## ©The Eaxt © $\mathfrak{T}$ aralinian




"unionizing" the Student Union

## Lewis To Be Student Union President



## Announcements

'Ground Zero' Plans Discussed

| Continued From Page 1 |  |  | OOM REEERVATIG <br> SIGNUP UP INFORMATION |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Einstein film. Felker said he wants to get students and faculty |  |  |  |
| political actions would lead <br> in la to a relaxation in the worlds tensions.' He said he hopes the teach-in |  |  |  |
|  |  |  |  |
|  |  |  |  |
| he prevented Felker added that he hopes "Ground Zero" |  |  |  |
| will "convince public officials of the importance of emergency preparadedness." Felker experienced the effects of a tornado in Xenia, Ohio in 1974and said he felt inadequate civil defense caused |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| further injury and disorder <br> Joyce said he felt civil defense was "absolutely |  |  |  |
| not" the answer to the nuclear weapons threat, |  |  |  |
|  |  |  |  |
| was that he "would seriously question it (civil defense) as a valid solution to the nuclear dilemma - in fact, it could be counter productive. |  |  |  |
|  |  |  |  |
|  |  |  |  |
| He said he believes "the perception of nuclear weaponry is changing to becoming more accep table.' |  |  |  |
|  |  |  |  |
| "The government's promulgations seem to be都 change. I don't think it could be limited," Joyce |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Farr said she was "very interested about the in-terelatedness of human beinss and how depen- |  |  |  |
| dent we are upon each other. |  |  |  |
| Farr, who acts as a liason with East Carolina's international student exchange programs, saidshe hopes that nations recognize that "there are |  |  |  |
|  |  |  |  |
| no simple actions'" and that all actions have "implications for others." |  | med |  |
| She added that she would like people to "stoppfeeling helpless about affecting decisions." |  |  |  |
|  |  |  |  |
|  |  |  |  |
| to help incoordinating "first a national and the an international goal" towards disarnament, a |  |  |  |
| ${ }_{\text {cording to }}^{\text {carr }}$ East Carolin's sampus ministers are also mov- |  |  |  |
| ing towards some "Ground Zero" activities Episcopal campus chaplain William Hadden said he would be working with the other campus |  |  |  |
|  |  |  |  |
| he would be working with the other campus ministers to develop ideas for "Ground Zero Week." |  |  |  |
|  | Help When You Need It Most. The fleming Center has been here for women of all ages since 1974, oftering understanding andhelp to anyone taced with an unplanned pregnancy |  |  |
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|  |  |  |  |
|  | day or night Services include: $\begin{aligned} & \text { Free Prenanay Testing }\end{aligned}$ |  |  |
|  | ekday \& Saturd | day Aborrion Appts. |  |
|  |  | Y OR NIGHT |  |
| ARPMY $\mathrm{NA} \mathrm{A}^{2}$ | THE FLEMI | ING CENTER |  |
|  |  |  |  |

## ATTENTION STUDENT ORGANIZATIONS REQUESTING FUNDS FROM THE S.G.A.

The SGA recently approved an annual budget resolution. Student groups 1982-83 budgets must be submitted by 5:00 p.m. Monday, March 22, 1982, to the SGA office
When the budget is reviewed and approved, funds will be available at the beginning of the fiscal year (July 1, 1982). Budgets not submitted by March 22 will not be considered by the Legislature until the Fall Semester.
No funds will be appropriated over the summer months except for sui.ame projects or cases with special circumstances as determined by summer legislature.

