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Confusion Cancels SGA Elections

By PATRICK O'NEILL
Staff Writer

Because of several administrative foul-ups the Student Government Association's Executive Council has decided to invalidate Wednesday's elections and tentatively reschedule them for Oct. 13.

The council is made up of SGA President Paul Naso, Vice President Lindsey Williams, Secretary Sarah Coburn, Vice Chancellor for Student Life Elmer Meyer, Director of University Unions Rudolph S. Alexander and Elections Chairman Danny White. Following a 45-minute meeting Wednesday afternoon, the council declared the day's elections invalid.

Naso said a misinterpretation of elections rules by the council resulted in 20 candidates for the SGA Legislature being disqualified from the race. "We (the executive council) made a mistake," Naso said. "We were wrong and we admit it."

The 20 disqualified candidates had failed to file their campaign expense reports, White said. As a result White decided to disqualify them from the race, a penalty not permitted under SGA election rules.

"I basically feel since I had no expenses, I shouldn't have been required to file an expense report," said disqualified candidate Buddy Conner. "I listened well to what was going on. I never heard anybody say that I had to sign a statement if I had no expenses," he said.

Conner has been in the legislature for two years, but this was the first time he had to run for the position. "I was running purely on name recognition," Conner said.

Dennis Kilcoyne, another disqualified candidate, admitted that he failed to file his expense report, but said he should have been notified before the election that he was being disqualified. "I admit that it's totally my fault, and it should be my responsibility," Kilcoyne said. "But the elections should contact candidates who have failed to file before they disqualify them."

White said he was too busy working on other aspects of the election and was unable to contact the 20 individuals who failed to file their reports.

Coburn defended White saying that he had informed the candidates three times at a pre-election meeting last week of the need for them to file the

financial statement. Coburn said she also made the same point twice during the same meeting. The 20 disqualified candidates meant that 21 people were running for a total of 25 available legislative vacancies.

Naso said that after a review of the election rules the council realized there was no rule stating a candidate's failure to file a financial statement was grounds for disqualification. "We made a decision; we thought it was correct, but we interpreted wrong," Naso said.

Neither Naso, Coburn or Williams blamed the mishap on White. "He did not make an error," Naso said. "We weren't prepared; we were rushed."

Naso said he didn't think White organized enough people to assist in the election effort. "He (White) let me down in the sense of delegation only," Naso said. "His major fault was that of delegation."

Coburn said another major problem was a lack of student volunteers to work at campus polling places. White said he had made arrangements through the Air Force ROTC to cover several polling areas, but the organization later said it would be unable to work at the polls.



Williams



Naso

"We had to close five precincts down before 1 p.m.," Williams said.

Naso said that the SGA usually relies on the support of campus organizations which receive SGA funding to volunteer at the polling places throughout campus, but the late pull-out by the AFROTC left them disorganized. "I didn't find out about this until last night (Tuesday)," Naso said.

See ECU, Page 3



GARY PATTERSON — Photo Lab

Wednesday morning, in front of Joyner Library, student Army and Air Force ROTC members raised a flag given to the university by U.S. Sen. John East (R-N.C.). The flag given to ECU was once flown over the Capitol building in Washington, D.C.

Korean Incident Halts U.S.-Soviet Exchanges

(CPS) — The Soviet Union's shooting down of Korean Air Lines Flight 007 has scuttled for the time being a series of scholarly and athletic exchanges between American universities and Russia only weeks after educators from both superpowers had agreed to develop new, more open exchange programs.

Colleges have cancelled events and staged rallies protesting the Aug. 28 killing of 269 passengers on the commercial airliner. It appears that more substantive academic contacts between the countries, worked out slowly and carefully over three years, may also be lost as campuses look for ways to lodge meaningful reactions to the incident.

The losses on two American campuses were more immediate, as at least two professors were killed in the airplane incident.

Several weeks before, Soviet and U.S. officials had announced plans to resume academic exchanges for the first time since 1979.

Several days before the Russians shot down the Korean plane, U.S. State Department officials announced talks to formalize academic exchanges between the two nations could begin by late September or early October.

But now, "we have no idea when or if the exchange talks will begin," said a State Department spokeswoman.

Official academic exchanges ended in 1979, when a 20-year agreement expired. The U.S. quit

negotiations to extend the agreement when the Soviet Union invaded Afghanistan in 1980.

The National Academy of Sciences, which sponsors and coordinates exchange visits with the Soviet Academy of Sciences, also suspended all seminars and workshops with Russia in 1980 to record its anger over Afghanistan and the arrest of Soviet Professor Andrei D. Sakharov, a pioneer in nuclear research.

Although the NAS only recently decided to lift its ban on exchanges, "I can't say when or if anything is going to happen right now," NAS spokeswoman Barbara Jorgenson said.

The NAS will continue to have "a small but ongoing exchange program with the Soviet Academy of Sciences" but will not lift its restrictions on workshops and seminars anytime soon.

The Korean airliner incident hit two campuses closer to home.

Among the 269 people killed was Chung Soo Yoo, an assistant chemistry professor at the University of Pittsburgh. He had been on his way to Seoul for a one-year teaching assignment at Korea's Kangwon National College.

Iowa State visiting professor Syo-Iti Kobayashi was taking the plane home after a three-month stint with the Ames Laboratory.

Vanderbilt University and the University of Maryland protested by cancelling their mid-November games with the touring Soviet national basketball team.

Financial Aid

More Students Apply For Assistance

(CPS) — After three years of watching aid programs being cut, threatened and frozen, more students are applying for aid this fall, officials across the country report.

Moreover, the students are having a relatively easy time in getting the aid, they add.

Thanks largely to education's new status as a hot political issue, they say, the Reagan administration and Congress not only have spared many of the programs that were on the chopping block as recently as last Spring, but have eased some of the confusion — the seemingly arbitrary changing of eligibility requirements, the late processing of aid applications, the uncertainty over how long certain programs might last — that convinced many students not to apply for aid since 1981.

"There's an awful lot of fanfare over education right now, and we are entering a campaign year," said Dallas Martin, director of the National Association of Student Financial Aid Administrators in Washington, D.C.

Aid officials warn there's still potential trouble in the uncertainty over the new draft-aid law, which requires all male students born between 1960 and 1965 to certify they've registered for the draft in order to get federal aid.

After the U.S. Department of Education implemented the law last spring, a Minnesota judge first temporarily and then permanently ordered the government to stop making military registration a prerequisite for student aid. He argued the prerequisite violated students' First Amendment rights.

But over the summer, a U.S. Supreme Court justice overturned the ruling. It said the law should be implemented at least until the full Supreme Court gets a chance to review it.

At present, the requirement is scheduled to go into full effect on Oct. 1, 1983, says Education Department spokesman Duncan Helmrich.

"Things were going great until the injunction (against implementing the law) was lifted," said Robert Misenko, student aid director at the University of Minnesota. "All the different grace periods and compliance dates — beginning with July 1, then August 1, then Sept. 1 and now Oct. 1 — have really complicated things."

Over 30,000 students returning to his campus will still need to sign the compliance form, Misenko estimated, "unless they up and change the deadline again."

Aid directors elsewhere say they've had little trouble convincing students to sign the forms.

"We've also had to make a window in order to get students' GSLs (Guaranteed Student Loans) processed," Misenko adds. "For some reason, the government has required that the draft compliance forms must be signed before we can process GSLs."

"Congress has frozen all eligibility requirements for federal financial aid through 1986," NASFAA's Martin said.

The "freeze" effectively ended the Reagan administration's attempts to make it harder for financially-independent students to get federal aid.

The administration wanted to make students live away from home for two years, as opposed to the current one-year requirement, in order to be eligible to get aid as an independent.

If the change had occurred, "there clearly would have been some students made ineligible"

for aid, Martin said.

Congress' final aid package for fiscal year 1984, which starts this October, also increases Pell Grant room-and-board allowances from \$1000 to \$1600, and forbids secondary loan agencies to discriminate against students from schools with high default rates.

Education Funding Cut 20 Percent Since 1981

WASHINGTON, D.C. (CPS) — Spending on education and social service programs has dropped almost 20 percent since the Reagan administration took office in 1981, a Congressional Budget Office report has found.

And in a new American Federation of Teachers analysis of federal education spending, AFT President Albert Shanker charges President Reagan with "a cover-up" of administration funding requests for education programs.

The AFT has been friendlier to the president than other education groups in the past. It gave President Reagan a respectful welcome at its June, 1983 convention and willingly participated in his White House conference in the wake of last spring's release of several reports criticizing the quality of American education.

But the new AFT "analysis" noted Reagan had asked Congress to cut federal public education by 25 percent for 1982 and 48.3 percent for this fiscal year.

Congress eventually granted the president an 18 percent cut for 1982 and an 18.6 percent cut for 1983.

"Barnstorming around the country, the president has embraced the 'back to basics' theme of the National Commission on Excellence in Education with a fervor for his 'New Federalism' initiative," Shanker writes in a summary accompanying a breakdown of how much federal education money each state lost in the first Reagan budgets.

The CBO — the office that does most of the financial budget analysis for Congress — found the government is spending about 20 percent less on some education programs than it promised to back in 1981.

For example, the government will spend some 27.5 percent less on Guaranteed Student Loans between 1982 and 1985 than Congress ordered it to in laws passed in 1980.

Plans Ready To Move Day Of Ceremony

By JENNIFER JENDRASIAK
Staff Writer

Steps are currently being taken to change next year's commencement date to Saturday, May 5, according to James L. Smith of the Faculty Senate. At the Sept. 20 meeting of the Faculty Senate, the Calendar Committee recommended the change of the day for commencement ceremony, which is currently set for Friday, May 4.

The Senate approved the motion unanimously. The only action necessary for the change is the approval by Chancellor Howell.

"I have every reason to think that he will approve it," Smith said.

The Faculty Senate is responsible for each semester's calendar, including the commencement date. Smith, who is chairman of the Calendar Committee, said there was pressure last year to hold the ceremony on Saturday, and that starting in 1985, commencement will be held on Saturday.

Scheduling the ceremony for Saturday is more convenient for parents and friends of graduates who want to attend the ceremony, according to many students.



STANLEY LEARY — Photo Lab

Coping With Stress

A lecture on handling stress was held in Hendrix Theatre Tuesday night. Guest speaker Dr. Jerry V. Teplitz gave advice on increasing strength when under stress. One way of handling stress, he said, is to apply pressure on certain parts of the head to relieve stress headaches or sinus colds. Other ways

to strengthen the body include taking positive thinking vitamins and thumping the thymus (a gland found near the base of the neck). Teplitz said certain foods, such as sugar, effect a person's strength. "Always remember to smile," Teplitz said, "positive thinking will strengthen the body."

