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8 Pages

Campus Crime Rate For 81-82 Reported

By CHARLES ROADMAN
Staff Writer

Due to an increase in robbery and larceny, the campus crime rate rose by 5.8 percent during the 1981-82 school year. Over \$100,000 worth of cash and merchandise was reported stolen.

This was an increase of \$23,000 over the 80-81 school year. However, during the same time period, the ratio of reported crimes-to-arrests was up by six percent and the percentage of recovered property was also up by more than 17 percent.

Joseph Calder, director of campus security credits the increase in arrest and recovered property to an elevated student awareness.

According to local security experts, the students are the first line of criminal defense and can help reduce the crime rate by reporting crimes as they are happening or as soon as possible afterwards.

The blue light system that is currently going into operation throughout campus is designed to

make the reporting of suspected crime as easy as picking up a phone, for as soon as any of the phones are picked up, a campus security agent is dispatched to the area.

To aid in recovering stolen property and help reduce the chances of property being stolen, students can have their personal items engraved and the number recorded at the security office at no charge.

Another way students can help reduce the campus crime rate is to participate in the student reserve. This is an organization sponsored by the campus police and designed to aid in crime prevention. Duties in the organization include campus patrol, handling parking violations and stadium parking.

According to Calder, over 46 percent of campus crimes are committed by non-students. Of the 54 percent committed by students, the vast majority are committed by one-semester freshmen who never return for the second term. Next in line are the sophomores, juniors, seniors and a very low percentage being committed from the graduate level students.



Photo By JOHN LYNCH



Photo By CHAP GURLEY

How Did You Spend Your Fourth?

These students find two different ways. One relaxing under a shady tree; the others basking in the sun at the beach.

Group Keeps Watch

Anti-Defamation League Denounces Far-Right's Effectiveness

By JOHN WEYLER
Staff Writer

Editor's note: This article is the third installment of a series concerning the philosophy of fascism and its supporters. The first article described the basic beliefs of fascism, and its most significant outbreak, Hitler's National Socialist or Nazi regime. Life under the Nazis was described by Dr. Bramy Resnik of ECU's Foreign Language Department, a survivor of the Holocaust. The second article focused on Richard F. Becker, an ECU graduate student and former member of the National Socialist Party of America (NSPA). This article will examine the history and activities of the NSPA and similar far-right-wing groups.

Norman Olshansky of the Anti-Defamation League of B'nai B'rith, an organization which keeps watch on the radical right, says that these groups are small and inefficient, all out of proportion to the publicity

they often receive. He characterizes them as a "rag tag, outside the mainstream, bunch of sickies. On the other hand, what they stand for, the explosive atmosphere they can generate with just one or two people makes them a force which should be of concern to all."

Because their doings are shrouded in secrecy, the exact activities and origins of these organizations are often difficult to ascertain. Certainly, the oldest and most well-known of them is the Ku Klux Klan, which dates back to the end of the Civil War. The Klan once had tens of thousands of members, but has now dwindled into dozens of small splinter groups.

Olshansky calls the Carolina Knights of the KKK the most "visible" of the many Klan associations in North Carolina. Led by a former Green Beret, they reportedly run a military-style training camp near Angier in Johnston County. North Carolina is also home to a

branch of the so-called United Klans of America.

While the KKK is quite infamous, a less well-known organization with members in North Carolina is the National States Rights Party (NSRP). Becker, who was once associated with the NSPA (who says he no longer shares some of these groups' beliefs), describes the NSRP position as being: "For the expulsion of all Jews, and including black people in a separate country. They favor sending some of them back to Africa." "In fact," Becker adds, "one of them told me, he said, 'we ought to send them half way back to Africa and let them swim the rest of the way.'"

While exact membership figures for these groups are impossible to determine, the NSRP appears to be one of the largest such outfits in America. Says Becker, "There's more National States Righters than there are any other group, and they can be successful in that way

because nobody says, 'Hey, you're a Nazi' or 'you're a Klansman'. You don't wear a swastika or a robe with a hood on it in the States Rights Party. It's more socially acceptable to the system to be a member of the States Rights Party."

The American Nazis have a long, twisted history. Their story begins with George Lincoln Rockwell, whose National Socialist White People's Party (NSWPP) attracted a good deal of attention in the early sixties. Rockwell was assassinated by one of his own followers in 1967, and the NSWPP was taken over by former NSRP member Matt Koehl, who still heads the Nazi group today. A few years after Rockwell's death, NSWPP member Frank Collin split with the group (reportedly he was kicked out because they discovered his father was Jewish). Collin moved to Chicago and founded the National Socialist Party of America (NSPA), a minuscule organization which nevertheless managed to become quite notorious.

Becker claims that he "met Frank Collin on two occasions. One was at the NSPA rally in St. Louis in April of 1978. That was the one that was attended by our friend Mr. Hinckley (President Reagan's would-be assassin). 'I saw John Hinckley there, didn't know who he was... He was just another storm trooper, and at those rallies we don't ask many questions about our fellow

storm troopers."

In 1977, Collin attracted national attention when he announced the NSPA would hold a march through Skokie, Illinois, a small town in which many survivors of the Nazi concentration camps lived. After a storm of controversy and court legislation, Collin never did march on Skokie, but won the right to demonstrate at the Federal Plaza in Chicago on June 24, 1978. Becker says he participated: "About all that march really consisted of was, we rode in a truck up to the post office in the Federal Building there. The police station is down in the basement there, and the police escorted us up through the building, outside onto the Federal Plaza where (Harold) Covington, Frank Collin and several others made speeches to the crowd. They were drowned out by all the yelling and hollering and throwing... We were hit by bottles, brickbats, eggs especially, lots of eggs, tomatoes, and various other missiles that were thrown by the crowd."

In 1979, the NSPA, which was a splinter group from the NSWPP, splintered again. Collin was ousted from the organization he founded, and Covington became leader of a new NSPA, headquartered in Raleigh, N.C. Covington formed an alliance with local Klansmen, and became involved in the single most dramatic event involving far-right wing groups: the Greensboro shoot-

out.

On November 3, 1979, five members of the Communist Workers Party were killed and seven more wounded at a "Death to the Klan" rally in Greensboro. Six Klan/Nazi members were charged with murder and rioting, and acquitted by a jury on November 17.

Becker says he "attended a gathering in Franklin County about two weeks prior to that incident (on Nov. 3) at which several of the Klansmen, Nazi party members and assorted right wingers appeared there, well-armed with all kinds of weapons... I spoke at that gathering just briefly, for about five minutes. I didn't make any comment about the proposed sojourn to Greensboro. All I know is that several people got up and spoke about the fact that there would be an anti-Klan demonstration in Greensboro on November 3, and wanted everybody to get up there that possibly could, and that they were having some storm troopers go up there who were well-prepared for any emergency..."

Becker believes that the group didn't plan any violence, but retaliated after being fired on. "As far as the jury was concerned up there in Greensboro," Becker says, "they probably agreed with me that the Communists who were killed needed killing. And as far as I'm

See FASCISTS, Page 3

Primary Returns Are In

RALEIGH, N.C. (UPI) — Democratic candidates for two Appeals Court seats and the 2nd District congressional nomination requested runoffs Tuesday, but the 2nd District Republican nomination was decided without a fight.

F. Douglas Biddy of Durham conceded the GOP nomination to John W. "Jack" Marin following a Monday night meeting.

In unofficial returns from the June 29 primary, Marin had 3,076 votes or 48.8 percent of the total to 1,810 votes for Biddy and 1,421 for Barry L. Gardner of Rocky Mount.

Biddy, who is from Durham, will face Libertarian Yvonda Sue Lamm and either H.M. "Mickey" Michaux Jr. or I.T. "Tim" Valentine in November.

Michaux, seeking to become the first black congressman from North Carolina in 80 years, led the Democratic primary with 45,119 votes or 44.2 percent of the total

compared to 34,048 votes for Valentine and 22,983 for former House Speaker James E. Ramsey of Roxboro.

Valentine said Tuesday he had called for a runoff.

Noon Tuesday was the deadline for calling for a runoff. Second-place candidates in races where no candidate received a majority of the June 29 vote could call for a runoff.

There will be two statewide runoffs, with Sidney S. Eagles Jr. of Raleigh requesting a runoff against Paul Wright of Goldsboro for the Appeals Court seat being vacated by Judge Robert Martin and H. Horton Rountree of Greenville calling for a runoff against Eugene H. Phillips of Winston-Salem for the seat being vacated by Judge Naomi Morris.

Larry Edwards, a spokesman for Biddy, said the decision whether to request a runoff was put off until Monday night's meeting with

Marin.

