

# The East Carolinian

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## Student Injured In Accident

By PATRICK O'NEILL  
Staff Writer

An ECU student was seriously injured early Friday morning when the vehicle she was operating was struck at high speed by a truck that was being pursued by the campus police.

Teresa Karen Whitley, 24, sustained multiple face injuries and was admitted to Pitt County Memorial Hospital in guarded condition.

According to ECU Assistant Director of Security, Francis Eddings, a pick-up truck was observed by ECU police officer Lt. Ernest Suggs at approximately 1:25 a.m. driving the wrong way on a one-way street in the vicinity of Fletcher dorm. When Suggs attempted to stop the vehicle, being driven by ECU student David Earl Jackson, 21, the driver would not yield.

A chase ensued when Jackson "turned off his lights" and drove off campus, crossed Fifth street over to Summit Street and again went the wrong way on a one-way street.

Eddings reported that Jackson's vehicle made "several turns on several streets" in an attempt to elude the patrol car.

At the intersection of Willow Street and Stencil Drive, Jackson's vehicle struck a third car, driven by Whitley.

Whitley, Jackson, and a third ECU student, Stevenson Cherry, who was in the Jackson vehicle, were all taken to Pitt County Memorial Hospital. Jackson and Cherry were not seriously injured.

Jackson was arrested and charged with "driving under the influence, operating a motor vehicle without due caution and circumspection, operating a vehicle in excess of 55 miles per hour and at least 15 miles per hour over the posted speed limit to elude arrest or apprehension by a law enforcement officer with the authority to enforce motor vehicle laws."

As of Monday evening Whitley's condition was listed as stable. "I don't feel that she has sustained any significant brain injury," the

neurosurgeon attending to Whitley said. "She knows pretty much where she is - she's awake and responsive."

Whitley had to undergo a lengthy operation to reconstruct her facial bones. Her attending plastic surgeon reported that the operation went well. She will remain in intensive care until the swelling goes down, and further diagnosis can be made.

Jackson was released without bond in the custody of a third party, believed to be his parents, Eddings said. Cherry was not charged.

Eddings reported that the chase was "not really a high-speed chase" because the roads involved were not conducive to fast driving.

When asked if he felt that Suggs had used good judgement during the incident, Eddings said "Yes, I think so. He was using every precaution that he could." Eddings told The East Carolinian that Suggs had his blue lights on and was using his siren while pursuing Jackson.

"You can't just let people go.

When people do things like this, you've got to make an effort to stop them," he added.

East Carolina nursing student Lauren Crist, who resides near Whitley, felt that the police were using poor judgement. "I think that was uncalled for," Crist said. "They should think twice before they decide to chase someone. Now it's too late," she continued, "because someone's already been injured."

According to a spokesman with the Greenville Police Department, all officers are told to "use good common sense" and not to put any lives in danger during a chase. The jurisdiction for this case has been turned over to them, since the accident occurred off university property.

The spokesman added that a person who fails to yield to a blue light has "nine times out of 10 done something bad" and an officer should keep in pursuit because "you can never be sure what that guy's done."



No Sax Before The Big Game

This musician toots his horn despite the coach's warning. He was also told not to go the "bar" unless he ordered a "sour note." Obviously, he's playing the ECU fight song. Right?

good a chance to become the executive of a company?"

Seventy-one percent said "they did not" have as good a chance, while 50 percent of the less educated women said "yes" they did have as good a chance as a man.

Overall 56 percent of the women surveyed said they did not have equal access to executive positions. Forty percent said "yes"; with four percent offering no opinion.

Men felt that women were not as discriminated against as they

thought.

Only 49 percent of the men felt that women had equal access to the top jobs. Forty-five percent of them believed that women did not have equal access, and six percent had no opinion.

Moskop stated that the "facts" that show women are underrepresented in high university positions "have some significance."

"De facto it looks like there's still a problem (with women's equality)," said Moskop.

## Survey Polls Women's Opportunities

### Job Advancement Unequal

By PATRICK O'NEILL

Women now account for 42 percent of the labor force in the United States, a recent Gallup Poll indicated. One half of all adult women are now working and 54 percent of those surveyed believe that they don't have equal employment opportunities with men.

The recent poll asked a series of questions regarding women in the labor force and their opinions on opportunities and equality. The poll, which surveyed 766 adult women and 765 adult men, had a margin of error of plus or minus 5 percentage points.

Forty-one percent of the women surveyed said they believed they did have equal employment opportunities with men, while five percent offered no opinion. These results showed a marked change from the responses to these same questions in a 1975 Gallup Poll.

In 1975, when only 39 percent of the labor force were women, 46 percent felt they did not "have equal employment opportunities." Forty-nine percent of the 1975 respondents said they did have equal employment opportunities and five percent had no opinion.

"I think there's a real interest in hiring women right now," said Ms. Inez S. Fridley, ECU area coordinator for residence life. "More than there has been."

Fridley is a member of the ECU Committee on the Status of Women, which was formed in 1972 to give impetus to women's issues on campus and to advise the chancellor on such issues.

Fridley believed that many more women were joining the labor force for economic reasons. "It is nothing in the world but an economic issue," she said. "Men and women have to work."

According to the conclusions of

the Gallup Poll, the new findings do not necessarily indicate that job bias has actually grown during the seven year interval between polls.

"Instead, the figures probably reflect, at least in part, heightened awareness of sex discrimination in employment," the poll concluded.

Working women; by almost a two-to-one ratio, were less likely to believe that they have "equal job opportunities with men" than women who were never formally employed.

The poll also pointed out that women with higher than a high school education also felt a greater degree of inequality in employment opportunities.

Sixty-eight percent of the college educated women in the Gallup survey said "their sex does not have equal job opportunities (with men)." Only 49 percent of the women whose education had stopped at high school agreed.

Another member of the ECU Committee on the Status of Women, assistant professor of humanities in the ECU Medical School John Moskop, pointed out that of the 13 seats available on the ECU Board of Trustees only one was filled by a woman.

"It's hard for me to imagine that there just are no women qualified for these posts," he said.

Fridley said she is still aware of the stereotyping that can take place in regards to women. "There are stereotypical images of women," she said. "You will hear people give putdown comments."

Fridley added that these putdown comments "are often made in reference to the women's liberation movement." She feels that society has a hard time overcoming some of these stereotypes.

The Gallup Poll asked the question: "If a woman has the same ability as a man, does she have as

## Donovan Fields Questions On Inquiry

NEW YORK (UPI) — Labor Secretary Ray Donovan said Monday he has never had a thought of resigning in the face of criminal allegations and believes he will be a "political asset" for Republicans in the fall election campaign.

In Labor Day appearances on two network television shows, Donovan found himself mainly fielding questions about a special prosecutor's prolonged investigation into the dealings of his New Jersey construction company.

The investigation by special prosecutor Leon Silverman was clouded further on Aug. 25 with the slaying

of Nathan Masselli, a witness in the case.

Donovan said he is "extremely confident" of being cleared soon, and suggested some reporter might win a Pulitzer Prize by tracing the source of the charges.

"When Mr. Silverman is through, and files his final report, that is not the final chapter of what has happened to Ray Donovan," he said on CBS' "Morning" show. "Ray Donovan is really incidental in the scheme of things. But America, justice, fair play, fair treatment in the media, aren't."

Donovan said he plans to cam-

paign on behalf of Republicans this fall, and does not consider himself a political liability. "I, Ray Donovan, believe I'm a political asset," he said.

Asked on ABC's "Good Morning America" to respond to a morning New York Daily News editorial calling for his resignation, Donovan said: "My response for that is I am happy I work for President Reagan and not for the Daily News."

Donovan said his family and partners have been "injured" by the "screaming headlines in the press," and he once wondered, "Did I have the right to put them through it?"

But he said he has never had "a thought of resignation."

Reminded on ABC that Silverman questioned how Donovan can be so certain he will be exonerated, the secretary said: "I have the basis for being extremely confident because I know I am guilty of none of these charges."

Only minutes later on CBS, Donovan agreed that the protracted investigation has taken a toll on his ability to do his job.

But, he said, "I learned as a young man that self pity is something that saps your energy and does you no good."

### On The Inside



Christine McVie and Lindsey Buckingham of Fleetwood Mac performed before a full house at the Greensboro Coliseum Wednesday night. For the complete story, see Features, page 7. (Photo by Gary Patterson)

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## Protestors Greet Senator Helms

AUSTIN, Texas (UPI) — About 100 pro-abortionists, carrying signs saying "Our Bodies, Our Choice" and "Helms' Bill Means Women Die," Monday protested an appearance by Sen. Jesse Helms, R-N.C., at a Republican fundraiser.

But Helms made scant mention of the abortion issue during his speech to about 500 people at a \$25-a-plate luncheon to honor Texas Senate Pro Tem Walter Mengden during Mengden's "Governor for a Day" program.

The North Carolina conservative chose instead to attack the nation's press, criticize welfare cheaters, ridicule homosexuals and call for a halt to communist intervention in Central America.

Helms said "wrongwingers" are leading a Senate filibuster against a proposed constitutional amendment to ban abortions. The amendment, he said, is aimed at "putting the brakes on the slaughter of innocent unborn children."

To say that he is imposing his

religious beliefs on others through the abortion issue is "hogwash," said Helms.

Outside the hotel, members of the National Organization for Women, Students for Choice, the Women's Political Caucus and the Texas Abortion Rights Action League peacefully walked a picket line.

Jan Friese, TARAL director, said the subject of Helms' speech did not matter because he is trying to "redefine the Constitution to suit his philosophy."

"Whether he speaks about abortion or school prayer, he's talking about an erosion of the Constitution," she said. "We don't need to hear what Jesse Helms has to say."

Friese predicted the anti-abortion amendment will fail, adding, "I'm pretty confident they're going to lose that vote."

Helms blasted the nation's big newspapers and television networks, saying, "Much of the distress of this country can be laid at the steps of the major news media of this coun-

try."

"I don't really worry about what they say," he said. "I know they regard the truth as precious. Otherwise, they wouldn't use it so sparingly."

"I'm proudly an unreconstructed rightwinger," Helms added. "I confess to it because I know who the wrongwingers are. You've got one who is editor of the Austin paper if I read it right this morning."

Sharing the podium with noted Texas evangelists James Robison and Lester Roloff, Helms said the idea that communists in Central America should be appeased is "baloney."

Helms said Central America could become another Vietnam for the United States "if we don't let them (anti-communists) preserve and restore freedom." He predicted some 10 million Central Americans could migrate to the U.S. if they are displaced by communist forces.

"If we abandon them now, we'll pay for it," he added.



Ingrid Bergman and Humphrey Bogart in a scene from Casablanca.

# Announcements

**GEOLOGY CLUB**  
The geology club would like to invite all interested persons to their first club meeting. It will be Tuesday, Sept. 7 at 7:00 in Graham 301. Plans will be made for this semester's activities. Everyone is welcome.

**SNOWSKI SNOWSHOE**  
There will be a meeting for all persons interested in snowsking on Thursday, September 15 at 4:00 in Memorial Gym 106. Christmas and Spring break trips will be made on snowshoes. West Virginia for PHYE credit or non-credit. A slide presentation will be shown and information on ski packages including prices and accommodations will be distributed. Space is limited for each trip. Reservations will be accepted at this meeting. For additional information contact: J. Saunders at 757-6000 Memorial Gym 205.