Student Opinion

Australian Win Debated

By THERESA DULSKI

Staff Writer



Adams

After 132 years of dominating the sport of competitive sailing, the United States Monday was dethroned of the coveted America's Cup. Australia won decisively Monday in the seventh and final match. Students were asked if they were disappointed with the U.S. loss.

Ken Adams — Finance, Senior
"I'm not disappointed. One hundred and thirty-two years is too long for anyone to dominate a sport. I've always pulled for the underdogs. I admired the way they kept their keel a secret for the entire time."

Angela Garris — English, Junior
"It seems a personal tragedy for the Americans, but I have no real patriotic concern."

Joy Brown — Chemical Engineering, Freshman

"No I'm not really disappointed. I think that they should look at the fact that they won the competition in the past. Its only a game."

Deno White — Drama Speech, Senior

"I'm disappointed, very disappointed. It was something that was ours. Its got our name on it. We want to start the trials up again so that we win it back."



Garris



Brown



White

ROB POOLE — Photo Lab

ECU Response To New Miss America Varies Considerably

Miss America: beautiful, poised, talented and... black? For this first time in history, the woman chosen to represent America is black. Vanessa Williams, Miss New York, is a 20-year-old student at Syracuse University.

In the university community, reactions to the landmark decision are varied. Hal J. Daniels, professor in the speech, language and auditory pathology department, said beauty pageants are sexist.

"They present the woman as an 'object' and reinforce the myth that she is nothing more than a piece of meat," Daniels said.

National Organization of Women member Freddy Jacobson said "the women's movement

states that women can do or be whatever they choose. If the woman doesn't feel exploited, then she isn't."

Part of the controversy surrounding Williams is her light skin and straight hair; to some she does not look black.

"It doesn't matter whether her skin looks light or that her hair is straight; what does matter is that she is black," the sweethearts of minority fraternity Kappa Alpha Psi said. "We should all be proud of that fact (that she is Miss America) by supporting her rather than criticizing her."

ECU student Debi Dilts said, "I think she's beautiful. Just as long as she's intelligent and can represent the United States, she deserves the title."

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National Public Radio Facing Financial Crisis

By GLENN MAUGHAN

Staff Writer

Although recent reports suggested National Public Radio has an improved

ECU Student Feels Cheated Due To Election Mishap

Cont. From Page 1

Business student Joe Stroud, a candidate who filed his expense form on time, said he felt "a little bit cheated" because of the decision to cancel the election results.

Stroud said the issue of the expense report requirement was "gone over specifically" at the pre-election meeting. "I feel I'm being

persecuted for what someone else failed to do," he said.

Williams said all candidates who turned in their budget to the SGA would be eligible for refund.

"We're trying to be as fair as we can under the circumstances," Coburn said of the new election decision. "I think we can all learn from this," Naso added.

Warrenton, N.C., NPR is still facing a crisis situation.

"The financial problems of NPR were so bad that we were on the brink of bankruptcy but enough people responded to keep NPR around," she said. NPR is scheduled to borrow \$7.5 million from the Corporation for Public Broadcasting this year to operate. This figure is \$1 million less than earlier projections

and is a result of improved revenues and budget cutbacks.

Lee considers the budget reductions a sore spot for NPR.

"We are a very small part of the national budget.... When one considers military cost overruns, we are underfinanced," she said. Lee also complained that programming suffers when budgets are chopped. "We will not have

the variety of programming, nor the extensive coverage of news and entertainment programs this year," Lee said. WVSP should have a budget of \$250,000 but will operate with \$150,000 and reduce its full time staff to five people, according to Lee.

WVSP is currently raising funds and Lee said responses were good but revenues were down from last

year. "Middle-management and professional people are not responding as they should be," she said. Low income people are contributing like always, she added.

NPR and WVSP will probably continue but listeners may notice some changes. "The system can survive on what it's offered but it reflects those cuts in funds," Lee said.

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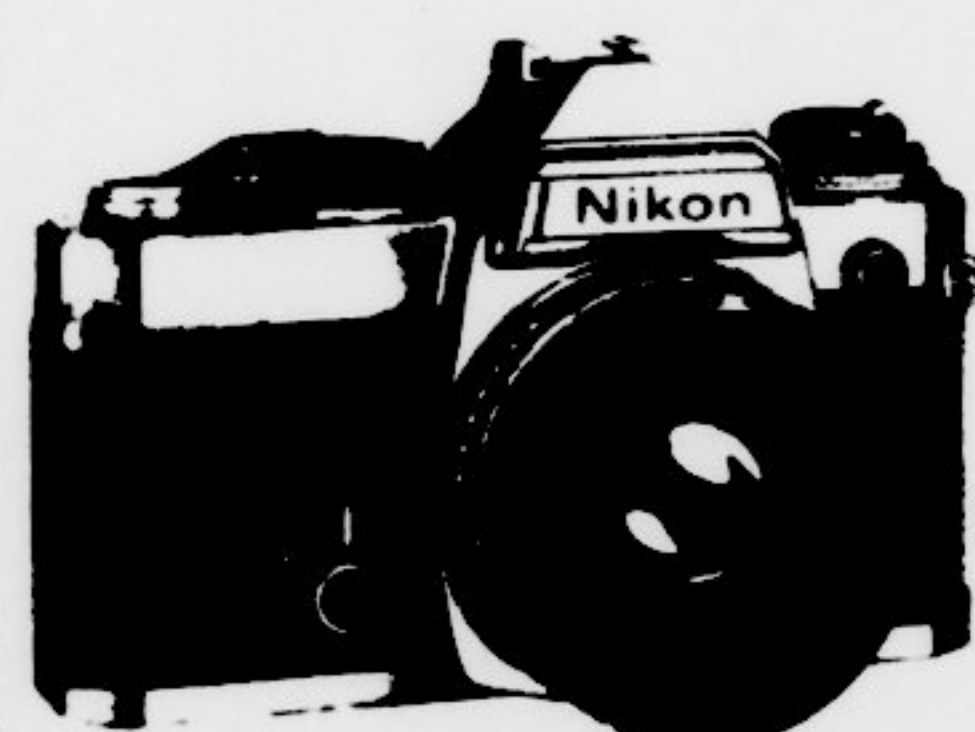


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September 29, 1983

OPINION

Page 4

SGA Elections

Blame Should Be Placed On White

Elections canceled. No one wins, no one loses. The statement itself has sort of an ominous, evil implication. Democratic institutions — voting, representation — are serious principles that are to be handled with care. Wednesday's Student Government Association elections gave students a reason to be wary of those people who were charged with the duty of overseeing this sacred democratic process.

The SGA elections were declared invalid, and done so for two main reasons — not enough people to man the polls and a misinterpretation of the election rules which led to the disqualification of 20 candidates. As SGA President Paul Naso said, "We made a mistake. We were wrong, and we admit it."

But, just admitting a wrong is not enough. The blame has to be placed somewhere, even if the those who erred do apologize. The trail of administrative foul-ups lead in only one direction — to Elections Chairman Danny White. He should shoulder most of the blame. When given the responsibility of making sure the elective process ran smoothly and efficiently, he was, in effect, making a statement to the students that he could be counted on to do the job — a very tough job. Coordinating all the groups to man the polls and setting up the schedule for people to be there — and then making

sure they are there is a demanding task. But, when those groups don't show up — for whatever reason — White is the one responsible.

The second mistake made by White is his failure to adequately try to notify the 20 candidates who were disqualified for not turning in a financial statement. Part "A" of this mistake was that he didn't have the authority under existing guidelines to disqualify them. And part "B" is the fact that students who care enough about the university and student government to run for the legislature are owed the minor courtesy of a phone call to tell them they've been taken off the ballot. This was not done by White.

So, now all the candidates who had geared up for one election swing must shift back into low and wait for the next race in two weeks. Most of them aren't happy, and rightly so. Students who had filed and students who hadn't filed are both concerned with the way the election was handled. The decision made by the SGA president, vice president and secretary in consultation with Vice Chancellor for Student Life Elmer Meyer, Dean Rudolph Alexander and chairman White to cancel the elections was the only thing they could do in light of the situation. But it doesn't make up for what happened.

Campus Forum

How Much Did You Say?

Would you please provide readers of The East Carolinian with an explanation of how the average salary (\$33,273) of professors at ECU reported in the lead article last Tuesday was computed. Was the average computed a mean or a median? Are "professors" only full professors or instructors of various ranks? Have the salaries of administrators been included? Are the salaries of faculty in the medical school included? Were the comparison averages (about \$28,000) for "college faculty members" nationwide computed in the same way as the average reported for ECU? I suspect that the figures cited in The East Carolinian are deceptive in terms of suggesting that ECU faculty are paid much better than are faculty at other similar universities.

Karl L. Wuensch
Psychology Department

(Editor's Note: The figures were obtained from institutional research. They did not include the med school or administrators.)

I am embarrassed and disgusted that the campus radio station and its station

manager are supporting a stupid, sexist wet T-shirt contest. I guess I was under a delusion that it's a university here in Greenville. To think that our radio station promotes, for inane capitalist reasons, the showing off of distended nipples in wet T-shirts. I'm appalled. I know bright women students, and surprisingly, a few bright men students at real universities that wouldn't tolerate such a thing. They'd burn your f***ing building down. It looks like there are more folks around with blood in their genitalia than in their brains. Real good job you stupid, anti-intellectual twits.

Hal J. Daniel II
Professor
Speech, Language and Auditory

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

PIRG Accused Of Being Leftist, Deceitful

By DENNIS KILCOYNE

To compel a man to furnish funds for the propagation of ideas he disbelieves and abhors is sinful and tyrannical.

Thomas Jefferson

Last spring The East Carolinian published an article favorably describing a new organization that was attempting to establish itself at ECU. A recent column on the editorial page gave it a friendly welcome. This organization is Public Interest Research Group, a.k.a. PIRG, a brainchild of publicist Ralph Nader. It says it wants to conduct student-run research projects devoted to consumer-oriented and public-interest issues. In 10 years of existence, it has set itself up on 160 campuses in 26 states, including North Carolina.

