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The East Carolinian

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10 Pages

Nail May Veto Student Government Bill

Medical Emergency Loan Reinstated

By DIANE ANDERSON
Staff Writer

The Student Government Association Monday approved the reinstatement of the medical emergency loan, which had been made inactive by the summer legislature, after lengthy debate regarding the use of the funds for abortion.

The bill is likely to be vetoed, however, by SGA President Lester Nail.

When asked by one of the legislators why he was against the bill, Nail commented, "I felt like the students were losing money. I felt this summer that there wasn't adequate means to get the money back...there was too much being lost. I wanted the medical fund

(suspended) strictly because I am against abortion. It is not a student service; I think it is a student waste of money."

Mike Rogers, a junior majoring in music therapy and minoring in psychology, passed out leaflets by a Pro-Life organization before the meeting which graphically described and illustrated gory details about abortion. In his comments to the legislature, he expressed his feelings towards the medical emergency loan fund being used for such operations.

"I don't want my money supporting this thing," he said. "It really hurts me to see my money that I paid as a student go for something like this."

He further explained why he came to speak on the issue. "One of the legislators came to me and told me that the bill would come up today. I think abortion is wrong," he said. "Again, like I stated, I am not trying to force anyone to believe how I believe."

"It is not the university's or the student's responsibility to fund something like this. I really do feel a lot more students are against abortion than people think. I wish the legislature would try to form a survey to see how many students are for and against abortion," he stated.

The student welfare committee discussed the possibility of a survey

in the fall semester to determine the consensus on campus about the loan fund, but failed to carry through on the plans.

Mitch Daub, chairman of the committee, moved to formally amend the bill allowing the monies to be used for medical emergencies excluding abortion, quoting scriptures to show the immorality of such operations. "I will get 200 people in this room," he said, that would be opposed to abortion.

The amendment was defeated for several reasons, including the possibility of legal problems. "Until it is ruled unconstitutional by the U.S. Congress we shouldn't make that decision," argued one legislator.

Confidentiality about the way the monies are used posed another problem regarding the amendment. "It doesn't have to be used for abortion; it may never be used for abortion. We have no way of knowing what exactly it is being used for," said Legislator Andy Lewis.

The fund is provided by the SGA for students in the case of a medical emergency. The exact manner in which the money is used is confidential between doctor and patient. Loans are made on the recommendation of a certified physician who must use his discretion as to what constitutes a medical emergency.

The bill passed in its original form, without amendment or change.



SGA President Lester Nail

ECU Students Share King's 'Dream'

By PATRICK O'NEILL
Staff Writer

The 53rd anniversary of the birth of Dr. Martin Luther King was commemorated Friday by over 200 East Carolina students, staff and faculty. Various events were sponsored by the ECU student chapter of the NAACP with the added input of many individuals throughout the university.

Virginia Carlton, president of the university NAACP chapter, and Student Union president Ron Maxwell worked together in laying the groundwork for organizing the program, which began at noon in subfreezing temperatures.

"Today we're tributing Dr. Martin Luther King Jr., who led a non-violent civil rights movement throughout America during the '60s," Carlton said to the crowd of people gathered outside the Student Supply Store.

During a short invocation, Maxwell stated his hope "that the world might see what we believe in and the world might see the dream he dreamed — that truly we all will be free."

A recording of King's famous "I Have A Dream" speech was played during a moment of silence. Then the participants held hands and began a march to Mendenhall Student Center. A chorus of "We Shall Overcome" was sung, reminiscent of the civil rights march led by Dr. King.

Variations of the song were also sung with the words, "We shall not be moved; we shall all be free, and we shall live in peace," as well as the rock version of happy birthday composed by Stevie Wonder in honor of King.

Student reaction seemed favorable as well as curious, as the marchers crossed campus. "The spirit was great - it gave me a feeling of great pride... being a part of the

service," said Community Health student Patricia Alexander. "There was a great impact on the people involved."

When the march ended at Mendenhall, four members of the Alpha Phi Alpha Fraternity performed a block show in tribute to King, who was an Alpha Phi Alpha pledge. The fraternity also presented a memorial portrait of Dr. King as a gift to the university.

A formal program of events and speakers began at 1 p.m. in Mendenhall along with the singing of the ECU Gospel Choir.

Rev. Ken Hammond, program director of Mendenhall, told the audience "it's time to just stop dreaming. When people dream they're asleep, and I believe that if Dr. King were alive today he would tell us that we should stop dreaming now and wake up."

Hammond referred to the problems and injustices directed at minorities today. He stressed that people need to "be involved at all levels" in crucial events. "We need to wake up if we're going to make the dream a reality," Hammond said. "Our eyes must be open — we must be watching daily the things that are going on around us."

Maxwell also called for action to bring about change, saying "all of us should be challenged to want to emulate the things that he (Dr. King) stood for." He then told the audience that "we will never see that dream accomplished until we as a people learn to see that apathy is a spirit of do-nothingness in ourselves."

Citing King for his non-violent approach to injustice, Maxwell said "a war still rages today because we live in the midst of a society which stands as a sea of affluency and in the middle of this sea... stands an island of the poor."

Maxwell went on to note some of the injustices on this "island of the poor." He mentioned a system of justice based not on guilt or innocence but "on the quality of legal counsel one can afford."

"A man is never-free until he is economically free," he continued.

The student union president said he was angered by the recent sanctions imposed by President Reagan

because of the Poland crisis while the United States is still "the biggest source of trade with South Africa, where racism and injustice take place everyday." He also mentioned that the United States "leaves thousands of Haitian refugees in detention camps, with conditions not fit for animals, just because they fled a country where men (and women) are no longer free."

Maxwell felt that freedom could not come about until many of the barriers he mentioned were removed. "When we as a nation can open our arms, then we will

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Greenville Salutes Black Leader

By PATRICK O'NEILL
Staff Writer

Activities commemorating the birthday of Martin Luther King Jr. were widespread on Jan. 15, including several events in Greenville.

Among the city's activities was a protest-memorial march down Fifth Street to the office of Republican Senator John East.

The march was sponsored by the Pitt County chapter of the Southern Christian Leadership Conference (SCLC) to honor the Nobel Peace Prize-winning activist.

The march was also used as a means of lobbying support to have King's birthday recognized as a national holiday.

"We want it on the calendar; it's not on the calendar. We want it to be a national holiday for all," stated Jim Rouse, SCLC media director, to the group of 65 gathered on the steps of East's downtown office.

George Streeter, a speaker at the rally,

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Marchers carry a drawing of King to Mendenhall Student Center.

Photo By CHAP GURLEY

Trustees Meet

Hear Selection Committee's Report

The East Carolina board of trustees learned Sunday that there are approximately 148 candidates for the position of chancellor.

The trustees, in an executive session following its regular meeting, were briefed on the progress of the Chancellor Selection Committee which is currently choosing a successor for Thomas Brewer.

In its first meeting since John Howell was named acting chancellor, the trustees voted to approve his proposal to separate the long-range work of the university Planning Commission from the faculty self-study being conducted for the Southern Association of

Colleges and Schools accreditation visit.

Howell said he felt the new chancellor should have some input into the long-range plan. "If we move forward this way we can finish the self-study, then think later about the plan."

The board also voted to establish an ad hoc committee which will study and review the Planning Commission documents and report its findings to the trustees as a whole.

The report will be received only as for informational purposes and will not be an endorsement of any recommendations, the board decided.

In other business the board:

- granted Tom Willis, former director of the Regional Development Institute, a leave of absence without pay for an indefinite period beginning in July.

- named Clifton Moore and Roy Flood as members of the university Endowment Board.

- voted to name the Campus Police station on East Fifth Street the Howard House in honor of the family that made the acquisition of the house possible.

- heard a report from trustee James Dixon that the buildings and grounds committee had selected Little and Associates of Charlotte to do advanced planning for the new classroom building.



Fire and Ice

Photo By CHAP GURLEY

Residents of Fletcher Dorm huddle in 19-degree temperatures during a fire drill.

Student Union Now Accepting Applications

The East Carolina Student Union is now taking applications for its president as well as for committee chairmen and members.

According to current president Ron Maxwell, the student union will be staffed for next year by Feb. 15.

Applications for the organization's president will be accepted from Jan. 18 to Jan. 29, with the new president selected on Feb. 4.

Students can apply to be chairmen for the Student Union committees from Jan. 25 to Feb. 5. These positions will be filled by Feb. 8. Anyone wanting to serve on the committees must apply from Feb. 1 to Feb. 12.

