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Boudreaux Reacts To High Court Decision

By PATRICK O'NEILL

Assistant News Editor

Financial Aid Director Robert M. Boudreaux said last week's Supreme Court decision which



Robert M. Boudreaux

allowed student financial aid eligibility to be conditioned on whether the student has registered for the draft discriminates against the poor and could represent an administrative burden for university officials.

"They're not penalizing all college students," Boudreaux said. "If you are from a rich family and you say 'the hell with it; I'm not going to register for the Selective Service,' it's (the new requirement) not penalizing you one bit."

"But if you come from a poor family," Boudreaux continued, "it's penalizing you because without that financial aid you could not go to school."

Under current regulations, a student applying for federal financial aid need only sign a

statement saying he or she has registered or is exempt. Initially, the regulation would have required students to submit a letter of proof or compliance before receiving aid.

No proof will be required for the next two years. However, in the fall of 1985, the federal government may decide to enact phase two of its plan which would require written documentation certifying the student has complied with the law. Boudreaux said if enacted, phase two would be an administrative burden for his office and could mean substantial delays in the application process.

"It's taken the burden off of us, but I'm still not satisfied because they're using this method

to arrive at what they want to do," Boudreaux said. "It's (registration) an individual thing. I believe that the federal government would have ways of doing it other than using something that has nothing to do with Selective Service to begin with."

Boudreaux said all validation checks of student records will be conducted by the federal government officials during periodic program reviews.

Program reviews are inspections of college financial aid programs. They are conducted to make sure programs are operating according to federal requirements. During these reviews, Boudreaux said, is when the government will probably randomly select aid recipients to see if

they have complied with the registration requirement.

Based on past scheduling patterns, Boudreaux said he doesn't expect federal officials to check ECU financial aid records for at least two years. "We had one 2 1/2 years ago," Boudreaux said. "The chances are, unless they change their schedule of visits completely, no student at ECU will be checked."

Boudreaux said the federal government could check student records during its annual audit of ECU's financial aid program, or they could even make the check without coming to the university.

Boudreaux said the government could ask him to randomly select 25 or 50 names of students who have claimed to register and sub-

mit them by mail for validation. "There's still mechanics that it could be done without their coming for a program review," Boudreaux said.

At present, ECU students applying for financial aid will be asked to complete a form titled "Statement of Educational Purpose/Registration Compliance." Boudreaux's office sent the new statements to the ECU Print Shop on Friday. They are expected to be available this week.

Boudreaux predicted the new regulation would probably be discontinued if, after two years, the federal government is satisfied with the compliance rate. "If they see that the students are lying about it, then I think that they'll take in phase two."

Supreme Court Rules

Aid Recipients Must Register

From Staff and Wire Reports

All male college students applying for federal financial aid will have to sign a statement certifying compliance with selective service laws, and any male claiming exemption and all women must fill out the same form stating their reason for exemption.

The new procedure, which was in limbo since a June Minnesota court ruling, was upheld in a Wednesday decision by the Supreme Court which lifted an injunction issued on June 17 by U.S. District Judge Donald D. Alsop. Alsop had ordered that the law not be enforced in any state because it was unconstitutional.

Six anonymous students, represented by the Minnesota Civil Liberties Union and the Minnesota Public Interest Research Group, challenged the law that required all students asking for federal financial aid to verify that they had registered for the draft.

Alsop contended that the so-called Solomon Amendment was unconstitutional because it "determines guilt and inflicts punishment on an identifiable group based on the past act of non-registration without the protections of a judicial trial."

The Supreme Court lifted Alsop's injunction, allowing the law to remain on the books

until the Court decides whether to hear arguments on the law's legality. The Court's new term begins in October.

Students who have not registered as of last Friday will not be eligible for any financial aid assistance. Friday, the Department of Education gave schools a 30-day grace period to get their programs set up.

"We have already gone to print on our new certifications," said ECU Director of Financial Aid Robert M. Boudreaux. "We're ready to go on it."

Boudreaux's office has printed up a new form titled "Statement of Educational Purpose/Registration Compliance." The form requires all students requesting financial aid to certify if they have registered for the draft, or, if not, they must explain why they are exempt. Exemptions include being female, already serving on active duty in the armed forces, not being 18 years old and residing permanently in the Trust Territory of the Pacific Islands or the Northern Mariana Islands.

Students aren't required to show proof that their statements are true. Boudreaux, who is opposed to the new law for several reasons, said he doubts any of the statements signed by ECU

students will be checked for validity for at least two years. Boudreaux said he is not counseling students to attempt to circumvent the law, but he does believe the government should be able to find a more equitable means of enforcing its registration requirements.

Barbara Fay Mann, a spokesperson for the Raleigh-based Draft Information Service, said her organization was opposed to the law. "Draft Information Service feels that it is a highly unconstitutional law, and we hope that in the future this will be borne out," Mann said. "It's a real tragedy that this is continuing to plague low-income students."

Since the law's inception during the Carter administration, the new military registration law has met with resistance. Some Department of Defense officials maintain the new law will enable the United States to prepare a standing army more quickly in the event of a national emergency. "We don't feel that draft registration or the draft are necessary," Mann said. "We feel that if there was a true national emergency, volunteerism would come forth."

Other opponents of the law, including Boudreaux, claim that it discriminates against male college students.



Stanley Leary ECU Photo Lab

The Kappa Sigma fraternity house suffered minor damages Wednesday when a fire, caused by an electric fan, swept through an upstairs room.

Fire Damages Kappa Sigma House; Room, Clothing Wrecked By Smoke

By DARRYL BROWN

Staff Writer

An electrical shortage in a window fan has been named the official cause of a fire at the Kappa Sigma fraternity house last week that damaged an upstairs bedroom, according to the Green-

ville Fire Department.

The fire, which occurred about 4 p.m. Wednesday, was limited to one room and resulted in substantial property damage but no personal injuries. Insurance auditors still have not reviewed the damage, and no estimate on the amount of property loss is available from the fraternity.

Bill Kilby and Stewart Teeter were roommates in the damaged room. Neither was present at the time of the fire. Both suffered smoke damage to clothing and other property. "I lost all my clothes. I lost about everything," Kilby said. They were not sure how much of the clothing could be cleaned or how much would have to be replaced.

The official fire report by the Greenville Fire Department listed fire and water damage as light, but smoke damage as medium. Most room damage occurred on the wall and ceiling around the window where the fan was placed.

The fire was discovered by residents in Umstead dormitory, which is directly across 10th Street from the fraternity house. Students reported seeing smoke billowing from upstairs windows.

The bill on the grounds that doctors, nurses and other health professionals, who are trained to give injections, have an obligation to save lives, not take them. The group also argued that the chance of error would increase if laymen were allowed to give the injections.

Fifteen North Carolinians were among a group of 145 people from 30 states who left Sunday for a five-day tour of the Central American nation of Nicaragua. The group plans to spend two days in a warzone about two miles from the Honduran border.

The trip was organized by the Carolina Interfaith Taskforce on Central America in hopes that the presence of American civilians near the warzone would bring a halt to the fighting. During a previous trip, also sponsored by the task force, civilians told the group that anti-Sandinista guerrillas did not fire their weapons on a border village because they knew Americans were in the area. Faculty members from several N.C. universities are on the trip.

Joseph C. Moran, co-leader of the trip, said the group hoped to "publicize Nicaraguan people's desire for peace," demonstrate opposition to the "undeclared war against Nicaragua" and "highlight the United States' role in the war." Moran spent ten years as a missionary in Central America.

Sixteen North Carolina counties that suffered extensive crop loss last year.

See, NORTH, Page 5

STATE NEWS BRIEFS

From Staff and Wire Reports

The N.C. General Assembly gave final approval Friday to legislation permitting future death row inmates to choose between

death in the gas chamber and death by injection.

In a 36-2 vote, the Senate concurred with two final House amendments, enabling the measure to pass. The new law, to take effect next week, will not ap-

ply to the 33 inmates now awaiting execution in North Carolina's gas chamber.

Proponents of the bill claim the lethal injection method of execution is more humane. However, the N.C. Medical Society opposed

Christian TV

New Station To Air Soon

By DARRYL BROWN

Staff Writer

Eastern North Carolina will get its first Christian television station in less than a year, and the station will be the first in a national network affiliated with the Southern Baptist Convention, according to a spokesman for the American Christian Television System.

The station, to be built in Greenville at a cost of \$3.5 million, will be a non-commercial, UHF station broadcasting on Channel 14, according to Thomas J. Payne, chairman of the Southern Baptist Radio and Television Commission. Payne will also head the 14-member board of trustees who will oversee the Greenville station.

Programming on the station will offer an alternative to both commercial networks and the "stand-up preaching" of other religious networks, Payne said. "We'll be a full-powered station that will do local news, weather and sports." He said offerings will include music, drama and children's programming. Broadcasts should begin in May, 1984, Payne said, and will run 16 hours a day, seven days a week.

The station will not have commercials and will not solicit for contributions on the air, Payne said. "On air solicitation takes something away; we want to be a giver of good programming to the American people." He said the station, and the entire network, would collect operating funds in a

"more dignified, personal" way, probably through written letters. The station will cost about \$900,000 to operate each year.

Baptist church and business officials launched a fund raising drive last month at Memorial Baptist Church in Greenville. Payne expects most contributions to come from individuals.

ACTS, started three years ago by the Southern Baptist Convention, hopes to have 20 stations operating in the country by next May. Projections call for over 100 stations in two years. Station sites have already been confirmed in Arkansas and Texas as well as Greenville.

The stations will be individually owned and operated, not controlled by the Southern Baptist Convention, Payne said. The stations' affiliation with the SBC allow it to select programs from two satellite transponders owned by the SBC which will broadcast from Fort Worth, Tex., and Nashville. Each transponder will broadcast 24 hours a day across the country and will cost \$340,000 per month to operate.

The Baptist network will also receive programming in cooperation with Catholic broadcasters out of Birmingham, Ala., according to Payne.

He said there are no other Christian television networks or radio stations broadcasting from eastern North Carolina. The Greenville station's signal, with about 5 million watts of power, will reach from the Outer Banks to Wake County.

1982 Survey Shows ECU Freshmen 'In The Money'

A survey of ECU freshmen conducted during orientation last fall shows that more than half of ECU's 1982-83 freshman class came from families with annual incomes of \$30,000 or more, and more than half have parents who attended college, although only three percent are children of ECU alumni.

The survey results, conducted by the American Council on Education, were given to the Division of Student Life. The survey shows the proportion of students from affluent families is rising at ECU; 30.4 percent are members of families with incomes exceeding \$40,000, an increase of

seven percent over last year's freshman class. Ten percent are from very low socio-economic backgrounds with annual incomes below \$10,000 with at least one parent who did not complete high school.

Nearly half noted their religious preference as Protestant; 13.6 percent are Roman Catholic and 1.2 percent are Jewish. Less than a fourth of the respondents claimed to be financially independent of their parents with more than half receiving most of the funds for education from their parents. Only 17.9 percent indicated that financing their education was a "major concern."

Announcements

STUDENTS MAKE A DIFFERENCE

If you are a motivated individual who wishes to help seek solutions to consumer and environmental problems through research and advocacy, then North Carolina Public Interest Research Group (NCPIRG) is for you. It is a student group researching issues such as Consumer Protection, Environmental Quality, Students' Rights, Government Accountability, Renewable Energy, Civil Rights. NCPIRG has in the past fought for North Carolina students' rights, documented the danger of nuclear cargo transportation through the state, and most recently, making the student drafted General Drug Generic Substitution Bill a law. An ECU PIRO is now being formed. PIRO needs your support. Get together with other students concerned with these issues. For more details call: Eliza Gotsman at 752-1748.

