

The East Carolinian

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Greenville, N.C.

8 Pages

SGA Budget Will Be Cut

By ERNEST CONNER
News Editor

The East Carolina University Student Government Association's executive council faces a financial crisis currently as appropriations for the upcoming school year are estimated to be up to \$29,000 over expected revenue.

The SGA legislature, before it ended last semester, appropriated \$119,000 for various organizations.

Incoming revenue, from which the SGA appropriates money, is estimated to be around \$90,000. Estimates vary with \$90,000 being the norm and \$94,000 to \$96,000 being the high.

This presents a problem as the executive council is now faced with the prospects of what to do.

There are a few options open to the council. According to Eric Henderson, SGA president, these options include cutting the office supply request out of all organizations' budgets. However, there is speculation that this cut wouldn't be deep enough.

Another option available to the council is cutting all budgets in half and letting the affected organizations go back before the full SGA legislature in the fall for any additional funding.

Becky Talley, SGA treasurer, explained that another option the council could take is to require all organizations to reapply for funds from the fall SGA legislature. Emergency funding, she explained, could be provided if the organization needed the money before the fall.

Other options could also be taken, and Henderson explained that the council would make a decision on what option to take by this afternoon.

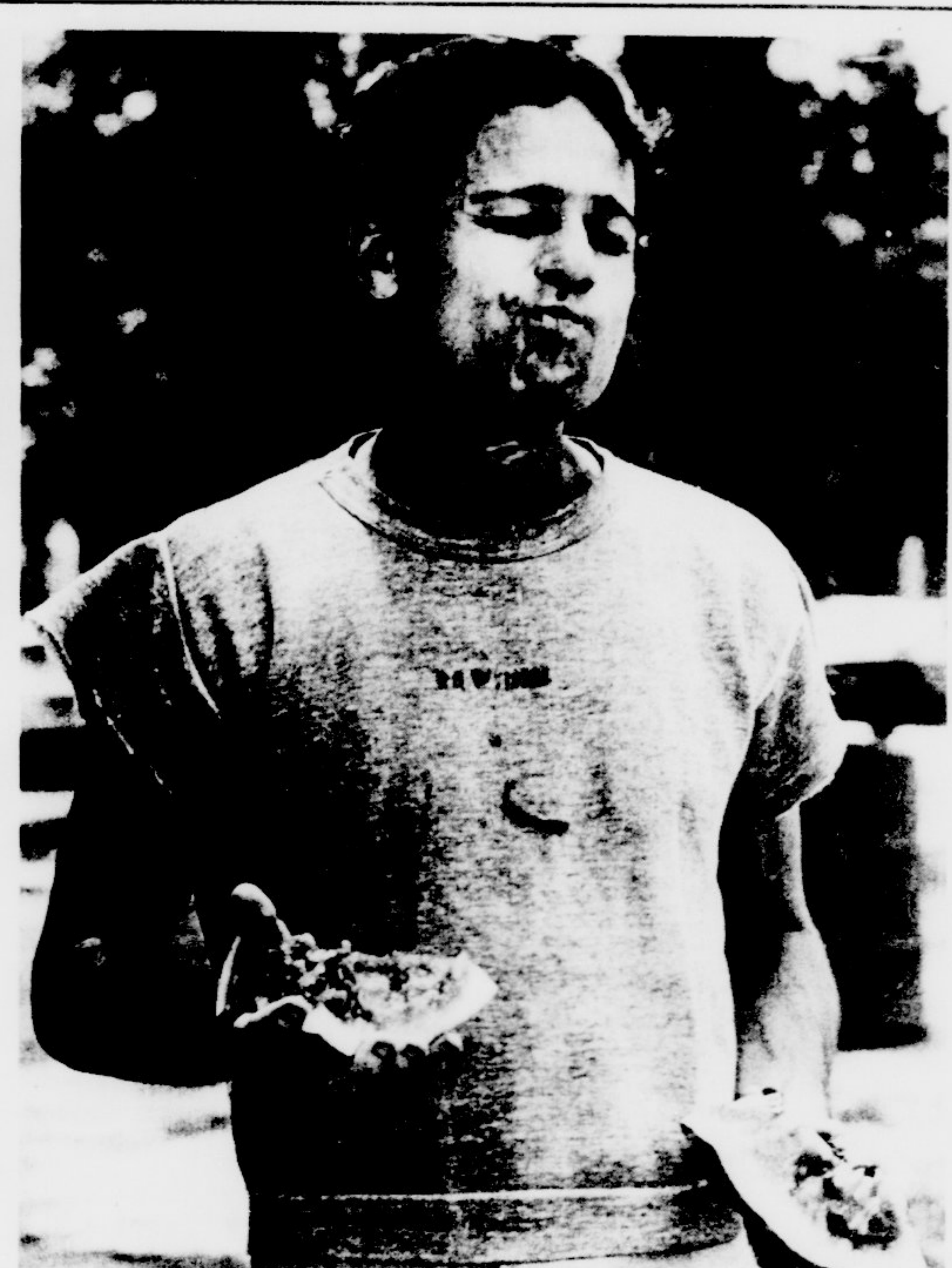
The council, which consists of the president, vice-president and treasurer, met Monday and Tuesday to discuss the situation.

There are few answers on how this situation came about. Henderson didn't assign blame but stated that Kirk Little, last year's SGA treasurer, failed to keep the SGA informed of how much money was available for appropriation.

Little couldn't be reached for comment.

Talley claimed that it would be hard to blame any one person. She explained that all the student legislators were in a hurry toward the end of the semester and nobody noticed how much money was left to appropriate.

According to Talley, the appropriation ran over during the last few sessions of the SGA legislature.



Hey, can you eat this stuff?

Yes, at the weekly watermelon feast. The event is sponsored by Mendenhall Student Center and held each Monday at noon. The first was held on June 21. They will continue until July 26. The ECU Student Union urges all students to come out and enjoy the fun. The event is free.



Double Take

This photographer attempts to bring his favorite subject into focus. He should be warned that the trumpet will not take pictures.

Doctor Discovers Drug Effects

A cardiologist at the East Carolina University School of Medicine has found evidence that a drug frequently used to diagnose coronary artery disease may in fact cause a heart attack or produce unreliable test results in some patients.

Dr. Allen F. Bowyer, professor of medicine, presented the results of his research on ergonovine maleate at the Ninth World Congress of Cardiology in Moscow this month.

Bowyer says moderately large doses of the drug are commonly given to patients whom doctors

suspect have coronary artery spasms, a condition which can cause severe chest pain, arrhythmias, sudden death or heart attack. The medication is used to provoke a coronary spasm so that physicians can visualize obstruction in the arteries during an attack.

The research conducted at ECU documents how much the normal coronary artery constricts when the drug is administered. Bowyer's study concludes that a normal artery narrows its diameter in proportion to the amount of the drug given and shows that the usual dose of the

drug creates a 40 percent constriction in the normal artery.

He says the results indicate that if a patient has a pre-existing, moderate narrowing of a coronary artery, the drug could provoke a heart attack from loss of blood flow to that portion of heart muscle supplied by the artery. The drug may also falsely create a spasm.

Bowyer's investigation of ergonovine maleate is one of three research projects he shared with the 35,000 cardiologists who attended the Moscow meeting June 20-26.

