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10 Pages

Assault Incidents Rise Near Campus

By FRANK FIELDS
Staff Writer

An area near the East Carolina campus was the setting for a number of incidents of indecent exposure prior to spring break, the Greenville Police Department reports.

Nine separate occurrences have been reported, said Detective Peter E. Lavin. In each case the female victims reported being "flashed" by a man, and two of the incidences were described as assaults with intent to commit rape.

Seven of the crimes occurred in an area near the Jenkins Fine Arts Center, in a region loosely bounded by First and Fifth Streets. Lavin said most of the victims were either going to or departing from the art building.

One of the assaults occurred on Fifth Street, where a woman was pushed to the ground by a jogger and was then accosted, Lavin said.

The other assault occurred at a local laundromat, where the victim reported first being flashed and then assaulted.

The incidents began occurring with some frequency during mid-February and seem to have ended rather abruptly a few weeks later.

Lavin noted that more than one person may be behind the crimes, but that there are similar descriptions in eight of the cases. All of those accounts have described a white man, six feet tall, slightly built with a light complexion and light hair.

Sgt. Eugene McAbee, an East Carolina campus police officer, said he was aware of three reported assaults on women in the same area. He added that the Greenville police are likely to have more reports than the campus police department. Both

McAbee and Lavin said they had received no reports of incidences occurring on the ECU campus.

Both officers stressed the need for caution and a clear head, not fear and panic. Women should take all precautions when walking on campus or in surrounding neighborhoods at night, the officers said.

Another suggestion was to avoid poorly-lighted, secluded areas. Most importantly, the officers stressed, women should never walk alone.

Students in or around the art building can take advantage of the "nightwalks" service. Throughout the building there are typed lists with the names and studio locations of male students willing to escort anyone desiring a companion.

The officers urged anyone who may be "flashed" or assaulted to go to the nearest occupied place with a telephone and report the incident. If possible, the victim should offer a description of the assailant and any vehicle involved.

Lavin said he suspected numerous incidents go unreported, but urged anyone involved in such a situation to report it to the police.

"We need help if we are to help rid this area of the problems," Lavin said. "Many people do not report to us because they are startled originally. But we urge them to please call us. Even if they are not wishing to prosecute, any information they can give us will help."

Detective Lavin can be reached at the Greenville Police Department at 752-3342. Sgt. McAbee can be reached at the campus police department by dialing 757-6150. The REAL Crisis Center, a counseling hotline, is also available at 758-HELP.



First Sign of Spring

Photo By GARY PATTERSON

While the appearance of robins and jonquils marks the start of spring for some, for many East Carolina students the beginning of warm weather is signaled by

the sighting of coeds on the west campus near Reade Circle.

On The Inside



Conservative columnist James Kilpatrick (left) briefly visited ECU Wednesday, but not without praising North Carolina's senators. See page 5.

Weather Watch

(UPI) — Partly cloudy today with a high in the 70s. Cloudy and warm Friday with highs in the 70s to low 80s. Chance of showers Saturday and Sunday with highs in the 60s.

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ECU Water Bill Boiling Over

By JEFFRY JONES
Staff Writer

Though it only costs about \$1.56 per 1,000 gallons when it's cold, it can cost up to \$7 per 1,000 gallons when it's hot.

ECU uses too much of it. It's water, and its cost is going up, as are the number of complaints about it. There are problems with ECU's water system, especially in the older center-campus buildings

— problems with temperature control, waste and general maintenance.

Despite the problems, Larry Snyder, who is in charge of the steam plant, insisted that "more expensive controls aren't justified."

This is also the viewpoint of Director of Housing Dan Wooten, who explained that there are "impossibilities" inherent in the system — impossibilities such as achieving the delicate balance bet-

ween cost and efficiency. Wooten also pointed out that there have been no serious injuries due to breakdowns in water system maintenance.

All center campus buildings are on the same system. This is an instantaneous heating system, a system that has been basically the same since the 1930s. Water is circulated through central heating

See CONSERVATION, Page 2

Group Explores Rehabilitation

By PATRICK O'NEILL
Staff Writer

First of Two Parts

"Prisons are colleges of crime that have failed to rehabilitate (criminals)."

This was the conclusion of two presidential commissions in 1966 and 1973, according to Kristin Paulig, a staff member with the Prison and Jail Project.

The Prison and Jail Project is a statewide, private, non-profit, public policy, research and advocacy group, which was founded in 1976 to encourage public education and citizen involvement in the

criminal justice system.

Paulig says one of the project's goals is to move towards building "a safer, more just society for all." The project "is a clearinghouse for information" and also tries to respond to "conditions problems", for prisoners, victims and their families. They also work closely with the "North Carolinians Against the Death Penalty," an organization which receives separate funding.

Various alternatives to incarceration are encouraged and endorsed by the project.

Alternatives make a lot of sense for the taxpayers as well as the offenders, according to Robert Weber, ECU professor of social work and corrections. "One out of every 100 persons is under the jurisdiction of the Department of Corrections in North Carolina," he added.

North Carolina has the largest number of prisoners in the United States with 16,000. These prisoners are incarcerated at a cost of \$9,500 per prisoner per year. "If you include social costs, such as welfare payments and lost taxes, it goes up to \$16,480," Paulig adds.

There is "a critical need to examine our criminal justice system in

terms of its true purpose, its utilization and its impact on society in general," according to Delano Berry, an ECU accounting lecturer and former department of corrections employee.

Berry says that excluding all humanitarian concerns, "the cost savings of alternatives to prison would be substantial and would place the convicted person in a position to pay restitution to victims at a much earlier time."

Berry feels that alternative will allow more convicted criminals to remain free and productive, as opposed to becoming "wards of the state."

He adds that "differing degrees of supervision" would be necessary and that "the promotion of the alternatives-to-prison idea is not a call for abolition of prisons."

Pre-trial release, client-specific planning and restitution are three types of alternatives that the Prison and Jail Project supports.

Pre-trial release would make more people eligible for release before their trials. "The jails in North Carolina are full of people who can't afford to pay bail," Paulig said. She adds that "being held in jail pre-trial, above and beyond any

other factors about a person, increases his or her chances of being convicted."

Pre-Trial release program staff people ask the defendant various questions to determine eligibility. Certain offenses would be excluded from the program, and only those with "higher scores" on the questions would subsequently be released on their own recognizance or with some other stipulation such as "third party custody."

The pre-trial release alternative is presently being used in Charlotte and Raleigh. "Those counties recognize that pre-trial release...can save them money," Paulig said, "by cutting down on unnecessary pre-trial detention."

Paulig points out that the bail system is used only to "assure appearance at trial, and that is the only reason...it should be used). People are being held for other reasons," she adds.

"It is more desirable to fund pre-trial release than it is to have an overcrowded jail," or to build a new one, Paulig said.

NEXT: Paulig points out that North Carolina has spent \$111 million on prison construction since 1975. Has it helped?

UNC President Argues Against Proposed Cuts

By MIKE HUGHES
Assistant News Editor

"We need to be educating more, not fewer Americans, and the sooner we are about it, the better."

Testifying before the Congressional Subcommittee on Post Secondary Education on March 3, UNC President William Friday made this and several other arguments against the Reagan administration's proposed 1983 budget cuts.

Friday explained to the representatives that despite North Carolina's "policy of low tuition in the public institutions," thousands of students throughout the state rely on federally funded programs.

According to the testimony, large percentages of students would lose their financial aid if the proposed cuts were to take effect.

Pell Grants, for example, which served more than 31,000 in the state

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in 1981, would decrease by nearly 15,000.

In the school year 1980-81, 7,956 North Carolina students received supplemental educational grants. According to Friday, the cuts proposed for next year could affect all of these recipients.

Likewise, the proposed cuts would affect college work/study programs and recipients of aid from other federally funded programs.

The State Student Incentive Grants proposal, Friday claimed, would terminate all funds for more than 3,600 students, since that program is "recommended for deletion."

"I need not go on with this recitation," Friday said, "other than to make the point that all of these

statistics represent human beings aspiring to be better, more productive, more responsible citizens, and today it is our national policy that he or she is to have that chance."

In addition to informing the representatives about the adverse effects the proposed cuts could have on college students, Friday also submitted an alternative.

Friday's own proposal called for the federal funding of 95 B-1 bombers in the 1983 budget, rather than the 100 B-1 bombers the Reagan plan proposes.

"I find it difficult to believe," Friday said, "the nation's security and its defense would be jeopardized by the construction of five fewer B-1 aircraft."

"But I do know that the funding provided by such a reduction would provide educational opportunity for several hundred thousand young



Americans, who, because of their education, will make a more substantial and lasting difference to the future and security of our coun-

try."

Friday reminded the subcommittee members that the federal government has traditionally turned to colleges and universities "...for substantial help in essential research and manpower development.

"Similarly," he continued, "...we must not fail to develop to the fullest the intellectual capacity of an entire generation of American youth when the need for their informed leadership and scholarship is so great."

Friday also recounted for the representatives the many problems of desegregation the state and nation have had and has been attempting to overcome for several years.

"The proposed reduction in student financial aid will have an especially devastating impact on minority students, and they will, therefore, jeopardize all that we

have done and aspire to do in increasing access to higher educational opportunities for minority Americans.

"We are on a course that will diminish the best hope these young people have to prepare themselves for a creative and productive life," Friday said. "This condition must not continue.

"I fervently hope," he concluded, "that soon someone in authority at the national level will assert clearly, and with conviction, that the nation's schools and its colleges and universities, both public and private, are indispensable national resources that are fundamentally essential to the achievement of our national purposes.

"The development of the abilities and talents of our youth must be primary among the priorities of the nation."

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements, column please send the announcement (as brief as possible) typed and double spaced to The East Carolinian in care of the production manager.

For better service, we are now asking that you pick up several copies of our new announcement application for your upcoming events.