SOULS ELECTION

Anybody interested in running souls office next semester contact Barbara at 758-9550.

COUNSELORS WANTED

Male counselors needed for work in the Lutheran Camp in Virginia. Two resident programs as well as canoeing, backpacking, biking and beach camp. Contact Rev. F. Wayne Williams, 211 Valley St. Box 355, St. David's Church, VA 22652.

INTER VARSITY CHRISTIAN FELLOWSHIP

Monday Nights Bible Study 8:30 pm, 108 Jarvis. Dorm Prayer Group for spiritual support and fellowship 10:15 pm every night, 111 Fletcher. For more information contact: Todd 108 Jarvis, Sheila 157 Jarvis and Scott 111 Fletcher.

BIBLE STUDY AT ECU

Inter Varsity Christian Fellowship sponsors a bible study on Monday nights. Come to 108 Jarvis Hall at 8:30 pm for a time of spiritual fellowship and fun. Prayer is also offered every night at 111 Fletcher Hall at 10:15 pm. Take a break from studying.

WZMB PRESENTS

WZMB presents "A Taste of Music" Saturday and Sunday, twelve noon to six p.m. Watch in the upcoming East Carolinians for weekly programs and tune in this weekend for "A Taste of Class."

WATERMELON FEASTS

All ECU students, faculty and staff are invited to eat cool delicious watermelons free! The Department of University Dining is sponsoring a Watermelon Feast on the Mall on Monday, June 27th at 12:30 p.m. Enjoy the delicious melons, the beautiful weather, and the good company of your friends. The dates for the summer Watermelon Feasts are as follows: All are on Mondays with the following dates: June 27, July 11, July 18, July 25. Also all feasts are at 12:30 p.m. on the mall.

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GREENVILLE PEACE COMMITTEE

One million dollars per minute is being spent worldwide on the military. The Greenville Peace Committee rejects the notion that more weapons brings us more security. We meet every Friday night at 8:30 p.m. for a potluck dinner and meeting. During the summer, we have several activities planned and we need your help. Come join us in our plans for June 20th, WORLD DISARMAMENT DAY. The meetings are held at 610 S. Elm St. For more information call 758-6666 or 752-5724.

SENIORS

Want a central place for three letters of reference from your professors? If you are graduating this summer, then you complete a registration packet available from the Career Planning and Placement Service. If you will finish in the fall, spring, or summer of academic year 1983-84, you may pick up a packet and prepare it to return by August 1 or September 1.

CATHOLICS

Note: Sunday Mass in the Biology building has been cancelled for the summer. Students are welcome to attend Mass at St. Peter's and St. Gabriel's Catholic Churches. Call 758-1524 for Mass schedules.

EMPLOYMENT

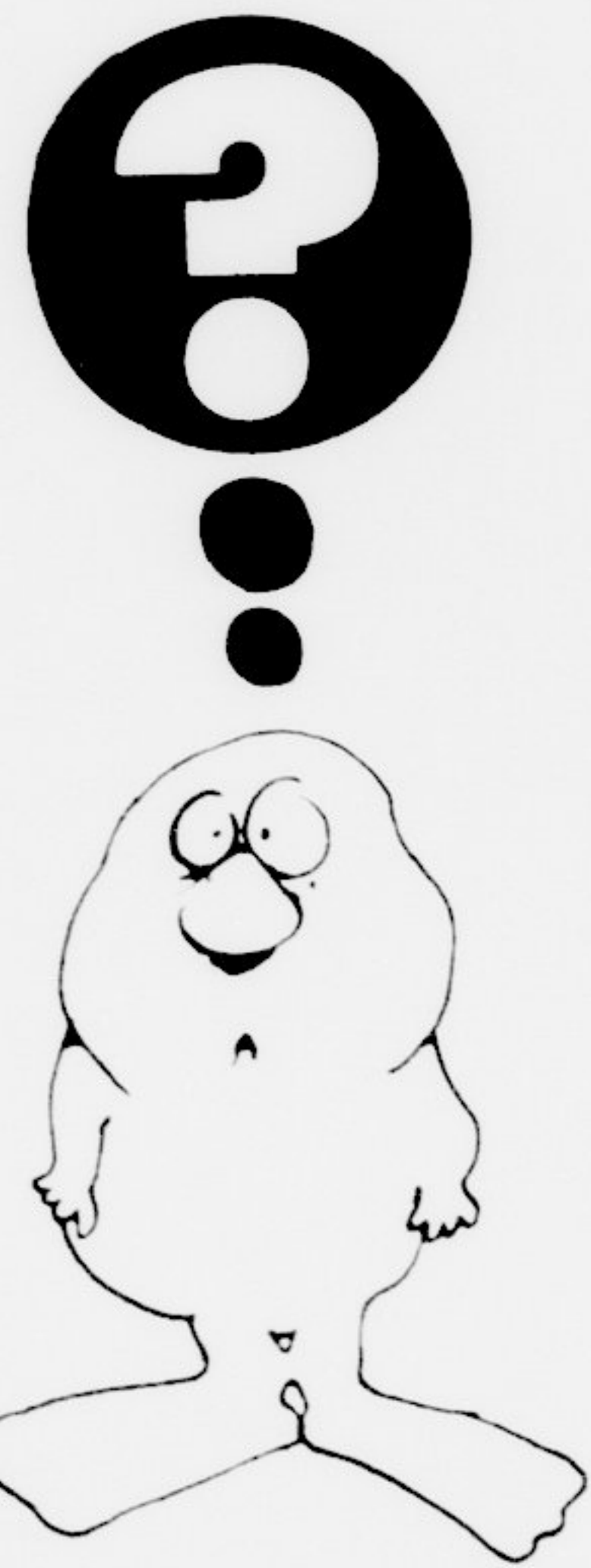
Applications are needed from students who are interested in becoming PERSONAL CARE ATTENDANTS to wheelchair students. We will employ those who have a desire to assist in daily living. For details concerning duties and compensation, contact: C. C. Baker, Coordinator at office or handicapped Student Services, 212 Whitchard Building. Phone 757-6766.

PROFESSIONAL BROADWAY MUSICALS

The East Carolina Summer Theatre opens July 4th with "Pippin." Pippin runs nightly until the 9th. Save 10:00 on admission by signing up to usher and you can see the spectacular show for free. Simply go by the Drama Dept. and sign up on the usher sheet. No experience is needed. Hurry, because only twelve ushers are needed for each performance. Don't miss out!!!!

COFFEEHOUSE NEEDS MEMBERS

If you like variety entertainment and want a challenge become a member on the student union coffeehouse committee. For more information, contact the Student Union (Room 234) at 757-6611, Ext. 210.



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Appella

RALEIGH, N.C. (UPI) — A lower court should not have dismissed a university official's complaint of libel and invasion of privacy by The News and Observer, an editorial in the Raleigh Times said Tuesday. In Tuesday's reversal, Judge Clifton E. Johnson wrote, "The very organization of the (Raleigh Times) editorial, as well as certain direct statements therein, are reasonably capable of conveying a defamatory meaning."

Johnson said the complaint should have been allowed to go to a jury.

The complaint was filed by Renwick, dean of the Arts and the University of North Carolina. The editorial name appeared in the Raleigh Times, which is published by The News and Observer.

ECU Enroll Protestors

By PATRICK O'NEIL

Summer Enrollment

ECU officials are expecting a decrease in summer school enrollment. McDaniel, associate vice president of academic affairs and director of school, said enrollment already in 1982 total by 1.6 percent.

There were 4,379 students enrolled last session compared to 4,337 first session last year. At present, 3,537 taking classes this session, 3,450 who took classes last session. Officials are expecting to enroll this month.

Faculty Receive

Two ECU faculty members were awarded last month at the Authors and Journalists, Inc. Epworth-by-the-Sea, St. Simons Island, Ga. Assistant Dean of Residence Smith and home economics professor Gallagher were honored at the ceremony. Smith won three awards and a citation, and Gallagher won three honorable mentions.

Smith received first place for a novel, first place for short story, and first place for poetry. Gallagher won first place for poetry. Both won awards for poetry.

Students Pro

Eight ECU students and 11 other people participated in a vigil in front of Seymour Hall Base in Goldsboro. The vigil was in opposition to U.S. and Soviet



SUN.
MON.
WED.
THURS.

DOORS OPEN TO SERV PARTY

Appellate Court Overturns Libel Decision

RALEIGH, N.C. (UPI) — A lower court should not have dismissed a university official's complaint of libel and invasion of privacy by The News and Observer Publishing Co. and The Greensboro News Co., the state Court of Appeals has ruled.

In Tuesday's reversal, Judge Clifton E. Johnson wrote, "The very organization of the (Raleigh Times) editorial, as well as certain direct statements therein, are reasonably capable of conveying a defamatory meaning."

Johnson said the complaint should have been allowed to go to a jury.

The complaint was

filed by Hayden B. Renwick, associate dean of the College of Arts and Sciences at the University of North Carolina at Chapel Hill after an editorial in which his name appeared was published in *The Raleigh Times*. The newspaper is owned by The News and Observer Publishing Co.

The editorial was reprinted in the *Greensboro Daily News and Record*, published by The Greensboro News Company, under a commentary section called "Around the State."

The editorial, which appeared in *The Raleigh Times* on April 22, 1981,

reported and commented on the public controversy surrounding UNC's minority admissions efforts and contained some statistics previously released by Renwick. Renwick's request for a retraction on the grounds the editorial defamed him was denied by both newspapers.

Renwick then filed his suit, the newspapers asked it be dismissed, a consolidated hearing was held in Orange County and the complaint dismissed.

But in a 2-1 decision, the appellate court said the lower court erred.

Johnson said Renwick's complaint should not have been

dismissed unless it appeared he was not entitled to any "relief under any state of facts which could be presented in support of the claim."

In his complaint, Renwick alleged the newspaper made false and defamatory statements that caused injury to his reputation.

Renwick alleged the statements were published negligently, with knowledge of "their falsity or with reckless disregard for the truth, and with actual malice."

He sought actual and punitive damages and alleged the statements were "published in bad faith, maliciously, and in total disregard of the

truth."

Similar allegations of reckless disregard for the truth, malice, and bad faith accompany the complaint of invasion of privacy.

Renwick alleged the editorial holds him "out to public contempt and tends to impeach him in his profession."

The newspapers argued, "That because statement of opinions cannot be proved false, they cannot be held

Staff Writers Needed Redeem For Application At The East Carolinian Located Across From Joyner Library In The Old South Building

ECU Enrollment On The Rise; Protestors Return Once More

By PATRICK O'NEILL
Assistant News Editor

Summer Enrollment Increases

ECU officials are expecting a two percent increase in summer school enrollment. Susan McDaniel, associate vice chancellor for academic affairs and director of summer school, said enrollment already exceeds the 1982 total by 1.6 percent.

There were 4,379 students enrolled first summer session compared to 4,339 who attended first session last year. At present, there are 3,537 taking classes this session, compared to 3,450 who took classes last year during second session. Officials are expecting more students to enroll this month.

Faculty Receive Awards

Two ECU faculty members received writing awards last month at the Dixie Council of Authors and Journalists, Inc., workshop at Epworth-by-the-Sea, St. Simons Island, Ga.