"Marin and Biddy found they were close on many issues," he said. "We decided to get together and support one candidate and go ahead with the Republican plan for the economy."

Valentine, a former member of the state House and legal adviser and legislative counsel to former Gov. Dan K. Moore, said he believes people who voted for Ramsey in the first primary will switch to him July 27.

"I believe my political philosophy represents the political attitude and thinking of a great majority of people in the 2nd District and I think that this majority of voters is opposed to Mr. Michaux' political stance," he said.

Eagles had 187,412 votes in the June 29 primary to 195,354 votes for Wright.

Announcing his runoff bid, Eagles criticized a state judicial code that prohibits candidates for judicial offices from commenting on issues that might come before their courts.

Eagles said the restriction detracts from "a partisan election process in which the people expect to know and are entitled to know where candidates stand on issues of legal philosophy and any other questions except specific cases coming before the courts to which the candidates aspire."

Rountree trailed Phillips in the primary by more than 100,000 votes. Phillips got 194,573 or 39.9 percent of the vote in the five-way race, while Rountree got 91,858 votes.

Communication Major Status Still Uncertain

By CHRIS HARRINGTON
Staff Writer

During the first few days of East Carolina University's second summer session for 1982, students and some faculty members are still wondering about the status of a proposed communication major for the ECU campus.

While the University of North Carolina's Board of Governors did meet last month with an agenda that included discussion and authorization of two new programs for ECU, the communication major was not one of them.

The programs approved by the board of governors in their June meeting were, a bachelor of science program in accounting and a master of social work degree.

The accounting major upped the School of Business's concentration in accounting from a minor.

The master degree in social work marked the first graduate level degree program offered by the Department of Social Work and Corrective Services here at ECU. Presently there is only one other such graduate program in North Carolina and that is offered at

UNC-Chapel Hill.

The new program should begin in fall of 1984, and applications for admission will be taken during the 1983-84 school year.

The new graduate level course will focus on the needs of rural areas and small communities.

As for the proposed communication major, Dr. Donald J. Stedman, University of North Carolina associate vice-president for academic affairs, said, "At the earliest the board of governors will discuss the proposed major at the July meeting."

However, Stedman was certain that at this month's meeting, members will be more concerned with the budget allocations, so that it is likely that the proposed major will not be discussed until the September board meeting.

"My opinion is that the board meetings are far and few between, and that for a proposal to be passed from the planning committee to the board, means that someone (student and faculty) has to be determined to make the committee see that this proposed major is something to be reckoned with," explained Stedman.

ECU Student Arrested In Restaurant Assault

ECU student Kenneth Thomas Ray, Jr. was arrested early Monday morning and charged with assault on a female.

According to Greenville Police Captain John Briley, Ray allegedly bit a female patron of the Subway Restaurant on the right breast. The police reported that Ray's action is alleged to have occurred as a result of a bet between him and his two companions.

The victim, an employee at Seymour Johnson Air Force Base, told the police that Ray got up from the table where he was seated, came to her table and bit her on the breast.

After the incident, which occurred early Sunday morning, Ray ran from the restaurant.

Briley stated that Ray was released after posting a \$300 bond. The amount of the bet was reported by Briley to be ten dollars.

On The Inside



Darlene Chaney is one of four ECU athletes who will be competing in the National Sports Festival at Indianapolis, Ind. The event, sponsored by the U.S. Olympic Committee, will run July 24-31. For complete details, see Sports, page 7.

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Announcements

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Local Nun Returns From Central America

By PATRICK O'NEILL
Staff Writer

"We lack the sophistication to see through the propaganda the (United States) state department puts out. From my experience, it's a lie," said former East Carolina campus minister, Sister Jane Paris.

Paris just returned to Greenville after spending the last two years doing missionary work in Central America.

Paris received a graduate degree in classics from the University of North Carolina at Chapel Hill in 1974. She came to Greenville in 1976 to work as a pastoral associate with the local Catholic community and to do campus ministry with the ECU Catholic Newman Center.

She also worked in ministry for migrant farm workers for two summers in Sampson county.

During her stay in Central America, Paris worked in a rural village in Honduras as well as spending some time working in El Salvadoran refugee border camps.

From her experience she gained insight into many of the problems in Central America and

how the United States' involvement can sometimes be the decisive factor in the outcome of many of these events.

"Eighty-five percent of foreign investment in Honduras is from the United States," claimed Paris, "but 75 percent of the profit goes outside the country."

She added that most of the Honduran agricultural production is in cash crops such as bananas, pineapples, cotton, sugar cane and coffee, which are used for export, most often to the United States.

"In Honduras, four percent of the wealthy people own 55 percent of the land so the other 96 percent don't have enough to just basically live," said Paris.

The land per person ratio is worst in El Salvador, according to Paris, where two percent of the people own 60 percent of the land. "What this means is that the people have no self-determination because someone else owns their land," she explained.

Paris claims that "land is the key thing" for the people of Central America. Adding that "our (United States) military aid to El Salvador is helping to keep the people

landless and impoverished."

The refugee camps Paris visited are located along the Salvadoran-Honduran border. They are filled with thousands of Salvadoran peasants who fled the violence in their homeland.

Paris worked in a series of six camps over a two mile area that housed seven thousands people.

"The people arrived extremely malnourished and ill plus traumatized and fearful," she said. Because of the high influx of people, the camps were often ill equipped to meet the demands made by the people.

The camps often had "very little food" and poor health care, Paris explained.

Paris noted that her return to the U.S. was jarring. "You expect an adjustment when you go, but when you come home you don't expect a difference — but I'm different."

"I'm bombarded by the amount of things we have and the availability of material goods," explained Paris.

Paris also spoke of the struggles and dangers of doing missionary work in Central America. "The church I come from in Central America is in a daily

life and death situation and (this) makes our concerns (in the U.S.) look rather petty."

Many religious leaders have been murdered in Central America, including a group of American nuns. Local people are tortured or killed because of their involvement with the work of the missionaries.

Paris is against the U.S. military aid to El Salvador and praised a statement from the United States Conference of Catholic Bishops calling for a halt to the military aid.

"For once we are speaking out on the right side," Paris said.

She added, "that the average person doesn't know the facts and doesn't make a point to get them, and that's embarrassing. There is no excuse for this."

"We're terribly ignorant about what is going on," said Paris, speaking in regard to the U.S. government and corporate activities in Central America.

Her solution is to read and study. "Education is our first step," according to Paris. She advises all Americans to expand their political knowledge of these events if justice is to be realized.

Paris recalls her

work in the refugee camps as her most memorable experience. "That's what sticks out in my mind — the month I spent in the refugee camps with the Salvadoran people."

Paris said that upon returning, "I had more questions than what I went with."

Will she return to this strife torn part of the world to once again be a missionary? Her answer was uncertain.

"But if I go back," she concluded, "it will be to the refugee camps. The need is tremendous. There are not enough people serving there."

For now, Paris is staying at the Newman center helping out Sister Helen Shondell and Kathleen Jackson in pastoral and campus ministry and renewing old friendships throughout North Carolina.

Fascists Still Thrive

Continued From Page 1

concerned it's a damn shame they didn't kill them all."

Despite all the attention they attracted in Skokie, Greensboro and elsewhere, the neo-Nazi groups are shrinking rapidly. Collin is currently in prison, convicted of sexually abusing children. Covington has disappeared from the scene, his whereabouts unknown except for a rumor that he was seen recently in Charleston, S.C.

The American Nazis have been plagued with a loss of trust in their leaders, dwindling membership figures, harassment by legal

authorities, court entanglements, and lack of funds. "All of this contributes to the demise of what was already an impotent operation," says Olshansky. "For all intents and purposes the neo-Nazis are a thing of the past."

Meanwhile, the Klan, the NSRP, and other fascist associations continue to operate in N.C. and nationwide. The fourth and final segment of this series, to be presented next week, will discuss the questions that arise about American fascism, and will examine what influence, if any, these groups have had in Greenville.

Students Return Home From 'ECU In Morocco'

Nine East Carolina students have returned home from the North African kingdom of Morocco after six and a half weeks of study and travel sponsored by ECU and the Experience for International Living.

Their stay in Morocco began May 11 when they flew from New York to Casablanca. After an orientation program and a sightseeing tour of Casablanca, they traveled to Rabat, the capital of Morocco, which was home base for the ECU-Morocco program, and took

lodgings with local families.

According to Dr. Robert C. Cramer, professor of geography at ECU and director of the program, students earned full summer session credits in geography, political science and independent studies. Several students also studied conversational French.

