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8 Pages

Jury Notes Explain Hinckley Verdict

WASHINGTON (UPI) — In a decision that surprised many Americans and outraged others, John W. Hinckley Jr. was found innocent by reason of insanity and escaped a possible life prison term for nearly killing President Reagan.

Hinckley, who also wounded three others while firing at the president, will be moved within days to a Washington mental hospital. He was shifted at 5:35 a.m. yesterday from his courthouse basement cell to the Army stockade at Fort Meade, Md.

A spokesman for the U.S. Marshal's Service said Hinckley would be under "necessary security for his protection."

Notes from the mostly black jury that spent four days in apparently rocky deliberations disclosed today that the panel took the highly unusual action of switching jury foremen early Monday.

The notes, made available to United Press International, disclosed that the jury sought transcripts of

testimony from Hinckley's parents and from a lead defense psychiatrist about the 27-year-old loner's "formative years" before making its decision.

Hinckley became the first assassin or would-be assassin of a major political figure to be acquitted on insanity grounds in modern history. His acquittal is sure to set off a controversy over the future use of the insanity defense for major crimes.

At least one member of the jury indicated the decision was affected by a judge's instructions that the panel must conclude Hinckley was sane "beyond a reasonable doubt" during his attack on the presidential party March 30, 1981.

The verdict cannot be appealed by the government, which portrayed Hinckley as a cool, calculating would-be assassin. Hinckley's lawyers depicted him as a forlorn wanderer living in a fantasy world and suffering from a form of schizophrenia.

The judge in the case set a July 12

hearing. It was unclear what will transpire at the hearing. However, it was learned that if government psychiatrists complete a mental examination of Hinckley by that date, U.S. District Judge Barrington Parker could hold a hearing at that time on whether Hinckley shall be committed to St. Elizabeth's Mental Hospital in Washington for an indefinite period or released, either conditionally or unconditionally.

Under laws covering the District of Columbia, Hinckley is entitled within 60 days after his commitment to a hearing. If lawyers can prove he is no longer a threat to himself or society, he could go free.

The victims — Reagan, White House press secretary James Brady, Secret Service agent Timothy McCarthy and Washington police officer Thomas Delahanty — declined comment.

Treasury Secretary Donald Regan, emphasizing he was speaking only for himself and not for the administration, said yesterday,

"Frankly, I'm outraged at that jury decision." He called the verdict "beyond belief."

"I just think it's pretty incredible," one Washington resident said, expressing surprise. One of the six alternate jurors who were sequestered during the process, Willie Reeves, 44, a post office clerk, said he was "surprised" by the verdict. "I think I would have voted guilty," he said. "I just think he (Hinckley) was aware of the circumstances. He just knew what he was doing."

Most of the twelve jurors, whose verdict brought an end to Hinckley's 42-day, \$3 million trial, were mum about what went on in their four days of deliberations and sought a return to private life.

However, Virginia Smith, 61, wife of a retired city policeman, told reporters the jury considered "all the evidence" and concluded the psychiatric experts at the trial agreed Hinckley had some kind of

mental disorder or illness. Juror Woodrow Johnson told NBC News, "It was about half and half, six and six, in the beginning," with half the jury favoring an innocent verdict "right from the start" while the others were split between guilty and undecided.

At 5:06 p.m. EDT on Friday, the second day of deliberations, the jury sent Parker a note requesting three items: the transcript of the parents' testimony, the testimony of Dr. William Carpenter of the University of Maryland on Hinckley's "formative years" and a list of the evidence presented.

Hinckley's parents each described him as a deeply depressed, aimless loner who clung to his family. Carpenter said he suffered from such isolation he developed fantasies that became deep delusions.

The jury's note was written in one hand, and signed in another in the name of Roy Jackson, the 64-year-

old retired blue-collar worker elected jury foreman in the early hours of deliberations.

Parker responded with a note instructing the jurors: "You are to rely on your recollection of their testimony on both direct and cross-examination."

At 9:15 a.m. Monday, another note was sent to the judge, saying "Mr. Jackson, Juror No. 7, our foreperson has declined the burden of that responsibility. We are respectfully requesting your honor's and the court's permission to change forepersons and have Mr. Coffey, Juror No. 1 take that responsibility."

At 6:20 p.m. EDT Monday, in a final note to the judge, the jury said, "Your honor, The jury has reached a verdict." The note was signed by Lawrence Coffey, a 22-year-old hotel banquet houseman who stood up as foreman and passed the verdict to the court.

ECU Professor Tells His Story

World Still Faced With Nazi Threat

By JOHN WEYLER

Greenville, North Carolina—Despite all the efforts of the Jews, Communists, and the setbacks caused by Harold Covington of the National Socialist Party of America, North Carolina, our people have continued to get our information into the hands of our race. Seven hundred mobilizers and leaflets; 25 red, black and white posters; 275 stickers and other items have been distributed in the just a few months! What have YOU done?—from the spring 1981 issue of the National Socialist Mobilizer, the official publication of the National Socialist League.

National Socialism or Nazism, did not die along with Adolf Hitler in a bunker in Berlin in 1945. Nazis,

as well as other fascist groups such as the Ku Klux Klan and the National States Rights Party, are alive and active in varying degrees in America, North Carolina and Greenville itself.

With this issue, the East Carolinian presents the first of a series of articles examining these groups, their beliefs and activities. Upcoming installments will include an in-depth interview with a former member of the National Socialist Party of America, who is currently a student at East Carolina University.

Fascism is a philosophy based on exalting one's self and affiliations. A fascist believes that his ethnic group and nationality are supreme over all others.

All people otherwise affiliated are enemies to be reviled and overcome.

Fascist governments are dictatorships that favor the use of force in solving internal and international difficulties.

Persons attracted to this philosophy are usually insecure, exhibiting a desire to be told what to do, and frustrated, having a feeling of being unable to cope with personal and social problems in a normal way. This fear can lead to resentment and aggression, according to psychologists.

Large groups turn to fascism for almost the same reasons individuals do.

Dr. Bramy Resnik of ECU's foreign language department says that in order for a country to turn fascist, "you have to have an economic chaos, lots of unemployment, where one can blame a certain

group. "And that's what happened. Germany had unemployment and blame went to certain groups: the communists and the Jews, two minorities in Germany."

Resnik went on to explain that "it was easy for certain interest groups to put that blame and (once) the military got in power they were able to mushroom that (blame) into a larger area, in saying, 'They are at fault and we're going to remove that fault. We're going to give you a car in every garage and a chicken in every pot.'"

Resnik knows fascism firsthand: he survived four years in a Nazi concentration camp. It all began in 1940, when he and his family fled to Poland from their native Czechoslovakia, to escape the German war machine. They fled "from the frying pan into the fire", Resnik says, because Poland was in chaos and overrun with Nazis.

"We had some money with us, and when the money ran out, of course, we had to go around and look for some food," he recalls. "And when we came into a place to ask, literally beg, for food, the person said, 'who are you?'" Upon identifying themselves as refugees, the man reported the family to the German authorities. "We were immediately taken into a compound, an old police station, and without much adieu, we were hurled into a truck and taken to this camp."

Resnik remembers the concentration camp as, "a former military encampment which was converted into a working camp. (The camp) had triple barbed wire; it was an area where dogs would run around, and one particular fence was electrified. And there were towers at various locations, with machine guns, and if you walked within a few paces of the gate, (you were) automatically shot at."

When Resnik and the rest of the prisoners first entered the camp, the Nazis examined them, one by one, and sent some of them to the rest to the right. Says Resnik, "we found out that if you went to the left you never came back, they took you to a ditch and mowed you down with a machine gun. And so I was told through the line, 'say you're a tailor'... They needed tailors to make clothes for the German army. So I said 'I'm a tailor.' And I had never held a needle in my hand but somehow I managed..."

Working as a tailor, and in various other jobs, Resnik managed to keep himself alive. His camp was for forced labor, not one of the death camps in which thousands were executed daily. However, he says, "the mere fact that they never gave you enough food, never gave you good shelter, ... and you didn't have any clothes or sanitation facilities, and through disease and malnutrition, there was a natural attrition. People were dying like flies, every day." Besides the slow deaths described above, Resnik and his fellow inmates constantly faced the threat of sudden, violent death.

See HOLOCAUST Page 3



You guessed it; they're freshmen

Photo by CHAP GURLEY

Orientation is underway again. The sessions, which are being held between June 13 and July 13, are for transfer students as well as incoming freshmen. A special students' session is also being held.

