The East Carolinian

Serving the East Carolina campus community since 1925

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Futrell

New Chairman Elected By Trustees

By PAUL COLLINS
Editor in Chief

The East Carolina board of trustees Monday elected Ashley Futrell as its new chairman at its first meeting of the school year, at which three new members were also sworn-in.

Futrell, a trustee for the past 11 years and the previous vice chairman, was chosen by acclamation to succeed Troy Pate. Pate had been chairman of the board for six years.

The three new members were Katie Morgan, Thomas Bennett and Roy Flood. Morgan, the wife of former U.S. Senator Robert Morgan, is presently the only woman member of the board of trustees.

The board also elected Ralph Kinsey as its new vice chairman and Harvey Beech to serve as secretary. Both were elected by acclamation.

In accepting the chairmanship, Futrell told the board, "You have given me a high honor, but you have given me an even greater challenge, as I see it."

Futrell, publisher of The Washington Daily News, said in a later interview that he felt the university "sort of needs to do some settling down."

He said that ECU had made significant progress in recent years in building new facilities and instituting new programs and that it was now time to assure quality. "We need to consolidate our gains.

"We're outstanding in many areas— music, art, business are several— but there's always room for improvement."

Futrell also thanked outgoing chairman, saying he could not fill Pate's shoes.

Reflecting on his years as chairman, Pate said, "The last six years have seen many changes for East Carolina...Many friendships have been developed, and I am thankful for them."

Pate then turned his seat over to Futrell. "Welcome to the peanut gallery," trustee John Bridgers joked.

The board unanimously voted to approve affiliation with the ECAC South athletic conference after hearing Athletic Drector Ken Karr's report on the negotiations which had been completed earlier in the week.

Photo By ROCHEL ROLAND

Chairman Ashley Futrell addresses ECU board of trustees.

Overload

Program Flooded With Applications

By JIMMY DuPREE
Managing Editor

Just as overloading an electrical circuit can cause a system to short out, the record number of students applying for North Carolina Insured Student Loans has caused that program refer applicants to another source.

In a letter sent to applicants being turned down the College Foundation, Inc. explains that the "condition of the national economy, particularly the revenue bond market, made it impossible for the N.C. State Education Assistance Authority . . . to obtain adequate funding to meet the heavy student loan demand for 1981-82."

Reports indicate that as of the June 15 deadline for filing for NCISLP, loan application volume was up over 81 percent from the same period last year. Students are now being refered a lender-of-last-resort program under arrangements made by the Assistance Authority with Citibank of New York.

"It means (students) will get guaranteed student loans rather than be turned down," explains Robert Boudreaux, director of financial aid. "We're talking about additional processing time to fill out new applications which have to be filed with Citibank.

"We are working on getting additional temporary help to try to speed up processing and help the students meet the October 1 filing date."

Notarized applications must be turned in to the financial aid office for certification, but the individual student is responsible for having the application postmarked on or before October 1, 1981. The Borrower Certification must be completed in the presence of a Notary Public "who is not affiliated" with the university.

Terms of the agreement with Citibank are basically the same as that of NCISLP, but there are disadvantages to the lender-of-last-resort program.

Students already receiving loans from N.C. Insured Student Loan Program will be expected to pay back the loans simultaniously when they are converted to repayment status.

"We're talking about delaying loans maybe a month or two," Boudreaux maligns. "That will undoubtly put an unavoidable strain on some students."

Banks Offer Special Deals For ECU Students

By MIKE DAVIS
Staff Writer

With the beginning of a new semester, many things need to be done. One important decision or question, to be answered by many students is, "What bank should I do business with?" All banks are very similar in procedure and all follow the rules and regulations set down by the state of North Carolina and the Federal government. All banks in Greenville offer the "Full Service Banking" for both residents and students of Greenville.

The following banks offer a variety of services, anf a few offer a little bit more for the students.

-Bank of North Carolina. This bank offers the "Now Account" which means if a savings account has a minimum balance of $500, and a checking account, then each account will earn 5 1-4 percent.Interest is compounded daily, which comes to about 5.39 annual rate.

If a student does not have $500, then "free checking"will be ensured with a $200 minimum savings account balance. Bank of North Carolina has regular services such as: Travelers checks, loans for those who qualify, safe deposit boxes, but does not have a 24-hour machine.

Mr. Alexander of Bank of North Carolina, says that it would be advantageous to have an account here in Greenville, and it would be in the interest of each student to balance their statements when they come in the mail.

Bank of North Carolina has two locations in Greenville, E.10th St., and the corner of 4th and Cotanche St.

-Branch Banking and Trust Co. They offer free checking for Students. They also offer the maximum 5.25 percent on your checking account. They too are a full service bank with a 24-hour Teller machine.

With school opening, Darlene Latham of Branch Banking urges students to come to the Stop-N-Go on 10th St. on Wed. and Thur. From 10:00 a.m. until 4:00 p.m., each day. Branch banking personnel will be opening savings and checking accounts for students with a minimum deposit of $100. No balance is required to be maintained to get free checking.

Branch Banking and Trust Co. has three locations in Greenville; Green St., Arlington blvd., and one at Medical Village, out by the hospital.

-First State Bank. As most banks, they too offer the Now Accounts. Their banking procedure is advantageous for those students who like to do their banking after 2:00 p.m., and especially on Fridays. They offer automatic deposit, which is keyed into their computer. Almost all the other banks close their written work day out at 2:00 p.m., which means that if a student makes a deposit, on a Friday, after 2:00, their account would not be credited until after 2:00 on that following Monday. First State credits accounts automatically.

Teresa Morris of First State Bank says that their Safety Boxes are the lowest in town at $6 per year. They also have a 24-hour Teller machine. All of the various banks that have 24-hour machines, all do about the same as if you were at a teller's window.

In a machine, you can get cash from your savings or checking account. You can make deposits or payments, and you can also find out what your balance is in either one of your accounts. You can also transfer any sum of money from one account to another.

The most important thing a student can do each month is to balance their statement with your records. First State Bank is located at 301 Evans, downtown.

-North Carolina National Bank. With four locations in Greenville, 201 W. 1st St., South Park, West End Shopping Center, and East End Shopping Center, NCNB offers students a full service bank. They offer bonus Checking with a $500 balance which earns 5.25 percent on both savings and whatever the balance in your checking. to get Free Checking, one has to maintain a savings or checking balance of at least $300.

Ann Guerrant of NCNB, sys that NCNB if a full service bank with two 24-hour machines, both located on 264 By-Pass. If one should open an account with an out of state check, it could take as long as 10 working days for the funds to clear. This is true for all banks. Also students are again advised to keep up with their checks and to balance their statements.

-Peoples Bank and Trust Co. Is another full service bank located at Carolina East Mall. They too offer 5.25 percent on regular savings, but they offer three different checking plans.

The first checking plan is a regular checking account with a $2 a month maintainence charge and a .15 charge for each check written. Their second plan is "Peoples Free Checking". You have to maintain a $200 balance in either savings or

See CHECKING, Page 11

Proposed MSC Addition Would Mean Fee Hike

By KAREN WENDT
News Editor

A proposed $3.8 million addition to Mendenhall Student Center could mean an increase in student fees of $37 per student per semester.

The proposed addition would include a full-service dining facility for 300, a ballroom with three partitions, a special dining room, a meeting room for 50 with a partition, a buffet dining room for 100 and two storage rooms.

Plans call for the proposed additions to be placed behind Mendenhall.

When time came to vote on the final proposal the only opposing vote came from SGA President Lester Nail. "I'm not exactly sure what the students' opinion is on it," he said.

Mendenhall Student Center Director Rudolph Alexander has done much of the work on the proposal. He stated that it is often difficult to get meeting room space in the present facility and with the installation of permanent seating in Wright Auditorium there is no type of ballroom space on campus other than the gymnasiums. Alexander also stated that dining facilities on campus are not adequate.

The addition of dining facilities in the proposed complex is the result of a planning commssion goal to "curtail" cooking in the rooms in the future, according to Alexander. Lester Nail, SGA president, confirmed that this is one of the planning commission's goals though there is no set date for the transition at present and it is dependent on the construction of adequate dining facilities in all areas of the campus.

The proposed addition would take up an estimated 32,955 square feet of space, including hallways and elevator space.

The next step for the proposal is to go to Chancellor Thomas Brewer for approval.

The only problem still remaining for the proposal is the financial projections. Alexander said that now might be the proper time to begin such a facility because he has been informed that there is an estimated 15 percent increase in building costs each year.

All parties involved stress the fact that it is only a proposal and no definite plans have been made.

Representatives from a variety of organizations including the SGA and the Student Union were involved in drawing up the end proposal.

Nail mentioned the possibility of placing the question of building the facility on the upcoming election ballot for SGA legislators.

The elections are scheduled to occur the last week in September, though Nail said that he hopes to have the date moved up one week.

The facility would have to be financed solely by student fees with no help from the UNC system or ECU.

Blackfoot, with Johnny Van Zandt and Def Leppard, will appear in ECU's first concert of the school year on Sept. 1 in Minges Coliseum. Student Union Major Attractions Chairman Charles Sune predicts that the concert will be a sell out.

Student Union Slates Blackfoot Next Month

By KAREN WENDT
News Editor

Student Union Major Attractions Chairperson Charles Sune has announced that Blackfoot, with special guests Johnny Van Zandt and Def Leppard will be appearing in Minges Coliseum on Thursday Sept. 17 at 8 p.m.

"I predict a sell-out," said Sune, "and I don't mind being quoted on that."

Tickets for the concert will go on sale to students only beginning Aug. 31 at the Central Ticket Office in Mendenhall and will be made available to the general public Sept. 3.

Ticket prices will be $6 for students in advance of the show and $8 for the general public or for anyone at the door.

Sune says that the Student Union has "in excess of $20,000 invested in this show," but that ticket prices were determined on a "break even basis" as is the standard with Student Union sponsored concerts.

"Frankly, this price, $6 for students and $8 public, is a steal," said Sune. "They're as low as we can keep ticket prices and still break even."

A concert in Fayetteville featuring Blackfoot sold out, according to Sune, and the same concert being featured at ECU will also be featured in Charlotte, though the date on that concert is unknown.

The Greenville appearance is the only upcoming area appearance scheduled for the group.

Sune also said that he felt the concert was scheduled for "a good night, a party night, when the students still have money." The concert will be on a Thursday night.

Citing the success of two sell-out concerts last semester, Jimmy Buffett and Cheap Trick, Sune recommended that students buy their tickets early.

Tickets will go on sale to the public in several area locations and in Jacksonville and New Bern.

"I think we've got an excellent, excellent package for the beginning of the year," said Sune.

Sune also announced the purchase of a portable metal stage for this and future concerts. He said that the stage cost the union $12,000. He called the purchase "part of the cost of doing business."

The stage will cut production costs and for the present time would be stored under Ficklen Stadium, Sune added.

An earlier attempt to scheduie a concert featuring Joe Walsh sometime in September fell through when Walsh canceled his 16-date tour, according to Sune.

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Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements column please send the announcement (as brief as possible) typed and double spaced to *The East Carolinian* in care of the news editor.

There is no charge for announcements, but space is often limited.

The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper.

The space is available to all campus organizations and departments.

CHANGE IN MAT FEE--EFFECTIVE AUGUST 26, 1981

Mr. John Childers, Director of Testing, ECU, reports that, because of the continuing escalation of costs passed down from the testing companies, the Testing Center is obliged to increase the Miller Analogies Test (MAT) fee from the present $10 to $13 per test administered. The new fee will be effective with the beginning of Fall Term, August 26, 1981.

CSO

The Center for Student Opportunities (CSO), School of Medicine, is currently seeking highly qualified undergraduate and graduate students to work part-time as tutors. Interested students with expertise in either chemistry, anatomy, physiology, biology, math, physics, English, or SLAP are encouraged to apply. Other academic areas are also considered. Competitive wage. Contact Dr. Frye, Center for Student Opportunities, 217 Whichard Annex; or call for an appointment at 757-6122, 6075, or 6081.

POETS

The American Collegiate Poets Anthology and International Publications is sponsoring a National Poetry Contest in the fall of 1981. The deadline is October 31. For more information write to International Publications, P.O. Box 44927, Los Angeles Ca. 90044.

KISWAHILI

Kiswahili is the most commonly spoken language in Africa, seconded by French and Arabic. Its territorial dominance extends from all along the east African coastlands of Kenya, Uganda and Tanzania and embraces the central African countries of Congo, Zaire, Central African Republic, Ruanda and Burundi. Kiswahili has also penetrated the western hemisphere only to rank fifth after English, French, German and Spanish as the most spoken language in the world. This year, ECU students will be given an opportunity to study an African language for the first time. Kiswahili will be taught as a non-credit course. If interested, please contact Safari Mathenge at 752-8736 or the Office of Continuing Education, 757-6321.

EPISCOPAL WORSHIP

A student Episcopal service of Holy Communion will be celebrated Tuesdayevening, September 1, in the chapel of St. Paul's Episcopal Church, 406 4th Street (one block from Garrett Drom). The service will be at 5:30 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden, celebrating. Supper will be served following the service.

Traffic

The Greenville Traffic Commission will meet at 4 p.m. in the list floor conference room at City Hall on Thursday August 27.

BILLIARDS

Interested in joining a billiards league? All billiard players, men and women, who are interested in forming a league to meet weekly, may sign up at the Mendenhall Billiards Center. An organizational meeting will be held Tuesday, Sept. 15 at 7 p.m. in the Billiards Center. League scores will be handicapped so persons with various levels of ability can compete equally. Trophies will be awarded in several divisions.

ERA WALK

The Greenville Chapter of the National Organization for Women will sponsor a Walk-A-Thon Saturday, Aug. 29. This event is part of the final year's campaign to ratify the Equal Rights Amendment. Each person will be sponsored in the walk by individuals or companies who have pledged a contribution to NOW's ERA ratification fund. The ten mile walk should take three hours to complete. All women, men, and children are invited to participate as walkers or sponsors. For more information, contact Lil Simmons, Greenville NOW president, at 752-4440 or Phyllis Conner at 752-4940 after 5:30 p.m.

BICYCLE

Do you have a bicycle but wish you knew better, safer ways to get where you want to go? WOuld you like company as you explore the area? Are there changes you'd like to see in laws affecting bicycle riders? If so, you would be interested in the Tar River Bicycle Club. The group sponsors bike rides every Saturday morning of varying degrees of difficulty. Aug. 29 will be a 25 to 40 mile trip. Sept. 5 will be a shorter trip of about 20 miles. Sept. 12 will be a beginners' or family trip of about 45 minutes or an hour around town. Sept. 19 and 26 will be longer trips, like that of Aug. 29. In addition, a business meeting is scheduled for Sept. 15 at 7:30 p.m. at the community building on the corner of Greene and Fourth Streets. All rides leave from the Elm Street Gymnasium at 8 a.m. on Saturday morning. For more information call 758-9928.

BOWLING

MSC Mixed-Doubles bowling leagues are now being formed for fall semester. Students interested in bowling on a Monday or Tuesday evening league may sign up at the ground floor bulletin board at Mendenhall Student Center. The league organizational meeting will be held Monday, September 14 at 6 p.m. Bring some friends and sign up today.

MINI-COURSES

Register today for a non-credit mini-course in clogging, CPR training, popular dance, or calligraphy. These courses are now being offered by Mendenhall Student Center and are available to all ECU students, faculty and staff MSC members and their guests.

Individuals must register in person at the Mendenhall Central Ticket Office between the hours of 10 a.m. and 4 p.m. Monday through Friday. Registration will be accepted through the day prior to the first class meeting. The first course begins Monday, Sept. 14.

For further information contact the Central Ticket Office or Tana Nobles at 757-6611. Also, course schedules and detailed information are available at the MSC Information Center.

DROP-ADD

Due to the renovations on Wright Auditorium, drop-add will be held in Memorial Gym. It will not be held in Brewster as it was in the summer.

SKIING

It's not too soon to start thinking snow for skiing at Snowshoe, West Virginia at Christmas and during spring break. Contact Ms. Jo Saunders at 757-6000, Memorial Gym, Room 205 for information. Limited registration.

HOUSING

For ECU students needing help with non-university housing, the Off-Campus Housing Office publishes a listing of available rooms, apartments, houses and mobile homes in the Greenville area. Since materials are updated daily, students should come by the office in person for the most current information. Listings for Greenville apartment complexes, for students seeking roommates, and a telephone for placing local calls are also provided. The offices serves faculty and staff as well as students.

NUTSHELL

A collage of current campus trends in education, entertainment, and sports is covered in this year's *Nutshell* magazine, distributed free on campus by the ECU Alumni Association. Don Leggett, Director of Alumni Relations, said the magazines will be available near Mendenhall Student Center, the entrance to the Student Supply Store and the A.J. Fletcher Music Building mall on Friday, Aug. 28.

CRAFTS

Crafts workshops are now available at the Crafts Center in Mendenhall. Pottery, darkroom techniques, floor loom weaving, photography, Christmas patchwork, handbuilt Christmas ceramics, beginning jewelry, silk screening, and woodworking are the workshops which are available.

All ECU students, student dependents, as well as faculty, staff and their dependents who are MSC members, are eligible to participate. Everyone must register for the workshops at the Crafts Center no later than the Saturday prior to the first meeting of a workshop. Workshop schedules are available at the Crafts Center and the MSC Information Center. The first workshop begins Monday, September 14, 1981.

Crafts Center hours are 3 p.m. until 10 p.m., Monday through Friday, and 12 noon until 5 p.m. Saturday.

For further information call the Crafts Center or Tana Nobles at 757-6611.

PLANNING

There has been a special call meeting of the Planning and Zoning Commission scheduled for Tuesday, Aug. 25 at 12:30 p.m. in the Council Chambers of the Municipal Building.

