



Steve Martin:

Not Petering Out In
'Pennies From Heaven'

Page 5



Basketball:

•Powerful 49ers Coming To Town
•Despite Record, Odom Is Confident

Pages 8, 9

The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 58 No. 34

Tuesday, January 26, 1982

Greenville, N.C.

10 Pages



Top Of The Morning

Students make their way into the busy entrance of Brewster's D-Wing.

WZMB To Broadcast 'Alternative Concept'

By MIKE HUGHES
Assistant News Editor

For all students who are tired of listening to the same top-40 songs day after day, an "alternative concept" may be forthcoming.

WZMB, the ECU radio station that has been plagued with technical difficulties, licensing mixups and an endless array of other problems, may be on the air as early as next week, according to Sam Barwick, the station's general manager.

"We're shooting for next week," Barwick said, "and barring new developments, we should be able to begin broadcasting then."

According to Barwick, the snow and rain storms last week caused minor problems to the station's antenna, which rests atop Tyler dormitory. "...but all that entails is climbing up and realigning it, he said."

When the station begins broadcasting, it will offer students an "alternative concept" in listening, Barwick said. WZMB will operate from 7 a.m. to 1 a.m. seven days a

week. The format will be approximately 62 percent album-oriented rock, 30 percent jazz and eight percent classical.

"We have to present an alternative," Barwick commented. "Some students may be angry that we're not going top-40, but it would be a waste of money to provide the Bee Gees and Sheena Easton, because you can listen to them on WITN. ... Our format will probably be a lot like WQDR's or K94's."

The station will also present two-hour new wave shows twice each week.

In addition to music, WZMB will broadcast 40 minutes of news, eight five-minute newscasts, per day.

On Sunday Mornings, the station will air a program in cooperation with the Lutheran Church group SCAN. However, the show will be non-denominational, and, according to Barwick, it will focus on current issues not dealing with religion.

Another talk show, a campus-forum-type program, will begin

some time after the station goes on the air. In this program, current issues will be put to students, who will be encouraged to call in and voice their opinions.

And, so as not to exclude sports from the format, an intramural program, with the latest in standings and events, will air once a week.

According to Barwick, WZMB's staff, which consists of four paid members and 28 volunteer announcers, is ready to begin broadcasting.

The announcers, or DJs, will work approximately four hours per week, or two shifts of two hours.

"In the future," Barwick said, "we would like to get two positions available for students to get one hour of lab credit in speech. ... but nothing has yet been seriously considered."

Other than Barwick, the paid staff consists of Lori Niven, news director; Slater Burroughs, business manager; Warren Baker, production director and Elton Boney, program director.

Halfway House Eases Difficult Transitions

By PATRICK O'NEILL
Staff Writer

"If your decision-making rights are taken away then your self-worth is diminished — that's a real hard thing," stated Mary Beth Kiefer, the president of the Prison Unit Advisory Board in the North Carolina Department of Correction. This board is comprised of eight volunteers who work with the Greenville Treatment Facility for Women.

The Treatment Facility, commonly referred to as a half-way house, was established in 1977 to assist residents in the often difficult transition back into society. There are four such facilities for women in operation throughout the state.

Eight women live at the facility under the supervision of unit superintendent Shelby Teel and her staff of four correctional officers who rotate in around-the-clock shifts. Teel says the women must meet certain criteria to gain transfer to the Greenville facility. Most clients are within one year of parole and have reached a Level Four grade (a level required for outside program participation). The women applying must also have good conduct records and must be screened by Teel and other administrative personnel.

"We operate as much as possible like any normal household," states Teel. "Bringing them here introduces them to a home-like en-

vironment." The facility is a private home, where the women live as a family. They go to work or school in addition to doing the normal work associated with a home, such as cooking, cleaning and other chores.

The advisory board is a large part of the overall work of the treatment facility. According to a purpose brochure from the North Carolina Dept. of Correction, the advisory board works "to provide assistance in stimulating citizen and community involvement and volunteerism at prison facilities throughout the state."

"I'd like to have the women be more prepared to re-enter society through our educational programs

and other positive experiences," says Kiefer, who meets with the board monthly to discuss new ideas and programs.

"Operation Santa Claus was a recent program set up by the board to get Christmas presents donated for the women. According to Kiefer, this provided "a home-like Christmas" for the residents.

The advisory board tries to stimulate community interest and involvement with the treatment facility. Many board members also participate as community volunteers and take the women out for community visits.

"We conduct educational and leisure sessions, group counseling, non-denominational religious ser-

vices, or just take the women out into the community for a variety of different activities," Kiefer comments. These activities might include a dinner in the volunteers' home, an educational lecture, "or just a walk in the park."

Kiefer was particularly excited about the educational and leisure sessions. "We bring in people to give just one hour of their time to share their expertise in their specialty field." For example, Kiefer spoke of a person "who was good at car maintenance" and taught it to the women.

At first, Kiefer says, many of the volunteers feel apprehensive, but later "they come back with such a nice feeling. The whole experience is

so special, and they get a thank you card from the women for their efforts."

Kiefer points out that "there has to be a give and take; that's why a thank you is so important." Kiefer hopes that all the volunteer's efforts will help the women to improve their self-images they can once again feel like "productive persons" in society.

Volunteering at the treatment facility is open to anyone interested, according to Kiefer. "I'd like to see men and women involved; anyone who has an interest or a specialty can be helpful."

According to Kiefer, a need exists

See VOLUNTEERS, Page 3

Presto! Buc Covers Are Now Binders

By TOM HALL
News Editor

The ECU Media Board expressed its dissatisfaction with the cover of the 1981 *Buccaneer* in closed session Thursday and unanimously voted to use the books' original covers as notebook binders.

According to board chairman Carter Fox, the group also called for a full report by WZMB general manager Sam Barwick on his plans for the format of the radio station. The results of a board discussion of charges made against East Carolinian editor Paul Collins will not be made public until Collins is released from Pitt County Memorial Hospital following emergency surgery.

"The board recognizes its mistake in allowing the new covers to be printed," Fox said. The board interviewed David Snapp, the designer of the first cover, and will work with him to convert the covers, according to the board chairman.

New yearbook covers were printed after *Buccaneer* editor Amy Pickett threatened resignation if the first covers — approved before she assumed the position — were used. Solid blue bindings replaced the 5,000 covers already printed of a

mannequin and a 1957 Chevrolet.

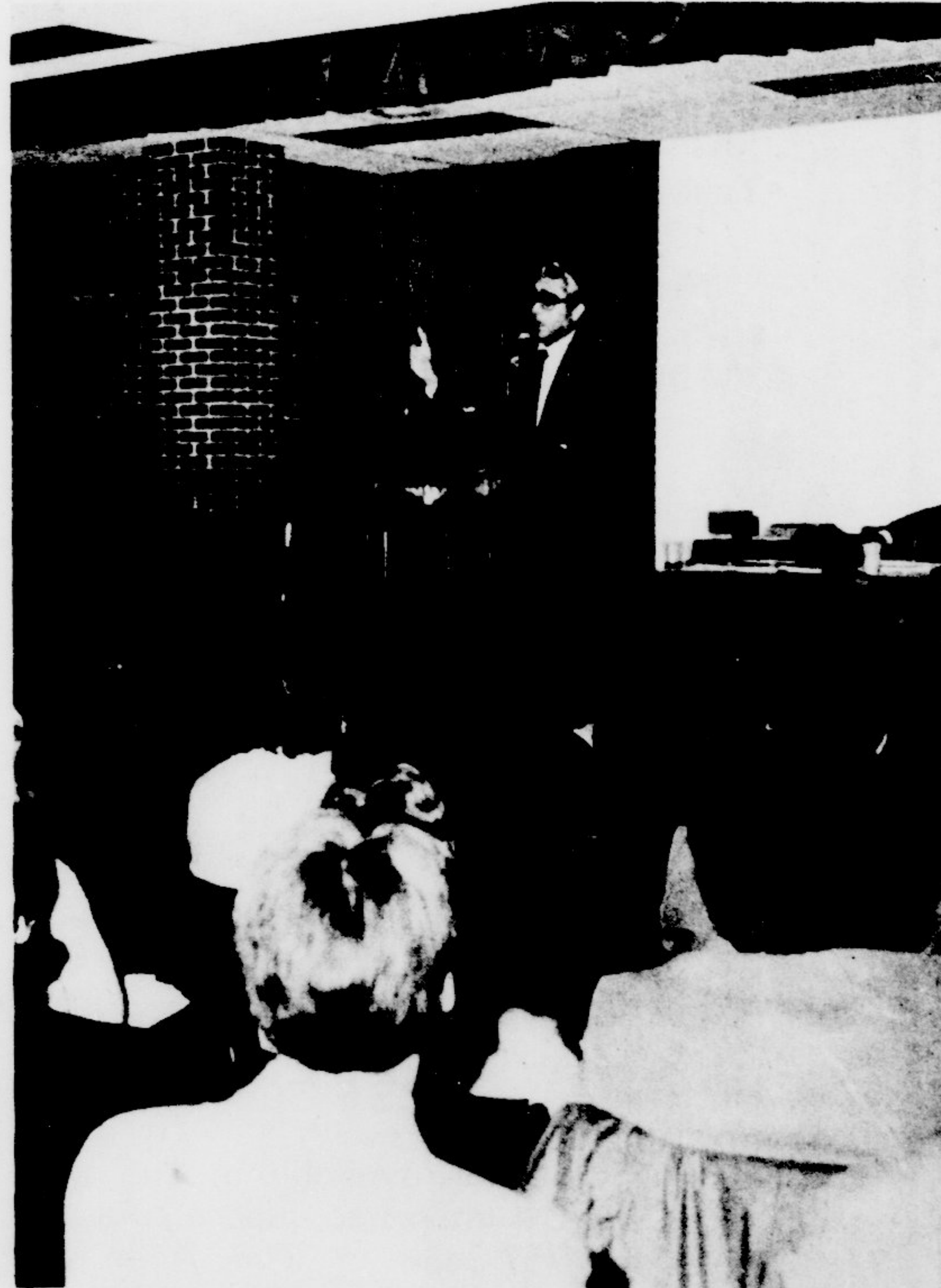
Fox did not reveal the reason for a report on the WZMB format, saying the board will question Barwick at its next meeting on Feb. 4.

Collins was admitted to the hospital Sunday night, where doctors performed an appendectomy. According to Fox, the Media Board discussed the accusation made in a front-page story that Collins intentionally damaged university property. The story was not authorized by the newspaper's editors.

In open session, the board approved budget transfers by the East Carolinian, the *Ebony Herald*, *The Rebel* and the Photo Lab. The board asked that further requests for the transfer of funds be printed and distributed to all board members.

Rudolph Alexander, director and associate director of university unions, said John Gardner of the Division of Student Life was "quite capable" in advising the campus media in planning their 1982-1983 budgets. Former adviser Paul Breiman is now at Rutgers University.

