

The East Carolinian

Serving the East Carolina campus community since 1925

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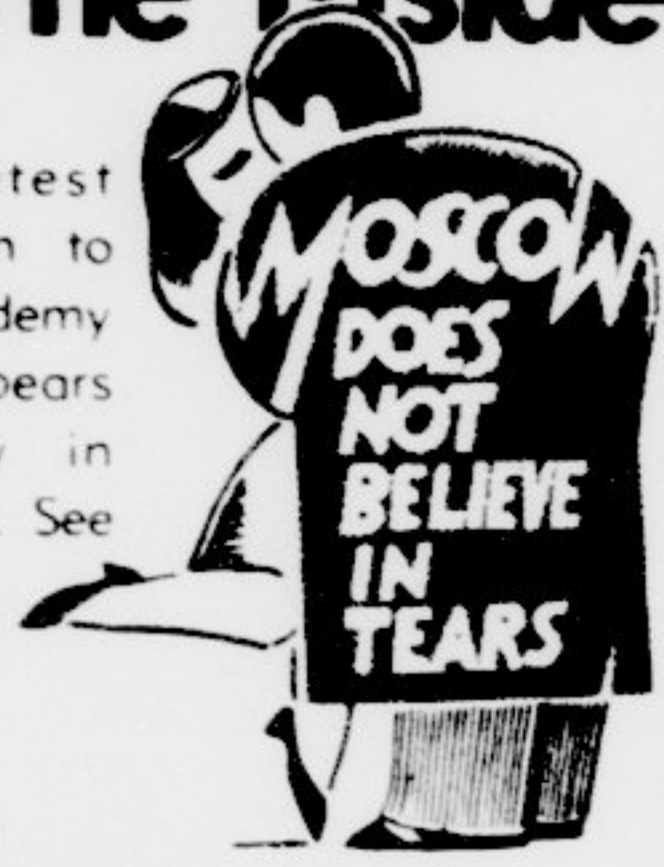
Tuesday, March 2, 1982

Greenville, N.C.

10 Pages

On The Inside

The latest foreign film to win an Academy Award appears Wednesday in Mendenhall. See page 5.



Weather Watch

Mostly sunny today with highs near 60. Lows tonight in the 40s. Fair Wednesday with highs in the 60s.

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Plan Proposes 'Censuring' Braxton

By MIKE HUGHES
Assistant News Editor

A resolution went before the SGA Monday that, among other things, will require a lot of explanation.

In what Vice President Marvin Braxton termed a "surprise move," the SGA heard a resolution which calls for the "censuring and admonishment of the vice president of the Student Government Association."

John Greer, who was the principle author and promoter of the resolution, said that the action was not aimed at being a "personal attack on Marvin. We just felt that the actions he presented were inappropriate for an SGA meeting."

So just what did Braxton do to provoke such an action?

It all took place after the Feb. 22 meeting of the SGA. Following what was termed a "routine meeting," the attention of the few remaining members of the legislature turned from verbal debate to a physical action in the seats.

Braxton, who claims he was provoked to physical action by a note containing an "ethnic slur," had to be pulled off Tim Mertz, another student at the meeting.

The note referred to a social relationship Braxton has with Diane Anderson, a member of the staff at The East Carolinian.

After the gist of the note was relayed to him through Anderson, Braxton claims he made a motion to Mertz to exit the meeting room and

discuss the note outside.

Following Mertz's refusal, Braxton attempted to use physical coercion to force Mertz to talk about the note.

Editor in chief of The East Carolinian, Jimmy DuPree, who also remained after the meeting, says he attempted to keep some distance between Braxton and Mertz.

According to several persons at the scene, there was very little physical action between the two.

"I don't mind in politics if people take verbal stabs at me," Braxton said, commenting on his action in the Feb. 22 meeting. "But when it comes to my friends, that's another thing."

"I'm just saying that my actions

are just," Braxton told the SGA Monday. "I think enough of this legislature that I won't tell you what was done last week."

In addition to censuring and admonishing Braxton from the SGA, the resolution called for the vice president to issue a formal apology to all parties involved.

"Be it further resolved," the resolution continued, "that if Mr. Braxton is involved in any further disruptions of the Legislature, he will be held in contempt of the Legislature and barred from any and all meetings of the SGA."

Braxton would not comment on why he feels Mertz gave him the note, and Mertz could not be reached for comment on the incident.

"In the past," Braxton added,

"there have been a lot of different campaign tricks or political so-called ploys done on this campus. But it has brought disgrace to the students."

"I have had a great year here, and I have enjoyed working with you a lot. I sort of look at the SGA as a learning process. Sometime or another, I don't think I would mind becoming a career politician, but I don't think college is the place."

Commenting further on the legislature, Braxton added, "The SGA has a lot of potential, but people have to grow up and realize that there is life after ECU. This is just the beginning."

Braxton did say that Mertz may

See BRAXTON'S, Page 3

Chancellor Search Narrowed

By TOM HALL
News Editor

The East Carolina Board of Trustees closed its meeting to the public Sunday afternoon to discuss what board chairman Ashley B. Futrell called "personnel."

While some sources claimed that the Chancellor Selection Committee had narrowed the field of 148 applicants for the post to "less than 10," Futrell, the committee chairman, refused Monday to reveal the number of applicants remaining.

Students Given Opportunity To Search For Sunken Ships

By GREGORY SUGGS
Staff Writer

College seniors and graduate students throughout the United States will have the opportunity this summer to participate in an underwater search for sunken ships off North Carolina's Cape Lookout coast.

This is the fourth annual Field School in Maritime History and Underwater Archaeology co-sponsored by East Carolina University and the North Carolina Division of Archives and History.

"It's been cut down considerably," Futrell said. "We're on schedule. We hope that we can be ready some time in April to present the two people to Dr. (William) Friday and the Board of Governors."

The committee met at 10 a.m. Sunday in the Willis Building. Only two finalists will be submitted to University of North Carolina president, Futrell said.

In the open session, the board approved the construction of a bus shelter north of the Speight

Building.

Trustee Katie O. Morgan was named the seventh member of the ECU Endowment Board. James H. Maynard, whose term expired, was re-elected to the endowment board.

A first edition of the *Federalist* papers of 1788 and letters written by Jonathan Swift were donated to Joyner Library, according to Dr. Susan McDaniel. Speaking for Vice Chancellor for Academic Affairs Robert H. Maier, McDaniel said Elizabeth Ross of Washington donated the manuscripts.

Dr. William E. Laupus, dean of the School of Medicine, said the Brody Medical Sciences Building should be completed by mid-May. "We're moving at a rapid pace to complete the building," Laupus said, adding that a formal dedication was scheduled for Oct. 29.

Financial aid programs for students may change in the next academic year, according to Elmer E. Meyer Jr., the vice chancellor for Student Life. "Most students will be taken care of for 1982-83," Elmer told the board.

Meyer also said WZMB-FM was "doing quite well from the students point of view" but "not so well from the faculty point of view."

Some faculty members have complained that ECU's revived radio station blocks the signal from the UNC station in Chapel Hill, Meyer said. Futrell later asked the board to let him know "if you know of any other way to block them out."

A recent survey shows that fewer ECU freshmen choose a major because they like learning about it, Meyer said. Forty-five percent of the freshmen last year chose majors in subjects they enjoyed, compared to 38 percent this year. The number of freshmen whose mothers attended ECU has risen from 8 percent to 15 percent, while freshmen with fathers who studied at the university increased from 4.8 percent to 5.3 percent.

F. Douglas Moore of the Institutional Advancement and Planning office told the board that 10 area newspapers had planned special editions in March commemorating ECU's 75th anniversary.

Acting Chancellor Dr. Robert Howell said representatives of the Southern Association of Schools and Colleges will visit ECU on March 14-17.

The board's next meeting is tentatively scheduled for April 3.



Click! Clank! Yawn! Crash!

Alpha Omicron Pi Sorority members overcame their late-night jitters to win the can-stacking contest at a campus "all-nighter" Friday and Saturday.

Students Hold Vigil For El Salvadorans

By PATRICK O'NEILL
Staff Writer

Approximately 30 concerned students and Greenville citizens took part in a 90-minute "Silent Vigil for the People of El Salvador" in front of the ECU Student Supply Store Monday.

Rev. Bob Clyde, the ECU Baptist campus minister, led a brief opening prayer, "For Justice Where There's Injustice, For Healing Where There's Bloodshed" at 12:40 p.m.

"The 'Silent Vigil' was organized 'in recognition of the tremendous suffering and loss of life among the people of El Salvador,' according to a leaflet distributed by some of the participants.

"I wanted to draw attention to our government's involvement in another country's affairs," said Harry Warren, an ECU graduate student in history. "If we're to be involved in another country's internal affairs, let it be in a humanistic manner instead of a militaristic manner."

"I feel the student body needs to be more aware of our country's position in El Salvador," added Glenn Maughan, an ECU education major. "Our nation's strong military commitment there can lead to a possible confrontation with the Soviet Union, Cuba, and other Central American countries."

Warren said he did not "believe in the basic argument that we should be there because the Russians or Cubans are there. Two wrongs don't make a right."

According to ECU student Randy Alley, a spokesperson for the group, the coverage from local television stations was "excellent" but "we haven't really reached the student body well enough yet." He said he felt that with "time and effort" this would improve.

Students at the scene stopped to take leaflets and a few joined the vigil after asking the participants some questions. "I've had a student come up to me and ask me more questions, so I think the interest is there," Warren said.

"If this is supposed to be a democracy, where the hell is the people's voice?" Maughan said.

Warren said he thought interest in the El Salvadoran question would increase "when the students realize that they have a personal stake in the international situation."

Promotion of a military solution in El Salvador is "real dangerous," Maughan said. He added that students may find themselves the "unlucky recipients of 'draft notices' if the situation didn't cease. 'Somehow I don't feel this situation only applies to men.'"

