Lady Pirates Volleyball Teem for giving us our pre-game meets

Student

Cont. From Page 1

Quoting from Appendix C of

ECU faculty manual, Mar

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John R. Maiolo, chairman

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### STOP SMOKING

Nov. 17 is the day for all makers to stop. With Alpha Phi Omega helping, the job will be much easier. Come join us front of the student supply store Nov. 17 from 9 a.m. to 4 p.m.

#### PI KAPPA PHI The Pi Kapps would like to invite everyone to come out to Papa Katz every Tuesday night

or Happy Hour Congratulations to the newly elected executive counsel. They are: Archon-Matt Perry, Vice-Archon-Steve Hall, Vice Archon (fund raiser)-Craig King, Treasurer-Bill Bullock. Secretary Johnny Rainey Warden-Bill Austin, Historian Mark Holland, and Chaplain Richard Torres. November 19 is "PI Kapo Day". This is the day all P Kapps will be recognized. Look

### and listen for it! CHRISTMAS MUGS

Don't forget that ZBT Little Sisters will be taking orders for engraved glass mugs!! Great Christmas Gifts!!! See any little sister for details.

### House of Hats

403 S. EVANS ST GREENVILLE, N.C. Latest Styles in Ladies Hats and accessories 10:00AM-5:30PM



### **ABORTIONS UP** TO 12th WEEK

OF PREGNANCY \$195.00 Abortion from 13 to 18 weeks at additional cost. Pregnancy Test, Birth s Control, and Problemin Pregnancy Counseling. For further information call" 832-0535 (Toll Free Number MIL-221-2568) between 9 A.M. and 5 P.M. weekdays. RALEIGHS WOMEN'S HEALTH ORGANIZATION 917 West Morgan St

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MONDAY-FRIDAY 0:00 A.M.-11:00 A.M. SATURDAY-SUNDAY & HOLIDAYS 6:00 A.M.-2:00 P.M.

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> CHAPEL HILL, NO Monday November 14

10 a m and 5 p.m. CST or write: Opryland Entertainment Dept 2802 Opryland Dr. Nashville, TN 372 615-889-6600 ext. 4343



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cooked, warmed over

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You have a fresh alternative

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Get The Fresh

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### THANKS

BURGER KING Volleyball Team for giving us

#### our pre-game meals. STOP SMOKING

Nov. 17 from 9 a.m. to 4 p.m.

#### PI KAPPA PHI The PI Kapps would like to in-

vite everyone to come out to Papa Katz every Tuesday night elected executive counsel. They are Archon-Matt Perry, Vice-Archon Steve Hall, Vice-Archon

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CHRISTMAS MUGS on't forget that ZBT Little

### se of Hats

S. EVANS ST. ENVILLE, N.C. st Styles in

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> ABORTIONS UP TO 12th WEEK OF PREGNANCY \$195.00 Abortion from 13 18 weeks at additional st. Pregnancy Test, Birth Control, and Problemin regnancy Counseling. For further information call." 32-0535 (Toll Free Number 8/NL 221-2568) between

A.M. and 5 P.M. weekdays. RALEIGHS WOMEN'S ORGANIZATION 917 West Morgan St.

il-fledged member of our e Opportunities, A 91510.

ORPS. AN BE.

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### Student Survey Delay Causes Problems With Faculty Raises

Cont. From Page 1

Quoting from Appendix C of the ECU faculty manual, Martinez said: "The quality of teaching must be evaluated by means of data from survey of student opinion..."

"The best way is to use the student opinioneer that's been created by the committee for teaching effectiveness," Martinez said. "That's first choice, but second choice, since I don't have that, is conducting our own survey. There's no choice, you've got to go by appendix C."

"We can live with it," said John R. Maiolo, chairman of the students. sociology, anthropology and economics department. "We've assistant medical technology progot the assessments on most of the fessor and chairperson of the people; with the newer people it's Teacher Effectiveness Committee,

a problem, but we're going to get around that. It's not something we're going to worry about."

Maiolo plans to avoid the problem with a "short survey" primarily for the new members of his faculty. His department has a total of 25 faculty, while the departments of English and physical education have 47 each. Philosophy has 14 faculty members.

Bloodworth said his department and others of similar size would suffer greater inconvenience in conducting an internal survey. The English department includes approximately 3,000

Ms. Madge S. McGrath, an

supported her committee's decision to rotate the student evaluations. In order to begin to give a more comprehensive look at a faculty member's "total testing ability," McGrath said the student survey should be rotated because some faculty members were not being evaluated on their "major courses" which were be-

ing taught in the spring. Asked why the Faculty Senate didn't tecommend a semesterly student survey as a compromise, Smith cited "institutional expense'' claiming that ECU's Department of Institutional Research could not afford to conduct a survey each semester.

not conduct serveys each semester. Ussery said a decision to conduct a survey was ultimately decided by the Faculty Senate. "Many chairpersons and deans have called me asking if we were going to do this survey this fall," Ussery said, "and I've had to say, 'no, university policy prohibits

that this fall."" Ussery said his department could conduct the surveys for the entire university at a cost of \$3,000 per survey. "That's just paper cost because the computer is a resource we have here, and we don't have to pay for that directly," Ussery said.

But Robert Ussery, director of decision and said that individual institutional research, angrily departmental surveys would not denied that his department had be cost-effective. "What they're anything to do with the dicision to going to do is take the content of

that questionaire — some of the questions — type them up on master sheets and then put them on a mimeograph and grind them out, stick them in their classes.... Then the real problem starts, that is, getting that data off those sheets into some kind of talley

forms that make sense. "That's going to eat up person time, and I can tell you it's going to use several person-months throughout the campus to combine it all," Ussery said. "It's not cost-effective."

Ussery also said the results of the spring surveys would not be available for distribution to Ussery criticized the senate departments until nost fall determination of salary raises for

> Student evaluation results can not be given to teachers until the last final exam of the semester is taken. This is to avoid the chance of a faculty member being harder on a class that gives him or her a immediately.

poor evaluation. Ussery added that because student surveys are a sensitive matter, his department would only distribute results when the faculty is here "en masse" at the start of the fall semester.

Smith said the chance of a faculty member being awarded a salary raise without the aid of a student evaluation was "possible but not probable." If this were to occur it would most likely happen to a first-year faculty member because other faculty could be evaluated from previous year's surveys, he added.

Volpe said all pay raises were ultimately determined by the State Legislature and were conditioned possibly too late to be used in the on whether or not state funds were available to provide for such

> Smith acknowledged there was some confusion over the Faculty Senate decision, and he would be working to clear up the problems

### Correction

In the Tuesday, Nov. 1 edition of The East Carolinian, Barbara Mann of the N.C. Draft Information Service was misquoted. It was stated that a final warning had been sent out to non-registrants. This is false. What has occured is that in September, the third in a series of driver's license letters was sent out to males who haven't signed up. What could be termed a final notice would only be sent out if you failed to respond to this driver's

license letter. This final notice would be rare. If you did not return the license letter, your name could possibly be turned over to the Department of Justice. From the names turned over to them, a small number could be picked for further prosecution. This small group of people would then receive what could be termed a "final notice." It would come in the form of a registered letter from a U.S.

District Attorney. Now, at any step in this process, there is a small possibility that a FBI agent will visit you, but it is not likely. Mann was misquoted as saying you are under no legal obligation to talk to the agent. What she said is that you are under no legal obligation to talk to the agent until you first are able to talk with legal counsel.

The East Carolinian regrets the error.

1984!

Here's your opportunity to become one

form at Opryland, the only theme park

and enjoyment of American music.

you're one of the best.

provided. Good luck!

For further information, call between

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Opryland Entertainment Dept.

anywhere dedicated to the performance

We're looking for dynamic entertainers

with stage presence, professional experi-

ence, and that extra sparkle that tells us

We'll be auditioning singers, dancers,

musicians, and conductors. We're also ac-

cepting resumes for technical positions

and stage managers. Check below for

specific information. No appointment is

necessary, and piano accompanist will be

CHAPEL HILL, NORTH CAROLINA

Monday, November 14, 1983

University of North Carolina

of over 300 young professionals who per-

### Greenville Soup Kitchen Opens

A soup kitchen for Greenville Social Ser-

by a group of 21 local thru Thursday at those in need of food vices for several years, opened Tuesday on said there has been a West 5th Street in need for this service Greenville, and its for some time. Lucille main goal is "to reach Gorham, a "soup kitthose who are not be- chen' volunteer, ing reached — the agreed. "I really do ones who fall between think there is hunger the cracks," accor- in Greenville. We're

volunteers, including p.m. Chestang said several ECU faculty they have the capacity members. Father to serve 24 people at Jerry Sherba of St. each 15-minute sit-Gabriels Catholic ting, or approximate-Church said he is try- ly 100 people each ing to get ECU day. students involved as

open every Tuesday Sherba.

Anyone wishing to

### 

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#### The soup kitchen, donate soup or cannding to organizer trying to get to the ones that are really located in the Pope ed vegetables should Gloria Chestang. Chestang, who has suffering," she said. John XXIII Center, is contact Chestang or worked with the The service is run

Baby Moore Dies After Cancer Struggle

Douglas Wayne November and his donor, but the family by his parents, died Saturday at Pitt bone County Memorial

Hospital.

last tions necessary to be a

Moore II, 20 months, family was told that a was unable to finance Douglas marrow the operation. An ap- Catherine Moore, two transplant would in- peal was made and sisters and a brother. crease his chances for funds were provided, was survival. His sister including donations diagnosed as having had all the qualifica- from ECU students.

Services

scheduled at Phillips Brothers Mortuary at Moore is survived 3:00 p.m. on Nov.10.

Combination Special Trout, Shrimp,

Shrimp Lovers . Why travel 100 miles to the beach and pay high prices amily Restaurants for fresh shrimp



Trout, Shrimp, Deviled Crab \$3.99

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We Back The Pirates!

**Deviled Crab** 

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After the Wm & Mary Game Come and Enjoy a Seafood Dinner with

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Banquet Facilities Available

COUPON F LARGE PIZZA ODD Coupon must be presented. Offer expires NOV. 20 Not valid with any other offer. Godfather's Greenville Square Pizza **Shopping Center** Greenville, N.C.



Offer good from 10:30 A.M., Friday, November 11 through Midnight, Sunday, November 13, 1983.

C 1983, Hardee's Food Systems, I

### The East Carolinian

Serving the East Carolina campus community since 1925

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CINDY PLEASANTS, Sports Editor GREG RIDEOUT, Editorial Page Editor GORDON IPOCK, Entertainment Editor LIZANNE JENNINGS, Style Editor

November 10, 1983

**OPINION** 

Page 4

### Student Apathy

### Laziness Not Marketable

address? In a precedent setting move Monday night, SGA Presi- job. We're going to put it to you dent Paul Naso addressed the stu- this way: If you haven't been indent legislature. The president did volved in campus activities or what few politicians - student or haven't held a career-oriented job otherwise - do: tackle an issue he - forget it. With nothing to show promised to during his campaign. for four years of college except a He's after students who are gpa and summer work, an applicaapathetic. That's the good news; tion will be less impressive. There the bad news is he's found them, are opportunities on campus for but he's hard put to change them. students to assume important

As Naso noted in his speech, students are primarily interested today in little more than getting a job. Their college experience is oriented toward little more than vocational training — whatever will aid them in bringing home a pus activities and organizations is nominal at best, limited to only a students.

In fact, students' laziness may be hurting them, in more ways aren't working up to their potenit seems, creates only more party itiative.

What's a State of the University time, not personal advancement. So, if a student wants to get a

management, leadership and committee duties, and these positions can develop tangible trade skills and personal confidence.

Working at a major campus organization, the student newspaper, we can assure students bigger paycheck. Interest in cam- that competent, interested student staff is hard to come by on all the campus media, not to mention the core of diligent, aware and capable SGA and a myriad of other student jobs in Mendenhall, university committees and residence halls. Naso is right when he says students will grow socially and emotionally than one. Campus organizations from campus involvement; many of the best benefits are somewhat tial, and neither are students. intangible - improved awareness Though student interest in campus of important issues, ability to work activities and organizations seems with a team, to assume responto be declining, presumably sibility, to carry out far reaching because they are more interested in plans. Intangible, but also inclasses oriented toward their future valuable. Naso and the SGA are careers, the average gpa has not extending a hand to help students gone up over the past 10 years. In- get involved, but it is the students terest in academics over activities, themselves who must make an in-

### Candidates Sing Office Blues; Mondale Looking For 'Stuff'

The Mondale people are going ga-ga trying to figure out how to counteract all the publicity John Glenn is getting from the film The Right Stuff. The movie hype has made Glenn a far more serious candidate than he was before, and Mondale's headquarters is running scared.

"What we need," said one of Mondale's top advisers, "is our own film with Mondale as a hero. We could call it 'The Real Thing.' "

"The title's fine but what about a story line? Fritz never orbited into space." "He flew in Air Force One when he was vice president."

"I'm not sure most people would consider that as risky as being an astronaut."

### Art Buchwald

"But we could make it into a dramatic story. No one has ever done the thrilling saga of what goes into becoming a vice president of the United States. We could show how they're chosen after rigorous testing, and how they're trained to handle one of the most important missions in the country."

"Yeh, so what role does Fritz play?" "He's the serious one who rides herd on the other vice presidential candidates, who are always horsing around and getting into trouble with their superiors and sometimes their wives. Fritz is a tru-blu straight arrow, because he knows how much is riding on the vice presidential program."

"You really think people will pay money to see that?"

"It all depends on the way it's done. This has to be a human story and what makes it human is the vice presidential candidates' wives who have to support them, not showing fear and trepidation whenever their men are sent on a training mission to raise a million dollars for the party.

"Joan will be the heroine of our story. We'll show her trying to keep busy, ignoring the thought that at the very moment she and her children are watching him on television, her husband has his hand on the throttle which will open a new federal dam in New Mexico."

"Don't forget the press, and the role they played in making our vice presidents

America's heroes." "It will be in the script. We'll show an ordinary guy from the wheat fields of Minnesota being thrust into the limelight by a hungry, voracious media. We'll depict the invasion of his private life, and how he and Joan were able to handle it. We'll have a scene in which Fritz chews out all the other Democratic vice presidential candidates because they're partying and living it up, and not taking their roles seriously."

"We don't want Fritz to look too much like a boy scout."

"Why not? The American people always believed their vice presidents were boy scouts.

The Real Thing will portray Mondale as the most serious and the most qualified of all those who ever had the office."

"Yeah, that's all well and good. But what about drama? How do we match a guy going into orbit from the top of a rocket?"

"The drama comes when President Jimmy Carter chooses Fritz over all the other members of his staff, and decides he will be the first American ever to attend the inauguration of the new chief of state of Sierra Leone."

