

# The East Carolinian

Serving the East Carolina campus community since 1925

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Greenville, N.C.

30 Pages-3 Sections

## Record Student Enrollment Causes Problems In Finding Quarters

By GREG RIDEOUT  
Assistant News Editor

ECU entered its seventy-third academic year with a projected record enrollment of between 13,270 and 13,300 students.

According to Acting Director of Admissions Dr. Susan McDaniels, this number surpasses last year's total number of students. These figures include undergraduate, graduate and post-graduate level students.

The University of North Carolina at Chapel Hill and North Carolina State University also expect a record number of students.

ECU remains the third largest school in the North Carolina University system.

To accommodate the projected increase in students the university has been allocated 9.7 new faculty positions. Linda Ingalls, a research associate for academic affairs, said that brings the total amount of teachers to 755.

Ingalls stated that most vacancies have been filled. She explained that approximately twelve positions were left and that they were in the

negotiation stage.

The onslaught of students has also caused housing problems. Dan K. Wooten, director of housing operations, said that approximately 50 male students who signed up for a dorm room were turned away. They were placed on a waiting list.

Wooten stated that on the first floor of Jones there were 57 temporary beds in use.

Wooten said the situation in the Women's residence halls was better. The regular spaces are filled along with 50 temporary ones, but there is a potential for 50 more beds.

Wooten estimated that those students who are now in temporary quarters will have regular housing within five weeks.

Dorm students found that along with the shortage of rooms came an increase in price. According to the cashiers office the price of a semi-private room rose \$57, from \$378 to \$435.

The situation for students who sought off-campus housing this year

was better compared to last year.

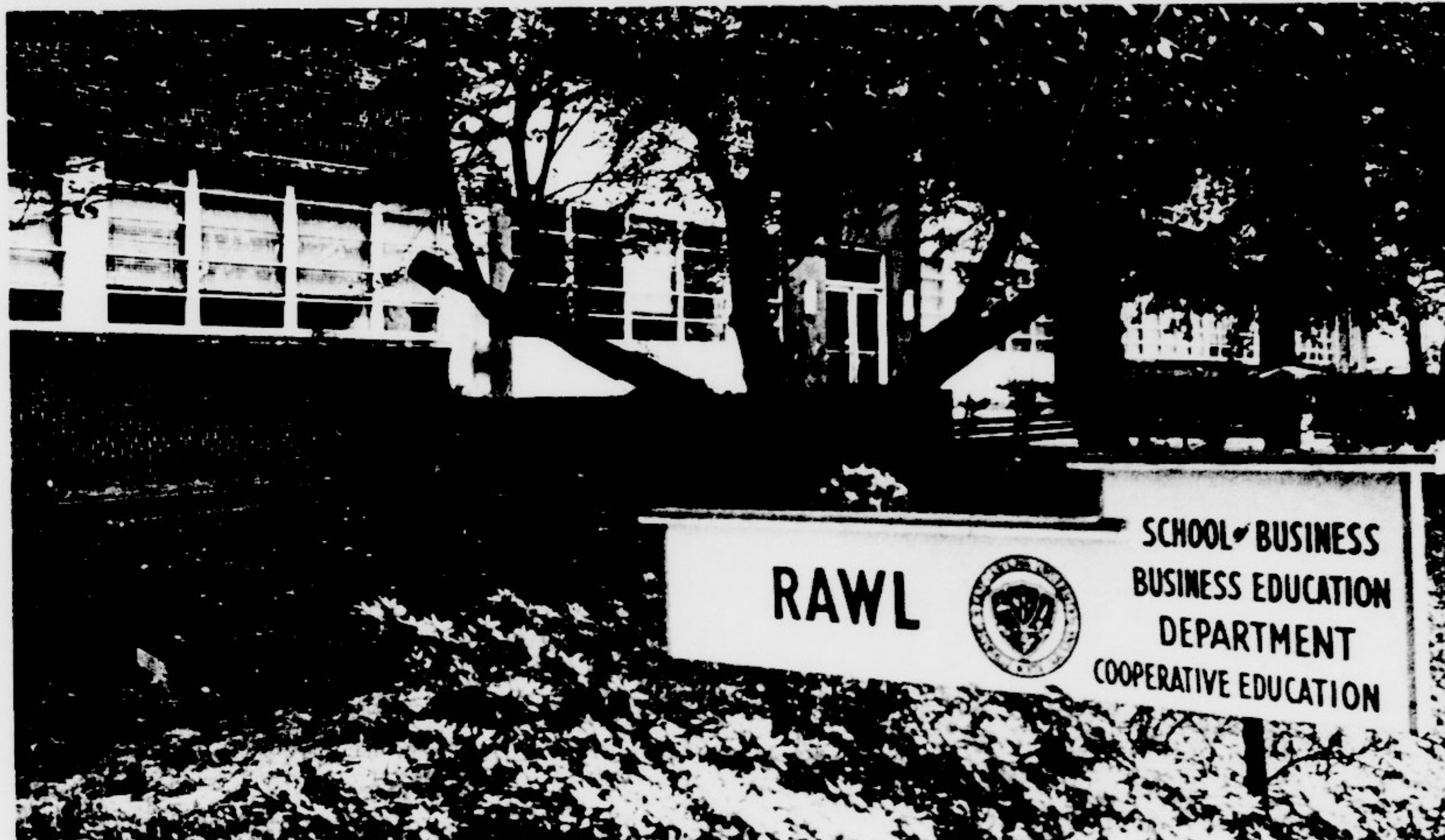
"Compared to last year, off-campus housing is a little less tight," said Lucy Wright, director of off-campus housing.

Wright explained that the first place to go when seeking information about a place to stay is her office. She said the advice she had given was to start to look as early as possible.

Prices for off-campus housing, according to Mrs. Wright, stayed at the same level with the exception of room-rentals in Greenville area homes. She said this was due to increases in utility bills.

Chancellor John M. Howell commented that he was "optimistic" about this academic year.

The chancellor said the university was in a desirable position because of the increase in students and faculty. He added that a freeze on salaries government employees enacted by the spring session of the general assembly could be detrimental to the university if it continues for an extended period of time.



SCHOOL OF BUSINESS

Photo By SCOTT LARSON

## Accreditation Awarded

By FIELDING MILLER  
General Manager

Dr. James H. Bearden, dean of the ECU School of Business, has announced that the American Assembly of Collegiate Schools of Business (AACSB) has continued the accreditation for both the baccalaureate and masters business programs.

The ECU School of Business is one of only 182 schools in the nation accredited in both undergraduate and graduate levels, placing it in the top 10 percent of all schools offering business programs.

To qualify for AACSB accreditation, schools are judged by their admissions policies, degree requirements, qualifications of the faculty, financial support, library facilities and overall physical facilities.

Thus, the accreditation is one

means for prospective students, employers of business graduates, admissions officers and the general public to measure the quality and comprehensiveness of the instruction offered by the accredited school.

Dr. Carl Gooding, Chairman of the Department of Marketing and Management, commented on the advantages of having an accredited program.

"Accreditation benefits the school of business in two ways: it enhances our recruiting ability for quality students, and it increases the job placement opportunities for graduates of the program."

Some business firms, especially the larger companies, concentrate their recruiting efforts on students graduating from accredited schools.

According to Dr. Daniel Hines, chairman of the Department of Ac-

counting, "The accreditation of the school of business has an enormous effect on the recruitment of accounting majors; six of the big eight accounting firms recruited ECU graduates last year."

Any collegiate institution offering baccalaureate and/or masters degrees in business administration and management may apply for AACSB membership.

Currently, the total AACSB membership includes 706 schools, only 231 of which are accredited. Accreditation and membership are, thus, not analogous.

Organized in 1916, the AACSB is recognized as the sole accrediting agency for baccalaureate and masters degree programs in business administration by the U.S. Department of Education and by the Council on Postsecondary Accreditation.

## Class Drop Procedure Changes

By GORDON IPOCK  
Staff Writer

A procedural change, being instituted at East Carolina, concerning the recording of dropped courses will, in the words of J. Gilbert Moore, university registrar, more closely record a "true, complete and accurate academic record" of ECU students.

In the past, courses dropped during the 30 day drop period were not recorded on a student's transcript, but beginning this fall that procedure will change.

Any course dropped after August 27, the final day of drop-add for this fall semester will be recorded on the student's transcript. The name of the dropped courses will be recorded and the date of the drop indicated.

Moore stressed that the dropped course will not affect the student's quality point average, but it will appear on the record.

"A student's transcript, by definition, is a complete record of all courses in which the student has enrolled," he explained. This

change in procedure was implemented to reflect a complete record.

Although the recording of dropped courses is in no way meant to penalize a student, it will have some subtle ramifications. Moore noted a present rule that is directly related to the procedure change.

"If a student drops a course at ECU and then later completes the same course at another school, ECU will not accept transfer credit for that course."

### Summer Happenings

## News Recapped

By GREG RIDEOUT  
Assistant News Editor

Dr. John M. Howell elected chancellor. The Casablanca restaurant closed. And the SGA finds discrepancies in their budget. These were the highlights of ECU's summer sessions. For those students who were at the beach instead of in the books, the following is a recap of the news that affected the campus community this summer.

May 13 — Former SGA Vice-President Marvin Braxton pleaded no contest to nine counts of common law forgery in Pitt County District court. He was sentenced to six months in jail and six months probation. Both were suspended.

May 14 — Dr. John M. Howell was elected the eighth chancellor of East Carolina University. Howell had been interim chancellor since January. He referred to his appointment as a challenge and indicated that he plans to stay in Greenville for a while.

May 16 — ECU's baseball team defeated Catholic University 8-4 to capture the ECAC-South championship. The pirates finished the season with the most wins in the school's history — 33.

May 25 — Eric Henderson was sworn in as SGA president after yet another election plagued with controversy. The decision to instate Henderson was reached by a review board and upheld by the chancellor and vice-chancellor for student life.

June 2 — Broadcaster George G. Beasley presented ECU with a production music library valued at over \$5000. The gift was in support of a proposed communication major.

June 2 — The Casablanca restaurant was shut down following a routine inspection by the building inspector. The owner of the nightclub, Leroy Cherry, said the closing would cause him to lose substantial revenue and that he would be forced to go out of business.

June 6 — East Carolina student and East Carolinian staff writer Patrick O'Neill was sentenced to serve three months in jail following his conviction stemming from a protest he participated in at a military installation.

June 8 — Head basketball coach Dave Odom announced that he had accepted the position of assistant coach at the University of Virginia. Odom, who's resignation took effect June 30, left ECU with a 38 — 41 lifetime record.

June 13 — A break-in at Mendenhall Student Center resulted in a video game and pinball machine being vandalized.

June 23 — ECU soccer coach Brad Smith resigned effective July 1. Smith stepped down after a four-year stay to pursue his doctorate at the University of Tennessee.

June 30 — The SGA found that it would face financial problems in the fall. Appropriations for the new school year were estimated to be up to \$29,000 over expected revenue. The executive council stated it would be hard to place the blame on any one person.

July 5 — East Carolina's Summer Theatre opened to a packed house with a rendition of *Grease*.

July 5 — An ECU student was arrested and charged with assault on a female. Greenville police records stated that the student allegedly bit a female patron of the Subway restaurant on the right breast.

July 14 — ECU student Glenn Maughan fasted in front of Flanagan building to promote the views of the ECU peace committee.

July 21 — At the request of senior class president Russell Overman, the SGA approved \$5000 for an interest bearing trust fund. The fund would be used to award scholarships to rising seniors.

July 24 — ECU Athletic Director Ken Karr announced the hiring of Charlie Harrison as the new head basketball coach. Harrison was assistant coach at Iowa State before joining the pirates.

## Chancellor Howell Opens 82-83 Academic Year

By PATRICK O'NEILL  
Staff Writer

ECU Chancellor Dr. John Howell was greeted with a standing ovation from a full house of faculty members in Hendrix Theatre Monday morning as he officially opened East Carolina's 1982 academic year.

Howell welcomed new faculty members and praised those returning for their help in maintaining East Carolina as an institution of excellence for 75 years.

Howell promised that his administration would function in as open and informal a way as possible.

"If you need to confer with me, I will be accessible," he told the audience. "I do not view the chancellor's office as a bunker," he added.

During his address to the annual fall convention, Howell urged ECU's nearly 1000 faculty members to "constantly keep our teaching, research, and public service current." He emphasized the importance of increasing ECU's "contacts with the community" and to "be among the first to evaluate new trends and devise solutions to new problems."

Howell noted three areas in which

he was directing special attention. "Research and public service should be increased," he said. He also spoke of the current status of a three-phase plan for maintaining adequate funding of East Carolina's athletic program. "I'm committed to a first class athletic program which is a benefit to the whole university," he said.

During the two-hour program various faculty members and administrators addressed the audience. Fifty-seven new faculty members were welcomed by Vice Chancellor for Academic Affairs Dr. Robert H. Maier. "I wish you the best for the coming year — it will be an interesting year," he said.

Maier also announced that Ralph Nader would be among the list of guest lecturers coming to East Carolina this fall.

Maier noted that East Carolina now had three new academic programs: a masters in social work, a BS in accounting, and the maritime history program.

Dr. William Laupus, dean of the ECU Medical School gave an update on the relocation of the program to the Brody Building and announced that opening dedication ceremonies would be held October



Photo By SCOTT LARSON

### Students Move In

As the summer ends, students begin to move back to Greenville. Traffic congestion caused problems at the dorms when everyone decided to move in on Sunday.

## Resister Draws Guilty Verdict

By PATRICK O'NEILL  
Staff Writer

Calling him "an honorable person in the eyes of the court," U.S. District Judge James Turk found draft registration resister Enten Eller guilty and sentenced him to three years' probation and ordered him to register within 90 days or face a prison term.

Turk added that in the eyes of the Selective Service System, Eller may already be considered registered since they do know his name, age and address.

Eller was also ordered to perform 250 hours of community service as part of his sentence. The final decision will be made by probation officials he added.

Eller was found guilty last Tuesday in a Roanoke, Virginia courtroom.

For Eller it was the end of two years of an emotion filled struggle. On many occasions he had repeated his reasons, based on moral and religious grounds, for his decision to not comply with the law.

"Registration involves me directly with the military system, and as far as being a faithful Christian goes, I cannot see that military service is consistent with being faithful," said Eller before his trial.

Eller, 20, is a member of the Church of the Brethren, which is considered to be one of the three traditional Protestant peace churches, along with the Quakers and

the Mennonites.

Eller is the first of five men, who have been indicted for registration refusal, to be put on trial and sentenced.

The Justice Department had chosen Eller from a group of 160 "self reporters" who have been selected out of a group reported to be as large as one million who have failed to register for various reasons.

"Self-reporters" in most cases are men who have written letters to the Selective Service or presidents Carter and Reagan, giving their reasons for their refusal.

Eller seemed an unlikely selection for the precedent setting case. His gentle demeanor, easy going style,

and strong religious conviction offered no comparison with the more stereotypical 1960's draft card burning radicals.

"The reason that I made this decision and maintain it is simply that I'm trying to be faithful to God," were Eller's words. He admitted that he was not comfortable breaking the law. "It's something I do with a great deal of sadness."

Eller very carefully explained the specific conditions which led to his decision. As a Christian, we're only given permission to disobey the civil law when it conflicts directly with the higher law.

Showing his own insecurity he added, "Part of the problem is trying See ELLER, Page 3



# Announcements

## ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcement column, please type on an announcement form and send it to The East Carolinian in care of the production manager.

Announcement forms are available at the East Carolinian office in the Publications Building. Folders and handwritten copy on oversized paper cannot be accepted.

There is no charge for an announcement, but space is often limited. Therefore, we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity.

The deadline for announcements is 5 p.m. Monday for the Tuesday paper and 5 p.m. Wednesday for the Thursday paper. No announcements received after these deadlines will be printed.

This space is available to all campus organizations and departments.

## KAPPA SIGMA

The Brothers of Kappa Sigma would like to extend a warm welcome to all incoming Freshmen, transfer students, and all returning students. We hope that everyone has a good and prosperous semester. Living it Up Down East! Remember Fall Rush is just around the corner. Go Greeks!!!

## APPLY NOW

Students who intend to apply to major in Social Work or Counseling in the Fall of 1982 should request an application and an appointment for an interview from the Department Office, 313 Carol Beik (Allied Health Building). For more information call Mrs. Jovner, 757-6981. Ext. 218. Deadline for fall applications September 7. Students are encouraged to apply during summer school.

## AMBASSADORS

Our first meeting will be held on Wednesday, Sept. 1, at 5:00 p.m. in room BN 103 of the Biology Building at 1:00 p.m. Plans for the upcoming year will be discussed and membership registration will take place. Anyone with an interest in biology is urged to attend.

## BIOLOGY CLUB

The Biology Club will hold its first meeting of the year on Wednesday, Sept. 1, at 5:00 p.m. in room BN 103 of the Biology Building at 1:00 p.m. Plans for the upcoming year will be discussed and membership registration will take place. Anyone with an interest in biology is urged to attend.

## LIFEGUARDS

The Department of Intramural Recreation Services is hiring lifeguards for the 1982-83 school year. Approximately 20-25 guards are needed for work at the Minges and Memorial Pools. Basic hours available are M-F 11:30 a.m. to 1:30 p.m., M-F 3:30 p.m. to 6:30 p.m., M-W-F 8:00 p.m. to 9:30 p.m., and Sat. and Sun. 1:00 p.m. to 5:00 p.m. CPR Certification and either Advanced Lifesaving or WSI is required. Interested students should apply at Memorial Gymnasium, Room 102 Monday, August 30, at 5:00 p.m. Please bring your Social Security Card, Class Schedules and CPR, WSI and Advanced Lifesaving Certificate Cards.

## OUTDOOR RECREATION

Registration and information on a variety of outdoor recreation opportunities are available through the I.R.S. Outdoor Recreation Center in 113 Memorial Gym. Recently scheduled events include: Horseback Riding, September 2, 9, 16, 23, 30. Beginning Canoeing Clinic, September 3 and 4. Whitewater Rafting Trip, September 10 and 11. Call 757-6911 or stop by the center, 113 Memorial Gym for further information.

## ATTENTION FRESHMEN

The Biology Club is conducting a special meeting on Tuesday, August 31, in the Biology Building, room BN 103 for all freshmen with an interest in biology. This meeting will help acquaint the incoming biology students with the department and faculty, and the Biology Club. The Biology Club will outline its plans for the upcoming year and membership registration will take place.

## SPORTS EDITOR WANTED

The Department of Intramural Recreation Services is looking for an Editor for the Intramural Newspaper, TENNIS SHOE TID BITS. Experience in writing, layout and design required. Contact Nance Mize, 204 Memorial Gym, call 757-6387.

## PERSONAL CARE ATTENDANTS

Applications are needed from those interested in becoming Personal Care Attendants to wheelchair students. We are particularly interested in anyone who has a background of assisting individuals with their activities of daily living. For further details, contact Office of Handicapped Student Services, 212 Wickard Building, 757-6799.

## CLASSIFIED ADS

You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and word space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be prepaid. Enclose 75¢ per line or fraction of a line. Please print legibly! Use capital and lower case letters.

Return to THE EAST CAROLINIAN office by 3:00 Tuesday before Wednesday publications.

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## Search Committee Chosen

By RONNIE RICE

An eleven member search committee has been chosen by Chancellor John M. Howell to fill the post of vice chancellor for institutional advancement and planning.

The job has been vacant since the resignation of Donald L. Lemish last January.

The position has been filled on an acting basis by Director of Resource Development, F. Douglas Moore.

According to Dr. Mary Ann Rose, assistant to the chancellor, members of the committee are as follows: Caroline Ayers (faculty chair), James L. Smith (faculty vice-chair), Stella Daugherty (faculty secretary), William Shires (news bureau), Robert Franke (sponsored programs), Malcolm Simpson (regional development), Don Leggett (alumni relations), Angelo A. Volpe (dean, arts and sciences), C.G. Moore (vice-chancellor for business affairs), Jon Tinglestad (medicine), and James Bearden (dean, business).

Each applicant will be reviewed by members of the committee to assess the individual's qualifications.

The office of vice-

chancellor for institutional advancement and planning includes the oversight of alumni affairs and the handling of resource development.

Rose said the committee is looking for applicants with experience and knowledge of the position.

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## RECREATION RENTALS

An outdoor recreation equipment rental service has been provided through the Department of Intramural Recreation Services. Items available for rent include: Backpacks, tents, canoes, and tandem bicycles. The outdoor recreation center is located in the equipment room 115 Memorial Gym. Hours of operation are 2:00 p.m. Monday through Friday. Information is available on State and Federal Campgrounds, backpacking, trails, day hiking, trails, and canoeing.

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## Eller Sentenced

Continued From Page 1

trying to figure out whether this is where a conflict actually exists." But Eller also made it clear that he would stick to his original decision not to register despite the judge's threat of a prison sentence. "To do so would make a farce out of this. I think I made that clear to the judge in the court room. Right now that's the way I feel." Then he added "I'm always open to thinking about it."

For Eller, the decision was not an easy one. Even his parents disagreed with his decision not to register.

Eller could have chosen to register and he probably would have easily been able to obtain conscientious objector status because of his religious faith.

"Personally I would have no difficulty in registering," said Vernard Eller, the resister's father, who himself was a CO during World War II.

"I do have great respect for his courage in following his own convictions. We fully support Enten, even though it's not what we would do," he added. Despite this, his son felt he couldn't comply with even the first step in a process that he considered personally

immoral.

Eller, who kept in constant communication with Selective Service officials to let them know of his whereabouts, was always cordial and cooperative with them and the prosecutors. "I'm trying to respect what they're doing. I don't want to cause them problems," he said.

Eller is currently a physics major at Bridgewater College in Virginia. He's originally from California and brandishes a straight A average.

## Students Protest Against Draft

By PATRICK O'NEILL

Staff Writer

More than a dozen Greenville residents, including six East Carolina students and an English professor, took part in a one-hour demonstration outside the United States Post Office on 10th Street last Tuesday afternoon.

The group, all members of the Greenville Peace Committee, gathered to offer their support in absentia of Enten Eller (see related story on page 1) the Virginia College stu-

dent who was convicted earlier in the day for refusing to register for the draft.

Participants in the peaceful protest also cited various other reasons for their general opposition to registration, which most felt would invariably lead to a draft and then war.

"Draft, war, the issue are related, obviously," said Diane Maisel, an East Carolina senior in art. ECU social work major Micky Skidmore felt that the mandatory

registration law was a violation of a person's "religious rights" and that "selective prosecution" was a threat to freedom and instills fear in many young Americans.

The United States Justice Department, at the urging of the Reagan Administration, has chosen 160 men for indictment, out of the estimated 700,000 to one-million who have not complied thus far.

Reaction to the demonstration was

described as mixed.

One irate person said, "You're all cowards and yellow bellies," while others cheerfully signed a petition to President Reagan asking that he keep his campaign promise to abolish peace time registration.

The group held signs stating "Don't jail Enten, and Power to the Peaceful." They also distributed two leaflets, one titled, "A Bad Law: Draft Registration" gave

various reasons why ing. It's not easy to registration was not think about. It's much needed. The other gave easier to deny it. Avoid a brief summary of it. Think of other things."

Both Skidmore and Maisel hoped that more students would become politically active on the peace issue.

Skidmore said that there was an air of apathy spilling over from the 70's and that students were more "interested in their own little worlds — Greek week, happy hour, or whatever."

Asked why so few students took part in public demonstrations for peace, Skidmore responded, "It's an issue that is threaten-

## Reserve Cops Cover Campus

By GREG RIDEOUT

Assistant News Editor

"Hey, that cop's in my history class!" Well, you may be right. The policeman you see could be a reserve officer. The program was started in September of 1980 by the security department, and employs students to do certain aspects of campus police work.

There are at present 14 student officers. A full strength of 20 is expected in the fall. The program started with seven members.

The officers, who are employed through self-help or work-study, perform a number of duties. Among them are issuing traffic citations, handling parking and security at athletic events and concerts, and helping with surveillance at problem crime areas on campus.

The program to date has worked well. According to Lt. Detective Gene McAbee, the supervisor of the program, the success is mainly because of the quality of the students involved.

McAbee said that the first year the reserve officers were employed they saved the university over \$800 in private security fees.

McAbee said most of the students involved plan to enter the law enforcement field. They represent a number of majors; biology, business, art and social work.

McAbee explained that most of the training is done on the job. They are taught how to use radio codes and how to properly write citations.

The reserves are not allowed to carry guns but can defend themselves when necessary. They are responsible to McAbee or the squad supervisor, and all incidents must be reported to them before any action is taken.

The students are allowed to work up to ten hours each week, but often work more on their own.

McAbee's impression is that they do more volunteer than paid work. He said they often use their own cars when on patrol.

Each student reservist must have a 2.5 grade point average and no criminal record other than minor traffic violations. He also explained they must not have a record of trouble with the university.

