

# The East Carolinian

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10 Pages

## Unity Stressed

### SGA Holds First Meeting

By DIANE ANDERSON  
Assistant News Editor

The SGA held its first meeting of the 1981-82 school year yesterday at 5:00 p.m.

After a moment of silence, Marvin Braxton, SGA vice president, called the meeting to order. The first order of business was the swearing into office of the newly elected legislators.

As the executive officers and faculty advisors and administrators were introduced to the legislature, they spoke to the importance of remaining united.

Lester Nail, SGA president, said, "I encourage you to talk to each other in here and out of here. Know what is going on in each others' minds and work together."

Braxton also encouraged the legislators to maintain a "theme of unity for the next year."

Gary Williams, a second year veteran of the SGA, was elected by

an overwhelming majority as the speaker of the legislature for 1981-82. In his nomination speech, he expressed a desire to restructure the bylaws, "especially in the committee areas."

There are still eight openings for day student and dormitory representatives. Tyler and Belk dorms need two representatives, Fletcher and Umstead need one, and there are two openings for day student representatives.

Interested students can file in the SGA office between 8 a.m. and 5 p.m., Monday through Friday, before October 26. Appointments will then be made through interviews by the screenings and appointments committee.

Russell Overman presented a bill which now requires all appropriation requests to be into the committee by November 2.

The run-off elections that were announced last week because of

candidates who came within one vote of each other will not be held due to the bylaws which state that a run-off can only be held in the case of a tie vote.

The official winners, therefore, in these elections are Becky Strine, freshman class president, Cindy Heines for junior class president, and Tracy Gray and Barry Peele as representatives for Aycock dorm.

There will, however, be a run-off election for the representatives in Jones dorm, due to the fact that one of the candidates was left off of the first ballot. The election will be held on October 14 in Jones. The candidates are Danny White, Mitchell Haber, and Keith Johnson.

Throughout the meeting, an interpreter sat in the front of the room and clearly mouthed everything that was said for the benefit of the hearing impaired.



Photo By GARY PATTERSON

SGA Vice President Lester Nail recognized in yesterday's first meeting of the year the legislators who have previously worked in the SGA. Nail, along with other administrators and executive council members, encouraged the new legislature to work together and remain united.

## Chancellor Search Committee Selected

By TOM HALL  
News Editor

The chairman of the ECU Board of Trustees announced Monday the appointment of a 15-member committee to choose the university's next chancellor.

Ashley B. Futrell said the Chancellor Selection Committee's first meeting will be October 20 in the Willis Building. A public hearing will be held at 9:30 a.m., and the committee will meet with UNC system president William Friday that afternoon to begin the search for a replacement for Thomas B. Brewer.

"At the public meeting, people can express anything they think is wrong with ECU," Futrell said. "I'd like for them to say what kind of chancellor they'd like to have."

Futrell added that faculty and student input is encouraged. Anyone wishing to speak should contact Dr. Joseph Boyette, the executive secretary of the committee, at the Willis Building. Futrell suggested that written summaries be prepared of any statements made for the permanent records of the committee.

The trustees chairman said the committee had received "a bunch" of nominations for an interim chancellor until the position can be permanently filled, including vice chancellor for academic affairs Dr. Robert Maier, Dr. William Byrd of the physics department, Dr. Douglas Jones of the School of Education, Dr. Charles Rob of the medical school and Dr. James Bearden of the School of Business. Dr. John Howell of the academic affairs office and the political science department is also a leading candidate, Futrell said.

When asked when he thought the interim chancellor would be named, Futrell said he had asked Friday the same question four times. The UNC president told Futrell that an interim chancellor would be named as soon as Brewer was placed elsewhere, but Friday did not give him any information as to where the chancellor would be placed.

Futrell added that he believes Brewer will begin his leave of absence before the interim chancellor is selected.

"I'm sure the new chancellor will stress academic ex-

cellence and be an athletic supporter," Futrell said.

Responding to the rumor that former U.S. senator and ECU alumnus Robert Morgan was the leading candidate for the chancellor's post, Futrell said, "He's been nominated. Anyone can nominate anyone else."

The search committee is now advertising through academic journals for candidates to fill the post. As for any requirements such as a doctoral degree being needed to qualify for the chancellor's position, Futrell said he didn't think the chancellor even had to be a college graduate. The deadline for applications is December 15, according to the chairman.

Futrell will act as chairman of the committee and Boyette will serve in a non-voting position.

Faculty members on the committee are Dr. Robert Brame, professor of the School of Medicine; Dr. Clinton Downing, associate professor of the School of Education; Dr. Robert Hursey, associate professor of mathematics; Dr. Rosina Lao, chairwoman of the

Department of Psychology, and Dr. Thomas Johnson, chairman of the Faculty Senate.

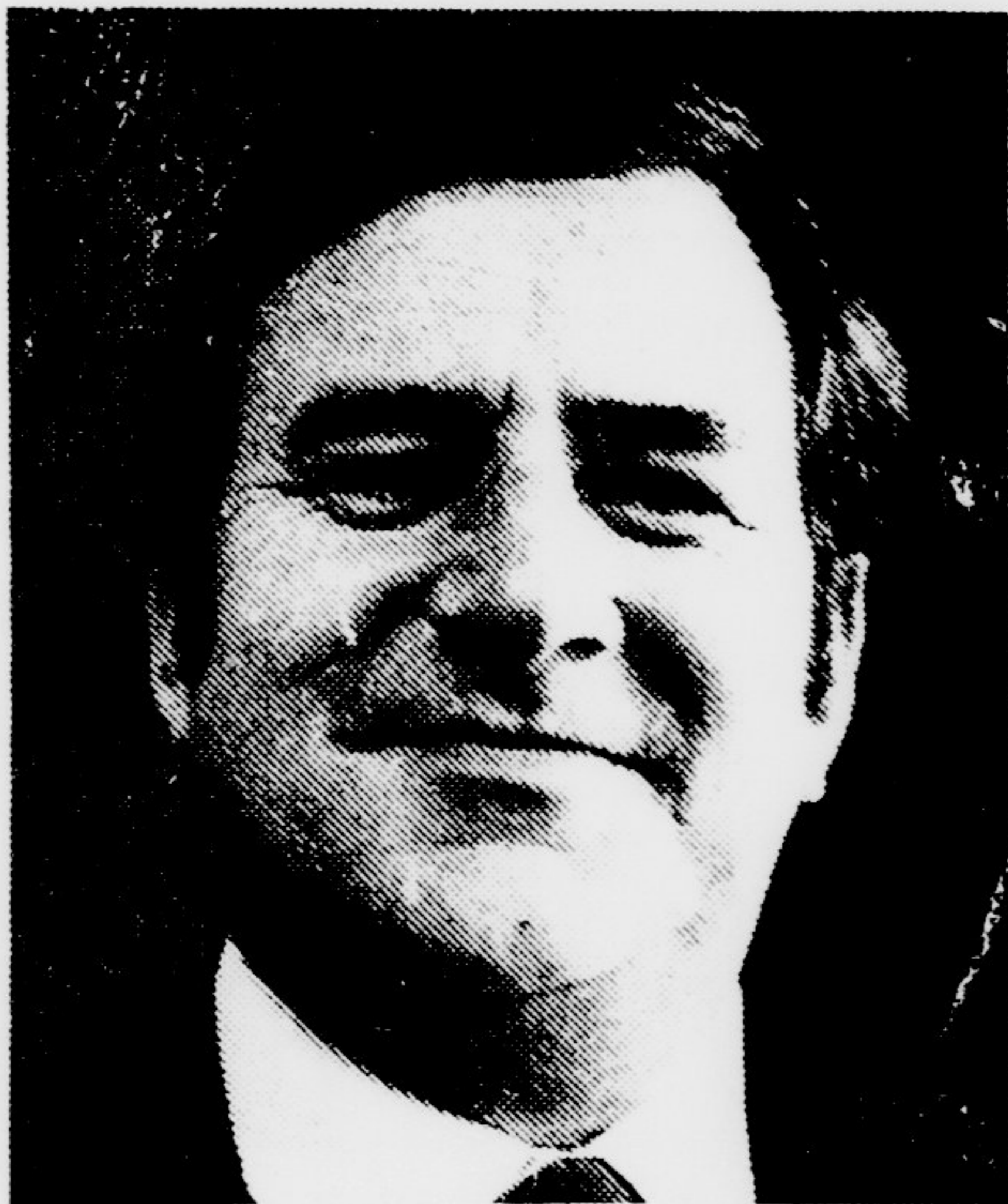
Trustees Thomas Bennett, Dr. John Bridgers, Ralph Kinsey Jr., John Minges II, and Troy Pate are also on the committee.