Orientation Helps New Students

By TAMI J. HARKEY

"Out of one school and into another." No doubt this is the attitude of many upcoming freshmen as orientation has them rushing from meetings to tests to meals and on to more tests.

Delayed a week because of high school closing at a later date, freshmen orientation began on June 13 and will be completed on July 13.

Five different groups, each having two and one half days, will be in and out within a 15 day period.

Although orientation is required and consists mostly of testing, it is designed to be helpful to the student. It helps them to choose their field of study, adjust to university life and make a few friends before fall.

The staff that works with the in-

coming students is composed of 16 seniors or graduate students. These staff members administer the tests, stay in the residence halls and are available for counseling on any subject.

Orientation has proved to be an experience for those who have never visited East Carolina before. The first thing that was discovered by many of the new student were the long walks to class, and many had the added pleasure of pouring down rain.

Some of the in-coming students commented on the "overwhelming" friendliness of the students, but what that lacked, the night life of Papa Katz, Pantanna Bob's and the Elbo made up for.

A special treat was the bus tour to familiarize them with the campus, but the new students soon

discovered that learning their way around would take lots of trial and error.

Orientation is not only for freshmen. It is also for transfer students and the special studies group.

This group is composed of students whose high school records do not quite meet regular college requirements. Their first year is spent with special classes designed to increase their basic skills in reading, writing, communication and study habits.

The program began in 1974 with approximately 250 students per academic year. The special student program has been very successful with the majority of students achieving equal or higher grade point averages than the regularly admitted freshmen.



Newly-Installed Blue Light Security System

Photo by SCOTT LARSON

Blue Light System Ready To Shine Over Campus

By TAMI J. HARKEY

Attention students! We have a blue light special on the East Carolina campus for the remainder of its existence.

That is, if someone will stop stealing the blue lights.

As many have heard, ECU has been blessed with a new type security system which should be completed by fall. It is not a new security unit or watch dog, but a red pole with a blue light on top and a soon to be telephone on the side.

There are just a few small complications before the pole can be equipped with the telephone. Some of the blue lights were stolen (and they are not cheap).

This factor is a major cause of delay, because maintenance has to take the poles down and put them back up again when the telephone

are ready. The telephones, which are inside a protective box, are designed to ring automatically once the receiver is picked up. The signal will be received at the Howard House on 5th street, and regardless of if a person has a chance to speak or not, security will know the location.

There are a total of 11 telephone locations, but due to a few complications which Julian R. Vainwright, business manager for ECU said "is no one's fault", only five of the simpler models have been installed. The locations for these are near Minges, Belk and Tyler dorms, Mendenhall bus stop and the back of the library.

All of the phones have been ordered, so its only a matter of time before the new system is complete.

So when walking alone and frightened or bothered by someone, look for the blue light.

Champion Named At Town's Annual Contest

By SPENCER STEPHENS

Spivey's Corner is barely a dot on the southeast portion of a North Carolina map. It is also the home of the National Hollerin' Contest held annually on the third Saturday in June.

About 13,000 people showed up at this year's contest to cheer, scream, hoot and holler as Henry Gaston of Gastonia, North Carolina was named the 1982 National Hollerin' Champion.

The crowd which ranged from families to motorcyclists to bikini-

clad sun worshippers also enjoyed a whistling contest, a fox horn/conch shell blowing contest and down-home country music accented by fried chicken, barbecue and plenty of cold beer.

The purpose of the June 19 affair was to support the Spivey's Corner volunteer fire department. Some people, though, see the contest as a way to preserve hollerin'.

Hollerin' started many years ago when farmers hooted messages to each other from their distant farms. Each farmer developed his own

See CONTEST Page 3

Costs Of Travelling Continue To Escalate

By MIKE HAMER
Staff Writer

Well, I might take a plane, I might take a train, but if I have to walk, I'm going to get there just the same. - Leiber-Stoller.

These words from the classic blues, "Kansas City", may have particular relevance to East Carolina students and staff who will be getting ready to take their summer vacation at the end of the first or second summer session.

With the price of transportation climbing upwards, many people will be taking a hard look at whether or not they will be able to afford a trip during their vacation.

According to statistics from the May, 1982 issue of the *Monthly Labor Review*

comparing cost of public transportation from February, 1981 to February, 1982, the cost of flying has risen 44 percent on the Consumer Price Index. The cost of bus transportation has increased 55 percent in the last year, and travel by train has jumped 38 percent over the same time period.

The cost of gasoline has fluctuated in the past year, but unfortunately, it seems to be climbing now.

These higher costs may deter some, but resourceful students and staff members will find a way to get where they are going.

Moving a family inexpensively is going to take some doing, but there are possibilities. Amtrak and the major bus lines offer family rates, but these rates

still cost more than driving.

One of the best bets for either a family or a small group is to call an auto drive-away company, whose business is getting cars from one location to another. Tell them where you want to go, and they just may have a car that needs to be delivered to that area.

Auto drive-away companies can be found in the yellow pages of any larger city. Most of these companies will pay for the first tank of gas.

Then there is always the old standby, hitchhiking. Although hitchhiking has its dangers, it has certainly been my favorite way to travel in the past. It offers the possibilities of getting somewhere fast and inexpensively, and you

can meet all sorts of folks whom you would probably not meet in any other way.

There is still no such thing as a free lunch, so you should always be prepared to help out with the gas, the driving or certainly conversation. And you should always be willing to reciprocate by picking up hitchhiker when you are fortunate enough to have a car.

Most experienced hitchhikers would agree that the best way to hitch is as a couple. So, the next time you do a hitching trip, invite an adventurous person of the opposite sex along.

One seasoned hitchhiker always carried his guitar along that he would have something to do when he got bored. He reported getting a high proportion

of rides from pickers as well as some great discussions about music. A camera, sketch pad or fishing rod, to name a few would probably bring the same results.

One word of warning about hitchhiking. Always check the state laws concerning hitchhiking, especially on interstates. The police in Richmond, Virginia, for example, will put you in jail for hitchhiking on I-95 if you do not have the money to pay the fine.

There are some great airline deals in effect since deregulation. For example, \$29 from Norfolk, Va. to Newark, N.J. is not a bad deal. You do not have to fly at night or on the weekend, but travelling cheaply does not usually involve maximum convenience. Riding freight trains

is the hardest to pull off, but it is also the most romantic way to go. The friend who taught this writer to ride the trains recommended that it be done only west of the Mississippi.

It is a terrifically cinematic way to see the United States. The boxcar door is about the same size as your movie screen.

Don't plan on getting any good sleep in a boxcar. They bounce too hard. Make sure that you know where the train is going before you hop on. Also make sure both of the doors are open (in case one closes) and do not try to get on a moving train, just one slip, and you could easily end up with a broken leg.

I am sure there are other ways to go which I have not mentioned. However you decide to

Holocaust Reaction Concerns Professor

Continued From Page 1

"Just at the whims of anyone, any German, any Nazi, if he felt like shooting or got angry, he just took out his gun and started shooting. And there were formal executions as a lesson. If you did something, if you stole, for example ... you were executed and they did it in front of everyone."

In 1945, Resnik managed to escape from the camp. Most of his family died during the Holocaust. Hitler's attempted extermination of Jews and all other peoples that displeased him. Today, as a member of Governor Hunt's North Carolina Council on the Holocaust, Resnik

educates people about the fascist nightmare.

One aspect of the Holocaust that particularly concerns Resnik is the question of why the Allied governments and religious leaders, including the Pope, did not try to stop the Nazis even though they knew what was happening. "They knew that people were being literally tortured and burned and mowed down by machine guns and gassed, and yet nothing was being done. The world stood still ... Why didn't (anyone) speak out even earlier, when Hitler came to power, and Jews were being beaten on the street? That's the question to be answered."

Contest Helps State Tourism

Continued From Page 1

vocal style so that he could be easily identified.

As time passes however, changes must occur. In the case of hollerin', change has come in the threatening forms of telephones and two-way radios.

The people of Spivey's Corner recognized this threat and wanted to preserve hollerin', so they organized the contest so that everyone could enjoy this unusual form of communication that

has been elevated to an art form.

In addition to supporting the volunteer fire department and preserving hollerin's cultural heritage, the hollerin' contest helps North Carolina's image and economy.