McAbee said the program has never been advertised, but has attracted quality people. Two officers have been awarded commendations for assisting heart attack victims. Five of the six reservists who graduated last year now have jobs in law enforcement.

McAbee believes that everybody at the security department is supportive of the program.

N.C. State has a program similar to ECU's called student patrol.

## O'Neill Released

By JAY STONE

Staff Writer

Patrick O'Neill was recently released from the Federal Prison at Eglin Air Force Base where he was serving the remainder of a three-month prison sentence.

He went to jail because he was charged with blocking traffic at Fort Bragg. An action he took protest the fact that the United States government was training El Salvadoran troops there.

"I got arrested at Fort Bragg protesting a U.S. policy that I consider immoral."

This is how O'Neill sums up his convictions about taking a stand in violation of the law. He goes on to add that he feels U.S. military aid and training of El Salvadoran troops has been responsible for 37,000 deaths in El Salvador since 1979.

O'Neill also asserts that American policy in El Salvador is actually encouraging communism because it takes the side of a government which has

no desire to deal fundamentally with the problems faced by the poor.

I support civil disobedience because all else has failed," explained O'Neill. "It's important to illustrate that the status quo is not acceptable. I don't have to believe that it's effective for me to go sit down in the road and block traffic at Fort Bragg. I do that because I believe it's right."

O'Neill believes that this viewpoint is applicable, not only to United States foreign policy in El Salvador, but to the nuclear arms race as well.

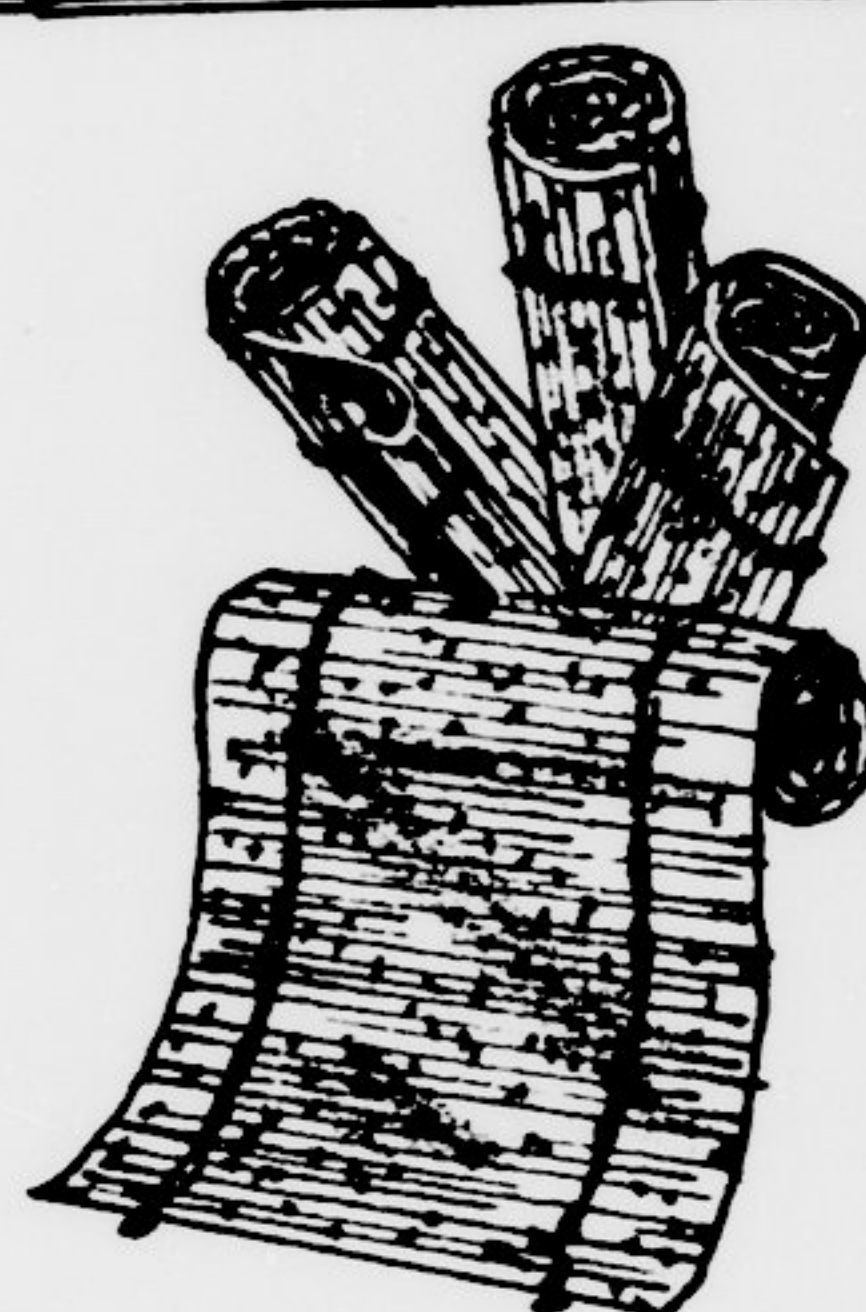
O'Neill concluded, "the justification for an insane arms race and the justification for a crippling defense budget is the preservation of freedom. But, no one is free in a nuclear age. We are all hostages. Therefore, it's important for people of conscience to sit in the road, to blockade the bombmakers, and to say preparation for nuclear annihilation is not business as usual."



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# The East Carolinian

Serving the East Carolina campus community since 1925

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STEVE BACHNER, Entertainment Editor  
MIKE DAVIS, Production Manager

August 24, 1982

OPINION

Page 4

## Welcome

Keeping You Informed...

In the past it has been typical, if not downright customary, for The East Carolinian to welcome the student body back to Greenville in the first issue of the fall. Unfortunately, yet realistically, a vast majority of the student body will never even see this newspaper — not just today, but all semester.

Nevertheless, to those select students who faithfully read The East Carolinian through thick and thin, we bid a hardy "welcome." Furthermore, we thank you for your support — past, present and future — and we pledge once again to do the best job possible of bringing you concise, accurate and interesting news of campus-related events.

Despite the common misconception about The East Carolinian's not being a totally serious news medium, I can state categorically that our entire staff is dedicated to and serious about their commitment.

Anyone familiar with last year's hierarchical breakdown will notice that the newspaper has experienced a major turnover from last year's staff. Therefore, changes will be ap-

parent throughout the paper itself. However, we do intend to improve on the paper as a whole, to familiarize students with as much of "what's going on" as possible.

And there is certainly a lot going on — sporting events, SGA actions, student union activities, just to name a few. We are working here because you have the right to know. If the newspaper helps any of you make a more informed decision regarding some topic of concern, then we have done our job.

But our job doesn't stop there. We have an obligation to entertain as well as inform, an obligation, again, which we take seriously.

We hope you will continue to read your student newspaper, and in return, we hope you find the 1982-83 East Carolinian a better paper than ever before — more informative, more provocative, more interesting.

If, at any time during the course of the year, you have some question about our policy or practice here, please feel free to call, write or come by our office.

And, once again, welcome back to school.

### Campus Forum

## Guidelines For Forum Use

From the editor:

Are you one of those students who likes to complain about the status quo but who doesn't like to "get involved?" Perhaps you'd like to say something, but, then again, who'd listen?

The **Campus Forum**, otherwise known as letters to the editor, provides for a virtual marketplace for your ideas, helping students voice their opinions on the vital issues of concern on campus. Space is provided for all letters, provided the following guidelines are observed:

- All letters must be typed or neatly handwritten and double-spaced on clean white paper;
- Letters must not exceed two pages;
- Letters must focus on a pertinent issue of concern — no personal attacks will be permitted;
- All letters must be signed by the author;
- Author's address, phone number, major and class ranking must be included so that letters may be verified;
- Students are limited to one letter

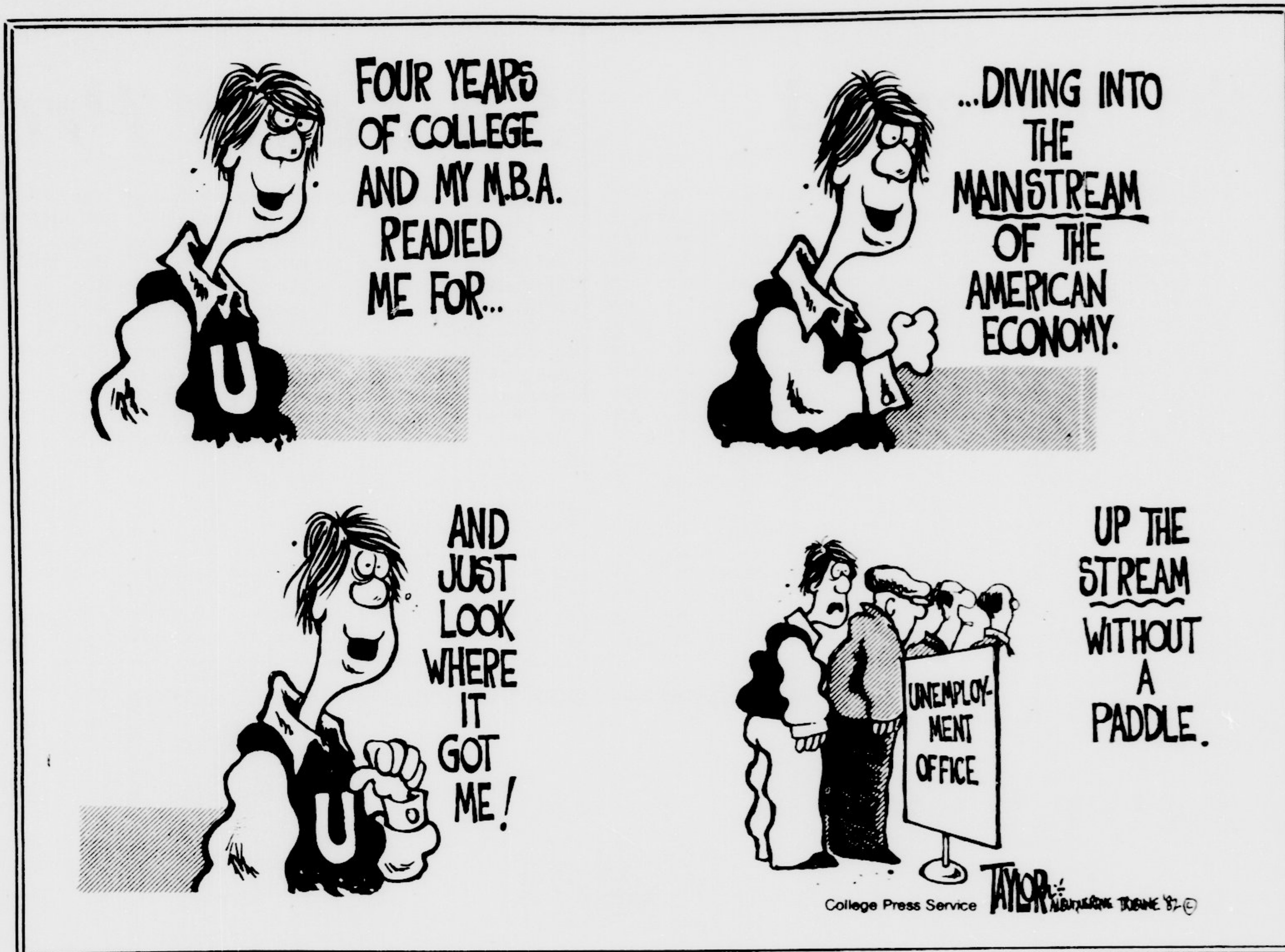
every three weeks;

- All letters are subject to editing for style, grammar, libel and clarity, and
- Deadline for turning in letters is noon on Mondays for the Tuesday issue and noon Wednesday for Thursday's paper.

Remember, The East Carolinian's **Campus Forum** is the best campuswide vehicle for dispensing your own thoughts on the issues that affect students. The newspaper is here to serve you, so don't neglect the opportunity to voice an opinion.

Please adhere to the above guidelines for the **Campus Forum** and bring your letters to our office on the second floor of the Old South Building across from Joyner Library. Your cooperation and input are greatly appreciated.

So, don't just sit back and complain; take action. Granted, a letter won't move mountains. But, then again, it just might be the first step towards getting something done.



## Coping With Special Difficulties

## A Tip For Transfers

There's no denying the fact that our administration makes a meritorious effort at orienting all the university's new students each year. Obviously, it is a formidable task. But despite their painstaking weekend sessions and outgoing letters by the ton, some students arrive on campus with very little understanding of the ECU "routine."

It's not so difficult for freshmen, who have never really been exposed to university life. Their adjustment — although it may be traumatic — is, nonetheless, a part of the yearly college calendar.

For the transfer student, however, the transition is somewhat different. Having come from a community college two years ago, I am aware of the problems transfer students can experience upon arrival in Greenville.

I suppose the first thing a person notices about ECU is the perpetual line. You have to wait to register for classes. Then you wait to pay your tuition and fees. And if you want to

drop or add a class, there's another short line to conquer. But that's not all; you also stand in line to buy books, return books, cash checks, approve checks, buy lunch, buy dinner, etc., etc.

Unfortunately, there isn't a whole lot we can do about lines aside from just waiting them out. One word of advice, however: before you spend half the day waiting in a line for some reason or another, be sure you completely understand the purpose of that line. This, of course, may sound like a ridiculous hint, but nothing is more frustrating than getting to the front of a mile-long line only to find out that you've neglected to have something signed, certified, stamped, okayed, initial-ed, checked, verified, passed, etc. So, if you don't know, ask.

Unless you're transferring as a freshman or sophomore, you'll want to get a faculty adviser in your department as soon as possible. Otherwise, you'll be assigned a general college adviser. Naturally, these faculty members are more

than competent to help you with your scheduling problems. But each general college adviser has scores of advisees, with various majors and educational needs. An adviser in your prospective program is a tremendous asset.

But apart from getting scholastically situated, the relative success or failure of your college transfer depends upon your own personal adaptation. Decisions regarding extracurricular activities and the like are up to you. However, when deciding whether or not to involve yourself in a certain activity, take into consideration any and all necessary restrictions — economic, temporal or otherwise. Spreading yourself out too thin in the first few weeks of school is a sure-fire way to jeopardize your academic standing for the rest of the semester.

And, above all, don't be overly concerned with fitting in. In a relatively large (by N.C. standards) school like this one, no one knows who's old and who's new anyway.

## The President Frequently Stumbles, But His Image Has Yet To Fall

By MIKE HUGHES

Is Ronald Reagan getting a bit senile? A lot of Washington big wigs — even a large number of the president's own people — might just think so.

Since his inauguration, Reagan has been the frequent victim of a dreadful disease, the misstatement. Time and time again, the president has fumbled and bungled facts

and occurrences, much to the apparent chagrin of his White House staff.

Most everyone will remember the time in 1980, during the New Hampshire campaign, when Reagan was quoted as telling an ethnic joke. Reminded of the inherent damage such humor could pose to his run for the presidency, Reagan claimed that he had indeed told the joke but that he intended the remark to be used as "an example" of what he doesn't like.

Pretty fast thinking, huh? Oh yes, most would agree Mr. Reagan has a wonderful way with words.

Then, of course, there was the time at a White House press conference when the president proudly boasted of his firm belief in the practice of tithing (the donation of one-tenth to charity). He reminded the press corps that a majority of his unselfish donations were, in fact, not tax deductible.

Honorable, indeed. That is, it was honorable until the next day when White House press secretary Larry Speakes had the unhappy task of explaining to reporters that the president's charitable donations don't even come near 10 percent of his income.

The examples go on and on. A slip-up here, a foot in the mouth there. But the funny thing is, Reagan seems to emerge from these incriminating statements practically unscathed.

Even members of the Reagan administration admit that if Ford or Carter were to have made the same blunders, the result would have been impending disaster.

They readily admit that their job as explainers and ex-post-facto interpreters is quite difficult. One White House aide, ob-

viously frustrated by the amount of explanation his job entails, once admitted to a group of inquisitive reporters, "I'm not sure I can make any more sense of it than you can."

Aw, don't you feel sorry for the poor man?

Most observers agree that Reagan's frequent mistakes do not represent a deliberate intention on his part to mislead the public. One official who worked closely with Reagan for a number of years said that the president is merely "uneducated," that he forms opinions or beliefs before he is completely informed on a certain subject and that he shrugs off any contrary information.

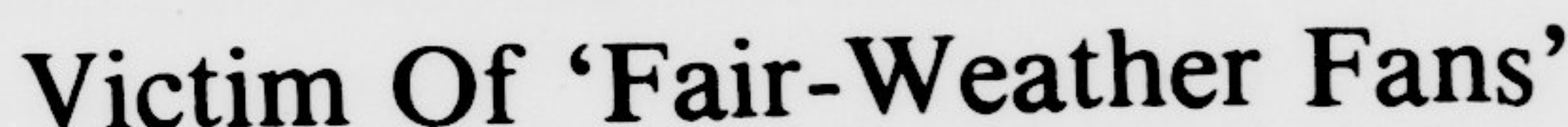
White House administration members state emphatically that Reagan is most popular when he discusses philosophical issues, rather than those of immediate, factual concern. It is therefore somewhat ironic that those same administration members claim that he is particularly sensitive about accuracy. He takes pride in precision, his aides say.

They admit he tells frequent misstatements, but they maintain that, unlike Nixon, Reagan's foul-ups are unintentional. "With Reagan," an aide says, "the stories are more like parables. If you call him on it, he'll probably say, 'Yeah, you're right.'"

However, it would be difficult, if not impossible, to condemn Reagan on his unfortunate past statements. As yet, none has really been extremely deviant. And of course, his mistakes could be just that — simple, unintended mistakes. After all, he is 71 years old.







So, get out and cheer on the Pirates come rain or shine. Don't be a fair-weather fan.

## New SGA President *Charges Not Totally Cleared*

See the "suave" freshman with his new course catalogue.

# Threat Of Aggression 'Eradicated'

## *Peace In The Middle East?*

The double-standard policy Begin seems to adhere to is simply

Fortunately, now his beloved country can rest in peace, because, as he says, "There is no other country around us that is capable of attacking us." Now if that's not security, then I don't know what security is.

Henderson can best do this by keeping everything above board. He owes it to the students of ECU to address the issue of the charges raised about the way he conducted his campaign, including the affidavit-backed allegation that he overshot his campaign spending limit and falsified records to conceal the fact.

In all fairness, Henderson has expressed an intent on keeping the students informed of what the SGA is doing through the media and other channels. He has even taken some action toward this goal. However, the intent must always be more than the expressed, and the action must be tangible and continuous throughout his tenure.

# Coping With The Threat Of All-Out 'Nuclear' War

Put it this way; how would you feel

Oh well, that fits in with the American way of doing things anyway, doesn't it? A handful of mental pygmies can't do something the correct way, so they just change the rules. Makes sense to me.

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G.B. Smith

by Garry Trudeau

AND YOU TOLD HIM?

YOU GUYS ARE ALL LEAVING ANYWAY. WE HAVE TO DO BUSINESS WITH THESE PEOPLE.

by Garry Trudeau



# Greenville Banks Geared Towards Students

By MIKE DAVIS  
Production Manager

One of the more important things that an incoming student can do while in Greenville, waiting to stand in a drop-add line, is to shop around and open up either a saving or checking account.

A bank account is an important item to have and almost anyone can open one up. However, it should be noted that it is not a person's right to have a banking account. Rather, it is a privilege and should not be taken lightly. Opening and maintaining a bank account requires responsibility.

Greenville has numerous banking institutions with a variety of regular banking services offered. Many of these banks are just branches of entire state-wide network of banks. Other are more local with several Greenville area locations under the same name.

**Bank of North Carolina:** The Bank of North Carolina has two locations in Greenville — at the corner of Forth and Cotanche streets and at 2820 E. Tenth Street.

Gloria Hathaway, the customer service representative for the Bank of North Carolina, says the bank is a regular full service banking institution which offers regular savings accounts that earn the maximum interest allowed by law.

The bank offers two types of checking accounts for East Carolina students to choose from. One is a regular checking account which is charged two-dollar per month for maintenance and \$.20 per check written. The other is a banking plan that allows free checking if a savings account with a balance of \$300 is maintained. However, if the savings' balance falls below \$300 the two-dollar monthly fee and 20 cents per check fee will be levied.

The Bank of North Carolina also has the Now Account, an interest bearing checking account. This account requires a minimum balance of \$500 and earns 5.25 percent interest, compounded daily.

Hathaway says that it is easier for ECU student to have an account in Greenville. She also suggested that students, who open up accounts from out of state, bring a cashier's check to open up their accounts faster. It usually takes about 10 working days for an out of state check to clear.

Another point that Hathaway made was that students should try to keep up with their check book balance at all times. It can be frustrating for a bad check to be returned according to Hathaway. Your account is also charged \$12 to cover the cost of handling a check that shows insufficient funds.

There are about 48 other Bank of North Carolina branches in the state.

**Branch Banking and Trust Company:** BB T is a full service bank which has three locations in the Greenville area — Green St., Arlington Blvd. and at Medical Village. BB T is a bank that is oriented toward the ECU student. They offer free checking to full-time ECU students. They also have the Now Account which earns 5.25 percent interest on a minimum balance of \$500.

To start a checking account, students only need to open with \$100. They can also apply for the Teller Card which is free to BB T customers.

BB T is the oldest banking institution in the state.

The bank has approximately 120 locations in about 64 North Carolina cities.

**First State Bank:** First State Bank has four locations in the area — Greenville branch, downtown branch, Northwest branch and a Winterville branch.

Marty Jones says of the First State Bank says the bank has a variety of checking plans for the ECU student to choose from. The first checking plan is called the Club. Club checking requires no minimum balance and is charged \$4.75 per month. This includes a \$10,000 accidental death insurance policy, traveler's checks, travel discount coupons and discount movies tickets to three area movie theatres.

Regular checking can be obtained with an opening of \$100 minimum. The Now Account requires that the student open a checking account with a \$500 minimum balance. It also earns 5.25 percent. However, if the balance falls below \$500 a two-dollar monthly fee and a 15 cent fee per check will be charged.

First State also offers a checking account which is a combination of the Club and Now accounts. Here a \$800 minimum balance is required and interest in earned of the funds that are not used.

Jones said that students should reconcile their banking statement every time they receive one in the mail. First State charges seven-dollars for each check that is returned for insufficient funds.

First States has 24 hour banking machine located in North and South Carolina under the name of BankAround.

**North Carolina National Bank:** NCNB has several locations in Greenville — East End Branch, Greenville Blvd., West End Shopping Center and 201 W. First Street.

NCNB is another full-service banking institution which offers a variety of services for ECU students. They offer regular savings and checking accounts. If a customer maintains a savings account with a balance of \$300 free checking is provided.

Students are also eligible to apply for Visa Cards. Students who qualify are given an open line of credit that is determined by Visa.

Martha Brinson of NCNB suggests that students open up with Bonus Checking. Here, with a minimum balance of \$500 in regular savings or checking, the customer gets free checking and earns 5.25 percent interest.

There are approximately 180 branches in 65 North Carolina cities and towns. NCNB also has a 24 hour banking machine.

**Peoples Bank and Trust Company:** Peoples is located at Carolina East Mall and offers students various services from which to choose from. Their regular checking requires no minimum balance and is charged three-dollars per month plus 20 cents per check.

For a five-dollars charge each month, Peoples offers the Bank Club. With this account, a customer receives free checks, discount movies tickets, life insurance, discount coupons and more.

Peoples also offers free checking with either a minimum \$300 balance in checking or savings. They offer the Now Account, which requires a \$500 balance and earns 5.25 percent interest.

Peoples is located in the central and eastern part of North Carolina.

**Planters National Bank:** Planters has offices in Greenville at the following locations — on the corner of Washington and Third streets, Carolina East Mall and Pitt Plaza.

Planters is also a full-service bank. Their checking plans include regular checking where the customer is charged one-dollar per month and \$.20 for each check.

To get free checking a balance of \$300 must be maintained in savings. Planters also provides regular savings which earns 5.25 percent interest, but if the savings balance falls below \$50 the account is charged one-dollar per month.

Planters also offers a service to help cover those unexpected checks marked "insufficient funds."

This plan would automatically, when needed, deposit \$100 into an account that was overdrawn. This deposit would be paid back by the customer at an annual interest rate of 18 percent. This \$100 would be deposited even if the overdraft was five-dollars.

Returned checks not covered by the service are not charged anything for the first one, but after that, the account will be charged \$11 for each returned check.

**Wachovia Bank and Trust Company:** Wachovia's banks in Greenville are located at the corner of Forth and Washington streets, N. Green St., Pitt Plaza, 10th St. and the Medical Center.

Again, Wachovia is a full-service bank and offers regular savings and checking accounts. To get free checking a \$300 balance must be maintained in savings or a \$400 balance must be kept in checking.

If the balance in either account falls below the limit, then the checking account is charged two-dollars per month and 15 cents per check.