The board approved an April 1 deadline for the budgets to be submitted.



Thomas Gilmore told the NCSL he favors a state two-year term.

NCSL Deliberates Desegregation Plan

By DIANE ANDERSON
Staff Writer

The Interim Council of the North Carolina Student Legislature held at East Carolina last weekend was stated by many of the delegates to be "the best conference we have had in a long time," said Gary Williams, speaker of the ECU student legislature and chairman of the university's delegation to NCSL.

"I think our delegation did a very good job hosting it," said Williams. "Saturday there were 16 different schools, and a lot of people had never been to Greenville or ECU. It gave them a better impression rather than the negative view that many people in the Piedmont area, Raleigh and Chapel Hill have of East Carolina."

Among the resolutions adopted by the conference was one submitted by the ECU legislation concerning "The Consent Decree Issued to Settle the Desegregation Controversy Between UNC and the Department of Education." The consent decree calls for "the University of North Carolina to take a broad range of steps to further racial integration of all its campuses and to further development of its five historically black campuses.

"It is a well thought-out and well-planned document that is fair, reasonable, realistic and workable. It is not the ultimate solution," said Williams, prime supporter of the resolution.

"It addresses the major problems within the system," Williams added. The document commits the university to making efforts for further progress in terms of increasing minority enrollment, upgrading the facilities in the five "black" universities concerned and "upgrading the academic programs," he said.

The president of the ECU chapter of the NAACP, Virginia Carlton, spoke out against the consent decree. "I don't really think it's going to work," she said. "Keep in mind, the consent decree is another form of integration."

"I don't think emphasis should be put on trying to get students to come to a black or white school. I know the problem black schools are faced with in reference to money," Carlton continued. "I would like to see the black schools funded. They are not in reference to their programs."

See RESOLUTION, Page 2

Announcements

NEW YORK
The East Carolina University Student Union Travel Committee is offering a fantastic spring break alternative at an unbeatable price — six days in New York City. The trip will run from March 5 thru March 12. The cost of the trip is as follows: Single occupancy — \$138.00. Double occupancy — \$185.00. Triple occupancy — \$199.00. Quad occupancy — \$145.00. Included in the price are the following roundtrip transportation via forty six passenger buses and hotel accommodations at the Hotel Edison. The registration deadline is February 22 and reservations can be made at the Central Ticket Office located in Memorial Student Center.

PHI ETA SIGMA
Freshman Honor Society will hold a general meeting in room 212 Memorial Student Center on Tuesday, Feb. 2 at 5 p.m. Fund raising and social activities will be discussed. All members are urged to attend.

ASSOCIATION FOR COMPUTING MACHINERY
The ECU Chapter of ACM will meet this Thursday, Jan. 28 at 7:30 p.m. in room 221. Austin Building. Ms. Lorraine Burtz of the ECU Co-op office will speak on Cooperative Education opportunities in Computer Science and other related fields. Anyone interested is invited to attend.

KAPPA ALPHA PSI
Kappa Alpha Psi Fraternity will hold its 1982 Spring Formal Smoker Thursday, 28 at 8 p.m. in the Memorial Student Center. All young men interested are invited to attend.

SIGMA GAMMA RHO
The Sorors of the Eta Mu Chapter will be having rush on January 28 at 7:30 p.m. in Memorial Student Center. We are inviting all interested young ladies to attend. The elegance of simplicity with the epitome of class, that's Sigma.

GYMNASIUM ROOM UTILIZATION
The gymnastics room located in Memorial Gymnasium is open to students, faculty and staff each Mon—Thurs from 8:30 p.m. to 9 p.m. Members of the university community are invited to utilize the gymnastics equipment and exercise area under the guidance of qualified instructors during these time periods.

HANDBALL/RACQUET-BALL
A challenge court system will be in effect on court no. 2 from 8:15 p.m. to midnight on Tues., Thurs and Sat. nights. A blackboard has been provided on the observation deck level to establish challenge positions.

NOTICE
Students who CHANGED THEIR ADDRESSES during registration and drop add should go to which building, room 100, and complete another form. The original forms were inadvertently destroyed during the cleaning of the gym.

ANNOUNCEMENTS
If you or your organization would like to have an item printed in the announcements column please send the announcement (as brief as possible) typed and double spaced to The East Carolinian in care of the news editor. There is no charge for an announcement, but space is often limited.

INTER-VARSITY
Christian Fellowship welcomes everyone to their meetings every Wednesday night at 7:30 in room 221 at Memorial. This week, David Goehring will lead the discussion on "Understanding the Charismatic Movement."

CATHOLIC NEWMAN COMMUNITY
Meets every Wednesday night at 9:30 East Tenth Street. Mass begins at 9:30 p.m. and is followed by a meeting and meal. Plans for picnics, parties, retreats, and beach weekends are made. A great place to meet and make lots of good friends. Come and find out what we are all about.

PHYE MAJORS
All students who plan to declare physical education as a major during change of major week for the fall semester, should report to Mines Coliseum from 1:00-3:00 p.m. on Wednesday, Feb. 10 for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admittance to the physical education major program. More detailed information concerning the test is available by calling 757-6441 or 6442.

CO-OP EDUCATION
The Cooperative Education Office, located in 313 Rawl Building, currently has job openings for Summer and Fall 1982 with the following agencies: Social Security Administration, Baltimore, MD; North Carolina Internship Office, Raleigh, NC; Camp Day, NC in state of Government, Raleigh, NC. For more information, contact the Co-op office in 313 Rawl Building.

SIGN LANGUAGE CLASS
The ECU Program for Hearing Impaired Students and ECU Sign Language Club announce a non-credit introductory Sign Language class, beginning 6:30 p.m. Wednesday, Jan. 20 in room 204 Memorial Gymnasium. The class will be free to Greenville students and adults. There is no registration required and no age limit. Students may enroll for the class on Jan. 20, 27, and Feb. 3. No students will be admitted to the class after that date. The class will begin at 6:30 each week and meet for approximately two and one half hours. It will run concurrent with the university spring semester schedule, ending April 28. For more information, contact the Program for Hearing Impaired Students in Brewster 6-314 or call 757-6729.

BANJO
A basic introductory Banjo in Banjo will be taught on Monday evenings from 6:30-7:45 p.m. The classes begin February 22 and end on April 19.

BEGINNING BALLROOM DANCING
The basics and their variations in the basic and following. These classes begin February 19 through April 6, at 8:00 p.m.

INTERMEDIATE BALLROOM DANCING
Individuals with the basic steps wanting to improve their technique. Drop-in class beginning February 19 through April 6, at 8:00-9:00 p.m. The classes will be taught.

ART SHOW
The Seventh Annual Art Show will be from Jan. 26 to Feb. 5, 1982 in the Greenville Museum of Art. All ECU artists are encouraged to prepare their best work to submit Friday, Jan. 22, 1982 to the conference room in the office of Jenkins Fine Arts Center. ECU cash prizes, provided by the artist and Jeffery Beer and Wine, will range from \$10 for Honorable Mentions to \$100 for Best in Show.

NASW
The Coastal District of the National Association of Social Workers Association will hold a meeting in Greenville on Jan. 28 at 7:30 p.m. in the front section of the Allied Health Auditorium. Dr. John B. Burt will be the featured speaker. Students, faculty members, and interested individuals are invited to attend.

SOCI/ANTH CLUB
There will be a short meeting of the Sociology Anthropology Club on Wednesday, Jan. 27 at 4:30 p.m. in room 221. The meeting will be in Brewster D-302.

SWCS APPLICATIONS
The Department of Social Work & Correctional Services will accept applications from students intending to major in social work or corrections through February 2. Students should contact the Department Offices (312 Allied Health Building) immediately to obtain an application and make an appointment for an interview. The deadline for the first interview is February 1. To be eligible to apply, the student must have completed at least one social work or corrections course, and is expected to have a minimum grade point average of 2.5. Call 757-6661 (Mrs. Joyner) for additional information.

SCEC
The Student Council of Exceptional Children, will have their semi-annual meeting on Monday, Feb. 1st at 4:30 p.m. This will be a program meeting, refreshments will be served. Please join us.

LACROSSE
There will be an organizational meeting of the Lacrosse Club Wednesday, Jan. 27 at 7:30 p.m. The meeting will be held in Brewster room 103. All those interested in playing are to attend. If there are any problems contact Clark Smith at 355-6370. Don't miss it.

MODEL UNITED NATIONS CLUB
There will be a meeting of the Model UN Club at 4 p.m. Tuesday, Jan. 26. The meeting will be in BC 105. All old members are encouraged to attend and anyone else who is interested are welcome to attend.

FRISBEE CLUB
ECU Frisbee Disc Club proudly presents N.C. State Freestyle Champions Peter Laubert and Ed Burt in a freestyle exhibition during "half time" of the basketball game between the Pirates and the University of Richmond 7:30 p.m. Saturday, Jan. 30. Club meetings will be held every Monday night at 8 p.m. in room 247 Memorial. A wide range of activities are being discussed for the spring semester. Watch for the Natural Light Flying Disc Classic on Feb. 1 at the Allied Health Building. For more information call Peter Laubert at 758-0375. Mike Hill at 758-6043.

FEELING A DRAFT LATELY?
How should a Christian respond to military service in a nuclear age? Would Jesus lead a division of soldiers into battle? If these questions are difficult for you to answer or you would just like more information on this topic, you can view "Every Heart Beats True," a film strip about registration and the draft. Come to Room 221 of the Library Science Building on Thursday evening, Jan. 26 at 9 p.m. A brief discussion will follow and information about registration, the draft, and counseling for conscientious objectors will be available. Everyone is welcome and all personal information will be confidential. Women are encouraged to participate.

DEFENSE
Don't be a 98 pound weakling, perfect your beach body push you around this spring. Sign up for a Personal Defense Course offered by the Dept. of I&BEC services. The classes are being offered on Monday nights from 6:30-7:30 p.m. in Memorial Gym, and from 7:30-8:30 p.m. in Slay Dorm. The super low cost of these classes is \$5 for the entire eight week session. You can sign up in Room 204 Memorial Gym. You need no previous experience to participate in these classes. You will learn to defend yourself against an attacker, learn to throw and take a punch, and more important learn to raise the course is a fun way to increase flexibility, increase strength, and learn a very practical skill at the same time. For additional information, call Sue Stanley at 757-6664.

EGGC
Interested in sex and sex therapy? On January 26, we will be holding a guest speaker on these subjects. Elections will also be held during the first 15 minutes of the meeting so prompt! The meeting will begin at 7:30 at the Newman Center. Bring a friend and enjoy some stimulating conversation. See you there!

AED
Alpha Epsilon Delta pre-medical honor society will meet Tuesday, Jan. 26 at 7:30 p.m. in Panagiotis 307. ECU members interested in volunteering services at Pind County Memorial Hospital will be the guest speaker. All interested persons are invited to attend.

