

The East Carolinian

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Greenville, N.C.

10 Pages

Financial Aid Cuts To Take Effect In '83

By JOHN WEYLER
Staff Writer

"I mentioned earlier that you were lucky to have gone to East Carolina. I must also point out that many of you are lucky to have gone to college now rather than next year. This is because the federal government, after a quarter-century commitment to higher education, is now dramatically reducing that commitment."—Allan W. Ostar, president of the American Association of State Colleges and Universities, speaking at the ECU commencement activities on May 8, 1982.

The once bottomless well of student financial aid is drying up—that much seems certain, as the Reagan administration says the various federal grant and loan programs must be reduced as part of its plan to cut the cost of government.

What is uncertain is how deep these cuts will be, when exactly they will occur and what the effect will be on the nation's students. The first two questions can't be answered for some time, not until Washington produces a budget, but the third question is already being argued over by the politicians, school administrators and educators. Some

say the proposed cuts will badly hurt the students, others say they won't. During the 1980-81 school year, the last year for which figures are available, ECU's approximately 13,000 students received \$13 million dollars in financial aid from federal, state, school, and other sources. \$7,162,616,000 of this money came from five major programs: the Pell Grant (formerly known as the Basic Educational Opportunity Grant), the Supplemental Educational Opportunity Grant (SEOG), the National Direct Student Loan (NDSL), the Guaranteed Student Loan (GSL) and the work-study program. The amount spent per program per student in 1980-81 is shown below:

Awards 1980-81	Students	Amount
BEOG	3,133	\$2,617,792
SEOG	367	141,268
NDSL	1,255	709,038
GSL	1,550	3,105,000
CWS	938	589,518
		\$7,162,616

ECU students can expect each of the above resources to be slashed by Washington, but how hard will it hurt them? Dr. Elmer Meyer, vice

chancellor for student life, says that whatever the results, next semester's students should not worry. The major cuts will not take effect until 1983, he says, and even then the most needy students will be taken care of.

Another problem with financial aid concerns Meyer: "If a very conservative financial aid package is proposed by Congress and passed, the amount of money will be decreased. The exact amount of that decrease is not known, but we have been concerned with some of the misleading information that has been in the press."

The information passed out by the press and supported by the government states that student default on loans is epidemic, therefore some government loans should be stopped.

Meyer responds that these non-payments are not as widespread as reported and mostly occur at colleges in depressed areas. The budget-cutters have exaggerated the defaults, Meyer claims, and so many schools will suffer for the problems of a few.

ECU has an excellent record of collecting on loans, he says. An

assertion attested to by a recent regional department of education audit. "It's very disturbing to be caught in a bind and be penalized by the Reagan administration," Meyer admits.

He adds, "but for general student financial aid, with the exception of the GSL, most students in real need should be taken care of this fall. If they're not, see Mr. (Robert) Boudreaux."

Boudreaux is the director of financial aid at ECU. He also believes that the truly needy students will not be hurt. "Availability of funds to go to college is not going to dry up," he says.

However, Boudreaux disagrees with the Reagan administration's reason for the reductions; that the funds cost the country too much. People who are given a chance to go to college will get better-paying jobs and move into a higher tax bracket, he says. The students, "in their lifetime will more than make up the money to the federal government with the additional taxes they're going to pay."

Boudreaux commends the groups who are fighting to keep money

coming for educational purposes, noting that the student government association has done an especially good job. He criticizes the federal bureaucracy for the financial aid problems.

"Every time there's indecision in Washington it affects the students, because it affects the financial aid officers, and that affects the students, and it's getting worse every year."

What does the government itself say? On May 3, the secretary of education made the following statement: "It disturbs me greatly that there is a perception that the Department of Education and the Reagan administration are somehow going to deprive hundreds of thousands of America's college students of a higher education. This is simply not true. We propose to expend \$4.3 billion to assist American youth to attend colleges, universities and other institutions of higher learning next year. These are not draconian cuts. They are a substantial commitment to the students of the nation. Indeed, the

number of students who would be assisted by the Guaranteed Student Loan program under the Reagan administration proposals would increase to 4,562,000—an increase of 145,000."

The American Council on Education is one of the organizations attempting to preserve financial aid. They made a rebuttal to Bell's comments:

"Half of the Administration's \$4.3 billion it plans to spend for student aid is for interest to banks, \$1 billion specifically for special allowances to lenders. For other aid besides Guaranteed Student Loans, the administration proposes a cut from the current level of \$3.5 billion (\$5.5 billion including Social Security educational benefits) to \$1.4 billion by fiscal year 1984.

"As to its commitment to the students of the nation, the administration has revealed its true intentions in its projection of further cuts in Pell Grants in Fiscal 1984, and in its plan that 'student grants and loans would eventually devolve to states and individuals.'"

Casablanca Restaurant Closed For Violating Building Code

By SPENCER STEPHENS
Staff Writer

Wednesday night: For many East Carolina University students, the term is synonymous with happy hour at the Casablanca. With the recent permanent closing of the Casablanca, however, the double meaning has been lost.

The June 2 closing came after a routine inspection of the restaurant's Morocco Room which revealed several violations of North Carolina's building code.

According to a statement from the city manager, the Morocco Room had only one visible exit sign, exit passages which were blocked by storage cabinets and a stage made from flammable material.

The statement also says that after the violations have been corrected, the room can be reopened.

Leroy Cherry, the owner of the restaurant/nightclub, said that the business' survival depended heavily on the profits from happy hours and banquets that were held in the room. He also said that the six weeks and the \$20,000 that would be required to correct the violation would deplete his small cash reserve and force him into an economic hole from which he could not crawl out. Cherry complained about the

closing, saying that the city acted unfairly. He said that the entire building was built by state approved plans, that the city supervised the construction of the building and that the fire marshal personally instructed electricians while they installed exit signs that he later determined to be in violation of the state's building code.

Cherry also said that several inspections had been conducted during the last year which revealed no violations.

He further criticized the city's decision saying that he was given no grace period or advance notification.

"I went to architecture school and have thirty years' experience in the construction business," he said. "I know that what was done was improper, inconsiderate and illegal."

There are several city officials, however, who say that Cherry's claims are simply not true. (The city has asked that none of its employees be identified or quoted directly).

According to one city official, the Casablanca was originally built from state approved plans. Cherry, however, later modified the

restaurant's Morocco Room by adding a stage, a dance floor and storage cabinets. He then properly applied to the city council for a nightclub license, but never gave the required notification that the building was ready for inspection.

Another city official, who flatly denied that the fire marshal had personally instructed electricians, said that no inspections of the Morocco Room had occurred since the last routine inspection a year ago.

The same official said that a registered letter, informing Cherry of the situation was sent on Friday, May 28, 1982 and was picked up the following day by Cherry's son.

A third city official speculated that Cherry's license was in danger because of several unconfirmed safety and health violations.

According to the official, Cherry allegedly regularly admitted more than 1,000 people into the room while the posted legal limit was 406. The same city employee said that the health department had received reports claiming that women were using men's restrooms and that



The Casablanca

many customers were urinating outside of the building.

Gary Faircloth, an ECU graduate student and former Casablanca employee confirmed the reports of overcrowding and said that "...the

place was regularly a madhouse. Literally, there were wall-to-wall people. You couldn't walk anywhere."

The firmness of both Cherry and the city in their respective positions indicates that there may be a legal

battle in the making. "Whatever the outcome of the situation," says Cherry, "Casablanca is closed and I can't afford to open it up again." This fact is painfully true to the restaurant's 80 ex-employees and thousands of ex-customers.



Better Hit The Books?

Students take advantage of the recent mild weather in Greenville as first session exams rapidly approach.

ECU Students Attend New York Rally

By JOHN WEYLER
Staff Writer

What has been called the largest protest demonstration in the United States history occurred in New York City on June 12, and among the crowd were several East Carolina students.

The United Nations Second Special Session Devoted to Disarmament was the focus for the event, which drew 700,000 people from the world-wide anti-nuclear, pro-peace movement, including approximately 25 people from the East Carolina community.

Fantastic, terrific, great, tremendous, unbelievable," was the initial comment of Glenn Maughan, one of the local citizens asked for their impressions of the rally after their return to Greenville.

When asked for the reason behind the demonstration and the large turnout, he said, "They came because they're concerned with the spread of nuclear weapons."

Maughan explained that, "the black leaders and some of the other people commented on this fear and hatred that rampant in the world, that prejudice, along with fear and hatred is responsible for the spread of all these weapons."

"We wanted to be recognized for our beliefs, our opinions," said Leslie Rio: "The main thing is a nuclear freeze. We have more than enough weapons to defend ourselves. People there just wanted to show how many people in the country there are who share our opinion on a nuclear freeze."

"It shows that the American people have a different attitude on this than the government," offered Theresa Dulski.

Several of those contacted noted that the rally was very well-organized and orderly, despite the immense number and variety of people.

"It was amazing how so many people could work together and behave in the manner that they did," said Jim Roberts. He mentioned that there was no arrest and that the protestors left Central Park, the center of the demonstration site, cleaner than when they

entered it. "It was very mild, there was no animosity," commented Elaine Washaver. "Everybody was there for a purpose. Everyone felt that their presence there was helping to make a statement."

"I thought the people were really very serious about what they were doing," added Linda Grayson.

Many of those talked to upon their return to East Carolina men-

See WEINBERGER, Page 5

Break-In Reported At Student Center

By GREG RIDEOUT
Assistant News Editor

Mendenhall Student Center was the site of an apparent break-in this past weekend.

According to Detective Lt. Gene McAbee of the university police, a pinball machine and an electronic video game were vandalized. He also stated that a closet on the second floor was broken in, and a flashlight, label machine and ink pens were stolen. A change machine was also damaged.

The thefts, which occurred on Sunday, were reported by student center employee Betty Hardy.

McAbee said that the building showed no signs of forced entry. The method by which the thieves entered the building was either by a key or being locked in after the building was closed.

Lieutenant McAbee said there were no suspects.

In an unrelated incident, the university police disclosed that a maintenance employee was arrested

and charged with misdemeanor breaking and entering.

Thomas Wayne Brown, 19, of 202 Circle Drive, was found in Clement Dorm by Sgt. Lawler. In his possession were keys, apparently stolen, which allowed him to enter the locked dorm.

Other break-ins occurred this weekend at Garrett Dorm. Rooms 204 and 214 were forceably entered and money was stolen. A candy machine in the dorm was also broken into. There are no suspects in either case.

Memorial Fund To Honor Late Professor

ECU NEWS BUREAU
 Friends and colleagues of the late Dr. Herbert R. Paschal Jr. have established a memorial fund in his name at East Carolina University especially to foster studies in the fields of history to

which Paschal was dedicated. These are the areas of North Carolina history and Public History in which Paschal specialized as a scholar and professor for more than a quarter of a century. Paschal, who served

27 years on the ECU faculty including 17 years as chairperson of the Department of History, died June 2 while vacationing at the World's Fair in Tennessee. He was 54. Earnings of the Herbert Richard Paschal Jr. Memorial

Fund, established within the ECU Foundation Inc., are to be administered broadly "to advance the understanding of history, to prepare students for advanced work in the profession, and to promote research in history."

Dr. Fred D. Ragan, History Chairperson, said the memorial fund was initiated by friends and colleagues of "long association" with Paschal who knew of his ideals and goals for the department, particularly in the areas of North Carolina History, Colonial History and Public History.

"These are areas he wanted stressed," Ragan said. "As a department, I am convinced, we will make a substantial commitment."

