

The East Carolinian

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10 Pages

Effectiveness Survey Ready

By DIANE ANDERSON
Assistant News Editor

Mundane lectures? Unfair professors?

During the week of Nov. 16 through 21, students will have a chance to express satisfaction or dissatisfaction with their instructors.

"Every student in every class will have an opportunity to give their opinion of the instruction in that class," explained Robert M. Ussery, director of institutional research. His office developed the student survey along with the Faculty Senate Committee for teaching effectiveness.

Questionnaires will be distributed during every class with an enrollment of more than 5 students. It will take approximately 15 minutes to complete.

Participation is voluntary, and students may remain anonymous. The instructors have been requested to leave the classroom while students complete the survey.

Dr. Phil Adler, chairman of the committee for Teaching Effectiveness, encouraged students "not to get exasperated" with the questionnaires since they will have to fill one out in every class.

"We encourage them to take it in the spirit given, that is a serious effort to find out what is going on in the classroom, to help the teachers

find out where their strengths and weaknesses lie," said Adler.

The results of the survey will be confidential to the faculty and will be available sometime in January. Individual instructors can then put the information to use in their teaching methods.

Selected items from the survey will also be used to choose those instructors worthy of receiving alumni awards presented annually for teaching excellence.

This particular survey will not be used for administrative personnel decisions. "It was the agreement between the committee and administration that personnel decisions would not be done until a part of the faculty handbook, appendix C, (Personal Policy), was approved by the faculty senate. It is running behind schedule," said Adler. "This survey will not be for personnel things but solely for self-improvement."

Dr. Adler also explained that these surveys "presumably will be done within regular intervals, probably no more frequently than once annually, maybe every third semester."

According to Chancellor Brewer, this program is part of the university's "continuing steps to provide a comprehensive program to promote improvements in teaching and administrative processes."



Paint the Town Purple And Gold: Homecoming 1981

Saturday's festivities were marked by the crowning of East Carolina's Homecoming Pirate, Kim Cloud (left). Sigma Tau Gamma gave the traditional parade an *Animal House* touch with their "Deathmobile," (top right) and the crowd cheered the football team to victory over East Tennessee State (below). The Delta Zetas and Clement



Photos By GARY PATTERSON

Dorm took top honors for decorations. The Sigma Nus won first place for their float, with Beta Theta Pi and the Lambda Chis taking second and third places. Cam Sloan and Jackie McClay were the runners-up in the Homecoming Pirate contest.

Delayed Concert Incites Controversy

By TOM HALL
News Editor

Of three bands slated to appear at Saturday's homecoming concert, one was late and another did not appear at all.

Ken Hammond, Student Union program director, said he received a call Saturday afternoon from the concert promoter and was told that the bus carrying SOS, one of the scheduled bands, had broken down outside of Atlanta.

According to Hammond, two signs were posted outside Minges Coliseum notifying the audience that the band would not appear and an announcement was made to the crowd that refunds would be given at the coliseum's ticket window.

Hammond said Monday that he had been receiving calls all day from

people who attending the concert demanding refunds.

"I regret the fact that the show was late in starting but it did happen," Hammond said. He said he sympathized with those who waited until midnight to see the musical group Slave, but emphasized that the show did take place. "A number of people are asking for refunds because they feel they did not get their money's worth," Hammond added. "We would have given everyone a full refund if Slave had not appeared."

Slave did not arrive at Minges until 10:30 p.m. and did not start playing until 12 a.m., the program director said. C.D. and Company, a male fashion show, began their act "around 8:35 or 8:40" and were followed by the band Brief En-

couter at 10 p.m., according to Hammond.

The East Carolina Student Union received a percentage of the gate receipts from Jim Rouse of T P and B Productions. Rouse approached the Major Attractions Committee this fall about a concert on the Saturday night of ECU's homecoming week, Hammond said. The committee already had a "bird in the hand" with the Nov. 20 Charlie Daniels concert, so Rouse was given control of the concert's promotion. Hammond said Rouse's Bar-Kays concert in Minges last June had been a "very successful endeavor."

Hammond's office received a message that SOS would not perform at 7 p.m. Saturday, according to the promoter. Rouse arrived at the box office at 7:30 p.m. after col-

lecting concert tickets and money from outlets throughout Pitt County. He then got the confirmation that Slave was running late and SOS would not appear.

Rouse, who is taking legal action against both bands, said everyone holding ticket stubs from the Saturday show would receive a 50 percent discount on his next concert.

"It's just one of those things," Rouse said. "I've built a good relationship with the students of ECU and the black community. I am not going to run away from any problems."

Da Vinci Metcalf, an ECU graduate student who attended the concert, received a refund but said Monday he was still angry about the performances.

"I've been here three years, and

I've never been so ticked off in my life," Metcalf said. He said Brief Encounter "looked like something left over from Halloween" and described them as a black punk rock group. After C.D. and Company performed, Metcalf said disco records were played over the sound system and a local disk jockey spoke to the crowd "to keep everyone pacified."

"The crowd started yelling obscenities," Metcalf added. "I felt like throwing tomatoes. I gave up and left in disgust at 10:30."

However, Hammond commented that the crowd, which numbered approximately 2,000, was "probably the most well-behaved crowd I've ever seen at any concert in the nine years I've been here."

"I am hoping that the credibility

of the major attractions committee is not tarnished by this," Hammond said. Rouse stressed that the Major Attractions Committee and dean Rudolph Alexander "had nothing to do with the bad thing that happened that night."

"I've been doing shows all my life," Rouse said. "There are segments in the community that don't receive live entertainment — that's the black community."

Metcalf said he felt that students do not have enough input into the concerts that come to ECU. "We need to have a campuswide survey to see what the students actually want. Instead of getting three bands, maybe we could get one good one."

Contract Bids For Med School Rigged

More than \$1 million dollars in restitution will be paid by Watson Electric for its role in bid rigging in connection with the East Carolina Medical Education Facility.

Eight other electrical contracting companies were also indicted on charges of rigging bids on the state building contract.

"These indictments are the result of an eight-month investigation into bid rigging in the electrical contracting industry," State Attorney General Rufus L. Edminsten said.

The indictments returned Monday charged the nine companies with conspiring to ensure Watson submitted the low bid for the ECU contract. Ten officials from eight of the companies were also indicted.

As a part of the plea bargain Watson has also agreed to cooperate with the state in a continuing investigation, according to Edminsten.

In addition to the conspiracy indictments, Watson Electrical of Wilson and Richard and Associates of Carrollton, Ga. were also indicted on felony false pretense charges.

Watson Electric is currently finishing work on the ECU drama building, according to Cliff Moore, vice chancellor for business affairs.

ECU attorney David Stevens said that he has been assured by the attorney general's office that work on the medical school complex would continue despite the indictments.

Due to an error in the bid bond, the Watson bid was not opened and the contract was awarded to the se-

cond low bidder, Richards and Associates.

The indictments also named T.L. Watson Jr., the board chairman of Watson Electric and company president William E. Boyette.

Richards and Associates officials who were indicted were Roy Richards, the president, and William A. Williamson, the manager of the company's electrical division.

Conspiracy indictments were also returned against:

- Bryant-Durham Electric Co. Inc. of Durham and its president, Robert S. Shackelford.

- Bryant Electric Co. Inc. of High Point and George F. Saunders, a vice president.

- Cooper Electrical Construction Co. of Greensboro and company President J.E. Cooper.

- Darden Electric Co. Inc. of Goldsboro and Tommy Lancaster, a vice president.

- Elcon Corp. of Hendersonville.

- Industrotech Constructors Inc. of Atlanta and William H. Howell, a vice president.

- Starr Electric Co. Inc. of Greensboro and company President John W. Starr.

The states investigation into electrical contractors became public



Despite the conspiracy indictments involving bid rigging, officials have been assured that work on the medical school complex will continue.

knowledge in July, when the Justice department raided Watson's Wilson headquarters and seized records.

Affidavits filed with a search warrant said an informant working for the company told investigators company officials were allegedly destroying or altering company records on contracts the company had received.

At the time, Andrew A. Vanore Jr., a senior deputy attorney general said the seizure represented a broadening in scope of a state investigation into bid rigging contracts.

NCSU Enforces Grade Requirements

By MIKE HUGHES
Staff Writer

Students at North Carolina State University may soon have to meet higher standards to graduate.

The Faculty Senate at N.C. State recently proposed changes in that school's requirements for graduation. The Senate also called for a change in State's academic suspension regulations.

Since 1974, State has had no grade-point average requirement for graduation. Students at State must, under current policy, earn a minimum grade of "C" in all of their required courses. However, 12 hours of "D's" are permitted.

The Faculty Senate's proposal called for the reinstatement of a 2.0 GPA requirement, on a four-point scale, for graduation. A majority of State's faculty members who were present at a forum held October 21 agreed with the proposed grade-point requirement.

However, a few university faculty members expressed their opinions that a minimum GPA requirement would cause many students to avoid challenging courses, because the students would become extremely grade-conscious.

A report issued by the Senate's academic policy committee supports the raise in graduation requirements, stating that students who graduate with low GPA's have difficulty finding jobs.

The report also says that many qualified students are, in effect, shut out from admission at N.C. State, because other students with

low grade-point averages are allowed to remain at the school.

Since 1978, the annual average number of N.C. State students graduating with a grade-point average below 2.0 has been about 170 out of 2,489 or 6.8 percent, the report said.

Last year, 133 students at State graduated with less than a "C" average overall.

Also proposed by the Senate is a graduated suspension scale. Like that at ECU, this scale would require students to earn a certain GPA after taking an established number of semester hours.

After the first retention period, completion of at least 28 hours, students would be required to obtain a 1.25 average. The GPA requirement would increase by two-tenths of a point per year.

According to the Technician, N.C. State's student newspaper, the new system would affect more than twice the number of students

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6 x 80000 + 60000
UCX Cap + FC
ST TARGET 20%
Cost of bond 10,800,000
216,000

UCX Capacity
TC = VC * FC

800,000
CAP = TP = 20 * TC

800,000 = 60,000 +

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements column please send the announcement (as brief as possible) typed and double spaced to The East Carolinian in care of the news editor.

There is no charge for announcements, but space is often limited. The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper. The space is available to all campus organizations and departments.

ACT

The American College Testing (ACT) will be offered at East Carolina University on Saturday, December 12, 1981. Application blanks are to be completed and mailed to ACT Registration, P.O. Box 414, Iowa City, Iowa 52240. Registration deadline is November 13, 1981. Applications may be obtained from the ECU Testing Center, Spaight Building, Room 105.

CIRCLE K

Circle K would like to thank Polly Brewer for the use of her apartment this past weekend. Please remember to fill your telephone book covers for the Donny Lassiter special fund. The meeting will be tonight at 8:30 in room 221 of Mendenhall Student Center. Don't forget to read the continuing Circle K saga in Tuesday's paper!

LAW

ECU Law Society will have a regular meeting on Thursday evening at 7:30, room 221, Mendenhall. Guest speaker will be Elizabeth Warren, a local attorney. Bring a friend. Further information call Diane Jones, 756-6356.

CO OP

The Co-op Office, located in 313 Rawl, currently has job openings for Spring Semester '82 with the following agencies: Interested students are urged to apply today! General Accounting Office, Virginia Beach, VA - Business majors with 2.9 GPAs or above who have completed approximately 75 hours (courses) should apply. IBM, Greenville, NC - Computer Science majors with 2.9 GPAs or above should apply. Burroughs Corporation - Computer Science and Accounting majors. Placement may be in Charlotte, NC, Atlanta, GA, or other Burroughs Corporation work sites. Students may request placement in specific area throughout the U.S. Social Security Administration, Baltimore, MD - Computer Science and Math Majors. Recruiter will be coming to campus to interview students early January.

NCSL

The North Carolina Student Legislature will meet Tuesday, Nov. 10 in room 221 Mendenhall. All members please attend.