Maughan said he thought the situation could easily escalate "to a point where we're alienating the Soviet Union and Cuba" by military sanctions, blockades or a naval-force build-up.

According to the group's leaflet, they hoped "to help bring these issues into the forefront of current debate. Congress is now in the process of making crucial decisions on these matters, so public input is vital."

The group urged students and others to write or call President Reagan and their representatives to express their opinion.

In the leaflet it was printed that there is "not enough adherence to basic human rights" in El Salvador and that "as U.S. citizens we are all responsible for our government's policies and actions."

Maughan said he hoped "the student body realizes that their and their parent's tax dollars are being used to train El Salvadoran soldiers



Monday's silent vigil on the ECU campus (top); protesters at Fayetteville's Pope Park Saturday: "a personal stake in the international situation." (Photos by Gary Patterson and Dave Williams)

at Fort Bragg." He added that these soldiers would soon return to El Salvador "to kill their own people."

Opposition to the training of these El Salvadoran soldiers was exhibited Saturday at Fort Bragg when approximately 1,000 people demonstrated the presence and training of the El Salvadoran soldiers there.

The group presented letters of

protest to military officials at the base, calling for an end to the end to this training.

Recent press reports have charged that the El Salvadoran soldiers are murdering unarmed civilians and peasants. The Reagan administration denies these reports, but the recent visits by some congressmen to El Salvador confirm some of the reports.

Many Say Haitian Refugees Mistreated

By PATRICK O'NEILL
Staff Writer

"The United States does not treat the Haitian people as human beings," said J.B. Obas, a manpower counselor at the Haitian American Community Association of Dade County (HACAD).

"They're like in a prison. They treat them more or less like animals ... Feed them, find them shelter and that's it," added Father Marcel Pelloquin of the Catholic Haitian Center.

News Analysis

Obas and Pelloquin were referring to the plight of more than 2500 Haitian refugees being held in detention centers in the continental United States and Puerto Rico.

Like many critics, Obas and Pelloquin say the detention camps are more like concentration camps where detainees are poorly clothed and fed, kept in isolation from family members, and subjected to the psychological torture of continuing loneliness and boredom.

Obas, formerly from Haiti, has lived in the United States for 17 years. He works in Miami with HACAD to provide support to the families of refugees being kept in the Krome Avenue Detention Center. HACAD is also lobbying for the release of the refugees.

"We have even sent telegrams to Reagan ... spoken to senators and our own congressmen," Pelloquin said. He visits the Krome Ave. center to say Mass and provide counseling services once a week for the refugees. Pelloquin has asked the political leaders to intercede for the release of the refugees, but "so far we haven't touched first base," he said.

The policy of retaining refugees was begun by the Reagan administration to discourage the hundreds of Haitians illegally entering the United States by way of boats, many of which are in poor condition and overloaded.

Criticism and charges of racism have been endless since the start of the policy. "I know it's racially motivated," stated Congresswoman Shirley Chisholm (D-N.Y.) at a recent lecture at East Carolina. Chisholm said that "never before, in the history of this land, have we ever used such a policy with anybody coming to this country."

Rev. Gerard Jean-Juste, the first Roman Catholic priest from Haiti ordained in the United States and director of the Miami Haitian Refugee Center, said the United States is resettling 500 Indochina refugees daily while the Haitians are still detained. He questioned why the United States also treats Polish and Cuban refugees differently from the Haitians.

See HAITIAN, Page 3

Ameling Appearance Cancelled

The appearance of internationally known soprano Elly Ameling, rescheduled from last Tuesday evening, has been cancelled.

Ms. Ameling had been slated to sing this evening in Hendrix Theatre but was forced to cancel a second time due to a prolonged illness.

No indication has been given that Ameling might reschedule for a date later this spring.

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements column, please send the announcement (as brief as possible) typed and double spaced to the East Carolinian in care of the production manager.

For better service, we are now asking that you pick up several copies of our new announcement application for your upcoming events.

There is no charge for an announcement, but space is often limited. Therefore we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity.

The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper.

This space is available to all campus organizations and departments.

BASKETRY

In this beginner's workshop, the student will be shown how to construct baskets using two different methods — weaving and twinning. Covering handles, manipulating shapes, and developing a personal approach to basketry will be explored. Basketry, a non-credit workshop offered by Mendenhall, will be taught on Wednesdays, March 15, 22, April 5, 12, 19 and 29 from 8-9 p.m. Class space is limited so register now at the MSC Crafts Center.

SOULS

Souls will have its annual Miss Souls Pageant on Sunday, March 28 at 7 p.m. All interested ladies are asked to submit applications by Friday, Feb. 26 to any Souls officer. For further information contact Barbara Baffle at 758-9550.

VARSITY CHEERLEADER TRYOUTS

Will be held at 7 p.m. on Tuesday, March 30 on the main floor of Memorial Gym. The first practice session will be held at 5 p.m. on Wednesday, March 17 at the east end of Minges Coliseum. All girls and girls interested in trying out for the 1982-83 squad should be present at this first practice session. Centers, psychiatric hospitals, mental health centers, home health agencies, departments of social services, correctional facilities and programs and to selected undergraduate and graduate students. The course, SOCV 5000, Organization and Management of Social Service agencies will be taught by Dr. Walter F. Lamendola.

For additional information about admission to the course and registration procedures please contact the Department of Social Work & Correctional Services, 314 Allied Health Building. The course has tentatively been scheduled to meet from 2:30-5 p.m. Tuesday and Thursday but this may be changed upon sufficient demand.

PHI SIGMA PI

Tau Chapter of Phi Sigma Pi National Fraternity will have its monthly dinner meeting at 6 p.m. Wednesday at Parker's Restaurant on Memorial Drive. The all-you-can-eat dinner is \$3.

MUSIC MAN

Wanted: Singers, Dancers, Musicians for The Broadway Musical "Music Man" Tryouts March 1, 2, 3 at 7:30 p.m. to 5 p.m. at Martin Community Auditorium near Holiday Inn, Williamston, N.C. To be presented May 14, 15 at 8 p.m. by Martin Community Players. Call 752-6146 for more information.

MENDENHALL STUDENT CENTER

Come and defend the world! Mendenhall Student Center has two new video type games to add to their recreational area. Try your skill at "Solarquest" and "Vanguard." Be prepared to fight against evil invaders with Mendenhall's "Defender" video game.

RECREATION

Spring into action with recreation at Mendenhall. Specials scheduled throughout the Spring Semester offer something for everyone. For complete information visit the recreational area at Mendenhall or call 757-6611, Ext. 260.

SKATE FOR MS

March 4 from 8 to 10. Cost only \$1. Includes skate rental. Sponsored by Circle K.

FLOOR LOOM WEAVING II

In this six week class, the student will begin to explore the uses of color, texture, and pattern in the woven item. Emphasis will be made on construction of a garment or other functional items. Floor Loom Weaving II, a non-credit workshop offered by Mendenhall, will be taught on Thursdays, March 15, 22, 29, and April 5 from 8:30-9:30 p.m. Class space is limited so register now at the MSC Crafts Center.

SPS

The Society of Physics students and physics faculty is continuing their weekly series of nuclear power interest with consideration of nuclear weapons. This will be in coordination with nationally sponsored Ground Zero Movement during the week of April 18-25. This series of nuclear arms will begin with a film about Einstein and his involvement in nuclear warfare. The film will be in room E-205 of the Physics Building. It will begin Thursday, March 4 at 4:30 p.m.

BEST TAN

Alpha Omicron Pi Sorority will be sponsoring a "Best Tan" Contest at the Elbow Room the Tuesday after Spring Break, March 16. So enjoy the sun and fun over Spring Break 1982 and then come down to the Elbow to claim and show us your tan!

GAY&

If you would like to join in a discussion on homosexuality, come and get involved in the East Carolina Gay Community on March 23. Jim Shay and Kim Patrick will be leading a discussion group. Please come and add your comments. Have a wonderful Spring Break and don't forget the meeting.

DARKROOM TECHNIQUES

This workshop will provide instruction involving black and white film, contact printing, enlarging techniques, use of filters, types of paper, and some basic photographic techniques. Participants must have a 35mm or double lens 35 camera to use during the duration of the workshop. Darkroom Techniques, a non-credit workshop offered by Mendenhall, will be taught on Mondays, March 15, 22, 29, and April 5 from 8:30-9:30 p.m. Class space is limited so register now at the MSC Crafts Center.

SOCIAL WORK

The Department of Social Work and Correctional Services at East Carolina University will offer courses during the first semester session of 1982, beginning May 17 and running through June 22, which will be of interest to professionals in the human service field, ministers, lay persons, and to students preparing to enter these fields.

INTERVARSITY

Come Wednesday night to the Intervarsity Christian Fellowship meeting in Mendenhall room 221. This week we will discuss the Question of Women's Role in Society with Greg Kennedy.

ABORTIONS

1-24 week terminations
App'ts. Made 7 Days
CALL TOLL FREE
1-800-321-0575

USED TIRES

\$10.00
inquire at
Evans Seafood

SKATE-A-THON

Skate A Thon sponsored by Gamma Sigma Sigma Service Sorority March 28 from 1 p.m. to 5 p.m. at Sports World. All proceeds go to the Hospice Program in Greenville. Sponsors are needed. Contact Lou Anne Forbes at 758-8042.

FAITH & VICTORY

Do you want to live a victorious life? You can be totally free from life's worries and cares through Jesus Christ, who was your substitute by bearing all the sins of mankind on the cross. By accepting Him as your personal Lord and Savior you can be totally made free and have that security that you are going to Heaven. Faith and Victory Fellowship meets every Friday night at 7 p.m. in Jenkins Auditorium — the Art Building.