ECU Chancellor John M. Howell, longtime close friend and associate of Paschal's said the purpose of the memorial "reflect what Herb Paschal believed in and would have wanted as much as anything. It is a proper and altogether fitting undertaking in memory of a fine man

and great scholar." The fund's sponsors said its earnings should be used "to contribute appreciably" to the institutional and professional mission of the Department of History, including such projects as acquiring periodicals, books and other library materials of particular relevance to the study of Colonial America, North Carolina and Public History;

providing travel funds and related assistance to graduate students researching in these fields of history; subsidizing travel expenses of students in the program of Public History for the purpose of visiting museums and other historic sites; purchase of equipment, subsidizing receptions, awards ceremonies, encouraging faculty research and

Research Conference To Be Held On East Carolina Campus

Mathematicians, physicists and engineering scientists from across the country and 10 other nations will participate in a five-day research conference on nonlinear waves and integrable systems June 22-26 at East Carolina University.

Dr. Alan C. Newell of the University of Arizona, a contributor, author and editor in the field of the mathematical theory and application of nonlinear waves, will deliver 10 lectures during the conference.

Newell will also hold seminars during his visit. In addition between 75 and 100 internationally-known researchers in the mathematical and physical sciences will be reporting on techniques to solve differential equations used to construct theoretical model of nonlinear waves.

The lectures will begin on June 22 at 9 a.m. and will continue through 5 p.m. The schedule for the 23rd and 24th will be almost identical to that of the 22nd. On the 24th, a banquet will be held at the multipurpose room of Mendenhall Student Center.

The conference is being supported by the National Science Foundation and hosted by the Department of Mathematics.

According to the ECU News Bureau, Newell's lectures will cover broad research-expository topics including nonlinear oscillators, wavetrains, history of the soliton, solitons in physics and more.

Debnath explained that participation in the event is opened to scholars, including students, already working at the research level in this field.

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Announcements

ANNOUNCEMENTS
 If you or your organization would like to have an item printed in the announcement column, please type it on an announcement form and send it to The East Carolinian in care of the production manager. Announcement forms are available at the East Carolinian office in the Publications Building. Fliers and handwritten copy on odd-sized paper cannot be accepted.

TESTING
 Three tests qualifying college graduates for advanced studies will be given at ECU during June. The tests are: Law School Admission Test, to be given June 16; The Graduate Record Examination, June 12, and the Graduate Management Admission Test, June 23.

NIGHT CLASSES
 Credit classes will be offered on weekday nights for the Summer, Monday and Wednesday courses include: ECON 2133, MATH 0045, PSYC 1050, Tuesday and Thursday nights courses include: SOCI 2130, SPCH 2080, FINA 2244, and ECON 2223.

GRADUATES
 Remember to pick up your cap and gown from the Student Supply Store before leaving school. These keeppake gowns are yours to keep providing the graduation fee has been paid.

RECREATION RENTALS
 An outdoor recreation equipment rental service has been provided through the Department of Intramural Recreational Services. Items available for rent include: Backpacks, tents, canoes, and tandem bicycle.

JOBS AND JUSTICE
 A march for "Jobs and Justice" sponsored by the Southern Christian Leadership Conference will be coming to Greenville on Thursday. All students are invited to participate.

PERSONAL DEVELOPMENT
 Personal Development programs begin June 10. Darkroom Photography: June 12, Small Exercise: July 7, Aerobic Weight Control: For information call 757-6143.

EGGC
 The East Carolina Gay Community meets every first and third Tuesday of each month at the Newman Center located at the bottom of College Hill Drive. On June 22 break open your piggy bank, bring some money and plan for an exciting evening of fun.

EDITOR
 The East Carolinian has an opening coming up for the news editor's position. Experience necessary. Interested persons should contact the East Carolinian to apply for the position. For more information call: 757-6386.

Classifieds

TYPING: Term, Thesis, resumes, etc. 757-2942 before 9:00 p.m.
HEWLETT-Packard HP-97 calculator. Built-in printer, card programmable, AC/DC. Perfect condition. Retail for over \$700. 358. Call John 757-2745 after 5 p.m.
FEMALE roommate needed to live at Georgetown Apts. Great location to both downtown and campus area. Pool privileges. Hall utilities and rent. For information, call 758-4427.
RIDE or rider needed to Arkansas or along I-40 West. Call 758-0286.
BASS GUITARIST: Top-40 country band based in Greenville, N.C. Successful recording act with steady bookings. Serious inquiries only. (919) 758-8772 night, 758-8826 day.
TYPING: TERM PAPERS ALL SIZES. Proofreading offered. Dependable typist. Call Mary, 355-2440.
 The association for the proliferation of gay activists' rights in suburban Des Moines will hold its annual meeting on Thursday, May 20, 1982, at 8:30 p.m. in the Nevada State Penitentiary. Interested persons should call 372-2727. Ask for Bert.
CARICATURES by Wevier: Have a full-color, 8 by 10 cartoon portrait done of yourself or a loved one. A unique gift idea. Call 752-5775.
FOR SALE: Stereo cabinet — glass door with magnetic catch shelves. Call 752-8222, 5 to 9 p.m.
COTTAGE for rent at N. Myrtle Beach. Sleeps 6. Rent by week/weekend. Call 758-9286.
RESPONSIBLE roommate needed for summer only. Call Bob after 6:00 p.m. at 752-0277.
MALE ROOMMATE needed to share energy efficient duplex, 3 blocks from campus. Hall expenses. Call Jimmy at 752-3895 or 758-6422. Ready Aug. 1.

SUMMER JOB: Need student technical draftsman. Must have working knowledge of electrical schematics. Pay commensurate with skill and productivity. 757-4717 D. Lunney, R. Morrison or A. Salt.
 Professional TYPING service: experience, quality work. IBM Selectric typewriter. Call Lane Stone, 355-2440.
 758-5301 or Gail Joyner, 756-1062
TYPING: Term, Thesis, resumes, dissertations, etc. Professional quality at lowest rates. Call Kempie Dunn anytime. 752-6733.
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ATTENTION ECU ORGANIZATIONS
 If you or a friend of yours was a member of an organization either Greek, Service oriented, or academically or professionally oriented and your group had your group picture made for the 1981-1982 Book, please call the Buccaneer. We need some assistance in identifying the members and find a little bit more about your organization. Call 757-6501 between 2-5.

OFF-CAMPUS HOUSING
 "If you will be needing a room mate or would like to share an apartment for Fall, contact the Off-Campus Housing Office, 211 Richards Building 757-6881, before June 14. Orientation will begin at that time and many students will be seeking accommodations. We need your listing."

CHEERLEADING
 ECU will host a cheerleader camp July 12-15. Instructors for the camp will be provided by the Universal Cheerleaders Association. The camp is open to all high school, junior high and middle school cheerleaders. Participants will receive instruction in new cheers, sideline chants, pom poms, tumbling and will participate in private coaching sessions each day. Special seminars are also planned for the camp. Further details about the camp may be obtained by calling 1-800-238-0286 or Mrs. Gay Blocker, Minges Coliseum, at 757-6441.

PSI-CHI
 Are you interested in self-actualization, educational psychology, intellectual development, sexual behavior or statistical interpretation? Come to the Psi Chi Library Book Sale held in Speight 202. Books priced from 65¢ to 85¢. Psi Chi throws in a bonus, quiet atmosphere for studying with a comfortable couch to relax in. Hours from 8 to 1. Come to our Book Sale to understand human behavior and be a better person for it.
 What are you doing on June 22, at 4:30? Psi Chi is having a cook out in the wooded area between the Biology Greenhouse and 10th St. Advance tickets will be sold at the Psi Chi Library for \$2 or \$2.50 at the Door. This includes good food, drinks, and beer, plus a chance to win a fifth of Jack Daniels. Drawing will be at 9:30. This is good way to relieve post exam anxieties and start the second summer session in style. For more information come by the Psi Chi Library. Hours 8-1.

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Spivey's Corner Set To Holler

SPIVEY'S CORNER, N.C.(UPI) — Long before pop psychologists advocated the primal scream as a tension reliever, Southern farmers were yelling as a means of communication.

Without telephones, it was the only way one could yell for help in the fields or scream a neighborly "good morning." But no one considered it an art form, except Spivey's Corner resident Ermon Goodwin.

In 1969, Goodwin appeared on a Dunn radio talk show with a tape of a hollering

neighbor. Host John G. Thomas jokingly suggested a contest for the best hollerer in Spivey's Corner.

Goodwin took that suggestion and started the annual National Hollering Contest. This year's competition will be held Saturday at Midway High School.

Each summer, the Spivey's Corner population of 49 swells to 12,000 during the contest weekend. Contestants and spectators come from all over the nation, Goodwin says.

"Last year, we saw license plates from 21 states," Goodwin says. "We even had one car

from Hawaii. That must be a long bridge..."

Goodwin says he knows of one man who will fly to the contest from Rochester, N.Y., who is driving from Tucson, Arizona.

But the number of people attending hardly matches the media attention, Goodwin says. Spivey's Corner has been featured on "The Tonight Show," "Real People," "Big Blue Marble" and "On The Road with Charles Kuralt."

Most of the publicity results from Goodwin's serving as a virtual one-man chamber of com-

merce. He serves as president of the National Hollering Contest Inc. and each year has tried spin-off promotions, such as bidding for the 1985 Super Bowl and offering asylum to the deposed Shah of Iran.

"We're working on a couple of bigger things that we will announce after the hollering contest," Goodwin says.

While motel operators in nearby Dunn say their business booms on contest weekend, Goodwin says last year's contest brought the Spivey's Corner Fire Depart-

ment \$8,000, "which isn't much for the amount of work that goes into it."

Other profits go to organizations such as the local Jaycees and Lions that run concession booths.

The National Hollering Contest will culminate several other activities. Friday, the Dunn Area Chamber of Commerce will host exhibition clogging. During the day, other events for the strong-winded include whistling, conch shell and fox horn blowing and the calling contest featuring women.

Interested In Writing, Editing, Cartooning? Interested In Earning Money And Getting Valuable Training?

The East Carolinian is looking for staff writers as well as full-time editors. If you are interested in sports, news, features and/or cartooning and wish to gain valuable experience in journalism, stop by and apply at The East Carolinian office, Old South Building, across from Joyner Library. No experience is necessary, only a willingness to learn.

The East Carolinian

Assistant Director Named

Jim R. Westmoreland, a member of the staff of the Division of Student Life for several years, has been named assistant director of the Career Planning and Placement Service at East Carolina University.

A native of Statesville, Westmoreland holds both undergraduate and graduate degrees from ECU. He has master's degrees in counselor education and in adult education. A former senior class president, he graduated

in the political science honors programs with a minor in business administration.

He served college internships with the N.C. Attorney General's office, the Department of Revenue and at Aycock Junior High School.

Rights March Postponed

RALEIGH, N.C. (UPI) — The march on Washington in support of the Voting Rights Act was postponed indefinitely Tuesday so marchers could return to Raleigh to seek the release of an imprisoned leader.

Joseph Lowery, president of the Christian Leadership Conference, said in a news conference outside the North Carolina Legislative Building marchers want the release of the Rev. James Orange.

Orange was arrested as marchers prepared to leave North Carolina on their 2,000-mile trek from Alabama to Washington. The march began April 19 in Tuskegee, Ala. and had been scheduled to end in Washington June 23.

About 60 to 70 people have participated in the march with their numbers increasing during rallies in towns along the march route.

"We took the pilgrimage into Virginia, planning to go on to Washington," Lowery said. "But now we have decided we cannot go, having had our political liberty violated by the state of North Carolina."