"So?" "Fritz, cramped in Air Force One, sits waiting for the air controller's countdown. We cut to Joan nervously biting her nails. All systems are go and suddenly the 707 is streaking down the runway. The world, with bated breath, is waiting as it wings across the Atlantic Ocean. One of the engines starts giving trouble, and President Carter calls Mondale and asks him if he wants to abort the mission. But Fritz knows if he fails, the vice presidential program will be set back for years. He says he'll keep going. Finally, with barely enough fuel to make it, Air Force One sees the Sierra Leone runway and makes a perfect landing.

"When Fritz gets back to the U.S. he gets a ticker tape parade down Broadway. He has proven to America and the world he has 'The Real Thing.' "

"It sounds good to me. Does anyone know somebody in Hollywood who will make it?"

"Everybody will want to make it. How many pictures about former vice presidents have they produced in the last 10 years?"

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### Campus Forum

### Crowd At Forum Ignorant, Mean

Viewing the soapbox debate in front of the Student Store last Thursday, I was disturbed at the ignorance and narrow-mindedness of some of the students attending the forum especially in view of the notion that a university is a place where young men and women get to broaden their horizons through the learning and exchanging of new ideas and different philosophies.

My distaste became ignited as an opponent of the invasion of Grenada, and a member of the Peace Committee, was abdridged his right to speak freely, when supporters of the invasion, gathering in Gestapo style, began yelling "kill the commies, kill the commies" and other obscenities. I smiled at their ignorance at first but became saddened when the Peace Committee members chose to leave, and smartly, because the possibly of a fight was evi-

As I was about to leave, I noticed a dark-haired, fair-skinned young man with dark-rimmed glasses wearing a green sport jacket, blue cords and tennis shoes, was being followed and sur-

The young man, wearing buttons on his jacket exclaiming "If you want peace, work for justice" and "Take the toys away from the boys", caught the attention of many onlookers, as he articulately expressed his views opposing the invasion of Grenada.

Impressed by his ability to debate, I remained for a half an hour to listen to this person take on seven people at

As the discussion progressed, the comments of onlookers and passersby reaffirmed my feeling of disgust. Comments such as "This dude's a jerk" and "I'd like to put that bastard in combat boots and see what he is made of," were all blurted without hearing the entire context of his argument.

One student, who I thought perhaps had a little insight, asked: "Why are these people not listening to him. It sounds like he is making sense."

I thought to myself, "Why was this young man being called a 'commie'? It is obvious, if you listen to him, that he is not in favor of communism nor is he less patriotic than anyone else."

The young man put it well when he said: "I may have had my own opinion, but I waited for other people to

speak out." I supported the invasion of Grenada. But how can I, as an intelligent human being, frivolously disregard opinions that are crucial in weighing actions involving a dangerous matter, especially those opinions coming from people who are genuinely concerned with the lives of people due to their moral of religious beliefs?

> Ed Nicklas Senior, Pols

### Hunger Helper

Today's mail brought an amazing letter from Oxfam America, an international, self-help hunger relief organization. I have received their materials for about seven years and never before have I seen a letter like this "Statement on Grenada." They begin by saying that "with the invasion of over 8000 foreign troops, Grenada's experiment with political independence and self-reliant development has apparently been halted."

Oxfam has funded grass roots, selfhelp development programs on the island nation since 1980, and these efforts to reduce hunger have succeeded because they were run by the poor people themselves, claims Oxfam.

According to Oxfam, the U.S. invasion following the murder of Prime

Minister Maurice Bishop "destroys hope that Grenada's people will be able to reunite and develop their own solutions." Discussing the damage to America caused by the invasion, Oxfam stated, "the decision to overthrow a foreign government by military force without attempting negotiations, is seen by much of the world as unjustified and incomprehensible."

This, I believe, is one of the key issues in this event. I have even been told by someone quoting a military source that we invaded the small island to give our soldiers and marines some war experience because, except for the older officers, none had seen actual combat. What an incredibly awful reason to invade a sovereign state!

The Oxfam letter then continues: "We risk making all Third World nations doubt and fear us. The message is that real problems of the developing world will not be solved; instead the political problems will be solved by sending in the United States Marines."

It's interesting that people who have been working in Grenada did not "welcome" the invasion, but rather deplored it. Why is it that development workers or missionaries, who actually work with the poor, consistently say that the answer to the problems of poor nations is development aid — not military aid? And why do we keep branding these people as naive and communistic? I believe that we should trust missionaries and development workers who have nothing to gain personally from their efforts to help the poor. We must stop our attempt at military control of sovereign nations.

> Sister Helen Shondell Catholic Campus Minister

### Mick's Mistake

In response to the male chauvinistically slanted article written supposedly to obtain a closer observation for ECU fans of the "real Golden Girls," I have several comments pertaining to the article in the last issue and some suggestions for future repor-

First, I would like to be corrected if I stand alone in my interpretation of the article which focuses on the image change from "Pom-Poms" to "Golden Girls." Was the article's purpose to support the "Golden Girls" new positive image? If so, it failed. Moreover, this failure seems to be due to the reporter's personal opinion. His opinion, reinforced by rude remarks, reflects his inabilility to relate to women with any form of passion, compassion or respect. It especially illustrated the reporters lack of knowledge of dance and professional entertainers. Perhaps more background research in selection of reporters to cover this type of subject matter would assist with the effectiveness of the report.

The article was written with some degree of skill, evidenced by the levels

of interpretation. Perhaps the reporter attempts to appeal to all audiences with this scheme. For example, the title "Golden Girls More Than Half-time Leg Show" leads to many interpretations. This alone would be effective toward stimulating thought; however, within the closing paragraph the effect is destroyed due to the "macho's" comments. Thus, the surface level of the article is such that it benefits the "Golden Girls" whereas the underlining level is so negative the author acts confused. Are you trying to insult the readers' intelligence? Frankly, who do you think you are?

I feel the "Golden Girls" represent ECU in a positive way, and this type of foggy, narrow-minded reporting with

it's negative connotations isn't what any organization needs! These are intelligent young women, and each have qualities that makes them unique in their individual (non-stereotyped) character in a respectable members of any organization. Thus, our university should be proud to have such "sexually appealing" dancers representing it.

(Here! Here! Barbara Dobyns)

C. Louise Lilley Home Economics Education

### Mick's My Man

I was deeply offended by Barbara Dobyns attempt to discredit Mick LaSalle in the Nov. 8 issue of Campus Forum. Ms. Dobyns has only damaged her own reputation by announcing her lack of perception and sense. The Mick LaSalle articles are featured in the Entertainment section and they consistently make this section.

LaSalle's articles are quality. Each one is well-written with a delightful humorous slant. Mick LaSalle is the best thing since Mike Hughes. Dobyns was right about one thing: LaSalle gives his opinions. He's not guilty of bland characterless writing. I find him well-informed, witty and perceptive. LaSalle is currently the best reason I know of to pick up a copy of The East Carolinian. Mick makes sense.

Donna Lynch

Senior, CompSci

### Kick Back

In response to Michael Hays' letter The East Carolinian titled "Soccer Players Poor Sports" (Tuesday, Nov, 1), I would like to defend the integrity of the soccer team.

First, Mr. Hays states, soccer is an aggressive sport. However, Mr. Hays feels that the team's play against Methodist College was above and beyond the bounds of "good, aggressive play." I would like to know whether Mr. Hays has ever played collegiate soccer. Having played club, high school and collegiate soccer, I can say that soccer at the college level is typically a rougher game.

In addition, Mr. Hays too quickly condemns the entire ECU team on the basis of just a few players' actions. He also assumes, after seeing just one match, that the team's poor record is due to the players' poor attitudes. Yet, he says nothing of the inadequate soccer budget or the apparent lack of support the team receives from the univer-

After reading Mr. Hays' letter, I was very angry. I felt as if the soccer team had been dealt a very cheap and low blow. Mr. Hays should have lodged his complaints with the teams' coach. Hanging the team out-to-dry the way he did was unfair and unnecessary.

> Jeff Langrehr Soccer Player

### =Forum Rules=

The East Carolinian welcomes letters expressing all points of view. Mail them to or drop them by the newspaper's offices on the second floor of the publications building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Students, faculty and staff writing letters for this page are reminded that they are limited to one every five issues.

### Who

THE E.



Mick LaSalle hammers out another Thursday's Style section. Tuesday nionated - but clever - movie r

### Lady

HARRISBURG, NC (UPI)-Some people dream about the glamourus life of Hollywood, but Beverly Baker has lived that li and now wants to work on the crew of a NASCAR Grand Na tional car.

Periodically during the las year, the 36-year-old Baker has cleaned engine parts, swept gar rage floors, waxed cars, kept lap charts, and hauled gasoline and tires for drivers Dick Brooks and rookie Bobby Hillin Jr.

She has also been an interpreter for Canadian driver Lauren Rioux, who recently joined th circuit, but speaks no English.

Although Baker was around stock car racing about a year a part of the crew filming the Bur Reynolds movie Stroker Ace, he desire to enter the male dominat

### Women In The M

### Changes

(UPI) - "More and mo women are getting into ministry," said Dr. Carl Evan religious studies professor at University of South Carolin "The seminary male-female rai is approaching 50-50 in mai areas."

Martin said there were female ministers among Southe Baptists 10 years ago, but no there are about 250.

In the western North Caroli conference of United Methodis there are about 15 ordain women and another 25 works toward ordination. In Georg about 35 women have pastorat

"I believe the pastoral door opening wide to women in denominations and I think t wind is blowing over us," said Rev. E.B. Turner, president of General Baptist State Conventi of North Carolina. Southern churches have a

### East Caro Acting Au

Acting and singing auditi for the East Carolina Playho production of Home scheduled for Thursday and day, Nov. 17 and 18, in Messick Theatre Arts Center the campus of East Carol University. The auditions begin at 7:30 p.m. each evening room 206.

Home was first produced great acclaim by the Ne

### Who Are The ECU Campus Studs?

Style



'Making Deadline'

Mick LaSalle hammers out another smoking analysis of life at ECU. Look for Mick's Campus Column in Thursday's Style section. Tuesday's Entertainment section will continue to feature Mick's highly opinionated — but clever — movie reviews.

By MICK LASALLE

Between LaSalle and the unskilled masses, there's a whole category of men: real men, ladies' men, studs - call them what you like. They're Mick LaSalle's kind of guys.

It's always hard to uncover the real studs on any campus. Most guys who talk a good game get their jollies only from talking. If you want the real scoop, you've got to take this question to the ladies.



The charge that a guy gets from bragging about conquests to his less fortunate cronies is pathetic compared to all the things a man gets from a woman. A real man respects those things and respects his woman — so long as she stays respectable.

Still, good news travels. A broad'll say to me, "Eh, Mick, I once met a guy almost as cool as you." And that'll be a lead. I'll walk into a bar - or, more likely, Overton's, the Student Supply Store, Mendenhall, the library and I'll see some guy laying down his rap. Yeah, it's subtle stuff. Albanese, who combines intellec-

But the guys who are best at this game are subtle.

Anybody's list of campus the following names: Clint Harris, Free Safety for the Pirates, whom sources say is the team's number one man with the women; Johnny Woods, outgoing and funny Kappa Sig brother, and former pledge trainer for that fraternity; Paul Naso, born with the Face that launched a thousand votes; and Gordon Ipock, who embodies the Mick LaSalle dictum, that if you've got the guts to fight for your beliefs, women will love you.

David Johnston, a senior in computer science, also ranks high on the list of ECU ladies' men. A renaissance man for the 80s, Johnston has written and produced award-winning radio commercials, worked as a disc jockey, and now designs and builds furniture for his own company. Several girls have told me Johnston's subtle but a killer.

There are a few "probable ladies' men" on campus too. Guys I hear mentioned now and again but have been unable to find out more about. These include "Jeff-something-or-other," who I'm told is fast becoming the big man on College Hill (though nobody knows the guy's last name); a grad student in Austin named "Al" who at least one coed described as "devastating;" Robert

tual brilliance with a winning sense of humor; Ron Demasi, who has been called "warm, ladies' men would have to include outgoing and masculine;" and Barney Jernigan — this guy's not telling you all he knows.

Among the younger guys, guys under 20 who are making big waves among the freshman and sophomore classes, the up-andcoming stud, according to people in the know, is Jon Greif. Greif, a sophomore, ran for Homecoming Pirate a couple of weeks back. Who needs a guy as Homecoming Pirate, right? Still, it's obvious when you meet this guy that he's got the looks, the brains and the charm that legends are made of. Women are attracted to a wide

variety of men — and the names I've mentioned here bear this out. Still, there's something the average guy out there can learn. The men on this list, while all difshare certain characteristics — standard things found in the make-up of just about any guy who is successfull with women. They are not afraid to be themselves. They are not afraid of rejection. They like women — not just sexually. And they're not afraid to walk — and keep walking — if a woman tries to give them any woman's game.

Any guy out there can work on getting these characteristics. Studs, ladies' men - whatever the name — are rarely the best looking guys around. Most are made - not born.

### Lady Leaves HollywoodGlamour For Garage

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College Press Service

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Although Baker was around stock car racing about a year as part of the crew filming the Burt Reynolds movie Stroker Ace, her desire to enter the male dominate

profession didn't solidify until last September at Darlington, SC, when she worked in the garage

scenes — not on pit road fueling cars or changing tires.

"Going over the wall is not the most important thing," she said. "the most important thing to me is to be accepted as a hard working crew member. I just want to be able to work on the car."

But Baker is quick to add that she couldn't work "with someone I don't believe in."

"There are some people I feel would use me for publicity and I would not work for their team," she said. "I would have to believe they took me on because they believed in me and did not hire me just from a publicity standpoint."

Baker, who says she's not easily intimidated, said the people on the NASCAR circuit have been

"I feel they have treated me the Baker likes being behind the way they would treat any rookie. Junior Johnson told me he had to get me another job because I got dirtier than he did lifting tires."

And she has no desire to get behind the wheel of a Grand National racing machine. "I don't think I could be a fast,

great race car driver. But I would like to work for one," she said. "To be part of that support system is as good as it's probably going to be for me. I can't drive and I want to be a part of racing. I don't want to be a star. I prefer to work for the star."

She didn't get paid when she worked for Hillin and "I don't

think I should," she said.

"In North Carolina in racing, there are thousands of epople who are better than me and I don't want to take jobs from them. When I know enough to compete with them, then I should be paid. "I've met a lot of people who

have worked for years in racing without a salary until they got to the point where they felt they were worth being paid," she added. "For most people on the racing circuit, it's a real passion. It's not a job but a passion and they would give up everything to do

Baker's love for cars was cultivated by her father when the family lived in Brazil, the Philippines, and Switzerland.

"Dad encouraged me to drive fast," she said.

While living in Europe, she at- do," she said. "I was serously

races a lot," said the 5-foot-6 Baker, who sports waist-length blonde hair. "I got to know a lot of drivers because of a friend who was a mechanic."

But is was several years before she decided to cast her lot with the good 'ol boys.