PIRG is free to establish itself here at anytime as a private organization seeking voluntary contributions to support

its activities. However, the rub shows up with PIRG's proposed way of taking money from students. To get its highly controversial funding scheme approved, it must go before the SGA Legislature to begin the process which eventually reaches up to the Board of Governors. If it should win acceptance by the SGA, then it will have to submit its scheme to a campus-wide referendum in which students will vote on whether or not to tax themselves \$2 per semester to provide money for PIRG.

It seems like carnival time here, and our campus police chief has warned us to be on the alert against commens and rip-off artists who flourish at this time of year. A close inspection of PIRG shows that it wants our money and has a sneaky plan for getting it. So hold onto your wallets and purses.

Despite the innocent-sounding rhetoric and promises of PIRG, what causes has it associated with? Try these

for starters: disarmament for the U.S.A., job preference for homosexuals, and links with the notorious Institute for Policy Studies, a Marxist and anti-American agitation and propaganda think tank. PIRG's crusades have consistently shown a politically left-wing and socialist tilt. No wonder many of its chapters are secretive. Its partisan concerns are not broad-consensus issues which a majority of students on this campus will support. Yet, ECU students will be fleeced of money to finance such causes if PIRG has its way.

The organization gets its funds through the "negative check-off" scheme, whereby a student is forced to donate \$2 when he pays tuition. If he seeks to get his money back, PIRG deliberately makes the refund process very difficult. For instance, at Duke University the student legislature asked PIRG to offer refunds at the most convenient place on campus, the lobby of

the student center. PIRG thumbed its nose at the request. If you hope PIRG will accept a positive check-off, or a free contribution by interested students, forget it. Their strategy manual tells their organizers to avoid this method. Students cannot be counted on freely to support this outfit.

PIRG also shows contempt for us by running a number of their single-issue candidates for the SGA. When these robot-like creatures have done their jobs by voting in the SGA legislature for PIRG's check off, they will probably fade away and in effect leave their voters without representation on all other issues.

The main charge against PIRG is that it is not what it pretends to be and that it will not do what it says it will. It will provide few services for students on matters they unanimously care about — by its own rules, 98 percent of the money it squeezes out of us will be sent

elsewhere. Most of it will not return because it will stick to the paws of lawyers, lobbyists, and political activists. In a New Jersey court, PIRG was compelled to admit that it was a "political ideological" group.

The proposed tax on us will represent big bucks at ECU (on some campuses PIRG takes in as much as \$200,000). Once the organization fastens itself on us it will suck out money like a leech, and with this great wealth at its disposal it will be hard to drive out. Moreover, if such a blatantly political cause can get money from us, many other groups will be entitled to try the same thing.

Finally, a statement from The Detroit News of March 16, 1983, tells it all: "Let PIRG solicit funds the hard way, like every other interest group. The universities shouldn't be used as a political milk cow by the Naderites or anybody else."



Don't Believe Washington

I never believe government figures when it comes to how the nation's economy is doing. I talk to people. In the past months I discovered, while orders are up in the building business, payments are slowing down.

A painter told me, "I can get all the work I want right now. The only problem I have is collecting for it after I do the job."

"Why don't you ask for the money up front?" I asked.

"If I do that I can't get the job. I have this building contractor I work for and he couldn't sell his condos until they were painted. So he came to me and said, 'I'll give you \$25,000 to paint my apartments.' I said, 'When will I get paid?' And he said, 'As soon as you finish the job.' Then I said, 'Where do I get the money now to pay for the paint and my workers?' And he said, 'The same place I get mine, from the bank. Look, just tell me if you don't want the contract. I can always get somebody else.'"

"So what did you do?" I asked. "A job's a job, so I painted his condos. When I finished I gave him my bill. He said he'd send me a check in the morning. A week later I called to find out where the check was, and his secretary said the contractor was racing in a sailboat to Bermuda."

"Three weeks later I bumped into him

coming out of a fancy restaurant with a bunch of friends, and he introduced me as the best painter in Washington. He said it was lucky he ran into me because he was going to call me in the morning to ask me if I could paint a second group of condos he just finished in the same development."

Art Buchwald

"I said, 'I'd love to do it, but I haven't been paid for the other condos yet.' He said he couldn't pay me for the first condos until he sold the second ones. I said, 'Why is that?' And he said because the bank wouldn't lend him any money to finish the new condominiums until he paid back his loan on the ones I painted. I said, 'It doesn't solve my problem because the same bank wants me to pay back the \$25,000 plus interest I borrowed to paint the first condos.'"

"He said I should never borrow more than I can afford to pay back. He wanted to know if I would do the painting job on the new development or not."

"I had to say okay. If I didn't paint the second ones I had no chance of getting my money on the first ones. But I was tough about it. I demanded a deposit before I picked up a

paintbrush."

"As a down payment for the second job?"

"No, as partial payment for the first one. How could I ask him for money for the second job when he still owed me for the other?"

"And he agreed to do it?"

"He said it was only fair. The next morning he sent over a small check with a nice note saying as soon as I finished the condos of the second development I would be paid in full for both jobs."

"So you painted the second condos, and then what happened?"

"I didn't hear from him for three months. I was about to turn it over to a lawyer when I got a call from him asking me if I was interested in painting an old office building he had just bought in downtown Washington. I said, 'Where's my money for the other two paint jobs?' He said he used it as a down payment on the old building he wanted me to paint. Once it was fixed up he planned to sell it at a large profit, and he had me down for a \$5,000 bonus."

"I said I wasn't born yesterday, and if I agreed to do the job, it would cost him \$90,000 plus a \$15,000 bonus."

"What did he say to that?"

"He said, 'What choice do I have? Workmen always have contractors over a barrel.'"

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The 'Few And Proud' Isn't An Adventure

By GLENN MAUGHAN

They woo you with slogans: "The few, the proud, the Marines, maybe you can be one of us." They promise you experience and economic security. They offer you the chance to travel to far and exotic lands. Yes, when you see their big full-page ads in the campus newspaper, it would appear that by joining the Marines (or any other branch of the military) all your problems are over. Not quite. There is a catch.

The military ads leave out a lot of facts — facts which paint an entirely different picture of military life... and possibly death.

When you sign on the dotted line, you become the property of the U.S. Government. You give up all your rights of conscience — your right to make up your own mind. If you are given a command to kill, you are expected to carry out that command without question or any consideration of the morality or reason behind your actions.

Forget about your religious background, that doesn't matter. Forget about freedom, that doesn't matter either. And if you happen to be one of the "unlucky" Marines to be sent to El Salvador or Lebanon you may also have to give up your life. For what?

That question is still asked by me. It is probably still asked by the families and friends of the more than 50,000 U.S. servicemen who gave up their lives serving American "interests" in Vietnam. During my military experience in Vietnam and elsewhere, "for what?" became a pressing question.

Not once during my recruiter's pitch on the benefits of serving my country did he address the facts of life and death. It was as if Vietnam did not exist for him just as El Salvador and Lebanon do not exist for present day recruiters.

Don't believe you are safe even if you take a "non-combatant" job in the military. It didn't work for the cooks and clerks killed during the Tet Offensive in 1968.

If you've studied the issues, it is clear that the Reagan Administration and the United States has once again been flexing its interventionist muscles. Beware! Wars come fast. It won't take long before you're in the middle of it.

"Want to move up quickly. Go farther faster?" states the headline of Marine Corps ads. They mean it. Just talk to the recruiters hanging out in the lobby of the Student Supply Store this week. You can move "up" real quickly — from college student to war in a few short months. Ask them about blood,

having to kill other human beings or the horrors of war. They won't tell you.

All you'll see are sharp, well-tailored uniforms and big smiles on the recruiters' faces. Lots of exciting brochures about great opportunities and high pay. No talk of war and death — just challenge and adventure.

Don't buy their line — especially all of you who are 18 or 19 years old. First check out the real facts.

The Central Committee for Conscientious Objectors is an agency for military and draft counseling founded in 1948. According to CCCO staff person Michael Barba, the Reagan Administration is gearing up for military interventionism which may lead us into war.

"As if over two million men and women in arms is not enough, the government's policies are cornering it into a position requiring more troops which in turn will make military solutions to political problems more alluring," Barba said in a recent CCCO news release.

Let's face it. If you join the military, you may or may not get what they promise you — but what they won't tell you is that you might have to kill somebody or be killed. If you're one of them, you may be one of "the few, the proud and dead."

Protest Canceled

A planned protest by Greenville citizens and ECU students has been cancelled after Pitt County officials fulfilled their promise to remove the word "colored" from a war monument on courthouse lawn.

ECU student Glenn Maughan originally complained to County officials last March when he noticed the word "colored"

U.S. Sen. John Danforth Defends Congress

By ELIZABETH BIRO

U.S. Sen. John P. Danforth (R-Mo.), former political science professor at ECU, this week defended Interior Secretary James G. Watt's recent controversial statements in a letter East wrote to the editors of The Washington Post and The Washington Times.

Last week Watt characterized members of an advisory committee he set up to review his coal-leasing program by saying "We have every kind of mix you can have. I have a black, I have a woman, two Jews and a cripple."

East is the only U.S. senator confined to a wheelchair. In his letter, which was also released publicly and mailed to other senators Sept. 25, East said he was not insulted by the word because, "It is no a term of derision."

"Much as the term 'negro' now has been replaced by 'black,' so 'cripple' once was synonymous with what we now call a 'handicapped' person," said East. "At worst it is a bit old-fashioned," he said.

Handicapped students at ECU had varied opinions about Watt's comment and East's letter. Rebecca Mass who is not confined to a wheelchair but partially paralyzed

Michael Dixon said he wasn't really offended by the statement. He agreed with East's idea that "cripple" was just an old-fashioned word.

Bud Walker said he didn't take offense at the statement. "I thought it was funny, and the letter shows Sen. East has good sense of humor about his own mistakes," said Walker.

Walker, who is also confined to a wheelchair, said "Negative connotations go along with the word 'cripple' and it was not a statement on Watt's part." Rangley said East was softening the issue too much.

Rena Packard, another student who must use a wheelchair, agreed with Rangley's view of East's letter, as she too felt offended by the term. "The word 'cripple' is insulting. I'm not 'cripple,' I am disabled," Packard said.

Rebecca Mass who is not confined to a wheelchair but partially paralyzed

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Protest Cancelled; Racist Term Removed

A planned protest by Greenville citizens and ECU students has been cancelled after Pitt County officials fulfilled their promise to remove the word "colored" from a war

monument on the courthouse lawn. ECU student Glenn Maughan originally complained to County officials last March when he noticed the word "colored"

engraved twice in the monument. Designatory non-whites from Pitt County killed during World War II and the Korean War.