The marchers will rally Saturday at the Capitol to protest Orange's jailing. Lowery said the group will stay in Raleigh for an indefinite period of time.

Lowery said the decision by the marchers, who were in Petersburg, Va., Tuesday, to return to Raleigh will not cease their opposition to efforts by Sen. Jesse Helms, R-N.C., to defeat extension of the Voting Rights Act.

"Rev. Orange's arrest refutes everything Senator Helms is saying," Lowery said. "He says there is no political oppression, when right here in the capital of his home state there is a person in prison with no need to be."

Lowery criticized the refusal of Gov. James B. Hunt Jr. to pardon Orange.

The charge against Orange stems from a civil rights demonstration in Edenton. His appeal of his conviction went all the way to the U.S. Supreme Court, which refused to overturn it.

WELCOME Orientation Students to Greenville and ECU



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June 16, 1982

OPINION

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U.S. Courts And Justice For All?

It wouldn't take a political scientist to come to the conclusion that there's something wrong — something terribly wrong — with this nation's concept of the term "justice."

Denotatively, the word has changed very little since its origin. Yes, even today, "justice" is defined as "...impartiality; lawfulness; what is rightly due...."

Therefore, if the dictionary definition is still intact, the problem with "justice" must somehow lie in or with our interpretation of the word. More specifically, the problem with "justice" in the United States must lie in the misgivings of our judges and our court system.

Any system of law and punishment that allows and provides criminals with more protection than victims is troubled and unjust at best. Any system of "justice" which allows and encourages plea bargaining — regardless of the gravity of a crime — is a mere mockery of lawfulness.

The trouble is, this "any system" isn't just any system; it is the system of justice in our beloved country, in America, the mother of freedom. Something's terribly wrong.

On June 7, Patrick O'Neill, an East Carolinian staff writer, was sentenced to serve three months in prison and pay a \$400 fee for "willfully, knowingly and unlawfully blocking traffic." O'Neill, as he is wont to do, was protesting the training of El Salvadoran troops at Fort Bragg in Fayetteville. He shares his sentence with three students from UNC.

As to the question of right or wrong, the four protestors were obviously in violation of the law. There's really no disagreement there. The problem or error of justice comes not from the law itself but from the abusive enforcement thereof.

Sentencing a protestor, who, even at worst, perpetrated a victimless crime, to three months in prison is harsh, unjust punishment. Granted, three months isn't even a full semester in college terms. Three months is not a long time...especially to those of us in front of the bars. It isn't a harsh sentence until one considers the frequent punishments given for some other — much more serious — crimes.

Take the drunk driver, for example. He or she stumbles to the car after having a few too many. Perhaps he hits and kills a small child. The story is not as uncommon as we may like to think.

Certainly, any sane judge would sentence the convicted killer to a stiff jail term. But sadly, this is not

always the case. The number of drunk drivers let off with little other than a slap on the wrist is staggering. In a short time, they're back on the road. Meanwhile, advocates of non-violent protest sit behind bars. Just ask the dead child's parents about justice in America.

Whether or not one agrees with the liberal biases of O'Neill is of no consequence here. By mere virtue of his being an "activist," he obviously has strong enemies and alliances. But the principle at stake knows no affiliation. The principle at stake is rooted in no "cause," no "march," no "protest."

The principle, or purpose, of this argument is that *justice* in the United States has been perverted practically beyond reproach.

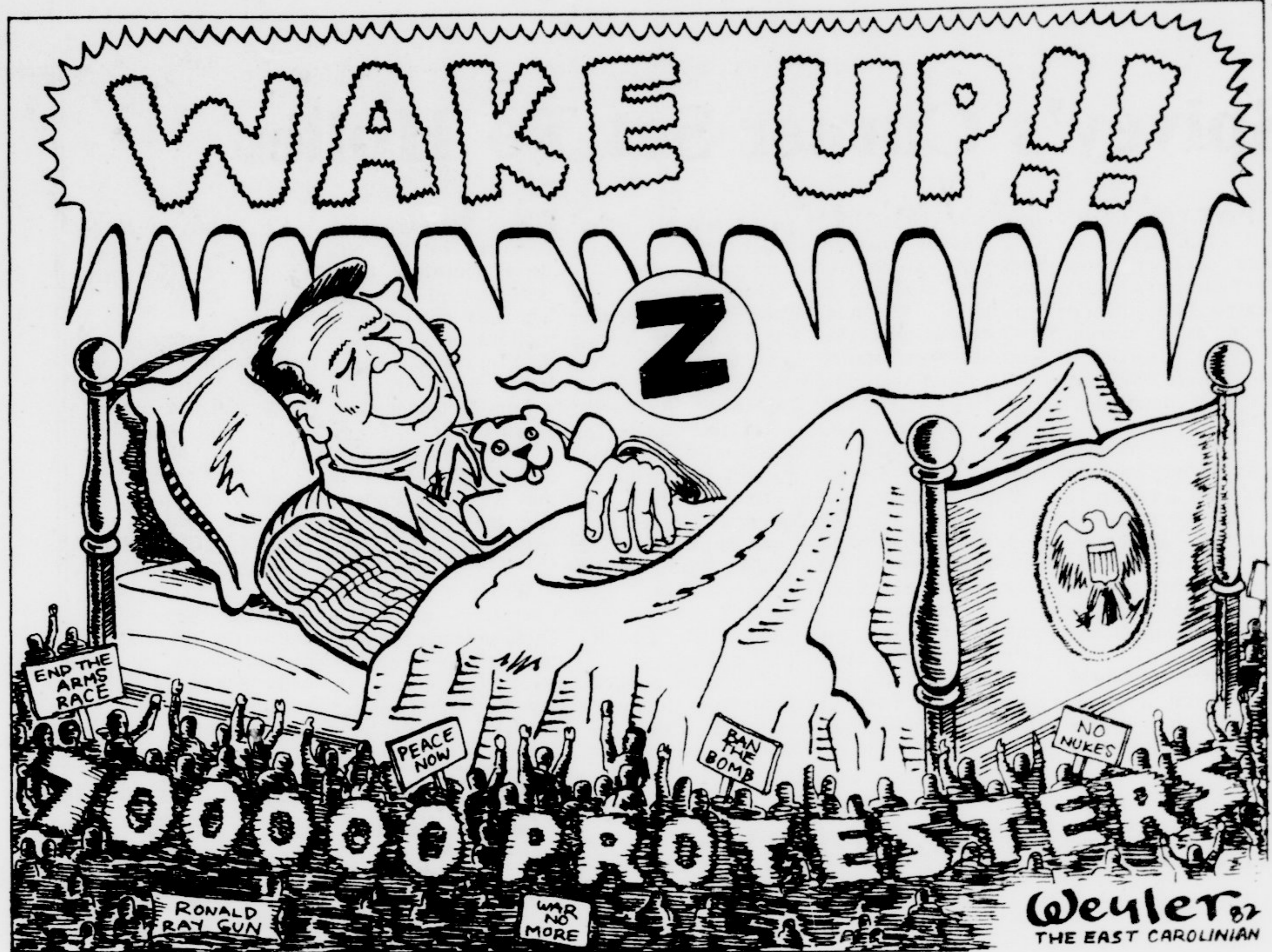
Naturally, to take away the court's rights of review and interpretation would do damage to the very heart of justice in America. But, by the same token, any meaningful democracy — which this nation claims to have — must provide for its citizens the freedom to trade ideas, whether those ideas be supportive of government policy or not.

In theory, these two elements of democracy can function side by side. In fact, however, this has not always been the case.

Certainly, Patrick O'Neill broke the law. And it would be very easy to condemn him for his willful disobedience. Yet his conviction and determination are deserving of admiration. Whereas most of us complain idly from our armchairs about U.S. arms sales to militant nations, O'Neill makes his complaint known. And whereas we may pity the starving children in foreign lands or even in Greenville, he gives of his time to help further the causes of relief. And now, a gesture — an illegal, yet harmless gesture — has sent him to jail.

His punishment is not the worst example of injustice — not by a long shot. But sometimes it takes an example close to home to make a point sink in.

Yes, there's something wrong with our system, our enforcement, our very concept of justice nowadays. Some terribly unfair actions have taken place in the name of righteousness. Let us just hope that in the future, the scales of justice will not be tipped so far out of proportion. Let us hope that judges will someday act with prudence in determining the gravity of crimes and the punishment of criminals. And let us hope that the breach of justice so common in our society today will one day be a thing of the past.



Campus Forum

Radio Station Policies Still Under Fire

In response to Edith Jeffrey's editorial concerning the operation of WZMB, I think the time has come to uncover the reasons our student radio station has experienced the problems it has. Ever since the toil of John Jeter secured the station an FCC license, a constant power struggle emerged between each succeeding general manager. Initially, Jeter sought total control (understandably so because of the years of work put in) followed by Glenda Killingsworth. Next came freshman Sam Barwick, whose 4.0 GPA and radio experience in Guatemala swayed the Media Board, and now finally gentleman Warren Baker. For reasons still unclear to me, and each general manager has found it his/her duty to try to appear as dominant and all-knowing leader. Constructive criticism and suggestions from DJs and others are not welcome as Warren (in this case) has envisioned in his mind what our station should play.

Ms. Jeffreys correctly described the rotation system now in effect at WZMB (i.e., low, medium, heavy airplay) and her objection due to the limitations it puts on her jocks. Well, here her argument runs into problems. You see, there has to be some type of format and selection process that keeps a constant blend of current/past rock'n'roll tracks. I do agree, however, that the current system is not working well. Let me elaborate on my personal discontent of Mr. Baker's programming techniques.

First of all, the present system does not allow for any new releases (such as the new live Stones album or Alan Parsons Project) to be aired any more often than any other album in the heavy airplay bin. Furthermore, current programming does not provide any deviation for a feature artist (in which one particular musician's music is played predominantly during a particular time slot). Also, due to student outcry, jazz finally was cut out of regular programming. I suggest this cut go one step further. Why not replace the jazz show (which currently airs weekday nights from 6 to 8) with the popular new wave show (that now runs only on Thursdays from 9 to 11). I believe a majority of the students would prefer to hear The Clash or The Squeeze rather than the Bob Thomas Jazz Ensemble.

The last two gripes must include the oldie catalogue system and music selection. My understanding of the catalogue system lead to a belief it was to keep songs from being played repeatedly and to make a record of the cuts the station does have. Anyone who has dealt with the system knows how long it takes to determine what has/hasn't been played, when it's been played for each song you want to play on your show. And for those DJs with three-hour shifts the process can take some time. Why not make a list and feed this list into a program that could be run through the ECU computer terminal? I'm sure a program could be developed to relieve the jocks from this cumbersome catalogue task.

Finally, the question of music taste comes into the picture. Ms. Jeffreys was totally out of line when she effectively described Mr. Baker's music tastes as "poor, if any" (at all). Ms. Jeffreys, if you're a junior as you claim you are, I can't believe you haven't encountered people in college that haven't had different tastes in music, clothes, lifestyles than you. I, personally do not question Mr. Baker's musical taste, because I don't care what it is. My only concern lies in the musical taste of this university

and surrounding community. WZMB, currently complicates this matter by purchasing albums from unknown bands instead of filling in popular artists (i.e., Dire Straits, The Who). Except for those lucky enough to pick up WQDR in Raleigh there is no true rock'n'roll, I mean a station that will play a cut by The Who, Lynyrd Skynyrd, Asia, without Donna Summer or the Carpenters in between. In my opinion, those who want to hear rock'n'roll should be able to depend on hearing it whenever they switch on WZMB 91.3 FM. I feel this is the alternative we need to provide for this area for there exists other soul stations, but none with a rock'n'roll format.