IN ALL CASES BUDGETS MUST BE SUBMITTED ACCORDING TO STATE LINE-ITEM CODES
Copies of line-item codes and SGA appropriations guidelines are available on request in the SGA office

## Courses On Sixties Popular In Eighties

 moreover, in much demand. In a time when most social sciences, such panels and courses are the

## Residents Make Plans For Disarmament Session



Athlete
necessary
necessary. needs a chancellor?" "Mendenhall food
Well, you get the idea
These are just a few of the colorful excerpts from No Respect: East
Carolina's latest trash publication. Sure, somewhere out there a group of successful publishers is basking in the fleeting glory of their moment of triumph
To say the least, it took the campus by surprise. At worst, it could get the persons involved kicked out
of school. There were the staff of The East publication man managed to find humorous, such as the blank rectangle depicting the "Best Of John Weyler." At least it shows these people read our paper, even if they don't like it. Regurgitation in journalism class? Haven'twe heard Anat story somewhere else before? And let's
serious, no one with thoughts of a decent grade would accuse one of
those instructors of being boring.


But seriously, the obscene and
vulger comments directed to the basketball team, chancellorship, put it bluntly - criminal Apparently the administration is not taking the issue lightly, even though past unregistered publica-
tions, i.e. The Alternative Press, have circulated without protest. Possibly the fact that those publications attacked only specific
students, usually employed by this newspaper, somehow made the situation different

Maybe now more attention will be turned to those self-rightous politicos who must "form and
mold" (bend and twist is more ac curate) the minds of innocen students.
It should be noted that any pus must be registered in the office pus must be registered in the vice chancellor for student af fairs. But before any more clown get the idea to sit down and publish further rubbish, it's not likely Elmer Meyer will fall off his rocker and grant approval.

Ebony Herald-A Dying Breed

|  | $5 \text { af }$ |  |
| :---: | :---: | :---: |
|  |  |  |
| In a rare act of candor and forthrightness, Debra Wiggins resigned last week as editor of the Ebony Herald. The news story which reported her resignation quoted Wiggins as having said; "I don't think you need a minoriy paper here. I think you need minorities on the staff of The East Carolinian." |  |  |
|  |  |  |
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|  |  |  |
|  |  |  |
| The East Carolinian.' <br> Her assertion, unfortunately, is both sad and true. After three years of protest over the lack of a minority newspaper at Eas | The distribution could not have been to blame, for the papers were circulated in the |  |
|  |  |  |
|  |  | orum Rules |
| Carolina, the newly resurrected EbonyHerald was greeted not with a flood of minority input, not even with a cheer, but with an unpredicted and shocking wave of apathy. |  |  |
|  | readership, it also had staff problems sin | es |
|  |  |  |
| So now the minority newspaper, which has been bombing monthly at newsstands near you, is dying. Not only should the extermination be allowed to take place, but the student body should avoid plans for a wake - lest sympathy create talk of |  |  |
|  | no one would want to write for a |  |
|  |  |  |
|  |  |  |
|  |  |  |
| another gory rebirth. <br> Each of the last three times the Ebony | time on WZMB rather impertinent. W |  |
| Herald came out, some students hurried to |  |  |
| pick one up, assuming, correctly, that a minority newspaper would probably not |  |  |
|  |  |  |
|  |  |  |

## 'Lightening' Leaves Mark On Blues

## By DAVID ARMSTRONG

It's getting hard to write about blues
music without writing someone's obituary. music without writing someone's obituary.
The years and the hard blues road have The years and the hard blues road have II generation - the blues men and women
who made the transition rom country to who made the transition from country to
city an assisted mightily in the birth of rock city an assisted mightily in the birth of rock
and roll. The latest to pass on is Sam
" "Lightening", Hopkins, dead of cancer at
69. Lightening died in his mative Texas in 69. Lightening died in his mative Texas in
mid-winter.
Sam Hopkins played music for 60 years. He was a musical missing link between the
raw blues of the early part of this century raw blues of the early part of this century
and the modern era. As a child, he played on the streets with the great Blind Lemon Jefferson, cutting a number of records as a
young man, right after World War II