There is no charge for an announcement, but space is often limited. Therefore we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity. The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper.

This space is available to all campus organizations and departments.

ISA
There will be an International Students' Association meeting at the International House (306 E. 9th Street) behind McDonald's on Saturday, March 20 at 3 p.m. All interested students are invited.

GROUND ZERO
Get involved - a campus project to discuss and look for ways to avoid nuclear war will be involved in this most crucial issue during "Ground Zero Week" April 18 to 23. Plan a program, hold a student group, or join some other groups already working on projects. For further information call 752-4216.

SOULS
Soul's will have its annual Miss Soul's Pageant on Sunday, March 28 at 7 p.m. All interested ladies are asked to submit applications by Friday, Feb. 26 to any Soul's officer. For further information contact Barbara Battle at 758-9550.

ECU POETRY FORUM
The East Carolina poetry workshop with author Al Poulton has been rescheduled for tonight at 8 p.m. in Austin 201. Everyone coming is asked to please bring 10 copies of their work.

PREPPY PROGRAM REFUNDS
If you have not yet turned in your tickets for the Official Preppy Program with Lisa Borchert (originally scheduled for February 9), you must do so by Friday, March 19. You can get your refund by bringing your ticket to the Central Ticket Office in Mendenhall Monday through Friday from 10 a.m. to 4 p.m. There will be NO refunds after March 19. Again, we apologize for the cancellation.

ACTING
Stephen B. Fimala, formerly of ECU's Drama and Speech Department will be teaching an adult class in Beginning Acting starting Saturday, March 20, at the Methodist Student Center, 5th and Holly Streets. The class will meet for ten consecutive Saturdays from 11 a.m. to 1 p.m. and will involve a registration fee of \$8. For further information, call Mr. Fimala at 757-3546.

MCAT
The Medical College Admission Test will be offered at East Carolina University on Saturday, April 24, 1982. Application blanks are to be completed and mailed to the American College Testing Program, P.O. Box 414, Iowa City, Iowa 52242, by March 19, 1982. Application blanks are available at the Testing Center, Speight Building, Room 105, East Carolina University.

WATERSKIERS
All serious recreational and competitive waterskiers interested in beginning a waterski club on campus please contact Tracy Watson at 238 Avcock, phone 758-8895 by March 18.

CHEAP SUPER CAR WASH

The convenient car wash on 14th Street and 244 Bypass is the place to be Saturday for a sparkling clean car. Only \$1 with an advance ticket or \$1.50 at the site. Come on by from 9 a.m. to 2 p.m. Sponsored by the pledges of Phi Sigma Pi National Honor Fraternity.

ALL-SING
Alpha Xi Delta would like to remind all Fraternities and Sororities that the 1982 All-Sing will be on Thursday, March 25. We hope to see everyone there.

THE WALK
"The Walk" is only 2 weeks away. Sign up to "walk" or sponsor a friend. The 11th Annual "CROP WALK FOR HUMANITY" will be held on April 3 at 8:30 a.m. The money raised will be used to help poor countries become self-sufficient. Church World Service and The ECU Hunger Coalition are working together on the "walk" sign up cards will be available from ECU campus ministers or from tables to be set up on campus next week. More information call 752-4216 or come to our meetings at 7:30 p.m. on Thursdays at the Newman House.

PPHA
The Preprofessional Health Alliance (PPHA) will have a meeting this Thursday, March 18. This meeting will be held at 5:30 p.m. at The American Cultural Center. All members and any other interested parties are urged to attend.

PHYSICAL EDUCATION
Physical and Motor Fitness Test will be administered in Mingos Coliseum at 1 p.m. on Tuesday, April 27 (Reading Day). Satisfactory performance on this test is required as a prerequisite for official admittance to the Physical Education majors program. Satisfactory performance is also required on this test before one is allowed to student teach. More detailed information concerning the test is available by calling 757-6467.

DAT
The Dental Aptitude Test will be offered at East Carolina University on Saturday, April 24, 1982. Application blanks are to be mailed in time to be received by the Division of Educational and Measurement, American Dental Association, 211 East Chicago Ave., Chicago, Illinois 60601 by March 22, 1982. Applications may be obtained from the ECU Testing Center, Speight Building, Room 105.

GRE
The Graduate Record Examination will be offered at East Carolina University on Saturday, April 24, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 964-R, Princeton, NJ 08540. Applications must be postmarked no later than March 19, 1982. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

MUSIC LISTENING CENTER
Stop by Mendenhall and spend some quiet time in the Music Listening Center. The Center is open daily from 2:00 p.m. until 10:30 p.m. Bring your own music or make your selection from the wide variety available at the Center. Also current magazines are available for your reading pleasure.

FALL SEMESTER 1982 ROOM RESERVATION SIGN-UP INFORMATION

Students who plan to return to East Carolina University Fall Semester 1982 and who wish to be guaranteed residence hall housing are required to reserve rooms during the week of March 22-26. Prior to reserving a room, a student must make an advance room payment of \$60. These payments, which must be accompanied by housing application contracts will be accepted in the Cashier's Office, Room 105, Spelman Building, beginning March 18. Application contracts may be obtained from the residence hall offices as of March 16.

Room reservations are to be made in the respective residence hall offices according to the following schedule: (Exceptions: Assignments for Fleming Hall will be made in office in Jarvis Hall and those for Umstead Hall will be made in Stay Hall.)

Monday, March 22 and Tuesday, March 23: Students who wish to return to same rooms they presently occupy must reserve such rooms.

Wednesday, March 24 through Friday, March 25: All other returning students will be permitted to reserve rooms on a first-come, first-serve basis.

The hours for room assignments will be: 8:30 a.m. to 12:30 p.m. 1:30 p.m. to 4:00 p.m.

Returning students enrolled Spring Semester will have priority for residence hall housing for Fall Semester 1982 only if they reserve rooms during the week of March 22-26. Based on this, returning students who do not reserve rooms during the week of March 22-26 probably will be unable to live on campus Fall Semester.

SOCIAL WORK
The Department of Social Work and Correctional Services of East Carolina University will offer courses during the first summer session of 1982, beginning May 17 and running through June 22, which will be of interest to professionals in the human service field, ministers, lay persons, and students preparing to enter these fields.

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UNITED NATIONS
Going to New York City for the 2nd United Nations Special Session on Disarmament? A group of ECU students, faculty and staff will be and all are invited to pilgrimage with us. We have a local campaign working on the UN project that meets on Friday even days at 8:30 p.m. We meet at 610 S. Elm St. For further information call 758-9066.

REVIVAL
The Fountain of Life Christian Fellowship will be having its annual Spring Revival March 18, 19 and 20 in Jenkins Auditorium. Various speakers and choirs will be present each night. Services start each night at 7:00 p.m. and everyone is invited to attend.

PITT COUNTY HEALTH FAIR
The East Carolina University School of Medicine is recruiting nonmedical and medical volunteers for the Pitt County Health Fair. The Health Fair is being sponsored in conjunction with WRAL-TV and will be held Thursday, April 22 through Saturday, April 24 at Carolina East Mall in Greenville.

NAACP
The ECU chapter of NAACP will have its regular meeting Monday, March 22, 1982 in the Multi-Purpose Room in Mendenhall at 6:30 p.m. This meeting is very important! All members please attend!

AKA FASHION SHOW
Alpha Kappa Alpha presents "Fantasia," a fashion show that will include fashions in designer jeans, lingerie, sportswear, semi-formal, formal and many more. It will be held in the Mendenhall Auditorium on Thursday, March 25, 1982 at 8:30 p.m. Tickets are \$1.00 and at the door \$1.50. So come on out for a night of enjoyment.

COCA-COLA 10K RACE
The Coca Cola 10K race will be held as part of the Springfest '82 festivities on Saturday, March 27. The 10,000 meters race begins at 9:30 a.m. and the one mile run starts at 9 a.m. Both races start in Greenville, at the corner of Reade and Second Streets. The overall male and female winners in the 10,000 meters race will receive trophies and the top finishers of the age groups (male and female) will receive merchandise awards. T-shirts will be given to the first 300 entrants in the 10,000 meters race. The age groupings are as follows: 19 & under, 20-29, 30-34, 35-39, 40-44, 45 and over. Split times will be called out at miles one, two, three, four, and five. Final times will be recorded by a chronometer and manually. Pre-registration for the races is now being accepted by writing Coastal Carolina Running Club, PO Box 3043 Greenville, NC 27834. Attention: Joe Pascarella.

DREAM GIRL
The search is on for contestants, ages 4-22 years old. The pageant will be held August 6-7, 1982 at the High Point College in High Point, N.C. Winners in each age division will receive a crown, trophy, and a cash scholarship. This pageant will be a wonderful experience for many girls across the state, and will be worthwhile for the "Tread Society for Autistic People." Each age division will be limited to 50 girls and send a stamped self-addressed long envelope to Miss North Carolina American Dream Girl Pageant, P.O. 5432 Greensboro, North Carolina 27403.

YHDL
The Young Home Designers League will meet Tuesday, March 23 at 4:30 in Conference Room 143 (across from the Preschool Home EC Bldg.) Elections of officers for next year and meeting a candidate for a position in Housing and management is slated. All Housing majors and minors are encouraged to attend!

SHOW BOAT USHERS
If you would like to usher for SHOW BOAT, March 31, April 1, 2, 3, 5, 7, or 8 and thereby see the play free, you may sign up on the usher board in the Messick Theatre Arts Center. A limited number of ushers are needed. Requirements: Men must wear coat and tie, ladies must wear a dress. Everyone must arrive in the lobby of McGinnis Theatre no later than 6:45 p.m.

SGA

Applications for (82-83) Honor Council members are being taken in the SGA Office, 228 Mendenhall Student Center Between 8:00 a.m. and 5:00 p.m., Monday thru Friday.