Milk Companies Curtail Theft

By TAMI HARKEY
Staff Writer

Dairy companies are being taken for millions of dollars a year through the loss of milk crates, and the companies are putting a stop to it.

It's long been known that college students use these crates for everything from record racks to bookshelf supports to moving crates. But what hasn't been publicized is the confiscation of these crates by the grocery stores.

If you'll notice when driving by a milk company, the crates will be sitting outside with no type fence or covering, just waiting to be stolen. Though they are unprotected it is

still a theft and in some states punishable by fine and imprisonment.

Greenville dairy companies haven't gone this far, but discussions for a new law are in the process.

It seems that the grocery stores are getting out easy, because they are the customer of the dairy companies, but nonetheless they are still stealing the merchandise. Once milk crates are dropped off in these stores they attain new uses just as when college students get hold of 'em. The grocers are using them for potato holders, fruit crates, and any other container that is needed and can be thought of.

But a new law is being discussed which calls for a deposit to be put on the crates. This way the grocer returns the crates and in turn is given his money back, or if he decides to keep a few, the dairy company keeps the money. What the deposit fee will be is unknown but the cost of each crate is between \$3.00 and \$3.50. Just what the solution is for Greenville college students stealing crates is unknown, but it's sure that it will not be as stiff as measures taken at the University of Oklahoma, where the dairy companies have made arrangements with campus police to go through student dorms and look for the missing merchandise.

Counselors Answer Questions

Students Provide Guidance

By SPENCER STEPHENS
Staff Writer

Do you have a problem? If your answer to this question is yes, the East Carolina's department of counselor education may be interested in you.

The department is sponsoring a counseling practicum to provide its students with practical counseling experience.

The second and possibly more important purpose of the practicum is to provide guidance or a receptive ear for anyone who desires it.

Room 130 of the Speight (psychology) building is where the counseling takes place and according to Bill Bradshaw, one of the student-counselors. Anyone who wishes to come is welcome.

Interested persons are asked to make an appointment with the secretary who is on duty just outside room 130 from 8 a.m. until 5 p.m.

Monday through Friday. Usually a person can make an appointment and receive counseling on the same day.

The student-counselors have all completed ECU's counselor education curriculum and are engaged in the practicum as the final step toward receiving a master's degree and certification in counselor education.

The approach of the student-counselors is guidance oriented, and they usually will discuss with a person his problems and concerns to clarify and identify all alternatives.

Often, too, says Bradshaw, "if we can help people to know themselves a little better, we can simultaneously help them to make a wiser decision. Also, people are often worried about having something wrong with them because they went to a counselor. All we are

doing is providing a person with someone who will listen."

It should also be noted that the service is free and highly confidential. Anyone who wishes to receive counseling can do so without cost or fear of disclosure.

The people who have received counseling under the practicum have had concerns ranging from career choices to academic problems to unstable relationships with boyfriends or girlfriends.

If a person comes to receive counseling and has a concern which is out of the student-counselor's scope, that person would probably be referred to a more qualified professional, explained Bradshaw.

Identical practicums are held several times per year, and while this one will end with the second summer session, interested persons can receive counseling at other times later this year.

ECU Graduate Student Voices National Socialist Party Views

By JOHN WEYLER
Staff Writer

Editor's note: This article is the second installment of a series examining the activities of fascist groups in the United States, North Carolina and Greenville, focusing on the National Socialists or Nazis. It should be noted that the views expressed in this series are those of the individuals designated and not of The East Carolinian or its staff.

Richard F. Becker, 39, is a former high school teacher currently attending East Carolina University as a graduate student in history. He is also a former member of the National Socialist Party of America.

Becker is also the author of *In Defense of Liberty*, a book of Nazis beliefs and philosophy which he says he no longer wholly believes in.

"Everybody has their own story to tell and this is mine," Becker says in the introduction to "In Defense of Liberty."

"In first and second grade," Becker states in his book, "I attended a school for the mentally retarded. This human garbage dump was run by the Jews for their benefit and profit. It was the stinking kike psychiatrist (name withheld) who condemned me to the idiot school for the rest of my life. That experience was over 30 years ago, but it left an indelible impression on my mind. It was definitely not the best start in life that a young fellow could have."

In 1967 Becker received a Bachelor of Arts from Elon College and became a teacher to avoid the draft, he said in a 1981 interview.

For several years he worked in a South Carolina high school teaching, according to him, "primarily black students who were reading on a first or second grade level."

"I was supposed to teach American history, yet they couldn't even read the textbook. So it was difficult for me to get any basic concepts of American history across to them. I was something of a bleeding heart liberal at that time. I was not much into National Socialism then."

"I was very dedicated to being a professional educator, trying to civilize, Christianize and that type of thing. In those days I had a much different outlook than I do now. I was more or less awakened by that experience. My teaching experience taught me to discover the dif-

ferences in intelligence and abilities in the races, most certainly. And it verified my interest in National Socialism."

Becker quit teaching and later moved to Greenville, where he had an experience that further changed his life.

During 1976 and 1977 Becker claims a man, "compiled a dossier containing vicious falsehoods and slanderous information in regard to my character, reputation and mental abilities in which he fabricated false charges which he intended to use in a court of law to have me convicted and sentenced to the North Carolina State Hospital for the Insane in Goldsboro, known as Cherry Hospital."

"On 25 May 1977, I was unjustifiably and forcibly incarcerated

in Goldsboro, N.C., by the order of a doctor, at the urging of a member of the Pitt County Mental Health Center. First, the Right to Freedom of Information, as guaranteed by the Civil Rights Act of 1974, was denied to me by these gentlemen. Next, without sufficient cause, I was arrested, beaten, and led to by the PIGS of the Greenville City Police Department, who dragged me out of my house, threatened me and abducted me without a valid warrant. I was not charged with a crime."

"However, I was denied the right of bail, the right to an attorney, the right to a hearing or trial, the right of a phone call, and the right to *habeas corpus*. My communistic captors subjected me to cruel and unusual punishment in the form of injections, beatings, choking, at-

tempted murder, solitary confinement, and brainwashing under the influence of drugs in the hopes of destroying my political beliefs."

"Rather than being destroyed by the experience, I emerged a stronger, more determined, and dedicated individual to the purpose for which I struggle and live," he concluded. Becker's week-long incarceration in Cherry Hospital is described in often-shocking detail in *In Defense of Liberty*. The book includes a reprinted copy of a psychological evaluation of Becker done by the Division of Vocational Rehabilitation. The report, dated 1980, lists his full scale intelligence quotient as 127, states that he

"possesses extremely high verbal

See NAZI Page 3

Announcements

EDITOR
The East Carolinian has an opening coming up for the new editor's position. Experience necessary. Interested persons should contact the East Carolinian to apply for the position. For more information call: 757-6366.

ANNOUNCEMENTS
If you or your organization would like to have an item printed in the announcement column, please type it on an announcement form and send it to The East Carolinian in care of the production manager. Announcement forms are available at the East Carolinian office in the Publications Building. Flyers and handwritten copy on oversized paper cannot be accepted. There is no charge for an announcement, but space is often limited. Therefore, we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity. The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper. No announcements received after these deadlines will be printed. This space is available to all campus organizations and departments.

