

The East Carolinian

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10 Pages



Cutting the ribbon at the new bed tower: (from left) ECU medical school dean Dr. William E. Laupus, hospital board chairman Dr. G. Henry Leslie, and chief of medical staff Dr. R. William McConnell.

New Bed Tower Opens

By TOM HAUL
Staff Writer

Pitt County Memorial Hospital held a ribbon-cutting ceremony and open house for its new west bed tower at 2 p.m. Sunday. The \$5.5 million tower was funded through the ECU School of Medicine.

When staffed, the 138-bed addition will increase the facility's bed capacity to 556. With the 73,000-square-foot wing, the hospital now covers 12 acres.

Dr. William Laupus, dean of the

medical school, said "a ground swell of feeling ingrained in all eastern North Carolinians" that the area needed better health care was partly responsible for the expansion. He also credited the state government and former chancellor Leo Jenkins for the "evolution" of ECU and the medical school.

The complex now has 870 employees and will need at least 86 more nurses to staff the facility, according to hospital officials. The 20 off-premises beds for ambulatory

patients are now being phased out. The "snowflake-designed" tower has a nursing station at the "hub" of each floor. The eight hallways on each floor lead to six rooms.

The first floor will be used for surgical sub-specialties, such as orthopedics. The second floor has been allocated to pediatrics, and the top floor to other medical services.

Approximately 80 people attended the open house, including numerous public officials from the eastern North Carolina area.

NAACP Appropriation Draws SGA Debate

By DIANE ANDERSON
Assistant News Editor

The Student Government Association, after an hour and forty-five minute debate, Monday voted to reconsider a bill which they approved in a previous meeting appropriating \$815 to the ECU chapter of the NAACP.

The controversy over the bill stems from Article IV, Section 4h of the group's constitution which states, "The Political Action Committee shall seek to increase registration and voting; encourage and promote voter education; and work for the enactment of municipal, state and federal legislation designed to improve the educational, political and economic status of minority groups." The NAACP is a non-partisan organization.

The SGA appropriations committee's funding guidelines state that "No partisan political or social action organization shall be funded."

Over 20 supporters of the NAACP were present at the meeting including Virginia Carlton, president of the ECU chapter. In her comments to the legislature, Carlton expressed confusion about the reconsideration of the bill.

"It seems that I have been hearing

so many different things; I am vastly confused," she said. "One fact is about three weeks ago or maybe even a month ago the appropriations committee appropriated within that committee a large amount of money . . . for educational use. I do not understand what the problem is."

"NAACP, I feel, is being stereotyped because it is NAACP. I have to agree with one of the legislators that if NAACP, if that word wasn't there, there would not be a problem here," she continued. "It clearly states in their constitution 'social, political,'" pointed out Legislator Chuck Blake.

The legislature decided to vote by secret ballot, and in a 17-14 decision moved to reconsider the bill. It was then sent back to the appropriations committee to be reanalyzed and reintroduced to the legislature at a later time.

After the meeting, Carlton commented, "From what I have been told the reason we did not get our money is because in our constitution the words social and political appear. We are going to amend our national constitution so that the new constitution is focused on ECU, solely here at our campus."

Carlton explained how the money

in the bill would be used. The organization has already held a membership drive and a convention here in Greenville. They are currently sponsoring a turkey raffle and a project called Operation Santa Claus to benefit the mental health center.

The group will hold a celebration to honor Martin Luther King in January, a convention in February and another membership drive in March. "Within these months we have meetings and workshops," she said.

In other business, it was announced that there are still two openings for representatives from Tyler and Belk dorms. The last day to file for these positions is December 1, and residents of these dorms interested should contact the SGA office at Mendenhall Student Center.

The SGA financial statement indicated that as of Nov. 23 the legislature has appropriated \$40,246.40 to various campus organizations. Bills signed but not yet posted to the record are \$15,000 to the VAF, \$9,800 for the School of Music, an \$800 loan to the Sign Language Club, \$500 for the J.V. Cheerleaders and \$815 to the NAACP.

Financial Aid Delayed

By TRACY GRAY
Staff Writer

There have been many complaints from students this semester about the distribution of financial aid. Many recipients felt that the system could have been handled a little more promptly.

According to Robert M. Boudreaux, director of student financial aid, his department did everything possible to make checks available to the students before the beginning of the semester. He said that financial aid was late in coming due to the changes in regulations made by the federal government late in the year.

The Financial Aid Department usually starts processing applications in February. This results in 75 to 80 percent of the applications being processed and completed by the beginning of the semester. Boudreaux says this year it was two to three weeks before a school payment was even made, putting the department behind by about six months. Revisions had to be made on many applications due to errors on the part of applicants, and accor-

ding to Boudreaux, these revisions usually delay the process by another two weeks.

There have also been a few student complaints received pertaining to the attitude of Boudreaux when students wanted to know why their checks were not ready. Boudreaux stated he did not wish to be harsh to anyone and that he understands how the students feel about the situation — he just wants them to understand his position also.

There are approximately 7,000 students receiving some type of financial assistance at East Carolina. Boudreaux said he did not have the time to explain to every student why his or her check was not going to be on time. "Instead of being able to work, we were busy explaining to students the problem," he explained. There was nothing else that the office staff could do except to work continuously to speed up the process, according to Boudreaux.

This process may not have gone as fast as it did had it not been for systems analyst Mrs. Freda Pollard. She developed a new packaging program started in mid-May that

allows the staff to process financial aid applications much more swiftly. Boudreaux commented on Mrs. Pollard's work by saying, "She did an excellent job getting this done in so short a time."

According to Boudreaux, the program is only "60 to 65 percent efficient" right now. He says that it usually takes about two years to completely change over to a new system. The processing until now had been done by hand. Boudreaux said that they still had to finish 35 to 37 percent of the applications by hand because students did not fill in complete information.

The largest problem with processing was the Basic Educational Opportunities Grant, the director said. Approximately 3200 students at ECU receive this grant, according to Boudreaux. The BEOG was late in processing because the information that was required to make a school payment schedule was sent late by the government to the Financial Aid Department. The department cannot decide on who receives the BEOG until the government lets them know where to draw the line

on financial need.

Boudreaux said everyone should apply for the Basic Educational Opportunities Grant. The grant is based on need and a percentage of applications received. The government decides how much money is to be sent to ECU for grants and what percentage of the applicants will receive the grant.

When Boudreaux was asked if ECU's funds were cut this year, he responded, "We are receiving more money this year, possibly \$200,000 more. Next year, half of the students (receiving grants based on financial need) will get half of what they got this year." When asked if the Work Study Program had been cut back, he said that it had not even been considered to be cut in Congress.

There are still many applications pending because the applicants have not finished their applications or did not return their Student Eligibility Report (SER) to the Financial Aid Department. Boudreaux said Pollard's new program should keep problems such as the current one from happening again.



"Long-Haired Country Boy" at ECU

The Charlie Daniels concert Friday night was a sell-out. See The East Carolinian review on page 5.

Friday Refutes Futrell

By MIKE HUGHES
Staff Writer

In the November 17 issue of The East Carolinian, ECU Board of Trustees Chairman Ashley Futrell was quoted as claiming that UNC President William Friday would name an interim chancellor to replace Thomas Brewer by January 1, 1982.

However, in an interview Monday, Friday denied having ever placed that date limitation on the appointment.

Friday said that the appointment of an interim chancellor is dependent upon what he and Brewer decide on as an effective date for Brewer's leave of absence.

"I have not had the opportunity to turn full attention to this subject for the last few days," Friday said.

Friday did confirm that two or three persons are under strong consideration for the permanent post, but he would not reveal any names. Likewise, he would not speculate on the interim position.

Earlier reports indicated that John Howell, a professor of political science at ECU, will be the acting chancellor.

However, Howell, who was vice-chancellor for academic affairs under Chancellor Leo Jenkins, said Monday that he would rather not speculate on the subject since he has heard no official word from the

chancellor selection committee or from Friday.

Futrell, who is also chairman for the search committee, said that the board has received between 50 and 75 nominations for the permanent post. Furthermore, between 25 and 50 nominees have already applied.

"There are several good applications in," Futrell affirmed. However, he too would not comment on any specific applicants.

Futrell added that a copy of the 15-point listing of criteria has been sent to each of the nominees. That list was released November 17 and will be used in screening applicants for the chancellor's position.

The search committee has proposed December 15 as the deadline for reviewing applications.

At an SGA meeting November 16, Futrell did speculate on the choice for the permanent chancellor. He said that the ECU Board of Governors has set high standards for the applicants. However, Futrell admitted that the standards are intended as goals rather than prerequisites.

Brewer, ECU's chancellor since 1978 was at a meeting Monday and could not be reached for comment. His official resignation takes effect June 30, 1982.

ECU Senior Dies

An ECU senior, Douglas William Pinder, died Saturday at his home. No cause of death was immediately known.

Pinder was a native of Norfolk, Va. and had been a Greenville resident for the past three years. Pinder was president of the Phi Alpha Theta Honorary History Society and had received the Richard Cecil Todd Phi Alpha Theta scholarship. He was also a member of the

Mother Church, the First Church of Christ, Scientist, Boston, Mass.

His funeral service is scheduled to be conducted Tuesday at 9 a.m. and a graveside service will be held at 10 a.m. Wednesday at Lakeview Cemetery, Hamilton, Va.

Surviving him are his parents Mr. and Mrs. Percy Alfred Pinder of Greenville; two brothers, Daniel A. and Richard Reed, both of Hamilton, Va. and a sister, Mrs. Steven Howell of Hampton, Va.



Bag lunches are off limits at Mendenhall's Faculty and Staff Dining Room.

Bagged Lunches Prohibited

By EMMA DAVIS
Staff Writer

The Faculty and Staff Dining Room located in Mendenhall Student Center has recently been the subject of a small controversy. The issue of whether or not bag lunches should be allowed in the dining facilities has been challenged by several staff members.