Somewhere along the line, things wen
bad, and he disappeared into the slums of
Houston, lost to the outside world for years.
He was tracked down in 1960 by blues He was tracked down in 1960 by blues
scholar Samuel Charters. Then dirt-poor Hopkins made a crude recording in his
room, fortified by a bottle of gin and room, fortified by a bottle of gin and
guitar he picked up in a pawnshop that suitar he picked up in a pawnshop tha
afternoon. Before long, that homemade recording was recognized as a classic of American popular music and Lightening
was again "discovered." Things were easier for him after that. There were several tours of Europe, some
TV exposure, numerous college dates before reverent, largely white audiences
that went to see him after listening to the
blues-based music of the Rolling Stones

## Mertz's Actions Show

| am writing this in responce to the xton "Censuring" article which apstared in the M st Carolinian. <br> First of all, Tim Mertz reminds me of nake! Secondly, he is very low for the ns which he demonstrated at a re- meeting of the SGA. Anyone's perlife should be kept out of their of business unless it interferes with heir performance. In my opinion, ry dedicated to ECU and Braxton is ard for the students which he <br> From all indications, Braxton had a ry good reason to be angered by Mertz aper. Mertz shows an extreme lack of sponsibility, poor judgement and a is kind of attitude is not contagious in he SGA, because if it is, well then just to hell. <br> John Greer, I think that you should epremand Mertz and have him submit a nd get back to the regular business at and that is ahead of you for the re- |
| :---: |

MIKE DAVIS
Junior, Psychology

## Show Failing

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

'Lack Of Responsibility'
And as if the general consensus of most students was not already negative
enough towards the SGA, this kind of enough towards the SGA, this kind of
childish and irresponsible account of what is supposed to be a meeting in our interest, is not making matters any bet-
ter.
Perhaps in the future, when the report Perhaps in the future, when the report
from the weekly SGA meeting is published, a more official and dignified
account should appear, and not some account should appear, and not some
dialogue that we could all watch on TV from one to four on week day after-
noons. After all, the SGA's purpose is to noons. Afrer not entertain us.
serve us,

NADINE LEWIS

Franz Tillis

## I have several suggestions for you and

 Thave several suggestions for you andanyone else that feets the need to blow
their bugle-noses on WZMB. Tune in their bugle-noses on WZMB. Tune in to
WGHB for your classical music (Porte WGHB for your classical music (Porter
Von Wagner and Franz Tillis are
superb). For your jazz I suggest WNCT superb). For your jazz, I suggest WNCT
(George Benson a la MUZAK). If you (George Benson a la MUZAK). If your
tastes somehow break through th
saccharine-syndrome, and you enjoy
progressive rock (i.e. Taking Heads progressive rock (i.e. Taking Heads,
Bruce Springsteen, Cars, Robert Gorbruce plus a multitude of others that you may never have even heard on the radio) I suggest WRQR
they have a tendancy to play a good band one every pink moon if they (the
band) happens to break top forty. I these stations prove as unsatisfactory:
their programming as WZMB obviousl does to you, I suggest that you invest a few thousand bucks in your own staion. Program it the way you want.
But I have to warn you. I probabl won't be one of your listeners. Might I remind you of the old adage "if you a
temp.,
But you're a professor, right? As recall, the station's I.D. states very
clearly. Double-you Zee-Em-Bee. East clearly. Double-you zee-Em-Bee. East
Carolina University's STUDENT radio Catain.
It miz
s.an It might do you some good to pay at-
tention, not only to the ID, but to programming in our area besides WZMB. If you still don't change your mind, buy records.