After marriages to actor Peter Strauss adn Universal Pictures President Thom Mount, working on the sets of Sharky's Machine and Young Doctors In Love and being production manager for commercials and industrial films Baker turned her back on

Hollywood. "Everything is based on who you are married to or what you

tended auto races and drove in thinking about it (working on a Grand National Team) when we "I used to go to the Formula were doing Stroker Ace. I just had to get my personal life together and do it."

> Baker said she chose Grand National racing because it's safe and she likes the sport's basic idea.

> "Safety is so important," Baker said. "(In the Formula cars) the ground effects are so dangerous. It's for only the stupid or the young who want to go out

and die. Car racing is for the rich. "But in Grand Nationl racing, the basic idea is you take a stock car and race it. I love it because they look more like street cars," she continued. "They're not winged monsters."

### Women In The Ministry

### Changes On The Bible Belt

women are getting into the voids in social programs left by ministry," said Dr. Carl Evans, federal budget cuts. religious studies professor at the areas."

Martin said there were no female ministers among Southern Baptists 10 years ago, but now

there are about 250. In the western North Carolina conference of United Methodists, there are about 15 ordained women and another 25 working toward ordination. In Georgia, about 35 women have pastorates.

"I believe the pastoral door is opening wide to women in all denominations and I think that wind is blowing over us," said the Rev. E.B. Turner, president of the General Baptist State Convention

of North Carolina.

(UPI) - "More and more taken on a new role - filling

Most large churches have child University of South Carolina. care centers and nearly every ma-"The seminary male-female ratio jor denomination supports is approaching 50-50 in many welfare centers, soup kitchens and intensified ministries to senior

In Virginia, the United Methodists have started a program to feed the poor with surplus potatoes from the Eastern Shore. "We're distributing tons and tons of potatoes and nearly every city has and inner-city food pro-

gram," said Blackburn. Religious scholars say the social programs are helping individual churches return to their roots -

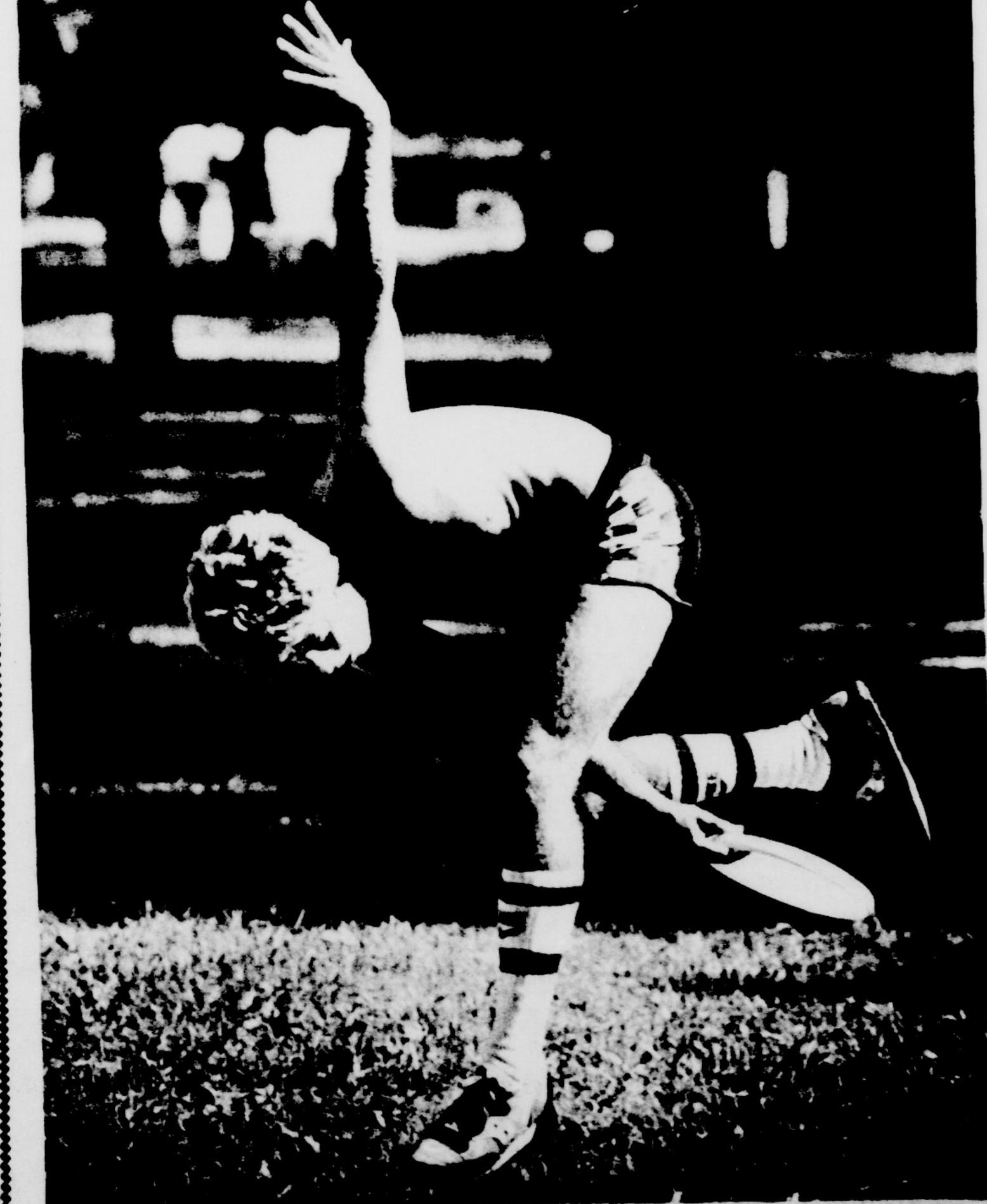
working with their neighbors. Cemetary United Methodist Church in Richmond is an example. It shares a downtown block of North Carolina.

with a bookstore, health food ple who enjoy coming here. That,
Southern churches have also store and a bank. The church in itself, is a ministry."

chose not to join the white flight to surburbia and opted to stay downtown and minister to the 60,000 business commuters and the "street people" who sleep in its doorways by night.

"When someone comes in on a given day, we sit down and talk with them and direct them to a proper agency, and serve them lunch," said the Rev. Dave Jarvis. "As downtown Richmond changed, we became more aware of people immediately around it. We're trying to minister to that con-

While Cenetary sufered financial and membership losses - only 200 attend Sunday school and 250 attend wordhip services — Jarvis said the church "provides a place for people to come and have lunch. We've developed during the season a certain group of peo-



No, Not Ballet...Freestyling

Scott Talcott, junior, practices his phenomenal freestyling after class.

### East Carolina Playhouse Schedules Acting Auditions For New Play

Acting and singing auditions for the East Carolina Playhouse production of Home are scheduled for Thursday and Friday, Nov. 17 and 18, in the Messick Theatre Arts Center on the campus of East Carolina University. The auditions will begin at 7:30 p.m. each evening in

room 206. Home was first produced to

transferred to Broadway. It was written by North Carolina Playwright Samm-Art Williams and deals joyfully with coming of age of a young black man from rural South Carolina.

There are roles for one black man and two black women. All actors must be capable of playing ages from the teens to mid-forties. The women should be prepared to sing a verse from "Great Gett'in Up Morning."

Scripts of the play are available to everyone and are on reserve in Joyner Library on the ECU Cam-

Home is scheduled for production on January 25-28, at 8:15 p.m. nightly in the Studio Theatre the Messick Theatre Arts Center. ECU students, faculty, staff, and local residents are all invited to audition.

For further information call 757-6390 in Greenville.

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Warwick Productions Present: "Maurice Williams & The Zodiacs" also Carson Kooncee & The Country Caravan w/Connie Owens

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2 Shows 7:00 pm & 9:30 pm Show & Dance (Sock - Hop)

Bob's T.V. - Ayden & Greenville Tickets Available at Friendly Hair Designers - Greenville Bowen's Open Air Market - Ayden



ECU's Literary-Art Magazine

### ART CONTEST

ENTRY DATE NOV. 14 (MONDAY!) 10AM - 5PM Conference Room, Jenkins Art Building

### RULES

Open to current ECU Students Only. Free Standing Work Must Be Self Supporting. 2-D Work Must Be Ready for Hanging. Three Works Per Artist.

Entry Fee \$1.00 per work. Non-placing Entries Must Be Picked Up By 5PM Monday, Nov. 21st

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"As head football coa should have found some bring that victory home to I North Carolina," Emory "We're 13 points away fr ing 9-0 and competing for

Fus

By CINDY PLEASAN

East Carolina head coa

Emory still hasn't recup

from the Pirates' 12-7 last-

loss against sixth-ranked

this weekend.

tional championship. That it's so damn frustrating." The Pirates were leadi against the Hurricanes late fourth quarter, but quarterback Bernie Kosar the endzone with 1:04

clinch the tightly-played ga Emory said the offense too conservatively in the half. "We knew we needed than seven points to beat M he said, "but if you had t that we would hold Miami points, I would have said t were gonna win.

"We've been too conse in all the Florida games. W halftime against Florida (47-46) and Florida (24just got too careful.

"If I had to do it as would've thrown more arou endzone and in our territor

The Pirates did have tunities, even in the la seconds of the game. quarterback Kevin Ingram this week's ECAC Divisi Offensive Player Of th threw a victory pass to \$ Adams, but teammate N Vann collided with knocking the ball out

Ingram went 12-for-22 yards, and Emory said the quarterback played good

By RANDY MEWS

With the loss of All-Ar Mary Denkler, ECU basketball coach Cathy A is unsure what to expect 1983-84 basketball team

"We could have a goo but we would have to do s very inexperienced team druzzi said. "We los players to graduation, an we're really looking for rig is leadership."

The Pirates return on players from last year lone senior being Darlene "Darlene has seen limited in her career," Andruz "but the one advantage over the other girls is knows our style of play." According to Andruzzi,

the leadership will com sophomores Sylvia Delphine Mabry and Squirewell.

Bragg is the only player to see action in all 2 last year. She averaged 9. per game and is consid have the best outside sho

### Socce

By RANDY MEWS

The ECU soccer team their final game of th yesterday, dropping a 4to powerful N.C. State. Pirate head coach Church called the Wolfp toughest team ECU has face all year, and was prot team's play. "Our kids really hard, and never le whole game. Three goals lose by, but you have to who we were up against. The N.C. State soccer

offers 11 full scholarships three Nigerian nations members on its squad. State opened the scori

Nigerian Sam Oktodu pu by Pirate goalie Geor dgoney. Playing the entit Pordgoney had 13 save credit on the day.

ECU came right bad Brian Colgan fed a perfec Mark Hardy, leaving teams tied at halftime.

The Wolfpack contro second half, as David tolo, Trey Plunket and C closed out the game's sc ECU dropped to 3-1 year, but Church doesn'

### Frustrated Bucs Ready For Rivalry

Sports

By CINDY PLEASANTS Sports Editor

East Carolina head coach Ed from the Pirates' 12-7 last-minute should have." loss against sixth-ranked Miami this weekend.

"As head football coach, I should have found some way to fumbled on Miami's 14-yard line ing 9-0 and competing for a na- quarter and another 21-yard kick tional championship. That's why it's so damn frustrating."

The Pirates were leading 7-6 against the Hurricanes late in the fourth quarter, but Miami quarterback Bernie Kosar ran into the endzone with 1:04 left to clinch the tightly-played game.

Emory said the offense played too conservatively in the second half. "We knew we needed more than seven points to beat Miami," he said, "but if you had told me that we would hold Miami to 12 points, I would have said that we were gonna win.

"We've been too conservative in all the Florida games. We led at halftime against Florida State (47-46) and Florida (24-17) and just got too careful.

"If I had to do it again, I would've thrown more around the endzone and in our territory.'

The Pirates did have opportunities, even in the last four seconds of the game. ECU quarterback Kevin Ingram, who is this week's ECAC Division I-A Offensive Player Of the Week, threw a victory pass to Stephon Adams, but teammate Norwood Vann collided with Adams, knocking the ball out of his hands.

Ingram went 12-for-22 for 151 ECU linebacker Mike Grant (49) prowls after Miami halfback Keith Griffin during Saturday's game. Head yards, and Emory said the senior Football Coach Ed Emory said the Bucs will have to play great defense if they're going to beat William &

to win. "He didn't throw any interceptions, and he did a good job," he said. "We just didn't get Emory still hasn't recuperated the ball in the endzone like we

There were two more missed opportunities in the first half. ECU tailback Jimmy Walden North Carolina," Emory said. Jeff Heath later missed a 49-yard "We're 13 points away from be- field goal attempts in the second with less than five minutes remaining in the game.

ball at all."

letting off the cannon. "Heath state, it's got to be us. bring that victory home to Eastern in the first quarter. Sophomore has kicked those with his eyes shut "We're the only Division I any kicker in the country?"

"I just missed the short one," ed the Pirates' hopes of an im-Heath said. "Those cheerleaders mediate national ranking and an in the endzone fired off a cannon automatic bowl bid, Coach as I was approaching the ball, and Emory believes the Pirates deserve it really threw me. I barely hit the to still be considered as a bowl prospect. "I think we're the best Emory said he thought Miami 6-3 team in the country," he said. should have been penalized for "If they consider a team in this

"Do you think that (cannon road, and we've played three of noise) wouldn't have bothered the top 10 teams in the country."

Emory said he would like to see Although the Miami loss dash- the Pirates meet one neighboring

team in a bowl game. "We'd like to play Carolina in the Peach Bowl," he said. "We challenge them today. We'll line up with anybody. We just want the

time and time again," he said. team to play seven teams on the "These kids are just amazing. I can't say enough about them. They've competed in every quarter they've played.

"They've played with adversity that would break other teams."

Playing against top-ranked teams has also gotten the Pirates something else — national recognition. This week, the Pirates were ranked 25th in U.S. Today. "We're the only team I know that has moved up after losing," Emory said.

The New York Daily News ranked ECU 19th in the nation a few weeks ago, and the Pirates were also featured in Sports Illustrated last month.

But although the Pirates have been enjoying a little national limelight, one reporter pointed out to Coach Emory that the Bucs still lacked prestige.

"No, we don't have prestige right now," Emory said. "That's why we're so frustrated, but just give us a shot. The Pirates will play with anybody, come rain, sleet or snow."

The Pirates want to gain some of that prestige by playing in a bowl, but the Bucs will have to soundly defeat William & Mary this Saturday, followed by a season finale win against strong Southern Mississippi.

"If we don't win the next two games, we don't deserve to go to a bowl," Emory said. "We can't worry about a bowl, though. If

something comes out of what we've done, then fine, but there are a lot of politics in bowl selections. People buy their way. They buy their tickets."

Emory said ECU fans shoud Emory said he thinks his count on seeing another tradiplayers deserve the opportunity to tional battle between William & play in a bowl. "We've had great Mary and the Pirates this Saturpractices this week," he said. day. "This will probably be the best football game in the stadium in four years," he said. "We've got to score more than seven points to beat them. They're (W&M) averaging 20 points a

> The Indians, now 5-4, will be using their strong passing attack against the Pirates. "They are far one of the most potent offenses we have played against to date," he said. "We're gonna have to play great defense."