Applications will be taken in the Student Union office in 234 Mendenhall.

Students Commemorate King's Anniversary

Continued From Page 1

be able to carry forth the spirit of freedom. That's when America will be America."

A dramatic performance about non-violence was performed by Tony Williams and Brian Massey, followed by a soul version of "America the Beautiful" by the ECU Gospel Choir.

It took almost five minutes for Virginia Carlton to regain her composure long enough to introduce the

next speaker, Conovan Phillips, of the Pitt County chapter of the Southern Christian Leadership Conference, who said he was equally moved by the choir's performance. "It's been years since I've been this inspired," said Phillips in his opening remarks.

He gave an historical account of the birth of the ACLC (founded by Dr. King in 1955) and mentioned his experiences with racism while growing up in the pre-civil-rights era. He

spoke of "black and white" water fountains and not being allowed to use rest rooms at service stations. He told black people not to forget the struggles of the past and he criticized "those of you who sit here and get so high and mighty and say 'I got to study'."

Let me tell you something — if Dr. Martin Luther King and a whole lot of other folks hadn't got out here, you wouldn't be able to be here!" Phillips was especially

critical of cuts in social programs. "Something is wrong with this country to the effect that people have to choose between paying rent, utility bills, and eating food," he said.

Phillips stressed the right to vote was a person's strongest weapon. "We ain't got no economic power; we ain't got no political power," he said. "The only power we have is the vote, and if you don't exercise that then you're a fool!"

(Reagan) just cut off my funds — I will steal." He went on to say that "poverty breeds crime."

Student Government Association president

Lester Nail told about a "Whites only" sign he saw as a child. The sign was in a laundromat and Nail said he always thought you could only bring your "white wash" there — until his mother set him straight. Nail also recalled the day Martin

Luther King was murdered and how his mother had cried.

D.D. Garrett, president of the Pitt County NAACP chapter, praised the work of everyone who participated in the day's events. He said

"coalition building" was visible and that "we have to get together," not "stand around and watch."

Garrett told the audience that the situation would not change "until you begin to make things happen."

Carlton noted the efforts of the Student Government in its support of a resolution to make Jan. 15 a national holiday. Edna Marshall, an SGA legislator, read the resolution to the audience amid loud cheers.

Greenville Citizens Recognize King

Continued From Page 1

praised King as "a great man. He was a man who believed in people; he believed in all people."

Streeter, an SCLC member, recalled for the group his good fortune to have once met King. "He believed mostly in black people, because black people were mostly denied the right to be just people."

The group also discussed the recent

budget cuts by the Reagan administration. Another of the speakers, march coordinator Mary Williams, criticized East's support of the cuts and Reagan's "increases in military funding."

The president of the SCLC, Bennie Roundtree, became the spark of the group by leading chants that kept the spirits high.

"What do you want?" Roundtree shouted.

Freedom.

responded the group.

"When do you want it?"

"Now."

"Many of you have not voted, and many of you man be affected by the great cuts," Roundtree continued.

However, he continued, saying, "there's a payday coming; there's another election day coming, and Senator East, you must go."

In his conclusion, Roundtree said, "We are tired; yes, our feet

are sore. We're losing our voices, but we shall continue marching and demonstrating until the white and black people across this country wake up."

No representative from East's office was available to meet with the SCLC leaders, but many area television camera units were on the scene to cover the event. A banquet in honor of Dr. King was held later in the evening.

Higher Education: A Health Problem?

CHAPEL HILL (CPS) — Higher education is generally good for your health, though if you're a woman it may also turn you into a heavy drinker, according to a national study of health and lifestyles by the University of North Carolina.

The ongoing study found that better-educated people tend to be healthier, eat better and ingest lower levels of harmful cholesterol. For women, however, alcohol consumption seems to rise with education level.

Nearly 10,000 people

in the U.S. and the Soviet Union participated in the study, which the National Heart, Lung, and Blood Institute in the early 1970's.

The higher-educated group tended to eat healthier diets than the lower-educated group," says Dr. Suzanne Haynes, an assistant epidemiology professor at UNC and co-author of a research report on the study.

"It indicates that persons at higher education levels are perhaps changing their

diets more quickly in response to recommendations than is the lower education group."

Haynes suspects the increased drinking among well-educated

women may be similar to smoking patterns.

"Cigarette smoking began mainly among higher-educated men," she says, then "spread to lower-educated men, then to higher-educated

women. It looks as if alcohol may be following the same pattern."

The study also found that well-educated women had lower levels of cholesterol.



Current undergraduate pre-medical students may now compete for several hundred Air Force scholarships. These scholarships are to be awarded to students accepted into medical schools as freshmen or at the beginning of their sophomore year. The scholarship provides for tuition, books, lab fees and equipment, plus a \$530 monthly allowance to investigate the financial alternative to the high cost of medical education.

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OPINION

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Foul Weather

Abandon Classes, Prevent Mishaps

Our return to classes last week was greeted with some of the coldest — and most miserable — weather Greenville has ever known.

The weather was so bad that Greenville City School officials canceled classes on Wednesday and Friday. They felt conditions were too hazardous for students to make the trip to school.

Yet officials at ECU saw fit to cancel only 8:00 and 9:00 classes on Friday; students were expected to attend all other classes.

We feel the administration should have canceled all classes on Friday and early classes on Wednesday. We can appreciate a reluctance on the part of the administration to cancel classes; it is not something that should be done cavalierly.

But on the other hand, let's face reality. While such weather may have little affect up North, this is

North Carolina and people just are not used to coping with snow. How many fender benders and cars in ditches did you see last week? How many people did you see slipping on sidewalks or stairways?

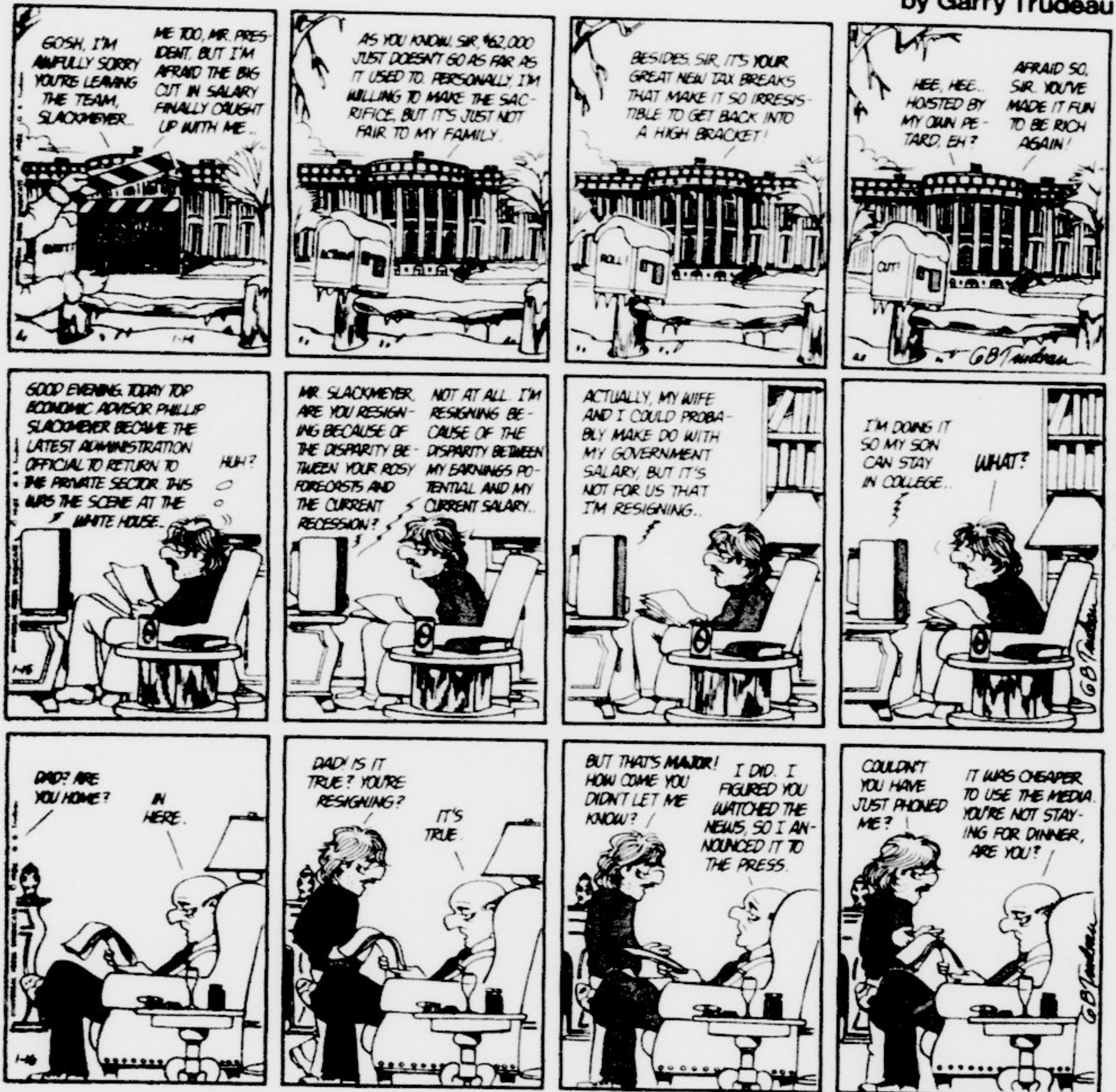
For those students who live on campus, reaching class is no real problem, but nearly 6,000 students and 900 faculty members drive to campus each day.