The dispute began when one staff member gave part of the lunch she had bought to another staff member who had carried in her lunch. According to these women, who asked not to be identified, a man working

in the lunchroom told them that splitting lunches was not permitted. An argument followed in which one of the women claims the man accused her of stealing.

"There was never any notice stating we couldn't split lunches or bring our own lunches," said the first woman.

"Many members of the staff have husbands or wives who can't eat the food in the (Faculty and Staff) dining room. This rule means they can't eat together," the second woman stated.

Jim Mayo, manager of the dining room, claimed the reason for the

no-bag lunches rule was the table cloths and flowers in the room. "There wouldn't be enough if we let everyone who brought their lunches from home eat in here," Mayo said. There has always been a \$1.75 minimum purchase for anyone eating in the room, according to Mayo.

However, the women who registered the complaint said that they had been bringing their lunches into the room for "a long time."

Mayo said that he had received many letters of complaint about the rule. "There's nothing that can be done," he added.

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements column, please send the announcement (as brief as possible) typed and double-spaced to The East Carolinian in care of the news editor.

There is no charge for announcements, but space is often limited.

The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper.

The space is available to all campus organizations and departments.

BANKING AND FINANCE

Beta Kappa Alpha, the banking and finance fraternity, will meet at 8 p.m. on Monday, Dec. 21, in the Student Center, Room 221. The meeting will discuss the state of the fraternity, the annual dues, and the annual dues of \$10.00. All interested persons are invited to attend.

ECGC BAKE OFF

Yes, we're baking again! This time it's a full course meal in keeping with the festive holiday. The ECGC will be having their annual Thanksgiving dinner, Turkey, will be prepared by a \$1 donation is requested. To make the meal complete, bring your favorite side dish. Along with the social theme of the evening, an informal discussion concerning the election of officers will be held. So come out and enjoy the meal, Nov. 24, 7:30 p.m. at the Student Center.

POETRY CONTEST

The REBEL is conducting a poetry contest. It is open to all current ECU students. First prize is \$80. Second prize is \$50. There are two honorable mentions of \$10. Prize money is provided by the Student Center. Entries should be submitted to the REBEL, c/o Media Board of the Student Center, Room 221. The deadline is November 30. Winners will be published in the REBEL. All entries must be original and unpublished. The contest is open to all current ECU students. Entries should be submitted to the REBEL, c/o Media Board of the Student Center, Room 221. The deadline is November 30. Winners will be published in the REBEL. All entries must be original and unpublished.

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PRC

The PRC Society meeting on November 24 at 8 p.m. in Mendenhall, room 221.

HOME EC

The Home Economics Society (HES) will be having a cup of coffee and see all the baked goods and crafts we will be selling at our Christmas Bazaar. It will be held on Monday, Dec. 7 from 10 a.m. to 4 p.m. in the Home Ec's VanLandingham Room. Please plan to stop by.

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P.E. MAJORS

All students who plan to declare physical education as a major during the spring semester or who intend to student teach during the spring semester should report to the Physical Education Department at 10 a.m. on Wednesday, Dec. 9 for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admittance to the physical education major program. More detailed information covering the test is available by calling 757-6442.

SLC

The ECU Sign Language Club will hold its regular bimonthly covered dish supper and meeting on Sunday at the Mendenhall Student Center Multi-Purpose Room. The supper will begin at 6 p.m. with a short business meeting and a featured presentation.

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MEN WANTED!

The ECU Men's Glee Club is currently recruiting men for the Spring Semester. The Glee Club will be touring North Carolina in January with a number of other appearances. Scheduled throughout the semester. If you would like to join this fine chorus, or only wish to inquire about future membership please contact Ed Glenn, Director of the School of Music, 757-6331 or at 757-6195. The Men's Glee Club is open to all male students and offers one hour credit per semester. The Glee Club rehearses at 12:00 M.W.F. Any male student interested in joining the Glee Club must be eligible for the Spring Tour.

CERAMICS GUILD

The ECU Annual Ceramics Guild Exhibition and Sale of functional pottery and clay sculptural forms will be held December 3 and 4 (Thursday and Friday) from 9 a.m. to 5 p.m. This year's location is the Main Entrance Lobby in the Lee W. Jenkins Fine Arts Building on East Fifth St. All proceeds benefit the Ceramics Guild's programs for lecturers, workshops and symposiums. All work is original and hand made in this event which has become an East Carolina Community Holiday tradition.

Further information is available from Ms. Linda L. Mar, President of the Ceramics Guild, Faculty Advisor, ECU Art School 757-6665, 8-12 mornings.

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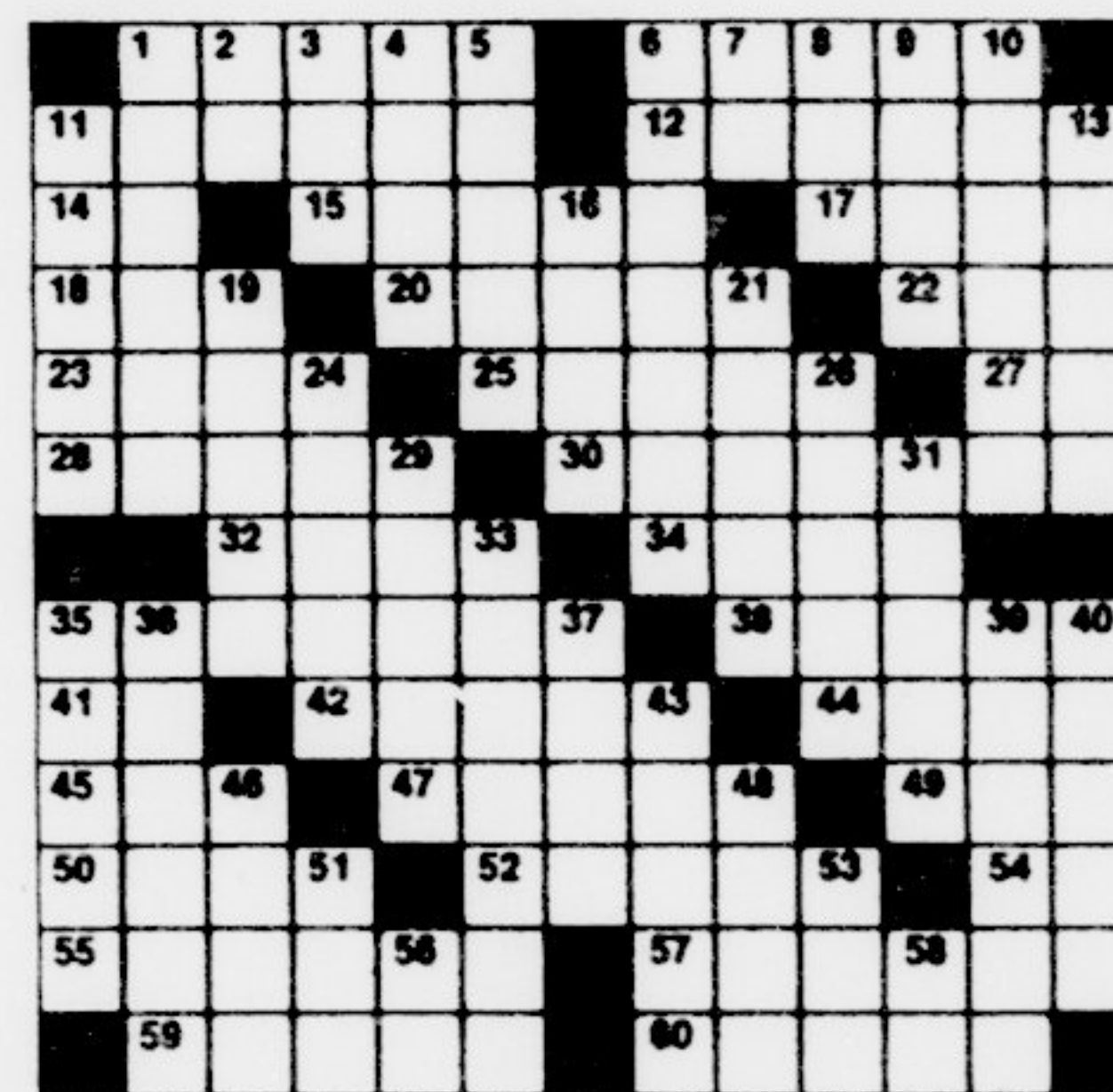
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- ACROSS
1 Waterway
6 Ceremonies
11 Invent
12 Smoothed
14 Sun god
15 Odes
17 Antic
18 Hall
20 Talk idly
22 Pigeon pea
23 Reject
25 Packs away
27 Tellurium
28 Growing out of
30 Built
32 Chief god of Memphis
34 Love god
35 More pleasing
36 Towers
41 Italian river
42 TV fare
44 Malay canoe
45 Number
47 Lowest point
49 The sun
50 Norse god
52 Lawful
54 Compass pt.
55 Sea nymph
57 Choices
59 Spools
60 Paper units
- DOWN
1 Cowardly
2 Diphthong
3 Short sleep
4 Above and touching
5 Ogles
6 Renovate
7 Roman numeral
8 Spread hay
9 Geraint's wife
10 Sober
11 Desire
13 Apportioned
16 Partner
19 Russian stockade
21 Pitchers
24 Aquatic mammal
26 Large ladle
29 Consumed
31 Deserts
33 Harbingers
35 Neck
36 Marvel
37 Impolite
39 Perches
40 Venditions
43 African river
46 European land
48 Death rattle
51 Born
53 Meadow
56 Negative prefix
58 Centimeter (abbr.)

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



Answer On Page 3



The East Carolinian

Second-class postage paid at Greenville, N.C.

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Turkey Farmer Gobbles Profits

United Press International

Sitting down to a succulent Thanksgiving turkey is no big deal for William C. Bates, who eats turkey 365 days a year.