With a minimum balance of \$500 Wachovia offers an interest bearing checking account, which earns an interest rate of 5.25 percent.

On campus the ECU Student Bank is located on the first floor of Mendenhall Student Center. The student bank cashes checks for students upon presentation of a valid ECU I.D. card, or driver license.

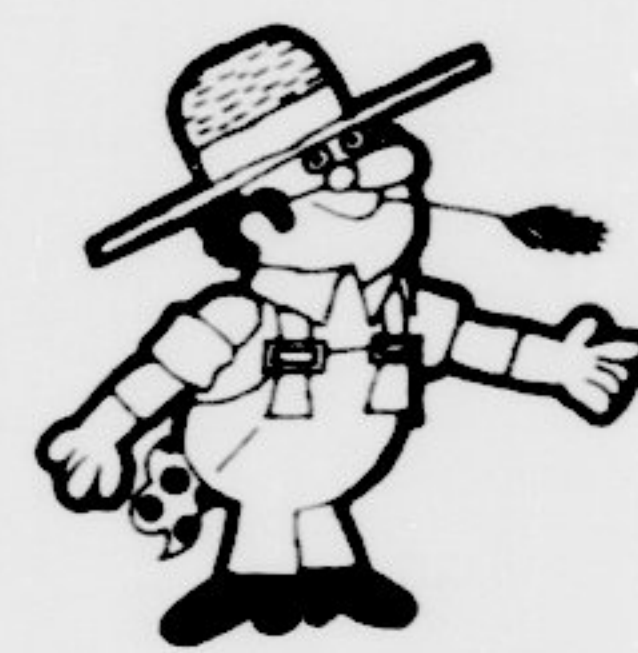
The policy of the student bank changed some in the recent months. The bank now charges a \$10 fee for returned checks. Students can't cash a check written to them by another student. However, the bank will still cash a check a student received from home.

The student bank will cash checks up to \$125 over a seven working day period. The bank will also cash all student payroll checks written by the university.

The student bank will also take payments for students who need to pay telephone bills.

Each and every student should be responsible for their checking account and a few special notes of consideration should be noted.

Deposits made after 2 p.m. will be posted the next business day at 2 p.m. Deposits made on Friday afternoons after 2 p.m. will be posted on Monday at 2 p.m.



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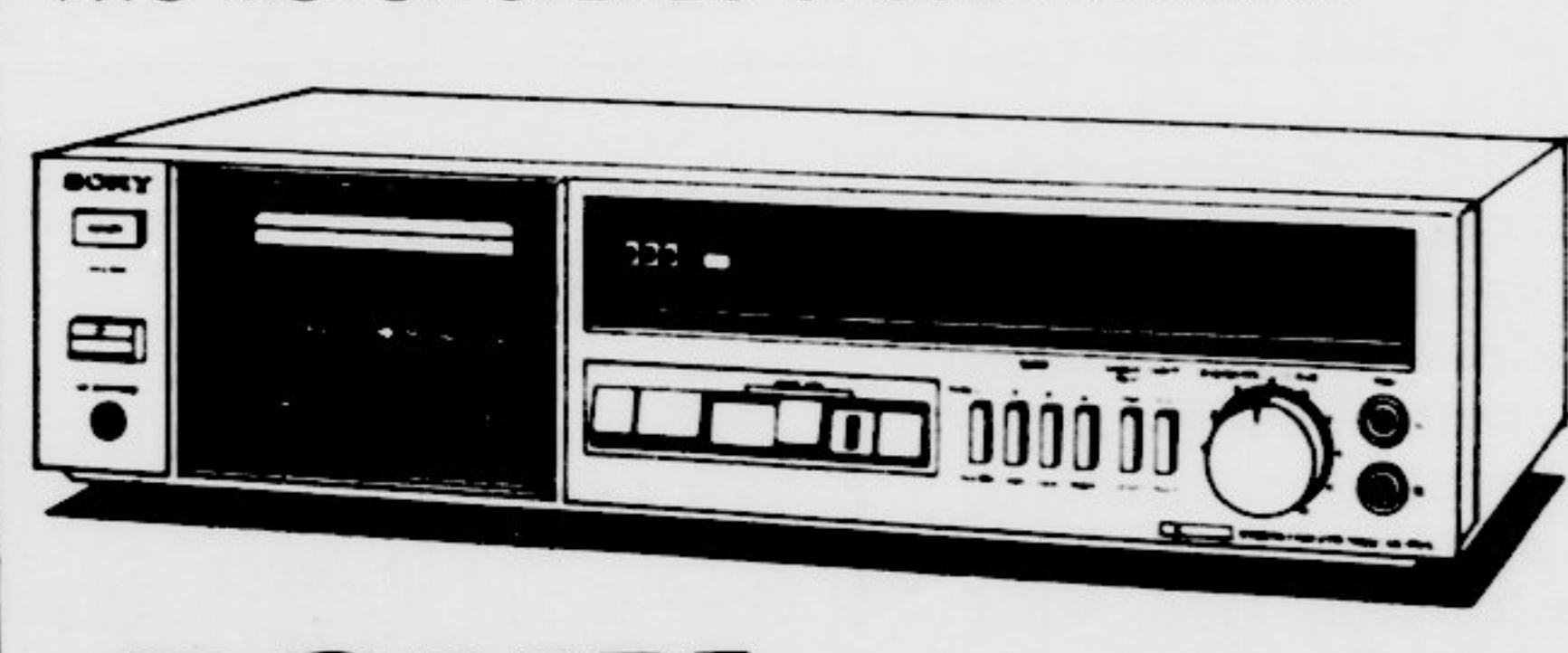
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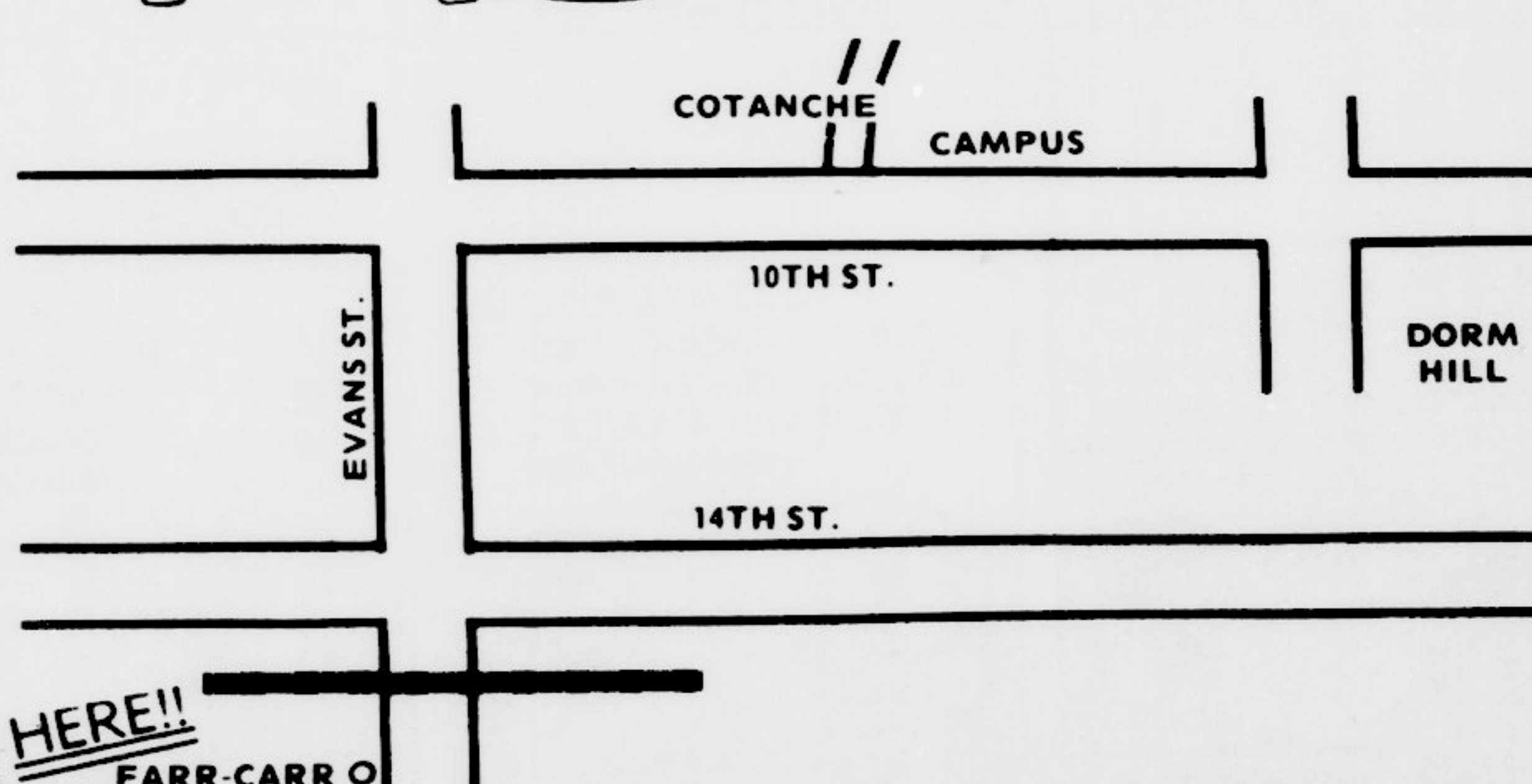
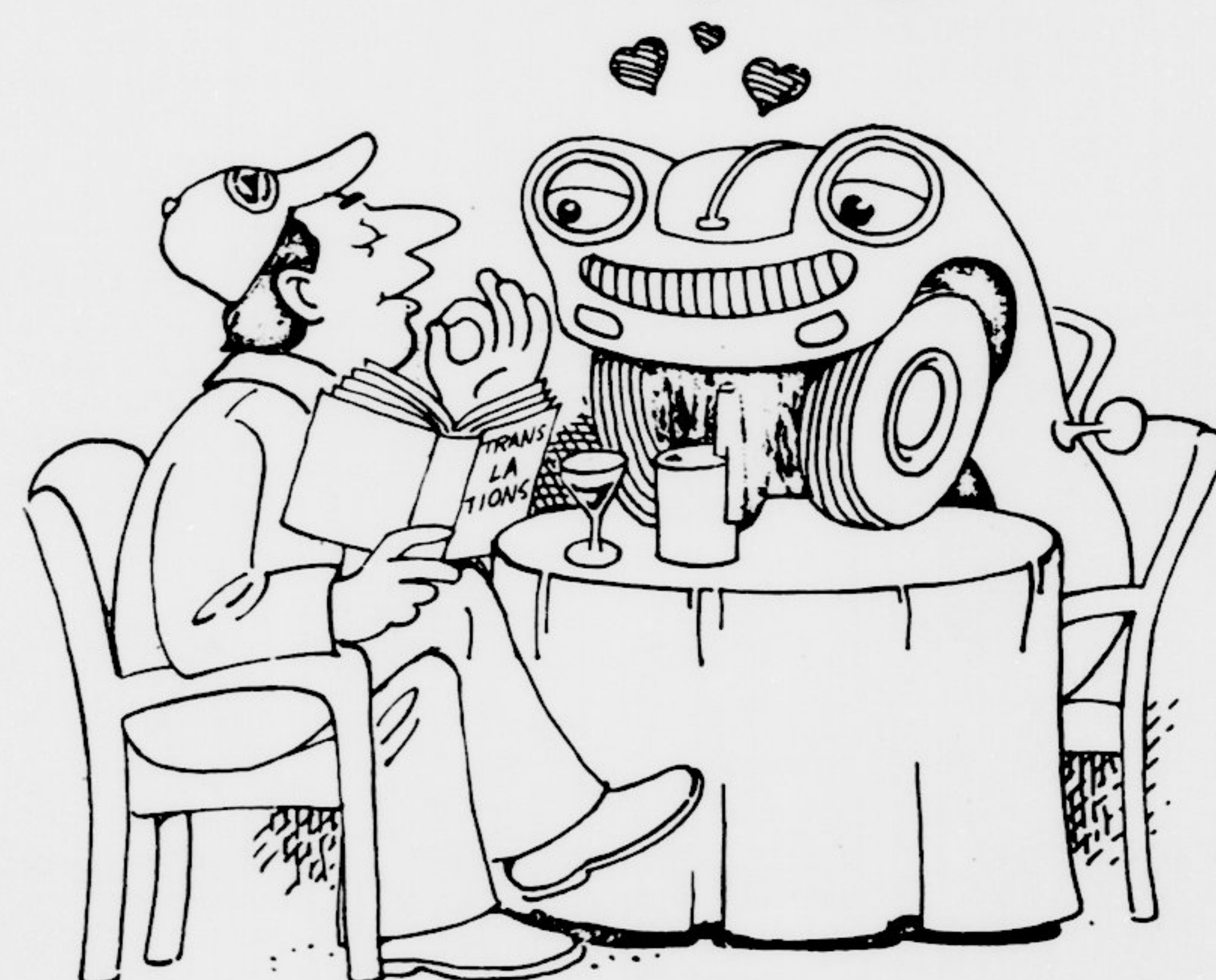
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## Cycling Is Fun For Club

By PATRICK O'NEILL

Staff Writer

"North Carolina is for bicycling" is the 1982 theme developed by the North Carolina Department of Transportation's Bicycle Committee.

According to the committee, "Bicycle riding is steadily increasing in North Carolina," and Greenville is no exception, says Tom Marsh, a member of the Board of Directors of the Tar River Bicycle Club.

"Greenville is a good place to ride," he adds.

The year-old bicycle club was started by a local group of bicycle enthusiasts to encourage the use of this healthy, non-polluting transportation alternative.

"Our basic purpose is trying to get bicyclists together with other people who want to ride," says Marsh who rides his own bicycle seven miles to and from his teaching job at Pitt County Community College everyday.

More than half (over 3 million) of the state's population use bicycles for "short-distance trips, to go to work, for health and exercise, and for fun," according to the North Carolina Bicycle Committee. And thousands of vacation visitors are also choosing North Carolina for their biking pleasures.

The Tar River Bicycle Club is a "very informal" group and has no membership requirements or dues, says Marsh, "everyone is welcome."

The club gets together every Saturday morning at 8 for a group ride. They gather at the Elm Street Gym (1 block south of Tenth Street) and usually ride for an hour on routes in the Greenville area.

"We're non-competitive," notes Marsh, "we are more interested in recreational biking and touring." Individual club members have been known to take longer trips and they also offer to share their expert knowledge of bicycling with other participants.

North Carolina's good climate and beautiful roads and scenery make year-round bicycling a popular activity. According to the North Carolina Bicycle Committee the state's climate is "lacking extensive periods of weather extremes" and it also has well maintained streets and highway which they claim "are among the best in the nation with thousands of miles of low volume country roads which are ideal for bicycling."

The committee also points out that North Carolina offers "a diversity in points of interest" from the Blue Ridge Mountains to 300 miles of coast line.

It's very very cheap," adds Marsh to the advantages of cycling. Besides saving money, riding a bike helps a person stay in good physical condition.

It's a very non-stressful activity. It's better than running as far as stress goes," says Marsh. He claims that riding a bike doesn't endanger the knees, ankles or other joints.

"When you run, you're pretty much limited to five or 10 miles," says Marsh.

Marsh also points out that biking is a pollution-free mode of travel. "Forty percent of air pollution is caused by automobiles," he says. "The automobile is the greatest polluter there is — more than factories."

On the safety side, Marsh suggests that all cyclists wear a helmet and ride with the traffic. Along with the recent increase in bicycle riders has come a large increase in bicycle accidents, says the N.C. Bicycle committee.

All new (and not so new) ECU students, faculty and staff are welcome to join in the Tar River Bicycle Club's fun. "A lot of people don't realize how easy it (bicycling) is to do," concludes Marsh.

and a graduate of the University of Alabama. His book, published in 1981, examines the impact of Judge Johnson's decisions upon racial discrimination in transportation, voter registration, education and other public programs and institutions in Alabama from the 1950s until Johnson's appointment to the Fifth Circuit Court of Appeals in 1979.

The book is entitled, *Judge Frank Johnson and Human Rights in Alabama*.

Yarbrough, professor and chairman of the Political Science department at ECU, is a native of Alabama.

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## Yarbrough Awarded

A book about human rights and federal judge Frank Johnson of Alabama by professor Tinsley E. Yarbrough of ECU has been given the prestigious Silver Gavel award by the American Bar Association.

Presentation of the award was made August 9 at the annual convention of the ABA to Malcolm M. MacDonald, director of the University of Alabama Press which published the book. Yarbrough, the author, will receive

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## Spilman Scholarship Created

### ECU NEWS BUREAU

A memorial endowment fund in honor of the late Jonetta Webb Spilman, a long-time state political leader, is being established at ECU by the Pitt County Democratic Women.

Spilman, a former vice chairman of the state's Democratic Executive Committee, died July 20 at the age of 93. She had been active in state political circles for more than 50 years and in 1936 was state campaign director for Governor Clyde R. Hoey.

Officials of the Pitt County Democratic Women presented a check to ECU to establish the Mrs. J. B. Spilman Memorial Endowment which will provide a scholarship to be awarded to a political science major, preferably a "female, senior democrat."

"Spilman was not only a good Democrat but an outstanding

citizen whose interests spanned a wide range of human concerns," said Ann D. Evans, president of the Pitt County Democratic Women. "She gave unstintingly of her energy, intellect, caring and talent to her fellow citizens."

"We hope her many friends and admirers will view this (endowment) as a way to honor her memory and join with us by contributing generously to this memorial endowment established in her name," Evans added.

The executive board of the Pitt County Democratic Women acted to establish the memorial and named a committee chaired by Gladys Howell of Greenville to funnel contributions to the endowment through the ECU Foundation Inc., which will administer it.

"This came about

because so many people mentioned such a memorial as a very fitting way to honor the memory of this great lady who was so well known," said Grace Carroway, vice president of the Pitt County Democratic Women.

In paying tribute to Mrs. Spilman at the time of her death, Gov. James B. Hunt Jr. said she was a "great North

Carolinian." Janice H. Hardison, executive director of the N.C. Democratic Executive Committee, said she was "a tremendous inspiration to everyone." Spilman was the wife of the first treasurer and business manager of the school which is now East Carolina University and ECU's administration building bears the Spilman name.

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## Test Schedule Announced

### By GREG RIDEOUT

Assistant News Editor

ECU has released its testing calendar for the 82-83 academic year. All tests will be administered at the testing center, room 105 of the Speight building.

The American College Testing (ACT) will be given Dec. 11, 1982 and Apr. 16, 1983.

Allied Health Professions Test (AHPAT) will be given Nov. 13, 1982 and Jan. 15, 1983.

College Level Examination Program (CLEP) will be offered the third week of each month with the exception of December and February. Prospective

candidates must contact the testing center at least one month before they plan to take the test.

Dental Admission Testing Program (DAT) is going to be offered Oct. 9, 1982 and Apr. 16, 1983.

The Graduate Management Admission Test (GMAT) will be given Oct. 23, 1982, Jan. 29, 1983, Mar. 19, 1983 and June 18, 1983.

The Graduate Record Examination (GRE) will be offered Oct. 16, 1982, Dec. 11, 1982, Feb. 5, 1983, Apr. 23, 1983 and June 11, 1983.

Law School Admissions Test (LSAT) will be given Oct. 2, 1982, Dec. 4, 1982 and Feb. 19, 1983.

The Medical College Admission Test (MCAT) will be offered Sept. 11 and 12, 1982, and Apr. 9, 1983.

Miller Analogy testing, the MAT, will be given most Wednesdays at 2:30 throughout the school year.

The National Teacher Examinations (NTE) area exams will be given on Oct. 30, 1982 and Apr. 30, 1983. The core exams will be given Nov. 13, 1982, and Feb. 5, 1983.

The North Carolina Real Estate Licensing Exam (RELE) will be given Aug. 28, Sept. 25, Oct. 23, Nov. 20 and Dec. 18. The dates for 1983 were unavailable.

The Pharmacy College Admission Test (PCAT) will be administered on Feb. 5, 1983.

The Scholastic Aptitude Test (SAT) will be offered on Oct. 16, 1982, Nov. 6, 1982, Dec. 4, 1982, Jan. 22, 1983, Mar. 19, 1983 and May 7, 1983.

Other tests will be given if requested and are administered on a special basis.



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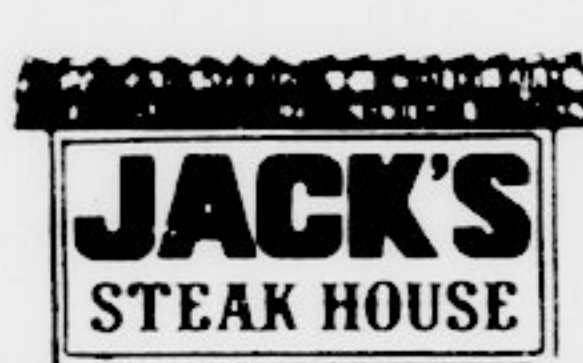
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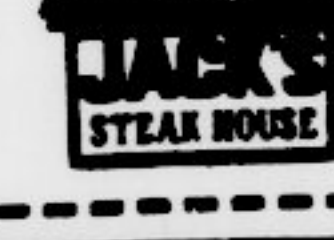
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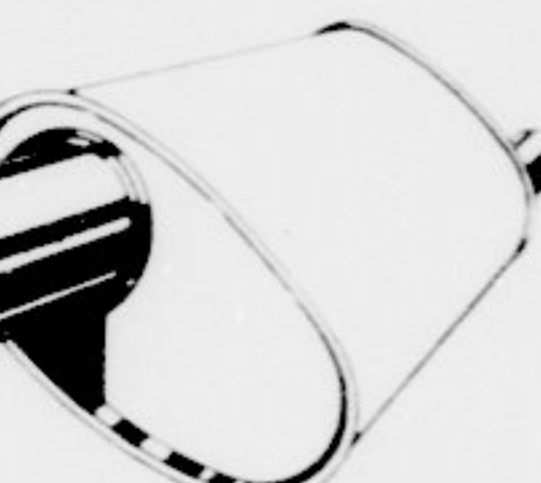
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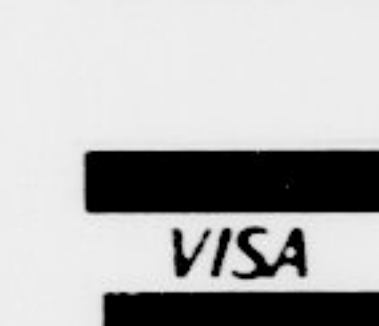
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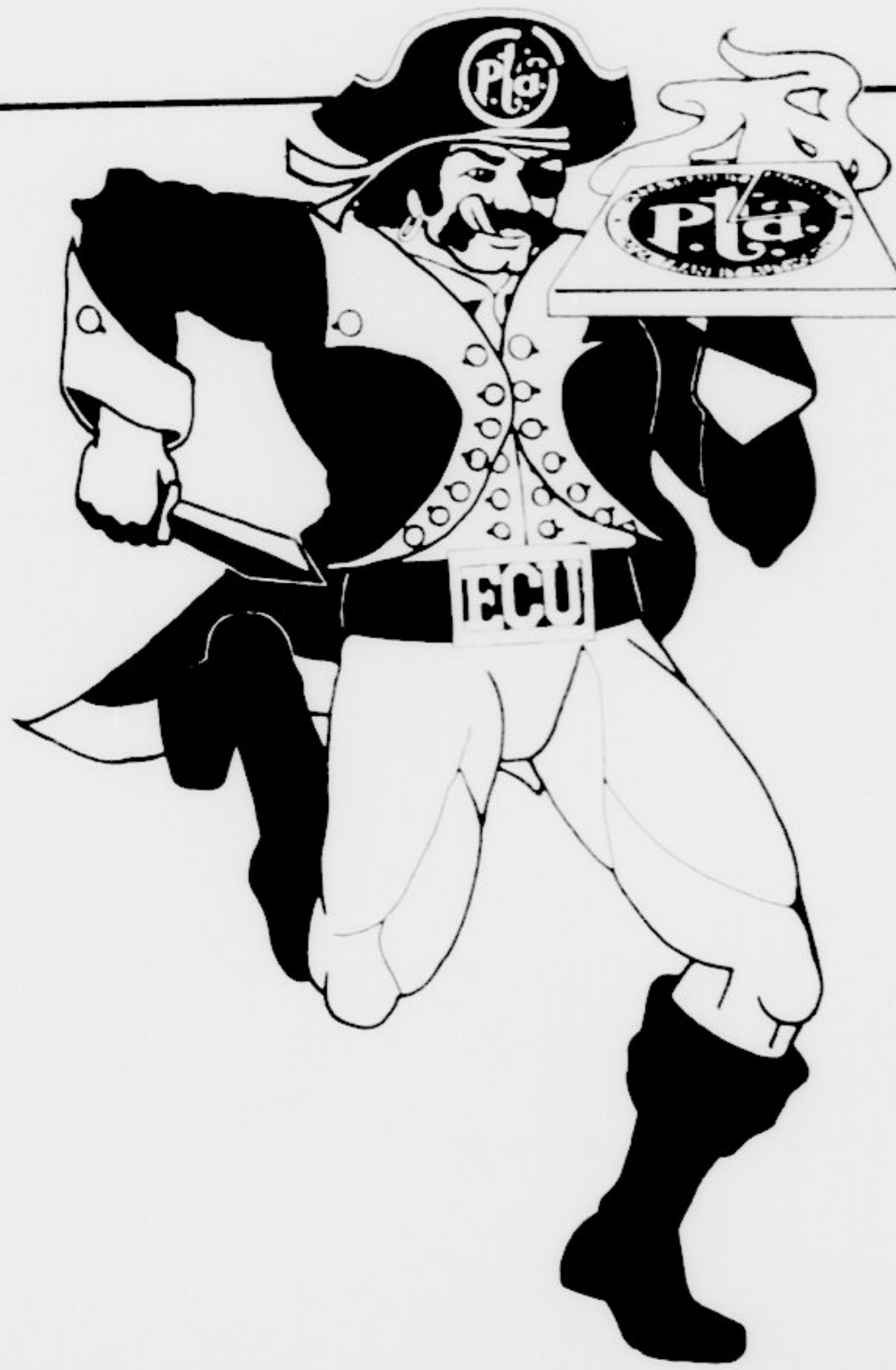
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Ian Charleson and Ben Cross in 1981 Best Picture winner *Chariots of Fire*. The film is scheduled for campus showings this fall.