To subject them to the hazards of seldom-seen ice and snow is unfair, especially since there was little effort expended in making sidewalks on campus passable.

As one student put it, "They can either be mean or stupid, but they can't be mean and stupid." In other words, if they make us come to class they have got to clear the sidewalks.

This may seem petty to some, but somewhere down the line the common sense involved in decisions to "come in out of the rain" must override the fear of lost time in the classroom.

DOONESBURY



by Garry Trudeau

Campus Forum

Delays Unnecessary?

I read the front page article in the Thursday, Jan. 14, 1982 issue of The East Carolinian about WZMB being delayed again. According to the article, this delay is due to a license or an authorization from the FCC to broadcast using the STL (Studio Transmitter Link). I am somewhat dismayed by the article since this paperwork was complete in May 1980 and the authorization was granted in July 1980.

To satisfy my disbelief I spent the entire day Monday, Jan. 18, 1982 on the phone with the FCC in Washington, D.C. I called the call letter desk within the broadcast bureau and spoke to Mrs. Davis who informed me that call letters WGV-613 belonged to the ECU Media Board and that they were authorized on a construction permit to transmit on 94.5 Mega Hertz. I also spoke to Jim Durst of the FCC who explained that all the paper work seemed complete for WZMB.

I then spoke to Bob Greenburg of the STL division who stated that the station only needed a PTA (Program Test Authorization). He stated that this authorization could be obtained in 10 days by having WZMB send a telegram stating that the station was ready to begin programming.

Since we have verified that we do in

fact have the STL transmitter authorization, my question is when are we going to request a PTA? If we wait for another STL license which we already have and which took four months the first time, then we are essentially just beating a dead horse. This is nearly an \$80,000 student funded project. Someone needs to examine the WZMB public inspection file thoroughly so that we can hear music rather than excuses.

VAN BROWN
ECU Alumni
WZMB Petitioning Comm.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.



'Creation Science' Causes School Stir

By JOSEPH OLINICK

Recently, in a heated court battle, a federal judge ruled that an Arkansas law requiring Biblically inspired theories of creation be taught along side the theory of evolution in public schools is unconstitutional.

Although the ruling is a definite and very heavy blow to the creationism movement, it, by no means, has stopped the movement. "Creation science" lobbyists are at work with more than 15 legislatures, book publishers and school boards across the country.

A bill requiring that creation science be taught along side evolution would have tremendous implications on all levels of education. Attesting to this fact, Judge William Overton, who ruled on the Arkansas case, stated in a Los Angeles Times Service article that "implementation of Act 590 (the 'creation science' law) will have serious and untold consequences for students, particularly those planning to attend college. Evolution is the cornerstone of modern biology...Any student who is deprived of instruction as to the prevailing scientific thought on these topics will be

denied a significant part of scientific education."

In his ruling, Judge Overton defined creationism as a religion and not a science, as supporters of creationism assert.

Truly, creation science does not belong in the classroom next to the theory of evolution, and legislators should not give way to conservative lobbyist and pass laws that force creationism into the classroom.

Forcing creation science upon professors and students would be an invasion on their freedom. The forced teaching of creation science would compromise the academic freedom of professors and students. After all, there are people who do not accept the Bible, and creation science draws heavily from the Bible.

More importantly, creationism is in direct conflict with modern science. In other words, it is incorrect. It contends that the earth is 10,000 years old. In contrast, modern science dates the earth as approximately 4.5 billion years old.

It seems odd that conservative fundamentalists would want to put creation science, which is very much like the Biblical account of creation, in the same category as evolution science. The Bible is

very symbolic and open to interpretation. On the other hand, science is very precise and set.

So, it would seem that putting Biblical ideas into the category of science would belittle and defray the literary and spiritual value of the Bible.

One theory seldom heard is that perhaps some superior being or god initiated and controlled evolution — if it took place at all.

Creationism is propagated by Christian fundamentalists who make up a small portion of the population. Still, they are powerful. Fortunately, the American Civil Liberties Union is fighting these groups and, so far, has had success.

Creation science lobbyists are putting pressure on legislators throughout the country.

Hopefully, legislators will study the creation science case in Arkansas and think twice about enacting similar legislation. Perhaps legislators might even be nice enough to listen to their constituents instead of the special interest groups and their lobbyists. Then maybe separation of church and state will be maintained.

Reaganomics Causes Varied Problems

By DAVID ARMSTRONG

Growing old in America is a damned hard process, and auctioning off your life to make a living is even harder. I have understood those truths intellectually for a long time, but it took a recent holiday visit to my hometown of Harrisburg, Pa. to drive them home to me with gut-wrenching force.

My source for this American story is my father, Richard E. Armstrong, aged 62. Dad has been a blue-collar worker since he graduated from high school in 1937 and went straight to work in a steel mill. Presently, he is a journeyman machinist for a corporation that does some military contracting. With the threat of war looming large, you would think business would be booming, but it isn't, not for my father's employers. So, the company lays off its employees a week at a shot, every several months, on a rotating basis.

When it is his turn to be laid off, my father, who has always prided himself on working for what he gets, collects unemployment. He stands in line with other working people, many of them older white men like himself, who have seldom had trouble finding and keeping a job. This has a way of putting flesh on the dismal economic reports from Washington.

Unlike many of his co-workers, my father did not vote for Ronald Reagan. He and my mother, who retired as a clerk-typist when my sister and I were grown and mom's health turned bad, have moved gradually, if cautiously, leftward. In recent years, their political sympathies have shifted from Richard Nixon to Gene McCarthy to John Anderson. Although they are temperamental conservatives (their musical taste runs the gamut from Lawrence Welk to Al Hirt), my parents favor the creation of a third party to challenge the Democrats and Republicans — the party of their parents.

But while they did not vote for Reagan, my folks had hopes that supply-side economics would turn out to be more than an empty promise. After Reagan delivered his first big economic chalk talk last spring, they asked me, via Ma Bell, what I thought of the game plan. I told them I did not think it would work. No, my mother said, Congress probably would not go along. When I replied that I thought Congress would go along, but that Reaganomics is inherently unworkable,

there was silence at the other end of the line.

Now, they are frequently and fervently critical of Reagan, convinced he is leading us into war, and possibly a depression. My younger sister, Barbara, and her husband, Don — both of whom did vote for Reagan — are non-committal about his performance so far. Don was downcast, though, when his small insurance business failed last year. "He blamed himself," my mother said. "'Don,' we told him, 'it's not your fault, it's the economy.'" Don has since landed a job with one of the corporate giants that drove his firm out of business.