PHI ALPHA THETA

John Broadwater, head of the Virginia Underwater Archaeology Research Program will present a slide show lecture entitled "The Yorktown Shipwreck Archaeological Project: A Study of the Virginia Underwater Archaeology Project." A study of the Yorktown Shipwreck Archaeological Project will be presented on March 3 at Brewster B10a at 8 p.m.

PSI CHI

The national honor society for psychology majors will meet on Tuesday, March 1 at 7 p.m. in Sp 129. The guest speaker will be Dr. Castellow. The topic for the lecture will be Sleep and Dreams. All members and interested others are urged to attend.

BALLOON-A-GRAM

Send that special someone a balloon a gram on St. Patrick's Day. Alpha Omicron Pi Sorority will be selling these balloon a grams in front of the Student Store from 9-2, March 25 and March 15 & 16 and will deliver on March 17 to all campus locations and to all fraternities and sorority houses.

PHI BETA LAMBDA

The Omicron chapter of Phi Beta Lambda will meet March 3 at 4 p.m. in Rawl 130. All members are requested to bring money and/or candy. Also, any member interested in attending the state convention is asked to contact Janice Irvine.

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ILO

The International Language Organization will be meeting on March 3 in room BC 301. The meeting will be at 2 p.m. All interested people are welcome to attend and all members are encouraged to attend.

KYF

The King's Youth Fellowship will hold its next meeting on March 4, Thursday at 8 p.m. in the Mendenhall Center (Rm. 247). Some of the topics discussed will be the coming of our Lord Jesus Christ. Everyone is invited to come and refreshments will be served at the conclusion of the meeting.

PHILOSOPHY CLUB

There will be a meeting on Tuesday, March 2 at 7 p.m. in Brewster D 313 for the presentation of "The Dialectical Inferences of Pure Reason" in Kant's CRITIQUE OF PURE REASON (The Transcendental Dialectic, Book III) by Norris Hoggard. All interested persons are invited to attend.

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PRC CLUB

Will meet at 7 p.m. Thursday, March 4 in the PRC Building to nominate officers. Ballots will be cast Monday and Tuesday, March 15 and 16.

LAMP SALE

On Wednesday, March 3 at 4 p.m. on the mall the lampads of Omega Psi Phi Fraternity will be auctioned off to the highest bidder. So come on down to the mall and buy one of the most unique people in the world. A man who dares to accept the challenge that Omega Psi Phi presents to all men! Cash on Delivery.

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NCSL

There will be a meeting of the N.C. Student Legislature on Tuesday, March 2 at 7 p.m. in Mendenhall 212. Session bill books will be distributed and plans for members and interested persons are welcome.

PREPPY PROGRAM

REFUNDS
If you have not yet turned in your tickets for the Official Preppy Program with Lisa Birnbach (originally scheduled for February 2), you must do so by Friday, March 19. You can get your refund by bringing your ticket to the Central Ticket Office in Mendenhall Monday through Friday from 10 a.m. to 4 p.m. There will be NO refunds after the cancellation.

LETTER DAY SAINTS

Student Association is sponsoring a free film and refreshments every Tuesday evening at 7 p.m. Mendenhall Coliseum. Topics this week: "Why The Mormons Build Temples." All welcome to join us. For more information call 755-7346 or 757-3748.

SUCCESS

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Students To Dive For Sunken Ships

Continued From Page 1

will make a map of a one-mile ocean floor section, directly off Cape Lookout. A magnetically sensitive device, the proton magnetometer, will aid the researchers in locating potential sunken ships. If a target is found, it is marked and then investigated by dive teams.

According to ECU Maritime History Professor William N. Still Jr., "the value of sunken ships is from a historical point of view." Anything from clothing, cooking utensils to cannonballs can reveal significant historical information. These ships are in essence "time capsules."

ECU has one of the two Underwater Ar-

chaeology master's degrees offered in the United States. Because of this, the ECU Underwater Archaeological Field School has attracted the attention of students nationwide. Last summer's Field School involved 11 students from nine different colleges. Yale, Penn State, Rhode Island University, and Louisiana State Univer-

sity are just a few of the schools represented by students attending ECU's Field School.

A senior or graduate-student level is the only prerequisite for applying for Field School admission. The 10 to 12 students ultimately chosen may come from a wide variety of scholastic studies. Students majoring in geography, ar-

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Haitian Refugees Find United States Shores Unfriendly

Continued From Page 1

Some U.S. officials claim the Haitians only come to the United States for economic reasons in an attempt to flee the widespread poverty of Haiti, the poorest country in the Western Hemisphere.

According to U.S. immigration policy, an illegal alien must have a "well-founded fear of persecution" — based on race, religion or political opinion — to be considered a political refugee, the grounds for admission to the United States.

Official policy enforcement has historically been limited, often entirely disregarded, until the recent Haitian boat situation received widespread attention.

Haiti lies on the western half of the island of Hispanola — the Dominican Republic is on the east — and is ruled by President Jean-Claude "Baby Doc" Duvalier.

Under the rule of Jean-Claude Duvalier, many reports of human rights violations were documented (1957-71). In this era the Ton-Ton Macoutes secret police was formed. The Macoutes were reportedly used to squash any resistance to the Duvalier government.

A 1979 Inter-American Commission on Human Rights report found that numerous people had been executed or died during incarceration, cases of torture were reported, legal safeguards were restricted and basic economic and social rights were nonexistent due to extreme poverty.

"Hundreds of journalists and other persons" have been missing "as a result of the work of the Ton-Ton Macoutes," Chisholm said.

He ("Baby Doc" Duvalier) will kill you, put you in jail," Obas said of people who criticize the Haitian government. "I don't believe Duvalier has any interest in the Haitian people."

Obas cited the large numbers of refugees as proof that "the same situation still remains" under the government of Baby Doc. "Maybe worse than it was before," he continues.

Chisholm said the reason the U.S. treats Haitian aliens differently is "because we have a positive diplomatic relationship with a right-wing repressive regime." She said she believes that even refugees from

a communist government would not have many of the same entrance problems.

Jean-Juste adds that Haiti is a fascist criminal government far worse than that of Cuba or Poland. "It's discrimination, in a sense," said Pelouquin, "that they seem to treat the Haitians in a different way than they do the other nationalities that have been coming in."

Obas claimed that Haitians are political as well as economic refugees. "They don't have no education; they don't have anything," he said. Obas urged the U.S. to discontinue giving aid to Duvalier, because Obas feels the poor never see the money.

"The only government they (the U.S.) support is a dictator who goes around killing people for nothing,"

Obas said. "The Haitian people should realize they don't have the United States behind them. The United States is behind Duvalier."

Despite promises from immigration and government officials, prison-like conditions at the refugee centers continue.

They're just sitting there all day with nothing to do," Pelouquin said. Hunger strikes and attempted suicides have been frequent at the camps. Numerous riots have taken place outside the Krome Ave. camp, as the otherwise-passive mood of the Haitian people has become more noticeably militant.

"Practically all of the Haitians have sponsors in Miami and elsewhere," Pelouquin said. A sponsor is typically a family member or friend who can give the refugee a permanent place to live and help in starting a new life.

"If the administration wanted to release them, they would have some place to go," Obas said.

Haitian-Americans and various support agencies are calling for the abolition of the camps. "The camps should be closed down and never reopened," Obas continued.

"They're just taking their time in doing this kind of work," Pelouquin adds, referring to the legal hearings a refugee is entitled to. "We have a

whole group of lawyers in Miami trying to find some legal way of getting these people out, but they haven't succeeded."

More recent policies suggested by the Reagan administration include moving all refugees to an unused Army base near the Canadian border in upstate New York.

Critics have compared this suggestion with Russian exiles being sent to Siberia. A policy of intradication at sea is also being implemented.

Under this policy, a U.S. Coast Guard vessel can stop a boatful of refugees, process the cases right away through an interpreter and send the boat back if they decide against granting political refugee status to the passengers.

Chisholm called intradication "some kind of kangaroo court set up."

Some Coast Guard personnel believe that some boats may have sunk without discovery.

"When we picked up the newspapers," Chisholm concluded, "and we saw these 10 black bodies sprawled across the front page, when they were washed up on the shores that morning, there was no outcry in this country; they were black. America, we can't let this happen."

'Dramatic Starvation' Said To Kill 50,000 Daily

By PATRICK O'NEILL Staff Writer

"Fifty thousand people die every day from 'dramatic starvation'; that's one person every 6 to 8 seconds," said Ed King, the director of CROP for North and South Carolina.

CROP was founded as an emergency relief project. The words that made up the acronym are no longer used, but

CROP is now the organizational arm of Church World Service (CWS), which oversees economic relief and development aid to third world countries.

CWS is made up of protestant churches throughout the United States.

King said there was a clear gospel mandate for Christians to "feed the hungry" during his presentation to the

monthly Greenville Ministerial Meeting at the First Christian Church Monday.

King was in Greenville to help promote the 11th Annual "Walk for Humanity" which will be under the sponsorship of CROP for the first time. "I'm

pleased that Greenville and the university have gotten together on the CROP walk," King said.

CROP promotes "Integrated Rural Development" — self-help relief projects that include "appropriate technology" with a below-5-percent overhead for administrative costs.

King said one fourth of all deaths in the world are of children under six years of age. "Kids equal security" in a labor-intensive agricultural economy with no social security for parents when they grow old, King added.

"700,000 North Carolinians were malnourished ... 40 percent of all preschool kids were malnourished. That's one out of every seven in North Carolina," King said, citing a 1975 nutrition survey.

He added that due to food stamps, WIC (Women, Infants, and Children) and AFDC (Aid for Families With Dependent Children) the situation had pro-

gressively improved dramatically, but "why don't we have one (a new survey) now?" King said that "New Federalism," the newly-coined term for the Reagan budget, wouldn't want to show that Social Programs were "really doing what they're supposed to."

King challenged "the government as a people" and the churches to stop supporting "huge expenditures" for military build-up and "to take a stand" against it.