"I eat turkey one meal every day, sometimes twice a day," said the Alabama turkey farmer. "We fix it so many different ways. I eat turkey every day of my life."

The jovial Bates operates Bates Turkey Farm, a thriving business that has been in his family more than 50 years.

The farm literally hatched in June, 1923, when his great aunt, Mamie Bates, gave his father nine turkey eggs for a wedding present.

Located 5 miles east of Fort Deposit in Lowndes County, the Bates farm is one of the few large turkey producers in the southeast.

Bates said he raises 60,000 of the white birds at a time and their gobbling racket turns into a roar as they mill around under pecan

trees near a small lake.

Bates and Eddie Perdue, who has worked on the farm since 1948 when he was 11 years ago, made their annual trip to the state capitol in Montgomery this year with a live Thanksgiving turkey and a frozen bird.

Their presentation of the frozen turkey to Gov. Fob James marked the 32nd year the Bates farm has provided an Alabama governor with the main course for Thanksgiving dinner.

Clyde, the 44-pound show turkey that calmly allowed James to stroke his neck, will escape the turkey platter this year as a reward for his good behavior.

Iranian College Students Suffering Attacks

DENVER, Colo. (CPS) - About 30 Iranian students just settling down to watch a movie at a Metropolitan State College classroom in Denver when a mob of shouting, club-swinging countrymen burst into the room. They set upon the movie-goers with canes and ax handles. Fighting back, the movie-goers managed to drive the attackers out of the building just as the police arrived. About a half-dozen people were injured before the melee was subdued.

But the September incident in Denver among Iranian students — whose short history on American campuses has been punctuated frequently by controversy and clashes — was just one of many often-violent confrontations on campuses this fall around the United States.

And as the cycle of protest and violence continues, increasing numbers of Iranian students are reportedly falling deeply into debt and becoming dejected over the pro-

spect of returning home, where many have already lost family members. Iranian student observers say an increasing number of Iranians are suffering nervous breakdowns under a strain exacerbated by the Reagan administration's unwillingness to grant them political asylum.

The cycle of confrontation between pro- and anti-Khomeini groups would set up booths side-by-side on campus and then start shouting at each other.

Things soon turned violent, Stanton says. "One (Iranian) group would jump someone in a parking lot, then the other group would strike back. They travel in groups here now for their own self-protection."

A major brawl erupted in September at the University of Iowa when eight or nine Khomeini supporters objected to the posting of an anti-Iranian-government poster and physically attacked other members of an Iranian student group.

Security forces at the University of Oregon were recently forced to break up a fistfight between competing Iranian organizations who set up pro- and anti-Khomeini literature booths on the campus mall.

At Central State in Oklahoma, an Iranian student attacked three countrymen with "a sharp object," according to police, in a dispute over anti-Khomeini literature. A similar brawl at the University of Kansas, which included the hurling of "ashtrays, coffee pots and chairs," may result in the deportation of two Iranians.

"I haven't heard of any altercations recently on a major scale," demurs Patricia Biddinger, who looks after Iranian student affairs for the National Association of Foreign Student Affairs. She has not done a campus-by-campus survey of intra-Iranian strife, however.

The 50,000-some Iranians who

have remained here have not been immune to the turmoil of their homeland. "There is certainly tension everywhere between Iranian students," Biddinger observes. "It reflects all the different persuasions in Iran itself."

It also reflects some of the violence in Iran, as pro-Khomeini students here have resisted what Biddinger sees as a pronounced shift in sentiment against the Islamic government among their classmates.

In turn, pro-Khomeini students have stepped up their attacks on government opponents. Perhaps the most violent confrontation was the Metro State affair in which the pro-Khomeini demonstrators stormed the anti-Khomeini Iranian Cultural Club's screening of a film about Kurdistan — the rebellious Iranian province at war with Tehran.

"There were a lot of children in the room," says Kamal, a member of the Iranian Cultural Club.

"(The pro-Khomeini students) want everyone to follow the govern-

ment's policy," says a member of the Metro State Moslem Student Society, which also opposes the Khomeini regime.

The member insists on anonymity, out of a fear shared by anti-government Iranian students that pro-Khomeini students are spies in the pay of the Ayatollah's regime. I've heard personally that they've reported names of students not on their side," he says. "As a result, many students can't receive money from home, and their families are also in danger."

"One of my best friends here in Denver returned to Iran about six months ago," Kamal says, "and she was executed."

"It's a real catch-22," says Biddinger. "They can't get money from home, yet they don't hold jobs here because their status as foreign students legally prevents it. Thus many of them feel they have no economic choice except to return to

Iran. Yet they're afraid they'll be killed if they go back."

Biddinger says an increasing number of students have applied for political asylum here. Yet she reports "practically all the applications — some 300 to 400 — have been rejected by State Department officials for no apparent reason."

Biddinger believes the chaotic situation in Iran has affected the academic performances of Iranians in America. "They've always had an extraordinarily good record here academically, yet all the trauma of recent times has certainly, inevitably affected their studies. Some just can't function at all anymore. We've had a number of nervous breakdowns."

"They're suffering, there's no question about it," she laments. "And I don't have an answer to it."

Valuable Manuscripts Housed In Joyner Library Collection

By WILLIAM A. SHIRES
J.C. News-Bulletin

The relation of the press to the people of a free government is one of "courageous championship, loyal devotion and eternal vigilance," says a letter written in 1904 by Dr. James Yadin Joyner, legendary public educator.

Joyner, who instituted sweeping educational reforms during the administration of North Carolina's "education governor," Charles B. Aycock, also saw the role of newspapers as an indispensable tool of education.

He wrote, "the clean well-edited paper, coming into thousands of homes, does the work of a multitude of teachers in supplementing the formal work of the school, and in broadening and setting free the minds and hearts of men."

This letter among others containing rich original source material for scholars and researchers, now lies in the repository of the East Carolina Manuscript Collection in the J.Y. Joyner Library of East Carolina University.

It is among more than 2,000 letters, speeches, reports, business records, clippings and other materials donated to the ECU collection by William T. Joyner Jr., Walton K. Joyner, both of Raleigh, and Mrs. Walter P. Sprunt, Memphis, Tenn., members of the Joyner family.

Historically James Y. Joyner (1862-1954) helped organize the first graded school in Winston (1884), practiced law in Goldsboro (1886-1889) and then became superintendent of Goldsboro schools. He became head of the English Department and dean of the State Normal and Industrial School

in Greensboro, now the University of North Carolina at Greensboro, in 1892.

From 1902 until 1919, he served as State Superintendent of Public Instruction, which included the Aycock administration. In 1909 he became the first Southerner elected president of the National Education Association.

Joyner's letter relating the press to public education was written July 14, 1904, to a friend, J.B. Sherrill of Concord. Excerpts include:

"The relation of the Press to public education is the relation of the Press to the freedom, the safety, the prosperity and the happiness of our people, for no truth is more clearly demonstrated by all the history of human civilization that the truth that these are bound up in the education and the general intelligence of the great masses of the people of a free government. The relation of the Press to these is known of all men."

"It is one of courageous championship, loyal devotion and eternal vigilance. It must follow, therefore, as the night the day, that this should be its logical relation to education as the foundation of all these others."

"It would be an evil day for the good people of this commonwealth, if the Press of the state should ever assume any other attitude toward the enlightenment of the people of the state."

Joyner added that "no class of people will be more benefited by the diffusion of intelligence among all the people than the editors."

"An ignorant people is never a reading people," he said. "The Press is not only dependent upon an intelligent, reading people for subscribers and financial support,

but it is also dependent upon readers and the advance of intelligence for the promotion of every other interest for which it stands, for how shall men believe and be convinced unless they first hear and read."

The J.Y. Joyner papers are among additional acquisitions of the East Carolina Manuscript Collection since last April, according to director Donald R. Lennon. During the seven months period, 14 new collections of papers were acquired



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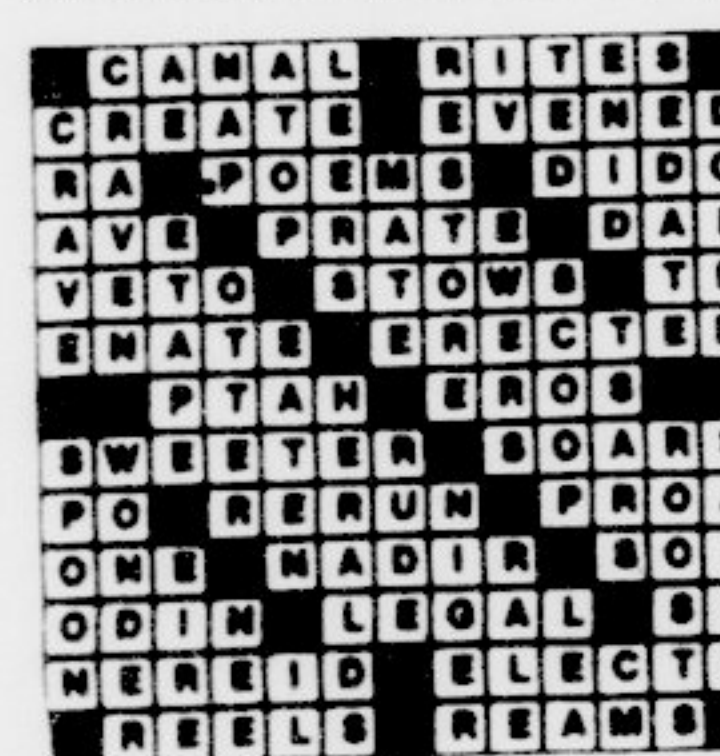
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Puzzle
Answer



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SATURDAY
NEW WAVE
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Happy Thanksgiving
FRIDAY
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TUESDAY
EN LIL' SIS CHUGGING CONTEST
WEDNESDAY
HUMP NITE
THURSDAY — CLOSED
FRIDAY
END OF WEEK PARTY — 3-7 & 9-11
SATURDAY
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SUNDAY
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November 24, 1981

OPINION

Page 4

Circus Time II

Student Legislature At It Again

Have you ever been bored on a Monday evening — nothing to do and desperate for entertainment? Well, next time boredom strikes, we suggest you venture over to Mendenhall Student Center and catch the latest episode of *Student Governors*.