TRAVEL COMMITTEE

The Student Union Travel Committee is now accepting applications for membership. All persons interested in joining can pick up an application at the Student Union office, room 224 Mendenhall Student Center.

KDP

The second meeting of Kappa Delta Pi will be held at Pappa's Pizza Den on Wednesday, Nov. 11 at 6:30 pm. Our speaker for the evening will be Mr. John Everett, Director of Federal Projects in Beaufort County Schools. His topic will be "Teacher Evaluation." This should prove to be a very worthwhile meeting. Please make your reservations with Mrs. Ellen Cheng - SP 231.

Recently we have sent out an important newsletter regarding our mailing list. If you have not received or would like to continue receiving your newsletter, please return your new address to Mrs. Ellen Cheng, SP 231.

PHYE 1000

Make-up tests for Incomplete awarded Spring or Summer 1981 will be given Thursday, Nov. 12 at Minges Coliseum on the following schedule: 5 p.m., Room 142 - Concepts and Activity; 8 p.m., Minges Pool - Swim Test and Drawing/Proofing Test.

BIOLOGY CLUB

The ECU Biology Club held the drawing for the Calvin Klein jeans on Oct. 26. Dr. Charles Bland, chairperson of the Biology Department, drew Glenn Olmstead's ticket during the meeting. Congratulations to the winner and the Biology Club thanks all of those who supported us.

BASKETBALL

This year, the Greenville Recreation and Parks Department will be booking its own Basketball Officials for the Adult Basketball League. Anyone interested in officiating Basketball should contact me at 752-4337, ext. 248 or come to my office at Elm St. Gym. Also to ensure that we maintain the good quality of our officials, anyone interested in officiating in our Leagues will be required to attend a series of clinics. There will be a total of six clinics, directed by Howard Pierce, and each will be held on Tuesday nights beginning Nov. 10 at 7 p.m. at the Elm St. Gym. For further information you may call me at my office.

STUDENT ATHLETIC BOARD

Directors meeting Tuesday, Nov. 10, 5 p.m. in Pam Holt's office. If unable to attend, call Kitty at 752-8546. Also, the SAB welcomes anyone interested in helping out with basketball this season. To come to the meeting Monday, Nov. 9 at 5:30, Minges Room 142/143.

ALPHA RHO

Who looks the best in a bikini? The pledges of Kappa Sigma would like to know along with the rest of ECU. The date of this contest will be on November 23, 1981 at Pappa Katz. Three Grand prizes consisting of cash and prizes totaling almost \$400 will be awarded to the winners. Keep looking for more details. Alpha Rho is on the go! C. J. Veterans' Day is your day, enjoy it!

SURF CLUB

Meeting Wednesdays - Nov. 11, 18, Dec. 2 and 9, Room 221 Mendenhall at 7 p.m. All members are urged to attend. Be there!

PPHA

The Preprofessional Health Alliance (PPHA) will have a meeting this Thursday, Nov. 12. This meeting will be held at 6 p.m. at The Afro American Cultural Center. All members and any other interested parties are urged to attend.

UNIVERSITY CLUB

The East Carolina University Club will be holding its client appreciation and wine and cheese party on Nov. 15 from 5 to 7 in the Gray Art Gallery. There will be 30 items auctioned off to benefit the Leo Jenkins Scholarship Fund. Faculty and staff are invited to call 756-4271 for reservations.

FOA

The Fellowship of Christian Athletes will meet Tuesday night at 9:45 in the basement of Bank Dorm. Everyone interested is invited to come and join the fun.

CORSO

There will be a CORSO meeting on Thursday, Nov. 12 at 5:30 in room 221 of Mendenhall Student Center. All Corrections and Social Work majors and interested majors are urged to attend.

FOUND

Calculator in the General College office during Change of Major week. May claim item by properly identifying. Come by the General College office - Brewster A 101.

SCIENCE MAJORS

On Monday, Nov. 16, American Chemical Society Student affiliate will meet at 7 p.m. in Flanagan 202. All members and interested persons are urged to attend.

PARKING AUTHORITY
The Greenville Parking Authority will meet at 4:15 a.m. at City Hall on Wednesday, Nov. 11.

UTILITIES

The Board of Commissioners of the Greenville Utilities Authority will meet at 4:15 a.m. at City Hall on Wednesday, Nov. 11.

RECEPTION

The Greenville Woman's Club will sponsor its annual reception and program for international students and faculty of ECU from 4 until 4 p.m. Nov. 11 at the Woman's Club. A program of films and music will be presented and refreshments will be served.

IPETUMODU

"The Traditional Pottery of Ipetumodu with Winnie Owens will be presented on Saturday, Nov. 14 in the Jenkins Fine Arts Center auditorium at ECU. There will be a slide presentation, lecture and short film that includes footage photographed by Owens in the village of Ipetumodu.

Winnie Owens is a black artist from Washington, D.C. who works in traditional Nigerian pottery branching from Ipetumodu. Everyone is encouraged to attend this presentation.

ONA

The Organization for Native Americans will have a meeting tonight (Nov. 10) at 5:30 p.m. The meeting will be in the CSO Department (Baka party) of Mendenhall Building. Everyone is invited to attend.

PROSE CONTEST

The Rebel, Jerry's Wine and Beer Co., and The Altic are sponsoring a Prose Contest. Fiction, Drama, Mystery. Typed entries may be submitted to the Media Board or Rebel offices by Nov. 30. Cash prizes of \$125, \$75, \$25, and \$10. First, second, third and fourth place winners will be awarded before Christmas.

NAACP

N.A.A.C.P. meeting will be held Nov. 3 at 6 p.m. in the multipurpose room in Mendenhall. Guests will be Dean Elmer Meyer of Student Life, Mr. D. D. Garrett, President of Pitt County N.A.A.C.P., and Mrs. Willie Mae Carney, Vice President of Pitt County N.A.A.C.P. Everyone please to attend!

MINORITY LAW

The UNC Law School invites undergraduate minority students to participate in a Law School Information Day on Nov. 20, 1981. The day long conference will be held at the UNC Law School in Chapel Hill and is open to any minority person who is thinking about attending law school. Registration forms are available in the Career Planning and Placement Office, Blanton House.

SIGMA BIG BROTHER

There will be an informal meeting of all Sigma Sigma Sigma Big Brothers on Thursday, Nov. 12 at 6 a.m. at the house. All brothers please be present. Any questions, call Kathy at 752-2416.

CEREBRAL PALSY

The United Cerebral Palsy is going to have a square dance and auction out at the Carolina Opry House, Tuesday, Nov. 10, between the hours of 7 p.m. - 11 p.m. for the benefit of the UCF Center of Greenville. Come and join us. If you don't know how to square dance, we'll teach you! Jerry Powell, caller. The Ambush Band will be playing from 11 p.m. on. Donation \$1.00 at the door.

GAY

Yes, it's time again for another E.C.U. meeting. But the old humdrum of business at hand, reading the minutes, and generalizing very official needs a rest. What could be more appropriate to take its place than a social gathering. That's right, bring your favorite beverage and a friend Tuesday, Nov. 10, to 9:30 E. 10th at 7:30. Refreshments will be provided. See ya there!

PEP BAND

The ECU Athletic Department is in the process of assembling a Pep Band for all men and women's basketball games. Those of you who are interested, please contact Pam Holt at 757-6417.

REGISTERS

SGA Freshman Registers have arrived. You may pick one up in room 228 of Mendenhall Student Center.

HARASSMENT

The ECU Committee on the status of women will present a symposium on Sexual Harassment: Assault On Dignity on Wednesday, Nov. 11, at Room 244 Mendenhall. Keynote speakers are Dr. Kenneth Wilson, Professor of Sociology, ECU, and innovator of research on sexual harassment on college campuses; and Maxine Brown, Personnel and Industrial Liaison, Greensboro. For scheduled and more information contact Mary Ann Rose at 757-6804.

The East Carolinian

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Telephone: 757-6366, 4347, 6309. Application to mail at second class postage rates is pending at Greenville, North Carolina.

EXTRA

Let The East Carolinian write home for you every Tues. and Thurs.

Every Tuesday and Thursday you can read the most informative stories about the news events of the day at ECU and in Greenville the best sports coverage, and interesting features about the people, places and things surrounding you...so can your parents. For \$25 your parents can get a one year mail subscription to the East Carolinian.

Serving the campus community since 1925, the East Carolinian provides valuable insights into student life at East Carolina University for your parents. Twice-weekly, we can tell your family about the most current campus and local news. Student free flicks, concerts and sports events are all covered in the pages of the East Carolinian, as well as state and local news that affects the lives of ECU students.

Our experienced, award-winning news staff can bring your parents the news wherever it is happening in eastern North Carolina, plus the most dynamic behind-the-scenes investigative reporting.

Our features section will bring them fascinating and often humorous human interest stories about the people of the university and the surrounding area. It also covers the cultural events that enrich student life, as well as presenting interesting slices of area flavor.

Spanning the entire spectrum of ECU's athletic activity, our well-trained staff of enthusiastic sports writers will bring your family comprehensive coverage of ECU's exciting football schedule, in addition to highlighting the rest of an impressive sports program.

Our remarkable staff works around the clock to produce the best possible newspaper, containing the most essential news, features and sports of interest not only to you, but to your parents and friends as well, wherever they may be. The East Carolinian... let us inform them.

Your parents, friends, and relatives can subscribe to the East Carolinian for one year by sending a check for \$25 to: George Hettich, Circulation Dept., The East Carolinian, Old South Building, East Carolina University, Greenville, N.C. 27834.

If you wish, you may subscribe for them by mailing a check for \$25 along with the coupon below to the East Carolinian, or just drop by the East Carolinian office.

Housing Financial Problems Solved

By MIKE HUGHES
Staff Writer

Although North Carolina law forbids the financing of college dormitories with state funds, at least two of the state's universities have proposed alternative methods of battling housing problems. Both the University of North Carolina at Chapel Hill and North Carolina State University

have 500-bed residence halls in different stages of construction.

At UNC, the Board of Trustees recently approved an architectural firm and a site for a new dormitory on that campus. The Trustees approved the plan last spring, and, according to Vice Chancellor for Student Affairs Donald Boulton, the tentative

date of completion in 1985.

NC State's new residence hall is already under construction. It is scheduled to be completed around the beginning of the academic year 1983-1984.

State's dormitory, which was originally proposed to house only athletes, will now house all students, since the

Wolfpack Club, the university's athletic department fundraising organization, was unable to finance the residence hall.

The new building at State will cost an estimated \$5.5 million, according to George Worsley, vice chancellor for business and finance. The contract for the new residence hall at Chapel

Hill has not yet been signed.

The construction of the dormitory at UNC will be financed by a bond, the cost of which will be funded by increases in rent of between \$50 and \$60 for other residence hall rooms.

The new building at State will also be funded through revenue bonds.

Students Protest Restriction

AMHERST, Mass (CPS) -- The Tableaux was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building.

But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in U. Mass. dorms.

"Separate sex bathrooms are required by state law," insists a administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

It's really a problem," protests Steve Semple, associate news editor of U.Mass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction,

some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much

Faculty Discuss Grade Averages

Continued from Page 1 suspended under State's current policy, under which students are suspended if they fail to pass at least 50 percent of their attempted semester hours.

Although State's Acting Chancellor Nash Winstead has the authority to make the final decision on both matters, he has asked the faculty to decide on the graduation requirement proposal this fall

deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the October 20 building occupation. "The restroom issue is basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on."

and on the proposed suspension policy in the spring of 1982. Winstead also said that he encourages student involvement on the discussion of these issues.

University decision-making process. All we're asking for is simply to have a say in what's going on."