The students took field trips to the imperial cities of Fez, Meknes, Marrakech and the ancient Roman ruins of Volubilis.

"The students saw

herds of camels, sheep and goats, climbed sand dunes, tramped on the deserts and explored modern cities as well as rural villages with adobe buildings," Cramer said. He added that they also shopped in modern store where the price of an item is determined only after negotiations.

Cramer also expressed hope that the program can be continued next summer, especially in view of the recent cultural agreement between the governments of Morocco and the United States.

Performers Hold Concert For Public Radio Station

By MIKE HAMER
Staff Writer

On the evening of July 13, several East Carolina students and local Greenville musicians will perform in the Phoenix room at the Attic to raise money for public service radio station WVSP located in Warrenton, N.C.

This will be the fourth consecutive year that Greenville musicians have donated their time and talents for the radio station.

Performers for this year's benefit will include: "Something Else," a jazz group made up primarily of music students from ECU; Lonely and the Juke Jive Bombers, a local R and B group; its listeners to bring issues to the surface so

and the Lighting Wells Blues Band of Greenville.

The concert will begin at 9:30 p.m. and will be recorded for possible airing on the station.

WVSP, whose call numbers stand for "voices serving people," got started in August 1976 with the purpose of providing information and entertainment for the rural, poor and predominantly black population of Warren and neighboring counties in eastern N.C. and Virginia.

The station's primary focus, according to Walter Norfleet, the station director, is on being responsive to the needs of its listeners.

The station relies on

Peace Committee Protests

By MIKE HAMER
Staff Writer

On July 1, nine members of the Greenville Peace Committee demonstrated at the Greenville Post Office in support of Ben Sasway of Vista, California for his resistance to draft registration.

The group also expressed support for

Patrick O'Neill, a staff writer for the East Carolinian, who is serving a three-month sentence for civil disobedience at Fort Bragg.

The committee has been involved in other activities also and, on July 3, met with other peace advocates from around the state to demonstrate outside the main gate of

Seymour Johnson Air Force Base in Goldsboro.

According to Ms. Edith Webber of the East Carolina faculty, protesters this past Saturday discussed ways to involve the people of Goldsboro more actively in the future.

Webber also said that the group chose the occasion of the

Fourth of July weekend to bring to mind the preservation of the American values of liberty and justice.

The protesters normally meet some hostility when protesting at Seymour Johnson; however, Webber stated that passers-by seemed friendlier toward the demonstrators this time.

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July 7, 1982

OPINION

Page 4

Financial Aid

Used, Abused And Taken Away

With the recent federal budget cuts in financial aid for students and those still to come, college tuition in the U.S. has become a sore topic. The cost of an education skyrockets while the availability of government funding plummets.

Students in the 1980s will soon have to face the grim reality that Uncle Sam is steadily whittling his way out of higher education. And the transition has left and will leave many students searching frantically for ways to stay in school. Some will survive; some others will have to drop out. And some will never even make it to their first class. Unfortunately, many capable minds will never know the challenge of a college education. They will never live the "college experience." Indeed, the future of the American college student is endangered.

But just who is to blame? Spokesmen for the federal government contend that the aid cuts are actually realignments in the budget and that the Reagan administration will expend even greater amounts of money "to assist American youth to attend colleges, universities and other institutions of higher learning." Anyone who believes that garbage may be interested to learn that I'm looking to sell some beautiful oceanfront swampland in Florida. On the contrary, these financial aid cuts are for real.

However, laying the entire blame on the federal government is equally unjust. Although they do control the ultimate purse strings, at least some of the fault lies on the shoulders of students, students who continually insist on misusing the federally-supported programs. Their abuse is not only irrevocably unfair; it's illegal.

Take student loans (NDSL and GSL programs) for example. Although student default may not be "epidemic," as some officials have claimed, the misuse of these funds is not as rare an occurrence as one might believe. With the interest rates on these loans comparatively low, many "bargain-conscious" students have made handsome four-year investments, collecting an undo allowance on Uncle Sam's tab. Pretty sly? Sure, it's sly, but unfortunately, their sly bargain ends up forcing some other, more deserving, students out of school.

Of course, abuse of student financial aid monies is but a minor reason for the current federal education budget problems. And perhaps there is some validity to arguing that our government has its priorities somewhat askew — i.e., rising defense spending v. financial aid cuts — but if the recipients of federal aid continually misuse those funds, then the principle behind

monetary assistance is lost, and the incentive to continue the programs dwindles.

Therefore, students must accept the fact that they are, at least in part, responsible for the demise of financial aid programs in the U.S.

On the other hand, the federal governments cuts in student assistance constitute an act of undisputed hypocrisy. Where has the government gone in the past for research and innovation? To colleges and universities. Where have the major advances in technology (medical, engineering, military, etc.) become realities? In colleges and universities. Where have a vast majority of this nation's leaders been cultivated? Certainly not in a multi-million-dollar warplane.