> ECU leads the two teams' series, 10-4-1. The Pirates' last home loss came in 1981. That loss cost the Emory a winning season. "They've been a thorn in my side," Emory said. "We want this game bad. We have to get this Miami game out of our system."

> Emory said the Pirates can't look back to what might have been. "I promise you, I would change some things if I could," he said. "I'd change some travel plans, some play selections, some personnel, but you can't do that. "You've got to go forward."

That's easier said than done. Even when discussing this week's game against William & Mary, Emory still had those Florida trips in the back of his mind.

"William & Mary will be a tough game," he said. We're gonna have to throw the ball more. "We're not gonna sit on it like we have in some of those close

### quarterback played good enough Mary this weekend. Andruzzi Unsure Of Squad

By RANDY MEWS

Mary Denkler, ECU women's hand surgery. She started in 10 of basketball coach Cathy Andruzzi 14 games and is the second leading is unsure what to expect from her scorer with 7.3 points per game.

1983-84 basketball team. but we would have to do so with a season, a position which will comvery inexperienced team," An- pliment her tremendous speed and druzzi said. "We lost three quickness. players to graduation, and what

is leadership." "Darlene has seen limited action can play inside or outside. knows our style of play."

the leadership will come from on the court and they have to be what the new girls were taught on sophomores Sylvia Bragg, our leaders." Delphine Mabry and Lisa Transfer student Annette Andruzzi said. "It's a frustrating Squirewell.

have the best outside shot on the kind of experience that will really to take some players and com-

Andruzzi said she is looking for "We could have a good year, Mabry to start at point guard this

we're really looking for right now returning sophomore, but she was also injured last season during a The Pirates return only four six-game strech. She averaged 5.6 players from last year with the points and 4.3 rebounds per lone senior being Darlene Hedges. game, and according to Andruzzi

"but the one advantage she has with Darlene must give us the playing a fast-tempo game, with we should have a very exciting over the other girls is that she East Carolina experience we constant breaking and agressive need," Andruzzi said. "They play on defense. "Our style of According to Andruzzi, most of know our system, what we expect play is so much different from

Phillips from Louisburg Juinor situation because I know how Bragg is the only returning College is the top newcomer for hard they're trying. It's just that player to see action in all 26 games the Pirates. Her team went to the they weren't taught the correct last year. She averaged 9.8 points Nationals for two consecutive habits."

help the Pirates. "She has ex-Mabry returns after sitting out cellent defensive skills and should the last half of the season due to see action immediately," Andruz-

zi added. Another top recruit is 6-0 Anita Anderson from Chowan College. "Her height should help us a lot," Andruzzi said. "Once she gets to know our style of play she should do very well."

Andruzzi said her team has a lot Lisa Squirewell is the third of potential, but it's going to take time for the team to blend together. "Six of our 10 players are totally unfamilar with the way we want them to play basketball, and that's going to take some

time." the teams they use to play for,"

per game and is considered to years, and Andruzzi feels it's that Andruzzi said that she's having

pletely start from scratch. "A few of the girls don't have any concept of the basic offensive fundamentals and were only taught simple zones on defense."

"It's like taking all the new players and putting them in the first grade again," Andruzzi added. "Every practice is a classroom, and they're learning each and every day how we want

them to play the game." Andruzzi said the success of the team will rest largely on how fast each individual is able to absorb what she's trying to teach them. "Once our players reach their individual potential and get ac-/ in her career," Andruzzi said, "The three sophomores along Andruzzi said she plans on custommed to our style of play,

> The Pirates will play 15 home games this year, six more than last year. Old Dominion, Notre Dame, North Carolina State and Cheyney State are a few of the nation's elite the Pirates will face, but Andruzzi is expecting every game to be a challenge.

The Pirates will open their season against George University University, Nov. 20 in Minges



GARY PATTERON-FCU Photo Lab Women's Basketball Coach Cathy Andruzzi

Lady Volleyballers End

### Soccer Team Bows To Pack

By RANDY MEWS

The ECU soccer team played their final game of the season yesterday, dropping a 4-1 decision to powerful N.C. State.

Pirate head coach Robbie Church called the Wolfpack the toughest team ECU has had to face all year, and was proud of his team's play. "Our kids played really hard, and never let up the whole game. Three goals is a lot to lose by, but you have to consider who we were up against."

The N.C. State soccer program offers 11 full scholarships and has three Nigerian national team

members on its squad. State opened the scoring when Nigerian Sam Oktodu put a shot by Pirate goalie George Pordgoney. Playing the entire game, Pordgoney had 13 saves to his credit on the day.

ECU came right back when Brian Colgan fed a perfect pass to Mark Hardy, leaving the two teams tied at halftime.

The Wolfpack controlled the second half, as David Intrabartolo, Trey Plunket and Chris Ogu closed out the game's scoring.

ECU dropped to 3-16 on the year, but Church doesn't look at

will help us down the road."

then half the team is composed of well as a high number of injuries Matt Evans who both sat out a freshmen, and I think this year the team suffered. Church also said the year was

Foremost among the injuries filled with a lot of adversity, citing lost for the year with a broken col-



ECU's Alan Smith (5) takes control against one of the team's earlier opponents this year.

the season as a failure. "More several disciplinary problems as larbone, and Doug Patmore and large portion of the season.

Church said there were a lot of was David Skeffington who was people who played well for the Pirates during the course of the year, but goalies George Year With Bitter Loss Podgorney and Grant Pearson both had exceptional seasons. Both are freshmen, and Church added the competition between the two made each into a better

The Pirates will take two weeks off before resuming practice for their indoor season which begins in January.

### Bucs Missing

Did you notice the little Pirate mascots alongside the road a ECU's last home game?

whereabouts.

Well, a few of the little hit chhikers got unwanted lifts. Whoever gave the Mascots ride is being asked to return the miniatrue Pirates back to the

stadium. No questions asked. Seven were stolen from the stadium two weeks ago. Call 757-6491 if you'd like to clear up the missing Pirates'

### By JIMMY DONATELLI

The ECU women's volleyball 15-10. team ended its 1983 home season by losing to UNC-Chapel Hill, 10-15, 10-15 and 13-15.

"I thought out transition was improved," First-year coach Imogene Turner said. "We worked hard in practice on our transition and our serving.

"I think our serving hurt us; if we could have gotten more serves said. in, it would have helped us." In the first game, the Lady

Pirates trailed early, 5-12, and then ran off five straight points, making the score 10-12. The Tar Heels came back with three unanswered points, ending the first game 15-10.

ECU opened an early 4-0 lead in the second game behind the serving of Kim Halsaver. With the score, 5-3, UNC ran off six points due mainly to the serving of Donna Meier. The Lady Pirates closed

the gap, 10-13, but the Tar Heels counterattacked to take the game,

In the third and final game, ECU opened up a 12-4 lead, but Carolina battled back, taking the game and match, 15-13.

As far as individual performances, Turner praised the play senior Lita Lamas. "Lita played another strong game around the net for us," Turner

With the loss, the team's record dropped to 3-19. Turner, who did not have a chance to recruit any players before taking over this season, said her biggest problem has been dealing with the team's lack of size. "We have to get out and recruit taller players," she said. "Every team we play is bigger than we are."

The team will end the season at the Wake Forest Quadrangular tournament on Friday.

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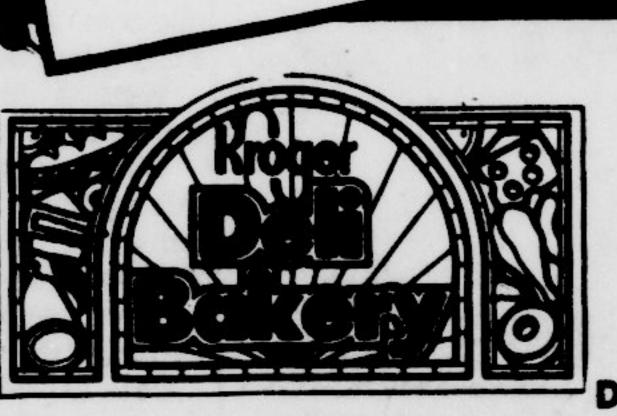
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#### THE LONELY GUY

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### HARD TO HOLD

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### D.C. CAB

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### SCARFACE

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Brian	cino stars, DePalma dire	ects	14



Steve Martin (left) illustrates one of many pitfalls of being a Lonely Guy: sleeping alone. Rick Springfield and Janet Eilber (right) find and almost lose each other in Hard to Hold, a rock & roll love story.



Al Pacino in Scarface (left) is the picture of success, gangster-style, while Gary Busey (right) looks slightly bemused as a whacko driver for a bizarre taxi company in D.C. Cab.



PREMIEWS.

Timothy Hutton & Lindsay Crouse star in Iceman (14); Where the Boys Are (still Ft. Lauderdale, Florida) has sand, surf and hot bods (16); Repo Man (15) stars Harry Dean Stanton & Emilio Estevez in L.A.'s auto repossession racket.

### COMING SOON

Films in the wings ..... 18

### **OUR COVER**

Al Pacino as Tony Montana, Cuban Marielito, who takes Miami's drug trade by storm in Scarface.

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Polks, it was disturbing to read about R. Ben Efraim's new movie, *Private School*. As a student of marketing, I have learned that responsibly catering to consumer needs is the way to make money. However, Mr. Efraim has taken this principle too far.

Bud Powell
San Francisco, CA

really enjoyed your review of Monty Python's The Meaning of Life and the review of Going Berserk. Being a follower (diehard) of SCTV, you can expect me to see Going Berserk. I was a little disappointed though with The Meaning of Life and so were my friends (they saw it as being too much in the style of Mel Brooks. i.e.: the tiger hunt, the restaurant, etc.). It seems as though The Meaning of Life was missing the element so vital to all Python productions, the element of surprise. It appeared that the Pythons weren't even going to shock, titillate or try to solicit any of the reactions they got when we watched (and laughed at) their TV series. Now it seems the

Pythons have in fact reached their prime; they cannot (nor can anyone else) surpass *The Holy Grail*.

As for Going Berserk, I hope that the troupe will be possibly half as funny as the series was (NBC has cancelled the series). Perhaps the troupe will continue their work and some cable channel will pick up the rights to the old syndicated show.

Michael Stranathon Stow, OH

I read your article on Monty Python's The Meaning of Life and I loved it! I'm an avid fan of Monty Python, especially Terry Jones, Eric Idle and Graham Chapman.

P.S.: Your magazine is great!
Keep up the good work!

Nancy Jones Woban, MA

I was fortunate enough to receive a copy of your magazine today. I loved it! I'll be honest, the main reason I loved it was because Burt Reynolds was in it—he's the best!

Pam Blaydes Canoga Park, CA

### Ford EXP Turbo.

### New Dash.

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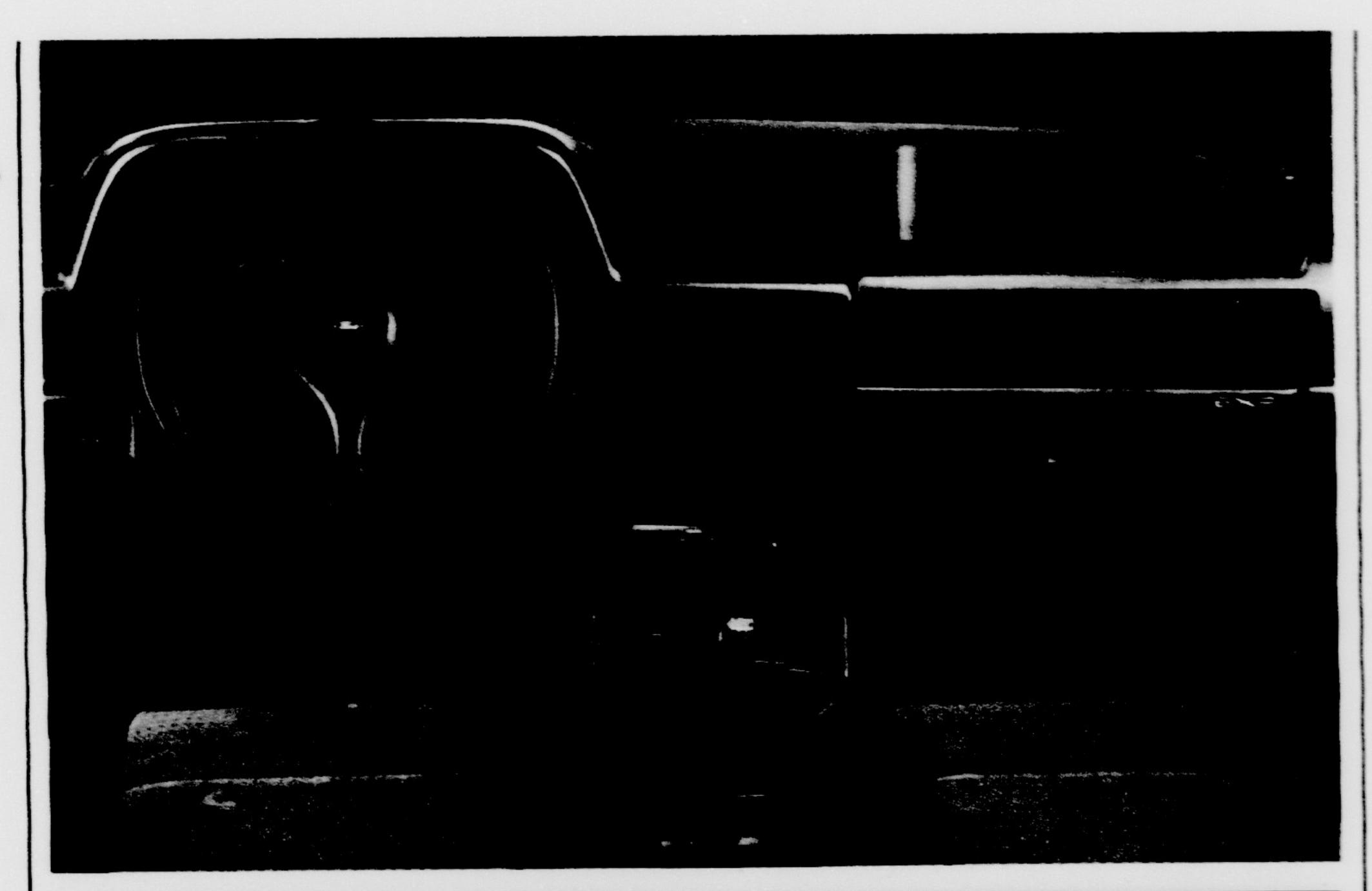
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### New Dash.