## Best Picture Highlights Campus Series

The ECU Student Union Films Committee kicks off another school year in a tradition that is carried on by few schools in the state system, that of free films for the card-carrying campus population.

Thirty-two movies will be shown fall semester at Mendenhall Student Center's Hendrix Theatre, including 1981's Academy Award winner for Best Picture, *Chariots of Fire* and space epic *Star Wars*. For students, admission to them is free with valid ID and Activity Card. As ever, faculty and staff on campus will be admitted by current MSC Membership.

Films have been selected to fit five specific categories: Popular Films (shown Thursday, Friday and Saturday nights with a few exceptions), Special Films (of an international variety; shown on Wednesday nights), Double Features (usually of an international variety; also shown on Wednesday nights), Film Festivals (beginning on Sunday afternoons), and Late Shows (shown weekends).

The first film of the semester, *Neighbors*, starring the late John Belushi and his old SNL cohort Dan Aykroyd, will be shown this Friday and Saturday night only at 5, 7 and

9 p.m. The rest of the weekend pop lineup is as follows: *Chariots of Fire* (Sept. 2/3/4), *Atlantic City* (Sept. 9/10/11), *Ragtime* (Sept. 16/17/18), *On Golden Pond* (Sept. 23/24/25), *Star Wars* (Sept. 30/Oct. 1/2), *Taps* (Oct. 7/8/9), *Pennies From Heaven* (Oct. 22/23), *Cat People* (Oct. 28/29/30), *Sharkey's Machine* (Nov. 4/5/6), *Missing* (Nov. 12/13), *Time Bandits* (Nov. 18/19/20), *Shoot the Moon* (Dec. 2/3/4), and *Southern Comfort* (Dec. 9/10/11).

The Special Film lineup has *Man of Iron* (Sept. 1), *Don Giovanni* (Sept. 15), *Cria* (Oct. 6), *Gates of Heaven* (Oct. 13), *Onibaba* (Nov. 3), *Z* (Nov. 10), and *My Dinner With Andre* (Dec. 1).

Double Features are *The Chant of Jimmie Blacksmith/Gallipoli* (Sept. 8), *Stroszek/Lili Marleen* (Sept. 29), and *Dracula/Freaks* (Oct. 27).

A James Bond Film Festival is slated for November 21 which features *Dr. No*, *You Only Live Twice*, and *For Your Eyes Only*.

Late Shows include *Pink Flamingos* (Sept. 24/25), *The Decline of Western Civilization* (Nov. 19/20), and *Harold and Maude* (Dec. 3/4).

## Knoxville's '82 World Is More Than Just Fair

By MIKE HUGHES  
Managing Editor

Traveling to a World's Fair is an opportunity which comes about only a few times during most of our lives. And being situated in Greenville, N.C., there may never be a more convenient setting than Knoxville, Tenn., site of the 1982 World's Fair, which runs through Oct. 31. If you haven't yet made it to the Knoxville Fair, "you owe it to yourself" to take it in.

Like any major production, the Fair has drawn mixed reactions — most negative remarks stemming from the length of lines and the like. But if you enjoy learning about different cultures, eating good food, drinking lots of beer or just being around people in general, you're sure to enjoy the festivities at the Fair.

"Energy Turns the World" is the Fair's theme, definitely a timely topic for 1982. Numerous energy exhibits span the site, exploring the benefits and uses of virtually all types of energy known to man — natural gas, oil, coal, nuclear, solar, hydro, wind, etc. In addition, cultural exhibits from the majority of countries participating — ranging from Panama to Saudi Arabia — illustrate the various energy sources of each country.

### Travel

But unlike a classroom lecture on the unexplored realm of solar energy, the Fair provides an interesting background as the basis for education, many of the energy exhibits even being participatory.

Still, most of us don't go to something like a World's Fair just to learn something. We go to gorge ourselves with food and drink, to take in a few shows — in short, to be entertained.

Well, there again, you're in luck. Apart from the scores of roving entertainers — mimes, magicians, puppeteers, etc. — the Fair offers a full slate of daily performances by virtually all types of musical groups — folk, country, pop, contemporary, bluegrass, nostalgic and international. In addition, big-name entertainers

appear from time to time for major concerts and performances. Cheap Trick, James Taylor and Joan Jett, just to name a few.

The daily World's Fair parade features several guest bands as well as the 1982 World's Fair Marching Band. The same bands perform on stage throughout the day with choirs, jazz bands, clogging groups and other musical ensembles.

And if you're into video games, you'll enjoy the two well-equipped arcades on either end of the Fair grounds. And Pac Man fanatics won't want to miss the entire exhibit dedicated to their financial burden.

The day's entertainment culminates each evening with a terrific fireworks display over the scenic Tennessee River. But even after the Fair site shuts down for the night, the fine entertainment continues. International symphonies, opera, ballet, theatre, celebrity performances and sporting events are all nightly occurrences at locations near the Fair. And the city of Knoxville boasts nightclubs galore to satisfy and late-night taste.

While in Knoxville, you can eat like a king or a college student, with meals and snacks ranging from chili in a bag to Bierwurst to fine seafood. The L&N Station, a renovated railway stop on the Fair site, epitomizes the range of foods to be tasted at the Fair, offering everything from sandwiches to gourmet French meals.

And what would such an extravaganza be without beer? Now, at a dollar and a half a go, you may not want to indulge too heavily, but a visit to the Strohaus is an absolute must. There a tired traveler can take in a

Bavarian band or two and enjoy a mug or three of Oktoberfest. Or, if you prefer the old American standby, plastic cups are available.

Think of it! Where else can you try New York lox and bagels, one minute, New Orleans seafood the next, Belgian waffles the next and French pastries for dessert? Certainly nowhere in Greenville.

Lodging is virtually no problem, with accommodations available to suit practically any budget. The city of Knoxville and its outlying areas are more than adequately stocked with all types of motels, converted dorm rooms and various other lodging arrangements. Reservations are highly recommended but are not an absolute necessity.

Perhaps some comment is probably necessary about the length of lines. Simply by virtue of there being thousands of people attending the Fair every day, there are long lines. (Already, more than seven million have attended.) But unlike a college drop add lesson in stagnancy, the exhibit lines at the Fair move quite rapidly.

Furthermore, one common-sensical generalization seems to hold true about which exhibits are the best — the longer the line, the better the exhibit.

And finally, a couple of suggestions for anyone planning a trip to the Fair: take in the U.S. and China exhibits, especially the U.S. movie; both are fabulous.

The 1982 World's Fair is an event you don't want to miss, and being only seven or eight hours away, it's an event you *shouldn't* miss.

## A Movable Feast

### Song & Dance At Mendenhall

The ECU Artists Series Committee has announced its 1982-1983 series, which is comprised of six of the world's acclaimed artists and ensembles. The series is designed to offer top-quality, highly professional musicians at a low cost.

The season begins Oct. 4, with the award-winning master ensemble, the Tokyo String Quartet. This group has been touring to great acclaim world-wide for the past 12 years.

The next performance of the season, Oct. 21, will be a 75th anniversary and homecoming spectacular. The dynamic husband-and-wife duo of William Bolcom and Joan Morris will entertain with songs from the parlor piano days of a hundred years ago and the pop songs of the early 1900s, to the exciting wit and elegance of the great Gershwin and Porter, to Charles Ives and Lieber, and to Stroller's cabaret songs.

The principal flutist with the New York Philharmonic, Julius Baker, will be the next guest on Nov. 15. This world-class artist of the premier rank has performed with such orchestras as those in Cleveland, Pittsburgh and Chicago.

The season continues with the return engagement Jan. 17 of the Gregg Smith Singers. This mixed-voice chorale has "captivated audiences around the world" with their distinguished trademark of positioning the group in smaller sections around the music hall.

On Feb. 7, the chamber orchestra Orpheus will appear. This ensemble is unique, as they are totally responsible for programming, repertoire and performing without a conductor.

Climaxing the season on March 24, pianist Peter Serkin will perform. The son of legendary Rudolf Serkin, Peter has performed with most of the world's major symphony orchestras.

To be assured of your seats, the Artists Series Committee recommends purchasing season tickets. This plan offers substantial savings: 50 percent for students, 66 percent for faculty and staff and 56 percent for the general public.

To order tickets, call (757-6611, ext. 266) or drop by the Central Ticket Office, Mendenhall Student Center.

In addition, the MSC Theatre Arts Committee announces its upcoming season: four performances, featuring the American Ballet Theatre, North Carolina

### MSC

Dance Theatre and two shows by the Acting Company.

The committee promises "one of the best seasons of offered," with some of the finest repertoires in the state, in the country and in the world.

The first two performances (Nov. 18 and Jan. 19) will feature classical and romantic ballet as well as modern dance.

The Acting Company will follow with a performance of Shakespeare's *Twelfth Night* on March 25 and Moliere's classic comedy *Tartuffe* on March 26.

Season tickets for the 1982-83 Theatre Arts series can also be purchased for \$12, a four-dollar savings.

The Mendenhall Student Center also sponsors another season of travel adventure films, featuring five works.

On Oct. 20, John Roberts kicks off the season with *The Pleasures of Denmark*, a country which prides itself on its art and design.

Jens Bjerre is next on the slate. His film, *Fabulous Tibet*, explores the hidden valleys in the Himalayas and shows on Nov. 9.

On Nov. 17, Doug Jones, of the National Parks Service, will present *Portraits of America — The National Parks*, a film which exhibits the beauty to be found "in our own backyards."

Greece, the cradle of ancient civilization, is next on tap. Kenneth Richter's film *Greece*, which will be seen on Jan. 27, juxtaposes that famous cradle with the Greece of today.

And finally, Matthew and Sherilyn Menten present *Poland — The Enduring Dream* on March 15. This film colorfully depicts a stalwart nation and its people's belief in the future of their land.

Individual season tickets are available for the Travel Adventure Films Series as well, at a cost of \$12. All films will begin at 8 p.m.



A scene from American Ballet Theatre II production of *Romeo and Juliet*. The company is slated for November.



# Norma Jean

## '...A Future Behind Her'

By HARRY HAUN  
New York Daily News

NEW YORK — You probably know exactly where you were that sunny Sunday 20 years ago when you heard the news that Marilyn Monroe was dead. I remember it was, otherwise, a heart-breakingly beautiful day. So incongruous, I thought at the time, Aug. 5, 1962, it was — one of those indelible dates that tragically litter the '60s and '70s. Marilyn was the first to go and, it seems 20 years later, the last to leave.

In a very real sense, she has never been away. She was the most exploited of stars in life, and death did not change that. Rarely does a year go by that some book doesn't come out advancing The Marilyn I Knew; all sorts of unexpected people — from her maid to Norman Mailer — have had a nice commercial ride on that bandwagon.

She has been perpetuated in plays, movies, TV movies, TV documentaries, songs. And the long line of comedy counterfeits stretches from Jayne Mansfield and Mamie Van Doren to Suzanne Somers and Loni Anderson. As an everpopular public commodity, Marilyn Monroe never really died.

And there are reasons the name still retains its old box office magic. "Marilyn," says historian David Shipman, "fascinated the world while she lived more than any other star since Garbo, to whom she was sometimes compared. The camera found incandescent qualities in them both, and in return they surrendered themselves completely to it."

But something more than physical beauty was at play here. Incorporated into Marilyn's screen

persona was an orphan undercurrent that came from real life — a trusting vulnerability potent enough to reach out and touch every man in the audience. Considering her private life (a train wreck from start to finish), it's not surprising that the vulnerability came easily, but it is amazing that she could still rise to risk it. And this is what humanized The Love Goddess.

Mostly, the myth lives on in her movies. She made 30 in all, and they're locked into perpetual replay in revival houses and on television. Not one of her starring vehicles is time-capsule caliber, but there are moments of Marilyn in each that you want to hold onto. She was a star simply by being, conforming as she did to the same classic curvy-broad outlines of the adolescent daydreams that were served up in comic strips.

"The cut of the face is Betty Boop, but the coloring and expression are Daisy Mae," Time magazine said. "Monroe is for the millions a figure of fantasy rather than flesh. She offers the tease without the squeeze, attraction without satisfaction, frisk without risk." Essentially, that was Marilyn's gift to us — she answered to Sensual Fantasy — and, because the fantasy had been on film, it has survived.

There is every indication that Marilyn bought the fantasy, too, and labored mightily to preserve it. As the most visible Venus of her time, she had her pick of men and married two of the most famous — Joe DiMaggio and Arthur Miller — but her longest and most lasting affair was with the camera. That was the one consistency in her career, and it is the thing that remains, advancing

See MARILYN, Page 8

# Hank Jr. Gets A Northern 'Okay'

By JACK HURST  
Chicago Tribune

The last time Hank Williams Jr. was in New York City, he had to have a security guard. Media representatives peppered him with inquiries as to how he could possibly dislike the Big Apple, accusing him of singing "anti-city" Dixie songs just to rouse rabble west of the Hudson and south of the Mason-Dixon.

Williams, however, held his ground. And when somebody at a major New York country radio station, undoubtedly considering the marketing potential of the New York area, said he would like to talk to Williams about demographics, Williams' longtime sidekick Merle Kilgore stepped in and succinctly stated Williams case.

"Let me tell you what Hank Jr. thinks about," Kilgore offered. "He thinks about writing songs, singing them, making records, doing shows, go-

ing fishing, going hunting and that's it. You know what demographics mean to him? They mean something like the nomenclature of Brownie's new B80 shotgun. He'll talk demographics about that with you, if you want him to."

Amid the media flurry, the people of New York seemed altogether unoffended by him, as far as Williams could tell. The ones who didn't like country music paid him about as much attention as he pays them, and the ones who did like it seemed eager to welcome a friend from down home — whether they hailed from down home or not.

One fan sent a note to the stage echoing the sentiments of his sectionally chauvinistic song "Dixie on My Mind." The note said something like "I'm stuck in New York City, too, with Dixie on my mind."

On a call-in radio show, Williams recalled that

See HANK, Page 9



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## Cinema's Brave New World

By JOHN CULHANE  
The New York Times

NEW YORK — When *Star Wars*, with its futuristic setting, androids and computerized space warfare, became the first film in history to make \$100 million in 1977 (it has now grossed four times that), Hollywood decided that what the public wanted was more and better special effects. In the next five years, armed with huge budgets and increasingly sophisticated technology, filmmakers rewrote the book on creating illusions of reality.

Wirework combined with optical effects made Superman fly more realistically than man had ever "flown" before. The animation of models in *The Empire Strikes Back* gave such devices as its friendly space beast, the Tauntaun, a fluidity of movement (if not a personality) to top Willis O'Brien's original King Kong. A hand puppet of rubber, spewing gore as it burst through a fake human chest in *Alien*, made old-time monsters such as Frankenstein seem tame. And the top-grossing film of last year, *Raiders of the Lost Ark*, orchestrated its stunt work and its mechanical effects with an attention to expensive detail unknown in the adventure pictures of earlier eras.

Without a doubt, technical wizardry is changing the face of films we see. And the flood is just beginning. Special-effects pictures now dominate the nation's screens. The first month of summer witnessed the release not only of *E.T.* but *Polltergeist*, *Star Trek II: The Wrath of Khan*, *Blade Runner* and *The Thing*.

In their preoccupation with exploring the outer limits of special effects, however, some moviemakers are clearly stinting the narrative art. As a result, critics have praised the special effects in such films as *Blade Runner* and *The Thing*, while damning the quality of the storytelling. All too often, it seems, special effects are becoming the end as well as the means of making a certain kind of film. The results can range from the brutally dehumanizing to the merely boring.

"Special effects rarely save a movie," said Nicholas Meyer, director of *Star Trek II: The Wrath of Khan*, which has been praised for its story as well as its effects and is one of the summer's solid box-office hits. "A case in point was the first *Star Trek* movie, which was all special effects — and they were spectacular, they were wonderful — but there was no story."

"On the other hand, television has eroded the audience's patience with exposition and the groundwork that narrative requires, so that now you have movies and television shows where there's no plot at all, just stunts or star turns. It's a new form of pornography. Who's doing it or why they're doing it is no longer important, but if you want to see a guy jump through ten hundred hoops of fire and maybe get burned to death, tune in — never mind making it a part of the story. Forget the story."

Meyer sees a very real problem for today's filmmakers. "The question is," he asked, "can you make a good story now about two people falling in love or out of love that is not laced with stunts and special effects and get the big audience for it?"

Creating characters that people will identify with and root for has always been one of the most difficult parts of storytelling. Carlo Rambaldi, who fashioned the mechanical creatures in the 1976 remake of *King Kong* and the unearthly visitors in *Close Encounters of the Third Kind*, created an extra-terrestrial for Steven Spielberg's successful *E.T.* out of steel and rubber and hydraulic and electronic controls.

Rambaldi believes that *E.T.* proves a special effect can perform an artistic function as effectively as an actor. "The success of *E.T.* means that it no longer is important that you have Marlon Brando or John Travolta," he said. "If the special effect is created very well, people don't think whether it's mechanical or not — they're thinking about the story. In *E.T.*, we have three children and one electronic creature. When I finally saw the finished movie, even I cried a little."

Against that background, two new features — both with elaborate special effects — are making their debuts. In Walt Disney Productions' futuristic adventure *TRON*, the hero, played by Jeff Bridges, is sucked into a micro-civilization inside a computer. This is accomplished by a state-of-the-art combination of live action with computer-generated imagery.

*The Secret of NIMH*, the first animated feature from Don Bluth Productions, a new studio founded by former Disney animators, builds its story around a pack of rats who have developed high intelligence in experiments conducted on them at the National Institute of Men-