Alumni members are Gerald Arnold, a judge in the N.C. Court of Appeals; Carolyn Fulghum, associate dean and director of residence life; and Phillip Dixon, president of the ECU Alumni Association.

ECU students are represented on the committee by SGA president Lester Nail.

The committee will meet once a week after October 20 and probably twice a week after December 15, Futrell said after making the announcement.

Futrell, Bridgers, Minges, Pate and Fulghum served on the 1977-1978 search committee that recommended Brewer for the position vacated by Leo W. Jenkins. Brewer's resignation is effective June 30, 1982.



Reverend Jerry Falwell, Moral Majority leader

### Moral Majority Reaffirmed

## Falwell Speaks In Raleigh

By MIKE HUGHES  
Staff Writer

"Nowhere do we believe that we can impose our philosophy on someone else's lifestyle."

At a recent press conference in Raleigh, Moral Majority leader Jerry Falwell reaffirmed several of his organization's stands on today's moral and political issues. Falwell stated early in the conference that the Moral Majority believes in "decency, morality and the family."

Falwell emphasized that the New Right, a fast growing political movement for which he is the spokesman, does believe in the constitutional separation of church and state. He explained that he concentrates his message on encouraging

members of different religious backgrounds to actively participate in moral issues.

"Abortion today is the issue — the civil rights issue of the 1980s — and it is not going to go away," he said. "From here on out, if you are going to run for dog catcher you had better do right on that issue."

Falwell said that some members of the "old conservative movement" have not endorsed the views of the New Right. He cited Sen. Barry Goldwater, R-Ariz., as an example. Goldwater is reluctant to give up his position at the forefront of the old conservative movement, Falwell said.

However, Goldwater's criticisms of the faction are not indicative of the Reagan administration's attitude, according to Falwell. "We

do believe the president's commitment is real," he said. "We believe a majority of the Senate and perhaps a majority of the House is there to work with us."

Falwell cited some problems consistently facing conservatives in the past. "Conservatives have always had the tendency of shooting their own wounded," he said. "We can't agree on everything, so we won't do anything together."

However, Falwell says that this practice has changed. "As a matter of fact, it has changed so rapidly in the last five years that it has frightened everybody," he said. The reason why we have so many people screaming bloody murder is that we've put together a coalition — the largest such coalition numerically ever put together."

According to Falwell, the attacks and criticisms of the New Right by leading government and non-government liberals has worked to the organization's advantage.

"Norman Lear and George McGovern, more than any two persons, have helped the Moral Majority become the force it is," Falwell said.

Falwell said he chose Lear, producer of television shows such as *Maude* and *Mary Hartman, Mary Hartman*, because Lear's shows caused the formation of a coalition for better television. "Here is America standing up, saying, 'Hey, we don't want a cesspool in our living rooms,'" Falwell said.

"George McGovern is

See FALWELL, Page 3

## NAACP Convention Held In Greenville

By PATRICK O'NEILL  
Staff Writer

"I've spent half my life fighting for things other people take for granted. Tell them where we came from!"

These were the words of Benjamin Hooks, national president of the NAACP, spoken during his keynote address to the annual state convention of the association in Greenville last weekend.

"We're on our way to freedom land and there ain't nobody gonna turn us around," Hooks told the audience in a comment directed toward Ronald Reagan, budget director David Stockman and Sen. Jesse Helms. "The NAACP was here when Reagan was elected — we'll be here when he's gone."

Commenting further on past civil rights victories for blacks, Hooks said, "Remember how we got here

tonight. There were folks who walked in the streets, got bloody and beat — that's how we got here."

The standing-room-only audience at the Ramada Inn cheered loudly with each of Hooks' comments. Hooks recently filled the executive post after the death of Roy Wilkins.

Hooks said 31 percent of all blacks live at or below the poverty line and 51 percent of black youths are unemployed.

"The budget cuts are real," he said. "Reagan has just lived in another world. He's sincere, but he's sincerely wrong." Hooks added that he did not consider Reagan a racist, but said "Reagan is anti-poor. He wants to turn back the clock, but we're gonna wind it forward. We're gonna move."

"The vote is our most powerful

See BLACK, Page 3



Those Were The Days Photo By GARY PATTERSON

...Carol Martoccia, the owner of Pipe Dreams, chats with an employee before the anti-parapernalia law took effect.

## City Council Approves Controlled Parking

By DIANE ANDERSON  
Assistant News Editor

The Greenville City Council approved the establishment of a controlled residential parking area near the ECU campus Thursday night.

The area includes the north side of Fourth Street from Summit to Student Street and the east side of Jarvis Street from Fourth to Third Street.

The reason given for the establishment of the controlled parking area was that two-thirds of the vehicles parked in the area belonged to people not living there.

Residents in these neighborhoods will be required to obtain parking stickers which allow them to park on the streets at any time of day.

Between 8 a.m. and 5 p.m. on weekdays, cars without stickers can park in the restricted areas for only two hours. Any unauthorized vehi-

cle parked for more than the two-hour limit will be towed.

Signs will be put up designating the controlled parking areas and warnings will be given for the first week of enforcement. The effected areas are all single family, residential neighborhoods.

Early in the meeting, SGA vice president Marvin Braxton spoke as a representative of the student

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# Nukes Protested By ECU Students

By PATRICK O'NEILL  
Staff Writer

A large group of Greenville residents including 13 ECU students and faculty members joined the North Carolina Peace Network's vigil Saturday at the gates of Seymour Johnson Air Force Base in

Edith Webber, an ECU English teacher who participated in the vigil, felt it was a

positive experience. "I wouldn't be there if I didn't have hope we've got to do something," she said. "We're (The

United States) senselessly building these weapons without thinking."

ECU political science student Tim Howard stated, "The weapons we're building now are bringing us closer to the threshold of nuclear war. I don't agree with

Reagan's defense policies — I do believe in national defense — but he's going the wrong way."

The North Carolina Peace Network is a coalition of many organizations throughout North Carolina. The group

has held vigil at Goldsboro three previous times and plan to keep their focus there.

"I'm not optimistic at all, it doesn't make any sense working for

peace by building weapons that kill," said Vicki Marder, and ECU nutrition major. "Why can't we work for peace in a peaceful manner?"

The participants said they felt good about their efforts and noted many positive gestures from passing motorists.

"I'd like to see a lot more students out here," Webber commented. A small group of counter-demonstrators stating their belief in peace through strength felt the N.C. Peace Network was unrealistic.

"I'm for the nuclear weapons here," stated John Durrett, a Goldsboro resident. The two groups stood next to each other and conversed in a friendly manner. Passers-by were not even aware of the two separate groups unless they read each person's signs carefully.

ECU students Theresa Dulski and Sue Lauver held a series of signs stating, "No nuclear weapons — USA USSR — Save Goldsboro." On the lighter side, Marders sign read "More Cokes — Less Nukes."

Goldsboro residents

found out this year how close to disaster they were when two nuclear bombs fell from a B-52 bomber in 1962. Governor James Hunt asked the Department of Defense for the complete story and was told that five of six safety devices had failed on one of those bombs and not all radioactive parts had been recovered.

"I've learned to live under the mushroom cloud," said Howard, explaining why he thought so few people seem concerned about the proliferation of nuclear weapons. "We're all into our own heads — we're not aware."

"This is just one way to reach out to people, but I think most people are afraid — They don't want to think about the issues we raise," Marder commented.

Commenting on the

Pentagon's idea of a limited nuclear war, Howard said, "I don't think there can be such a thing." "I've studied this thing — I know their (nuclear bombs) destructive power — that's a frightening fact," Marder finally stated her wish that

more students would get involved in the political process and learn about the alternatives."

The group is planning to return to Seymour Johnson on December 19 and give an open invitation for others to join them.