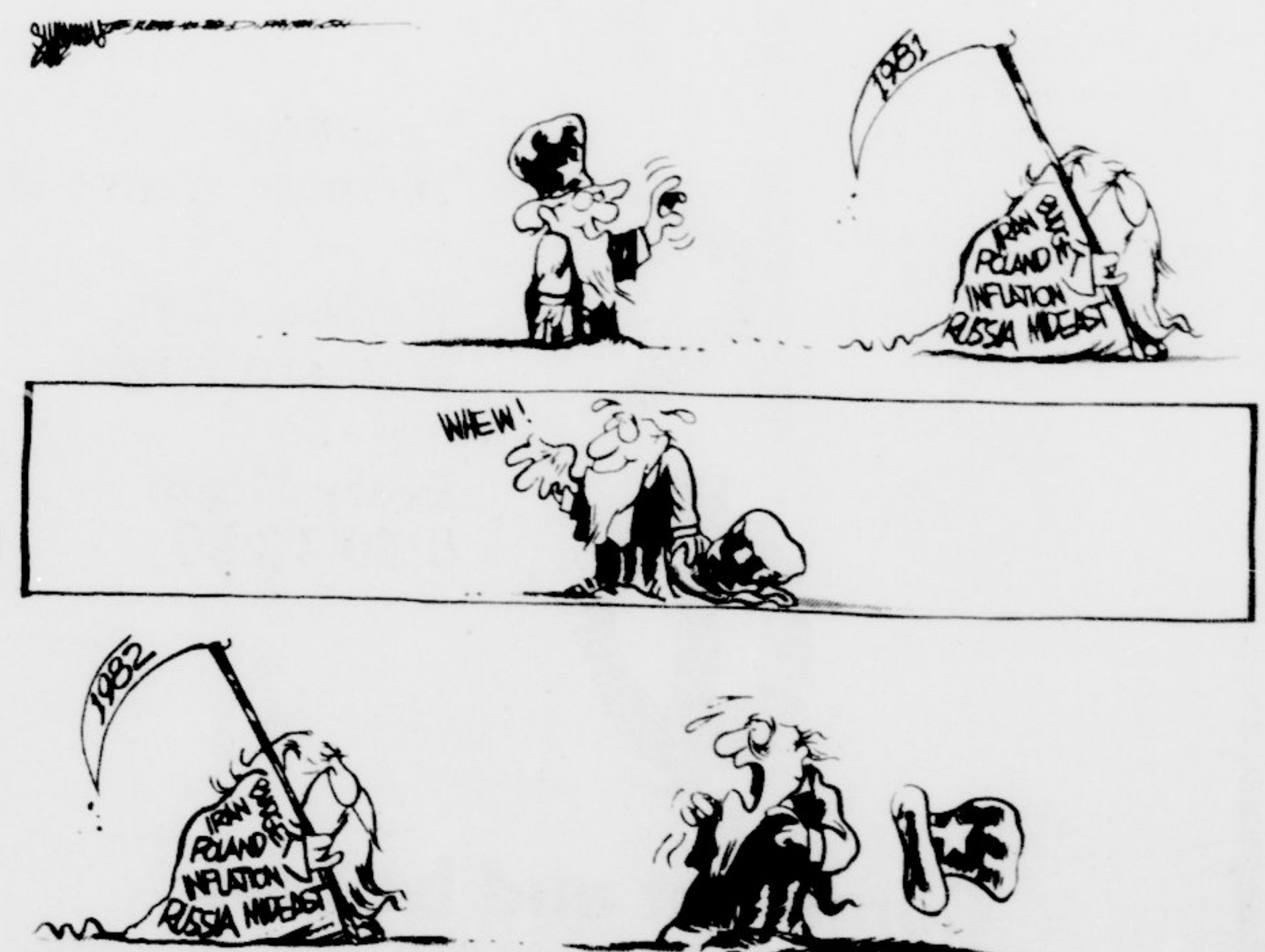
While my brother-in-law begins his new job, my father dreams of leaving his old one. He had hoped to retire at 62, but he hadn't enough of a nest egg to do that. He will have to work three more years to collect full (albeit shrinking) Social Security benefits. By that time, he worries, the safety net may be shredded, and he and my mother will be cut loose in a society that cares very little for old people.

So work he must, at the job he has held

for nearly 20 years, in the shop where he was once a creative and valued employee. At 62, that is no longer the case. Management does not respect older workers whose productivity they believe is just about used up. When the firm wants to get a new machine or design a new program, the boss no longer asks for his opinion. "Well, that hurts," he told me quietly.

To save the wounds of work and head off worries about life after retirement, my father rides a shiny new motorcycle hither and yon. He keeps it in the shed he built himself in the backyard, taking out the cycle on crisp, clear mornings just before the sun comes up. "It's real pretty that time of day," he says.

Mostly, my father rides on weekdays, slipping his helmet on and going up to the Happy Farmer restaurant, where he takes breakfast with his pals. They talk sports and politics for a while. Then he gives the motorcycle its head for maybe half an hour before steering the vehicle to the plant to begin the latest of 45 years' worth of work days. At 8:15 sharp, Richard E. Armstrong punches in.





David Syrotiak's National Marionette Theatre will be in the Hendrix Theatre this Wednesday evening at 8 p.m.

Puppeteer Has Pulled Strings Internationally

From the fingertips of the internationally known puppeteer, David Syrotiak, life flows down the marionette strings to animate exquisitely carved wooden figures. It is all visible...all in the open...a new perspective for an ancient art form.

national de la Marionette. They are the first American Marionette company to win this award.

"In Concert," is the culmination of David Syrotiak's many years of study, observation, and experimentation with puppetry. This production shows an artist at the peak of his profession. It is a brilliant one-man tour-de-force.

Working in full view of the audience, Syrotiak performs a series of sharply drawn vignettes. The scope ranges from the comic "Dance Recital" and the poignant "Ballon Woman," to the whimsical little man and dog "In the Park."

In addition to the 8 p.m. performance on January 20, Syrotiak will conduct a workshop at 5 p.m. in Hendrix Theatre, Mendenhall Student Center, for all interested ECU students, faculty and staff.

Tickets for the show are on sale at the Central Ticket Office in Mendenhall Student Center and are priced at \$2 for ECU students, \$3 for faculty and staff, and \$4 for the public. All tickets at the door will be \$4.

Theatre

The National Marionette Theatre, sponsored by the Student Union Special Events committee, is coming to Hendrix Theatre on the ECU campus this Wednesday, January 20, at 8 p.m. for what promises to be a truly exciting show.

David Syrotiak's beautiful marionettes travel over 45,000 miles and perform more than 200 times each season. The National Marionette Theatre has toured extensively in the United States, Mexico, Canada, and Europe, winning numerous awards including the Citation for Excellence in the field of adult puppetry from Union Inter-

Australia's Weir Scores Again With 'Gallipoli'

By KATHY WEYLER

As filmgoers may have noticed, a number of exceptional films have come out of Australia in the past few years. Heading the ranks of Australian directors is Peter Weir, who, in the past, has given us such memorable movies as *The Last Wave* and *Picnic at Hanging Rock*. This year, he presents us with *Gallipoli*, now playing at Greenville's Buccaneer Theatre. *Gallipoli* might well have been subtitled *Peter Weir Meets A Big Budget* —

and a successful meeting it is, too. Fans of Weir may recall his previous films as being intense, moving, visually beautiful but actually very simple in regard to sets, costumes, and even plot. Not so with *Gallipoli*. Added to Weir's usual perfection of cinematography and sense of mood are large numbers of elaborate sets and a more complex plot than he has previously used. All this is going on an already good cake. One senses that even had Weir attempted *Gallipoli* on a smaller

budget, the result would still have been a wonderful motion picture.

Summing up *Gallipoli* is difficult if not impossible. Yes, David Williamson has given us a screenplay for a war movie dealing with the virtual slaughter of Australian troops on the Gallipoli Peninsula in Asia Minor in 1915.

World War I is not the main topic for consideration in this film, however, for are not all wars essentially the same, with only the characters and settings changed? *Gallipoli* is largely a tribute to those characters — in this case, the youth of Australia.

Gallipoli is a superb portrait of youth — its energy, hopes, ideals, tears, loyalties and disillusionments. Through the eyes of Archie and Frank (excellently portrayed by Bill Kerr and Mike Lee), we see war as young men saw it in 1915, and, no doubt, as many see it today.

We follow these two young athletes in their pursuit of the glories of war. They are elated as they find an idealistic outlet at least for their energies and saddened as they discover that war's glory comes only in the form of bullets and bombs.

Let's you think *Gallipoli* is another one of those tiresome, emotionally heavy foreign films, I must hasten to add that this film is not the least bit tiresome or heavy.

If anything, Weir has created a rather light mood throughout most of the film, mirroring the natural optimism of youth. Also, Weir has achieved his usual excellence in directing, so *Gallipoli* is never slow or confusing.