I do not understand Mr. Baker's battle with the Media Board for they want a soul show (disco, of course) to keep the blacks happy; probably a Chinese show for the Chinese Americans and even possibly a Latin American show for those Mexican Americans. Can you see my point, ECU? Our station should be distinct, for there's no way we're going to please everyone at this university. While the growing pains continue, I hope other constructive criticism such as what you've just read will be aired so Warren Baker can see what this university wants. Meanwhile, tune in on Wednesday nights from 8 to 11 p.m. for my show on WZMB, the live album station.

Brent Wilkins
Junior, Business

WZMB Uncreative

In reference to Ms. Jeffreys' letter of June 9, I would like to express my support of her contentions with regard to the operation of WZMB.

Sectioning albums and songs on a high, medium and low basis does not strike me as a method in which a creative radio program is produced. It is my opinion that freedom of choice is sine qua non to the development of a *Billboard Magazine* free format; however, I will be quite content to install a cassette deck in my car as I have already done in my room.

David Maready
1982 Alumnus

O'Neill Inspiring

Patrick O'Neill — for those who are familiar with this campus, this newspaper, and Patrick himself, a certain image comes to mind. Even those who disagree with his policies find it hard not to admire him. Patrick has been gone now for a little over a week — yet an aura of peace, justice and undying determination follow him closely behind.

On March 27, 1982, Patrick went to Fort Bragg, N.C., to protest the U.S. government policy on training El Salvadoran troops. Along with three other students from Chapel Hill, because of their civil disobedience, they were sentenced to 90 days in prison.

Ironically enough, just weeks before, Patrick headed up a prison symposium task force (sponsored by the Catholic Diocese of Raleigh) to explore alternatives to our present prison system in North Carolina (which is a complete economic and social failure).

According to the letters Patrick has written me, he is getting first-hand experience of what our jails are like in North Carolina. In Clinton, Patrick was placed in a cell 20 feet by 32 feet with 15 to 20 other inmates. He was refused decent linen, a toothbrush and toothpaste. He was told the state couldn't afford them. Immediately, Patrick and his three friends began listing demands and getting other inmates to sign petitions. The four of them were moved to a private cell. Then they were offered the things they asked for. They refused them, saying they were getting special treatment. They demanded that the other inmates be treated the same. Finally, Patrick organized a picketed protest outside the jail to be held June 20. Within three days, Patrick and his friends intimidated the warden enough that they were transferred to Virginia.

There have been many people on this campus who have always thought that Patrick was a little crazy. Some thought he was stupid to go to jail. And now some probably think him to be insane to make waves in prison. But to many, he is an inspiration.

Patrick has made us think of a lot of things we don't like to think about — hunger, nuclear war, peace, corrupt politics. Patrick has devoted his life to these things, but to sum it up, Patrick has devoted himself to being a prophet of peace and justice.

We can all learn from Patrick. His actions speak louder than words (and many of us know how loud his words are). The American process is beginning. More and more people in this country are beginning to realize that the Pentagon is a symbol for death and that until it is a symbol for peace there is going to be much more incredible slaughter and suffering, not to mention a possible holocaust.

We are the first generation that has ever conceived that we may be the last, and I think that it will take many more prophets like Patrick and his friends to make enough people see the light. Call him Christian; call him humanitarian; call him prophet — whatever you call him, he's a great man.

Mickey Skidmore
Social Work

Taste In Cartoons

Mr. Weyler's humor seems to grow tasteless with each semester. I would hope the other side of his subjective comedy could reflect the truly humorous instead of a sacrilegious cheap shots directed at a people who have suffered not only at the hands of Nazi Germany and Communist Russia but the PLO as well. I would like to ask Mr. Weyler not to foster anti-semitic feelings. Of course, tactful and intellectual comic strips are few and far between.

Hugh Evans
Junior, Psychology



Computers Helping Retarded

(UPI) — A retarded child sits at a computer terminal to learn counting and subtraction. The scene on the screen: A deep blue ocean. A steamship headed toward an island. Seagulls dot the water.

Next comes a dash of danger. A shark's fin appears on the screen and it circles the gulls. The computer asks the student to count the gulls, entering the number he sees. A correct answer gains a musical fanfare from the computer and spoken instant praise. "Right."

"If the number is wrong, the computer says, 'Uh, no' and the shark surfaces, gobbling a gull."

If the student answers correctly, the steamship moves toward the island. When it is docked, the computer says, "You win." If the student continues incorrect responses, the shark eats all the gulls. Then, program starts over. Student tries again and again until, through right responses, he gets the ship docked.

The talking, music-embellished computerized instruction in counting and subtraction was designed by Sam Jenkins. He is an instructor of vocational rehabilitation at the University of Wisconsin-Stout in Menomonie, Wisconsin.

This summer he's teaching others who work with the handicapped about the computer application in special education.

"The development of computer-aided instruction can hold terrific benefit for the retarded," he said.

Other programs of the same type have come from Jenkins' drawing board. He sees them as super teaching aids for the retarded and others with learning disabilities.

He admits that isn't the way educators usually think of using computers.

"When you discuss computers with an educator, the association is with the gifted or average students," he said.

"If you mention using computers with the retarded, you get a quizzical look. 'But just think about what the computer can do. It can present informa-

tion over and over again, which the mentally retarded person needs in order to learn. 'It never implies fatigue, frustration or impatience whether it has to repeat itself 5 times or 500 times.'"

Jenkins said computer-aided instruction allows the mentally retarded to control their environment in a way that they may never have been able to do before.

"As a result, they often have unique feelings of success," he said. "The computer user or student can control the learning environment. Nothing will happen until the student pokes the keyboard."

Jenkins said computer-aided instruction is not meant to bypass the human element in rehabilitation and special education.

"Plugging a person into the computer, or to see it as a replacement for the teacher, would be a flagrant misuse," he said. "The computer will simply provide special education teachers with a tool to assist them with teaching."

Jenkins also has come up with a talking keyboard program in which a student enters letters into the computer and the computer audibly gives the letter entered. As the user presses the space bar, the computer says the word entered.

As the user depresses the return key, computer automatically reads aloud the sentence entered.

Such a program may be of use to a blind or visually-impaired person who is able to write and use a typewriter keyboard, Jenkins said.

Jenkins used his ship-gull-shark program in work with retarded persons whose capabilities ranged from high-to-low level functioning. He found the computer captivated students.

"I found not only can learning occur, but computer-aided instruction is highly motivational," he said.

"There was a great deal of motivation to continue with the task."

Focusing student attention on material being taught and holding the attention is exaggerated by special learning needs of the retarded, educators say.

"Now we know that multi-channel instruction is the most effective," Jenkins said.

Filmstrips, flash cards, films, workbooks and such are common. But they are not as flexible as a computer, Jenkins claims.

"What makes a computer unique is that you can change it and doctor the program to meet the students' needs," he said. "You can't do that with a film or a workbook."

Henderson Outlines SGA Future Goals

By SPENCER STEPHENS
Staff Writer

In a recent interview with the East Carolinian, Eric Henderson, the new Student Government Association president, outlined the action of the SGA since his inauguration and spoke of his goals as SGA president.

The main thing that Henderson wants to do is to appoint a broad range of students to his cabinet.

"The SGA can improve only through input," said Henderson. "If that input is limited in any way, you end up with a closed view and you can't meet anybody's needs."

Henderson also asked for the help of ECU's media for spurring input. "There are a lot of freshmen out there that are not aware of our services. The media is a good tool and could be used to publicize, say, the bus system."

Henderson also wants to replace ECU's book buying system with a book rental system. Under the system, students would pay a standard fee every semester and receive approximately 75 per cent of it back when they returned their books at the end of the semester.

Henderson realizes that despite the obvious advantages of the proposal, it will be hard to implement since the present system has been in use for so long.

He also realizes that the system would require all the teachers of a given subject to use the same book. Despite this disadvantage, Henderson says, "...if the students and faculty will work with it, it will succeed. That's the key."

Henderson has also organized a committee to study the SGA election rules because of a recent election dispute which focused on David Cook's inability to charge Henderson with violations of election rules.

Cook, Henderson's previous election opponent and new election rules committee member, maintained that Henderson had lied about his presidential campaign expenses. Because of election rules, however, Cook was unable to formally charge Henderson with the violations.

Regarding the rule changes that the committee will propose and Cook's charges, Henderson said, "I'm not saying that the charges are wrong, but I didn't do those things. Anyway, the situation has been resolved and further pursuit of the matter only hurts the SGA."

Does Henderson really expect to improve the SGA? "I sincerely hope so," he said, "and I encourage people to talk to me or to anyone in SGA about problems, no matter how minor they are. Maybe I can't do anything about the specific problem, but I probably know someone who can."

Weinberger Says Protestors Misguided

Continued From Page 1

tioned Defense Secretary Caspar Weinberger, who has been publicly criticizing the protesters.

Weinberger says that they are misguided in their opposition to U.S. arms policy, and mistaken if they think the demonstration will cause any change in the administration's actions.

In an interview with a New York television station he said, "As far as whether or not a rally of that kind will make every body suddenly change policies or not, I think, clearly, the answer is no."

Mary Pat Shields responded, "I think that it has to make

some kind of difference, if nothing else, at least just to keep the arms race an issue. The politicians have to realize almost a million people came out there. That's a lot of votes. There were too many people for it to be ignored."

Maughan wanted to make it clear that just because the demonstration has ended, the peace movement has not ceased.

"Everybody at that rally is saying this is not the end. This is just the beginning. The rally brought almost a million people to New York. This is just the beginning of the opposition."

House Subcommittee Approves Tobacco Allotment Reform Bill

WASHINGTON (UPI) — A House Agriculture subcommittee Tuesday approved a reform that would force entities like Carolina Power Light Co. and Duke University to sell their controversial tobacco allotments.

Neither the utility nor the university grows tobacco, but Carolina Power will earn \$92,813 and Duke will earn \$7,960 from

leasing its allotments this year because they own land which got allotments nearly 50 years ago when it was farmed. Under the bill, institutions would have to sell allotments by Dec. 1, 1983.

The changes apply to only a small percentage of the 74 percent of allotment holders who grow no tobacco.

The bill, which the full House Agriculture Committee will consider Wednesday, would force institutions and non-farm corporations to sell allotments but individuals who are absentee owners could continue to hold them as long as the allotments were tied to land.

Non-farmers would be encouraged to sell, however, because they would be permitted for the first time to sell their allotments separately from land.

The changes were prompted by a scare last year when congressional defeat of the tobacco program was averted only by a strong lobbying effort and promises of reforms. Opponents of the program object to federal subsidizing of a threat to health.

The bill would set up a tobacco fund to pay for the price support program which would be financed by assessments of two or three pennies per pound of tobacco.

There are about 190,000 flue-cured tobacco allotments and 290,000 burley tobacco allotments. The bill was approved by seven subcommittee members, and Rep. Larry Hopkins, R-Ky., who represents burley growers, abstained.

Disarmament Rally In New York City Takes On The Big Apple Atmosphere

By MIKE HAMER
Staff Writer

On last Saturday, more than 700,000 people gathered in New York City to attend a rally aimed at beginning nuclear disarmament.

Twenty residents from Greenville and eastern North Carolina attended the rally. This contingent included four persons from Greenville who made the trip to New York by bicycles taking eight days, six of which were filled with rain.

All total, about 200 North Carolina residents from across the state attended the rally.

That one was in New York City was immediately evident, from the height of the buildings, to the bagels which were served for breakfast, to the pretzels which were being sold on the street, to the local jazz musicians who were playing for the marchers on the corner of Park and 57th Street. There was an unmistakable "Big Apple" flavor to the day's activities.