**PHILOSOPHY CLUB**  
There will be a general organizational meeting of the Philosophy Club, Thursday, September 9 at 4:00 p.m. in BD 313. We will be planning topics for fall semester. All who are interested in philosophical topics please attend this meeting.

**INCREASED LEARNING EFFICIENCY**  
A program for increasing Learning Efficiency will be offered by the Counseling Center this Fall. Dr. George Weigand will teach the class on Monday and Wednesday at 1:00 PM beginning September 13 and Dr. Phyllis McAllister will teach the class on Tuesday and Thursday at 1:00 PM beginning September 14. Both groups will meet in 305 Wright Annex. The classes are available to all students. Attendance is voluntary. No formal registration is required.

**CRIMINAL JUSTICE SCHOLARSHIPS**  
Applications are being received for the North Carolina Sheriff's Association Criminal Justice Scholarship. Applicants must be full time students enrolled as majors in the Department of Social Work or Correctional Services who meet the financial need and academic criteria established by the Sheriff's Association. Preference will be given to:  
1) Sons or daughters of any law enforcement officer killed in the line of duty.  
2) Sons or daughters of any Sheriff or Deputy who is deceased, retired or currently active in law enforcement.  
3) North Carolina residents.  
Awards will be made without regard to race, creed, religion, color, national origin or sex. Applications are available in the Department of Social Work, Correctional Services, Room 314, Carol Bell Building (Allied Health Center) and must be submitted by September 15, 1982 to the Department Chair.

**PERSONAL DEVELOPMENT COURSES**  
Basic MAUI or PADI SCUBA Certification: Sept. 14-Oct. 7. Basic Sailing: Sept. 14-Oct. 2. Beginning Ballroom and Intermediate Ballroom: Sept. 17-Nov. 18. Texas Country Dance: Sept. 18-Nov. 20.  
Darkroom Photography: Sept. 18-Nov. 13. Yoga: Sept. 29-Oct. 13. Conversational German: Sept. 21-Nov. 23. Camera 1: Sept. 21-Oct. 19. Jazz Exercise: Sept. 21-Oct. 21.  
Guitar: Sept. 21-Nov. 9. Banjo: Sept. 21-Nov. 9. Algebra Review: Sept. 22-Oct. 10. Cropping: Sept. 22-Oct. 27. Retirement Planning: Sept. 23-Oct. 14.  
For more information call 757-6143.

**AED**  
The ECU Chapter of Alpha Epsilon Delta will hold its first meeting on September 7, 1982 at 7:30 PM in Flanagan 307. The guest speaker for the evening will be Dr. Wayne Ayers on the topic of the Medical School Application Process. He will also give some helpful hints on the new MCAT. All interested are welcome to attend.

**TIBETAN BUDDHIST GROUP**  
All interested persons are invited to join the group for discussion of Buddha Dharma and practice of meditation. The group meets Wednesdays at 5 PM at 1113 Evans Street. Call 758-4255 evenings or 8757-6894 days for information.

**TUTORS WANTED**  
The Center for Student Opportunities is accepting applications for tutoring positions in allied health and nursing courses. Application forms may be obtained from Room 302, Beik Building, Room 152, Nursing Building, or Room 1508, Brody Building. Salary is based on qualifications and assignments. Call 757-2500 if more information is desired.

**BETA KAPPA ALPHA**  
Beta Kappa Alpha, the banking and finance fraternity, will hold its first meeting Wednesday, September 8 in Rawl 130 at 4:10 p.m. Lauren Nisbet, manager of interstate securities, will speak on the recent happenings in the financial world. All old members and interested business majors are urged to attend.

**NCSL**  
The North Carolina Student Legislature will hold a membership meeting Tuesday, Sept. 7, at 7:30 p.m. in Room 212 of the Mendenhall Student Center. All members and interested persons are encouraged to attend and prepare for the upcoming activities.

**ATTENTION**  
On Monday, September 27, 8:00 p.m. in Hendrix Theatre P.I. Kappa Phi and CADP will sponsor well known Dr. Kenneth Mills from UNC. The topic of discussion will be "Alcohol Prevention". Free admission to community and entire campus.

**NATIONAL LABOR RELATIONS BOARD**  
A representative from NLRB, Winston Salem, NC, will be on campus Thursday, September 23 to interview undergraduate students who expect to graduate with at least 24 semester hours in one or a combination of subjects such as: Labor Relations, Industrial Relations, Labor Law, Labor Economics, Political Science, Economics, Business Administration, Personnel Management, Accounting or Law. Students must have a 3.0 grade point average or better. Deadline to apply is September 17, 1982.

**CO-OP**  
Cooperative Education is a program which helps students gain valuable experience related to their career goals through alternating periods of academic study with periods of off-campus employment. The Co-op Office, located in 312 Rawl, currently has job openings for Spring '83. Interested students should stop by today to get more information, to complete the necessary forms, and to sign up for interviews.

**INTERVIEWING SKILLS WORKSHOPS**  
The Career Planning and Placement Service in the Bixton House is offering these one-hour sessions to aid you in developing better interviewing skills for use in your job search. You may select a time from those listed below.  
September 15, 1982: Wednesday, 2:00 p.m. September 23, 1982: Thursday, 3:00 p.m. September 28, 1982: Tuesday, 4:00 p.m. October 4, 1982: Monday, 3:00 p.m.  
A film and discussion of interviewing through the Career Planning and Placement Service will be shared.

**RESUME PREPARATION WORKSHOPS**  
The Career Planning and Placement Service in the Bixton House is offering the following one-hour sessions to help you prepare your own resume: September 14, 1982: Tuesday, 2:00 p.m. September 23, 1982: Wednesday, 3:00 p.m. September 29, 1982: Wednesday, 4:00 p.m. October 5, 1982: Tuesday, 3:00 p.m.  
Those seniors or graduate students finishing this year and planning to register with us are urged to attend. You may come to the Bixton House at any of the above times.

**PHI ETA SIGMA**  
The Phi Eta Sigma Freshman Honor Society will hold its first meeting of the fall semester on Tuesday, September 7 at 5 p.m. in Room 221 of the Mendenhall Student Center. All new and old members are urged to attend.

**WOMEN'S RUGBY**  
There will be an organizational meeting for all women interested in playing rugby in the room 102 in the basement of Memorial Gym on Wednesday, Sept. 8 at 5:00. No experience necessary.

**INTERNATIONAL LANGUAGE ORGANIZATION**  
The International Language Organization will hold its first meeting on Wednesday, September 8 at 3:00. The meeting will be held in BC 304. All interested people are welcome to attend. You do not have to be a language major to attend the meeting.

**CATHOLIC NEWMAN CENTER**  
This Monday, September 13 will be the second meeting of the East Carolina Sharing Group. We will be meeting the second and fourth Mondays of every month. Leadership of the meetings will rotate. Kathleen Colbert is the leader of discussion for the September 13 meeting. The group is basically a sharing session, and group support a time for prayer and discussion. Everyone is invited to come.

**NATIONAL INSTITUTES OF HEALTH**  
A representative from NIH, Bethesda, MD will be on campus October 4 and 5 to interview students who would like to work in a clinical setting as Normal Volunteers. Students will be paid daily stipends. All interested students must attend a general meeting at 7:30 p.m. on Monday, October 4, before having interviews. Students majoring in Allied Health and related fields are encouraged to apply.

**PHYE MAJORS**  
All students who plan to declare physical education as a major during the second year of college for the Fall Semester, should report to Minges Coliseum from 1:00-3:00 p.m. on Wednesday, September 29 for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admittance to the physical education major program. More detailed information concerning the test is available by calling 757-6441 or 6442.

**ALPHA PHI OMEGA**  
Welcome back APO! Alpha Phi Omega will have their first meeting on Thursday, September 9 at 8:00 p.m. in the Erwin building. It is especially important for officers to attend. See you there.

**SKYDIVE**  
East Carolina Sport Parachuting Club Skydive this weekend. For more information call 758-7072 or 758-9011, after 5 p.m.

**LACROSSE**  
All people who are interested in reorganizing the Lacrosse Club, please meet on the field at the bottom of College Hill drive, in Wednesday, September 8, at 3:30 p.m.

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**CLASSIFIED ADS**  
You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and word space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be prepaid. Enclose 75¢ per line or fraction of a line. Please print legibly! Use capital and lower case letters.

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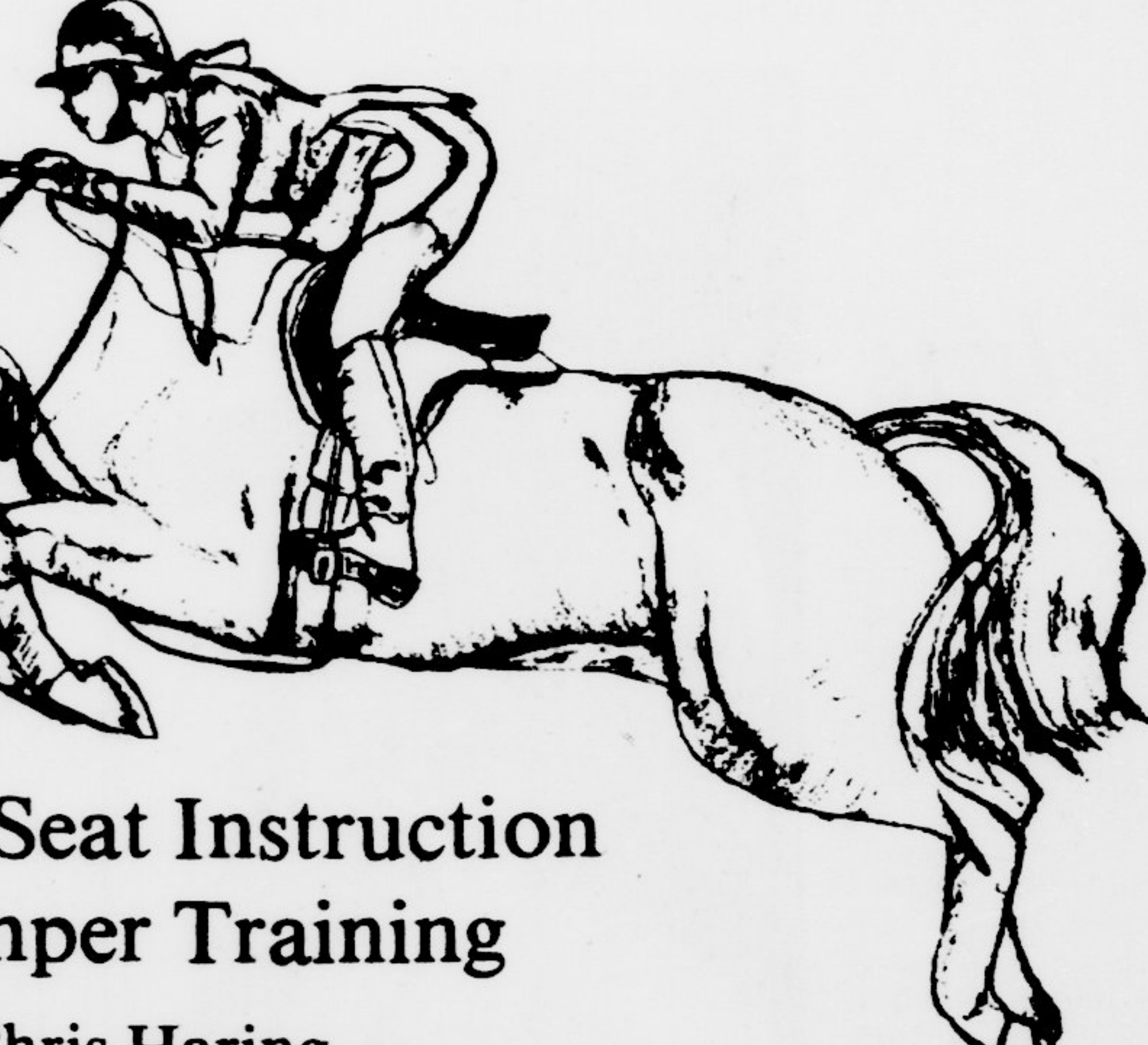
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# Klan Concern Voiced

By PATRICK O'NEIL  
Staff Writer

According to figures kept by the anti-defamation league of B'nai B'rith, North Carolina has about 750 "hard core" members of the Ku Klux Klan — up from about 500 from 10 years ago.