It plays each Monday at 5 p.m. in room 248 of the student center and is filled with more excitement than *The Perils of Pauline*, more twists and turns than your favorite soap opera and more mystery than *Columbo*, *McCloud* and *McMillan and Wife* combined.

Student Governors, also known as the SGA, is one of East Carolina's longest running and most enduring hits. And yesterday's meeting — or episode as it may be — is a prime example of exactly why the SGA is ECU's favorite comedy.

The legislature debated Monday whether or not to reconsider a bill giving the NAACP \$815. The merits of the bill are not important; the issue here is the manner in which the legislators conducted themselves.

In a two-hour debate, the legislature managed to avoid touching upon any of the important issues and instead wasted the time "clarifying" what had already been clarified five times. Members spoke out of turn, interrupted one another, walked around the room and generally conducted themselves like a pack of baboons.

The legislature then decided to vote by secret ballot. After all that rigmarole, the legislators might

have had the decency to stand by their votes.

The ultimate irony, however, is that the SGA voted to put its decision off until next week. So remember to tune in next week. Same dingbat time. Same dingbat channel.

Thanksgiving Reflections

Charlie Brown has a special each year on CBS; Macy's in New York and J.L. Hudson in Detroit have gala parades; it was, until recent years, the unofficial opening of the Christmas shopping season; it means two extra days without classes in late November.

Thanksgiving has become one of the most confused holidays in existence. Rather than evolving into the celebration of unity and understanding which was its basis, Thanksgiving has become little more than an extra day on the calendar for most people to relax.

It is the one holiday which the United States does not share with any other nation; the one day citizens of this country should be thankful for the settlers who fought the elements and established a new nation.

So Thursday, for just a brief moment, pause between commercial breaks of the parades or football games and be thankful for the freedom which every citizen of the United States enjoys.



Envelopes Keep Reporter Talking

By ART BUCHWALD

A Japanese newspaperman came into my office the other day, bowed deeply, and said, "Forgive me for this awkward intrusion, but I am doing a story for a newspaper in Tokyo about Richard Allen and the Nancy Reagan interview."

"Ah so," I said, "I would be most honored to answer any of your questions."

"What do you personally think of this situation?"

"I would prefer not to comment on it," I replied, "until the Justice Department finishes its investigation."

He smiled and gave me a white envelope containing \$100 in cash.

"Ah so," I said, smiling back. "But I cannot accept a bribe for granting you an interview."

"It is not a bribe," he said indignantly. "It is a tradition in my country to give a small gift of appreciation when someone grants an interview."

"Why didn't you say that in the first place?" I said, in my secretary and told her to put the envelope in the safe.

"Do you feel," he continued, "that someone in high position in office should accept a gift from a newspaperman for arranging an interview with the First lady of the land?"

"Mr. Allen expected nothing but he has great respect for your traditions and would do anything not to insult you. When Mr. Reagan took office the first thing he said to his foreign policy advisers was, 'Under no conditions do I want anyone in my administration to offend the Japanese.'"

The newspaperman smiled and handed me another white envelope. He looked at his notes. "What do you think Mr. Allen intended to do with the \$1,000?"

"He says he intended to give it to charity."

"Why didn't he?"

"Because he forgot about it. You must understand, Mr. Allen is the President's National Security Adviser and he forgets very easily. One day he says a certain country is a threat to the United States and then he forgets all about it."

"Am I taking up too much of your time?" he asked.

"Heck no," I said. "Not as long as you keep passing over white envelopes."

"Mrs. Reagan knew nothing about the arrangement?"

"Mrs. Reagan doesn't even remember being interviewed by the Japanese magazine."

"That means she must be very unhappy with Mr. Allen?"

"Well, she's not working on a needle-point pillow for him for Christmas this year."

The Japanese newspaperman was writing furiously.

"I don't want to offend you," I said, "but you forgot to give me another white envelope."

"Ah so," he said. "A thousand pardons."

"It's okay. But we Americans aren't used to answering questions for nothing."

"One final question. Is it your opinion that Secretary of State Al Haig is happy or unhappy about the way things are going for Mr. Allen?"

"He looked very disturbed the last time I saw him on television and I couldn't tell whether it was because of Mr. Allen or Nicaragua."

The Tokyo newspaperman handed me my last envelope.

As soon as he left I called Tom Brokaw and said, "The next time you want me to do the 'Today' show it's going to cost you 10 big ones."

"But that's checkbook journalism," he cried.

"Ah, so."

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Campus Forum

Major Attractions Chairman Responds To Concert Criticism

After reading your coverage of the concert of Nov. 7, 1981, I felt that I must reply to some of the charges made. The show did start late, run late and one of the support acts did not appear; however, the show did go on, and the headline act did appear so the concert did happen. I regret that these things happened, and could we the committee have foreseen them, they would not have had the chance. I do though feel that we the committee acted in good faith and tried to do the job we volunteered for. Yes, I said volunteered — none of us are paid, we do what we do as a service to East Carolina.

It seems that everyone is very quick to criticize but not so quick to volunteer their own time to become one of us and help try to solve these problems they so quickly point out. To quote an old line — "If you are not a part of the solution, you are a part of the problem." Criticism, if done properly, can be helpful, but criticism by the uninformed only serves to inflame others through a distortion of facts however unintentional that distortion may be.

There are several of these distortions that I would like to point out now. Paul Collins says in his editorial that Jim Rouse is an unproven promoter. If he had taken the time to read the news story on the front page of that same edition, he would have found that we based our decision on Rouse's very successful promotion of the Bar-Kays Concert last summer. This was a very smooth-running concert that had no business or technical problems to speak of.

I also would like to respond to one charge from Mr. Da Vinci Metcalf in which he questioned why the student body's money could not be spent for better concerts. First of all there is none of the student body's money involved in this or any other concert unless it is in the form of a loan.

Yes, that is the truth, of all those dollars that we all pay under the title "other fees," the Student Union Major Attractions Committee gets none, not a single penny. As far as the quality of groups, we are doing the best that is possible due to our limitations of facility

acoustics, facility size, lack of funds and apparent lack of interest.

I do not feel that this column is the appropriate place for only two individuals to banter charges and countercharges. If anyone had been interested enough to check, they would have found that I have office hours in Mendenhall Student Center on Monday through Friday from 5:00 p.m. to 6:00 p.m.

I will be more than glad to explain our functions and processes to anyone who cares enough to call or come by. I feel I can more accurately answer any questions there than in the limited space of this column.

My biggest concern through all of this is that in an issue that was considered important enough to merit nearly a third of the front page, almost a full quarter page editorial and a lengthy letter in this column, I was not even contacted to ask my opinions on the matter or to evaluate it.

In closing, I thank you for the use of this column to express these points and to ask concerned people to come by and talk to me in person or attend one of our meetings.

JERRY DILSAVER
Chairman, Major Att. Comm.

Braxton's Peaked

A point to be considered... If a man seeks greatness then let him forget greatness and seek truth.

In truth he will find greatness. Certain prominent students need to adhere to this. A man does not become a great leader through imagery. He does it through daring risks at his own public image for the benefit of the people he is representing. The student does not give a man, an office, a secretary, and \$700 a year to try to look good. The vice president position is there for a reason Mr. Braxton: It is easy to cancel emergency loan fund, medical or otherwise, but it is easy to come up with a better plan and hope it better serves the students? This is an example of Example number two Mr. Lippert. Mr. Sune pointed this out.

As for example number one, Mr. Lippert, the Congressional staff of Mr. Jones has confirmed the report to The East Carolinian. How much more proof do you want that the students were misrepresented?

Mr. Lippert I agree with you on one thing... Mr. Braxton's philosophical and political ideas are not very sound. I'd sure hate to see him look after the welfare of the students here at ECU as our president.

When one is in the public eye, Mr. Lippert, they must undergo scrutiny. Mr. Braxton knows this. Where is Mr. Braxton's proof...in the United States we have freedom of speech too, you know.

Mr. Sune, in addition to bringing some mighty fine concerts in here at ECU, you sure did the student body a justice. We need to know about the people who are supposed to be looking out for us. If they aren't doing it, let's get rid of them.

Mr. Braxton, your political future at ECU seems to have peaked. Please don't embarrass yourself and ECU by running for president. The black people respect Martin Luther King...pattern yourself more after him.

With the new administration we need a worker to help make changes, not someone trying to look good politically.

T. Dean
Business

Tired Of Inequality?

This letter is in response to Thursday's letter to all students on campus who are tired of inequality. I would personally like to address the same group of students.

I would like to say that this school is probably one of the most equal opportunity schools I've ever been exposed to. Why should the majority of students always rule every aspect of campus life as the writer of Thursday's letter wishes? I think it's great that this campus could support such things as the East Carolina Gay Community, and as for the black homecoming queen, everyone on this campus had the opportunity to vote. Tough if you don't relish the fact that

she won.

If it was up to the writer of Thursday's letter slavery would be an in thing, and homosexuals would be chained and exported to a far away island, possibly the island of Lesbos.

I suggest that the students of this author's persuasion that have "spines and moral fiber" give us, the "morally diseased," a complete definition of "equality." Thank you, and God Bless America & ECU.

SARAH A. LYNN
NEILA G. HINGORANI

Pirate Feature

I would like to express my dislike of the front page of the Nov. 10 issue of The East Carolinian. Kim Cloud, East Carolina's Homecoming Queen, (not pirate queen) should have been featured in a article telling the readers a little bit more about her. This is only my first year at East Carolina, but I thought the university newspaper would have recognized the homecoming queen better than they did. Maybe she's a little too dark for the staff of The East Carolinian!