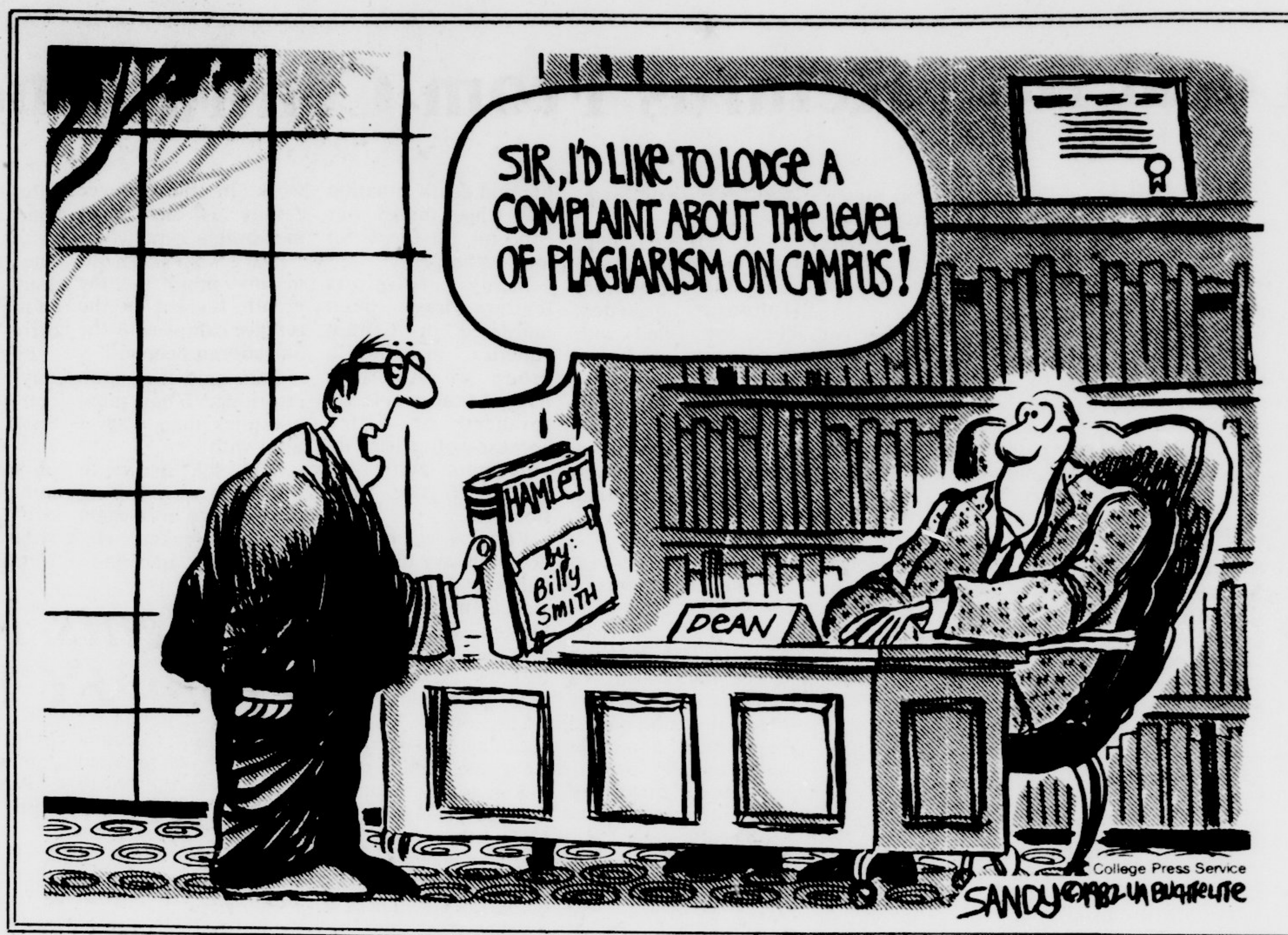
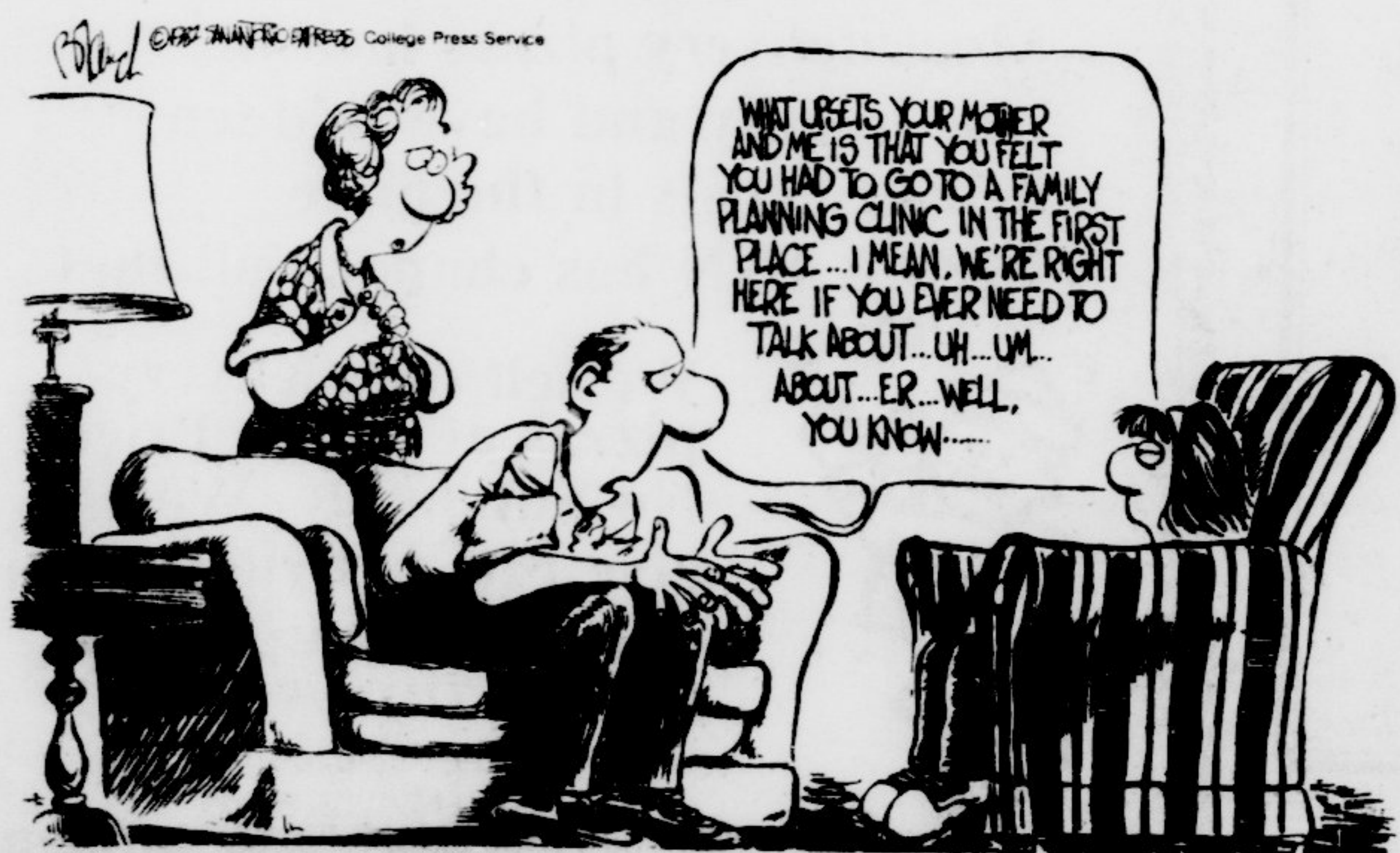
It is, indeed, unfortunate that our government cannot see the impending harm of cutting financial aid programs. Without federal assistance, many institutions around the nation will suffer extensive drops in student enrollment, despite the contentions of some that the 1983 cuts are minimal. No matter what the "experts" say, campus populations will decline.

But it is equally unfortunate that a certain young entrepreneur feel they have the right to deprive others of much-needed assistance. This increasing misuse of student loans has cost American taxpayers a pretty penny, not to mention the damper those abusers have put on the educational goals of others. The dilemma, which is in itself, a microcosm of American economics, is truly a tragedy.

And like a tragedy, there are those who must suffer, those whose worthiness will be determined on the basis of money rather than of mind. But eventually, the tragedy winds its course back to the source. The government will inevitably suffer, as thousands of willing, apt minds are turned away from the country's colleges and universities.

Perhaps this dilemma illustrates that it is time our government reassessed its priorities. Granted, others are also at fault, but because our leaders in Washington have chosen to balance their precious budget at the expense of higher education (and other worthy programs), they must get the brunt of the blame.

Regardless of who's at fault, however, the problem of decreasing financial aid is at hand, and it's not simply going to go away. So, those students fortunate enough to continue receiving assistance should use the money with prudence and consideration. After all, you could just as easily be on the other side of the educational fence.



The College Experience Was I Expecting Too Much?

I don't know about anyone else, but for me, the first week of college didn't turn out exactly as I'd planned. Something — I don't know what — just didn't click. It sometimes makes me wonder what went wrong.

To look at all the brochures and bulletins — the ones they send by the dozen the summer before your first year — you'd think ECU stands for Euphoric Community Utopia, a place where people live in proverbial harmony: teachers, administrators, janitors...oh yes, and even students, all working together to make the "learning experience" more beneficial for everyone. Tra...la...la.

But it's funny how quickly experience can shatter expectation. Indeed, how quickly the truth emerges. For me, the "learning experience" began shortly — very shortly — after I arrived.

Pulling in to the parking lot behind Belk dorm, my parents and I were immediately presented with a dubious thrill. We were treated to an exhibition of that great contest of wit and skill which has become so popular among campus intellectuals — target spitting. Yes, three of ECU's finest hawkers were steadfastly engaged in a battle from the third-floor balcony.

Their victim was an unexpected aluminum can, carefully chosen so that expert shots would ring out for all to hear. The tension mounted; the atmosphere thickened; all eyes were on the trio. The vast crowd grew uneasy awaiting the emergence of their dorm's champion spitter....

Just about that time, Mom suggested we go inside and register. I must admit I was pained to leave such a close match, but eventually I gave in.

Inside the lobby, I got my introduction to the linear concept of college life, the perpetual line. I thought it funny that the brochures had made no mention of lines.

When I finally made it to the front, the adviser proudly presented me with a box. I excitedly looked inside, only to find that it was all the same stuff Mom had bought me a week earlier. There were tiny containers

with shampoo, powder, mouthwash.... Now that I think of it, that box was probably just the RA's convenient way of dropping some sort of hint. Well, nevertheless, I was overjoyed to learn that all this "Good Stuff" was absolutely free! "That's amazing," I mumbled in awe. "I didn't think anything at college was free!"

With that, the adviser just laughed. "There's a lot you don't know about college," he explained. "We're not really out to get anybody. We're just here to make your stay at ECU as enjoyable as possible. Oh, by the way, your key deposit is six bucks."



With my impression of college life dwindling fast, I made my way upstairs to my new room. I tried to picture how it would look after I'd arranged the furniture my way. "It'll be great," I thought to myself. Almost like my own little place. Well, I was certainly right about the "little" part. Why, even the cockroaches had to carry their food out into the hall so they could sit down to eat. And as if that wasn't enough, I nearly got a hernia trying to move my bed.

I soon found out that dorms were obviously not made for sleeping. Very little, if any, actual sleeping takes place there. But like the rest of the college campus, the dorm is an integral part of the total "learning experience." Why, in my first night alone, I learned at least seven variations on the ancient backwoods art of mooing. I suppose some parks and recreation majors were busy practicing for their promising careers.

I remember the brochures promising hours of informative discussion and intriguing lecture. I couldn't wait to get in on that! Little did I know then that that meant I'd spend eight hours in a drop-add line listening to three girls gossiping about their friend Beulah and her weight problem. How intriguing.

Classes, too, were somewhat of a disappointment. Being an idealist — indeed, a naive idealist — I was up two hours early and marched to my first class on that humid Thursday in August full of great hope and expectation. After all, this was my first real day of college, my first encounter with real learning. Well, I must admit, I did learn something. I didn't understand too much of the objective explanations, but I sure learned which teachers I never wanted again.