Assistant Dean of Residence Life Nancy J. Smith and home economics professor Margie Gallagher were honored at the annual meeting. Smith won three awards and an honorable mention, and Gallagher won three awards and an honorable mention.

Smith received first place for the beginning of a novel, first place for short stories and third place for poetry. Gallagher took home two first places for poetry. Both won awards for inspiration.

Students Protest

Eight ECU students and faculty members and 11 other people participated in a one-hour vigil in front of Seymour Johnson Air Force Base in Goldsboro. The vigil was held to show opposition to U.S. and Soviet nuclear arms

buildup.

The July 4 vigil was sponsored by the North Carolina Peace Network; another vigil is planned for Aug. 6, the 38th anniversary of the bombing of Hiroshima, Japan.

Professor Talks Numbers

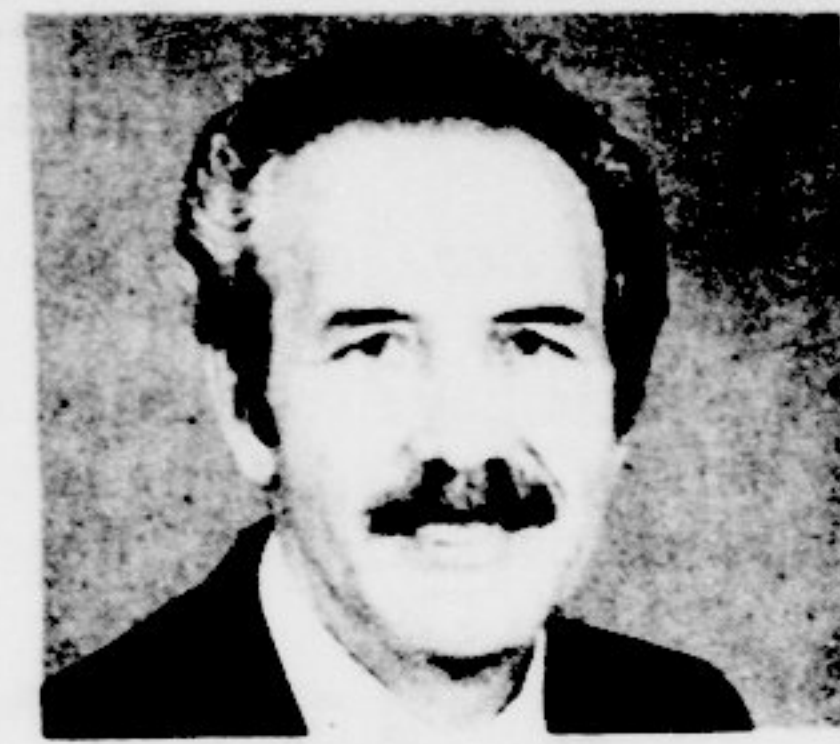
"The world is made of numbers," claimed ECU professor Lokenath Debnath in his Austin Auditorium lecture Thursday.

Debnath said everyone uses simple counting today and predicted the everyday analyzing of data in the future.

Debnath researched fluid dynamics by studying blood flow in human veins. He is one of many mathematicians worldwide trying to use numbers to improve human understanding.

Head Counselor Named

Dr. Wilbert Ball, a staff member at the Counseling Center since 1967, was named the center's director earlier this week. Ball succeeds Dr. George Weigand who retired this summer.



Ball begins his duties Aug. 1.

"We are happy that Will Ball has accepted the position," said Vice Chancellor for Student Life Elmer Meyer.

Ball came to ECU in 1964 as a member of the industrial arts education faculty. He joined the staff of the Counseling Center three years later. Ball, a native of Moatsville, W. Va., holds degrees in industrial arts from Fairmont State College and Miami University (Ohio). He received his doctorate in counseling and guidance from Indiana University.

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July 6, 1983

OPINION

Page 4

Financial Aid

Decision Boosts Discrimination

Last week, the Supreme Court ordered into effect a law denying federal college loans and grants to thousands of men who fail to register for the draft.

Actually, the justices lifted an injunction by a Minnesota judge that would have blocked the law and permitted men who fail to register to continue collecting student aid. Thus, in essence, the law will remain on the books through the summer and into the fall, until the Supreme Court decides whether or not to hear arguments on its legality.

Therefore, as of July 1 (last Friday), any draft-age man applying for federal student aid must sign a statement saying he has registered.

But as cut-and-dry as the law may sound at first, its far-reaching effects, its subsequent implications, may not be so simple.

ECU Director of Financial Aid Robert M. Boudreaux foresees at least two major problems with the ruling. In the first place, Boudreaux says, the law discriminates against the poor college student. And secondly, he foresees a tremendous future burden for all U.S. financial aid offices.

The law discriminates against the poor, Boudreaux says, because it penalizes underprivileged non-registrants, while not affecting in the least non-registrants coming from wealthier families. Naturally, less fortunate college students rely heavily — and in many cases, totally — on federal financial aid to get through school. Thus, a non-registrant from a poor family is forced to quit school, while his counterpart from a "more fortunate" background remains in college virtually unaffected.

The burden Boudreaux foresees is in the additional work for his and other offices around the country. At this point, no written proof of registration will be required for those applying for federal aid. However, in the fall of 1985, the federal government may decide to enact phase two of its plan, requiring all applicants to submit such written documentation. This, Boudreaux says, will slow the processing procedure and increase his office's work load considerably. And most of us know how costly

financial aid delays can be.

Of course, proponents of the law argue that persons not complying with one federal law (draft registration) should not benefit from another (financial aid). And, indeed, this argument holds water. The leak, however, is in the fact that except for a very select few, no one has been convicted of draft registration evasion. So, in effect, the law determines the guilt of those who have not yet even been formally charged, let alone tried, let alone convicted.

Judge Donald D. Alsop, who heard this most recent case in U.S. District Court, echoed this fact in his decision. The written disclosure, Alsop said, "... determines guilt and inflicts punishment on a identifiable group based on the past act of non-registration without the protections of a judicial trial" and thus was an "unconstitutional bill of attainder."

Furthermore, even in those few cases the federal government has brought to the prosecution stage, no legal precedent has yet been set. In each said case, the individual court's findings and decisional factors have been unique.

Draft registration is the law. That fact is undisputed. What can be disputed, however, is the federal government's handling of the problem at hand. Apparently, they do not wish to attack the problem of non-registration through those legal channels they themselves deem "proper." Instead, they would prefer to merely scrape the surface by enacting discriminatory statutes and ignoring the problem as a whole.

Those who neglect to register for the draft are subject to federal prosecution. They knew that before they ever took that "in-action."

However, the federal government in equally at fault by its continual practice of random prosecutions. But to prosecute every offender, government officials say, would take an incredible amount of time — some estimates claim that as many as 400,000 men have failed to register for the draft — to which, only one response comes to mind:

You'd better get cracking, boys.

Campus Forum

'Ooh! Ooh! How Sad It Is'

In reply to natsy letters to Mr. Hughes:

Ooh! Ooh!

How sad it is to see the two letters recently printed in The East Carolinian. The injustice you have served Mr. Hughes is only complimented by your short-sightedness into the art of dry wit. The reader, indeed, is left baffled by each of your comments.

How sad it is to see your comparisons between bathroom wall penmanship and Mr. Hughes' column. I'm curious, whose bathroom wall have you been reading lately? Seems to me the comparison is unfair. If Mike has been peeping into the ladies' room for material, I'm sure he would have given proper credit to the authoress, or at least to which floor in Austin at which the humor — nay, banal humor — was found. What are you doing in the men's room anyhow?

How sad it is to see a bright, intelligent spot on the editorial page be soiled with the description "disgusting fixations." Pray tell what is so disgusting about a parody on the way the world really is? I suppose the articles on world hunger and the sad state of affairs overseas are satisfac-

tory reading. Seems to me that hunger and the problems overseas are depressing. 'Tis nice to be informed on what is going on in the world, yet 'tis nicer to see some humor coming out of such a depressing age.

How sad it is to see your limitations on what other people see as humorous. Please, if the articles dismay you so much, there are many more stories to be read that are not so disgusting. Alas, the editorial page is only what the name implies. Miss Albin should well know this. Anyone can feel free to comment on any topic, ranging from the ECU Nazi Society and Chess Club to the food served at the Crow's Nest. Seems to me, opinions are a dime a dozen, and irate letters to the editor are no exception.

How sad it is to see how dainty the feelings of professionals can be when they are stomped on by banal humor. Really now. Professionals have opinions too. It may surprise you that they may also have disgusting fixations. Seems to me that if the material offends them, the paper must have assuredly received several — nay, multitudes — of letters in response. They also have the option to read the



CONFIDENTIALLY... I'M GETTING WORRIED ABOUT THESE CUTBACKS IN NATIONAL PUBLIC RADIO...

Whether Or Not He Decides To Run In '84, Jesse Jackson's Impact Will Surely Be Felt

By PAT O'NEILL

I like Jesse Jackson. I'm impressed by his leadership qualities, his dedication and charisma.

Recently, Jackson has been touring the nation, drawing large audiences, registering lots of voters and, presumably, testing presidential waters. Every so often, Jackson hints that he's "pondering the idea" of running for the 1984 Democratic nomination.

Judging from the mixed responses Jackson is getting, there is not yet a unified contingent among black leaders to encourage him to run. Many leaders are worried that a Jackson candidacy would polarize the Democratic party, paving the way for a more conservative hopeful like John Glenn over liberals like Gary Hart, Alan Cranston or Walter Mondale. Others claim that the 42-year-old Jackson is neither qualified nor experienced enough to seek the nation's top office.

On both of these points, I tend to see other sides. First of all, the election is still 16 months away, and anything can happen between now and then. Regarding qualifications for that position, Ronald Reagan is living proof that this isn't a factor among voters.

Jackson at the helm would make me breathe easier. Besides, Jackson, a civil rights leader and organizer for 20 years, is a pretty solid choice for the post.

Jackson grew up in poverty in Greenville, S.C. At age six, he held his first job; by 11, he held a managerial post at a woodyard. Only one year after receiving a football scholarship to the University of Illinois in 1959, Jackson quit the team and the school. "Negroes were supposed to be linemen... not quarterback," he said upon exit. Subsequently, he graduated from Greensboro's Agricultural and Technical College in 1964. He'd been elected president of the student body while there.

He studied further at the Chicago Theological Seminary and was ordained a Baptist minister in 1968. That same year, it was Jackson who cradled the head of Martin Luther King Jr. in his arms after King was gunned down. Jackson thought of King as "... my father figure, my brother figure and my teacher."

In his years of service, Jackson played an important role in the civil rights struggle. His efforts have resulted in increased numbers of blacks getting better jobs. His current organization, People

United to Save Humanity (PUSH), is carrying on the work for equality and justice begun by King and others.

Although Jackson has never held public office, the prospect of his candidacy can only reap positive results. Democrats and Republicans alike are more likely this time out to pay attention to the needs of black Americans just because Jackson's around. Because of his popularity and influence, Jackson has been able to get thousands of blacks out registering to vote. This is another plus. He's also an accessible leader. Earlier this year, I was able to get Jackson on the phone for an interview with a minimum effort.

Unfortunately, numbers tell the story of the continuing lack of representation of blacks in major elected offices. Currently, only 21 U.S. representatives are black. There are no black senators or governors. These three groups account for 585 elected positions, meaning that only 3.6 percent of our top national leaders are black.

At this point, whether Jackson decides to run or not, there is little doubt that the impact of his efforts will result in greater influence for blacks in 1984 and years to come.