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Steve Martin and Charles Grodin are sitting on the balcony of a highrise Manhattan apartment, their backs to the panoramic, nighttime view. A gentle breeze is blowing across the potted plants that share the balcony; Martin is sipping a beer, Grodin a glass of milk. They are talking to each other quietly, recounting past, slightly disastrous dealings with the opposite sex. Martin recalls a particularly unsuccessful encounter with a high-school date in a movie theater, pauses for a moment, then adds, "It was fun, though..."

Arthur Hiller says "Cut," Martin and Grodin stand up, the breeze suddenly stops and the lights of New York are switched off. It's the last day of principal photography for The Lonely Guy, and Martin and Grodin have just completed one of a number of ad-libbed conversations that are sprinkled throughout

the movie.

"Maybe 30 percent of the scenes between Chuck and me are ad-libbed," says Martin in his dressing room later in the day. "These are little stories from our experience that drop into the film at any point, just two guys talking. It was actually Chuck's idea, and they've worked out real well, so if we're on a set, we say Well, let's try a lonely guy story, and we just set it up and try it."

These little conversations between Martin and Grodin represent one layer of creative contribution to a film that contains the work of a number of very talented people. The Lonely Guy is based on Bruce Jay Friedman's book The Lonely Guy's Guide to Life. Friedman is a prolific writer, perhaps best known for his play Steambath and for co-writing the movie Dr. Detroit, which was based on his story.

Director Hiller explains how the movie reached its final form: "The book was brought to Steve Martin's attention, and he said 'Hev, this should be a movie.' Neil Simon created a story from Friedman's book, but he became tied up with other projects, so Ed Weinburger and Stan Daniels did "lonely guy," and there are ropes vignettes from the book have the final screenplay." (Weinburger and Daniels will be familiar to TV viewers for their work on The Mary Tyler Moore Show, Taxi, and Phyllis, for which they accumulated 8 Emmys for writing and producing.)

Adding to the contributions of Simon, Daniels, Weinburger, Martin and Grodin is director/ producer Arthur Hiller, whose lengthy screen career includes Silver Streak, Plaza Suite, The Out-of-Towners, Love Story, and The Americanization of Emily, as will as the recent Author, Author.

The story of The Lorely Guy concerns Larry Hubbard (Mar-



# Steve Martin in

His fern is his only friend (and the fern may be faking it!)

BY RICHARD LEVINSON

tin) a struggling young writer from Iowa, who finds his live-in girlfriend Danielle (Robyn Douglass, first seen in Breaking Away) in bed with another man. Suddenly, he is transformed into a haves in that sorry state.

In Warren (Charles Grodin), Martin finds an experienced teacher. Grodin, who has appeared in The Great Muppet Caper, Heaven Can Wait, Catch-22, and Albert Brooks' Real Life, among many other films, describes Warren as a "maven, prototypical lonely guy, the guy who always looks like he was hit by a bus."

Martin says, "I play a basically optimistic guy who becomes lonely, while Chuck is the true lonely guy, who's kind of depressed all the time, who says he never really gets sick but always

feels a little sick."

Grodin shows Martin the tricks of the loneliness trade, and here much of the original book is apparent.

"It's amazing how many of the to be learned about how one be-survived," says Hiller. "For instance, yesterday, we did a sequence where Steve goes into a restaurant alone, and it's about how you handle being alone in a restaurant when you feel that all the people are looking at you, how you can take notes and pretend vou're a restaurant critic. That comes right from the book."

There is, of course, a not-solonely guy who fuels the fantasies of Martin and Grodin. Played by singer Steve Lawrence, this paragon of social success doesn't just get the girl - he seems to get every girl.

Judith Ivey, the Tony award-

winning (for Steaming) stage actress, plays Martin's elusive love interest in the film. She describes her character, the six-time married Iris, as a woman who always marries men she is destined to divorce. Ivey has unbridled enthusiasm for this, her first leading role in a movie. "If audiences have as much fun watching it as I did doing it, the film should do very, very well."

Martin sees Iris as a woman who, in spite of her eccentricities, understands lonely guys. 'She likes me as a person," says Martin, and they eventually get

together in a romantic finale. The city of New York figures prominently in the look and the story of the movie, with much of New York recreated on the soundstage. One particularly impressive set is a 120-foot-long section of the Manhattan bridge. built in life-size scale, suspended 8 feet in the air with a width of 44 feet. The bridge typifies Hiller's attention to detail. "We needed to shoot the scene with a lot of fog, and you can't create that constant mist out in the open, and you can't sit waiting for the mist to come."

The scene to which Hiller refers involves a thwarted suicide attempt by Grodin. The scene remains comic, beginning with a phone message on Martin's answering machine informing him that Grodin "can't make the movies" because he's decided to end it all. Happily, Martin reaches him in time, although Hiller feels that Grodin's character probably wouldn't have

jumped anyway. This gray area between comedy and tragedy is particularly fitting in New York. The city provides an enlarged backdrop that illuminates the funnier aspects of loneliness as well as the more serious. "The premise is that loneliness can strike anyone, anywhere, at anytime," Martin explains. "New York happens to be a good setting to point that up, it's so bustling, it's easy to be lonely. It's good because it presents more opportunities for vignettes. Eating Chinese food is just sort of a lonely thing to do, but it wouldn't happen in Iowa."

Grodin finds that the feelings in the movie "strike deep chords, touching everybody." He likens parts of the film to the Fifties classic Marty, which explored loneliness and the pressures of "finding somebody" on a group of single men. "It's a very good part, better than any I've ever played," he says.

The Lonely Guy represents another step in Martin's long and successful career. Aside from the experimental Pennies from Heaven, Martin is primarily associated with the manic/comic

films The Jerk, Dead Men Don't Wear Plaid, and The Man with Two Brains. For a comedian who has two Grammys, an Emmy, an Academy Award nomination, (for his short subject The Absent-Minded Waiter) and a best-selling book and who is hugely popular for his appearances on Saturday Night Live, The Lonely Guy provides a different kind of opportunity.

Hiller himself says that he is extremely happy with Martin's work in the film. "He comes up with ideas all the time, and they're terrific. What people are going to see is Steve Martin playing a realistic, straight role, despite it being a comedy. In the sense of relationships, there are many scenes that are very real.

"The original book was a

guide," Hiller goes on, "a series of vignettes. We do have times when he (Martin) is alone, watering his plants, talking to himself, eating a can of tuna. But when you're doing a movie, you need a story, and in order to do that, you need relationships."

Martin describes what he's drawn on for the part: "It's the experience of being lonely, experience with women, dating. There's a vague feeling that even when you're with your friends, you're still alone. It's a different kind of life from the married, family personality. I just feel, I think Chuck and I both feel, that there's a concept of loneliness that he and I understand, that doesn't relate to anything specific, it's just a general attitude about life."





Steve Martin's girlfriend (soon to be ex-girlfriend), played by Robyn Douglass, is found in bed with another man (Richard Del Monte), which leaves Martin out in the lonely cold. The pointing man (top) is director Arthur Hiller. Martin then tries to woo Judith Ivey (above). Lonely guys Martin and Charles Grodin (left) share a happy moment with their best friends – ferns. The Lonely Guy opens February 17.



# The First Annual (and Never Again) Lonely Guy (or Gal) Contest

DO YOU GO HOME TO AN EMPTY MAILBOX? Or an empty room, in which the only other living thing is your pet fern? When you walk into a restaurant, does everyone else get up and leave? Do you feel you are all alone — unattended, unappreciated and unwanted?

You're a Lonely Guy. Or Gal. Or both.

Well, lonely wretches, here's something just for you . . . a contest no one else would want!

There is only one prize. (That's all you deserve.) Here's what some lucky, lonely creature's Grand Prize will include:

· Airfare for one to Los Angeles (unless the winner lives in Los Angeles, in which case we'll pop for bus fare) . No one will sit next to the winner on the plane . No free headset will be provided . With any luck, no meal will be served, either . The winner will not be met at the airport • A single room in a lonely hotel will be provided • No car will be placed at the winner's disposal . The winner will "enjoy" dinner for one at a fine Los Angeles restaurant (preferably empty) . The winner will attend a screening for one (of The Lonely Guy, naturally) • The winner will receive a pet fern • Also a Lonely Guy/Gal address book - blank, of course • The winner will not meet Steve Martin.

He's too busy • The winner will receive a poster of The Lonely Gux, not autographed • The winner will receive two books: The Lonely Guy's Guide to Life by Bruce Jay Friedman, and How to Win Friends and Influence People, by Dale Carnegie • The winner will also

All you need to do is fill in this form (or a 3x5 card) with your name and address, and then tell us in 25 words or less (preferably less) why you are a Lonely Guy (or Gal).

All entries will be judged by The Movie Magazine staff, a purely subjec-

The winner will be notified by mail, or maybe telegram or phone, or maybe not at all. We can be pretty moody.

Void where prohibited by law or good taste.



receive an assortment of the finest personal care products: deodorant, mouth wash, dandruff shampoo, Preparation H, Maalox, Milk of Magnesia, Kaopectate and air freshener. The winner will be presented with Lonely Guy boxer shorts. Suitable for feminine wear because the fly doesn't open.

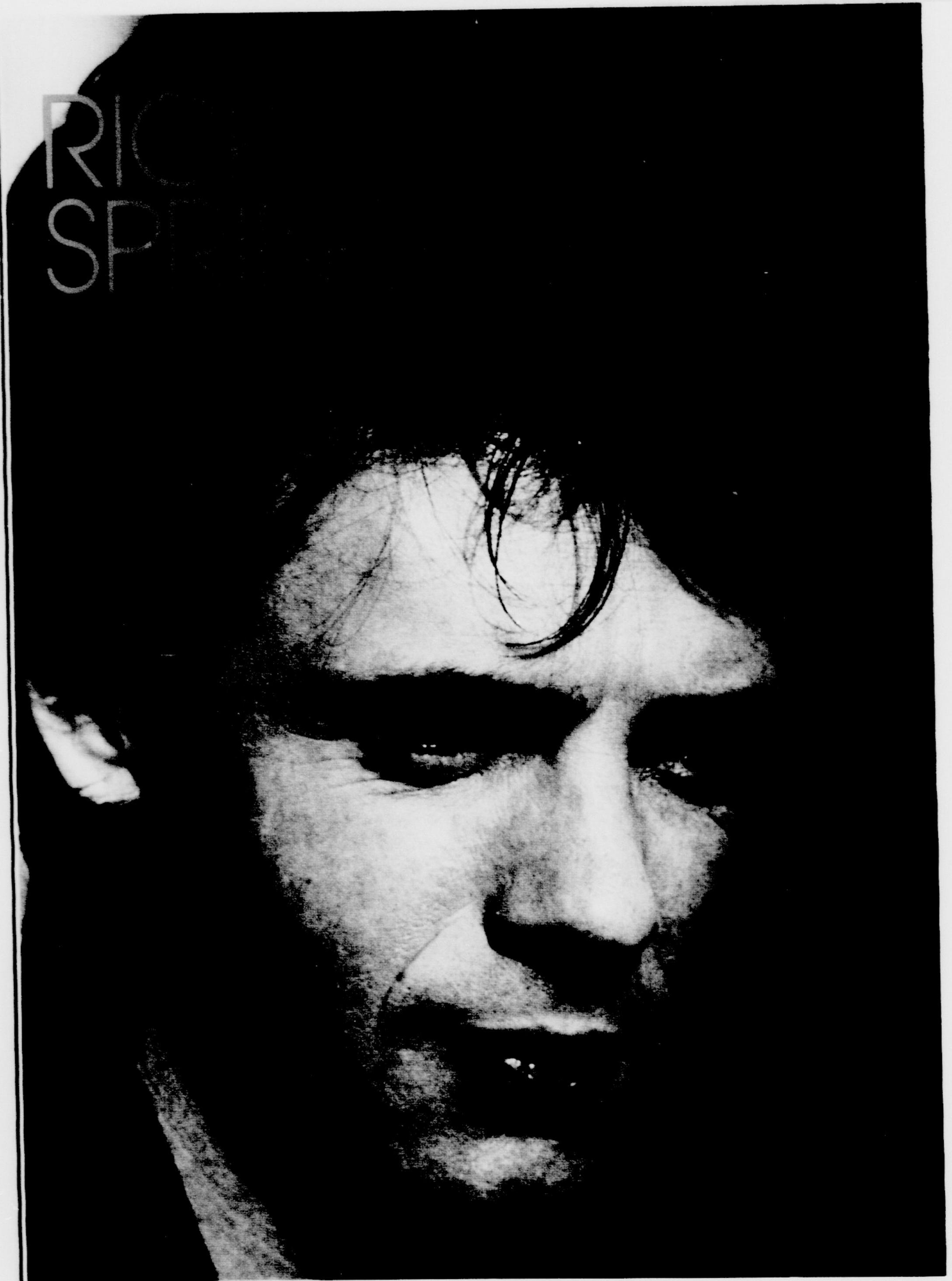
tive and vindictive bunch. We promise not to choose our relatives or pals (they all have friends, anyway).

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Mail this completed form to Lonely Guy Contest, 1680 North Vine, Suite 900, Hollywood, CA 90028, before midnight, December 15, 1983. Winner will be announced in the Spring 1984 issue of The Movie Magazine.





Musician/songwriter/actor Rick Springfield plays rock & roll hero James Roberts, whose performances (left) enthrall thousands, but whose private life is aimless and disconnected.

Rock & Roller General Hospital Heartthrob Stars in

### HARD TOHOLD

BY R. SUE SMITH

Odessa, Texas, is oil country, flat as a griddle and twice as hot.

So flat the natives say you can stand on a beer can and see Lubbock, 150 miles north.

So hot that a local politician blistered more than his career when he suggested that if you want to raise a family, go to neighboring Midland, and if you want to raise hell, go to Odessa.

That kind of hot.

Tonight the sign outside the Ector County Coliseum reads 92 degrees at 6 p.m., and the clean teens lined up two hours before showtime say this is the biggest event since the city fathers banned an Ozzy Osbourne concert.

On stage, live, for one night only, Grammy-award-winning star of records, TV, and his soon-to-be-released first feature film, *Hard to Hold*, the very, very hot Mr. Rick Springfield.

This stop is somewhere midway in a 90-day tour supporting this year's Living in Oz LP. The grueling schedule will be Springfield's last chance for a while to touch base with his rock & roll roots before jumping from his established mixed-media pan into a new kind of fire.

If anything it's hotter backstage than it is outside. Springfield's sleeveless Levi jacket and sweatpants seem almost formal, given the temperature, and not even the city fathers could blame him if he wore a Ted

Nugent-style loincloth on stage.

He won't, of course. Though right now his hair is short and punkish, controversy, exploitation, sleaze of any kind, are not part of the image. Rick Springfield knows how to give a good show without showing too much. After 15 years of rock & roll life, including 11 years on the American tread-

His show (backed by sizzling youngsters called The Fabulous Eels) is a solid package, choreographed and timed with no room for error. From the moment Springfield appears in a dry ice fog until his spectacular leaps from speaker to speaker while leading the crowd through the chorus of "Don't Talk to Strangers," the star gives his all. Hits blast out one song after the other, each tune performed the way the kids like them, just like the record, and Springfield's exuberant encore is a triumph in itself.