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Current undergraduate and medical students may now complete for several hundred Air Force scholarships. These scholarships are to be awarded to students accepted into medical schools as freshmen or at the beginning of their sophomore year. The scholarship provides for tuition, books, lab fees and equipment, plus a \$20 monthly allowance. Investigate this financial alternative to the high cost of medical education.
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International Students Dinner Scheduled By ISO

By SAFARI MATHENGE Staff Writer

East Carolina's International Students Organization has announced its International Students Dinner scheduled for Friday Nov. 13 at 6:30 p.m. in the Mendenhall multi-purpose room. Two hundred people are expected to enjoy the international meals, dances and other various entertainments that will be offered.

Last year, the event was attended by ap-

proximately 160 people representing a cross section of the university's population.

"We were pleased about it. Our guests told us that they too were pleased. They gave us a positive feedback," says Mahmud Muzaffari, the vice-president for the ISO. John Eldem, the organizations president, was not available for comment.

Three weeks ago, officials were hurriedly elected. Those elections

(Turkey), Mahmoud Seyed-Muzaffari (Iran), and Jamal Ghraizi (Lebanon), the president, vice president and secretary respectively. Tom Freij (Lebanon) was elected treasurer.

At the same meeting, plans were proposed and approved and an admission fee was declared. Subcommittees have been established to handle the preparation details.

"We want the atmosphere and the quality of the food to

be superior to that of a regular foreign food restaurant," says Muzaffari.

The students living at the international house have taken the event as a family project — posters have been designed and posted at various public places, and the menu has been out-lined to represent far away lands — Zimbabwe, China, Guyana, Iran, Lebanon, Turkey, Japan, England, the United States and possibly others.

"This dinner must not be confused with the Wednesday, (Nov.) 11th International Dinner which will be sponsored by the minority arts committee. That will be an entirely different thing," says Seyed Muzaffari.

The Minority Arts Committee has a scheduled international dinner this Wednesday, a day before the international students dinner. Volunteer students will prepare dishes of various nationalities. Sixty people are expected to attend.

Seyed-Muzaffari says of the apparent conflict, "We hope this is not intentional. In fact, the only thing that disturbs us is the use of the word 'international'. We think it will not be fair to the students."

He explained that people may be deceived by the price difference without realizing what goes into the food to make it authentic. The Minority Arts Committee dinner will cost

\$1.50; the International Students Dinner will cost \$3.50.

"We want the food to be as good as it would be at home. We must use the right spices and the right food-stuff. I plan to remember how it used to be on the dinner table at home," said one cook, with a faint dreamy smile.

A Bamboo dance, Lebanese dance and a Turkish dance will be performed after dinner.

Writing For Rebel Awarding

A prose contest is being sponsored by *The Rebel*, the ECU literary-art magazine, Jeffrey's Beer and Wine Co. and The Attic. Fiction and non-fiction works will be accepted.

Entries must be typed and may be left in the Media Board or *The Rebel* offices. The deadline for the contest is Nov. 30.

The cash prizes — \$125, \$75, and \$25 — are for first, second, and third prizes respectively. Two honorary mentions will also be chosen, with the winners receiving \$10 each.

The cash prizes will be awarded before Christmas break. All submissions will be forwarded to *The Rebel* for consideration to be published. According to one *Rebel* staff member, this is an excellent chance to be published and earn extra cash.

So says the VA... REDEYE by Gordon Bass



Contact nearest VA office (check your phone book) or a local veterans group

Another Great Game At Ficklen Stadium



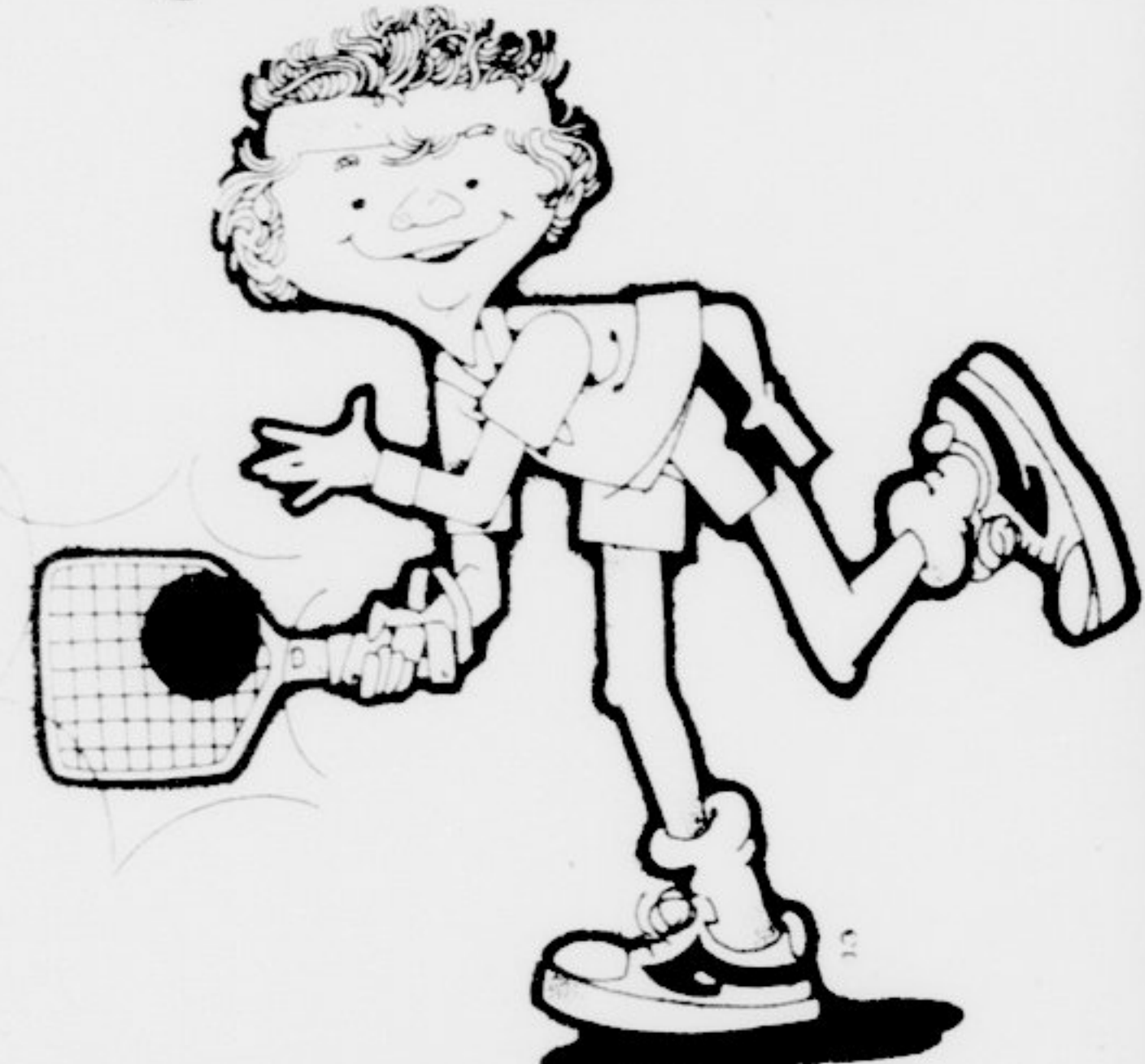
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That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever!

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November 10, 1981

OPINION

Page 4

Homecoming

Promotion Causes Concert's Failure

Homecoming week was fast approaching, and the Student Union Major Attractions Committee had not booked a concert for Saturday night. As a result, there was considerable pressure on the committee to book a concert — any concert. As any East Carolina student should know by now though, booking concerts is a tricky business that requires time, skill and more than a little luck.

Consequently the situation seemed impossible for the folks from Major Attractions. But then, like pennies from heaven, our heroes happened onto a concert that seemed too good to be true.

James Rouse of T P and B Productions offered the committee the chance to stage a no-lose concert. His company would book and pay for the acts — Slave, SOS and Brief Encounter — while ECU would provide the facility — Minges Coliseum. In return, Rouse would give Major Attractions a percentage of the gross.

But then ECU's heaven-sent homecoming concert turned into a nightmare. SOS never showed, and headline act Slave did not make an appearance until midnight. Understandably, more than a few of the 2,000 fans who attended were less than satisfied. "I felt like throwing tomatoes," said a

disgruntled Da Vinci Metcalf. "I gave up and left in disgust at 10:30."

Rouse did post signs saying that SOS would not appear and gave about \$460 worth of refunds to ticketholders who did not want to go into the concert. For those who did attend, he offered a 50 percent discount on tickets to the next concert he promotes.

But what about the fans who did attend, were disappointed but did not receive any refund? Legally, Rouse was not required to give any refunds since the headline act performed.

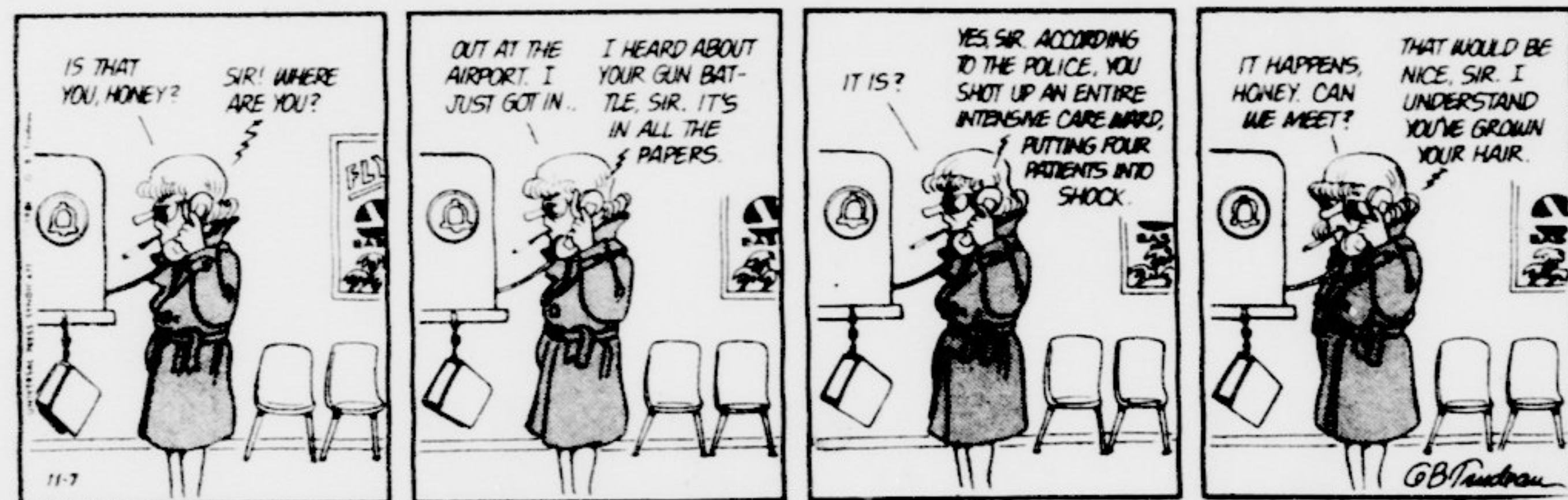
Ethically, however, we would argue that Rouse should have given refunds to any displeased patrons. He did not produce what he promised; it's that simple.

We would also hope that the members of the Major Attractions Committee have learned a valuable lesson. Rouse is an unproven promoter without an established reputation, and the result of the concert proved out that giving him free rein to promote it was a mistake.

The committee had nothing to lose financially, but sometimes the loss of a reputation can be more costly than losing any amount of money.

DOONESBURY

by Garry Trudeau



Campus Forum

Student Short-Changed By 'Strip Show'

The homecoming 1981 concert was such a disgrace to the East Carolina Student Union Major Attractions Committee that I thought the public should be made aware of the poor quality and shoddy nature of the performance.