See DISNEY, Page 6

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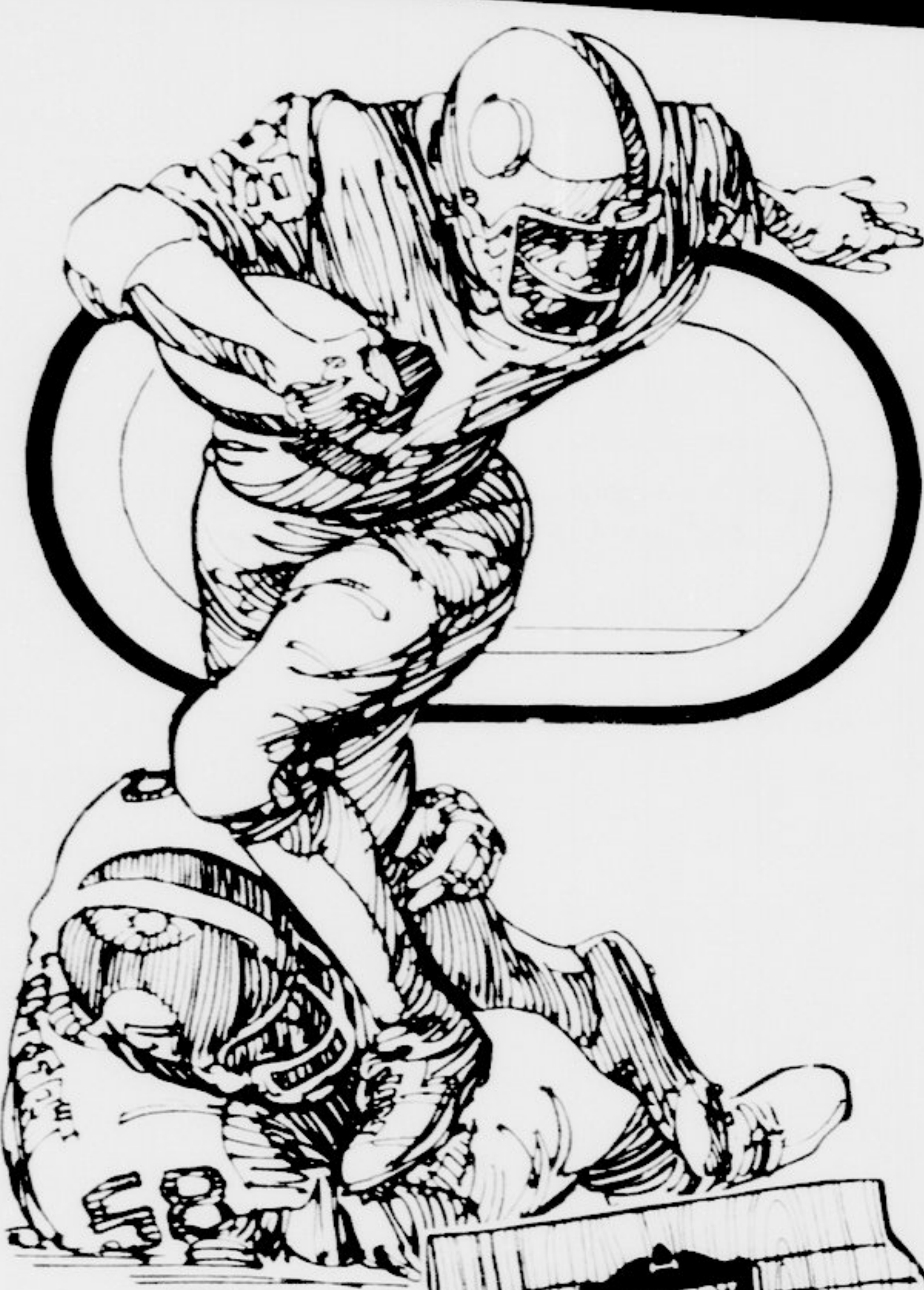
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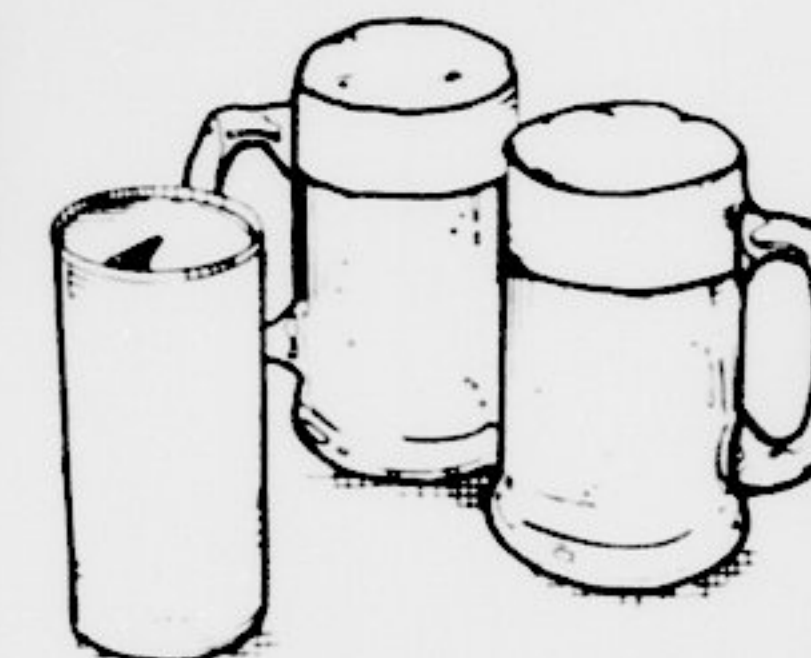
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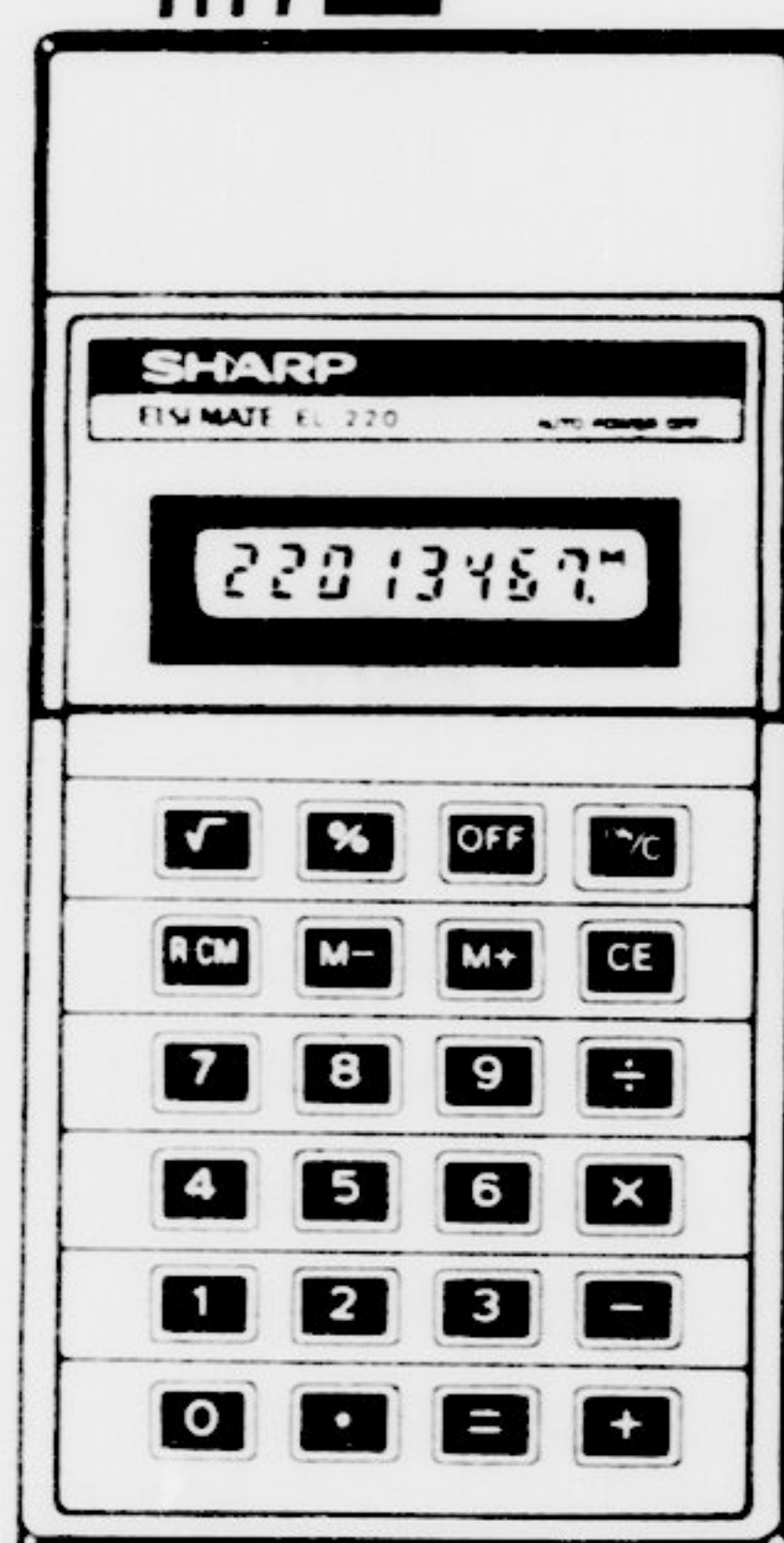
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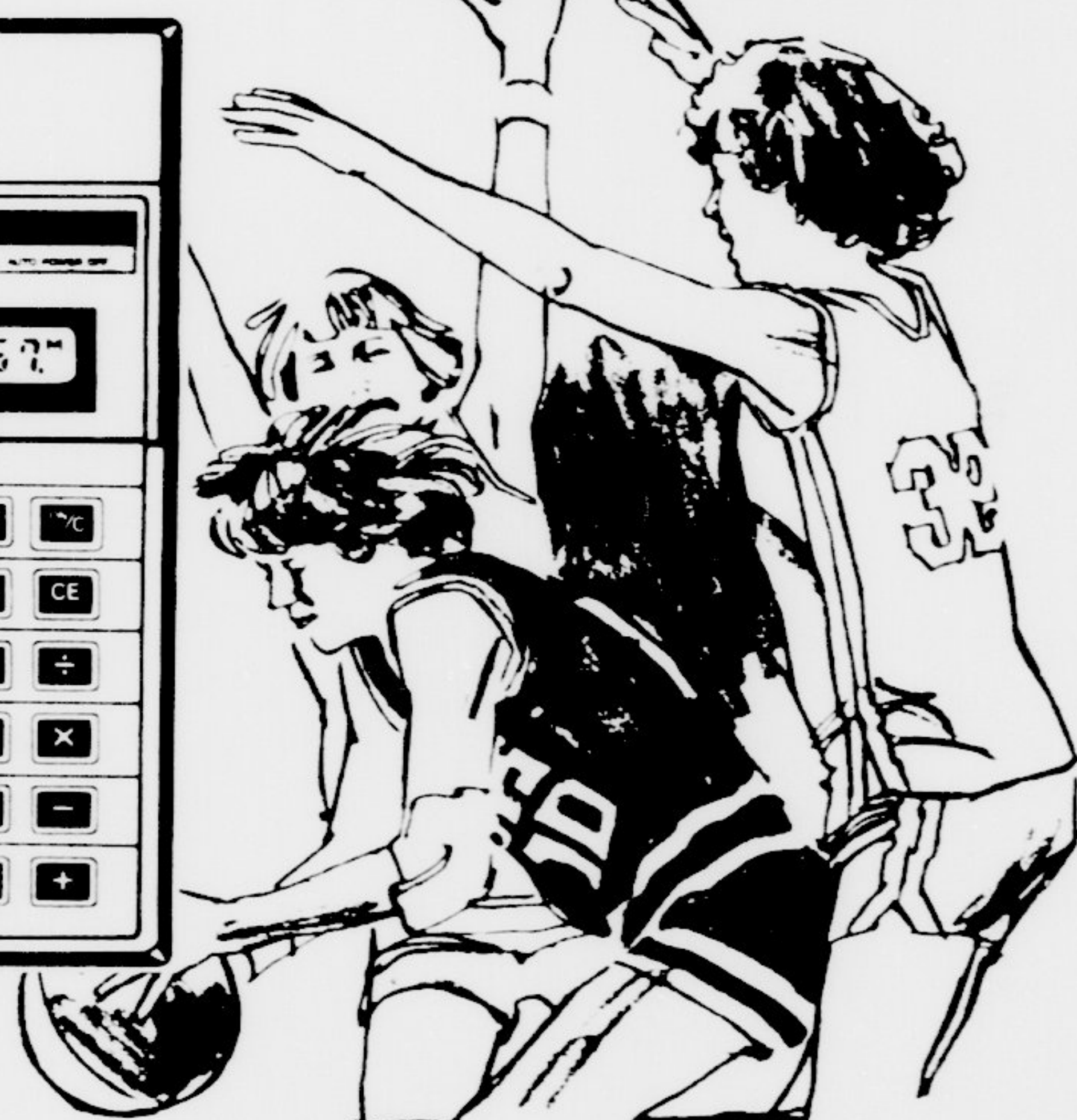


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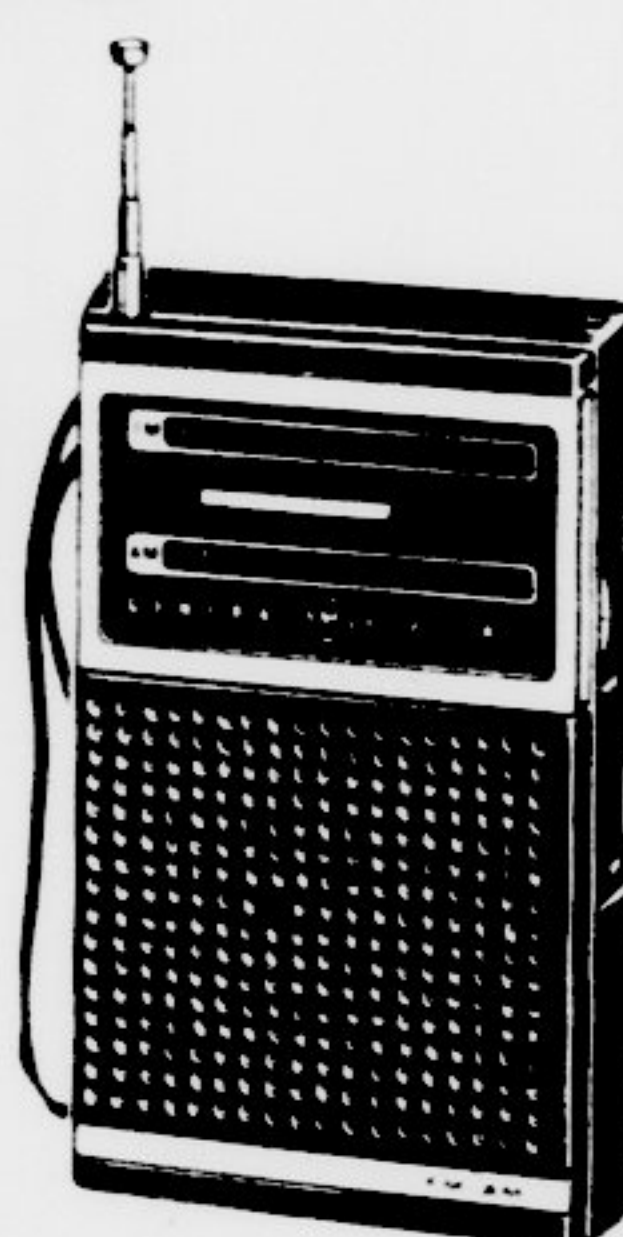
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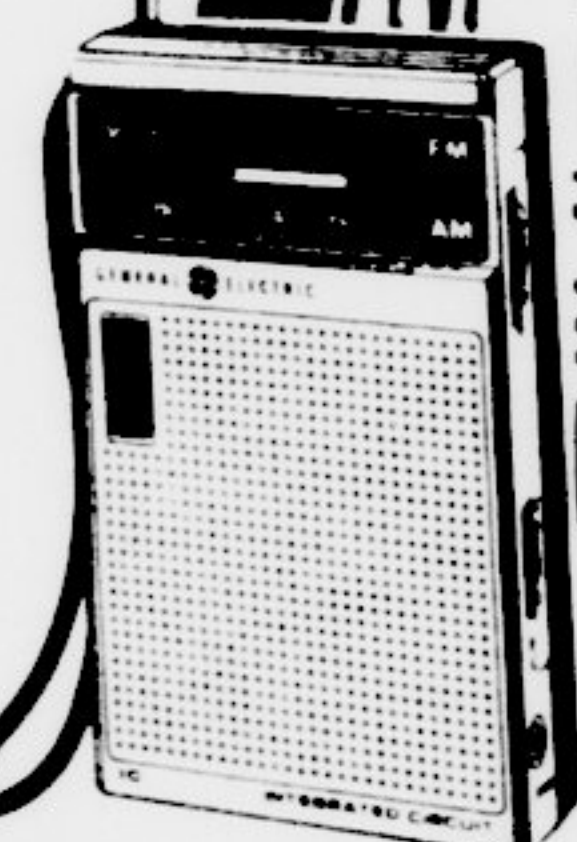
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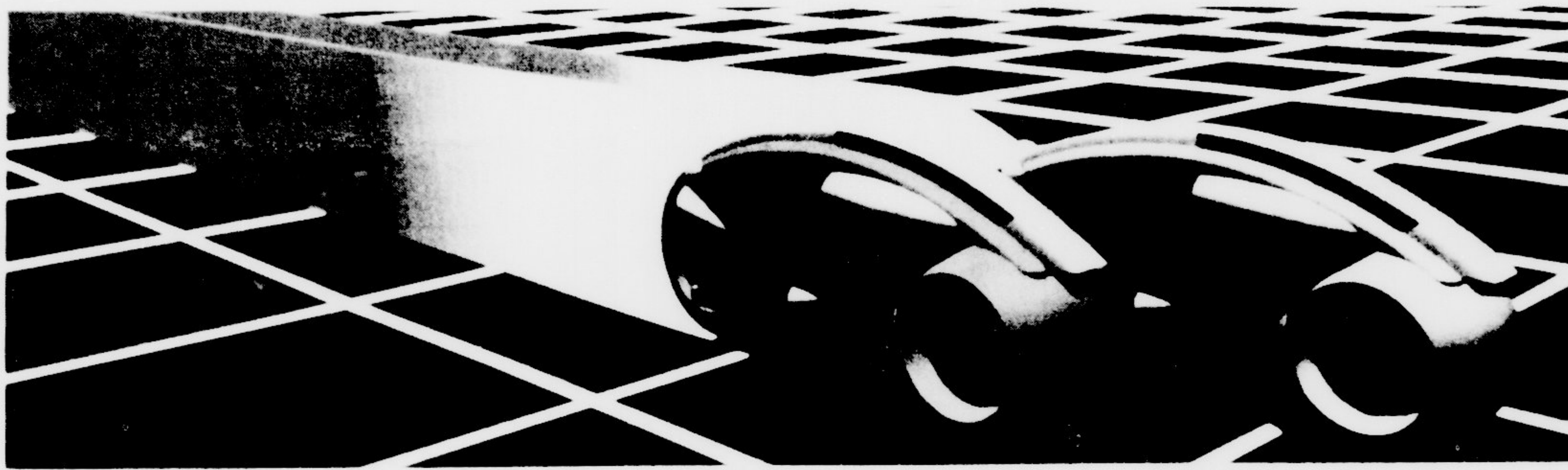
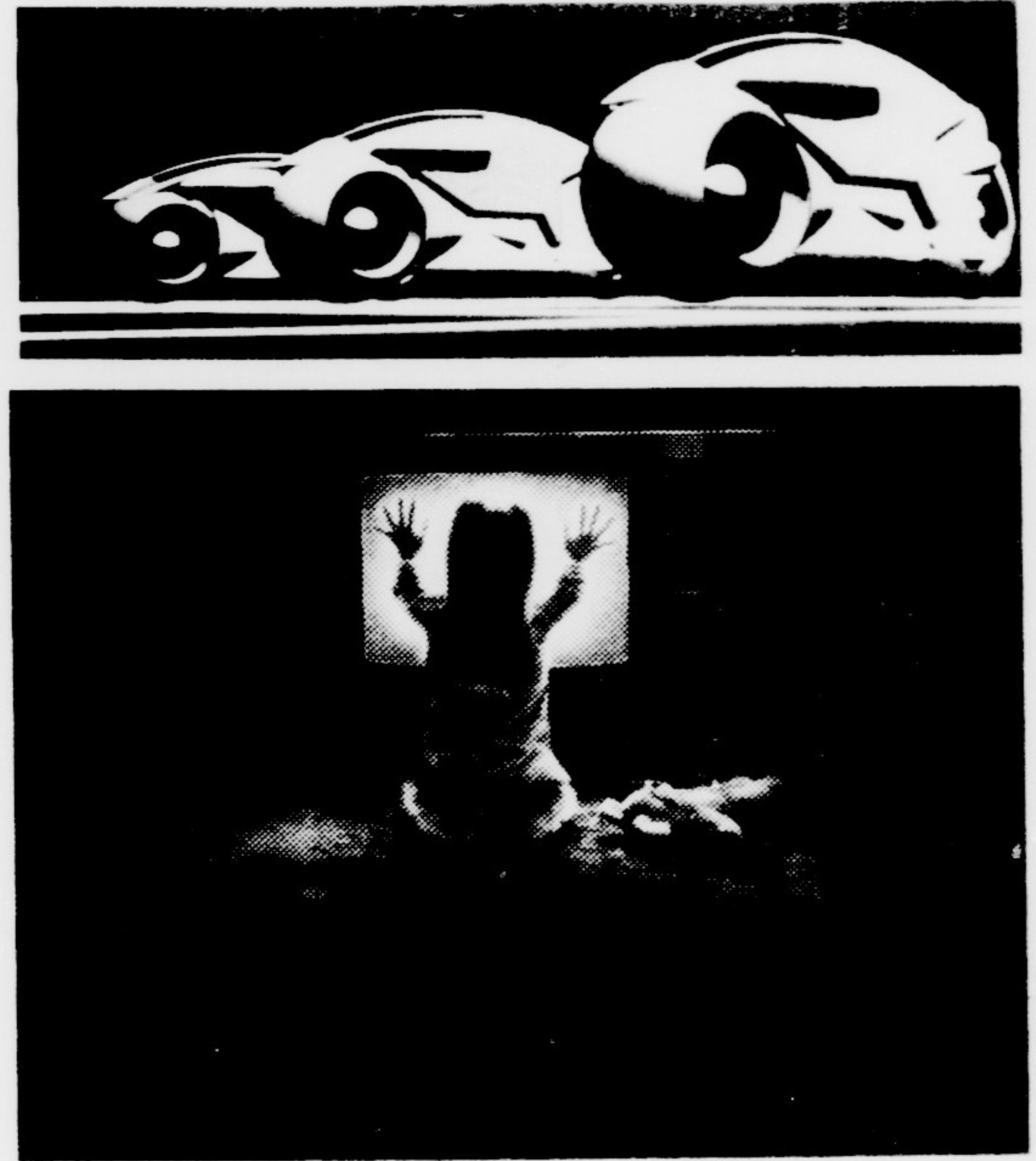
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Signs of the times: Above left, right — "light cycles" from Disney's *TRON*; below right — ad slick for Spielberg's *Pottergeist*.

## Disney Zaps Japs With *TRON*

Continued From Page 3

tal Health (NIMH). While *Tron* represents a dramatic leap forward into the era of computer technology, *NIMH* takes a calculated step backward into the era of classical animation pioneered by Walt Disney in classics such as *Bambi*.

*TRON*, a \$20 million cinematic journey through the mind of a computer, frequently looks like the ultimate video game, played by — and with — human beings on a screen 70 feet wide and 30 feet high. The film has more than 800 shots in which such actors as Jeff Bridges, David Warner and Cindy Morgan are put into computer-generated environments.

Disney is the first to tell a story with the computer-generated imagery that Hollywood is looking at as the herald of a major change in its way of making movies.

Thomas L. Wilhite, Disney's 29-year-old head of production, said the studio decided to produce *TRON* not only because it called for a new technology but because it used that technology to tell a story that would call forth "a new mythology" of characters.

"We invested \$20 million in our belief that the characters in this computer world, invented by man in his own image, would appeal to people," he said.

The significance of the computer-generated environments in which much of *TRON* takes place is that they are the first step toward using computers to "build" movie sets.

Indeed, Steven Spielberg, maker of *E.T.* and *Pottergeist*, predicts in a recent issue of *American Film* magazine that "there will be a day

when it will be possible to create an entire civilization at the cost of two days' shooting."

Perhaps Hollywood's increasingly frantic love affair with special effects merely reflects its fear that the audience for fantasy (mainly people under 30) is being devoured by video games.

Those games currently gross between \$8 billion and \$9 billion a year, compared with about \$3 billion a year for all the movies shown in theatres. Last year the most popular video game, *Pac-Man*, grossed about \$1.2 billion — three times as much as *Star Wars*, history's most popular movie, has earned in the five years since its initial release.

Even Disney is hedging its fantasy bets. The company has licensed Bally-Midway Manufacturing (distributors of *Pac-Man*) to install \$50 million worth of a new "TRON" video game in arcades across the country.

*TRON* had its genesis when story man met computer man. In 1976, the film's writer, director and coproducer, Steven Lisberger, then an animator of drawings with his own studio, looked at a sample reel from a computer firm called MAGI (Mathematical Applications Group Inc.).

"That reel of computer-generated imagery impressed me terrifically with the computer's capabilities," Lisberger recalled. "Shortly after that, Atari came out with the first video game, called 'PONG,' and I put the two ideas together."

Lisberger is among those who believe that computer-generated imagery will eventually replace all forms of optical effects — but he concedes that "it's still very expensive to lay all the information

describing a setting into the computer."

But once its done, the possibilities are awe-inspiring. "The most amazing thing about *TRON*," Lisberger said, "is that its back lot is sitting on somebody's desk. There's a computer file with a couple of floppy disks that have all the information on them necessary to generate those images again. For *TRON*, we've designed the beginnings of a video game landscape. If we wanted to make a *TRON II*, we could call up that world, and simulate more."

At the same time, Disney is taking the next step in computer technology. Two young animators, John Lasseter and Glen Keane, are planning a 30-second scene from Maurice Sendak's modern children's classic *Where the Wild Things Are*, in which the little boy called Max chases his dog out of his room and through the upstairs hall and down the stairs.

Max and his dog are being animated conventionally, like the characters in all the other cartoons

made by Disney. But Max is being colored, eliminating the need for those who now paint each individual animation cell. Even more revolutionary, Max's room, the hallway and the stairway are being planned to be executed by MAGI as computer-generated environments.

If the experiment works for *Where the Wild Things Are*, it could conceivably work for a host of other fantasy environments. Disney is currently planning *Return to Oz* as the first live-action *Oz* movie since the classic *Wicked Oz* in 1939. "If computer-generated imagery improves fast enough," Disney's Wilhite observed, "Oz this time could be a digitalized domain."

In the final analysis, however, it isn't the special-effects techniques that make an *E.T.* endure. The creature made of rubber and steel, the deer made of pencil marks on paper, all participate in narratives that compel belief. As Walt Disney never tired of saying, "First get the story right."

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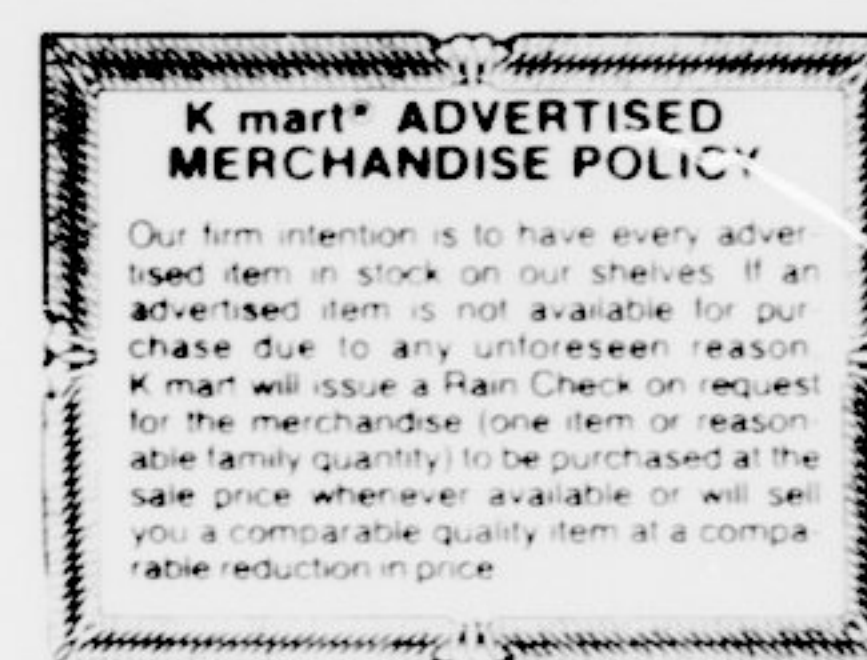
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# Marilyn Combined Sex With Screen Naturally

Continued From Page 2

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Marilyn and the camera hit it off immediately. Back in 1945, she was singled out of a line of paint-sprayers at a defense plant in Van Nuys by a young Army photographer named David Conover. (His book came out last year.) He was on orders from Capt. Ronald Reagan to get shots of women in war work, and Marilyn filled the role admirably.

When she slipped her workclothes and put on a sweater, he got her picture into *Yank* and *Stars & Stripes*. Response was immediate: Marilyn was named Miss Flamethrower, The Girl Most Likely to Thaw Out Alaska and the person the Seventh Division Medical Corps would most like to examine.

Modeling and the movies could not be far behind — and weren't. One month in 1947 she was on five magazine covers simultaneously; the next month she was on the *Mother Wore Tights* set at 20th Century-Fox, getting a silent color test from the great cinematographer Leon Shamroy. "Every frame of the test radiated sex," Shamroy said. Norma Jean Dougherty was signed on the spot at \$125 a week, christened Marilyn Monroe and put to work.

If there was anything more auspicious than her movie debut in *Scudda Hoo! Scudda Hay!* (mules had the titles roles), it was being trimmed from that film. Her one-word bit — "Hello" to June Haver in a crowd scene — wound up on the cutting-room floor, and Fox followed that with a fast goodbye.