## Falwell Speaks

Continued from Page 1

unemployed," Falwell continued. "So he makes a nice \$5,000 speech to attack the Moral Majority. If we can help it, he will remain unemployed for a

while." Falwell who also heads the Thomas Road Baptist Church in Lynchburg, Va., then explained that the Moral Majority's thrust is on people

coming together on moral issues and actively participating as U.S. citizens.

"Not as Christians, not as Jews, not as Mormons," he emphasized. "As citizens."

## Black Leaders Meet

Continued from Page 1

weapon," Hooks told the audience. "We don't have to continue the rest of our lives with Senator John East and Senator Jesse Helms."

Black leaders from all over the state attended the convention as well as ECU faculty and students.

Virginia Carlton,

president of the ECU chapter of the NAACP, thanked the students who worked hard to make the State Youth Convention, also held in Greenville, a success.

"We are in the learning stages ourselves and now I have many new ideas from the youth workshops," Carlton said Monday. "I'm

very optimistic." She invited further student participation in NAACP activities. "We are here for the students to come to us. We want to help."

Carlton also thanked local NAACP president D.D. Garrett and convention chairperson Willie Mae Carney for their work at making the convention a suc-

cess.

When questioned about what role college students should play, Hooks said "we should use our education and build coalitions across racial lines."

"Don't give up hope or faith," he said. "As sure as I stand, God is still on the throne. If you do your best, there is a reward."

Several Department of Geography faculty members were included on the planning task force.

Councilman Louis E. Clark said he was "extremely proud to have been a part of it. It's not the answer, but it's a good start."

## Plan Introduced

Continued from Page 1

government. He apologized to the council for himself and SGA president Lester Nail for the editorial that appeared in the September 22 issue of *The East Carolinian*. The editorial was in reference to Greenville merchants.

A comprehensive

land development plan was introduced by planning director Bobby E. Roberson. The plan "has taken approximately 14 months to do," he said.

Planner Skip Browder explained the plan's inclusion of arrangements for progress and growth within

the ECU campus. The plan includes student living requirements, utilities and public transportation for the university.

Regarding the medical school complex, Browder stated that the long-range outlook was for it to be "the regional medical

## Regulations Enforced

By TOM HALL  
News Editor

All of you bicyclists—watch out! The ECU campus security department is keeping an eye on you.

"Because of the increasing problems being caused by the operation of bicycles on university sidewalks and walkways and the dangers presented by these bicycles to pedestrian traffic, the University Police Department will place greater emphasis on the enforcement of bicycle regulations on University property beginning Monday, October 12," said a news release issued last week by Joe Calder, director of security.

Citations will be issued for riding bicycles on sidewalks, disregarding stop signs, violating one-way street regulations and failing to register bicycles with the security depart-

ment, according to the release.

Several "near-misses" between pedestrians and

bicycles on campus sidewalks have been reported, particularly in the area between the A.J. Fletcher music building and the Brewster Building. "Bicycles being operated against the flow of traffic on the one-way streets around the Mall are creating a hazard to motor vehicle traffic and pedestrian traffic alike," the release continued.

The regulations apply to bicycles, motorized bicycles and motorcycles. The fine for an unregistered bicycle is \$3. Those riding bicycles on sidewalks or riding the wrong way on a one-way street will be fined \$5.

The requirement for registration of bicycles is stated in Article II, Section 8 of the ECU

Traffic Regulations and restated in Article XIII, Section 2, according to the release. Article XIII, Section 5 of the regulations states that "bicycles will not be operated on the sidewalks of East

Carolina University. Bicycles will not be operated in excess of 15 mph, and will observe and comply with all stop signs, one way signs and all other traffic regulations."



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# The East Carolinian

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October 13, 1981

OPINION

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## Charles Suñé

### Major Attractions Wizard

At the beginning of fall semester in 1977 the Student Union Major Attractions Committee was flat broke. Through some miracle of ineptitude it had lost \$60,000 the year before.

Today the committee has a budget in excess of \$25,000 and has sold out two of its last three concerts.

What happened?

Charles Sune, that's what.

Sune took over the chairmanship of Major Attractions in 1977 and turned it into one of the Student Union's most successful committees. Now, in the wake of this, Sune has resigned to concentrate on his studies.

Among students currently at East Carolina, Sune has done as much or perhaps more than anyone for this university, and we do not make this statement idly.

In addition to serving as Major Attractions chairman, he was president of the Student Union for a

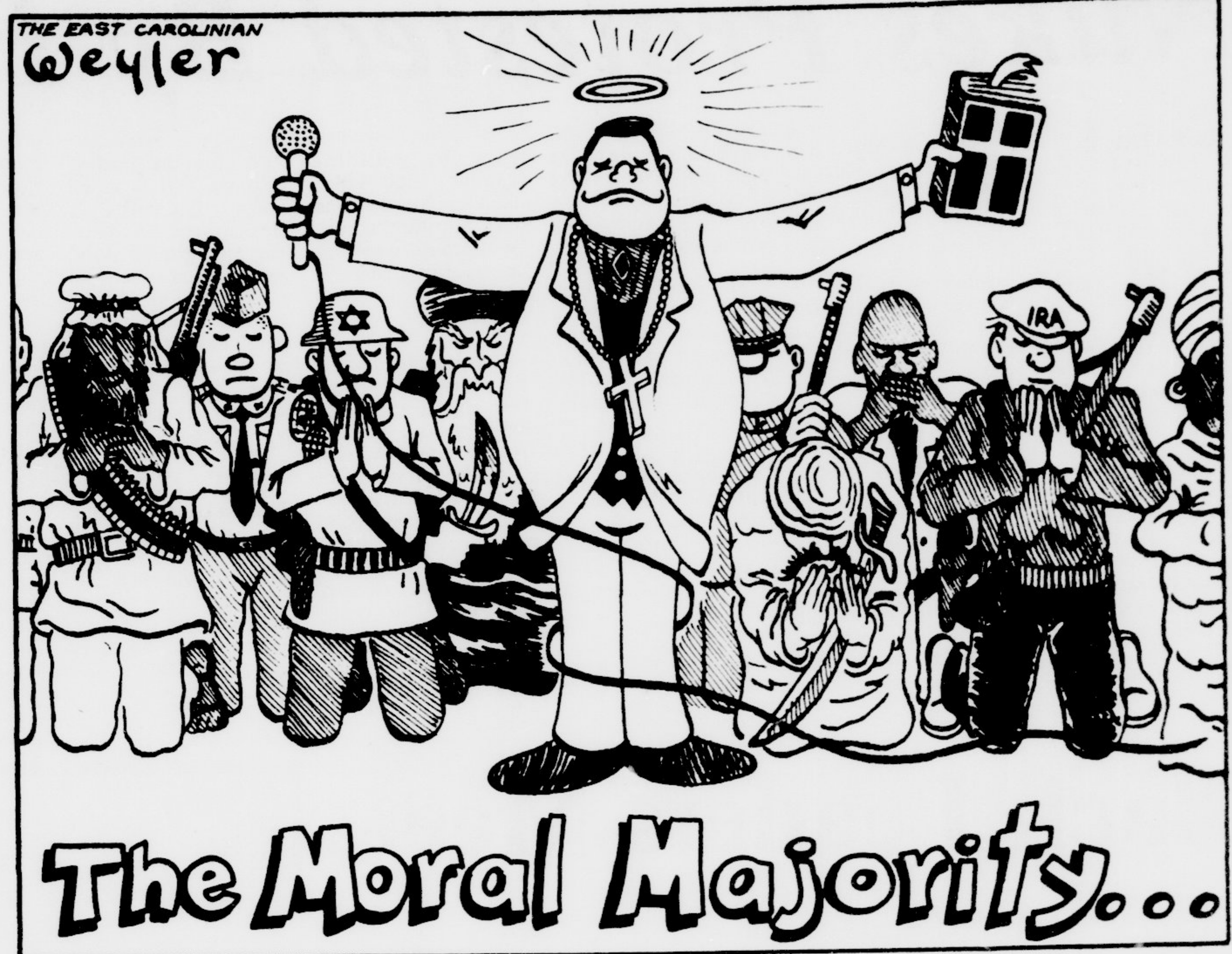
semester in 1979, he was a member of the SGA legislature in 1977, he was on the committee that presented the recommendation which resulted in the creation of the Media Board and he was chairman of that board for six months.

Still, Sune considers his work with Major Attractions as his foremost accomplishment.