RAYMOND R. KAYWOOD
and Cream. In 1967, he was the subject
Les Blank's brilliant film documentary
The Blues According To The Blues According To Lightenn
Hopkins, which depicted the intimate terface between Lightening Hopkins, his Houston;
Blank's film has some beautit Blank's film has some beautit
moments, one of them being a voice-o of Lightening singing "Good Morning Li
tle Schoolgirl" as the camera follows group of little girls promenading to scho
in the morning sun. We see forming at a barbeque, grinning an
preening in the stands at a black rode preening in the stands at a black rode
greeting friends and strangers alike on th street, expounding his philosophy of life Wociological, the film illuminates the com munity that nurtured Lightening's music
And what music. His work had an in pressive range - from the streetwise
anguish of "Penitentiary Blues" ("Yo know, a man can't help but feel bad, wh he's doing time for someone else, You
got to watch it all the time'), through $h$ many songs about good times and trouble Sun's Gonna Shine in My Back Door Someday" - to my ears one e
songs inthe English language.
I saw Lightening perform perhaps
s. dozen times, and was always impressed by his musical fluency. His singing was rich and controlled, his guitar work clean, tight
and fast, hands picking and fanning his amplified guitar, racing down the strings to milk notes from the neck of the instru-
ment. Well into his sixties, ment. Well into his sixties, Lightening
could conjure more power and excitement with a gesture of a simple guitar run than most could do with a mountain of amplifiers and a company of one hundred
androgynous angels. He was that good modesty about him. On stage Lightening liked to abruptly change directions, embarassing the unprepared house bands that
backed him up, and hold the spolit long, elliptical storeies. Off-stage, he'd stand surrounded by admirers in baggy glasses. fieldios and his ever-present dark blasses, fielding questions and pressing the
flesh. His sly humor made him always seem to be testing you - sideman, inter matter, Lightening demanded a gave a lot, too. The evidence is in the
recordings that survive his

## Style



## Ambassador's All Nighter Features Dancing \& Kissing

[^0]

## Drama Department 'One Of Best'



Jackie Torrence Is 'Spellbinding’



## Jones Stars As Lady Bucs Turn Out The Lights On Tar Heels

By WILLIAM YELVERTON For the second time in less than a

week, the lights have been turned out on
Carolina.
But there was no power shortage in Minges Coliseum Wednesday
night as in Chapel Hill last day. If there was anything, there was a power explosion as Sam
Jones, Mary Denkle, Mand Jones, Mary Denkler, Loraine
Foster and Darlene Chaney scored
in double-figures in double-figureses Chaney scored
Pirates put on the Lady routing the Lady Tar heels, 92 -72.
The win Carolina in the runnich kept Eas a Eosi
ble NCAA tournament bid - was coach Cathy Andruzzi's 100 oth, but
after the contest talk about the play of seniors Jones and Barnes, who were making their
last appearance in Minges Col-
iseum "Lillion and Sam went out in
tyle, didn't they?" she said. But for a while it looked as i
there wouldn't be a happy ending. there wouldn't be a happy ending
North Carolina, behind torrid 77 percent shooting, opened up $12-9$
lead behind the play of center Tresa Brown, who had 13 in the opening
half. East Carolina, on the other hand
couldn't buy a basket. The Lad couldn't buy a basket. The Lady
Pirates went nearly five minutes
before before scoring and found
themselves trailing $16-2$ before themselves trailing $16-2$ before
Jones - who had 28 started fin-
ding the range. Once she found it, she never lost it, as East Carolin
sored 12 straight to take an $18-16$


Pirates Hopeful That Good Times Lie Ahead
$\qquad$
$\qquad$
$\qquad$ nationally-ran
highlighted