The cinematography, too, is extremely well done, bringing both the base and the sublime to our attention in the proper doses. And, as in his other films, Weir uses various kinds of music skillfully to enhance mood and tone.

See 'GALLIPOLI,' Page 6

International Films

Six Movies Give Alternatives

The Cinema Society of Greenville is now accepting memberships for its upcoming spring film series.

The lineup of films, including early classics as well as more recent features, encompasses subjects from love to madness to futurism, in styles ranging from black comedy and savage humor, to political thrillers to exotic fantasy.

As in the past, films will be shown in the Hendrix Theatre, Mendenhall Student Center.

Films will be shown at 7 p.m. on Sundays, with coffee and refreshments available at 6:30. However, on Super Bowl Sundays, January 24, the film *Wise Blood* will be shown at 2 p.m., with refreshments being served at 1:30.

The schedule for spring is as follows:
• January 24, *Wise Blood* (American, 1979). Directed by John Huston.

John Huston directed this Flannery O'Connor story about a young Southerner who goes to the big city to wallow in sin yet who is obsessed with his religious background.

Though it was shot on a low budget in Georgia and did not receive wide distribution, it was hailed by critics and its small initial audience as one of the best of the year.

"Awesome," "An artistic triumph," "A brilliant black comedy," "A film of savage humor," Bernard Drew called it "an American masterpiece, one of the most important American films to be released in years." Vincent Canby said it is "one of Huston's most original, most stunning movies... exhilarating, lyrically mad and absolutely compelling."

Starring Brad Dourif, Ned Beatty, Harry Dean Stanton, and Amy Wright.

• February 21, *Vaudu* (France, 1975). Directed by Claude Chabrol.

One of the original French New Wave auteurs, and an artistic heir to Hitchcock, Chabrol makes thrillers that are also disturbing and ambiguous moral fables in which victims and predators are intermingled.

In this film, political radicals kidnap the American ambassador to France during his weekly visit to an elegant brothel. But the brothel is operated by the French Secret Police and the entire act is filmed. After a beautifully orchestrated chase and siege, the kidnappers realize that they have been manipulated by the police.

"An elegant blast at corrupt authority," *New York Times* announced, "A shining example of the right way to direct a film," wrote *After Dark* film critic.

• March 21, *Jane is Jane Forever* (Germany, 1977). Directed by Walter Bockmayer and Rolf Buhrmann.

Using a powerful, austere style characteristic of the New German Cinema, Bockmayer and Buhrmann tell a story about old age, incipient madness, and the struggle for dignity that is surprisingly whimsical and warmly humorous.

Johanna Koenig, the celebrated German actress, plays Johanna, an old woman recently settled into a home for the elderly who is so convinced that she is Tarzan's mate Jane that she plasters her walls with Tarzan movie posters, wears leopard skins, eats bananas constantly and spends most of her time with the animals in the zoo (whom she sensibly prefers to the people around her).

Her real appeal as a character is not her delusion but her awareness that it is a delusion, a fact which is of no importance to her in view of the delusions of others and of the satisfactions of being crazy.

"One of the most beautiful and important new German films," Rainer Werner Fassbinder wrote. "A sharp movie, sometimes funny, but more often decently understanding," said Vincent Canby.

• April 4, *Metropolis* (Germany, 1927). Directed by Fritz Lang.

Director Fritz Lang (*M. Sibelinger, Destiny*) was given a budget unprecedented in Germany to create this futuristic film of a city-factory in which the working masses are slaves of the rich masters.

In expressionist settings inspired by the skyscrapers of New York, an allegory of totalitarianism evolves, culminating in the revolt of the slaves.

Many of the sequences are among the most famous in film: the suspended garden as a decadent paradise, the feverish visions of the son of the city ruler, Moloch the infernal machine which controls the entire city, the movement of masses of workers against the abstract monumental decors.

• April 18, *Bahia* (Brazil, 1976). Directed by Marcel Camus.

Marcel Camus, director of the international award-winning *Black Orpheus*, has once again made a film of astounding physical beauty. Set in the Brazilian province of Bahia, a sensual world of bossa-nova rhythms, handsome dancers and luxurious seaside landscapes, the story is one of classic "star-crossed lovers" involving a sweet-talking street hustler and a beautiful young prostitute. Their affair is set against a tapestry of color, dancing sensuality and a strange combination of voodoo and Christianity that controls the natives of Bahia's shanty-town slums. "A hymn to the sensual life, full of music and song," reported the *Boston Herald American*.

• May 2, *The River* (France/India, 1951). Directed by Jean Renoir.

The artistic culmination of Renoir's "Indian period," *The River* focuses on three young women who are in love with one of their cousins wounded during the war, who decides to leave rather than having to choose one among the three of them. Told from the point of view of one of the girls, it is a reflection of British colonialism as seen through the eyes of a teenager. The film is noted for its splendid color photography, its exploitation of telescoping for emotional and psychological resonance (as opposed to camera shifts), and its fusion of narrative structure with metaphysical themes. The famous French film critic Andre Bazin wrote, "*The River* is *The Rules of the Game* of Renoir's second period. It sits at the vanguard of the cinema, along with *The Bicycle Thief*, *Diary of a Country Priest*, and everything which really counts in the contemporary cinema."

Attendance at all films is by subscription only. The cost of a membership to attend all six films is \$10. Subscription tickets will be given out at the opening feature. For information about subscriptions contact Glen Brewster or Karen Blansfield at 757-6041.

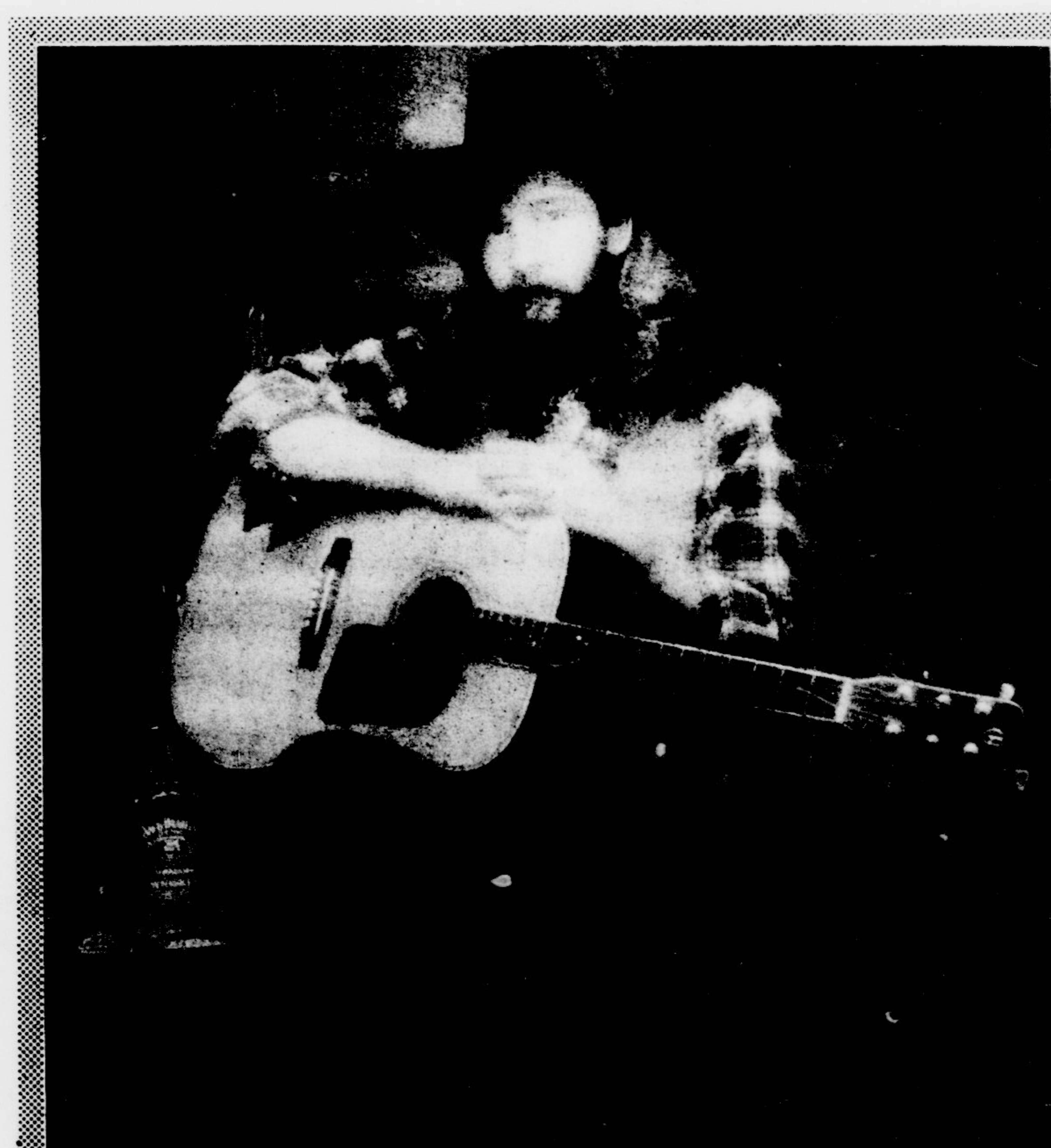
GLT Rehearses

Producer Director Stephen B. Finnan has announced that his developing theatre organization has been officially named the Greenville Little Theatre.