Overall, I thought that the concert suffered from a lack of forethought and planning. I expected a little more than I got for my \$7. The fact that the ticket office refused me a refund even after they had knowledge that SOS, one of the groups scheduled to appear, did not come, was intolerable. The two groups that did appear, however, were not worth the time that I took to see them. The male modeling troupe's (C.D. and Company) performance on stage amounted to nothing more than a strip show.

A group of males and females strutting around on stage modeling cheap clothes and underwear reflects poorly upon the caliber of the East Carolina Major Attractions Committee's planning and the quality of the concerts at this university. The group Slave finally appeared at 12 midnight, four hours after the concert was scheduled to begin. A performance such as the one that I personally witnessed on the night of Nov. 7, was a slap in the face and a disgrace to the East Carolina student body. I would like to pose a final question to the East Carolina Major Attractions Committee: why does East Carolina have to settle for

such a low caliber of concert? Why can't the student body's money be spent for better attractions such as the Doobie Brothers, Chicago or Earth, Wind, and Fire? I invite a response to this letter from the East Carolina University Major Attractions Committee.

DA VINCI METCALF
Graduate Student

Hunger Coalition

I very much appreciate Kim Albin's thoughtful article concerning the work of the ECU Hunger Coalition. As a participant in some of the activities, I want to explain what the effort meant to me. Ms. Albin pointed out my very feelings about the remoteness to most of us of the issues of world hunger. The exposure we get consists of Mom's comment about starving children on the other side of the world and countless photographs we've seen of skinny kids with lost faces. These are difficult, if not impossible, for us to relate to.

We hoped that our fellow students would take note when they saw their peers standing in the street, making fools of themselves in a skit for something they believed in. Many did take note. The negative comments were few. By contrasting the lives of students with those who were, only by chance, born to less favorable circumstances we

tried to bring the issue of hunger home.

As a working student, struggling to get through, I often complain of needs and wants unmet. But I never have to wonder if I will eat. Our needs are many and varied but far from the basic needs of survival many are faced with. And it is naive to believe that the millions of starving people could do better if they just tried a little harder. We needn't feel guilty for being lucky, nor should we be smug about it. Let's share.

The Hunger Coalition has contributed materially in the past to help alleviate starvation, but in order to do more, people must first be made aware of the problems. This has been the point of our educational drive. When people begin to view the whole world as our community, then, as a group we will stop hunger.

ELIZABETH EDGERTON
Senior, Business

Bloomers And Corsets

In reference to the letter about the wet tee-shirt contest in Tuesday's edition of The East Carolinian, the girls on our floor feel that the photograph was in good taste and did display a form of beautiful art. You say nudity is beautiful. Why does it make it cheaper if it is in a wet tee-shirt? We ask you, are we still in a time of bloomers and corsets? We are sure you have seen worse exposure on this campus

during the summer months! In closing we would like to say that we admire our friend for having the guts to show what she's got, and if it's boobs, then more power to her!

EDITOR'S NOTE: The above letter was signed by numerous residents of the seventh floor of White dorm.

Depression

Are you depressed? Let me guess. You are depressed because...

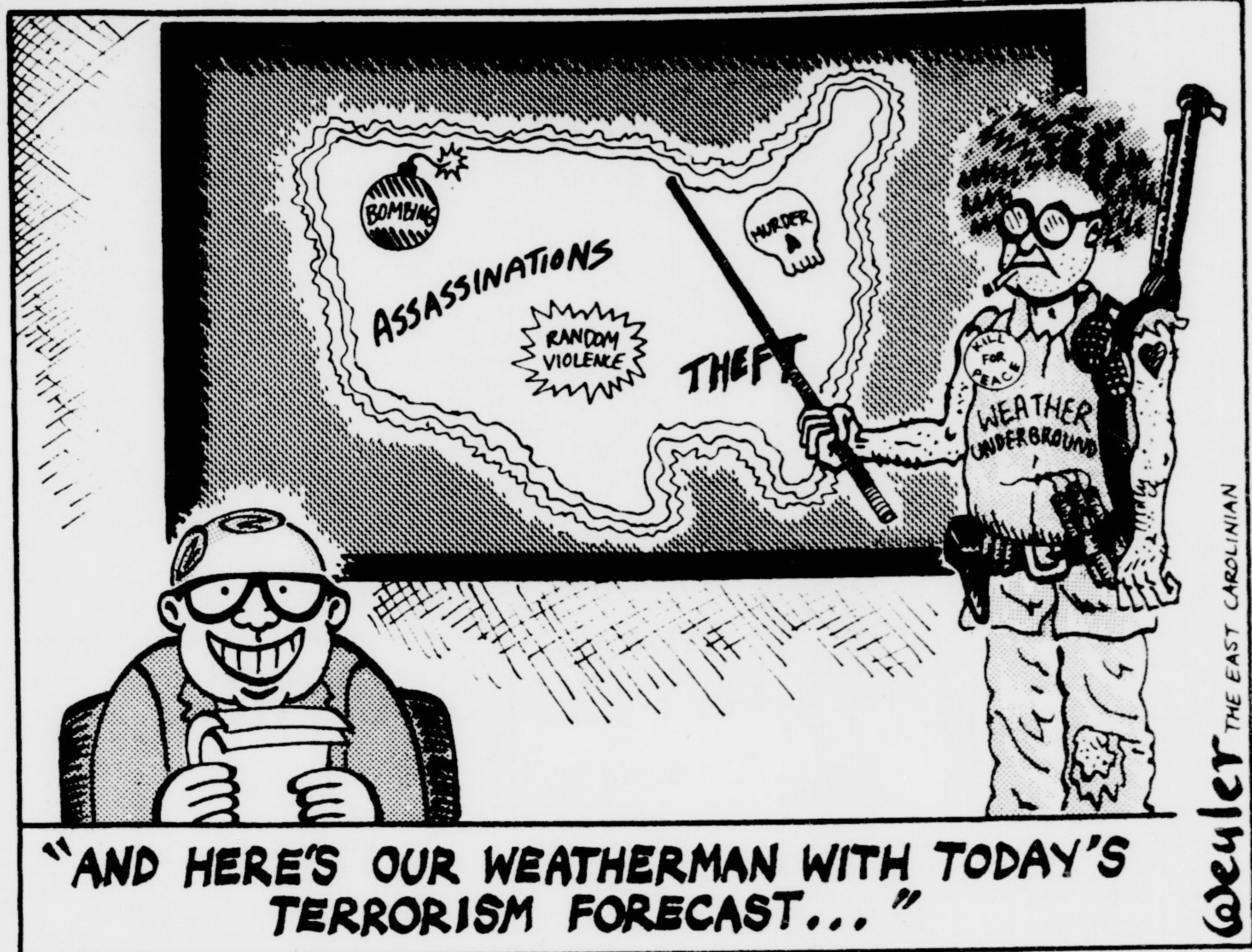
- You don't have a date to homecoming
- You can't fit into your Levi's
- You slunked an accounting test
- There's a new zit on your forehead and you feel like a "unicorn"
- All of the above

Well before you get suicidal — look around you. Take note of all the students in wheelchairs who have taken that extra challenge. They have overcome all of these "problems" and have accepted what life has to offer. To all of you students in wheelchairs — Thank you!

JENNY BOGGS
Senior, Industrial Technology

Forum Rules

The East Carolinian welcomes letters expressing all points of view.



Warehouse Sale At The Pentagon

By ART BUCHWALD

King Nabon of New Gurdy stepped out of the helicopter on the White House lawn and shook hands with the President of the United States. Four cannons fired off a 21-gun salute.

"Thank you, Mr. President, for that wonderful salute. What kind of cannons are they?"

The President looked to his military aide. "A hundred and five millimeters, sir," the aide whispered.

"Would you like one?" the President asked the King.

"I'd rather have 200 ground-to-ground missile launchers — if it's all the same to you," the King said.

"I'll talk to Cap Weinberger about it. Will you join me while we play your national anthem?"

"Just a minute. I want to write down the name of the U.S. Marine helicopter I just flew in on. We could use some of those."

"We don't have too many in stock now, your highness."

"We'll take what you've got, and you can send us the rest later."

"Couldn't we wait until the welcoming ceremonies are completed?"

"Of course. Forgive me."

"Nancy and I are honored you would take time out of your busy schedule to visit

us."

"It's my pleasure. I was only saying to the Queen last week how much I was looking forward to coming to Washington and meeting the man who singlehandedly won the AWACS battle for Saudi Arabia."

"It was really nothing, your highness. The Saudis are our friends, and if anyone deserved AWACS, they did."

"How much do they cost?"

"They're not for sale, your highness. We just made a special exception in the case of the Saudis, because they've kept the price of oil down in OPEC."

"Then how come they raised it two dollars a barrel, and cut back production the day after you persuaded the Senate to give them the AWACS?"

"I'm sorry. I have to come to attention. They're playing the 'Star-Spangled Banner.'"

"That's no excuse. We're your friends too. But if we don't get AWACS, my people will think we're being treated as a third-rate power."

"The AWACS is overrated, your highness."

"Then how come you made such a big deal of it in Congress?"

"It was a question of pride with the Saudis. Had we refused to sell them, they would have lost face in the Arab world."

"And you don't believe it's a question of face with my government if you refuse to sell them to me?"

"Your highness, if we sell AWACS to every country, the Saudis will decide they're not worth much, and then we'll have to give them something else that nobody in the Middle East has."

"You always liked the King of Saudi Arabia more than you liked me."

"That isn't true, your highness. Didn't we give you 50 F-4 fighter planes on your last visit?"

"Every Banana Republic in South America has F-4 fighter planes."

"Why don't we talk about it at the State Dinner we're giving for you tonight?"

"I'd rather eat in my room if you're not going to give me AWACS."

"But Nancy has invited 110 people and she had to borrow china from the Hilton Hotel. Look, I wasn't supposed to mention it until tomorrow when we met with Al Haig, but how would you like a Stealth bomber for your Air Force?"

"Can it do more things than an AWACS?"

"It makes an AWACS look like a Mediterranean Fruit Fly."

"If it's so good how come you didn't give it to the Saudis?"

"Because they didn't ask for it."

Columnists Open To Criticism

By CHARLES M. SUNE

When a man assumes a public trust, he should consider himself as public property.
— Thomas Jefferson

Indeed, the decision to enter public life — even on the student level, means one subjects himself to public criticism. Life is

hell, and the world is a horrible place to live. My fan club letters in recent issues of The East Carolinian, though I am sure unintentionally, indicate that confusion exists about my purpose as a columnist. Additionally, several writers make futile attempts to discredit me and thereby dilute the validity of my arguments. It appears, classmates, that some clarifications are in

order:
• Lesson one — the basics: I am an editorial columnist, my columns appear on the editorial page and because my name appears above the column, it should be understood that the opinions expressed therein are my opinions.

Obviously, this does not give me a free hand to libel at will. Like any journalist, I verify facts. I make no claim that my opinions are the gospel, simply, they are my opinions for anyone to accept or reject.

• Lesson two — the columnist as a public figure: As a columnist, I am susceptible to public criticism. Unlike some, I have no fear of anyone who desires to access my public record as a columnist, Major Attractions chairman, Student Union president, Media Board chairman or student legislator. Like anyone who dares to become involved, my record is one of success and failure, however, it is important to remember that my record was not a discussion of my failures but a discussion of the failures of another public figure — Marvin Braxton. My detractors seem to be confused on this point. Their letters dealt more with a misrepresentation of my public record than with the column I wrote.

Considering that one letter writer, Joe Fink, was a member of Braxton's spring election staff no one should be surprised. My column, throughout all of this, remains unrefuted.

I have no fear of those who disagree with my conclusions. In fact, I welcome arguments from those who can rebut my conclusions. The strength of my argument will be found only after I find and remove the weakness.