In a letter to several

county and Greenville city officials, Maughan said he objected to the use of the segregated listing. "It would seem that those who designed, built and engraved the monument sought more to remind those, who view the piece, of our segregationist attitudes than to honor the dead," Maughan wrote.

Responding to Maughan, representing the County Commissioners, was County Manager H.R. Gray. After bringing the matter before the board, Gray said they agreed to change the monument by hiring a contractor to fill in the words "colored."

Gray said in April that in order to assure a "professional job" the monument could not be amended until July or August when weather conditions were more suitable.

But when September arrived the job remained undone, prompting community leaders, including Pitt County Southern Christian Leadership Conference President Bennie Roundtree to organize a protest at the monument sight. Participants had planned to "symbolically" remove the words colored from the marble slab by using hammers and wooden chisels, vowing to return with real chisels if the job remained undone after Nov. 1.

According to Gray, The firm contracted to amend the monument had to be called "four or five times" but were too busy to do the job until this week. The words colored have now been filled in with a compound which Gray said will make the original words undecipherable. A final

polishing process needs to be done to complete the job. "We ordered it done," Gray said Wednesday. "But they were the only in the area that does it." Roundtree said he was very pleased that the job was done. He had contacted county officials earlier in the week informing them of the planned protest. "I think the people of this community did a great job," Roundtree said. "It was brought to our attention in early spring," Gray said. "They (the county commissioners) recommended we get it done and we did it."

Read
the
Classifieds

U.S. Sen. John East Defends Comments

By ELIZABETH BIRO Staff Writer

U.S. Sen. John P. East (R-N.C.), former political science professor at ECU, this week defended Interior Secretary James G. Watt's recent controversial statements in a letter East wrote to the editors of The Washington Post and The Washington Times.

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"Much as the term 'negro' now has been replaced by 'black,' so 'cripple' once was synonymous with what we now call a 'handicapped' person," said East. "At worst it is a bit old-fashioned," he said.

Handicapped students at ECU had varied opinions about Watt's comment and East's letter.

Brian Rangle, who is also confined to a wheelchair, said, "Negative connotations go along with the word 'cripple,' and it was not a wise statement on Watt's part." Rangle also said East was softening the issue too much.

Rena Packard, another student who must use a wheelchair, agreed with Rangle's view of East's letter, and she too felt offended by the term. "The word 'cripple' is very insulting. I'm not a 'cripple,' I am disabled," Packard said.

Rebecca Massey, who is not confined to a wheelchair but is partially paralyzed,

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DAWN OF THE DEAD

'Pure Prairie League' Mixes Country, Rock

By ROBIN AYERS



ROBIN AYERS — Photo Lab

These partiers rocked the Greenleaf as 'The Pure Prairie League' made their appearance.

Musical 'Superstar' Opens; Drama, Music Depts. Produce

GREENVILLE — *Jesus Christ Superstar*, one of the most famous and elaborate of all rock-operas, will open the 1983-84 season at the East Carolina Playhouse on October 5, with subsequent performances October 6, 7, 8, and 10, all at 8:15 p.m. in McGinnis Theatre.

The production, a cooperative effort of the ECU Drama Department and School of Music, is a revival of the then controversial Broadway musical that signaled a resurrection of contemporary religious concern in the wake of the early Sixties when skeptics declared "God is dead due to lack of interest, cynicism and relevance." It is a rock music treatment of Christ's Passion, the last week of His life, culminating in His crucifixion and His followers' searching cries for meaning in His death.

Even before the show opened in New York, the now legendary two-record album had been released in the U.S. and some religious groups were up-in-arms

about what was called the "irreverent and blasphemous way in which Christ's Passion is performed." Pickets paced day and night across the theatre entrance as advance ticket sales soared, breaking all existing records on the famed Great White Way.

"The idea of our whole opera is to have Christ seen through the eyes of Judas, with Christ as a man, not as a God," said composer Andrew Lloyd Webber. The Broadway production opened in 1971 to "standing room only," banner headlines across the country and reviews proclaiming it to be everything from a "modern miracle," to "musical heresy of the first rank." *Superstar* went on to a lengthy run on Broadway, several international tours and was made into a major motion picture. Andrew Lloyd Webber is also known for several other popular Broadway musicals including *Joseph and His Amazing Technicolor Dreamcoat*, *Evita* and the current sell-out *Cats*.

The director and choreographer of the ECU playhouse produc-

tion, Edgar Loessin and Mavis Ray, commented: "In order to get the full rich sound this show demands, we've put a very large cast on stage: about forty people. We're also using a full orchestra and some scenic effects that should make this production as exhilarating to see as it is to hear."

One of the effects mentioned by Loessin is a lavish gold gown to be worn by actor Timothy Parker who portrays Jesus Christ. In a dramatic moment of the rock-opera, the gown is draped over Christ, the superstar, as he rises some ten feet in the air. At the top of the rise, the crowd rips the gown from the Messiah, revealing "him crucified." "I hope it will be a spectacular effect" explains the designer of the costume, Patrice Alexander. "In all, the gown has 40 yards of fabric, 75 yards of highly reflective metallic tape, weighs about 40 pounds and is designed to drape from the actor's shoulders down some 16 feet to the floor where it spreads out another five feet." Alexander

Pure Prairie League, one of the country's more popular country/rock bands, performed Friday night before a standing room only crowd at the Greenleaf Restaurant and Entertainment Center. In a show that lasted about ninety minutes, *Pure Prairie League* played a program consisting mostly of new material from their next album.

Together for thirteen years, the *League's* current members are Michael Connor, Keyboards; Bill Hinds, drums; Tim Goshorn, lead guitar; Al Garth, alto and tenor sax, fiddle and synthesizer; and Michael Reilly, bass guitar. Connor, Hinds and Reilly, the *League's* original remaining members, have been playing together about fifteen years. In the near future, a new singer will be added to the line-up.

Reilly attributes *Pure Prairie League's* longevity to, "liking what we do." He said band members have to be good friends, and there has to be determination to stay together.

The musicians combine instruments and voices well into one sound. Harmonies contribute to their unique sound. There is no overshadowing of one "star" performer; the band is a group effort. Although the new material is more rock oriented, *Pure Prairie League's* performance came across as laid-back. The crowd was excited and gave the *League* the support a band needs to perform its best.

Al Garth's sax and Jim Goshorn's guitar complemented the other as well as standing out on their own. The sax is a nice rhythmic asset to a band and Goshorn can weave it skillfully in and out of the melodies.

"This Time I'll Stay" is a new song that was performed in the more "traditional" *Pure Prairie League* vein; slow and easy with a country flavor. "All Through The Night" featured a guitar solo with well-played drums, but no rush. There is no need for rushing. The song has a good rock tempo with percussion playing a dominant part in driving it home.

Another number that rocks more is "On the Outside." The upbeat mood of the music makes a nice contrast to the lyrics: "I'm on the outside looking in

went on to say: "The real challenge with the gown was designing it so that it would stay firmly attached as the actor rises above the floor and yet release when the angry crowd rips it down."

To director Loessin, the star of this production is the music: "This music is masterfully conceived and overflows with energy and a rock style that I think reveals the story in a fresh and honest way. It is one of the most important musical theatre works of our generation."

Reserved seat tickets for *Jesus Christ Superstar* and season tickets for the entire Playhouse season are on sale at the McGinnis Theatre Box Office at the corner of Fifth and Eastern streets in Greenville.

The Box Office is open each weekday from 10 a.m. until 4 p.m. Reservations can be made by calling 757-6390.

I'm on the dark side
You won't let me in."

A "golden oldie" performed was a rousing arrangement of "Hand Jive." Its opening featured a jaunty bass line by Reilly that sustained the beat of "doing that crazy hand jive."

The highlight of the evening for the audience was "Amie." Accompanied by Bart and Jim of a band called *Bammer* (their last names change with whomever they play, according to Reilly) on vocals, this was a slower version of the album arrangement, though no less moving or energetic.

Reilly said Amie is not a real person. The name is derived from *Aimer*, French, meaning "to love". Reilly said this song was, "written about a number of people; the composite dreamgirl." He said "Amie" was originally conceived of as a hard rock song.

The *League* came back for two encores, one of them, "I'm Almost Ready," from the *Something in the Night* (1981) album.

After the show I had a chance to speak with bassist Michael Reilly again. The band was packing to leave and Michael took a few minutes to talk a little about the *League* and their next album.

Reilly said the band has gone through a sort of evolution. Throughout its time together the *League's* music has experienced a "natural progression."

"Over the last ten years we've gone from country rock to a rock and roll stance," said Reilly. 75-80 percent of *Pure Prairie League's* material is written solely by its members. Reilly said the main writers are the guitar players but everyone contributes. Reilly believes an audience can get more of an idea of the personality of a band when it can perform its own songs.

No one does solo projects between group albums, although they may perform in part on someone else's album. "Between albums we work where we can," Reilly said. "We're going back into rehearsal Monday. Our next priority is getting the album out."

"We're going to do fewer gigs before the next album. We have played lots of small clubs, state fairs, this time of year at least." The *League* is no

See *League*, p. 7

Ayden Play Takes Off In 'See How They Run'

The Ayden Theatre Workshop's 1983-84 season opener is Philip King's rollicking comedy, *See How They Run*, an excellent farce of the most involved variety. Galloping in and out of the four doors of an English Vicarage are an American actor and actress, a maid who has seen too many American movies, an old maid who "touches alcohol for the first time in her life," four men in clergyman's suits presenting the problem of which is which, for disguised as one is an escaped prisoner, and a sedate bishop agast at all these goings on and the trumped-up stories that are told to him.

The opening night performance is Thursday, Oct. 6 at 8 p.m. Other performances are Saturday, Oct. 8 at 8 p.m. and Sunday, Oct. 9 at 3 p.m., all in the Ayden-Grifton auditorium on highway 11 south of Greenville. Tickets are \$3 at the door. Season tickets are still available for \$10 for all five productions by the ATW. For more information, call 746-6782 or 756-7209.

Open auditions for the Ayden Theatre Workshop's next production, *Annie*, will be held on Monday and Tuesday nights, Oct. 10 and 11 at 7:30 p.m. in the Ayden-Grifton auditorium. Come join the fun!

Poetry Corner

Late September

Brightly colored lights

Yellow, red and green

Illuminate the nites

Heighten the hopes and widen the eyes

Of small children

For miles around

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Smells like cotton candy, popcorn and candied apples.

Four wheel drives, campers perched on pick-up trucks

border dimly lit trailers filled with

Ticket takers, mechanics and hot dog makers

Circled up like wagon trains

bracing for another assault.