Finnan is currently rehearsing GLT's second major production, Neil Simon's comedy *Barefoot In The Park*.

Future plans include a third major production in the

See GL THEATRE, Page 6



Singer/Songwriter Brian Huskey Here Friday

Charlotte, N.C. country/folk entertainer Brian Huskey will perform at the Coffeehouse, located downstairs in Mendenhall Student Center, this Friday night only at 9 p.m. Admission is \$5.50 at the door. The performance is being sponsored by the ECU Student Union Coffeehouse Committee.

Travel/Adventure Film Takes Us To Timbuctoo

Two Tickets To Timbuctoo became a gleam in Ken Richter's eye at a Sunday afternoon tea in New York City's Explorer's Club.

Now, thanks to Richter, the public can get a vivid and brilliantly colorful look at this wondrous land as the Mendenhall Student Center Travel-Adventure Film Series presents Kenneth Richter's adventure classic, *Two Tickets To Timbuctoo*.

The show, set for 8 p.m., January 26, is the end result of Ken and Shirley Richter's leaving Algiers with a station wagon and assignment to produce an educational film in Morocco and another one in the Congo River basin.

Ken thought it would be cheaper to drive their ton of photographic equipment across the Sahara than fly it. This proved to be the most spectacular and interesting mistake he ever made. *Two Tickets To Timbuctoo* is the story of that trip.

This was a safari that could be made during only a few short years, before political unrest and wars closed the Sahara trails. Some of the places the Richters visited are

reachable now only by plane; recent residents of the Zaire mission station and travelers to Timbuctoo say, "They haven't changed."

And who can know what goes on in In-Guezzam, desert settlement with a population of three when the Richters passed through?

George Pierror, Director of World Adventure Series, said, "this is a most unusual and appealing story. Two young people start out in a station wagon to make an 11,000 mile trip from Algiers across the often roadless Sahara Desert into the Congo and back."

"Naturally, they have plenty of adventure — some of it hilarious. It's the kind of trip most of us dream about and never get a chance to make."

ECU students will be admitted by ID and activity cards and ECU faculty and staff by Mendenhall membership. Public tickets are on sale in the Central Ticket Office at a cost of \$2.50.

GL Theatre

Continued From Page 5

spring, a children's theatre production based on the works of Shakespeare and a summer series of plays.

Participants are invited to join an acting class, to be taught as an introductory course by Finnan, which will be offered at the Methodist Student Center on Saturday mornings through the Continuing Education Division of Pitt Community College.

In addition, GLT will soon be involved in local and statewide fund raising. Finnan, a former faculty member of ECU's Drama and Speech Department, is encouraged.

"I am very excited by our prospects. We have received wonderful response and support from all sectors of the Greenville community."

Barefoot In The Park will preview at the Methodist Student Center on February 22, 23 and open for five performances on February 24.

Tickets will soon be available through the Central Ticket Office at Mendenhall and the Methodist Student Center, 5th and Holly Streets.

'Gallipoli'

Continued From Page 5

One feature of *Gallipoli* that is quite impressive is its treatment of the period in which the movie takes place. The first two decades of this century have provided a backdrop for several movies this winter, such as *Ragtime* and *Reds*.

In these two films, as in many films about "the good old days," a certain sentimentality seems to prevail at times, despite careful attention to realism in sets and costumes.

Such a feeling is completely absent in *Gallipoli*. In Weir's film, the viewer gains a sense of the reality of life during the time of World War I. This is achieved mainly through the direction — Weir doesn't allow quaint old cars or the costumes of the few women in the film to become characters themselves.

These details simply aren't focused on; people and their feelings capture the center ring throughout *Gallipoli*.

STUDENT UNION STAFFING SCHEDULE 1982-1983

- Jan. 18-29 Application for Student Union President
- Feb. 4 Student Union President Selected
- Jan. 25-Feb. 5 Application for Student Union Chairpersons
- Feb. 8 Student Union Chairpersons Selected
- Feb. 1-12 Application for Committee Members
- Feb. 15 Student Union Staffed
- March 26 Student Union Banquet