According to Glen Mays, one of the contest's judges and travel editor for the North Carolina Division of Travel and Tourism, the contest attracts a lot of positive attention to North Carolina and brings in tourists.

"Also," says Mays, "a lot of people are familiar with only one North Carolina town: Spivey's Corner." A large number of out-of-state license plates in the contest's parking lot added validity to Mays' claim.

Bernard Thomas, a French photojournalist attended the contest with camera in hand and shook his head in disbelief at the unusual holler of 81-year-old Leonard Emanuel, the hollerin' champion from 1971.

According to Thomas, "Zees ees zee most countryest place een zee whold United States and I can find no other place as zees...ever!"

Will there be a hollerin' contest next year? The answer came in the form of a tumultuous roar as the contest's emcee posed the same question to his audience.

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OPINION

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An Exercise In Futility

Isn't it comforting to know that our country has the capability of destroying the earth... several times over? The fact makes one wonder how Americans ever felt secure before the dawn of nuclear weapons. How did we ever sleep nights?

The "atomic age" is said to have started with the explosion of a test bomb on July 16, 1945, near Alamogordo, N.M., at 5:30 a.m. The bomb was placed on top of a steel tower, and observers were stationed in bunkers 10,000 yards away. The explosion vaporized the steel tower, produced a mushroom cloud rising to 40,000 feet and melted the desert sand into glass for distances of up to 800 yards from the tower.

Only three weeks later, the first operational use of an atom bomb took place, when a uranium bomb was exploded over Hiroshima, Japan, on Aug. 6, 1945. Three days later, another bomb, this one of plutonium, was exploded over Nagasaki. The results were devastating.

Advancements and setbacks have brought the history of nuclear weapons to the present. Now, more than 20 nations around the world have nuclear capabilities. And it seems that a weapon designed to spread the influence of peace has worked to the exact opposite end.

It is difficult to know just what it is that pulls nations apart — especially countries formerly allied — but nuclear proliferation must somehow be at fault. Certainly, in the case of the United States and Soviet Union, differences in political theory have worked to alienate one country from the other. But it is the inherent competition involved in nuclear proliferation which has spurred the hatred between our two peoples. And despite what politicians may characterize as "differences of opinion" between our governments and leaders, there does exist a full-scale hatred.

Each year, both countries spend an incomprehensible amount of time, effort and money on the nuclear arms race. Each side proclaims vehemently that the arms buildup is intended to secure peace. Peace, however, is not at hand. The history of arms limitations talks between the U.S. and U.S.S.R. is the case in point.

Former President Richard Nixon visited the Soviet Union for summit talks in May 1972 and concluded that the two countries had reached agreements on arms limitations. Hence, the signing of the SALT I treaty. The welcome Nixon received in Moscow was regarded by some as proof that the 25-year cold war had ended.

But history would not have it so. Subsequent meetings in Washington and Moscow between Nixon and Soviet President Brezhnev failed to produce an expected permanent

made, but there was no agreement to stop the proliferation of multi-warhead missiles.

Presidents Ford and Carter gallantly pursued the cause of human rights in their arms talks with the Soviets, much to the apparent chagrin of Brezhnev and the Kremlin. Definitely a gallant effort on the presidents' parts, but "human rights" became yet another obstacle to SALT negotiations and to U.S./Soviet relations in general.

Finally, on June 18, 1979, Carter and Brezhnev signed the SALT II treaty in Vienna. However, Senate ratification of the treaty was doubtful at best. And following the Soviet invasion of Afghanistan, Senate rejection of the treaty became a certainty.

This brings the history of arms limitations talks to the present. Now, after two days of talks with Soviet Foreign Minister Andrei Gromyko, Secretary of State Alexander Haig has charged the Soviets with engaging in an "unprecedented" level and number of strategic missile tests while publicly "extolling" disarmament. In short, he accused the Soviets of hypocrisy.

Haig said the U.S. currently has a list of proposals for arms reduction. These new plans set forth specific cutbacks for individual weapons and ground forces, which is all fine and good. Without some limitation placed on the manufacture and placement of these weapons, there is no telling how far the arms race will go. Indeed, the race has already reached frightening, if not asinine, proportions.

But it seems apparent that while both sides argue over specifics, the whole principle behind arms limitations slips out the window. It would seem the purpose of limiting nuclear arms is to promote more peaceful relations between our two countries.

But if our world leaders overly concern themselves with specific demands and conditions, the true spirit of international peace will never prevail, and it is conceivable that no workable agreement will ever be reached.

Naturally, specific reductions are a necessary part of any agreement if that pact is to be feasible. However, the success of any treaty will rely first and foremost on a desire and commitment on both parts to reduce nuclear arms. Both nations must realize the absolute futility of the arms buildup in order for any agreement to work.

Leaders must take to heart the principle and spirit of nuclear arms reduction. They must realize that agreements and limitations must be respected. And they must understand the stupidity behind the arms buildup. Until that futility is realized, we will continue to cuddle up in our make-believe security blanket, the nest we've built among the warheads.

'By Reason Of Insanity,' Jury Finds Hinckley 'Not Guilty'

By MIKE HUGHES

"By reason of insanity," John W. Hinckley Jr. — the man accused of shooting President Reagan and three others on March 30, 1981 — was declared "not criminally responsible" for that crime. So, after session upon session of jury deliberation on the Hinckley case, the question has finally been resolved.

Or has it? The phrase "by reason of insanity" is very cleverly worded. Perhaps moreso than meets the eye. In fact, it is entirely possible that that reference to insanity is directly reflective of the jury itself,

but it was obviously "by reason of insanity" that Hinckley was found innocent.

It would seem that a man who could successfully plot an assassination attempt and nearly carry it out must be in control of his faculties to a certain extent. The jury's verdict makes Hinckley out to be an incoherent man incapable of any intelligent action — an all-too-easy dismissal of a guilty man.

It takes a great deal of coherence and (no matter how we may like to deny it) intelligence to plot a crime of this magnitude. However, attempting murder

is not only antisocial behavior, but many consider it to be an act of downright insanity.

And, indeed, it is an insane act. Not just sometimes but everytime. But if this is true, then why are there "murderers" in our prisons? How can one person be found guilty of murder while another is found "not guilty by reason of insanity"? It is somehow difficult to believe that justice has been served. Just where will the line be drawn? When has there ever been a murder that was not an act of insanity?

Admittedly, this argument over-

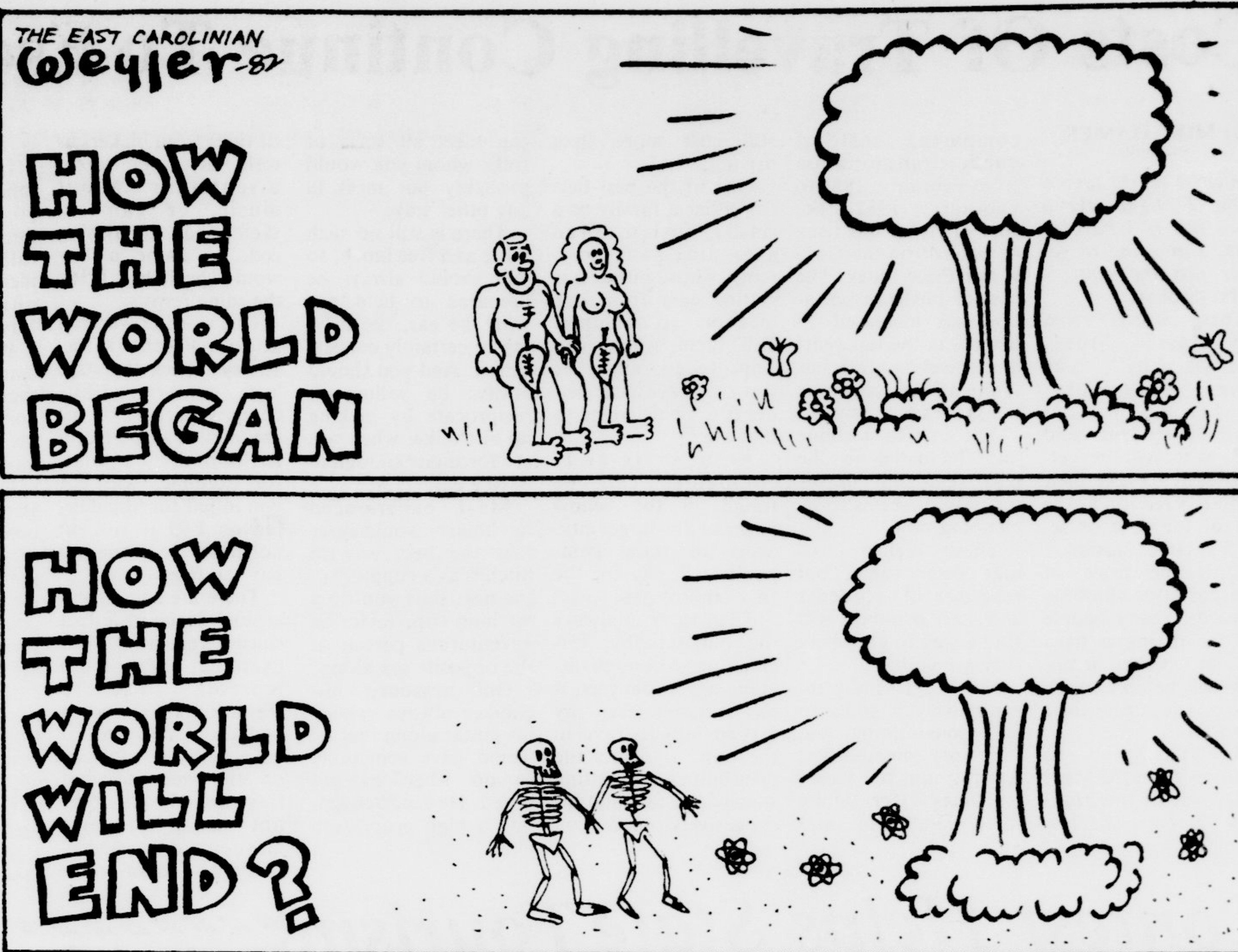
simplifies the dilemma of guilt vs. insanity. But by the same token, our current system of "justice" complicates the question to the point of injustice. The term is becoming too common in United States courtrooms.