The anti-defamation league and a number of other organizations try to monitor the activities and growth of the Klan and other right wing racist groups such as the Nazis and National States' Rights Party. These latter two groups are alleged to have another 250 members in North Carolina.

These numbers would put North Carolina among the top 10 states for Klan membership, according to the league figures. They estimate that the Klan has 11,000 members nationally.

F. Glenn Miller, leader of the Carolina Knights of the Ku Klux Klan, claims that membership in his group is on the rise, but Norman Olshansky, director of the anti-defamation league's regional office in Richmond, Va., disagrees. "It's (membership) tapered off at this point," North Carolina's been blighted with a preception of something that

doesn't exist — that these groups are prominent and influential," said Olshansky.

Olshansky, who has, in the past, visited East Carolina to speak, made his comments in an interview that appeared in the News and Observer.

Greenville and ECU have both experienced evidence of minimal Klan activity in the past couple years. Last year, some black students at ECU had reported that racist stickers making derogatory comments such as "Hitler Was Right" and "Who Needs Niggers" were stuck on their cars.

Some racist literature has also been discovered at various spots on campus. During this past summer session East Carolinian staff writer John Weyler wrote a three-part feature story on the activities of an East Carolina graduate who claimed membership in the National Socialist Party of America.


Despite these facts, most students seem to dismiss these incidents as isolated cases. "I haven't heard about too many incidents (of Klan activity) around here," said ECU/NAACP President Jackie Rowe, "but I know they're active." Stephen S. Miller, a

member of the Carolina Knights, believes that the hard economic times are aiding their membership. "The media can only say the economy is getting better for so long, eventually people are going to start looking elsewhere for answers," Miller also told the News and Observer.

Many of the Klan watch groups report that these groups frequently have many organizational problems and are not always unified.

North Carolina has been the focus of much media attention on the Klan-Nazi issue since 1979 when a gun battle erupted in Greensboro between a group of Nazi Klan members and a group of Communist Workers Party (CWP) members. Five CWP members were killed in that battle, and subsequently all of the Klan and Nazi members involved were acquitted of the charges. The case has been re-opened and it is before a federal grand jury now.

The largest concentration of Klan members in the state is centered around the Goldsboro area where approximately 400 members of the Carolina Knights are located.



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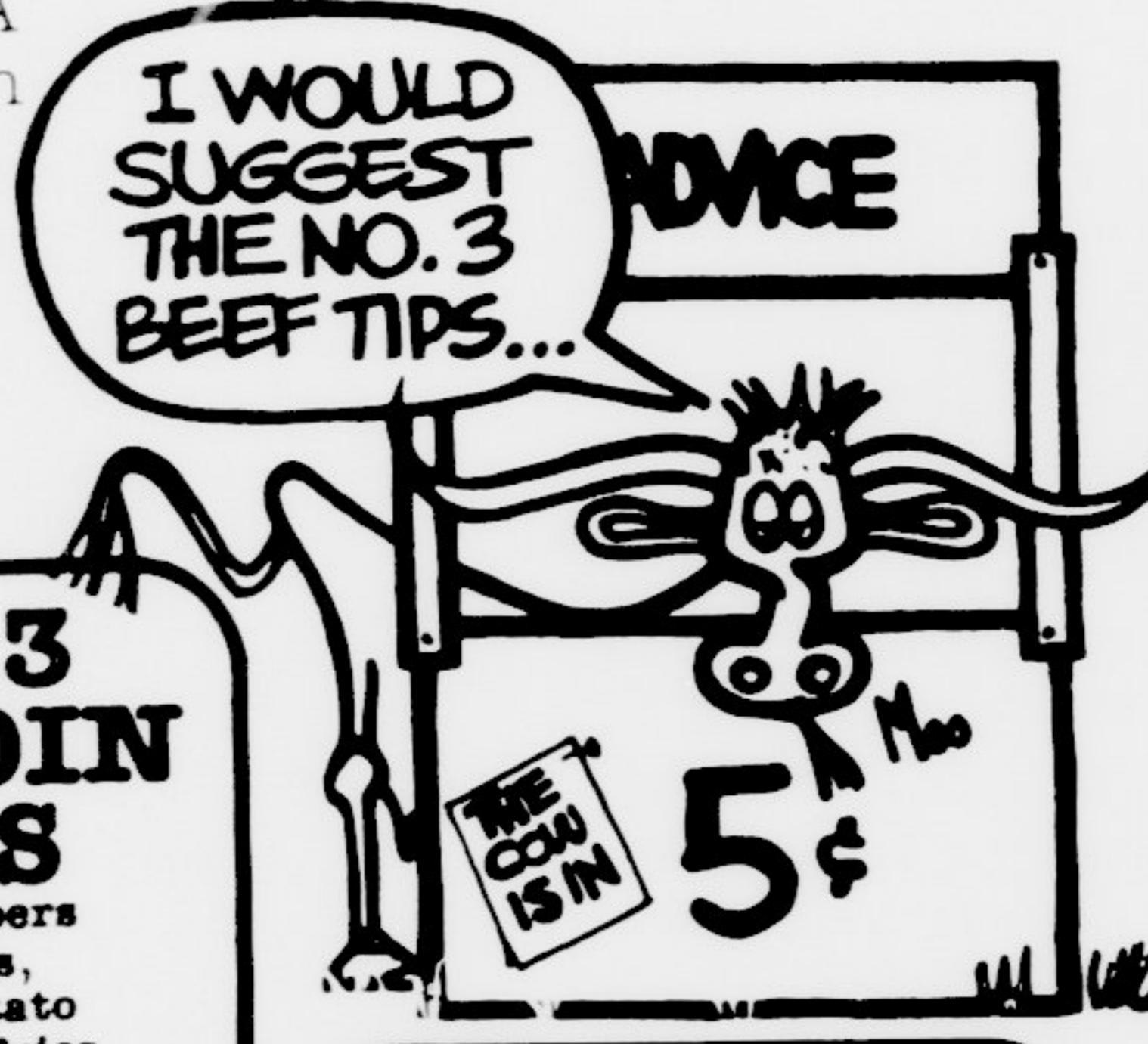
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September 7, 1982

OPINION

Page 4

## Transcripts

### Change Adds To Challenge

Just as with every other facet of university life, ECU's new procedure for the recording of dropped courses has its ups and downs. Unfortunately, the negative effects of this year's change may far exceed its benefits.

The theory behind the procedural change, according to J. Gilbert Moore, ECU registrar, is to record a "true, complete and accurate academic record" of all East Carolina students. In fact, however, a student's transcript may now (in some cases) disproportionately reflect a lack of interest or effort.

For most of us, our college transcripts will — in greater or lesser part — determine our success as job hunters in the near future. For some, the record will be the highlight of a successful college career. Others may choose to downplay the transcript (for one reason or another).

But regardless, the 1982 school year change could make a big difference in the academic performance of many students; and for some, the difference may just be the fine line between "success and failure."

For example, the new method fails to take into consideration the various reasons students drop courses. Sure a lot of us may decide to axe a class because of simple laziness or panic. That's just another part of college life. But in other cases, a student might discover he or she needs to lessen the academic load to accommodate a part-time job or to devote more time and effort to other courses. Still, as in other cases, the negative ramifications will play a dominant role.

Potential employers don't have the time to carefully review every letter of every transcript. They scan applicants with terrific speed — by necessity. And this is direly unfortunate for students now, should they have to drop a course for whatever reason, because, realistically speaking, a transcript indicating two or three dropped courses (regardless of which courses) is looked upon with much less favor than one without those markings, despite the fact that the completed grades may be identical.

Perhaps the new system will more accurately reflect a student's academic record. Admittedly, there are instances when the "drop marks" could indicate a propensity toward laziness on some student's part. But the adverse effects of the change — regardless of whether or not it affects the grade-point average — may be the source of much distress. After all, we have the dubious privilege of living during an age in which first impressions are ever so important.

At times, it seems our administration is so intent on change that it is doubtful whether or not they consider the adverse results of such actions. Certainly, those parties involved did take these ramifications into consideration, but perhaps they felt the "benefits" of such a change outweighed its drawbacks.

So, before you go to the trouble of dropping that Philosophy of Medieval Spanish Music class (the one you need for your general college humanities credit), you might want to remember that the big red "W" stays with you... even after you're gone.

## Business As Usual On Campus?

### Labor Day

If you were one of the unlucky students who had to come back to campus for classes Monday, chances are you've asked yourself, at least once, "Why?"

Good question. Why does one small institution in eastern North Carolina conduct itself as if it never heard of Labor Day, when the rest of the entire country takes the day off? It somehow doesn't seem right.

Sure, this year we get a "fall break," (consisting of two days in mid-October, when the beach is too cold and the mountains too warm), so a day had to be taken up somewhere else. But not on a traditional three-day weekend like Labor Day.

Everyone and his brother makes plans for the Labor Day weekend — that is, if his brother doesn't attend ECU.

But at ECU, it's business as usual, right? Wrong. Sure, we have classes like any other day. But we can't cash checks; we can't buy supplies at the book store. Secretaries are nowhere to be found; offices are closed, etc., etc.

This is not to say that these people don't deserve a day off. Of course they do, especially after the first week and a half of the semester, when everything is closing in rapidly. But by the same token, a campus operating in half-swing is senseless.