One thing that became immediately evident along 2nd Avenue was that the rally was well-organized. Loudspeakers were set up along every street cor-

ner relaying the speeches from the United Nations to the assembling marchers, who were finding their spots on the street and checking out the banners and slogans being displayed.

One group from Durham got a lot of laughs from their banner which read "Jesse Helms' contingent." Several signs expressed a belief that President Reagan should return to Hollywood.

Another thing which quickly became evident was that there were a lot of folks from all over, from all walks of life and from all age groups.

One resilient-looking elderly lady from Franklin, N.C. said she had been involved with the peace movement for 40 years, and she had never dreamed so many would ever be present for a disarmament rally.

This writer noticed that art and music had an important place in the rally. This seemed to be because the music and visuals stuck in the mind.

One visual that really stuck with many who saw it was from a group who brought a parachute to the rally. The group used the parachute to form a simulated mushroom

cloud of death while dancing to a Caribbean rumba beat.

A Chapel Hill group also used music and visuals to get their statement across. They would sound a death knell and used life size puppets to represent dead wildlife from the aftermath of an atomic blast.

As marchers arrived in Central Park where the stage was set up they could hear Bruce Springsteen and Jackson Browne playing music.

Meanwhile, Defense Secretary Caspar Weinberger was quoted as saying, "As far as whether or not a rally of this kind will make everybody change policies or not, I think, clearly, the answer is no."



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Spielberg's Apparitions Are Here!

By JOHN WEYLER
Staff Writer

"There's no place like home," says Dorothy in *The Wizard of Oz*. Another explorer of enchanted lands, director Steven Spielberg, knows that there's no place as strange as home. While a twister took Dorothy, house and all, to a magical realm, Spielberg finds magic inside his house, or rather the hearth of his childhood. A child in his room is a traveller through worlds of wonder, adventure and fear, as the filmmaker shows in his two new movies, *E.T.* — *The Extra Terrestrial* and *Poltergeist*. (Both films are currently playing at the Plitt Theatres in Greenville.)

"My biggest fear was a clown doll," Spielberg was quoted as saying in *Time* magazine. "Also the tree I could see outside my room. Also anything that might be under the bed or in the closet. Also *Dragnet* on TV. Also a crack in the

bedroom wall — I thought ghosts might come from it."

These early apprehensions obviously made quite an impression on him, as each of the above-named frights finds its way into *Poltergeist*, which he wrote, designed, produced, and reputedly directed (though the screen credit is given to Tobe Hooper). While Jack Webb is never seen, far more frightening entities are emitted from the TV set in an average suburban home in an average suburban neighborhood, where the entire story takes place.

At first these spirits seem friendly, talking through TV static with a five year-old girl. Later, their evil intentions are unleashed in destructive supernatural acts (accomplished through spectacular optical effects). When the spooks kidnap the girl, the afflicted family calls in a parapsychologist (Beatrice Straight) and a

See SPIELBERG, Page 7



They get to you through the television set, as this photograph, from the *Poltergeist* ad campaign, warns. All this and *E.T.* too.

Stallone KOs Rocky In Third And Final Round

By HARRIET CHOICE
Writers Bio

PACIFIC PALISADES, Calif. — Sylvester Stallone remembers the last time he cried as a child. "I was thirteen years old and my father gave me a whipping with a razor strap," he says. "I never cried again. Until I wrapped up *Rocky III*, and then I went home and started crying like a baby. It was like my best friend had died. Like I lost my therapist, my sounding board, my Aladdin's lamp."

But not before the genie had richly provided for his master. Stallone lived in crackerbox apartments when he scratched out the script for the original *Rocky*. Now he luxuriates in a country French mansion with stately velvet covered walls, taking in box-office returns for *Rocky III*, which opened a few weeks ago in theatres across the country. (It is currently in its third week at the Buccaneer Theatres here in Greenville.)

Stallone admits that he was a pretender to the affluent world before the success of *Rocky*. "Even though I had the money, I bought cheaply," he says, settling into a floral cocoon of a sofa that looks out over the lush lawn to a swimming pool and gym fully equipped for bodybuilding. "Like I'd buy a 25-cent reproduction of a picture instead of the real thing."

While an original bronze nude by Rodin attests to

Stallone's growing sophistication in art appreciation, his taste in wine reflects a residue of charming naivete. "I used to drink Boone's Farm wine for 78 cents a quart," he says between sips from a crystal goblet. "Now it's Mouton Cadet." It isn't much of a step upward, but his accent is correct.

The 35-year-old Stallone has refined not only his worldly possessions but his physique as well. Instead of the beefy 210-pounder we remember from *Rocky II*, he is now a finely honed 162 pounds poured into tight jeans, a blue silk shirt and cowboy boots. A golden boxing glove hangs from a chain around his neck.

"Everything I am and everything I have boils down to Rocky Balboa," he says. "I didn't create Rocky. Rocky created me."

Indeed, the personalities of Sylvester Stallone and Rocky Balboa are so entwined, that after hours with the actor it is difficult to pinpoint where life imitating art or vice versa leaves off. The once-in-a-lifetime coming together of a man and material catapulted Stallone from an obscure actor into a bona fide superstar, just like his alter ego Rocky Balboa fought his way from a dingy gymnasium in Philadelphia to heavyweight champion of the world.

The original *Rocky* in 1976 "simply was going the distance," Stallone says. Before the big fight against

Cinema

heavyweight champion Apollo Creed, Rocky says, "If I'm still standing at the end of 15 rounds with my face beaten to a pulp, I'm gonna know for the first time that I'm not just another bum from the neighborhood."

When it won the Oscar for best picture of the year, Stallone knew he had gone all the way, earning the same little slice of immortality that Rocky was going for. Stallone returned with *Rocky II* in 1979 — as director as well as writer and actor. This time around the "Italian Stallion," as the boxer is nicknamed, learned that "it wasn't just luck, he really is meant to be a fighter." And Stallone again found an adoring audience, validating the character and portrayal of Rocky as more than just a one-shot.

Rocky and *Rocky II* tank as 22 and 35 respectively on *Variety's* list of all-time box-office champs. And now comes *Rocky III*, in which Rocky defends his title against the awesomely ferocious contender Clubber Lang.

When trainer Mickey, played by Burgess Meredith, dies, there is only one man who can train Rocky to go up against Lang — Apollo Creed. It is the relationship between Apollo, portrayed for the third time by Carl Weathers, and Rocky, two men who twice tried to beat each other brains out, that is the heart of *Rocky III*.

Three years have passed since we last saw Rocky, and our hero has undergone a transformation. Disdaining the flashy clothes and garish Trans-Am he bought after his initial win over Apollo, Rocky now looks like one of the Godfather's sons in his subdued pinstripe suits and camel's hair coat.

He has an elegant home (Muhammad Ali graciously allowed Stallone to use his estate for filming), and his wife, silent, suffering Adrian (Talia Shire), has grown from a shy, mousey clerk into a stunning woman. A portrait of Rocky by artist LeRoy Neiman is the clinching evidence of the boxer's status as a superstar in the sports world.

Even Rocky's manner and voice have changed. He is confident and he never mumbles. As Mickey says, "The worst that can happen to a fighter has happened to you."

You got civilized." Mickey therefore tries to dissuade Rocky from fighting Lang (played by a man known as "Mr. T.").

In his last 10 fights, Rocky has had little competition. There have been thoughts about retiring until he learns that Mickey has been carrying him. Rocky knows that he can't live with himself unless he faces Lang, who truly deserves a shot at the title. "Rocky is considered one of the bravest men in the world," Stallone explains, "but all of a sudden he's afraid."

And Stallone himself is feeling more than a little apprehension. He knows it is time, as an actor, to hang up the gloves for good. The *Rocky* trilogy is complete. He says absolutely that there will be no *Rocky IV* and that "it is time to go it alone, without Rocky to fall back on."

It won't be easy. Between chapters in the *Rocky* odyssey, Stallone made four other pictures — *F.I.S.T.*, *Paradise Alley*, *Victory*, and *Nighthawks*. For the most part, he received generally good reviews. But the films failed to connect with the film-goers.

"I think fans either resent or merely tolerate me in other roles," Stallone says. "It's beyond my control. As for the critics, the jury is still out. I think they're rightfully skeptical because I've gone back to the well three times with Rocky. I've got nowhere to go in my career but sideways."

Stallone will have his little jokes. They provide a nice touch of comic relief from the intensity that pervades his conversation. And there is nothing that brings out that intensity and downright passion more than the subject of boxing.

"I had to learn to fight an entirely new way for *Rocky III*," Stallone says. "In the movie, Apollo says, 'You fight great, but I'm a great fighter.' And it's Apollo who teaches me how to fight like a black man. I tried to fight like Sugar Ray Leonard."

"If you could see the fight scenes in *Rocky* or *Rocky II* alongside the scenes in *Rocky III*, you'd see the difference. In the earlier films Rocky is a ham-and-egger like Clubber Lang is now. He was wild and bullish. Now he's a sophisticated fighting machine."

Stallone not only has a grasp of the physical aspect of fighting, he has developed a philosophy about the emotional makeup of a boxer.

"A fighter has only one line of communication," he says. "If he's not boxing, he's nothing. So they always come out for one more fight. Like Ali taking on (Larry) Holmes. Some people think Ali shouldn't have fought

See STALLONE, Page 7

Pryor On Patrol

Comedy And Sci Fi On Screen

By JOHN WEYLER
Staff Writer

Mendenhall Student Center's Hendrix Theatre will soon be the stomping ground for two of the most infamous maniacs of all time: Jack the Ripper and Richard Pryor.

The Ripper runs wild through the 1979 science fiction thriller *Time After Time*, to be shown tonight at 8 p.m. Next Monday night, June 21, at 9 p.m., the volatile Mr. Pryor will reappear in his 1978 concert film *Richard Pryor Live in Concert*. Admission to the films is free with ECU ID and Activity Card or MSC membership.

Nicholas Meyer first became known for his best-selling Sherlock Holmes novel *The Seven-Per-Cent Solution*. Currently he's seeing the success of *Star Trek: The Wrath of Khan* (reviewed in the July 9 edition of *The East Carolinian*), which he directed. Between these two artistic efforts he made his directorial debut, in which he mixed the above genres. The result was a Victorian science fiction romance called *Time After Time*.

The unique premise of this film is that the turn-of-the-century author H.G. Wells (Malcolm McDowell) didn't just write about such sci-fi devices as his Time Machine — he actually built them. Local lady killer Jack the Ripper (David Warner) uses Wells' time travel

invention to escape from the police and into the 20th century, where he's merely one madman among the thousands living in modern-day San Francisco. In true Victorian heroic fashion, Wells chases after him, encountering such modern marvels as Mary Steenburgen, who makes a delightfully daffy damsel in distress.

Says *Playboy's* Bruce Williamson: "Meyer's elaborate jape gets out of hand from time to time, as if he could not quite decide whether to make a real thriller, a spoof or a valentine edged in black. He was probably trying to do everything at once. Let's give him an A-minus for the attempted triple play, a feverish 100-plus for unbridled imagination!"

"Feverish" and "imaginative" are words best used to describe a Richard Pryor performance. Movies like *Some Kind of Hero* and *Bustin' Loose* stifle his explosive talent. But give him a stage and free reign and you get films like *Richard Pryor Live in Concert* and the more recent *Live on the Sunset Strip*: these endeavors are recordings of actual stage performances wherein he is allowed to hang loose and be about as funny and biting as any human being alive.