Those who may argue that Hinckley is getting off "scot free" are not totally correct. But then again, they aren't too far off the mark either. Hinckley will now take residence at St. Elizabeth's Hospital in Washington, where he will remain for 50 days to determine whether he should be institutionalized. He will undergo series after

series of tests, but chances are, he will serve no so-called "hard time" for nearly killing four persons, including the President of the United States.

If his attorneys can show he is no longer dangerous to society or himself, Hinckley could be released.

Perhaps this final question is a bit harsh, but the jury's decision in the Hinckley case brings to mind at least some speculation as to whether Hinckley is "not guilty by reason of insanity," or whether the jury declared him not guilty by reason of their own lack of sanity.



Campus Forum

WZMB's General Manager Defended

This letter is in reference to Edith Jeffrey's comments in the June 9 East Carolinian.

It seems to me that the decision of the general manager of WZMB to change the programming was in response to all the belly-aching that has been going on due to the poor selections the DJs were playing. Most of the letters in the Campus Forum concerning the selections being played have been favorable since WZMB went on the air. All I used to hear was hard rock music. If all the DJs like rock music and that is all they play, they are being individualistic and not thinking of what other people might like to hear. Therefore, is the general manager (who is concerned about the whole student body) a tyrant, or are the DJs tyrants when they push their own musical preferences on everyone else?

Mike Mills
Junior, Accounting

Staffer To The Rescue

It was with great disrespect that I completed what can be considered nothing more than a personal, purely non-professional attack on the personality and professionalism of WZMB's most competent staff member, Mr. Warren Baker.

As a member of WZMB when it was WECU, I cannot only attest to Mr. Baker's professional attitude but commend his personal attitude for putting up with "stones" thrown in light of another's personal opinion.

As to whether or not you have to "assume" a station such as WZMB is "live" or not, such is a matter of listening. Live voices do not attempt communication to those students who will hear.

As to the individuality of tastes, the entire staff of WZMB including special show hosts have the utmost ability to freely choose and play according to individual tastes. That "pie" graph is the most important part of station equipment. For those of you who apparently have need to be informed, a graph is representative of the format by which general purpose music is played. It is there for more than that. All stations have one, although it may not be in the sight of the general public.

In light of the fact that WZMB has been an ultimate target by those "well-meaning students of yore" another point that should be stressed is the accountability of the students for the music that is currently being played. Through individual surveys and "grapevine" gossip the managers have

tried (and damn well succeeded) in displaying a well-rounded course of music.

A great amount of toleration of intolerance is also involved in all managerial positions. Certainly, Mr. Baker has an influence upon the music played; otherwise, there would be no need for a general manager in the media budget. He was chosen by our media board. It was they who felt the importance of his "shadow" around the station and they were correct in their judgment.

You must consider the trials of the "rebirth" of a radio station into an era totally different from that which it left. Conditions warrant the use of brand-new production equipment within the confines of a studio which needs to be remodeled to accommodate the new technology. These, as with all things worthwhile take time in development. Any mother on this earth wouldn't allow her newborn into the world without preparation. Such is the state of WZMB at this present time.

Mr. Baker hasn't moved overboard with our radio station. He, as with all corporate professionals must answer to another in a position above him. Differences in the station from its conception to the present date must be justified in the growth of WZMB.

"To hell with consistency?" Consistency is the main objective in all radio stations. WZMB is the most professional and most effective radio station Down East. So take this to heart, you junior of "bits and pieces," if you don't know what you're talking about it is best to just keep your ignorance silent and try not to make yourself look like a jackass. But do remember this; as long as WZMB is "on the air," we set the pace; others must follow.

Calvin E. Johnson, Jr.
WZMB Staff Member

Imperialism

On the editorial page of the (June 9) issue of this paper appeared an article entitled "Imperialism a Worldwide Threat." I agree.

The author, in twelve paragraphs of bleeding-heart mumbo jumbo, imply that Britain and the United States are the chief instigators of worldwide imperialism, having mentioned both countries nine times. Yet the largest empire in the history of mankind, that controlled by the Soviet Union, was not mentioned once.

Since 1921, with the Soviet assistance

of a communist takeover in Mongolia, they have used either direct military force or covert operations to impose communism on unwilling peoples. Through military force they seized the Baltic states (Lithuania, Latvia, Estonia), the eight countries behind the iron curtain and Afghanistan. By covert means... Vietnam, Laos, Cambodia, Angola, Zimbabwe, Mozambique, Ethiopia, South Yemen, North Korea, Cuba, Nicaragua, etc. They have been set back in only a few places, such as North Yemen, South Korea, Malaysia, Zaire, and recently, Chad. At this very moment, Communist movements in El Salvador, Guatemala, Honduras, Morocco, Somalia and the Sudan are being supported by Soviet propaganda and Soviet arms.

Since the end of WWII, the U.S. and her European allies have done nothing but give up their colonies. Practically speaking, right-wing aggression ended at Nagasaki. Since 1972, right-wing dictators have successfully seized one place — East Timor, while left-wing dictators have sent their troops into at least eight different countries.

Also, don't let anyone tell you that communist subversion begins merely because of economic and social injustice. Communist terrorists flourish in West Germany and Italy, two rich and prosperous nations. Terrorism begins because it wants to, and if a country is poor and possesses a bloody dictatorship, those are pluses to be exploited. If the country is rich and democratic, grievances can be concocted, such as the anti-nuclear defeatist movement.

Finally, if anyone can show me a nation whose people have willingly voted communist totalitarianism on themselves, then I'll toast Patrick O'Neill in his new home.

Dennis Michael Kilcoyne
Sophomore, POLS

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.



American Ballet Theatre II Scheduled For Fall Theatre Arts Series

Members of the American Ballet Theatre II are shown performing a scene from *Romeo and Juliet*. The dance company will be coming to Mendenhall Student Center's Hendrix Theatre this November as part of the MSC Theatre Arts Series. Also on the agenda for '82-'83 is the

North Carolina Dance Theatre (January 19) and The Acting Company who will be performing Shakespeare's *Twelfth Night* (March 25) and the absurdist *Tartuffe* (March 26). For further information and season ticket prices call 757-6611 (ext. 233 or 266).

Dracula Rises Tonight; 3-D Classic Monday

By JOHN WEYLER
Staff Writer

Two campy classics of the horror/fantasy film genre are in store for followers of the Student Union Films Committee's summer movie series. The 1979 version of *Dracula* will be shown tonight, June 23, at 8 p.m. Next Monday's presentation is the 1953 3-D extravaganza *It Came From Outer Space* to be shown at 9 p.m. Both features will be screened in Mendenhall Student Center's Hendrix Theatre. Admission is free with ECU ID and activity card or MSC membership.