A Line For All Seasons...

In the beginning was the word.... Shortly thereafter, of course, came... "the line."

Ah yes, the infamous pick-up line. A virtual bastion of 20th-century relationships. But as much of a surprise as this may come to us collegiate Casanovas, lines are nothing new. Why, most scholars agree that they're as old as mankind itself. Nonetheless, I have some trouble believing that it all started when Adam strolled over to Eve for the first time, put on his best Rock Hudson and asked, "Hey, baby, haven't I seen you 'round here before?"

But when you stop and think about it, pitching a line is a pretty stupid way of meeting a person. I mean, about half the

time, the line doesn't work, and nine times out of 10, it doesn't really even make sense. Take one of the more infamous singles' bar icebreakers, for example: "Hey, baby, aren't you a model?" Now sure, at first glance, this may seem like a pretty good way to get the proverbial ball rolling, but honestly, how many models nowadays have 44-inch bustlines? Or for that matter, how many models (aside, of course, from those who pose for diet magazines) need to go out to sleazy singles' bars to get picked up by schleps like you?



MIKE HUGHES

姑娘事

Personally, I don't much go in for the old standbys. Not only do they make me uncomfortable to say and hear, but I realize that success in a venture such as this relies first and foremost on catering the line to the individual. However, I'm sure that for the average mind, developing a repertoire of successful lines may take years, decades, even a lifetime or two. So here, then, just to get you aimed in the right direction, are a few rules on... lines:

- Say, for instance, that for one reason or another, you want to get to know a fat girl sitting up at the bar. Well, I guess the first thing to remember is that just like you, girls have needs too. They need love, tenderness, caring... and in this case, perhaps something to eat. So, should you find yourself in this predicament at some time in your life, I suggest something short and to the point, perhaps a line like: "Hey, sweetheart, a new shipment of Lebanese sausage came in this morning, and I've got some out in the car! Wanna see?"
- Naturally, though, this is one of the few sure-fire lines. In most cases, a prospective pick-up's likes and dislikes won't be so obvious. This is where you've got to be on your toes. Look for clues and fit the line to the girl:
- Say, for instance, she's got muscular legs and dirt under her nails. Then, of course, your line is, "I saw you in the county mudwrestling championships;

you were great!"

- Or perhaps she looks intellectual. Maybe she wears glasses or only smokes her cigarettes half way down. Thus, you would say something catchy, like, "I wonder if you could help me out here. I was just trying to figure out the circumference of the top of this beer bottle, and I can't seem to recall the geometric formula for doing so. It's worth a drink if you can remember!"

- Naturally, if the girl's wearing an ECU T-shirt, you don't have to worry about saying anything intellectual.

- But unfortunately, it's not always what you say that's most important. In some cases, it's how you say it. Here again, it's imperative to consider the prospective pick-up's individual background and breeding and cater the line accordingly:

- Say she's from North Carolina (as it seems many North Carolina girls are). In this case, you'll want to remember to do three things: Use your best drawl; mispronounce at least half of your words, and make all one-syllable words at least two syllables. Say something snappy, like, "Hey, sweet thang, yuh wanna come over tuh my place an' listen tuh the nu Mayul Teyyulis reckerd?"

- If she's from New Jersey, however, you may have to change the line to something a bit more enticing, like, "Yo, sweetshot, whaddya say yuze an' me go fuh a ride in my cah an' smash some winduhs oah sumtin' like dat?"

- California girls, on the other hand, fall easy prey to witty lines like, "Oh, wow, baby, like... I love the way your mood ring, you know, like, reflects the light from that Space Invaders machine over there. Like, you know, you must be a Libra."

- And finally, of course, are Oriental girls. Now, whereas you could go into a lot of detail about micro-computer circuitry or import car sales, I have found from past experience that the best lines, the ones they appreciate the most, are the simple lines, like, for instance... "Herro?"

Editor's Note: Mike Hughes, a half-blooded Cherokee from Way out West, N.C., sometimes wonders if his ancestors traded blankets to the white man for bingo cards.

Pub

By PATRICK O'NEILL
Assistant News Editor

The publisher of The North Carolinian, independent, the state-wide, bi-weekly

'Star

ECU student Glen Maughan is at... again. His most recent protest has resulted in the City of Greenville stopping its practice of flying the Confederate flag over Town Common.

The practice of flying the "Stars and Bars," which began 12 years ago when a Town Common was first opened, was discontinued in July shortly after Maughan's letter of protest was received by city officials.

In April, Maughan successfully petitioned

North N.C. S

Cont From Page

damage earlier to spring have asked be declared disaster areas, allow farmers to apply low-interest, government loans.

A late April freeze was responsible for most of the damage to the state's fruit and vegetable crops, the hardest hit of which was the sandhills.



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Publisher Of 'Independent' Visits Greenville

By PATRICK O'NEILL
Assistant News Editor

The publisher of The North Carolina Independent, the new state-wide, biweekly

newspaper, met with citizens of Greenville Thursday. Steve Schewel talked with a dozen people, including several ECU students and staff, during a lun-

cheon gathering at the Catholic Newman Center. The Independent hit the newsstands of Greenville for the first time in late May.

During a discus-

sion, Schewel gave a brief history of the paper and discussed the background of the paper's writers and staff. "The whole thing is a gamble in a lot of ways," Schewel

said, adding that he didn't see the paper reaching the break-even point for several years.

At present, the paper is being circulated free of charge

in Durham. Several other cities sell the paper at 75 cents a copy. The paper is available by subscription.

Total circulation of the Independent is

now 15,000 but that should increase to 25,000 when the paper begins free circulation in Greensboro in August. Schewel said his long range hope is for circulation to

reach 100,000, 10,000 by subscription, within four years.

The Independent supports itself mainly through 24 shareholders. Each shareholder purchased a minimum of \$5,000 worth of the company's stock. Some donations and advertising help keep the paper operating.

"We are not a propaganda sheet," Schewel told the group. "We stay away from rhetoric." Schewel said that unlike the News and Observer, which he said was "in the pocket of the moderate democrats," the Independent would

maintain its independent stature and attempt to offer readers a diverse choice of new "soft features" in addition to investigative reports.

"We have a quality of writing you can't get from any other newspaper in the state," Schewel said.

Schewel said the Independent would try to stay away from ideological labels, but when pushed to respond, he said the paper could be viewed as progressive. Schewel also said the paper would try to stay away from advertising that was sexist, racist, military or cigarette-related.

'Stars and Bars' Brought Down

ECU student Glenn Maughan is at it again. His most recent protest has resulted in the City of Greenville stopping its practice of flying the Confederate flag over the Town Common.

The practice of flying the "Stars and Bars," which began 12 years ago when the Town Common was first opened, was discontinued in June shortly after Maughan's letter of protest was received by city officials.

In April, Maughan successfully petition-

ed Pitt County officials to amend a war monument on the lawn of the Pitt County Court House that listed the names of Pitt County citizens, killed in past wars, according to their color. In the last two years, Maughan has also led a somewhat-less successful effort to rid ECU's campus of military recruiters.

Maughan, a Vietnam veteran, wrote to Greenville Mayor Percy Cox and Greenville City Manager Gail Meeks on May 17 protesting the city's fly-

ing of the Confederate flag. "At first glance, the 'Stars and Bars' seems a benign symbol of our Southern heritage," Maughan wrote. "Looking deeper into history, one may realize that this symbol is not and can never be a true representative of the South. From its inception during the Confederacy, the 'Stars and Bars' imitated racism and violence."

Maughan conducted his own research at Joyner Library on the

histories of both the Confederate flag and the British flag known as the "Union Jack," which was also flown over the Common. The City of Greenville has also discontinued its use of the Union Jack.

From his research, Maughan discovered that Greenville's version of the Confederate flag was never sanctioned for official use by the Confederacy nor was it flown over Confederate government buildings or grounds. "There were official

flags adopted by the Confederate Congress," Maughan wrote. "These were variations of our flag, and only those flags flew with Congressional approval."

"Moreover," Maughan continued, "our (Greenville's) version is a symbol of war. It only saw use during battle with a few select troops or flew over block-runners and other ships primarily used for war."

Maughan noted that known-racist organizations such as the Ku Klux Klan often chose the Confederate flag as their symbol. "Given the flags' past history with a segregated and racist South, it was a simple matter for this group to carry on with tradition. It is indeed

tragic for our town to be allied with the KKK in this manner." Maughan said he found no legal precedent for the Confederate flag's existence in either the General Statutes of North Carolina nor in Greenville law. "Such research also questions the intent of flying Great Britain's Union Jack as well,"

Maughan wrote.

City Manager Meeks decided not to confront Maughan, whom she referred to as a "very persistent young man." In a short three-sentence response, Meeks acknowledged Maughan's letter and thanked him. "At present, the American flag, the North Carolina flag and the Betsy Ross flag are the only ones on the park," Meeks wrote in a letter dated June 10. "I greatly appreciated your suggestion, and the information you provided."

During a subsequent interview, Meeks said she didn't necessarily agree with Maughan's points, but rather she wanted to take care of the situation before it ballooned. "The flags have been flying there for 12 years, and we've never had any comment about them whatsoever," Meeks said. "I'm not sure that the letter convinced me, as much as that (Maughan) is a very persistent young man and I knew what had just happened with the County of Pitt... and so I decided to quit flying those

flags."

Meeks said the original decision was made by those in charge of the Town Common 12 years ago to fly all the flags that had ever flown over Greenville. "It was not something that I felt merited a lot of researching and so forth to decide whether he (Maughan) was correct or not," Meeks said.

Maughan said he was prompted to write his letter to City officials after he read about a similar case where some students at the University of Mississippi successfully petitioned university officials to also quit flying the Confederate flag on campus. Maughan said he was pleased with Meeks' decision.



North Carolinians In Nicaragua; N.C. Slavery Bill Stopped Again

Cont From Page 1

damage earlier this spring have asked to be declared disaster areas, allowing farmers to apply for low-interest, government loans.

A late April freeze was responsible for most of the damage to the state's fruit and vegetable crops, the hardest hit of which was the sandhill's peach crop.

A Friday decision by the N.C. Senate to return a bill to committee that would outlaw slavery has raised the ire of farm worker rights' advocates and civil libertarians across the state.

The heavily amended bill was already passed in weakened form by the House. On Friday, the Senate

voted to return the measure to the Agricultural Committee chaired by Sen. Vernon White, D-Pitt. White claims the bill is poorly written and "very harsh" because it would make it a felony for a farmer to make a contract with a migrant crew leader who was holding his workers in involuntary servitude.

"The Farm Bureau has been opposed to this bill since it was first introduced," said Joan Preiss, a staff worker for the National Farm Worker Ministry. "It is clear to me that they and their legislators in the General Assembly either want to remove all employer responsibility for what goes on or possibly to the kill the bill."