The star was stillborn, but unbowed: after fiddling around in B movies, Marilyn soon graduated to the A team — A as in *The Asphalt Jungle* and *All About Eve*. Angela, her role in John Huston's *The Asphalt Jungle*, was the most conspicuous star-making part since Lana Turner donned a sweater and took her famous walk into The Big Time. Marilyn pouted and purred on the periphery of that crime melodrama as the house pet of shy lawyer Louis Calhern. The script tried to pass

her off as his quote niece unquote, but her performance left no doubt about the nature of the relationship: Her eyes were smoky with hot innocence.

Joseph L. Mankiewicz caught those eyes and quickly cast her as Miss Caswell in *All About Eve*. She was — another euphemism — a "protégé" of drama critic George Sanders, who blithely introduced her to Bette Davis in a party scene as "a graduate of the Copacabana School of Dramatic Arts."

A kinder career could have followed that double blast of flesh impact in 1950, but it didn't. Darryl F. Zanuck yanked her back to the Fox fold and memoed his troops to write her into any picture that could use a sexy blonde. The results were conventional slink-ons in such fluff as *Love Nest*, *We're Not Married*, *Let's Make It Legal* and *O. Henry's Full House*. During the filming of *As Young As You Feel*, co-star Constance Bennett was heard to quip, "There's a broad with a future behind her."

That remark proved, soon enough, to be much more than just a catchy wisecrack: In 1952 came the picture that put Marilyn on the map — and, indeed, all over the globe. Her career was just getting into gear at Fox when a blackmailer came forth threatening to make public the fact that she had once posed nude for a calendar. Such a revelation in those hypocritically high-collared times was sure to send any rising young starlet into a fast nosedive, so her studio suggested she lie like hell.

Instead, Marilyn called a news conference and 'fessed up. "Did you really have nothing on?" one newsman tentatively ventured. "Oh yes," Marilyn replied, "I had the radio on." She said she did the picture back in 1949 simply because she needed money. That excuse went down well with the people, most of whom quickly queued up to get their copies of the calendar.

That shot of Marilyn, sprawled majestically on red satin, became the very first Playboy centerfold — and the most famous calendar-art in the world. All Marilyn ever got out of it was \$50 and a bad cold, but the public by now had her number. By the end of 1953, the trade press reported that she had made more money for her

studio than any other actress in Hollywood. In the 10 years she had left on the screen, her movies made \$200 million.

Marilyn never forgot who her real friends were. "The people made me a star — no studio, no person, but the people did," she said in her last interview with *Life* (which was on the stands at the time of her death). "I like people. The 'public' scares me, but people I trust."

As well she should have: If Zanuck had had his way — and he usually did at Fox — he would have kept Marilyn spinning her wheels in dumb-blonde bits. But the people had spoken — very loud and very clear — and he had no other recourse than to turn up the white heat of stardom.

The last of her secondary leads was the pick of that lackluster litter: She played a voluptuous office-decorator with no visible secretarial skills in a Howard Hawks comedy called *Monkey Business*. Charles Coburn more or less sealed her screen image-to-come when he handed her a sheaf of copy and said, "Find someone to type this." Then, as Marilyn hip-waved her way out of the room, Coburn turned to Cary Grant and said, by way of explanation, "Well, any stenographer can spell!"

Primarily, Fox kept Marilyn confined to comedies and musicals. In *How To Succeed In Business Without Really Trying*, she proved delightfully daft as the myopic mantrap who kept taking off her glasses and running into walls. Her reward: winning the Lorelei Lee role in *Gentlemen Prefer Blondes* over the queen of the lot (Betty Grable), the Broadway original (Carol Channing) and the definitive dumb-blonde (Judy Holliday).

By this time, the name of Marilyn Monroe (MM in lip-smacking shorthand) had become synonymous with sex. And the sort of sex she projected on the screen was non-threatening, life-affirming, rather joyful for a generation conditioned to keeping it under the covers. But she objected — long before women's lib — to being labeled a sex symbol.

"I never quite understood it, this sex symbol," she once said. "I always thought symbols were things you

clash together? That's the trouble, a sex symbol becomes a thing. I just hate to be a thing. But, if I'm going to be a symbol of something, I'd rather have it sex.... We are all born sexual creatures, thank God, and it's a pity so many people despise and crush this natural gift. Art, real art, comes from it — everything."

Even a solid-gold career. But a girl can giggle and jiggle and wiggle just so long. Marilyn wanted more. She wanted to be taken seriously as an actress. What she had in mind, she said, was Grushenka in *The Brothers Karamazov*. That news quickly became the joke of the industry, and Marilyn soon found herself playing a variation on the joke — a hat-check girl who longed to play Chekhov — in *There's No Business Like Show Business*.

Marilyn opted for No Business — and studio suspension over the role she was being offered — and struck out for the Actor's Studio in New York to study deep-dish Stanislavsky with Lee Strasberg. A year of study worked wonders for her confidence, and she returned to the screen in a performance that should have won her an Oscar nomination — that of Cherie, the somewhat soiled "chantoozie" in *Bus Stop*, who is browbeaten into marriage by a young virginal, hot-to-trot cowpoke.

Most critics, overlooking the slight fact that it was virtually an inflection-for-inflection imitation of Kim Stanley's Broadway original, consider this her finest acting job. First to sound the general alarm was Bosley Crowther: "Hold onto your chairs, everybody, and get set for a rattling surprise. Marilyn Monroe has finally proved herself an actress in *Bus Stop*. She and the picture are swell!"

"It might be kind of a relief to be finished," she told *Life*. "It's sort of like you don't know what kind of a yard dash you're running, but then you're at the finish line and you sort of sigh — you've made it! But you never have — you have to start all over again. I now live in my work and in a few relationships with the few people I can really count on. Fame will go by and, so long, I've had you, fame. If it goes by, I've always known it was fickle."

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| September 19 — <i>And Justice For All</i>           | November 21 — <i>American Gigolo</i>                       |
| September 26 — <i>Ordinary People</i>               | November 28 — <i>The Rules of Marriage</i>                 |
| October 3 — <i>Zorba, The Greek</i>                 | December 5 — <i>The Earthling</i>                          |
| October 10 — <i>Kramer vs. Kramer</i>               |                                                            |
| October 17 — <i>Who's Afraid of Virginia Woolf?</i> |                                                            |

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|                                      |                                     |
|--------------------------------------|-------------------------------------|
| August 31 — <i>Margaux's</i>         | October 26 — <i>Margaux's</i>       |
| September 7 — <i>Szechuan Garden</i> | November 2 — <i>Szechuan Garden</i> |
| September 14 — <i>Marathon</i>       | November 9 — <i>Marathon</i>        |
| September 21 — <i>Sweet Caroline</i> | November 16 — <i>Sweet Caroline</i> |
| September 28 — <i>Friends</i>        | November 23 — <i>Friends</i>        |
| October 5 — <i>Pizza Hut</i>         | November 30 — <i>Four Seasons</i>   |
| October 12 — <i>Four Seasons</i>     | December 7 — <i>Pizza Hut</i>       |

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# Hank Jr. 'Whiskey Bent'

Continued From Page 2

no caller seemed angry during the time he was there. In fact, one — a woman — paid him one of his finest compliments.

"Your father hooked me on country music," she said, "and you keep me there."

Before a recent Chicago-area show, Williams, reclining barefooted on a couch in a posh suburban hotel — and looking slightly uncomfortable and embarrassed amid the luxury — recalled explaining to a New York media representative that it wasn't just New York he disliked. He said he didn't like cities per se: "Any city — Miami, Houston, Nashville, you name it." Perhaps surprised that Williams included Nashville in the list, the man asked him where he lived. "Vinemont, Ala.," Williams responded, "and Buchanan, Tenn."

Williams abruptly laughed. "I get money out of the big banks and put it in the little banks," he added. "I get it out of Citibank and take it back to First Alabama."

Anti-urban songs aren't the only ones Williams writes and/or sings; he also writes and sings the usual country ones about drinking and hurting and loving. In addition, he writes and sings some not-so-usual ones about his impassioned love of guns and rural freedom and his "family tradition" of fame, folly, ecstasy and torment, the legacy of a father who entered Hillbilly Heaven at age 29 after mixing alcohol with marital misery.

Williams' songs often aren't as pretty as his father's classic ballads of heartbreak. The son is better known for fierce country-rock with undertones of a steely intention to live life as he pleases. Some of these undertones bespeak a dark moodiness, and others can sometimes be constructed as empathetic with drug use.

His Dixie songs display an almost-rabid sectionalism that can make a listener wonder if Williams realizes that there are some beautiful rural spots north of the Mason-Dixon Line — and some of his Northern fans don't think it would hurt his national appeal to occasionally sing something about one of those places.

Still, Williams remains one of the most powerful, fascinating major artists on today's country scene. The reason is that he is a more than moderately talented man who devoutly believes in most of the things he writes and sings about.

Modern musical stardom is made much more by strategy than by the expression of true feelings. Too much of today's most popular country music sounds neutral and bland, as if made for the negative purpose of not turning anybody off, rather than the positive one of turning somebody on.

Williams claims to have little respect for such strategies.

"I've had controversy with my stuff forever," he said with a shrug. "That's the whole thing. If I can get excited about something, it's easier to get you excited about it. Instead of just saying, 'Here's my next song, friends. 'Plang, plang, plang!...' I'm not gonna mention names, but I don't go home and put on the records of this and that artist and listen to an acre of strings and all this wholesomeness and happiness."

"Now that doesn't mean I have to hear radical songs. I can sure listen to Joe Ely or Con Hunley or Lee Greenwood."

At 33, Williams himself appears less "radical" behind the scenes than on the surface.

Reared in the shadow — forced in youth, in fact, to become virtually a musical replica — of his tragic father, Williams has survived a spectacularly unhappy first marriage, alcohol and drug abuse, a suicide attempt and a fall in the Rockies that necessitated an interminable succession of operations to rebuild his face. More surgery is scheduled next month to repair the tear duct of his right eye.

But today's tears, unlike so many earlier ones, result from a physical malfunction instead of a heavy heart. Williams is emphatic and convincing when he describes himself as happy today.

Having severed eight years ago the disadvantageous business ties of his Nashville youth, he has found in rural Alabama a new career direction that is his own rather than a duplication of his father's.

He has also gathered like Kilgore around to help him run his burgeoning business, and he lives happily with second wife Becky, to whom he gives credit for turning his life around.

"I voice all these opinions and get upset about things, but I couldn't be any happier than I am today," he said.

"I sometimes think about Daddy, and how some of us make it across that line and some of us don't."

"My line wasn't nearly dying (in the fall) in Montana; it was all drugs and whiskey and going through that stuff with Gwen (his first wife), listening to Daddy's records and saying to myself, 'Why do we have to through this hell?'"

"Some make it, some don't. Johnny Cash could have died just as easily as Jimi Hendrix. So could I."

"But if you can just get across that damn crazy stage, and if you've got that good-hearted woman at home and friends around you in the business, you're gonna be all right."

With this new lease on life, Williams is determined to live out his time in his own way. He seems to do what he wants instead of what is assumed to be professionally smart.

When interviewed, he was considering doing a commercial for the National Rifle Association. According to Williams, he was told, "You're one

of the few who don't have a bunch of agents who say, 'Oh, God! We can't give him that image!'"

He was also planning to help in the upcoming Alabama gubernatorial campaign of controversial ex-governor and ex-presidential candidate George Wallace — because Wallace "did too many things for grandmother and grandfather. I've seen him at too many funerals."

Williams didn't go to the recent huge New York anti-nuclear arms rally, which some of his advisers suggested might be politic, because he saw no sense in exerting popular pressure on Washington to ban bombs when no such popular pressure could be exerted on Moscow.

And he continues to voice his dislike for the urban centers where most of the nation's record buyers live.

At first glance, Williams' outspoken views would seem to make him disliked everywhere except in places like Vinemont (pop. 480), Ala., and Buchanan (pop. "about 200"), Tenn.

But they don't. Although there is a popular downside to all his controversy — Williams has yet to be even nominated for, let alone presented, any of the awards dispensed each autumn by Nashville's powerful and conservative Country Music Association — he is hardly unpopular.

His current Elektra Records album, *High Notes*, is one of the best sellers among the top 75 listed on the country hit charts, which also contain three other Williams LPs, including one (*Whiskey Bent and Hell Bound*) that has been on for 140 weeks.

And for several weeks earlier this year, he had a total of eight LPs among the top 75, the highest number in the history of the rankings.

Later this month, around the time of his eye operation, actor Richard Thomas will come to Alabama to begin portraying him in a TV movie biography.

One reason for Williams' popularity is obviously that a significant number of urban record buyers share his views about a lot of things. They possibly sense that his anti-urban stance has been oversimplified into something negative when it actually represents something positive.

In his music, the nation's cities are really symbols of urban pressure, while the South symbolizes pastoral peace. As Williams himself explained to a record company executive in New York: "What I mean in this whole anti-city thing is just that I'd rather have grass under my feet and be walking beside a stream than be walking on sidewalk with pollution over my head."

Perhaps because of the strong masculine tone in much of his music, he seems to have attracted a male as well as a female following.

Onto the stages on which performs, he said, people toss both "Beechnut tobacco pouches and panties — which is kinda the best of both worlds."



## Winkler Stars In Opie's 'Night Shift'

Sexy Shelley Long co-stars with Henry Winkler in the sleeper summer comedy *Night Shift*, directed by TV's Ron Howard, now showing at Greenville's Buccaneer Theatre. Also at the Buccaneer are *An Officer and a Gentleman* and *The Beast Master*. The Plaza Cinema has *The Best Little Whorehouse in Texas*, *Star Wars* and *Zapped!*. The Park Theatre is showing *The Challenge*. At the Plitt Entertainment Center are *E.T.*, *Fast Times at Ridgemont High*, *Young Doctors in Love* and *Friday the 13th Part 3*. Firefox is at the Tice Drive-In. The 264 Playhouse has X-rated *A Thousand and One Erotic Nights*.

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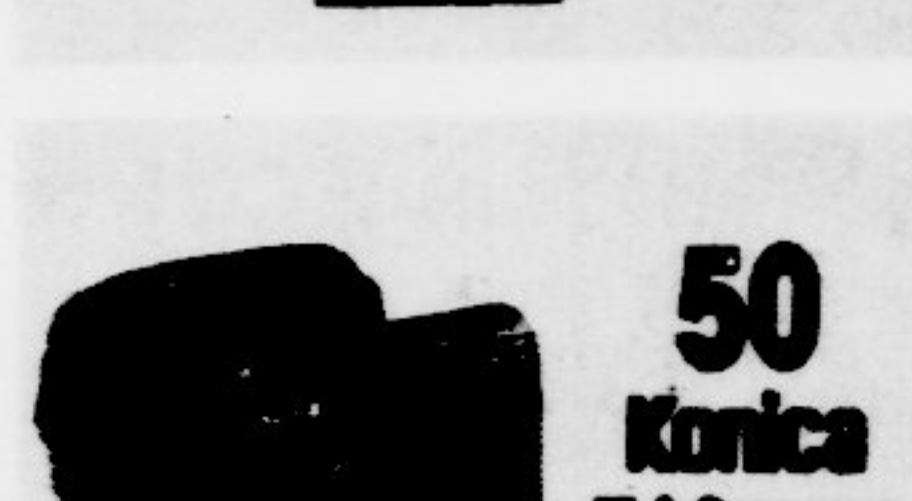
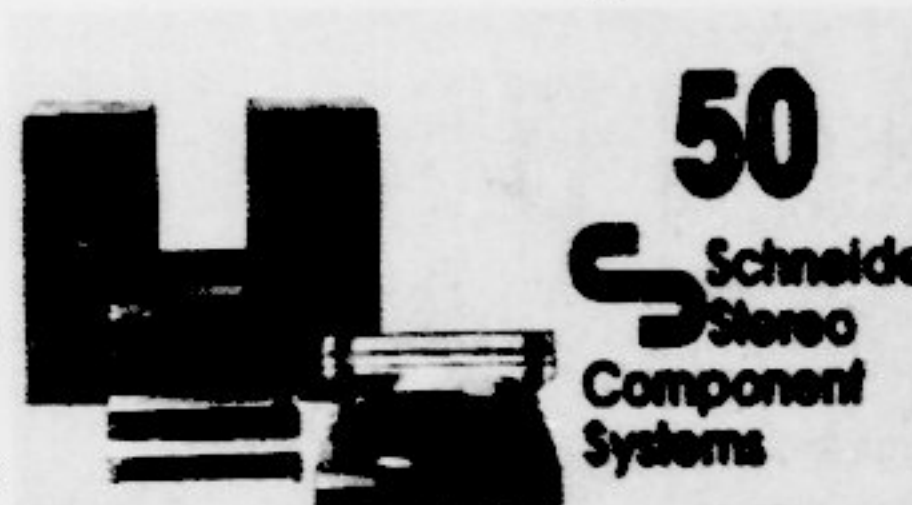
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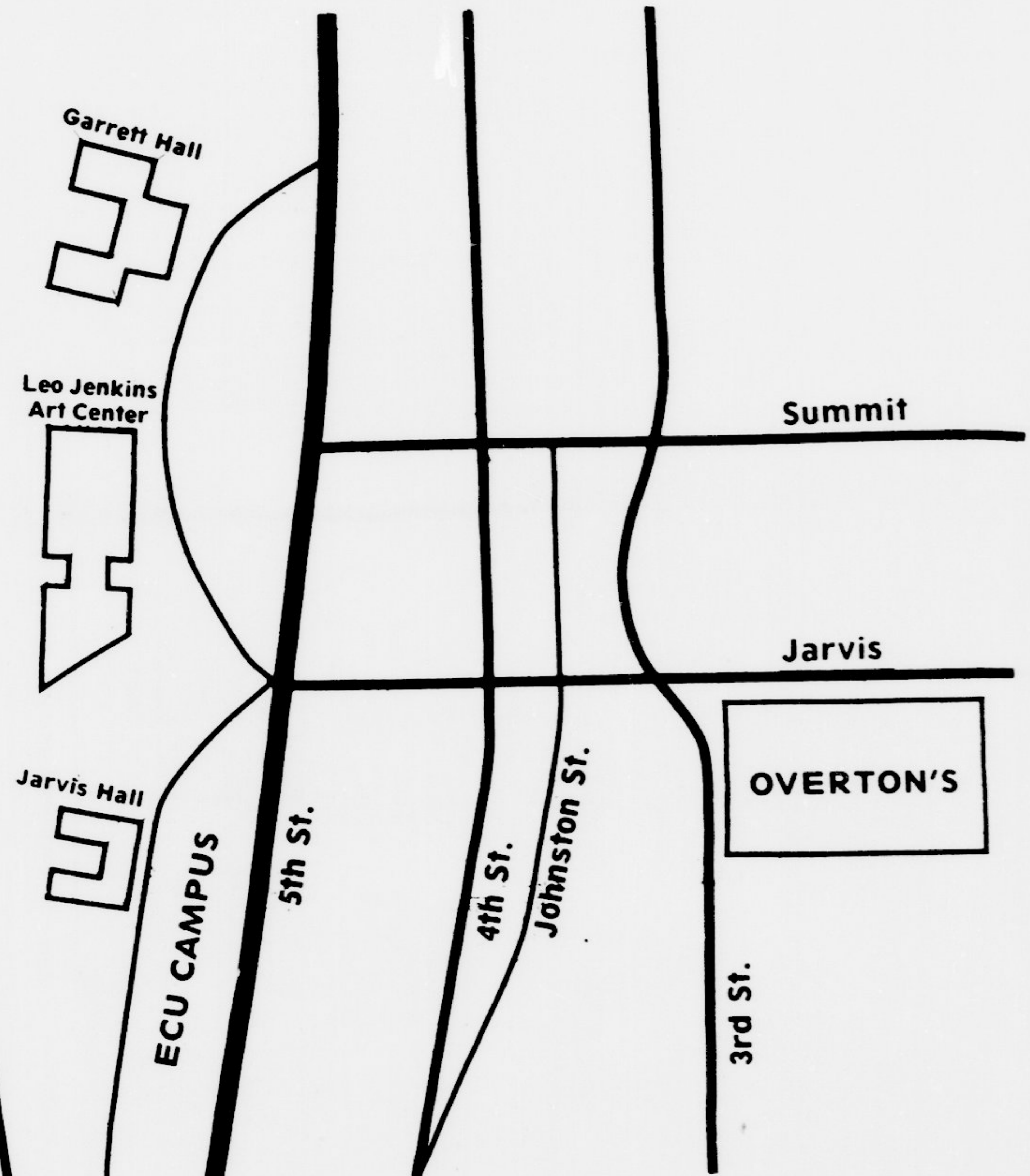
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## Emory Anxious To Get '82 Season Underway

By CINDY PLEASANTS  
Sports Editor

Dressed in the usual coaching attire, head football coach Ed Emory sat behind his large, paper-clattered desk.

The phone beside him rung almost constantly, and his secretary wandered in occasionally to relay a message or two.

Coach Emory is a busy man these days, but that should come as no surprise. Emory, along with hundreds of coaches throughout the country, are preparing their teams for battle. And this year, ECU will be fighting with a new strategy. One of the Pirates' main weapons will be the all-new I-formation.

During the month of August, Emory and his staff began training the incoming freshman recruits, putting them through strength, conditioning and sprint tests. And Emory liked what he saw.

"They reported in excellent shape," he said. "We'll have some outstanding players, but we'll also have to wait and see when we get pads on so we can measure their talents."

Along with the varsity's arrival on August 17, the coaches began holding four practices per day, starting at 6:30 a.m. and winding up after an 8 p.m. practice.

Frequent work-outs, however, are needed to prepare for a grueling schedule. And Emory made no qualms about the difficulty of the eleven games that lie ahead.

"We probably have the most challenging road schedule in the country," he said. "When you play on somebody else's field, with somebody else's ball and referees, that can be a plus for them."

"But that won't be no excuse for losing."

Emory grew accustomed to road trips during his high school years at Camden Military Academy in Camden, S. C. The outstanding tackle played in 48 away games and only three home contests, a set-up that he and his teammates didn't mind too much. "We sure did like getting out of school," he said, with a smile.

Emory believes that playing at another school enables the team to concentrate entirely on the game without any distractions. Traveling, though, does cause one major stipulation.

"We can only take 55 players," Emory said, "so we can't take along too many specialists." He added that not having ECU fans and sup-

porters along was another minus.

But the team will have the support of its many followers at the first away game of the season. The Pirates will play N. C. State in Raleigh on September 11. The meeting should definitely prove to be an exciting one, especially since both players and coaches will be eager to start the season off with a win.

State Coach Monte Kiffin and Emory have each encountered disappointing seasons, personal criticism and the pressure of proving to others just how effective they can be. But Emory said he doesn't try to put a great deal of emphasis on one game.

"We could blow smoke all the time," he said, "but if you lose, you might feel the season is over."

Emory compared the situation to that of a student. "If a student concentrates on only one exam," he said, "he'll probably end up flunking the other five."

Emory said he is trying to prepare for an 11-game schedule rather than ECU's season opener.

"We hope the students and fans won't base their opinions of the team on the N. C. State game," he said. "We're just gonna try to be the best we can be."

The head coach is mainly concerned with those elements that he and the team can control. "If their quarterback connects 28 out of 30 passes, we have no control over that," he said. "But we can control our own destiny."

And Emory will be counting on a stable quarterback to help control that destiny — a position that is presently filled by one big question mark.

Two upperclassmen, Kevin Ingram and Greg Stewart, are vying for the role, and Emory is anxious to find a number-one quarterback.

"I've always said that quarterbacking is like being married to two women at the same time," he said. "You just can't split quarterback time. At least it's never worked for me anyway."

In other positions, Emory would be more than satisfied to have players splitting time. Emory's ultimate goal is to build depth and to have reliable replacements on hand when needed.

With a schedule that includes such powerhouses as Central Michigan, West Virginia and Missouri, any coach would be worried about injuries. "We need to



ECU Head Football Coach Ed Emory

stay healthy," he said, "but we're playing so many individuals." Emory further added that because of injuries, building quality and depth in the second and third teams is vital.

In the kicking department, ECU lost punter Tom Barnhardt, and Emory described this year's kicking team as being "very young with a lot of potential." Sophomore Kurt Larkins became the starting placekicker after spring drills and played in one varsity game during the 1981 season. Incoming freshman Jeff Heath, who is from Virginia Beach, Va., will also have some playing time, according to Emory. The all-state kicker has a 38-yard punting average, and kicked a record 58-yard field goal in high school.

Sophomore punter Jeff Bolch made one punt in 1981 for 27 yards. The Hickory native was named as the second punter after spring drills.

Defensively, All-America candidate Jody Schulz will lead an outstanding line-up. The 6-4, 235-pound defensive end had 125 tackles for the Pirates last season, including 56 solo stops. Labeled as ECU's best pass rusher and open-field tackler, Schulz led the team with nine quarterback sacks and had over 10 tackles in seven games in 1982.

Jody Schulz is one of the finest football players I've ever had the

pleasure to coach," Emory said.