He said the root cause of hunger is poverty and that some poverty stemmed from injustice in the division of land and resources.

He added that many military projects use up vital resources and this was one of the causes of injustices.

The CROP Walk For Humanity is scheduled for April 3. The walk is a 20 kilometer (12.6 mile) route through the streets of Greenville.

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Something Personal To Say? Whisper It In Our Classifieds

Braxton's Actions Criticized

Continued From Page 1

have written the note to incite him to action so he would "look bad" if he were to run for SGA president for next year.

"But I don't even have any plans to run. I did until last December, but then I changed my mind."

Greer pointed out that despite the fact that the resolution did not get the necessary two-thirds vote for adoption, "the bill is still on the floor." Furthermore, Greer said that in committee, a simple majority is needed to pass a resolution. In further business at the meeting,

the SGA discussed the possibility of Sen. John East speaking on campus during the Handicapped Awareness Week (April 5 through 8).

Among several other actions by the legislature, Chuck Blake was approved as the 1982 elections chairperson.

Also, a resolution for support of Greenville merchants was approved. This resolution calls for the support of the SGA in the "collection efforts of the merchants of Greenville and in prosecuting these irresponsible students if debts (from the writing of worthless checks) remain uncollected."

Divers To Search For Sunken Ships In Atlantic Graveyard

Continued From Page 2

chaology, history or any other area of study are encouraged to "fuse together knowledge from the different disciplines" in an effort to maximize research potential. Still said.

He added that of the 10 to 12 students chosen to participate in the Underwater Research, "I would prefer to have five or six ECU students."

Still, who was president of the Monitor Research Foundation, said, "Field schools are fun; you work hard and play hard." Students get a firsthand impression of what under-

water research is all about. Still said, adding that because the research is historically valuable, their efforts are meaningful.

"Underwater Archaeology is just now developing," Still said. "There are thousands of sunken ships that could be in our rivers, sounds and harbors."

In the summer of 1980, the Field School received world-wide publicity when a Revolutionary War vessel was discovered in the Edenton harbor. This archaeological find was featured in the

Paris Tribune.

Still said he would like to commemorate the 400th anniversary of the Lost Colony by conducting the 1984 Field School off the Roanoke Island coast, where the colony was located. The objective of this research would be to find the original remains of the settlement, which are believed to be underwater due to erosion.

Students interested in the 1982 Field School can contact William Still or Gordon Watts in the history department.

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March 2, 1982

OPINION

Page 4

Tourney Time

Pirates Can Make Amends

The last two weeks have not been kind to the East Carolina men's basketball team. The Pirates have lost five consecutive games in the ECAC-South, resulting in a last place finish in the conference.

Subsequently, ECU is seeded seventh for this weekend's conference championship tournament. The winner of the tourney will advance to the Eastern Regionals of the NCAA Tournament.

What has been the Pirates' problem of late? The club seems to have lost its intensity, especially on defense. Opponents scoring in the 80's against the Bucs has become commonplace. Shooting percentages of foes have also skyrocketed.

Meanwhile, the Pirate offense has floundered. Shooting percentages are down, as are point totals.

On the road, ECU has been met with a great deal of "ribbing" lately. Opponents' fans have made fun of the Pirates both with words and laughter.

Very depressing, right? Right! But, there is still the tournament. It is there — at Norfolk's fabulous Scope — that the Pirates can make amends for all that has gone wrong, for all the jokes and snickers that have come their way.

No matter who is at fault in the team's slump — whether it be coaches, players or both — the conference tournament provides the club with a chance to stand up and be heard.

Watching the Pirates play recently has not been very pleasant. The fact is, though, that the team is capable of playing a good brand of

basketball. Enough talent is on hand to pull off the big upset in this weekend's tourney. Surely, this will not be easy, but it can be done.

To the players and coaches, we say start with PRIDE. Pride in yourselves, the school and students you represent. It cannot be very rewarding getting on a bus, trekking to a strange coliseum, getting your ass beat, and returning home with your head down.

The time has come for the Pirates to raise their heads. There appears to be at least a degree of dissent on the club, as was evidenced by Charles Watkins' (starting guard) leaving the team last week. That dissent, if it exists, has no place now, not at the end of the season.

This is what the team has supposedly worked for all season. This is what everyone was so excited about at the beginning of the year — a legitimate chance to reach the NCAA's. Just think, ECU playing in the NCAA Tournament. Whew! What a thought.

We are not asking for miracles and we are not saying that we will settle for anything less than a conference championship. What we are saying is that we want and expect a respectable showing in the ECAC-South tournament. We know that the ECU basketball team is capable of coming through.

So, fellas, hold your heads up. And don't forget the abuse that has come your way over the last two weeks.

Remember: you represent an entire university, one that doesn't like to be laughed at.

DOONESBURY



DOONESBURY



Campus Forum

Silva's Analysis Draws Reservations

I am writing in response to Patrick O'Neil's article on the "Sixth Peace Vigil at Seymour Johnson Air Force Base."

Mr. O'Neil, thank you for your provocative and timely presentation of the Nuclear disarmament issue. There are, however, a few reservations that I would have regarding Sam Silva's analysis of the arms race. Mr. Silva seems to feel that the United States is deliberately accelerating the arms race in an attempt to weaken the Soviet economy. There is a certain amount of factual information to support this claim. For instance, the fact that the Soviet Union accepted, in principle, a British, French, American proposal to disarm down to internal police forces in 1955.

There are, never-the-less, certain facts which would seem to militate against the

view that the United States is solely to blame for the arms race. The Soviet Union has a history of aggression in Hungary, Czechoslovakia, and Afghanistan. It can be asserted that these countries simply became satellite countries of the USSR after World War II and that the Soviets, wishing to maintain a buffer zone between themselves and hostile neighbors, took action to protect their interests.

This bit of hypothesis, however, does not convince everyone. At the other extreme of the ideological spectrum are people who maintain that the Soviets are bent upon uncompromising world domination, because of V.I. Lenin's doctrine of exporting the Communist revolution and Nikita Khrushchev's statement, "We will bury you," which he addressed to capitalists in general.

When posing the question of whether

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82-THE EAST CAROLINIAN

Ebony Herald Firings Explained

BY SAFARI MATHENGE

EDITOR'S NOTE: Safari Mathenge served as news editor of The Ebony Herald, until he and other staff members were fired by Editor Debra Wiggins. Last week, Wiggins resigned her post, saying there is no interest on campus for the publication.

In response to Debra Wiggins' vindictive statements in the Feb. 25 issue of The East Carolinian, I am forced — with good reason — to throw a little light on the case concerning the fired staff that Wiggins' found to be a convenient scape-goat for her own inability to edit and manage *The Ebony Herald*.

Approximately a half dozen months ago, during the summer of 1981, I met in a purely coincidental manner a dedicated young man by the name of Edward Nesbitt. "I have a bone to pick with you" he declared. The subject of his conversation — "a rebirth of the *Ebony Herald*", a minority publication that would represent the individual interests of the different minority components of the East Carolina University Student Body.

Having been a student here for no more than a semester at that time, I was unfamiliar with such a publication. But having been enlightened by A. G. Kelly's assertion that "the way to get at the nature of any institution as anything else that is alive, is to see how it has grown," Mr. Nesbitt and I back-tracked to examine the historical background of the then-defunct publication. All evidence indicated that zealous dedication and organization on the part of the editorial staff and management would be a necessary pre-requisite to the establishment of such a publication.

Tactical and strategic public relations methods were to be employed in order to generate public interest. We realized that the very existence of the publication would be based on student participation.

From the very start we sought to achieve this goal. Indeed, even during those infant months for the publication, mere conversations with students gave us what we regarded as "positive developmental focus" for the paper. The months that followed strengthened our commitments to the establishment of the publication. Unpaid volunteer writers were eager to join the staff until such time that the paper could afford to pay them.

An editorial staff, although rustic and

Campus Spectrum

wanting in some aspects, worked together harmoniously and toward a common goal.

Of course, we encountered many unforeseen challenges and headaches, but with the dedicated leadership of Associate Editor Nesbitt and that of the talented cartoonist-writer John Weyler, business manager Donna Wyley, not to mention the indispensable staff writers, *The Ebony Herald* was reborn once again after three years of non-production.

This a baby newspaper had been born, editorless though it was; it had been born.

I do not intend to foster boredom here by way of historical background, but I thought a little insight to the origins of our threatened publication would help.

When the eve of our second publication approached, the Media Board, with all the wisdom embodied in it, designated Debra Wiggins the editor-in-chief of the *Ebony Herald*.

Relieved, we acknowledged our new editor and after business as usual (briefings and management procedures) we sought to advise her on matters that we had found necessary to the welfare of the paper. We warned of the delicacy and sensitive nature of the staff (given the volunteer nature of it). The editorial staff, we suggested, must slowly build interest on the part of the writing staff, not in a strictly business manner, but in such a manner as would be employed in a small family undertaking. To me, this seemed the best possible policy given the nature of the project we had at hand. After the paper was firmly established, only then could we conduct business as usual.

We intended for the *Ebony Herald* to be the axis upon which unity and cooperation could be reached among the different minorities and the student body.

Such suggestions are the basic reasons for Debra Wiggins' remark that "they did not want to work for me."

As soon as she took office, Wiggins' leadership qualities came to question. Staff tensions began to grow at an alarming rate. When we (the editorial staff)

warned her of the forthcoming dissatisfaction among the staff writers and the clear lack of foresight in her policy of dictatorial-editorship, she demanded the voluntary resignation of the editorial staff. She threatened and eventually fired the entire staff of the paper. The Media Board, again with all its wisdom, upheld this action at the alarm of the entire minority student body.

The interest that we had consciously built for the paper slowly dwindled. In my opinion, this was mainly due to lack of public relations between the paper and the people it was supposed to represent.

There was, of course, no conscious effort on the part of the "fired staff" to initiate a "boycott" of the publication as Wiggins charged.