It's late September again,

Evenings are turning crisp

Sunny warm afternoons

with appointments that we've missed

Amusements of America

with the sun goin down

Momma put your shoes on

the county fair's in town!

William Wladimir Lotowycz
Special Ed. Alumus
'82 grad student

Bob And Doug Do It Again

Bob and Doug McKenzie, the two best-known beer drinkers ever to come from *The Great White North*, are back guzzling brew, eating back bacon and telling each other to "take off" on their new Mercury/PolyGram LP *Strange Brew*. The album also doubles as the soundtrack to the brothers' debut film project, co-directed by the two actor/comedians who first brought us Bob and Doug on the SCTV show - Rick Moranis and Dave Thomas. The debut LP

by the two, called *The Great White North* soared part gold last year — a rare feat for a comedy record.

The origins of Bob and Doug date back to 1980 and the critically acclaimed, Emmy award winning SCTV comedy show. The program comes from Canada, and the Canadian Broadcasting Corporation stipulated that a two minute segment of the show had to be filled with "Canadian content." As a joke, Moranis and

Thomas came up with the two simple-minded siblings who they felt represented a caricature of a certain subterranean brand of Canadian. Luckily the CBC understood the joke and soon so did millions of Canadians and Americans, inspiring a true video cult with people all over North America imitating the drinking, dressing and speech habits of the two dim-witted brothers. Suddenly "take off you hoser" became a part of everyday language for millions and a new brand of nerd-

chic was born.

The McKenzie's first vinyl outing was a big success and now their filmic debut should do equally well. It takes place in...where else?...a brewery. The film stars, besides Rick Moranis and Dave Thomas (who also co-wrote the film), Max Von Sydow, Paul Dooley and Lynne Griffith. Now with two LP's and a new feature film behind them, these wasted siblings should spread their twisted views on life's "topics" even further.



Bob and Doug McKenzie are up to their crazy antics again on 'Strange Brew'.

The Le

Cont'd from p. 6

stranger to North Carolina. Previous engagements have brought the band to Boone, Blowing Rock and Charlotte.

The new album will be more rock and roll than the previous album *Something in the Night* (1981). Recording will begin around Christmas. The album's release is set for spring. Reilly said there is no central theme. "There will be

a lot more... roll. It's more... more... more... said... Fleet... produc... Dashu... the up... Prairie... "It's... wants... project... wood... Reilly... A con... is the... becom... stereot... Prairie... perience

'Comatees

It's a nagging irony that so many innovative US bands still have to look to Europe to gain recognition before they can become popular at home. Such was the case with *Comatees*, a New York band who've enjoyed most of their success so far in Europe, particularly in France where they've completed several tours. Still, the band has managed to inspire plenty of attention from the more forward-thinking members of the US press. In the New York Daily News Bill Carlton wrote: "I've seen them live at The Ritz, met the musicians in the band and listened to their full album. All this has reinforced my belief in their great talent and future."



'The Comatees' made their deb

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The League's Back

Cont'd from p. 6

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a lot more rock and roll. It will be a lot more punchy, a lot more edge to it, he said."

Fleetwood Mac's producer Richard Dashut will produce the upcoming *Pure Prairie League* album. "It's flattering he wants us to be his first project outside Fleetwood Mac," said Reilly.

A concern of artists is the problem of becoming stereotyped. *Pure Prairie League* has experienced the dilem-

ma of being categorized into one type of genre without wanting to. From the start, the *League's* album covers, for example, became a kind of unshakeable signature. *The League* designs the covers and various artists have rendered them. The designs, they feel, have helped type the band.

Although good fortune has not been elusive for *Pure Prairie League*, Reilly said, "We'd like to be more successful...we keep our eye on

what's going on." *The League* believes in always looking ahead and not dwelling on what is past. "If all we played were old songs we wouldn't be here."

"You'd be surprised how people need to pigeon-hole you. We're lucky to play what we want. We try to thwart people's attempts at categorizing...look at what Jackson Browne did; takes balls to do it. If artists didn't progress, there wouldn't be a new music."

'Comateens' Release LP

It's a nagging irony that so many innovative US bands still have to look to Europe to gain recognition before they can become popular at home. Such was the case with *Comateens*, a New York band who've enjoyed most of their success so far in Europe, particularly in France where they've completed several tours. Still, the band has managed to inspire plenty of attention from the more forward-thinking members of the US press. In the New York Daily News Bill Carlton wrote: "I've seen them live at The Ritz, met the musicians in the band and listened to their full album. All this has reinforced my belief in their great talent and future."

Now that *Comateens* are releasing their first major label US LP, *Pictures On A String*, on Mercury/Virgin/PolyGram, the general American public will finally get the chance to catch up to the buzz that's been surrounding the band in Europe and in the papers.

That buzz first started in 1978 when *Comateens* began gigging on the New York City club scene. Several years later, looking back on those days, Steve Anderson wrote in *The Village Voice*: "They were distinguished by assured melodies, a sense of humor and a rhythm machine that never hot in the way of their kid-next-door mien and earnest intention to populate the dance floor." The early band went through the requisite

personnel changes but soon settled down to a solid threesome — Lyn Byrd, Manhattan-born, on synthesizer and vocals, plus brothers Nic North (bass and vocals) and Oliver North (guitar and vocals). The band earned a solid local reputation with their early New York gigs but at the time record companies weren't paying much attention to home-grown bands (as they had in the earlier punk — new wave days). So the band signed with a small company and released their self-titled debut in late '81. It immediately established them with a major European audience. On this side of the Atlantic, Boston Rock wrote of the LP: "*Comateens*' self-titled debut album celebrates teenage

America in the most innovative manner since early Talking Heads."

The band's new Mercury/Virgin/PolyGram LP, *Pictures On A String*, presents their most incisive and jarring mix yet. Brian Chin in *Billboard* has already called the LP "The strongest black/new music fusion since The Thompson Twins last album, possibly since Tom Tom Club." There's a strong funk influence throughout, along with more melodic pop tracks (like "Comateens" or "The Late Mistake") plus some dissonant touches, as in "Ice Machine." Most unusual is their cover of "Uptown," featuring Lyn Byrd's hypnotic vocals and a semi-psychedelic musical backup.



The Comateens' made their debut album 'Pictures On A String'.

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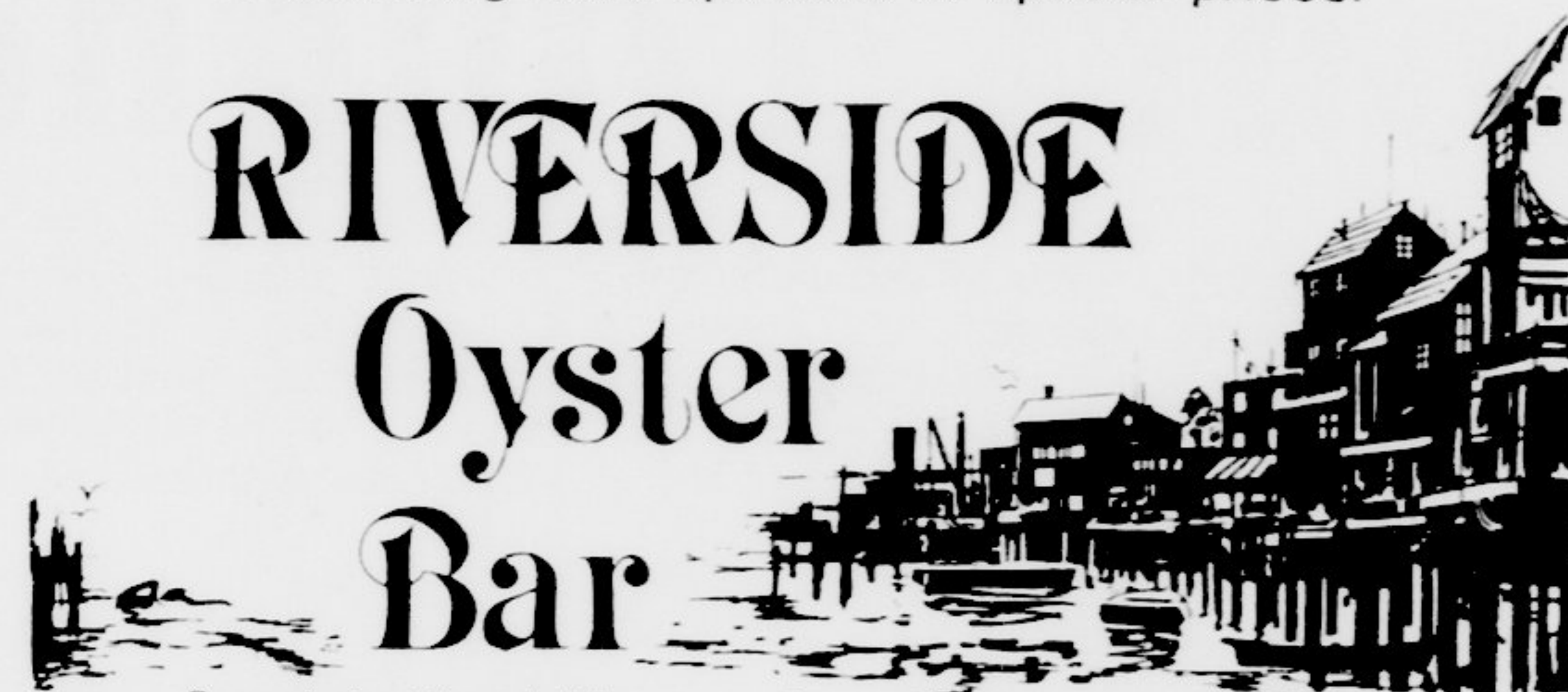


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performed was a rousing and live." Its opening featured a Reilly that sustained the beat of hand live."

the evening for the audience was aned by Bart and Jim of a band their last names change with y, according to Reilly) on vocals, version of the album arrangement, ving or energetic.

is not a real person. The name is er, French, meaning "to love". g was, "written about a number composite dreamgirl." He said ally conceived of as a hard rock

back for two encores, one of e Ready," from the *Something in* bum.

had a chance to speak with ily again. The band was packing all took a few minutes to talk a ue and their next album. and has gone through a sort of about its time together the experienced a "natural progres-

years we've gone from country roll stance," said Reilly. 75-80 *League's* material is written ers. Reilly said the main writers ers but everyone contributes. audience can get more of an idea t a band when it can perform its

projects between group albums, perform in part on someone ven albums we work where we We're going back into rehearsal priority is getting the album

do fewer gigs before the next ayed lots of small clubs, state ear at least." *The League* is no

League, p. 7

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Missouri Toughest Team To Date

By CINDY PLEASANTS

When the East Carolina Pirates head for Missouri this weekend, Head Coach Ed Emory believes his team will be facing their toughest opponent to date.