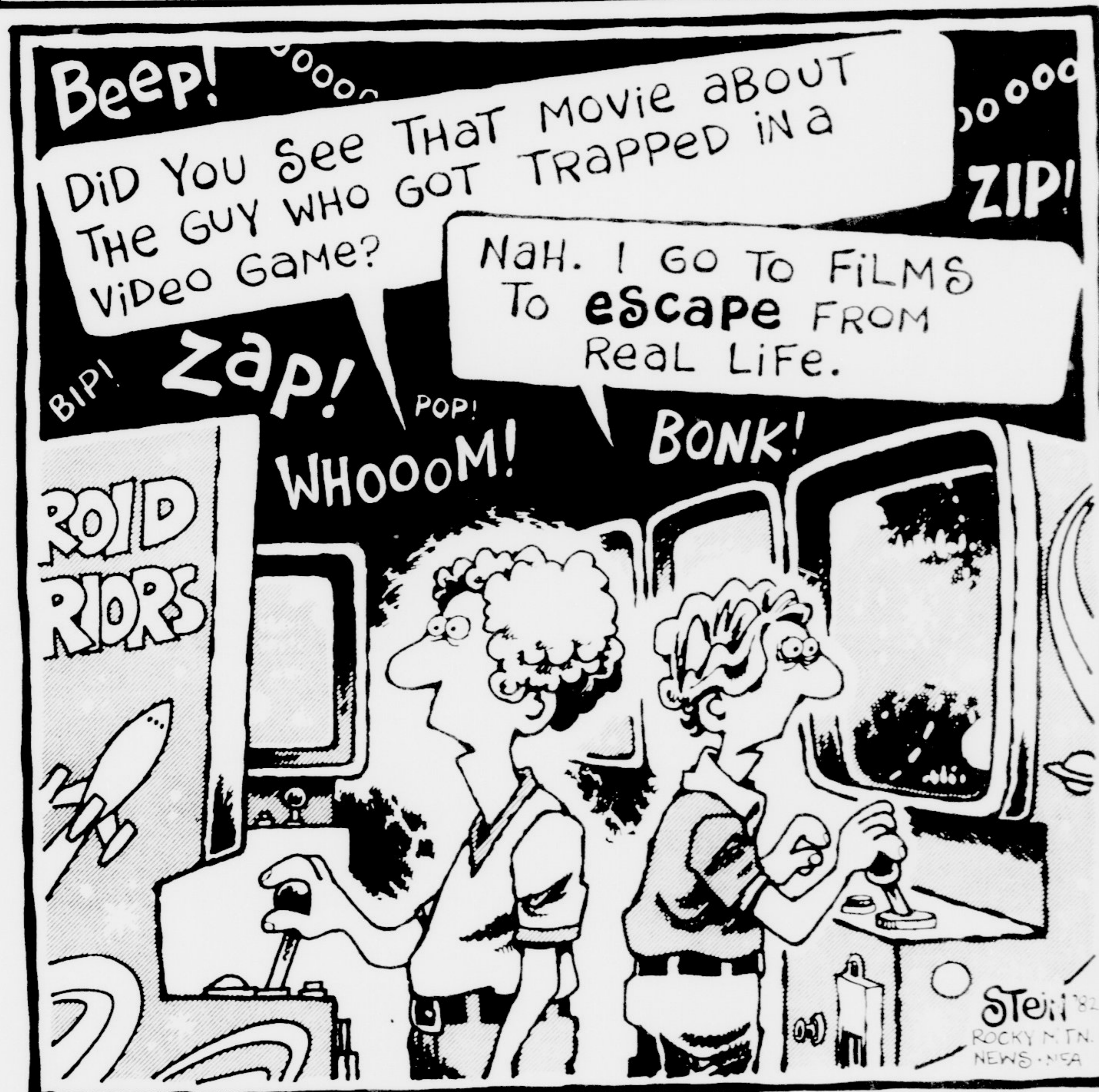
It's hard to believe that Monday was the only day that could be used to satisfy the semester requirement. There are other possibilities. Carolina, for example, got Labor Day off in addition to their fall break. Sure, they may have to go a day longer or start a day earlier, but the beginnings and ends of semesters are staggered anyway, and no one really notices an extra day there.

Or why not have two three-day weekends, one on Labor Day and one in October. The administration could still call it a "fall break" if they wanted to.

But, Labor Day is behind us now, and a four-day weekend awaits us in October. Let's not gripe about what can't be changed. Well, then again, why not?

### Consider This...

Last year, the video-game industry, the world's latest wallet burner and producer of ulcers, made a whopping \$9 billion in revenue — more than the combined incomes of President Reagan, Gabe Kaplan and Benji the Wonderdog. Nine billion dollars! Thirty-six billion quarters wasted on the likes of Pac-Man, TRON and Defender (only 2,000 of which were invested by East Carolinian staff members).



## Campus Forum

### Baha'is Teaching Unity And Peace

On March 30, 1982, The East Carolinian published a story outlining the systematic persecutions against the Baha'is in Iran. This harassment, sanctioned by the Khomeini government, has continued, and the local Baha'i community recently received news that Ali Naimiyeh, in northwestern Iran, was executed on Aug. 11, after one year's imprisonment. To date, almost 130 Baha'is are known to have been executed or kidnapped since revolutionary authorities took power.

Iran is pursuing a program of violent harassment and pressure designed to force Baha'is to convert to Islam. Other actions against the Baha'is have included the widespread burning and looting of homes, destruction of Baha'is holy places and cemeteries, thousands of dismissals of Baha'is from their jobs and schools and hundreds of summary arrests of Baha'i leaders.

The United States Congress, the United Nations Human Rights Commission, the European Parliament and the governments of Canada, West Germany, Australia and Great Britain, as well as other national and international governing bodies who have spoken out against what U.S. Baha'i officials, are calling it "the intended genocide of the 300,000 Baha'is of Iran."

The Baha'i faith, an independent world religion, teaches the need for world unity and peace, the equality of men and women and the elimination of all forms of prejudice. These and other Baha'i beliefs have aroused the an-

tagonism and prejudice of the dominant Muslim clergy in Iran since the religion began in that country almost 140 years ago. It is only in the last few years, though, that the persecution has been so gruesome and systematic.

The Baha'i Club on campus can provide interested individuals and organizations with additional information on the faith and the persecutions in Iran. Please call 758-9530 or 752-4483.

Karen Tarlo  
Graduate, Nursing

### Registration

Registration: It looks like the campus is taking a step backwards to the 1960s. When a paper prints an editorial stating "if you give a military general a bunch of bodies, he'll find some way to use them," that is a totally uneducated point of view. The military today, in order to do anything militarily, must have either Presidential or Congressional approval. The generals don't call the shots. They usually carry out the plans. That's all.

If Eller and Sasway were prosecuted, it was for one reason: They broke the law. Who says that being a Christian means that you are against war? Who says that all that a career in the military means is being out in the foxholes, shooting people? Eller and Sasway could have registered, and if the draft ever

came up, and they were drafted, they could apply for a non-combat position (for example: medic, chaplain, supply, civil defense, cook; the list goes on and on).

Switzerland has required military service for all people above a certain age, male or female. They've had this system for years. Have you any memory of the Swiss being in a war? They have always been neutral, because other countries realize that if they were to attack Switzerland, the whole country would rise up in arms against them.

Don't forget, the military won't "bring on the deaths of our sons — possibly us all" unless we elect leaders that order the military to do just that.

David R. Payne  
Freshman, Drama

### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

# Band Sets Up Fund

Buzz Ledford's Super Grit Cowboy Band and two other music-making groups have set aside Oct. 17 on their fall schedule for a charity show that has a special meaning for Ledford and his friends.

The show will raise money — an estimated \$3,000 to \$5,000 — to build up a memorial fund Ledford has established in the name of his late wife, Becky, who helped the group get started toward success in the music business.

Becky died in an automobile accident in June, 1981, just as Super Grit Cowboy Band began taking off in the country music charts.

Last fall, Super Grit Cowboy Band and four other groups staged a benefit that raised \$3,000 in Becky's memory.

With this initial amount, Ledford established The Becky Ledford Memorial Fellowship in Reading Education at her alma mater, East Carolina University, last fall.

His wife, the former Becky Keith of Kinston, N.C., received the BS degree in 1976 and her MA in 1979, both in intermediate education with a concentration in language arts. She was an honor student.

She had been named the recipient of a graduate fellowship for reading education in ECU's School of Education for the 1981-1982 school year. Ledford specified that a stipend from the endowed fund be used for a graduate fellowship in reading education.

Plans are for Buzz Ledford's friends, most of whom knew Becky, to put on benefits once or twice a year, or as often as possible, to increase the memorial fellowship fund.

On Oct. 17 The Bill Lyerly Band of Raleigh and Coulters of Durham will join Super Grit Cowboy Band at the Carolina Opry House in Greenville where \$5 tickets will be available at the door.

## ATTIC

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THURSDAY — SPAG SPEC  
\$2.49 Champagne Jam H.H. 9 'til 1  
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END OF THE WEEK PARTY  
New Hours — 3:30-7:30  
3:30-4:30 all games 30¢  
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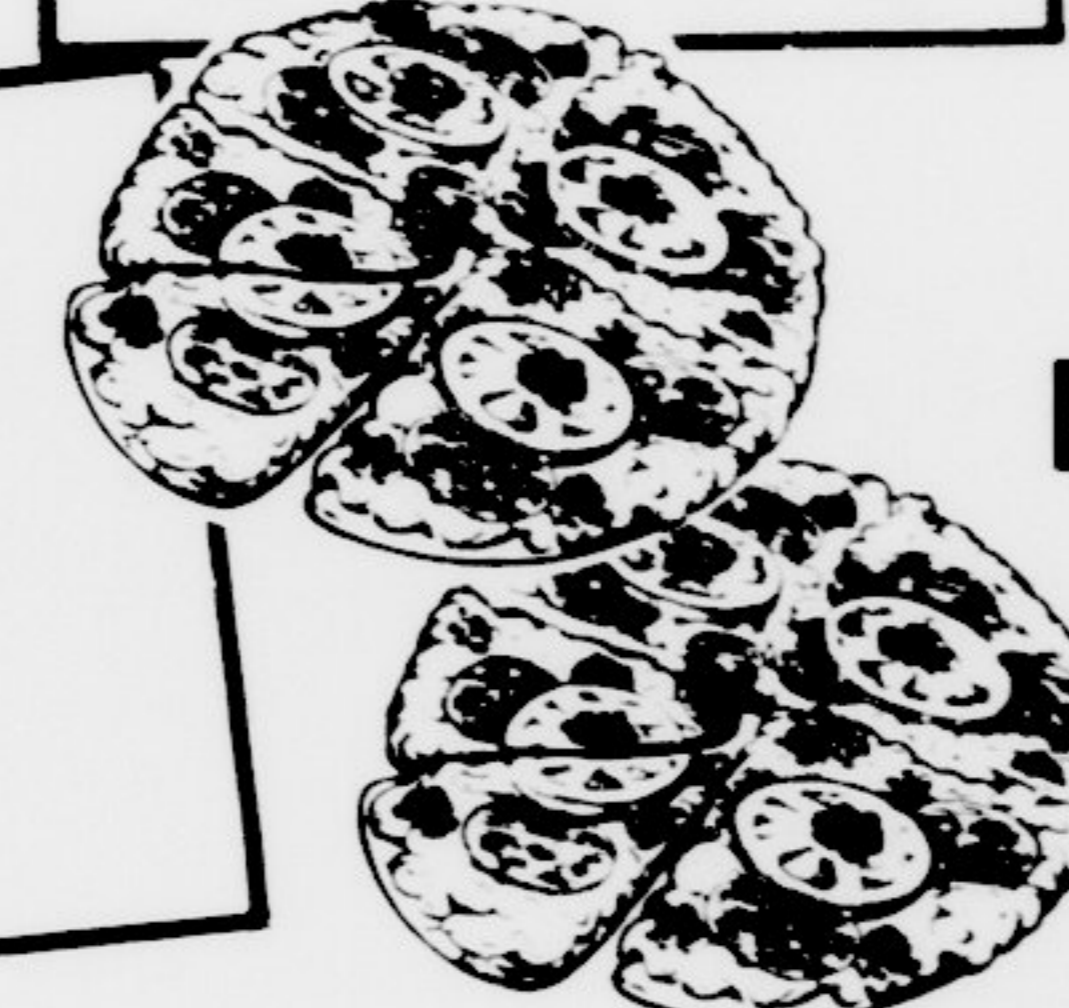
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# Nuclear War Theory Disputed By Professors

By PATRICK O'NEILL

Staff Writer

Before he resigned, former Secretary of State Alexander Haig caused lots of anxiety as a result of statement he made claiming the United States could win a limited nuclear war.