Joining Schulz will be defensive tackles Hal Stephens and Steve Hamilton. Stephens, a 220-pound junior, has accumulated 105 tackles in the last two years. In 1981, he had four tackles in backfield for a 22-yard loss.

Hamilton, a junior from Williamsville, N.Y., started in the right tackle position during spring drills. As a part-time starter last season, Hamilton racked up 19 tackles in 1981.

In offense, Emory described the team as "good depth-wise."

"Our offensive line has a chance to be a good one," he said, "especially our tight ends." Norwood Vann, a junior tight end, caught 20 passes last season for 288 yards, including two touchdowns.

The Warsaw native caught six passes for 110 yards in the purple-gold game and averages 15.1 yards per game.

Tailback Jimmy Walden rushed 40 times during the '81 season for a net 152 yards. The 5-10, 175-pound sophomore had a 77-yard punt return against Southwest Louisiana and returned 25 kickoffs for 540 yards. During pre-season practice, Walden was clocked at 4.45 in the 40-yard dash, the lowest time recorded.

Offensive guard Terry Long is

See EMORY, Page 2

## AD Ken Karr Speaks On Coaches, Fans, Money

By CINDY PLEASANTS  
Sports Editor

Athletic director Kenneth Karr spent most of the summer interviewing applicants for coaching positions.

Overall, Karr replaced four coaches in the strength, basketball, soccer and tennis programs. But Karr said he expects frequent personnel changes.

"In virtually any program, you'll have personnel changes every year," he said. "But the athletic department is the most unstable of all department situations."

Karr explained that because many coaches range from ages 25 to 35, plans to continue an education or the acceptance of other job offers are two reasons why resignations are so common every few years.

How does Karr rate the present athletic staff? "I think we're fortunate to have so many hard-working and dedicated people who are also trying to stretch our budget dollars," Karr said. "Many of the athletic programs have not been funded. These are hard times," he said.

Last year, three sports were dropped because of lacking funds: gymnastics, wrestling and field hockey. But Karr does not anticipate that any other programs will be discontinued in the future. "We may, however, have to reduce our spending to continue on a very tight budget," he said.

Karr is also aware of the need to improve athletic facilities in order to compete with other Division-I schools. "We are behind schedule," he said, "but enhancing our ability

to compete is, of course, one of our objectives."

"Through the next five to ten years, we shall concern ourselves with upgrading our facilities at every opportunity."

But upgrading facilities takes money. And with a half-million-dollar deficit, the athletic department's funds are too sparse to finance renovations and building costs.

According to Karr, promoting revenue support effectively is the answer. "I think we have many resources in the private sector that may have not opted to assist us in our pursuit of athletic excellence."

Karr pointed out that monetary funds are not the only source needed to assure success in ECU's athletic programs. "We need student support," he said. "We need to

motivate our teams to play exciting and to give 110 percent, knowing that winning will be the end result."

Fans can often make or break the success of a team, and Karr would like to see ECU students and supporters making even more noise. "We must have the students to fill the stands and ticket-buying fans."

Karr said winning teams demonstrate the importance of support by the large turn-outs at games. "Their stadiums are full of hometown fans," he said, "making it difficult to even move on the football field."

Karr said he believes the fans will help determine whether or not the football team is a complete success in an tough, new division.

"We want teams to play hard enough so both opponents and fans will respect us," he said. "Defeat is only temporary."

## Pirates Looking For Pre-Season Answers



Pirate Defensive Coordinator Larry Beckish

**INJURIES:** Tailback standout Jimmy Walden may be out of commission for six weeks. The Greensboro native is scheduled for X-rays on Monday. Walden was injured last Friday and was diagnosed as having a strained ligament.... Defensive tackle Barry Smith, a junior college transfer from San Francisco City College, underwent surgery on his thumb last week to repair ligament and muscle damage. Coach Emory reported on Sunday that he expected Smith to be running by Monday.... Senior linebacker Mike Grant, who underwent knee surgery in May, will not be ready for ECU's first game against N. C. State. Emory said he is hopeful that Mike Grant will be back, however, in the very near future. Grant was the Pirates' leading tackler during the 1981 year with 132 tackles.... A total of 15 players suffered some type of injury during last week's preseason practices.

**TWO QUARTERBACKS?** Emory might just change his mind about having one starting quarterback this season. "It's awful close," the head coach said, referring to juniors Greg Stewart and Kevin Ingram. "We haven't been able to separate them in practice."

Offensive coordinator Larry Beckish said he would start Stewart in the N. C. State if he had to make a choice right now, but things could change in the next few weeks. "The big reason Stewart is the number-one quarterback right now is because he makes a higher percentage of corrective judgments," Beckish said. The first-year coach said Stewart is an excellent throwing back, and Ingram has been running the ball well. "Both talents fit right in with what we're trying to do."

Stewart said he won't be surprised if he ends up splitting time with Ingram. "I expect it," he said. "It's gonna take two, one to pass and one

to run."

**RECOVERED?** Terry Long, who was involved in a car collision last week, said he is still having a few side effects. "When I run into people with a helmet, I still get a little dizzy."

Long is one player that doesn't mind playing seven away games. "I like to play in front of big crowds," he said.

The offensive guard, now bench pressing 500 pounds, has high hopes for the '82 season. "I'd like to make All-America if I could," he said, "and I'd like to be the strongest player in the country if possible." Some people already think so, Terry.

Cindy Pleasants

A Look Inside

**KILLER INSTINCT!** After being a bouncer at a restaurant-bar in Virginia Beach all summer, Clint Harris is ready to play football. And the free safety is definitely looking forward to the first game of the season. "I don't like red and white," Harris said, "and I don't like the Wolfpack."

**BEST EVER.** Emory said this year's team is conditioned more mentally than any team he's been around in a long time. "This team has more character than any team I've seen," Emory said. They have not had one bad preseason practice, and the players have been very intense and enthusiastic.

**CHANGES.** Former quarterbacks Larry Brobst and Carlton Nelson are now receivers. Brobst will be working at the flankerback position, with Nelson performing as a wide receiver.... Larry Roark will be joining the Pirate squad once again as a split end.

**CONFIDENCE!** Emory said he

will be very surprised if this team isn't competitive in every game this season. And Beckish definitely agrees. A former offensive coordinator at Wichita State, Beckish said he accepted the job here at ECU with his eyes wide open. Why would a coach accept a position at a school that seemed to have a troubled program? "Because I'm helping them get out of trouble," he said.

"I was very aware of the problems and it really didn't bother me, because we're gonna get it done."

Beckish explained his I-formation concept, which will include a split-back veer and two extra divebacks. The concept is different from other I-formations, but Beckish believes it will work.

"There's only one way to do it," he said. "And that's my way."

Beckish said he gives his players a little advice, and his words of wisdom to the quarterbacks were, "Don't get us beat."

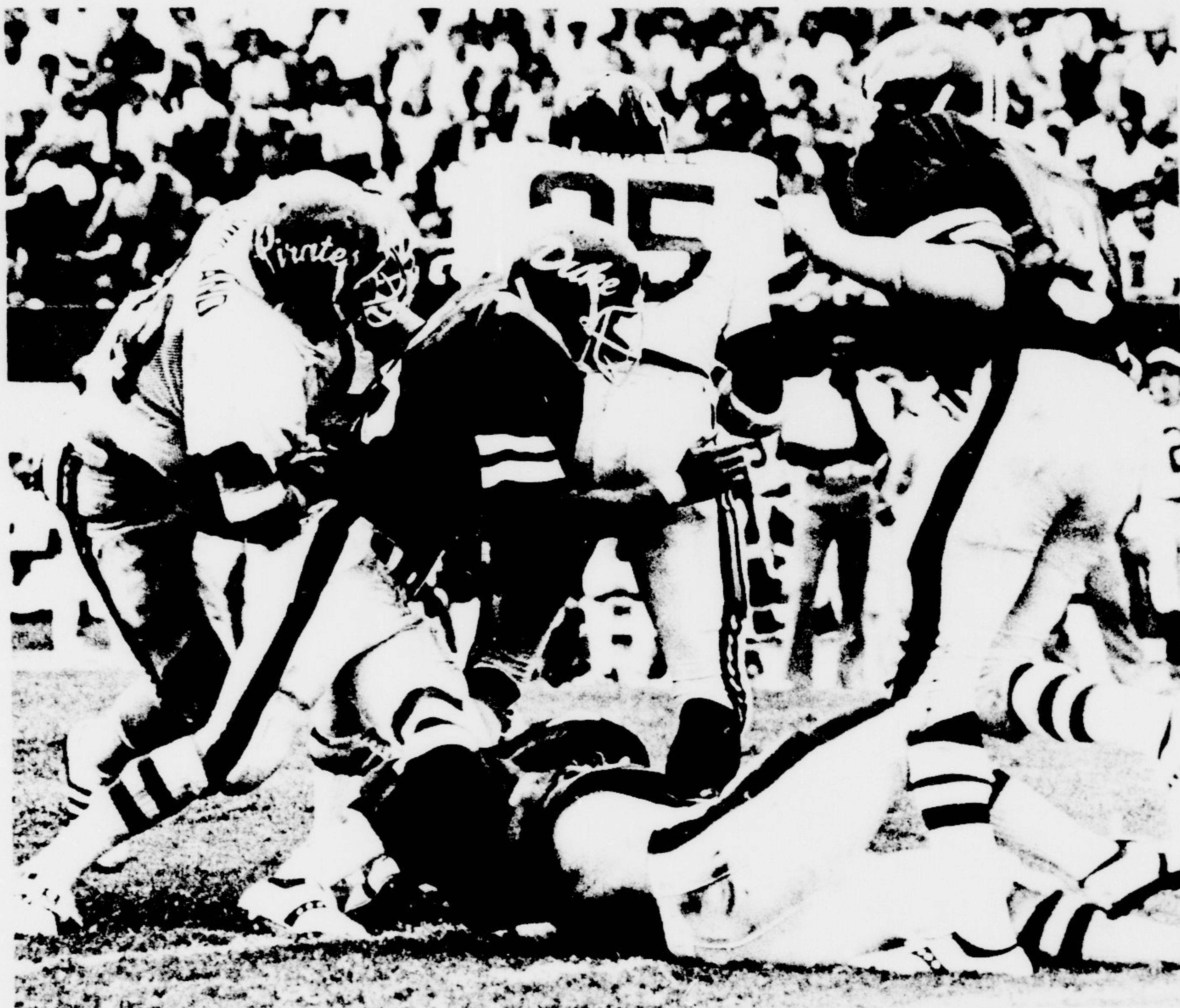
"If they won't get us beat," he said, "I think we'll have a helluva chance."

**DEFENSE.** Defensive coordinator Norm Parker said this year will be a real challenge, and is pleased with the strength and speed of the defensive line. In reference to the N. C. State game, Parker said that because of changes in the Wolfpack's offensive game, nobody really knows what to expect. But the team will be able to scout State's film after the Wolfpack's first game on September 4.

**PRESEASON PRACTICE.** Tightend Norwood Vann is looking sharp in the new I-formation, along with Carlton "Snake" Nelson and Milton Corsey. Stewart's passes were not too soft or too hard, but just right. He also took advantage of openings down the middle whenever he had a chance.

Defensive end Jody Schulz is still the player to watch and will be all season.





Pirates In Last Year's Clash with Duke

## Emory Praises Commitment To Pirate Football Program

Continued From Page 1

considered ECU's strongest player. The 6-0, 279-pound junior bench presses over 500 pounds and was named as the team's most improved offensive player in 1981.

Presently, Emory has 150 players on the Pirate squad and can only give 30 scholarships per year.

Emory said he usually redshirts 15 to 18 players each season. And because of a new rule, Emory can now redshirt any freshman that he may choose.

The final decision, however, is left up to the student and his parents. "We would never make a player do something he doesn't want to do," he

said. In the past few months, Emory has seen a greater commitment to upgrade the ECU football program — something he is thrilled about. "I believe our new chancellor is committed to excellence," he said. "More has been done in the last three months than in the last three years."

Emory is referring to the present fund-raising drive to raise one-million dollars and the plans for renovating Scales Field House.

"I know it takes time to build a program," Emory said, "but the time is limited on a coach's contract."

After last year's 5-6 record, does the

pressure to have a winning season bother Emory? "I've never been bothered by pressure," he said, "I strive on adversity."

"It's the frustrations that bother me," Emory said that not having the same advantages as other Division-I schools have is frustrating. "But frustrations can also be a key to better somebody else," he said.

Emory feels that making somebody else better is right down his line of work.

The husky, sandy-haired coach believes in putting his student-athletes first.

"My job is to make others successful," he said, "then I

will be successful." "I ask no player to do something I wouldn't ask my own son to do."

Emory said he would like football to be fourth in their lives, following religion, family, and academics, respectively.

Although all players must be handled individually, Emory believes that one should always treat others in the same manner that they would like to be treated.

But respect is something an athlete must earn. Emory gives every player the same words of advice. "If you act like a man, then you'll be treated like a man."

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## Schulz Tackles Publicity, Opponents

After recording 125 tackles in his first season of major college football, Jody Schulz suddenly finds his name mentioned on All-America checklists, not to mention television, radio and posters.

On the field, Schulz is aggressive and tough; off the field, he is shy and quiet. He says he just wants to ignore all of the publicity and play like he did last year.

"Jody had a great, great junior year," ECU head coach Ed Emory said. "He's got the size, speed and strength to be the best in the country. We expect great things from him this year."

Emory's optimism is well-founded. After transferring from nearby Chowan College as a junior, he led the Pirates with 56 solo tackles, nine quarter-back sacks for 78 yards

in losses, and six tackles in the backfield for 16 yards in losses.

After making the All-South Independent team and the AP All-America honorable mention list last fall, Schulz returns as the Pirate's best bet for All-America honors. As far as personal goals, Jody would like for the Pirates to have a winning season and possibly go to a bowl game.

His most spectacular game last season was against Richmond. Schulz had 16 tackles and was all over the field as East Carolina approached the final period trailing the Spiders 7-3. He picked off a Steve Krainock pass and returned it 24 yards to set up the go-ahead touchdown. Minutes later, he scooped up a blocked field goal and rammed 26 yards to the Rich-

mond 32 to set up the winning touchdown in the 17-13 Pirate victory.

Schulz continued to work out and stay in shape during the summer. "He's come back

dedicated and eager," said defensive coordinator Norm Parker. "He's got the attitude that he's ready to do some hard work to have a good year," he

said. "He knows that he's got to provide some leadership this season."

"He's working to live up to his role on the team."



Pirate Defensive End Jody Schulz

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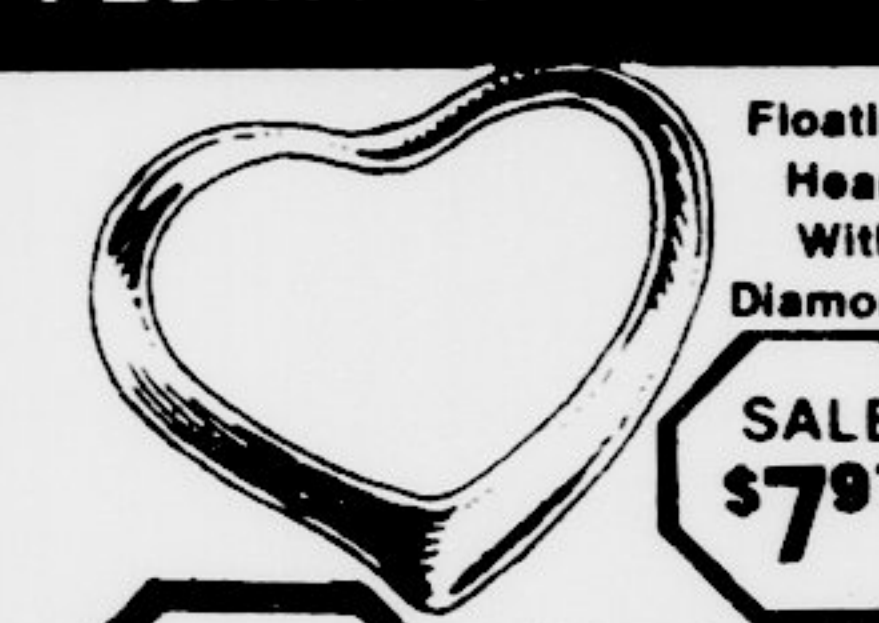
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# Fall Intramural Schedule

| ACTIVITY               | ENTRY DATES    | PLAY BEGINS  | CAPTAIN'S MEETING           | ACTIVITY                  | ENTRY DATES    | PLAY BEGINS                | CAPTAIN'S MEETING           |
|------------------------|----------------|--------------|-----------------------------|---------------------------|----------------|----------------------------|-----------------------------|
| Bicycle Race           | 8-30 to 9-6    | September 8  | 9-7 8 p.m. Memorial 102     | Student Life Celebrates   | August 25      | 9-16 7 p.m. Brewster C-103 |                             |
| Flag Football          | 9-6 to 9-8     | September 13 | 9-9 7 p.m. Biology 103      | Slow Pitch Softball       | 9-13 to 9-15   | September 20               | 10-5 7 p.m. Brewster C-103  |
| Putt-Putt (team)       | 9-13 to 9-15   | September 20 | 9-16 4 p.m. Brewster B-102  | Almost Anything Goes      | 9-27 to 9-30   | October 6                  | 10-7 7 p.m. Brewster C-103  |
| 3 on 3 Basketball      | 9-20 to 9-22   | September 27 | 9-23 4 p.m. Memorial 102    | Flag Football             | 10-4 to 10-6   | October 11                 | 10-28 8 p.m. Brewster C-103 |
| Tennis Singles Tourney | 9-20 to 9-23   | September 27 |                             | Volleyball (Recreational) | 10-25 to 10-27 | November 1                 | 11-4 7 p.m. Mendenhall 221  |
| Punt, Pass, and Kick   | 9-20 to 9-29   | September 29 |                             | Soap Opera Trivia Contest | 11-1 to 11-3   | November 8                 |                             |
| Track Meet             | 10-4 to 10-11  | October 13   | 10-12 7 p.m. Brewster C-103 |                           |                |                            |                             |
| Cross Campus Run       | 10-11 to 10-23 | October 23   |                             |                           |                |                            |                             |
| Soccer                 | 10-11 to 10-13 | October 25   | 10-20 7 p.m. Brewster C-103 |                           |                |                            |                             |
| Bowling                | 10-11 to 10-13 | October 25   |                             |                           |                |                            |                             |
| Raquetball Singles     | 10-11 to 10-20 | October 25   | 10-21 4 p.m. Mendenhall 221 |                           |                |                            |                             |
| Team Handball          | 10-25 to 10-27 | November 1   |                             |                           |                |                            |                             |
| Free Throw Contest     | 11-22 to 11-30 | November 30  | 10-28 6 p.m. Brewster C-103 |                           |                |                            |                             |
| Pre-Season Basketball  | 11-29 to 12-1  | December 3-5 |                             |                           |                |                            |                             |
| Fac-Staff Raquetball   | 11-29 to 12-2  | December 6   | 12-2 7 p.m. Brewster C-103  |                           |                |                            |                             |

## Intramurals: Something For All

By KEN BOLTON  
Assistant Sports Editor

Whether you're into flag-football, putt-putt, or soap opera trivia, there is something for everyone in the upcoming ECU intramurals program. Under the guidance of Dr. Wayne Edwards, there will be a total of fifty-one activities this year, an all-time high. During the 1981-1982 year, a total of 4,851 students took part, including 65.2 percent of the full-time male enrollment. This was the highest percentage of male participants in ECU history. According to Edwards, "We were really pleased with the program last year and we anticipate even more participation this year."

Aside from the activities themselves, there are other services offered to students by the Department of In-

tramural Recreational Services. There is an extensive outdoor recreation program that was started last year. Some of the expeditions that are scheduled for this year are a white-water rafting trip down the Nantahala River on September 11, and a backpacking trip in the Appalachian Mountains during fall break.

Another service is the Sports Medicine Department. It is available to all students and there will be a training room located downstairs in Memorial Gym that will open from 9 a.m. to 1 p.m. and 1:30 p.m. to 3:30 p.m. Heading the department will be Jamie Maul, a certified athletic trainer with a Master's degree from the University of Virginia. ECU will be the only school in the state with an In-

tramural Sports Medicine Department.

Along with outdoor recreation and sports medicine, there will

also be a fitness program offered. There were twenty-seven fitness classes last year with 755 students participating. Some of the

classes offered will be aerobic fitness, jazz exercise, personal defense, and belly dancing.

## Athletic Department Plans Renovations

By KEN BOLTON  
Assistant Sports Editor

With the growing popularity of ECU sports, the athletic department has decided to renovate and make additions to Scales Field House. The field house currently houses locker rooms and offices for the football and baseball teams.

The construction,

which is planned to get under way immediately, will be done on the south side of the building. In the future, Scales will house the Sports Information Offices, a central equipment room and a laundry facility. The equipment room and laundry facility will be available to the entire athletic department.

There are also plans for renovation of the locker rooms, but no interior work will be done until November. According to Director of Operations Bob Helmick, the construction will not affect the football season in any way. The planned completion date is February 1, 1983.

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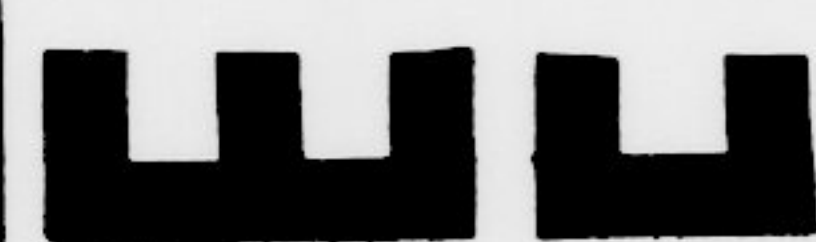
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## 1982 EAST CAROLINA VARSITY FOOTBALL SCHEDULE

|                                   |                  |      |
|-----------------------------------|------------------|------|
| September 11 at N.C. State        | Raleigh, NC      | 7:00 |
| September 18 EAST TENNESSEE STATE | GREENVILLE, NC   | 7:00 |
| September 25 CENTRAL MICHIGAN     | GREENVILLE, NC   | 7:00 |
| October 2 at Missouri             | Columbia, MO     | 2:30 |
| October 9 RICHMOND                | GREENVILLE, NC   | 7:00 |
| October 16 at Florida State       | Tallahassee, FL  | 7:00 |
| October 23 ILLINOIS STATE (HC)    | GREENVILLE, NC   | 2:00 |
| October 30 at West Virginia       | Morgantown, WV   | 1:30 |
| November 6 at Texas-Arlington     | Arlington, TX    | 8:30 |
| November 13 at William & Mary     | Williamsburg, VA | 1:30 |
| November 20 at Temple             | Philadelphia, PA | 1:30 |

## 'I' Formation Will Bring A Stronger Aerial Attack

The ECU offense's newly-acquired "I" formation will bring about one major change on the field — a stronger aerial attack.

According to offensive coordinator Larry Beckish, "Fans can expect anywhere from fifteen to forty passes a game this year."

"In order to win with an attack based on passing, you have to have a tradition as a passing team such as Brigham Young or Florida State. The key for us will be effective balance," he said.

With a tough schedule that includes seven away games and four home games, the Pirates will need a lot of offensive production in order to compete with perennial powers such as Missouri and Florida State. As far as how much passing will take place, the game

plan will change each game according to the team and the type of defensive alignment they employ.

This will be Beckish's first year at ECU after spending 1979-1981 as the offensive coordinator at Wichita State University. With Beckish's guidance, Wichita State was ninth in the nation in offensive production last year, averaging more than 424 yards per game.

In the past, ECU dominated the Southern Conference because the Pirates recruited all of the quick, speedy players that were in abundance around this area. Then other teams started recruiting players with speed and started changing their defense to counter the wishbone attack.

According to Beckish, "Since the

passing game wasn't a major threat out of the wishbone, the "I" formation will enable us to have a better balance between the running and passing game."

One major difference between the two types of offensive formation is the position of the receivers. With the wishbone, there is only one wide receiver. With the "I" formation, there will be a wide receiver lined up on one side as well as a flanker on the other side.

As Beckish puts it, the formation will help the Pirate passing attack. "This will help us utilize our talent better. We have some real fine athletes in the quarterback and receiver positions."

The quarterback situation is still unsettled with juniors Greg Stewart and Kevin Ingram leading the way.

Also showing excellent potential are sophomore Larry Brobst and transfer John Williams. According to Beckish, "If I had to play a game today, I'd start Stewart, but we're still going on a weekly basis. At this time, we still have not decided on a starting quarterback for the N.C. State game."

After practicing up to four times a day during the past couple of weeks, the players and coaches are looking forward to the start of the season. According to Beckish, "The kids have been very enthused during practice, and have responded better to the workouts better than I anticipated. We are very excited about the season, and I think we are very capable of being a good, solid, physically tough football team."