QUESTION?
Can you speak in tongues? What good is it? Any person who is born again can speak in tongues any time they want. If they understand the Bible, and believe it. (I Cor. 12:14). Come to our fellowship and learn more about this truth and other truths from the Bible that are rarely taught by day. Thursday, Jan. 28 at 8 p.m., Memorial Student Center, room 242.

COLLEGIATE 4-H
On February 4, Thursday, the ECU Collegiate 4-H Club will meet at 7 p.m. at the club advisor's address. For more information and location call Carroll Anne at 758-287 or Ivy at 758-955. All members and interested persons are urged to attend.

SGA SCREENINGS
There are several positions open in the SGA Legislature. The Screenings committee will be accepting applications for positions in the Legislature. Please call or come by the SGA Office for information and applications. Applications accepted until January 26.

COMPUTER USER'S GUIDE
The ECU Chapter of A.C.M. has just published a 65 page user's guide for the Burroughs computer here at ECU. It contains information useful to the beginner, as well as more advanced faculty, staff, or student users of the computer. Both batch (keypunch) and interactive (terminal) techniques are covered. They may be purchased for \$5 in the Math department office.

PHI EPSILON KAPPA
Club meetings will be held every Monday night at 8 p.m. in room 247 Memorial. A wide range of activities are being discussed for the spring semester. Watch for the Natural Light Flying Disc Classic on Feb. 1 at the Allied Health Building. For more information call Peter Laubert at 758-0375. Mike Hill at 758-6043.

PPHA
The Pre-professional Health Alliance (PPHA) will have a meeting this Thursday, Jan. 28. This meeting will be held at 5:30 p.m. in the Afro American Cultural Center. All members and interested are urged to attend. The Pre-professional Health Alliance also announces its Annual Inauguration Ceremony, Friday, Jan. 29 at Memorial Student Center, 7:30 p.m.

WORKSHOPS
A variety of crafts workshops have been scheduled for Spring Semester 1982 and will be available for enrollment immediately. Class space is limited. If you have any questions about class, curriculum, materials, or fees please call 757-6611 ext. 260. Following is a list of available workshops:
FLOOR LOOM WEAVING I
FLOOR LOOM WEAVING II
PHOTOGRAPHY
DARKROOM TECHNIQUES
DRAWING
WOODWORKING
BASKETRY
POTTERY
POTTERY COLOR
JEWELRY-METALS

HANDICAPPED STUDENT SERVICES
The Office of Handicapped Students, Services, needs resource drivers for the handicapped van. Anyone interested who has the afternoon free from 12:00 noon until 4:00 p.m. should contact the Office of Handicapped Student Services at 757-6799 or come by Wilchard 212.

The East Carolinian
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Resolution Discussed

Continued From Page 1

Department of Human Resources. He favors the two-year term to prevent "full-time politicians from making their living being in the general assembly."

"I think we have better laws, I think we have better representation," Gilmore said.

"There is no way that a four-year term could make a good legislator better, but it could make a bad legislator worse."

The resolution in opposition to the four-year term was adopted

by the conference "overwhelmingly by a voice vote," according to Williams.

A resolution opposing the tobacco price support program was killed before it reached the floor, being unfavorably reported out of committee.

A lengthy debate was conducted about a resolution supporting strict enforcement and penalties for drunk driving in the state. After several amendments were adopted the resolution passed by consent.

RUGBY
Rugby practice begins Tuesday, Jan. 26 for old and new players. Practices will be held from 4 to 6 p.m. in Memorial Gym Building Tuesdays through Thursdays.

SNOWSKI DEPOSITS
Deposits for spring break skiing at Snowshoe, W.V. are due Jan. 26 at 4:00 p.m. in Memorial Gym Room 108. For more information contact Mrs. Jo Saunders at 757-6000. Memorial Gym 205.

NUTRITION AND WEIGHT
There will be general nutrition and weight reduction classes offered at the Student Health Center for next five weeks. (Jan. 26, Feb. 2, 9, 16, 23). Call 757-6441 to enroll. Free of charge in the 9:10 a.m. or 10:11 a.m. class classes. Individual counseling for special diet problems are available on these dates from 8:9 a.m. by referral of a physician. For more information, contact the Student Health Center.

PHI EPSILON KAPPA
Club meetings will be held every Monday night at 8 p.m. in room 247 Memorial. A wide range of activities are being discussed for the spring semester. Watch for the Natural Light Flying Disc Classic on Feb. 1 at the Allied Health Building. For more information call Peter Laubert at 758-0375. Mike Hill at 758-6043.

BELLY DANCING
The Department of Intramural Recreational Services is offering a brand new course this semester, Belly Dancin'! This ancient, exotic art form will be offered Tuesday evenings from 6:30-7:30 p.m. The class will be held in the Dance Room in Memorial Gym starting Feb. 2, and will continue for 8 weeks. The cost is \$5 for the entire session. This is a beginners class. No experience is necessary. Don't be shy! Sign up in room 204 Memorial Gym for a fun class that will help you get ready for bikini season. For additional information, call Sue Stanley at 757-6664.

POSTMASTER: Send address changes to The East Carolinian, Old South Building, ECU, Greenville, N.C. 27834.

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10 a.m. to 9:30 p.m.

Pitt County Leader Pledges Support For ERA

By PATRICK O'NEILL Staff Writer

First Of Two Parts

Section One: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section Two: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section Three: This amendment shall take effect two years after the date of ratification.

Above is the complete text of the Equal Rights Amendment, more commonly known as the ERA. This 52-word amendment,

despite its shortness, has become one of the most controversial issues of our time. "It's the men who dominate the state legislature, and it's the men who are voting against ERA," says Mrs. Freddy Jacobson, president of the Pitt County chapter of the Women's Political Caucus. "Nobody wants to share the power."

There are currently fewer than 20 women holding major political offices in United States Government. This includes almost 600 Congressional and state gubernatorial positions. One of the 20 is New York Congresswoman Shirley Chisholm, who will be lecturing at

ECU on Feb. 4. "If the legislators don't respond to the views of the people, and their support of ERA, then our goal is to replace the legislators," says Jacobson. Numerous polls have indicated overwilling popular support for the Equal Rights Amendment, and despite the unyielding support of ERA by Governor James Hunt, the North Carolina State Legislature has failed to pass the amendment on numerous occasions.

At present, 35 states have approved the ERA, and three more states must be added for the amendment to be ratified. A recent

court decision has declared that states that have rescinded ERA can be subtracted from the 35 and that the United States Congress had to fight to extend the ratification deadline. (It was extended for three years in 1979.) Jacobson claims that the later decision "is almost guaranteed to be overruled, and numerous women's organizations have petitioned the Supreme Court to hear the case as soon as possible."

Despite these setbacks, Jacobson and the Women's Political Caucus, continue to work harder to see the purpose of their movement realized "to win equal representation for women in govern-

ment." Adds Jacobson, "Women earn only 59 cents for every dollar a man earns, and women make up to only five percent of corporate and industry management positions. Women in the business world are treated as minorities."

Section two of the ERA is on the reasons that Southern legislatures are opposed to it. "They claim that it interferes with states and the family," notes Jacobson. "Yet no Southern state has initiated any equal rights legislation on the state level." (13 other states have passed an equal rights amendment.) "Up till now, our main concern has been

passage of the ERA, and with that in mind we have been supporting men who have been supportive of women's issues," states Jacobson. "Women always steer away from political things as being non-feminine."

"The status of women is what we're all about," continues Jacobson. "We want to get women actively involved in the political process, by raising funds, training them, and ultimately getting them to run for office. We're going to concentrate on women candidates who support women's issues — We will not support a woman just because she's a woman." A recent Supreme

Court case has seriously changed the status of women married to military men. If divorced from their husbands, the military wives are not eligible for a part of their husbands' pension. "Women were convicted legally, economically, and emotionally," Jacobson adds. "This decision adds to the realistic assessment, by the government, that homemaking is not a viable contribution to society."

In North Carolina, legislation concerning the equitable distribution of property was passed "ultimately leaving it up to a judge (usually male) to make

this very important division of property decision." Jacobson called the state legislation "watered down" and pointed out that some states "have laws that provide for this equitable distribution."

On the national level, the election of Ronald Reagan has not been a welcoming news event

for the women's movement." Reagan states he's for equality, and that seems to be the beginning and end of his entire involvement," says Jacobson.

NEXT: Freddy Jacobson talks about women's growing political strength and explains her support of Affirmative Action.

Volunteers Help Prepare Women For Society

Continued From Page 1

mitted to be community-based volunteers. Kiefer can set up interviews or discuss other concerns of prospective volunteers over the phone, and she says that ECU students are

welcome to participate. "The advisory board is very helpful," states Teel. "They help us with material needs, programs, assistance in locating community volunteers, recruiting

other board members and religious activities." Teel notes that "the job market got really tight" and five of the women are presently out of work. "Three of these women have just been transferred here, and one of them has recently been laid off."

"Right now we're experiencing the same crunch as anyone else looking for a job," Teel explains. Most women "stay on the job" after they're released so those jobs don't open up for the new residents.

North Carolina has over 1000 women incarcerated in its prison systems. Due to the low number of prisons for women, many times a woman inmate will be located far away from her family and friends. This will considerably cut down on her contacts with the outside world.

Charlotte, Winston-Salem and Wilmington. Being kept in an institution becomes the environment a prisoner is accustomed to. By creating a home-like environment, the women are exposed to the type of life they will have to lead after release.

"It takes them a month or so just to adjust to cooking for themselves," notes Teel. "The things we take for granted they're real nervous about," adds Kiefer. "They'll get into a car and say 'Wow, it feels so dif-

ferent not to have a counselor with me.' It's like a parent over a child."

Even simple social interaction with other people can be a big emotional strain. Studies have been conducted that prove that half-way house type programs reduce the number of prisoners who return to the criminal life.

Women's Preparedness Controls Dorm TV Fire

By EMMA DAVIS Staff Writer

No injuries were reported and damage was minimal after faulty television wiring caused a small fire in Garrett Hall Wednesday night.

Susan Robbins, the owner of the television, extinguished the fire and kept the fire alarms from sounding with the aid of several other residents.

When the fire began, Robbins pulled the electrical cord from the outlet while another woman found a fire extinguisher. They kept the door closed and used a fan to blow smoke out the window. Another resident called the fire department.

"The R.A.'s (resident adviser's) fire prevention program helped a lot," Robbins commented.

Ruth Scott, Garrett residence director, said both the Greenville Fire Department and Roy Pridden of the ECU maintenance department complimented the women on their fast action.

"The girls were well-prepared. The fire drills and fire marshals were very important," Scott added. Scott also stressed that televisions and other appliances should not be left on when no one is in a dormitory room.

Robbins and her roommate were able to stay in their room.