• Lesson three — my purpose: my involvement in campus activities has been considerable to say the least. I would be the first to admit my extended stay at this resort needs to come to a conclusion. Contrary to one line of thought, my involvement better qualifies me as a political columnist. As long as I have the ability to reason, I will continue to express my opinions. My purpose, therefore, will be to "call them as I see them" and hopefully to leave this place better than I found it. You see, even after all of my years of involvement I still have not given up hope: I'm the eternal optimist.

Genius Fuller Scheduled For Next Tuesday

'First Poet Of Technology' Originated Geodesic Dome

Buckminster Fuller, noted architect, scientist, artist and inventor, will return to East Carolina University Nov. 17 to speak in Hendrix Theatre as part of the 1981-82 Student Center Lecture Series.

Fuller, who has been called "the first poet of technology" and "the Leonardo da Vinci of our times," is credited as originator of the geodesic dome.

His other creations have ranged from apartment houses made of industrial weight alloys to vertical waterless toilets. He is also widely known for his ideas on education, art and energy.

Fuller's career at Harvard University ended when he skipped his freshman mid-term exams. He later joined the Navy and was sent to the Naval Academy to study logistics, ballistics and navigation.

It was then he realized that the world was rapidly moving from "the wire to the wireless, the track to the trackless, the visible to the invisible, where more and more could

be done with less and less," to quote Fuller.

Before turning to the building industry where most of his innovative ideas were developed, Fuller experienced several personal tragedies—the death of a daughter, a period as an alcoholic, a brush with suicide and the death of his wife.

His major breakthrough—the geodesic dome—came during his search for a shelter that was cheap, transportable and versatile. He was struggling to develop a new tool—a geometry of energy, using spheres as idealized models of energy fields.

Crowding the spheres as close together as possible around a central sphere, he realized that instead of forming a bigger sphere, they made a 14-faced polyhedron—the shape of his now-familiar dome.

Tickets for Buckminster Fuller's ECU lecture are available from the Central Ticket Office in Mendenhall Student Center, telephone 757-6611, ext. 266. Public tickets are \$5 each.



Southern 'Rocker' Charlie Daniels Comes To Minges November 20

The ECU Student Union Major Attractions Committee will present The Charlie Daniels Band in concert on Friday, November 20 at 9 p.m. in Minges Coliseum. Advance tickets are now on sale at \$7 for students and \$9 for the general public. Tickets may be purchased at the Central Ticket Office located in Mendenhall Student Center and all area ticket outlets; Apple Records in Greenville and both Record Bar locations.

Duvall Steps Out Of Character, Into Stardom

By SUZANNE DALEY
The New York Times

NEW YORK — In September, Robert Duvall drove 680 miles across Eastern Texas looking for someone with just the right accent to read his next script into a tape recorder.

"I did it out of respect for the people of East Texas," he says. "And also, well" — he seems embarrassed to say it — "I want to do the best I can."

That kind of preparation for a role has been a hallmark of Duvall's in the more than 30 movies and 60 plays he has performed in. But until recently — with the noteworthy exception of his starring role on Broadway as Teach in David Mamet's *American Buffalo* — he usually had small parts or supporting roles.

He was the man who loved the smell of napalm in the morning — Lt. Col. Kilgore in *Apocalypse Now*, the ruthless corporate executive in *Network* and the self-righteous doctor seduced by Hot Lips Houlihan in *MASH*. He was Tom Hagen, the Mafia consigliere, in *The Godfather* and Dr. Watson in *The Seven Percent Solution*.

But now, at 50, Duvall has emerged as a lead player. Last year he starred in *The Great Santini*. Though the film didn't make much money, at least in part because of a distribution deal that sold it to the airlines before it

had even opened in New York, Duvall's performance as Lt. Col. Bull Meecham, an ace pilot who treats his family like Marines, won him a third Oscar nomination — his first for a leading role.

In his latest movie, *True Confessions* (opening next week at Greenville's Plitt Theatre), he shares top billing with Robert DeNiro. The film is a murder mystery set in 1947. Duvall plays Tom Spellacy, a Los Angeles detec-

Cinema

tive. DeNiro is his brother, Desmond, an ambitious moneysnatcher wheeling and dealing to build up the church coffers. As Tom Spellacy relentlessly tracks the murderer, he keeps turning up criminal evidence pointing to his brother's shady business associates.

Duvall will also have leading roles in his next two films. In *The Pursuit of D.B. Cooper* (scheduled to open here on Nov. 13), he plays an insurance detective

on the trail of a hijacker (Treat Williams.) The film is a fictional account of what happened to the man known as D.B. Cooper, who jumped from a jetliner in 1971 with \$200,000 ransom and was never caught. And in *Tender Mercies*, the part he is now preparing for, he will play a down-and-out country and western singer.

It's hard to find a bad review of Duvall's work. His attention to detail, coupled with his ability to bring to his roles what one critic has called "a past," has won him him about as much critical acclaim as any actor could hope for. But only now is Duvall approaching star status.

Why? One reason is that he has never hesitated to change his appearance. While other actors often refuse to disguise themselves, Duvall is hardly recognizable from one part to the next. He shaved his head when he played in *Wait Until Dark* on Broadway. He wore an eyepatch for *The Eagle Has Landed* and a mustache for *The Seven Percent Solution*.

It hasn't been easy for the public to match his name to his face. Also, his roles have varied so much that he hasn't really established a trademark. And, until recently, Duvall hasn't paid much attention to the business side of being an actor. He has chosen parts because they appealed to him with little concern about the commercial potential of a film.

"I used to pick a part because I liked it," says Duvall, sitting in the kitchen of the West Side co-op he bought two months ago. "I guess that's the passive, lazy side. Maybe I should have been more careful."

Now, Duvall is taking a more aggressive tack. "I'm

looking for a good script, and at the director," he says. "Money too, not that it's that important but I don't want to have to work all the time."

Toward that end, he hired his brother two years ago to be his manager. "I can trust him," Duvall says.

See DUVALL, Page 6

American/European Print Exhibit Planned

A special exhibition and sale of Original Graphic Art will be presented on Tuesday, Nov. 17, 1981 at Mendenhall Student Center from 10 a.m. to 5 p.m.

Marson Graphics of Baltimore, Md., specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Chagall, Daumier, Fantin-Latour, Maillol, Rouault, and Whistler. A fine selection of works by noted contemporary artists such as Baskin, Coughlin, O'Connor, Kaczmarek, and Eggers will also be included in the collection.

The collection is affordably priced with prints beginning at \$5. A representative will be present to answer questions about the work, the artists, and the various graphic techniques employed. The prints are shown in open portfolios in an informal atmosphere and the public is invited to browse through the collection.



'Casablanca' Leads Into Full Week Of Campus Film Fare

In the famous final scene from the 1943 classic, Claude Rains (dark uniform) helps Paul Henreid, Bogart and Ingrid Bergman out of a jam. The film will be shown tonight at 8 p.m. in the Hendrix Theatre. Tomorrow evening beginning at 7 p.m., a "Quest for the Grail" double feature will be shown with Robert Bresson's "Lancelot of the Lake" and send-up "Monty Python and the Holy Grail."

He Plays It Tonight

Bogart & Grail Quest On Tap

The Student Union Films Committee has a superlative lineup of films scheduled for this week beginning with the classic 1943 Academy Award winner for Best Picture, *Casablanca*. The film, postponed from an earlier date, will be shown one time only tonight at 8 p.m. in Mendenhall Student Center's Hendrix Theatre. Tomorrow evening, November 11, a "Quest for the Grail" double feature includes the best in medieval adaptation and parody with Robert Bresson's masterful *Lancelot of the Lake* showing at 7 p.m. followed by the cult classic *Monty Python and the Holy Grail* at 9 p.m. Both films will be shown in the Hendrix Theatre.

As always, admission to the movies is by student ID and activity cards or MSC membership.

Casablanca is one of the most memorable of all film experiences. It has over the years taken on the status of a true Hollywood legend. All the elements of the production, story, cast, photography, direction and music are woven together to create a motion picture monument.

The plot concerns wartime refugees gathering in Morocco to obtain scarce exit visas to Lisbon and certain freedom. The encounters between the diverse characters, particularly Bogart and Ingrid Bergman, are interpreted with an extraordinary flair.

The final airport sequence is an event not to be forgotten.

Nominated for eight Academy Awards, the film went on to win three for Best Picture, Best Director and Best Screenplay.

Lancelot of the Lake is Robert Bresson's dream project, a film that he wanted to make for over twenty years.

It has the breadth of vision and distillation of style that marks the comprehensive late masterpiece of a great artist.

Set in the last days of the quest for the Holy Grail, it describes the spiritual pall that falls over King Arthur's knights as they are overtaken by the failure of their mission.

Bresson's masterly color photography depicts the bright surfaces of pageantry surrounded by dark, treacherous forests and the twilight tones of a dying age. Horses, armor, and pennants take on an almost mystical force.

The jousting tournament, reduced to its essentials by dramatic editing, has been called "one of the most exciting action sequences in the history of cinema." (Jonathan Rosenbaum, *Film Comment*). The film won the 1974 International Critics Prize at the Cannes Film Festival:

"A film to see again and again." — Penelope Gilliatt, *The New Yorker*.

Call it what you will, *Monty Python and the Holy Grail* sets the cinema back 900 years and "makes Ben Hur look like an epic."

Here's what the critics have to say about the Python crew's most successful film:

"As funny as a movie can get." — Richard Schickel, *Time*.

"It's a dazzling blitzkrieg of some of the most excruciatingly funny visual gags. There is so much sublimely outrageous visual humor you could watch the movie silent." — Joseph Gelms, *Newsday*.

"Recklessly funny and sometimes a matter of comic genius, a triumph of errancy and muddle." — Penelope Gilliatt, *The New Yorker*.

This spoof of the King Arthur legend stars the entire Monty Python ensemble: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin.



Duvall Pursues Legendary D.B. Cooper In Latest Film Endeavor

Robert Duvall poses with co-stars Kathryn Harrold and Treat Williams on the set of his new film, "The Pursuit of D.B. Cooper," opening Friday at Greenville's Buccaneer Theatres.

Duvall Sheds Some Old Make-Up

Continued From P. 5
 "And besides, if I have to give somebody 10 percent, why not give it to my brother?"

Jack Duvall, a Virginia-based lawyer, is pushing for lead roles and for his brother's right to approve the directors of his movies, a common demand of many stars but something Duvall got only for the first time with *Tender Mercies*.

"His career had evolved to where there is no point in playing secondary roles," Jack Duvall says. "Now we're looking at scripts, at directors, at the people producing the film and at the cast, too. We're looking at the overall package with a more careful eye. We want an artistic success but we also want it to have some commercial potential."

Duvall has not paid much attention to creating the image of a star. He doesn't give many interviews. He doesn't go to "in"

places. He doesn't like riding in limousines. Even his new home, though it has a 25-foot living room ceiling, carved paneling and stained-glass windows, is modest by star standards. It isn't a penthouse and it isn't on a fashionable street. There isn't even a doorman.

Duvall is not eloquent. He often answers questions with a yes or a no. And he seems to have a hard time sitting still. But he is polite and earnest in a gruff sort of way. He often paces the floor, abruptly throwing open the door of his refrigerator, first offering a visitor something to drink, then cheese and later yogurt.

He says he doesn't care that he hasn't achieved the kind of super-stardom a Robert Redford or a Al Pacino has. "I don't feel stardom has eluded me or anything," Duvall says with a shrug. "I've been well-known for a while and I get parts."

Over the years, Duvall has played such an enormous range of roles that it is difficult to find any sort of

thread between them. If there is one, it is that usually his characters have a tough streak in them. Although it

wasn't offered to him, Duvall dismisses nice-guy parts like the male

See DREAM, Page 7

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LEARNING ABOUT COLLEGE...THE HARD WAY



BY DAVID NORRIS



'He's A Dream To Work With'

Continued From P. 6
lead in *Kramer vs. Kramer*.