After a rough day of classes, I was certainly ready for a good, hardy lunch at the cafeteria. Boy, was I hungry. I paid no heed to the silly warning I'd read on a bathroom wall. "That's what they say everywhere," I reasoned. "Besides, the food can't be all that bad." Take my advice, pay heed to those silly warnings on the bathroom walls.

Speaking of which, I was amazed to find that bathroom jargon, or porcelain literature (as it is known in some circles), is one of the most booming non-credit courses on campus. I'm sure that the English faculty would agree that some of the best freshman compositions are done with coins.

At first, I was appalled at the language. (The brochures, again, had forgotten to mention it.) But not unlike the smell of my roommate's feet, I eventually got used to it.

Yes, I got used to a lot of things: the dorm, the teachers, my first name being changed to a six-digit number. I even got used to the environmental sounds from downstairs.

And looking back on the experiences I had during my first week of college, I wondered if, in fact, this wasn't what I'd expected after all.

It sure as hell wasn't.

Campus Forum

Little Denies Henderson's Blame

It is amazing at how easy it is for Eric Henderson to criticize me now that I have graduated and no longer reside in Greenville. If he is looking for a scapegoat with regard to this year's financial woes, he should turn to somebody other than Kirk Little. The SGA treasurer's job is primarily an administrative one. I did not appropriate the monies; the SGA legislature did. (It is interesting to note that Mr. Henderson belonged to the legislature for the past three years.) I merely accurately recorded the appropriations following acceptable, ethical and sound accounting principles. During the whole funding process, the SGA legislature fully knew how much money was being appropriated and to which organizations it was being appropriated. So how was it my fault?

As for Mr. Henderson's attempt to place the blame on me, I say nice try. But remember, people will still consider the source.

Kirk Little
SGA Treasurer, 1980-81-82

Forum Use

From The Editor:
In the past, The East Carolinian's Campus Forum has been probably the most reliable vehicle for disseminating opinion at East Carolina. Where else can students voice their feelings on issues of concern with the promise of being heard? The fact is, there really aren't any other viable methods on campus.

Although we may all be proud of our school and what it means to us, it is impossible for an institution the size of ours to be without problems. Sometimes, these problems are trivial (though frustrating). But there are other times when these difficulties just won't go away.

In this latter case, the Campus Forum is ideal. Not only can a letter to the editor voice your own opinion, but by writing, you can influence the opinions of others. So, if you have some topic that interests you, offends you, enrages

you, or just causes you to think, your letters are not only welcome; they're highly encouraged.

So, don't just sit back and watch things happen; make things happen. Remember, if no one knows that a problem exists, nothing will ever get done about it.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.



The cast of ECU's Summer Theatre Production of *Grease* takes a bow. James Dean, Elvis Presley and others look on.

'Grease' Gets Able Support; Uneven Solos

By KATHY WEYLER
Staff Writer

East Carolina's Summer Theatre opened Monday night to an almost-packed house at McGinnis Theatre with the ever-popular musical, *Grease*. This reviewer must confess the disappointment she felt upon learning that done-to-death *Grease* was to be the Summer Theatre's first production. Expecting a boring, unoriginal presentation of this fifties tribute such as those I have seen in other community and/or college theatres, I was pleasantly surprised by the all-around good show the ECU cast, directors and technicians assembled.

Altogether, *Grease* is simply enjoyable with its foot-tapping, finger-snapping fifties-style musical score and a host of rousing dance numbers choreographed by Dale Muchmore, who also directed this production. Gregory Buch's set designs and Patrice Alexander's

nostalgic costumes contribute a great deal to this production as well, conveying with a few symbols the mood and atmosphere of the world as seen by 1950s high schoolers. Frame blow-ups of photographs depicting everyday kids and teen idols frame the set — an unusual and effective touch reminding us of the *real* fifties. The set is also designed on two levels, allowing for greater creativity in staging.

As a whole, the cast sings, dances and acts well. However, when solo performances are called for, the musical element in this production frequently weakens. Neither Sandy nor Danny (the leads, played by Sally Nell and Robert Bennett) have particularly outstanding voices, at least not for this type of music. Sandy sounds a bit strained most of the time and Danny lacks consistency in tone and volume on several occa-

See 'GREASE,' Page 6

Critics Picking The Ten Best Films Of All Time

By ROGER EBERT
Chicago Sun-Times

CHICAGO — Once every 10 years, the British film magazine *Sight and Sound* conducts a poll of the world's film critics, who are asked to name their choices for the 10 best films of all time. The result is the longest-running parlor game in movie criticism.

The critics (86 of them, the last time around in 1972) send in their lists, the editors tabulate them, and the result is a "top 10" that stands for a decade as a barometer of current tastes in film criticism.

The magazine's latest decade has just ended, and at this year's Cannes Film Festival, during a dinner marking the 50th anniversary of *Sight and Sound*, editor Penelope Houston distributed letters inviting critics to make their 1982 nominations.

The deadline was June 30, the ground rules were wonderfully simple ("Ten titles only, please, in alphabetical order or order of preference, of films made anywhere, at any time"), and this autumn the new "top 10" will be published.

Such lists are necessarily unsatisfactory and unfair, of course; also fascinating.

In 1972, the individual critics listed so many films that even the first-place winner, *Citizen Kane*, was voted for by only 32 of them, or barely more than a third; the two films that tied for 10th place, Mizoguchi's *Ugetsu Monogatari* and Bergman's *Wild Strawberries*, made the list with only nine votes apiece.

Still, the international critics' poll does reveal trends in the movie opinion marketplace.

The first time the poll was conducted, in 1952, *Citizen Kane* did not even make the list. Although it was released in 1942, it had such an erratic exhibition history that many critics simply had not seen it.

By 1962, it jumped to the top of the list, and by 1972, its director, Orson Welles, received more votes (46) for his various films than any other single director. Jean Renoir was next, with 41.

Indeed, *Citizen Kane* and Renoir's *Rules of the Game* were the only clear winners in the poll. They were voted for by 32 and 28 critics respectively, far out in front of the third-place *Battleship Potemkin*, with 16.

Other trends became clear after the first three polls, covering 1952 to 1972. Among the great silent comedy directors, Charlie Chaplin's stock dropped sharply (*The Gold Rush* and *City Lights*, both in the 1952 top 10, dropped out of the 1962 and 1972 lists entirely). Buster Keaton's reputation grew, and his *The General* placed eighth in 1972.

Although the poll has an obvious built-in bias in favor of more recent films (critics can only vote for films they have seen), silent movies did better in 1972 than in the previous three polls. Three silents made the top 10: Eisenstein's *Battleship Potemkin*, Keaton's *The General* and Dreyer's *The Passion of Joan of Arc*.

Will Newcomers Oust Standards?

Now the time has come to compile the 1982 "top 10" list. One of the heated topics of conversation at the *Sight and Sound* anniversary dinner involved which films from the 1972 list would drop out altogether this time, and which newer films might have a chance of replacing them.

Here were the 1972 winners: Welles' *Citizen Kane*, Renoir's *Rules of the Game*, Eisenstein's *Battleship Potemkin*, Fellini's *8½*, Antonioni's *L'Avventura*, Bergman's *Persona*, Dreyer's *The Passion of Joan of Arc*, Keaton's *The General*, Welles' *The Magnificent Ambersons*, and a 10th-place tie between two films about men searching for the meaning of life, Mizoguchi's *Ugetsu Monogatari* and Bergman's *Wild Strawberries*.

My guess is that *Citizen Kane* and *Rules of the Game* will finish first and second again, and that it's up to grubs from then on.

Potemkin, a widely-acknowledged silent masterpiece will probably survive. *8½*, a film about filmmaking, may survive as an insiders' favorite. I doubt that Antonioni's *L'Avventura* will place in the top 10; the film's cool arrogance reminds us of the sorts of "art films" that cause the eyes to glaze.

The Magnificent Ambersons won't make it; Welles will get his first place with *Kane* but other directors will squeeze his second film off the list. And *Ugetsu*, a lovely

ghost story, and *Wild Strawberries*, a wonderful but creakily old-fashioned film, will be replaced by newer contenders.

What films will move into the top 10? The leading contender is probably Kubrick's influential *2001*, released in 1968 and obviously an artistic and commercial watershed film that has defined how we see outer space and space travel. It was the first of the new generation of "event films," based on special effects, and it fattered the *Star Wars* phenomenon.

Another contender is John Ford's *The Searchers*, which has become fashionable as the definitive Ford film, edging out more traditional Ford films like *Stagecoach*, *The Grapes of Wrath* and *My Darling Clementine*.