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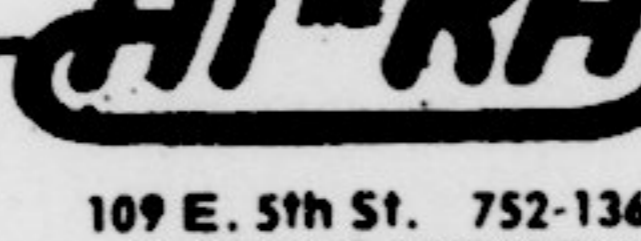
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January 26, 1982

OPINION

Page 4

Super Bowl XVI

Underdogs Give America Hope

It was America's "Super Sunday."

That's right. Even though the Dallas Cowboys, "America's Team," were not playing in Super Bowl XVI, this past Sunday was America's Day.

The game featured a pair of teams, San Francisco and Cincinnati, who came from virtually nowhere in just one season to play in the game of games. Both clubs were 6-10 during the 1980 season. This year, though, the 49ers finished 13-3 and the Bengals 12-4 in the regular campaign.

Both teams, then, were big Cinderella stories. Both could be categorized as underdogs despite the fact that — for this year anyway — they were the two best teams in the league. It is the past that made them such Cinderella sensations. Neither has ever played in a Super Bowl. Both had only dreamed of that.

The Bengals and 49ers brought a fresh, new flavor to the Super Bowl. The 49ers, 26-21 winners on Sunday, are the only team over the past ten years to break the "Big Four Power Syndrome." What's that? For nine years running either Dallas, Miami, Pittsburgh or Oakland won the NFL title game. None of the league's 24 other teams were able to win the championship during that span.

All that changed, though, when

the 49ers and Bengals won their respective conference titles just over two weeks ago. The ultimate in Cinderella sensations. Not one, but TWO Cinderella stories were playing in the biggest game in all of football, America had TWO underdogs to pull for.

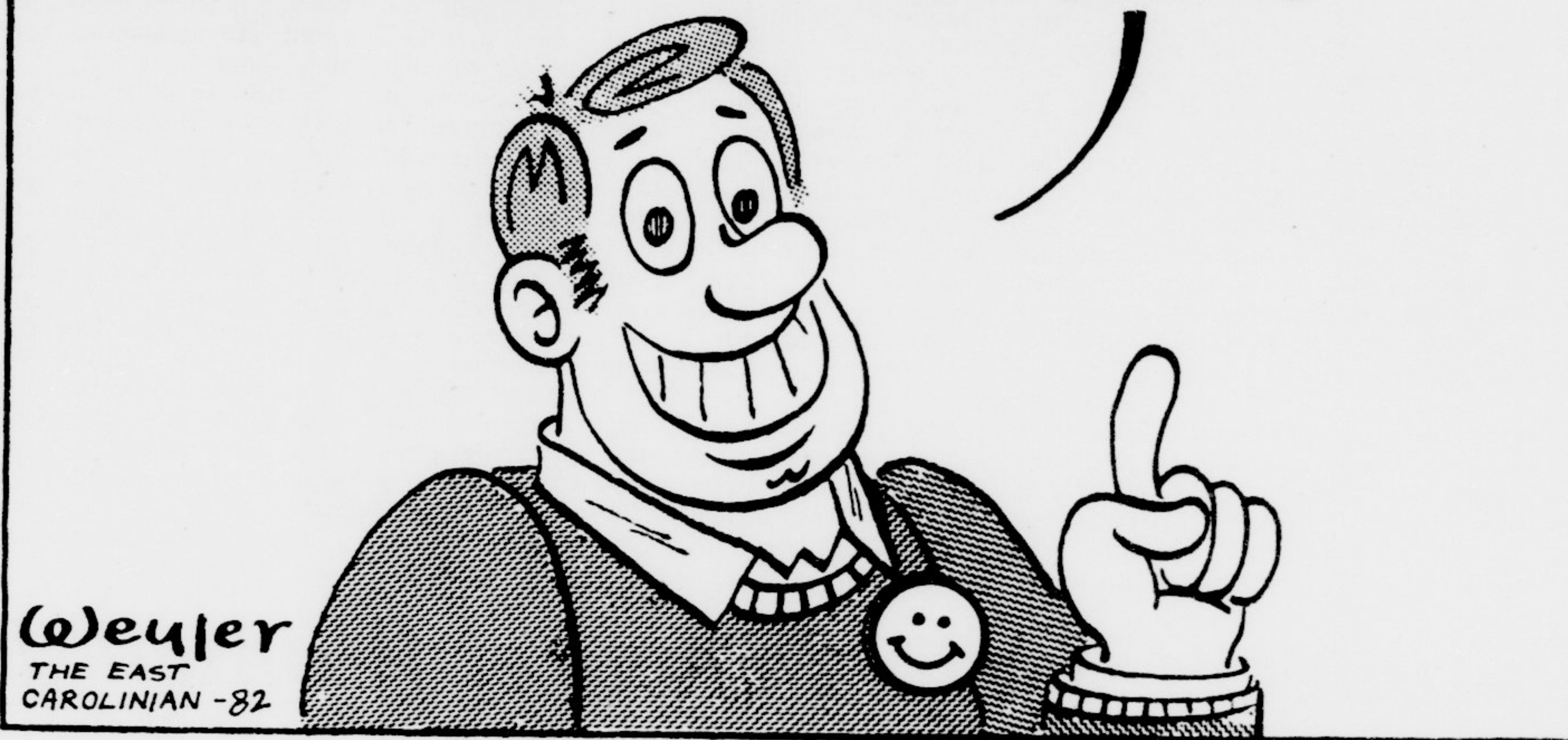
In today's society, the underdog is everyone's favorite. With the economy in constant disarray, with nations constantly bickering with other nations, with big business burning the little guy for all he's got, the underdog is definitely a member of the majority.

That majority (whether moral or not) had a tough decision concerning this Super Bowl. No, an underdog was not facing a big name. An underdog was facing an underdog. The nation rejoiced!

As it turned out, San Francisco fit into the coveted glass slipper. The 49ers are now just about everybody's favorite Cinderella. The names Montana, Clark, Soloman, Wersching and Reynolds are at near-legendary status just two days after the big game.

Super Bowl XVI, we salute you. You gave this country something it badly needs — hope. Just think, if the Bengals and 49ers can make it to the Super Bowl, maybe some of us little guys can make it to the top. Maybe that glass slipper will fit one of us someday.

I'M AGAINST THE REINSTATEMENT OF THE SGA MEDICAL EMERGENCY LOAN FUND, BECAUSE IT MAY BE USED TO PAY FOR BRAIN OPERATIONS AND I'M MORALLY OPPOSED TO PEOPLE HAVING FREE CONTROL OVER THEIR OWN BRAINS....



Weyler
THE EAST
CAROLINIAN - 82

Reagan Follows Alger's Visions

By DAVID ARMSTRONG

In Ronald Reagan's idealized America, self-reliance is the highest virtue. The ghetto youth who spurns dope to become a classical composer, the backyard inventor who upstages the smarty-pants scientist, the patriotic veteran who starts his small business without a government loan — these are the heroes of Reagan's mythic America. Coincidentally, 1982 marks the 150th birthday of a once hugely-popular writer whose values were identical to those of our 40th president. His name, still synonymous with bootstrap capitalism, was Horatio Alger, Jr.

Alger, a Harvard-educated Unitarian minister, made his name by cranking out more than 100 books with an identical theme: the poor-but-proud boy goes from poverty to prosperity by dint of hard work and a little luck. Invariably honest, simple and sincere, Alger's newsboys and bootblacks made good as soon as they decided to clean up their acts and go for the gold.

The Alger formula was wildly successful. He sold a staggering 200 million books of juvenile fiction on the way to becoming the favorite author of YMCAs and Sunday schools. Readers recognized themselves in his stories. Alger was one of the first to describe, in fairly realistic prose, the degrading poverty that gripped America's great cities.

Yet the truest source of Alger's appeal was not his invocations of American reality, about American fantasy. Alger wrote between 1860 and 1899, when this country was wracked by especially sharp divisions of race, class and gender. His fictitious self-starters burned up the sidewalks of New York even as real-life corporations — the infamous trusts — locked up the United States economy. In life, the individual's chance of beating those odds were slim; in Alger's morality tales the hero always succeeded. Alger, the ultimate pulp preacher, was read because he offered hope of earthly salvation.

Alger's own success brought him fame and money, most of which he gave away. A kind, shy and generous man, Alger supported many penniless people and counted friends among the youthful scufflers he wrote about. He did most of his work in a simple room in the Newsboys' Lodging House, a Manhattan charitable institution.

A conservative man by nature, Alger did make one foray into social activism. He wrote and spoke against the padrone system that brought Italian boys to America as indentured musicians in the service of men who often starved and beat them. Alger himself was beaten for his advocacy and took to packing a pistol. But his labor bore fruit when the state of New York outlawed the most exploitative aspects of the padrone system. For other social ills, Alger had an unvarying and

unimaginative prescription: hire more cops.

Alger's depictions of street life, while realistic on the surface, were not penetrating. He lacked the structural analysis of American contemporaries such as Eugene Debs and Henry George and the literary depth of Mark Twain and Walt Whitman. The limits of his vision became apparent to Alger himself in his later years. According to an early biographer, Herbert R. Mayes, Alger longed to write a masterpiece for adults but never left his familiar fantasy factory long enough to do so. As he lay dying in 1899, Alger ordered all copies of his books removed from his room.

In sum, Alger's was a child's vision of an adult world. He could not or would not comprehend complexity. It is this view, substantially unaltered, that Ronald Reagan has invoked repeatedly in his first year in office. Charity, volunteerism, rugged individualism and work, work, work — the fundamentals of 19th century social philosophy — are commended to modern Americans as solutions for 20th century problems by an electronic Horatio Alger.

Ronald Reagan's America has been lifted verbatim from some very old books. The most important thing to remember about those books is that not even Horatio Alger believed everything he wrote in them.

DOONESBURY



Mendenhall's Future Uncertain

By CHARLES M. SUNE

This is the last in the sporadic series on the public record of Rudolph Alexander, associate dean of students and director of Mendenhall Student Center. Having been delayed for various reasons — including the threat of lawsuit — it has admittedly taken longer to cover this subject than was originally planned.

Over the last two months, I have attempted through numerous examples, to raise one central question: is Rudolph Alexander, in his position as director of Mendenhall Student Center and associate dean of students, serving the best interests of those whom he has hired to serve —

namely ECU students?

I am reminded of Samuel Johnson's rather cynical view that we are inclined to believe those whom we do not know because they have never deceived us. Indeed, for those who have never worked at Mendenhall Student Center or for those who have never worked with Alexander, there is no way of knowing what goes on at Mendenhall Student Center. There is deception, though we may not know it.