"That's soap opera," he says. "I guess most of my parts have been complex, contradictory. They mostly have a hard side to them, the more interesting side." Yet in some cases the parts turned out to produce an even tougher image than Duvall would have liked. Several scenes that would have made his characters seem more compassionate were lost in the editing rooms. In *Apocalypse Now*, for instance, Lt. Col Kilgore was supposed to rescue a Vietnamese baby, but the scene was cut. In *The Great Santini*, there was supposed to be a scene in which Bull Meechum brings his daughter flowers, but that too, was cut. Making sure that Duvall doesn't become

typecast as a bad guy is one of the things Jack Duvall is looking out for. "If you want to know something, I think he's played enough bad guys," Jack Duvall says. "If that label gets attached, you don't have as much choice or movement in parts. *Tender Mercies* will be different there. It's a kind of pastoral role."

When Duvall was approached to play Tom Spelacy in *True Confessions*, he wasn't anxious to do it. But he had worked with Ulu Grosbard, the film's director, before — in the first Broadway production of *American Buffalo* — and he admired him. "I took it because of Ulu," Duvall says. "He lets an actor alone. He can handle someone improvising. You've got to wing it in acting. Things happen that can't be present. I'm an actor who can im-

provise. A director who can allow that to happen a little, that is good." Grosbard says of Duvall: "He's a dream actor to work with. He locks into the character. He acts intuitively and spontaneously." To prepare for this role, Duvall "hung out" with Los Angeles detectives. He went to the scene of a murder and stood over the body taking the notes that a policeman would take. He watched a lie detector test being administered, and he even went on a stakeout.

Duvall says he doesn't like talking about acting: "Maybe on a date, you know, if you feel a little nervous, then you talk about acting," he says. But asked about his technique, he says he spends a lot of time just thinking about a part. "You ruminate about the part. But it's always

you, if it isn't bad acting, it's always you. I think of what I would be like if I was in the army or whatever. If this had happened to me. "A script is just words on a page. There's an expression like 'a pound of behavior' or something like that. An actor takes those ideas and lifts them off a page and transforms them into behavior. My life is geared toward behavior. I need to make something happen at that moment. I want to see people thinking on film, thinking thoughts on film. A balance between real life and movie life." Duvall was born in San Diego, the second of three brothers. His father was a career Navy man, and as a result his family moved around a lot, finally settling in Virginia. Duvall decided to act when he was attending

Principia College in Illinois. "My parents really helped me decide," he says. "I was floundering and they thought it was a good idea." After college, he came to New York and studied two years at the Neighborhood Playhouse. His first big break came, he says, when he landed the role of Eddie Carbone in an off-Broadway production of Arthur Miller's *A View From the Bridge*. He made his movie debut in 1963 as Boo Bradley in *To Kill a Mockingbird*. In 1964, he married Barbara Benjamin, a former Jackie Gleason *Away We Go* girl, and raised two stepdaughters. But the couple split up several years ago, and the divorce became final recently. "Someone asked me the other day what the hardest part of this business was," he says. "It's getting

your personal life together." In the next few weeks Duvall will start work on *Tender Mercies*, to be directed by Bruce Beresford (*Breaker Morant*). Already Duvall is sporting a scruffy-looking beard and his hair is long and straggly. "I really can't grow much of a beard," he says, pointing out the bare patches. "But it's better than sticking the fake stuff on."

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Now is Resumé Season

Pirates Rip ETSU To Even Record

66 Points Mark Highest Total Since Coach's Playing Days

By WILLIAM YELVERTON
Assistant Sports Editor

There's no place quite like home, as East Carolina coach Ed Emory and his Pirates discovered after thrashing the Buccaneers of East Tennessee State, 66-23, before a Homecoming crowd of 21,342.

The 66 points marked the highest point total for an ECU team in 22 years.

The Pirates scored 38 first-half points to guarantee the victory, including 17 in the first quarter and 21 more in the second before finishing the contest with 14 each in the final two periods.

The win evened the Pirate's record at 5-5 this season, and with a victory over William and Mary next week in Greenville, the club will have its first winning season under Emory.

"East Tennessee is a much better team than they showed today," Emory said following the game. "This game just goes to show what

specially teams can do to you when they breakdown.

"Our defense just got the ball in good field position," he continued. "They (ETS) coughed it up a lot; we got the ball in great field position, and we scored."

The coach went on to add that the team seemed to become closer after published reports said there was much dissention on the squad. "If adversity makes us score 66 points," he quipped, "maybe we need some more next week."

The kicking game proved to be the Buccaneers' downfall. After taking the opening kickoff and driving to their 42 before stalling, punter Phil Wilson couldn't handle a bad snap from center and was dropped for a loss of 13 yards, giving the Pirates excellent field position.

Running back Leon Lawson blasted through the right side of the Pirate line for a gain of 11 yards on East Carolina's premiere play from scrimmage, putting the ball on the Buccaneer 10.

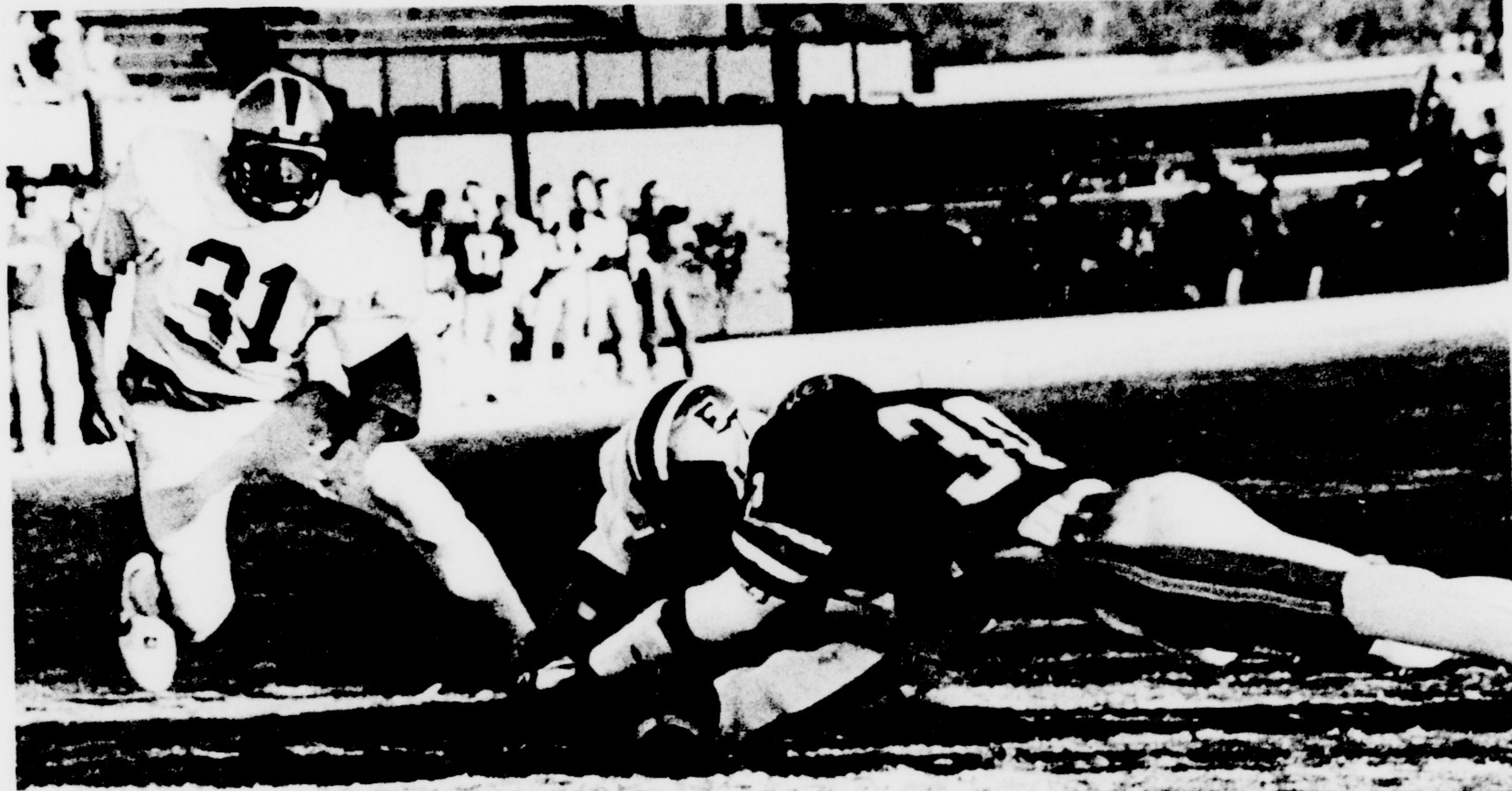
However, the drive stalled after quarterback Carlton Nelson fumbled out of bounds, so placekicker Chuck Bushbeck came on to kick a 23-yard field goal and give the Pirates a 3-0 lead after four minutes of play.

East Tennessee State received the kickoff and drove to their 42 again, only to have quarterback Walt Bowlin's pass intercepted by Clint Harris, who returned it 20 yards to the Buccaneer 32.

Lawson then gained 20 yards on an option right, putting the ball on the 10 yard line. He then ran around right end for an 11-yard score, giving the Pirates a 10-0 lead after Bushbeck's extra point — only one of a school record nine on the afternoon.

Lawson's score marked the first time in three weeks that the Pirates have crossed the goal line.

After a Buccaneer drive stalled at their 33, Wilson went back to punt and again fumbled the snap from center, giving the Pirates a first and



The Way It Was

Things did not exactly go well for the East Tennessee State football team Saturday during a 66-23 loss to ECU. The Buccaneers suffered from numerous errors, like this fumble

which was recovered by Pirate defensive back Freddie Jones (30). (Photo By Dave Williams)

East Tennessee State	7 3 7 6—23
ECU	17 21 14 14—66

ECU — Bushbeck FG 33	ETS —
ECU — Lawson 11 run (Bushbeck kick)	ETS —
ECU — Lawson 1 run (Bushbeck kick)	ETS —
ETS — Butler 55 punt return	ETS —
ECU — Blue 3 run (Bushbeck kick)	ETS —
ECU — Davis recovers in endzone (Bushbeck kick)	ETS —
ECU — Nichols 40 pass from Nelson (Bushbeck kick)	ETS —
ETS — Reed FG 47	ETS —
ECU — Ingram 46 run (Bushbeck kick)	ETS —
ETS — Corsey 2 run (Bushbeck kick)	ETS —
ETS — Farrell 3 run (Reed kick)	ETS —
ETS — Walden 93 kickoff (Bushbeck kick)	ETS —
ETS — Farrell 11 run (kick failed)	ETS —
ETS — Cobb 37 run (Bushbeck kick)	ETS —

	ETS	ECU
First downs	16	18
Plays-yards	49-125	57-341
Passing yards	86	80
Passes	21-82	7-40
Punts	9-33	4-38-8
Fumbles-lost	9-2	9-5
Penalties-yards	2-21	4-20
Total offense	211	421

INDIVIDUAL LEADERS

Running — ETS: Farrell 21-106; Butler 18-75; Bowlin 9-18; ECU: Ingram 46-279; Lawson 7-51; Bonn 7-38; Cobb 3-18; Nelson 6-34; Lewis 5-32; Walden 2-14; Corsey 5-14

Passing — ETS: Bowlin 15-42-240; Padgett 4-4-0-0

ECU: Nelson 2-10-49; Ingram 4-3-0-31; Stewart 1-0-0-0

Receiving — ETS: Olsira 2-23; Barnes 2-18; Cornelius 1-0; Neels 1-20; ECU: Nichols 1-49; Yarr 1-16; Lawson 1-4; Kelton 1-11

Emory, Pirates Savor A Big Win

By WILLIAM YELVERTON
Assistant Sports Editor

Homecoming, with its color and pageantry, is always a special event. But words can't describe how special this year's Homecoming was for coach Ed Emory and his East Carolina Pirates.