Live in Concert has it all, the talking heart attack, the amorous monkey, racism, raunch, white-hot humor, pathos. It is relentless, uncut Pryor.



Tragic Divorce Drama 'Shoot The Moon' Slated In Fall

Diane Keaton (above) stars as Faith Dunlap, a newly separated wife in Alan Parker's *Shoot the Moon*, a film about the psychological effects that divorce has on an upper-middle class family. The Student Union Films Committee recently announced that the movie will be shown as part of its Fall Semester Popular Film Series. Also slated for weekends this fall are George Lucas' *Star Wars*, Paul Schrader's *Cat People* (starring Nastassia Kinski, who played the title role in Roman Polanski's *Tess*), the Python troupe's *Time Bandits*, Best Picture winner *Chariots of Fire*, and Best Picture nominee *On Golden Pond*, to name but a few. Check upcoming editions of *The East Carolinian* for the entire lineup of free fall films, sponsored by the Student Union Films Committee.

Stallone In Top Formula

Continued From P. 6

again. But he had to. And it's no disgrace to lose. He got what's called a champion's due, and that's what it's all about."

"It's so noble," Stallone says, jumping up from the couch to kneel on the floor. "It's like an aging gladiator at the feet of a younger gladiator. And the old one says, 'You're the best now. But I can go to the grave knowing I tried.' So Ali really went out a champion. He had a champion's due."

"I always wondered about Rocky Marciano. He retired on top. He never had a champion's due. Jack Dempsey was knocked out. And Joe Louis was eventually knocked out by a younger Rocky Marciano. And, of course, Ali lost to Holmes. The line continues. That's part of the same. You win it, you maintain it, you lose it. That's the cycle of life. Born, exist, death."

"Talk about champion's due, and I'll tell you how I wanted Rocky III to end. I wanted him to die. I wanted him to fight his heart out so much that on the way home in the cab, he put his head on Adrian's shoulder and whispers, 'I'm so tired. Can I use your shoulder for a second?' And he dies. He fought until his heart is shattered. Of course, you'd have a movie that would totally go in the toilet, but that's what I wanted."

So Rocky does not die at the end of the latest film. He fights two grueling matches — plus a hilarious charity event that pits him against a giant wrestler named Chief Thunderlips.

"Rocky III is really a psycho-drama, not a fight film," Stallone says. "None of the Rocky films have been. Really, the fights are a very small part of the films."

"The thing that separates Rocky from the other fight films is that you care about his dilemma. In the other films, the dilemma is usually about the boxer's girlfriend, or the Mafia, or money. With Rocky there's no mention of money. Ever. Because Rocky is fighting for only one thing. And that's peace of mind."

"That was the key to Rocky's character right from the first film. You cared about him. You wanted him to win. He does. And that made the film very different from all the message movies that were around at the time. They were great movies maybe, but how many times can you stand to get involved with a character and then see him die or something. People got tired of the T.S. Eliot ending, 'not with a bang but a whimper.'"

Stallone has a penchant for happy endings. He went back to his wife Sasha, who had been with him during the lean years, after a year's separation beginning in 1979 when he moved in with actress Susan Anton.

"Success gave me a couple of extra eyes," Stallone says ruefully. "It gave me not only peripheral vision, but 360-degree vision. I saw everything around me, and the last place I wanted to be was at home stifled with the responsibility of a wife and two kids. I

thought, 'My God, I see all this stuff. Why not take it? Isn't it a part of the master plan? If it wasn't meant to be, why was it given to me?'"

"So I fell victim to every conceivable cliché that was written about Hollywood. When I was very poor living in New York, I used to say, 'God, how can an actor behave that way? How can he leave his wife and then go out and buy a Rolls-Royce?' Well, I did it all."

"I came back a year later, hat in hand. But it was good for me to go away and get it out of my system. Because I learned the real meaning of love. Love is absolutely loyalty. People fade, looks fade, but loyalty never fades. You can depend so much on that person, you can set your watch by them. And that's love, even if it doesn't seem very exciting."

"Let me put it on a real crass level. Love is like a new car. The leather smells great for a while and it's so exciting to drive it around and show it off to your people. You keep it shined and polished. You make love to it, you might say. Eventually it gets old. But you know what? As long as it keeps running and is reliable, you keep it around. You change the tires, keep it tuned up and it's reliable and loyal. OK, that's love."

Although he is at home figuratively, Stallone is away so much of the time making movies that he is starting to get concerned about his children. "I've only spent a year at home with my kids," he says. "They run up to the gardener and yell, 'Daddy, Daddy.' I'm getting a little worried. So I've got to stay around for a while. And the best way to do that is just to act or write."

"When I'm writing, acting and directing, I don't enjoy my life. Every day is Valley Forge. I'm the whole carnival. So after Rocky III I went up to Vancouver just to act in a film called *Blood Knot* about a Vietnam vet. And then I came home for a rest. Right now my battery is down. I used to write poetry every day. I don't do any of that stuff now. I sit here and yawn. I mean, today I really had an interesting time. I rearranged my shirts. I think I'm getting stale."

Stallone has been indoctrinated in astrology, thanks to his mother, a professional astrologist. He also believes in the individual power of positive thinking. "When I get up every morning, I look in the mirror and talk to myself for a while. I say, 'Sly, go out there, and be the best possible person you can be. Don't get involved in any of that petty stuff. Just be divinely impersonal about it all.'"

"For example, I used to get extremely angry and envious when I got a bad review. Now it doesn't bother me. And I've come to terms with the fact that I'll probably never be taken seriously as an actor because I didn't come up through the ranks. I just happened to get lucky. So right away I'm considered a freak. And no matter what else I do, I'll always be associated with Rocky. But I'm never going to

sorry for that. I'll never run away from Rocky."

Stallone's obsession has him pursuing a real-life Rocky. He is backing a fighter named Lee Canalito, who appeared with Stallone in the film *Paradise Alley* in 1978.

"I saw the potential at once," Stallone says. "Lee is the most

awesome physical specimen I've ever seen. It took me four years to get into the psyche of this fighter. And when I finally connected, I said, 'Lee, I don't want a contract with you. I don't care about the money. When you win, I win.' "You see, fiction is just the lame cousin of fact. Lee can be the real

Italian Stallion. He's 28, so people will think he's too old to go after the heavyweight championship. But you know what he's got? He's got a lot of heart and he's strong as an ox.

"I'm going to do my damndest to make it all come true. I know it can be done. Rocky Balboa is out there."

Spielberg Scores Twice With His 'E.T.' And 'Poltergeist'

Continued From Page 6

pint-sized psychic (Zelda Rubinstein). What follows is a terrifying, bizarre battle between science and familial love on the one side, and the poltergeists ("noisy ghosts") on the other.

To Spielberg, the all-American family consists of father, mother, little girl, pre-teen boy, older sibling, and — something else. The poltergeist-plagued family is played by Craig T. Nelson, Jobeth Williams, Heather O'Rourke, Oliver Robbins and Dominique Dunne respectively.

In *E.T.* these same kinship roles (minus the father) are filled by Dee Wallace, Drew Barrymore, Henry Thomas and Robert MacNaughton. Their "something else" is a four-foot tall alien creature resembling a frog from the waist up and a duck from the waist down.

Accidentally abandoned on Earth, the extra-terrestrial critter is adopted by young Elliot (Thomas) who hides him at home (middle-class suburbia again), safe from the mysterious uniformed men who are hunting for him. The lonely boy and the homesick E.T. take a liking to each other; indeed, between the two there grows a psychic bond so strong that Elliot feels whatever the E.T. feels.

This mental bonding is the cause of much amusement when Elliot becomes drunk during school while the alien is at home testing Coors; but things take a tragic turn when the E.T. becomes seriously ill as a result of his new environment, and the boy sickens also. These scenes are quite touching, a tribute to Melissa Mathison's script, Spielberg's direction, and E.T. creator Carlo Rambaldi's marvelous manipulation of his million-dollar puppet.

The sadness is intercut with suspense, as Elliot and his friends race to keep the E.T. hidden, the alien struggles to create a device to "call home" with, and the stealthy, omnipresent government agents close in for the kill. (Until the final scenes of the movie, we never see the faces of the agents or any other adults except for Elliot's mother — Spielberg cleverly films them from below, giving us a kid's eye view of

the world.)

For all it's science fictional trappings, *E.T.* is not a fantasy film in the usual sense. It's major fantasy motifs are the wish-dreams of children. With his parents recently separated, siblings either too young or old to really talk to, Elliot is like millions of other lonely, troubled kids. As some youngsters conjure up imaginary playmates, Elliot finds a friend in a frog-faced space voyager with a telescoping neck. Other childhood fancies are realized: the desire for power, the wish to outwit the adult world. These dreams become reality in the inspired scene of boys on bicycles, silhouetted against the sun, as they fly through the sky (uplifted by the alien's special abilities) to elude the massed forces of the U.S. government.

Despite the common theme of an everyday family having a close encounter with the unknown, there are more differences than similarities between *Poltergeist* and *E.T.*. The former is horrifying, often revolting. The latter is in turn humorous, exciting, charming, and sad to the point of schmaltz. The first film is fixed in the traditional horror movie mold, while the other is quite unique. *Poltergeist* tries hard to establish credibility by extensively discussing the latest parapsychologic theories, but then blows it all by bringing in gigantic gobledegook monsters. It becomes merely another optical effects showcase, while *E.T.* eschews showy effects for the most part, instead focusing on children's faces and emotions. There is no attempt made to explain anything in *E.T.*, yet the often incredible goings-on seem somehow real.

Thank Oz for granting Steven Spielberg the gift of recreating his youthful imaginings. *E.T.* will probably be this summer's best film, a strong contender for Best Picture honors at the next Academy Awards, and become a landmark in the mystic kingdom of science fiction/fantasy cinema. Films of this genre are usually overly cerebral (*2001: A Space Odyssey*), outer space shoot-'em-ups (*Star Wars* series), or shockers (*Alien*). *E.T.* — *The Extra-Terrestrial* is one of the few that can be considered movie entertainment in its purest form.



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A Recruiter With A Touch Of Class

Never has the placement of five names on dotted lines created such enthusiasm for a women's sport at East Carolina.

But Lady Pirate coach Cathy Andruzzi can quickly explain why. "We feel we've got the best all-around athletes ever brought into the program," she says, announcing five recruits who will join the team next season.

All have impressive high school credentials and are needed to complement the six returning players from last year's NCAA tournament-participating squad that finished the year with a 17-10 record despite having only eight players.

Topping the list is Associated Press player of the year **Bridget Jenkins**, who chose East Carolina over powerful Old Dominion, after leading her SouthWest Edgemont team to consecutive 3-A titles and undefeated seasons. The 5-7 point guard was also chosen as a Converse All-America.

Basketball / *William Yelverton*

Jenkins' teammate on the all-state group is Wake Forest-Rolesville's **Lisa Squirewell**, who averaged 24 points per game and over 13 rebounds last season. But she also shot 60 percent from the field while being selected as the Raleigh Sports Club's county player of the year.

Another Converse All-America **Sylvia Bragg** of Jefferson-Huguenot-Wythe High School in Richmond joins the group. She helped her team to back-to-back regional titles and a two-year record of 42-1.

Six-foot center **Rita Simmons** averaged 22.6 points and 18 rebounds a game for Miami (Florida) Central High School and was twice

selected as the All-Inner City Player of the Year.

West Craven's **Eunice Hargett** not only averaged 11.4 points, 13.2 rebounds and nearly five assists per game, but she also excelled in the classroom — she has a 3.9 average out of a possible 4.0.