Retreating to the air-conditioned dressing room, Springfield carefully moves aside debris, clearing space for conversation. One-thing-at-a-time, his movements are relaxed yet deliberate, intent. When he sets his focus on *Hard to Hold*, it stays there.

"It's a love story," he explains, "about a musician, James Roberts, who's at the

crossroads of success. He's worried about the future, whether he can maintain the pace, when he meets Diana Lawson."

Diana Lawson (played by Janet Eilber) is a San Francisco child psychologist who, unlike all the other women over the years. doesn't particularly want James Roberts. She has a life of her own, a sense of direction. She has what James is missing, and as Springfield tells it. "He's looking to this relationship with Diana to put a sense of order into his life.

If the character and his quest sound potentially autobiographical, it's because Springfield worked with director Larry Peerce and writer Tom Hedley in the development of this D. Constantine Conte

production. The screenplay is by Hedley, based on a story by Hedley and Richard Rothstein. The star and his advisors had input on plot, casting, technical authenticity. Springfield found it satisfying and fun, almost a luxury in the economics of shooting time.

"The freedom of the movies after TV was like going from a wading pool to the ocean," he says. "We had time to work on the characters and the scenes. When I did weekly shows (such as The Rockford Files and Six Million Dollar Man) the pace was hectic. Daytime acting (General Hospital, of course) was triple that pace.'

But what the movies give in time, they take away in control. It's a disturbing thought to a man who likes working alone. writing songs alone, doesn't even consider collaboration since he's not interested in

the compromises that would entail. "The film is more of a puzzle, an enigma, than an album," he considers. "With an album, I see it through all its phases - writing, performing, production. Whereas with the film I was involved in pre-production, had more input than I expected to have, but then they take it all

away. "Filming felt good, and it looked good in the takes I saw last spring. But I don't expect to like myself. I'm very critical of my work.

"One thing I've learned is not to put a time limit on my goals. I thought success would happen when I arrived in the States in '72.If I'd known how long it would take, I might not have tried. But you can't gauge vourself by others, you'll always come in

second since vou're vour own hardest cri- Sales on guitar. tic. You have to be such a striver to be an actor.

Rick says that he and the character of lames Roberts don't really have all that much in common, unless it's that confrontation he calls "The battle between taking charge and not taking charge, living for yourself or what's expected of you."

There may be critics who don't expect much of Springfield's motion picture debut, classifying him by his ardent teen audience and somewhat second-class soap opera success. What they're not reckoning on is that Springfield, like James Roberts, is a "striver," a man with several respected acting workshops (such as with Malcolm McDowell and Mary Steenburgen in L.A.) under his belt and who is indeed his own harshest critic, setting goals he very much intends to fulfill.

"Setting goals," he says, "is about living to go further, go deeper. If I'm going to reach my full potential it's not going to come from sitting on my rear."

Will Hard to Hold be a step toward that full potential? Hard to say. In addition to the love story between James and Diana, there's a second story involving James' cowriter and former girlfriend Nicky Nides. played by former fashion model Patti Hansen. Further conflict comes in the presence of Diana's longshoreman father, Johnny, brought to the screen by veteran character actor Albert Salmi. The almost obligatory concert footage introduces two new Springfield songs, along with a band including former child star Bill (Lost in Space) Mumy on keyboards and one-time teenybopper rocker Tony (Tony and the Tigers)

If Hard to Hold is hot box office, there will be more adventures ahead for Rick Springfield, movie star. Agents are already reading scripts, thinking about a second film without music to showcase the actor instead of the pop phenomenon. If not, Springfield is willing to see this as just a necessary step in the larger scheme of things. He recalls that another musicianturned-actor gave this advice to a young

"Bing Crosby said the important thing was to become multimedia. I don't know if all this was part of a game plan for me, it was just by chance that I got into acting. But now it feels like it's some kind of de-

"Whatever happens, you need to maintain your private place, somewhere to put your goals, your secret goals. There's no way you can feel normal as a recognized personality walking down the street. You have to have that real space where you feel grounded again.

"That's something James Roberts

learns." From the cool smile on Rick Springfields. face, placid and in control despite all kinds of heat, he must have figured that out long ago. Hard to Hold opens April 6.



Springfield falls for Janet Eilber (below), a capable, secure psychologist who doesn't need a flamboyant rock star in her life or so she says. Model Patti Hansen (right) plays Rick's strung-out songwriting partner, the perfect woman for our hero - or so she thinks.



### Gary Busey & Mr. T: The New Team in



BY BILL BRAUNSTEIN

creenplays get written in many ways in Hollywood. Some get adapted from best-selling books, or long-playing shows. Others are developed by a writer over a period of months, even years, of writing. There is a third method.

Take writer/director Joel Schumacher. Independent producer Topper Carew came to Schumacher with a simple idea. Would Schumacher be interested in doing a movie about a cab company that was located in Washington, D.C.? Schumacher said yes. "Fine," said Carew. "Go write it." The result is D.C. Cab, which Schumacher not only wrote, but also directed.

"The idea appealed to me from the start," says Schumacher, a screenwriting veteran (Sparkle, Carwash, the screen adaption of Broadway's The Wiz) who made his directorial debut with The Incredible Shrinking Woman. "I went to Washington and spent quite a bit of time there with Topper, who knew Washington extremely well. I had only seen our capital as a tourist. I never realized that Washington was 75 per cent black, or that it had a huge Cuban population.

"I learned that there was this in- sive unit and search out the kid-

credible street life that surrounded the monuments, the museums and the office buildings. And that's when I realized that no one had ever made a movie about the real people of our nation's capital.

"The story just sort of came together." That story is D.C. Cab, an ensemble comedy that stars Mr. T and Gary Busey, but also features Jose Perez, Irene Cara as herself and many newcomers to the screen, as well as some old

television veterans.

The story concerns a young man, played by Adam Baldwin (who is best remembered as the bodyguard in Tony Bill's film My Bodyguard), who arrives in Washington, D.C., from the South to join a cab company that was owned by a Vietnam war buddy of his late father. When Baldwin gets to the company he discovers that it consists of a group of bizarre cab drivers, misfits in one way or another. Baldwin manages to instill in the group a new sense of pride and helps turn the cab garage into a respectable business.

However, when Baldwin is kidnapped, along with two children of the Canadian ambassador, the evidence seems to point to the cabbies. The drivers then band together into a cohe-

nappers. It is one of the few times in their lives that they have shared a common goal. And this seems to underscore one of the points that Schumacher is trying to make.

"The story is about how a bunch of misfits find themselves. My philosophy is that most people go through their lives with the illusion that once they get that big break, they are going to be great. Well, no one grows up to want to be a cab driver. It's a corridor people take in life on the way to doing something else. The point is that if you want other opportunities, you've got to do whatever it is that you are doing now well. Then that will help you get those future opportunities."

The opportunity to write an entire screenplay from virtually a one-sentence idea isn't unusual for Schumacher. One of his earliest films came from just one word - carwash. Schumacher got the idea for the film when he was sitting in his car early one Sunday morning in front of a carwash. He saw a hooker drinking a beer in a paper bag, trying, with much effort, to line up some business on the phone. In a flash Schumacher realized that there was more to the carwash than met the eye. He wrote the screenplay on that simple inspi-

Gary Busey (left center) and the redoubtable Mr. T (right center), flanked by muscle twins Peter and David Paul, are rough-and-tumble drivers for a ramshackle D.C. taxi outfit.

ration.

To research D.C. Cab, however, Schumacher found himself in New York libraries, reading every available story he could on cab drivers, and then interviewing a number of cabbies. He found that the stories could be broken down into definite categories. Cabbies ripping off passengers. Passengers ripping off cabbies. Items lost in cabs.

"Unbelievable things are left in the back of taxis," says Schumacher. "Everything from a million dollars in cash to babies, Stradivarius violins, first drafts of novels, drugs. Then, there's this amazing amount of sexual activity that takes place in cabs. Almost every driver I spoke to said so. Some of the stories that you hear are so extreme, are so insane, you can't use them. The audience would never believe them."

The audience should have no trouble believing the divergent cast playing the group of cabbies. They come from almost every ethnic background. But it was Mr. T, says Schumacher, who managed to attract crowds wherever the crew was filming, particularly in Washington's heavy black areas. At times, remembers Schumacher, there would be as many as 1,000 people crowding in to watch the action, shouting and chanting Mr. T's name. At one point in the filming the crew had to call in a special squad of police to help control the crowd.

Mr. T is as surprised as anyone that he has received this kind of attention from children. "It seems like I'm a modern day Pied Piper," he says, "because wherever I go, thousands and thousands of children are present. Children respond quicker to me than adults, because they are honest and pure. Their hearts are open. They don't know racial hatred. They don't know prejudice. They don't know jealousy or envy. When a kid says 'I love you, Mr. T,' that's coming from his heart."

It seems these days, though, that an entire nation has opened its heart to the man with the hard looks and soft heart. A former bodyguard for the likes of ex-Heavy Weight Champion Leon Spinks, T made his movie debut in Penitentiary, but he came to the world's attention as Rocky's arch nemesis Clubber Lang in the third round of that continuing series. And it was his role in The A Team as B. A. Baraccus that gave NBC one of its few certifiable hits last season:

D. C. Cab presented T with the opportunity to do something a little different, namely a straight out comedy. "Because this movie is a comedy, it lets people see my versatility. I can be very funny when I want to be. It blows people's minds. And this was fun. On The A Team, I don't smile but once per episode, and in D. C. Cab, I get to joke and laugh and really have a good time."

There was another reason D. C. Cab appealed to Mr. T. It was the film's message: If you stick together, you can accomplish your goals. "I can sink my teeth into movies like that," T says. "People said I'd never get ahead. I come from the ghetto. I didn't go to the finest schools. I used to wear dirty pants and socks with holes in them. But through it all, I made it. And that's my message to other people: If I can make it, you can too."

For actor Gary Busey, whose varied career as a singer, songwriter and actor has landed him roles in films such as The Buddy Holly Story (for which he was nominated for an Oscar), Carny, A Star Is Born and Barbarosa, D.C. Cab presented the opportunity for an acting first: "D.C. Cab was the first ensemble comedy that I've done," he says. "In fact, it was the first ensemble acting that I've done since I was in educational theater years ago. The whole experience was an education for me."

The character Busey plays is named Del Dorado, and Busey describes him as a man who is "controlled insanity laced with panic. He seems to know everything about everything and he has in his head that everything is a conspiracy. You don't know whether he is taking anything seriously, putting you on all the way, or is taking everything seriously. Wherever Del is, it's not on this planet."

Even though Busey was the senior member on the set in terms of acting experience, he felt that being with all the newcomers in the film was a very humbling experience and went out of his way to help first-time actors whenever he could. Many of the new faces that appear in D.C. Cab came to the film by way of small comedy clubs around the country. Bill Maher, for example, has often appeared on The Tonight Show. Paul Rodriguez is another stand-up comedian whose irreverent barrio-style humor has won him a large following at Los Angeles comedy spots such as the Improv and the Comedy Store. Marsha Warfield was the winner of the 1979 San Francisco International Stand-up Comedy Competition. And another comedian, Charlie Barnett,

was literally discovered on a street corner.

"We found him on the streets of New York," remembers Schumacher. "He was a street performer who walks up to you

D.C. Cab because "I get to joke and laugh and have a good time. On The A Team, I don't smile but once per episode." and starts doing his routine right

Mr. T is happy with his role in

there. After about an hour of impromptu comedy, he passes around the hat. We signed him

Other acting veterans in D.C. Cab include Anne DeSalvo, who was Woody Allen's sister in Stardust Memories; Max Gail, better remembered as one of Barney Miller's detectives on the television show of the same name; and Whitman Mayo, who was a regular on the Sanford and Son TV

"It was always so much fun on the set because of all these fine young comics," remembers Schumacher. "They would always get up and compete for laughs against each other. There was always this little show going on."

D.C. Cab, opening December 16, was filmed in Los Angeles in a reconverted garage, and also in various locations throughout Washington, including places like the Washington Monument, Lincoln Memorial, Capitol Hill, Arlington National Cemetery, Embassy Row and, perhaps the most familiar to Washington's cabbies, Dulles Airport.

Does Schumacher think that his send-up of the cab-driving profession will set back the industry a few hundred years? "No, I don't think so," he laughs. "I hope cab drivers like it. In fact, I hope everybody likes it. That's what we made it for."



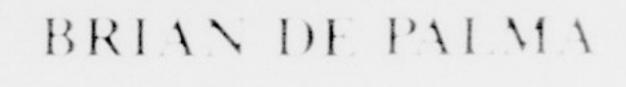




Producer Topper Carew (top right) asked writer/director Joel Schumacher (top left) if he'd be interested in working on a comedy about D.C. cab drivers. "Sure," replied Schumacher. "Go write it," said Carew. The beauties atop the yellow beast are Marsha Warfield (above left) and Anne DeSalvo (above right).

# Scattace











#### BY ERIC ESTRIN

Director Brian DePalma doesn't seem upset so much as surprised when he walks into producer Martin Bregman's office on the Universal lot in Los Angeles. "You'll love this, Marty," he says, tossing a copy of Variety onto Bregman's desk. "Here, read it."

Bregman scans an article in the show business trade paper until he comes to the paragraph in question. "Thirty-seven million dollars!" he exclaims, not sounding nearly as amused as DePalma. "I hate that. Nobody checks out anything."

Bregman is still standing by his desk half-a-minute later when ness. Bregman conceived of the his secretary reaches the article's author by phone. "Hello, Mr. McCarthy? This is Martin Bregman. I'm reading a piece that you did on (current) gangster epics where you say Scarface, which I'm the producer of, has gone to a budget of \$37 million . . .

"Reportedly by whom? Would you care to find out what our budget is? Would you care to look at our cost runs? Well, why don't you get off your little bottom and get over here and I'll show you the cost runs, which are currently at \$22 million, and after having seen that, I would love you to retract that statement."

At the other end of the line, the reporter can very possibly smell smoke from the eight-inch cigar Bregman is waving at the phone. He promises to get a retraction in the paper soon.

"I'm getting to a point in life ring his client Al Pacino, he's earned a reputation as a vigilant overseer of his projects with a much-appreciated talent for keeping costs down.

Dog Day Afternoon, Simon and The Four Seasons (starring another client, Alan Alda), Bregman has nity. "There was this one guy no doubt grappled with compli- Perez (a city commissioner), who

cations before. He dropped out of college at Indiana and NYU because it was "too slow," and eventually started advising young actors and entertainers how to get ahead in show business. Among his early managerial clients: Candice Bergen, Faye Dunaway, Liza Minnelli, Bette Midler and Woody Allen.