East Carolina, coming off disappointing defeats to Miami and West Virginia, had just beaten East Tennessee State, 66-23. And Emory sat in his office, smiling because the 66 points were the most scored by a Pirate team in 22 years.

The highest total? Well, the year was 1959, and East Carolina had beaten Newport News Apprentice, 74-0.

One of the team's captains? None other than Ed Emory.

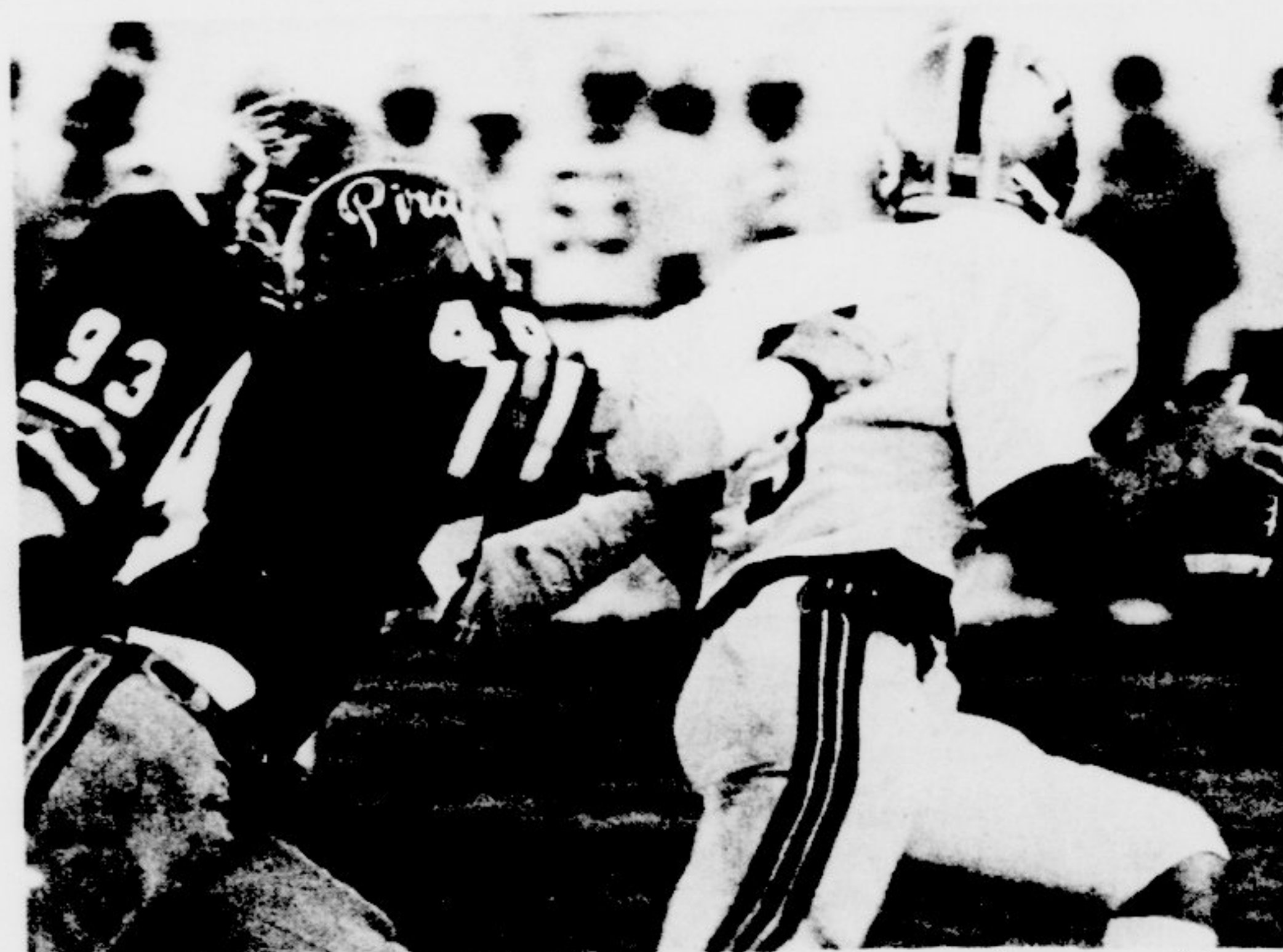
"Jack Boone was coaching then, and I think James Speight scored the first five times he touched the ball," he noted. Boone and Speight are now in the ECU Hall of Fame.

The Pirates had cast aside reports of dissention and disrespect for their coach made by former split end Larry O'Roark and played football. Big-time football.

The Pirate coach was obviously still bothered by those accusations. "I thought the adversity made us closer," he stresses. "The seniors all felt like it was a positive affect. Nine-for-nine felt it helped the team stay together. I'm sorry it happened."

He then paused, looking down at his hands. "I've been coaching for 22 years," he says, "and it is the only negative activity in those 22 years. But people know what I stand for."

"We want to forget it. People who write football must realize



ECU linebacker Mike Grant (49), shown here sacking East Tennessee State quarterback Walt Bowlin, and his Pirate teammates had things pretty much their way in a 66-23 romp over ETSU this past Saturday. The impressive Homecoming victory was dedicated to a number of ECU supporters, including two players, who are stricken with cancer. (Photo By Gary Patterson)

that things like this will happen.

"If people only knew how much respect he (O'Roark) was given. I gave him as much respect as I would my own son. You just have to do the best you can when you've got someone else's son. I know — I've got four of them."

"We have 153 players on our squad," he continued, "so something must be going good."

The Pirate coach then looked on the lighter side. "We have almost been trouble-free here. And if adversity makes us score 66 points," he laughed, "we need some more next week."

Emory then turned his thoughts to the Buccaneers of East Tennessee State and admitted he was unsure of how his team would perform. "I was nervous last night," he said. "I couldn't sleep. The kids played hard, and their (ETS) kicking game got us ahead."

"I admire coach Carlisle and his kids. My heart goes out for them. I have been on the other end of the stick, too."

"We didn't play a devastating football game," he added. "It just mushroomed."

Emory was then asked whether

his team watched the ABC sports special on kicker Chuck Bushbeck and his fight against Hodgkin's Disease, a form of cancer. "No," he said, "but I'll tell you this. We have another kid on our team who's fighting cancer: Chris Durand. He has bone cancer, but it's in remission. He's here today. He's lost all his hair, all his weight."

"Today's game was dedicated to five people with cancer," he added, "all related to the ECU football family: Kevin Harold, a 13-year-old whose father works for ECU, Harold Battle, a 13-year-old whose father also works for ECU, Chris (Durand), Chuck (Bushbeck), Janet Overton, a faithful Pirate fan and to the father of Donald and Ronald Reid of Farmville."

He added that autographed game balls will be given to each. "They are such great fans," he says.

"If you ever see me down," he adds slowly, "just kick me in the butt because their (the cancer patients) battle is a whole lot tougher than our's."

Yes, Saturday was a very special Homecoming indeed.

Smith Hopes Soccer Program Soon Able To Create Revenue

By CHARLES CHANDLER
Sports Editor

Only days after his Pirates finished with a 7-9-1 season, breaking a host of school records along the way, ECU soccer coach Brad Smith relaxed in his compact office in Minges Coliseum last Thursday and spoke candidly about the club's future.

Smith, in his fifth year at the helm of the school's soccer program, spoke of big things for the future and said that this season had been another one of advancement for his team.

"Every year I've been here we've taken one giant step toward what we need," he said. "This year it was playing in Ficklen Stadium. Heck, 10 years ago that was just a dream."

The Pirates drew approximately 1,000 fans into Ficklen for a nighttime match with nationally-ranked N.C. State. The club lost the match but Smith says it may have won in the long run.

"We definitely got our foot in the door this year," he said. "I can see where we are headed in the right direction. But it's going to take a lot more than me sitting in my office talking about it."

The ECU soccer budget is well below that of arch-rivals like Old Dominion, N.C. State, Duke and William & Mary. Smith says the club must find ways in the future to generate revenue.

"More or less that's where our future is," Smith said. "We've got to be able to help fund ourselves. I think we showed that one night in Ficklen that we can do it."

Smith said he would like to set up home matches on a regular basis at a location where general admission could be charged. Playing the matches at a reasonable time for the paying customer also would be important.

"We're playing with the idea now," he explained. "I'm not saying the site has to be Ficklen Stadium. But we've got to find a place where we can play at night without interfering with people who work during the day and kids that



— Brad Smith

go to school. Playing at three or four (o'clock) in the afternoon just does not do that."

"What we'd really like," Smith continued, "would be a regular Wednesday night thing. That way it would be accessible to most of the people that would be interested. If we do it like that on a regular basis not only will the crowd increase as we go along, but the potential for a crowd increase."

Smith feels his ideas for creating revenue are the only way out for a program that is not yet ready to spend the dollars needed to make it big. He added, though, that the Pirates as they are now have the capabilities to play with the big names.

"I feel that we can already compete with those people," he said. "We're not going to win every time, probably not half the time. But we can compete with them and probably pull off a few upsets. My only hope is that we can stay close enough to them so that when the people at East Carolina decide they want a big-time kind of program, it'll only take about two years to get there."

Smith said he realizes that money is his number one obstacle. On the other hand, he feels the program can gradually make its way to where it wants to be, even if the revenues are not swift in surfacing.

"It's great to support a winner. But it does take money to be a winner. To be a winner you've got to go first class all the way. What we're doing here at East Carolina is taking what we've got and making gradual moves toward first class."

"It's great to support a winner," he said. "But it does take money to be a winner. To be a winner you've got to go first class all the way. What we're doing here at East Carolina is taking what we've got and making gradual moves toward first class."

Smith related his situation back to one that the entire ECU athletic department faces, the expectations of fans to defeat more extravagant and established programs. He also spoke with admiration for the job that former ECU football coach Pat Dye did during the late 1970's, when his gridders were able to upset several Atlantic Coast Conference teams and made it to a post-season bowl game in 1978.

"We may have gotten spoiled when Pat was here," Smith said. "But, let's face it, what Pat did here is what each of the coaches here wants and needs to do — beat the school with more money. You have to work your butts off to do it, but when it's done it's a great feeling."

Smith got to experience such a feeling late this season when his club dominated Old Dominion, 3-2. The Monarchs had been ranked number five nationally during the pre-season.

"That has to be one of the biggest thrills ever for us," he said. "But that's just the beginning. We've got to take that and work even harder."

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HOME COMING 15 lots of dates, very many lates. Boats for floats, lots to smoke. The boys are back in town and we showed them The Legend is still around. Lots of folks to hug and squeeze, and some that will let you between their knees. The band was great and rocked all night. Oh my God here comes the morning light. Alumni thanks, it was all for you. The Brothers and Plagues of Phi-Kappa Tau.

Third Floor Aftic is. Lots of folks that loves to take. What's that smell? Oh what the hell. Doctor Doctor help my head. Here take a sniff of this and that just to bed. Hey there is a wasp in my room. My robin fly. F.M. receives no starbucks when he smiles. A dirty bathroom and Red Eye lounge. My lord it looks like a hospital hallway. Look out for the walls. Teletubbies constantly. He's not here, can I take a message. Lots of ferris's on the ground. My T.V. is gone, but where when and how?

Cyn Hope you enjoyed dinner on Friday night. I was so nervous, you gave me a fright. The band was great, they rocked, and we rolled. See you for lunch, like you were told. Signed your waiter.

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1st Annual All-Campus Chug-Off

Date	Divisions
Tues., Nov. 10	Sorority Girls Competition
Tues., Nov. 17	Campus Guys Competition
Tues., Nov. 24	Campus Girls Competition
Tues., Dec. 1	Fraternity Guys Competition

Finals - Tuesday, December 8th

Sorority Girls vs. Campus Girls/
Campus Guys vs. Fraternity Guys

Entry Fee is ONLY \$5.00 per team!
No Limit on teams per organization!