Controversy is still being generated by the Reagan administration in regards to statements concerning nuclear war. The Los Angeles Times recently ran a story saying the Reagan administration ordered the Pentagon to complete a strategic master plan that would give the United States the capability of winning a "protracted nuclear war" with the Soviet Union.

According to the story, the final document of the plan has already been delivered to the National Security Council and is awaiting the final approval of Reagan.

"The directive is part of a top secret national security decision document that was drawn up in the Fall of 1981 to supercede presidential

directive 59, which was approved in the last six months of the Carter Administration," said the L.A. Times story.

Directive 59 was also a controversial document which described a major change in U.S. nuclear strategy from that of targeting cities to, instead, targeting military bases in the Soviet Union. The change in targets led many observers to believe that the U.S. was trying to develop a first strike nuclear capability because this strategy could be used to knock out Soviet missiles while they were still in their silos.

"It's bizarre," said ECU political science professor Lon Felker. "I don't agree with that position."

Associate history professor John Atkeson added that there are certain "unrealities" associated with this kind of "long war thesis" policy.

Atkeson has served 30 years as a U.S. Army officer, and he is currently active in the reserves. "Nuclear war

scars the hell out of me," he added.

This new document differs from any of its predecessors in that it specifies the U.S. goal to win a protracted nuclear war. "The plan would contemplate nuclear warfare that went on for as long as six months," reported the Times' story.

"It's absurd to con-

sider fighting a nuclear war over a series of months," said Felker. "I think a protracted nuclear war would be an impossibility."

Atkeson also doubts that a nuclear war could be limited or protracted. "The escalation possibilities (during a nuclear war) are enormous," he added.

This new policy is expected to cost U.S. taxpayers an additional \$18 billion. The additional money would be needed to construct special communications systems that will be required to endure this type of protracted nuclear warfare.

Former chairman of the Joint Chiefs of Staff, Air Force general

David C. Jones, has warned that preparation for fighting a limited or protracted nuclear war would be like "throwing money into a bottomless pit."

kind of nuclear exchange between the Soviet Union and the United States from escalating."

The defense guidance statement issued annually by the Department of Defense to project the next five years needs of the U.S. military claimed last year that protracted nuclear war is possible.

Colin Gray is a leading advocate of this new protracted nuclear warfare policy. He is a Reagan appointee to the Arms Control and Disarmament Agency and state department advisor.

Gray believes nuclear war is a "survivable event", and the United States should plan to "defeat the Soviet

Union and do so at a cost that would not prohibit U.S. recovery."

Gray added that he hoped a postwar world order could emerge that would be "compatible with western values." It was specified that 20 million U.S. fatalities would represent a "capable level."

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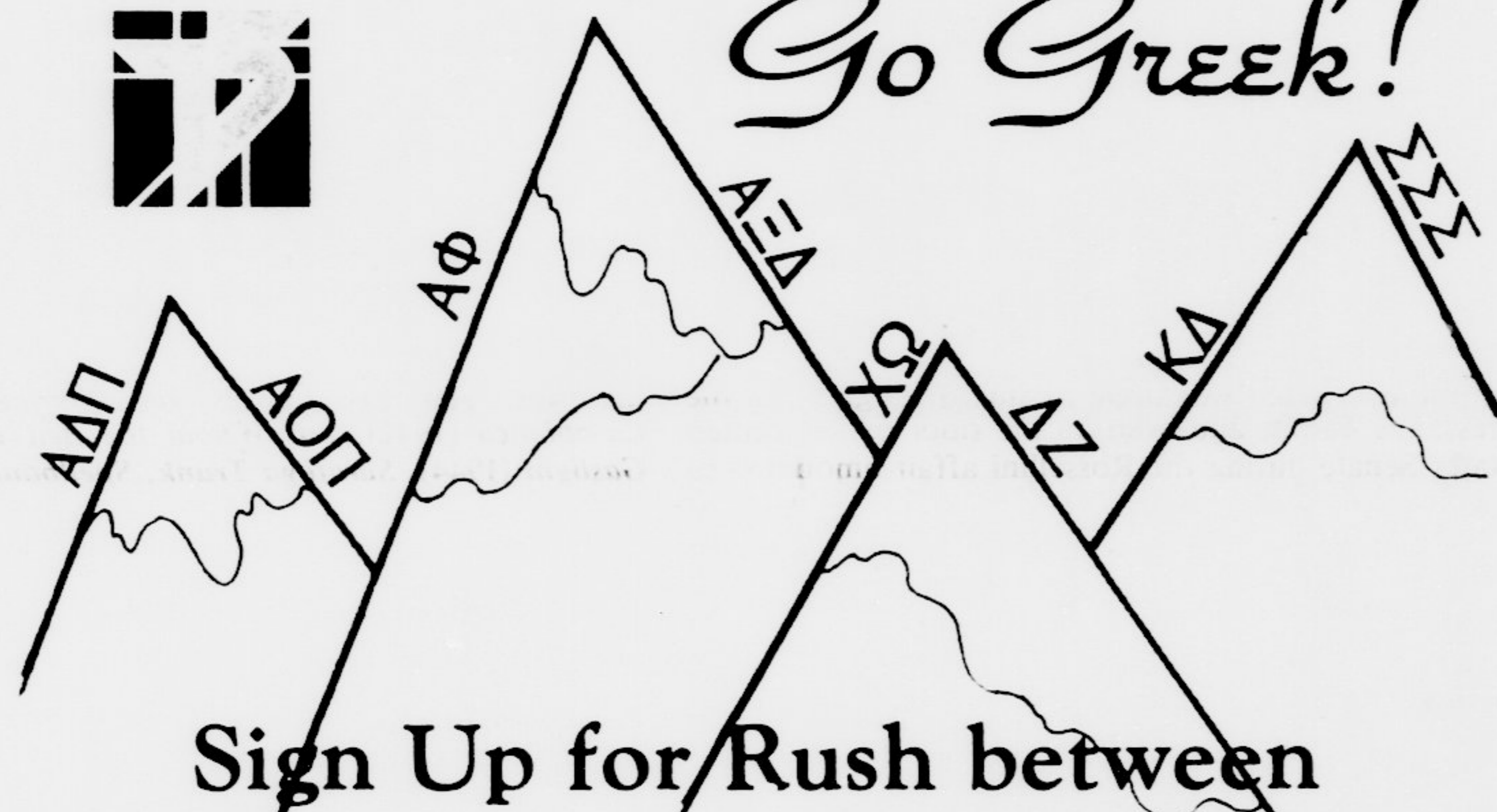
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## Gere And Winger Titillating Audiences In Steamy Romantic Drama

American Gigolo's Richard Gere romances sexy Debra Winger in the runaway hit *An Officer and a Gentleman*, now showing at Greenville's Buccaneer Theatre along with John Carpenter's slimy horror-thriller *The Thing* and campy *Kung Fu Zombie*. The Plaza Cinema has the long-awaited *World According to Garp* plus *Zapped* and *Porky's*. At the Plitt Entertainment Center, located in the Carolina East Convenience Complex, are *E.T.*, *Raiders of the Lost Ark*, *Young Doctors in Love* and *Friday the 13th Part 3 in 3-D*. Downtown Greenville's Park Theatre is showing the science fiction-horror film *Forbidden World* and

has a weekend late show of karate film *Super Power*. The Tice Drive-In, Highway 11, has Friday, Saturday, Sunday shows of *The Thing*. Eastern N.C.'s only showcase theatre for erotica and porn, the 264 Playhouse, Farmville Highway, is running twice nightly of triple X-rated *Night Dreams*. On campus this week, the Student Union Films Committee has an Australian double feature slated for Wednesday with *The Chant of Jimmie Blacksmith* and *Gallipoli* (see story at right) plus Thursday, Friday, Saturday movie *Atlantic City*. All three films will be shown in Mendenhall Student Center's Hendrix Theatre.

## Australia's Best Here Wednesday

By MICHAEL S. BUTZGY  
Staff Writer

This Wednesday evening, Sept. 8, in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present two films from Australia, *Chant of Jimmie Blacksmith*, and *Gallipoli*.

*Chant of Jimmie Blacksmith* will begin at 7 p.m., and *Gallipoli* will start at 9 p.m.; admission is by ID and activity card for students and MSC Membership for faculty and staff.

*Chant of Jimmie Blacksmith*, written and directed by Fred Schepisi, is about the problems that faced Aborigines (and still do) in turn-of-the-century Australia. Half-white half-Aborigine Jimmie Blacksmith grows up with prejudice and hate and is pulled in two by his heritage. He grows up in a minister's family and learns to "be good."

And Jimmie tries. He marries a white woman who has his child and settles down to work as a sharecropper. But Jimmie tries his best to keep his family alive. Then the farmer who Jimmie works for refuses to give Jimmie credit, in an attempt to keep Jimmie's relatives off of his farm.

Something inside Jimmie snaps, and he kills the farmer with an axe, setting him off down a road of mass murder. The film does not revel in this violence, though. It depends

more on the fine acting of Tommy Lewis, who portrays Jimmie. His range of emotions run from dancing at the birth of his child to total hatred of everything.

The film is based on fact, for an incident like this happened around the turn of the century. The beauty in this film is that one can imagine this happening in America. The plight of the Aborigines is not all that different from that of the American black or Indian. This film may remind one of William Faulkner's *The Light in August*, for Jimmie is very similar to Joe Christmas, the protagonist in that story.

Australian films (at least in my viewing experience) hardly ever have anything to do with what one might consider a normal subject. But this is what makes them so fascinating. A lot of this probably lies in that Australia is a harsh land, and one develops a different philosophy in such a place.

I have never seen an Australian film I would consider boring, yet only recently have they been getting anywhere near the praise they deserve. But, then again, hearing how wonderful a film is in *Sneak Previews* doesn't do you any good if it doesn't play anywhere near you.

But luckily, they are playing near us this time, and I strongly recommend

See "GALLIPOLI," Page 9

## Screening Ingrid's Films And Notorious Past

By ANDREW SARRIS  
The Village Voice

Ingrid Bergman, 1915-1982, finally lost her long battle with cancer early last week. Ingrid Bergman's *Autumn Sonata*, in which she plays a remorsefully careerist mother to Liv Ullmann's emotionally deprived daughter, must serve as her *On Golden Pond*. In recent years, I have encountered firsthand much of the genetic residue of her youthful beauty in the striking features of Pia Lindstrom and Isabella Rossellini. Ingrid Bergman was a remarkably accomplished actress in all media, but for many of us growing up in the '40s she was much more, as I indicated in a heartfelt tribute I wrote a few years ago, when she could still read it.

Ingrid Bergman was the guest of honor at a reception in the Museum of Modern Art on October 15. The occasion was the publication of *Ingrid Bergman: My Story* by Ingrid Bergman and Alan Burgess (Delacorte Press). It is a thoroughly fascinating book, neither as lurid nor as morbid as the events it describes, but as honest and as direct as the gaze with which Ingrid Bergman transfixed even a perfect stranger privileged to encounter her in person. This perfect stranger, unable to think

anything adequate to say, humbly asked her to autograph his copy of her book. A protective agent-type lady frowningly informed the perfect pest that Miss Bergman was not giving out autographs. Miss Bergman gently took the book out of the pest's hand and quickly scrawled her signature. No fuss, no bother, no break in the direct gaze. The pest fled with his prize into the crowded room.