One movie likely to leap into the top 10 from out of the past is Abel Gance's *Napoleon*, the 1927 silent epic that existed in obscurity, in several different incomplete versions, until film historian Kevin Brownlow plundered the world's film archives to produce a nearly complete version.

Among films made since 1972, leading contenders for

the top 10 probably are Coppola's *The Godfather*, Bertolucci's *Last Tango in Paris* or *The Conformist*, and Bergman's *Cries and Whispers*.

Runners-up may include Altman's *Nashville*, Fellini's *Amarcord*, Werner Herzog's *Aguirre, the Wrath of God*, and one of Bunuel's later films, perhaps *Discreet Charm of the Bourgeoisie*.

Now, all of this speculation and handicapping has perhaps just been my way of postponing the moment of truth when I have to write down, in cold black and white, my own list of the 10 greatest films.

What follows are the names of 10 films that crowded into the forefront of my memory, admiration and affection on this particular afternoon in June 1982. I list them alphabetically, as Miss Houston said I could:

Arther Penn's *Bonnie and Clyde*, Michael Curtiz' *Casablanca*, Orson Welles' *Citizen Kane*, Federico Fellini's *La Dolce Vita*, Werner Herzog's *Aguirre, the Wrath of God*, Alfred Hitchcock's *Notorious*, Ingmar Bergman's *Persona*, Martin Scorsese's *Taxi Driver*, Carol Reed's *The Third Man*, and Stanley Kubrick's *2001, A Space Odyssey*.

Hinckley Liked It

'Taxi Driver' Takes Aim Tonight

By JOHN WEYLER
Staff Writer

Tonight at 8 p.m., The Student Union Films Committee will screen one of the most unforgettable motion pictures ever made: Martin Scorsese's *Taxi Driver*. Next Monday's (July 12) film is Mel Brook's irreverent comedy classic *Blazing Saddles*, to be shown at 9 p.m. Both films will be shown at Mendenhall Student Center's Hendrix Theatre. Admission is free with ECU ID and Activity Card or MSC Membership.

Taxi Driver was considered controversial and shocking when it was released in 1976, but an event that occurred in 1981 gave the film a truly bizarre distinction: *Taxi Driver* is the only movie that is known to have inspired an assassination attempt on a United States president.

Robert DeNiro stars in an electrifying character study of the type of person who is driven to commit gruesome acts of violence. When the audience first sees DeNiro's Travis Bickle, he is merely a confused, lonely man surrounded by millions of the same. We watch in uneasy fascination as Travis wheels his cab through the sleaziest sections of New York City, and his alienation from and intense disgust with his environment slowly feed on his sanity.

The only bright spots in his Travis's existence are two women: Betsy (Cybill Shepherd), a smooth political campaign worker, and Iris (Jodie Foster), a 12-year-old enslaved by prostitution. These women provide Travis with focal points for his frustration and anger. As if to somehow free them from their traps, he first tries to

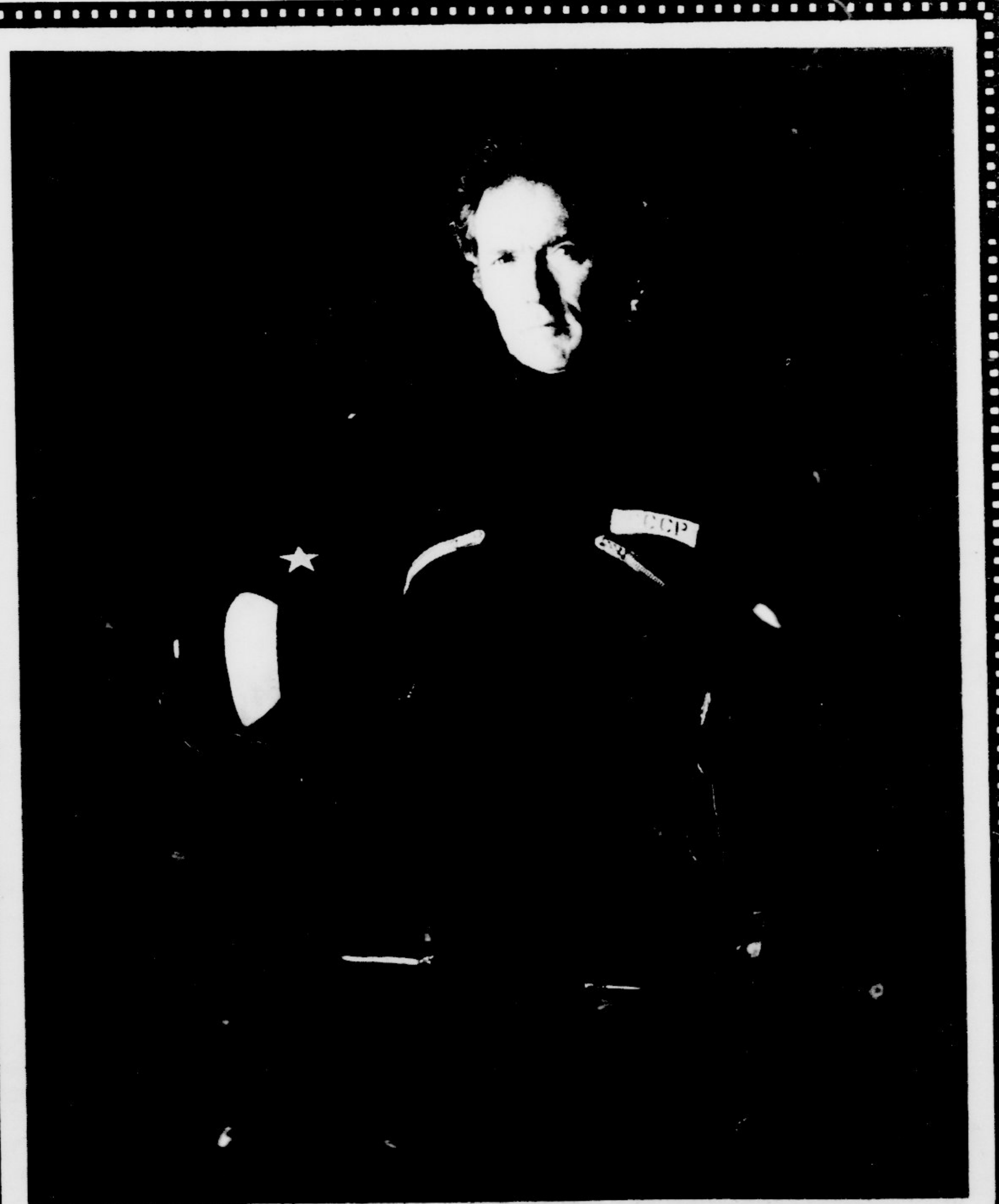
assassinate the presidential candidate Betsy works for, and later kills Iris's captors in one of the bloodiest scenes ever filmed.

Last year another confused, "nowhere man" attempted the murder of a political leader. John Hinckley's obsession with Jodie Foster is common knowledge. Hinckley has, from his initial outcries and warnings up to the more recent past, made references to Scorsese's film.

"Violence is Travis's only means of expressing himself," wrote film critic Pauline Kael in *The New Yorker*. "He has not been able to hurdle the barriers to being seen and felt. When he blasts through, it's his only way of telling the city that he's there. And, given his ascetic loneliness, it's the only real orgasm he can have."

"The violence in this movie is so threatening precisely because it's cathartic for Travis. I imagine that some people who are angered by the film will say that it advocates violence as a cure for frustration. But to acknowledge that when a psychopath's blood boils over so that he may cool down is not the same as justifying the eruption. This film doesn't operate on the level of moral judgement of what Travis does. Rather, by drawing us into his vortex it makes us understand the psychic discharge of the quiet boys who go berserk."

For those of you with weak stomachs, or to whom *Taxi Driver* simply doesn't appeal, there's still the acceptable bad taste spawned by the genius of Mel Brooks. On Monday evening, his *Blazing Saddles* will, probably for the fiftieth time, provide us with the antics of The Waco Kid, Lilly Von Shtumpp and the rest of the Brooks gang.



He Eats Russians For Lunch But Never Quiche

That's Clint Eastwood, of course, as he appears in his latest film *Firefox*, now playing at the Baccane Theatre along with *Rocky III* and *Annie*. The Plaza Cinema has *Star Trek II, Megaforce* and *Blade Runner*. This week at the Plitt Entertainment Center are *E.T.*, *Poltergeist*, *The Thing* and *Porkys*. At the Park Theatre in downtown Greenville is *Fighting Dragon Vs. The Deadly Tiger*. The infamous 264 Playhouse has *Bad Girls* (rated XXX). Free campus films (see story on this page) include *Taxi Driver* and *Blazing Saddles*.