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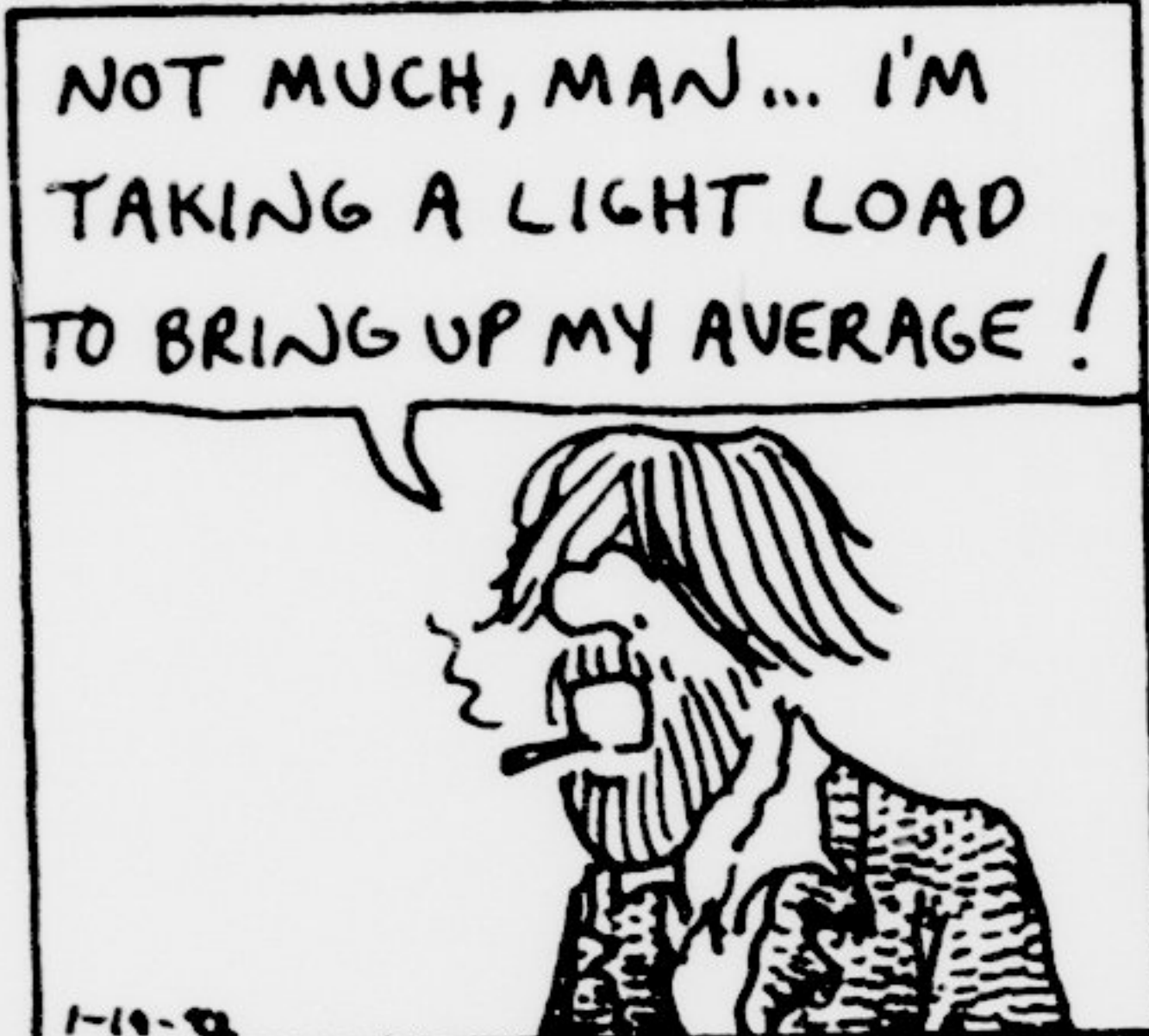
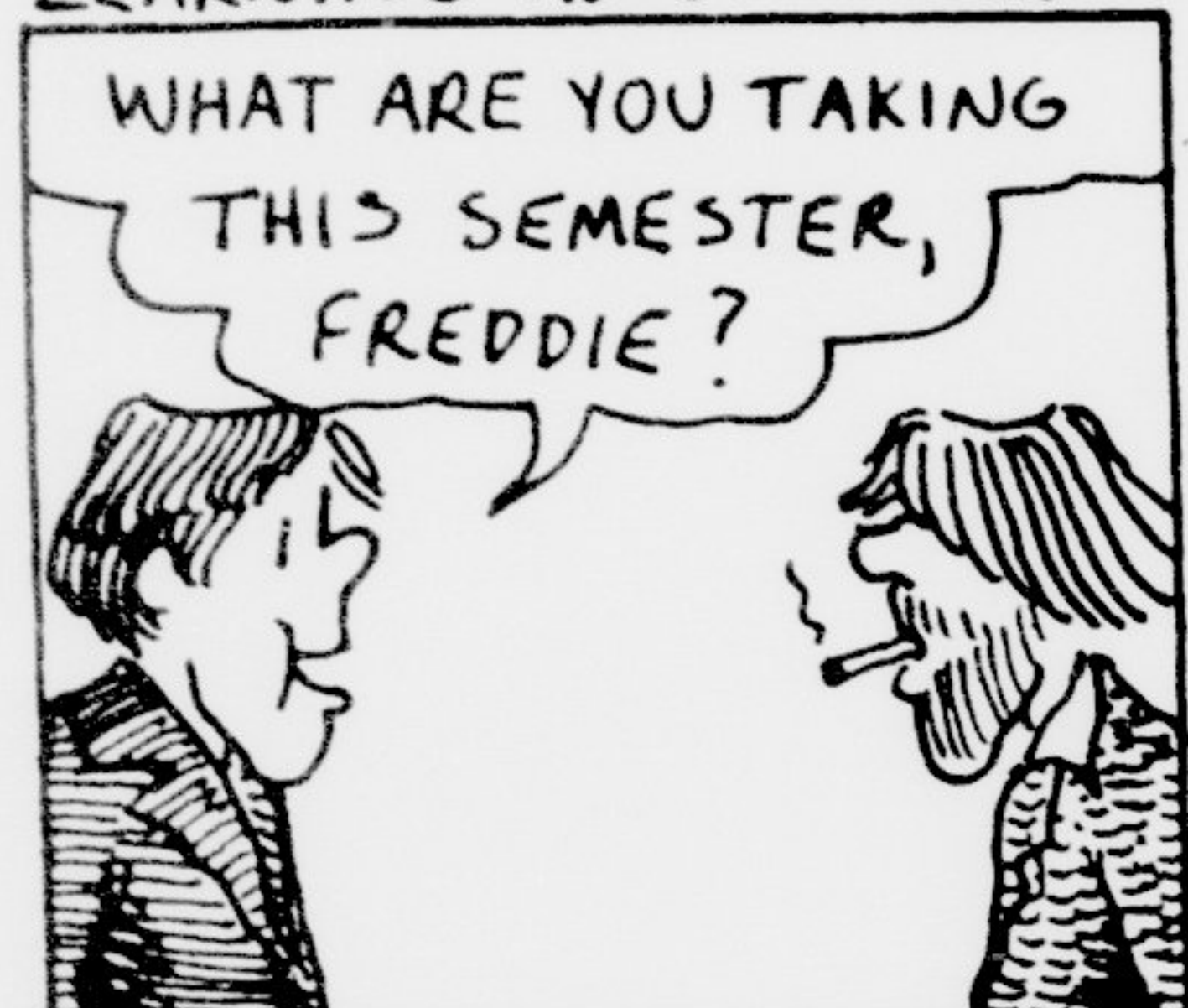
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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Bad Sci Fi

Frankenstein Series Haunts Hollywood

By JOHN WEYLER

HOUSE OF FRANKENSTEIN (1944)

From Thomas Edison to Andy Warhol, filmmakers have been fascinated with *Frankenstein*, Mary Shelley's 1818 novel. Considered a classic of science fiction as well as a masterpiece of gothic horror, Shelley's story dealt with the themes of man daring to create life and imitate God, and with man's inhumanity to man.

While such weighty matters have rarely found themselves into the innumerable *Frankenstein* movies made since Edison's 1910 epic, the story has been a treasure-trove of eerie ideas for makers of fright films.

The most famous of these is the series made during the heyday of Hollywood by Universal studios that included episodes ranging from the sublime, *Frankenstein* (1931), to the ridiculous, *Abbot and Costello Meet Frankenstein* (1948).

One of the worst of the series was *House of Frankenstein* (1944).

By 1942 the *Frankenstein* formula had worn thin, so for the fifth in the studio excess sent in a relief monster, resulting in *Frankenstein Meets the Wolf Man*. By 1944, even that idea was not

enough to ensure box office success. So for the sixth in the series they came up with *Frankenstein Meets the Wolf Man*, *Dracula Meets the Wolf Man*, *Dracula Meets the Hunchback*. That title was too long however, so the producers named it *House of Frankenstein*.

(Before he set up "house," the Monster had always been played by stars: Boris Karloff in the first three movies, then Lon Chaney, then Bela Lugosi. By 1944 though, the role was so rotten no one of any import wanted it — the part finally went to Glenn Strange, an unknown actor in B westerns.)

The storyline centered on the sinister schemes of Dr. Gustav Niemann (Karloff), professional mad scientist. As the film opens, he and his hunchback assistant are in jail, incarcerated for their unholy experiments. Freed when a thunderstorm damages the jail, they take their show on the road, soon meeting up with the Monster (Strange) and the Wolf Man (Chaney), who are found freeze-dried in the ruins of the castle where they were last seen during the climax of the previous film, and Count Dracula (John Carradine), who is uncovered while on exhibit in *Chamber of Horrors*.

The Count does the evil doctor's bidding for a while, until he stays out in the sun too long which turns him into bare bones. This blessed event

leaves the plot free to focus on the other creepy characters: Dr. Niemann, busy kidnapping his old enemies and preparing to mix up their brains; the hunchback and the Wolf Man, involved in a bizarre love triangle with a pretty young gypsy girl (Elena Verdugo); and the title character, who has little to do since he's been lying dormant through most of the movie.

Eventually, the werewolf and the woman kill each other. The nasty hunchback gets his just deserts, and Franky finally gets into the action, energized by 100,000 megavolts and carries Karloff into a bog. The (finally) End.

About the only thing that can be said in defense of *House of Frankenstein* is that it is better than *I Was A Teenage Frankenstein* (1957), *Frankenstein Meets the Space Monster* (1965), *Jesse James Meets Frankenstein's Daughter* (1966) or *Frankenstein on Campus* (1969).

A new series was begun in 1957 by England's Hammer studios with Peter Cushing starring as Dr. Frankenstein, which proves that Mary Shelley's creation is indestructible. Or, as Alan G. Frank put it in his book *Horror Movies*:

"Frankenstein now lives on in the more than capable hands of Peter Cushing and in the monster that Karloff made. He will undoubtedly survive long after his campus capers, teenage duels and monster fights have been forgotten!"

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How Many ACC Nets ?

EDITOR'S NOTE: This begins a series of sports questionnaires that will appear for the remainder of the semester. The questions are compiled by The East Carolinian sports staff. Later in the semester there may be a sports quiz contest.

The focus in this, the first of our sports quizzes is football and basketball. Test your wits and see if you are as big a sports expert as you believe. Answers to the questions appear upside down below.