Sex and death are humanity's strongest psychological obsessions. They find their most unique expression in the superstitions concerning vampirism. Long after mankind relinquished its belief in the undead, it has kept its preoccupation with them alive through the popular media. *Dracula* is by far the best known bloodsucker, created by Bram Stoker in a 1897 novel and nurtured for the past 60 years by Hollywood.

Just as well as bloodlust has always been a semi-hidden ingredient of vampire tales. The tradition has changed in recent years towards letting it all hang out. The 1979 *Dracula* trades scares for sex, presenting a portrait of the vampire as super-stud.

The lady-killer Count is finely played by Frank Langella, bringing with him all the magnetism and energy he had when he appeared in the role on Broadway. However, the Broadway production was an inventive, sophisticated romance/thriller, while John Badham's film version is marred by the same eye-on-the-box office sensibility that made his *Saturday Night Fever* a hit. While Badham's *Dracula* does develop some of the appropriate atmosphere, it is loaded with crudities, inconsistencies, and unintentional laughter. Look for the scene in which Professor Van Helsing (Laurence Olivier) explains that the undead have no souls and, therefore, cast no reflections — this scene occurs shortly after one in which he sees a vampire's reflection in a pool of water.

Almost as crude as *Dracula* is *It Came From Outer Space* — but at least it's in 3-D, complete with glasses. The usually excellent talents of director Jack Arnold and scriptwriter Ray Bradbury are saddled with schlock special effects, clumsy thematic concerns based on 1950s Cold War paranoia and the amusing acting of Russell Johnson, best known as the Professor on *Gilligan's Island*. The result is grade C sci-fi so campy it has achieved cult status.

'Annie' An Elaborate, Expensive New Musical

By KATHY WEYLER
Staff Writer

Movie musicals complete with big production numbers are few and far between these days. The state of the art has declined somewhat since Gene Kelly hung up his tap shoes, but it is experiencing a revitalization this summer with *Annie*, now playing at Greenville's Buccaneer Theatres. The most expensive picture ever made, to date, *Annie* recaptures a great deal of the style and good clean fun of the classic movie musicals of the 30s, 40s, and 50s with a 1980s budget.

Director John Huston, better known for works more serious and complex than *Annie*, brings his mastery to the film version of this Broadway hit. Literally, there is never a dull moment in *Annie*. Raucous dance numbers are well-paced, alternating with slow songs and scenes with only spoken dialogue. Only during a discourse on New Deal policies between F.D.R. and Daddy Warbucks did the younger children in the audience take to the aisles.

Of course, the cast is what makes *Annie* a real delight. Newcomer Aileen Quinn, a tough little freckled youngster, plays Annie. Critics have complained that she is too plastic, too unchildlike, too unrealistic. This is all true. *Annie* is a musical, remember? This tyke is supposed to stand out from the crowd, to be a bit cheerier and gutsier than her fellow orphans — otherwise why spend about \$55 million to do a movie about her? If you

Cinema

want realism, don't expect to enjoy *Annie*. But if you enjoy entertainment, this film and its little leading lady may be to your liking.

Outshining the other cast members are Carol Burnett as Miss Harrigan, libidinous headmistress of the girls' orphanage, and Albert Finney as Daddy Warbucks, Annie's mentor. At last a movie role has come along that makes full use of Ms. Burnett's comedic talents. Lurching about the orphanage, lustfully panting after any man in the near vicinity, Miss Harrigan is a perfect caricature of the woman frustrated in her career and in her love life.

Always versatile Albert Finney adopts an American accent once again and makes a perfect Daddy Warbucks, the tough-talking, completely bald businessman with a heart of gold. Finney illuminates for us Warbucks' self-discovery as this gruff, bulky billionaire learns to love — thanks to Annie.

Also noteworthy is the performance of Ann Reinking as Grace Farrell, infatuated secretary to Daddy Warbucks. Unfortunately, this role does not allow us to see much of the dancing skill that brought Ms. Reinking to the world's attention in *All That Jazz*. However, she excels as Miss Farrell, a poised, efficient, attractive career woman a la 1930s — willing to chuck it all to devote herself to Mr. Right.

A few other actors must also be praised. Tim Curry effectively portrays a small time gangster type who happens to be Miss Harrigan's brother, Rooster. Bernadette Peters — whose own musical talents are virtually wasted in this film — plays Rooster's mistress. These two are the film's Bad Guys, and together with Miss Harrigan, they provide a nicely nasty note. Punjab, Warbucks'

mysterious bodyguard from the Orient, is portrayed with the proper blend of comedy and drama by Geoffrey Holder of TV commercial fame. Edward Herrmann successfully re-creates his role as F.D.R.; he seems to be making a lifetime career of portraying our thirty-second president. And, of course, a shaggy mutt named Sandy plays himself with a great deal of natural talent.

Annie is a movie strictly for entertainment. Almost entirely missing from the film is comic strip creator Harold Gray's commentary on politics in the 30s. Gray, very much a right wing conservative, outspokenly opposed New Deal policies and, as a result, "Little Or-

See 'ANNIE', Page 6

Real Man's Book

Are We A Nation Of Wimps?

By KATHY WEYLER
Staff Writer

Bookstores today are filled to overflowing with all kinds of humorous guidebooks — how to be a preppy, how to not be a preppy, how to make love, what to do with a dead cat. Sandwiched in between these instructive manuals is yet another guidebook, one that promises to teach the modern male how to be a Real Man.

Real Men Don't Eat Quiche by Bruce Feirstein (published by Pocket Books) is basically a fun little book, good for a guffaw or two, but behind the humor is a tribute to the old-fashioned American ideal of masculinity. Feirstein and his truck driver buddy, aptly named Flex Crush, lament the downfall of the stoic American male in the introduction. Crush says, "There was a time when this was a nation of Ernest Hemmingways. *Real Men*. The kind of guys who could defoliate an entire forest to make a breakfast fire — and then go on to wipe out an endangered species hunting for lunch. But not anymore. We've become a nation of wimps."

Feirstein proceeds to instruct these wimps, these "Alan Alda types," these "Phil Donohue clones," in the fine art of masculinity as it was meant to be.

Real Men, he tells us, are tough, no-nonsense, no-frills guys. They're realistic and level-headed, able to appreciate the gentle, delicate things in life but equally able to deliver a well-aimed punch when the time is right. *Real Men* detest anything "phony, affected, limp" and "without merit." Hence, the title of the book. Quiche, you see, is perceived as having all these revoltingly wimpy qualities.

Feirstein covers all the aspects of Real Manhood. He

gives us role models such as James Garner, Robert Mitchum and Margaret Thatcher (yes, women can be real men, too) and proceeds to give instructions in becoming Real Men. What to wear (nothing that makes you look "like you're trying out for a spot with the Village People"), what to drive, how to conduct your romantic life, what sports to play and watch, and what to eat (nothing from the "wimp food group," like avocado, lemon mousse or tofu) are among the topics covered.

After you've chuckled through twenty-five short chapters of how-to's and cartoons, Feirstein has a few words to say about Real Women. If Betty Friedan has read this book, she has probably suffered a major coronary. Suffice it to say that Real Women, as perceived by Feirstein, are quite likely to be among the young ladies pictured in *Playboy* (where excerpts from this book originally appeared, incidentally).

Though *Real Men Don't Eat Quiche* is essentially a tongue-in-cheek book, a great gift, perhaps, for a male friend secure in his masculinity, in the wrong hands, this guide could be lethal. If taken seriously, it could set male-female relations back a good fifty years, back to the days when "big breasts" and "trust funds" were the most important qualities in a woman. And, as for international relations — may the higher Being help us all if the guys in Washington adopt their creed the Real Man's one simple rule: "Never settle with words what you can accomplish with a flamethrower."

Seriously though, *Real Men Don't Eat Quiche* isn't meant to be read with a straight face. The most solemn thought you should have is one of gratitude that men today don't have to live up to the guidelines Feirstein sets forth in order to be Real Men.



And Now, For Everybody's Eyes, Another Bond Festival

The immortal .007 (Roger Moore) fires at the fleeing henchmen of the villainous Kristatos in this scene from the most recent Bond epic *For Your Eyes Only*. The equally immortal Student Union Films Committee will screen the film as part of a Bond Festival this fall. Also slated are the classics *Dr. No* and *You Only Live Twice* (both starring Sean Connery as the durable secret agent).