With the adverse conditions facing him on Scarface, it's impressive that Bregman was able to bring it in at any price. The picture deals with a recent Cuban immigrant's rise and fall in south Florida's cocaine busiidea while watching the original on late-night TV, and instantly pictured Pacino in the lead role. He hired Oliver Stone (The Hand, Midnight Express) to write the screenplay and later signed DePalma (Carrie, Dressed to Kill)

to direct. But when the crew arrived in Miami to begin filming last year, they found themselves embroiled in an intense controversy over how the finished product would portray south Florida's Latin community. After weeks of negotiations with Cuban leaders, during which time Bregman was alternately granted and denied permission to begin filming, word came down that the picture could roll in Miami - if he agreed to certain conditions. But by then, Bregman and the studio had decided to avoid the aggravation and moved most of the production to California.

Pacino's co-star in the film, where that kind of reporting is Steve Bauer, found the political unacceptable," Bregman says, uproar particularly unfortunate. placing his black, half-frame Bauer is a Cuban-born exglasses on the desk in front of Miamian, whose family and him and settling down for an friends still reside in that city. interview. His feelings are justifi- "It's too bad there were so many able. In the 10 years since he problems," he says, "because the branched out as a talent man- Cubans, generally, are a very ager by producing Serpico, star- open people with a sense of humor. They take things with a grain of salt - that's the Cuban personality."

Nevertheless, neither Bauer nor Bregman was prepared for Having produced films like the negative reaction Scarface received from a small but vocal part of Miami's Cuban commu-



made a big political issue out of it," Bregman says in a voice made calm by the grace of hindsight. "They kept escalating this as an anti-Cuban movie."

Miami's reluctance to serve as a location stems from a serious public relations problem the area has had since the spring of 1980, when its population was swelled by the influx of 125,000 new Cuban exiles from the port of Mariel. At least a fifth of these Marielitos were said to be undesirables - petty thieves, har-

dened criminals and worse - set free from prisons and mental institutions in their native land to roam the streets of south Florida and make of their lives what they would.

In Scarface, Al Pacino plays one of these characters, Tony Montana. "He comes over here and sees gold in the streets, and he wants it," says Bregman. "He seizes upon one opportunity after another; he makes his own opportunities, and he makes it happen for himself. But in the



Al Pacino blazing his way to success (left) and enjoying the fruits of his labor (below left). The wedding party (l. to r.): Mary Elizabeth Mastrantonio, Michelle Pfeiffer, Pacino, Steven Bauer.

end he's overwhelmed by it. The power he achieves becomes a time bomb."

Montana's "gold," of course, is mined in south Florida's runaway cocaine business, just as the original Scarface dealt with the boot-

legging fortune amassed by Al Capone in the 1930s. But in Miami the stakes are higher and the consequences rougher than in any Chicago gangster's wildest dreams.

ness is? A hundred billion dollars!" Bregman says. "The whole motion picture business I think is seven or eight billion. Add another two billion for television and it's still not one-tenth of the drug industry in south Florida. That's crazy!"

Other than 10 days of exterior shots filmed in south Florida, Scarface was filmed in locations around southern California, including the magnificent Santa Barbara estate where Charlie "You know how big that busi- Chaplin and Oona O'Neill held their wedding reception in 1943. Unfortunately, filming in Santa Barbara was twice interrupted by the worst weather to hit California this century.

And the film's violent subject matter took a toll as well. In one sequence, Pacino hit the ground during a shootout, only to land atop a red-hot machinegun barrel. Filming had to be suspended for a week while the star's hand recovered from serious burns.

Possibly even more difficult to deal with were the psychological pressures surrounding the crew during their time in south Florida. For weeks they mingled with drug kingpins and government agents in a world of hostility, paranoia and fear. "We had undercover agents with us most of the time - without incident, but nevertheless there were some frightening experiences," says executive producer Stroller, who often teams with Bregman for their New York-based production company.

"One night I had gone back to my room," Stroller continues, "and I told the guy who had been (Continued on page 16)



### BRIAN DE PALMA

From Razzle-Dazzle Violence To "An Epic, A Character Study"

What attracted director Brian DePalma to Scarface was simple. "I've always wanted to make a gangster picture and I've always wanted to work with Al Pacino."

DePalma's involvement began a few years ago, when he talked to Pacino about taking the part in the movie Blowout (which John Travolta eventually landed). Pacino told DePalma he wanted to do Scarface, which was then being developed, and showed him a video cassette of the 1932

version starring Paul Muni. "It's very challenging to work with an actor who's as good as Pacino. He carries such an ominous film presence with him. When he starts getting angry, it's truly scary. What you saw him do in Godfather is nothing compared to this. It's an entirely different characterization, because in Scarface he's playing a dynamic, driven, flashy, energetic character. In Godfather he was a little more laid back, a little more controlled in playing a kid rising to take over his father's empire.

"Here he's a guy arriving in town on a banana boat and wants

to own the town as fast as possible, and he proceeds to do just that." DePalnia describes the Cuban gangsters of Scarface as "a little more animalistic, a little more primitive" than the Corleones of the Godfather films."

After a controversial career that has included offbeat hits like Carrie, Dressed to Kill and The Fury, this 42-year-old director has settled down to make what he calls "an epic, a character study.

"I think a director every once in a while should go out and direct something that is away from what he normally does, to try and expand his vision to some extent. I think I've benefited from it," he says.

That doesn't mean he's thrown away the flamboyant camera angles, the slow-motion action sequences and the garish color schemes that marked his other movies. But all of that takes a

back seat in Scarface, he says. "It doesn't have the total cinematic razzle-dazzle of The Fury and Dressed to Kill. There is one slow-motion scene, for example, but it's very sparingly used. It does have visually dramatic things, but I concentrated much more on straightforward storytelling. In the past the visual things were so strong they almost overwhelmed everything else. In Scarface, the characters and story are so strong that everything falls into a natural balance.

"I wouldn't say it is as violent as some of my other movies, which were visually violent. This isn't really violent because the killings are mostly done in shootouts. No people are being sliced up or things like that," he adds,

chuckling. DePalma's new style comes after Blowout was an unexpected 1981 flop after a string of box office successes. "I think one of the primary problems was that the advertising made it look like it was another Dressed to Kill, and it really wasn't. Plus it was a very somber view of the American political system, and those pictures always have problems. A lot of people don't want to see that, basically.

"Now Scarface is the American dream - gone crazy a little bit, but still the American dream."

DePalma's next project will be a "rock & roll picture" with John Travolta called Fire, which he is to begin probably in February. Will it be back to exploding heads? Our man just laughs and leaves us in suspense.



THE MOVIE MAGAZINE

Producer Martin Bregman (left), executive producer Louis Stroller (center) and director Brian De-Palma. Scarface opens December

BY ZAN STEWART

Many films have given us an idea of our distant future (2001, Outland, Star Wars) and one has imagined our distant past (Quest for Fire), but there hasn't been a film like Iceman, which at once explores our future and our distant past.

Iceman is Australian director Fred Schepisi's passion-filled science/fantasy adventure that describes what happens when a crew from an Arctic mining company discovers a 40,000year-old man who has been cryogenically preserved deep in glacial ice. Mainly through the work of two intrepid scientists anthropologist Dr. Stanley Shepard (Timothy Hutton) and cryobiologist Dr. Diane Brady (Lindsay Crouse) — the Iceman is thawed out and placed in a unique environment called the Vivarium, which simulates our prehistoric landscape. There, as the Iceman and the scientists observe and interact with each other, the past and present merge.

"Iceman is a way of looking at us," says Schepisi, whose credits include the chilling The Chant of Jimmy Blacksmith, and the off-beat western, Barbarosa. "There is a wonder in looking at someone who is really us from the begin-

ning. "When you go to the zoo and see a monkey, you see the similarities and the differences as well. Take it a stage further and you have a person who is the next major step . . . not a monkey or an ape . . . but a primitive human being. How much of what we were is still there in us? How much have we lost? How much have we lavered over? How much do we accuse other people of even though it's really our nature?

"If we can reach a better understanding of that, we will reach a better understanding of ourselves."

John Drimmer, a former proand documentary filmmaker for CBS News. Intrigued by news stories about frozen medicine and the prospect of bringing people back to life after years, even centuries, Drimmer pondered what it would be like if a prehistoric man were cast, alive, into the 20th Century. He scripted his idea but did nothing with it until he was leaving CBS. Then he arranged a fortuitous meeting with pro-





Timothy Hutton (left) plays anthropologist Stanley Shepard who, with cryobiologist Diane Brady (played by Lindsay Crouse, above), discover and nurture, teach and learn from a unique individual a prehistoric human (played by John Lone, below).

Iceman is scheduled for April, 1984 release.

ducer-director Norman Jewison (In the Heat of the Night,... And Justice for All), who also has a personal interest in cryogenics. An immediate bond between the men existed and the project started to roll. "I was fascinated by this viewpoint," Jewison says. "It's a look at progress with a porthole to our past."

Together with his partner, producer Patrick Palmer (Best Friends), Jewison contracted Schepisi to film the screenplay written by Drimmer and Chip Prosser. "We were looking for someone who was as committed to Iceman as we were," Palmer

Timothy Hutton felt the same way - he wanted very much to play the part of the an- the eyes of my character." thropologist Shepard. "It was the story, the character and something I've never done before . . . year-old Oscar winner.

The part of Shepard called for a 27-year-old but, as Schepisi acknowledges, "We were flexible and Tim was persuasive. He had some great ideas. It helped us broaden the scope. When everyone was considered, he was the best."

Hutton prepared himself for his role by immersing himself in the study of anthropology, and he adds, "For the first time, I was into the research from my point

of view instead of solely through

Lindsay Crouse, who also costars with Hutton in Daniel, was looking for something different Iceman is the brainchild of I'm playing older," says the 23- and found Iceman "a refreshing the prehistoric voice box, jaw change in a contemporary story." She says she liked playing a scientist, exploring a new realm, and that she discovered that scientists are a lot like actors — they go where the work is.

> man himself came from an amalgam of generally accepted scholarly research on early North American native peoples. This included a lack of excessive body hair, with layers of fat supplying necessary insulation

against the elements. Additionally, a language for the Iceman was developed by Philip Lieberman of Brown University, based on his theories of what sounds and tongue might be capable of producing.

John Lone, a classically trained Chinese actor who won an Obie for The Dance and the Railroad, was chosen for the title role. The visual concept of the Ice- "John is remarkably talented," says Schepisi. "Although he's Oriental by birth, when you put make-up on, what you had was an indeterminate person . . . not Oriental, not European . . . but sort of something out of our



### REPOMAN

BY BYRON LAURSEN

"I had my friend dressed up as an L.A. cop, with the handcuffs on his belt and everything," says writer-director Alex Cox. "So he marched me into this meeting of studio executives and said, 'I'm going to give him ten minutes to tell you his idea, then I'm taking him downtown and booking him!' Then he made a big show of checking all the exits and he went out and waited in the hallway with his arms folded over his chest."

Alex Cox sold his story that

day. For the past three years, writing scripts has been Cox's living. Tonight, surrounded by the dry grass and eucalyptus trees of Los Angeles' Elysian Park, he's directing the first of those scripts to be put on celluloid, a fast-paced black comedy called Repo Man. Independent production is the miracle that made it happen for this young (28) English storytel- ratchet-jawed outer space ler and his likewise young pro- people-eater in Alien. More reducers, all of whom became friends at UCLA film school. While major studios are often afraid of adventurous, unusual projects, they'll sometimes get involved after more daring types have gotten the ball rolling. Eating Raoul was a completed movie and already a hit at several film festivals before a big studio came forth to help with its distribution. Repo Man got lucky sooner. Harry Dean Stanton, the star, is

one of Hollywood's most sought-after character actors. Emilio Estevez, the son of actor Martin Sheen (Apocalypse Now, Gandhi), plays a punk who becomes a repo (car reposession) man. Michael Nesmith, former pop star ("Hex, hex, we're the Monkees!") and currently an awardwinning producer of video clips, provided the timely financing help that escalated Repo Man from an extreme low-budget opus to a full-out feature.

A renegade nuclear scientist is somewhere in L.A., driving a trunkful of something mysterious around in a Chevy Malibu. His niece thinks it's an E.T. on ice. Others suspect an atomic bomb. Stanton and his fellow repo workers only know that a \$20,000 reward rides with that funky Malibu. The story pivots on everyone's crazed efforts to get it first.

Stanton's career is based on playing charismatic loners, hard-luck guys from the underside. He was a rustler in the western Missouri Breaks and one of the first victims of the cently Stanton played Brain, the high I.Q. convict in Escape from New York.

Tonight he sits on the passenger side of a clapped-out green Impala, alongside another clunker manned by fellow repo specialist Light (played by Sy Richardson). Stanton tells Richardson his plans: find that Malibu and go independent with a repo yard of his own, buy a couple of pit bulls and "let the

other punks do the work." Richardson replies with his own dream - a large parcel of land up in Mendocino County where, he relates with a calculating grin, he'll raise "tomato plants."

For the uninitiated, Mendocino County, up towards the Oregon border, is one of America's prime marijuana farming areas.

Between takes. Stanton and Cox discuss whether "other punks" works better than "other guys." Earlier, Richardson had changed broccoli into tomatoes.

"I don't care if an actor changes a line," Cox observes a moment later, while a camera man plots out the next shot from the hood of Richardson's car. "As long as the point gets across, why

A prized specialist in seedy character roles (Missouri Breaks, Wise Blood, Alien), Harry Dean Stanton (below) graduates to leading man in Repo Man.

Emilio Estevez (left) plays a burrheaded punk, under pressure to learn the car repossession racket.

worry about it?" Lanky, humorous, with a crew cut that's grown out to the length and texture of puppy fur, Cox projects an essentially British antic sort of comedy. He'd be at home in either the pop music group Madness or the Monty Python comedy troupe. Tonight he's decked out in heavy boots, jeans with tall up-turned cuffs and a Mr. Goodwrench-style mechanics smock. Formerly an Oxford student, he took film classes at the Old Vic Theatre School in Bristol and acted the lead in a wellreceived student film called Nearly Wide Awake. Self-effacing. he says "the protagonist" instead of "the lead," and grimaces shylv when I mention his reputation as a writer.

Last night scenes of gunplay were filmed in front of a lit-up oil refinery. Later tonight, past midnight, the crew is headed for the Silverlake Lounge. It's a dive, the perfect image of "gritty, comic-book naturalism" that the producers of Repo Man desire.

On many film projects, long hours of boredom between short segments of filming gradually take their toll. With Repo Man, says assistant director Allan, the crew has ruined a few takes by breaking out in laughter. That, like the cop story, is a tribute to Alex Cox and his ability to crack a tough, even jaded audience. If he's half so successful with the general public, Repo Man could be one of the surprise hit movies of early 1984.

THE MOVIE MAGAZINE



#### BY DEBBY MARKLEY

Mention Ft. Lauderdale, and a sly grin might appear on the face of anyone who has ever participated in the spring craziness there. The Florida coastal city is a primary migration spot for hordes of class-weary northern college students who arrive en masse each spring to party, tan and cavort with the opposite sex.