'Grease' Played To Near-Capacity Crowd Monday

Continued From Page 5

sions. Their vocal problems were not helped by the technical difficulties experienced with the microphones during the second scene of the first act. However, Ms. Nell and Mr. Bennett excel as character players and their dancing is also skillful.

As I have often noticed in the case with many musicals, some of the supporting roles tend to be quite memorable. ECU's *Grease* boasts a fine supporting cast with some of its members giving particularly outstanding performances.

Among the ladies, Shari Krikorian's dancing talents are especially eye-catching in her role as Marty, the precociously mature-in-appearance Pink Lady. It must be noted that she is well-paired with Rodney Freeze (ECU theatre-goers will remember his show-stopping performance as Frank in last spring's *Show Boat*) who, though cast in the unmemorable role of Sonny, still manages to bring graceful movements to his part. Babs Winn (Mrs. Rodney Freeze) portrays the street-smart Rizzo with a great combination of wisecracks and sensuality. Her solo ("There Are Worse Things I Could Do") in Act II enables her to use her rich and powerful voice to its fullest, earning thundering applause and more than a few cheers from the audience.

Among the gents a few voices stand out from the crowd. Michael W. Hill, as Doody, has managed to capture the vocal style of a fifties ballad crooner. Unfortunately only a couple of numbers allow the audience to really listen to his pleasing voice. And as Roger (or Rump), Constantine Peters treats us to his smooth, rich voice as well as a terrifically zany performance.

Though this production of *Grease* is a good deal of fun, it's hard to believe there's anyone out there that isn't at least familiar with this production (especially after Hollywood cashed in with one of those big-budget treatments that deservedly get so much attention in this newspaper). Still, after overhearing a remarkable number of comments from shocked patrons, I feel I must issue a word of warning: Yes, there's quite a bit of bawdy dialogue in this show. I know it's hard to believe, but teen-agers in the fifties were just as interested in sex as contemporary teens. If slang references to various parts of the human anatomy, sexual functions and birth control brings a blush to your virtuous cheeks, you'd better bring earplugs if you go to see any production of *Grease*.

The play, the first of four this summer, runs through July 10. For ticket information concerning any of the East Carolina Summer Theatre productions, contact the Central Ticket Office at 757-6611, extension 266.

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Stamina, Spirit Earn ECU Trio Berths To Festival

By CINDY PLEASANTS
Sports Editor

On July 13, three ECU students will join 3,400 athletes to compete in the National Sports Festival, the largest amateur sports program in the country.

Gail O'Brien, Judy Ausherman and Sam Jones were selected to play on the South's team handball squad. O'Brien will be competing in the festival for the second time.

Many people don't know exactly what team handball is. It's an exciting, physical and high-scoring sport. In Europe, it is second only to soccer.

And no, it's not throwing a small black ball against four walls with your hand.

Handball is a team sport, consisting of 12 players; seven of which play at one time.

The concept of the game is simple. The players of each team try to throw the ball into the goal of the opposing team and defend their own goal. The ball is played with the hand but other parts of the body can be used, except for the lower leg and



An activity of the U.S. Olympic Committee

the feet. The player can move three steps and may dribble.

Each game has two 30-minute halves with a 15-minute halftime and there are no time-outs.

Team handball is only one of 33 sports to be held in this year's fourth annual festival in In-

dianapolis, Indiana. The United States Olympic Committee sponsors the program in hopes of preparing future olympians. All games in the summer olympics and three of the winter olympic games (figure skating, speed skating and ice hockey) are included in the festival.

Wayne Edwards, ECU's intramural director and the coordinator for the festival's handball teams, said transportation, housing, food and competitive clothes are provided for, costing the committee about four million dollars.

Edwards served as coordinator in last year's games and was accompanied by several ECU students. "There were six women and one man on the South's team last year," he said. "ECU had more students than anyone in the United States in the sports festival."

The weeks in Indianapolis will be exciting for the athletes. Edwards said the festival's environment is like that of the olympic games and the accommodation would compare to an olympic village. "The athletes gain the experience of playing in an olympic atmosphere," he said, "which most people never get to experience."

The competition will take place at nineteen different sites. The handball teams, along with the swimming and diving teams will compete in the new 4,700-seat natatorium.

During the 14-day event, the athletes are housed at seven locations across the city. The handball team will be staying with the soccer, volleyball and rowing teams.

After the sports festival has finished, the U. S. Olympic committee will select members for the 1984 olympic teams.

Edwards stated in an earlier interview that he believes Jones definitely has a shot at the olympic team, especially since she has gained more experience during her European tour with the U. S. National team. Jones returned on July 4 after playing in West Germany and Paris. "The olympic team is called the U. S. National team until 1984-the olympic year," he said.

Edwards said Jones has a tremendous chance to make the olympics but she must be willing to make the personal sacrifices.

If Jones is selected by the olympic committee, she will immediately move to New Jersey to train until the olympics are held in Los Angeles, California.

Edwards heard about Jones's ability as a basketball player and decided to attend a game. That's when Edwards spotted her potential.

"Sometimes I don't always make the right choices," he said, "but this time I was right."

Jones had the four essentials needed to play team handball:



Photo By JAN KEPPLER

Rita Clanton, a graduate of Auburn University, demonstrates the handball player's ability to jump and throw passes simultaneously. Clanton is a member of this year's national team.

dedication, intensity, a good disposition and strength. Edwards described Jones as a person who always gives 100 percent and wasn't the type of player to fly off the handle. Because of the stiff time penalties, handball players must be able to control themselves.

"You get hit a great deal in handball," he said. "And if you're a hothead, you won't last long."

A handball player must also be able to jump above the defense and be strong enough to throw long passes-skills Jones developed as a basketball player. In fact, the majority of handball players are ex-basketball players, Edwards said.

The athletes will leave on July 13 for their training camps. The players will have ten days of practice sessions with two-hour workouts twice a day.

The opening ceremonies will begin on the evening of July 23. Entertainer Bob Hope will be performing for the athletes and the coaching staff.

The round-robin competition starts July 24 and will end with teams competing for gold and bronze medals. The top two teams will play for the gold while the remaining teams will battle for the bronze.



Photo By JAN KEPPLER

Cindy Stinger, a member of the East team handball squad, attempts to make a goal against the South team during last year's National Sports Festival in Syracuse. Stinger is being guarded by ECU's Maureen Buck.

Connors On Top Of The World Once Again

By Neil Admur
S.E. Times News Service

WIMBLEDON, England — The first time Jimmy Connors won at Wimbledon, it seemed like a fairy tale. He and Chris Evert were the tournament's "love double" in 1974, went to the victory ball as an engaged couple and danced to the musical strains of "The Girl That I Marry."

There was no dancing at Sunday night's champions dinner. Martina Navratilova, a three-set winner over Mrs. Lloyd in the women's final, teasingly popped open an umbrella before her victory speech and told the gathering, "The weatherman said it was going to clear today, but I didn't trust him."

Eight years after he won his first Wimbledon title, Connors, now 29, thanked the management committee for its more helpful attitude toward the players, thanked his wife Patti, and then paid tribute to John McEnroe, whom he had beaten earlier in the day in five long sets.

"The final we had today was the way it should be," Connors said of his 3-6, 6-3, 6-7, 7-6, 6-4 victory. British sports fans agreed, toasting Connors Monday as a popular champion. In 1974, Ken Rosewall, a

sentimental runnerup at 39, was the peoples' choice.

"I was out in the street this morning," Connors said, packing at his hotel, for a return to the United States today, "and I think everybody in London watched the match."

Connors wanted to win this year more than he had been willing to admit during the fortnight.

"Awfully bad," said Patti McGuire Connors, whom Connors sought out for a kiss in a corner of the center court seconds after he won Wimbledon's longest final in history. "I think he wanted to win this one real bad."

"When you win your first one," Connors said, "you never expect to do it. Then after you win it, you think you'll never win it again. I had a couple of chances slip by. It got to the point where I hadn't won a Grand Slam event in four years. I hadn't really thought about that until after the match. I wonder if I had thought about it before whether it would have affected my play."

At a time when some rivals thought he might be losing some of his zest for the game, Connors is enjoying one of his finest years. He has won five of 11 Grand Prix tour-

naments, was the runnerup in three others and leads the Volvo Grand Prix point standings, which carries a \$600,000 season-ending first prize.

Asked after the McEnroe match if he had a chance to win the year's No. 1 spot, Connors said, "I'm playing like it. That has been my line all along."