'Annie': A Kiddie's Extravaganza That's Not Really For Kids

Continued From Page 5

phan Annie" disappeared from many comic strip pages. With so many movies attempting to make political statements today,

Annie, miraculously, does not. We see Daddy Warbucks' Horatio Alger beliefs, but they are shown only as his. *Annie* doesn't try to sway your politics. It's just a good story about a plucky kid, her dog, and the people who come to love her.

This reviewer has but one major criticism of *Annie*, and this fault does not actually detract from the movie's entertainment value. *Annie* takes place in the 1930s, in a very depressed USA. Where is all the poverty? The soup kitchens? The unemployed? True, the orphanage is pretty shabby, and the girls are badly treated, but this is handled with a disarming lack of seriousness. These little girls don't really seem to be the suffering victims of cruelty and poverty; rather, they seem to be engaged in a perpetual game of "let's outwit Miss Harrigan."

In other words, there's no real contrast to Daddy Warbucks' wonderful world of wealth. We can't fully appreciate Annie's amazing good fortune without a clearer picture of the world outside Fifth Avenue.

Though it's about a little girl, *Annie* isn't really a kid's picture, and not because of the PG rating earned by a bit of profanity and Miss Harrigan's suggestive behavior. The movie is just too much for smaller children to take in with its fast paced story and musical numbers. But *Annie* has a way of making you want to be a kid again with a kid's simplistic vision of the world. There's good and there's bad — clear

Smugglers Snagged

FAYETTEVILLE, N.C. (UPI) — Two men who fled into the woods after authorities intercepted a tractor-trailer loaded with an estimated 20,000 pounds of marijuana had not been arrested late Tuesday night, a Cumberland County Sheriff's Department deputy said.

The rig was spotted traveling south on Interstate 95 south of Fayetteville about 7 a.m. Tuesday.

"Two occupants in the cab of the truck spotted the roadblock and ran into the woods," said Hershel Barbour, public information officer.

He said officers searched for the two men in a heavily-wooded area about a mile south of Fayetteville in Cumberland County. Authorities had not determined who owned the tractor-trailer, which carried North Carolina, South Carolina, Florida and Virginia license plates, Barbour said.

Authorities found out about the trailer and its contents through an ongoing investigation, he said. Cumberland County, state Highway Patrol, State Bureau of Investigation and Cumberland County narcotics officers cooperated in stopping the truck.

and uncomplicated. *Annie* is a pert, freckle-faced kid with a big voice who just wants to be loved. And, for this movie, that's not much to ask.

If you're going to *Annie*, be sure to arrive early for a good seat, especially at matinees. Some really large crowds have been packing the Buccaneer for this long-awaited musical, so the management kindly asks you to use the side exits when leaving the theatre to help ease the traffic jam in the lobby.

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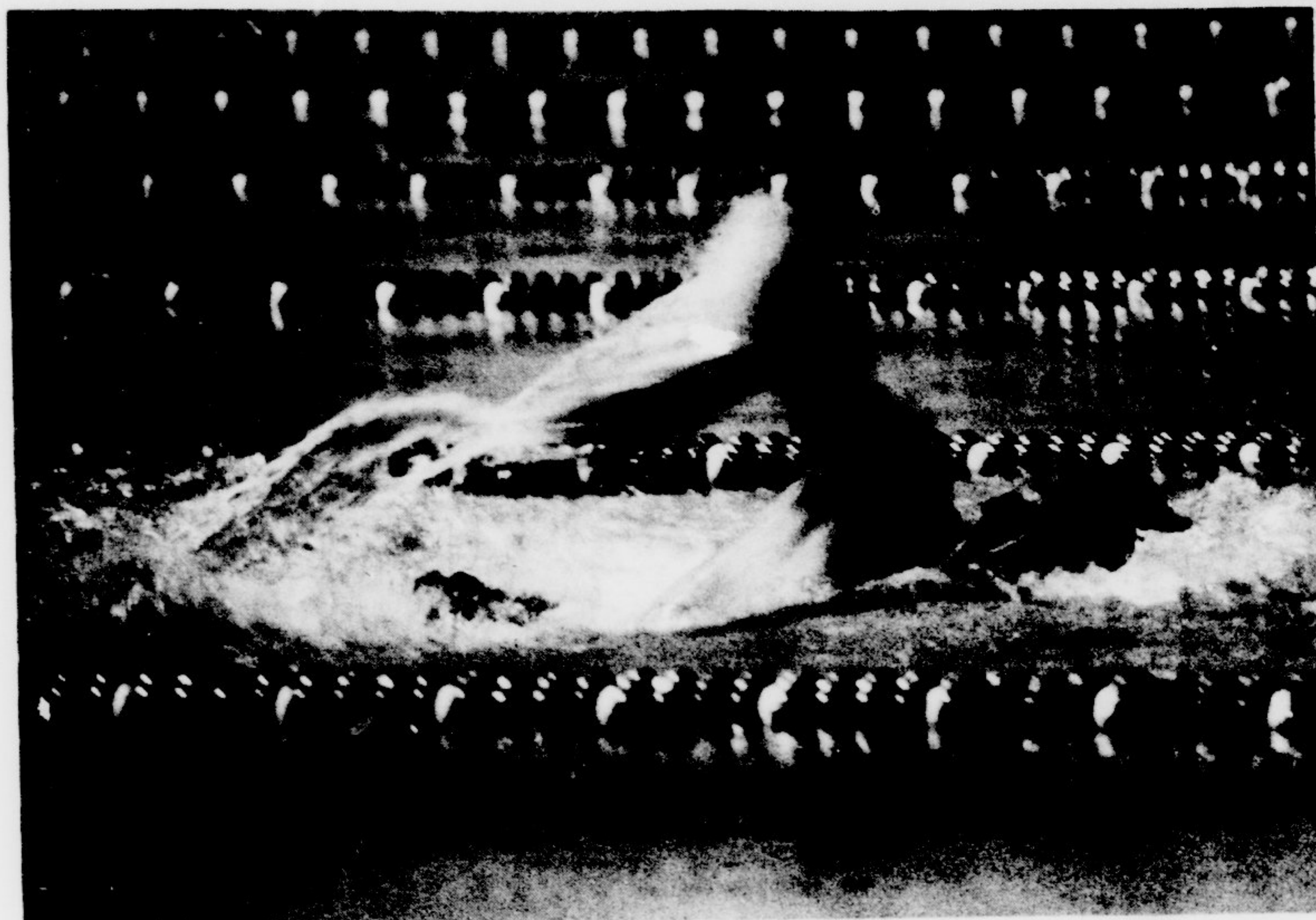
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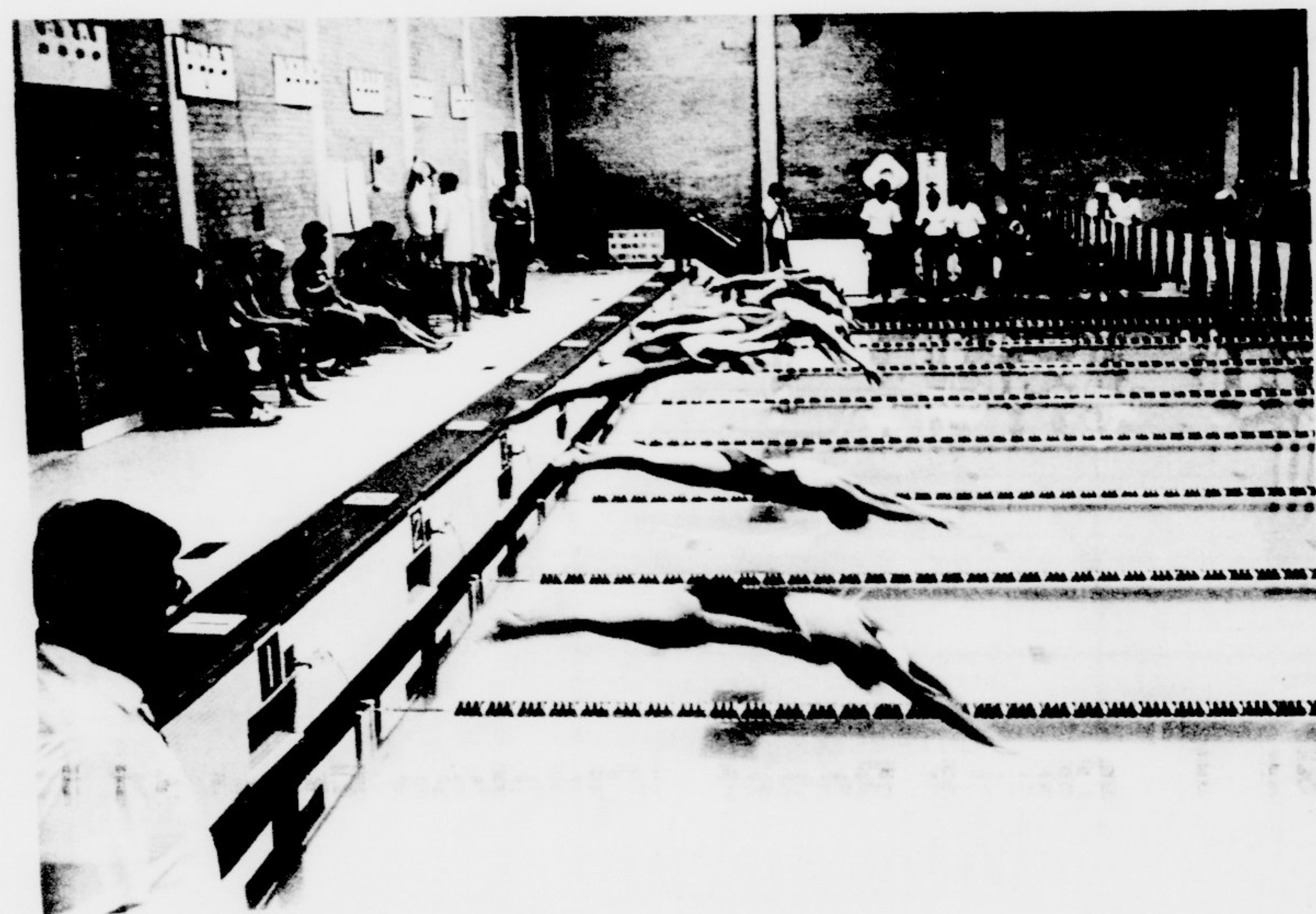
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The men are looking to improve on last year's 5-6 season.