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ABOUT THESE
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Run In '84,
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Naturally, if the girl's wearing an
U. T-shirt, you don't have to worry
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But unfortunately, it's not always
at you say that's most important. In
the cases, it's how you say it. Here
in, it's imperative to consider the
perspective pick-up's individual
background and breeding and cater the
be accordingly:

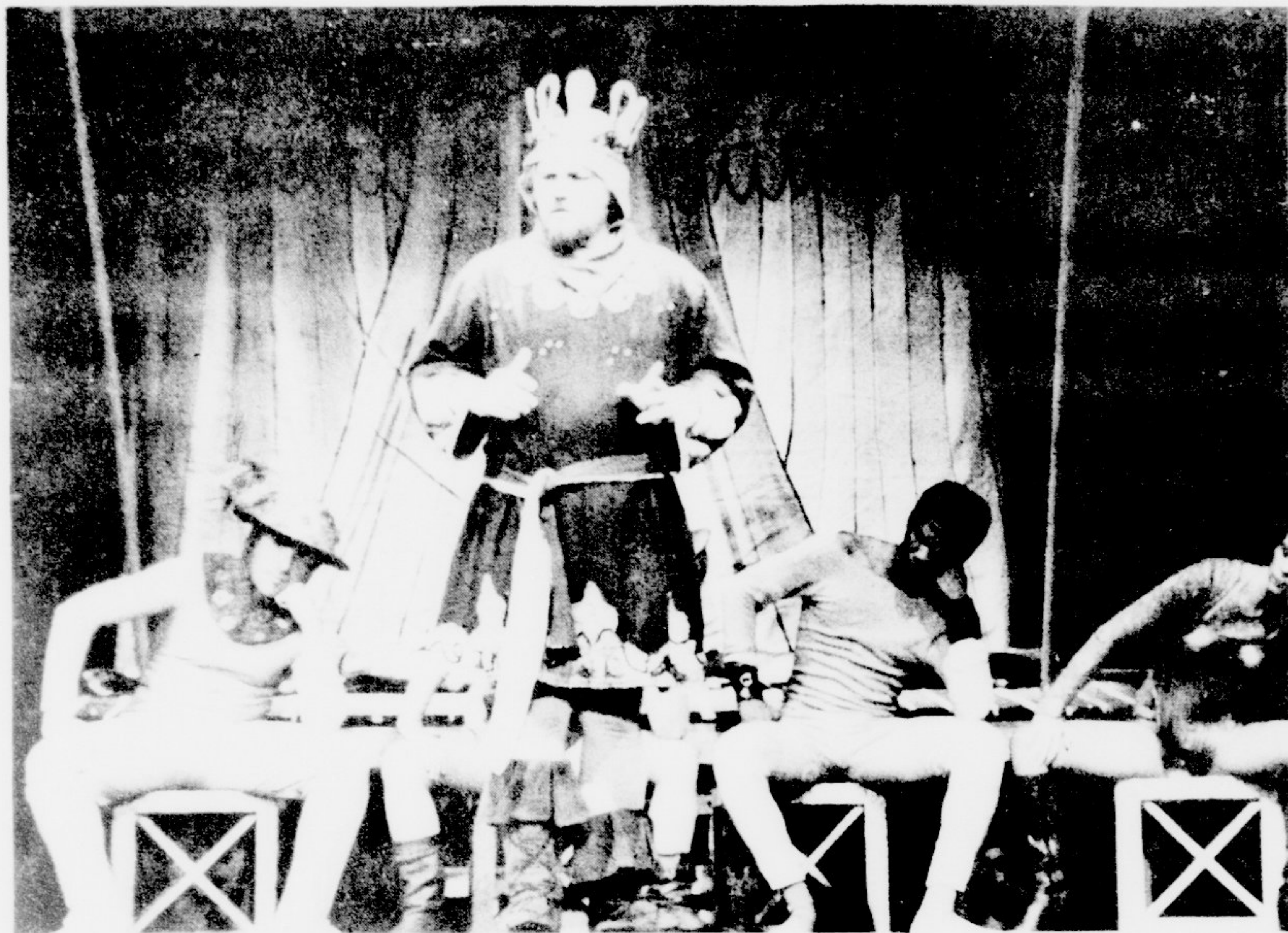
Say she's from North Carolina (as it
ms many North Carolina girls are). In
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And finally, of course, are Oriental
s. Now, whereas you could go into a
of detail about micro-computer
try or import car sales, I have found
past experience that the best lines,
ones they appreciate the most, are
simple lines, like, for instance...
erro?"

Editor's Note: Mike Hughes, a half-
blooded Cherokee from Way out West,
C., sometimes wonders if his
restors traded blankets to the white
n for bingo cards.



Charlemagne speaks about the pros and cons of war in 'Pippin.'

'Pippin' Makes Debut At Summer Theatre

By MIKE HAMER

Pippin, the first musical comedy production of the East Carolina Summer Theatre season opened last night to an enthusiastic full house.

Pippin was written by Roger O. Hirson and Stephen Schwartz. The comedy is based loosely on the life of Charlemagne's oldest son who is an idealist searching for a meaning to life among the pleasures of court, the glory of battle, the office of Holy Roman Emperor and the domesticity of a family.

The title role was ably played by Scott Evans, a veteran of Broadway and films. John Kuhn played a fast-talking, high-stepping master of ceremonies, and it was his energy that kept the production moving from one scene to the next. Joey Pollock did a creditable job as Charlemagne, while Babs Winn played Charlemagne's wife, a lusty woman indeed who brings Charlemagne to say at one point, "Sometimes I wonder if the fornicating I'm getting is worth the fornicating I'm getting."

Two actresses who put in strong performances

were Susan Marrash-Minnerly, who played Pippin's grandmother and Sharon Lawrence, who played Catherine, a widow.

The music and dancing are the high point of musical comedies, and the music and dancing in *Pippin* were no exception to the rule. The orchestra played well, the dancing was energetic, and the singing was consistently strong. This is a sexy play, and the dancing and costumes contributed to the atmosphere.

There were a couple of technical problems last night, but I will attribute them to opening night problems. For one thing, whenever the performers' voices were amplified, the sound quality became somewhat tinny. Also, at times the lighting seemed to be stiff and hesitant. There were a couple of times when the energy seemed to flag a bit, but then the performers picked it right back up again.

There are still tickets available for *Pippin*, and the comedy will run through Saturday night. This is a chance to see a good rendition of the extravaganza that won four Tony awards and played on Broadway for four and a half years.

Education Main Topic In Coalition's Letter

By PATRICK O'NEILL

Assistant News Editor

In a recent letter sent to supporters of the Coalition for a New Foreign and Military Policy, director Richard Healey describes what he calls "a more or less typical day" in the coalition's Washington, D.C., office. With the phones ringing, people dashing, paper piling high, Healey said, a person might think he or she was in "a newsroom, a telephone exchange and a periodical library all in one."

In truth, the coalition is a multifaceted organization with 50 members working for change. "We seem to be living in a time of continual crisis," Healey wrote in the same letter. Out of this crisis, he adds, comes "continual opportunity."

"The coalition's goal is to help educate American people of all sorts, to have an understanding of what current American foreign policy's about (and) American military policy," Healey said. "We believe that in that process they will help struggle for a much more humane, non-militarized foreign policy — not a reactionary one."

Among the coalition's 50-member organization are names like the American Baptist Churches U.S.A., Episcopal Peace Fellowship and the North

American Federation of Temple Youth. In fact, Healey claims, most major national religions have some denominational representation within the coalition.

The coalition was formed in 1976, when two groups, one opposed to the Vietnam War and one doing military research, decided to join forces.

Combining grassroots constituent education and organizing with coordinated lobbying on Capitol Hill, the coalition works to develop and pass legislation in three areas: promoting arms control and disarmament and converting defense-dependent sectors of the U.S. economy to civilian, peace-time production; shifting U.S. federal spending away from excessive and unnecessary military programs and funding human needs programs and other sectors that would revitalize the economy and create jobs, and ensuring support for human rights; this includes terminating U.S. aid to repressive governments, working for authentic self-determination and legitimate majority rule for the people of southern Africa, as well as stopping U.S. intervention in Central America.

Healey said the coalition attempts to educate its 50-member

See COALITION, Page 7



Eyes Of Laura Mars

Faye Dunaway and Tommy Lee Jones star in 'Eyes of Laura Mars,' tonight's feature film at Mendenhall's Hendrix Theatre. Showtime is 8 p.m. Admission is by student ID and activity card or MSC membership.

ECU Listens Up For Next Summer Musical 'A Little Night Music'

A Little Night Music, the Broadway musical hit of the early 1970's, is to be the next lavish musical offered by the East Carolina Summer Theatre.

The play is slated to run for six performances, from July 11 through July 16, at 8:15 p.m. in East Carolina University's McGinnis Theatre.

A Little Night Music is based on Ingmar Bergman's Swedish movie *Smiles Of A Summer Night*. Noted for all its songs being in waltz-time, the show is set amid the silver birches of a chateau in Sweden at the turn of this century, during one of those enchanted "white nights" in summer, when the sun doesn't set and people go joyfully mad with music and dancing all night long.

The curtain opens with a quintet of actor-singers inviting their audience, with a wink, to join in on the fun and follies which wind up in a "midsummer night" madness. The characters are city people in all kinds of romantic discommodulations, who sort out their mismatches over the course of the undarkened night of festivity.

Amanda Muir and Lee Evans are playing one of the entangled pairs — two old flames who meet

again after a long time and take fire once more. Miss Muir is well known to Summer Theatre audiences in Eastern North Carolina, having appeared in many successful musicals.

Lee Evans is making his East Carolina Summer Theatre debut in *A Little Night Music*. He has performed with the Santa Fe and Boston opera companies and in numerous Off-Broadway and regional productions.

Also appearing in the musical will be veteran New York actors John Kuhn and Babs Winn, who is a native of Greenville. Area audiences will recognize Ed Glenn, Catherine Rhea, Janet Noyes, Fred Johnson, and Catherine Wafford as the quintet of singing actors who follow the story from overture to final curtain call.

"Send in the Clowns," the haunting song that Frank Sinatra added to his crooning repertoire after *A Little Night Music* became an established success, is one of the show's better-known songs. Some of the other tunes include "A Weekend in the Country," "The Glamorous Life" and "The Miller's Son."

Edgar Loessin, Summer

See NIGHT, Page 7

Pressure Boys Play New Intricate Rhythms

By MIKE HAMER

Staff Writer

The records being reviewed this week come from varied backgrounds, but they do have one thing in common. All three of these records use intricate rhythm which are different from the standard rock rhythms. But then I wonder if there is a standard rock rhythm now? It seems to me that pop music rhythms have been heavily influenced by reggae, funk, fusion, ska and other distinctly African or South African rhythms in the past 2 or 3 years. The music on all three of these records is very danceable; and let's face it, if you can't dance...

Speaking in Tongues (Sire Records) is Talking Heads' newest record. The rhythms on each cut of this song will keep the listener dancing. The recording quality is excellent; the songs are lyrically tight, and yet this isn't my favorite Talking Heads' record. I didn't find myself singing some of the songs to myself like I did on a couple of their earlier records, namely *Fear of Music* and *Talking Heads '77*.

But don't get me wrong — I'm not saying that there aren't some good songs on this record, because there are a couple excellent songs here in fact. My favorite song of the record is "This Must Be The Place (Naive Melody)." Here David Byrne, who studied conceptual design at the Rhode Island School of Design, has achieved a grand success. He has written a love song, and a unique hymn to the joys of home life. Considering how many love songs are written and record-

ed, this is quite a feat. My favorite line from the song goes, "Out of all those kinds of people/ You got a face with a view."

Another excellent song on this record is "Pull Up the Roots." This tune sports a fine bass line from Tina Weymouth, a great percussion break by guest percussionist Ralph De Jesus, and some great harmonies on the bridge.

Two of the songs that I liked very much were "Swamp" and "Girlfriend is Better." The former features Byrne, a master of paradox, giving a voodoo-like warning about the dangers of the materialistic world and juxtaposing that against buoyant chorus that sings "Hi, hi, hi, hi, hi!" "Girlfriend is Better" has an anthem to it that is reminiscent of some of the earlier Talking Heads music.