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## Coach Sets High Goals For ECU Soccer Squad

New head soccer coach Robbie Church wants the ECU soccer team to play an exciting, explosive type of game in 1982.

"Our goals are to provide exciting and entertaining soccer this season," he said. "We also hope to draw a larger number of spectators."

With most of last year's starters returning and a schedule loaded with nationally-ranked teams, there will be an abundance of action-filled soccer this year.

With Church at the helm, the Pirates will have excellent creden-

tials at the coaching spot. He attended high school in Atlanta, Georgia at the Woodward Academy. While there, he was an all-state soccer player during his junior and senior years, and led the state in scoring his senior year.

After high school, Church attended Pfeiffer College in Misenheimer, N.C., where he played three years of varsity soccer. After all three years of college play, he was named all-conference as well as all-district.

He was named team captain his junior and

senior years, and was selected MVP his senior year.

Church also worked recently as a graduate assistant at the University of South Carolina-Spartanburg. While at ECU, he will be attending graduate school.

Church's biggest problem this season will be having to replace goalie Steve Brown who graduated. But there will not be too many positions to fill on this year's squad with all of the defensive backfield-returnees. "We will have a lot of experienced players, especially on defense. We will have to find the

right combination up front," Church said.

Practice began Monday morning and the first game is scheduled for September 12. Anyone interested in trying out as a walk-on should contact coach Church.

In September, the Pirates will play Christopher Newport College on September 12; Pfeiffer College on September 17; William and Mary on September 19; N.C. State on September 22; Elon College on September 25; and Virginia Wesleyan on September 29.

## No 'Better Man For The Job'

### Coach Jerry Lee

"We couldn't have picked a better man for the job." Those were the words used by Bob Helmick to describe new ECU golf coach Jerry Lee. Helmick, who is the Assistant Athletic Director in Charge of Operations, helped select Lee for the job.

Lee, who has played on the ECU golf team for the last four years, graduated in 1981, and plans to return in the fall to work on his Master's degree. He will be serving an apprenticeship to the Professional Golf Association in hopes of earning a club card. Lee plans on making a career as a club professional or as a college coach. "Jerry is very dedicated to the game of golf. He was acting team captain, and he is very familiar with the area tournaments and coaches," Helmick said.

Last year's team had

a successful season while competing with some of the best teams in this part of the country. The high point of the year came in April at the Old Dominion Invitational in Virginia. Don Sweeting, an ECU business major from Carrboro, N.C., won the tournament over a strong field at the Seaside Golf and Country Club. While winning the tournament, Sweeting set a course and tournament record with a 64 in the first round. The Pirates finished third in a field that included such national powers as Wake Forest, Florida State, North Carolina State, and the University of North Carolina.

With it's talent, ECU has the potential to jump right into the thick of things in every tournament this year. There will be six returning lettermen on this year's squad, with

Sweeting holding down the number one position. Along with Sweeting, returning lettermen are: Chris Czaja, John Riddle, David Waggoner and Rick Woodard.

As Lee puts it, the incoming class could have as much potential as the returning golfers. "We could have more talent this year than we've had in the four years that I've been here. We have possibly the finest group of golfers coming in that we have ever had." The recruits expected to have the biggest impact are: Robert Wilson from Fayetteville, James Watterson from Pittsburgh, Pennsylvania, Roger Newsome from Portsmouth, Virginia and Will Dubose from Fort Lauderdale, Florida.

This year's schedule will begin at North Carolina State on September 16. There

will be a total of four-teen tournaments this year, with six in the fall and eight in the spring. ECU has always played a very competitive schedule, and will continue to do so this year. According to Helmick, "We play as tough a schedule as anyone, including top teams from the Atlantic Coast Conference and Southern Conference. We should make an impression this year."

The Third Annual East Carolina Invitational will be held this year at the Brook Valley Country Club from March 8-10. Among the schools participating in the tournament will be defending champion Georgia Southern.

There will be a meeting on Wednesday, August 25 at 7:30 p.m. in Minges Coliseum for all golfers returning, incoming and potential.

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## PIRATES in the pros

East Carolina's pro draft choices are doing well in training camp. New England has George Crump listed as second in defensive end behind Julius Adams. St. Louis rookie Tootie Robbins started for St. Louis early in the preseason. Both have good shots at making the roster. NFL veterans are doing well also. Runningback Sam Harrell is Minnesota's leading rusher after two games with 60 yards on just five carries. He also has five receptions for 29 yards and a touchdown. The Patriots' Tony Collins is his team's leading rusher after one game. He picked up 40 yards on six carries against Pittsburgh, averaging 6.7 yards a total. He broke a 22-yard run in the game. Across from Collins in the preseason game was linebacker Zack Valentine, who figures to see more playing time as a Steeler reserve this season.

## Lady Pirates A Team Of Youth And Experience

There is a lot of excitement surrounding the 1982-1983 Lady Pirates Basketball team.

Three starters and three experienced letterwinners join the best recruiting crop in ECU history, as Cathy Andruzzi begins her fifth season here.

Missing from last season will be ECU starters Sam Jones and Lillian Barnes, who have been named as Andruzzi's student assistants this year. Both played key roles last season as the young Lady Pirates rallied from a shaky 4-7 start to make the NCAA playoff field. The Pirates finished with a 17-10 record for the 1982 season.

Senior starters Mary Denkler, Fran Hooks and Loletha Harrison, however, return to bolster hopes for a third straight playoff appearance for the Lady Pirates.

Denkler led the state in scoring last season with a 20.1 average, which boosted her to fourth place on the career scoring list with 1,203 points. Twice she hit for 29 points in a game, and she was in double figures in every outing. Her 8.6 rebounding average was tops for ECU. Her strong suit is getting points in the clutch, and she will be counted on for leadership in her senior season.

Harrison, a 5-8 jumping jack, was honored as the best defender on last season's team. She blocked five shots in the 68-60 win over N.C. State and drew tough defensive jobs every game. Her 6.9 scoring and 6.7 rebounding averages show her strength.

Hooks converted from forward to point guard last season and was the steady force down the stretch for the Lady Pirates. Not the quickest point guard, she employed good court sense and solid defense to grow into a vital starter.

Sophomore Lorraine Foster (9.3 ppg) and Darlene Chaney (6.9 ppg and 5.3 rpg) have future stardom written all over them. The lightning-quick Foster became instant offense off the bench late last season. Chaney also blossomed late and carried her exceptional play into the summer to make the East squad for the National Sports Festival. Senior point guard Caren Truske has collected two letters and averaged better than an assist each seven minutes of playing time last season.

Freshmen will make their mark on the 1982-1983 team. Three high school All-Americans — Bridget Jenkins, Sylvia Bragg and Lisa Squirewell — head the list. Jenkins was the Associated Press player-of-the-year in North Carolina last season after her Southwest Edgecombe team took its second consecutive state 3-A title with its second straight undefeated record. The 5-7 guard was considered the top prep player in the state last season.

Bragg, a 5-8 wing player, joins old high school teammate Chaney at ECU. She was a Converse All-America and played in the McDonald's All-Star Classic in Washington, D.C., last spring.

Squirewell is a powerful inside player who averaged 24 points a game as a senior at Wake Forest-Rolesville. She joined Jenkins on the AP all-state first team.

Add to that trio powerful center Rita Simmons of Miami (Fla.) Central High School and Eunice Hargett, an honor student from West Craven High School. Simmons poured in 22.6 points and tore down 18 rebounds a game as a senior. Hargett was an "A" student and a class leader while making all-conference in basketball four times.

...

A prestigious field for the second annual Converse Lady Pirate classic highlights the 1982-1983 East Carolina University women's basketball schedule.

National title runnerup Cheney State, Clemson and Detroit join the Lady Pirates for the tournament in Minges on Feb. 12-13. Old Dominion, Boston U., Appalachian State, UNC-Charlotte, Fayetteville State, St. Peter's and Morehead State will also visit Minges.

The Lady Pirates will play a rugged 18-game road schedule which include trips to Old Dominion, N.C. State, Notre Dame and the South Carolina Invitational, featuring East Carolina, Georgia, Mercer and South Carolina.

The home opener will be against Fayetteville State on Nov. 22.

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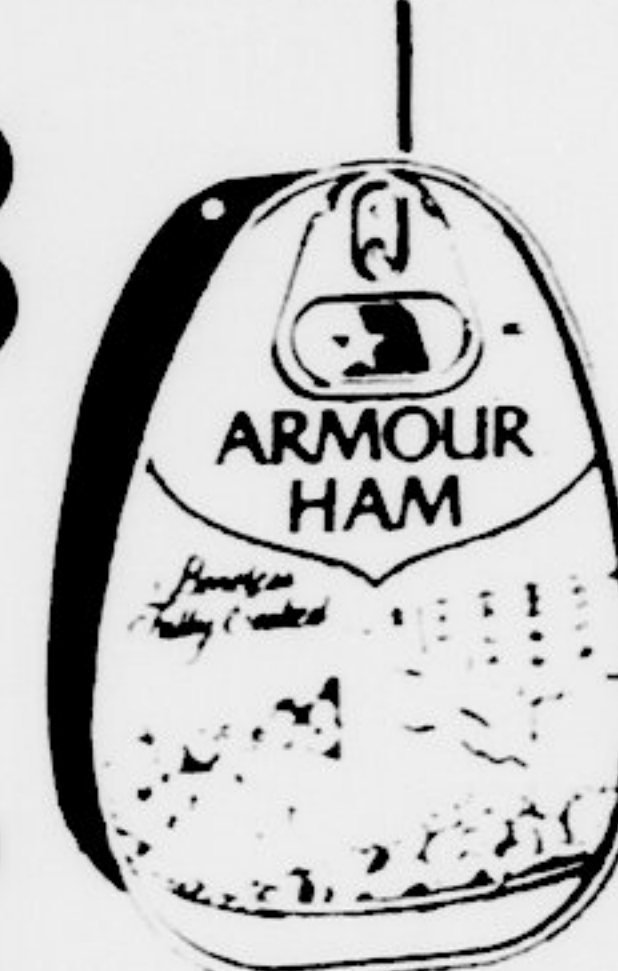
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## Basketball Brings 'Bigs' To Minges

### ECU SPORTS INFORMATION

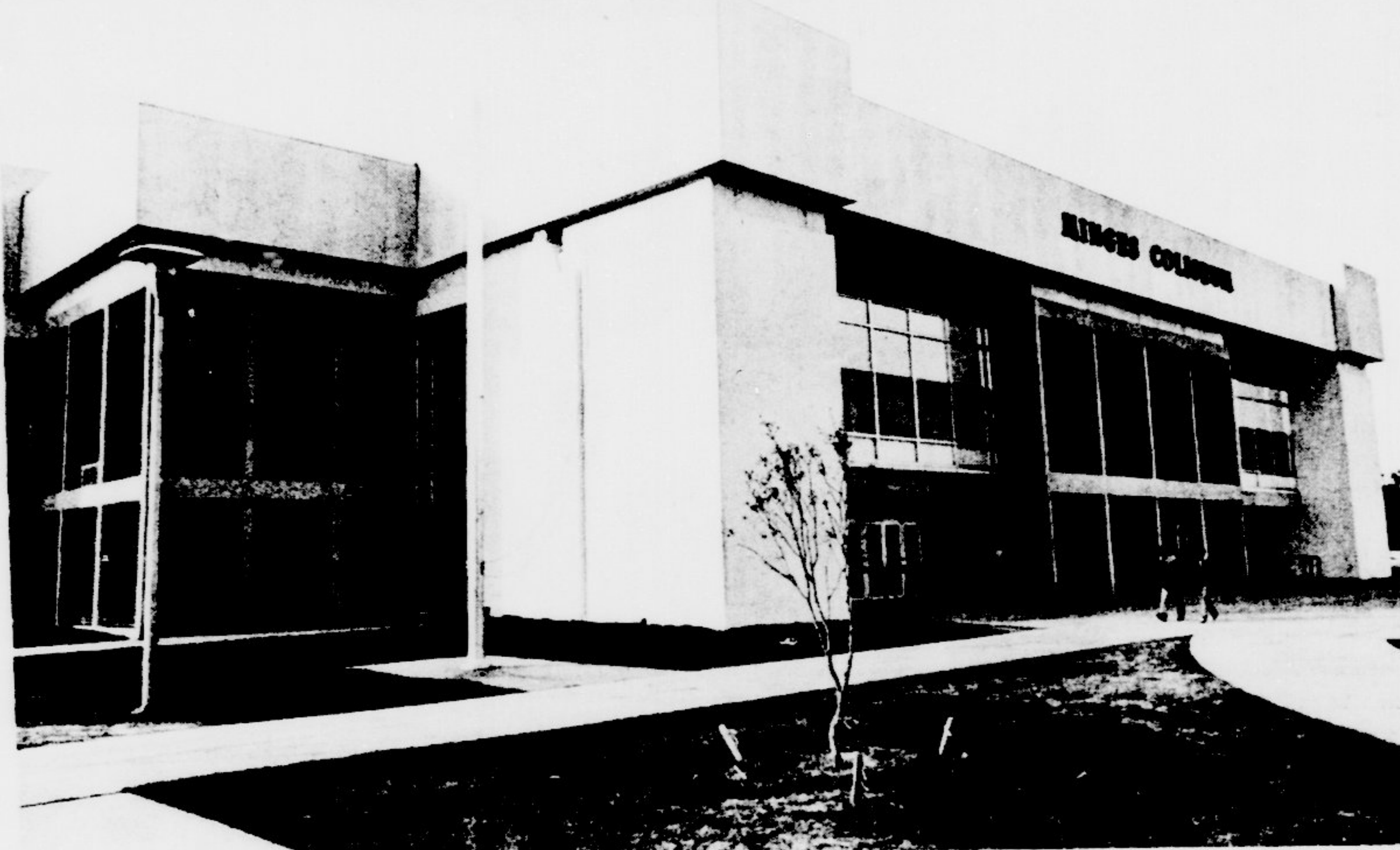
The 1982-83 East Carolina University men's basketball schedule will be highlighted with home-and-home games against all opponents of the ECAC-South, and a visit by the University of South Carolina Gamecocks to Minges Coliseum.

The 27-game schedule will feature 12 contests at home and a very strong lineup of opponents on the road, including three NCAA and one NIT playoff teams from last season. From the NCAA field, East Carolina faces N. C. State in Raleigh, December 8; Southwestern Louisiana in the opening game of the Bayou Classic, December 17-18; and James Madison University, both home and away.

From last season's NIT field, the Pirates face the University of Richmond at home and away.

New head coach Charlie Harrison will find his club on the road for seven of the first nine games, including the opener on Nov. 27 at Duke University.

"Our schedule is very difficult," Harrison said. "It is not only difficult from the standpoint of who we play, but the sequence in which we play them."



Minges Coliseum  
Home Of The Pirates

### Building A 'First-Class Athletic Program'

## Million-Dollar Fund Drive Announced

Chancellor Dr. John M. Howell has announced that a one-million dollar fund-raising drive will be held in order to improve the university's athletic program.

Howell indicated that because of ECU's placement in the Division I-A level, funds for needed to enable each team to compete successfully.

"All of us cheered last February when we heard the news that ECU remained in the Division I-A of the NCAA," Howell said.

"In the months since February, the additional costs of maintaining Division-I programs has become more and more apparent to us."

"We at the University are determined not only to stay in the top category, but to compete successfully there."

The project, under the guidance

of a select committee, will be conducted over a five-year period.

Howell said the money will not be used to pay back the large deficit within the athletic department, but will be used to properly fund the current operating budget to assure ECU of the ability to compete in the NCAA Division-I status.

Dr. Ray Minges, a retired physician and a long-time fund-raiser for ECU, has agreed to serve as chairman on the committee. Other members are: Bob Abbott, a local public accountant; Jack Edwards, owner of UBE and several other businesses; Max Joyner of Jefferson Standard Insurance; Tommie Little, a local building contractor; Larry Mallard, vice-president of NCB and a city executive in Greenville; Cliff Moore, vice-chancellor of

business affairs; Leo Jenkins, former ECU chancellor; Tom Bennett, eastern vice-president of Wachovia Bank; Les Garner, board chairman for Garner Wholesale Merchandisers; and Jerry Powell, a newly-appointed city executive of Branch Banking and Trust.

Howell said he has full confidence in this committee and their abilities to make the fund-raiser a success.

The chancellor also stated that ECU should always strive to be in the top ranks of any program.

"It is a matter of demonstrating

to the state and nation that this is a university of great use to the community it serves," he said. "A fine athletic program, like a fine drama, art, music or business program serves that purpose."

Howell said he has supervised the admissions of students long enough to know that an outstanding athletic program attracts exceptional students from all parts of the country.

"Let me close by emphasizing again my commitment to a first-class athletic program—in all of our sports," Howell said.

### First Big-Eight Opponent In '82

## Moving Forward

East Carolina University Director of Athletics Dr. Kenneth Karr has announced that the Pirates will play at the University of Illinois in 1987 in football.

This will mark the first time a Pirate football team has played against a Big Ten conference opponent. The

two will meet in Champaign on October 3, 1987.

In October of this year, East Carolina will venture into the Big Eight for the first time, playing the University of Missouri in Columbia. "Our scheduling of games with Big Ten and Big Eight opponents continues our

move forward as an NCAA Division I-A football school," Karr said. "Over the last

two years, we have added football powers Florida State, West Virginia, Missouri, and now, Illinois to our schedule, in addition to renewing a series with the University of Southern Mississippi."

## Tickets On Sale Now For Bucs' Opening Game

Tickets are now on sale for East Carolina's opening football game against N. C. State on September 11.

Student tickets are \$11.00 each and can be bought on August 24, 25 and 26 from 8 a.m. until 5 p.m. On Wednesday, August 25, the ECU Ticket Office will re-open at 7 p.m. and will remain open until all lines are gone.

Students may pick up tickets

every Tuesday, Wednesday and Thursday during the week of each home game. The first home ticket is free with each student's ID and activity card.

A guest ticket is priced at \$4.50 each and any additional tickets will cost \$9.00.

The ticket office, which is located in Minges Coliseum, will also be open from 9 a.m. to 12 p.m. every Saturday.



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The Wesley Foundation is the representative of the Methodist church in ministry to the campus.



## Buccaneer Babes To Continue Hard Work

In their third year of service at East Carolina, the Buccaneer Babes will lend their time and service to the Pirate football cause this year.

The main function of the Babes is to help with possible incoming recruits.

While visiting the ECU campus, a recruit will be assisted by a Buccaneer Babe. These women try to make the players feel at home in what is actually a strange land.

The girls conduct tours of the campus for the recruits and their families, showing them around Mendenhall Stadium, the press box and field house, the strength complex and various other points of interest.

While in Greenville, the recruits are helped by the Buccaneer Babes with some of the more informal introductions around campus. After all, there are just certain things a football

coach isn't going to be able to tell a young football player about a college campus.

One of the main problems the Babes have is that their contributions and efforts often go unnoticed. According to veteran member Diane Davis, "We hope to have more participation this year. We hope to be able to get a float in the homecoming parade as well as a representative for homecoming queen." Applications for the

Buccaneer Babes are handled by Garry Fast, administrative assistant for athletics. Last year, there were approximately 25 Babes, and each one was assigned up to five recruits.

It takes a special type of dedicated person to be a Buccaneer Babe. She has to be willing to work hard with little recognition. According to Davis, "It takes someone who really cares about the football program and is willing to give their own time for the team."

## Jones Hopeful For '84 Olympics

By KEN BOLTON  
Assistant Sports Editor

For someone who didn't even know what the sport was in May, Sam Jones is quickly becoming one of the finest team handball players in the United States.

Jones, an all-America performer on the ECU Lady Pirate basketball team last year, has used her superior athletic talent to overcome her lack of familiarity with the sport.

After playing in the National Sports Festival in Indianapolis, Ind., Jones was selected to be a member of the U.S. National team. If she is still on the team in 1984, she will be on the U.S. Olympic team.

According to Dr. Wayne Edwards, a member of the Board of Directors of the U.S. Team Handball Federation, Jones has a good chance of making the Olympics. "Not many people have the opportunity that Sam has," he said. "I'm really excited about her chances of being in the 1984 Olympics in Los Angeles."

While playing in the National Sports Festival from July 13 to 31, Jones helped the South team win the gold medal. She scored a goal in every game, including three in a row in the championship

game. In the gold medal game, she played an important role for the South as they defeated the East team 20-18.

At the end of the festival, the Women's Olympic Committee invited three girls to play

for the U.S. National team. Every six months, the committee evaluates the team and decides who to keep. They are called the U.S. National team until 1984, when they become the U.S. Olympic team.



Sam Jones

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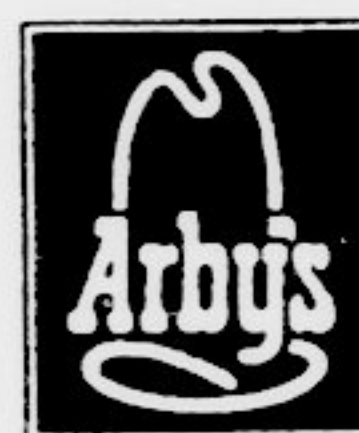
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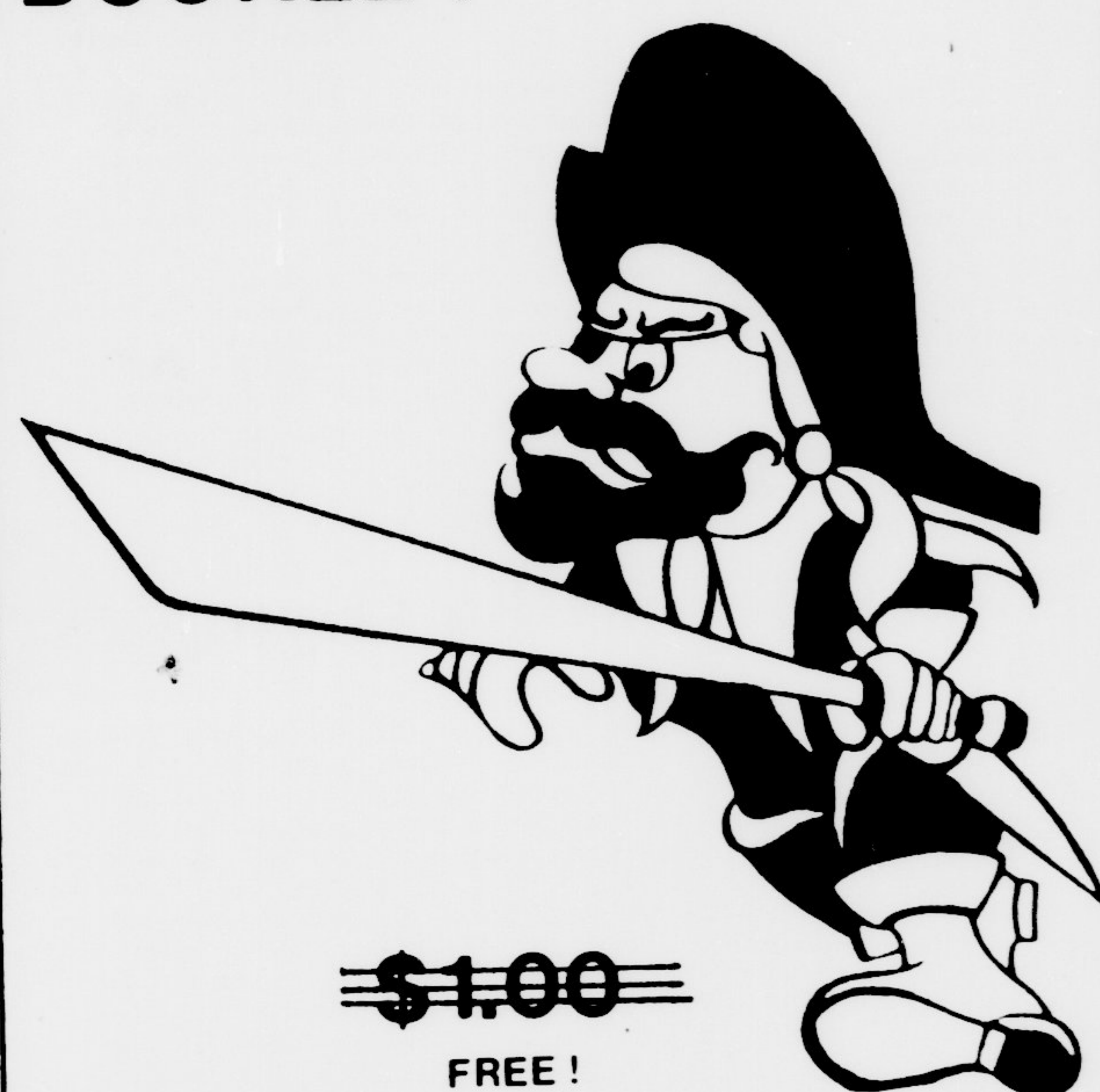
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