CHEERLEADERS

The East Carolina cheerleaders are planning to increase the number of male cheerleaders on the squad this fall. Prospects should meet at the stadium end of Minges Coliseum at 5 p.m. on Wednesday Aug. 26. No previous experience is required.

BINGO

Get ready for bingo and ice cream on Tuesday, Sept. 8 at 7 p.m. in the Mendenhall multi purpose room. Prizes will be given to bingo winners and ice cream will be given to all at Mendenhall's Monthly Bingo/Ice Cream Party. It's free to everyone so come join the fun — you just can't lose!

JV CHEERLEADERS

The first meeting for those interested in Junior Varsity Cheerleading will be held at 5 p.m. on Tuesday, Sept. 1 at the stadium end of Minges Coliseum. The schedule of practice sessions for the tryouts on Thursday, Sept. 10, will be discussed.

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Serving the campus community since 1925

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Telephone: 757-6366, 6367, 6309

CLASSIFIEDS

ROOMMATE WANTED: Responsible male wanted to share mobile home. $90 per month including utilities. Eight minutes from campus. Call 756-8669.

ROOMMATE WANTED: $75 a month plus utilities. Five minute walk from campus. Call 758-4903.

PART-TIME HELP needed. Call for appointment only. Gordon Fulp Golf, Ski, Tennis Shop located at Greenville Country Club. 756-0504.

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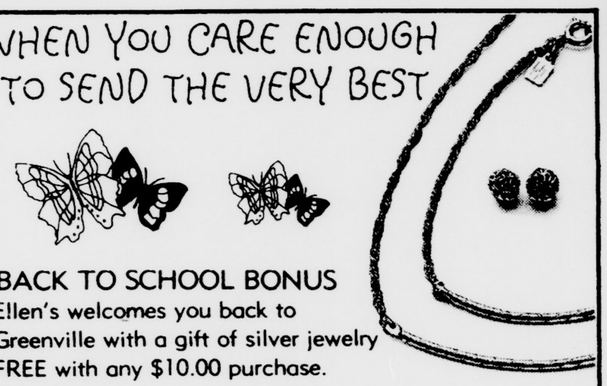

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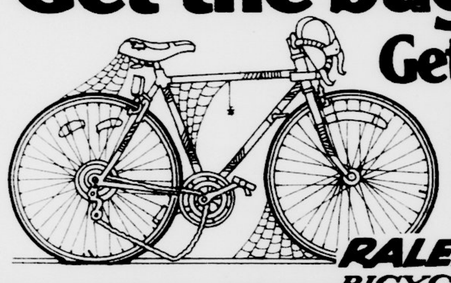

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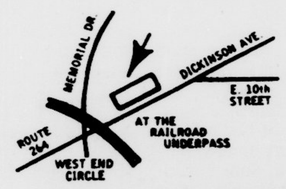

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FRI. — "SPECIALS DAY" — with a pig pickin' once a month starting Sept. 11 from 3 until closing — 45¢ for your favorite beverage — no cover all day.

SAT. — "A NIGHT TO REMEMBER" After a meal on the town — come enjoy your favorite dance music — hors d'oeurves 'til 11:00 — ladies free all night.

SUN. — "KOPY KAT" — Ladies' Lockout till 10:00 — gents in at 11:00 with no cover all night long.

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Police Installing Phone System

By KAREN WENDT
News Editor

East Carolina Campus Police are counting on two new programs to help them combat campus crime, according to Director of Security Joe Calder.

The first program is the installation of 11 telephones that will connect students with campus police merely by picking up the receiver. A lighted switchboard will tell police which phone the call is being made from, and an officer will immediately be dispatched to that area, Calder said.

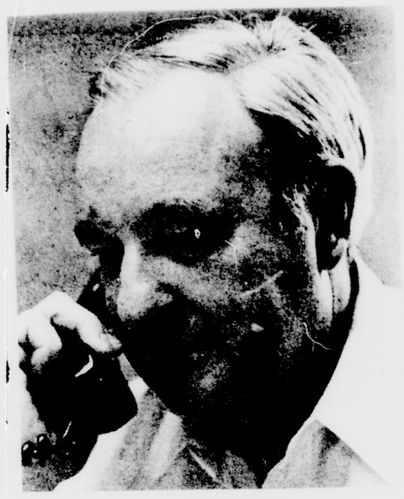
Calder noted that an officer will be sent regardless of whether or not the caller speaks.

He was uncertain of what problems this system will create but added that other campuses had been successful with it.

According to Calder, all the equipment needed for the system has arrived but that the telephone company has not set an installment date.

The phones will be in the following locations:

- The large paved parking lot south of Joyner Library and Mendenhall Student Center, in the north center area of the lot.
- The corner of Seventh and James Streets on the east side of James Street.
- The middle of the grassy area between Bloxton House and Garrett Dorm.
- The grassy area between Jenkins art building and Jarvis Dorm on the north side facing the service drive.
- The southsest corner of Wright Auditorium.
- The west side of the Croatan.
- The southwest corner of Memorial Gym.
- The bus stop on the southeast side of Tyler Dorm.
- The grassy area east of Minges Coliseum and west of Ficklen Stadium, located centrally between the coliseum and the stadium.
- In the parking lot west of the SLAP building.
- The grassy area by the northeast corner of Harrington Field, near the restrooms.



Joe Calder

Phones will also be installed in the elevators in Joyner Library, Speight, Jenkins and the press box.

Calder explained that the second program, which is still in the planning stages, would create a position for a crime prevention officer at ECU.

A proposal for the program was written by Lynn Singleton, a campus police officer.

Doonesbury Joins Paper

The East Carolinian this week will begin featuring *Doonesbury*, the Pulitzer Prize winning cartoon by Garry Trudeau.

Doonesbury, with its now famous characters Zonker Harris, the Rev. Scot Sloan, Megaphone Mark Slackmeyer, Virginia, Joanie Caucus, B.D., Uncle Duke, and of course its namesake Michael J. Doonesbury, will appear on the editorial page.

The cartoon has been well known for its radical political views expressed in a barely veiled humorous style.

The cartoon debuted at Yale University in 1968 when Trudeau was a student there and has since been read by more than 60 million readers in both the U.S. and Canada.

Trudeau's style has created controversy many times with his strips (an unusual style for political cartoonists).

The strip has been put on editorial pages and occasionally dropped (for instance, some newspapers dropped *Doonesbury* when Trudeau took up the problems of Nixon and Kissinger visiting a foreign land).

The strip was also dropped in some papers when Trudeau referred to Jack Ford (son of the President) as a "pothead."

Trudeau is considered a journalists of sorts. He regularly reads everything from newspapers to government documents to come up with ideas for strips which are not sent more than a few weeks in advance. Trudeau also regularly shows up for Senate hearings, conventions and other news events.

Trudeau's characters are often thinly-disguised real people. Such characters are such well-knowns as journalist Hunter S. Thompson (Uncle Duke), activist Mark Zanger (Megaphone Mark Slackmeyer), the Rev. William Sloane Coffin, Jr. (the Rev. W.S. Sloan, Jr.), and football star Brian Dowling (B.D.)are regulars in the realm of Trudeau's strips.

Other characters have unknown origins. Zonker is a child of the drug culture and talks to plants. Virginia, a liberated black student, has problems with Clyde, her freeloading boyfriend who buys a new Buick with silver-fox fur seats because "I'm into comfort." Joanie Caucus is a former housewife who left family and husband to enter and graduate from law school and live with Rick, a newspaper reporter.

Joanie and Rick recently shocked readers by getting married.

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Bus Shelter

Expensive Solution To Problem

Students who have had to wait for a bus in front of Mendenhall Student Center understand the horrors of standing in the rain, snow, or hot sun. When shelter was taken inside the lobby of Mendenhall, it was difficult to see when the bus arrived or to catch it before it left.

But, these days are over, according to Rudy Alexander, Associate Dean, Mendenhall Student Center. With funding from the 1979 and 1980 Senior Classes, SGA, and Mendenhall, a bus shelter has been partially completed in front of the Student Center.

Nicky Francis, the 1978 Class President, was the 'mastermind behind getting the money' for the shelter, according to Mr. Alexander. Because of Mr. Francis' great efforts, there will be a plaque placed inside the shelter in recognition of his hard work in getting this project completed.

This steel, brick and concrete structure has brick benches shaped to form the letters "E.C.U." It has a steel frame and roof, and will be further lanscaped to add to its attractiveness.

The project was executed as economically as possible, with one half of the brick donated by Sanford Brick Company, the design done by one of the faculty in our own Art Department, and the University doing the painting and landscaping.

The entire project, however, according to Mr. Alexander, will cost around $20,000. The 1979 and 1980 classes, and the SGA, raised approximately $17,500, and Mendenhall will pick up the extra costs, paying for the electrical materials and labor.

Although the shelter is for the convenience of the students, and is a useful addition to the campus, it seems to be an extremely expensive, aesthetic solution to the problem of waiting for the bus in front of Mendenhall.

The Student Center is an area frequented by visitors to the campus, and should be an attractive representation of the University.

However, this project, no matter how aesthetic, is an outrageously overpriced solution to the problems of this transit stop. Although there is a definite need for a bus stop in this area, the purpose could have been served by a more economical bus stop, which would have been less extravagant, saving the student's monies for more beneficial, worthwhile endeavors.

Mendenhall Addition ECU's Latest 'White Elephant'

Isn't it heartwarming to know how concerned administrators are with the needs and wants of the students at this university? And guess what they're planning for us now. That's right: A $3.8 million addition to Mendenhall Student Center that would only increase student fees by $37 each semester. What a bargain.

The proposed addition would include, get this, *three* new dining rooms, a ballroom, a meeting room for 50 people and two storage rooms.

And if we're lucky they might let us students use one of the storage rooms or maybe even one of the dining rooms once in a while. Who needs it?

Let's face it, students need this addition and the ensuing fee increase like they need a hole in the head.

The addition is of questionable benefit to students and in this day and age must be regarded as an unnecessary luxury. In a time of expanding expenses and contracting financial resources, spending nearly $4 million on such a luxury is mere foolishness, especially at a university as desperately underfunded in many areas as East Carolina.

Furthermore, Mendenhall is already one of the most underutilized facilities on campus. The addition, rather than increasing use of the building, migh turn Mendenhall into East Carolina's Great White Elephant.

And exactly what would be done with this white elephant?

Plans call for one of the new dining rooms to be used by students since ECU's planning commission in its own inimitable style has decided that the university should phase out cooking in dormitory rooms. Just as surely, though, one of the dining rooms would be used for faculty dining. Technically students would be permitted to dine in the facility, but the implication in the term "faculty dining" is clear.

The idea of using student fees to pay for a faculty dining room is reprehensible. To do so would be to blatantly exploit students.

We might also wonder who would use a ballroom, most particularly one where no alcohol can be served. Fraternities and sororities are not likely to use such a facility, and how many "balls" does ECU have in a year?

What's more, Mendenhall already has meeting rooms by the score, so what would be the practical purpose of one more?

Perhaps the bottom line is that it is East Carolina's administrators and not its students who want the addition to Mendenhall. But, at least where the student center is concerned, it is the students' wishes that should be heeded.

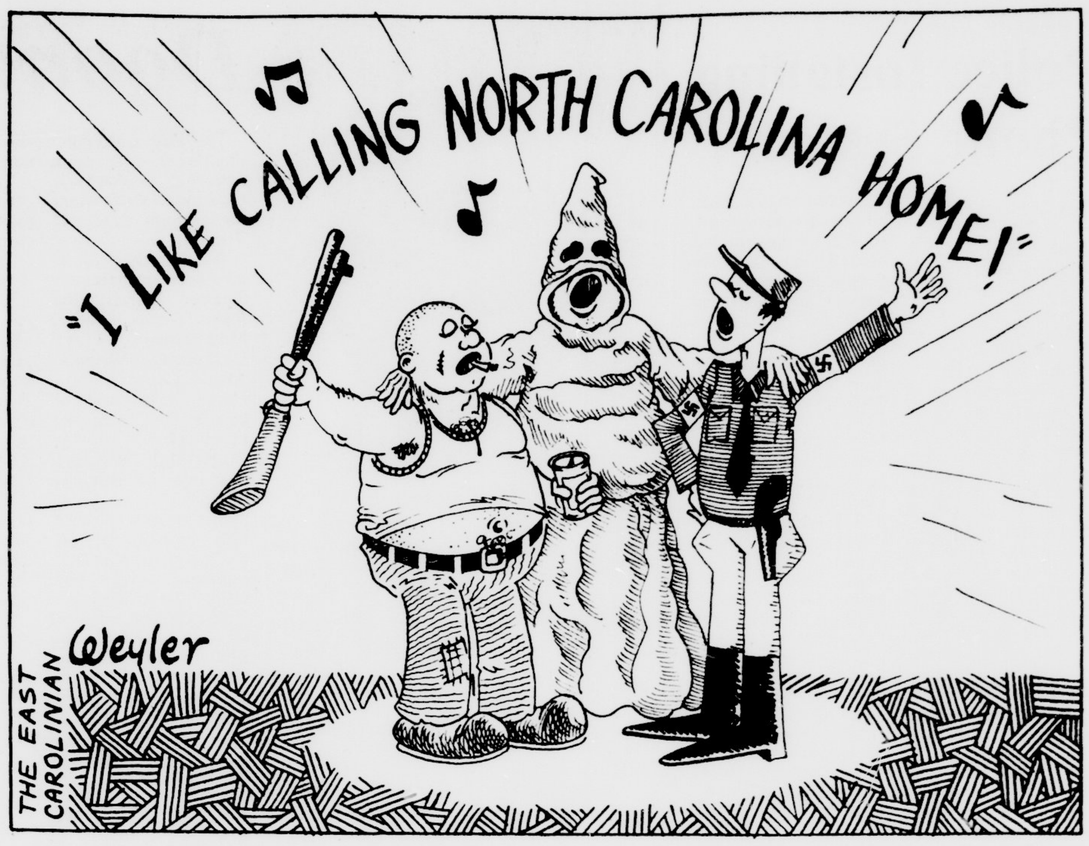
Abuse It, You Lose It

Campus Police are in the process of installing a system that, hopefully, can help reduce crime at ECU. The system features 11 telephones scattered across campus. Students who are victims of or witnesses to a crime need only pick up the phone and an officer will be dispatched to the scene. Someone will be sent whether or not the student says anything.

Inherent in such a system are certain advantages and disadvantages. For the victim who is unable to do more than lift the receiver, these phones may be a lifesaver. On the other hand, the potential for abuse is great.

It doesn't take a genuis to figure out how to use these phones to play pranks on the campus cops.

We would hope, though, that students would realize the stupidity of playing such pranks: The success or failure of this system will depend on whether or not students abuse it.



'Tarzan Land' Misconceptions

By SAFARI MATHENGE

What is it about Africa that creates the image of "Tarzan Land" — miles upon miles of jungle land with monkeys jumping from one branch of a tree to another and the natives running around half naked, save the piece of zebra skin for loin cloth.

It has never ceased to amaze me the extent to which ignorance and sterotyping has been cultivated in the average American about foreign countries and especially Africa. As a second-year African student in the United States, it came as a surprise to me to be confronted with social prejudices from both white and the black races in this country. Of course with my prior knowledge of the United States as a modern Rome and a peace loving country, I was sure that my stay here would be academically rewarding and that socially I would be judged according to my individual personality and not by the trivial media stereotyping.

However, I was taken aback to find that even my most intelligent classmates viewed Africa as being like the TV show "Tarzan."

But as it turned out, I discovered that it is not the youth of this country who intentionally choose to despise foreign cultures and tradition, it is the media and the government in their attempt to promote partiotism which portray a one-sided image of the rest of the world. For instance, Africa is to a large extent still what Elspeth Huxley described in her book, *The Flame Trees of Thika*. In this book, Huxley recalls her impressions of Africa as it appeared when she arrived there as a child in 1903:

The enormous vastness of Africa seemed to go on forever and ever; beyond each range of hills lay another far horizon. There was no break and no order, no road and no town, no place even; just marks on a map which, when you got there, turned out to be merely an expanse of bush or plain exactly like the rest of the landscape.

What Huxley did not know was that within this enormous vastness lay a hidden wealth — a sophisticated civilization that would require study and exploration. Beyond each hill is a rich culture and a people unknown to the rest of the world. They are there, just like sleeping lions that will awaken at anytime and resume their positions as kings and queens.

In the interest of improving the lot of the international student, not to mention international relations between the United States and Africa, I have gathered here several differences that exist between the American youth and the down-to-earth African youth.

The American youth of today has learned to enjoy the wealth that is handed to him by his parents. There is no clear cut distinction between what the adults enjoy as the fruit of their efforts at work, and what the child sees as his due. The average American youth jeers at the fact that the average African college student does not drive to school. As a matter of fact, the American youth has been able to enjoy this luxury only after the benefits of the second world war.

The African youth realizes and involves himself or herself, with the problems that face his or her nation and the continent as a whole. In most African countries, college age students are the first post-independence generation. It should not be surprising, therefore, if on occasion you find us a little more concerned about where we go and what we do. There is a heavy burden of expectation and responsibility on many African children as compared to American.

Social prejudices can take one of many forms that exist. I have observed that the majority of white people in this country are more receptive to an African than to a black American. They are inquisitive and warm, but at times patronizing because "the poor Africans live in jungles and are not privileged with the modern luxuries found in this country."

On the other hand, some black Americans in North Carolina, or at least a few that I have met, take little or no interest in the affairs in Africa or the African. It seems to me that they strive to overcome their identification with the Third World: the land of their roots. Consequently, there seems to be a lack of communication between the African student and the American. The African student dismisses the black American as proud and unwelcoming, while the black American brushes the African off as being backward and not so "cool."