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ACM
The ECU chapter of ACM will meet this Thursday, Mar. 18 at 3:30 in Austin room 132. This week, Mr. David Sowell, Research Associate and Software Engineer to the ULTRA project at ECU will speak on the second part of design and building your own microcomputer. Anyone interested is invited to attend.

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BAHAMA MAMA '82

The 1982 Bahama Mama Party sponsored by the Kappa Sigma Fraternity will be held Thursday, April 1, 1982 starting at 8 p.m. at the Kappa Sigma across from Umstead dorm on 10th Street. Grand Prize is an all expense paid trip to Nassau, Bahamas. Tickets are \$1 a piece on sale. For information call 752-5542.

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AKA FASHION SHOW
Alpha Kappa Alpha presents "Fantasia," a fashion show that will include fashions in designer jeans, lingerie, sportswear, semi-formal, formal and many more. It will be held in the Mendenhall Auditorium on Thursday, March 25, 1982 at 8:30 p.m. Tickets are \$1.00 and at the door \$1.50. So come on out for a night of enjoyment.

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SIGMA BIG BROTHERS

There will be mandatory meeting for all Sigma Big Brothers on Tuesday, March 23 at 6:00 at the house. All brothers please plan to attend!

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'Springfest '82' Coming To Town

By PATRICK O'NEILL
Staff Writer

"Downtown Greenville will be transformed into a haven of music, dance, drama and art," said Elizabeth Stewart of "Springfest '82", to be held March 27 from 10 a.m. to 4 p.m.

Stewart is the executive director of "Springfest '82". She and her steering committee are promising Greenville residents and East Carolina Students a day of unique enjoyment and best of all it's free.

"Springfest '82" will feature a showcase of "all facets of art by regional and local artists," said Stewart. The "celebration" is being sponsored by the East Carolina 75th Anniversary Committee, Downtown Greenville Association, Greenville Recreation and Parks Department, the Pitt-Greenville Arts Council.

Greenville police will be closing off several connecting streets near Fifth and Evans streets so festival-goers will be able to walk freely and safely to different events.

Exhibits and demonstrations in various art fields are planned. Included will be exhibits in clay, fibers, basketry, woodwork, leather, watercolor, photography, stained glass, batik, and quilting, plus demonstrations by quilters, weavers, spinners, potters, mimes, dancers, magicians and face painters.

"Springfest" artists will have items available for sale to the public. Food will also be sold by "commercial and non-profit organizations," Stewart said, with lots

of "festival favorites." "Springfest '82" promises "a widely diverse program for music lovers," Stewart said. Downtown Greenville will reverberate with sounds of jazz, folk, country, gospel, rock, barber-shop and bluegrass.

Scheduled performers include Chuck Ball and Laurie Lofton, Blued Plus, Greengrass Cloggers, Hometown Boys, ECU Jazz Bones, RYZE, RATTLER, Molly Small and the Celestials, SPEBS-QUA, Billy and Sandra

Stinson, TEZZER and Voices of Zion.

For the running enthusiasts there will be a 10-kilometer road race through Greenville sponsored by Coca-Cola, Coastal Carolina Running Club and the Pitt-Greenville Arts Council. Race time is 9:30 a.m. at the corner of Reade and Second Streets. A one-mile "funrun" will also take place at 9 a.m.

All the public is welcome and invited to join in the fun. For further information call 757-1785.

After a real fascinating lecture...



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Week Shows 'No Major Incidents'

By GREG RIDEOUT
Staff Writer

The police blotter for March 5 to March 16 showed a relatively crime-free campus. "There were no major incidents occurring during Spring Break," commented detective Sgt. Gene McAbee. According to one source, "If something had happened it would have been reported by now."

The following reports are campus-related:

March 5, 11:50 a.m. — Douglas W. Brinkley of 401-B Scott dorm reported the larceny of a C.B. antenna from his vehicle. 12:10 p.m. —

Samuel Huddleston of 185 Jones reported the breaking and entering of his residence and the larceny of a camera. 3:15 p.m. — Donald Stovall of 205-A Belk reported the larceny of his bicycle from the rack adjacent to Belk. 11:30 a.m. — Bud Bright of 408 Aycock reported the breaking and entering of his vehicle while parked south of Ficklen Stadium.

No incidents were reported on March 6.

March 7, 1 a.m. — Elizabeth Bartlett of Greenville reported the larceny and breaking and entering of her vehicle while it was parked in the Fifth and

Reade lot. Sharon McLawhorn of Greenville reported the breaking and entering and larceny from her vehicle in the Fifth and Feade St. lot. 3:15 p.m. — John Wilson of 214-B Scott dorm and Susie Koenig of Wilmington were found in violation of the visitation policy. Koenig was banned from campus.

March 8, 2:15 p.m. — Ken Smith of Sports Information reported the larceny of a cooler and Pepsi from under the north balcony bleachers at Minges Coliseum. 6:35 p.m. — Darlene Rose reported that two juveniles were discharging a fire ex-

tinguisher in the basement of Memorial Gym.

March 9, 8:15 p.m. — Sharon Marie Frazelle of 810 Clement reported the larceny of her purse containing credit cards.

March 10, 11 a.m. — Dee Brockman of Joyner Library reported the larceny of some money from the cash register at the library.

March 11, 4:30 p.m. — David Broadfoot of Greenville was arrested for simple assault. 6:40 p.m. — William Jones of Greenville reported the larceny of a watch from Memorial Gym. No campus incidents were listed on the police

blotter for March 12 and 13.

March 14, Jeffrey A. Padgett of 242 Aycock dorm was served with a warrant by Sgt. McAbee for possession of stolen property.

March 15, 1:15 a.m. — Jeffrey Cloninger of 283 Jones was served with a warrant by Cpl. Anderson for larceny. 3 p.m. — Two female students reported receiving harrasing phone calls.

March 16, 1:30 p.m. — Waller McCall was observed panhandling for money in the lobby of Joyner. 4:15 p.m. — Linda Faye Buck of 333 Cotton reported the larceny of four hubcaps from her vehicle parked in the Ninth Street lot.

Hunt Proclaims 'Ground Zero Week'

By PATRICK O'NEILL
Staff Writer

"Whereas the threat of nuclear war is the greatest threat to humankind ever..."

With these words, North Carolina Governor James B. Hunt began a proclamation calling the week of April 18-25 "Ground Zero Week" in the state.

Hunt continued to say that "the government of the United States must move forward into uncharted waters with decisions, policies and actions to avoid this potential holocaust."

He recommended the observance of Ground Zero Week to North Carolina citizens.

The Ground Zero program is a non-partisan and non-advocacy effort to encourage the American people to study, discuss and express themselves on this threat of nuclear war.

Governor Hunt's proclamation brought elation from Greenville and ECU "Ground Zero" organizers. "We are very pleased and greatly encouraged by the Governor's response," said Dr. Oris Blackwell, an

ECU professor of environmental health. "He has set the tone for the state with his proclamation and his sincere call for citizen participation," Blackwell continued.

Blackwell is a member of the ECU Ground Zero committee which has invited Hunt, North Carolina's Senators Jesse Helms and John East, First Congressional District Representative Walter B. Jones, North Carolina actor Andy Griffith and evangelist Billy Graham to participate in ECU's scheduled campus events as featured speakers.

The letter drafted by the committee is asking each speaker to address the three key questions raised by Ground Zero:

- How could a nuclear war or explosion occur?
- What would it be like or what would happen?
- What can we do to avoid a nuclear war?

The letter was signed by Ground Zero volunteer organizer Dick Welch. Other members of the ECU committee are: Dr. Patricia C. Dunn, Dr. Lon S. Felker, John T. Gardner, Dr. James M. Joyce, Dr. John C.

Moskop, Sister Helen Shondell, and SGA Speaker of the Legislature, Gary Williams.

An accompanying letter endorsing the invitation was written by ECU interim Chancellor Dr. John Howell. In his letter, Howell stated that he joined "the many faculty, staff and students who look forward to hearing your

views on this vital issue."

Governor Hunt added that for "a democracy to function most efficiently, it must have an informed and politically active public."

During and leading up to Ground Zero Week many activities will be taking place on East Carolina's cam-

pus. Lectures, discussions, film showings and debates are some of the planned activities.

Speakers are available for classes, clubs and organizational meetings. All students, faculty and staff are welcome to participate. For more information call 752-4216.

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Current undergraduate pre-medical students may now compete for several hundred Air Force scholarships. These scholarships are to be awarded to students accepted into medical schools as freshmen or sophomores. The scholarship provides for tuition, books, lab fees and equipment, plus a \$330 monthly allowance. Investigate this financial alternative to the high cost of medical education.

Contact: U.S.A.F. HEALTH PROFESSIONS RECRUITING, Suite GL-1, 1100 Maraho Dr., Raleigh, N.C. 27689, Phone College (919) 755-4134

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2 eggs, bacon or sausage, grits or hash browns, toast & coffee

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2 12-Oz. Mugs for \$1.00

10% off coupon for all ECU Students

from 6 p.m.-9 p.m. Monday thru Friday and 1 free 12-Oz. Mug of your favorite beverage.

Please bring coupon with you!!



The East Carolinian

Serving the East Carolina campus community since 1925

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OPINION

Page 4

Elections

Students Should Take Part

It is that time again — the time that our student government officials for the coming year are to be elected. Therefore, there are a few guidelines that all of us as students should attempt to follow.

Firstly, we should all vote. Nothing is worse than hearing hordes of students complaining about SGA officials when these students did not even make it to the polls the previous year.

Secondly, we should prepare to vote. This newspaper will be printing brief platforms for each of this year's candidates. These are printed for a purpose — to inform the students of this university and to aid them in selecting our leaders for 1982-83.

There will surely be other chances to hear and talk to the candidates. We urge you to take every advantage of these opportunities. If a candidate knocks on your door, hand you a card and asks for your vote, don't allow him or her to get away without talking about the election.