USHERS
If you would like to usher for CREASE July 5-10, and you don't see the play free, you may sign up on the bulletin board in the Messick Theatre Arts Center. A limited number of ushers is needed. Requirements: men must wear ties, ladies must wear dresses. Everyone must arrive in the McGinnis Theater no later than 6:45 p.m.

PSI-CHI
Are you interested in self-actualization, educational psychology, intellectual development, sexual behavior, or statistical interpretation? Come to the Psi Chi Library Book Sale held in Speight 202. Books priced from 95¢ to \$5. Psi Chi throws in a bonus, quiet atmosphere for studying with a comfortable couch to relax in. Hours from 9 to 11. Come to our Book Sale to understand human behavior and be a better person for it.

ATTENTION ECU ORGANIZATIONS
The Buccaneer still needs your help. If you want your organization to be represented in the yearbook, call now, you have already had three weeks to respond. The following groups had better call or come by the Buccaneer this week: Sigma Nu, Kappa Delta, Sigma Alpha Iota (Music), Phi Mu Alpha, Phi Kappa Phi, Phi Chi, Chi Omega, Alpha Phi, Beta Beta Beta, Phi Kappa Phi, Alpha, S.C.E.C., Newman Club, Psi Chi, Chi Omega, Alpha Phi, Beta Beta Beta, Phi Kappa Phi, Alpha, S.C.E.C., Alpha Omicron Pi, Greg Owens, and Nelson Jarvis, Lester Oneil, and Carter Fox. You don't have to be an officer to help get your organization in the yearbook. This is the final announcement so get busy and call Mike Davis at 757-6501 or 757-6443.

EQUIPMENT CHECK-OUT
The Department of Intramural Recreation Services provides an equipment check-out service for students, Faculty and Staff. If you have a play, you need a ball, or the right equipment stop by the equipment check-out room located in 115 Memorial Gym. Equipment available for Basketball, Football, Frisbee, Horseshoes, Soccer, Volleyball, Softball, Racquetball, Tennis, and Badminton to mention a few items. This is a free service (excluding late fees) so take advantage of a good opportunity.

CATHOLIC NEWMAN CENTER
The Catholic Newman Center would like to invite everyone to join in with us for celebrating Mass every Sunday in the Biology Lecture Hall starting at 12:30 and 5:00 every Wednesday at the Catholic Newman Center. Dinner and good friendship follows Mass every Wednesday, so come out and bring a friend.

CHEERLEADING
ECU will host a cheerleader camp July 12-15. Instructors for the camp will be provided by the Universal Cheerleaders Association. The camp is open to all high school, junior high and middle school cheerleaders. Participants will receive instruction in new cheers, sideline chants, pom-poms, tumbling and will participate in private coaching sessions each day. Special seminars are also planned for the camp. Further details about the camp may be obtained by calling 1-800-238-0286 or Mrs. Gay Blocker, Minges Coliseum, at 757-6441.

TENNIS
First Annual Colonial Invitational Doubles Tournament. Mens, Ladies, and Mixed Doubles in Edenton, NC at the City Courts on July 23-25. Pick up entry forms at H. L. Hodges or Bonds Sporting Goods. Entry deadline is Monday, July 19 at noon.

RECREATION RENTALS
An outdoor recreation equipment rental service has been provided through the Department of Intramural Recreation Services. Items available for rent include: Backpacks, tents, canoes, and tandem bicycle. The outdoor recreation center is located in the equipment room 115 Memorial Gym. Hours of operation are 2:00-5:00 p.m. Monday through Friday. Information is available at Staff and Federal Campgrounds, backpacking Trails, Day hiking Trails, and Canoeing Rivers.

CHAIRPERSON
The SGA is now accepting applications for Fall Election Chairperson. Interested persons should apply in person at Menonhall Room 228.

GRADUATES
Remember to pick up your cap and gown from the Student Supply Store, before leaving school. These keepake gowns are yours to keep providing the graduation fee has been paid. For those receiving the Masters Degree the fee pays for your cap and gown, but there is an extra fee of \$11.25 for your hood.



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If you will be needing a room-mate for would like to find and share an apartment for Fall, contact the Off Campus Housing Office, 211 Amherst Building 757-6881, before June 14. Orientation will begin at that time and many students will be seeking accommodations. We need your listing.

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TYRONE: Man, dat party sho wuz a bass. I drank so much Thunderbird an' grapefruit juice dat I could hardly see duh road on duh way home in my Cadillac. Oh well, you be sho an' tall me when duh next one gonna be, an' I be sho an' com, neeah Claude!

MYRNA: Thanks for the great weekend, I certainly enjoyed the studying and the chess tournament. And watching the late, late documentary on the leeches was really keen. Oh well, golly, I sure hope we can get together again soon and continue our discussion on Plato and Aristotle. PEABODY

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Nazi Tells Philosophy

Continued From Page 1

skills which can be associated with very superior intellectual ability," and notes that, "his high performance on the comprehension subtest in relation to other subtest scores is somewhat characteristic of a paranoid schizophrenic and neurotic."

In 1981, Becker was inspired by a "force" to write *In Defense of Liberty*, the book states. Becker's book describes in detail his philosophy, which is based on the reality principle. If America is to be the greatest nation on earth, it must follow the principle, which states: 1) struggle is the father of all things; 2) virtue lies in strength, and the U.S. must rebuild its physical, mental, moral, military, and economic strength; and 3) living space is primary and defense.

Our living space must be defended against our enemies, who are the international bankers and big business, in league with the communist countries. These forces are masterminded by Judaism, according to the book. Becker added in the interview, "This is my own philosophy of National Socialism."

"It is not a philosophy of gassing the Jews, or killing the blacks. I'm not interested in doing any of these things. I do feel that black people would be happier in their own land of Africa, than they are here in America, most certainly."

In an interview conducted this month, Becker stated that some of his viewpoints have changed. "I'm still very much an American nationalist. My racial philosophy has changed somewhat in recent months. . . I no longer feel that the black

people are a threat to the existence of this country. . . I'm quoting from my book here, 'Some individuals of that race have many admirable qualities. Others of them are uncivilized, arrogant, and inherently and genetically stupid.' Certainly, blacks are at a disadvantage on the average, in respect to intelligence. So I'm not really retracting anything I've said before, although I'm saying that I no longer have, say, any anti-black sympathies, as I had in the past. I don't belong to the stance of the National Socialist Party or the National States Right Party anymore."

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June 30, 1982

OPINION

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Foreign Policy

Secretary Of State Vital

Although the resignation of Secretary of State Alexander Haig has already produced mixed emotions among U.S. politicians and the American people alike, the transition comes at an uneasy time in the history of U.S. foreign policy... an uneasy crucial time. And Americans may soon find out just how important, how vital, the secretary of state is to U.S. foreign policy.

With tensions still high in the South Atlantic, the Middle East erupting into new violence daily and the dollar plummeting on foreign markets, the image of the United States is suffering greatly abroad. And with the U.S./Soviet arms race escalating into inconceivable proportions, our image isn't all that's at stake.

Let's just hope the United States can survive the upcoming lag in foreign relations.

Alexander Haig came under fire repeatedly during his 18-month tenure as secretary of state. Those who worked closely with Haig said he insisted on putting his own "personal stamp" on every action of importance. Thus, they felt that some other important problems were put aside while Haig concentrated on matters of more worldly renown, such as the "time-consuming" Versailles economic summit.