(Safari Mathenge is an ECU student from Mombasa, Kenya. He is a junior SLAP major.)

Strikes: Drastic Action By Labor

By DIANE ANDERSON

The three major union strikes within the past few months — first the seemingly unending baseball strike, then the nearly unaverted postal strike, and most recently the air traffic controller's strike — are giving people of this nation a good look at the lack of effective communication among our business and industrial leaders.

Obviously, the question has arisen as to the necessity of a strike being used as a means to solve the disagreements between employees and employers over wages and other compensations. Since when have thousands of individuals had to walk off the job on a nationwide scale to effectively convey to their employers that they are dissatisfied with present working conditions? On which side does the fault lie, with the unions or with management?

It is possible that the union leaders have, in recent times, lost the patience to bargain. Instead of taking the time and energy to discuss and debate the grievances of their union members, they have chosen to call for strikes to get their point across.

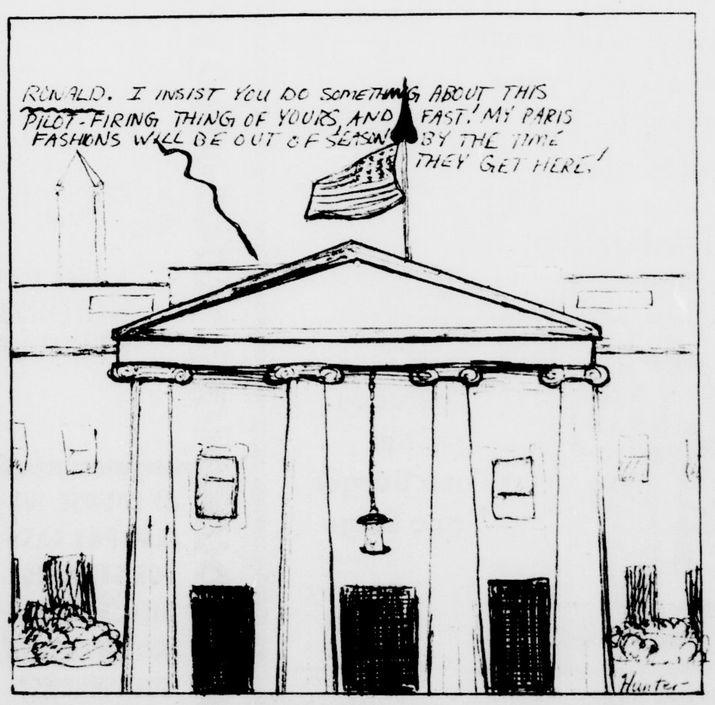
On the other side, the employers may be unwilling to listen to the grievances of their employees — trying to placate them on minor issues, but not dealing with major wage disputes. In this case the only alternative that the union members may feel they have to get the compensations they deserve is to walk off their jobs. Although this action is quite extreme and certainly not a positive step towards better relations, it seems to be the means that the unions have found to be most effective in reaching an agreeable compromise over such things as wage increases and retirement benefits.

The government, in an effort to prevent a strike by any of its workers, has made it illegal for them to do so. Although this law may have been somewhat of a deterrant to the postal workers during their contemplation of a strike, the air traffic controllers don't seem to be affected by President Reagan's threats that they will lose their jobs permanently or be arrested if they don't return to work.

Given all of these circumstances, it seems that we have some people in high places who either have a genuine lack of communication skills or refuse to openly negotiate with labor until some extreme action is taken to bring grievances to their employer's attention. It is obvious that workers on a nationwide scale would not risk their jobs and economic security unless they were working under extremely poor conditions.

So, why can't low wages, bad working conditions, etc., be discussed with management and labor presenting opposing compromises until a solution is agreed upon.

Or maybe the baseball players and the air traffic controllers just needed a summer vacation.



Other Opinion

NCAE Targets Legislators, Pushes Conditions

By CLAUDE SITTON

Public schools are opening all across North Carolina, smoothly and without interruption for the most part. Nothing so remarkable about that or the year after that may not be the case, not unless state and local officials head off he crisis in employer-employee relations now spreading through public education.

There is a parallel in the neglect that led to the air traffic controllers' walkout. The Federal Aviation Administration let controller complaints fester as the years went by. So, in violation of the law and their oaths, the controllers struck against the FAA, the air transportation system and the public even though they were well paid.

That same pattern has been developing in North Carolina for years between teachers and the school boards, who employ them, and the state, which sets their pay and qualifications. Unlike the controllers, teachers are not well paid. But, like that group, dissatisfaction with non-salary issues underlies much of the unrest in teaching ranks.

Teachers no longer receive the respect and appreciation that once substituted for money. They lack the administrative and parental support they enjoyed in the past. Abusive and apathetic students have turned teaching into a thankless and even dangerous task in too many cases. These and other changes have driven many of the best teachers out of the profession and discouraged highly qualified prospects from entering it.

Society has dumped the problems created by racial desegregation into the laps of the public schools and denied teachers and principals sufficient resources and disciplinary authority to deal with them. A blight of educational fads has helped to send achievement into a tailspin from which it only now is beginning to recover. Growing numbers of incompetent teachers have contributed their bit. And, now, the public is demanding higher standards of teachers and greater productivity.

Teachers, not surprisingly, have grown increasingly resentful and militant. Their mood is reflected in the action of the North Carolina Association of Educators in targeting 35 legislators for defeat. It's unfair to judge lawmakers by their votes on only five issues, as th NCAE is doing. And drafting hit lists in retaliation for opposition to a group's pet causes does little for the democratic process.

Nevertheless, what caolition of business, industrial or labor interests has shown compunction about playing power politics? NCAE critics would have difficulty responding convincingly to the defense of the organization,s move offered Friday on this page by Peter G. Toggerson. He is a Wake County teacher and president of the county chapter of the Association of Classroom Teachers and a member of the state NCAE board.

"NCAE has played the quiet, dignified role for years in its lobbying effort," asserts Toggerson. "What have we gotten for it? We have been ignored, mistreated and insulted. Teachers in this state are tired of subsidizing not only public education, but grand state office buildings and horse arenas. The very folks who are crying the loudest about the NCAE hit list are the same ones who talk about quality education on one hand and vote against it on the other."

That's the sentiment that led delegates to the NACE convention last spring to reaffirm their support for collective bargaining by a vote of 674 to 576. Bargaining with public employees is discouraged by state law. It would enable teachers to negotiate salaries, benefits and working conditions. It also would give them some voice in educational policy. This is the direction being taken nationally by the Association in response to competition from the AFL-CIO Teachers Union.

No thoughtful person wants to turn either the schools or the teachers over to a union. That would rob teaching of whatever professionalism it retains, strip teachers and their supervisors of needed flexibility and further reduce the quality of instruction. Nevertheless, just as the AFF's neglect finally brought a controllers' strike, so that of state and local officials could bring the time when schools stay closed on opening day.

(This article is reprinted with the permission of The News And Observer.)

"TUITION TAX CREDITS? NO WAY—THAT WOULD DESTROY PUBLIC EDUCATION AS WE KNOW IT!"

DOONESBURY by Garry Trudeau

DOONESBURY by Garry Trudeau

'Learning Process' Modern?

By MICHAEL KERNAN

I spent a large part of my childhood at the Utica Cat and Dog School. The name on the letterhead was the Utica Country Day School. It was what they called a progressive school, which had something to do with the ideas of John Dewey. "Learning by doing." "The mind is not a muscle."

Some of the most elite kids in Utica went there, and we studied the Depression and the Dust Bowl and Hitler and the CCC in Current Events. Those things were all very remote to us, and when we held a mock election in 1936, Alf Landon won in a landslide. Only Joan Derbyshire and I voted for Roosevelt. Joan was a senior and I was a fifth-grader. I was in love with her.

I don't know what happened to those schools. I guess the Bomb gave progress a bad name. As far back as 1938, Dewey himself protested that many disciples were overdoing the education-by-experience thing. At any rate, they faded out with World War II, except for a few charming relics supported by parents who remember how it was. Today's drill-'em-and-test-'em folks in the back-to-basics crowd certainly aren't about to invite them back. It's a shame.

I know: Adults always say that education isn't what it was when they were young, and we will probably be hearing this again when schools open in several weeks. Our parents no doubt said the same thing. But for a kid at Utica Country in those days, it was great. We loved coming to school. The teachers were good sports.

In the first grade we were given little smocks and placed in front of standing easels with cans of poster paint — I can still smell that clean, chalky odor, the smell of school itself — and brushes as wide as your thumb. The teacher would gaze intently at some psychotic swirl of browns and muddy greens and say, "But that's a lovely border, Charles."

In the second grade we made a train out of blocks and sat in it in reverent silence. When we studied Holland with Miss Hentschke in the third grade, we made cocoa and, for some reason, bread.

All I remember is sitting in our low chairs eating bread and cocoa and listening to Walter Damrosch's music appreciation course, a major attraction of the school. In the public schools of that day, teaching by radio was considered radical nonsense.

That was the year we studied cavemen and built a cave out of chicken wire and burlap. We sat in it the whole day.

In the fifth grade, we had Miss Wells and studied ancient Rome. We loved Miss Wells. She was tall, rangy and gray. We spent about a month studying the Roman arch. We made one of plaster of Paris bricks, molded in tiny homemade cardboard containers. (If anything killed progressive schools, it probably was that they ran out of plaster of Paris.) Then we made model Roman catapults.

Now, Roman catapults were all very well, but the thing that interested me that year, for reasons I can't possibly recall, was the guillotine. So I built a model guillotine instead. "Very nice, Michael," said Miss Wells. At the spring fair and field day, our Roman exhibits were ranged on a table in the corridor: the arch with its keystone self-righteously in place, six catapults and a guillotine.

The other thing we did a lot of was act in plays. Some we put on before the whole school, some we just did for ourselves. There always seemed to be a play in the works, the way certain people always seem to have a cigarette going. When we were studying ancient Greece we did "The Odyssey," or at least the homecoming scene. We wrote it ourselves. Sometimes we dramatized a book we had all discovered in the school library, like *The Lance of Kanana*.

I was Kanana, a brave little boy in the Holy Land. I always had the male lead, because Prentiss was too tall (he specialized in fathers), Jack and Dave were too short and Johnny's voice was changing. Besides, I stuttered. Learning was fun, and therapy too.

My greatest role was not Kanana, however, nor Ulysses (come to think of it, I was Telemachus in that one, and Prentiss did Ulysses), nor the Trumpeter of Krakow. It was Hiawatha, in the second grade.

What a production. We performed it in the small pine woods behind the school. Jack was an owl and sat in a tree the whole time. Prentiss was Hiawatha's father, and Phyllis was Minnehaha. I was in love with Phyllis. The parents sat on folding chairs at the edge of the woods and peered into the gloom while we recited our verses.

As I say, we studied politics too. In the sixth grade, when Miss Robinson said we should elect a class president, Dave objected. "Everybody has presidents," he muttered. "Why don't we have a dictator?"

This was in 1937, you understand.

So Dave became the class dictator. He appointed the person who wiped the blackboards, the person who got to clap the erasers out the window, the person who fed the polliwogs. (We had captured the polliwogs on a field trip to the creek behind the school. We build a dam and a diversion tunnel and a holding pond, and it took us four hours and sank us up to our socks in mud and made us miss composition, geography and gym. It was very progressive.)

The dictatorship was a tremendous success.

The Cat and Dog School liked to say it offered preparation for life. I don't know about that, but certainly there was a bond, perhaps a sense of conspiracy, among kids who actually liked going to school. When I transferred to public school in the seventh grade we took up cavemen again.

(This article is reprinted with permission from The Washington Post.)

Campus Forum

Former Student Misses Greenville Life

I attended ECU in 1975 and '76. My major was broadcasting and drama. That was stopped by a drug round-up in June of 1976. I was arrested and convicted of sales of cocaine and MDA.

I was given 15 to 20 years, which was until this year the stiffest term for drugs in North Carolina. The last five years have been long, dull and boring.

My friends have all relocated, so I've lost touch with them. It's been more than two years since I had anyone to keep me informed as to the changes taking place in the free world.

I'd have to say I miss Greenville a lot. A pizza from Darryl's 1907 or breakfast at the Crow's Nest or happy hour at the Rat would be a dream.

No one can tell me that there is any place in the world where you can find any prettier girls than you will find at the Elbo Room or Attic. Only if you have known the joys of Wednesday thru Sunday nights around Fifth Street have you lived.

Now I've been told Greenville is also the home of the number one cowboy saloon in the whole state. Then it would have to be since Super Grit is from there.

Maybe I could be of some help to someone studying criminology or penology by relating what life is like in the home of the people zoo.

Really, the one who would gain would be me. Emotionally more than any way, letters from the free world sure help.

So, I ask you to please publish my letter. Maybe someone will be interested enough to write.

LLOYD JAY HEATH
P.O. Box 58
McCain, NC 28361

Spinal Research

I was paralyzed from the shoulders down from a fall nearly three years ago. On the day of the injury, I was told that I would never walk again. However, today new evidence indicates that there is a chance for paralyzed persons to walk again. I want that chance as do, I'm sure, the other half million people now in wheel chairs. Medical authorities report that a cure for spinal cord injuries could come within three to five years, maybe less, if enough money is raised to effect a crash research program.

If you would like to help me and others in my situation, you can by becoming a part of a national organization, Spinal Cord Society of Minnesota, which is feverishly pushing politicians to raise the needed money. Your efforts will cost you no money. For further details, please write to the address below.

And please, the next time you hear a newscaster say "He's paralyzed for the rest of his life" or "He'll be confined to a wheelchair for the rest of his life," say it ain't so.

STEVE LAIL
192 25th St.
Hickory, NC 28601

Unity Urged

The time has arisen for the cohesiveness and the sense of unity that our ancestors of color once possesed to ignite for all those who see the aims and ideals of those same ancestors being so compromised.

Pres. Reagan, (Our Pres.) who is surely to send us all to war for the sake of economy, (for whose sake is another question) preaches facts of conservaton and resourcefulness from his secluded vacation ranch home while the federal government axes student's financial aid and state government increases tuition.

As we all enter into this new school year, make aware of the gains that have been made and the losses that can be gained.

Do not dishonor Martin L. King, Booker T. Washington, Frederick Douglass and your grandmother. We have been blessed with a mind capable of creating and innovating. The time is now to tighten our belts and roll up our pants (or dress) whatever the case may be.

DWAINE JEFFERSON
Senior, Envir. Health.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

Opinions Solicited

In addition to the "Campus Forum" section of the Opinion page, *The East Carolinian* will soon begin to feature various faculty members and students as guest columnists. The staff of the newspaper is proud to announce this innovative effort to better serve our readers and provide another outlet for opinions.

The column will be restricted in content only with regard to rules of grammar and decency. Persons submitting columns must be willing to accept "byline" credit for their efforts, as no entrys from "ghost writers" will be published.

Persons interested in participating or desiring further information may contact Jimmy DuPree, managing editor of *The East Carolinian*, at 757-6366, 6367 or 6309 or by visiting the newspaper office on the second floor of the Publications Building.

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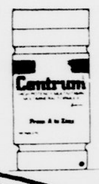

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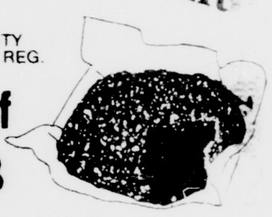

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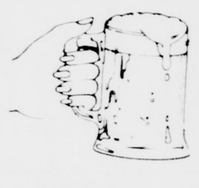

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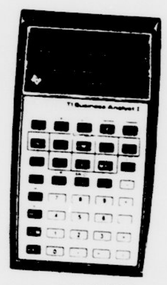

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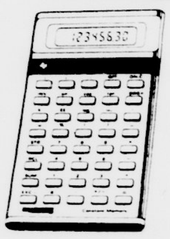

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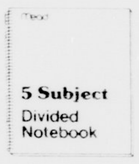

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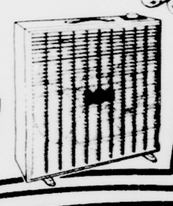

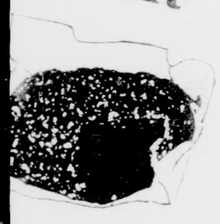

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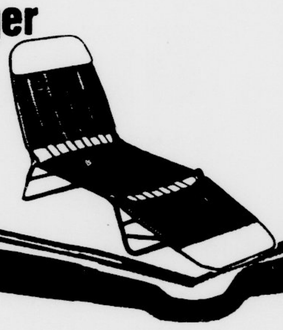

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Book Progresses Under Pickett's Guidance

By PAUL COLLINS
Editor in Chief

Buccaneer editor Amy Pickett, who replaced Barrie Byland in that position in June, has indicated that she hopes to have the yearbook delivered and distributed on campus before Christmas recess.

"There's a 60 to 70 percent chance the book will be back before Christmas," she said.

Pickett noted that delivery had originally been scheduled for some time in October but that this was now impossible since a number of missed deadlines have been rescheduled.

Pickett assumed the editorship on June 17 when Byland resigned following a request from the Media Board that she relinquish the position. According to Chairman Ron Maxwell, the board asked Byland to resign because it felt she had not made satisfactory progress toward completing the book.

Byland had missed a series of deadlines with Josten's Inc., the company that prints the book. At the time of her resignation, 13 pages out of a total of 336 had been completed.

Currently 266 pages have been completed and sent to Josten's. Pickett said the other 70 pages must be completed before the Sept. 7 final deadline but added that she hopes to have them sent in by Aug. 28.

Originally, the final deadline was set for July 13. "That's why delivery will be so late," Pickett explained.

She estimated that only 10 percent of the book had been finished when she took over in June.

"When I took the job, I didn't realize how little of the book had been done," Pickett commented. "I didn't realize that nothing had been done."