When Sune took over as chairman, the committee had to go \$25,000 in debt in order to get back on its feet. Under Sune's guidance, that deficit has been turned into a surplus.

During his tenure, the Student Union purchased \$12,000 worth of staging and a \$10,000 floor covering for Minges Coliseum. Last year featured back-to-back sold-out concerts (Jimmy Buffett and Cheap Trick) that put the committee on its firmest footing in years.

We need not say anything else; Sune's record speaks for itself.



## South African Suppression Evident

By SAFARI MATHENGE

It is almost with a touch of emergency that I have decided to raise a little out-cry over the controversial South African Rugby Team, which just completed a tour of the United States.

On the surface, the issue does indeed seem irrelevant. But with a little humanitarian examination, the validity of opposition is quite evident.

Last year, the United States boycotted the Moscow Olympics in protest of the Russian invasion of Afghanistan. Several other countries, including many African nations, joined the United States in the boycott to demonstrate to the world that peace loving people will not "play" with barbaric, inhuman, man-slaughtering super powers. Little did the African nations know, that this country was not truly concerned with the Humanitarian aspect of the issue - America must have been protecting its own self-interest.

How else can we look at it? Here is a similar sporting issue: earlier this year while campaigning for the Prime Minister's Office, Botha (who won the last whites election) was humiliated by Dr. Andries Treurnicht, the Arch-conservative leader of Transvaal Nationalist Party, on the question of whether school boys of different races in South Africa would play rugby (the same game in question here

now, during South Africa's craven week. Dr. Treurnicht declared in public contradiction of the Prime Minister, that it would not happen. Both learned that if he took this momentous issue to the party caucus he would lose to Dr. Treurnicht, and so backed down.

If Race and sports are so important in South African politics, why should they be unimportant elsewhere? In South Africa today, even sporting teams that are integrated (like the Springboks - the controversial rugby team touring the U.S.) are restricted on the basis of color. To quote Siphso Khanyile, a black South African student here at East Carolina, "During the past decade, blacks were not allowed to mix in sports with the whites in South Africa. Even soccer, which is the most popular game in South Africa was segregated. During these later years, the white people have realized the athletic superiority in blacks and so decided to make sports multi-racial. But all this is very ironical. Black sportsmen must use separate bathrooms and facilities outside the playing ground.

If the issue is sports and not politics, then why must this be so? Color is race and race is the fundamental issue here. I, as a South African, have no rights in my own country. At home, I have to carry a reference (identification) book, ("dumb-pass") around my neck. My

traveling rights are limited. I have to obtain permission whenever I want to go outside my hometown. This applies to all black people, whether sportsmen or not.

But white men can move freely and may choose to interact from city to city. Is this the kind of policy that the American people are supportive of? "One may wonder," Siphso continues, "Why I bring in here the issue of 'dumb-pass law'. Black athletes cannot play freely as they choose in South Africa, unless they get the governments permission. This is only so because of what they are - black."

Is there any question then, why so many humanitarian people have demonstrated against American participation with South African athletes? The issue here is suppression. The only thing that will get through to the racist South African government is isolation. The world must isolate them not only in politics, but also in commerce and sports. There seems little hope, with the Reagan administration leaning so heavily towards the racist government.

As I said before, Freedom for black people is in our own hands. "The point that is indisputable is that we who are oppressed will be free. That is not in question," says Bishop Tutu of South Africa. It will only take time and blood - and we are now ready to die.

DOONESBURY



## Americans 'Forced To Choose'

By DAVID ARMSTRONG

Several years ago, economists Milton and Rose Friedman wrote a book entitled *Free To Choose* that laid the foundations for Reaganomics. Stripped to its core, *Free To Choose* argued that government is best that governs corporations least, and that if we just encourage top executives to become as rich as they please, jobs will trickle down to the rest of us, and America will become bullish again. With the aid of a massive publicity blitz, the book became a bestseller.

This year, the Friedmans are back with a follow-up to *Free To Choose* and just in time for the fall season, too. In keeping with 1981's no-nonsense political climate, their latest is called *Forced To Choose*. "The hot, new book you'll buy whether you like it or not," exults People, "from the fiscal fun couple of the New Right!" I met the Friedmans recently in their lux-

urious condominium atop San Francisco's highest hill. Milton, who commutes to his job at the Hoover Institute - the think-tank inspired by the president who led us into the last depression - was sitting in his leather-upholstered chair, looking fit. Rose, in proper Republican fashion, sat demurely by his side. The couple had just returned from a promotional tour to Chile and England, where their ideas are much-admired. They were polishing off a light lunch with Werner Erhard when I arrived.

"I hear the tome is doing well," I ventured.

"Yes," Milton said evenly. "Its numbers one through 50 on the bestseller list. Required reading for all Americans, you know."

"I know," I replied. "I got a phone call ordering me to buy a copy, and hustle here for the interview. Just what is *Forced To Choose* all about, anyway?" Milton puffed contemplatively on his pipe. Rose straightened her stockings. "Simply this," he said. "That the time for coddling the non-productive elements in society is over. Some people didn't buy our thesis in the first book," he frowned. "Well, in this one, we prove once and for all that it's not enough to just let the corporations make a few bucks; we have to let them have it all."

"How so?" I asked.

"Abolish government and let the captains of industry command!" Milton said emphatically. "We can get a man to head Interior who's trained for the job by fighting panty-waist environmental laws, for example. He'll know how to make nature safe for profits again. In time, we can just do away with the department altogether."

"By the end of the year, at the latest," Rose chimed in.

"All those damned trees," Milton muttered, "taking up room. What do they do? Nothing. With a coat of paint and a little toughening up, they can be converted to smokestacks. And those groundhogs and squirrels, they can be placed in productive jobs. Those who are willing to work, that is." He arched his eyebrows meaningfully.

"That's preposterous!" I objected.

"Who ever heard of groundhogs digging for Anaconda and squirrels carrying lunch

buckets for General Steel? And, besides, who would just hand over the wilderness to an anti-environmentalist? That's asking the fox to guard the henhouse."

"Ah, but it's the fox that lays the eggs," rejoined the cagey Nobel Prize winner.

"It is?" I said.

"Isn't it?" he replied. "Well, no matter. Just listen to these ideas for getting America moving again. How about appointing a New Jersey construction king with suspected mob ties to lead the labor department? And a doctor who's crusaded against reproductive rights as Surgeon General? And the Disney organization to run the national parks - give 'em more pizzazz. It's all in here," he smiled, tapping the thick volume in his hand. "Both theory and practice."

Milton was warming to the task. I was perspiring heavily. "More tea?" Rose asked, pouring a cup. It was piping hot.

"Enjoy," she said.

Milton suddenly stood up, waving his arms and pacing the room. His words were hard to decipher, he was talking so fast - something about letting the nursing home industry run Social Security. Rose smiled pleasantly and patted my hand. She gave me an autographed copy of *Forced To Choose*. "He wants you to have it," she whispered, nodding toward her husband, who had strode out to the balcony, where he began addressing a small knot of well-dressed passerby.

Rose glanced at her appointment book. A gentleman from The New York Times stepped briskly into the room. "Scotty," Rose smiled. The Timesman gave her a peck on the cheek, and joined Milton on the balcony, where they slapped the high-five. My interview was over.

I rode the elevator to the lobby, and exited to the bus stop, where I waited for more than an hour. "No more public transit, you know," the doorman in a nearby condo reminded me. "Oh, yeah." I started walking. "And no more left turns," he called out, as I made to cross the street. "They were ruled illegal this morning. Only right turns now, if you please."

I started up the block, thumbing through my copy of *Forced To Choose*, taking only sharp right turns. It was a long walk home.

### Campus Forum

## Harassment Coverage Praised

I would like to congratulate The East Carolinian on its coverage of the issue of sexual harassment. Your reports clearly present most of the research, and I fully endorse your editorial position that sexual harassment is no joking matter. Indeed, the degree to which young women are being offended by faculty is surprising. The students in our studies in our studies (Linda Kraus and myself) of sexual harassment who reported being offended by sexually offensive faculty are good students who establish better than average relationships with their peers and with most faculty members (most report being offended by one professor). Most of these students think of their experiences as an unpleasant part of interacting with some men rather than as sexual harassment. The new policy clearly states that female students have the right to be treated as students and to expect all faculty to act as college professors. Students, faculty and ad-

ministrators should be willing to work together toward this worth goal.