This, admittedly, seems far-fetched. However, there are many at ECU as well as those throughout the nation who know of Alexander and of his reputation. For example, on or around August 13, 1981, Alexander received a letter from Max V. West, member of the Board of Directors of the National Entertainment and Campus Activities Association (NECAA). NECAA has a national membership somewhere between 300 - 400 schools, and Mr. West, as a member of the NECAA Board of Directors carries a position of clout within and without the organization. In his letter to Alexander, West expressed his objection to Alexander's decision not to allow Assistant Program Director Mary Ellen Norton to attend the NECAA National Convention in Chicago. In doing so, West also questioned Alexander's professional judgment:

"Having been in the Southeast for several years, I have heard through other contacts of your somewhat negative feelings towards NECAA. I feel each professional has their own decision to make. However, it is somewhat unfair to limit the professional growth of others by not allowing them to attend conferences due to personal biases...."

It is worth noting that Mary Ellen Norton, the person whom the letter was written, resigned her position as assistant program director last month — less than six months after arriving at ECU. Her resignation, was due in part, to questionable professional judgments on the part of Alexander that may have included the NECAA incident.

Again, there is the critical question to be considered: is Alexander serving the best interests of the ECU community, students to be specific? In answering this question, one has to weigh Alexander's record of

the last 20 years.

In fairness, Alexander has served this university and its students well in the past. Interviews with Alexander's staff prove this fact; however, his past record in no way justifies his actions of the last five years. Once again, interviews with those same staff members point out that Alexander's record of accomplishments can not cover for his present failures.

Judging everything in balance then, Alexander's record should be seen as one of failure; one of poor professional discretion and a record that no longer serves the best interests of those whom he was selected to serve some 20 years ago — students. The Mendenhall staff departures that I have previously cited point this out; the numerous trips point this out; and unfortunately, the future at Mendenhall may also support this contention.

For example, the associate director and business manager of Mendenhall Student Center: this position was vacated (through resignation) on December 1, 1981 and remains vacant. It is a position that requires a close working association with students, and yet, as of last week there was no student involvement in filling of the vacancy. According to Mendenhall sources, there is currently no selection committee set up and there are no plans for one.

Additionally, this decision to limit, if not prohibit involvement in the selection of the new associate director was Alexander's decision. When asked about this, Alexander again had no comment. Was Alexander's decision to prohibit involvement by students in their best interest? All things considered, I think not. Remember, even the selection of the new Chancellor includes a student — a position that in no way compares to the associate director's position in the requirement of student association.

As I said in my first column on this subject back in November, I arrived at ECU several years ago expecting a complete education. I have not been disappointed. Alexander has taught me many a lesson — though in retrospect, most are lessons that I might have preferred to avoid. I would venture to guess that my successions in the Student Union will also learn the same lessons.

Campus Forum

Editorial Analogy 'Misleading'

An analogy which appeared in your January 21st editorial, which dealt with the issue of Medical Loans at ECU was, at best, dumb, and at worst, misleading. It appeared in the following: "If...the SGA decides that abortion is evil and that students cannot use the fund for such purposes, why shouldn't they (the SGA, I assume) go one step further and say that snorting cocaine is wrong and therefore no one can use a medical to have his nose cauterized? Where do you draw the line...?"

It is understandable how such an analogy came to be made. Snorting cocaine is pleasurable; having sex is pleasurable. Having to have your nose cauterized is an unfortunate consequence of snorting cocaine; having to get an abortion is an unfortunate consequence of having sex. But the analogy is bad — not only for the obvious reason that to compare cocaine snorting (fun, but frivolous) with sex (fun, but often — hopefully — much more) is insensitive.

The analogy is bad because it doesn't work. While no one would object to the cure of cauterizing a nose, many would object to the cure of aborting a pregnan-

cy. (Just as while some might object to the practice of snorting cocaine, none let us hope, would object to the act of sexual intercourse.) Furthermore, nose-cauterizing is often done for reasons other than ascertainment for cocaine over-indulgence, while abortions are, by definition, acts which terminate pregnancies. To, even hypothetically, compare those that hold that abortions should not be paid for out of student funds, with those who would object to the cauterizing of a nose, is a libelous attempt to denigrate into absurdity the heartfelt feelings of many people whose opinions, apparently, are more carefully thought out than your own.

Unfortunately, the issue of abortion is played by insensitivity on both sides. Feminists sift through scientific data and choose to publicize those sources which support their position, while "pro-life" advocates cart out blood-curdling photographs of abortions, hoping to disgust an audience into forgetting that what is physically disgusting is not necessarily morally revolting.

As for myself, I support Lester's decision to veto the medical loan for the

same reason that I am against the proposed constitutional amendment banning abortion. Abortion is a private decision and should be funded by private means: either out of a woman's own resources or by "charitable" organizations set up to meet this need. The government should not come between a woman and her doctor. Likewise, the government — student or other wise — should not come between a tax payer and his or her conscience and force him or her to pay for a procedure about which he or she has moral misgivings.

AL AGATE
Graduate Student, English

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s).

Holiday Film Brings Martin Out Of Hiding

By RON BASE
Waters Blue

HOLLYWOOD — This sugar cube of a house, this white Bauhaus fortress, guarded by automatic TV cameras, is most definitely not the home of a wild and crazy guy.

Do wild and crazy people live in Beverly Hills, Calif.? One considers this, while cooling one's heels outside the anonymous facade during the moments before Steve Martin makes his appearance, driving a very unfashionable Honda Accord, then disappearing behind an automatically opening garage door.

When he appears at the front door, Martin is outfitted in pewter colors: thinning pewter hair, expensive pewter shirt and slacks. He is a boyish 35, conservative-looking and upwardly mobile. In short, he does not look at all out of place either in Beverly Hills or in this house.

"Maybe I'll get something to drink," he says, walking through the foyer. "No. I need something to eat. I've been running like crazy." He disappears into the kitchen at the rear of the house.

Nothing quite prepares you for

the ambience here. It is less a home, more an art gallery — stark, modern and cold, in the style that a municipality with a lot of money would love to build as a local palace of culture. The house breathes restrained, expensive taste, but comfort has not been allowed in the door. The creamy white walls are adorned with pieces of American art, each one highlighted by track lighting.

One has heard that Steve Martin the man bears little resemblance to Steve Martin the comedian. But this richly austere chapel for the celebration of American art lends a certain dramatic impact to the difference.

Can anyone live here and possibly be funny? Would the kids, who in 1978 got swept up by the Steve Martin craze, complete with the funny rabbit ears and the "Excuuuuuse me" imitations, recognize the owner of this place? Maybe not. But at the moment that possibility does not bother Martin the least. For the last year the comedian has been under wraps, anyway. No tours, not even



Steve Martin and Bernadette Peters trip the light fantastic with this Astaire/Rogers dance number from *Pennies From Heaven*.

See STEVE, Page 6

Bowie Stars In Wednesday's 'Just A Gigolo'

By JOHN WEYLER
Staff Writer

The dying days of the German Weimar Republic — a crumbling country, spiritually, politically and financially bankrupt, soon to slide into the horrors of Nazism: This is the setting for a strange, rarely-seen little film, starring the most unlikely pair of lovers in movie history: David Bowie and Marlene Dietrich.

The film is *Just A Gigolo* and it plays this Wednesday evening at 8 p.m. in Mendenhall Student Center's Hendrix Theatre. Admission is by student ID and activity cards or MSC membership.

Following the film in room 244 of the student center, Dr. Agnes Hostetler of the Foreign Language Department will lead a short, informal discussion of *Just A Gigolo*. Coffee and doughnuts will be served and any interested students, faculty or staff are invited to attend.

The film is being sponsored by the Student Union Films Committee.

Just A Gigolo was directed by David Hemmings, an artist best known for his performance in Michelangelo

Antonioni's 1966 classic *Blow Up*. Here he does double duty as actor and director, overseeing an unusual, often outrageous enterprise featuring not only a rock superstar and a former Hollywood *femme fatale* but such actresses as Kim Novak and German-born Maria Schell.

Cinema

Bowie is, of course, the sexually ambiguous surrealist musician whose other acting roles include an alien creature in Nicolas Roeg's *The Man Who Fell To Earth* (1976) and a hideously-deformed Victorian fellow in the

stage production of *The Elephant Man*.

In *Just A Gigolo*, he portrays Paul von Prysgodski, a Prussian officer who, failing to achieve success on the battle field, does so in the bedroom, becoming an escort for wealthy, wicked, elderly women. One of those he encounters is played by Marlene Dietrich, who, though missing from the screen for many years, was once one of the reigning sex goddesses of the cinema.

Some critics, such as *Village Voice's* Andrew Sarris, were somewhat cool to *Just A Gigolo*, but enthused about the performances given by a fine cast:

"The campy associations of *Just A Gigolo* — Weimar decadence, David Bowie's androgynousness, David Hemmings's bizarre ambitiousness, Kim Novak's indomitable spirit, Maria Schell's idiomitable spirit, Marlene Dietrich's idiomitable spirit, Sydney Rome's inexplicable chutzpah — make it at least a mildly want-see curiosity."

"Obviously, the sole raison d'être of the film is David Bowie's very provocatively perverse persona, and the faith of the filmmakers is not entirely misplaced. After I had written off the lack of credibility in this hodgepodge of a co-production, I grew increasingly attached to the genuinely gentle charisma of Bowie's personality."

"The reluctance of the young Prussian officer he plays to make it with sexually aggressive Weimar women never becomes a nasty in-joke for the more insistently misogynous sector of the gay sub-culture. Bowie's charm in this situation arises from his lack of smug narcissism and pouty fastidiousness."

Surprisingly, Bowie makes an ideal, if odd, match for queen Marlene, the obsession of the late director Josef Von Sternberg. He discovered the German actress/singer and starred her in several now-classic stylized epics: *The Blue Angel* (1929), *Morocco* (1930), *Blonde Venus* (1932) and others.

Says Molly Maskell in from *Reverence to Rape*: "Marlene Dietrich, as the feminine principal according to Josef Von Sternberg is even less a national archetype than Garbo. But she is also less of a sex object. She is Sternberg's creation, his animal, and yet she ab-

sorbs so much of him into her that she is not an 'other' as object, on the far side of the sexual gulf, but an androgynous subject.

Spoletto Slated

Charleston, S.C. — The 1982 Spoletto Subscription Series was announced today in a news conference with Festival president John W. Kessler. Scheduled for May 21 - June 6, 1982, the Festival will be presenting its sixth annual program of opera, dance, music, theatre, and visual arts.

Six separate Subscription Series are being offered, allowing patrons to purchase tickets to three, four, five or six of the Gaillard Auditorium events, as well as two series of Spoletto's popular Chamber Music Concerts.

"By subscribing now, people can save up to 25 percent on ticket prices," noted Kessler. "And they can order tickets early for other Festival Events. Subscribers get first choice for tickets both for subscription events and other Festival Events. Advance copies of the 1982 Ticket and Information brochure will be mailed to subscribers to enable them to purchase tickets three weeks before they go on sale to the general public."