Byland, on the other hand, felt that 60 percent of the work on the book had been finished when she resigned. "Just because only 13 pages have been sent in doesn't mean that a lot more work hasn't been done."

Byland said that most of the stories for the book had been written and edited and that most of the photographs had been taken.

Commenting on her decision to resign, she said, "I decided to go ahead and do what was inevitable anyway and save everybody a lot of trouble, meaning the Media Board."

Byland said that she met with Maxwell the Friday before she submitted her resignation and that at that time he gave her the impression that if she did not resign she would have been fired. "I asked him what would happen if I didn't resign, and he said they would just fire me.

"Thinking about it, I decided to go ahead and resign, she continued. "He said it would be a lot of hassle to fire me."

"I would have voted to fire her," Maxwell responded.

According to Maxwell, a letter from Josten's dated May 20 was the first indication the board had that there might be a problem.

The letter said that the Buccaneer had missed its first two deadlines of the year and that no pages had been submitted at that time. A total of 184 pages were scheduled to have been completed by that time.

Amy Pickett

The board first asked Byland about the missed deadlines at its meeting on May 25. "Barrie said it was a personnel problem," Maxwell explained. "I felt that since I was new (as chairman) that she should have a chance to work the problems out before we took any action," he continued. "But she said she would have some pages in by that Friday (May 29), and she didn't.

Maxwell said his next action was to meet with the Buccaneer staff on June 8 to discuss progress on the book and the possible rescheduling of deadlines.

Byland indicated at that meeting that classes section of the book would be sent to the printer within a week. "But she didn't meet that deadline either," Maxwell concluded.

He said he felt Byland's main problem as editor was an inability to lead and organize her staff.

Byland agreed, saying that her main failing was "ineffective management of personnel and time."

Byland felt another problem was that most staff members were new either to the staff or in their positions. "There was an adapting that needed to take place that never did," she said. "When I went in I didn't know everything, and sometimes I felt incompetent when I didn't."

Pickett, who was associate editor under Byland, said she felt Byland's failing was an inability to see the book as a whole. "She's a very talented and creative person, but sometimes she seemed to have a lack of interest or maybe a lack of trust.

"She tried to do it all herself."

Pickett said her biggest problem since becoming editor was in obtaining written copy. "It (was) hard, when there (were) two weeks of summer school left, to interest professors in talking about what happened during the year."

She also said that much of the material she received from Byland had to be rewritten. "A lot of it was unsatisfactory.

"There haven't been any major setbacks since I took over," she continued. "There's been some material missing, though. I asked her for everything, and I assumed that she gave it to me. Only recently did I find that not everything had been turned in to me."

She said several sports interviews and stories had not been accounted for.

Byland said she had no knowledge of any missing material and added that she did not feel that any of the stories written while she was editor could be called unsatisfactory.

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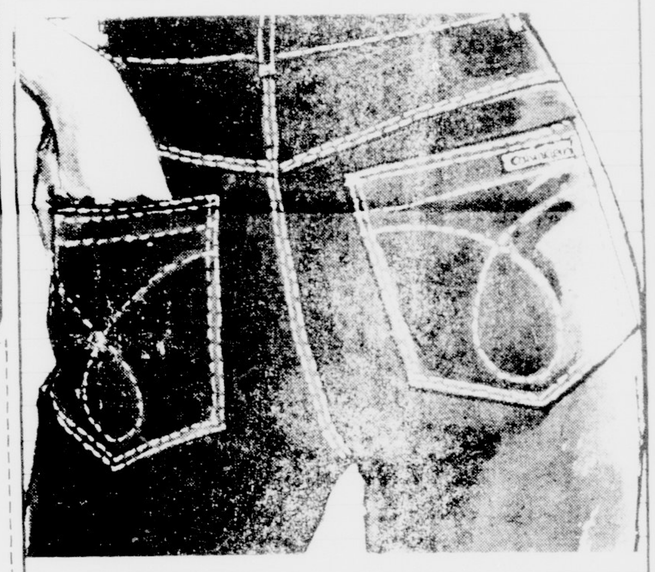
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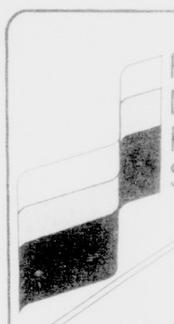
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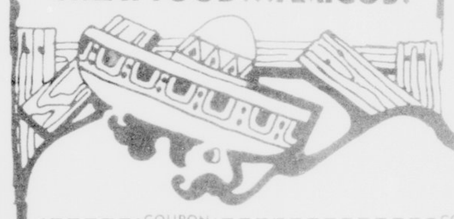
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Housing Office Again Has Three Person Rooms

There will be "no surprises" for returning residence hall students, according to Housing Director Dan Wooten, but the on-campus housing situation is tight again this fall.

According to Wooten, 450 students will be residing in three-person rooms. An additional 12 will be housing in two social rooms in Garret Dorm. But Wooten says that "...under our present system we guaranteed freshmen accomodations" and he believes they have been successful.

But transfer students have been left, for the most part, without on-campus housing.

There are also a lot of proposed and actual changes in residence hall life for returning and freshmen students. The most obvious change will be that all dorm phones should have been connected by the time the students returned to their rooms. The installation fee and the monthly service charges will be paid by the university. The charges were included on this year's rent for the rooms.

This has made possible the elimination of paging systems to the women's residence halls. Wooten cited problems with the paging system as the main reason for the addition of a house phone system. A house phone will be located in the lobby of all halls and will be available for use by visitors rather than the traditional paging sytem. The paging system had been tried in men's residence halls but had been unsuccessful.

Wooten also cited Title IX as one of the determining factors in the change. (Title XI concerned equality.)

The installation of smoke detectors is another summer addition that will surprise students. Though not all of the units have been installed, installation is expected to be completed in the fall.

Some students have expressed concern that the alarms will be easily triggered by cooking and smoking in the halls, but the exact sensitivity of the alarms has not yet been determined.

There has been a proposal to eliminated cooking from the rooms some time in the distant future. A proposed addition to Mendenhall Student Center may house additional space for food service and this proposal may be a determining factor in the end decision.

Wooten said, "There has been interest expressed in that area." But the initial concerns are about those students who are three to six to a room. At present the priority for moving people is to move two of the six people from the social rooms in Garret first and then begin moving people from the three-person rooms. "Six personalities are hard to blend," said Wooten as an explanation.

One change from last year is that the three-person rooms were marked and all returning students who signed up for the rooms were warned that there might be a third person living with them. Freshmen have also been warned that the later they applied for housing, the better their chances were for being placed in a three-person room.

One hundred and seventy one male students will be housed in three-person rooms in Jones. White, Clement and Greene Halls will each receive 75 persons in three-person rooms. Both Cotton and Fleming will also receive some three-person rooms, but Wooten cited that these rooms had been originally designed for use by three persons and the third person in these rooms will be the last to be moved when space becomes available.

Wooten attributed the lack of enough beds in the fall as the biggest problem his department has had to deal with.

But the loss of 44 beds in the conversion to co-ed dorms in the past year has not influenced the procedure.

Wooten said that there are almost always a much greater number of women applying for housing than men and this was a factor in the conversion. Wooten cited that his department has "just about" satisfied the on-campus housing requirements for both freshmen and transfer students. He said that there are "50-ish" women students on the waiting list and due to cancellations, there should be a smaller number left without on-campus housing in the fall. He also stated that most of the students accepted will be in school and that the lack of on-campus housing deterred very few students from attending ECU.

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Continued From Page 1

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Supply S Moved U

By KAREN WENDT
News Editor

"We have tried our best to adequate sinage up," says Clark, Manager of the Student S ply Store.

But the current layout of the c pus bookstore will be confusing those who have been there bef and for those who have not, they'll have to wait and see.

Due to the renovations in Wr Auditorium one half of bookstore, the area which recently housed the entire book tion, has been partitioned off. books which were housed there now housed upstairs in the f area of the auditorium and stage. The steps to this area behind the double doors that a the lobby area.

According to Clark all textbo will be located upstairs along w limited number of school sup such as paper, pens and noteb

Clark says that he was told the changes will only be neces for two months and that after period the store will be returne normal.

Normal, that is, with some changes.

The primary change will b addition of six large pillars w will serve as supports for the auditorium. (Two more wil located in the store's storage sp

According to Clark, five registers will also be located i

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Checking Accounts Vary At Different Banks

Continued From Page 1

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You also under the Bank Club plan, become a member of Check Cash. As a member of Check Cash you are able to travel and cash your personal check at more than 6,000 nationwide banks who are members of Check Cash.

Beth Smith of Peoples Bank says that students should open an account in Greenville and should keep track of your checks. It also would be a good to have an account here in the case you should need to contack someone to help straighten up a mix up. Remember Greenville has a Merchants' Bad Check List.

-Planters National Bank. Has three locations in Greenville, 3rd St., Pitt Plaza, and Carolina East Mall. They too are a full service bank, but they do not have a 24-hour machine.

Planters also offers the Now Accounts with standard 5.25 percent on both savings and checking with a minimum of $500. If you can maintain $200 average checking or savings balance you can avoid a $2 a-month basic checking account charge and .20 each check. According to Steve Shuford of Planters, balancing one's account is very important, and they also offer a zero maintainance checking account. This means any balance in a checking account will not be charged, the only charge will be $.25 for each check that is written.

-Wachovia. Has three Teller II locations in Greenville. There are 91 Teller II locations through out the state of North Carolina. They too are a full service bank who offer 5.25 percent on regular savings. They charge $1 a-month service charge on checking accounts and .15 each on written checks. With $500 you get Free Way Checking. Wachovia is the only bank to offer each student a personal banker.

Jerry Smith of Wachovia says that students should be thrifty, keep records and clearly keep up with their balances. Wachovia can be found on 10th St., across from campus, downtown in the Wachovia Building and also on 264 By-Pass.

-ECU Student Bank. I located on the first floor of Mendenhall Student center. The type of service that they offer is check cashing for in and out of state checks and local checks. The maximum that a student can obtain from the bank is $125 every seven working days of the bank. However if you get a University payroll check for more than the amount, they will honor that check.

The Student Bank also collects telephone bills. They ask that if you pay with a check that yu make the check payable to Carolina Telephone Co. They do however have a savings account that does not bear any interest. The hours are from 10:00 a.m. until 4:30 p.m. Monday through Friday.

Mrs. F. Dorey says that the following rules shuld be honored; present valid I.D. and activity card, clearly print your I.D. number, local telephone number, and local university address. There is a $5 charge on all returned checks.

Supply Store Books Moved Upstairs

By KAREN WENDT
News Editor

"We have tried our best to put adequate sinage up," says Joe Clark, Manager of the Student Supply Store.

But the current layout of the campus bookstore will be confusing to those who have been there before, and for those who have not, well they'll have to wait and see.

Due to the renovations in Wright Auditorium one half of the bookstore, the area which until recently housed the entire book section, has been partitioned off. The books which were housed there are now housed upstairs in the front area of the auditorium and the stage. The steps to this area are behind the double doors that are in the lobby area.

According to Clark all textbooks will be located upstairs along with a limited number of school supplies such as paper, pens and notebooks.

Clark says that he was told that the changes will only be necessary for two months and that after that period the store will be returned to normal.

Normal, that is, with some slight changes.

The primary change will be the addition of six large pillars which will serve as supports for the new auditorium. (Two more will be located in the store's storage space.)

According to Clark, five cash registers will also be located in the upstairs location in addition to five in the regular bookstore.

Clark said the store had hired additional personnel to man the additional registers and handle book customers. He also said that some additional personnel will be needed as long as the books are kept upstairs.

At the end of the school term some books can be sold back to the bookstore for one-half the original price. The book will then be resold at three-fourths of the current price. According to Clark, if the price of the book goes up during the semester the price the bookstore pays for the book is one-half the new price, not that which was paid for the book. This is one way that the bookstore makes money and students save money.

But apparently the bookstore didn't make as much money as it might have last year.

According to Clark money for the scholarship fund did not develop last year. In fact, "none went in last year," said Clark. According to Clark, first the funds must be used to pay normal expenses, such as salaries and operating costs. Then the funds go to pay off renovating the bookstore (done four years ago, which will still take an estimated three to four years to finish payment) and to pay for the Student Center Snack Bar and to pay the interest on the two accounts.

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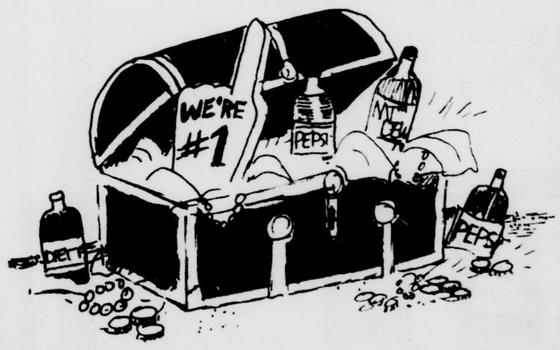


Pirates Admitted To ECAC-South

The news came last week — the news that East Carolina athletic followers haved waited and hoped for for over a year.

Last week the Pirates were admitted to the Eastern College Athletic Conference (ECAC) for men's basketball and some unnanounced non-revenue sports by the league's executive council. The admission is pending approval from the total ECAC membership, which should make a decision on the matter in September.

ECU was placed in the ECAC-South, one of seven divisions of the 232-member conference. Other members of the ECAC-South include Old Dominion, George Mason, James Madison, Richmond, William and Mary, and Navy.

The Pirate men's basketball team will become eligible immediately for conference play. ECU Athletic Director Ken Karr had already made the proper scheduling arrangements last spring.

The Bucs will compete in the conference tournament, set for March 2,4 and 6 at an undetermined sight. The tournament champion will get an automatic bid to the NCAA tournament.

"This is a very positive thing for East Carolina University," Karr said after the announcement. "The best thing, of course, is that it provides access to the NCAA tournament as early as this season."

The announcement by the ECAC board came as somewhat of a surprise, as four of the previous ECAC-South members had announced last October that they were pulling out of the league.

Those clubs were ODU, Richmond, James Madison, and William and Mary. Those four combined with ECU in an effort to form an entirely new conference.

Stumbling blocks greeted the five, though, as the group could never determine what school would become the sixth and final conference entry (NCAA requires six teams in a conference).

Due to the problems the four that withdrew reapplied to the ECAC-South, at the same time, of course, that the Pirates applied to the league council.

Karr said that he did not anticipate any problems when the league membership makes the final decision in September.

Karr also did not rule out the possibility that the schools would once again try to branch out into a new league at the end of the year.

Emory Says Pirates To Be 'Greatly Improved'

By CHARLES CHANDLER
Sports Editor

East Carolina football coach Ed Emory may not be predicting any miracles but he does say that his Pirates will be a much better team than the one that went a disappointing 4-7 a year ago.

"We'll be entirely different," Emory said. "We'll definitely be a greatly improved football team. We're already twice the football team that at this time last year."

There are various reasons why the Bucs are a better team this year than last, when the club suffered through its first losing season since 1971. One, of course, is the fact that the second-year coaching staff now has a full season under its belt.

Another reason Emory is high on the '81 squad is based on what he feels is a very strong group of new recruits.

"We are very pleased with the freshmen and transfers," Emory said. "This is a very gifted recruiting group. A number of them are already battling for starting positions."

One newcomer seems assured of a starting job, that being defensive end Jody Schulz (6-4, 230), a transfer from Chowan. Two other Chowan recruits, Mike Grant and Amos Twitty, are in the battle for the starting linebacker positions.

Three freshman running backs have been very impressive thus far as well. All-State performer Jimmy Walden, Stefon Adams and James Bunn all have looked well and expect some early playing time.

Freshman split end Ricky Nichols has been a most pleasant suprise early. The fleet youngster has already run a pair of 4.3 40-yard dashes and is vying for playing time as an alternating receiver.

A trio of transfers from Villanova also have made a few heads turn on the Pirate practice field. The Philadelphia-based university dropped its football program last year and opened the way for Emory to bring in quarterback Kevin Ingram, kicker Chuck Bushbeck, running back Milton Corsey and linebacker Gerald Rogers.

Rogers will miss this season due to a bout with mono. Bushbeck is questionable after surgery last week revealed that he was suffering from a milignant tumor. The kicker's status should be known sometime this week.

Ingram and Corsey, though, are in camp and performing admirably. Ingram is pushing holdovers Greg Stewart, Carlton Nelson and Larry Brobst at the quarterback position. Corsey is currently listed as one of the team's top backfield reserves.

Though the newcomers on the Pirate squad have grabbed a lot of the early attention, Emory says the improvement of the holdovers has him just as excited as the new blood.

"Our kids came back this fall in great shape," he said. "We are showing to be faster and stronger than we were in May (during spring drills).

"Also," Emory continued, "our attitude is 1,000 percent better. Our intensity and organization are also much improved."

The big word in the Pirate camp this year, though, is "if".

"If our youth can blend with the rest of the team so that we have some chemistry and our schedule doesn't kill us," Emory said, "we can be a fine football team."

The schedule is definitely a tough one. Included on the slate are Atlantic Coast Conference foes North Carolina, N.C. State and Duke. Also listed is powerful Miami, like Carolina a sure top 20 pick, and West Virginia.

"The schedule is definitely not an advantage for our squad," Emory claimed. "If we were older and more experienced, maybe, but it is awfully tough for a team as young as ours."

The Pirate coaching staff has divided the schedule into six "must wins" and five "big games". The five "big games" are with the five previously-mentioned clubs. The other six are Southwestern Louisiana, Richmond, William and Mary, East Tennessee State, Toledo and Western Carolina.

"I told the kids that we have to beat those six teams," Emory said. "We should be better than they are. Our program is bigger and we've got to win."