## Pirates Open 50th Season Today



## 'The Kid With A Lot of Guts'

| HIA PLEAS | dedicated, hard-working basketball player who had a sparkling per- | Hooks is also a standout on the softball field. In high school, she |
| :---: | :---: | :---: |
| time o | sonality. | was named most valuable player |
| th | Over four years later, our paths | satile player On ECU's softball |
| juniors in high school, and were at- | have crossed once a Hooks, now a jun | team, which was ranked first in the |
|  |  |  |
|  | for the Lady Pirates basketball |  |
| with a smile, "I guess we're going to |  | s been told softball is |
| roommates." <br> "Yeah, I guess so," I replied. <br> For one week we devoted | describes Fran as a hustler. <br> "She plays her hardest at all | They might tell her differently w. |
|  | times," she said, "She always gives | Hooks has become a leader for |
|  |  |  |
|  | According to Andruzzi, Hooks |  |
| co |  |  |
| icin | "She had to play behind players |  |
|  |  |  |
| ays be found playing in pic es with some of the |  |  |
|  |  | There's no doubt Andruzzi has |
| had just learned. | individuals we've had | been the biggest influ |
| ketbal |  | Hooks' basketball career. |
| work, but Hooks' witty, fun- |  |  |
| ersonality also filled |  | he's (Andruzzi) turned my |
| with laughter. |  | playing style around." |
|  | terest in me prompted my deci- | The turn-around has proven to be |
| stigator. If the halls ever got too | sion," she said | effective. At the present time, |
| crank up |  |  |
| o ge |  | assists against Western Ken- |
| $\begin{aligned} & \text { the campers rocking. Our room wa } \\ & \text { always the last one counselors bang } \end{aligned}$ |  | tucky in the Converse Classic cham- |
| on, threatening us to turn o | Hooks remembers Andruzzi tell- | pionship game. <br> Along with her tough defense, her |
|  | and keep working hard." | shooting ability is another one of |
|  |  | ssets. Known as a streak |
| pers and counselors. |  | shooter, Hooks pumped in 15 points |
| ft the basketball camp | " she said | for a career high against James |
|  | has this yea | Madison this year. |



## Pirates Hope To Salvage Tough Season

| ontinued From Page 8 | out of what has been a very disappointing | one of mid-terms for most all ECU students, | think for this week only basketball moves up at least even," | 81-71, in Greenville. <br> Last week the Bucs traveled north and | "fights" was ar and Pirate forward | Schweitz did the most damage against | aired locally via radio by WITN-FM (93.3) | a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| nost like you'd cut attery and blood | season. <br> -"Things went really | coming just prior to spring vacations. |  | returned home 89-63 | Morris Hargrove ex- | the Bucs in the two games, scoring 38 | and (1340) |  |
| hed like a geyser. | well Monday, b | Neveriheless, | ECU-Richmond |  | anged swings. | points. Point guard |  |  |
| dd our offense has | than in about | said he expec | es: |  | Spi | Tommy Bethea |  |  |
|  |  | or | The | love lost between | ville, the Richmond | Pirate freshman |  |  |
|  |  | than at any 0 | Spiders played twic | two clubs, a pair of | Times-Dispatch | Pirate fresho two |  |  |
| Things were | God every night be | ve as | this year, with | che | headined a story | of his |  |  |
| iday's practice, |  | players to put | Thd winning b | testing to thar. ${ }^{\text {Schweitz }}$ Richmond's | argument, fight and | mances |  |  |
|  |  | all else | 10 -point | ading scorer, was in- | game to U or ${ }^{\text {R }}$. | st the Spider |  |  |
|  | be saying the same | this week. He always | halftime deficit to win | volved in both. The | headline appears on the | scoring a total or points. |  |  |
|  | thing |  | the first of | most heated of | handout Odom gave to |  |  |  |

## Classifieds



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acludes plugs and labor, all necessary adiustments. Electronic engine analysis. Electron ignition only in late model Fords and Mercurys. Others sligh