And perhaps Haig was wont to spend more time on such internationally-acclaimed missions. Perhaps he deemed these questions more important to U.S. foreign policy. After all, that was his job.

Certainly, any position in a presidential cabinet requires a certain amount of principle and technique compromise — especially Haig's former position. But it is highly unlikely that Haig and Reagan differed so sharply on policy that numerous proposals by the former secretary were disregarded by the president. So, why, in fact, were the proposals neglected?

Naturally, Haig's critics will say that he was far too concerned with his own image, far too little concerned with the image of the United States. They will undoubtedly forget to credit him with the countless hours he put into the cause of American foreign policy. They will forget that his was an avoidable job. So, who knows? thankless job.

Haig's critics will, however, recall the crucial error of judgment he made following the assassination attempt on President Reagan on March 30, 1981, when he attempted to calm and assure the American people that he was in control of the White House. His assurances were presumed, by many, to indicate some supposed thirst for power on Haig's part. His popularity, if indeed he was ever popular, diminished from that point onward.

Secretary of State designate George P. Shultz has been characterized as more of a "team player in contrast to Haig." Shultz says he views the job "...as an opportunity to do what I can to advance the cause of peace, freedom and justice in a world so troubled and so anxious to hope for a good future."

Indeed, his aspirations are honorable. And if he can capitalize on that "opportunity" and successfully advance the causes of peace, freedom and justice, then more power to him. We certainly could use some lasting peaceful relations.

But God help him when his job gets past the theoretical stage. God help him when he attempts to establish his own style — which is inevitable. From that time forward, blatant criticism and disagreement aren't too far down the road. Everyone cheers for the theory; yet everyone hisses at the attempts to realize those theories.

Just consider the recent history of American secretaries of state: Cyrus Vance, the three-year man under former President Carter. He resigned in 1980, following a "policy dispute" with that administration.

The vacancy was filled by Sen. Edmund Muskie, whose term of office took the form of caretaker. Actually, the lack of solid individual achievement was not totally Muskie's fault. His short term of office barely enabled him to learn the ropes of his new position, let alone embark on diplomatic missions.

And that year (1980) saw still more transitions. Out went Carter, and in came Ronald Reagan. Subsequently, in came Al Haig. But even Haig's appointment proved a major to-do, as politicians were skeptical of his involvement in the Nixon administration and leery of his supposed "warmongering" nature. Senate hearings were heated; Haig's tenure got off on the wrong foot.

Enter George Shultz. Although approval is still a factor in his appointment, Senate leaders have already indicated that they foresee no problems in giving the okay. However, Shultz's own involvement in the Nixon White House will in fact be a factor in his appointment. And when he does assume the

adversity and tension on virtually all fronts. And if the past holds true, he'll find much of the same disapproval on the home front.

But hopefully not. Hopefully, there's enough mutual respect between Reagan and his new choice for secretary of state to allow for a certain amount of individuality. Maybe individuals working together can bring our foreign relations back to par.



Campus Forum

Student Gives 'Inside' Prison Story

Editor's Note: The following comment is a copy of a letter from Patrick O'Neill to Magistrate F. Stewart Clarke of the U.S. District Court, Eastern Region in Fayetteville, the judge who sentenced O'Neill to 90 days and a \$400 fine. O'Neill is currently incarcerated in federal prison in Atlanta.

"I was in Viet Nam — in the jungles, and I ain't seen worse than this." The words of inmate Barry Homes, commenting on the conditions of the Sampson County Jail, Clinton, N.C.

Dear Mr. Clarke: I've been in prison for over a week now; I've never been to Viet Nam, but never in my life — except during a missionary trip to Haiti — have I seen such human degradation and suffering.

The Sampson County Jail in eastern North Carolina was indeed the worst, but since my transfer to federal prison in Petersburg, Va., I have come to believe that incarceration — no matter where — has no measurable degree of value to me, anyone in here (including the guards) or society in general.

I feel certain that prisons and jails, in and of themselves, represent the greatest cause of crime in our nation. Incarceration seems to be society's response to the problems of poverty and social injustice. Our prisons and jails bulge from the weight of our social neglect. Minorities and the poor account for a disproportionate number of the people in here.

"Racism is used to prevent larger social reforms," said Robert Lynch, graduate of the Harvard School of Law and now a staff person with the Prison and Jail Project in Durham. He made these comments while leading a workshop on the "Possibilities of Alternatives to incarceration" two weeks ago in Greenville. I organized that workshop. "There's no criminal justice without social justice," Lynch concluded.

Mr. Homes, the man I interviewed in the Sampson County Jail, is a poor, black migrant worker. He travelled to North Carolina from Florida to pick cucumbers. He was in jail for allowing a person without a driver's license to operate his motor vehicle.

Homes was being held in lieu of a \$100 bond. He had \$40, but the bail bondsman didn't want to take a risk on a transient migrant worker. His court date was set for July 27 — seven weeks after he was arrested! He was literally trapped in the Sampson County Jail.

Homes was not allowed to make a phone call or get a medical prescription (for his chronic emphysema) filled for the first week he was there. Fortunately, Alex Charns, Mark Beaty and myself were able to organize the inmates to demand their rights from Sheriff W.C. Fann. Homes subsequently made his phone call, got his pills and was released the next day.

Why did it require such radical action from us to get Mr. Homes his rights? Is that justice? Sampson County Jail was unnecessarily over-crowded, full of vermin, always damp from faulty plumbing and poorly ventilated. Seventeen-year-old boys were in the same cells with violent criminals — even murderers. As a matter of fact, during my entire stay in three jails, I have been in the same cell with violent criminals every night.

How does a situation like this help rehabilitate anyone? I asked one of the 17-year-old boys, David Jordan, if he felt his stay in jail would help him be a better person: "Not when I learned a hell of a lot of good criminal tricks in here," he replied. "They don't treat us like adults out in the world, but when you do something wrong, they throw you in here with a bunch of killers."

North Carolina has almost 17,000 women and men in its jails. Fifty-six percent are minorities — the highest per-capita rate of incarceration for any state,

in both categories. All these people in jail... and our recidivism rate still stands at nearly 60 percent! Mr. Clarke, I appeal to you. Stop sending people to prison for non-violent crimes. You can see the futile results of your actions. Look for alternatives. You can choose the humane option and save the taxpayers money.

This week, I will be sent to another federal prison in Atlanta. The other inmates tell me it's real bad there. I'm lonely, and I'm a little scared; my physical safety is threatened daily. Thank God I have faith.

Last week, several hundred innocent peasants were murdered in El Salvador — by the same troops the United States trained at Fort Bragg. I remain here, at peace, still maintaining my opposition to my government's policy.

Mr. Clarke, all people must join together if the struggle for justice is to be won. I would like to enlist your support and cooperation. Thank you, Peace.

Patrick O'Neill

One More Time

Well, I guess it's time for a rock and roll fan to voice an opinion in the campus purveyor of conservative policies. However, I don't want to criticize The East Carolinian.

Friends, students, and all who are avid listeners of WZMB. I come hopefully to quell all fears of the ignorant. But let me make myself perfectly clear. WZMB is without a doubt a different radio station in this market (shown by the type of programming which we operate under).