The five "big games" are where Emory hopes to make his big break.

"If we win two of those and the other six we'll have a helluva team," he said. "If we win three of the 'big games' and the other six we're going bowling someplace."

Before any of those goals can be reached, though, Emory says it is important that the young Bucs gain some early confidence. Therefore, he has placed a lot of emphasis on the season opener with Western Carolina.

"I certainly hope our team doesn't look past our first game with Western because of the Carolina game (game two on the Buc schedule)," Emory said. "Western has most everybody back and will be a very tough opponent."

As the Pirates prepare for the season opener perhaps the most watched position on the football team is the quarterback spot. Currently junior Carlton Nelson is running ahead of Kevin Ingram, Greg Stewart and Larry Brobst. Emory made it clear over the weekend that all four were still under strong consideration for a starting bid, though.

Stewart may be a bit behind the others, having been out of practice for about a week with a minor injury. He is expected back this week.

Sophomore Ernest Byner and senior Harold Blue are running ahead in the race for the two halfback slots. Freshmen Walden, Corsey, Adams, along with vets Leon Lawson and Marvin Cobb are running close behind.

Burlington native Roy Wiley, a husky 6-0, 240, is the first team fullback. Georgia Tech transfer Chip Simmons is the backup at this point.

All-America candidate Tootie Robbins heads up what should be a much-improved offensive line. Robbins and his counterparts will form what could be the largest offensive front in ECU history.

Robbins (6-5, 275) and Miami transfer Tom Carnes (6-5, 265) are the starting tackles. Mindell Tyson (6-4, 270) was running ahead of Carnes before being sidelined by an injury.

Bud LaCock (6-2, 260) is at one guard spot while Terry Long (6-0, 280) and Oscar Tyson (6-1, 225) are vying for the other guard position. Tony Hensley (6-0, 232) is heading into his second year as the team's starting center.

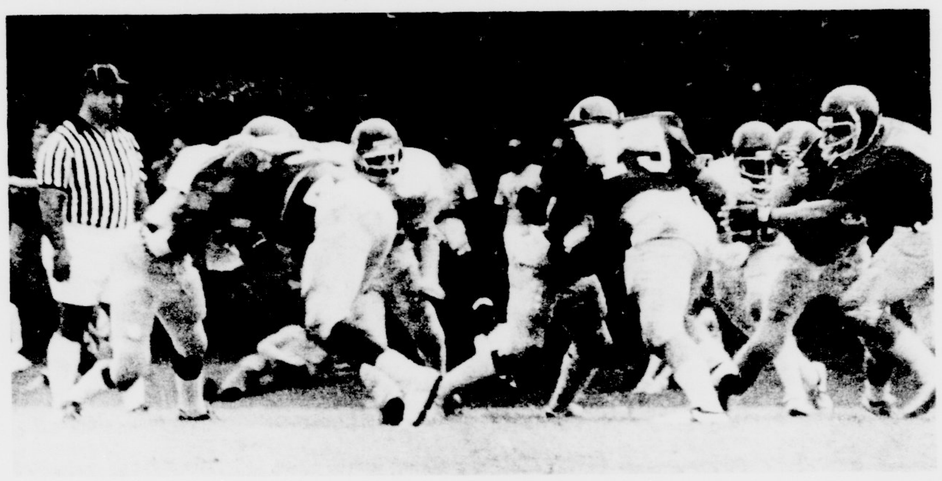
Defensively, the Pirates are looking for big things from holdover starters defensive tackle George Crump and defensive end Mike Davis.

The secondary is short on depth but has five people with some starting experience: Freddie Jones, Clint Harris, Gerald Sykes, Marvin Elliott and Smokey Norris.

The graduation of Jeffrey Warren and the loss of Rogers to mono badly hurt the linebacking position's depth. Still, Mike Grant, Amos Twitty Glenn Morris and Donald Reid are on hand and fighting for the two starting linebacker positions.

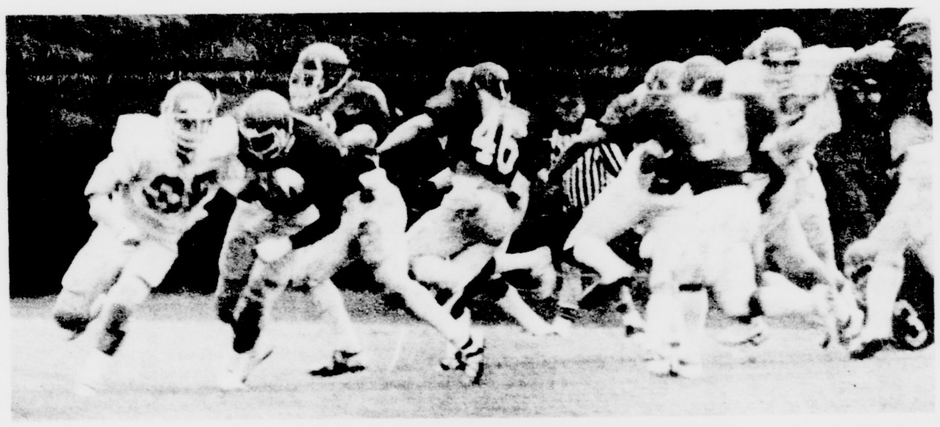
1981 ECU FOOTBALL SCHEDULE
(Home Games In Caps)

Sept. 5 — WESTERN CAROLINA, 7 p.m. Sept. 12 — at North Carolina, 1 p.m. Sept. 19 — at N.C. State, 7 p.m. Sept. 26 — TOLEDO, 7 p.m. Oct. 3 — at Duke, 1:30 p.m. Oct. 10 — at Richmond, 1:30 p.m. Oct. 17 — at Southwest Louisina, 7:30 p.m. (CDT) Oct. 24 — MIAMI (Fla.), 1:30 p.m. Oct. 31 — at West Virginia, 1:30 p.m. Nov. 7 — EAST TENNESSEE STATE (Homecoming), 2 p.m. Nov. 14 — WILLIAM AND MARY, 1:30 p.m.



Preparing For Western

The East Carolina football team is busy preparing for its Sept. 5 opener at home against Western Carolina. The team scrimmaged for several hours Sunday. In some of Sunday's action, the offensive and defensive lines converge above. Below, the offensive line opens a hole for a back to go through. The team will go through its last two-a-day practice routine today. Beginning on Thursday the club will have only one practice, that being at 3:30 p.m. (Photos by Rochel Roland)



Bushbeck Status Is Questionable

East Carolina kicker Chuck Bushbeck was informed Friday that he is suffering from Hodgkin's disease, a milignant cancer that affects the lymph nodes.

Bushbeck was operated on Thursday at Pitt County Memorial Hospital and had a knot removed from his chest. He was put on hold as to the nature of the knot, as tests had to be run to determine what had caused the growth.

Bushbeck was informed Friday at 4 p.m. that tests had proven positive for Hodgkin's disease.

It is not known as of yet whether Bushbeck will be able to continue in his role as the Pirates' starting placekicker. He won the job easily after transferring to ECU in the spring from Villanova, which dropped its football program.

Bushbeck expressed determination after the announcement to continue as the ECU kicker, saying he plans to "keep on playing football until someone tells me to stop."

Tests will be run at Pitt Memorial this week to determine what treatments and procedures need to be taken to move the kicker toward recovery. After the tests, an announcement will be made concerning Bushbeck's availability to the Pirates this season.

Chuck Bushbeck

Bushbeck had a banner three-year career at Villanova before the school dropped its program due to financial problems. He connected on 42 of 47 extra point attempts during that time.

He has been billed in many circles as a bonafide All-America candidate in this his senior season.

"He's an All-America person as well as player," ECU head coach Ed Emory said following the announcement Friday. "The character he has shown today indicates the fight and determination that he will use to work toward full recovery."

NCAA Tourney Now Accessible

Conference Will Do Wonders For Bucs

Charles Chandler

Fantastic.

ECU fans from all over must be overjoyed at last week's announcement that the Pirate men's basketball team will compete in the ECAC-South this coming season.

The announcment of the Bucs in a conference is one that ECU fans have hoped for for quite some time. More importantly, the ECAC-South has an automatic berth to the NCAA national championship tournament.

What this means is if the Pirates are able to put together three good nights of basketball in early March, they could end up in the prestigious NCAA event.

Sounds great, right? Well, it is. But it is not what ECU officials had in mind a few months ago.

The Pirate brass worked all of last fall and throughout the summer with four other schools — Old Dominion, James Madison, William and Mary, and Richmond — in an effort to form a new conference. The problem was that the five could never agree on a league member number six, that being the number required for a conference by the NCAA.

Ironically, two schools that the five were considering as a sixth member, George Mason and Navy (UNC-Wilmington was another) were already in the ECAC-South. The four schools that had reached agreement with ECU had just dropped out of that league.

As it turned out, the four schools that left the ECAC-South simply went back in at the 11th hour. At the same time, ECU applied for admission as the loop's seventh member.

Last week the league council approved ECU's application. All that remains for it to be official is an okay from the total ECAC membership of 232 schools. That appears to be no problem.

Football To Benefit?

What benefits will the Pirates reap from the new league?

Quite a few, surely. There is no doubt that the fact that the school is a part of an established conference will help when cage coach Dave Odom talks to recruits this year.

Of course, there is the big advantage of the Bucs having a lot easier — though not easy — access to the NCAA tournament.

The improvement of the basketball program could help Pirate football as well. ECU Athletic Director Ken Karr will no doubt develop a good relationship with Navy, one of the ECAC-South's members. Who knows? Eventually, he might work up a contract that would give the Pirates a home-and-home series with Navy. That would definitely be a step in the right direction.

Karr Doing The Job

Speaking of Karr, the man has come under his share of criticism in his first year and one-half on the job at ECU. Much of it has been unfair.

Karr is an experienced, well-known administrator. He was a member of the NCAA Basketball Tournament Selection Committee a year ago. He has been on numerous other NCAA groups and was one of the founders of the Holiday Bowl.

Karr's popularity among NCAA circles certainly played a big part in his scheduling future football contests with such schools as West Virginia, Florida State and Missouri.

Karr has a lot of dreams for ECU athletics and is working hard to make them come true. Some of his early dreams have already developed, the future football contracts and the gaining membership to the ECAC.

Karr has had to make some tough and sometimes disheartening decisions to take the steps that need to be taken. Having the gall to make such decisions is an admirable quality.

Before being to hard on the man, perhaps it would be wise to sit back and take a look at what he has done and is doing.

No matter, it won't be long before things that Karr has in mind start happening. Maybe then his talents will be fully appreciated.

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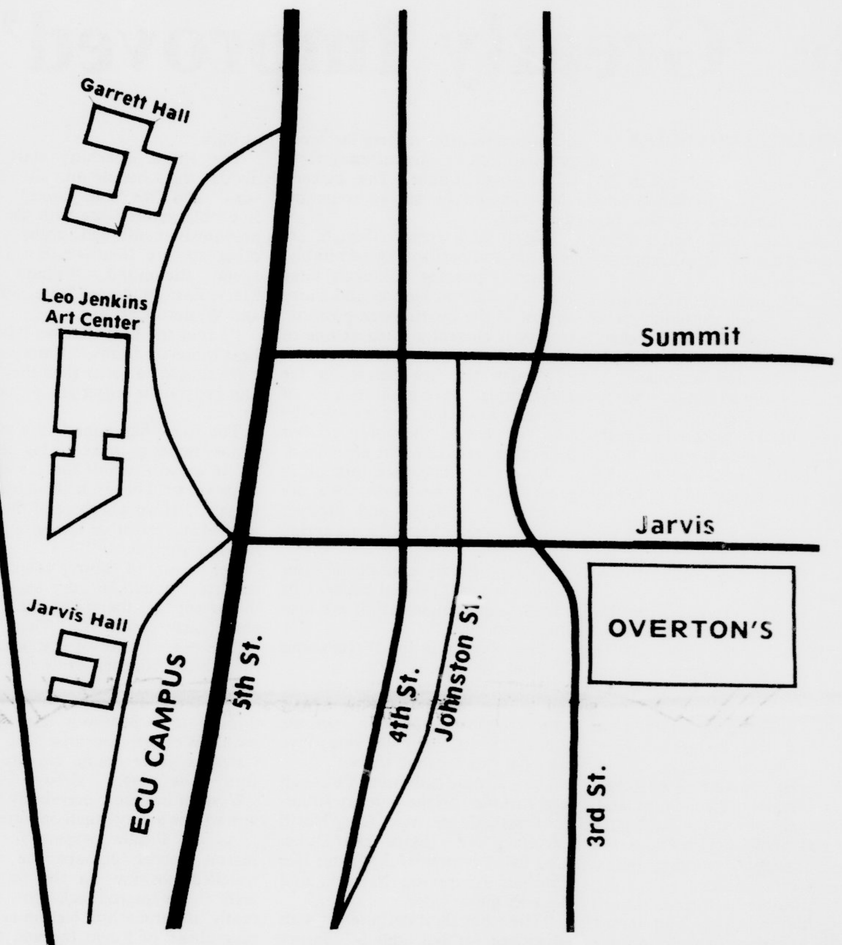

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Revised Group Plan Ready

New Ticket Pick-up Set

A restructuring plan for Ficklen Stadium was announced last spring by East Carolina athletic director Ken Kar. Included in the plan is a system in which students will pick up tickets (free of charge) prior to each home game.

The system is not to be confused with the now dead proposal that would have had students buying their tickets. That idea died, though, after it met with masses of student oppostition.

Under the plan that was passed, students will be seated in the nort stands in sections 21-26. This represents a change from past practices which allowed students to sit anywhere in the north stands that they desired.

The change came about, Karr said, as a part of the athletic department's push to create more revenue.

The ticket pick-up ws brought about to prevent hassles for students such as have been the case in the pat, when they had to wait in long lines on game day to enter the stadium with an ID and activity card.

"That's the biggest change as far as the students are concerned," said Assistant Athletic Director for Promotions Ken Smith. "That should make things a lot more hassle-free on game days. Now studnets will have a hard ticket to get into the game."

The plan was finalized in the spring with the aid of a group of student leaders. An outline of the plan follows:

1. Students will sit in sections 21-26. This area will be divided into two different sections — a Reserved Seating section and a Reserved Section.

Tickets to the Reserved Seating section will put the students in a particular seat. These seats include all of section and half of section 25. These seats run from the 30-50-yard line. Tickets to this section will be distributed on a first-come, first-served basis.

Tickets to the Reserved Section will seat students in any seat they desire from the goaline to the 30-yard line.

(For clarification on the locations of these two sections, see the stadium diagram.)

2. Students may pick up their tickets from Tuesday through Thursday during the week of a Saturday home game at the Minges Coliseum ticket office or at the Central Ticket Office at Mendenhall Center by showing their ID and activity card.

The Mendenhall ticket office is open from 10 a.m. until 4 p.m. only. The Minges office is open from 8 a.m.-5 p.m. on Tuesday and Wednesday, and from 8 a.m.-6 p.m. on Thursday.

Students MAY NOT pick up tickets on Fridays but will be allowed to make late pick-ups of the tickets remaining (after sales and earlier pick-ups) at a special student window at Minges prior to the game on Saturday. These tickets will be for the Reserved Section only.

The ticket office will close the Saturday game-day pick-ups two hours before the contest begins. For the season opener against Western Carolina, the office will be open from 8 a.m.-5 p.m. on Saturday, Sept. 5.

3. Each student will be allowed to pick up their own ticket and one for one other person by presenting the ID and activity card of both individuals on pick-up days.

4. Each student will be allowed to purchase one student guest ticket per activity card for $4.50. (In the past there was no reduced rate for student guests.) After purchasing the one guest ticket the student may buy as many other tickets as desired at $9 each.

SPECIAL GROUP PLAN

5. Student group seating will be available in the Reserved Seating section only. All groups, whether fraternity, sorority, dormitory or other, must register with the ticket office.

6. Groups must request a minimum 20 tickets and must elect one designated representative and an alternate.

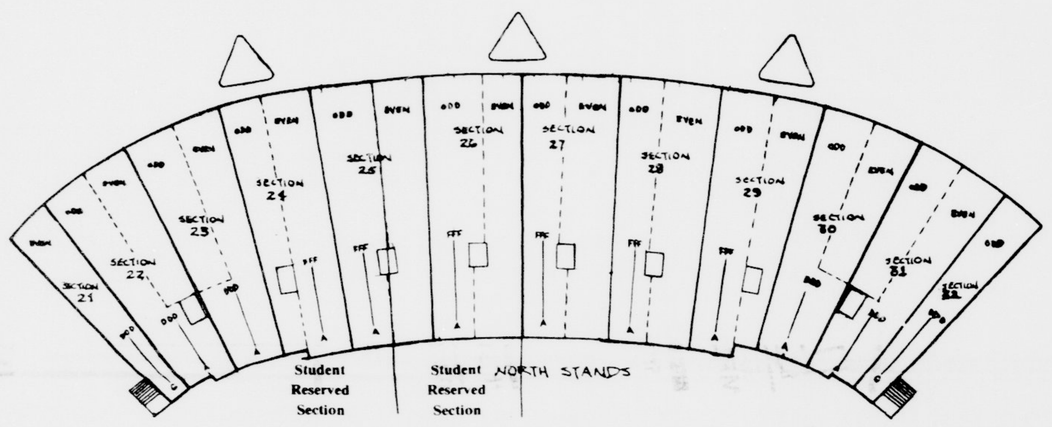
The first group meetin will be held this Thursday, August 27 at 5 p.m. in Room 142 in Minges Coliseum. The designated representatives of ALL interested groups should be present.

The following is the schedule that will be followed each week concerning group ticket pick-ups:

— Each Friday before games on Saturday week (for example, Friday, August 28 before the Saturday, Sept. 5 opener against Western Carolina) group reps should contact the ticket office and set up an appointment for the following Monday.