Thirdly, we should avoid destructing or tampering with campaign ads and posters. Already there have

been examples of this. Marking a candidate's campaign poster with vulgar, obscene words and drawings shows no consideration and NO class whatsoever. These candidates care; that's why they're trying to serve us. The least we can do is show them some respect.

Fourthly, we should all take this election seriously. It is not something to scoff at. It is, rather, very important to the future of this university. In the past, some non-deserving candidates have been elected to office apparently because students did not care enough to study their choices carefully. How can you know who you favor or who you do not if you do not examine each candidate?

We at this newspaper would also like to point out that we will not be backing any candidates. By vote of the paper's editorial board Wednesday, it was decided that we would merely print the platform and cover the election objectively. We have no intentions of advising you who to vote for. We only ask that you weigh your decision carefully. After all, it is *your* decision.

Weyler's GUIDE TO PROFESSORS



The **TYRANT**
BELIEVES STUDENTS SHOULD SPEAK ONLY WHEN ORDERED TO. CONSIDERS TORTURE A PROPER TEACHING METHOD. EXPECTS CLASS TO ADDRESS HIM AS "FÜHRER".

82-THE EAST CAROLINIAN

Paper Applauds SGA Donation

EDITOR'S NOTE: The following editorial appeared in The Courier-Times in Roxboro, N.C. this past week.

Let's hear it for the Student Government Association at East Carolina University! In a rare move the other day, the East Carolina SGA announced it was putting up some \$1,200 to help underwrite the cost of a study that will assess the potential effects of President Reagan's New Federalism on 30 counties and 54 municipalities in Eastern North Carolina. The study is to be carried out through ECU's political science department; the results are expected in May.

Dr. Edwin Griffith, a political science

professor at the university who will direct the research project, has observed that all kinds of agencies and groups are looking into the potential effects of New Federalism on the state, but no one is taking a look at how it and the proposed federal budget cuts will affect local governments. Indeed, we should think that the latter have more than just a passing interest in the matter.

ECU's Student Government Assn. does not normally give its money — which derives solely from student activity fees — to academic research projects. But the school's political science department asked the SGA for assistance on the project, noting that U.S. Sen. John East, a former ECU political science professor, and his

colleague Sen. Jesse Helms, both have asked to receive copies of the study. SGA Treasurer Kirk Little observed, "If they want to use the study on the floor of the U.S. Senate, isn't that worthwhile? I reflects well on ECU."

It certainly does. But more than that, it reflects well on the caliber of students enrolled at East Carolina University. They are to be commended for their support of a study that could be quite helpful to local governmental officials who now are puzzling over Mr. Reagan's proposals and muttering to themselves: "What does it all mean?" Thanks to the ECU students and the study, they may get a line on the answer before the other shoe drops.

DOONESBURY

by Garry Trudeau



By ART BUCHWALD

When I saw David Stockman being grilled by the House Budget Committee on TV news last week, I couldn't help being reminded of the way they interrogate suspects on the police shows I watch every night.

"All right, David, come clean with me. What did you do with the money?"

"I don't know anything about any money."

"Don't play cute with us, David. Your budget happens to be short \$91 billion. You told us last year you'd only be short \$41 billion. What did you do with the other \$50 billion?"

"I didn't do anything with the \$50 billion. It just happens after I added up the figures I realized I had made a mistake. We have a much larger deficit than we thought."

"Do you see what I'm holding in my hand?"

"A copy of the Atlantic Monthly?"

"We like to refer to it as a smoking gun. You confessed in this magazine that Reaganomics was a Trojan horse, and it wouldn't work. You lied last year when you testified it would. Why should we believe you now?"

"I was talking off the record then. Now I'm telling the truth. Every single dollar in the \$91 billion deficit is accounted for."

"What if we told you that you came up short \$29 billion and the deficit will be \$120 billion?"

"Can I have a glass of water?"

"Sure, David, as soon as you tell us where we're going to get the money to keep the country from going bankrupt."

"Through tax cuts. Once we're out of the recession more people will be working and the economy will turn around, and everyone will be able to buy a new house and a new car, and we'll get the \$91 billion back, and more."

"Wall Street says you're responsible for the recession."

"They're lying."

"Where were you the night the banks raised their prime interest rates to 20 percent?"

"I was in my office playing with my computer. My staff will testify to that. Do you have to shine those lights in my face?"

"David, we're your friends. We're trying to help you. But nothing in your budget makes sense. If you would just try to explain to us why the figures don't add up, we'll let you go. It's no crime to have made a mistake, but the economic predictions you've just given us are criminal. You've cut out all social programs, perjured yourself as to how much money you were going to give back to the states and cities in block funds, and with it all, you

still won't tell us where the money is."

"It's all in the budget. Can I have a glass of water?"

"Give him a glass of water. Now, David, it seems you've given the military \$250 billion to spend as they see fit."

"I did that on President Reagan's orders."

"How do we know you haven't laundered the \$91 billion in the Pentagon?"

"They had to have the money to beef up the military. They need every dollar of it. There is no hidden money in the Pentagon."

"In the Atlantic Monthly article you said Reaganomics wouldn't work unless you also cut the military programs. Now you're telling us something entirely different. What are we to believe?"

"I only said that then because the reporter was torturing me. Now I'm telling the truth."

"Chief, let me just work him over a little. We ain't getting nowhere with this stonewalling."

"No rough stuff, Kowowski. I'm sure if we let David sit in his chair long enough he'll start singing a different tune."

"If I don't stick to my story the White House will kill me."

"You should have thought about that when you had a chance to resign as Budget Director."

Campus Forum

Columnist Told To 'Stop Watching John Wayne Movies'

In her February 25 column concerning the activities of Interior Secretary James Watt, Kim Albin blatantly portrayed her own ignorance of the "Anti-Watt types" viewpoint. She appears, herself, to use the "Doonesbury" strip as a parameter for interpreting our views on government land use. Her editorial also suffers from a sense of grouping for a "John Wayne type" hero figure. Perhaps some explanation of "Anti-Watt" opinions might provide some alternative information if the aforementioned author doesn't mind the lack of drawing and hilarity provided by Gary Trudeau.

First and foremost, the "few loud-mouth and uncontented liberals" who signed the dump Watt petition number well over 1 million, and represent only a fraction of those opposing him. As for the petitioners being uncontented, the nature of Watt's actions provide strong if not overpowering opposition to those who would like to see preserved what little is left of our undeveloped unique environments. Additionally the nature of democracy is such that if a person, or

group of persons, does not make their opinions known then effectually they have no opinion.

The reasons for the petition are the manifestations of the fears of the environmentally aware. Three years ago Secretary Watt was a lawyer representing several Colorado mining corporations. His duties included attaining access to protected or semi-protected land for natural resource exploitation. As a United States Government Employee, he has been given responsibility to oversee these protected lands and his objective seems to have remained intact. Hence the fox guarding the chicken coop fears.

The recent bill introduced to Congress on Watt's behalf entitled the "Wilderness Inventory Preservation Act of 1982" includes among its provisions a ban on mining and drilling in Wilderness Areas until the year 2000. Although this provision is intended to pacify his critics and take some of the heat off of the Reagan Administration. It's primary intention ironically is to get a bill through Congress that extends land use in Wilderness areas.

The Congress has proved unwilling to extend a 1982 deadline for acceptance of applications for exploratory drilling and mining in Wilderness Areas. Only weeks ago Watt sought this 20 year extension. Now his bill has been introduced that conforms to Congress' wishes. The worrisome part is the "riders" attached to the bill, including:

•Opening approximately 24 million acres of previously protected land to development unless Congress votes to protect each parcel of this land within the next two to six years.

•Giving the president the power to open any protected land to resource exploitation in the event of "urgent national need." This is an ambiguous and undefined term in the bill that gives the President (the man that appointed James Watt) complete control of the Wilderness Areas, excluding Congress' ability to vote a majority overriding the President's decision within 60 days.

My interpretation of this Bill is not as a favorable change in policy, but as a Trojan Horse wearing a compromise hat.

Ms. Albin pointed out that Secretary Watt advocates the upgrading of further facilities in currently protected lands. The money for these projects would come from funds allocated for the purchase of new land. Why, she asks, buy new land that needs development when existing parks are in such a state of disrepair. Did it ever occur to Ms. Albin (certainly it has to Secretary Watt) that new land purchased need not be developed? That there are those of us who would prefer to enjoy a unique and delicate environment (two criteria for Wilderness area designation) in the absence of hotels, pavement, sewer lines and bridges.

In addition the price of repairing a cracked bridge, or burying an exposed sewer line (which isn't necessarily a health hazard anyway) won't buy much land these days. This policy manifestation is just another Watt smokescreen that alot of people apparently don't have the high beams to see through.

In these times when economic and international political issues tend to overshadow, if not obscure, environmental

concerns, serious attention should be given to groups (such as the petitioners) that speak with such a strong, unified voice. As we have all seen, man can destroy in months what it took nature billions of years to create. Where rare, undeveloped environments are threatened with the heavy hand of unreasonable development and resource exploitation, it's time to stop watching John Wayne movies and reading comic strips and take note of exactly what is about to transpire.

WILLIAM SERVICE
Senior, Environmental Health

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s).

ECU Playhouse Revives 'Show Boat'

ECU News Bureau

It's been many years since Eastern North Carolina has heard the cry, "Show Boat's a-comin'" but the East Carolina Playhouse and the ECU School of Music have revived the call and are sending out the word that "America's Grandest Musical," *Show Boat*, is the grand opening production of McGinnis Theatre on the ECU campus April 1, 2, 3 and 5, 7 and 8 at 8:15 p.m.

This new production of *Show Boat* heralds the year-long celebration of East Carolina University's 75th anniversary and is marked by a cast of some 65 actors, singers and dancers; 10 complete scene changes, 200 costumes and 23 orchestra members.