It would have been impossible for such first-rate athletes to play women's basketball at East Carolina five or six years ago. But since Andruzzi arrived in Greenville four years ago, she has consistently upgraded the program's schedule and popularity. And not to mention the attendance — which was over 1200 per contest last season — easily outdrawing the men.

But most importantly — and most vividly — she has shown that women's athletics do not and should not take a back seat to men's programs. No sir, this is the 1980s.

The incoming group of freshmen whom Andruzzi has signed, as she said, is probably the best *athletes*

she has signed. "Talent-wise," she adds, quickly.

But she knows that you can't live on talent and talent alone. As to whether the group will contribute right away or not, "it's going to depend on how well they develop," she says. "But we think they all can contribute. All of them had a great impact on their team in high school. They are freshmen, though, and we will have to give them time."

More and more of the state's best players are opting to stay in North Carolina due to the increasing competitiveness of women's basketball programs. Jenkins, for example, chose East Carolina over traditional Old Dominion, where she could have played with her sister, a prize recruit herself last season.

"She just wanted to be close to home," Andruzzi said. "She likes East Carolina academically. And she's our type of ballplayer."

Andruzzi has turned recruiting into an artful science. "This year," she says, "we contacted 87 kids, and I'd say we kept 50 of them up until the end of the (recruiting) season."

"We have a list of potential recruits right now. I go to basketball camps and scout, and we also contact players' coaches and guidance counselors to find out how they stand academically. As for this year, we're allowed to go to their homes. That'll make a difference."

Some coaches compare a player signing a grant-in-aid to that of a job. Andruzzi agrees. "Just like a professional athlete," she says. "We want them to fulfill their end of the agreement the best they can academically."

But she also knows that discipline plays a big part in a successful athletic program. "We expect our recruits to make it. We don't tolerate no-nonsense. There must be a mutual respect there. They can be a future for them in our program, and we can be a future in their life."

She also knows about getting players to adapt to a team concept. "You can make the players suit your needs. Take **Loletha Harrison** (senior transfer from Louisburg) for example. She's only 5-8, but she played the inside. If a kid is willing to work and if she has the talent, she will fill our needs."

Last season's team played under a great deal of adversity; the squad ended up with only eight players — out of 12 — because some did not agree with Andruzzi's training methods.

And yes, the incoming recruits



Cathy Andruzzi

knew about that. "They surely did," she said. "We just told them that coaches have rules, and you have to follow them. We're very disciplined here. And the community expects a lot out of our players. They have a major responsibility to the community. And we strive for them to be the best people possible — and that's not just lip service."

She readily admits that behind every successful head coach is a hard-working and devoted assistant lurking in the shadows. Andruzzi's is **Beth Burns**. "A head coach needs a good assistant to take some of the pressure off," Andruzzi says. "Beth did a tremendous job in her first year here."

"And **Rosie** (Thompson, former star at ECU), who came here January, did a tremendous job, too. I wish we could keep her. But she's going for her Master's."

Andruzzi is a tremendously proud individual and does not let success overcome her. But she does admit

that the popularity of her program is pleasing. "When I see the big crowds we get, I compare it to other schools. I look at our program to put East Carolina on the map. Used to, people would come here to see teams like Old Dominion and N.C. State. Now the come to see us. And when we go there, their people come to see us."

Three times during the '79-80 season attendance for Lady Pirate games at Minges Coliseum topped the 4000 mark. And the attendance grew more this past season. Andruzzi has a simple explanation about that. "As a spectator, you want to go watch someone bust. I was reading an article about the Oakland A's a few days ago. The A's have **Billyball**. **Billy** (Martin) gets the most out of his guys.

"And our kids will give you blood and guts."

That's not lip service, either.



Andruzzi coaches the Lady Pirates during the 1981-82 season. Andruzzi has just signed five top recruits to join next year's six returning players.



ECU splits doubleheader with N.C. State.

Sam Jones Makes U.S. Handball Team

By **CINDY PLEASANTS**
Assistant Sports Editor

East Carolina basketball great Sam Jones never imagined she would see Europe first by playing handball, especially after only playing the game a few times.

But **Javier Cuesta**, the head coach for the U. S. National Handball team, was so impressed by Jones that he added her name to the U.S. National team. The twelve players will be leaving on June 20 for a European tour.

Jones made the National Sports Festival South team just a few months earlier and coach **Harry Winkler**, who is also the chairman of the 1984 U. S. Olympic handball selection committee, helped set up a

trial for her with the national team. Two other ECU students, **Judy Ausherman** and **Gail O'Brian** also made the South squad.

The national team will play three games in Paris before traveling to West Germany to play in seven cities against the West German national team and several other top level club teams.

After returning on July 4, Jones will soon leave for the National Sports festival training camp on July 13. The annual games will be held the final week in July.

Wayne Edwards, director of ECU's intramural department, en-

couraged Jones to try out for the Sports Festival team. Edwards said Jones had made a great impression on the U.S.O.C. team handball committee and he believes she has a shot at making the 1984 U. S. Olympic team.

In only two years, the two-time college all-American ranked in nearly every statistical category in the ECU record book. She averaged 14.7 points per game as a junior and 17.6 as a senior. She is second on the all-time assist list with 253. Jones was named as the Lady Pirate's most valuable player and best all-around player this past season.

Overton Optimistic About Summer Season's Chance For Success

By **THOMAS BRAME**
Assistant Sports Editor

"I'm not happy with our record of 2-6 but I am happy with our progress," said assistant coach **Gary Overton**, who runs ECU's summer team during the summer season.

"Our main objective during the summer is to play as many people as possible and experiment with players at new positions," said Overton. Overton believes the Pirates are progressing toward those objectives thus far this season.

There are other bright spots in light of the dismal record. "Our defense has been a pleasant plus

especially with the return of **Pete Persico**," said Overton.

ECU had only two pitchers with limited experience when the summer season began. "Our inexperience was shown in the early games but the last four games we have had good pitching," said Overton.

"The offense is coming around now," said Overton, "at first, we were not generating any offense at all."

The best outing for the team thus far was the 11-1 win over Carolina, according to Overton. "With a few breaks we could be .500, we have not had any breaks," said Overton.

Injuries have also plagued the Pirates. "We have not had the same lineup in two games yet, mainly due to injuries," said Overton.

"With the amount of problems we have had and our inexperience, Coach Overton has done a great job," said Persico. "It's a shame our record does not reflect the job done."

"We are going to make some teams notice us before this summer is over," said Overton. "We are progressing each game."

The only question now is will the Pirates continue to progress with experience.



Bob Patterson

ECU Players Turn Pro

By **THOMAS BRAME**
Assistant Sports Editor

The ECU baseball team had three players signed by pro teams after their impressive 34-14 spring season. This makes a total of seven players signed in three years.

Bill Wilder was drafted in the 16th round by the Kansas City Royals. Wilder, a righthanded pitcher, had a 7-7 record in his final season. "He was drafted on the things he had done in the past," said Head Coach **Hal Baird**. "His best game this season was his one-hitter at Carolina in front of some pro scouts."

The lefthander **Bob Patterson** pitched a team-high 10 wins with two

defeats. Patterson was drafted by the San Diego Padres in the 21st round. "His record speaks for itself," said Baird. "This season helped him be drafted."

The Kansas City Royals signed the second baseman **Mike Sorrell** as a free agent. "Mike is an outstanding defensive player and this enabled him to be signed," said Baird. "He is not as strong offensively but his defense makes up for it."

All seven Pirates were signed by either the Royals or the Padres. Of the four previously signed, three are still playing.

ECU had more pro signees than Wake Forest, Duke and UNC-Chapel Hill combined.

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LAKE... Nev. — F... port at R... Stadler's... aerie over... Tahoe, it... drive thro... the most... snow-capp... America... June, the... down to... In this pla... far from... he dislikes... feet above... contented... air that is... viorating... the traffic... Lake Tahoe... the dust... work cre... blacktop... trustion... In Stadl... house ha... 45-degree... slope the... trophies... this is th... aman who... the most... profession... the PGA... and white... drive Bro... outside su... close to... terests —... doors, hur... skiing. Th... he touches... is when h... one of his... trip to the... the next... Craig... relaxing... ing not... strenuous... Las Vega... Holmes-C... This was... of prepa... biggest fo... the year... States Th...

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A Thinking Man's Way To The U.S. Open

Times News Service

LAKE TAHOE, Nev. — From the airport at Reno to Craig Stadler's Sierra Madre aerie overlooking Lake Tahoe, it is a 45-minute drive through some of the most gorgeous snow-capped scenery in America. Here, even in June, the snow comes down to the roadside. In this place Stadler is far from the big cities he dislikes and, at 6,500 feet above sea level, contentedly breathing air that is pure and invigorating. There is little traffic in downtown Lake Tahoe, and even the dust raised by a work crew laying down blacktop seems an intrusion.

In Stadler's redwood house hanging on a 45-degree mountain slope there are few trophies to show that this is the home of a man who is currently the most successful professional golfer on the PGA Tour. A green and white, four-wheel drive Bronco parked outside suggests what is close to the man's interests — the great outdoors, hunting, fishing, skiing. The only time he touches his golf bag is when he carries it to one of his cars for the trip to the airport and the next tournament.

Craig Stadler was relaxing last week, doing nothing more strenuous than flying to Las Vegas to see the Holmes-Cooney fight. This was Stadler's way of preparing for the biggest tournament of the year, the United States Open, which begins Thursday at the

Pebble Beach Golf Links on the Monterey Peninsula of California.

Forget the jokes about the rotund golfer they call The Walrus. Forget the snickers about his temper and about the way he wears his clothes. Now that Craig Stadler is playing the best golf of his lifetime, the clichés have passed their expiration date.

Stadler is the only player who has won three tournaments this year and, with the season only half finished, he already has won \$312,058 to lead the money list. Stadler has long since won the respect of his peers on the tour.

Stadler started the season by winning the Tucson Open. In April he won the Masters, the first Grand Slam event on the calendar. After winning the Kemper Open on June 6 at Bethesda, Md., Stadler said he had given little thought to the United States Open during that tournament. But now that he has won his third tournament of the season and sixth of his career, Stadler looks forward to the Open with much more confidence than he had before the Kemper.

In his college days at Southern California and around the time he won the United States Amateur championship in 1973, even Stadler would make jokes about his wild driving. No more. He hits the ball long off the tee, about 270 yards, and just about where he likes it, on the right side

of the fairway. Sometimes he hits it in the 36-inch "first cut" of light rough beside the fairway, usually an inch to an inch and a half high, but certainly in play.

"I'd say I drive the ball out of bounds now maybe twice a year," he estimates.

Stadler is completely prepared to meet the test of Pebble Beach, one of the finest golf courses in the country and one that demands brains as well as physical talent. For one thing, he has at last acquired consistency. In 1981 he had two "bad stretches" of about four weeks each, and altogether he missed nine 36-hole cuts. This season Stadler has made the cut in 15 of 36 starts.

"I can't pinpoint the reasons for this consistency," he said. "It comes with experience, playing your way into it, confidence and a million other things. Maybe it's the fact that I've been out here six years and for the first five years I never had it. I don't know what it is, but obviously winning has a lot to do with it. After my good start at Tucson, I felt I could win every tournament I played on the Western swing."

With consistency comes confidence and concentration. In Stadler's mind they are all inter-related. Finally, he has learned to manage his game better.

"I don't think I'll ever stop learning about my game and my

ability," Stadler said during a breakfast conversation at a restaurant where a waitress set in front of him a golf ball mounted on a spere of butter. "As far as managing my game better, I think basically it is having much better knowledge of the strong points of my game and the weak points in different situations, be it a pressure situation, a gambling situation — whatever."