Along with other members of the student body, I thought it was disgusting to see the homecoming queen's picture in the appear alongside the picture of a float that read "EAT ME!"

What college newspaper besides The East Carolinian would put that picture of the float with the "EAT ME" sign on the front page. Is the newspaper trying to impress Playboy magazine or something?

The photographer could have chosen another photo of Miss Cloud to go in the newspaper so the students could see why she was crowned Miss East Carolina! The whole ordeal shows again that prejudice still exists strongly. It's a shame that the black race is always the target!

WARREN D. JOHNSON
Political Science

EDITOR'S NOTE: The official title of the homecoming court winner is "East Carolina University Homecoming Pirate."

'Golden Fleece'

I would like to present my own "Golden Fleece Award" this year to all our prestigious sorority "women" who live along Fifth Street across from campus. I admit that the first time I saw a sorority house yard rolled I thought it appropriate, but I was a freshman then. Through the years it has become more and more ridiculous.

If nothing else, you would think they would add some variety by using colored toilet paper instead of boring white all the time (though this may be an indication of where the toilet paper was acquired). Anyway, I never have seen any harm in it. As a matter of fact, it is probably a much more docile form of vandalism than something else they could think up.

That is, I never saw any harm until now. For the past week, as I have walked to class everyday across the field in front of Jarvis Dorm, I have spent most of the time picking up stray toilet paper strewn across the field.

I can't think of any more likely place for it to have come from than those aforementioned residences of scholarly organizations. So, girls, all I am asking is, if you're going to litter each other's yards and leave the trash there for two weeks, at least do us "uncivilized" people a favor and keep it to yourselves! Thank you!

ANN SHIRLEY
Senior, Computer Science

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed.

D.B. Cooper: Embarrassing 'Crash' Trash

By PAUL COLLINS
Editor in Chief

You can't judge a book by its cover or a movie by its title for that matter. And D.B. Cooper had better hope that you can't judge a man by the movie they make about his life.

It was 10 years ago that Cooper hijacked a 727 and then parachuted into the Cascade Mountains in Washington with a \$200,000 ransom strapped to his chest. Except for a wad of soggy \$20 bills that an eight-year-old boy stumbled upon last year, no clue about the hijacker or the money has been found. Cooper (the name is an alias) became an instant folk hero, and the legend surrounding him has burgeoned in the decade since his Thanksgiving Eve jump.

So of course Hollywood, which has always known a good thing, decided to cash in on ol' D.B.'s rep. The result is *The Pursuit of D.B. Cooper*, now showing at the Buccaneer Movies.

Pursuit is billed as a high-adventure, mile-a-minute flick with eccentric characters, a few

bellylaughs and even a Deep Meaning. What it more closely resembles, however, is a dirty *Dukes of Hazard*.

All the elements are there, especially the obligatory chase scenes. In fact, *Pursuit* is one long chase scene with sex, violence and foul language thrown in.

Robert DuVall plays an insurance claims adjuster, also known as the Pursuer. Treat Williams plays Jimmy Meade, alias D.B. Cooper, also known as the Pursuee. DuVall pursues Williams through a sawmill, down a river, up a mountain and across a desert.

All this is made more dramatic by the fact that the DuVall character used to be an army sergeant, and Williams was an enlisted man he used to kick around. In case you missed the significance, this means that Cooper is out to prove himself to the sergeant, and sarge has got to maintain his macho image throughout the chase or be destroyed.

But let no one say our boys don't



Treat Williams as the folk hero D.B. Cooper in a scene from the new film now playing at the Buccaneer Theatres.

See 'D.B.', Page 7

Treva 'Floors' JJ's Crowd With Grafic Music

By CARLYN EBERT
Staff Writer

A boisterous crowd of Friday night revelers welcomed Treva Spontaine And The Grafics to Greenville in the band's local debut performance at J.J.'s Music Hall. Billed as a "New Wave Sensation!," no trace of disappointment could be detected as the dance floor trembled under the Grafic's powerfully pleasing mixture of 60's pop and current rock/new wave standards.

Lead singer Treva Spontaine's robustly mature vocals on oldies like Jackie DeShannon's "Every Time That You Walk In the Room," Herman's Hermits' "I'm Into Something Good," and Tommy James and the Shondells' "I Think We're Alone Now," received more than ample support from guitarist Doug Baker

(doubling on keyboards), bassist Dwight Mabe and drummer Garry Collins.

The band steamed back and forth for three sets between these new-breathing classics and straightforward, ringing covers of Tom Petty's "I Need To Know," Carlyne Mas' "Stillsane," and a number of Elvis Costello and Nick Lowe favorites. The dance floor crowd, ranging from leathers and wraparound sunglasses to leopard miniskirts and corduroy blazers, responded to the happy mixture of sound with inspired improvisational combinations of jitterbug and pogo. The Grafics even pulled off "I'm a Believer" (yes, the old Monkees hit) in graceful, blast-ahead rock style.

Between songs, Spontaine cajoled the bar crowd to "come on up and dance!" with perfect Joplinesque

toughness, breaking into the wide dimpled smile that remained on her gentle face as the band kicked up the next tune and she belted out the Police's "Born In the Fifties."

Born in the Fifties herself, Spontaine's music is obviously deeply influenced by the sounds of the Sixties. Backstage, two fans are trying to pigeonhole her big, emotion-packed voice. "Grace Slick," one insists. "No, no, Joplin. Definitely Joplin," says the other.

Spontaine grins, "I did do a full-fledged Janis act on Halloween at our home base, a club called Fridays in Greensboro. The band dressed up as dead rock stars — Dwight was Jimi Hendrix, Doug did a Buddy Holly, and Garry, Jim Morrison. We knocked out "Born in the Fifties" as "Dead in the Sixties," she recalls with relish. "I even did "Mercedes Benz" a cappella."

The Grafics were born about 18 months ago when Collins spotted Spontaine soloing on acoustic guitar in a local Greensboro club. With Baker and Mabe rounding out the lineup, the band quickly won a loyal Greensboro following for their brand of modern hard pop and began touring North Carolina and cutting demo tapes with Arrogance's Don Dixon producing.

A four-song demo eased past competition of hundreds of other tapes by unsigned bands and single, "Hands Off My Heart," culled top honors in a contest sponsored by D.I.Y. ("Do-It-Yourself"), a new California-based national trade magazine devoted totally to "new music from up and coming bands and musical adventures."

"Hands Off My Heart" first caught local attention on WQDR-Raleigh's "Premieres," but the band had been so wrapped up in nonstop touring that they weren't even aware they were on the air waves.

"They played it? Great!" enthused Spontaine, tugging up the sagging crew socks that neatly complemented

the navy-blue double-breasted minidress and worn sneakers. ("I'm into the Sixties look.") A friend in Raleigh, Eddie Horst, wrote "Hands Off My Heart" especially for Spontaine in 1977, and the demo tape (which also included "S'il Vous Plait," a tune Spontaine co-wrote with Chris Stamey of New York's DBs) apparently packed enough commercial wallop to land "Hands Off" on D.I.Y.'s recently released compilation album of the cream of the contest entries.

The D.I.Y. "Han-O-Disc," made by a new record pressing process that produces a virtually warp-free disc, features ten excellent songs representing a wide range of the new "underground" music happening across America. The Grafics hope the white vinyl Han-O-Disc version of "Hands Off My Heart," with an infectious pop hook and Spontaine's riveting vocals,

See 'GRAFIC,' Page 7

Wheels Still Rolling

By JOHN WEYLER
Staff Writer

Wheels rolled up to the Attic again on November 20, bringing with them their usual blend of oldie and original high-energy rock. Conversing with the five-man combo before their show began provided an excellent insight into the lifestyle of these traveling troubadours of modern times.

See WHEELS, Page 7



PHOTO BY GARY PATTERSON

N.C.'s own Charlie Daniels playing to a stupefied crowd in sold-out Minges Coliseum on Friday night.

Southern Comfort

CDB Fans Had 'Devilish' Fun

By KAREN WENDT
Style Editor

"Ladies and gentlemen of the great state of North Carolina — we'll be happy to play you some more music," were the words of Charlie Daniels at the beginning of his second encore at "An Evening with the Charlie Daniels Band" Friday night. And they did not disappoint us.

The concert began with Daniels traditional "Tennessee Waltz," and ended with a medley of religious hymns.

Overall the energy level was high both on the side of the audience and on the part of the band. Breaks between songs were spent with abandoned cheers and the mopping of brows, respectively. Perhaps the greatest audience responses were with two songs, "In America" and "The Devil Went Down To Georgia," both of which brought the crowds to their feet.

The concert was well worth its \$7 and \$9 admission charges and though the concert was more predictable than it should have been, it was enjoyable to even the most demanding fan.

Indeed the only gripe I could find with the concert was the fact that the encores (something that should be an honor or at least an unpredictable surprise) were so blatantly staged in advance. Take for instance the cloggers from the Grand Old Opry. They did not even appear until the second encore. Do you mean to tell me that they carry around those six people and their costumes just in case they have an encore? Come now. And the second encore was just as predictable, this time using the cloggers as backup singers.

Daniels admitted that they plan on two encores "Yeah, we used to do three, but we decided to cut it down to two because it takes a little time off the set." A whole host of CDB tunes were well performed at

the concert including, "The Legend of Wooley Swamp," "Sweet Home Alabama," "Nobody Never Said That You Weren't A Partyn' Gal," "Don'tcha know I'm Just a Lonesome Boy From Dixie," and "Kansas City."

Greenville was also treated to a preview to CDB's new album, "Windows" and heard performed for the first time "Window On The World."

Several other selections were also played from the new album, and it seemed that the new cuts were slower than the music that is traditionally attributed to Daniels. One song in particular, "The Universal Hand" sounded more like a chant than a "rollicking" song as Daniels has described some of his music.