One point in your report on the Wilson and Kraus research needs to be corrected. The level of physical assault reported by female students is 0.9 percent rather than nine percent. While the proportion is smaller, the concern that you expressed is still justified. As you correctly reported, 0.9 percent of female students at ECU is composed of 65 women. This is no joking matter.

While the proportions reported in our studies are unacceptably high, no one should conclude that ECU is unusually bad. Most schools have not conducted studies to determine the extent of sexual harassment on campus, but every study that has been publicly reported has found similar levels of sexual harassment. Further, these levels should not be interpreted as indicating that most faculty members harass students. Indeed, most victims report a single harasser;

about 95 percent of their teachers did not offend them. People at ECU are willing to consider and to work at solving the problem. The East Carolinian is making a contribution to this process.

KEN WILSON  
Asst. Prof. of Sociology

### Letters Solicited

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put a letter in your campus newspaper for me for correspondence. I know that you are not a pen pal club or anything like that but I would really appreciate it if you could help me.

JIM JEFFERS  
Box B-38604  
Florence, Ar. 85232

## Frank Zappa: He Reflects A Crazed Society

By JOHN WEYLER  
Staff Writer

"More people have heard my name or have seen my face or have seen me sitting on a toilet than have ever heard the music or have any idea what I do." — Frank Zappa

The unfortunate accuracy of the above statement is the reason you are reading this article. As John Swenson, in an article in *High Times*, says:

"Frank Zappa is probably the most misunderstood man in the history of popular music. A brilliant composer, arranger, satirist and critic, Zappa is nevertheless better known as an eccentric crank who writes funny and controversial songs."

And why not, since the misanthropic musician releases albums with titles such as *Freak Out!*, *Lumpy Gravy*, *Burnt Weenie Sandwich* and *Weasels Ripped My Flesh*, which include songs with such titles as "Dog Breath," "Who Are The Brain Police?," "Cleetus Awreetus Awrightus," and "I'm the Slime," which concern such subject matter as Montana dental floss ranches, penguins in bondage, baby snakes

and a mountain named Billy (with a tree named Ethel growing off of its shoulder).

But behind the amusing/disgusting titles and lyrics lay something of substance. Most of Zappa's songs are cleverly disguised commentaries on modern society, morals, lifestyles, and various varieties of "Cosmik Debris." Even the songs which appear to have no meaning at all are making a comment . . . on the meaningless of our existence.

Not only the words, but the style of the music itself is making a statement on the virtues of moving ahead. While remaining on the edge of commercialism, Zappa has always been one of the most innovative and avant-garde of musical experimenters; mixing rock and roll, rhythm and blues, jazz, classical, abstract improvisation and God knows what with his original and often-unexplainable imagination, producing a totally unique sound.

Strange as it sounds, Zappa actually has a real name and birthdate — they are: Francis Vincent Zappa

See ZAPPA, Page 7



Popular jazz artist Maynard Ferguson received a standing ovation from a sell-out crowd last night in Hendrix Theatre.

## '50s 'Creature': He Once Walked Among Us

By JOHN WEYLER  
Staff Writer

*Creature From the Black Lagoon* (1954)

Says Dennis Saleh in *Science Fiction Gold*: "When you consider the sheer numbers of 50's sci-fi films, little was truly memorable. But there was one figure who rose up out of the din to a kind of permanent greatness, who heads up the decade's sci-fi movie hall of fame as its single best known visage.

## Bad Sci Fi

"He was merchandized like a celebrity screen idol: on posters, paperbacks, pencil erasers, figurines, lunch boxes, belt buckles, bars of soap, and best of all, beach towels. He was the entire ocean, all the seas' finny glory come to join us out of the deep: (the) *Creature From the Black Lagoon*."

In some ways this 1954 monster movie was futuristic, in other ways old-fashioned. It was created as part of cinema's scientific counterattack against the then-modern marvel, television: moviemakers hoped that the 3-D gimmick in particular and monster movies in general (which were rare on TV in those days) would lure audiences away from the already-hypnotic home screen.

Though the "creature" carried on with all the comforts modern technology could provide, including the latest in 3-D, under-water photography techniques, and special effects, he still acted just like all the old creatures of the 30's and 40's fright films.

Like Frankenstein, the Wolf Man, the Mummy and many others long before him, the lagoon goon was basically just a nice (if unusual) fellow, misunderstood and hunted by the hard world around him, he had the habit of kidnapping pretty young women for no apparent reason, and got killed at the climax, only to return whole and unharmed for the inevitable sequel.

The "creature" (or Gill-Man as he was also known) was first found in fossil form. Scientists near the Amazon find a preserved fishy claw. Hoping to find a more complete fossil, they journey to the forbidden Black Lagoon where they find more than they'd expected: a live specimen. This is, of course, when the pic-

ture's star steps (or swims) in.

After abducting the swim-suited heroine, the web-footed throwback to the Devonian period is shot and driven back into the water. The End. The multiple bullet holes didn't stop him from returning only a year later, to extract the *Revenge of the Creature* (1955).

In the first film, Florida stood in for South America. For the second in the series, the producers didn't put up with that pretense — they simply had the "creature" get caught in his native habitat and shipped to Marineland in Florida, where filming would be easier and cheaper.

Once installed as an exhibit in Marineland, the scaly specimen is up to his old tricks, escaping, attacking, and kidnapping young starlets. Says Donald C. Willis (*Horror and Science Fiction Films: A Checklist*) regarding this sequel: "The creature from the Devonian should have faded into oblivion instead of being given another movie. Nerve-wracking music and childish dialogue."

A year later, *The Creature Walks Among Us* was released. Not content with forcing the poor thing into being a fish-show freak to be gawked at, the scientists commit the ultimate indignity on the Gill-Man, an operation which removes his gills and turns him into an air-breathing sub-human who can't survive in the sea.

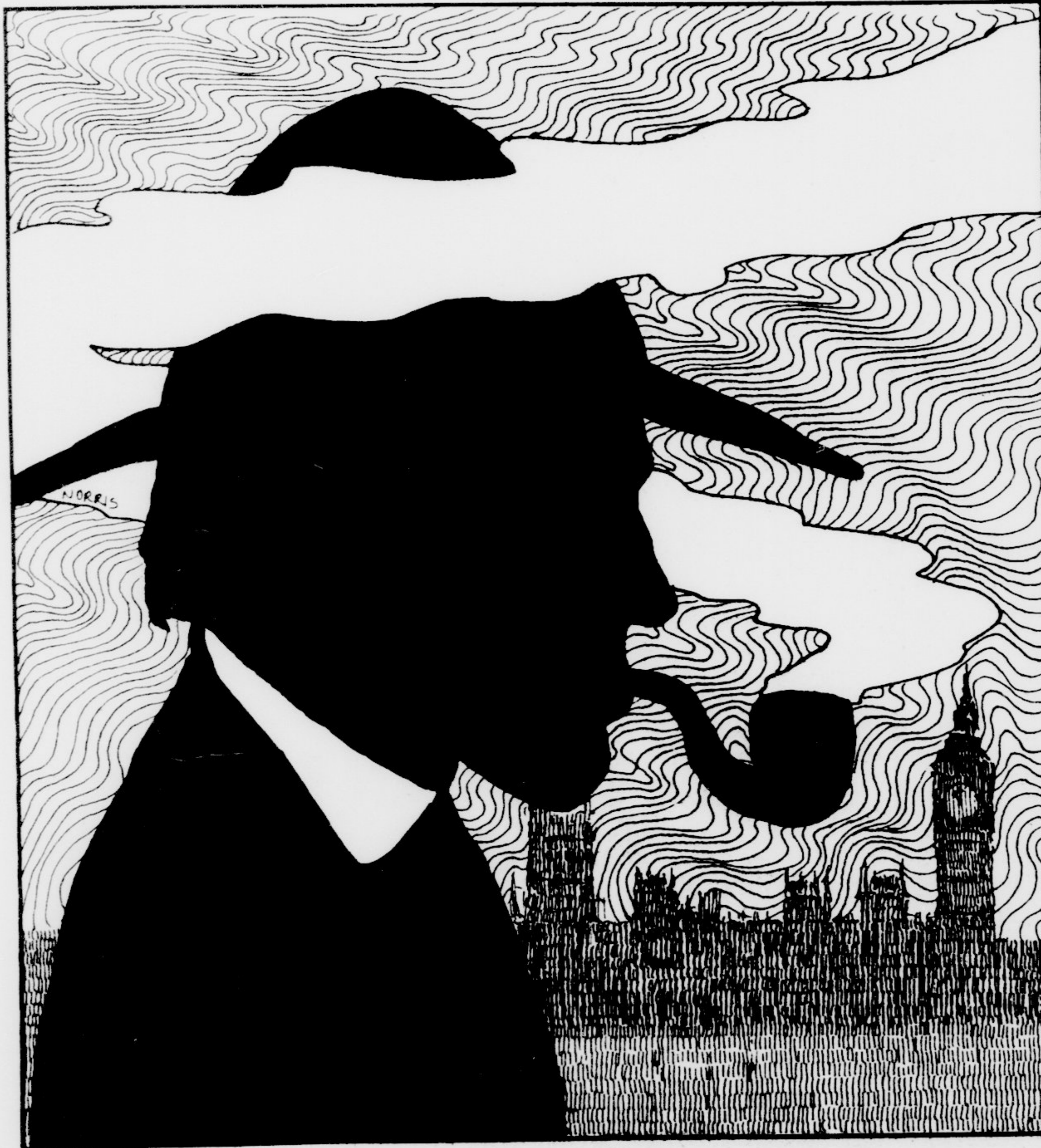
In *A Pictorial History of Horror Movies*, Denis Gifford has pity for him: "The sinuous swimmer, elegant in his own element, turns into a shambling, clumsy hulk,