According to Director Edgar Loessin, this "the most extravagant production we have ever mounted here, and it comes with the grand opening of what we think is one of the best-equipped and spacious

theatres in the southeast."

Written by the legendary team of Oscar Hammerstein and Jerome Kern, *Show Boat* was originally produced by Florenz Ziegfeld in 1927. Since then it has become a beloved musical around the world and the only show of the last 30 years to have been given four first-rank productions in New York. Three movie versions have been released, the latest starring Howard Keel and Kathryn Grayson.

The memorable *Old Man River*, *Make Believe, Why Do I Love You*, *Can't Help Lovin' Dat Man* and other timeless songs in the show are woven into a story about high-spirited Magnolia Hawkes, daughter of a river boat theatre impresario on the lower Mississippi of the 1880's.

Magnolia falls lyrically in love at first sight with Gaylord Ravenal, a handsome drifter addicted to gambling. Their idyll as man-and-wife takes them to the splendors of

the Chicago World's Fair of 1893, where Ravenal, incapable of responsibility, deserts his wife and their daughter, leaving Magnolia to make a new life for herself and young Kim.

The poignant story concludes by showing Kim grown up to be a star of the modern theatre, and the wandering Ravenal returning, old and defeated.

According to the New York Times, "*Show Boat* is the most beautifully blended musical show we've had in this country." The New York Daily Mirror said: "*Show Boat* sets the standard for musicals. It's magnificent." "A masterpiece," the New Yorker called it. Said the New York Post, "...the most engaging musical romance known to our stage."

"We think this is a very special theatre event for the state because Eastern North Carolina provided the impetus for the original novel, *Show Boat*," explained East Carolina

Playhouse General Manager Scott Parker.

"Edna Ferber, a writer living in New York City in the early '20's, heard of a show boat working the waters of Eastern North Carolina, and came down to research the life aboard the floating theatre. From that experience she wrote the novel, and from that Hammerstein and Kern wrote the musical show."

"So, not only are we opening a lovely new theatre center, but we're doing it with a magnificent musical that grew from the show boats of North Carolina."

Parker noted that many North Carolinians remember the old show boats, and that several of these have been invited to attend the opening night performance.

Show Boat tickets go on sale March 18 at the McGinnis Theatre Box Office, which is open each weekday from 10 a.m. until 4 p.m. Telephone orders may be made by dialing 919-757-6390.



Richard St. George, a member of the ECU drama faculty, portrays Captain Andy in the ECU Playhouse production of "Show Boat" by Hammerstein and Kern. The production will run April 1-3, 5, 7-8.

Kilpatrick Praises NC Senators

By DIANE ANDERSON
Style Editor

In a grey, three-piece business suit fresh off of the plane from Washington, D.C., conservative columnist James J. Kilpatrick very frankly but good humoredly told members of the press that he had not called the press conference, which was held yesterday afternoon in Mendenhall Student Center, referring to it as "incestuous", stating that journalist should not subject other journalists to such interviews, but should be allowed to remain anonymous.

The interview preceded his speech to students at 8:00 last night, in which he stated among other things he would discuss his views on the political movement on college campuses "heading sluggishly towards

the conservative."

"There is no great issue such as Vietnam or civil rights that would attract the attention, enthusiasm of college students," he said, pointing out that with the present economic situation, most students are very career minded and concentrate most of their time on preparing for the job market.

His grey hair and piercing blue eyes add to the distinguished air that this man presents, along with his background on national television in such nationally recognized programs as "60 Minutes" and the controversial "Point-Counterpoint" segments, which enhanced his reputation as a conservative journalist.

He is free with his opinions on current politicians, referring to

President Ronald Reagan as the "most consistently principled conservative I've ever known."

He added that "the press has been pretty rough on Reagan... His policy on El Salvador has been very one-sidedly treated... pretty biased Reagan coverage on the whole."

Kilpatrick described Senator John East, a former ECU political science professor, as well regarded, even tempered, and said "He is right impressive presiding over committee hearings," with fairness and even-handedness.

He also spoke very highly of Senator Jesse Helms, stating, "I just happen to like Jesse very much. We have been friends for about 20 years."

Kilpatrick said that Helms had become almost a folk hero among

the far right wing, although he is such an easy target. "He's big, he's aggressive, he's out in front," stated Kilpatrick, reciting an incident where an entire hall of people applauded just at the mention of the senator's name.

Kilpatrick also referred to former Vice President Walter Mondale as "a little too liberal for my taste," going so far as to call him an "ultra-liberal."

Regarding his candidacy for the presidency in 1984, he said, "He is raring and tearing to run, and he is kind of the obvious candidate. I am not at all certain he can get the nomination unless he develops a more conservative image than he has now."

The columnist also seemed to indicate that there has "been a move

towards Republican conservatism here in the south."

Kilpatrick described politics in general as "a matter of perceptions." He said that people react to the government depending on how they perceive the state of the economy, judging by interest rates, auto sales, housing, unemployment, etc.

Regarding the outcome of the November elections, Kilpatrick said, "It depends on the state of the economy by September 1st, what people perceive."

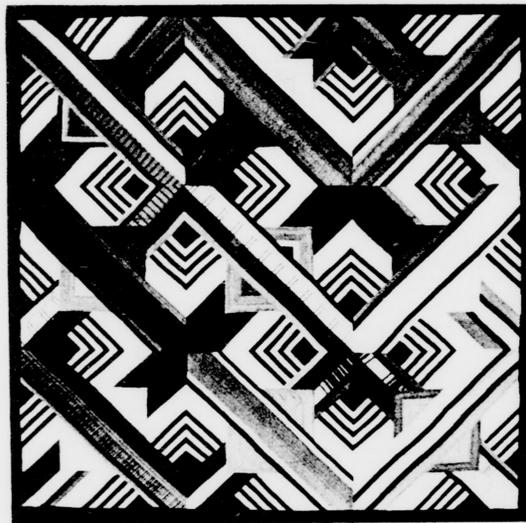


Photo By DAVE WILLIAMS

"New Directions: Clay and Fiber, 1982", the most recent exhibit at ECU's Gray Art Gallery, provides a look at new trends in the area of modern art.

Student Government Grant To Research Study Widely Praised

By DIANE ANDERSON
Style Editor

A recent action by the ECU Student Government has been applauded by the media in many cities throughout the state. The rather unusual action was a grant awarded to a political science research study of the effect of the "New Federalism" on eastern North Carolina.

"I think it shows a great deal of leadership and initiative on the part of the student government to do something like this," said Dr. Edwin Griffith, a political science professor and director of the graduate seminar which will conduct the research. "This is very unusual for student governments to reach over and support the academic side... It is a very responsible move the SGA has taken. It brings students and faculty closer."

The \$1,202.50 grant will cover telephone, computer, and printing costs incurred in the study which looks at 30 counties and 54 municipalities in the state. Targeted areas include social services, community development, the Employ-

ment Security Commission, maternal and child health care, public health, and alcohol, drug abuse, and mental health. The study will not look at education, Griffith said.

Although there are other programs that will have an impact on local government, Griffith explained how these particular areas were chosen. "We took each one of the seminar students and picked a program area in which he had some expertise or interest," he said.

The untraditional action of the SGA by funding an academic research project was described as "the kind of 'PR' this school lacks" by Gary Williams, speaker of the legislature. "In terms of it being beneficial to the university and for the knowledge received, we felt that it would be good for the university, especially if we are the only one in the state undertaking a project like this," he said.

The letter to the SGA requesting funds says that Senators Jesse Helms and John P. East have requested copies of the study. East being a former ECU political science professor, and just the senators' in-

New Directions At Gray Gallery

By JOSEPH OLINICK
Staff Writer

After a year of development and organization, New Directions: Clay and Fiber, 1982 has materialized in ECU's Gray Art Gallery. The exhibition, which is partially funded by the National Endowment For The Arts, was organized by Randolph Osman, the director of Gray Art Gallery, and will travel throughout the country to other galleries.

With the consultation of other art authorities, Mr. Osman put the exhibition together. One of his main objectives was to display art that exemplified some of the newer trends in modern art and that is done by some of the finest artists in the country. Aside from benefitting the cultural aspects of this area, Mr. Osman believes the exhibition will give the Art School and ECU some good exposure because it will carry the Art School's name with it as it travels.

The development of the New Directions exhibit was heavily due to a grant from the National Endowment for the Arts. Mr. Osman seemed doubtful that other grants

would come from that federal organization. According to him, "Reagan is trying to demolish the National Endowment For The Arts. Theory has it that the private sector will pick up the tab. But, that's not the case."

In general, New Directions is highly successful in presenting the newer trends in art, it's main intention.

Dina Barzel's felt and fiber sculptures, *Red Wings, Bowl With Wings*, and *Egg*, utilize a relatively new material: fiber pulp. Using basic pulp, the artist has created very distinct sculptures. Moreover, *Red Wings* has intricate extensions, the wings, which one would tend to think would be impossible to do with fiber pulp.

Rina Peleg, in her two untitled works, used thin strands of clay, about an eighth of an inch in diameter, then wove them together so that they are almost identical to basketry. With this method, Ms. Peleg has created her two untitled sculptures in the exhibition, and they are two displays of talent, workmanship, and creativity, and

are astonishing. It is hard to believe they are actually clay.

Canyon No. 2, a print by Shigeo Spear, is one of the better works at the show. The artist uses dark, purplish shades to define the edges of an image of a canyon. Then, with progressing and depressing intensities of shade, the artist defines the inner space of the canyon-like image, which has smooth, curvy, and subtle transitions. Clearly, the artist has control of shade and color and knows how to use it.

June Precipitation, a tapestry by Judith Fawkes, is alive with intense colors that appear to vibrate into one. In other words, it is hard to pinpoint one color on the tapestry because the composition is very unstatic. The grid of geometric shapes of progressing and depressing tones of color electrify the tapestry.