"They're the best talent we've played," he said. "They're

100,000 pounds of dynamite just ready to explode."

Last season, the Pirates scored just three field goals against the Tigers and ended up losing, 28-9. Emory, however, doesn't think this season's match-up should prove to be anything like last year's.

"We're gonna go down there for one thing," he said, "and that's win the football game. I know we're the underdogs, but we've been that way most of the time."

"We want to be successful so badly, and there's no one else I'd rather play this weekend than a

Big Eight team like Missouri."

Winning against Missouri will depend on several factors, Emory said. "We've got to be more aggressive," he said. "We can't give the ball to Missouri for 37 minutes like we did to Florida State and N.C. State."

The Pirates will concentrate on the ball against Missouri's sizable squad. "Their players are just so big," Emory said. "It's gonna be the biggest challenge in the world for us to move the football against them."

Missouri, now 2-1, beat Utah State 17-10 last week and is now ranked third in the nation in rushing and fifth in total offense.

That's why Emory stressed that the Pirates must be more physical in this week's practice. ECU had an open date last weekend, but Emory said the team came back from their short vacation ready to go. "We're pleased with the way the kids handled the open date," he said. "The intensity, enthusiasm and spring in their legs has been good."

"With our tough schedule in October, the break came at a good time for us. That's the way we feel right now, but we'll know if we're glad on Saturday."

Until then, the ECU coaching

staff will push the Pirates to be more aggressive. "That doesn't mean scrimmaging," Emory said. "We need to be more physical one-on-one and two-on-two. We've got to be the best tackling team with the backs Missouri's got."

One of the Tigers most heralded backs is sophomore fullback Eric Drain. "He's the toughest fullback we'll face all season," Emory said. "He's the key to their running game right now." Drain scored two last-minute touchdowns against ECU last year.

Emory doesn't expect many touchdowns to be made by either team in this year's contest. "I anticipate a low-scoring game," he said, "and the kicking game might win it. I can't tell you enough just how important the special teams are gonna be in a game like this. We've got to make Missouri punt the football."

Although the Pirates aren't expecting the Tigers to be the same team they were last year, Missouri is anticipating a few changes in ECU as well. "East Carolina is a very explosive football team, the most explosive team we've faced so far," Tiger Coach Warren Powers said. "They have great

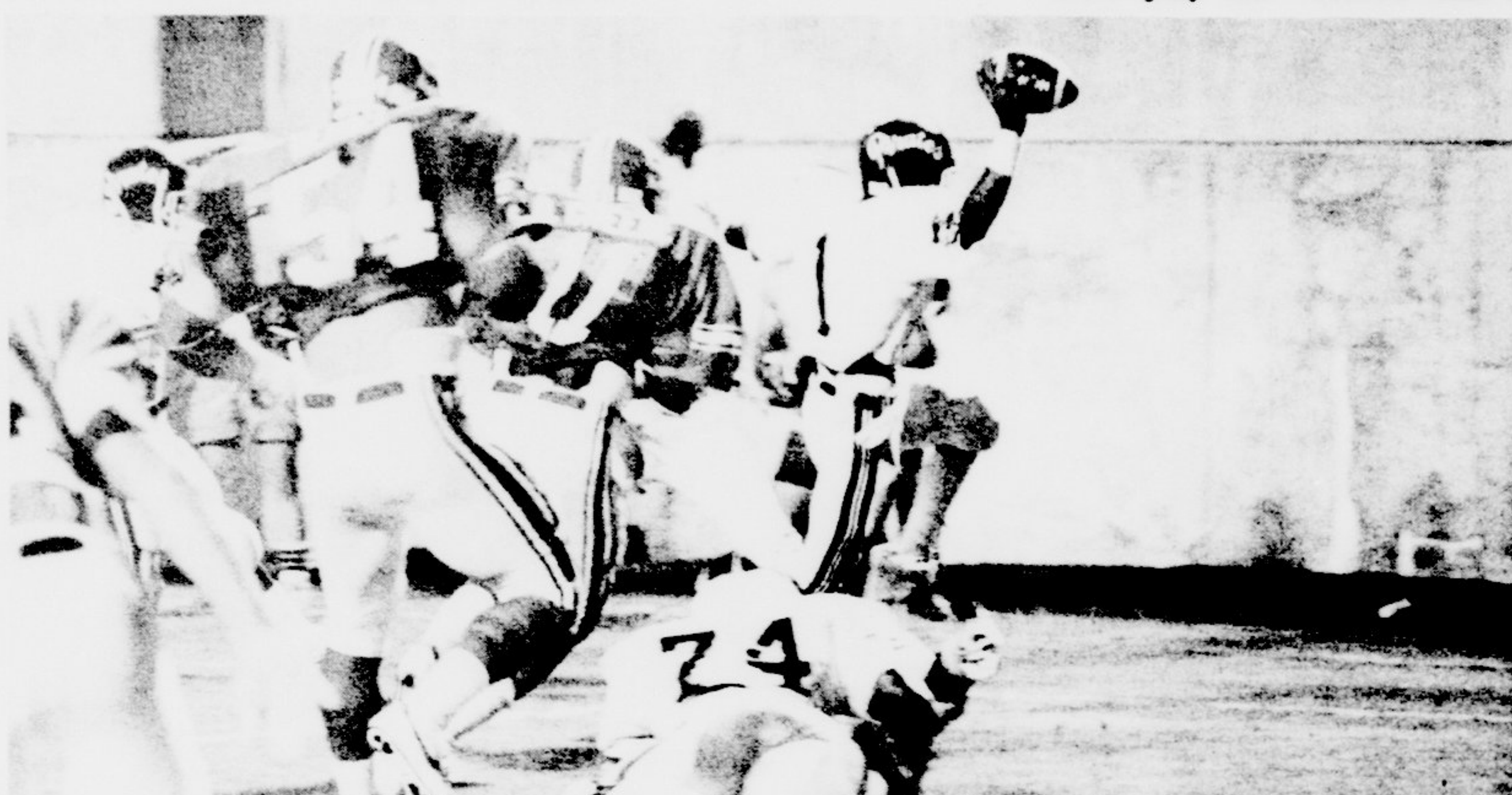
quickness and speed and excellent people in the skill positions."

"They are a much better team than they were a year ago coming in here."

Last week, Emory was concerned about injuries, but most of the sidelined players have returned. "We're still concerned about Terry Long's (offensive guard) bruised shoulder and Norman Quick (offensive guard, injured ankle)," Emory said, "but the others are back. Steve Hamilton (defensive tackle) is about 90 to 95 percent right now. Offensively, we have a very healthy football team."

Although the Pirates may be healthy, Emory would like to add a few players to the 56-man traveling squad. "One of the hardest jobs I have as head coach is leaving someone behind who deserves to play," he said. "I always wish I could take a few more."

Kickoff returner Henry Williams will definitely be making the trip. Williams, the junior flanker who transferred from Northwest Mississippi Junior College, is leading the NCAA Division I in kickoff returns with a 40.1 yard average return.



Pirate quarterback Kevin Ingram will play a key role in this weekend's game with Missouri, as he did in this touchdown-scoring run against N.C. State.

Powers Looks For Rush War

Powers Speaks Out: Although ECU football coach Ed Emory refers to Missouri's personnel as "awesome," Tiger coach Warren Powers thinks that may be a slight overstatement.

"Awesome?" Warren said. "No, all those words flatter you a great deal. They impressed Utah State a great deal too," he said with a chuckle. Missouri just edged out Utah State, 17-10.

"We're not awesome," he said. "We're a good football team if we do a lot of things right."

Powers believes ECU can also do quite a few things right, especially scoring. "I've got a great deal of respect for ECU," he said. "I believe that football team is used to scoring a lot of points. They (ECU) should have beaten Florida State, and they beat a good N.C. State team. They can move the football."

Missouri, ranked third in the nation in rushing, isn't taking the Bucs too lightly this year. In fact, Powers is anticipating quite a battle between the two teams in rushing. "They're gonna challenge our rushing game and our rushing defense," he said. "That's the way they move the football (rushing), but they can also throw the football."

"Kevin Ingram is a great passer, and Henry Williams is

quite a receiver. They've got a team that can score."

Don't let Powers fool you. Missouri's got a team that can also score. The Tigers, however, have recently had a few problems with their backs. Missouri does have Eric Drain, one of the na-

Cindy Pleasants

A Look Inside

tion's leading fullbacks. But just this week, junior fullback Glenn Malvern had to quit the team after finding out that he has only one functioning kidney. "That was a great loss for us," Powers said. "He's a heckuva football player." Freshman Eddie Esson will help fill that gap, and Powers said tailback Santos Barbosa will probably help out at fullback. Another standout, tailback Cameron Riley has been out with an injury, but he should be in action on Saturday.

Four Keys: Emory believes there are four keys to beating Missouri this weekend. "One, we have to have great play from our specialty teams," he said. "Two,

we must play great defense. Three, we must maintain good field position; and four, we must rush the football."

Only The Second Time: The Pirates play Missouri for only the second time in school history. The clubs met last season in Columbia, with the Tigers winning, 28-9. The final score is somewhat misleading since the score was 14-9 with nine minutes to play. In the game last season, current quarterback Kevin Ingram was forced into duty when starter Greg Stewart suddenly fell ill on Friday night. Since then, Ingram has developed into the Pirates' top quarterback, known for both his running and passing ability.

Father And Son Meet: ECU Assistant Athletic Director for Marketing Dave Hart, Jr., will get a chance to visit with his father at Missouri. Dave Hart, Sr., is the athletic director at Missouri. Hart, Jr., is the color commentary voice on the Pirate Sports Network.

Williams Making Mark: In addition to being nationally ranked in kickoff and punt returns, Williams is also carrying a rather high average for yardage gained each time he touches the football.

In eight kickoff returns, seven punt returns and one pass reception, Williams has totaled 426 yards for a 26.6 average per carry.

Ingram moves up: Ingram has moved to sixth on the career pass completion list at ECU with a total of 78. The move puts Ingram ahead of Mike Weaver (75) and George Richardson (76).