"I've always played with the idea of pretty much the way Arnold Palmer plays. If there's anywhere to go I'm going to do it, I'm not going to chip out. If there's some little hole in the trees to pop it through, I'd say nine times out of 10 I'll try it. Probably 80 percent of the time I'll make it; only 15 percent of the time it'll get to the fairway where it should have been anyway with a chip-out; the other 5 percent, I'll be right back where I started."

"I'm a pretty good trouble player. I had a lot of practice growing up. I used to drive the ball absolutely terrible."

Throughout the community of professional golfers there is a unanimous feeling that nothing is comparable to the first victory; that is the one a player never forgets.

"The first win may not be the sweetest all the time," Stadler said. "But it's definitely the most difficult. It took me four years, and really four years of

wondering if I ever would win."

He played well but just could not produce on Sundays the round of 67 that "would blow them away." The break came in the 1980 Bob Hope Classic. He shot a 67 and won by two shots.

"When I'm on a streak I don't think of score. I don't feel any different shooting 64 or 70. I just get wrapped up in birdies," he said. "I'm at the point where if I start making birdies I'm out to make more. I don't try to 'save' a good round. I try to make a good round better."

For all the misdirected appraisals of his "temper," Stadler is in control of himself. He proved that last week when, in the final two rounds of the Kemper, he was paired with the gallery favorite, Jack Nicklaus. A handful of hecklers insulted him. It bothered him, but he did not respond. Television viewers have seen him shake his head or his fist after a bad shot, but what they do not know is that these gestures are reflex actions of the instant. He has put it out of his mind by the next hole.

Instead of becoming overwrought about a lost opportunity in a final round on a Sunday, he figures things out pragmatically.

"On a Sunday afternoon if I'm not leading by a shot or two or if I'm a shot back, if I go out and par the first couple of holes and then make bogey, it

really doesn't bother me. If I'm plugging along and make another bogey, that's fine, too.

"But it's not at the point where if I was one or two behind four or

five years ago, I would have lost my punch and basically conceded the tournament."

"Now I think, if the birdies are there, they'll happen. If not, somebody else will win

the golf tournament. Giving up is not the right word at all. It's in my mind that if I can't win, I'll start playing for a different position than first. I'll re-adjust my goal to finish fourth

or fifth, whatever. "I'm not saying that if I can't win, I say to hell with it. But I've put a lot more emphasis on winning. It's in my train of thought."

Brazil Fights Back Hard

MADRID, Spain — Title favorite Brazil fought back from a half-time deficit with a sparkling second-half display against the Soviet Union in Sevill Monday for a 2-1 victory in Group Six of the World Cup soccer championship.

Goals by Socrates and Elder in the last 15 minutes kept Brazil on course for its fourth world crown after Andre Bal had given the Soviets a shocking 33rd minute lead.

The Brazilian fans in the 70,000 crowd beat out a frantic samba rhythms on their drums, but the South Americans did not seem to be receiving the message during the first half.

It was Socrates who breathed life back into Brazil with a powerful 25-meter drive to tie the match in the 75th minute. Eder snatched an equally brilliant goal for the winner with only three minutes remaining.

Earlier Monday, Italy, the Group One favorite, was held to a scoreless draw by Poland in Vigo.

The Brazilians were worthy winners, their

artistry providing chances galore which would have produced goals had it not been for a string of brilliant saves by Soviet keeper Rinat Dasaev.

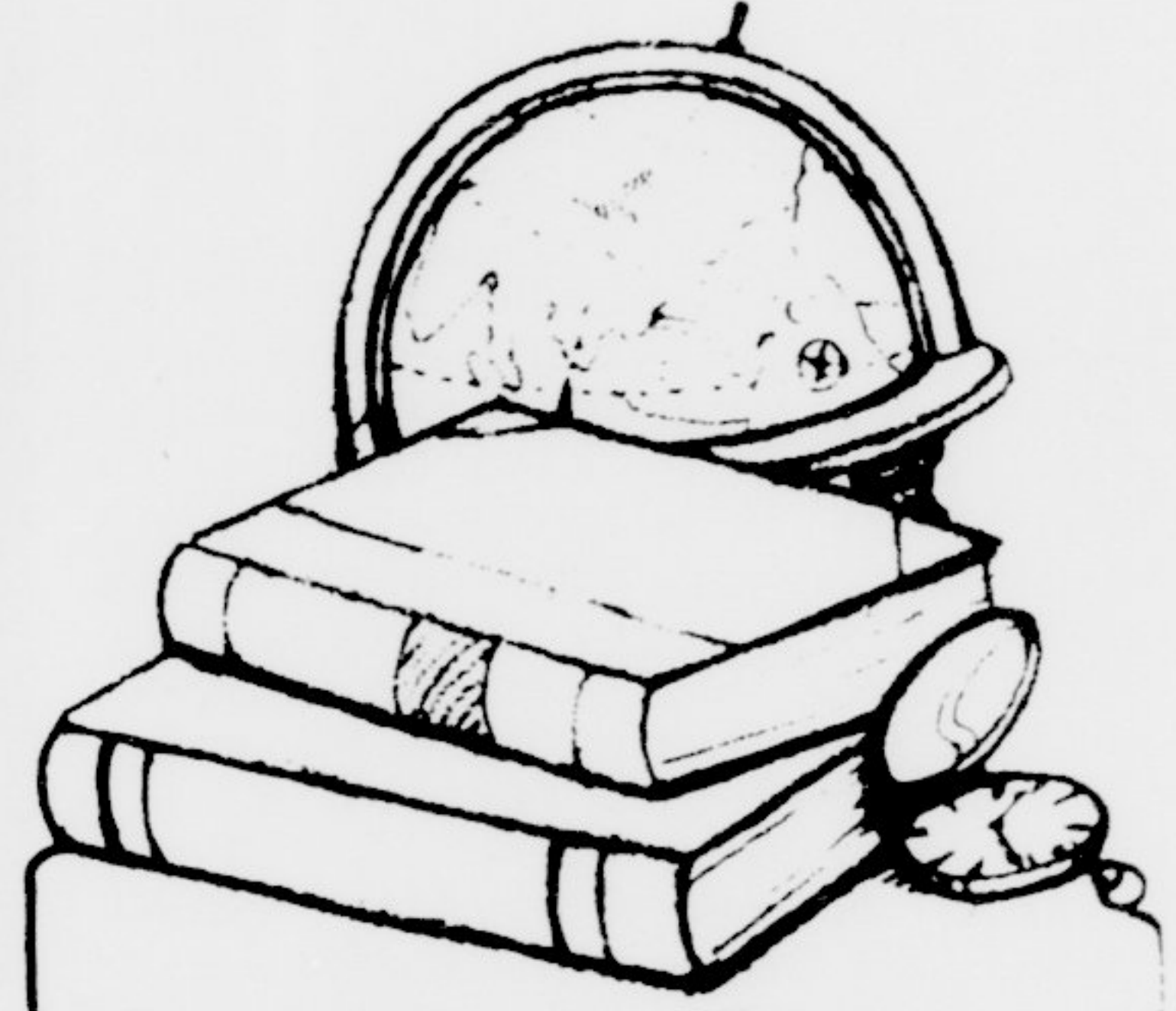
The Russians had the heat to cope with as well as trying to counter Brazil's bewildering skills. Arriving in Spain from the chilly Russian climate only one day before the match, the Soviets faced steaming temperature in the Sanchez Pizjuan stadium.

And if the weather was not warm enough, the Brazilians provided their own brand of heat, ruing the Russians ragged with their samba-style soccer.

The Soviet play was reduced to waltz-time during the decisive closing stages when Brazil finally turned its territorial superiority into goals.

The victory came as a relief to Brazilian goalkeeper Waldir Perez, who allowed Bal's speculative shot from nearly 30 meters to bobble off his legs into the net.

The match also provided a much-needed boost to the 52-game tournament, which had gotten off to an



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Marathon Slated

On July 3rd, a "Spirit of America" marathon and half-marathon will be held between Washington and Belhaven.

The 26.2 mile run will begin around 5:30 a.m., near the intersections of highways 264 and 32, about five miles east of Washington.

This is the seventh marathon to be held in Eastern North Carolina, with the last three being sanctioned by the U. S. Athletics Congress. Any runners who come in under two-hours and fifty minutes will qualify to run in any major national marathons.

The entry fee for the run is \$7.00 prior to July 1st and \$10.00 after July 1st. Registration closes at 9 p.m. on July 2nd and there will be no refunds after June 27. All donations and fees will go to the World Vision International, an emergency relief fund which helps people across the world.

A Spaghetti dinner will also be given on Friday, July 2nd, from 4-9 p.m. at Beaufort County Community College on Highway 264 east.

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TV Vital To NCAA

OKLAHOMA CITY (UPI) — An expert in the economics of inter-collegiate athletics Tuesday described the NCAA as a price-fixing cartel that uses its monopoly power to prevent competition for television rights to college football games.

James Koch, a professor of economics and provost at Ball State University in Muncie, Ind., said more games could be broadcast and universities could greatly increase revenues if they controlled their own television rights.

"An uncoerced, freely operating market that is not rigged would result in more schools and a greater variety of schools being televised," he said.

Koch's testimony came in the second day of a trial on a suit by the universities of the Oklahoma and Georgia Association, which claims the sports organization is violating federal anti-trust laws.

The NCAA has maintained its control of television contracts is "necessary, reasonable and competitive," and that it fairly distributes revenues among all member schools.

Koch accused the NCAA of wielding monopoly power to block others from competing for television rights to the games and discouraging the networks from bidding against each other for those rights.

He called the NCAA a highly successful cartel that has prevented its members from receiving more than the minimum amount of revenue agreed upon in the NCAA contract with the networks.

The economist cited NCAA regulations that resulted in two schools receiving the same fee for a game televised on 207 stations as that collected by schools playing a game broadcast on four stations.

Oklahoma and Southern California received the same amount for their nationally televised game last Sept. 9 as The Citadel (S.C.) and Appalachian State (N.C.) did for a regional broadcast, earlier witnesses testified.

Southern California game and less to be paid for The Citadel's game," Koch said.

The Oklahoma game would have been worth 50 to 100 times as much as The Citadel's game on the open market, he testified.

Lee Allan Smith, vice president of an NBC affiliate in Oklahoma City, testified his station would compete for the rights to Oklahoma and Oklahoma State football games if they were available.

"Our station would certainly be in the bidding war. We'd certainly push the price up pretty good," said Smith, who admitted his commercial station probably couldn't compete with the millions of dollars a cable or pay-TV system would offer.

Charles Neinas, executive director of the College Football Association, testified NCAA control of the television rights penalizes universities by preventing them from selling those rights to the highest broadcast bidder.

But NCAA attorney Robert Harry responded that the contract sets only minimum prices and that schools have the chance to negotiate for higher television rights.

Schools can receive more money from the networks if they agree to change the date or place of a game, Harry said, adding that such incentive fees prove bargaining exists.

"Our position is that (the contract) is the minimum," Harry said. "The actual rights fees may aggregate much more than that."

Harry also said universities have been allowed more television exposure and greater flexibility under a contract signed with ABC and CBS networks last year.

But Neinas said the situation was improving for universities only because of the presence of the CFA.

"The CFA's negotiations in the television market had a full, competitive effect," Neinas said.

The CFA, made up of most of the nation's major colleges, had attempted to negotiate its own multi-million dollar television package. But the plaintiffs in the current suit have charged that threatened NCAA sanctions destroyed a proposed contract between NBC television and the CFA last fall.

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