Sherry Smith's *Geometry*, a work of cotton webbing, is exceptional. It is composed of three-dimensional, pyramid-like shapes that are fused into one plane. The artist takes advantage of the three-dimensional

aspect for the pyramid-like shapes that project from the work and puts different colors on the sides of each of the shapes. This creates some great color fields when the work is viewed from a distance, allowing the eye to assimilate the colors. The artist uses this optical-mixing effect well, placing the color fields that are created by the eye well. There are no harsh transitions. The work maintains a cool aura, yet is far from being passive.

Night Window, a multi-media work by Janice Lessman-Moss, may take progressive steps by using industrial materials; still, it is bad. The latticed ground of industrial felt is plain and ineffectual. The same is true for the triangle of black ribbon on top of the black felt ground. Other than the fact that the work is bad, not much can be said about *Night Window*. Really, there is not much to it.

Sky Grid by Arturo Sandoval is mediocre, if not bad. The grid of computer tape that rests on a

See MODERN, Page 7



The Chi Omega Sorority raised 'Shamrocks for Muscular Dystrophy' on St. Patrick's Day.

Cherokee Reservation 'Community Of Contrasts'

By JOHN WEYLER
Staff Writer

In 1838, the United States Army marched through North Carolina rounding up all the Cherokee Indians they could find, herding them into concentration camps before leading them on a forced march to a desolate reservation in Oklahoma. On this trip, "The Trail of Tears", one out of every four Cherokees died from cold, hunger, or disease. A few who escaped enroute, or eluded capture in the first place, hid in the Smoky Mountains, where today they live on the Cherokee Reservation, an ideal place to visit for anyone wishing to witness first-hand to

current condition of the American Indian.

Located about fifty miles west of Asheville, criss-crossed by U.S. Highways 441 and 19, is the city of Cherokee, the official and commercial center of the reservation of the Eastern band of Cherokee Indians. Cherokee is a community of contrasts, showing on one side great respect for the Native American's heritage, and on the other, degradation and

The latter is seen in the substandard conditions most of the Cherokees live in, and in the misrepresentation and commercial exploitation of their culture, a by-product

of the tourist industry. Tourism is the area's major industry, for, as John Gulick writes in "Cherokees at the Crossroads", every summer come hundreds of "families on vacation or holiday who are attracted by the beauties of nature (especially protected in the Great Smokey Mountains National Park) and the presence of Indians. These two attractions were on the scene long before the development of automotive tourism."

"Tourist interest has stimulated the installation of other attractions, such as a large number of souvenir shops, frontier and Indian museums, frontier and Indian model set-

lements, and the outdoor dramas at Cherokee and Gatlinburg. Served by an ever-growing number of motels, service stations, and eating places, the tourist is constantly and variously reminded of the frontier culture of Boone and Jackson and of the Indians whose long, losing struggle against the inroads of that culture is featured in both of the outdoor dramas."

The commercialization of the Cherokee culture is best symbolized by the Indians who sit in front of teepees or walk around in full feather war bonnets and other regalia, posing for photographs for a fee. One of them,

Chief Tom Jumper, is quoted in "My Friends The Cherokees" by Roy Cantrell as saying, "they (the tourists) come here from everywhere and don't know much about us. They want to know about my people and how we used to live. They want to know where they can get real Indian made products."

However, as Gulick writes, "Cherokees do not now, and never did, wear feather war bonnets, carve totem poles or live in teepees. Fur-

thermore, most of the Indian souvenirs for sale were not made by local Cherokees and many were not made by Indians at all. To many Americans, items such as these — their originals derived from several different Indian cultures — have become symbols of Indianness generally; and therefore present-day Indians who wish to continue to be identified as Indians, as many of them do, find it convenient (as well as financially profitable) to display such symbols

even if they were not originally part of their own particular tradition. The situation is very much the same everywhere in the United States where Indians meet tourists."

Fortunately, there also exist in Cherokee many institutions which celebrate the authentic and inspiring heritage of the people. Perhaps the most famous of these is the afore-mentioned outdoor drama, "Unto These Hills". Presented by the non-profit Cherokee

Historical Association, the play tells the true tale of the Indians, from the arrival of DeSoto and the Spanish conquerors in 1540 to the "Trial of Tears" in 1838.

The Cherokee Historical Association also operates the Qualla Arts and Crafts Mutual, the goal of which is, "...to keep alive the rich cultural heritage in arts and crafts of the Eastern Band of Cherokee Indians". The Mutual is a co-operative enterprise of the Indians which

sells authentic artwork. Each piece of work is tagged with a description of the object, the material used, the identity of the artist, and a declaration that the organization is recognized by the Indian Arts and Crafts Board of the U.S. Department of the Interior as an Indian enterprise dealing in genuine handicrafts. Items for sale include handmade baskets of white oak, cane or honeysuckle, intricate beadwork, wood carv-

See MUSEUM, Page 7

Barnwell Expresses Pride In ECU Medical School

By ANGELA ROACH
Staff Writer

He was born where the flowers bloom everyday in the year. He serves as the assistant dean for a major university and is at the same time president of the oldest Black medical society in North Carolina. This is a concise description of a man with a not so concise background, Dr. Sydney Barnwell.

Serving at ECU for the past five years, Dr. Barnwell expressed pride in being a part of the personnel. His first job here was as Associate Professor of Pathology. Now he serves as Assistant Dean of Minority Affairs in the School of Medicine. "ECU is the school in the state to attend," he stated concerning its medical program. Although many other schools in North Carolina have medicine deeply imbedded into their history, Dr. Barnwell believes "we just have to work harder. One has to work hard; nothing is given."

One senses the sincerity in his words, it doesn't seem to be a product of employment but of an intense belief and high hopes in the administration. He declares this to be the best institution because it provides individual attention, various assistance labs, and is a young school furnished with practical objectives alongside efficacy and enthusiasm. "There are many efforts to help students understand the material taught. These efforts are, in my own estimation over and beyond other schools."

Love for ECU is evident in conversation and in deed. The exaltation flows quickly, smoothly, yet sincerely. Dedication rides on the contours of his face. His experiences with such prominent universities as Howard and Tuskegee make the stature of his statements extend greatly upward.

Old North State Capital Association is

the oldest Black medical society in North Carolina. It functions as an organization of fellow physicians, makes an extreme effort to persuade more blacks to involve themselves in the field of medicine, and conveys to the legislature means of aiding the underprivileged. The association has kept the interest in the medical field alive in the spirit of many black youth while helping the professional cope with the many problems that arise. At present it is concentrating on block grants and the recent cuts in Medicaid. The poor would not suffer disproportionately," Dr. Barnwell states. He is the President of the association.

The medical society will hold its annual seminar during June in Winston-Salem. This year it will be a joint convention of black dentists and lawyers of North Carolina.

Guyana, South America, where he was born, "is a modern country with the average and modern facilities as you would have in North Carolina," he says. He has made the US his home for the past thirty-four years. "The problem with Guyana is economics," he confesses. He has not, however, given up on his homeland. He visits there every five or six years.

Dr. Barnwell's duties now as Assistant Dean for Minority Affairs are divided into recruitment and retention. Presently, there are seventeen minority medical students enrolled in ECU. "I don't think there is as great an interest in medicine as there was twenty or more years ago because so many other avenues have opened up, engineering for example," he comments on the situation. His personal reasons for deciding to become a doctor was because there was a great need for them in his country,

and he knew a number of persons in the field as he was growing up.

His hobbies are growing roses, collecting antique furniture, and studying black medical history. He was featured on "Awaken", Channel 9 Alive's new show, approaching the subject of the continuing developments of the medical field. His knowledge and character make him a perfect prospect for talk shows.

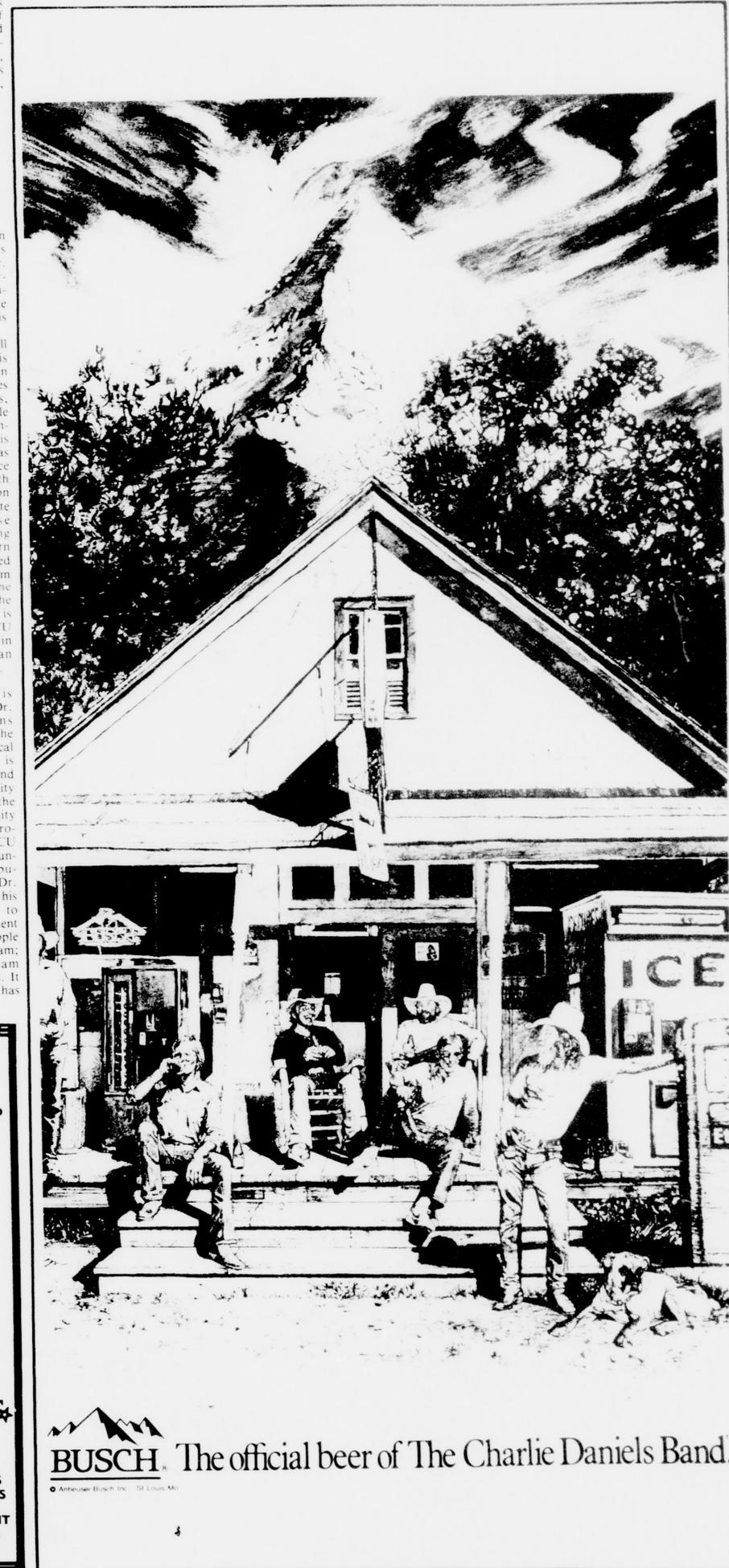
Not only can Dr. Barnwell be proud of ECU but ECU can be proud of Dr. Barnwell. He isn't a flatterer but no one can omit his statement that ECU is the best. His sincerity is evident when one looks at the universities he has been a part of. He graduated from Howard University Medical School and practiced at Tuskegee Institute's Veteran Hospital for sixteen years before starting a practice in New Bern. He is now a private practitioner and works in conjunction with Craven County Hospital. Craven County is as native to Dr. Barnwell as his homeland of Guyana. He has also served as its medical examiner.