Though the other cuts from the new album were not as slow, they certainly did not seem to have the tempo of "Devil" or "America."

The Band members seemed to be having as good a time as the audience, at times squirting water at each other; and backstage one man was hit with a total of three pies in honor of his birthday. And when band-member "Taz DiGregorio was thrown a hat during the concert he put it on sideways and was called kiddingly "Boxcar Taz" by guitarist Thomas Crane.

The concert was almost the epitome of southern rock and roll, from the music to the crowd. A Rebel Flag had to be taken from one viewer and Southern Comfort bottles were strewn on the floor after the crowd had left. Cowboy hats were abundant on both the members of the band and in the crowd. The positive energy emitted from both the crowd and the band were some of the most enjoyable things there. The music itself was not denied an important part in the activities either.

Overall it was a concert that should not have been missed by any supporter of southern rock and roll. And an awful lot of those supporters were there.



Daniels plays his first encore to a capacity crowd in Minges Coliseum on Friday night. See review on page 5.

Simon Play Is Next Project

Producing and directing Tennessee Williams' *The Glass Menagerie*, the initial production of Stephen B. Finnan's developing little theatre organization, proved to be an exhausting, yet satisfying, creative experience. "Doing theatre from scratch, without a technical support staff, my problems were many and varied — negotiating for the use of a space, designing and executing a period set, installing lighting equipment and creating a lighting design, coordinating period costumes and props, handling complete promotional responsibilities and, of course, casting and directing the actors. However, audiences were large and enthusiastic; critical comment, in general, very positive. We were able to recoup our expenses and even show a small profit! Thus, feeling rather encouraged by Greenville's response, I am presently involved in pre-production work for our group's second offering: Neil Simon's riotous contemporary comedy *Barefoot In The Park*.

Barefoot In The Park is scheduled to open at the Methodist Student Center on February 24. Auditions for this production are being held on Friday, December 4-6 at 7:30 p.m. and Saturday, December 5 at 2:00 p.m. at the Methodist Student Center. All roles, with the exceptions of Paul and the Mother, are open; everyone is welcome to participate. For further information, please call Mr. Finnan at 757-3546.

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LEARNING ABOUT COLLEGE...THE HARD WAY



BY DAVID NORRIS



Area Band Rolling Again

Continued From P. 5

The group, consisting of talented Todd Washburn (lead guitar), Gary Lyon (bass), Scotty Thomas (drums), David Simmons (lead vocals, percussion) and David Harper (keyboards), describe their special sound variously as "funk/punk rock" and "contemporary FM rock". They perform many originals, plus cover music from such groups as Journey, the Tubes, and Lover Boy.

Their originals are (hopefully) soon to be the subject of an album, their first. Wheels is on the road now, but before long they will enter into a recording studio and exit immortalized in vinyl, that is, if money and the machinations of record company executives permit.

Producing an album is an arduous endeavor, of which making the music is almost a minor factor, compared with coming up with the cash and convincing a label to take on a new group. But Wheels is determined to be albumized, and will produce the record themselves if necessary.

After the album is released, Wheels will resume touring, this time playing only their own material, to promote the record.

The original music is written mostly by guitarist Washburn, with lyrics mainly supplied by singer Simmons. Each member contributes to the creation of Wheels' unique, intense yet not overpowering, sound. "Thank God, there are no kind of egos with the band, so everybody can put in his two cents worth," says one Wheeler. "We sort of all write the songs together," says another.

Life On Road?

What about life on the road? When asked, choruses of "demanding", "a real pain in the..." and "anxieties, anxieties" are heard. Yet the members stress that they've enjoyed working with Wheels more than any other band they've been with. They explain the trials of touring thusly: "It's a lot of dues to pay, but it's the only way to succeed in this business. You just have to keep on playing until you develop a following."

Based in Charlotte,

Wheels will roll from Virginia to Georgia. They try to perform no more than 3 or 4 nights a week: "If we play more than 3 or 4 times, it lessens our spontaneity, our energy level." A

shame, because that energetic intensity is the group's hallmark, breathing new life into mainstream rock and roll.

Any more comments for the press, guys?

"Tell the ones with all the coke to come up to the front of the stage."

"Buy our album."

"Yeah, please contribute to the Save The Wheels Fund."

D.B. Disappointing

Continued From P. 5

play fair. After DuVall chases Williams over hill and dale the two switch roles, and Williams gets his chance to chase DuVall — in an airplane no less. In one of the sillier scenes ever committed to celluloid, Williams puts the wheel of his plane through the roof of DuVall's car. The Duke boys would be envious.

Especially since they never get to utter a dirty word or entertain an unchaste thought. Not so, however, for the characters in *Pursuit*. The movie is ripe with such repartee as, "What're you doin' here, you greasy chicken dick?"

The film treats sex in the same gratuitous manner. Kathryn Harold, who plays Williams' wife, is in-

duced with a shot that gives us all a peek down her blouse. This scene is merely childish, but the one where she straddles Williams as he drives their pickup truck down the highway is tasteless.

It's a shame that such talented actors as Williams and DuVall should be tied to this tired, clichéd vehicle. Williams makes a

valiant effort to break through the script's mediocrity, but DuVall merely acts embarrassed and delivers his lines with a golly-gee-whiz goofiness.

No one knows if the real D.B. Cooper is alive or dead. But if he's alive, he might be getting ready to sue, and if he's dead, he's probably turning in his grave.

'Grafic' Exhibit

Continued From P. 5

will garner the band the airplay needed to get the record out on a major label.

Well, I hope so too. They've certainly got the show and the showmanship (Spontaine's voice never sounds tired, and you can actually

understand her lyrics), the commercial potential and the musical proficiency and diversity to carve out a place in the national spotlight for their deep-rooted, hard-edged brand of rock and roll. The next time the Grafics hit Greenville, grab your sneakers or your black velvet pumps and get ready for a treat.



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Audit Reveals ECU Athletic Deficit

The East Carolina University athletic department received some rather adverse, and unwanted, publicity last Thursday when it was announced that an audit by the State Auditor's Office revealed that the department has been operating with a deficit since 1979.

The audit revealed that the ECU athletic department lost more than \$750,000 over the last three years and currently is \$400,000 in the hole.

"We are gravely concerned over the rapid deterioration of the financial condition of this fund and believe that appropriate action is needed by the board of trustees to correct this deficit trend," the audit said. "We believe the primary cause for this condition is the lack of

budgetary and fiscal controls exercised by management."

The ECU athletic department's recent deficit followed a \$351,173 surplus as of July 1, 1978. The department lost \$77,778 in the fiscal year ending in June, 1979, \$394,866 in 1980 and \$283,589 in 1981, according to last Thursday's audit.

As of June 30, 1981 the department faced a deficit of \$404,982.

The most damaging losses last year came in football and basketball, the two sports that the university looks upon as its chief revenue producers. Football expenditures of \$928,505 were not compensated for by gate receipts and guarantees totalling \$616,866, making for a difference of \$309,639.

The athletic department spent

\$214,175 on the men's basketball program last year, yet brought in only \$52,454, a difference of \$161,721.

The deficits in football and basketball were offset somewhat by a number of contributors, including the ECU Educational Foundation (Pirate Club) and \$414,397 in student fees.

The cause for the current \$400,000 is basically four-fold, said ECU Chancellor Thomas B. Brewer.

The fourth-year chancellor cited: —Spending over budget, especially in football in 1978 and 1979.

—The Pirate Club missing its fund-raising goal by \$140,000 last year.

—Title IX. Over \$100,000 was

spent to upgrade women's athletic in response to the bill's requirements that prohibit sexual discrimination.

—The 1978 Independence Bowl, which turned out to be less than financially profitable for the school, even though officials believe it did upgrade the image of the program.

Brewer refused to term the current ECU situation as "critical," saying that it was just a period being experienced by a growing athletic department.

"From my own point of view this is not a problem of major magnitude," he said. "We feel that we have very solid leadership in the department of athletics and the situation will be stabilized."

Brewer cited a two-fold method

for eliminating the deficit.

"As long as we are dependent on day-of-game sales," Brewer said, "the university will be hurting. The students are paying their fair share. The continued growth of this university's athletic department will be dependent on season ticket sales and the continued support of the Pirate club."

Brewer said that "rampant inflation" was a factor that the athletic department would have to deal more successfully with in the future than it has in the past.

"Nowadays, you have to increase your budget 10 to 15 percent each year just to stay where already are," he said. "It has been a problem for us trying to find that kind of revenue."

ECU Athletic Director Ken Karr concurred with Brewer's solution to the problem — secure more season ticket sales and gain increased production from the Pirate Club.

"Obviously this has been a very difficult thing to do, or we would not have fallen short for the number of years we have," Karr admitted. "I think this thing will take time, but those two areas are the ultimate solutions to our problem."

Brewer and Karr also agreed on a pair of other ideas that might help the program. Both said that a public fund-raising campaign in Eastern North Carolina is a possibility for the future.

See ATHLETICS, Page 9



Junior College transfer Charles Green lets her fly in game with Australians Monday night.

Australia's Davies Sinks Scrappy Bucs

By CHARLES CHANDLER
Sports Editor

"If ever one man has beaten a team, it was tonight."

ECU head basketball coach Dave Odom hit the perfect note with this statement following his team's 72-71 loss to the Australian national team in an exhibition game Monday night in Minges Coliseum.

Odom was referring to the incredible shooting performance of Australia's Ian Davies, who connected on 16 of 28 field goals — most from beyond 20 feet — and nine of nine field goal attempts en route to a 41-point performance.

Davies tallied 29 of his game-high point total in the second half alone. The red-hot forward almost single-handedly brought about the loss to a determined ECU squad.

"We had our chances," Odom said. "We showed the will to come back and I'm proud of that. But Davies definitely hurt us. And I was always taught that long shots won't beat you."