REVIEW

Eddy Grant's second release in the U.S., *Killer on the Rampage* (Portrait Records), is already a commercial success even though it has only been released a short while. Grant deserves his success because he has crafted ten good songs for this record. The qualities of the recording, production and melody are first class on every cut.

Looking at such song titles as "War Party," "Killer of the

Rampage," and "Another Revolutionary," one might think that here is another political artist in the tradition of Bob Marley. But such is not the case; Eddy Grant is a pop singer — a good pop singer — but he is not another Marley by any means. Grant's lyrics are certainly his weakest area.

The songs on this record are tailor-made for portable radios and impromptu dancing on the street or at the beach. I can envision a group of young males dancing to "Killer on the Rampage" for their female cohorts. My favorite lyrics are those on "Drop, Baby Drop" where Grant sings, "My heart does a tango/ With every little move you make/ I love you like a mango/ Wish we could make it every day."

Good melodies are certainly Eddy Grant's strongest asset — and they are consistently singable over the predominantly reggae beat. Now I'm a sucker for a calypso song, and so I really enjoy "Latin Love Affair." This song is perfect for the tourist set and will likely be learned by many of the hotel bands in the islands.

If their first record, *Jump!*, *Jump!* (A-Root-Da-Doot-Doot Records), is any indication of success, the Pressure Boys from Chapel Hill could be the hottest new music band in this region. The record was produced and engineered by Mitch Easter who has recently done excellent work with the DB's and R.E.M. Once again he has added a touch that just may get this first effort some nationwide attention.

If these guys don't suffer from

early burnout, I predict success. Not only are they tight musicians, but they also have drive and ambition. How else could they have booked a month's tour up the East Coast and in the midwest without the help of an agent?

The seven songs on the LP are in the pop/ska realm — eminently danceable music to be sure. The band uses a 3 piece horn section in all of their arrangements. The Pressure Boys remind me of such British bands as Madness, The

Selester and The Specials.

The fresh sound and the energy are the best things about this record. The lyrics aren't the most exciting, but they are better than average for a young band. My favorite song on this record is called "A-Okay." The song begins with an exciting horn line that is played over a fast ska/calypso beat. Here the boys have something to say of a timely political nature, "On the day they call me I will run away/ I said I

will stay/ I can't kill my brothers ain't no way/ I am A Okay."

Another very good song on *Jump!*, *Jump!*, *Jump!* is "Nothing To Say" which features some commendable vocal work by John Plymale and a fine trumpet solo by Neil Barry.

I'm not sure where they would play, but I certainly hope the Pressure Boys can come to Greenville at some point and play some of their exciting music for our Saturday night dance party.

Albums courtesy of Record Bar.



Pressure Boys, from Chapel Hill, are predicted to be a great success.

Greeny

By MIKE HAMER

Staff Writer

Despite the hot sun and the intermittent showers, people from all over the state were having a grand time at the 1983 Festival for the Eno which took place at the Eno River Park on the North End of Durham this Sunday and Monday, July 3rd and 4th.

I have attended Eno River Festivals in the past, and I would have to say that this year's festival was bigger and better than ever.

All profits which are made from the Festival went toward the purchase of more land along the Eno River. The purpose of the Eno River Park is to preserve the Eno River as a wild river in an urban setting.

Ms. Kerstin Nygard of Durham was the coordinator of the Festival. She coordinated the more than 600 volunteers who helped to make the event possible. Ms.

An intriguing and original murder mystery



EYES OF LAURA MARS

FAVE DUNAWAY TOMMY LEE JONES 'EYES OF LAURA MARS'

R

"Eyes Of Laura Mars" sheer professional way.

— Art

The Hollywood

"Eyes" is one film almost dares to be will be difficult to

Faye Dunaway, tonight's 8 o'clock feature, Laura Mars' at Mendenhall's Hendrix Theatre. Sunday, it's Paul Newman in 'Fort Apache, The Bronx.'



Festival Offers More Than Just Fun

By CINDY PLEASANTS

ECU Intramural Director Dr. Wayne Edwards looks a little weary these days. But who can blame him?

Edwards has just spent the past two weeks making life a little easier for 162 athletes at the National Sports Festival in Colorado Springs. But don't misunderstand. Serving as the festival's team handball coordinator is one of Edwards' most enjoyable duties. And it's not too difficult to tell just how much he enjoyed participating.

"We had a very successful sports festival this year," Edwards said with excitement. "Total ticket sales were over \$800,000."

After Edwards proceeded to explain the sports festival's impressive revenue earnings, he reflected back on the two-week stay and the performances of several ECU athletes.

"I don't know of any school that could boast of having four athletes in the festival," Edwards said. "That's definitely something to be proud of. In the last three festivals, we've had 14 different athletes participate."

One of those athletes is former Pirate basketball star Sam Jones. At last year's Festival in Indianapolis, Jones was a member of the South team handball squad — the gold medal winner. Since then, Jones has played on the U.S. National Handball team and has travelled to Europe on two occasions to compete.

Although Jones made her presence known at last year's games, she became an even stronger force during this year's competition. "There is no comparison from Sam's play last year to this year," Edwards said. "Last year, she played on natural ability, but this year she played on handball ability."

Jones, along with ECU teammates Judy Ausherman and Maureen Buck, joined their teammates in a fight for the gold medal. But after a long battle, the South squad was defeated, 21-20, in double overtime.

During the championship, Jones scored four goals and finished with 15 goals overall for the festival. In one game, Jones scored three goals in a row. "She has much more confidence in herself," Edwards said. "She was disappointed that they lost because this was a much better team than last year's. They were expected to win."

Jones, who will now return to Lake Placid, N.Y., and continue to play on the National Handball team, is a sure candidate for the 1984 U.S. Olympic team. If she is chosen, Jones will be the first ECU athlete ever to compete in the Olympics.

"Unless she is injured, I have no doubt that Sam will be at the Olympics in Los Angeles," Edwards said. Jones, who is now at a basketball camp at Campbell College, will return to Lake Placid on July 27.

Another force in the South's

final game against the East was Maureen Buck. Although known for her defensive play, Buck was sidelined as a top reserve. However, when the South's leading scorer, Carmen Forrest, was injured early in the second half, Buck came in to take her place.

The championship loss was especially bitter for Buck since she says she won't be attending another festival. "We really should've won," Buck said. "We had them in the first half."

At the end of the first regulation period, the South squad led, 12-11. But the second period was a constant struggle for the lead. And as it turned out, no one succeeded. Buck explained.

"We would go back and forth, and then we were tied. They got the last shot, but Sam (Jones) stole the ball. We had 30 seconds left, but they called Sam for charging. Everyone thought it was a poor call."

In the first of two five-minute overtime periods, the East scored two goals. In the second overtime, the South squad scored once but were unable to get off another goal.

Buck was amazed at the caliber of players in comparison to last year's team. "This team was so much better," she said. "We had six national players this time, and we beat every other team by a good margin. In a previous scrimmage, we beat East (Gold Medal team) by four."

"There's no doubt that we were favored overall, but that's the way it goes. Personally, I had a fantastic experience, and I'd advise anyone to go and play under whatever sport they can."

ECU graduate Stan Joyner's South squad didn't fair quite as well as the women's team. But Joyner was able to enjoy being a part of the festival for the first time. According to Edwards, Joyner played in two of four games. Overall, the South placed fourth after defeating the East squad by two. "Stan did very well," Edwards said. "He'll be back in 1985 if he stays with it."

While Edwards and the handball members were located at the Air Force Academy's 4,500-seat hockey rink, ECU's Sylvia Bragg was playing basketball just 30 miles away at the Olympic training center. Bragg, who was selected by her team to serve as co-captain, scored a total of 34 points at the festival.

A member of the East squad, Bragg's team beat the North squad in order to capture the bronze medal. One of Bragg's teammates scored with just three seconds left to put the East ahead, 91-90.

Andruzzi was able to watch Bragg play in the first two games and was proud of her player's performance. "She did a nice job out there," Andruzzi said. "She represented ECU very well. Both coaches and players had good things to say about her."

"I think she really appreciated the experience. She practiced hard before she left, and she played hard."

Did Bragg appreciate the experience? "Oh yes," she said. "I got to meet so many people, and the opening ceremony was just beautiful," said a beaming Bragg. "Everyone treated us very well."

and everything was free. Even video games. I never played video games before I went, but now I'm pretty good."

Both Buck and Bragg agree that an athlete can get a little spoiled at the National Sports Festival. "Free video games? No wonder Dr. Edwards needs a rest."



Former Pirate basketball star Sam Jones is a definite candidate for the 1984 Olympics, which will be held in Los Angeles, Calif.

Brooks, Jones Added To ECU Football Staff

Pirate News

East Carolina University football Coach Ed Emory has added two more coaches to his Pirate staff.

Waverly Brooks, who has been the defensive coordinator and recruiting coordinator at Marshall since 1980, will coach the defensive ends.

David Jones, a part-time coach for the past two seasons, was elevated to noseguard coach.

After a disappointing trip to the Pan-American game try-outs, former Pirate basketball star Mary Denkler said she is hoping to continue her career somewhere in Europe.

Denkler, who was competing against 200 girls for one of 11 spots on the Pan-American team, was eliminated in the first of five cuts. More than 90 girls didn't make the first cut.

Despite the letdown, Denkler

still enjoyed the trip to Colorado Springs. "I've never seen that much talent in one place," Denkler said. "It was a great opportunity, and I enjoyed my stay even though I was disappointed."

Denkler will graduate from ECU after this summer session.

Cindy Pleasant

A Look Inside

Afterwards, she will be keeping her fingers crossed through the month of August. That's when her agent will let her know whether or not she'll be headed for Europe. "I have a one-year extension on my scholarship (NCAA graduate award), so I'd really like to go. I guess I'll just have to wait and see, but I know I'll be sweating it out in August."

Another former Pirate basketball star Laurie Sykes will serve as

a recruiter on Cathy Andruzzi's staff this upcoming season. Sykes, who played at ECU from 1979 to 1981, was one of the team's leading scorers and served as a point guard.

National Update

Guillermo Vilas of Argentina will be back to defend his title for the next few weeks at the U.S. Pro Tennis Championships in Boston. Vilas received a one-year suspension a month ago for taking under-the-table payments, and was surprisingly refused a right to appeal.

Vilas has 30 days now, however, and says he will appeal. Meanwhile, Vilas is free to play until a final decision is made, and that could be a while.

Once Vilas does appeals, the whole issue goes to a third-person arbitrator. Vilas and International Professional Tennis Council must agree upon that person. The arbitrator then hears the case and

makes the decision.

Also, Yannick Noah, who is serving a six-week suspension for not showing up at a tourney in May, has decided not to appeal.

Some 1,200 athletes, relatives and admirers gathered for funeral services Monday at Houghton Louisiana High School, where his athletic career first blossomed.

Delaney, who was a star runningback and the 1981 AFC's "Rookie of the Year," played for the Kansas City Chiefs of the NFL. He died last Wednesday while trying to save three children from drowning in a rain-filled pit in nearby Monroe, La. Delaney and two of the children drowned, while the third child swam to safety.

Americans Bill Scanlon and Sandy Mayer were first-round winners in the Swiss Open Tennis Tournament Tuesday. Scanlon defeated Sashi Menon of India, 6-4, 6-4. Mayer struggled past

Manuel Orantes of Spain, 6-4, 6-4.