For instance, advertising in any publication or media is a purely business and public relation issue. How can Wiggins blame withdrawal of advertising support on a non-participating "fired" staff? In essence, Wiggins alienated the minority business in the surrounding area. This was done by in failing to appoint a minority advertising manager, or someone who could be easily identified with the minority publication and hence elicit generous contributions and support from the minority businesses whose advertising constituted over 90 percent of all advertising income.

To me, such a fatal and tactless lack of insight is enough to destroy even the most flourishing newspaper.

Furthermore, any newspaper editor in any given community must command high respect as a knowledgeable and potential leader of that community, not a mere figurehead who cannot address the issues of the day.

But I do not intend to indulge in mere defensive rhetoric here. If *The Ebony Herald* is to survive, its active participation in the daily lives of the minority students here and elsewhere must be its major priority. Effective public relations must be formulated. An effective editor — one in touch with the reality as envisioned by the minority student body for whom the publication is intended — must be put into office.

Wiggins' observation that "no one is interested" and that "there is no need for a minority publication here" is a clear indication of her lack of knowledge concerning the needs that face minority students here.

Many years ago one of the founding fathers of this country, announced correctly that "Journalism is literature in a hurry." Is literature a collection of a society's ethnicity and tradition?

Finally, such an assertion that we do not need a minority publication here, is to me, an unforgivable deprivation of opportunity to those students who would like to learn the basics of journalism and the power that ensues from the freedom of expression.

In her experience as a newspaper editor, I am sure, Wiggins has learned the difficulties involved with the business in a manner different from what she would have experienced otherwise. She had a chance to formulate answers to problems that faced *The Ebony Herald*, but instead chose to flee. There are able leaders among us and I am sure one will come forth and vigorously provide the leadership we so desperately need.

I suggest that a high-level convention among all the minority groups on this campus be initiated. From there, ways and means for establishing a sound publication that will represent their interest should be established. Should the Media Board again be left to nominate a new editor for *The Ebony Herald*, a mistake similar to those in the past is likely to occur.

JAY STONE
Political Sci.



Irina Muravova (left) and Vera Alentova in a scene from '81 Academy Award winner *Moscow Does Not Believe in Tears*.

Award Winner 'Moscow' On For Tomorrow

By JOHN WEYLER
Staff Writer

Tomorrow evening at 8 p.m. in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present Russia's *Moscow Does Not Believe in Tears*.

The film was the 1981 winner of the Academy Award for Best Foreign Film. Vladimir Menshov's tale is a humorous, appealing slice of Soviet life. The film focuses on the lifestyles and loves of three young women, an examination of their aspirations and attitudes.

The three are Antonina (Raisa Ryazanova), Liudmila (Irina Muravova), and Katerina (Vera Alentova), country girls who have come to the big city, Moscow, in search of work and romance. We first see them in the late 1950's, then twenty years later.

Antonina is a sweet and simple person who settles down to middle-class suburbia Moscow-style with a safe, stolid man. Liudmila is a more flighty, flashy type; a social climber.

She and Katerina take over a rich relative's apartment in his absence and throw a formal dinner party in hopes of attracting some distinguished gentlemen.

Liudmila nets herself a soccer star, but later divorces him when he takes to the bottle.

Katerina is the sensible, studious one. Though she allows herself to be seduced and abandoned by a man she meets at the party, she manages to raise their illegitimate child by herself and work her way up to be manager of the factory she labors in. She eventually finds romance in the person of Gosha (Alexei Batalov), the personification of the Russian "Mr. Right."

This sensitive, amusing sketch of USSR lifestyles is a departure from the main-stream of Russian film, which is best known for the powerful propaganda pictures of Eisenstein and Pudovkin. *Moscow Does Not Believe in Tears* rather resembles the Hollywood working-girl comedies of the 1930's and 40's.

See RUSSIAN, Page 7

Fondas Discover New Life 'On Golden Pond'

By CORBY KUMMER
Writers' Desk

LAKE WINNIPESAUKEE, N.H. — Jane Fonda wanted a friend. Not just any friend, but a man she had never worked with before — her father — with whom she filmed *On Golden Pond* (now playing at Greenville's Plitt Entertainment Center). Most of their differences had vanished with age, but Henry and Jane Fonda grew closer on the New Hampshire movie set, where the intensely focused script required them to play bitter father-daughter scenes that finally led to reconciliation.

As if her problems with her father weren't enough — her way of working is quite different from his, and the difference makes her ashamed — she worried about making another friend. This was someone she had never met, someone who would play her mother, someone who terrifies Miss Fonda. Her name is Katharine Hepburn.

In *On Golden Pond*, Jane Fonda plays Chelsea Thayer, the only child of a college professor, Norman Thayer Jr., who wanted a son. As the film opens, Chelsea arrives, after a long absence, at the lakeside cottage where the family always spends the summer. It is Norman's 80th birthday, and he is convinced that he has become sharp and unpleasant to his understanding wife, Ethel (Miss Hepburn).

Cinema

Chelsea has brought along her fiance and his 10-year-old son. With the help of the boy, who during the rest of the summer revitalizes him, and his humorous wife, Norman reconciles himself both to his daughter and to enjoying the rest of his life.

The story is simple, but the emotions it provoked in its lead actors were not. "The day of my big scene with my father I was nauseous all day long," Jane Fonda says, seated on the floor of the cottage set. "I was sick. I had a headache. I couldn't eat. Things were coming from way deep down that I couldn't handle. It was an incredibly intense experience for me."

The scene she refers to takes place in a rowboat on the lake, where Chelsea finally screws up her courage and tells her father that she needs to talk to him.

"It's so hard for Chelsea to say this," Miss Fonda says. "He tries to avoid her by saying something nasty like, 'You're worried about the will, huh? Don't worry,

you're getting everything.' I move down to sit next to him and say, 'I don't want anything.'" Chelsea's voice catches, then she says, "We've been mad at each other for so long." Norman says, "I didn't know we were still mad at each other. I thought we just didn't like each other."

"I reached out to take his arm," Miss Fonda says of her father, "and I felt him shudder, because he wasn't expecting it. He's not an emotional actor, and everyone on the crew saw it." She whispers, "I took his arm and I said, 'I want to be your friend,' and I felt him trying to keep the tears back."

She stops for a moment and regains her own composure. "It was a great moment. It was a moment of

such intimacy between the two of us. I don't even care what it looks like on the screen."

While she must be drawn out on the subject of her father, Miss Fonda can't stop talking about how much meeting Katharine Hepburn has meant to her.

"I sense from her someone who is a treasure chest," Miss Fonda says. "She's just filled with wisdom, knowledge and insights. And she loves to pass them on. You're never No. 1 in this business forever, and most people on the way down get bitter, alienated and downright crazy. So to find somebody who's remained intact is rare. She has a real perspective to her life."

See FONDAS, Page 6

Rocketing Rocker

Rod Stewart Back To Basics

By ROBERT PALMER
New York Times Staff Writer

NEW YORK — The history of rock 'n' roll is essentially a rags-to-riches story. The music of poor whites and poor blacks merged in the mid-50s to become the most popular music in America.

Performers from poor or middle-class backgrounds have risen to undreamed-of pinnacles of stardom and earned substantial fortunes through rock 'n' roll — from Elvis Presley, who was living with his parents in federally subsidized housing in Memphis when he made his first record, to Rod Stewart, who grew up in working-class North London, the son of a Scottish-born construction worker.

Music

Stewart, now 36-years-old, supported himself as a street singer and grave digger before becoming one of the most popular and distinctive rock singers of the '70s. He now lives as a tax exile from Britain in the Holmby Hills area of Los Angeles, where his neighbors have included Gregory Peck and Burt Reynolds.

There is such a thing as too much success for a rock star. Elvis Presley's music grew more predictable after he became a multimillionaire. Mick Jagger's entry into the upper crust of jet-set society in the mid-'70s compromised the Rolling Stones' credibility and coincided with the band's musical low point. And Stewart (who will perform at Greensboro Coliseum tonight at 8 p.m.) has been attacked by critics and younger rock musicians for his lavish Hollywood way of living, which reached a pinnacle of sorts during the late '70s when his former girlfriend, Britt Ekland, sued him for \$15 million in "palimony."

Stewart's responses were an out-of-court settlement and a phenomenally successful album called *Blondes*

Have More Fun — the title referred to his penchant for blondes, from Miss Ekland to Alana Hamilton, the actress he married in 1978. The album included a song called "Da Ya Think I'm Sexy?" that became a huge international hit, but was also a fall from rock 'n' roll grace into the banal shallows of disco.

It was seized on by Stewart's detractors as proof that his songwriting had deteriorated markedly since the early and middle '70s, when he wrote or co-wrote "Maggie May," "Tonight's the Night," and several other songs that were artistic triumphs as well as commercial successes.

But like the Rolling Stones, who bounced back this year with a superb new album and an American tour that has been garnering enthusiastic reviews at almost every stop, Stewart seems to have found his second wind. *Tonight I'm Yours* (Warner Bros.), his latest album, is his most consistent and satisfying LP since the early '70s when *Gasoline Alley* and *Every Picture Tells a Story* established him as one of rock's most gifted singers and songwriters.

When he visited New York recently to perform on *Saturday Night Live*, he brought along the most impressive band he has ever led. And he readily, if somewhat ruefully, admitted that these improvements were a response to what many of his fans had recognized as a deterioration in the quality of his work.

When he was asked about "Da Ya Think I'm Sexy?" Stewart grimaced. "A lot of us got taken in by disco," he said. "I drifted further and further away from rock 'n' roll, in my music and in the way I was living."