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Opening Day
ECU

Virginia Wesleyan
3:00 Harrington Field 26 Home Contests

Pitching Staff's ERA Best In Nation Last Season

| Swimming Successful <br> Sports-N-Shorts <br> By GREGG MELTON <br> Swim Meet <br> The Scott "Condominiums" and the Grateful Heads" proved to be the class acts in the 1982 ECU Intramural Swim Meet held at Minges Coliseum on Wednesday, Feb. 24. Scott took top honors in the men's division with 68 points and the "Heads" won the women's competition with 76. represented s and five women's teams Chi Omega, Kappa Alpha, along with Scott and Aycock dorms. Included among these groups were 86 men and 31 women swimmers. In the men's division, Scott overcame a trong showing by the Bull City "Loggerheads" to win as Rick Spencer, Jim Gould, James Van Roy and Jeff Langrehr swam every event for their team. Von Roy was 100 -yard butterfly and 100 -yard freestye races. Other winners in the men's action included Alan Lowe of the Loggerheads who placed backstroke events while Doug Slocum of the Loggerheads won the 50 -yard backstroke Heads", were kicking out a 73.56 win second place team from ROTC. Laural Polak, Beth Ballantyne, Lib Everette, April Maxam, Catherine and Emile Winfield, Lisa Chakazian and Jody Bennett formed the winning team. Individual winners included Lori Ross of ROTC in the 50 -yard butterfly, 50 -yard freestyle and 100 -yard butterfly while Laural Polak of the "Heads" won the 50 -yard backstroke. Sheila Collie from Alpha Delta Pi took top honors in the 100-yard backstroke <br> Thanks and congratulations go out to all of $\qquad$ help the meet would have not gone so $\qquad$ Athletic Department for allowing us to use the pool at Minges. It certainly adds to the overall bigger turnout next year <br> Golf Classic While the PGA swings through Florida, the at the Avden Country Club. Entries run from March 1-30 and are open to individuals is well as four-person teams. So get in the sw- |
| :---: |

## Time Slow For Clock- Keeper

ByTHOMAS BRAME $\begin{aligned} & \text { with the Camels, it was } \\ & \text { in the last minute of the third foul. } \\ & \text { Then Roberts ex- }\end{aligned}$ $\begin{array}{ll} & \text { in the last minute of the }\end{array}$ prompted me to take a job as the clock-keeper His substitute did not
for ECU basketball check in at the clock,
games. I thought this whish the sub must do
job would give me an to enter the game. So, games. I thought this wheck in at the clock, A sub must do defended me by telling
job would give me an the the enter the game. So, Roberts the substitute
inside look into the job would give me an to enter the game. So, Roberts the substitute
inside look into the the sub failed to enter did not check in with game. the game. me, which is his responMy interest in Roberts put the sibility. Roberts came
coaching also made me blame on me for his back after halftime coaching also made me blame on me for his back after halftime,
want the job. The in- player not getting into still saying that I was an $\begin{array}{ll}\begin{array}{l}\text { wane aspect of coaching } \\ \text { siday } \\ \text { would pelp me better } \\ \text { the game. } \\ \text { The next time down }\end{array} & \text { incomperetent clock. }\end{array}$ would help me better The next time down $\begin{aligned} & \text { teeper. } \\ & \text { understand the coach's } \\ & \text { court the player who } \\ & \text { ECU head coach }\end{aligned}$ outlook.
An inside look at failed to get taken out Dave Odom joined the cot. I saw things hap. got. I saw things hap-
pen that most spec-
tators never tators never see.
In my initiation as the time, I got off to a rocky start. Only 30 seconds re-
mained in the contest mained in the contest.
ECU was down by one ECU was down by one
to the Australian National team.
A time-out
A time-out was cal
ed by the Pirates. Due
to the crowd noise.
cound now hear the
coufree's whistle blow
refor
could not hear the
refere's whistle blow.
So, excessive seconds
So, excessive seconds
ticked off the ciock.
ECU assistant coach
ECU assistant coach
Don Carter was in my
face telling me his ver-
sion of the time that
.
sion of the eime that
had elapsed. I sat
puzzled for a second
puzzled for a second
because this decision
could determine the
could
game
gat
game.
The official asked
for my decision and
for my decision and
said it would be final. 1
said it would be final.
promptly put three
seconds back on the
seconds back on the
slock.
This would not be
my last confrontation
my last confrontation
with a coach.
Campbell University
Campbell University
head coach Danny
Roberts was my head coach Danny
Roberts was my nex
agressor. In a