The bars pull out all the stops, offering every advertising gimmick and contest imaginable to lure customers away from the There is the Mr. Hot Bod Contest, the Ms. Hot Bod Contest, the Wet Tee Shirt Contest, beerdrinking contests, pizza-eating contests and on into infinity. On the beaches, it is sitting room only.

This curious American phe- "over 30" crowd. nomenon was first depicted on the screen by Joe Pasternak in 1960 for MGM in the original Where the Boys Are. Now, over 20 years later, producer Allan Carr, who presented audiences with the film versions of Tommy Grease, Can't Stop the Music and Grease II, returned to Ft. Lauderdale with director Hy Averback to create a totally new motion picture, scripted by Stu Krieger and Jeff Burkhart.

"I had never been in Ft. Lauderdale during spring break before," says Lisa Hartman, one of the film's principal stars. "I had heard it was incredibly packed with people but whenever I saw movies of it, I always thought they'd put in too many extras. I was amazed to find it really is that way!"

Hartman, currently a popular actress/singer on the television series Knots Landing, stars as Jennie, a reluctant participant in the Florida spring madness who is torn between two lovers, played by Russell Todd (as Scott

Nash) and Daniel McDonald (as Camden Roxbury III).

Lorna Luft, an experienced Broadway performer who made her screen debut in Grease II. portrays Carole, who would like to be liberated from her jealous boyfriend, Chip (Howard McGillin) — until it actually happens.

Instigating the girls' trip is the high-spirited Laurie, played by Lynn-Holly Johnson, whose starring debut in Ice Castles was followed by a co-starring role with Roger Moore in For Your Eyes Only. Wendy Schaal completes the foursome, playing a highmany other competing clubs. brow Texas debutante named Sandra. Schaal has been a series regular on It's a Living and Fantasy Island.

> Rounding out the cast are Alana Stewart (wife of rocker Rod Stewart) and Louise Sorel representing hip members of the

"We didn't set out to make a chauvinistic film or an exploitative one," clarifies director Hy Averback. "Where the Boys Are attempts to capture the real spirit of Ft. Lauderdale during spring

Lorna Luft, Wendy Schaal, Lisa Hartman and Lynn-Holly Johnson (below, l. to r.) assemble on the famous Ft. Lauderdale beach. Russell Todd (left) stars as one of two men vying for Ms. Hartman's affections (he previously appeared in Friday the 13th, Part II and He Knows You're Alone).

break. There are some sexual scenes, sure, but that's realistic and natural - like driving cars, he says, chuckling.

Actual filming of the project went relatively smoothly, despite the crowds and intermittent rains. Unexpected occurrences, however, added comedic touches not found in the script. In one scene, Luft's character has entered a Hot Bod Contest and is dancing on a raised platform by the water.

"During the filming of this contest," Hartman remembers, "one contestant was dancing topless. Our production crew noticed that a big ship carrying elderly tourists would be sailing right past us, so the crew waited, hoping to catch on film the honest, shocked reactions from these people as they see the topless dancing.

"But, they loved it!" Hartman continues, laughing. "Instead of being freaked out, these grandmothers were smiling, laughing - they even started dancing on the ship! It was great! Shocked all of us kids, though," says Hartman, shaking her head.

"This is a 'crossover' picture," Averback comments. "People in their 30s and 40s remember the old film fondly and then there is, of course, the youth audience." In any case, starting in March, moviegoers will surely see the difference 23 years can make on a city and its annual visitors.



(Continued from page 13)

with me all day that it was silly for him to come; I could find my way back. We were staying at a different hotel from most of the crew simply for security reasons. As I started to walk to my room, these two Colombian guys came out of a room behind me and started walking right toward me. They walked up and said good evening and just walked right past. It was nothing, but you build these things up in your mind and you never know."

Stroller says the atmosphere of paranoia is reflected perfectly in Pacino's performance. "He was just incredible to work with," he says. "I used to watch him after a day's work. We'd go in and watch the dailies, and I'd come out exhausted just seeing how much he expended."

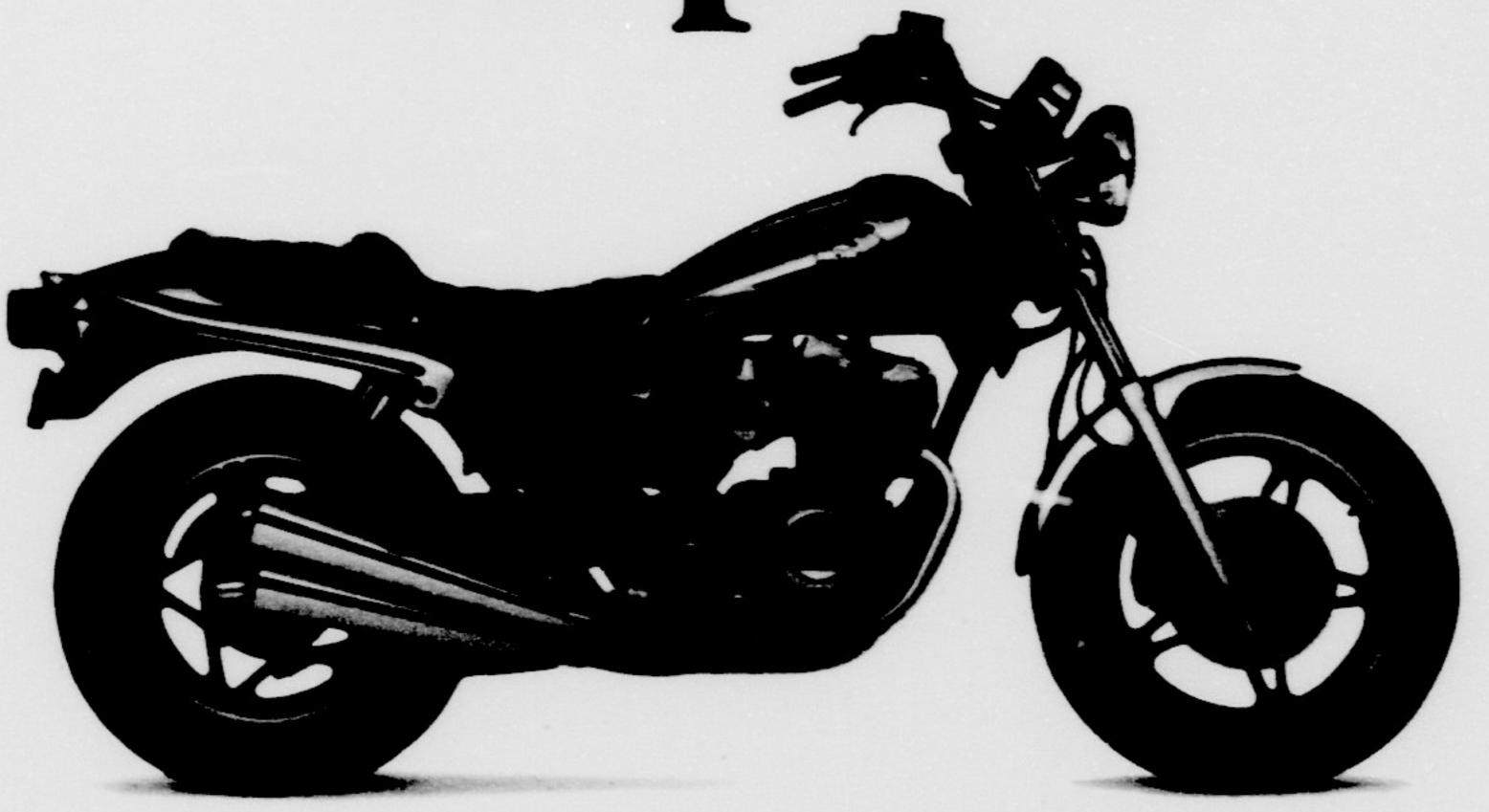
Bauer, who previously starred in the long-running Que Pasa, U.S.A.?, a bilingual situation comedy on public television, says some of the humor in the film derives from the superior attitude affected by the lead characters upon their arrival in America — an attitude common among the Cuban population. "I think they have kind of a funny elitism," he says. "It's their sense that in a foreign country, they feel like they know more than the natives. They feel like they could own the place within a few weeks, as soon as they get the hang of it."

It's this frame of mind that Pacino reflects, Bauer says, not only in his perfectly accented speech, but in the way he moves as well. "He's very perceptive and quick, and he just soaked it right up," Bauer says. "All the Cubans who came on the set in Miami, like my family and friends, they'd get to meet him and they'd always say, 'God, he looks so real! He looks so Cuban!"

Co-starring with Pacino and Bauer is Michelle Pfeiffer (Hollywood Knights, Grease 2) as Elvira, an embodiment of the American dream for Tony upon his arrival. Several Cuban actors have small roles in the film as well, a fact that Bregman finds sadly ironic. 'It's a shame that we didn't end up spending all that money in Miami," the producer says, "because the film really shows Miami the way it is. I would have built a club there if we had been welcomed, but I built it here. Nothing would have looked different, but we would have dropped all that money there instead. It would have been better for everybody."



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- \*\* Sales estimates based on worldwide production figures.
- Based on EPA Interior Volume Index.
- ††Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

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Science fiction tans around the ing, chest-thumping King Kong. world rejoiced when Frank Her- (Aren't you relieved I didn't bert's 1965. Hugo-award-winning make any jokes about going ape? novel Dime was slated for the big You're welcome.) screen, but thev'll have to wait. Yet another Stephen King until December 1984 to see the blockbuster will be rendered in epic. Principal photography was celluloid: Firestarter. The young completed this past September, girl with the extraordinary torch but post-production work (spe-talent is Drew Barrymore (from cial effects and editing) will take (E.T.); her parents are played by a full year. Dune was shot in David Keith (Lords of Discipline) took over all eight soundstages at Dynasty and T.J. Hooker). Mark Churubusco Studios, plus three Lester directs from a screenplay backlot sets, two "subsidiary" lo- by Stanley Mann. cations within Mexico City (including the city dump, called by ished Streets of Fire, a futuristic some crew members the "dead rock-and-roll adventure fantasy dog dump"), and the Salamayuca - which he co-scripted with Larry desert near Juarez. And how will Gross, starring Michael Pare and writer-director David Lynch (Elephant Man) and company render the blue-within-blue Fremen eves? By computer trame by frame. Creature creator Carlo Rimbaldi (who did the rubber baby aliens in Close Encounters, and E.T. himself) is in Los Angeles working on the Guild Navigator and great sand-

WOTHIS. Huston is directing Under the Vol- ing, or receiving more informacano, from the oft-read novel by tion, should send name and ad-Malcolm Lowry (screenplay by Guy Gallo). The story involves a former British consul, an alcoholic (Albert Finney), who is joined in Mexico (the year is 1938) by his estranged wife (Jacqueline Bisset) and his halfbrother (Brideshead Revisited's Anthony Andrews).

Once Dune vacates those Churubusco soundstages. Conan II will move right in. Arnold Schwarzenegger wields the

British actress Francesca Annis as Jessica, mother of Paul Atreides and disciple of the Bene Gesserit sect in Dune.

mighty blade again, with Richard Fleischer directing from a Stanlev Mann screenplay.

Meanwhile, back in Los Angeles, at least three other less famous Conans wield swords at the Universal Studios Tour. They call it a "sword and sorcery spectacular." Three different casts (nine people each, including Conan, a lissome female fighter, four villains, one very bad villain. and a wizard) clang and clash many times daily, menaced by a fire-breathing dragon. Next year marks the 20th anniversary of the tour, and executives are huddling now to plan major birthday celebrations. We've heard a rumor (the drums, the drums — will they never stop?) that there will be a moving, roar-

Mexico, where cast and crew and Heather Locklear (of TVs

Director Walter Hill just fin-

Diane Lane. Hill soon starts work on Dick Tracy, which he'll direct next year from a script by Jim Cash and Jack Epps, Jr. Warren Beatty is one of a few actors rumored for the role of the square-jawed crimestopper, comic strip hero to decades of Sunday funnies readers. No word yet on the plot, but I'm told by an unimpeachable source that many bizarre and familiar characters will appear — Breathless Mahoney, the Blank, Mumbles, Pruneface, Tess Trueheart (Tracvs true love), Big Boy and Flattop.

with Dick Tracy, he will direct the tourth version of The Magnificent Seven (which he has already written with Larry Gross). The original Magnificent Seven, released in 1960, starred the then-new Steve McQueen and Charles Bronson, famous Yul Brynner and completely unknown James Coburn.

Burt Reynolds' next will be the title role in Stick, which he's also directing, from the Elmore Leonard novel about an ex-con who becomes a chauffeur in Miami Beach and gets tangled up with his boss and his glamorous financial consultant and a cocaine-dealing client of theirs. Leonard ("Dutch" to his pals) is doing the screenplay (he previously wrote Joe Kidd and Hombre).

Henry Thomas, Dabney Coleman (WarGames and TV's Buffalo Bill) and Michael Murphy; it's all about a boy, an espionage plot, an imaginary superhero and a real friend. Richard Franklin directs from a screenplay by Tom Holland and Bill Phillips.

Australia's Mel Gibson (the

heartstopper in Road Warrior and The Year of Living Dangerously) plays opposite Sissy Spacek in The River, a Tennessee-locationed tale of small farmers and big troubles. Gibson was born in America (his family emigrated to Australia when he was 12), so he shouldn't have any difficulty temporarily losing his Aussie accent. Academy Award nominee Mark Rydell (On Golden Pond) directs from a screenplay by Robert Dillon and Julian Barry.

For those of us who miss James Garner's face on primetime television, we'll be able to After the busy Mr. Hill deals—see it on the huge screen come spring. In Tank, Garner plays a retired Army Sgt. Major whose young son (C. Thomas Howell, from The Outsiders) is falsely imprisoned. Garner just happens to have a fully operational Sherman tank, and decides to roar to the rescue. (Ah, how often on the freeway have I yearned for a fully operational Sherman tank . . .). Marvin Chomsky directed from a Dan Gordon script, for Lorimar Productions.

Tim Hutton is enjoying an uncharacteristic calm spot in his career; his next film, Road Show, has been indefinitely postponed due to the illness of director Richard Brooks (who replaced first director Martin Ritt because of illness). But while Hutton knocks about Malibu in his red Porsche and prepares for **Falcon** Cloak and Dagger stars E.T.'s and the Snowman with Sean Penn. fans will have two of his films to occupy their time: Daniel and Iceman. The latter, filmed in Vancouver, B.C. under the direction of Fred Schepisi, has Hutton as a scientist who discovers, thaws and befriends a prehistoric human. The screenplay is by Chip Proser and John Drimmer.

Judith Sims

fan club for the movie Dune is currently being formed somewhere in In another part of Mexico the arid sands of Hollywood. (Cuernavaca, to be precise). John Those readers interested in joindress to:

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Details will be mailed as soon as they are available.

Stillsuited warriors on the planet Dune (right)





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