Before I explain, I must first emphasize that in theory there should be absolutely no type of struggle for power involved in the station, the newspaper, or for that matter any student-funded organization. We here at the station have, for the present, risen above this. Anyway, there is no power as I define the word, outside of campus. I feel that anyone who would be satisfied with this small amount of "power" has, in my opinion, small goals. I contrarily think big.

I am from Charlotte, N.C., and have been upon this campus for three years. (I would explain an occurrence in my past dealings with the previous station.) I was but a freshman and offered my services; I was politely told to get lost by the girl that was working there. As a matter of fact, we came across the application a few weeks ago in the process of cleaning up.

To explain the station's format. Yes, Virginia, there is a format clock. This is a new addition to the station. Its purpose is to acquaint the jocks with the operation of a professional necessity. WROQ, FM 95; WBCY, FM 108 — these are top-market stations in Charlotte. K-94, WQDR, WSFL, WRQR — all these stations are big in this area also, and let's not forget Robot 93. All of these stations are "professional." They operate with a format. This being the first commandment of broadcasting.

WROQ is the only station I listen to at home. WZMB is the only station I listen to in Greenville. Both play rock and roll. However, on the "Q," classical music runs from 7 a.m. till noon on Sundays. I feel this would not sit well with Greenville's classical set.

The clock operates in groups of heavy, medium, low and oldie airplay. This is decided with advice from *Billboard Magazine*, established artists and suggestions from the music director. Consequently, this is the mode of operation for any station I have come in contact with.

The oldie system requires the jocks to have an extensive background in that the jock must program his show with songs that have not been played. If anything, he has the freedom to make his own shows.

There is a massive amount of freedom available to those who know music. Quite a few stations require the jock to play certain oldies. In the bins of heavy, medium and low, the jock still has a choice of many cuts on the albums. So, whatever goes on the air is chosen by who is operating the board.

The soul show, I am pleased with. There is great music there that rock and roll is based on. Chuck Jordan is our jazz guru; without a doubt, he knows his jazz. There is no disco, which isn't my opinion, played on his show. But hold on, when I want to dance, I'll go to the Elbo. So, I don't hate disco entirely.

Mr. Wilkins voiced the opinion that new albums, for example the live Stones album, should be played more often. Why wear it out? The entire album was featured on Keith Mitchell's show last Sunday night.

The oldie system keeps us from playing the same Stones, Beatles or whatever repeatedly. Let's face it, gang, these are fantastic songs, but they get old after a short while of being played over and over.

It would be super to have a computer. Ask our Media Board, which we all must operate under. I am under the impression that the newspaper has a terminal.

To explain album buying, we must buy what is current to keep abreast of the flow. New music is released monthly. We will buy more older music when more money is available. Of that, you can be assured.

As far as new wave is concerned, it's not my bag. To my knowledge, the listeners are happy with its time slot or they would say something if they were dissatisfied.

WZMB is supplying the Greenville area with the most varied format I have ever heard. All types of music are not always played on commercial stations; they can't do it and make a profit. They have to appeal to the most listeners at all times. We are, thankfully, free of this. We do not appeal to Robot 93's audience. I have noticed format changes on stations of this area. For instance, I heard the Guess Who's song "American Woman" on 93 a few weeks after we went on the air. This is pleasing to me personally, that they aren't forcing their listeners to listen to top-40 all of the time.

WZMB is, without a doubt, a learning experience. It is acquainting students with the operation of the industry, the jocks who play the records and those who read the news. It is the great teacher; with this type of business, one can study it all in class, but to really learn the business, one has to do it. I must compliment those people who spend many unpaid hours planning their shows and prereading the news, which, in my opinion, is the hardest job because it involves the longest time on the air.

As for Edith Jeffreys, if she wants to learn how we operate, she is welcome to come down anytime. Broadcasting classes are an absolute necessity for people to do this type of stuff. If you have questions on WZMB, feel free to contact us at 757-6656, 757-6657, 757-6658. Talk with Warren Baker, Jim Ensor, Chuck Jordan or any staff person. I'm on Tuesday and Thursday nights from 11 p.m. to 1 a.m.

I honestly feel that those who are griping about the station's operation are not familiar at all with the way in which the industry operates. After all, these people aren't paid — except a few. I was always taught, if you can get a good job done for nothing, don't look the gift horse in the mouth.

P.S. Regarding requests, as a closing note, most stations do not allow for them to be played because of the strict format. WZMB, however, allows for requests. This is one of the functions of the oldie slot on our format. If it is played, it is at the jock's discretion.

Lee Walden
Drama-Speech



'Blade Runner' Throwback To Gumshoe Days

By JOHN WEYLER
Staff Writer

"Sam Spade in the 21st century."
"It was slow-moving but worth it, because there was always something to look at."
"It was very depressing."

The above comments are capsule critiques overheard at a recent Plaza Theatre's showing of the new film *Blade Runner*. These carelessly-considered and delivered comments are printed here because they sum up some of the most vital aspects of *Blade Runner*, one of the most complex, creative, and challenging movies made in recent years.

"Sam Spade in the 21st century." *Blade Runner* has all the trappings of the traditional detective story. The protagonist is a rugged lawman living in the underbelly of a big city, determinedly stalking clues and encountering killers, misfits and mysterious women. But *Blade Runner* is set in the future, so fantasy film fixture Harrison Ford is the detective, rather than Humphrey Bogart. And instead of tracking down The Maltese Falcon, Ford is chasing replicants, renegade flesh-

and-blood robots. These creatures look, act and bleed just like human beings, so whenever he blows one away, which is his job, he is sickened by it.

"It was slow-moving but worth it because there was always something to look at." Despite the several quite blood-curdling battles Ford gets involved in, *Blade Runner* is not a *Raiders*-style thrill-a-minute spectacular. Instead, it is a mostly low-key and slow-paced film, which is fine, because that gives the viewer a chance to grasp the incredible complexity of the setting. Every frame is filled to bursting with a thousand-and-one details about the world of the future. From the crowded, decayed streets packed with street people, punks and policemen, to the high-tech towers of the privileged few, the *Blade Runner* landscape looks alive and REAL, down to the clouds of pollution that hang over everything.

"It was very depressing." The world of *Blade Runner* is millions of light years away from the sanitized *Star Trek* future, full of bright high

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Harrison Ford stalks a renegade "replicant" in this scene from Ridley Scott's futuristic thriller *The Blade Runner*.

Spielberg Calls On Childhood For Inspiration

By MICHIKO KAKUTANI
New York Times News Service

NEW YORK — As a child growing up in the '50s, Steven Spielberg knew, just knew, that another magical and somehow terrifying world lay just beyond the placid surface of his family's suburban life. Even the tiny crack in his bedroom wall, illuminated by the hallway light, promised all sorts of awful marvels.

"I remember lying there, trying to go to sleep," he says, "and I used to always imagine little Hieronymus Bosch-like creatures inside, peeking out and whispering to me to come into the playground of the crack and be drawn into the unknown there, inside the wall of my home in New Jersey."

To this day, Spielberg says he continues to be fascinated by "what I think is there but cannot see." That capacity for wonder, combined with a prodigious imagination, has informed nearly all his films from *Jaws*

to *Close Encounters of the Third Kind* to *Raiders of the Lost Ark*.