Special ticket exchange privileges are available for three of the Subscription Series. If subscribers are unable to attend a scheduled performance on the A, B or C Subscription Series at the Gaillard Municipal Auditorium, they may exchange the tickets for available tickets to another performance of that event.

"Out-of-towners will be particularly interested in Series D, which offers three major events over a one-weekend period," stressed Kessler. "The deadline for subscribing is January 16, 1982, so it is important to act quickly."

Subscription brochures have been mailed to everyone on the Spoletto mailing list. Others who wish to receive a free copy of the brochure may do so by contacting Spoletto Festival USA, P.O. Box 704, Charleston, S.C. 29402 (803) 722-2764.



'The French Lieutenant's Woman' Visiting In April

Ostracized by society and an object of scorn in the tiny seaside village in which she lives, Sarah Woodruff (Meryl Streep) is a lonely figure on the sea wall in this scene from *The French Lieutenant's Woman*, playing April 21 at Hendrix Theatre. Tomorrow night, David Bowie stars in *Just A Gigolo* at 8 p.m. in Hendrix Theatre. Both films are sponsored by the Student Union Films Committee.

Black Arts Week

Chisholm Lecture Is Scheduled

Plans have been announced by East Carolina University for the Annual Black Arts Festival. The festival which is under the sponsorship of the Student Union Minority Arts Committee will begin on January 31 and continue through February 6.

The first event will take place on Sunday, January 31, at 5 p.m. It will feature a gospel concert with the ECU Gospel Ensemble and the N.C. State University Gospel Choir. The N.C. State University Gospel Choir has toured throughout North Carolina and the Southeast. Their selections will range from traditional spirituals to the contemporary gospel sound. The program will be held in Hendrix Theatre, Mendenhall Student Center, and there is no admission charge.

On Monday, February 1, at 6:30 p.m., a "soul food" dinner will be held in the Multi-Purpose Room of the Student Center. The dinner is being catered by Bell's Plantation Restaurant and will feature such dishes as chitterlings, ham hocks, collards, candied yams, cornbread, and sweet potato pie. Tickets for the dinner are on sale at the Central Ticket Office and are priced at \$4 each. Tickets must be purchased by January 26.

The festival continues on Tuesday at 8 p.m. with a talent competition. The competition will be held in Hendrix Theatre and will feature music, drama, and dance. Tickets are priced at \$1 and will be on sale at the door on the evening of the event.

The comedy of Redd Foxx comes to the movie screen

of Hendrix Theatre on Wednesday, at 8 p.m. when *Norman...Is That You?* will be shown. This star studded comedy centers on Redd Foxx who leases his wife to his brother, and discovers that his son is having an interracial gay relationship. In addition to Foxx, the film stars Pearl Bailey, Dennis Dugan, Tamara Dobson and Jayne Meadows. Admission will be by ECU ID and activity cards or MSC membership.

U.S. Congresswoman Shirley Chisholm will speak in Hendrix Theatre on Thursday at 8 p.m. One of the most independent minded members of the United States Congress and the Congressional Black Caucus, she means it when she says "unbought and unbossed." She will be speaking on the subject "America's Impoverished Spirit." Tickets for the lecture are on sale at the Central Ticket Office and are priced at \$2.50 for ECU students \$3.50 for faculty and staff, and \$5 for the public. All tickets sold at the door will be \$5.

On Friday "An Ebony Revue" will be performed by the University of North Carolina at Greensboro Neo-Back Society's drama group. The performance will be held in Auditorium 244 of the Student Center. Music for the dance will be provided by a band to be announced. The dance will begin at 10 p.m. Tickets are priced at \$2 and will be on sale at the door.

For additional information concerning the week long festival, contact the Program Office at Mendenhall Student Center, 757-6611, ext. 213.

Steve Martin Steps Back Into Limelight For More Crazy

Continued From Page 5

television, the medium that helped make Martin a star.

"I'm doing one special this year," he says, coming back into the living room, carrying a tuna fish sandwich. "I wanted the audience to forget a bit. You can overexpose yourself. I've learned you can do too much TV."

Everything then has been in readiness for the emergence of Steve Martin, dramatic actor and dancing star. No more *The Jerk*, his first comedy movie that grossed more than \$100 million. This is serious business — a \$20 million MGM extravaganza combining music and drama called *Pennies From Heaven* (which recently played an extended holiday run at Greenville's Park Theatre).

It is directed by Herbert Ross and written by Dennis Potter, a British dramatist, and everyone is at pains to explain that this is not a remake of the 1938 Bing Crosby movie. But it is adapted from Potter's scripts for a BBC-TV series. Whatever, *Pennies From Heaven* is the biggest challenge of Martin's career — and perhaps the riskiest.

"I had seen part of the BBC production and was already in love with it," he says, munching on his sandwich. "I thought it was the greatest thing ever. It didn't occur to me not to do it. I had no doubts whatsoever that I could pull it off. I knew I wanted to do it no matter what the sacrifice. I didn't care about the odds."

Perhaps not, but nevertheless, he hedged the bet a trifle. He wasn't supposed to read for Ross, and Ross was not supposed to listen; but he read anyway, and Ross listened — just to make sure both men liked what they heard. Then he worked out on weights and took 60 weeks of tap-dancing lessons to get in shape for the musical numbers. ("It was like going into the ring with Muhammad Ali," he says.) He

leans back in his easy chair, finished with the sandwich.

"This movie is so complex," he says. "To say what it's really about, maybe that should be left to a college class." But Martin isn't about to do that.

"It takes place in the Depression but it's not really about the Depression," he says. "It's a very literary work in some ways, a morality play on a sophisticated level. It's about a guy who is a victim of fate, always fighting against impossible odds, struggling against inner forces."

Martin plays a sheet-music salesman named Arthur Parker in 1934 Chicago. Arthur's philosophy is simple: "I wanna live in a world where the songs come true. Why not? There must be someplace where the songs are for real."

For Martin fans, *Pennies From Heaven* may be a little like waking up to discover Jerry Lewis playing the lead in a production of *Macbeth*. It is not a world wherein the performer, particularly when he is a comedian, is allowed easily out of his pigeon hole.

"If you haven't seen me on *Saturday Night Live* or in *The Jerk*, then maybe you don't have any expectations at all," Martin says. "A lot of people haven't seen me, and how many fans are really going to be upset? Probably six. None of this has been hard on me. It's hard for the people saying, 'Steve, we've got a business to run here.' When I started out in show business, I did what I wanted to do. If I start being led around now, that's the road to disaster."

Curiously, he always wanted to act in movies.

"I think I became a comedian because it's the path of least resistance," he says. "If you're an actor, you have to sit in someone's office. If you're a comedian, you can work. Actors either practice or work. They can't break into it like

See MARTIN, Page 7

EXCALIBUR

©1982 Warner Bros. Entertainment, Inc. Released through Warner Bros. Produced by John Boorman. Directed by John Boorman. Starring Nicol Williamson, Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi. Color. R. "Brilliant... medieval Star Wars" Newsweek. "Boorman's best" Pauline Kael, New Yorker. "A real winner like a deer" Time.



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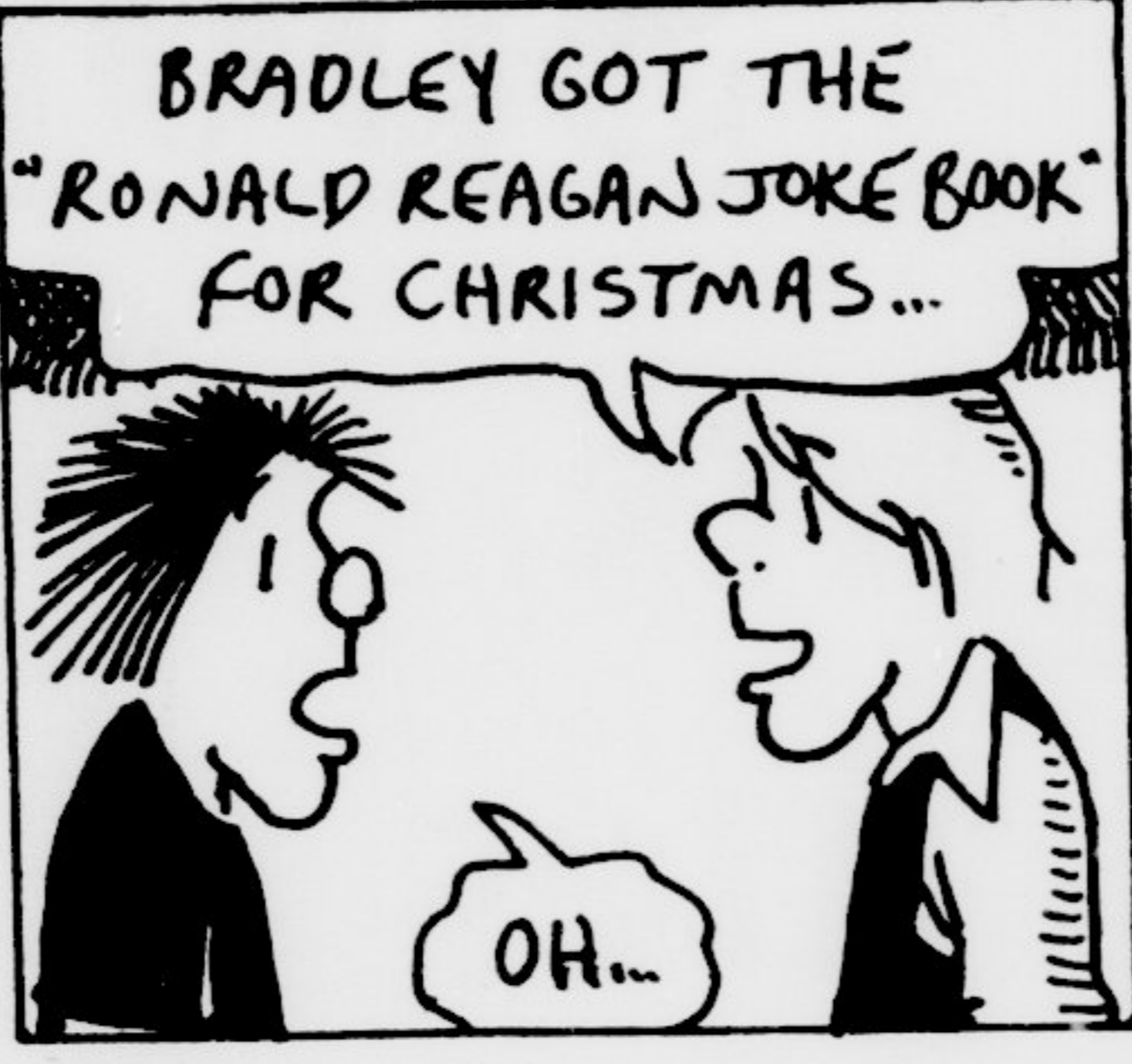
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Martin Finally Out Of Hiding

Continued From P. 6

you can in comedy." Martin was born in Waco, Texas, but his family moved to Southern California when he was 5. His father was a sometime actor who made his living as a real estate broker. He remembers watching Laurel and Hardy on TV as a kid, and liking them much more than Charlie Chaplin, although later he came to appreciate Chaplin. And he loved Jerry Lewis.