On Monday, the group representatives will be involved in a draw to determine where each group will be seated. This is done so that each group will have a fair shot at the best seats each week.

On Wednesday following the Monday draw the group representatives will be able to pick up their tickets from the Minges office.



Board To Guide Athletics

By CHRIS HOLLOMAN
Staff Writer

This fall a new organization will be working with the East Carolina athletic department to create more student involvement in the Pirate program.

The ECU Student Athletic Board (SAB) is a direct outgrowth of East Carolina's intention to develop a "big time" athletic status, according to the program's coordinator Pam Holt.

She said the purpose of the SAB is to lend leadership, interest and enthusiasm and to promote and encourage the Pirate intercollegiate athletic program by boosting player morale, building fan support and increasing student involvement.

Holt is the assistant athletic director for student life.

This fall the main conerns of the program will be football and both basketball teams.

"The Student Athletic Board provides a chance for the students of East Carolina to have some input into the Pirate program as to what they want and what they expect," Holt explained. "It will give the students involved a chance to meet the coaches and the players as well as the athletic staff. Also the SAB will work with hosting various Pirate Club activities and with meeting alumni and recruits."

The idea for an SAB is not new and has often been successful in other large athletic programs at major universities.

One of the top SAB organizations in the country is at Indiana University. The group, starting its 25th year of existence, works with the entire scope of the athletic program—from selling tickets to football games to organizing special events for the children in the Bloomington, Ind. community.

"The program at Indiana is a very successful one, and we eventually want ours at East Carolina to cover the same areas as the one at Indiana," Holt continued. "This organization will give the students direct involvement in the program and a chance to learn about everything from football to public relations.

"The most important part of the Student Athletic Board though will be to have fun. In order to accomplish our goals on campus, however, we need the support of the student body."

The organizational meeting for those interested in football and the SAB will be held in Room 142 and 143 in Minges Coliseum on Tuesday, Sept. 1 at 4 p.m.

State, UNC Tickets On Sale Thursday

Student tickets for two big East Carolina away football games will go on sale this Thursday at 5 a.m.

Tickets to the Pirates games with both North Carolina on Sept. 12 and N.C. State on Sept. 19 will go on sale Thursday at 5 a.m. at the Athletic Ticket Office in Minges Coliseum.

The early pick-up time is designed so that students will not have to miss classes to buy tickets.

Students can purchase a maximum of two tickets to both contests. Passes to the State game will cost $5 for the first and $10 for the second. All tickets to the Carolina contests will cost students $10.

Duke is the third and last Atlantic Coast Conference team on the Pirate schedule. Tickets to the Oct. 3 game in Durham are available now at the Minges ticket office. Students can buy as many tickets to that game as they desire for $10 each.

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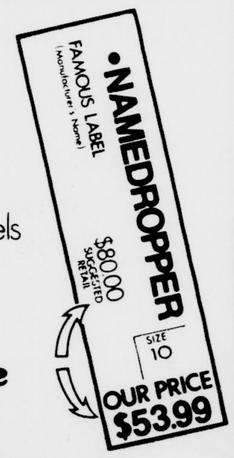

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Full-Cut Round Steak Bone In lb. 1.98

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Boneless Beef Strips 10-14 lb. Avg. (Cut Free Into Boneless New York Strip Steaks) lb. 3.69

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Coke, Mello Yello, Tab, Sprite 2 Liter Bottle 1.09

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ALL FLAVORS Sealtest Ice Cream ½ gal. ctn. 1.89 Save 76¢
FROZEN Ann Page Pizzas • Hamburger • Pepperoni • Sausage • Cheese 12 oz. pkg. 99¢

WHITE • YELLOW • BLUE Charmin Tissue 4 ct. pkg. 99¢
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THE FARM AT A&P
FRESH WITH QUALITY
U.S. #1 EASTERN GROWN ALL PURPOSE White Potatoes 10 lb. bag 1.29

GOLDEN YELLOW RIPE Dole Bananas 3 lbs. only 1.00
CALIFORNIA PLUMP Seedless Grapes lb. 79¢

Five ex-ECU gridders now in the professional ranks

EDITOR'S NOTE: "Pirates in the pros" is designed to inform the ECU student body of the efforts of former Pirate athletes as they give it there all in an effort to make it big on the professional level. The feature will appear throughout the year when appropriate.

PIRATES in the pros

A total of 11 former ECU football players were in various professional football training camps this summer. Four remain in the National Football League and one in the Canadian Football League.

A capsule look at each of the players' efforts follows:

WILLIE HOLLEY: A Pirate defensive back last season, Holley played for a time this summer with the now-defunct Charlotte Chargers of the AFA. When the Chargers folded due to financial problems, he had a tryout with the Ottowa Rough Riders of the CFL.

Holley arrived in Canada when cuts were being made and simply did not have enough time to have a fair shot at making the Ottowa squad. The Rough Riders still have him on a call-up list in case injuries occur.

THEODORE SUTTON: The second leading ground gainer in ECU history performed quite admirably during pre-season camp for one of the toughest organizations in the NFL, the Dallas Cowboys.

Sutton went to the Cowboys as a free agent and was not cut until last Tuesday, when the squad was narrowed down to 60 players. The Cowboys are set at running back, of course, with the likes of Tony Dorsett, Ron Springs and Robert Newhouse on hand.

Sutton was the last back that the team cut prior to the regular season. Sutton's agent, Ken Hutcherson (former ECU assistant coach) said the burly fullback had hopes for a shot to play this year in the CFL. There is also the possibility that the Cowboys could call him back up should an injury occur.

MIKE HAWKINS: The Henderson halfback lost a battle with the NCAA in the spring concerning his eligibility with the Pirates in 1981. The negative decision left Hawkins with little time to make himself known enough for the draft.

Still, he latched on as a free agent with the Atlanta Falcons and was cut only last Tuesday. He, like Sutton, hopes to catch on in the CFL.

MIKE BREWINGTON: The Greenville native finished his days as a Pirate linebacker in 1979 and failed in a pro bid with the Kansas City Chiefs a year ago. This year Brewington latched on as a free agent with the New York Jets.

Like Sutton and Hawkins, Brewington was cut last Tuesday when the NFL teams cut their rosters to 60 teams.

EDDIE HICKS: One of the great backs in ECU history, Hicks has had his problems in the pro ranks.

For two years he played with the New York Giants, but was cut early last season. Afterward, he signed a contract with the Philadelphia Eagles and went into this pre-season camp with high hopes.

All hopes fell through for Hicks, though, as he was injured on the first day of sprints and was cut very early by the defending NFC champions. His chances of earning another chance in the NFL appear slim.

REGGIE PINCKNEY: A five-year NFL veteran, Pinckney rates as one of the all-time greats in the ECU secondary.

Pinckney has been somewhat of a journeyman in the NFL and is now with the Baltimore Colts. He is expected to make the final cut and be a part of the Colt secondary in 1981.

SAM HARRELL: A former halfback with the Pirates, Harrell was drafted by the Minnesota Vikings following the 1979 season. An injury forced him out of the '80 NFL season, but he is back and battling for the back-up fullback spot with the Vikings this year.

Harrell has added quite a bit of weight since leaving ECU. He weighed in at 210 during his senior season with the Pirates and now tips the scales at 228.

ANTHONY COLLINS: A second round draft pick by the New England Patriots this past spring, "A.C." is definitely making his mark up north.

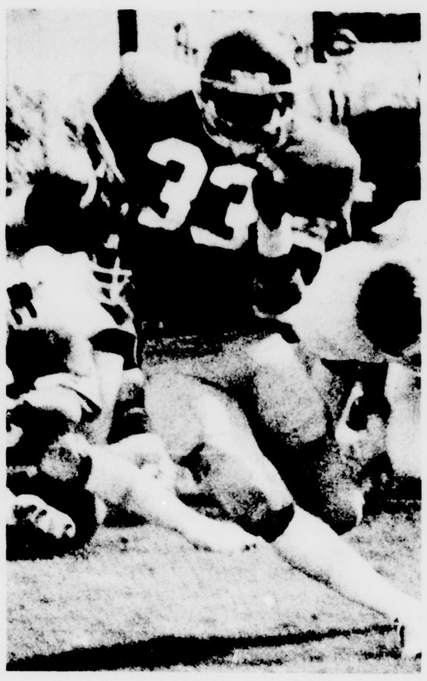
Collins, who is referred to by the northern press as Tony instead of Anthony, has to rate as one of the brighter rookies in the NFL at this point.

Last week against Tampa Bay, he scored the winning touchdown in the fourth quarter for the Pats. A week earlier, he returned two kickoffs past the 45-yard line and led the team in rushing against the Los Angelas Rams. Collins romped for 80 yards from scrimmage in the latter contest.

Collins is rated as the team's number one kickoff return man and is battling with Horace Ivory and Vagas Ferguson for a playing time in the Patriot backfield.

Collins has drawn raves from the Boston media. In fact, *The Boston Globe* recently did a feature article on the Penn Yan, N.Y. native.

ZACK VALENTINE: The ex-Pirate defensive end was drafted in the second round three years ago by the then-defending world champion Pittsburgh Steelers. After two years of impressive play on the specialty teams, Valentine appears set to make his mark as a Steeler linebacker in 1981.



ANTHONY COLLINS: Pats' "Tony" during Pirate days

Injuries to all-pro linebackers Jack Lambert and Jack Ham have opened the door for Valentine during pre-season practice.

After suffering an early-camp injury, Valentine returned last week to play against Philadelphia and did an admirable job.

Though he is currently listed behind Loren Toews in the Steeler depth chart, agent Hutcherson thinks Valentine has an excellent chance to move into a starting role due to the injuries to Lambert and Ham.

HAROLD RANDOLPH: This former ECU linebacker has made his rounds in tryouts with both NFL and CFL clubs over the last several years. This year he tried out for the CFL's Montreal Allouettes and was cut.

Randolph was called back to Montreal later, though, and got some playing time before being dropped again.

DANNY KEPLEY: One of ECU's all-time greats and a member of the school's Sports Hall Of Fame, Kepley rates as one of the true stars in the Canadian Football League.

A member of the Edminton Eskimos, linebacker Kepley has earned about every award that the CFL hands out. Again in 1981, he is the ringleader of a tough Eskimo defense.

Pirates Banking On Wachovia Tickets

By WILLIAM YELVERTON
Assistant Sports Editor

For many years, the main ticket outlet for East Carolina football has been Minges Coliseum. Now, though, this no longer holds true — thanks to Wachovia Bank and Trust Company.

The East Carolina Department of Athletics announced in late July the joining of Wachovia Bank with the university to market football tickets for Pirate games this fall.

Wachovia is serving as a ticket outlet for East Carolina in 27 eastern North Carolina cities, utilizing 44 branches of the bank.

Brenda Edwards, ticket manager for ECU, said the distribution program is "doing pretty good. We have right many ticket orders."

She adds the program has nowhere to go but up. "In the first year, you have to give things a chance to get off the ground. We've sold many single-game tickets and a few season tickets."

"I'm just happy to help East Carolina University," remarked a pleased Tom Bennett, Regional Vice-President for Wachovia and newly-elected ECU Board of Trustees member, after the announcement. "We've already had a good relationship with the university . This is just an extension to it.

"I wanted to do it — I went to school here. I've got purple blood in me. We just want to help sell tickets, plain and simple."

The agreement marks the first time East Carolina has ever had any outside ticket outlets for fans to have easier access in purchasing tickets.

East Carolina Director of Athletics Dr. Kenneth Karr feels the merger "is a major step in taking the East Carolina product to the people. Our target market for saturation of Pirate support is within a 75-mile radium of Greenville. Wachovia will be providing access in this total area for our fans to purchase tickets.

"It is a right step forward," Karr continued. "Time will tell whether it will increase our ticket sales. We are extremely grateful."

Karr added that the agreement would enable followers of East Carolina football to make plans earlier in the week to attend games instead of having to make last-minute decisions.

The 27 cities serving as ticket outlets are: Ahoskie, Aulander, Aurora, Bayboro, Belhaven, Bethel, Elizabeth City, Goldsboro, Greenville, Jacksonville, Kinston, LaGrange, Morehead City, Mt. Olive, Sea Level, Hamilton, Harker's Island, New Bern, Pantego, Robersonville, Rocky Mount, Snow Hill, Vanceboro, Walstonburg, Washington, Williamston and Wilson.

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Bulova, Pulsa, Citizens Watches 20%

14 ct. chains
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Enter AP Top 20 Poll

Women Post Record Season

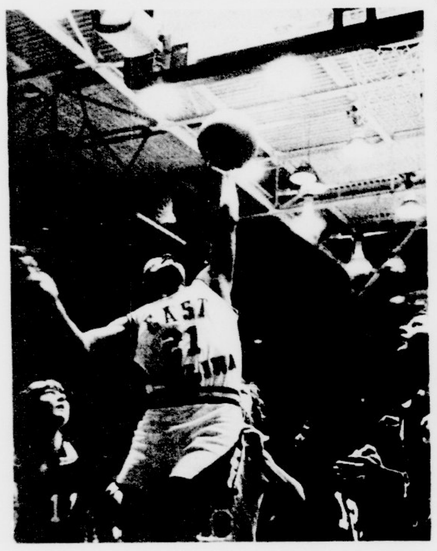
By JIMMY DUPREE
Managing Editor

Two wins over highly touted North Carolina State, a near miss against national power Southern Cal, their first appearance in the Associated Press Top 20 poll, the first trip to the AIAW regionals: all these feats were accomplished by the talented group known as the 1980-81 Lady Pirate basketball squad.

Head Coach Cathy Andruzzi came to East Carolina three years ago with the dream of builoding a floundering program into a national contender. She says the program has not yet reached her goals, but their 23-7 mark with a final AP rank of 16 had to be satisfying.

The season was capped by a disappointing 81-70 loss at the hands of returning AIAW national champion Old Dominion at ODU Field Huse. As was the case in many games, senior Kathy riley led ECU scorers with 29 points, with junior Sam Jones adding 20. Lfanky Anne Donovan paced the Lady Monarches with 26 points, with and 17 rebounds, with South Carolina transfer Jean Walling contributing 12 points.

The Lady Pirates quickly gtot into foul trouble in that contest, with sophomore Mary Dendler notching her third less than five minutes after the opening tap. Center Marcia Girven committed her third foul trying to guard the 6-8 Donovan with 11:28 before intermission, but remained until the 5:12 mark when she was charged with her fourth.



Senior returnee Sam Jones hits boards

"Wh (had) people on the bench that we didn't need to have on the bench in a game of this type," Andruzzi commented after the game.

Troubles at the free throw line and a rejuvenating attached by the Old Dominion offense proved too much for the Lady Pirates, as they never again threatened the Lady Monarches reign.

"I'm really proud of the girls," said Andruzzi. "They were down 21 points and came back to make a game of it. Not having Girven in therre hurt us a lot. Then at the end when we needed those one-and-ones, we couldn't hit. That cost us six points at a very critial time.

"I think we did end the season on a positive note," she added. "Getting into the regionals well certainly help our program."

The Lady Pirates had lost to Old Dominion 89-77 earlier in the season, but victories over talented Indiana, West German FNational and Virginia teams propelled the Lady Pirates into the national coaches' poll for the first time in late January.

After rattling off a string of 64 consecutive in-state victories, the Wolfpack of N.C. State dropped an overtime thriller 78-77 in Minges Coliseum. A rowdy record crowd of 4,000 ECU fans watched as the Lady Pirates held off their 13th ranked guests.

The Lady Pirates went without a timeout after a layup by State's dKaren Brabson. Andruzzi's troups were looking inside for center Girven, but 5-6 Lydia Rountree took a teammate's pass, double pumped and calmly laid in the go-ahead bucket with five seconds remaining.

NCSU signaled for a timeout with three seconds left, but their set play failed.

The Wolfpack led by three and the Pirates four with less than four nminutes to play in regulation. ALaurie Sikes 18-foot jumper with 1:49 remaining put the Lady Pirates ahead 72-68, seemingly icing the game.

But State's Lacey connected on a turnaround jumper to cut the lead to two and later sank a pair of free throws with :25 left to knot the score at 72. ECU Kathy Riley threw up a last second effort which missed the mark sending the game into overtime.

The Lady Pirates' victory was the first by a North Carolina team over the Wolfpack since 1976.

"This is a win for the entire university," said Andruppi. "We've had such great support, especially since the ranking came out MOnday. We've recveived flowers and telegrams, and this crowd was somethng else tonight."

But there was little time, still, for the Pirates to enjoy their young success, as the nationally eighth ranked Trojans of Southern Cal invaded Minges Coliseum in the midst of a snowstorm. Despite, or possibly because of, inclement conditions, 4,500 faithful fans packed Minges for this event.

Mary Denkler again led the Lady Pirates with 26 points, but it wasn't quite enough to pull off another upset as the Trojans fought to a 77-73 victory.

Despite identical twins Fpam and Paula McGee combining for 27 points in the opening half, Southern Cal managed only a five point advantage at intermission.

With senior Sam Jones and junior Mary Denkler returning for the 1981-82 season, Andruzzi has ample reason to be optomistic. Jones returns to her guard position with 14.7 points and 5.3 rebounds per game, while Denkler brings 14.4 points and 6.8 rebounds to the lineup.

Richmond native Darlene Chaney, a 6-2 center and 5-7 point guard Loraine Foster from Spartanburg are the top freshmen coming into practice.