Davies' performance overshadowed a strong performance by the ECU forward tandem of Charles Green and Morris Hargrove. Green tallied 16 points, ten of which came in the game's late, crucial stages.

Hargrove led the team with both his 23 points and nine rebounds.

The pesky Pirates jumped to a quick lead in the first half, which reached a peak of ten points at 30-20 with 4:26 remaining before intermission.

The Australians managed to cut the lead to 34-28 by halftime and wasted little time in the second half erasing the Buc advantage altogether.

A 9-2 spurt over the first two minutes of the second period gave the Australians their first lead, at 37-36.

The Australians' lead reached a game-high peak of eight points, at 53-45, when Davies canned one of his patented bombs with 10:01 remaining. The bucket left Davies with 18 points over a ten-minute span.

Eight straight points by the Pirates over the next minute and a half evened the score, though.

Davies then came through with four consecutive free throws to give his team a lead that would be seriously threatened but not overcome.

Junior Pirate forward Charles Green came through with clutch

buckets time and again during the game's final five minutes to get his club in the contest.

A ten-foot jumper by Green with 43 seconds remaining brought the Pirates to within a single point of the visitors, at 72-71.

A missed free throw attempt at the front end of a one-and-one situation by Australia guard Les Riddle with nine seconds remaining was rebounded by the Pirates, giving the locals the opportunity pull off a successful comeback.

Freshman guard Bruce Peartree rushed the ball downcourt and tried what could have been a game-winning layup. Peartree's shot rolled off the rim, as did follow attempts by forwards Green and Morris Hargrove just before the final horn sounded.

The Pirates begin their regular season this Saturday night in Minges Coliseum, hosting Ohio University. Tip-off time is 7:30.

AUSTRALIA (72): Senigaglia 12-24; Davies 16-9-41; Walsh 1-0-2; Smith 3-3-9; Riddle 2-3-4; Ali 0-0-0; Carroll 2-0-4; Dalton 3-0-8; McGraw 1-0-2.

ECU (71): Green 8-0-4; Hargrove 9-5-23; Gibson 4-1-2; Watkins 6-0-12; Bole 2-1-2-5; Gilchrist 0-0-0; Mack 1-0-0; McNair 0-0-0; Brown 0-0-0; Peartree 2-0-4. Halftime: ECU 34, Australia 28. Fouled out: Byles. Technicals: None. A-1250.



Sophomore forward Morris Hargrove rams one home in a one-point loss to the Australians in Minges Coliseum Monday night. This dunk was only two of his 23 points on the evening.

ECU's Lady Pirates Running For Gold

By WILLIAM YELVERTON
Assistant Sports Editor

Lady Pirate basketball coach Cathy Andruzzi's goals for the 1981-82 season are simple: "We want to do the best we can do — be the best club possible, on and off the court," she says.

East Carolina opens the season at 3 p.m. Sunday against the Mountaineers of Appalachian State in Minges Coliseum.

Andruzzi, entering her fourth season as head coach, has turned East Carolina into a national contender. Her team vaulted into the top twenty last season, finishing the year with a 23-7 record and an all-league bid to the regionals.

Gone from that group are all-everything performer Kathy Riley, Marcia Givren, Lydia Rountree and Laurie Sikes — now an assistant coach.

But her young team has "come along a tremendous amount," in the preseason, Andruzzi says. "We've made big improvements; our defense has become tougher. We've been strict on fundamentals because we have a new set of principles for our newcomers and veterans. We have a whole new squad."

And that squad will count on senior guard-forward Sam Jones, forward Mary Denkler and guard Lillian Barnes for leadership. Jones, "a 'real player who makes things

happen," says Andruzzi, averaged 14.7 points and 5.3 rebounds last season after transferring from Louisville Junior College. Denkler chipped in 14 points per game and added 6.8 rebounds as she improved steadily each game. "She played with (Marcia) Gervin for two years," notes Andruzzi "so it's up to her now."

Barnes, Andruzzi says, could be the heart and soul of East Carolina this season. "She had done a tremendous job," she said, "and has improved drastically." Barnes is coming off of a shoulder operation in August and refuses to let it hamper her preparation for Sunday's game.

"She wouldn't let you know if she was hurt or not," Andruzzi says. "She is going to give 100 percent all the time."

After the completion of last season, Andruzzi faced the task of replacing the heart of her team. So she came up with a banner recruiting crop, including two high school All-Americans, center Darlene Chaney and point guard Loraine Foster, another freshman "sleeper," 6-0 forward Laura Regal, and the most valuable player of the national junior college championship team, 5-8 forward Loletha Harrison. Another All-VAIAW performer from Division III Randolph-Macon, forward Ginger Noce, transferred.

Chaney, 6-2, was most valuable player at the annual Virginia high school all-star game. She scored 20 points and claimed 14 rebounds to solidify her standing as the best prospect in the state. She was also a member of the Converse All-American team. "She's young," says Andruzzi, "but is learning the system. She's making very big strides."

Point guard Foster was another state high school all-star most valuable player. "Loraine has been

"We want to be the best club possible, on and off the court, academically and athletically. Our girls have worked very, very hard. We want a consistent group on the court. The ones who are the most responsible and consistent on and off the court will play the most."

-Cathy Andruzzi

doing a tremendous job," Andruzzi says. "She's the Isiah Thomas of basketball, as well call her." The Spartanburg, S.C., native was all-state and the leading scorer in northern South Carolina last season with a 23.2 average. She also holds the South Carolina state prep record in the 100 meters, winning the event three times at the state track meet.

The "sleeper" according to recruiters could be 6-0 forward Regal of Granger, Ind., who averaged almost 15 points and 15 rebounds for Gray High School. She, too, "has got to get used to the system," insists Andruzzi.

Harrison led Louisville to the national junior college crown last season, averaging 10.4 points and over nine rebounds per game while considered to be the team's best defensive player. Andruzzi describes the 5-8 forward as "very intense — on and off the court."

The "hard-working" Noce transferred from Randolph-Macon with all-regional honors, averaging 15 points, nine rebounds and three assists per contest while playing three different positions.

Andruzzi says she has "no idea" who will start against Appalachian State Sunday, but stresses that "the

people who will start will be the hardest-working, most responsible and most dedicated."

"We want to be the best club possible," Andruzzi says, "on and off the court, academically and athletically. Our girls have worked very, very hard. We want a consistent group on the court. The ones who are the most responsible and consistent on and off the court will play the most."

"Playing for East Carolina is a privilege. You earn your opportunity to play, and you earn your opportunity to start."

Andruzzi says her team doesn't let rankings bother them. "Ranking don't mean much now," she says. "Your overall performance is what counts. We have a great deal of incentive, having done so well last year. But they want their own identity — they want to bring a winner to East Carolina. It's going to take us a little while to group."

With the likes of N.C. State, North Carolina, South Carolina and Virginia coming to Minges Coliseum, plus other tough road contests, Andruzzi sees this season as a challenge — not only to her team but to herself. "I demand a great deal from our players. We expect a



Lady Pirate coach Cathy Andruzzi leads charge in last season's action.

great deal, not only in athletics but from academics, too. We put a great deal of responsibility on their shoulders. It will be a challenge to be consistent and patient as possible. We have to bring the best teaching atmosphere here possible. After all, we are teachers."

Andruzzi says that the preseason has "been a very, very tiresome time for us."

But she quickly adds, "Very enjoyable, though."



Mary Denkler (35) and Sam Jones (21) "set" to begin another season of Lady Pirate basketball Sunday against Appalachian. The two will be counted on for leadership from the young team this season.

Swimmers Fare Well At ODU

By THOMAS BRAME
Staff Writer

ECU swimming coach Ray Scharf came home pleased after his Pirates split a dual meet at Old Dominion this weekend, was the fact that Jennifer Hayes, Nancy James, Moria McHugh and Nan George teamed to break the school record in the 400-freestyle relay. George broke another school record in the 500-freestyle event and had two national cuts. Hayes had a national cut time in the 100-meter backstroke.

The Pirate men moved their record to 2-1 past weekend, defeating the Monarchs but failing to Maryland.

The women's team lost 60-52 to the Lady Monarchs. A bright spot for the ladies, was the split. For the weekend, Kevin Richards won three events individually while Scott Eagle and Stan Williams won two events, respectively. The 400-meter relay team won both days with good times.

East Carolina travels to UNC-Wilmington this Saturday for a 1:30 meet. Both the men and the women will compete.



Athletics Face A Deficit

Continued From Page 8

Both also said that a television appearance by the East Carolina football team next season would almost balance the budget. Royalties from such telecasts usually run over \$200,000.

The current fiscal year, which ends June 30, 1982, has not been a kind one as of yet to the ECU athletic department. Gate receipts at home football games have fallen under what was projected.

"I was very disappointed," Karr said of the fan support during the recently-completed football season. "We brought a team in here like Miami (Fla.) and got very disappointing local support. We've got our faithful few, but we've got to expand on those numbers."

ECU's athletic budget for 1981-82 is \$2,185,818, according to Clifton G. Moore, vice chancellor for business affairs. Moore said that the department would most likely have another deficit this year.

The current deficit that the athletic department faces is one that has caused deep concern within the department, according to Assistant

Athletic Director for Business Affairs Earline Leggett.

"If you care you have to be concerned," said Leggett. "I've been here for 19 years, and I love it. We have come such a long way and now things are looking a little bad. That doesn't mean that we will not continue to grow, though. I am confident that we will. But, yes, the situation we now face does worry me very much."

Also concerned is Ashley Futrell, chairman of the board of trustees.

"Of course, this is an unfortunate thing," said Futrell. "We have to overcome it, though. There's too much at stake not to come out of it good. We definitely have to begin an all-out effort. We've got to do everything we possibly can to remedy this situation as soon as possible."

Futrell blamed the situation partially on the fact that the ECU football team has had two consecutive losing seasons, 4-7 in 1980 and 5-6 this year.