At age 10 he was working at Disneyland, and by the time he turned 21, he had left his theatrical major at UCLA to write for television — *The Smothers Brothers Comedy Hour* — and later for Sonny and Cher, Pat Paulsen, Glen Campbell and John Denver.

"I always wanted to do this (performing), from the age of 3," he says. "I had a close

friend, and we were always doing crazy things in school. A lot of people, particularly my parents, wanted me to do something else, and at one time I thought of philosophy and teaching. But I couldn't look back in 10 years and say I didn't go into show business."

It was not easy. He kicked around for years, first as the clean-cut polyester comedian, then the long-haired, doped-up hipster opening for rock groups. He cleaned up his act in Aspen, Colo., then went on the road again, swearing he wouldn't open for another rock group.

In 1976, he finally attracted national attention with a one-hour Home Box Office

special and his first guest shot on *Saturday Night Live*. By then he was wearing the vanilla ice cream suits, and had perfected the absurdist blend of innocent nonsense and showbusiness shtick that was soon to become a national rage. Martin didn't tell jokes about politicians or his mother-in-law; he made fun of performing and of the kind of overly sincere nitwit that hosts shows a media-wise TV audience loved to see satirized.

"Yes, I'm a wild and craaaaaazy guy,"

he would announce. "The kind of guy who might like to do anything... at anytime... to drink champagne at 3 a.m., or maybe... at 4 p.m.... eat like a chipmunk... or even... wear two socks on one foot!"

He was never angry or controversial, but he had a knack for coming off the wall to puncture self-importance and fashionable artifice.

"I'm on drugs," he said during his act. "You know what I'm talking about. I like to get small. It's very dangerous for kids because they get reallly

small. I know I shouldn't get small when I'm driving, but I was driving around the other day and a cop pulled me over and says, 'Hey, are you small?' I say, 'No, I'm tall.' He says, 'I'm gonna have to measure you.' They

give you a little test with a balloon. If you can get inside it, they know you're small."

Of his success, Martin says: "I just felt I knew how to be funny. I've been doing comedy for a long time, since I was 16."

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Wolfpack Fights Off Pesky Pirates

By CHARLES CHANDLER
Sports Editor

RALEIGH — N.C. State's 14th-ranked Wolfpack bounced back from an upset loss earlier in the week with a hard-fought 63-53 win over East Carolina Saturday night.

The Pack, which had fell to Duke last Wednesday, had no easy time of it with the Pirates, who themselves were trying to come back after consecutive upset losses to UNC-Wilmington and Campbell.

The Pirates, who fell to 6-9, found it hard to get inside against State's vaunted zone defense, yet fired in long bombs time and again to keep the game close in the first half. Even so, the Bucs never led.

ECU center Al Mack was the game's leading scorer, tallying 18 in an 8-of-11 shooting performance. Mack's showing, the best of his ECU career, miffed the State fans, who had singled him out as the player they would "cheer" for each time he touched the ball. The tactic has worked well as an intimidating device most of the year, but failed miserably Saturday.

State, which upped its record to 14-3, jumped to a quick 14-6 lead and looked ready to send the Pirates home with their heads down. This was not to be, though. ECU battled back and, following three straight 15-footers by Thom Brown, came to within two points of the Pack, at 24-22, with just over seven minutes

remaining in the opening half.

State point guard Sidney Lowe opened things up, though, with a jumper and two consecutive steals that he converted into layups. Lowe then assisted fellow guard Derrick Whittenburg on a layup that put State up by ten, 34-24.

Behind Mack's three buckets, the Pirates battled to within seven, 39-32, before the half.

Two straight buckets by guard Bruce Peartree and Mack brought the Pirates to within three, at 39-36, at the outset of the second period.

The Bucs never got that close again, though they did narrow the margin to six on several occasions.

Likewise, the Wolfpack never really put the game out of reach until late when they built a 13-point advantage before winning by 10.

Following the contest, ECU head coach Dave Odom said he was proud of his club's performance.

"Our players followed the game plan as close as they could," he said. "We were able to find some holes in State's zone, and I think we did a good job defensively. They only got 15 shots off their half-court offense. Any time you do that, you're in good shape."

"But we are disappointed because we came here to win. I think our players expected to win; I know I did."

What may have done the Pirates in was what kept them in the game

early — outside shooting. The Bucs made 55.2 percent of their first-half field goals, but had that figure fall to 28 percent in the second period.

The Wolfpack shot well all night, finishing at 60.5 percent.

State coach Jim Valvano had high praises for ECU's early shooting prowess.

"We scouted East Carolina," he said, "and the report was that they didn't shoot very well. But that was the best shooting performance against us all year. In the second half, we played more half-court like we'd be doing all year and held them down some."

State was led by guard Derrick Whittenburg's 13 points. Forward Thurl Bailey added 12 and center Chuck Nevitt 10 in the Wolfpack win.

The Pirates return home this week to attempt to break their three-game losing string against a pair of formidable foes, UNC-Charlotte, off to a great 13-3 start, is the opponent Wednesday night. On Saturday, ECU-South rival Richmond comes to Minges Coliseum.

N.C. STATE (68)
Furman 41-9, Wake 44-12, North 50-10, Western
Carolina 41-21, Duke 41-24, Thompson 0-0-0, M. Queen 1-1-1, Presbyterian 1-0-2, Davidson 1-0-2, Charlotte 0-1-1, Gardner-Webb 0-2-2, Wake Forest 0-0-0, East Carolina 0-0-0
ECU (58)
Green 20-0-4, M. State 0-2-52, Mack 8-22-18, Watkins 0-0-0, Peartree 4-0-0, Harmon 5-14-11, M. Laine 1-0-2, White 1-0-0, Fox 0-0-0, Bass 0-0-0, Richey 0-0-0
Harrison State 76, UNC 52, Ford 50, None
Technique: None



Beating The Odds

ECU center Al Mack avoids N.C. State's 7-5 giant, Chuck Nevitt, to score two of his 18 points in ECU's loss to the Wolfpack Saturday night. (Photo By Ken Martin)

Denkler, Lady Bucs Win Big

WINSTON SALEM — Mary Denkler scored her 1,000th career point and pulled down her 500th rebound to highlight a big 87-52 East Carolina win over Wake Forest in women's basketball action last night.

Denkler reached both milestones in the first half of the Lady Pirate victory. Denkler got her 500th career rebound early in the game and scored her 1,000th point with 34 seconds remaining in the half. Ironically, Denkler wears jersey number 34.

The Lady Pirate forward finished the night with 20 points and seven rebounds in becoming the eighth ECU woman to score 1,000 points and sixth Lady Pirate to pull down 500 rebounds.

Not one to be outdone, ECU's Sam Jones turned in one of her finer performances. She scored 17 points, garnered a game-high 11 rebounds, had seven assists and six steals.

Jones' seven assists ran her season total to 100, making her only the fourth Lady Pirate in history to reach that mark.

ECU had no problem disposing of the Demon Deacons, jumping to a big 39-19 halftime lead.

The Pirate defense was definitely the key, forcing 34 Wake Forest turnovers. The Lady Bucs also dominated the boards, outrebounding Wake 46-32.

The win was the sixth consecutive for ECU, increasing the team's

See LADY, Page 9



Eyeing The Ball

East Carolina's Charles Green (at left) battles N.C. State forward Walter "Dinky" Proctor for possession of the basketball in Saturday night's game in Raleigh. Both Green and Proctor are first-year players for their respective

teams that have All-America backgrounds. Green, a junior, was a junior college A-A last year, while Proctor, a freshman, made several high school A-A squads a year ago. (Photo By Ken Martin)

ECAC-SOUTH STANDINGS

Team	Conf. Record	Overall
James Madison	4-1	13-3
East Carolina	2-1	6-9
William and Mary	2-2	9-5
Navy	1-1	8-7
Richmond	1-2	11-6
George Mason	1-2	7-7
Old Dominion	0-2	7-8

THIS WEEK'S SCHEDULE

Wed., Jan. 27

- N. — George Mason at Old Dominion
- S. — James Madison at Navy
- UNC — Charlotte at East Carolina
- Maryland at William and Mary

Sat., Jan. 30

- S. — George Mason at James Madison
- A. — Richmond at East Carolina
- N. — William and Mary at Navy
- Virginia Commonwealth at Old Dominion

N. — Denotes Conference Game

LAST WEEK'S RESULTS

Campbell 62, ECU 60
George Mason 67, Radford 57
S. — James Madison 60, Old Dominion 48
N. — William and Mary 70, Richmond 47
Navy 76, Lafayette 58
James Madison 72, UNC Wilmington 55
N.C. State 81, ECU 53
N. — William and Mary 60, Old Dominion 59 (OT)
George Mason 85, UNC Wilmington 79
Duke 79, Old Dominion 75
Navy 74, Livingston 49

Charlotte Winning Big Again

Forty-Niners Are Battling Back

By CHARLES CHANDLER
Sports Editor

The 49ers are back. No, not the newly-crowned Super Bowl champion San Francisco 49ers. Instead, the UNC Charlotte 49er basketball team.

Oh, you remember. Five years ago UNCC stole the hearts of all Americans by going to the Final Four of the NCAA Championship Tournament. Cedric "Cornbread" Maxwell, now with the Boston Celtics, led the 49ers to the national semi-finals. There, UNCC lost to eventual national champ Marquette on a last-second bucket.

Since that time things in Charlotte have been rather quiet. But, alas, things seem to be rolling again at UNCC. The 49ers are 13-3 and have beaten such teams as South Alabama, Penn State, Holy Cross, and Southern Mississippi.

UNCC will have its sights set on 14-3 Wednesday night when the club comes to Greenville's Minges Coliseum to take on a struggling East Carolina team.

Tip-off time is 9 p.m. That time was changed from the original 7:30 p.m. start to accommodate WBTV, which will televise the game live back to the Charlotte area.

The secret to the 49er success, says head coach Mike Pratt, has been leadership, togetherness and maturity.

"We've matured a great deal from last year," Pratt said. "We're getting excellent play from our seniors. We're playing very well together. The guys really appear at

ease with each other."

That could not be said after last season when the Niners suffered through a miserable 10-17 season, the first losing record in UNCC basketball history.

"Sure, I felt a little pressure after last season," admitted Pratt. "That's only natural. But we knew we had things headed in the right direction. What has happened this year hasn't really surprised me. The guys have worked long and hard to get this far."