pathetic as he harks to the strange call of the oceans, ugly in his sackcloth Frankenstein suit.

"For once, man is the monster, the monster his victim. Last seen the Gill-Man was heading out to sea, preserving sufficient natural instinct to steer clear of Abbott and Costello."

### 'Stir Crazy' Cancelled

The Free Flick for this weekend, "Stir Crazy," starring Richard Pryor and Gene Wilder, has been withdrawn due to a conflict in booking beyond the control of the Student Union Films Committee. Running in its place is Richard Pryor's most recent film, "Bustin' Loose," co-starring Cicely Tyson. "Bustin' Loose" will be shown on Thursday evening at 7 p.m., and Friday and Saturday nights at 5, 7:15, and 9:30 p.m. The Films Committee would like to apologize for the cancellation. The committee hopes to reschedule "Stir Crazy" for dates in the future.



The novels of Arthur Conan Doyle, among many others, will be covered in English 3430 this spring.

## It's No Mystery! Lit Course Offering Holmes

By CORNELL MEDLOCK  
Staff Writer

Sherlock Holmes, Miss Marple and Poirot, Lord Peter Wimsey, Nero Wolfe, Inspector Maigret, and Sam Spade finally have their place in the ECU curriculum. Beginning with spring semester 1982, the ECU English Department will offer ENGL 3430, Mystery Fiction, MWF 10:00-10:50 (3 s.h.). The new course will fill General College Humanities requirements.

## Curriculum

Mystery Fiction will concentrate on the history of mystery writing from Poe and Conan Doyle to the present, and it will cover the range of detective fiction from the classic British novel of detection, such as those of Agatha Christie and Dorothy L. Sayers, to the hard-boiled American private eye stories of Dashiell Hammett, Raymond Chandler, and Ross Macdonald. And it will also include crime capers, police procedurals, spy stories, suspense novels, and gothics.

The new course — a companion to the English Department's courses in science fiction, fantasy, and westerns — appears at a time when the popularity of mysteries is growing by leaps and bounds: paperback publishers are reprinting classic mysteries of the 20's, 30's, and 40's; serious writers are trying their hands at mysteries; two or three mysteries can always be found in the best-seller lists; and on TV, PBS has run its *Mystery* for two seasons and even network TV had *Nero Wolfe*, in addition to its run-of-the-mill crime programs.

The course's instructor, Dr. McKay Sundwall, says

that the study of popular literature "can reveal to us important things about the concerns as well as the tastes of past generations, for popular fiction reflects its audience more clearly than serious or elite literature does.

"But, because popular fiction speaks so directly to us, because it touches us and moves us, its study can also tell us something even more important about ourselves — especially the mystery story, for it is always about what its readers fear and their reasons for fearing it.

"The mystery is a realistic literary form, and there are good mysteries which give readers an accurate and vivid sense of life in an English country home or a Los Angeles ghetto, 18th-century London or the Australian outback, the Navaho reservation or a 7th-century Chinese provincial magistrate's court. When a murder occurs, whether it is an axe murder, death from an Amazonian blow-dart dipped in curare, arsenic poisoning, tetanus infection, or a machinegun execution, the society in which it occurs is ripped apart and threatened with total collapse.

"It is the detective's job to root out the deep evil, and he can do it only by coming to understand the reason behind the evil — the 'why' of it. And 'Why?' is both the most difficult question to answer and the only one worth asking. The answer to 'Why?' touches on the stuff of dreams and nightmares."

However, Sundwall — who began reading mysteries at the age of seven (the Hardy Boys, Nancy Drew), went on to Ellery Queen and Rex Stout, and still reads three or four mysteries each week — intends for the course to be more than just analysis.

"Of course, I want the course to be good science," he says. "We will look at the evidence which mysteries offer us in an objective way, keeping in mind broad social functions and also moral and esthetic values. But I hope that we — the students and I — can arrive at an understanding of what makes mysteries so much fun to read, and do it in such a way that, at the course's end, we have even more fun reading mysteries, not less."

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Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

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# Zappa

Continued From Page 5

Junior; December 21, 1940 (in Baltimore, Maryland). His father was, and is, Francis Vincent Zappa Senior, a scientist who in 1956 moved his family to the desert desolation of Lancaster, California. There young Frank attended Antelope Valley High (a school chum was madcap musical maestro Captain Beefheart) where teachers experienced his ever-growing rebellious attitude.

In the Zappa biography *No Commercial Potential*, Frank's former teacher Ernest Tossi recalled his pupil: "Frank was the forerunner of student militancy and a forerunner of the beatniks... I don't want to use the word rebel, but implies negativism, but Frank was an independent thinker who couldn't accept the

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# Zappa Twists American Dream

Continued From Page 5

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Establishment's set of rules."

Early on Frank decided the world was rotten and ridiculous, or at any rate he didn't like it. What he did like was music, especially rhythm and blues and the works of Edgar Varese, the avant-garde modern composer. After graduating from high school ("with about twenty units less than what was required, simply because they were in a hurry to get rid of me") and attending around one semester of college, he went literally and figuratively on the road—where he's been ever since.

By 1964 Zappa formed the Mothers of Invention, with which group he made music and committed strange atrocities on stage, as described in a *Life* magazine article on "The New Rock." "On stage there is the

possibility that anything can happen. Dolls are mutilated. A gas mask is displayed. A bag of vegetables is unpacked and examined. There are spaced intervals of 'honks' and suddenly the Mothers perform "Dead Air." They stop, sit down and ignore the audience... they keep this going for as long as it takes the audience to become unsettled, uncomfortable and angry. Then Zappa calmly approaches the mike and says, "It brings out the hostilities in you, doesn't it?"

Zappa's bizarre antics aroused the ire of others besides audiences. His conflicts with critics, music company executives and occasional law enforcement officials are legendary.

He persevered however, producing over the years an astonishing variety and number of

live concerts, albums (over 30 to date), films (*200 Motels*, *Baby Snakes*) and other assorted exceptional enterprises.