In his latest pictures, Spielberg returns to the suburban milieu of his own childhood, but invests that world with two dramatic and highly disparate visions of the supernatural: *Poltergeist*, which he produced and co-wrote, is a darkly imagined horror movie, portraying a family threatened by the vengeful spirits of the dead; while *E.T.*, the story of a 10-year-old boy who befriends an extraterrestrial stranded on earth, is, in effect, a contemporary fairy tale, offering a vision of innocence and hope.

"*Poltergeist* is what I fear and *E.T.* is what I love," Spielberg explains. "One is about suburban evil and the other is about suburban good. I had different motivations in both instances: In *Poltergeist*, I wanted to terrify and I also wanted to amuse — I tried to mix the laughs and screams together. *Poltergeist* is the darker

side of my nature — it's me when I was scaring my younger sisters half to death when we were growing up — and *E.T.* is my optimism about the future and my optimism about what it was like to grow up in Arizona and New Jersey."

(*Poltergeist* and *E.T.* are now playing at the Plitt Theatre in Greenville.) A romantic and an idealist when it comes to making movies, Spielberg is not so much interested in depicting life as it is, so much as life as it might be — heightened and idealized on the screen.

Ghosts (*Poltergeist*), extraterrestrials (*E.T.*), UFOs (*Close Encounters*) and vengeful killer sharks (*Jaws*) help animate his pictures. In others, a single incident — a young outlaw couple's decision to retrieve their child in *The Sugarland Express*, for instance, or the appearance of a Japanese submarine off the coast of California in 1941 — triggers an accelerating sequence of events, the sort of wonderfully improbable events that happen only in the movies.

"I have a real chemical imbalance between what's real and what's not," Spielberg says. "I tend to side with what isn't real in picking a subject, more than I do with what's really happening out there in the street — enough directors make movies that reflect life as we see it every day."

"There's no proof UFOs exist or that ghosts exist, but it's always nice to imagine what you think could be there, and the best movies I've ever seen are movies that are slightly above one's normal eye level — something you have to reach up to and suspend your disbelief."

Indeed, the sort of movies Spielberg likes to make have the same effect on audiences that the pictures he saw as a young boy had on his youthful imagination:

They enthrall and entertain and they "take people out of their seats to get them involved — through showmanship — in a kind of emotional dialogue" with the film.

Spielberg says he never dreamed of becoming a director as a child; he dreamed of becoming "all those heroic people up there on the screen." And as far as he is concerned, making movies still provides a certain vicarious pleasure, a kind of celluloid substitute for all his Walter Mitty dreams.

"In the past," he says, "I've made movies about experiences that I've never had because that way I can explore all those 'what ifs.' You see, I'm all the characters in my movies. I was as much Indiana Jones as Harrison Ford was in *Raiders*, and in *E.T.* I was *E.T.*'s eyes. Through the movie, I had to imagine what it would be like to be a creature visiting earth and what life would be like from his perspective."

The real heroes in most of Spielberg's pictures, however, are not such anomalous characters as *E.T.*, but people who represent his version of Alfred Hitchcock's innocent bystanders. They are "ordinary people," as Dr. Lacombe says in *Close Encounters*, "under extraordinary circumstances" — people like the suburban families in *Close Encounters*, *E.T.*, and *Poltergeist*, who live in pleasant ranch houses filled with appliances and television sets and refrigerators stocked with beer and Cokes and potato salad.

"They're common, everyday types of people to whom nothing really happens until I come along," Spielberg says. "In the movies I've made, I've tried very, very hard to take the bystander, toughen him up, thereby robbing him of his innocence, in order to com-

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Gregg Smith Singers On Tap For '82-'83 Artists Series

The Gregg Smith Singers perform both contemporary and rarely-done older music and have recorded more than fifty albums. They have received awards from *Stereo* and *Hi-Fi* magazine, as well as three Grammy Awards. The talented singing ensemble will perform as part of the upcoming MSC '82-'83 Artists Series. Also slated are flutist Julius Baker, the Tokyo String Quartet, Bolcom and Morris, chamber group Orpheus, and pianist Peter Serkin. For information about season tickets call the Central Ticket Office, Mendenhall Student Center, at 757-6611, extension 266.

Vonnegut On Film

'Slaughterhouse Five' Tonight

By JOHN WEYLER
Staff Writer

Billy Pilgrim, the outer space optometrist, Montana Wildhack, the interplanetary porno star, and all the gang from Tralfamadore will beam down to Mendenhall Student Center's Hendrix Theatre tonight, June 30, at 9 p.m. and tomorrow, July 1 at 9 p.m. At those times the Student Union Films Committee will present the 1972 adaptation of Kurt Vonnegut's modern classic *Slaughterhouse Five*. Admission is free with ECU ID and Activity Card or MSC membership.

Vonnegut is today's most popular, prolific and puzzling writer. Though most of his books are bestsellers, they rarely make it to the screen; directors are understandably awed at trying to visualize Vonnegut's strange synthesis of science fiction, farce and philosophy. At least the author helped George Roy Hill by writing the screenplay, when the director decided to tackle *Slaughterhouse Five*. Their collaboration resulted in a unique, not always successful, yet intriguing film.

Michael Sacks stars as Billy Pilgrim, an average middle-class American, respected optometrist, president of the local Lions Club chapter. Mr. Pilgrim has one only problem: he has become "unstuck in time" and is constantly slipping mentally (and physically?) through time and space, back and forth from his own future to his past.

The time and place of most concern to Billy, and the viewer, is Dresden, Germany, in 1945. As a POW hiding in an underground cellar ("slaughterhouse no. five"), he survived the fire-bombing of the city by Allied forces. This event became one of the most controversial questions of World War II: did the Allies have the

moral or military right to destroy the beautiful old town, and nearly every single human being in it, when the area was not being used by the enemy? *Slaughterhouse Five* doesn't answer this query directly; it sees it as another example of the insanity of war.

"Vonnegut's book and the film's eye affectingly see a lot of the military on both sides as press-ganged school kids," said *The New Yorker*. "The young Billy looks sixteen at most; allotted a coat that an English officer bracingly calls not so much as coat as an insult, before being very good to the boy. All the scenes in real time are done with feeling for human attentiveness, with a comic sense of the behavior of different nationalities locked up together, and with piercing truth in the sound of Bach and the shots of lost baroque pieces as the Allied prisoners of war march through Dresden."

Billy travels from the past to the far future, as he is abducted by unseen aliens and whisked away to their planet, Tralfamadore. There Billy's all-American Everyman receives every all-American man's wish dream: a sexy starlet to do with as he wishes. The Tralfamadoreans want to mate Billy with Montana, the curvy ex-sex film performer. (Valerie Perrine in one of her earliest roles). The couple lead an idyllic existence in their somewhat-sterile but cozy cage, but Billy cannot stop time-slipping and reliving the horrors of World War II.

Said a critic for Swank, "Billy represents not precisely Everyman, but rather illustrates the apathetic majority — an analogue between Billy's inanimate innocence and that apathetic state of the German people that nurtured Nazism. A watchword for *Slaughterhouse Five* is indifference: the vision is of a world of outrage met with total indifference. It is the crass of 20th century man."