The women's swim team will begin its sixth season this fall.

Swim Coach Recruits

By CINDY PLEASANTS
Assistant Sports Editor

Summer is that time of the year when coaches anxiously prepare for next season's line-up. But men and women's head swimming coach Rick Kobe believes he already has a headstart on the upcoming year.

The men's swimming team set 11 freshman records and two team marks last season and will only lose two swimmers, leaving a team made up of freshmen and sophomores.

Kobe said, "The men's team is by far the best freshman class we've ever had. Breaking thirteen records is quite phenomenal."

The women's team, which will begin its sixth season this fall, set 13 records and four freshman records. All of the lady swimmers will be returning to next year's squad.

Kobe, who served as the assistant coach at ECU for two years, anticipates an outstanding 1982-83 year. "Last year was the best year we've ever had in recruiting for both men and women," he said, "but this year we've gone beyond that."

Fifteen-year coach Ray Scharf recommended Kobe to fill his post when he announced his resignation

in March and described his assistant as an enthusiastic individual. "He's dynamic and a good coach with all the tools. And he's a heck of a recruiter."

Scharf's evaluation of Kobe's recruiting talent is apparently right. Kobe has already recruited twelve women and said the swimmers will all be fast. "Six of those girls are already faster than our current varsity records."

Among the 12 swimmers, Kobe mentioned three stand-outs. Junior college all-American Sandra Schieder from Daytona Community College, Michelle Ioyner who made the junior national cuts last year and Jo Anne McCauley from Adelphi, Md., will be joining the team this fall.

Twelve men swimmers will also be added to the 1982 roster, including accomplished sprinter Chris Pattelli from Cranbury, N. J.

The men finished 5-6 last season and Kobe is looking forward to improving their overall record. "I would like to see the men have winning dual meet schedules and to advance in championship meets," he said. Kobe added that he believes the men have a chance to qualify in

the NCAA Division I next year, which he defined as the fastest meet in the world.

Not only does Kobe look for a successful swimming season but also thinks the diving program will excel. ECU will have six divers, including state champion Scott Eagle next year.

According to Kobe, both swimming teams are loaded with talent — one of the requirements needed to succeed against a competitive schedule.

"We (swimming teams) have always had a quality schedule," he said. Kobe described ECU as being a spoiler — always beating teams it wasn't suppose to beat and then having trouble with re-scheduling. The swimming teams compete against such teams as N. C. State, UNC-Chapel Hill, Navy, Villanova and Old Dominion. "We don't have any soft spots on our schedule," he said.

Yes, Kobe is an enthusiastic individual but justifiably so. He will be coaching two teams that are young and coming back faster. "We have the potential to be the best ECU has ever been," he said.

Soccer Coach Steps Down

By THOMAS BRAME
Assistant Sports Editor

Brad Smith has resigned, effective July 1, as the ECU soccer coach.

Smith stepped down after a four-year stay to pursue his doctorate degree at the University of Tennessee.

Smith spoke highly of the bright future for the soccer program. "With the proper motivation and work next year's team could be one of the best ever at ECU," said Smith.

"The most talented group of individuals are returning next fall," said Smith. He also feels this is a great group of recruits coming in next year.

"All the recruiting was accomplished by Brad before he resigned," said Helmick.

"We regret the loss of Brad," said Helmick. "However, we understand his furthering of his education."

"We are in the process of selecting a new coach now." Applications are being taken until July 1. "We hope we can have a new coach by August 1," said Helmick.



Former Coach Brad Smith

Strength Coach Resigns After Two-Year Term

By THOMAS BRAME
Assistant Sports Editor

East Carolina strength coach Jeff Johnson resigned after a two-year stay at the helm.

"I feel he has done a great job with the students," said assistant athletic director Bob Helmick.

During his stay, Johnson helped establish a strength complex for the

athletics to train year-round. "Jeff was the driving force behind setting up the strength center," said Helmick. "Our strength center facilities are as good as anyone's in the country."

Applications are being taken until July 1. "We hope to fill the position as soon as possible after July 1," said Helmick.

Television Offers Hours Of Sport

TV Sports / William Yelverton

There's never a dull moment on television for sports. Well, at least not very many. But with the summer months offering an endless supply of televised sports, here's a few broadcast personalities you can watch or watch out for. The categories are baseball, tennis, golf and boxing.

Baseball. By far, the best announcing team is Eddie Doucette and Nellie Briles of the USA Cable Network, specializing in Thursday night double-headers. Doucette is very easy-going, has a brilliant baseball mind and never gets so excited that he forgets his duties. Not that he doesn't get excited, though; he is a very enthusiastic announcer, very lively. But he never loses his composure. Briles, on the other hand, is able to give the viewer a unique inside view of the game since he was a professional pitcher himself. He is very articulate and never at a loss for words.

A close second is WGN-Chicago's team of Harry Caray, Lou Boudreau and Milo Hamilton, broadcasters of Chicago Cub games. These guys are real professionals and always make viewers feel they're in the press box with them. If the Cubs make a mistake, this team is sure to comment on it.

Tennis. The class act on the circuit is the BBC's Allan Baskell and John Barrett, who are doing the Wimbledon Championships now, viewable on Home Box Office. They work very well together and don't make the avid tennis fan feel ignorant by describing every little shot, just the difficult ones. They do ex-

plain tennis terms so a new viewer will understand the techniques of the game. This team is 100 sets better than NBC's Bud Collins and Donald Dell, whose tennis vocabulary consists only of "Ooooooooh" and "Aaaaaaaah."

Golf. ABC has the broadcasting rights to the U.S. Open — played last week — and the British Open. Since these are usually the only tournaments they cover, they can afford to go all out. Which they really do. Reporters Bob Rosberg and Peter Allis are top-notch and the addition of Jack Whittaker adds a little class to this dignified group. But the only fault here is "host" Jim McKay, who only seems concerned with the scenery (such as Pebble Beach) and not the golfer's performances. During last week's coverage, though, the network did a good job of keeping up with their "dream" battle — Jack Nicklaus vs. Tom Watson — even though McKay was a little too sentimental.

CBC's crew of Ben Wright, Vince Scully and company is a close second. Wright is an expert analyst, and Scully is a perfect host, always articulate and well-expressed.