 same game.
Odom felt the referee $\begin{gathered}\text { These are some of had many ups and basketball games. } \\ \text { missed a call. In my experiences as the downs, but I would } \\ \text { (Thomas Brame is } \\ \text { disgust } \\ \text { de kicked the timer for the Pirates. I take the chance again if assistant sports editor }\end{gathered}$ dissust, he kilked the ti
scorers' my experiences as the downs, but I would $\begin{aligned} & \text { Thomas Brame is } \\ & \text { timer for the Pirates. I } \\ & \text { take the chance again if } \\ & \text { have ssistant sporn a part of editor } \\ & \text { I could do it. } \\ & \text { for }\end{aligned}$ The East Caroliscorers' table. The im-
pact of his kick pact of his kick pushed coaching that 1 could
the mike into an- was great
nouncer Henry Hin- ATME
ton's mouth. 702 South Ocean Myrtle Beach. S. C. 295 STUDENTS! Plan your Spring Breah Odom lost his cool with
another referee over a another referee over a
possible missed call.
This This time, he drew his third technical foul
of his coaching career. of his coaching career.
The technical was the
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work with young people, ages 7.16 . Sea Gull and Seafarer ore work with young people, ales health and character development camps located on the coast health and character development camps foralina and feature soiling, motor boating, and seamanship, plus many usual comping activities including a wide variety of major sports. Qualifications include a genuine
interest in young people, ability to instruct in one phose of the amps programs, and excellent references. For further intor
camerest in mation and application, please write a brief resume of troining
and experience in areo(s) skilled to Don Cheek, Director and experience in area(s) skilled to Don Cheek, Director,
Camps Sea Gull/Seatarer, P.O. Box 10976, Raleigh, North

## ON YOUR 92-72 VICTORY over Carolina

## We salute you!!!

Sam Jones Lillion Barnes Darlene Chaney
HEAD COACH CATHY ANDRUZZI
Mary Denkler Loraine Foster Loletha Harrison Fran Hooks Caren Truske



[^0]:    Last Friday night, instead of be
    ing filled with the sound of dribb ing filled with the sound of dribbl-
    ing baskewhals, Memorial Gym was
    filled with the sound of music and
    
    
    
    iwo twenty minute inhervassissing win a
    five minute braak in between. Then we did about 10 minutes at the last.
    So,we did almost an hour. It was
     said, "It was great. Inhad a great
    partner. They should have given us Oreo Cookies
     Robert Abercrombie's. Bob Grif-
    fiths plane came in second. Che exchanke
    hil the ohther
    and Wendy
    competition.
     competition.
    Izry Dizy, a game, was
    outragous. Each member of hhe two The Balloon Contest kept people outrayous. Each member of the was
    leams had to run to the end of a hopping. The conteslants had to
    hop from mid-cort oa goal a ith a
    baltoon between their legs and then foom, bend over, and holding a bal
    between his forehad and the floor,
    go around the bat 10 time balloon between their legs and then
    get the ballon throuh the bask-
    ball hoon no easy task Arc Qo around the bat 10 times. Then,
    he or she had ot eqtitack to the tean)
    at the oher end
    
     of the players almost ran into walls
    but weres stopped by spoters
    Ohhers Ohers stumbled or cravied batch s.
    their team. Oin eyy practicily slid
    back to his team on the padded Clothes Swap floor. At the end of the game,
    team of the Alpha sigma Phit frate.
    nity and the Alpha Omicron She hree-egged volleyball game
    Tha
    
    

    | ochis |
    | :--- |
    | his |

    

    Airplanes
    Contest was very very popular. The
    planes, which the contestants
    designed themselves, performed in a
    wide variety of manners. Some dove
    sitraight for the ground or spiraled
    around like a leaf falling from a