New Sci Fi Is Eye Popper

Continued From Page 5

hopes for the human race. *Blade Runner's* cityscape is grim, gritty and often disgusting, akin to the people who inhabit it. There are no nice folks in this film: Ford's disturbed detective is only slightly superior-grade replicant played by Rutger Hauer with all the Nordic nastiness he displayed in the recent TV biography of Nazi leader Albert Speer.

Spielberg A Wizard

Continued From Page 5

bat the forces that are against him. I love movies where there are opposing forces and they're stronger than the hero and the hero must succeed either by finding a way around or straight through."

In the case of *E.T.*, Spielberg points out, the opposing force is not a tangible enemy like the shark in *Jaws*, but the intrusion of the grown-up world. Whereas 10-year-old Elliott wants only to love and be loved by his extraterrestrial friend, this grown-up world, represented by corps of doctors and technicians wants to preserve *E.T.* as a specimen of alien life.

"I always thought of the adult world as being symbolized by tall people who cast giant shadows," Spielberg says, "people who don't think like kids, but think like professionals. That's dangerous — they might understand *E.T.* biologically and scientifically, but they'd never ever understand that he had a heart."

A similar message has long been a favorite theme in children's literature — from J.M. Barrie's *Peter Pan* to Antoine de Saint-Exupery's *The Little Prince* — and *E.T.* is filled with references to well-known books and films. During one scene, John Williams' score recalls the music used in *The Wizard of Oz* to accompany the Wicked Witch, Miss Gulch and in the movie's penultimate scene, Elliott and his friends soar into the sky on their bicycles, in much the same way that Peter Pan and Wendy flew off to Never Never Land.

Most of Spielberg's movies have featured children in important or emblematic roles. *Sugarland, Close Encounters* and *Polltergeist* all involve the attempt of a mother to regain custody of her child. And in both *Close Encounters* and *E.T.*, it is a child — and those adults who maintain a childlike innocence and openness to the possibility of miracles — who is granted communion with these visitors from outer space and a vision of a more lovely world.

While enrolled at California State College in Long Beach, Spielberg spent most of his free time sneaking onto the Universal lot and making his own 16mm films. In 1969 he made *Amblin'*, a 24-minute short about a pair of hitchhikers, which won awards at the Venice and Atlanta film festivals.

That led to a contract with Universal, and Spielberg was soon directing television episodes of *Night Gallery*, *Marcus Welby and Columbo*.

the polluted gloom, however. Ford falls in love with a beautiful replicant, well-played by Sean Young, a being he is instructed to destroy. Likewise, Hauer's character's man-made humanity surfaces in a crucial scene with Ford. *Blade Runner* ponders the perplexing riddles of life, death and what it means to be human, and ends on an affirmative note.

The excellent acting of Ford, Hauer and Young, the taut script-writing of Hampton Fancher and David Peoples (bases on Philip K. Dick's science fiction classic *Do Androids Dream of Electric Sheep*), the astonishing art direction and design of Lawrence G. Paull, David Snyder and Syd Mead, the flawless visual effects of master Douglas Trumbull, the superior cinematography of Jordan Cronenweth, and the eerie musical score by Academy Award-winner Vangelis, supervised by the great talents of Ridley Scott, director of *Alien*, combine to make *Blade Runner* an excellent motion picture experience. *Blade Runner* should compete with Steven Spielberg's *E.T.* to be the summer's best film and another landmark of science fiction-cinema.

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QB Slot Worries Kiffin; Veterans Provide Hope

The East Carolina football team will face N.C. State in its opening game of the season.

The Wolfpack, under the direction of head coach Monte Kiffin, defeated the Pirates last year by a margin of 31-10, a game much closer than the score indicated.

With only 1:56 remaining in the third quarter, the two teams were tied at 10-10. But the fourth quarter belonged to N.C. State. With two long punt returns by State's Louie Meadows and the ability of tailback wonder Joe McIntosh, the Wolfpacks were in complete domination.

McIntosh exploded, debuting his 100-yard plus performance and winding up with 167 yards on 24 carries, including a 40-yard touchdown.

State had 277 yards rushing compared to ECU's 197.

But Coach Kiffin didn't attribute the win to offensive play but rather defense instead. "I think our defense needs to be commended," he said. "They've taken a lot of criticism."

ECU head coach Ed Emory, however, was not going to criticize the Wolfpack.

After suffering an embarrassing 56-0 loss against UNC-Chapel Hill the previous week, Emory compared the two teams. "I thought coming into the game that State probably had a better defense than Carolina from an experience standpoint," he said, "because of the linebackers and the people up front. I also thought State's offensive line was better and I still feel this way." But that's all last year's news.

What can the Pirates expect from the Wolfpack this season?

State has thirteen starters and forty-five lettermen returning to the 1982 squad. Three junior college transfers; Greg Huber (defensive tackle), Don Wilson (defensive back) and Tim Esposito (quarterback) will be added to this season's roster.

State's prized possessions, although, are those returning players.



Joe McIntosh. The statistics are already phenomenal. The ACC's "Rookie of the Year" led the league in rushing with 1,190 yards in ten games and on 222 carries. The tailback averaged 119 yards per game and was ranked as the nation's eleventh best collegiate runner.

Eric Williams. The defensive back led State in interceptions last year with seven, which was also tops in the ACC. He was the team's number six tackler with a total of 81. Kiffin said he has seen some great defensive backs at Arkansas and Nebraska but Williams may be the best of any of them.

Sam Key. The 6-0, 211-pound senior is acknowledged as the team's hardest hitter. He was State's second leading tackler last season with a total of 150.

Louie Meadows. Labeled as the most versatile player on the team,

the strong safety had his finest game against ECU, returning three punts for 105 yards and a touchdown. He was among the nation's top five punt returners until breaking his hand against South Carolina.

The Wolfpack does have talent but there still are problems. After losing four of five starters, State will have to build its defensive line and develop strong reserve players.

But defense was not Kiffin's main concern during spring practice. His top priority was filling the quarterback position. The four contenders vying for the spot are: Jeff Hoshor, Ron Laraway, Tol Avery and Esposito. Kiffin said all of the candidates had their moments during the spring work-outs but none were really consistent. And like any other coach, Kiffin knows how important the aerial attack is.

"We've got to be able to throw the football well if we are to give ourselves a chance at a successful season this fall," he said.

Kiffin is not only reshaping his offensive play but also his coaching staff as well. After last year's 4-7 season, four of Kiffin's assistants resigned. Carl Smith, an offensive coordinator from Lamar University in Beaumont, Texas was hired in January. And according to a few sources, Kiffin will hire an offensive line coach sometime in the very near future.

The way it looks now, the Wolfpack's offensive game is one big question mark. And more than likely, the effectiveness of State's passing game will be a real key on September 11.

(Next week: A preview of ECU's next opponent-East Tennessee State.)



Left: N.C. State Head Football Coach Monte Kiffin. Upper Right: ECU receiver Norwood Vann in action against State in last year's 31-10 loss. Lower Right: State powerhouse Joe McIntosh in the 1981 clash with the Pirates.



Pirate Slugger John Hallow

Pirate AD Announces Selection Committee

Athletic Director Dr. Kenneth Karr has announced the names of six people who will serve on the committee to select East Carolina's next basketball coach.