A screening of Alfred Hitchcock's *Notorious* followed the reception, and the auditorium was not quite completely full. Bergman introduced the film with some anecdotes from her book. Unsure of the year in which the film was released, she shouted out questioningly to her biographer, and an elderly Englishman shouted back, rather smugly under the circumstances, that he didn't have the foggiest idea. The pest, also a movie buff and hard-core Hitchcockian, intruded loudly with the information that the year was 1946. The pest was 18 years old when he watched 30-year-old Ingrid Bergman kiss 41-year-old Cary Grant on the gigantic screen of the Radio City Music Hall back in 1946. Little did the pest know back then that *Notorious* would mark the end of Ingrid Bergman's surprisingly brief reign as the Swedish

Empress of America's movie screens, and that when her fall came it would rival Marie Antoinette's in brutal abruptness. What was done to Ingrid Bergman in the press, the pulpit, and even on the floor of the United States Senate during the Rossellini affair amounted to ritual murder. Driven by neither greed nor lust, she stumbled into one of this century's biggest scandals while seeking only a broader and more realistic canvas for her artistry as an actress. If the cruel caustic of the yahoos and the philistines were not so everlastingly disgusting, one could discern in her bizarre misadventures a comic irony of which even she is not completely aware. What is marvelous about her book is that its strategy of presenting the divided perspectives of the subject, her biographer, and other concerned witnesses to her life and career enables the reader to confront the ironic distance between Ingrid Bergman as she sees herself and Ingrid Bergman as others see her. Consequently, I began rethinking many of the tired paradoxes that had been swirling about Ingrid Bergman for so many years.

First of all, no one can begin to understand Ingrid

Bergman's preeminence as a movie star unless one fully understands the emotional climate of the first half of the '40s. Her key movies are *Intermezzo* (1939), *Casablanca* (1942), *For Whom the Bell Tolls* (1943), *Caslight* (1944), *Saratoga Trunk*, *Spellbound*, and *The Bells of St. Mary's* (1945), and *Notorious* (1946). In the mid-40s, when her career was peaking, three minor 1941 vehicles — *Adam Had Four Sons*, *A Rage in Heaven*, and *Dr. Jekyll and Mr. Hyde* — were re-released to satisfy the insatiable cravings of her fans. "Vehicles" is perhaps not the right word for movies with male co-stars such as Leslie Howard (*Intermezzo*), Spencer Tracy (*Dr. Jekyll and Mr. Hyde*), Robert Montgomery (*Rage in Heaven*), Humphrey Bogart (*Casablanca*), Gary Cooper (*For Whom the Bell Tolls*, *Saratoga Trunk*), Gregory Peck (*Spellbound*), Bing Crosby (*The Bells of St. Mary's*), and Cary Grant (*Notorious*). Woody Allen and other ostentatious admirers of *Casablanca* tend to think of it exclusively in terms of Bogart's myth, though at the time it seemed to many of

See BEAUTIFUL, Page 8

## Fleetwood Mac

### Gala Affair In Greensboro

By GARY PATTERSON  
Staff Writer

Fleetwood Mac, after a two-year vacation from the road to rest and pursue solo projects, returned to North America last Wednesday night to the cheers of more than 18,000 fans in the Greensboro Coliseum. Starting as a very low-key British blues band in 1967, the group has metamorphosed several times with different members, including Bob Welch. The latest members have become one of today's most consistent musical groups.

Since 1975, the band has been composed of original members Mick Fleetwood and John McVie, along with Christie McVie, Stevie Nicks and Lindsey Buckingham.

The latest North American "Mac Attack" began on Friday morning, July 30th. Bob Deeborn, a local triad record store manager arrived at the Greensboro ticket office anticipating a big crowd for Monday morning's ticket sale. By Saturday night, some 50 people had joined Bob for the weekend vigil. They resembled a beach party complete with coolers, lounge chairs, sleeping bags and ghetto blasters. They must have been a strange sight to the R.E.O. Speedwagon fans who walked past them Saturday night.

The long wait paid off as some 600 people were lined up by 9:30 Monday morning when tickets officially went on sale. Thirty fans camped outside Resnick's Records in Winston-Salem to take their chances on what tickets were there. By Monday afternoon, only the \$12.50 seats in the back were available, telescope optional.

Tickets to this concert would be very special as Greensboro was chosen as the first stop on their North American tour that started last Wednesday night. To the 18,500 fans there it had been two years too long for Fleetwood Mac. Rumors mounted early that this tour would promote the new *Mirage* album. However, the two-hour show proved to be a non-stop blast from the past with only three songs from their current album: "Love in Store," "Hold Me" (ranked fourth on last

week's *Billboard* chart), and a vibrant duet with Lindsey Buckingham and Stevie Nicks singing "Eyes of the World".

As the fans in the S.R.O. Greensboro Coliseum settled into their seats Wednesday night, a Detroit-based group known as the Rockets tried to impress the crowd with a mixture of new-generation and hard line rock'n'roll. The crowd tolerated the Rockets for their forty-minute set but refrained from bringing them back for an encore. As the lights went out a second time, five super-talents emerged for the first time on a U.S. stage since touring for the *Tusk* album in 1980. Exuberant fans were seen running from the bathroom, with zippers in hand to catch their first glimpse of singer Stevie Nicks, as the crowd joined in the chorus of "Won't you lay me down in the tall grass and let me do my stuff."

For the next two hours, everyone remained on their feet except for a very special moment when a single spotlight illuminated keyboard/vocalist Christie McVie to warm the crowd with "Songbird." Though Greensboro served as the North American sound check, the band experienced few problems on stage.

"Rhinanon," the third song into the show seemed to challenge and perplex Stevie Nicks. She made several waves and gestures to the sound personnel when her lyrics just couldn't dominate the popular song. Lindsey Buckingham, sensing the trouble, executed some incredibly slick lead guitar licks that balanced Stevie's voice and brought cheers from the crowd. If her windy voice was ever compromised during the whole show, it was to Buckingham's guitar.

After "Rhinanon," Stevie retired to a small tent at the back of the stage. She went there frequently, singing no more than three songs in a row without a break. Christie McVie and Lindsey Buckingham also left several times, giving the stage a different flavor for each song.

Buckingham continuously brought applause

See MAC, Page 9



Clockwise from top left: Stevie Nicks, Mick Fleetwood and Lindsey Buckingham in hot Greensboro Coliseum.



Ingrid Bergman and Humphrey Bogart in a scene from *Casablanca*.

# An Ineffably Beautiful Actress

Continued From Page 7

us that Bergman did more for Bogart than Bogart did for Bergman.

No one even now seems to want to remember how breathtakingly big Bergman was in her Hollywood heyday. Bergman herself tends to discourage the idolatry of nostalgia, or the worship of what she once projected at the expense of what she now is. Her remarks about *Notorious* seemed casually affectionate, but not unduly admiring. Apparently she cannot bring herself to believe that the man who once pulled her out of a crying jag with the consolation "it's only a movie, Ingrid!" might indeed have been the transcendent artist his cultish champions describe in their lengthy disquisitions. After she spoke, I could feel around me all through the screening the impatient stirrings of the social butterfly brand of philistine for whom Hitchcock's stirringly ambiguous masterpiece of love and betrayal and suspicion is merely a trivial entertainment.

Ingrid Bergman has indicated in other interviews that she is genuinely puzzled by the high regard of film enthusiasts for her Rossellini flops. Yet she is remarkably perceptive about the great appeal of Rossellini's artistic aspirations in the challengingly visionary period after World War II. And she is remarkably generous to affirm as she does that their relationship did more lasting damage to his career than to hers. Unfortunately, whatever one thinks of the cinematic virtues of the Rossellini-Bergman collaborations — *Sirobboli*, *Europa 51*, *Joan at the Stake*, *Journey to Italy*, and *Fear* — and I have celebrated these virtues in print on many occasions, it is clear that Rossellini was less effective in enhancing Bergman when he was in enhancing Anna Magnani, his previous love, in *Open City*, and *The Miracle*. Nor was the late Jean Renoir any more effective with Bergman or with audiences in *Elena et les hommes*, despite Ingrid Bergman's gallant defense of the great French director. It remained for the comparatively tarnished Anatole Litvak to rescue her from commercial and professional oblivion with *Anastasia*, a competent but uninspired romance that brought her back in triumph to America to receive her second New York Film critics Award (the first was for her three 1945 films, *Spellbound*, *Saratoga Trunk*, and *The Bells of St. Mary's*), and her second Oscar (the first was for *Gaslight* in 1944). Except for a few sequences in Stanley Donen's *Indiscreet* with her very loyal champion Cary Grant, and a few sequences in Ingmar Bergman's *Autumn Sonata* with Liv Ullmann and her old acting classmate, Gunnar Bjornstrand, she has never really set the screen on fire as she did in her younger days. For one thing, she has spent much of her time and emotional energy in the theater, on television, and in the very real life she had been seeking to escape from her early childhood through acting.

It strikes me that we have never really done right by Ingrid Bergman on any level. It seems unconscionable to me as a film historian that I have been unable to see the 10 films she made in Sweden (and the one in Germany) between 1934 and 1940. Can it be that Garbo's very inaccessibility has made us more eager to devour every scrap of footage she ever graced with her presence, whereas Bergman's accessibility has made us singularly uncurious about the blossoming years of her ineffable beauty?

Curiously, I had never thought of Bergman as Garbo's successor on the screen, yet that is how it must have seemed to both Garbo and the late L.B. Mayer when he borrowed Bergman from David O. Selznick for *A Rage in Heaven* and *Dr. Jekyll and Mr. Hyde* at a time Garbo was hinting at her retirement. When Garbo came along in the '20s, she was immediately typed as the continental siren who lived only for love. As with Pola Negri and Marlene Dietrich, GG was

granted erotic options denied American actresses. By the time Bergman came along in the late '30s and early '40s, the censors and the puritans were in complete control of Hollywood and a great deal of eroticism had to be sublimated in the increasingly neurotic nice girl. Ingrid Bergman was not only more "moral" than her European predecessors, she was also more "natural" than her Hollywood sisters of American origin. Much has been made of the fact that the saintly image she projected in Leo McCarey's *The Bells of St. Mary's* was the chief source of her later problems with the public. An endless parade of dreary theologians have dismissed *The Bells of St. Mary's* as only super-

ficially religious. McCarey's genius, however, was not religious at all, but fundamentally emotional. Hence, what was overwhelming about Bergman in *The Bells of St. Mary's* was not her spiritual purity and dedication, but her overwhelmingly physical beauty in close-up at the altar. Her nun's habit only intensified the erotic trission of her officially forbidden sexuality. We could all lie to ourselves about the nature of the attraction she exerted until that fateful moment when she jumped off her pedestal into a Sicilian volcano.

Ingmar Bergman is quoted in Ingrid

See BERGMAN, Page 10

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# Mac Slays 'Em In Greensboro

Continued From Page 7

throughout the evening for his lead guitar, especially during a duet with drummer Mick Fleetwood called "Not That Funny." About halfway through the show, when Stevie Nicks returned to the stage for the third time, she charged the microphone and the fans with a powerful delivery on "Landslide." Equally impressive was her singing on the next song, "Think About Me." Either some soul searching or consultation with the sound personnel had brought her back to the impact she produces in the studio. For the rest of the evening, her raspy voice remained tight and aggressive.

Throughout the show, the quiet backbone of the group, otherwise known as drummer Mick Fleetwood and bassist John McVie played their rich style of rhythm and blues, while Nicks, Buckingham and Christie McVie added the flash.