FOUR MEMBERS PER TEAM

TROPHIES and CASH MONEY for each weekly winner!

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Final Winner: \$100.00 per team & plaque for each team with members' names on it.

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Items and Prices Effective thru Sat. Nov. 14, 1981

<p style="font-size: 0.8em;">CHABLIS, ROSE OR</p> <h3 style="font-size: 1.5em;">Le Blanc Burgundy</h3> <p style="font-size: 1.2em; font-weight: bold;">\$2.97</p> <p style="font-size: 0.8em;">1.5-Ltr.</p>	<p style="font-size: 0.8em;">LATHERING SHAVING GEL</p> <h3 style="font-size: 1.5em;">Edge</h3> <p style="font-size: 1.2em; font-weight: bold;">\$1.37</p> <p style="font-size: 0.8em;">7-Oz. Can</p>	<p style="font-size: 0.8em;">SERVE 'N SAVE</p> <h3 style="font-size: 1.5em;">Wieners</h3> <p style="font-size: 1.2em; font-weight: bold;">88¢</p> <p style="font-size: 0.8em;">12-Oz. Pkg.</p>	
<p style="font-size: 0.8em;">TAB, SPRITE MELLO YELLO OR</p> <h3 style="font-size: 1.5em;">Coca-Cola</h3> <p style="font-size: 1.2em; font-weight: bold;">99¢</p> <p style="font-size: 0.8em;">2-Ltr. N.R. Btl.</p> <p style="font-size: 0.8em;">SAVE 40¢</p>	<p style="font-size: 0.8em;">AMERICAN OR MUSTARD</p> <h3 style="font-size: 1.5em;">Potato Salad</h3> <p style="font-size: 1.2em; font-weight: bold;">79¢</p> <p style="font-size: 0.8em;">Lb.</p>	<p style="font-size: 0.8em;">GOLDEN RIPE</p> <h3 style="font-size: 1.5em;">Bananas</h3> <p style="font-size: 1.2em; font-weight: bold;">3 \$1</p> <p style="font-size: 0.8em;">3 Lbs.</p>	
<p style="font-size: 0.8em;">FLORIDA TANGELOS OR</p> <h3 style="font-size: 1.5em;">Tangerines</h3> <p style="font-size: 1.2em; font-weight: bold;">10¢</p> <p style="font-size: 0.8em;">Ea.</p>	<p style="font-size: 0.8em;">30% OFF LABEL CLAIROL NON-AEROSOL</p> <h3 style="font-size: 1.5em;">Final Net</h3> <p style="font-size: 1.2em; font-weight: bold;">\$1.69</p> <p style="font-size: 0.8em;">8-Oz. Btl.</p>	<p style="font-size: 0.8em;">COSMETICS & FRAGRANCES</p> <p style="font-weight: bold; font-size: 1.5em;">DISCOUNTED</p> <p style="font-size: 1.2em; font-weight: bold;">16%</p> <p style="font-size: 0.8em;">UP TO</p>	
<p style="font-size: 0.8em;">ASSORTED VARIETY CLUB</p> <h3 style="font-size: 1.5em;">Ice Milk</h3> <p style="font-size: 1.2em; font-weight: bold;">89¢</p> <p style="font-size: 0.8em;">1/2 Gal. Ctn.</p>			<p style="font-size: 0.8em;">BAGGED</p> <h3 style="font-size: 1.5em;">Chips & Snacks</h3> <p style="font-weight: bold; font-size: 1.5em;">DISCOUNTED</p> <p style="font-size: 1.2em; font-weight: bold;">10%</p> <p style="font-size: 0.8em;">UP TO OFF SUGG. RETAIL</p>

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ECU Defeats Madison

By THOMAS BRAME Staff Writer
 "This meet showed a lot of bright spots but there is a lot of work to be done."
 ECU swimming

coach Ray Scharf was, as always, optimistic following his team's 62-51 opening match victory over James Madison last Friday. "We swam well," said Scharf. "James

Madison was a much more formidable opponent than I expected. Three Pirates came away double winners in the victory. Doug Nieman, Stan Williams and Kevin Richards

each pulled a double in the competition. ECU goes back into action on Friday, traveling to Norfolk for a tri-meet with Old Dominion and Maryland.

The ECU women's swim team opens its season on Friday against Old Dominion. The action gets underway at 3:30 p.m. at the ODU natatorium.

New Pirates Defeat Old, 74-56

The East Carolina women's basketball team overcame the aura of past legends last Friday night, defeating a group of former Lady Pirate stars by a 74-56 margin.

Junior forward Mary Denkler led the way for the Lady Bucs with 17 points in this, the first, ECU Alumni Classic. Senior Sam Jones followed with 16. The current ECU

squad overcame a 14-8 deficit to take a 45-30 halftime lead and the eventual win over the former Pirates. The alumni team was paced by April Ross' 11 points. The school's

all-time leading scorer, Rosie Thompson, followed with nine. Broderick Award winner Kathy Riley also added nine points. Three members of the 1981-82 Lady

Pirates joined Denkler and Jones in double figures. Senior guard Lillian Barnes poured in ten points, as did a pair of first-year players, point guard Loraine Foster and center Darlene Chaney.

Clemson Tigers On D In Win

One touchdown by third-ranked Clemson in its defensive showdown with ninth-ranked North Carolina was enough to maintain the undefeated Tigers' Atlantic Coast Conference lead.

Maryland now looms as Clemson's only obstacle to a perfect league record.

A ruthless defense keyed Clemson, now 9-0, to a 10-8 victory Saturday that spoiled North Carolina's homecoming before a record crowd, scouts from eight bowls and a regional television audience.

In other games Saturday involving ACC teams, sixth-ranked Penn State downed North Carolina State 22-15; Duke thrashed Wake Forest 31-10; Notre Dame crushed Georgia Tech 35-3; and Maryland fell to Tulane 14-7. Virginia was idle.

This week Clemson hosts Maryland, 3-5; Duke, 5-4, hosts North Carolina State, 4-5; Georgia Tech, 1-8,

entertains Navy; North Carolina, 7-2, travels to Virginia, 1-7; and Wake Forest, 3-7, journeys to Richmond.

The Tigers played so well defensively in building a 7-5 halftime lead coach Danny Ford said he didn't expect North Carolina to score in the second half.

But the Tigers allowed the Tar Heels a field goal in each half on 22 and 26-yard kicks by Brooks Barwick.

Clemson squelched three fourth-quarter North Carolina drives to preserve the win. Danny Barlow blocked a punt by Clemson's Dale Hatcher late in the first half for a safety and North Carolina's other points.

Clemson's scoring came on a 7-yard run by Jeff McCall and a 39-yard field goal by Donald Igwebuike.

Normally soft-

spoken North Carolina coach Dick Crum shrugged off questions about his team's bowl chances.

"To hell with those

guys (the scouts)," said Crum. "This business of bowls, they are only interested in you if you win, anyway."

"We're out to win

ball games (one at a time)."

Kiffin took the blame for the Wolfpack's fourth consecutive loss.

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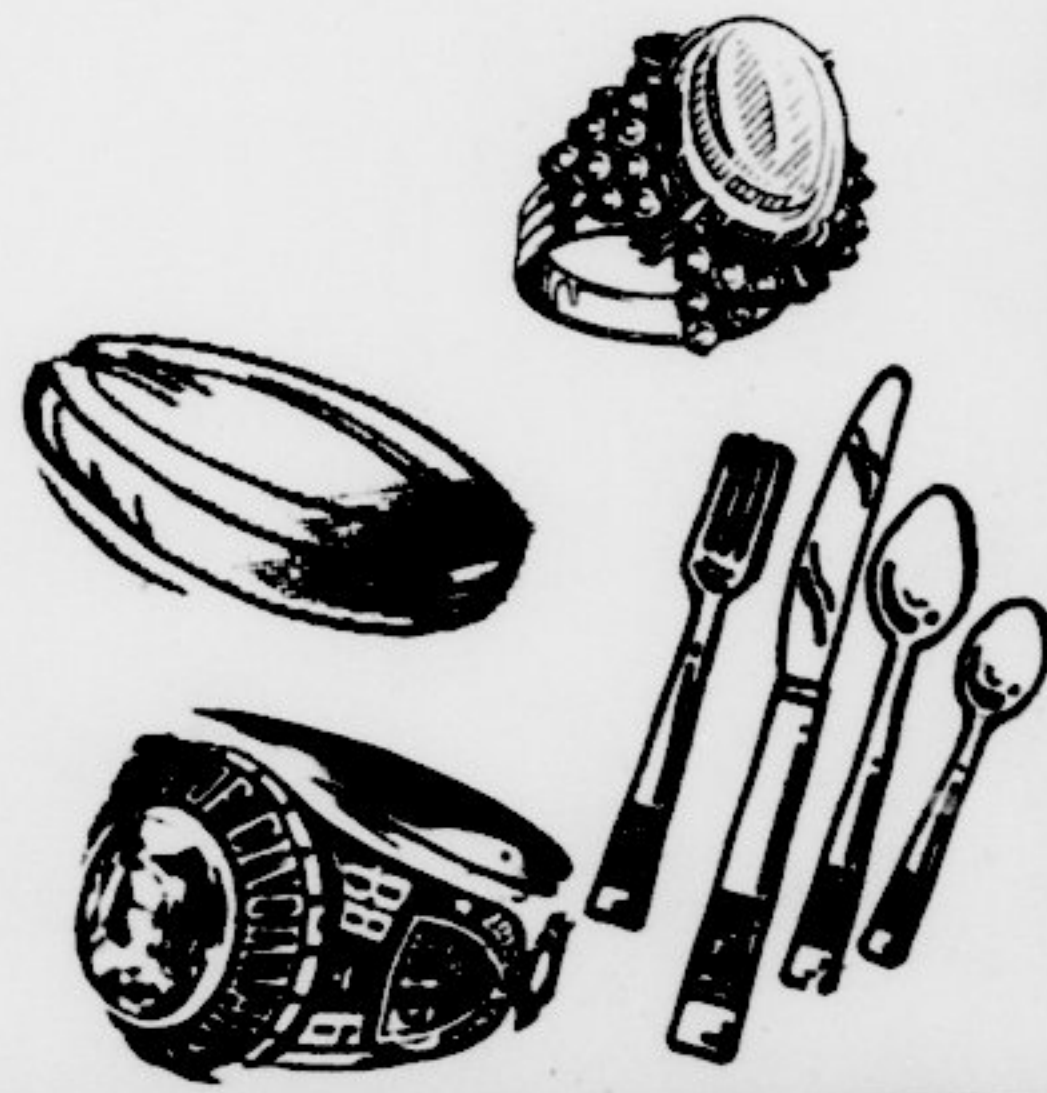
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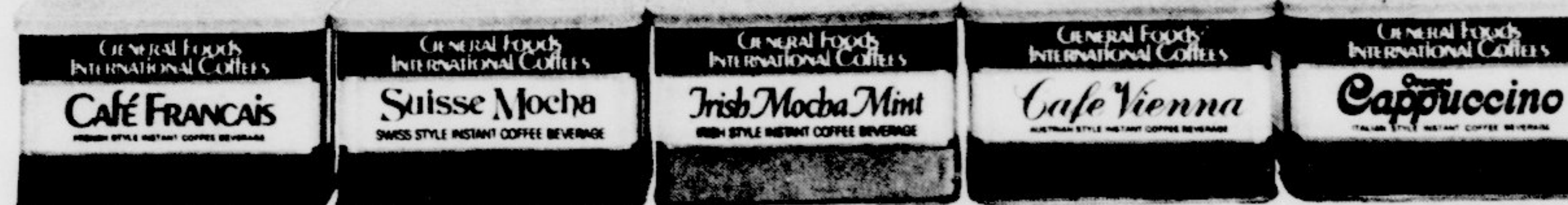
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