Today Zappa runs his own record company (Zappa Records), has started creeping into the public consciousness, and has even begun becoming (gasp!) popular. The latter fact is attested to by the very existence of a mass-circulation biography, *No Commercial Potential*. Its author, David Walley, describes him thusly:

"Frank Zappa is definitely an American artist in so far as he repeatedly examines and is fascinated by American concerns; our love affair with technology, our overly puritanical libertine attitudes about sex, our acceptance of mediocrity... an environmental artist, he focuses on major trends, amplifies

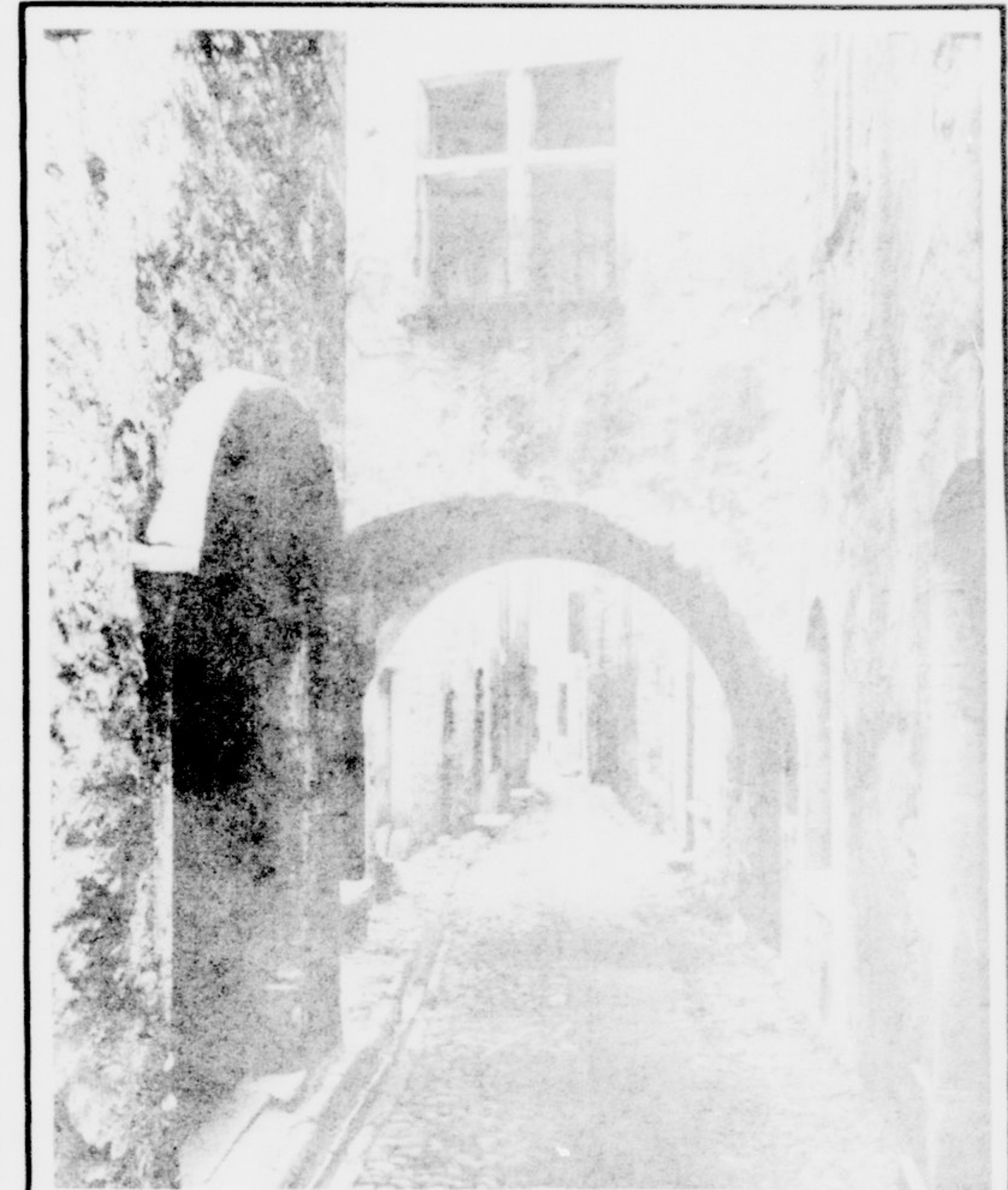
them, and presents them for public consumption, twisting the fragments of an already twisted American dream."

## Zappa Looks For America

Zappa of course has own views on America: "In the United States, the problems are a combination of organized religion, television, poor education, military-industrial-complex and the government which I think is extremely corrupt on all levels and the easiest way to attack that is through the medium which caused it. They (those who protest against America) have to get into... all the things that are causing the problem and straighten it out from the inside. It's very difficult to attack these things exter-

nally, there's virtually no hope of ripping it all down. I don't even think it's advisable." — from an interview with Chris Hodenfeld in England, June, 1970.

Some see Zappa as a ruthless puppeteer-pirate who appropriates the music of other people, whom he then discards along the way. Others call him a genius who will one day be remembered as a major figure of 20th century music.



The Cote D'Azur at Saint Paul is one of many locations featured in this Wednesday's Travel-Adventure Film, Robin Williams' "The French Riviera." It will be shown at 8 p.m. in Hendrix Theatre.

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# Indians Scalp ECU



ECU's Mike Swann eludes defender.

East Carolina saw their record fall to 3-7 Sunday after losing to the Indians of William and Mary 4-1 in soccer action.

The victory was 18th-ranked William and Mary's eighth against one loss and one tie. The Indians were ahead 4-0 at halftime.

The only East Carolina goal was scored by Brian Winchell on an assist by Mike Swan.

East Carolina was credited with 18 saves. 13 by freshman goalie Danny Curtis who replaced Steve Brown after the Pirate star was struck in the eye with the ball. At first, it was believed that Brown was bleeding internally behind his eye but was taken to the hospital where he was pronounced fit.

The Pirates travel to Pembroke State Wednesday afternoon at 3:30.

## Depth An ECU Plus

Continued From Page 8

team's leading scorer last year with a 12.8 average, is the top candidate for the other guard position. Sophomore Mike Fox, a 6-3 sharpshooter will provide a threat, though.

The big forward position is full of candidates. Sophomore Morris Hargrove, at 6-6 and 215 pounds, is said by Odom to be the most improved player on the squad. Tom Brown, a 6-6 transfer from Maine, joins the club after sitting out last season due to the NCAA's transfer rule. Charles Green and Al Mack, both JuCo All-Americans last year, can also line up at big forward, though Mack may see more action at center.

Mark McLaurin (6-6) and Bill McNair (6-5), along with Green, appear ready to battle it out for play-

ing time at small forward. McLaurin, who averaged 9.4 points per game last season as a starter, and McNair can also shift to big guard.

At center, senior Michael Gibson (6-8) and Mack are the top candidates. Freshman David Reichencker, a sturdy 6-10, and 6-8 sophomore Jeff Best are also available.

Odom appears excited about his team's chances. "I really fell we will show definite and marked improvement," said the third-year Buc coach. "Perhaps the biggest problem we as coaches have outside of having a winning season is meeting the needs and desires of our players as far as playing time is concerned."

The Pirates begin their season on Saturday, November 28, when Ohio University invades Minges Coliseum. Tip-off time for the opener is 7:30 p.m.

## Shealy Praises Pirates

Continued From Page 8

game. "The three interceptions were really big, and the missed field goal proved to be gigantic. Coach Emory had his team really prepared. They made fewer mistakes. Penalties and missed opportunities were the key."

As was a young offensive line. "Our inexperienced line is giving us problems," he said. "But they are trying hard. We're just too young and inexperienced in the offensive line for this type of game. But we did gear down in a few pressure situations. They played courageously. We put too much responsibility on that area of our team this week."

"You can't have the turnovers and penalties we had and still win the ball game."

The ineffectiveness of Kraiock proved to be costly for Richmond. "He wasn't as sharp as he usually is," Shealy said. "I put too much pressure on him at the start. His timing wasn't as good as it should have been."

Shealy inserted freshman quarterback Napoleon DuBois in the first half after Kraiock was unable to move the team. "We put him in so we could run more spring outs and options," he said. "East Carolina was gung-ho on Redden. I wanted to loosen them up a bit, but our errors were very, very critical."

"Our game with East Carolina was disappointing last year," he continued. "Last year's game with VMI was disappointing (a 22-17 loss for the Spiders). This game ranks right with those."

Shealy continued to praise the Pirates. "Talent-wise," he said. "East Carolina was as good as anybody we'll play. We rank their defense with Southern Mississippi's. Their whole team is explosive and dangerous."

Richmond was not surprised by the fact that the Pirates opened the game with the I-formation, Shealy said. "East Carolina didn't fool us at all. When they've gotten behind they've abandoned the 'bone and thrown more and run more options. We helped them out with field position."