Pratt says the 49ers are just halfway home, though. The team is 3-1 in the Sun Belt Conference, but has six crucial league games remaining. Then comes the conference tournament. Pratt says point-blank if his team is to carry out its hopes of getting a post-season tourney bid, it must not let up.

The club's only three losses have been close and have come against quality opponents, two of whom played in last year's NCAA Tournament. The 49ers fell to Florida State (76-73), Alabama-Birmingham (85-81) and St. Joseph's (76-67).

A strength for UNCC thus far has been free throw shooting. The team ranks eighth nationally with a 75.8 percent accuracy from the charity stripe.

The 49ers are led by the one of the nation's top scorers, 6-6 forward Bobby Potts. He is averaging 20.4 points per game, ranking him 22nd nationally.

Senior guard Phil Ward, the team's scoring leader last season,

gives UNCC an excellent one-two punch. He is averaging 17.5 points per contest.

Charlotte starts two other seniors, center Lawrence Furlow and guard Matt Houpt, along with sophomore forward Melvin Johnson. The 6-9 Johnson holds his own in the lineup, contributing 11.1 points and 6.3 rebounds per game.

The 49ers will be hoping to avenge last year's disappointing loss to the ECU when they invade Minges on Wednesday. A last-second shot by Barry Wright gave the Pirates a thrilling 65-64 win in Charlotte last season.

"That was definitely a heart-breaker for us," Pratt said. "We haven't dwelled on it this week, but I guess the kids still remember it."

Gametime Changed

Tonight's (Tuesday) East Carolina men's basketball game with UNC Charlotte has been changed from its originally scheduled tip-off time.

The game will begin at 9 p.m. instead of 7:30 to accommodate WBTV, which is televising the game live back to the Charlotte area.

James Madison Takes Hold Of First



ECAC-South Report

- Dukes Defeat Monarchs, 60-48
- Indians Have A Big Week
- Five League Games Loom Ahead

scored 17 points and grabbed eight rebounds to pace the Dukes.

ODU and Madison were the two pre-season favorites to win the conference championship. The Monarchs have fallen upon hard times, though. Last night (Monday) the club lost a non-conference game at home to Duquesne, 79-75. The loss dropped ODU to 7-8 overall.

Indian freshman Keith Cieplicki played key roles in both of his team's wins. He scored 23 points in the win over Richmond and 15 in the victory over ODU.

James Madison got its fourth league win by downing ODU on Wednesday, 60-48. Linton Townes

in conference standings. East Carolina is 2-1 and Navy 1-1.

No one can be counted out of the league race yet, as no club is more than one game apart from any other team in the loss column.

FIVE LEAGUE GAMES loom ahead in this the biggest week thus far this season in the ECAC-South.

On Wednesday night, George Mason travels to Old Dominion and James Madison goes to Navy.

Both games are crucial. Either Mason or ODU will suffer a third league loss and neither wants that. Only two teams, one of them ECU, will be left with only one loss after JMU and Navy do battle.

On Saturday the league race will shape up even more. George Mason travels to Madison, William and Mary goes to Navy and Richmond travels to Greenville to play ECU.

NON-CONFERENCE action this week is scarce, but tough. Only three games will be played out of the league, but all of them are against highly-respected opponents.

ECU hosts rejuvenated UNC Charlotte on Wednesday. The 49ers are 13-3 and pushing for a post-season bid.

Also on Wednesday, Atlantic Coast Conference member Maryland will play at William and Mary.

A big in-state rivalry is on tap Saturday when Virginia Commonwealth plays at Old Dominion.

EAST CAROLINA has not exactly been burning it up this season. Despite the fact that the Pirates are currently second in the ECAC-South with a 2-1 league mark, Coach Dave Odom's club is last in several categories.

The league has a combined .575 winning percentage in all games. The worst overall mark is ECU's 6-9. Old Dominion has the only other losing record in the league, standing at 7-8.

The ECAC-South has a .595 winning percentage against outside competition. Again, the Pirates are last in this category. ECU is 4-8 out of the league, standing as the only ECAC-South team without a winning record in non-conference games.

Odom Is Confident After Slow Buc Start

By CHARLES CHANDLER
Sports Editor

East Carolina basketball coach Dave Odom does not want his phone ringing off the hook, but he is glad for one call he did not expect. "It made me think," Odom said at a special press conference Monday. "There was a great deal of validity in what he said."

Who is "he"? Well, Odom himself does not know. The anonymous call came to Odom's home phone last Friday night. The caller identified himself only as an ECU senior. He went on to tell Odom what he thought might help the Pirates regroup after a 6-9 start, which includes a current three-game losing streak.

The caller told Odom he thought the Pirates had "the makings for a great team," the coach said. The caller went on to say that he was confident ECU could regroup and salvage a good season.

"Then," Odom said, "he told me, 'Coach, I just wish you'd be a little more positive about your chances. Instead of saying something like you could use a little luck, I think you could show more confidence. I think if you talk a little stronger, some of your players will be more confident.'"

Odom said the advice from the anonymous caller is something that he has thought long and hard about.

"I really appreciated his concern," said the third-year Pirate coach. "I don't want to be swamped with phone calls, but I am very sensitive to people's needs. I think this

person is maybe representative of more than just himself. His call showed a great deal of courage and concern."

The call and Odom's new line of thought prompted, at least in part, the head coach to call his first press conference of the season. The reason for meeting the press, Odom said, was simple.

"In light of our present overall record, I felt a responsibility to the team, the students and fans of East Carolina University to underline and state my personal commitment to the games that lie ahead."

Two very tough games loom ahead for the Pirates. On Wednesday night, a rejuvenated UNC-Charlotte team comes to Greenville. The 49ers are 13-3. On Saturday, Richmond will play in Minges Coliseum. The Spiders have upset such powers as Wake Forest and South Carolina.

"To the caller and the many others who feel with a 6-9 record that the season will not be what we hoped," Odom said, "I say that I am fully confident things for our team will take a favorable turn this week."

Odom pointed to the fact that the Pirates are 2-1 in the ECAC-South. No team in the conference has fewer losses. Though he admitted the league record was cause for optimism, Odom said it is now-or-never time for the Pirates.

"It's time to stand up now and be counted. If we're going to do it, now is the time. We cannot start any later than right now."



A Real Battle

ECU's Morris Hargrove (right) goes up against N.C. State's Lorenzo Charles late in Saturday night's Pirate-Wolfpack contest. Charles was called for a foul on the play. Hargrove converted the two following free throws, contributing to his game total of 13 points. The Bucs lost, though, 63-53. (Photo By Ken Martin)

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Lady Pirates Bury Wake

Continued From Page 8

record to 10-7. The Lady Pirates are now 4-1 against Atlantic Coast Conference teams.

In addition to Denkler and Jones, other ECU players scoring in double figures were Jillian Barnes with 13, Lorraine Foster with 12 and Darlene Chames with 11.

Junior Fran Hooks contributed five assists to the Lady Pirate success.

Wake placed two women in double figures, Barbara Buchanan scoring 14 and Janet Gray adding 10.

The ECU win came on the heels of an impressive 80-46 win over Georgia Tech Sunday afternoon.

Defense was the key for the Lady Bucs in that one, as they held Georgia Tech to but 17 points over the game's first 25 minutes.

Denkler scored 23 and Jones 20 to pace the win on "Super Sunday."

ECU is in action again this Friday when the team travels west to Boone to face Appalachian State.

ECU (8-17) - Charles 13, Barnes 13, Foster 12, Hooks 11, Denkler 10, Jones 10. Totals - 80-46.
Wake Forest (8-21) - Smith 14, Gray 14, Buchanan 14, Chames 11, Foster 11, Jones 11, Barnes 11, Hooks 11. Totals - 79-53.
Hull (1-11) - Totals - 25-67.
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Hullmen (1-11) - Totals - 25-67.

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Speaker: Larry Mallard, City Executive, NCNB



Photo By DAVE WILLIAMS

ECU's record setting 200 freestyle relay team: (L-R) Nan George, Nancy James, Jennifer Jayes and Moria McHugh.

Bucs Win Showdown

By THOMAS BRAME
Staff Writer

East Carolina won the showdown but still was not able to keep rival North Carolina from leaving Greenville with the big spoils last Thursday night.

Thursday's double dual meet featured a matchup in the women's 200-yard freestyle relay between UNC's top-ranked foursome and ECU's fourth-ranked team.

The Lady Pirates pulled off an upset in that one, coming in with a time of 1:40.34, a new varsity record. The Heels finished at 1:42.40.

UNC dominated the rest of the meet, though, defeating the Lady Bucs 71-33. The outmanned ECU men fared little better, falling 81-32.

Sally Reinhardt, though overshadowed by the 200 relay win, was impressive in destroying the varsity record in the 1,000-yard freestyle by 12 seconds.

"The meet was a good experience

for our girls, to swim against a team of UNC's caliber," said assistant coach Molly Delozier. "We had some good individual times."

The powerful Lady Tar Heels finished last season ranked third in the nation.

The ECU men won only three events against UNC. Gregor Wray won the 1,000 freestyle, while Stan Williams took the 100 freestyle for the Pirates. In diving, Scott Eagle won the one-meter event.

One freshman record was broken in the 200 backstroke, Joakin Svensson coming in with a time of 1:57.84.

"The kids did a super job," said ECU head coach Ray Scharf, "but we lost to a better team. We don't have the personnel Carolina has."

As if the Tar Heels were not enough, Monday night N.C. State and Virginia Tech invaded Minges Natatorium.

The Pirates' next meet will be in Boone against Appalachian State this Saturday at 12:30 p.m.

Harris Wins At VMI Meet

By CYNTHIA PLEASANTS
Staff Writer

The East Carolina men's track team competed in a meet this past Saturday at Virginia Military Institution (VMI), placing first in the 55-meter race and second in four events.

Clint Harris, who doubles as a Pirate football player, placed first in the 55-meter race with a time of 6:43.

Michael Goins, a freshman who was admitted to ECU just this semester, placed second in the same event with a time of 6:44.

ECU's Tim Cephus placed second in the 400-meter event, even after injuring his leg (tendon) on his first step in the race. Cephus had a time of 50:19, only three-tenths of a second behind the winning time of 49:89.

The ECU track team also competed in the 500-meter and one-mile relay events, placing second in both.

The mile relay foursome of Carlton Frazier, Terry Ford, Keith Clarke and Shaun Laney combined for a time of 3:22.0

VMI placed first with a time of 3:19, much slower than their previous time of 3:12.67 at East Tennessee State.

The VMI track, known to runners as a "slow track" may have caused times to be slower.

The men's track team will travel to Ohio State on January 29, and head coach Bill Carson said it is still looking forward to breaking a time of 3:15.0 in the mile relay.

"We have been plagued with injuries on top of this bad weather," Carson said, "but Ohio State has a fast track so we should see better times in all the events."

Carson added that the team would run the same events as in the VMI meet, with the possibility of including the 200-meter race.

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