Stewart's marriage, his first, seems to have been a turning point for him. He was once a renowned drinker, and when he was living with Miss Ekland, his life sometimes seemed to be a ceaseless round of Hollywood parties. His music had put him on the cover of *Rolling Stone* in the early '70s; his celebrity status put him on the cover of *People* magazine in 1979. He has drastically cut back on his drinking since then. His wife said that "we hardly ever go out now. We'd rather stay at home."

In New York, the Stewarts got around more. The night before his performance on *Saturday Night Live*, Stewart visited the Ritz to hear Tina Turner, who donn-

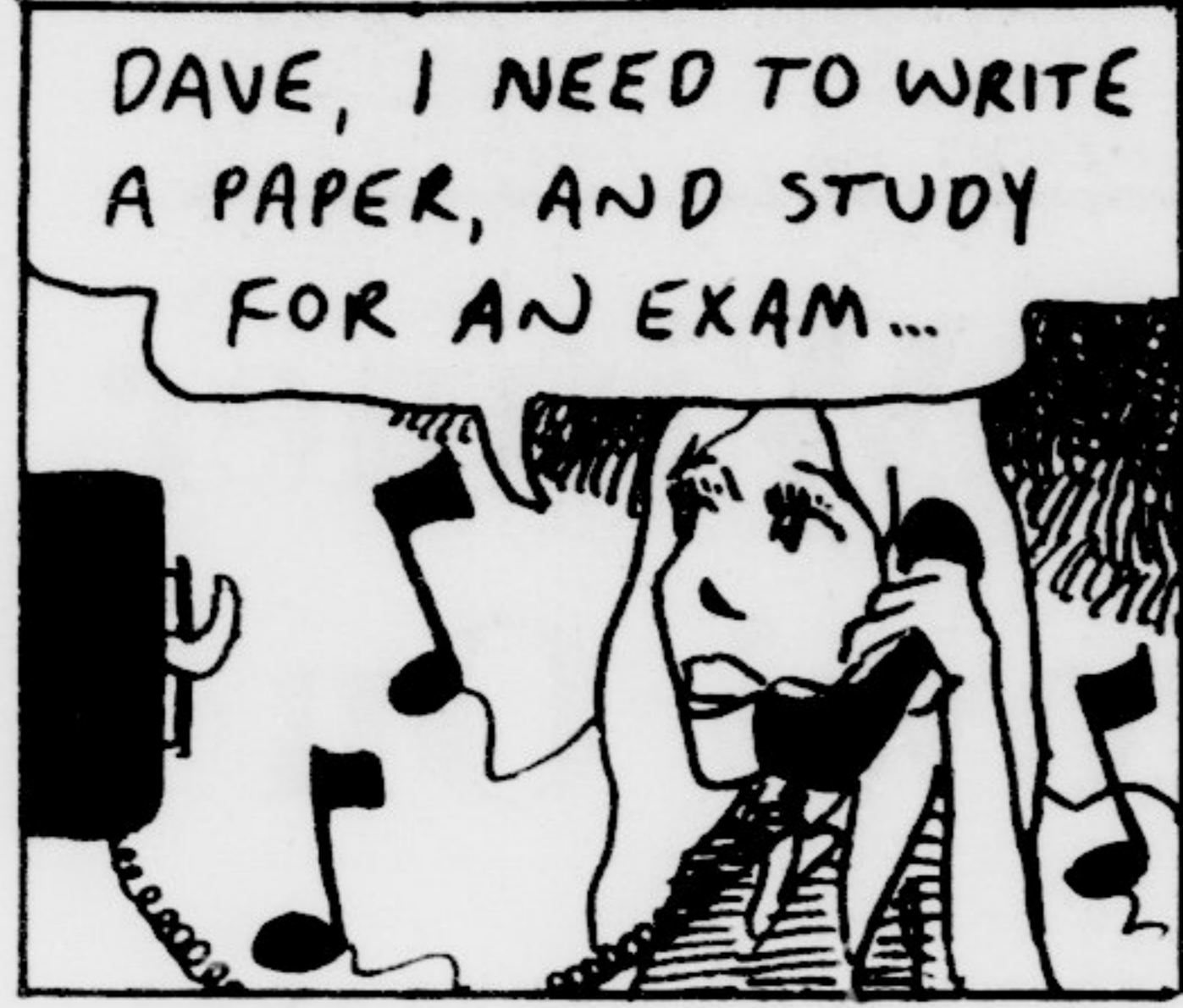
See STEWART, Page 7



Classical Guitarist Lorimer Next Artist In Series

A favorite protege of Andre Segovia, Michael Lorimer will be performing in Mendenhall Student Center's Hendrix Theatre on March 18 at 8 p.m. Lorimer has been consistently rated among the world's top classical guitarists and he was the first American guitarist invited to perform in the Soviet Union. He toured the USSR in 1975 and 1977. Lorimer is being brought to campus as part of the '81-'82 MSC Artists Series.

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Stewart Getting Back To Basics

Continued From P. 5

ed a thatch of blond, ersatz hair — a Rod Stewart look-alike wig — and sang several of his songs. On the spur of the moment, he invited Miss Turner to sing a duet with him on *Saturday Night Live*. The song was "Hot Legs," and Miss Turner made it genuinely sexy. Stewart even took a stroll off camera to give her center stage. "Let's face it," he said later, in the midst of a late-night party at Studio 54, "rock 'n' roll is basically about sex."

Later still, during an early-morning conversation at the mid-town hotel where the Stewarts were staying, Stewart amended that statement. "Musically," he said, "what you also need to make good rock 'n' roll is a good bass player and drummer." He has them in bassist Jay Davis and newly recruited drummer Tony Brock. In the past, Stewart's bands tended to over-play sometimes to the point of unintentional parody. His present group is rhythmically assured, well-stocked

with inventive soloists, and notably lacking in inflated egos. *Tonight I'm Yours* is equally winning, and it manages to allude to virtually every phase of his varied musical career. First, he was a folksinger, then an early star of the mid-'60s British blues boom, then a hard-rock screamer with the Jeff Beck group, then lead vocalist with the lively and sometimes chaotic Faces. During his years as a Face (1969-1976), he also recorded a number of albums under his own name, and he

seemed to save the best of the songs he was writing and co-writing for these albums. When his longtime friend and songwriting partner Ron Wood left Faces to become a Rolling Stone in 1976, the group disbanded, and Stewart put together the first band he could call his own. On *Tonight I'm Yours*, these phases are recalled by a song, an arrangement, a vocal ornament or a fragment of a lyric. And Stewart's determination to build his bands around three electric guitarists, a formula he

has followed since the demise of the Faces despite the tendency of guitar-heavy bands to indulge in excess, has finally born fruit. Each of the three guitarists who works with him now can do a number of things well, but all three seem to prefer immaculate ensemble playing to show soloing. Tonight's Greensboro performance comes at the tail-end of four months of touring (he played Greensboro on November 11 last year as part of the same tour). Stewart is excited

about being on the road once again. "What I really look forward to on the road is getting back together with the boys," he said. "I guess that's kind of adolescent. But I love every minute of it!"

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Fondas Shine On In '80s

Continued From P. 5

Director Mark Rydell believes that Miss Hepburn and Miss Fonda "have all the reasons in the world to be antagonists. Even though their politics are different, Katharine must recognize a similar kind of individuality in Jane that must have been threatening," he says. "After all, Jane is the big star of the '80s and Katharine was the big star for so long. "They were very standoffish at the beginning; you had the

sense of two lionesses prowling the same area. But Jane made some real efforts, and Katharine began to see that Jane really respected her, which she was concerned about. Now you can see the two of them walking arm in arm, and Katharine giving her motherly advice." But it is with her father that Miss Fonda's emotions run deepest. She brushes off the widely publicized conflicts they had, especially during the 1960s. "My father had

fought in the Second World War," she says, "and his view of what the flag represented and what it meant to go to war was different from younger people's. We had a lot of non-verbal clashes over that. But those are perfectly normal when you're still not sure of who you are and you're seeking your own identity." Now, at 44, Miss Fonda says she feels sure of her identity, and the problems she had with her father have worked themselves out to a

much more advanced friendship than Norman and Chelsea Thayer will ever know. "Norman can be cruel," she says. "My father's not a cruel person. In the movie, Chelsea has a raw, cold relationship with her father, which is not the case with me and my father. Whatever problems we had are gone. I got older and wiser, I guess. You know. You think you're so smart and then you have your own kids and wind up making the same mistakes." "You begin to realize how hard it is to be a good person, let alone to always be there for your children the way they want you to be. You try but you can't always give them what they need — and they hardly ever express their deepest needs verbally. When you finally understand these things for yourself, you understand your parents a lot better and begin to be a lot more forgiving."

With age, Henry Fonda, too, has realized the mistakes he made with his children. "I don't know how to be a good father," he says, relaxed in the comfortable summer house he has rented with his wife, Shirlee. "I'm an actor, and I had to be away a lot when the kids were at an age when they wondered, 'Where's Dad?' Both Peter and Jane grew up not really having the kind of relationship that you feel children should have with their father. I remember being aware of it at the time, but I also thought, 'Am I gonna quit all this and sell shoes? No, by God, I like being an actor.'" Fonda also dismisses reports of a rift between him and his children. "By the time Jane decided she wanted to become an actress, she went through what I understand is known as a classic rebellion," he says. "She had to feel that she was doing it on her own. But there hasn't been any of that stuff in 15 years."

Soviet Life Examined

Continued From Page 5

especially the Gold Diggers series with Ruby Keeler and company. This film does not carefully follow Communist ideology. In fact, as David Denby (*New York* magazine) noted: "The concerns of these women are almost... well... bourgeois. If the state is present at all, it's only as a kind of invisible hand, distributing punishments and rewards... The accountant in the sky, watching over the characters with ledger in hand, obviously worries about such things as productivity, order and the family. In the long run, happiness is a personal matter, but the happy people are also model citizens." Barbara Amiel (*Maclean's*) had this to say about *Moscow Does Not*

Believe In Tears:

"In the end, one leaves the movie uncomfortably on how Soviet society is getting to be more and more like ours, while ours, alas, in its increasing regimentation, its denial of human motivations and realities in the name of a spurious egalitarianism, is getting more and more like theirs."