Vann Listed as Ninth: Tight end Norwood Vann has become the ninth leading pass receiver with 663 career yards to date. This puts Vann ahead of Bob Grant (641 yards). An additional 60 yards will move Vann to number eight, currently held by Vic Wilfore (721 yards).

Good Start: The 2-1 start for ECU matches the best start of an Ed Emory coached team. The Pirates were 2-1 last year entering the same game—at Missouri.

Pirates Ranked: In the latest issue of *Football News*, ECU is rated 27th in the nation. Over the first three weeks of the season, ECU has moved up each week. Currently, the Pirates carry a 90.90 power rating in Harry DeVold's top 100. Missouri, prior to the Utah State game, was rated 24th at 91.73.



ECU's Henry Williams, a junior college transfer, is leading the NCAA Division I in kickoff returns with a 40.1-yard return average.

Mad Dog Attacks For ECU

By RANDY MEWS

ECU transfer-student Brian Colgan is establishing himself as a dominant force on this year's soccer team.

In just his first year of playing division-I soccer, Colgan has already set the pace. He leads the Pirates in scoring with four goals.

Colgan had always wanted to play soccer on the Division-I level, but explained the road to ECU was a long one.

After an illustrious high school career in which his team won a state championship and was runner-up for two years, Colgan accepted a full scholarship to Virginia Military Institute.

After a successful year of playing soccer at VMI, Colgan decided he wasn't cut out for military life. He gave up his scholarship and headed back home to Bowie, Md.

With nowhere to turn, Colgan opted to play his second year of soccer eligibility at close-to-home Prince George Junior College.

From there, his soccer career took off. Colgan was named Junior College All-America as Prince George went on to finish third in the nation. There Colgan received national tournament honors.

Once arriving at ECU, Colgan immediately stepped into a starting role as a striker (forward). Coach Robbie Church was surprised at how fast he adjusted to Division-I soccer, but credits Col-

gan's immediate success to his hard-nose style of play.

"Brian is what I would describe as a power player," Church said. "He'll bull his way through anything, and whenever there's a loose ball in the air, Brian will usually be the one who gets it."

Colgan's aggressive style of play has also earned him the nickname Mad Dog. "I don't know why everybody started calling me that," Colgan said. "I like to have fun, and I act crazy at times, but I think I was called that because of the way I play soccer."

Coach Church likes Colgan's nickname and believes it's quite appropriate. "He's such an intense competitor; he'd go through

a brick wall to get at a ball."

Colgan doesn't know how he adopted such a rough style of play, but realizes it's that style that has made him the prolific scorer he is today.

"Brian is a great scorer," Church said, "and he has an uncanny ability to be in the right place at the right time."

One statistic that speaks for itself is that since Colgan first began playing soccer, he has been the leading scorer on every team he has ever been associated with.

With everything going so well for Colgan, his only concern now is the welfare of the team. ECU is currently 2-5, but Colgan believes the Pirates are a lot better than

their record indicates.

"Eight of our 11 starters are freshmen, so it's just a matter of everyone getting used to playing with each other," he said. "We have the talent to be a really good team, and I still think we can have more wins than any previous ECU team."

Last year the Pirates finished the season at 7-10, tying the record for most wins in school history.

Colgan feels confident the Pirates can improve last season's record. If he continues in his normal fashion, that year may very well be 1983.

Ranked Monarchs Beat Bucs

By RANDY MEWS

The ECU soccer team faced the toughest opponent on their schedule Tuesday, losing to nationally-ranked Old Dominion, 4-0.

The number-nine Monarchs dominated the midfield area, keeping the ball within striking distance for almost the entire game.

ODU had many opportunities in the first half to turn the game into a rout, but the Pirate defense was solid. The Monarchs managed only one goal, coming

from Gordon Eloussun midway through the half.

"I was extremely pleased with our play in the first half," Coach Robbie Church said. "The entire defensive unit did a great job, but goalie George Podgorny had an exceptional game."

ECU came out in the second half looking to even the score, but Eloussun quickly scored his second goal, breaking the Bucs' spirit.

At that point, Old Dominion's dominance of the midfield took over, as Mike Valinutos made two consecutive goals to close out the

scoring. ODU finished the day with 17 shots on goal, while ECU could only muster six.

"This was definitely a learning experience for us," Church said. "They're the ninth best team in the country and have 11 players on full scholarship."

"I wasn't disappointed with our performance; we just need to eliminate our mental lapses and play a more balanced game."

The Pirates will try to raise their record to 3-5 when they play Campbell on Oct. 1.



ECU's Brian Colgan warms up in preparation for an upcoming game. Colgan is currently ECU's leading scorer with four goals to his credit, but he was unable to help the Pirates in their 4-0 loss to nationally-ranked Old Dominion on Tuesday.



The ECU women's tennis team defeated Virginia Tech 7-2 Monday afternoon. The Pirates won 80%.

Annual Race

The annual cross-campus races will be held Homecoming Day, Saturday Oct. 29, 1983. A 2.5-mile race will start at 9:00 a.m. and a 5.0-mile race will start at 9:30 a.m.

Both races start near the bleachers at the ECU varsity track, Bunting Field. The race course is 95 percent on grass and traverses in and about the area surrounding Minges Coliseum, Ficklen, Bunting Field, Harrington

Field and women's field. The races are sponsored by the Department of Intramural Recreation and are open to students, staff and faculty. The overall winner of the 2.5-mile race was William Minges, an alumna teaching Washington

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week, Emory was concerned about injuries, but most of the players have returned. He is still concerned about Long's (offensive guard) shoulder and Norman's (offensive guard, injured) back. Emory said, "but the back. Steve Hamilton (linebacker) is about 90 to 95 pounds now. Offensively, we have a very healthy football

ough the Pirates may be better than Emory would like to add players to the 56-man travel team. "One of the hardest jobs as head coach is leaving someone behind who deserves to play. I always wish I had a few more." Emory said. Henry Williams, the junior who transferred from Mississippi Junior College, leading the NCAA Division I kickoff returns with a 100 percent average return.



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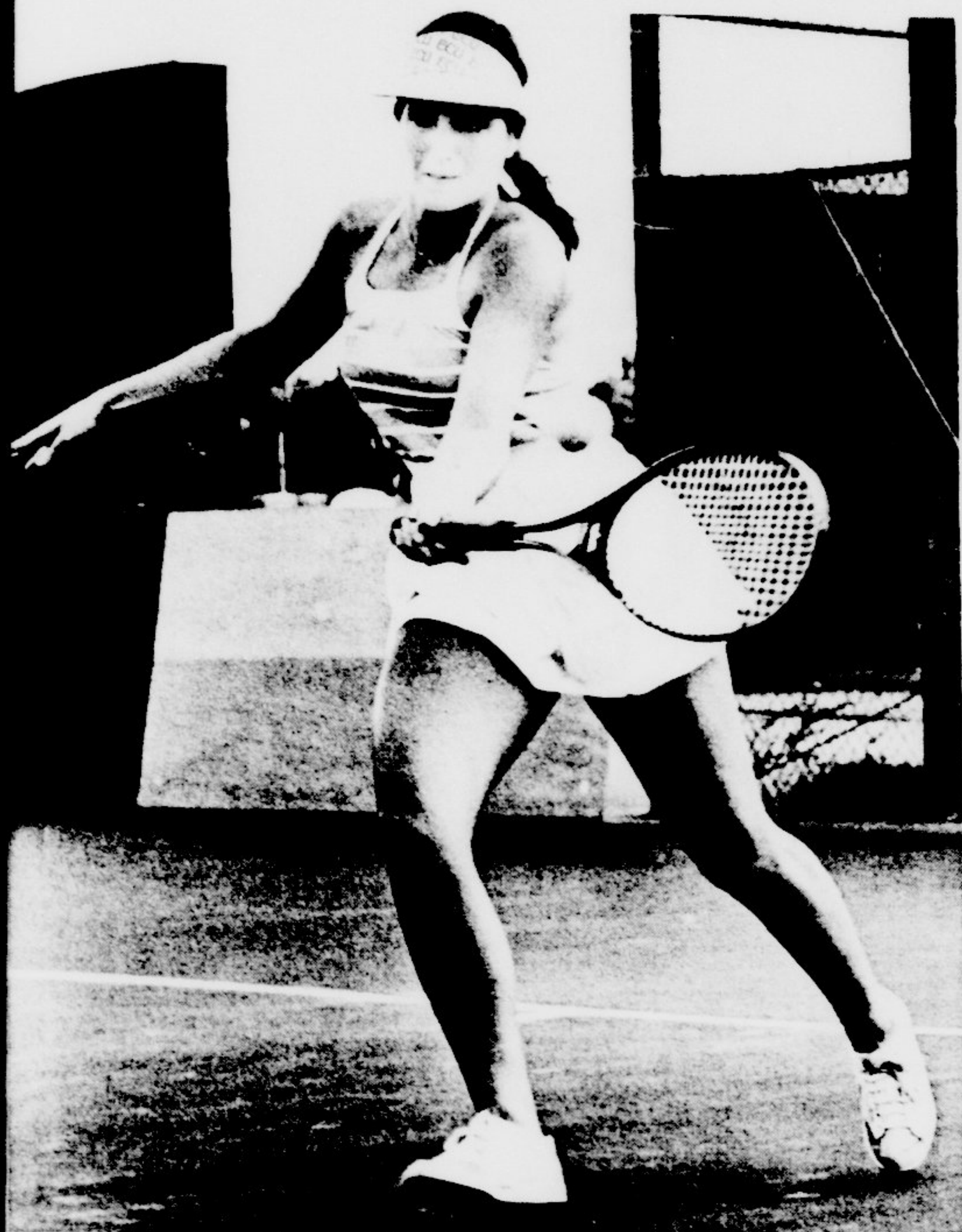
feels confident the team will improve last season's performance. He continues in his fourth year, that year may very well be 1983.

t Bucs

ished the day with 17 points, while ECU could only score six.

as definitely a learning experience for us," Church said. "The ninth best team in the conference and have 11 players on scholarship.

n't disappointed with the performance; we just need to correct our mental lapses and play a balanced game." The team will try to raise their record to 3-5 when they play on Oct. 1.



The ECU women's tennis team defeated Atlantic Christian College 7-2 Monday afternoon. The Pirates' next contest is Oct. 1 at Davidson.

Annual Races Set

The annual cross-country races will be held Homecoming Day, Saturday Oct. 29, 1983. A 2.5-mile race will start at 9:00 a.m. and a 5.0-mile race will start at 9:30 a.m.