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ALL YOU CAN EAT Fried Trout French fries, slaw 2.99
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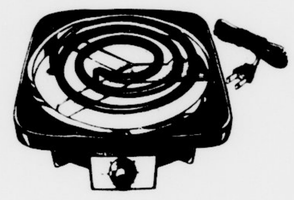

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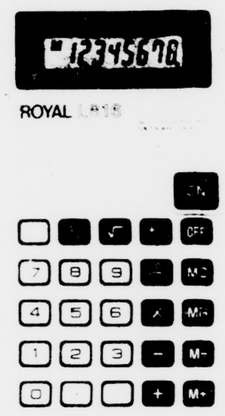

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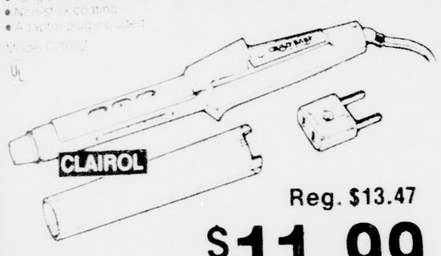

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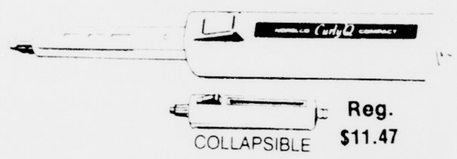

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Four Vying For QB Spot

By CHARLES CHANDLER
Sports Editor

"The difference is like day and night."

East Carolina head football coach Ed Emory certainly must be able to sleep better this August than last — that is, if he spends any time at all worrying about the Pirates' quarterback position. One can rest assurred that he does.

A year ago at this time the Emory had no one on the team that could fill the QB spot that had any game experience. The signal-calling position was a big question mark.

Three young men — Carlton Nelson, Greg Stewart and Larry Brobst — battled it out for the starting position, with Nelson finally getting the nod.

Nelson went down with an injury in a mid-season loss to nationally-ranked North Carolina, though, leaving Stewart at the controls of the Bucs' wishbone offense.

It was later discovered that Nelson had a cracked vertabrae and that surgery would be required if he ever intended to play football again. Even then, doctors said, his chances were no better than 50-50.

The picture was a gloomy one for Emory as he looked over the quarterbacking spot, an all-important spot on any football team. It got no better when he failed in efforts to sign some highly-touted high school seniors.

All of a sudden, though, things began to shape up. The word came in April that Nelson would be able to play again this fall. In May, Villanova University dropped its football program, leaving every player on the squad available for recruiting by other colleges.

One of the most sought-after persons on the team was rising sophomore quarterback Kevin Ingram. Over 80 schools, including Oklahoma and Tennessee offered the speedy youngster a scholarship. It was Emory and the Pirates that eventually landed Ingram, though.

Nelson

Ingram

Stewart

Brobst

The situation now is simple, yet positive for Emory. Ingram is a super athlete that is still learning the ECU system. Nelson is back stronger than ever and working harder than ever with Ingram supplying lots of competition. Stewart and Brobst are in the thick of things after making mass off-season improvements.

"We're in really good shape at quarterback now," Emory said. "We've got four kids that know the offense and are very talented. We've come a million miles at the position from a year ago. That's not to say, though, that we don't still have another million to go."

Emory says all four still have a chance to be the team's starting quarterback come Sept. 5 when the team opens at home against Western Carolina.

Currently, Nelson is running first with the others bunched closely behind.

"If I had to play today," Emory said following a Sunday scrimmage, "I'd start Carlton Nelson. He's really come a long ways and is showing some very positive leadership."

Nelson's recovery from the surgery is complete. It is now a matter of holding off the other three quarterback candidates. Many observors in the Pirate camp feel the hoopla that surrounded the signing of Ingram helped to stir the competitive spirit in Nelson.

"I'm sure Kevin's presence and speed on campus have helped Carlton," Emory said. "But he would have been in for a battle from the other two even if Kevin were not here."

Emory said that he was "extra pleased" with the progress of Ingram's adjustment to the ECU offense.

"Our offensive system is very complicated," the second-year ECU mentor claimed. "I would hate to ask a genius to come in and learn it right away. I think Kevin is picking things up very fast. He looks better with each practice."

Stewart has been sidelined with a minor injury for about a week. For a time he was running in the number one spot.

"It's a shame that Greg got injured," Emory said. "He'll be back in a week but will be behind the other three guys. He has looked awfully good, though."

The improvement of Brobst over a year ago has been one of the pleasant surprises in the Pirate camp this fall.

The ECU coach continually stressed that the quarterback battle was a four-man affair.

"Nobody's out of it yet," Emory proclaimed. "We've got 16 more practices before the Western game. Anything can happen between now and then. I'm just glad to have this kind of competition at the position."

Carlton Nelson, shown above in 1980 action, is leading a pack of four that are vying for the starting quarterback position on the ECU football team.

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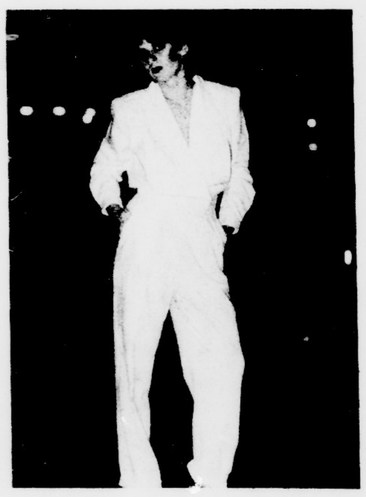

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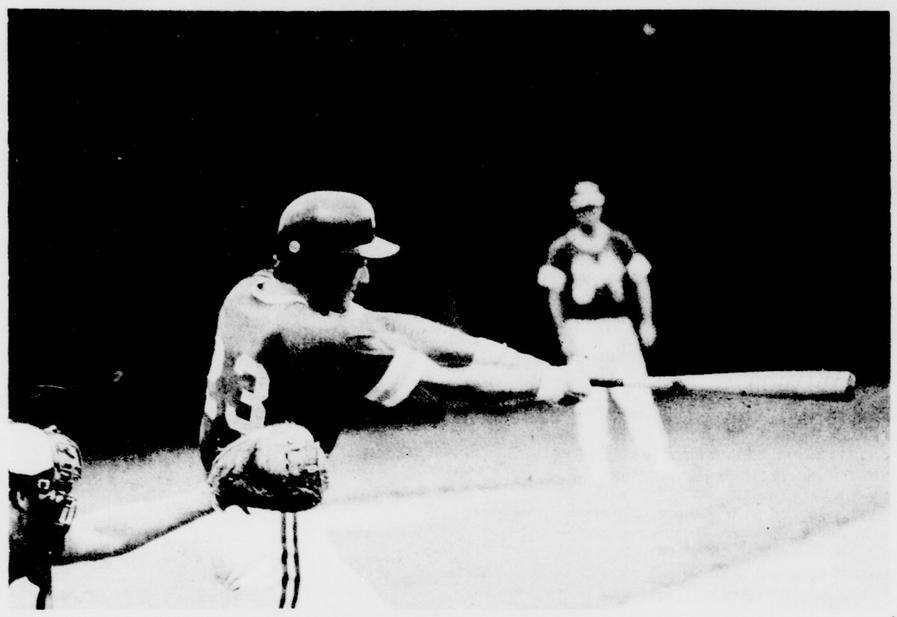

In Summer League baseball action, Todd Evans, above, takes a swing. Below, Robert Wells slides into second base in a key game with Campbell.

By WILLIAM YELVERTON
Assistant Sports Editor

Whoever said history never repeats itself was on ly partly right when referring to the North State Summer League.

Opening Day on June 10 produced a wild affair between UNC-Wilmington and the Pirates of East Carolina in a game won by ECU, 7-6, in the ninth inning.

A month and a half later the same clubs were battling again — this time for the North State title. History did repeat itself in one way, but not entirely, as the SeaHawks edged the Pirates, 3-2, on a wild pitch in the bottom of the seventh for the championship.

The Pirates lost the game and the title, but in no way did that make for a disappointing season, according to Coach Gary Overton.

"We got off to a slow start," he said, recalling early-season hitting problems for his team, "but at the end, we were a good club. If we had had a hit here or there, we cold have won this thing. Our players had a good attitude at the tournament."

The league tournament, in its inaugural year, proved to be a success attendance-wise and excitement-wise, Overton added. Campbell, the regular-season champion was eliminated after two straight losses. The first four finishers during the regular season qualified for the tournament. Last-place North Carolina did not.

"We accomplished several goals," Overton continued. "(Catcher Jack, a transfer from Guilford) Curlings came a long way; he did a fine job. And Todd Evans gained a lot of experience at first. (Evans was an outfielder last spring.) We were a much better team at the end than at the beginning."

Head Coach Hal Baird echoed Overton's sentiments. "By far, this summer league season was the best one. I'm not speaking specifically about our team's performance, but the media was more aware of our league, as were the fans.

"I was happy with our team, considering a lot of our players were playing in other leagues."

Pitchers Bill Wilder and Bob Patterson were competing in the Virginia Valley League, a league that boasts the best players from the East Coast. Hitting star John Hallow played half the season in that league before returning from Greenville.

Another Buc stalwart, shortstop Kelly Robinnette, played in a "little" different league this summer — the Alaskan League. Players are invited to participate, including many from the powerhouse Pac-10 Conference.

Even with some of the team's best players missing, the Pirates returned an accomplished infield for summer league play. Third baseman Todd Hendley was dependable all season, as was Mike Sorrell at second and Pete Persico at shortstop.

Outfielders Robert Wells, Jay Carraway and Mark Shank provided a speedy defensive combination.

"We stablized our catching position with Curlings," Baird noted. "Also, Charlie Smith, who was our regular DH during the spring, got in a lot of pitching work and has shown promise in that area. We accomplished most of what we set out to do. We're very pleased.

"Mike Sorrell had a real fine summer, as did Wells and Hallow. We would have like to have won it (the title), but I can't complain."

The Pirates finished the regular-season with a 16-14 record, good enough for second place behind the Camels of Campbell (20-10).

Highlights of the season included a 19-10 slugfest win over Campbell in late June. To win, the Pirates scored 10 runs in the top of the seventh inning. East Carolina dominated N.C. State and North Carolina thoughout the season but had trouble with Wilmington and Campbell.

On a hot and humid night in mid-July, Todd Evans belted a two-out grand-slam in the bottom of the seventh to give the Pirates a 8-4 win over Campbell. The Pirates' victory seemed deserving as the Camels used last-minute heroics to defeat ECU in nearly the same situation a week earlier.

Pirate hurler Rick Ramey was the only unanimous selection to the league all-star team. He was 7-2 during the regular season and was joined by teammate Mike Sorrell on the squad.

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Smith: Offense Needs Work As Booters Set For Season

With the Pirates' first soccer game of the season looming this weekend, head coach Brad Smith is regarding the season with guarded optimism.

His team returns 14 players and nine starters from last year's 7-14-1 team.

"I think that our defense came on real well last year, especially toward the end of the season, but our offense needs a lot of improvement before we will be the kind of team we want to be," Smith said.

The defense will once again be the team's strong suit and is led by goalie Steve Brown who had five shutouts last season.

The offense, however, averaged only one goal a game last season and is one of Smith's biggest worries this season.

"The key to our season will be the improvement of our offense," he said. "There is no way you can win many matches averaging only one goal a game. This is something we will be working on very hard."

The news is not all bad on offense, though, as senior Brad Winchell returns. Winchell comes into this season needing only two goals to become the all-time leading scorer in East Carolina soccer history.

The schedule includes a home game against the nationally-ranked Wolfpack of N.C. State. That game will be played in Ficklen Stadium, marking the first time soccer has been played there.

"The students on campus have been wanting us to play a nationally-ranked Atlantic Coast Conference team at home so this should be a big game for us," Smith said. "Playing in Ficklen should be very good for our program. We just need to have the students' support.

"This year is a very important year for the soccer team as well as the other teams at East Carolina," he continued. "The players know that they need to make a good showing so everyone is working for improvement."

Smith, who is entering his fifth year as Pirate coach, has improved his record each year.

This year, against a schedule that includes Old Dominion and William and Mary, Smith is hoping for his first winning season.

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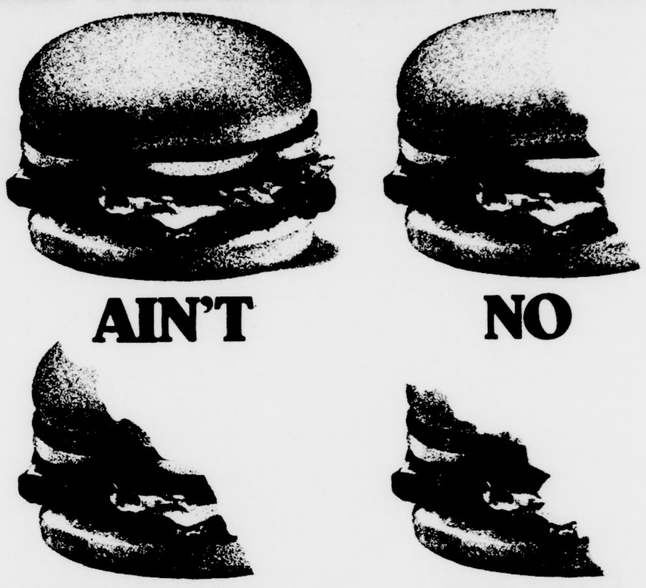

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Awesome Robbins Leads Line Corps

Pirate football 1981 features a host of new faces both on defense and offense, but one massive lineman should be familiar to ECU faithfuls — senior all-America candidate Tootie Robbins.

Even if you have only seen him on campus it would be obvious that this hulk belongs on the football field, dishing out punishment to defensive linemen who dare attempt to stifle the Pirate offense.

The 6-5, 275 pound Bertie County native established himself a year ago as a leader in the trenches, but the 4-7 mark posted at that time drew a great deal of criticism to the youthful front line. Now, however, experience and speed are the key words describing that segment of the team.

"We've got a lot to prove to people," reasons Robbins. "I think we'll be a lot better. Everybody is experienced. We know what to look for in a game and we know what the coaches are looking for in a game."

After All-American Wayne Inman was lost to a knee injury prior to the Florida State game last season, Robbins became a leader despite being hampered by injuries of his own. A pre-season shoulder injury and a nagging leg injury caused him to miss starting two games. Many speculated Robbins was injury-proned, but new line coach Terry Lewis feels differently.

"There are two things in football that it generally accepted you cannot control," says Lewis, "weather and injuries. If Tootie Robbins was injured last season, then I am sure it was legitimate.

"He is a rare talent on the offensive line."

A rare talent, indeed. But is he the player the pro scouts are looking for. Not quite yet, according to Lewis.

"If Tootie has one major shortcoming it would have to be his pass protection," Lewis offers. "But that's not his fault either. You get better by repetition, and just weren't throwing the ball that much last year.

"We are going to emphasize (the passing game) this year, and that will give him the experience it takes. I feel he can do it."

The Pirates will be without the services of the starting backfield of a year ago, as Theodore Sutton, Anthony Collins and Mike Hawkins completed their eligibility. But Robbins has faith in the "new" corps of runners.

"Experience-wise, we'll lose a lot," he says. "But with Earnest Byner, Harold Blue and Marvin Cobb back at halfback, we'll still have good experienced backs. And having Roy Wiley at fullback will be great for blocking. Those guys can get the job done and we've got some good recruits coming in.

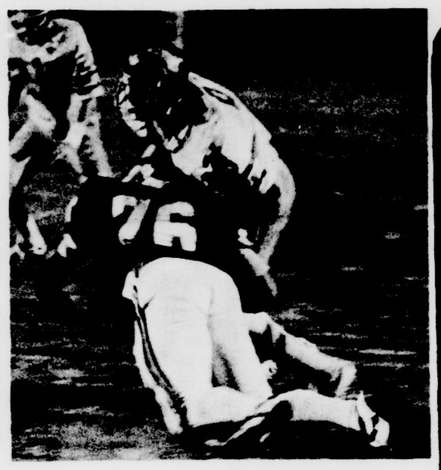
"But the runningback job depends on the blocking up front. If we get the job done, their job is easy. If we don't get it done, they don't get it done. It's that simple."

Lewis has confidence in not only Robbins, but the entire offensive line.

"Size, mobility, agility, the ability to retain football knowledge — that's what it takes to be a great football team," Lewis explains. "Barring a lot of injuries, I feel we have the potential to be a great football team.

"We have a lack of prior success; we have to learn to win. But I feel this group can do it.

"We can be great — there shouldn't be anybody we fear."



Tootie Robbins buries defender

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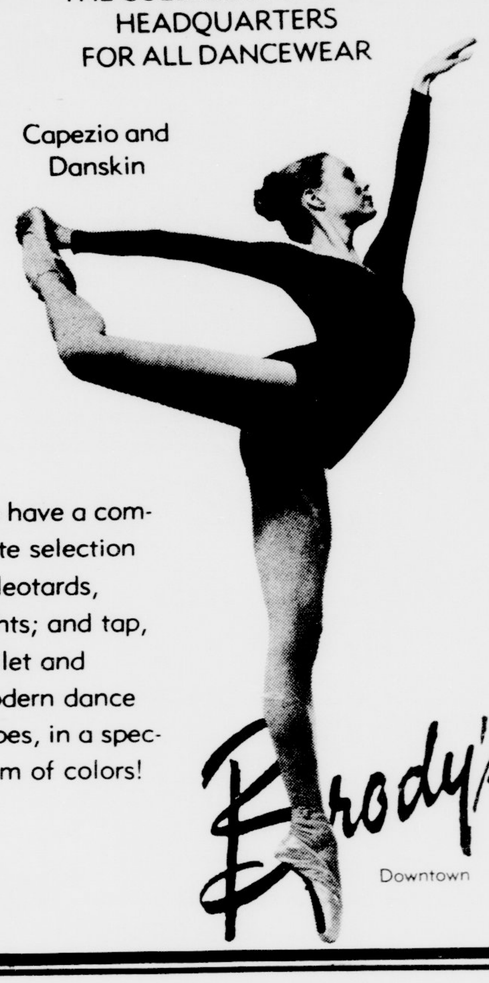

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Pirate Club Takes On New Goals, Leadership

By JIMMY DuPREE
Managing Editor

If you're not excited about the future of East Carolina University athletics, you probably haven't talked with Richard Dupree recently.