"The Soviets seem, through bitter experience, to have learned many of the lessons we have yet to teach ourselves. They may be behind us in bedrooms-per-household and basic liberties, but where they are clearly ahead of us — and so demonstrate in this film with astonishing frankness — is in the understanding that perhaps it is not human nature that needs changing but the artificial systems that would suppress and deny it."

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Johnson Does It All As Hot USC Nips ECU



ECU's Lorraine Foster shoots. (Photo by Drew Rumbley)

Gamecocks Win Despite Turnovers and Game Bucs

By CHARLES CHANDLER
Managing Editor

"We tried and tried and tried, but the ball just wasn't going in the hoop."

The frustration was evident in the voice of Cathy Andruzzi, East Carolina women's basketball coach, following her team's narrow, 86-81, loss to 13th-ranked South Carolina Saturday.

The Lady Pirates outrebounded the favored Lady Gamecocks, 43-42, and forced 25 turnovers. That was not enough to offset 39.1 percent field goal shooting, though, especially when coupled with USC's 60.3 percent accuracy.

The Lady Gamecocks were paced by the trio of forwards Evelyn Johnson and Branley Southern, and center Sheila Foster. Johnson, sister of professional great "Magic" Johnson, scored 26 points, pulled down ten rebounds, and dished out four assists.

Southern, a high-jumping freshman, added 23 points and ten rebounds. Foster contributed 22 points and nine boards.

The Lady Bucs were led by Sam Jones, who scored 26 points, had four steals, five assists and eight rebounds. Even so, "Action" had what was probably an off night, making just 12 of 33 field goal tries.

Junior center Mary Denkler added 20 points and 13 rebounds for the Bucs.

ECU jumped out to an early eight-point lead, at 20-12, but cold shooting caused it to dissipate in a

hurry. Hot-shooting USC outscored the Lady Bucs 39-18 over the remaining 13 minutes of the half to take a 51-38 lead at intermission.

South Carolina built its lead to 18 points, 73-55, by the midway point of the second half. It was then that ECU began applying pressure, and making its subsequent comeback attempt.

ECU narrowed the lead to five, at 86-81, and had two trips down court in the game's last 60 seconds to cut the USC advantage to three. The Buc shots simply would not go in as the Lady Gamecocks picked up win number 21 in 28 games.

ECU fell to 16-9.

"I'm very hard on our kids," Andruzzi said. "I thought the first half was our really dead spot, when we dug ourselves into a hole. The press started working at the end and I thought we were in a potential comeback situation."

"South Carolina is a great team and played one helluva game. Considering that, our kids did a respectable job."

Andruzzi said she believes her club's 16-9 record is good enough to warrant consideration for the NCAA Tournament, especially if the team can finish its regular season with a win over North Carolina on Wednesday.

"People have to look at us," she said. "There's no question about it. We beat N.C. State, a top ten team, and lost by just five points to the 13th-ranked team in the country tonight. I think we've got a real shot."



USC's Evelyn Johnson takes charge. (Photo by Kip Sloan)

Dukes Receive First-Round Bye

After completing its best season ever with a 22-4 record, ECAC-South champion James Madison has received a first-round bye in the conference tournament that begins this Thursday in the Norfolk Scope.

The tournament champion receives an automatic berth in the NCAA tournament.

The Pirates of East Carolina have been seeded seventh for the competition and will face second-seeded Richmond, a team they lost to, 89-63, last Wednesday night, in the opening game Thursday at 5 p.m.

The tournament seedings were announced Sunday after a league meeting in Williamsburg.

James Madison is the defending tournament champion and is the favorite due to its 10-1 league mark this season. The Dukes closed out the regular season with a 43-41 win over Old Dominion in the Scope Saturday. The loss by Old Dominion enabled Richmond — 6-4 and 17-8 — to be seeded second.

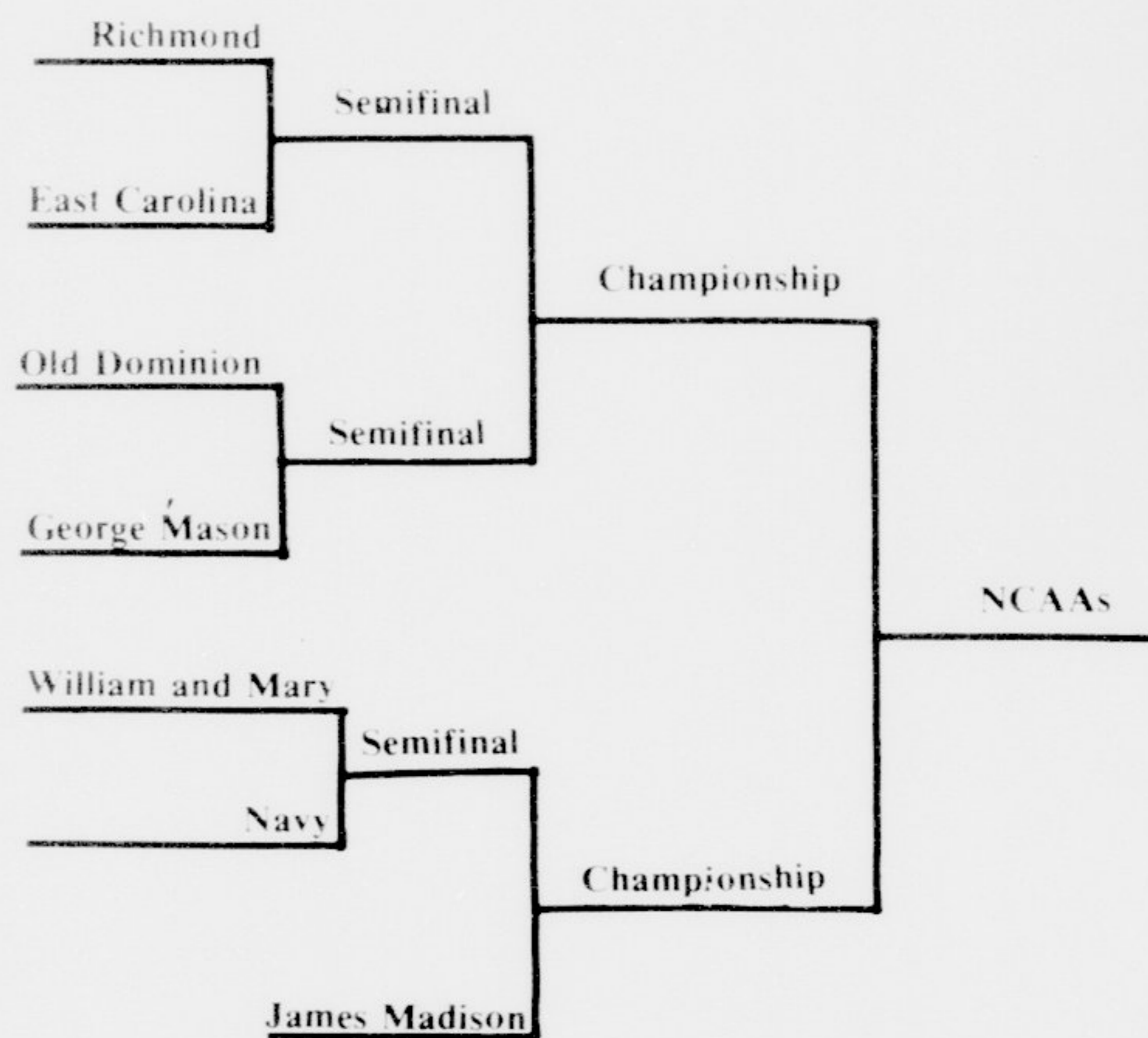
The Monarchs (5-4, 15-11) is the number three seed while William and Mary (6-5, 15-11) is number four.

Navy, 2-4 and 11-13, is seeded fifth and George Mason, 2-7, 12-13, was placed sixth.

Old Dominion and George Mason meet at 7 p.m. in the second contest Thursday, followed by William and Mary-Navy at 9.

The winner of Thursday's final game will face James Madison at 7 p.m. Friday while the other two winners meet immediately following.

The tournament championship will be decided Saturday at 7:30 p.m.



Darlene Chaney for two. (Photo by Kip Sloan)

Tickets Available

There are still 500 individual day tickets left for Thursday afternoon competition at the ECAC-South tournament at the Scope in Norfolk, Va. The tickets are priced at \$4.50 for students and \$6 for everyone else. East Carolina plays Richmond at 5 p.m., followed by Old Dominion and George Mason at 7 and Navy-William and Mary at 9.

Students who won tickets and have not picked them up MUST do so by Wednesday morning.

Heels-Pirates Set For Burner

By WILLIAM YELVERTON
Sports Editor

No matter what sport, something is always at stake when East Carolina and North Carolina meet. Doesn't matter if you're talking football, basketball or chess.

Even though honor and pride are evident, Wednesday's 7:30 p.m. women's basketball encounter in Minges Coliseum is especially important. And something is at stake.

A possible bid to the NCAA tournament.

The Lady Tar Heels of North Carolina. Alias: Heels. Seventeen and 11 after a win and a loss in last weekend's Atlantic Coast Conference tournament. Key area of team: powerful front line of 6-foot Cathy Crawford (15.7 points, 7.2 rebounds), 6'2" Tresa Brown (14.2, 7.3) and 6'2" Henrietta Walls (13.2, 8.7). (Even though Crawford is not expected to start because of a hairline fracture in her right arm, she will see action). Other key players: Meredith White, 5'10" senior, 8.4 points; Pam Hammond, 5'6" freshman guard, 6.2 points; Cindy Miller 5'11" sophomore, 5.2 points. Key player off bench: Aileen McCann, averaging 7.9 points but leads team in assists with 75. Head coach Jennifer Alley uses about nine players again.