"When you have a losing team for two years, you lose fans," he said. "If we had won eight games each year, we wouldn't be in this position."

Be on the Lookout



The East Carolinian is publishing a special basketball tabloid on December 1. All the info on both the men and women Pirates. Specials include a look at the ECAC-South and an in-depth, personal look at Cathv Andruzzi, the force behind the Lady Pirates' success. Be on the lookout. Hitting the newsstands on December 1.



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FRESHMEN WOMEN. confused sexual notions? 24 hr. counseling at the Sig Eps house.

DEAR MR. Fatigue.—You knock ed on my door. And I really was at home. But I couldn't get downstairs. Cause I was on the phone. So come back again and give me a massage. Cause I'm tired. Affectionately from D'Bar. Happy Thanksgiving Foot. Susan. Sam my. Vicky!!!

STAFF WANTED. Man, what a weekend. And it was all your fault, you know. It was your idea to ride over to ECU and look at those pictures. And I didn't want to watch "The Love Boat," but you insisted. You insisted, and what could I say but okay. You were, after all, a guest in my mansion. Sometimes I think you are trying to corrupt me, wanting to drink all the time. It was your idea to get drunk at two in the afternoon. Not mine. And it was your idea to drink Harvards. Pre-viously, I wanted to drink Canadian. But, but you were my guest and I couldn't say anything. And those freakin' burps.

DRACULA. THANKS for the talks, the rides, the map, and especially Saturday night. Your friend always and forever, M and M's with nuts.

CIRCLE KERS. fruits, Orono, Jani, and my Monowest room-mate Joy. Saturday was the daquiriest I love ya'll. Jean.

ON THE 15th day before Thanksgiving, one afternoon bout 3: one car wash, two bottles of vodka, one quart of O.J., four pieces of bottles, nine drunken people, one joy ride, one blown up rubber, one morning, two resurrections, and a brother. I'm thankful to be!!!

PLEDGES OF Alpha Omicron Pi. Friday the 20th was your big night and you looked so pretty all dressed in white. Thanks for the songs, now you're half way through. By the way—this bid's for you.

JTG OF PKP. thanks for the best R.B. ever, feet massages, and sun rises for the second time in a row! Enjoy T giving back. PLW.

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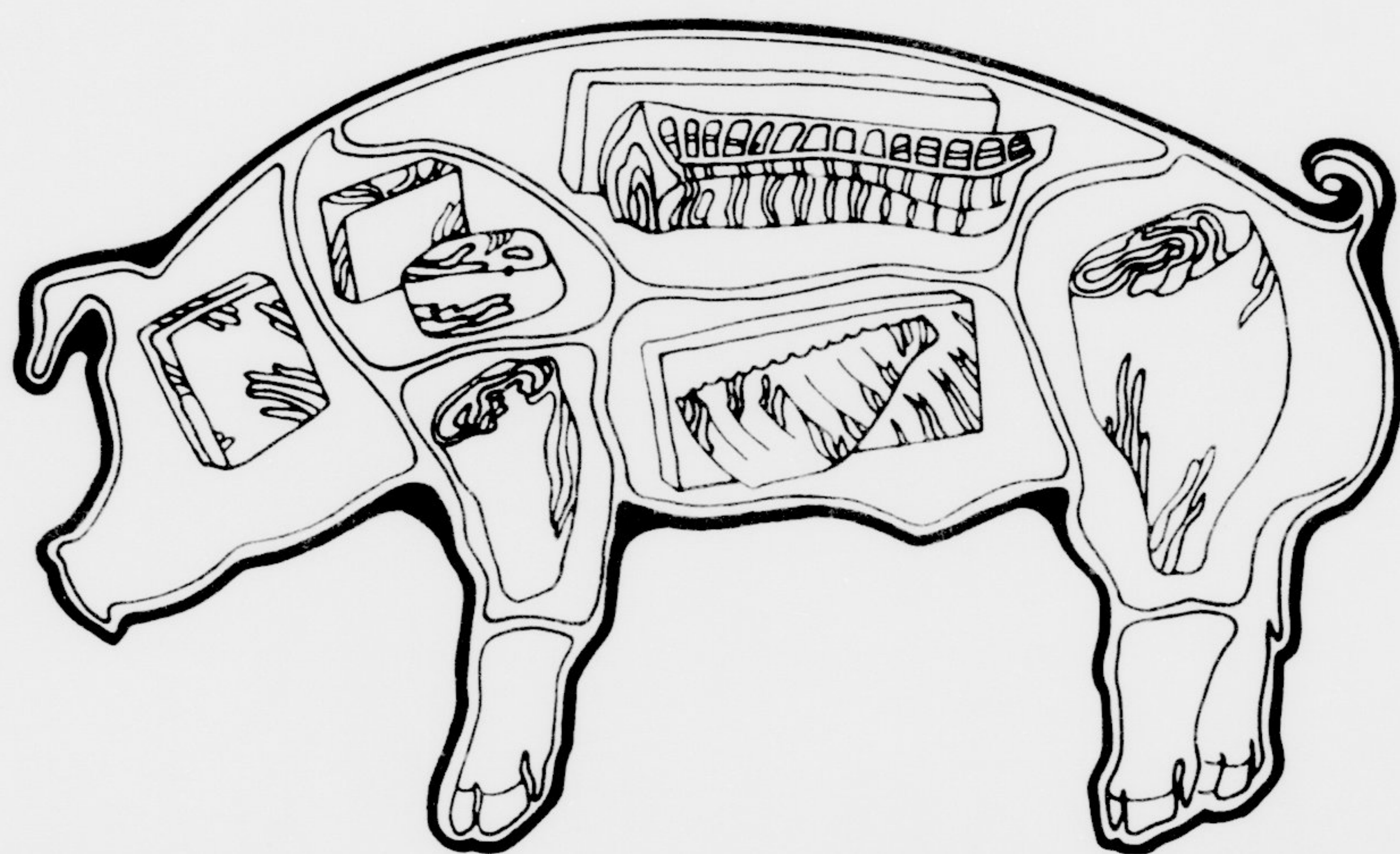
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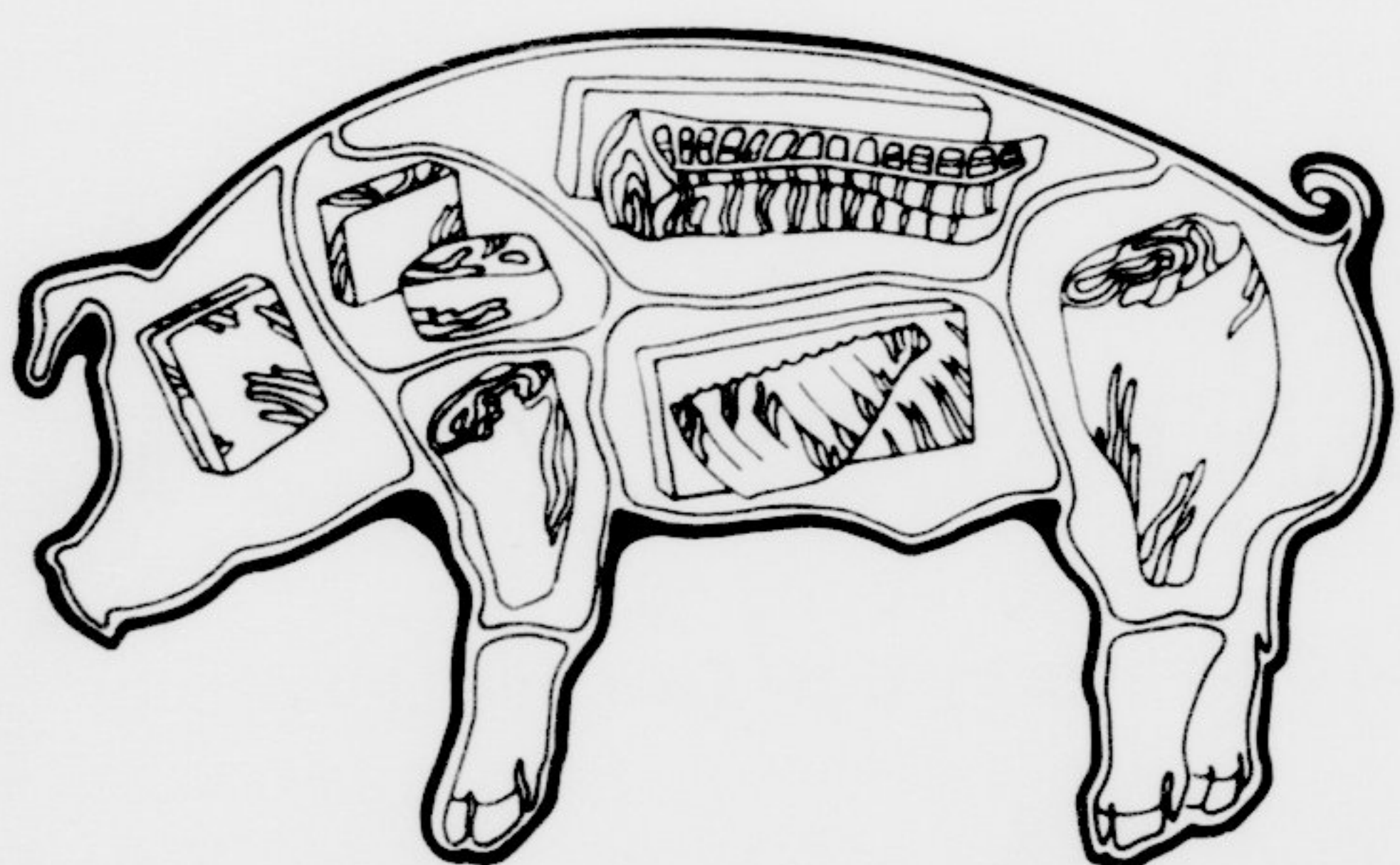


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