Boxing. Home Box Office's Barry Tompkins, Ray Leonard and Larry Merchant always have the headline fights, but the best team comes from CBS. Announcer Tim Ryan and color men Gil Clancey and Angelo Dundee — each of whom have countless number of years in the sport — offer the best insight found anywhere. HBO's Tompkins is a very credible and knowledgeable commentator but his performance is tarnished by the biased reporting of Larry Merchant, who introduced a journalistic low in reporting the Holmes-Cooney fight on HBO last weekend.

Camel Player

Picked As

North State

League Player

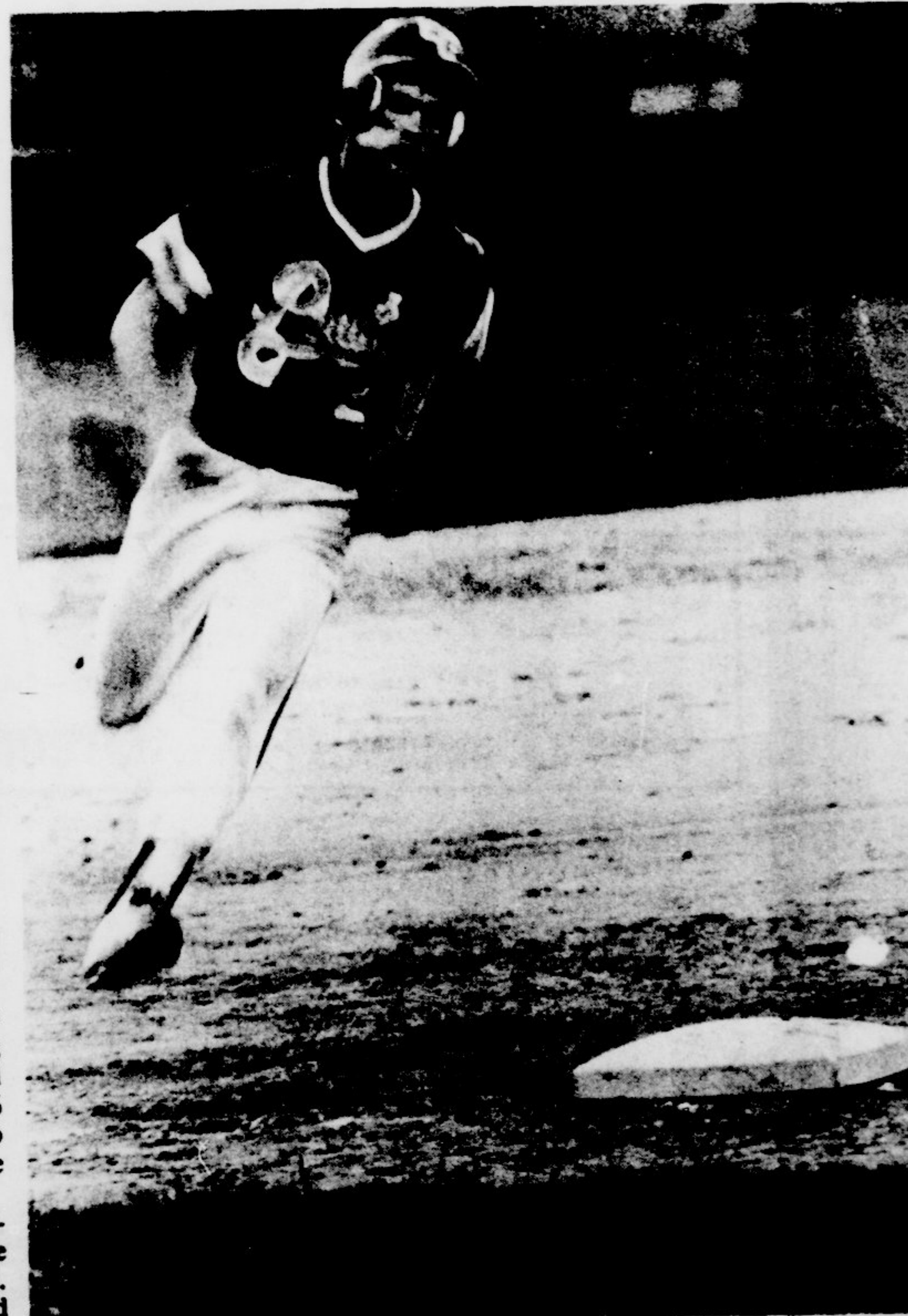
Of The Week

RALEIGH (AP) — Campbell outfielder Bob Posey, who had three home runs as the Camels won five of six games last week, has been named North State League baseball player of the week.

Posey, a 6-foot, 200-pound freshman from Ashley Falls, Mass., collected nine hits in 19 at-bats for a .474 average and had seven RBIs. His three homers gave the league lead with four for the season. His batting average is .500.

Posey helped the Camels move to within two games of league-leading North Carolina State. Campbell began the week at 2-5 but now is 7-6 after winning five of six, with two victories coming against the Wolfpack.

Other contenders for player-of-the-week honors included Mike Pesavento and Tracy Black of N.C. State and East Carolina's David Wells. Pesavento pitched the Wolfpack to two wins last week, while Black batted over .400 with eight RBIs. Wells did well enough to take the league batting league at .529.



ECU's Robert Wells

Pack Nips

Hawks, 2-1

As Peterson

KO's Five

RALEIGH (AP) — North Carolina State's Dave Peterson hurled a seven-hitter as the first-place Wolfpack defeated second-place North Carolina Wilmington, 2-1, Monday in North State League baseball.

Peterson struck out five and walked none in outdueling the Seahawks' Kenny Smith, who allowed six hits while fanning seven and walking one. Peterson evened his record to 2-2, while Smith suffered his first loss and is 4-1.

N.C. State picked up an unearned run in the first inning. Shane Gahagan led off with a single, moved to second on a passed ball and scored on a two-out hit by Tracy Woodson.

In the third, the Wolfpack scored what proved to be the winning run, bunting singles by Woodson, Jim Toman and Tim Barbour.

UNC-Wilmington got its run in the fifth when catcher Bobby Bryant hit a 390-foot home run.

The victory improved N.C. State's record to 10-4 and gave the Wolfpack a one and a half-game lead over the Seahawks, who fell to 9-7.

All-America Team Announced Tuesday

HAMPTON, Va. (UPI) * Ramona McCastle of Mississippi Valley State was the top vote-getter and Tuskegee Institute placed two players on the first team of the fifth annual National Association for Women's Sports All-America basketball team announced Tuesday.

Joining McCastle on the first team were Gladys Mitchell and Sonya Kennedy of Tuskegee Institute, Norma Knight of Norfolk State and Jackie Moore of Knoxville College.

McCastle, 5-foot-6 senior who averaged 20.8 points and had 193 assists, received 49 points.

Mitchell was next with 46 points, and Kennedy had 43.

Named to the second team were Lyndora Geter and Deborah Davis of Claflin College, Tom Goodman of Hampton Institute, Camille Howard of Fort Valley State, Irma Jean Jones of Bethune-Cookman, Sybil Rivers of Florida A.M., Tomi Jackson of Grambling State, Jimi Gatlin of South Carolina State, Melody Ballard of Clark College and Stella Phillips of Paul Quinn College.

Coach Joins Dallas

MEMPHIS, Tenn. (UPI) * Pete Cordelli, who has been an assistant football coach at Memphis State since 1980, is leaving the Tigers to become a scout for the Dallas Cowboys.

Cordelli started at Memphis State under former coach Richard Williamson and then stayed on the staff when Williamson was replaced by Rex Dockery.

Last year, Cordelli worked with the Tigers tight ends and handled some recruiting chores.

Cordelli has worked as an assistant at Arkansas and Texas Christian University. He is a 1977 graduate of North Carolina State, where he quarterbacked the Wolf Pack to a 1973 Liberty Bowl victory.

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59¢

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\$2.19

Package of 6 - 12 Oz. Cans

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22 Ounce

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Gallon - Liquid

Clorox Liquid

32 Ounce

Duke's Mayonnaise

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Friskies Dinner

3/99¢

16 Oz. - Cut French Del Monte

Green Beans

\$2.79

Half Gallon - 50¢ Off

Liquid Wisk

\$1.39

12 Oz. - American Sliced Singles Borden

Cheese Food

\$2.99

96 Oz. - 40¢ Off - Downy

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49¢

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Rally Towels

99¢

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89¢

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