The Lady Pirates of East Carolina. Alias: Rats, always tenacious, scrappy. Sixteen and nine this season, but hot as of late, having won 12 of the last 14 games. In that streak the only two losses have come to nationally-ranked (third) Old Dominion and South Carolina (13th) in close games. Defeated North Carolina, 71-66, earlier this season in Chapel Hill. Last year, also won in Chapel Hill but in return meeting in Greenville, North West.

Carolina defeated ECU, knocking the Lady Pirates out of the top 20. Key players: Mary Denkler, 6-foot junior center, leads state in scoring at 20.3. Sam Jones, third in state scoring at 17.2 but first in assists with six a game. (Jones and guard Lillian Barnes will be playing their last games in Minges and will be honored before the contest).

"We've improved, and they've improved," says East Carolina coach Cathy Andruzzi. "They (North Carolina) are a very powerful team with a very powerful front line. They're a very tough team that's playing good basketball right now."

She says the Lady Tar Heels' strong point is that strong front line of Brown, Walls and Crawford. "They're very big in size and talent. They're very experienced — some of the players have been together for two years. Anytime we play a large front line team, we have our work cut out for us."

Andruzzi says she is pleased with the way her young team has matured through a tough season. "They're doing a great job — they're just a great bunch to work with. South Carolina was a very good team, and we had a few lapses. But we really came back. They have a great deal of character. I'm pleased with the way they're handling themselves."

The NCAA bids go out Saturday, and the Lady Pirates are being considered as one of the 32 teams, according to sources. There will be 13 automatic conference qualifiers and 19 at-large bids. Tournament teams will be sent to four possible regions: East, Mid-East, West and Mid-West.

Roundball Pirates Down But Certainly Not Out

WILLIAMSBURG, Va. — Things have not gone so well lately for the East Carolina men's basketball team. Saturday night was no different as the club lost its fifth straight game, 80-61 to William and Mary.

The worst part about the Saturday defeat is that it doomed the Pirates for the cellar in the ECAC-South. As a result, the Bucs were seeded seventh for the even-team conference championship tournament, which is scheduled for this

weekend at the Norfolk Scope. ECU finished the regular season 2-8 in the conference and 10-16 overall. The club will play second-seeded Richmond in the tournament's opening game Thursday at 5 p.m. It will be carried via radio locally by WTNM (93.3) and WOOW-AM (1340).

The Indians shot a torrid 70.6 percent in the first half in grabbing a 37-21 lead. William and Mary cooled down little in the second half, finishing with at 68.3 percent.

ECU, meanwhile, shot just 41.6 percent for the game. That figure could have been lower had it not been for a late rally.

The Indians placed five players in double figures, led by senior Dale Moats' 14 points. Mike Strayhorn was next with 13.

Forwards Morris Hargrove and Bill McNair were the only Pirates scoring in double digits. Hargrove tallied 17 points, while McNair finished with 14.

Following the game, ECU head

coach Dave Odom spoke solemnly to the press about the game and his team's play of late.

"This is about as tough a stretch of time as I've ever had to endure," Odom said. "In no way, shape or form have I ever experienced the feelings of frustration that I have now."

Odom said he was very disappointed in recent fan treatment of the Pirates on road trips.

"I hope our players never forget the remarks that have been made

about them, the laughing and snickering. Those things have no place in athletics. I know things have a way of changing. Time has a way of healing all wounds, and the worm will eventually turn."

The Pirates must now attempt to turn things around before this weekend's tournament. Three victories in the event would put the club in the NCAA Tournament as the conference representative. If this is to happen, Odom said, the club must get more consistent defensive

ly. "I don't know if we can go back in two days and pick up what we did right for two months," he said.

"We have to clear our minds, get the right techniques and intensity by Thursday."

"Ten days ago, we were holding our opponents to 48 percent from the floor. But we haven't stopped anybody for ten days."

Pirates Blank Mt. Olive, 9-0

The ECU men's tennis team played their first match of the season this Monday at Minges courts and shut out Mount Olive College, 9-0.

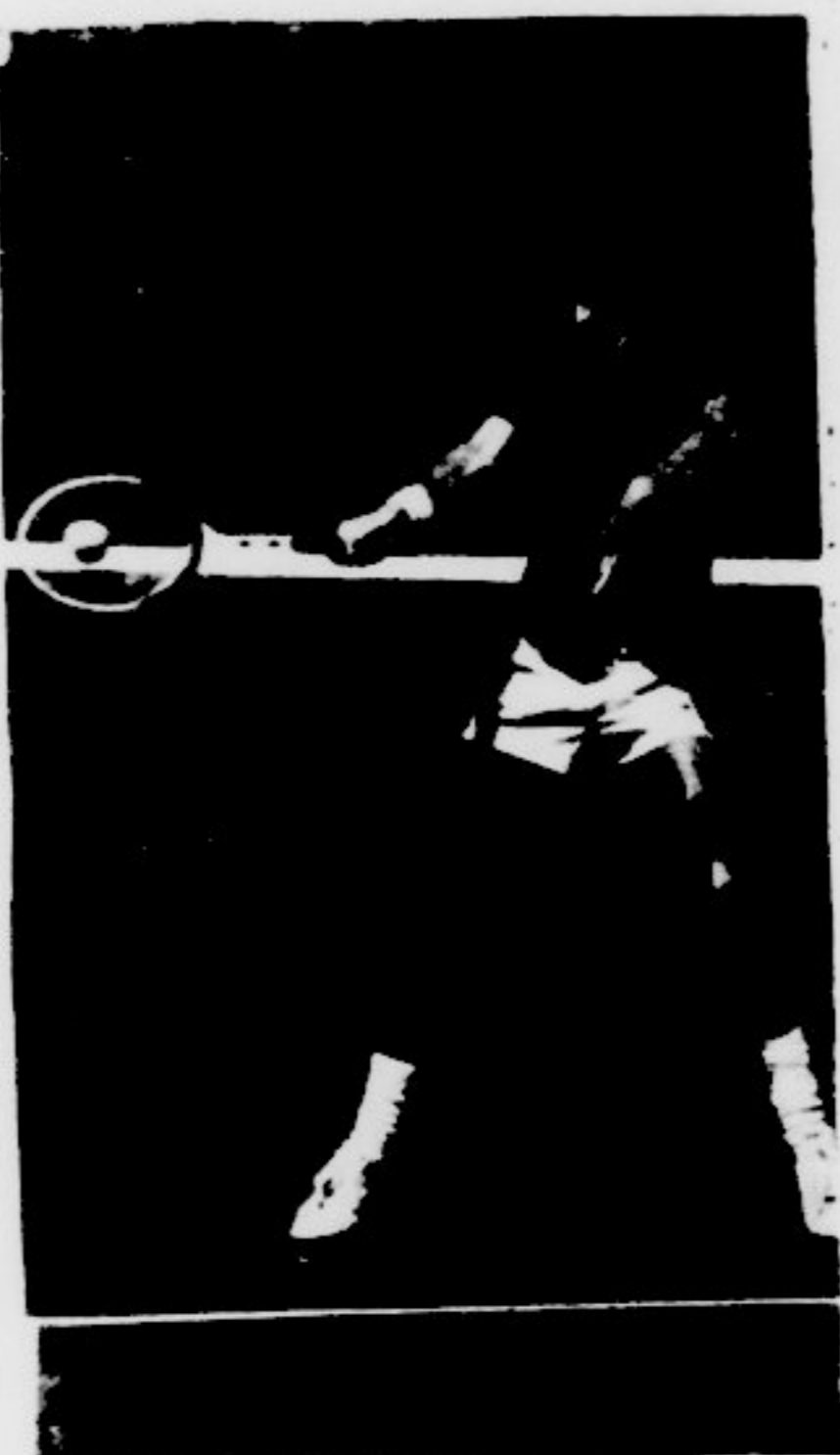
The team will play again at home against Atlantic Christian College on Monday, March 15. The match gets underway at 3 p.m. This Monday's results follow:

SINGLES
 Keith Engel (E) d. David McGee (M) 6-0, 6-3.
 Don Rutledge (E) d. Paul Tim (M) 6-0, 6-1.
 Kevin Covington (E) d. Norman Ryan (M) 6-0, 6-2.

take second place in the 1600-meter relay. Dickerson placed third in the 800-meter event with a time of 1:54.7.

Shawn Laney had a time of 1:05.7 to place fourth in the 500-meter race.

In the 55-meter event, Clint Harris sprinted for a time of 6.48 to take fifth place. Jeff Golden placed sixth in the same event with a time of 6.49.



Pirates Start Well But Slide

By THOMAS BRAME
 Asst. Sports Editor

The ECU golfers got off to a good start in the Seminole Intercollegiate Classic but closed with a disappointing finish, according to coach Bob Helmick.

In the opening round, Pirate golfer Jerry Lee finished only one stroke behind the individual leader, Jodie Mudd.

The Pirates, as a team, finished the first day in eighth place in

the 24-team field. On the third day of the tournament, ECU dropped another eight spots to finish 16th.

Helmick explains the Pirates' finish by saying, "We beat the teams comparable to us. However, we're capable of beating some of the others if we had played better. Only two players played well each day, and it takes four to contend for team honors."

Home team Florida State won the classic with UNC-Chapel Hill a close second. Mudd of Georgia Southern took the individual honors with a 69.6 average for the match.

Inconsistency plagued the Pirates throughout the classic, says Helmick. "Don Gafner played the best due to his consistent scores," he said. Gafner finished with the best average for the Pirates with a 75.6.

Mike Moye was next with a 76.3 average. Chris Czaja was close behind with a 77 for the tournament.

Other Pirate participants were Jerry Lee with a 77 and Don Sweating with a 79. "We are capable of playing much better, and we should," stressed Helmick.

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