The National League outlasted the American League, 6-5, Tuesday in the Old Timer's game in Chicago. Former Cub teammates Billy Williams and Don Kessinger were the National league's hitting stars. Williams had a two-run homer in the second inning and doubled off of Don Larsen to snap a 5-5 tie in the third inning.

John Harrington and Phil Verchota, both members of the Olympic Gold Medal team in 1980, were among 27 players named to the 1984 U.S. National Ice Hockey team yesterday.

Head Coach Lew Vairo also picked two of this year's top NHL draft choices to represent the U.S. at the '84 Winter Olympics in Yugoslavia.

Vairo is naturally hoping that Brian Lawton and Pat LaFontaine will hold off signing their NHL contracts until the end of

the games.

With thunderstorms wrecking the schedule at this year's Western Open Golf Tournament outside of Chicago, golfers were forced to play the final 36 holes of the tourney yesterday. And Mark McCumber is one player that should be glad it turned out that way. McCumber used those 36 holes to make up a seven-stroke deficit and win the Open. McCumber edged Tom Watson out by one shot.

Buddy Baker's Ford ran out of gas Monday. And unfortunately, Baker was right in the middle of a race — the Firecracker 400 Stock car race — to be exact. Baker had just one-quarter of a mile left at the Daytona International Speedway when his car began slowing down. The car was able to coast home just three seconds ahead of second place Morgan Shepherd's Buick. The win ended Baker's 62-race losing streak.

All-Star Clash Loaded With Montreal Expos

The Montreal Expos are the most well-represented team in tonight's All-Star game with four starters in the National League lineup — first baseman Al Oliver, catcher Gary Carter and outfielders Andre Dawson and Tim Lincecum. For Oliver, it is his first starting assignment in the annual clash of the league vote-getters.

Although Pete Rose was the starting first baseman in last year's game, Oliver played a key role as he was the only National League player to collect two hits. Joining Oliver as first-time starters on the NL squad are Los Angeles Dodger second baseman Steve Sax and shortstop Ozzie Smith of the St. Louis Cardinals.

Rounding out the NL lineup is third baseman Mike Schmidt of the Philadelphia Phillies and the Atlanta Braves' Dale Murphy, who will join Raines and Dawson in the outfield.

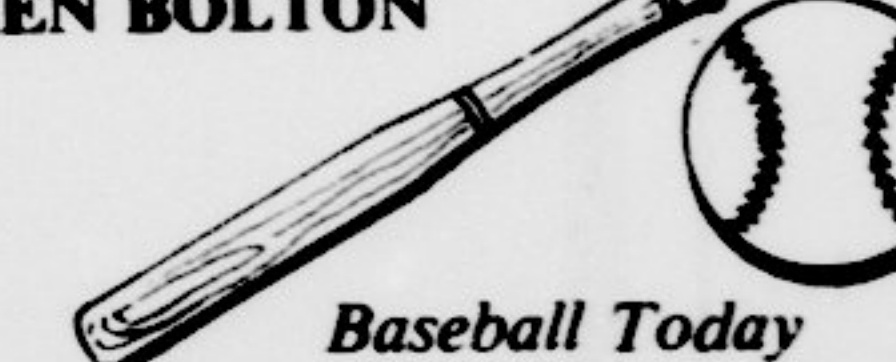
On the American League side, every starter has started in a previous All-Star game. The Milwaukee Brewers' shortstop Robin Yount barely outdistanced California first baseman Rod Carew for the leading AL vote-getter. Joining Yount and Carew in the infield are second baseman Manny Trillo of Cleveland and third baseman George Brett of Kansas City. Milwaukee's Ted Simmons will be behind the plate.

In the outfield, California's Reggie Jackson was slated to start, but had to withdraw due to bruised ribs. Milwaukee's Ben Oglivie will take Jackson's place

on the roster. Dave Winfield of the New York Yankees and California's Fred Lynn will be starting in the outfield.

The pitchers for the American League are: Dave Stieb of Toronto, Rick Honeycutt of Texas, Dan Quisenberry of Kansas City, Bob Stanley of Boston, Matt Young of Seattle, Rick Sutcliffe of Cleveland, Aurelio Lopez of Detroit and Tippy Martinez of Baltimore.

KEN BOLTON



Taking the mound for the National League will be: Steve Rogers of Montreal, Fernando Valenzuela of Los Angeles, Mario Soto of Cincinnati, Gary Lavelle and Atlee Hammaker of San Francisco, Pascual Perez of Atlanta, Jesse Orosco of New York, Bill Dawley of Houston, Dave Dravecky of San Diego and Lee Smith of Chicago.

On Monday, New York Yankee starter Dave Righetti threw the first no-hitter in the major leagues in almost two years, as the 22-year-old struck out Boston's Wade Boggs for the final out in New York's 4-0 triumph.

Righetti, who was the AL Rookie-Of-The-Year in 1981, now has a record of 10-3 and is conspicuous by his absence from the

All-Star lineup.

The no-hitter was the first in the majors since Nolan Ryan no-hit the Los Angeles Dodgers back on Sept. 26, 1981, and the first one in the American League since Cleveland's Len Barker threw a perfect game against the Toronto Blue Jays on May 15 of the same year.

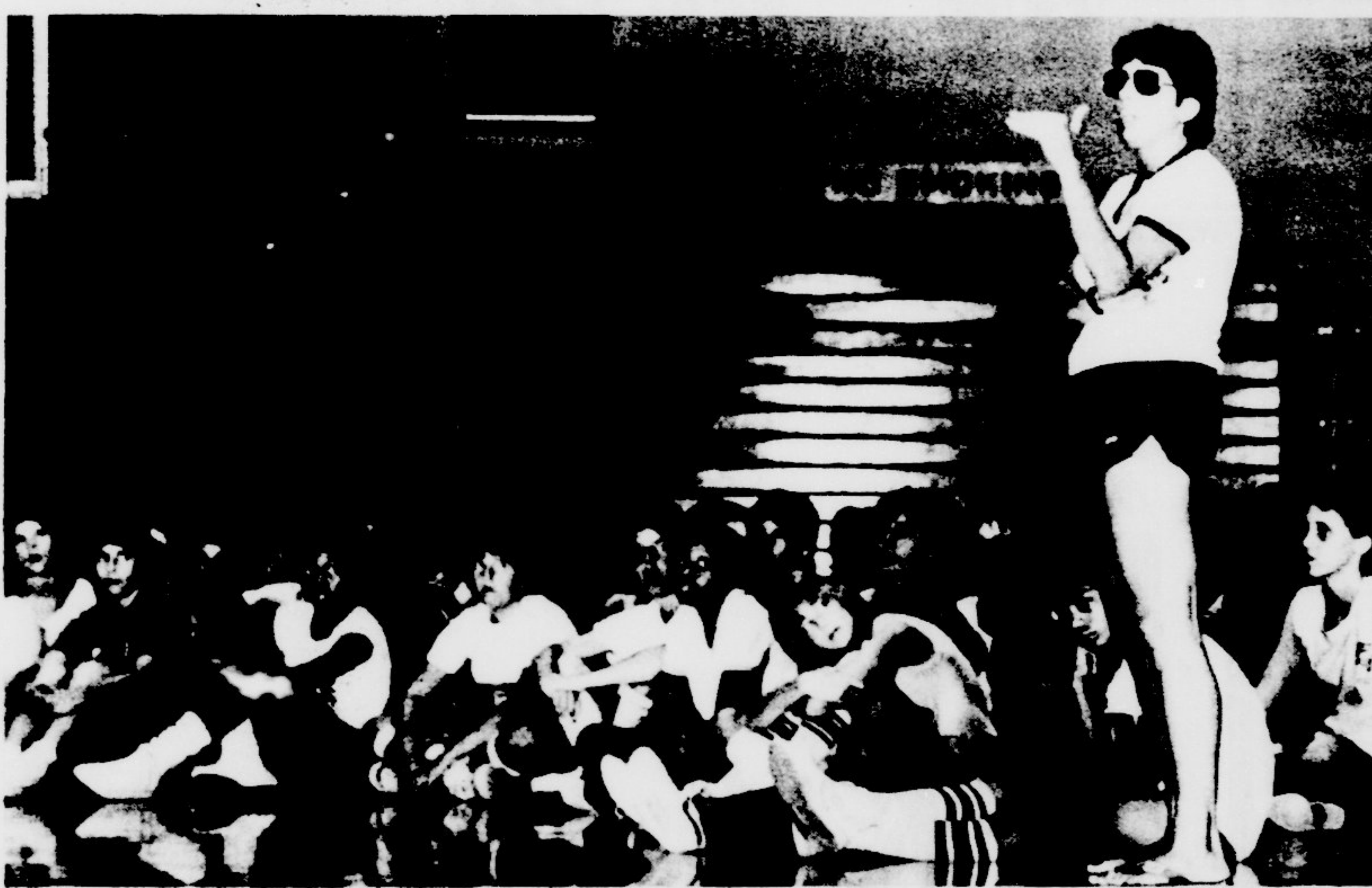
The last Yankee pitcher to pitch a no-hitter was Don Larsen's perfect game in Game 5 of the 1956 World Series against the Brooklyn Dodgers.

The Dodgers' Steve Howe, who was recently released from a drug-recovery center after admitting to a cocaine habit, was fined \$57,000 by Baseball Commissioner Bowie Kuhn. It is believed to be the largest player fine in baseball history.

Howe had entered CareUnit in nearby Orange County on May 29 after admitting that he had started using cocaine again. He was originally treated for the problem last winter in The Meadows, a facility outside Phoenix.

This week's trivia question: Which catcher easily led all other major league catchers in percentage of opponents caught stealing in 1982?

Answer to last week's question: Detroit's Sparky Anderson has the highest winning percentage among active major league managers. Anderson has a winning percentage of .576.



Women's Basketball Coach Cathy Andruzzi is holding the largest camp she's ever had at Minges Coliseum this week. 137 campers and 17 coaches are taking part in this week's team camp.

Andruzzi Camp Largest Ever

Three-on-three moves, pick and roll, shot selection, man-to-man defense...Whew! What a way to spend a summer vacation. But 137 campers have chosen to do just that all week long at Cathy Andruzzi's team basketball camp.

18 high school teams and coaches from across the state have gathered here at ECU for a week of pure basketball. The camp, which began Sunday and will end Friday, begins at 8 a.m. each morning and continues throughout the day until 9 p.m.

"This is the largest camp we've ever had," Andruzzi said.

"We've been having camps for five years now, and our camps have increased year in and year out. We're really pleased with this year's teams."

According to Andruzzi, the high school coaches and players are serious about basketball. "These campers played with their teammates during the year, so the level of basketball is much better," she said. They come here and see what they need to work on as a team and go from there. It gives them somewhere to start."

The camp also gives Andruzzi the opportunity to spot possible

recruits. "Right now, we see two people here we would be interested in recruiting. Many of these girls could play for Division II and III schools, but we usually find one who could definitely play for us."

The Head Coach quickly pointed out that the camp was not a "babysitting service," and that the girls have been very attentive during practice sessions. "We have a good time, but we work hard. All of us here, the coaches and the workers, get excited about what's going on."

Royals To Be Major

KANSAS CITY, Mo. (UPI) — Kansas City Royals announced Tuesday they had obtained Gaylord Perry, 44-year-old veteran, 763 games.

Royals are the eighth major league team in Perry's career. "I'm very excited about it," Perry said. "I've been a telephone interview from his Williams, N.C., farm. 'W someone steps on him,' it makes me good."