Both races start near the bleachers at the ECU varsity track, Bunting Field. The race course is 95 percent on grass and traverses in and about the area surrounding Minges Coliseum, Ficklen, Bunting Field, Harrington

Field and the women's softball field.

The races, which are sponsored by the Department of Intramural-Recreational Services, are open to all ECU students, faculty, staff and ECU alumni.

The overall male winner for the 2.5-mile race in 1982 was William White, an alumni now teaching in Washington, N.C.

White's time for the distance was 13 minutes, 22 seconds. White also won the 5.0-mile race with a time of 28 minutes, 59 seconds.

Pat McGuigan, the 1982-83 women's track coach, was the overall female winner of the 2.5-mile race with a time of 18 minutes, 40 seconds, while April Ross, an ECU alumni, was the 5.0-mile winner running the race in 39 minutes, 25 seconds.

Pirate Netters Ease Past Rival ACC 7-2

By Randy Mews
Assistant Sports Editor

The ECU women's tennis team easily disposed of Atlantic Christian College Monday, winning 7-2.

"I was extremely pleased with our team's performance," Coach Pat Sherman said. "We were very loose, and I thought we played more up to our potential than we did in our first match against UNC-Greensboro."

The outstanding player for the Pirates was number-two seed,

Janet Russell. Russell is undefeated in four matches this season, and according to Sherman, she is playing the best of anyone up to this point.

Russell defeated LeAnn Summerland 6-1, 6-3 in singles, and teamed with Katherine Tolson in doubles to take Summerland and Mona Andborn 6-1, 6-2.

In singles: Andborn (ACC) def. Tolson 6-1, 6-3; Russell (ECU) def. Summerland 6-1, 6-2; Susan Maxwell (ACC)

def. Miriam Beck 5-7, 7-6, 7-5; Ann Manderfield (ECU) def. Susan Dickerson 6-3, 6-0; Cisi Bolton (ECU) def. Bonnie Fussell 6-3, 6-0; Lynn Wallace (ECU) def. Catherine Williams 6-2, 6-1.

In doubles: Tolson-Russell (ECU) def. Andborn-Summerland 6-1, 6-2; Manderfield-Bolton (ECU) def. Dickerson-Maxwell 6-2, 7-6; Beck-Wallace (ECU) def. Fussell-Williams 6-0, 6-0.

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Heels Open Conference Play

(UPI) — Fifth-ranked North Carolina, the pre-season favorite to win the Atlantic Coast Conference football championship, and 16th-ranked Maryland, considered the Tar Heels' biggest challenger, both begin conference play this weekend.

The undefeated Tar Heels head into seven straight ACC games with a trip to struggling Georgia Tech where the Yellow Jackets are looking for their first victory

of the season and first ACC win since becoming eligible for the league championship.

Maryland is host to a surprising Virginia team that is undefeated in its initial four games for the first time in 30 years and leads the conference standings with victories over Duke and North Carolina State.

The Tar Heels beat William & Mary 51-20 last week, but the defense gave up 352 yards along the way.

Coach Dick Crum expects the Yellow Jackets to put the ball in the air after the Indians drilled his secondary for 218 yards.

The Yellow Jackets have lost starting quarterback Stu Rogers for the year, and Crum says getting ready is more difficult when you don't know who will be calling the signals.

"Our defense had some problems last week and this uncertainty about Tech's quarterback situation

could cause more," said Crum.

Yellow Jacket Coach Bill Curry says he will use either sophomore John Dewberry, freshman Darrell Gast, or senior Andy Thomas at quarterback. Dewberry came off the bench in last week's loss to Clemson and rushed for 101 yards, while Gast completed seven of 10 passes in the closing minutes of the Tiger game.

Virginia Coach George Welsh

acknowledges that Maryland represents a different level of competition from the teams his Cavaliers have seen so far this season.

"It's premature to think about the future," said Welsh. "We play Maryland and Clemson (a team Virginia has never defeated) in the next two weeks and we still have some deficiencies."

"I think it's too early in the season to

know if you're a really good football team," Welsh added. "I think we've made a lot of progress and I'm very happy for these players. I think we have to take them one at a time and see how we end up."

Maryland beat Pitt last week without starting quarterback Boomer Esiason who was sidelined with a shoulder injury. Esiason is expected to return to the lineup Saturday.

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BUBBA: Happy anniversary! I love you very much! Always, Bunky.

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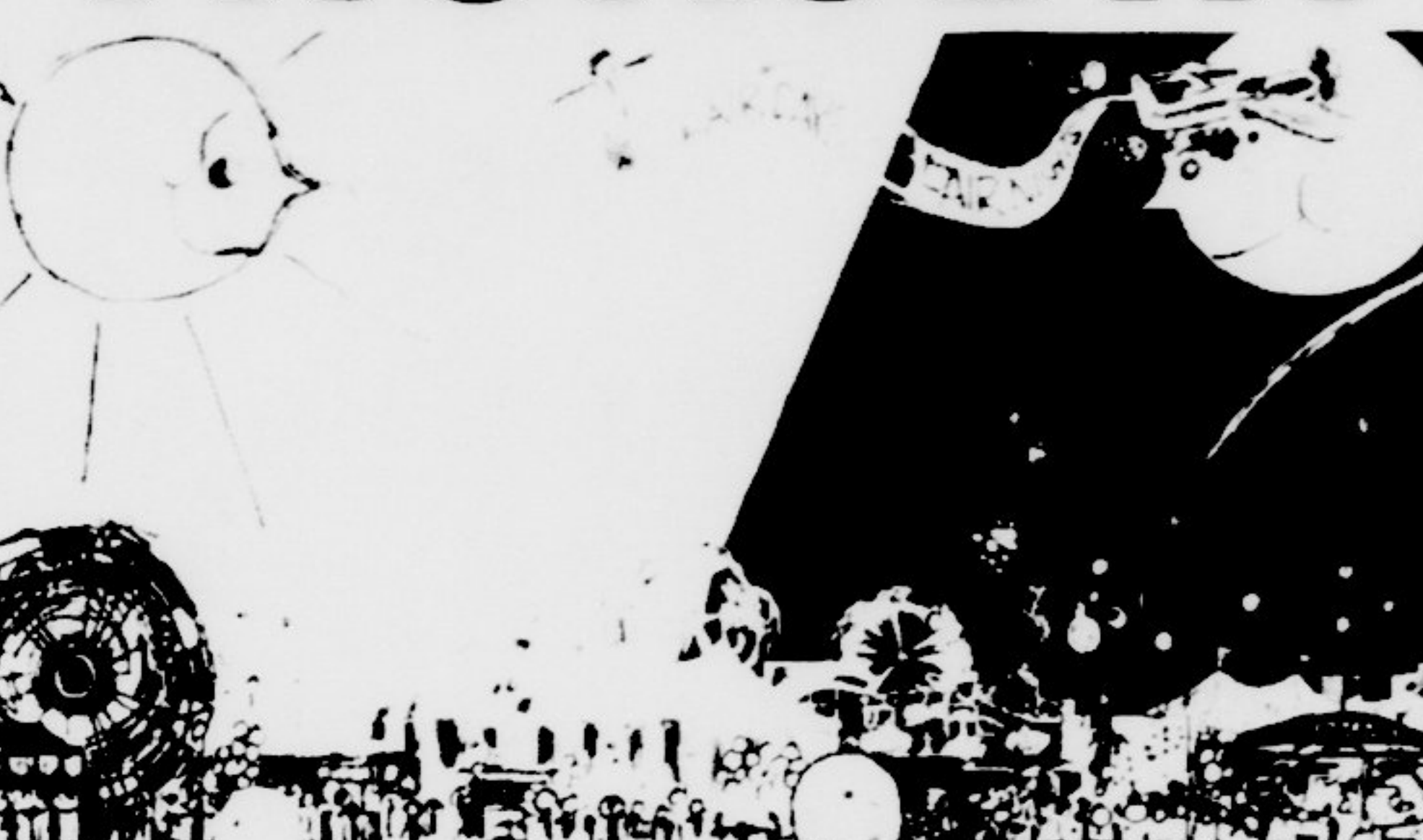
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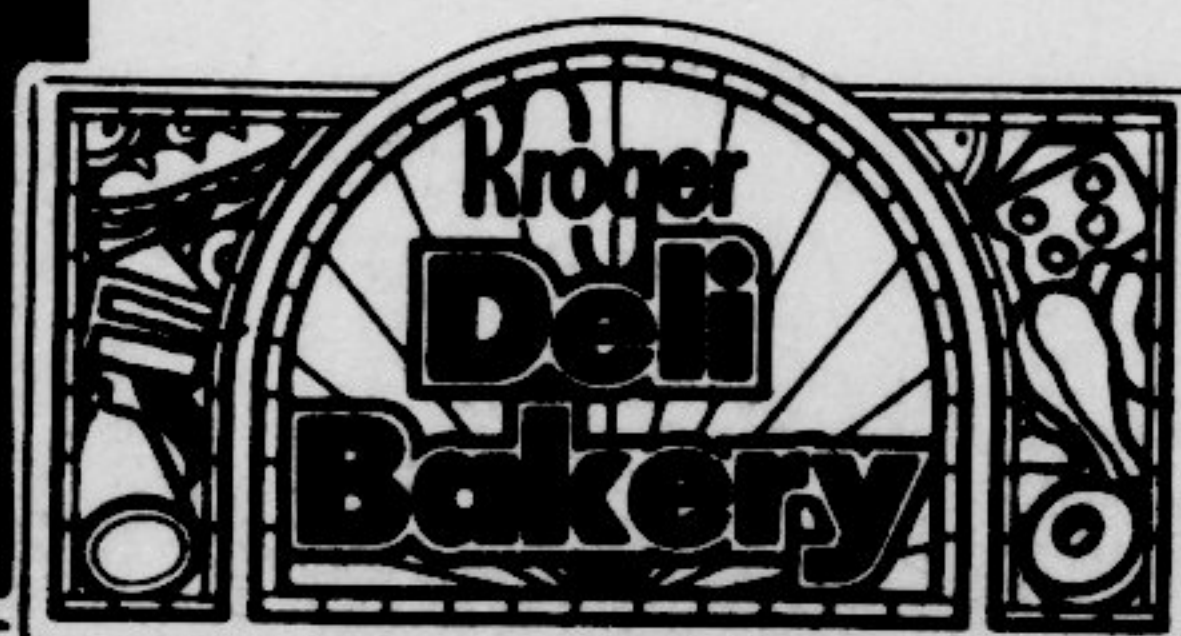
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