1. In what year did the American Football League merge with the National Football League? Was it in 1968, 1969, or 1970?
2. O.J. Simpson stands as one of the greatest backs to ever play in the NFL. Do you know O.J.'s full name?
3. True or False. Colorado played in the 1977 Orange Bowl game.
4. In 1971 Heisman Trophy winner Jim Plunkett of Stanford was the number one draft pick of which NFL team?
5. Which college football team holds the record for the longest winning streak? Is it Texas, Notre Dame, Alabama, Southern Cal or Oklahoma?
6. Has any team ever scored over 200 points in a single intercollegiate football game?
7. True or False. Wilt Chamberlain, the NBA's all-time leading scorer, once played for the Harlem Globetrotters.
8. The New Jersey Nets' roster includes a good number of former Atlantic Coast Conference stars. How many ex-ACC players are Nets? Name them.

Sports Quiz

9. Basketball announcer Billy Packer is a former college player. What team did Packer used to play on?
10. The Harlem Globetrotters are famous for

their theme song "Sweet Georgia Brown." True or False. The Globetrotters also once recorded a song that is a real favorite of beach music lovers today.

11. How many times was Bill Russell named the Most Valuable Player in the NBA?
12. Everyone is familiar with 7-4 superstar Ralph Sampson of Virginia. Sampson took a long time in deciding to become a Cavalier, though. Can you name the other three schools that Sampson considered attending?

Answers

1. The AFL and NFL merged in 1970, after the American Football League had been in operation since 1960.
2. "The Juice" is former's Gerald James Simpson.
3. He was selected in the first round by the Boston Patriots (now New England).
4. He was selected in the first round by the Chicago Bears, though the club lost to Ohio State in the Orange Bowl.
5. Oklahoma holds the record with 47 consecutive wins.
6. Yes. On October 7, 1916 Georgia Tech beat Cumberland University of Lebanon, Tennessee, by the score of 22-0.
7. True. Chamberlain, who turned pro after his junior year at Kansas, played for the Globetrotter and Virginia Tech.
8. Five ex-ACC stars are now with the Nets: Wally in 1958-59 before joining the Philadelphia
9. Billy Packer played college basketball at Wake Forest. His coach there is another popular name, Bobby McKinney.
10. True. The Globetrotters once recorded "Randy Day Ball", which is now a very popular name for the Globetrotters.
11. Bill Russell was the MVP of the NBA five times. He won the award in 1956, 1957, 1958, 1961, and 1962.
12. Sampson decided on Virginia, North Carolina, and Kentucky, but not before carefully considering Kentucky, North Carolina and Virginia Tech.

Classifieds

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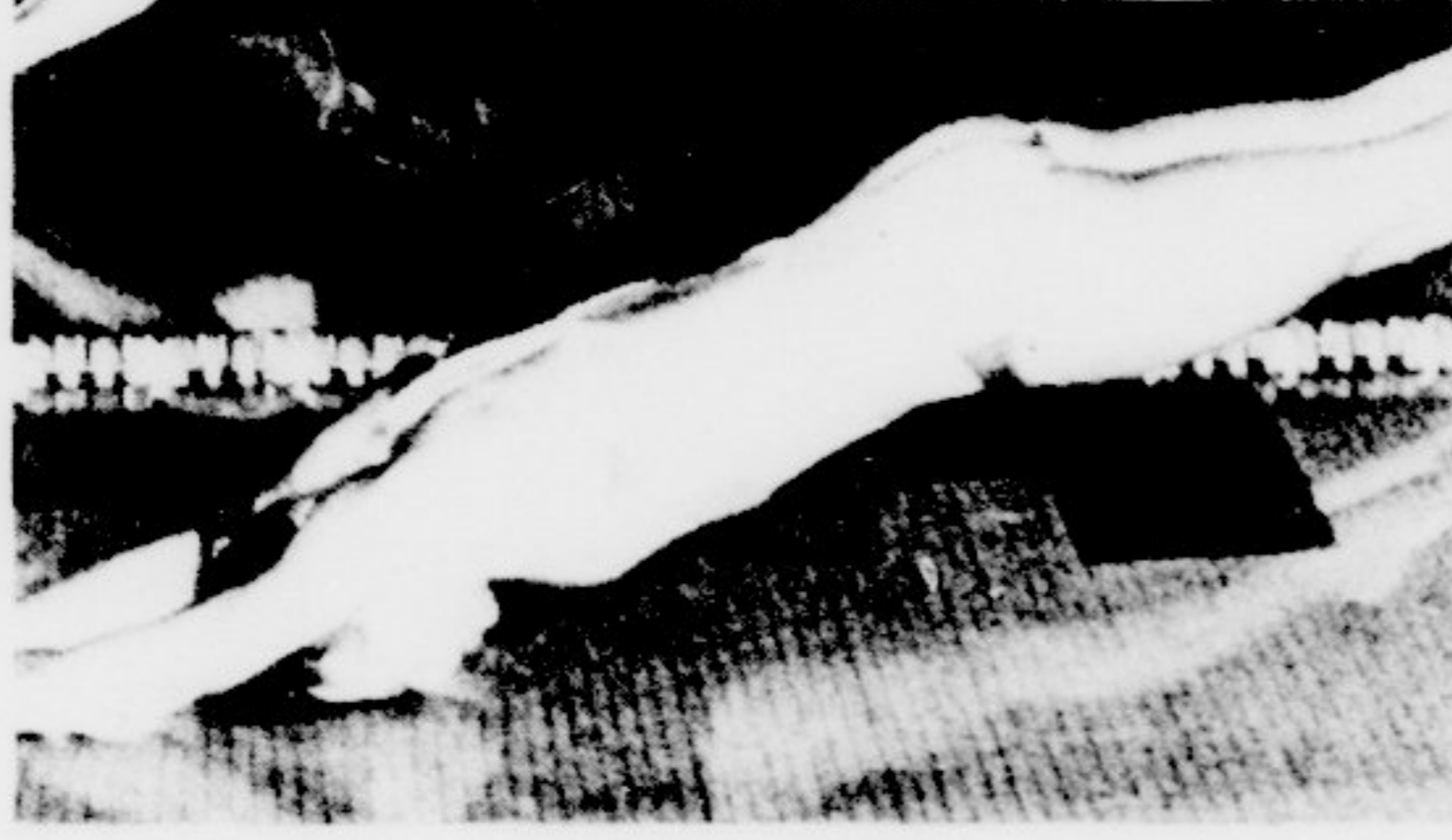
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Mile Relay Team Sets New ECU Mark

The East Carolina track team ventured to a warmer climate over the weekend and came back home from the Florida Invitational with a new school record in the mile relay and renewed confidence.

right now to have a moderately successful year."

The mile relay team of Carlton Frazier, Terry Ford, Keith Clarke and Tim Cephus posted a record time of 3:15.5 to finish second in the Florida event. The previous record in the relay was a 3:15.7, recorded at Ohio State last season.

meter dash, turning in a time of 49.17. ECU's Terry Ford finished fourth in the same event, at 49.36.

Clint Harris, who doubles as a defensive back during football season, finished fifth in the 55 meter event with a 6.44 clocking.

The Pirates travel northward this week, taking on VMI Friday. The VMI mile relay team has built up quite a reputation, recording a time of 3:12.8 at East Tennessee State.

Men Swimmers Fall, Women Are Victors

Continued From P. 8

a lot closer.

There were some bright spots in the loss to Navy. One, the freshman medley relay record was broken. Two, Gregor Wray barely missed the freshman 200 butterfly record. Lastly, Joakin Svensson swam very well, Kobe said.

As a team, the ECU men improved on their times. "We keep improving and that is pleasing," explained Coach Scharf. "We're a young team and it will take time, but we will be back."

Assistant Kobe pro-

claimed, "We're tired now but once we get rested we are going to be tough."

The ECU men have to get tough quick because ECU entertains UNC-Chapel Hill Thursday in a double dual meet.

After that, UNC, N.C. State and Va. Tech invade the ECU Natatorium on Monday. These opponents will prove to be a very formidable for the Pirates.

The ECU men will enter the home series with a record of 3-3, while the Lady Pirates will have a respectable 3-1 record to their backing.

Lady Tracksters Bring Home Trio Of Thirds

The East Carolina women's track team came back to Greenville from last weekend's Virginia Tech Invitational with three third-places and one fifth place finish.

The 600 meter relay team of Arnetta Kelly, Anne Hartman, Liz Graham and Carolyn Moore posted a 1:20.9 time for a third-place finish.

Eve Brennan, in the 1500 meters, and Moore, in the 300 meters, also capped third place in their respective events. Brennan came in at 5:02.1, while Moore finished at 43.2.

Anne Nartman took fifth place in the 400 meters with a time of 64.5.

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7:10	7:20
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