Patti Connors has seen positive changes in her husband. "Having Brett has matured him," she said, referring to their child. "And he's opened his mind a little more. He

used to be narrow-minded about some things."

One quality about Connors that has not changed is his emotional level on the court.

"I don't think it's possible for John and me to play all five sets at one level because of what we're both trying to do," Connors said. "We have a rivalry that's great because of the way we play each other. He's going to play his serve-and-volley, and I'm going to be out there hitting and attacking."

Pirate Offense Worries Coaches

Improved Bucs Seek Revenge



this year." The Pirates were fired up, scoring

East Tennessee State head football coach Jack Carlisle can only be optimistic about the upcoming game with the Pirates on Sept. 18.

After being defeated 66-23 in last year's homecoming game, Carlisle is determined not to let that happen again if there's any way possible.

"One thing's for sure," he said. "We'll try not to get beaten as badly

38 points in the first half of the game. Nine ECU players scored in the game, and senior placekicker Chuck Bushbeck set a school record with nine of nine extra points. The high score marked ECU's highest point total in 22 years.

The Bucs did have an exceptional game, but there were only problems for East Tennessee. And their kicking game was at the head of the list. For example, after receiving the opening kickoff and driving to the 42-yard line, punter Phil Wilso fumbled a snap from center and dropped 13 yards-setting up ECU for perfect field position.

"Our kicking game killed us," Carlisle said. "We were banged up when we came into the game and we got more banged up as the game went on."

The Pirates got 421 total yards in offense compared to East Tennessee State's 211.

Carlisle had nothing but the utmost praise for the Pirates. "East Carolina is completely out of our class," he said. "Heck, most of our players have never been to Greenville but they know what kind of team ECU has got."

As for this year, Carlisle does not believe their kicking game will be a downfall. "Our kicking game will be okay," he said. "It's in good shape."

But the head coach is not quite as confident when it comes to punting. "Our punting game is unknown right now," he said, "but we did sign a couple of punters."

East Tennessee has signed quite a few players this year, including

some blue chip prospects. Carlisle's staff recruited all over the United States, signing players from Tennessee, Virginia, Pennsylvania, Georgia, Florida, Ohio and Mississippi. 23 men will be joining the Buccaneers in the fall.

"I know that this group of men who signed with us are the most heavily recruited players in which we have been interested," he said. "Our assistant coaches did an outstanding job in signing the young men."

The East Tennessee Buccaneers will have 31 lettermen and 14 starters returning. Carlisle said he lost 13 lettermen and his starting quarterback from last season. "We will only have five seniors on the team," he said, "so we're going to have a young team."

Carlisle said his team will lack experience against a high grade of competition — something ECU has established. Tougher schedules, a different division and scholarships are three areas Carlisle cited for the contrast in ECU and ETSU. "Some 15 years ago we were about the same," he said, "but things have changed. A school like ours may come along and beat ECU once every couple of years, but that's about it."

What is Carlisle's strategy for Sept. 18? "We really won't know what our strategy is until we see the tapes of East Carolina's earlier games this fall," he said. "We do know ECU is going to have a new offensive formation so we'll just have to wait and see."



Almost Anything Goes

An ECU summer league baseball player tags an N.C. State opponent during Wednesday's doubleheader. The Pirates lost in the opening game, 2-1, but came back to win the second contest, 11-10, after David Wells hit a three-

run homer. The Pirates fell to Campbell University Friday night, losing 9-2 and 4-2. ECU's Todd Evans hit one-run homers in both games. (Photo by Scott Larson)

First Session IM Results

By NANCY MIZE
Intramurals Staff

The numbers are less and the atmosphere is more relaxed, but the fun and enjoyment of participation in intramural activities during the summer is as great as ever!

In first session finals, the Sharks infested the co-rec softball program by defeating the All-Stars and Moody Blues to gain the title.

In co-rec volleyball action, the Polish National Squad went into the play-offs undefeated. However, after defeating the Night Spikers, they found the Jammers to be stiff competition. In the final match, Tom Curry and Co. jumped out to a one game lead before losing the next two games to give the Jammers the title.

The Great Canoe race was won by Maureen and Robert Fox, in what they considered to be an uncontested race. They have extended a challenge to all would-be canoeists to participate in the next race on Thursday, July 15! Tony Saleebey and John Winston came in second after the favored team of Billy Dixon and Keith Golden found the Tar River to be a rather wet challenge.

In the Men's Singles Tennis tournament, it was a battle between Billy Dixon and Cliff Moore. After losing in the second round of competition to Moore, Dixon fought his way through the losers bracket to re-challenge Moore in the finals of the double elimination tournament. However, Cliff was too strong and defeated Billy, 10-3, in the regulation pro set.

Anthony Martin and Co., and The Enforcers easily gained the title in three-on-three basketball. The Runaways gave them a run for their money but were unable to defeat the strong threesome.

On the racquetball courts, a lot of action occurred for both men and women. Nancy McCloskey, playing in her first tournament, was victorious over Cheryl Meletis to gain the women's title. In men's competition, Frank Schaefer escaped with a victory over Jack Crouch to come from the loser's bracket and win the championship.

The Tri-Humps continued their winning form in the men's softball tournament by defeating Lumber Company and The Waltons to emerge as champions of the double elimination tourney.



Two Generations Of 'Brats' Struggle In Wimbledon Finale

Continued from page 7

that comes into play is an emotional buildup. For me, to let it out is important. It's actually going crazy; that's what it is. Maybe that's what it takes for me to win a match — go crazy."

Connors said he heard McEnroe "doing the same thing" during the crucial fourth-set tiebreaker, which Connors won 7-5.

"He was yelling 'C'mon,' to himself and trying just as much as I was. That's what made it great."

By the time he went to serve for

the match at 5-4 in the final set, Connors was talking to himself and gesturing after each point.

"That might be bad," he said. "Instead of concentrating on how to play the point, I was saying 'three more, three more.' Then after I hit that backhand volley, I said 'two more, two more.' I was at such a position as far as my attitude and adrenaline that I was going berserk; I was flying. I couldn't get any higher."

The match lasted four hours, 14 minutes. "I'm a little beat," Connors said. "I'm glad I don't have to

play today. I don't think the whole thing will take effect until I get home."

Connors said he declined an invitation to play for the United States against Sweden in the Davis Cup quarterfinals this week in St. Louis because of his schedule.

"I feel for McEnroe," he said. "To go into play this week, it's going to be rough on him. Last year, he was like a basket case against Czechoslovakia after he won Wimbledon. It's difficult to go and play after a match like we had. Don't forget, he rides pretty high, too."

Three Track Stars Sign Letters of Intent With ECU

ECU SPORTS INFORMATION

Three more women's track stars have signed letters of intent to attend ECU on track grants-in-aid under first-year head coach Pat McGuigan. The trio — Jamie Cathcart of East Forsyth High School, Kathy Leeper of High Point Andrews High and Teresa Hudson of Salisbury High — join previously signed Delphine Mabrey of Southwest Edgemore High

School and Regina Kent from New York City.

Cathcart, also a member of the Greensboro Pacesters, was a member of the 1982 N.C. State champion 440-meter relay team at East Forsyth High. Cathcart placed second at the 1981 AAU Junior Olympic in Lincoln, Neb., in the mile relay and third and fourth in the 440 relay and 800 meter run respectively in the 1981 N.C. State meet.

Leeper ran the an-

chor leg in the 880 and mile relays for Andrews High in High Point the last three seasons. Her squad finished first in the mile and second in the 880 at the 1982 State meet.

Her 880 foursome also copped State championships in 1980 and 1981, while her mile relay squad placed second both years.

Hudson, a sprinter from Salisbury, N.C., was conference champion in the 100- and 200-meter races.



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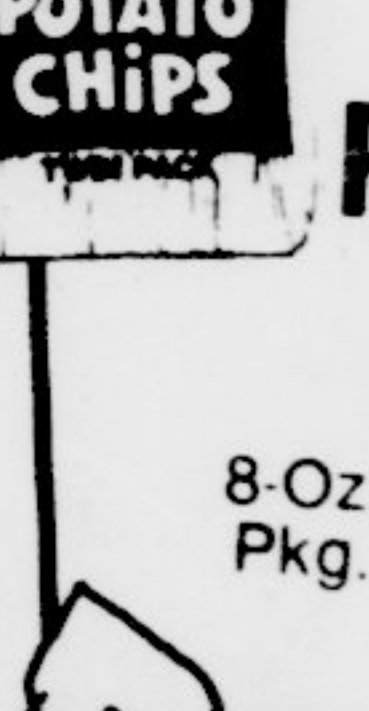
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