Karr will serve as the chairperson and other committee members are: Jack Minges, a Greenville businessman; Bill Jackson, a Fayetteville businessman; Dr. Robert Capps, a Greenville businessman and a member of the Pirate Club executive board; Dr. Jon Tingelstad, chairperson of the Department of Pediatrics at the East Carolina Medical school; Dr. Ernie Schwarz,

faculty representative for ECU and Mrs. Earline Leggett, assistant athletic director for business affairs.

Karr said the committee will be receiving applications through July 1st and will begin screening sometime after July to reduce the number of finalists.

According to Karr, over 60 applications have already been received.

The committee will begin conducting interviews sometime after July 15 and intend to name the new coach by August 1st.

Spikers Unite For Success

By KEN BOLTON

In volleyball, there is no such thing as a superstar. No one person can carry a team. And according to head volleyball coach, the secret is teamwork and dedication.

Lynn Davidson, who is also an assistant softball coach, led the ECU women to a 26-17 record last season.

"We had a tremendously successful season because of the progress we made. We played competitively with some of the best teams in the region."

Davidson described her players as being very committed to volleyball. "The enthusiasm and drive is tremendous. We don't measure success in terms of won-loss records. We measure it in terms of performance."

During last season, the players practiced up to three times a week at 5:30 a.m. because they were unable to use the gym. Assistant coach Sue Martin said, "Our kids put up with a lot but because of their love and dedication for the sport, they are able to make sacrifices that other teams won't," Davidson said.

The volleyball program has become a solid one but it hasn't been easy. Because the team is not in a conference, it functions as an independent. The independent status not only eliminates any automatic qualifying for regional berths but it also causes problems in scheduling. The major volleyball teams in this area (UNC-CH, N.C. State and South Carolina) are no longer re-

quired to play ECU, thus leaving little chance for the Pirates to receive any recognition.

Recruiting has also been hard for Coach Davidson. At this time, there are no members of the team on a full scholarship and only six players with partial scholarships. Martin said, "Women today are looking for full scholarships and a lot of them are getting them."

Despite obstacles, Davidson did manage to land some very good players. Raleigh native Johanna Frey will be the only future Pirate on a full scholarship. Frey played for the Raleigh Junior Volleyball

team. Davidson predicted that newcomer Lorna O'Fallon from Milburne, N.J. will see a lot of action in the fall and described walk-on Ann Guida as a "tough little sparkplug."

Davidson also has a large number of returning players, including Stacey Weitzel. Weitzel was ECU's most valuable player last year. Another returnee, Mitzi Davis, won the coach's award and was named to the All-America softball team this past year. Lexanne Keeter, who was designated as the most improved player, will be returning to the 1982 squad.



Volleyball players set up a spike

Bucs Blast UNC In Doubleheader

By CINDY PLEASANTS

The Pirates swept a doubleheader from the University of North Carolina Friday night, winning 7-0 and 8-5.

ECU's Bob Davidson, now 4-3, pitched a four-hit shutout against the Heels, striking out seven and walking one.

East Carolina gained the lead in the first, scoring two runs. John Hallow walked and stole second. Evans walked and Charlie Smith doubled, driving in Hallow. Evans scored on an error.

The Pirates scored three more in the fourth. Jack Curlings walked and Art Barnhardt reached second after an infield error. Nichols singled, Barnhardt and David Wells walked, and a single by Hallow brought in both Shank and Nichols.

In the fifth inning, Shank singled, stole second and scored on a Rob Langston single.

Evans knocked a homer in the sixth to score ECU's final run.

The second game got underway with Carolina out in front with a run in the first inning. UNC's Jeff Scott singled, stole second and scored on Chris Mench's single.

The Pirates retaliated, coming back with three runs in the bottom of the first to gain the lead.

Nichols singled, stole second and moved to third on an error. Wells singled him in. Smith and Mike Williams walked and Curlings doubled to bring both Wells and courtesy runner Barnhardt in.

The Bucs scored two more in the

second. Langston hit a single and Nichols reached when his sacrifice was overthrown at first. Langston then came home and Nichols wound up on third before scoring on a sacrifice fly by Hallow.

In the third inning, Curlings tripled and Parsons ran for him. A single from Shank brought Parsons in.

Carolina tried for a comeback in the fourth, chasing Smith from the mound and scoring three times. Cutting the lead to 6-4, East Carolina bounced back with two more runs in the fourth. Nichols walked and stole second, scoring on a single from Wells. Wells was out on a hit from Hallow and Evans doubled. Smith and Williams walked bringing in Hallow.

The Heels scored in the sixth when Eddie George came in on a double by Mitch McCleney.

Hallow had two hits in the opener to lead the Pirates. Wells, Curlings and Langston each had two in the second game. McCleney had two in each game for the Chapel Hill.

Head coach Gary Overton said, "This is the first time this year that we've put together two victories. We really needed these two."

Overton commended Davidson for his performance along with the rest of the team.

"We did a lot of things well tonight. We played with a lot of intensity and like the games really meant something to us. The defense did a good job, as it has all year," he said.

Camels Sweep Twinbill

By CINDY PLEASANTS

Campbell University was just hitting too well for East Carolina's summer baseball team Saturday night.

The Pirates were rolled over by the Camels in the North State Collegiate Baseball League Doubleheader, losing 13-1 and 5-0.

In the opening game, Campbell's Bob Spicer and Bob Posey hit singles. Bob Wilkes then walked to load the bases. Kelly Hoffman walked to force in the first run and Tom Lynch reached on an error to score the second.

A single from Rodney Stovall chased Brian Peterson and brought in another run. And Ron Ammons hit a two-run single to boost the lead to 6-0.

A homerun from Posey added a seventh run in the second inning and Spicer singled in the fifth and scored on an error after moving up on

Posey's hit.

The Camels gained four more runs in the sixth on a pair of doubles, each hit by Posey and Spicer, and two singles and a walk.

The Camels scored its final run in the seventh.

ECU's Mark Shank singled, moved up on an error and scored the Pirate's only run when Robbie Langston grounded out, bringing him in.

Posey and Spicer had four hits apiece in the game.

In the second game, the Camels scored all five runs in the third inning. Spicer reached on an error, stole up, and scored on Kevin Barger's single. Barger moved up on a wild pitch and Wile's reached on another error. Hoffmann was also safe on an error and brought Barger in.

A hit by Lynch started a three-run streak to boost the Camels way ahead, shutting out the Pirates.

Pirates, Pack In 'Wild' Game

"It was a wild one." That's the way baseball coach Gary Overton described Monday night's game against N.C. State.

Lenny Woodson, the Wolfpack's freshman third baseman, hit a three-run homer in the bottom of the 11th inning, making the final score, 4-2.

With two runners on first and second, Woodson batted with two outs left.

East Carolina had gone ahead in the top of the 11th. Catcher

Jack Curlings hit State reliever Kim Caulk's first pitch of the inning over the leftfield fence for a 2-1 lead.

Overton said, "We had every opportunity to win between the 7th and 11th but we just didn't do it."

The Pirates are now 5-12 and will meet N.C. State here tonight in a doubleheader.

Gametime is 6 p.m. ECU will also face Campbell University at home Friday night in a doubleheader.

Summer Recreation Activities Scheduled

Don't think that summer recreation has come to a halt! The following activities will be offered during second session: A putt-putt tournament, tennis tournament, one-on-one basketball, a fun run and a softball tournament. For more information, call 757-6387.

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