Perry was released late last month by Seattle Mariners. He was awarded to Royals on a waiver claim, a telephone spokesman said. Perry will bring 310-261 lifetime record to Kansas when he joins the team in its first All-Star game. Perry will bring 310-261 lifetime record to Kansas when he joins the team in its first All-Star game. Perry will bring 310-261 lifetime record to Kansas when he joins the team in its first All-Star game.

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all Staff

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Loaded Expos

All-Star lineup.

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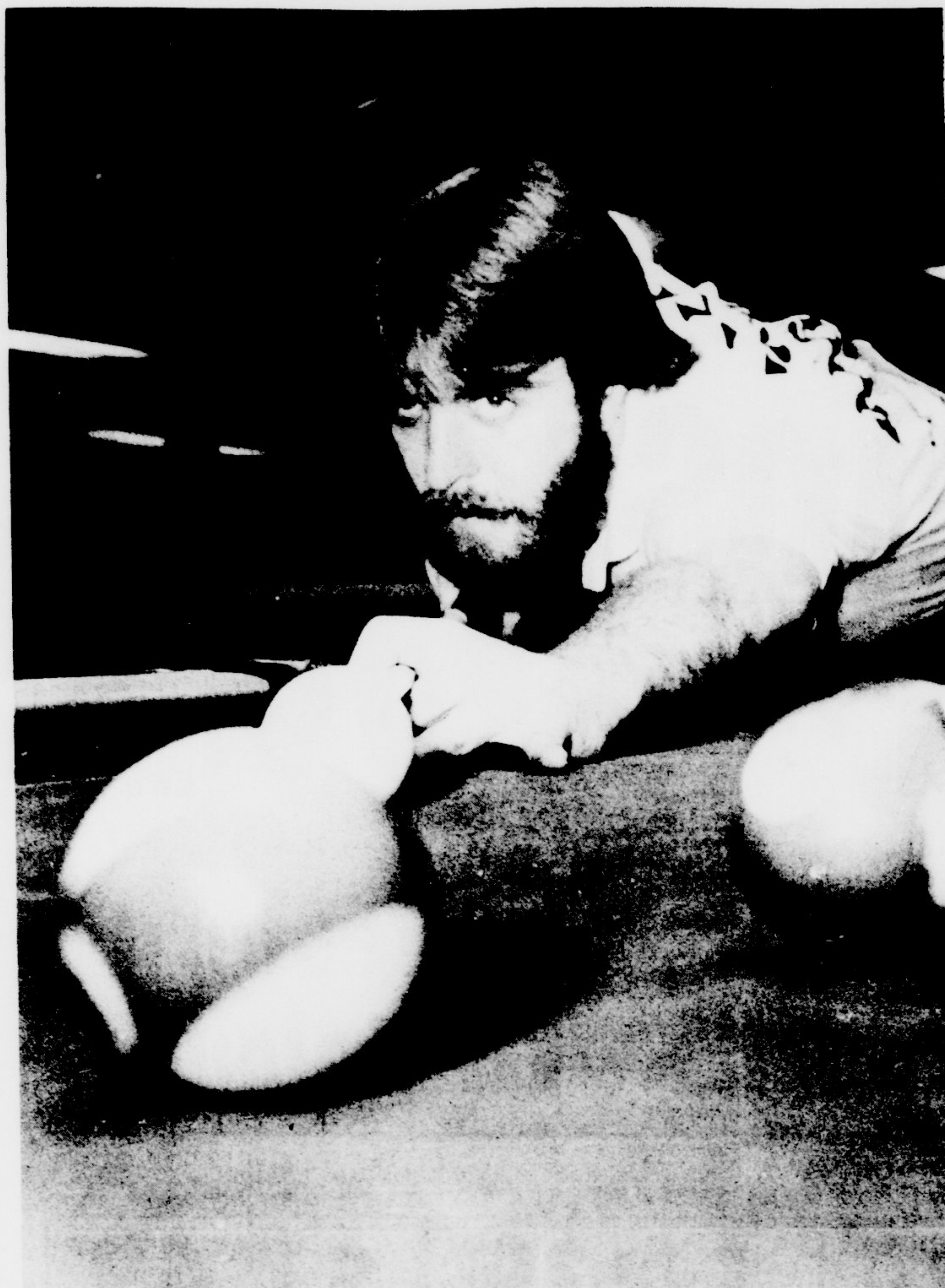
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Take a kid to a pool hall today.

'The Bird' Is Grounded From Pitching Antics

By LEIGH MONTVILLE
The Boston Globe

NOR-THBOROUGH, Mass. — There was one, final kid. There was one, final baseball to be autographed. The love affair had to die with an appropriate lump in the throat. "Are you pitching tonight?" the kid asked outside the minor league ballpark Wednesday night in Roanoke, Va.

"No," Mark Fidyrych said, signing his name. "I hope you're pitching tonight," the kid continued, not hearing. "I want to see you do all your antics. Your things. I want to see that."

The soft June evening was stopped for just that moment. The kid, Mark Fidyrych. There was nowhere to go and nothing to do. There was only the truth.

"Well, you ain't going to see the antics anymore, buddy," Fidyrych said. "It's done. Understand? Nobody's going to see 'em unless they go to

some softball diamond. It's finished."

The kid only stared. Did he understand after all? Did he know what was being said? Fidyrych walked into the park, a lame-duck baseball player, watching a final Pawtucket Red Sox doubleheader against the Tidewater Tides, and that was that.

The moment, at the end of all the moments, was gone. The bittersweet baseball career of Mark "The Bird" Fidyrych was finished. "I still don't think the kid knew what I was saying," the 28-year old pitcher said Thursday night. "I actually got some pressure off on him, but I don't think he knew what was happening. It was just one of those things."

There will be no more talking to baseballs. The truth is as simple as that. There will be no more Time magazine covers, no more guest shots on "Sesame Street," no more comebacks. The passing carnival ride that Fidyrych grabbed and

allowed to drag him everywhere possible has taken a final, too-hard turn and left him back in the world.

He was released in the afternoon on Wednesday. He went to the doubleheader on Wednesday night, sitting and watching and wondering why he couldn't throw baseballs as hard as the people who were still doing that for a living. There was a party in his room at night, two bottles of wine brought by catcher Roger LaFrance. There was an early-morning plane Thursday.

"There comes a time when you have to pinch yourself and say that this is it," Fidyrych said. "The time had come. I did it. To me, I'm retired."

He was the exclamation point of enthusiasm in a polyester game. He not only threw a fastball that did strange things when it approached the plate, he exulted in what he did. He revealed. He was 19-7, the starter in the All-Star game,

the absolute darling of sport. The magic simply disappeared after that year and never came back.

"Do you have regrets?" he was asked. "Do you think about that year?"

"I think about 10 years," Fidyrych said. "That's how long I played professional baseball. I played four and one-half years in the majors, six years in the minors. Not one year."

"People say I was cheated. How was I cheated? I played in the major leagues. I played in the All-Star game. I did everything there was to do, except play in the World Series. That's all. I didn't play in the World Series."

The script could have written so much better so easily, but what the heck? He hurt the knee in 1977. He started throwing with a different motion. He hurt the arm. What the heck? He tried.

"The way I look at it this is what the game and the people rewarded me," he said, sitting on the

deck of his farmhouse that has a view that stretches all the way to Boston. "This is what came from the game. From the people who helped and cheered me."

"The question I had was 'How can I reward the game and the people who rewarded me?' The answer was that I kept playing. I kept trying. I didn't give up."

That he did. Trying with the Detroit Tigers until they wouldn't let him try anymore. Coming back, trying with the Red Sox. Working with Red Sox physician Arthur Pappas, spending last year and this year in Pawtucket. Trying to get back. Trying for that one more major league game.

"That's what I wanted," he said, holding a finger up. "That one game. I had a bet with the trainer in Pawtucket that I'd do it. A case of beer if I pitched that one game. Now I owe him a case of beer. Because I failed."

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USC Pushes '83 Schedule

By DAN LOHWASSER
UPI Sports Writer

South Carolina Athletic Director Bob Marcum won't call the Gamecocks' 1983 football schedule the toughest in the land, but considering the team is coming off a 4-7 season and is under the direction of a new coach it may be the most challenging.

The 11-game slate includes Georgia, Clemson, Southern Cal, North Carolina, Notre Dame, and Florida State. The second echelon is more a match talent-wise, but still includes teams that are not pushovers — Louisiana State, North Carolina State, Duke, Navy and Miami of Ohio.

"It would be a challenging schedule for some teams well established in winning from the standpoint of going 9-2 for a number of seasons," said Marcum. "I think even with that kind of consistency it would be tough... but for a team in this situation..."

Marcum, presiding over the athletic department for the second football season, is quick to point out that he had nothing to do with the schedule. Football scheduling is done years ahead, and the Gamecocks' current predicament, he said, is the result of contracts signed by Paul Dietzel. Marcum is currently drawing up the schedules for the late 1980s.

"I would say this is more entertainment than any one team needs," Marcum said. "You have to be careful you don't get overscheduled." He said advance season ticket sales are up despite the obvious dangers the Gamecocks face in being routed.

"I think our fans are excited about the

schedule," Marcum added. "I think they're all wondering how we're going to do."

At home the Gamecocks face Southern Cal (possibly the first time they've ever played in this area), Clemson, Notre Dame, North Carolina, North Carolina State, Navy, and Miami of Ohio.

Marcum noted that scheduling is a game that often determines whether you make a post-season bowl appearance. At North Carolina for instance, outside the ACC the Tar Heels, who aspire to finish in the top 10, face William 'Mary, Miami of Ohio, and Memphis State. Those are teams the Tar Heels are expected to beat and therein lies the danger. It's hard to get ready for teams you're supposed to beat and even more difficult to explain why if you lose.

The Tar Heels' current slate of games are the work of former Coach Bill Dooley, who put them on the road to football respectability, paving the way with his scheduling.

But North Carolina is not alone. North Carolina State, a team itself in a rebuilding era, has dropped its long series with Penn State, and this year faces East Carolina, The Citadel, Appalachian State and South Carolina outside the ACC. The Citadel and Appalachian State both belong to the NCAA's I-AA, and Marcum said that can cause financial problems. "You have to be careful scheduling I-AA schools," he said. "Television networks won't pick up games that cross classifications."

One reason, he said, is that "they generally are not very good football games."

Hart Named As New Announcer

The Pirate Sports Network, voice of East Carolina University football and basketball, will again feature Jim Woods as play-by-play voice for football, while newcomer Dave Hart, Jr. will handle the color commentary.

Woods, a veteran of 14 seasons with the Pirates, has a background of over 30 years in sportscasting. He's affiliated with WNCT-TV in Greenville, serving as host for the Ed Emory TV Show.

Hart, named in the spring as Assistant Athletic Director for Marketing, will be the first change on the football network in 10 years. A veteran coach and former player at the University of Alabama, Hart has been a color commentator on statewide networks in the state of Kentucky for various high school events. Also, for seven years, Hart had

his own radio show for basketball just outside of Louisville, Ky.

The 34-year old Hart has a vast background and knowledge of athletics, having starred in football, basketball and baseball in high school; attended Alabama on a basketball grant-in-aid, and has been closely associated with athletics through his father, Dave Hart, Sr., former college football coach and now the Director of Athletics at the University of Missouri.

The Pirate Sports Network is operated by the athletic department at East Carolina University, with Ken Smith, Assistant Athletic Director for Public Relations, serving as executive producer. The network is sponsored by Anheuser-Busch Inc.

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