In his spare time, Dr. Barnwell studies black medical history. One interesting fact is that Shaw University in Raleigh was the first university to implement a four year curriculum in its medical school. The plan began in 1885,

but was discontinued in 1914. North Carolina is rich in medical history. Dr. Barnwell is determined to learn, uncover, and investigate the thickness of this richness.

Dr. Sydney Barnwell is entwined with this campus and intrinsic in its progress. He strives to upgrade standards, to promote worthwhile endeavors, and to initiate drive. Modesty is as important to him as perfection. Adherence to hard work in both this public institution and his own private practice. These characteristics, along with genuine concern for people positioned on all levels, make him well suited for the capacities in which he operates. Intensity is ever present and ECU hopes that intensity in this particular man continues on campus.

East Carolina is striving to make Dr. Barnwell's dreams become reality with the building of the medical school. However, it is not just the bricks and mortar of the facility but the stamina of the personnel and the unity that will keep the program together. ECU has made many unforgettable contributions to the area. Dr. Barnwell has played his role and is willing to continue at the present pace. Without people there is no program; without a program there is no progress. It is fortunate ECU has all three.



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Maggie Ree Performing This Friday

Thirteen-year-old singer and pianist Maggie Ree brings her patented blend of R & B and jazz to the Coffeehouse this Friday night at 9 p.m. The Coffeehouse is located in the basement of Mendenhall Student Center. Admission for the performance is \$.75. The show is being sponsored by the Student Union Coffeehouse Committee.

LEARNING ABOUT COLLEGE - THE HARD WAY



BY DAVID NORRIS



Modern Art Described As 'Primitive'

Continued From Page 5
ground of plain computer tapes appears like it was splattered with bluish gray paint randomly with no

thought at all. Moreover, the red splashes on the work look like they were just thrown on any old way. *Floating World I*, a quilt by Nan-

cy Halpern, is one of the best works in the exhibition. Truly, it projects the image of a floating world. It is composed of geometric forms which are arranged in a manner that make them appear like modern architecture. The effect of dark and light geometric forms gives this architecture a sense of shape and form. The small world rests on a silverish sea that has curving and moving stitching on it, giving it a sea-like effect.

off the wall of some pre-historic cave. In one of them, there are four rabbits and a chicken that look like they were roughly done in crayon. Around them, there are crayon scribbles and scrawlings that are child-like. Many times, people without insight say a child could do modern art, which, in most cases, is an unjust generalization. However, when studying Jenny Lind's art, one has to wonder if she is out of elementary school. Truly, her work is primitive.

Jenny Lind's two untitled works seem out of place in an exhibition of modern art. Her images on porcelain are primitive, to put it mildly. Perhaps they were copied

In general, *New Directions: Clay and Fiber, 1982* succeeds in its objective of presenting new trends in modern art.

Museum Shows Cherokee Crafts

Continued From Page 6
ings and pottery.

The past may also be revived at the Museum of the Cherokee Indian, where exhibits and audiovisual techniques tell the people's tale. On display are such items as pottery dating back 2000 years and stone weapons over 10,000 years old. As the Museum's brochure

says, "The intriguing story of the Cherokee Nation will excite your imagination as you follow these proud people through their poignant history of peace, conflict, deceit, and re-emergence without defeat."

Information and free brochures on the Museum, the Oconaluftee Indian Village, the Qualla Arts

and Crafts Mutual, "Unto These Hills", and more, may be obtained by writing The Cherokee Historical Association, P. O. Box 398, Cherokee, N.C. 28719.

CHAPTER X
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Scharf Stepping Down After 15 Years of Pirate Loyalty

Ray Scharf, East Carolina swimming (and diving) coach for 15 years, resigned Tuesday to concentrate on helping young people in another area — academics.

Two-year assistant Rick Kobe will assume the position, as the resignation takes effect June 30 of this year.

"I'm going to continue my job teaching at East Carolina," Scharf said. "I've completed the things I set out to do. I'll never divorce myself from aquatics, that's my life. When you stop having challenges, you stop living. People lose their vitality when they don't seek new horizons."

Kobe, 28, is a native of Winsor, Vermont, and previously served as head coach of the Raleigh Swim

Association from 1978-80. He was also an assistant coach at West Virginia from 1976-78.

Kobe earned his undergraduate and masters degree in physical education and health at Fairmont State and West Virginia, respectively.

"I think Rick is a young and enthusiastic individual," the 45-year-old Scharf said. "If I didn't think he could continue the same kind of loyalty and pride, I wouldn't have recommended him or stepped down. He's dynamic and a good coach with all the tools. And he's a heck of a recruiter. Swimmers coming here will have the opportunity to swim under one of the better young coaches in the country."

"I'm very excited about the posi-

tion," said Kobe. "As a young coach, it's always a goal to get a head coaching position. My goal will be to take East Carolina swimming as far as it can go and to have the best teams we've ever had. And we're close to that. Recruiting has gone great. Next year, we have the potential to be the best we've ever been here. I'm excited to be involved in it."

• • •

In Ray Scharf, East Carolina is losing a coach who compiled a 93-55 record in men's dual meets and led this year's women's team to a 16th-place finish nationally. His men's team finished in fifth place at the Eastern Intercollegiate Championships.

He has coached 24 women All-

Americas — eight this year — while winning 11 consecutive Southern Conference titles from 1966 to 1977. Eighty-six of his swimmers were named All-Southern, and over 40 have qualified for NCAA Division I titles.

He has been the recipient of the Eastern Intercollegiate's "Coach of the Year," the NCAA's 15-year service award, and has been honored by the College Swimming Coaches Association.

He is a graduate of SUNY-Brockport and has gained a masters degree at Arizona while serving as an assistant coach there in 1962.

He will remain at East Carolina, serving as director of aquatics.



Ray Scharf



Pirate ace Bill Wilder (Gary Patterson)

ECU Bombs Stags Twice; Keep Rolling

Homestand Continues Over The Weekend

By WILLIAM YELVERTON
Sports Editor

East Carolina baseball coach hal Baird says his "guys are still a little mad" about a recent trip to Clemson that resulted in two tough losses to the sixth-ranked Tigers.

"We should have won one of those," he says.

The Stags of Fairfield University can surely attest to that. Especially after the Pirates delivered a sound whipping Wednesday afternoon, sweeping a double-header, 9-1 and 9-0, for their sixth and seventh straight win.

East Carolina is now 9-3.

Catcher Fran Fitzgerald belted two home runs in the double-header — one in the first and another in the second — while Chuck Bishop and Todd Hendley added two more round-trippers to power East Carolina's 23-hit assault.

Fairfield could manage only three hits in the first game off Peterson, 2-0, and two in the nightcap of Charlie Smith, also undefeated in two starts.

Baird was especially pleased with his team's pitching as freshman Peterson and Smith went the full seven innings without much trouble.

"Our pitching's been very good," Baird said. "I'm proud of it. I can't really ask much more (of the team). We're swinging the bats well, playing good defense."

The first game was similar to the second as the Pirates, hitting over .300 as a team, collected nine runs off 11 hits and two Fairfield errors. Peterson kept the Stags off balance all afternoon, allowing only three safeties.

"Brian (Peterson) threw the ball well," said Baird. "He did have a little trouble locating his breaking ball, though."

In the second contest, catcher Fitzgerald and third baseman Hendley were the hitting stars for East Carolina, each going three-for-four with a double and a homer.

The Pirates gave Smith a two-run cushion in the second inning after Mike Sorrell led off the inning by beating out a bunt down the third-base line. Sorrell went to second after John Hallow walked and later scored from third after a pick-off attempt at second failed.

Hallow scored after Hendley singled to center.

However, the big inning for the Pirates was the third when they picked up five runs on five hits.

Todd Evans led off with a successful bunt down the third-base line, and scored when Hendley sent the next pitch over the trees in left-

center for a 4-0 East Carolina lead. Fitzgerald followed suit immediately by hitting what Baird called one of the longest homers he had ever seen over the trees in left field for a 5-0 lead.