Even with the disappointing defeat, Shealy wasn't discouraged with the play of his team. "Our guys are doing everything they can," he said. "They're living with the agony of defeat. They deserved more than what was on the scoreboard."

"The attitude on the team is real good," Kraiock echoed. "Everybody is closer together on Monday after a loss. It's just a different atmosphere this year."

But for Richmond the results on an overcast Saturday in October were painfully the same as one year before.

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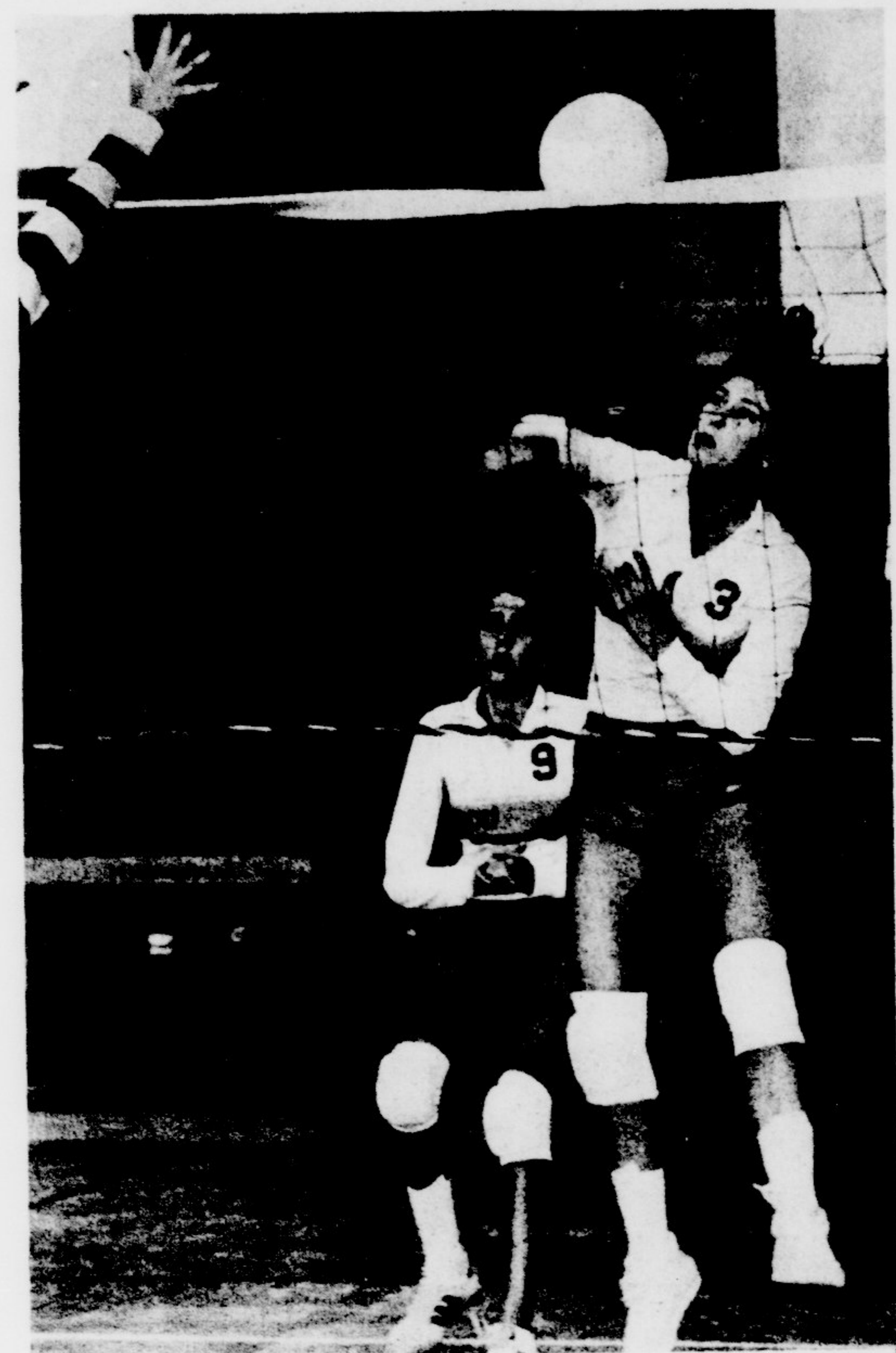
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**George 'Vaults' To Title**

For East Carolina swimmer Nan George, what a different a year makes.

Last year she was a ECU gymnast but because of a restructuring in the athletic department that caused her sport to be dropped, she chose to become a swimmer.

And did it pay off. In the East Carolina Pentathlon, an intrasquad competition, George won the overall championship with a total of 2436 points over Sally Reinhard, who tallied 1846.

George won the 200 IM with a time of 222.81, the 100-meter breaststroke in a time of 1:14.87 and the 100-meter freestyle in a time of 57.54. She also placed second in the 100-meter fly with a time of 1:05.48.

Dordi Henriksen finished third with 1614 points.

In the men's division Kevin Richards was the overall winner with a total of 2098 points. He placed first in the 100-meter backstroke in a time of 57.24 and claimed second place in the 100-meter fly in 54.75. He also finished third in the 100-meter breaststroke in a time of 1:07.01.

Doug Nieman finished second place with a total of 1857 points while Doug Mac-Millan's 1627 points enabled him to finish third.

Next action for the Pirate swimmers is the Purple-Gold Meet is scheduled for October 21 at 7 p.m. in Minges Natatorium.

**Volleying**

Lady Pirate Lita Lamas (3) volleys in last weekend's ECU Invitational as Lexanne Ketter (9) looks on. The Lady Bucs finished second in the tournament to UNC-Charlotte, falling in the finals 15-10, 16-14. (Photo By Gary Patterson)

**Charlotte Wins Championship**

By CHRIS HOLLOMAN Staff Writer

The East Carolina volleyball team finished second to UNC-Charlotte in their own Invitational last weekend. The Pirates and the Forty-Niners faced each other in the finals for the second year in a row.

To reach the finals on Saturday, however, the Pirates had to face and defeat some very tough foes in their own pool. Teams included UNC-Wilmington, the University of Virginia and High Point College.

In the first match of the day, East Carolina faced the Lady Seahawks and defeated them in two straight games by scores of 15-10 and 16-14.

The second match of

the tournament match-ed Virginia against the Pirates. Once again, East Carolina prevailed in just two games by identical 15-5 scores.

The Pirates' third match provided one of the first real upsets of the day as High Point defeated East Carolina, 14-16 and 7-15. The loss gave three out of the four teams in the pool 3-1 records. By using the scoring margins, High Point and East Carolina were allowed to advance to the championship round against the top two teams in the other pool which included Duke, UNC-Charlotte, Elon and North Carolina A & T.

In the other pool, Duke finished first with a 3-0 mark while UNC-Charlotte finished second at 2-1.

On Saturday morn-

ing, Duke and East Carolina squared off in the semi-final round. In the best three-out-of-five match the Pirates won by downing the Blue Devils in three out of four games. The team scores were Duke, 15-4, and East Carolina, 15-5, 15-11 and 15-6.

This combined with the Forty-Niners' win over High Point set the stage for the rematch between ECU and UNC-C.

In the first game of the match, UNC-C downed the Pirates, 5-15, only to have the

East Carolina come back and take the second set, 15-10. Charlotte then won the last two games by identical 9-15 scores by taking the ECU Invitational for the second year in a row against the host team.

In the consolation game the University of Virginia defeated North Carolina A & T to take fifth place.

After the tournament head volleyball coach Lynn Davidson was pleased with the competition and the overall play of her Pirate team. "The first match we

played against Duke, we played very well," she said. "We had the best blocking we have had all season. Lexanne Keeter had her best game this year."

"In the match against UNC-Charlotte, we played very inconsistently," she noted. "We never really established an offensive pattern. Our serving game hurt us."

"I thought Jenny Hauser and Sandy Gideoms did a fine job for us," she continued. "I think overall it was a good tournament for us. We picked up a few

wins though we didn't play well against UNC-C. The Duke and Virginia games were very good wins, though.

The Pirates placed Hauser on the all-tournament team.

East Carolina will be back in action Tuesday night against the University of North Carolina Tar Heels in Chapel Hill. The Pirates then return home on October 16 to face Appalachian State, a team they were beaten by earlier in the season.



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