John McVie and Fleetwood formed Fleetwood Mac along with two now defunct members in the late 1960s. Before that, John had played with John Mayall in the legendary "Blues Breakers" band that once featured Eric Clapton.

After the encore of "Sisters of the Moon," the band exited, except for John McVie and his wife Christie in a heavy English street voice saying: "Our hearts are with you."

With the ice broken and Greensboro warmed up, Fleetwood Mac left for the six-hour drive to Atlanta's Omni hotel. The band will be in Norfolk for a sold-out show at the Scope on Sept. 10.

# 'Gallipoli'

Continued From Page 7

these films. Which brings me to the next one. *Gallipoli* is much different than *Jimmie* in what it does and attempts to do. Directed by Peter Weir, best known for *The Last Wave* and *Picnic at Hanging Rock*, this film is a lot different from his previous work. Where Weir strived for rich symbolism in his last films, *Gallipoli* is a bleak, stark look at the idiocy of war.



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# Bergman Had Lasting Effect

Continued From Page 8

Bergman's book to very useful and illuminating effect:

"I saw all the pictures that Ingrid made in America. The only one I didn't see was the remake of *Intermezzo* with Leslie Howard. I was a young director in those days and we were all absorbed and fascinated by the American film and its techniques. We liked also the dark style of the French films, but we knew we had an immense amount to learn from the American way of making pictures. Of course, some of Ingrid's pictures in those early American years were not masterpieces, but I remember very clearly that whatever she did I was always fascinated by her face. In her face — the skin, the eyes, the mouth — especially the mouth — there was this very strong radiance and an enormous erotic attraction.

"It had nothing to do with her body, but in the relationship between her mouth, her skin, and her eyes. So I was always very attracted by her as an actress. One of the very first times I saw her in person she was already married to Lars Schmidt. She had been shopping in Stockholm, and we were sitting in the hotel suite when she came back — it was in the winter — and she came in loaded with packages and with a high coloring, and I had exactly the same feeling from the first moment: a very strong erotic attraction and she was very beautiful."

Ultimately, Ingrid Bergman may have been punished by her public more for her presence than for her presumption. She abandoned the comfortable cocoon of Hollywood's artifices just a few years before the film colony's confidence in these artifices began to crumble. She shattered the hypocrisy of American puritanism almost two decades before the children's revolt would shatter the complacency of American family life. She was prematurely mature, and naturally she had to be her avenger or vindicator. To their eternal credit, her more civilized friends and acquaintances, including the much maligned Howard Hughes, did so from the first through the last stages of her interminable ordeal. All I would like to do is to confess the deep love I felt for her back in the '40s in the Music Hall, and even more to confess that I realize only now that what I thought was a purely spiritual love turns out to have been deliciously profane.

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## Emory Ready To Face Wolfpack Challenge

By Cindy Pleasant

Football is a thinking man's game. And that's exactly what ECU's head football coach Ed Emory will be doing from now until next Saturday — thinking of ECU's season opener against N.C. State.

After the Wolfpack's 26-0 win over the Furman Paladins last Saturday, the Pirates won't be taking State lightly. Nossiree, Emory saw a portion of what the Wolfpack are capable of and will be preparing accordingly.

Although State's offense was hushed out, so to speak, by Furman's turnovers on the visitors' 13- and 22-yard lines, Emory said he was impressed with the red and white squad.

"I was very impressed with their open offense," he said. "State was much better than I expected this early."

Defensive-wise, Emory praised the Wolfpack just as highly. "They had a swarming defense," he said. "Furman never got past the 40-yard line in the first half." He described State's defense as being a seasoned team, especially with such players as Vaughan Johnson and Todd Blackwell in the line-up.

Emory credited State for having such a fine defensive team, but it was the offense that Emory will be leery of next weekend.

"When you've got a runningback like Joe McIntosh," he said, "anybody would be foolish to say they didn't have a great offensive team."

That offensive team will also include Tol Avery, who completed 13 of 25 passes for 174 yards in State's opening game.

"We cannot let Avery have all the time to throw to receivers like they have," he said. "And we've got to contain McIntosh. Both are two tough things to do."

What else will the Pirates have to do on Sept. 11? "For us to have a chance to win," Emory said, "we'll need to have a great defense and a great kicking game. We'll have to play over our heads defensively."

Emory had quite a few good things to say about N.C. State, but he also found a few weaknesses too. "I sure wish we had played them last Saturday," he said. "They had frustrations in the first half, which gave Furman some opportunities."

As far as State's passing game, Emory said it did not compliment the outstanding receivers on the

Wolfpack squad.

Furman, finishing 8-3 last season, used the I-formation against State, but Emory hopes to be more successful than Furman with the Pirates' newly-acquired offense.

"Furman uses more of a power I (formation) than we do," he said. "We use more of an option I."

And the way Emory sees it, the Pirates' offense will be a definite advantage going into Saturday's game. "Not knowing what to expect from us offensively, I think, will be an advantage for us," he said.

Greg Stewart, who has been splitting time with Kevin Ingram and John Williams during pre-season practices, has been named as the starting quarterback for ECU's season opener.

In the kicking department, Emory has been pleased with freshman Jeff Heath, along with Kurt Larkins. Heath, a Virginia native, kicked a 55-yard field goal in last week's scrimmage, only three yards short of his high school record.

But being a freshman, Emory is aware of those problems that Heath will be facing as a number one kicker.

The head coach has been satisfied with the kickers during pre-season

practices, but playing in a "real game" is quite different. "Kiffin was pleased with his kicking game too," he said. Emory was referring to state's rookie kicker, Mike Cofer, who had quite a bit of trouble while making his debut in front of 41,300 Wolfpack fans.

"I feel good as far as practice goes," Emory said, "but games add that extra pressure for both punters and placekickers. I just hope it (the crowd) doesn't effect our kicker."

Meanwhile, Emory will be concentrating on good execution offensively, passing and being able to keep pressure on the quarterback during this week's countdown practices.

In last week's scrimmages, Emory said the Pirates made fewer mistakes and wrong judgments.

"We're better today than we were last week," he said, "but we have a long ways to go to catch up with N.C. State." Emory explained that the Wolfpack have practiced a week longer than ECU and are one game up on the Pirates.

Emory believes, however, that the Pirates will be ready on Sept. 11.

"The kids are tired of practicing and are ready to play," he said. "We can't be any better prepared than we are."



Pirate head coach Ed Emory

## Injuries, State Concern Emory

Estabatic Coach. "If you'd been in Durham, you could have heard us singing the fight song. It was just great to win." That's what N.C. State coach Monte Kiffin is saying after shutting out Furman 26-0, in its opening game.

"We needed some confidence and we got that," the exuberant Kiffin said.

After a scoreless tie at halftime, the Wolfpack came through in the third and fourth quarters under the direction of quarterback Tol Avery and runningback Joe McIntosh.

Now 1-0, the Wolfpack coach will be facing ECU, a game Kiffin is looking forward to. "It's gonna be a tough, tough game," he said. "This is their opening game so they have been preparing everyday for N.C. State."

**Pirate Injuries.** Tailback Jimmy Walden will be out for a minimum of three weeks with a sprained knee. Sophomore offensive tackle Greg Quack is also out for the season with a neck injury. Starting linebacker Amos Twitty and tailback Stefan Adams have both had limited time in contact drills because of shoulder injuries. Defensive end Donald Reed, tailback Roy Wiley and linebacker John Columbia are all out for the season with knee problems. Tight end Thad Smith is out for the season with blood pressure problems. A total of 15 players will not be able to play during the '82 season.

**Smallest Cornerback?** Fayetteville native Gerald Sykes, weighing in at 155 pounds and standing at 5'9", may be the smallest cornerback on any college team. Last year, the Pirate's starting corner had three interceptions against Western Carolina, an ECU record.

**Position Shifts.** Defensive End Kevin Banks is now a linebacker, and Emory said he has adjusted well. "We will need him more inside than outside," he said.

Freshman Randy Warts has moved from defensive tackle to an end. "We'll use him more in passing situations than anything else."

Tight end Damon Pope, a 6-3, 205-pound sophomore, was shifted to flanker and quarterback Larry Brobst has now become a combination punter and flanker.



**That'll Be The Day.** Junior linebacker Gerry Rogers has probably begun to wonder if he'll ever get the chance to play football. A high school all-star in Pottstown, Pa., Rogers headed to Maryland after graduating. As a new Terp, however, Rogers didn't get much playing time so he decided to transfer to Villanova. Feeling sure he would be able to play, Rogers' hopes were dashed when Villanova eliminated its program in 1981. Emory nabbed Rogers, who by now was chomping at the bit to play.

After arriving at ECU, he came down with a case of mononucleosis and had to sit out during the '81 season.

In this year's pre-season drills, he fought his way to the top of the depth charts at the linebacker position. Just days later, his left hand was broken. He'll be out for six to



Pirates, Wolfpack in last year's action

eight weeks.

**Blazing Speed.** Head coach Ed Emory called N.C. State's defensive secondary team as probably the fastest in the country. "They are blessed with blazing speed," he said. In the 40-yard dash, defensive back Perry Williams was clocked at 4:32; Dee Dee Hoggard at 4:37; Dwayne Williams, 4:4; and Eric

Williams, 4:6. "No team in the NFL will probably be that fast," Emory said. "What you see sometimes ain't what you get."

**JV's Win.** Joe Green scored on an 11-yard run with 41 seconds left in the first half and Chowan College settled for a 7-7 tie Saturday with East Carolina's JV's.

## Baseball Season To End With Drama

By Ken Bolton

As the college football season prepares to assault the world of sports, there is another sport that is reaching its peak — major league baseball.

With less than 30 games left for each team in the regular season, all four divisions are as tight as they have been in recent years. As of Monday, no team had more than a four-game lead over the second-place team.

In the American League Eastern division, the Milwaukee Brewers, who have won more games this year than any other team, have a four-game lead over Baltimore and a four and one-half game lead over Boston. It will be tough for the Brewers as they have to play teams with an above .500 record for the remainder of the season.

The main thing that Milwaukee has to worry about right now is the streaking Baltimore Orioles. While winning 16 out of their last 17 games, the Orioles have moved into second place behind the Boston Red Sox.

In the Western division of the American League, the Kansas City Royals lead the California Angels by two games. The Royals probably have the most physical talent in the majors, as shown by their .287 team batting average. This division looks like it will come down to an important three-game series between the Royals and Angels in the last week of the season.

Over in the National League, the Eastern division has the St. Louis Cardinals on top with the Philadelphia Phillies one-half game behind and the Montreal Expos hanging tough at three and one-half games back.

The Eastern division's abundance of pure hitters is shown by their dominance among the league's leaders. The top three team batting averages belong in the Eastern division — Pittsburgh, St. Louis and Montreal, respectively. The top six individual batting leaders are all members of Eastern division teams.

More attention has been focused on the National League Western division than any other division this year. The main reason for this has been the so-so effect of the Atlanta Braves. The Braves set a major league record for most consecutive victories at the start of the season, but then proceeded to drop 10 games in less than two weeks to the Dodgers last month. The Braves are now back on top as they lead the Dodgers by one and one-half games.

As the season starts to wind down, speculation begins to run wild among baseball fans as to who will win the Most Valuable Player award in both leagues.

In the American League, the first person that comes to mind would be Ricky Henderson. Since breaking Lou Brock's stolen base

See BASEBALL, Page 12

## Nelson Relieved To Be Rid Of Quarterbacking Pressures



Former QB Carlton Nelson

### ECU SPORTS INFORMATION

The pressures that come with the role of quarterback are gone for the first time since his junior year in high school for East Carolina senior Carlton Nelson.