With one out, Robert Wells walked and advanced to second when the infield misplayed Bishop's fly ball. Sorrell then hit a liner to short, moving Wells to second and Bishop to third. David Wells then walked, loading the bases, and John Hallow looped a double to left, as the Pirates picked up their sixth and seventh earned runs of the game.

East Carolina added another run in the fourth when Fitzgerald — who needed only a triple to hit for the cycle — doubled to left. Robert Wells singled to left after shortstop Kelly Robinette and Bishop flew out, scoring pinch-runner Carl Daniels.

Hendley doubled to left to open the Pirate half of the sixth and scored when Robinette's grounder to short took a sharp hop.

Smith struck out Ronald Clarke — his sixth of the game — to end the contest.

"All the Northern teams we play have something in common — sound pitching and good defense," Baird said afterwards, when asked about the degree of difficulty of playing a team that was just opening the season as was Connecticut (the previous opponent) and Fairfield.

"When you're that kind of team, it's less of a disadvantage than not having played as much."

"Fairfield has been down here for three years. And Connecticut four. This is the first time I can remember the games being so one-sided."

The Pirates host conference foe George Mason — "We expect a real battle," says Baird — today and Friday before ACC member Virginia comes to Greenville this weekend. Saturday's Virginia game begins at 2 p.m.; Sunday's at 1:30. The game's with George Mason begin at 3.

• • •

PIRATE BASEBALL NOTES

Unofficially, the Pirates' are second in the nation behind Oral Roberts earned runs allowed per game. (The NCAA does not keep baseball statistics)...The team posts a batting average of .302 before the double-header with Fairfield. John Hallow is batting .432, 16-37 with eight rbi's; David Wells, .360; Chuck Bishop, .347...Defensively, the Pirates are performing well, posting a .955 fielding percentage... East Carolina has outscored opponents 80 to 30.....



ECU's Fitzgerald sends one soaring. (Dave Williams)



Todd Evans at the plate (Gary Patterson)

Taking A Stab In The Dark

What is more unpredictable than the NCAA Basketball Tournament? Hard to find an answer, isn't it?

Each year the championship is filled with surprises, Cinderellas and upsets. All of this makes predictions a near impossible task.



Charles Chandler

With the NCAA field down to the "sweet 16", picking a winner is still difficult, as is selecting Final Four favorites. Nevertheless, here's a stab in the dark at who should (might) end up in New Orleans.

From the East Region I like North Carolina. The Heels should get by Alabama in Friday's semi-finals and meet tough Memphis State for the right to advance to the Final Four. The game should be hotly contested, especially underneath with UNC's Worthy-Perkins combination meeting super freshman Keith Lee. Two are better than one, giving the Heels a slight advantage.

The Midwest is the only region without its top seed still competing. Boston College was the spoiler here, upending second-ranked DePaul last Saturday. Missouri is no doubt the favorite now to win the region. Don't be surprised to see BC make the Final Four, though. They are playing very well and are my upset pick.

The Midwest is bogged down with worthy contenders, as Louisville, Minnesota, Virginia and Alabama-Birmingham remain. UAB has a distinct advantage in that the regional is being played on the Blazers' home court. Still, look for Virginia to survive and make the fabulous foursome. The Cavaliers got enough of a scare last Sunday from Tennessee to keep them on their toes from here on out.

Remaining in the West is Georgetown, Fresno State, Idaho and Oregon State. Head coach John Thompson will be a happy man once his Georgetown Hoyas make the Final Four. With big frosh Pat Ewing and All-America guard Sleepy Floyd on hand, the D.C. club seems headed to New Orleans.

If all these teams prevail, the semi-final matchups will have top-ranked North Carolina vs. Cinderella Boston College, and third-ranked Virginia vs. number four Georgetown.

The latter matchup would really be something, with 7-4 All-Everything Ralph Sampson going against 7-0 super freshman Pat Ewing in the pivot.

But, of course, anything can happen. It's not too far-fetched to foresee Villanova, Kansas State, Alabama-Birmingham and Fresno State in the Final Four. The old adage is very true when it comes NCAA time — anything can happen.

Pirates In Florida

By CYNTHIA PLEASANTS
Assistant Sports Editor

"People just don't realize what a positive sport we have here," said ECU's men's track coach, Bill Carson.

"We win or place in almost every event we enter."

The track team will travel to the Domino's Pizza Sunshine Relays in Tallahassee, Fla. this weekend, March 20-21, their first meet of the outdoor season.

The mile relay team placed sixth in the IC4A Championship meet in Princeton, N. J. two weeks ago,

after competing against eighty-five teams.

Runners Lawrence Ervin, Terry Ford, Keith Clarke, and Tim Cephus combined for a time of 3:19.71.

According to Carson, the top relay teams in the nation will be participating in the meet, and he was optimistic about ECU's chances to do well.

"We usually accomplish something just about everywhere we go," he said.

The track team will run in the 400- and 800-meter, the mile, and the sprint medley relay events.

Warm Weather, Softball Mix

MILLER-INTRAMURAL SOFTBALL

Here comes the warm weather!! And with the warm weather comes softball. And with softball comes the Third Annual Miller-ECU Intramural Softball Tournament. The tournament, sponsored jointly by the Miller Brewing Company and the Department of Intramural-Recreational Services will be held March 19-21, Friday, Saturday and Sunday. The first 32 men's and 16 women's teams will be taken. Entry dates for the ran through March 17. The \$5.00 entry fee covered the cost of the officials. The tournament format will be single elimination until the quarter-round, where it will change to a double elimination event. Last year's champions, Roundtrippers (men) and All Pro (women) will have to play excellent if they want to repeat. A strong field is expected to enter this year's event. The Miller Brewing Company will be awarding trophies to the first and second place teams in each division, individual trophies to the members of the championship teams, t-shirts to the top two teams in each division and painter hats to all participants. So don't forget to get your team together and enter the Third Annual Miller-ECU Intramural Softball Tournament.

BASKETBALL SEASON PACKED AWAY

History repeated itself on the basketball courts as The Dribblers captured the Women's All-Campus Championship for the second year in a row, while Joint 8 took the Men's All Campus Championship for the third straight year.

In women's action, 100 Percent Cotton beat Tri-Sigma to gain a spot against the Dribblers in the finals. The 39-16 victory shows the strength of the championship team and the hot shooting of Stacey Weitzel, who led the scoring with 14 points. Emily Habig and Virginia Carlton both tossed in six points for the Tri-Sigs.

A 37-27 win over Phi Kappa Tau put the Jones Enforcers against Joint 8 for the Men's Championship. The first half was an up-and-down struggle with neither team establishing dominance and ended with the men from Joint 8 holding a slim 30-26 lead.

The second half opened with the Enforcers getting into some serious foul trouble. From that point, the "8," led by Steve Hison's 21 points and David Battle's 17 began to pull away. The final score, 57-49, was not indicative of the closeness of the contest. For the losers, Anthony Martin scored 22 points.

Season Begins

The ECU's women's track team begins at 2 p.m. The men's tennis spring season today team will play UNC against Elon College. Wilmington today at the match will be Minges courts. The played at Elon, and match begins at 3 p.m.

Playing Carolina In Raleigh Doesn't Matter To Alabama

TUSCALOOSA, Ala. (UPI) — Playing No. 1 North Carolina in Raleigh isn't much different than taking on the Tar Heels on their home court, Alabama Coach Wimp Sanderson says.

"It will be tougher than most games because it will be like playing on their home floor, but I think we've prepared ourselves for this situation," said the coach of the 12th ranked Crimson Tide at a news conference.

Alabama (24-6) meets North Carolina (28-2) Friday night in the East Regional semifinals.

Raleigh isn't far from the Tar Heels' home court in Chapel Hill, Sanderson pointed out. But playing tournament teams close to their homes is nothing new for Alabama.

"We won the Southeastern Conference Tournament by beating Kentucky on their home floor, and we beat St. John's on pretty much their home floor," he said.

Alabama upset Kentucky in the league tournament and qualified for the Raleigh trip by beating St. John's in Uniondale, N.Y., 69-68.

"We're going in there to play as hard as we can, hopefully as good as we can," he said.

Sanderson said Alabama's game plan against the Tar Heels won't vary much from the type game the Tide has played all season.

"We're probably going to go pretty much with what we've been doing," he said.

"Whatever gets you to the dance ought to be good enough to keep you there."

Sanderson said he considers North Carolina one of the top three college basketball programs in existence.

"As far as experience is concerned it is nothing new to them," he said.

"For us, it's a new experience."

"If you had to rank basketball programs, North Carolina would probably be ranked in the top three."

The other Eastern Regional game pits Villanova against Memphis State. The winners play for the right to advance to New Orleans.

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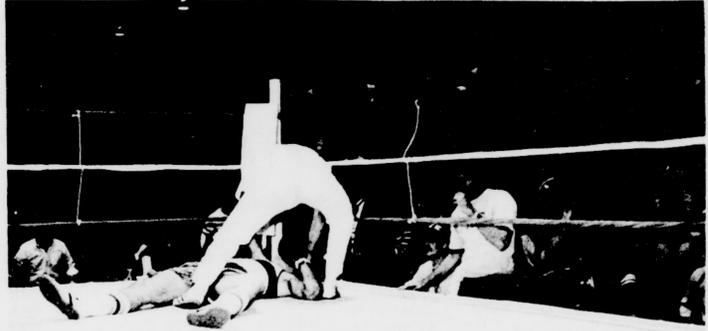
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The Ups and Downs

Mike Greco (left picture, right) easily dominated his opponent in the 175 pound weight class in the TKE Boxing Tournament being held this week. Greco is from Greenville and is the returning champion. The fighter above wasn't so lucky and went down after 22 seconds had elapsed. (Photos by Gary Patterson)

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