The regular quarterback since Ed Emory took over the Pirates in 1980, Nelson was shifted to split end in the spring to take advantage of his speed in the new Pirate I attack.

It didn't take new offensive coordinator Larry Beckish and receiver coach Rickey Bustle long to see that the switch was a master. The 6-1, 172-pound ex-quarterback is a natural. Soft, large hands blend with dazzling open-field moves to make Nelson a constant threat at split end. The moves which used to move the Pirate wishbone attack on the ground will help Beckish's new attack move through the air.

"I hope it will help me stay away from injuries," the business major said.

In the seventh game of 1980 at North Carolina, Nelson's football career appeared to have come to an abrupt halt. A vicious hit caused a neck injury which put him out for the season and there was some doubt if he would risk playing again. He missed spring drills before his junior year.

Last season, he started every game at quarterback. Including a handful of plays as a freshman, Nelson has rolled up 1691 yards in total offense and has run and passed for 11 touchdowns.

But against N.C. State, he felt his neck give again. "I hurt my neck again, but it wasn't in the same spot," he said. "It turned out to be a muscle pull. It's doing good and holding out now."

Nelson gives much of the credit for his switch to Beckish. Two weeks before spring practice, Beckish approached Nelson.

"When coach Beckish first came, I talked to him about throwing. My arms was hurt, but Greg (Stewart) and I kept throwing passes to each other," he said. "Coach Beckish asked me again about moving right before spring practice. My arms kept hurting, so I changed."

Spring practice ended and Nelson proved his potential by pulling in his first two passes for 21 yards in the purple and gold game. With consistent performance and improvement, Nelson has earned the right to share starting time with returning split end Ricky Nichols.

The hesitation Nelson felt when he first changed to split end turned into relief. "A lot of pressure is off

of me," Nelson explains. "Fans blame the quarterback and the coaches for losses. I had to know what everybody else had to do and what I had to do. It felt like a 100-pound boulder was lifted off my shoulder. I feel a lot better."

Nelson also feels the new offense is a big improvement in the 1982 Pirate club. "Coach Beckish works for perfection. Everything has to be perfect."

According to Nelson, third-year coach Bustle is also doing a good job with the receivers. "He taught me a lot about pass routes and pass blocking which were the hardest part to me."

Nelson likes the offensive switch from the wishbone to the I. "It's not too complicated," Nelson notes. "It will help the team because of more passing. Teams didn't respect the pass in the wishbone because they knew that we'd be running more."

Nelson was nicknamed "The Snake," by ECU Pirate-turned-New England Patriot Anthony Collins. Collins said that when Nelson, then a freshman, ran on the field, he looked like a snake. "The Snake," with his 4.5 speed in the 40-yard dash, is going to demand opponent respect as he slinks through the secondary.

## Baseball Season Will End On Climactic Note

Continued from page 11

record, many of Henderson's attributes have been overlooked. In addition to being one of the finest defensive left fielders in the game, he also leads the major leagues in runs scored. If Oakland were a contending team, Henderson would be the leading candidate for MVP.

If it weren't for the play of first baseman Eddie Murray, the Baltimore Orioles wouldn't be as much in contention as they are. In addition to Murray's .318 batting average and 26 home runs, he also leads the American League in the number of game-winning hits.

With a lineup packed with potential MVPs, the Milwaukee Brewers

have a strong candidate at the shortstop position. Robin Yount, who at only 27 years old is already in his second in batting average and third in runs scored and triples. Yount's offensive production as well as his underrated defensive play have led the Brewers to the best record in the major leagues.

The vote here is for Yount, with very honorable mention going to Henderson, Murray, California's Reggie Jackson and Kansas City's Hal McRae.

In the National League, the MVP situation is far from decided. One month ago, it

would have undoubtedly been Atlanta's Dale Murphy. But Murphy

had a hitting slump that not coincidentally was proportional to the Braves' early-August skid.

While playing for his sixth career major league team, Montreal's Al Oliver has had a superb year. He has led the National League in batting for much of the year, and is currently batting .333. He is also in the top three in RBIs, hits and doubles.

When picking the National League MVP, one name that has always come up is Philadelphia's Mike Schmidt. He is currently third in the league with 29 home runs.

If the season were to end tomorrow, the nod would go to Dale Murphy.

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# Fund-Raising Drive Surpasses \$250,000

East Carolina University chancellor Dr. John M. Howell announced Friday that the new \$1 million fund-raising drive for the athletic department headed by Greenville businessmen Dr. Ray Minges and Ray Clark has surpassed the \$250,000 mark.

"We have had excellent response by the business leaders and others in Greenville and Pitt County," Howell

said, "and we are also starting to expand the campaign toward other communities throughout North Carolina."

The campaign, launched Aug. 6, has a goal of raising \$1 million over a five year period to ensure that ECU's athletic department is given the support it needs to succeed in NCAA Division I competition.

"We have been very successful in Fayetteville, for example, where friends have raised over 50,000 dollars," Howell noted. "We will continue the effort in Pitt County and the state of North Carolina."



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TO OBTAIN FREE ENTRY INFORMATION: Send name, address, age and telephone to: Miss North Carolina USA, The Reynolds, Inc., 3758 NE 49 Street, Miami, FL 33181. Ph: (305) 444-3248.



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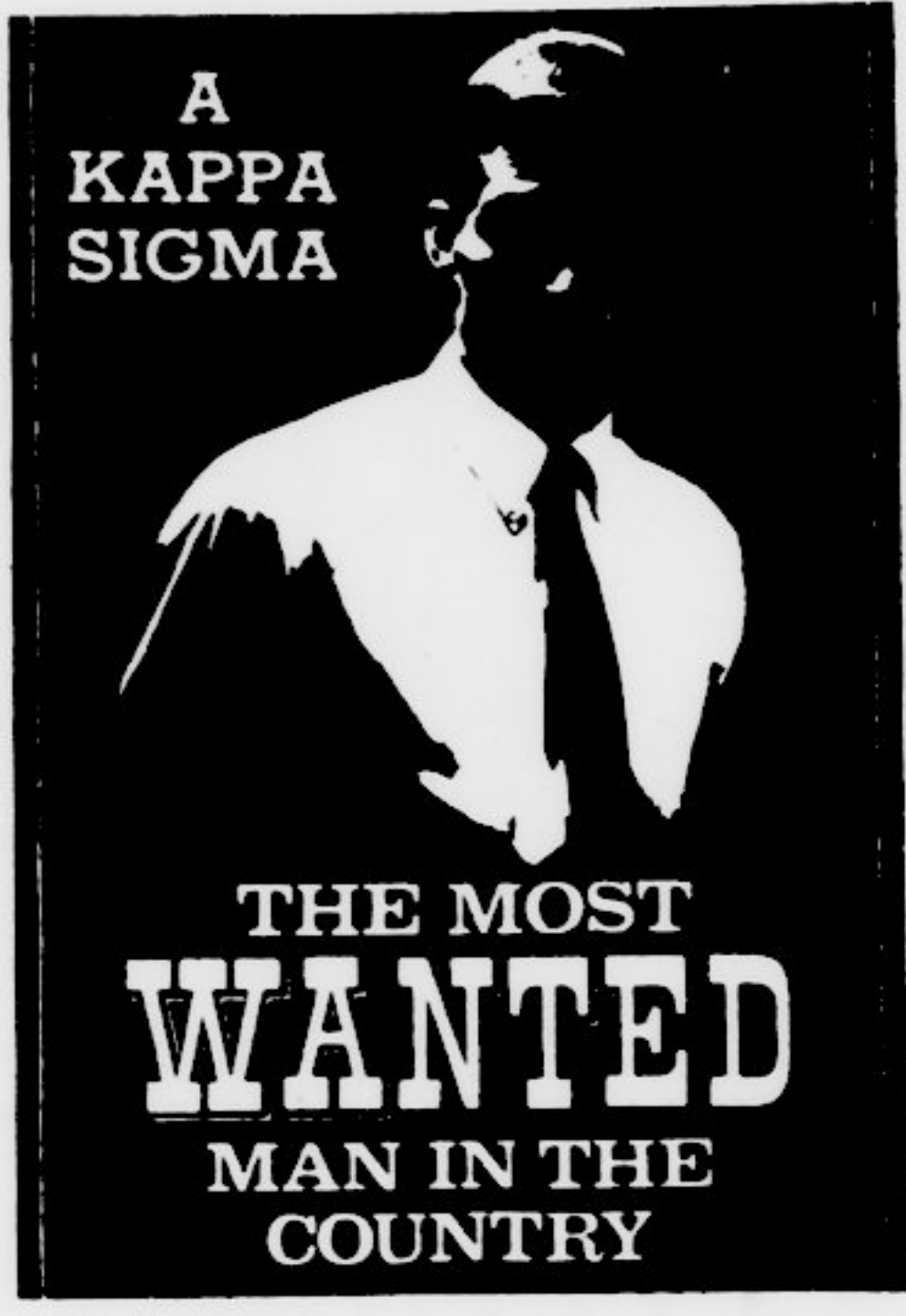


# INTERFRATERNITY COUNCIL

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## RUSH KAPPA SIGMA

The Brothers, Pledges, and Little Sisters of the Theta Pi Chapter of the KAPPA SIGMA Fraternity circulate more than 100,000 Rush Cards in 1982 at 700 East 10th Street located beside Darrill's 1907 KAPPA SIGMA, a fraternity for your present college life as well as the future, encourages you to come in and make yourself at home. Academics, athletics, social life, civic and campus involvement and many other activities make KAPPA SIGMA the epitome of the collegiate world. For more information and a ride call 752-4341. Remember, it's the KAPPA SIGMA Fraternity "In the Pursuit of Excellence!"



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Dear Friend,

Congratulations on your decision to attend East Carolina University. Your choice has been a wise one. E.C.U. is a rapidly growing institution that is becoming known nationwide for its high standards and excellent curriculum. Along with the school, the fraternity system here at E.C.U. is also growing. On behalf of the Interfraternity Council, I would like to welcome you to Greenville, and take this opportunity to discuss the fraternity system with you.

The popularity of fraternities among college students has varied considerably over a period of more than two hundred years. It is interesting to note, however, that the number of students joining fraternities during the last five years has been the greatest in their history. The fraternity system has survived wars, depressions, and periods of great social upheaval. Only worthwhile concepts and organizations can stand this test of time.

The new members of the East Carolina University Interfraternity Council would like to give you every opportunity to learn about their fraternal experience. We see this experience as an extremely important part of our total education. It is through the fraternity that we learn about ourselves, about other human beings and about how to be effective leaders.

Fraternities at E.C.U. provide a unique living and learning experience where one can participate in leadership development, decision making, social concern, and most important, honest friendships. I hope you will take the time to come and meet the members of the many fraternities here on our great campus and that you will call on me if I may ever be of assistance.

Once again, Welcome.

Sincerely yours,

Tap Johnson  
President, East Carolina  
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## Sigma Tau Gamma

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## Lambda Chi Alpha Rush

Tuesday Nite — 9:00 Revolving Rooms  
Wednesday Nite — 9:00 'Washed Ashore'  
Thursday Nite — 9:00 Purple and Gold Rush

The Lambda Chi Alpha fraternity would like to extend an invitation to you to come by and meet the brothers. As ECU's oldest fraternity, Lambda Chi is rich in tradition and the "Choppers" take pride in being leaders on campus and in the community.



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