Dupree took over as executive director of the Pirate Club in June, but his roots at ECU grow deep. He has been associated with the university for the past 14 years as a student and faculty member.

He was graduated in 1974 with a B.S. degree in biochemistry, then entered graduate school and joined the faculty of the School of Business in 1976.

"I can describe in one simple word the real reason I want to work for East Carolina University and its athletic program," Dupree said at the time of his appointment. "Love. Love for its tradition, people and courage.

"East Carolina means a whole lot to me," he says. "The school has given me a lot of opportunities to succeed."

The first few monthes on the job have basically consisted of "getting administrative details ironed out the way I wanted to." But Dupree has already begun to develop ideas and formulate plans for the future of the East Carolina University Educational Foundation, better known as the Pirate Club.

"One thing we are very interested in is developing a better line of communication between the Pirate Club and the student body," Dupree reasons. "Students *now* are the Pirate Club people of the future. I think it's important to communicate with them now.

"If you're apathetic as a student, it's going to be hard to get you on the bandwagon in the future. People of the community have shown a willingness to support athletics; we need to work on building support from within the university."

The Pirate Club offers graduating seniors the opportunity to sign up for a free year of basic membership, but Dupree notes that response has historically been low. In an effort to reverse the trend, he intends to make it easier by setting up registration boothes on campus.

Dupree encourages student organizations to plan more activities around athletic events.

"I think if a fraternity, sorority, service organization or whatever wants to plan something ahead of the game, then that helps boost the spirit that much more," he says. "Why can't a student organizations have a band or group or something (in Ficklen Stadium) earlier on the day of a game.

"We're in the process of building an image here at East Carolina. When people begin to realize we can't and don't want to be like other schools, then we'll be moving in the right direction. Michigan can't be like Ohio State, Ohio State can't be UCLA, UCLA can't be Southern Cal, Southern Cal can't be Alabama, Alabama can't be UNC and East Carolina can't be UNC or N.C. State.

"We're out to create an identity of our own."

Dupree stresses service when visiting various chapter meetings of the Pirate Club.

"The membership of the Pirate Club gives money and time to benefit the program here at East Carolina," he explains. "We like to look at it as we are thanking them for their contributions by awarding various privileges, rather than they contribute in order to get these privileges.

"We call it 'The Spirit Of Pirate Giving.'"

Dupree sees his job as part of a selling force promoting East Carolina athletics.

"We have to do a better job of selling our product," Dupree insists. "We've got so many positive things to sell and so many resources we haven't tapped. I'm very optomistic about the future of Pirate athletics.

"For the entertainment dollar, (athletics are) hard to beat."

Pirates To Be On Mall Saturday

This coming Saturday is "Meet The Pirates Day" in downtown Greenville, with a number of things being planned by the Downtown Merchants' Association.

The entire Pirate squad will be on hand on the downtown mall from 11 a.m. until 1 p.m. The idea is to simply generate local interest in ECU football.

Most all of the Pirate coaches, including head man Ed Emory, is expected to be on hand, as well as Athletic Director Ken Karr.

There will be two free autographed football given away, in addition to some other prizes that will be awarded. Also, someone will be on hand will both single-game and season tickets for sale.

Golfers To Meet Tonight

Persons interested in playing on the East Carolina golf team are asked to attend a meeting tonight (Tuesday).

The meeting with golf coach Bob Helmick will be held in Room 144 in Minges Coliseum at 8 p.m.

Prospects will play a try-out round later in the week.

Persons wishing to try out for the team that cannot attend tonight's meeting are asked to call Helmick at 757-6029.

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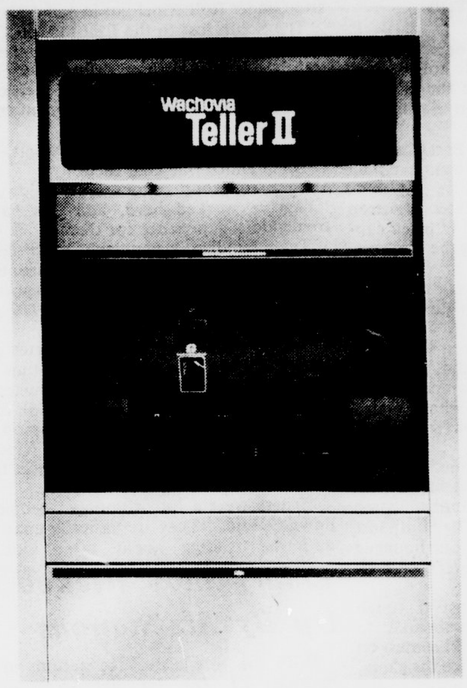

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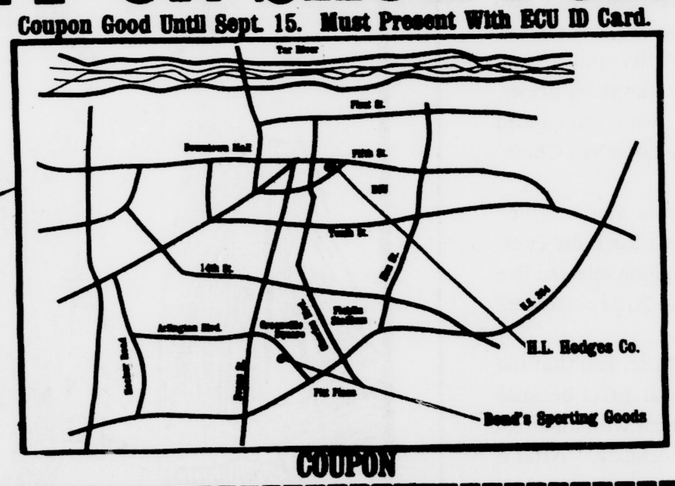

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Purple Pride Moves Northward

By WILLIAM YELVERTON
Assistant Sports Editor

Bulletin: East Carolina did not open a branch in Syracuse, N.Y., in late July. It only seemed that way because the host city of the National Sports Festival was "covered" in Purple and Gold.

The reason? There were eight East Carolina students participating on the South team handball squads.

The South women, led by Pirates Maureen Buck, Ginger Rothermel, and Gail O'Brien captured the Bronze medal by defeating the Midwest, 21-13.

The South men did not fair as well; they were defeated by the West, 25-23, for the Bronze medal.

"There wasn't a single university in the nation that had a contingent as large as we did," said Dr. Wayne Edwards, East Carolina dierector of Intramural and Recreational Services, who attended the Festival as a national coordinator for the U.S. Team Handball Federation.

"This speaks well for East Carolina."

Karl Karpinski of Winston-Salem was a member of the South men's team handball squad but did not see much playing time. The South lost their first game to the East, 20-16, but bounced back to defeat the West, 22-16, in their next contest.

The South's third game, against a tough Midwest squad, proved to be a heartbreaker to the men from Dixie, as they lost a 22-21 contest on a last-second shot. If the South had tied the game, Edwards said, they would have advanced to the gold medal round.

Seven East Carolina women werer members of the South team (15 members overall). The team was "quite a story" in Syracuse, Edwards remarked. "Incredible," he said. "That's the only way to describe it."

Maureen Buck was a starter at the wing position, and Edwards labeled her performance as "super." She scored two goals in the first game and added three more in the next three contests. She added three more goals in the Bronze medal game.

Gail O'Brien was a starter at the circle-running position and also performed superbly, Edwards noted. She did not score as much as Buck did because her position is primarily for setting picks and screens.

Edwards said the other players, Donna Eason, Shirley Brown, Jolanda Clayton, Elaine Davis and Ginger Rothermel got in some playing time.

The South lost to the East in their first game, 21-17, but defeated the West, 19-7, in the next contest. In a similar position the men's squad was in, the women dropped an 18-17 decision to the Midwest, thus spoiling advancement to the gold medal round.

In the Bronze medal game, Rothermel and O'Brien added one goal each.

"I'm so proud of our kids," Edwards said. "They've worked hard, and this has been a tremendous experience for them."

Team handball was introduced in the Olympic Games at Berlin in 1936 but was discontinued until the Munich Games of 1972. The sport returned to Olympic competition in the 1976 games in Montreal.

Several prominent amateur athletes competed in the Festival. Included are four-time Olympic discus champion Al Oerter, 110-meter hurdles world record-holder Skeets Nehemiah and skater Scott Hamilton, the Festival champion. Highly-touted center Pat Ewing, a Georgetown freshman, created much excitement in the media in Syracuse.

"There were a lot of younger people there," Edwards said. "They are basically unknown, but we'll be reading about these kids in the newspapers in two of three years."

Syracuse University became a sort of mini-Olympic Village, Edwards said. There were 3600 athletes participating in the Sports Festival.

Television and attendance boosted morale at the Festival. ABC-TV taped the last 10 minutes of the men's team handball gold-medal game with a crowd of over 1000 attending.

The National Sports Festival was made up of 33 sports including archery, bseball, basketball, boxing, cycling, field hockey, fencing, track and field, yachting, volleyball and softball. Com petition ran from July 23-29, and many events were carried by the Entertainment and Sports Programming Network.

The Festival was designed in Olympic-type fashion in order for the people of the United States to become more familiar with Olympic sports.

Emory Show Picked Up By Six Stations

With the recent expansions of *The Ed Emory Show* a total of 15 million viewers will be able to take a weekly look at East Carolina football.

The show's host station, WITN-TV in Washington — Channel 7 — is the local outlet. The Emory show can be seen every Sunday from 12:30 p.m. until 1 p.m.

John Castleberry of WITN will be Emory's host and will head up the show that will be carried by no less than six stations in a three-state area.

In addition to WITN, the following stations have contracted to carry the program: WKFT, Channel 40 in Fayettville; WGGT, Channel 48 in Greensboro; WPDE, Channel 15 in Florence, S.C.; WTVZ, Channel 33 in Norfolk, Va.; and WWAY, Channel 3 in Wilmington.

Emory says there are still last-minute efforts to get a station to air the show in the Charlotte and Raleigh markets.

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Attic Enters 10th Year

Greenville has the distinction of housing the No. 6 live rock night club in the South. The Attic, located in 103 E. Fourth St. For ten years, quality and diversification in music has been the Attic's goal.

Last year the Attic presented 9 different bands to its customers, more than any other club in a three-state area. Such nationally famous names as ROBBIN THOMPSON BAND, CAROLYNE MAS, CATFISH HODGE, ASLEEP AT THE WHEEL, JOE ENGLISH BAND W/BONNIE BRAMLETT, NIGHTHAWKS, LE ROUX, NANTUCKET, SHABOO ALL STARS, DIXIE DREGGS, POINTER SISTERS, ROBIN LANE AND THE CHARTBUSTERS, MOTHER'S FINEST, have performed upon the Attic's stage in just the past year. Three of these acts, Carolyn Mas, LeRoux, and the Pointer Sisters were video taped for national broadcast. Regional favorites such as Brice Street, Super Grit, Nighthawks, Eaze, Choice, The States, Sidewinder, No Vacancy, Pegasus, Snow, Badge, and Sutter's Gold regularly fill the Attic to capacity. In addition to the whole spectrum of live rock music including Album Rock, Country Rock, Southern, Show, Blues, Fusion, Jazz, and New Wave, the Attic also offers a large dance floor and your favorite beverages at easy to swallow prices. And on one Friday per month a fraternity or sorority sponsors an "afternoon delight" between 4 & 7 offering even easier to swallow prices. Pinball and footsball are also available. The Attic, who introduced footsball to Greenville in 1972, has hosted the N.C. State Footsball Championship for the past three years.

Located in the back room of the Attic is the Phoenix Room which presents live music specializing in Blues, Jazz, and Fusion Rock on Tuesday nights. The Phoenix also offers at 7-ft. TV screen showing selected live and recorded musical acts and sports events and is open to Attic customers on most nights of the week.

Tom Haines and Stewart Campbell, managers of the Attic, feel that the clubs downtown are important to most of the students at ECU because they fill a void in the students' curriculum. It provides them with an alternative to work and study: a place to relax, unwind, and socialize. "After a big test, a long term paper, or a grueling academic week, nothing beats a cold one, a large crowd, an accommodating date and good band — all readily available at the Attic."

As Chip Gwynn (staff writer) said in a past article in this paper, "The Attic seems to have reached a certain pleateau of success. It has remained a favorite nightspot of students for several years and has remained successful because students know the Attic is going to book good entertainment, even if they have never heard of the performing band." Open 6 days a week, the Attic's low cover charge (generally $1-$2), student oriented specials and Friday "Afternoon Delights" make it a favorite gathering place for ECU students.

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Intramural Activities Vary

ECU Intramural Dept.

The staff of the Department of Intramural-Recreational Services would like to extend a sporty welcome to all the students, faculty and staff at ECU.

More than 40 activities have been planned for your enjoyment in addition to numerous informal recreational oppoortunities. They range from traditional sports like flag football, basketball, volleyball and softball to such unique activities as Almost Anything Goes, arm wrestling, roller hockey and bicycle racing.

Each year new and challenging activities are offered, and 1981-82 is no exception. A genuine tobacco spitting contest will start the year off with all the big chewers congregated in front of Memorial Gym. A punt, pass and kick contest, patterned after the national competition, will take place this fall. Meanwhile all the "major league" sluggers can take a swing at the Home Run Derby this spring.

A faculty-staff racquetball tournament will be offered, and corecreational basketball is sure to bring some new excitement for roundball enthusiast.

The IRS WANTS YOU to participate, to become involved and to have fun. If we can answer questions regarding any aspects of intramural programming please come by 204 Memorial Gym or call our Intra-Action Sportsline at 757-6562.

Entry dedlines for the following sports and activities are approaching, so be sure to sign up soon.

Intramural Sports

Bicycle Race

The second annual "Little 500"-style bicycle relay race is coming to East Carolina University on Thursday, Sept. 10. Four-person relay teams will compete in the 50-mile race around Bunting Track. Men and women will compete in the race, but not against each other. The race should be one of the most exciting and competitive events of the year, so sign up early and keep this in mind: "Ladies and gentlemen, start your training!"

Early Bird Swimming

Monday, Wednesday and Friday mornings from 7-8 a.m. (trial period Aug. 31-Sept. 25). An opportunity for early risers (students, faculty and staff) to beat the crowds and get some exercise. Lap swimming only.

Friday Night Free Play

Volleyball and badminton offered Friday Nights in Minges Coliseum gymnasium for interested groups or individuals. All equipment furnished, just come play and enjoy.

Dates as follow: Sept. 4, 11, 18, 25; Oct. 2, 16, 23, 30; Nov. 6, 13, 20

BACK TO NATURE

Canoes, backpacks, tents and bicycles may now be rented for a very nominal charge, on a daily basis or for a long weekend, from room 115 in Memorial Gym. Hours are Monday-Friday from 2-3:30 p.m. Information is also available about state and federal parks and camping sites.

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Read The East Carolinian

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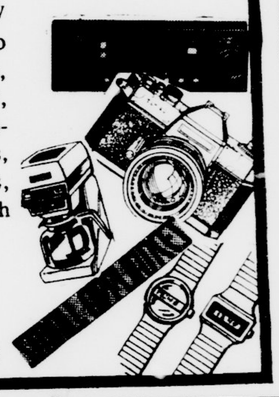

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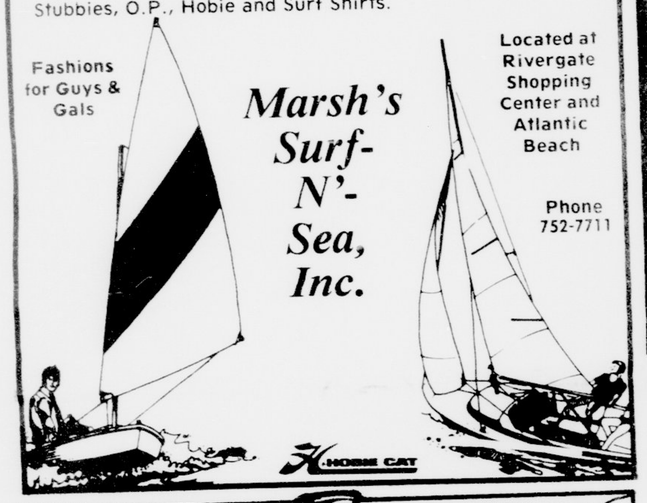

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Miss Christy Dalton
Chapel Hill, N.C.

8/25/81

Dear Christy,

How was your first week at Chapel Hill? Did you have a good time? Do you miss me? I'm sure you're going to alot of fraternity parties and meeting all sorts of strange people (preppie UNC guys).

What do most of the guys wear at Carolina? According to your letter all the guys dress really "cool". I've changed my wardrobe completely. You won't even recognize me. Brody's has opened a men's store at Pitt Plaza, and it really is a different store. It looks like one you would see in Washington or New York. Brody's has great looking clothes at a fantastic price. They sell everything from suits to shoestrings.

Karen helped me pick out an outfit, and when I went downtown Saturday night everyone told me I looked "handsome, sexy, sharp, cute, etc." (take your choice). Karen, if you're wondering...., is this cheerleader who works at Brody's men's store. She has great taste... both in men's clothes and in men. You'll see her September 12th, when ECU whips UNC. Also you'll see me in my new clothes from Brody's. I'll be the guy all the girls are around.

I've got to go down to Brody's and pick out a sweater for the fall. Karen found one she thinks will look cute on me.

See you on the 12th. Bring your kleenex for the result of the game.

Love,
"Your ECU man" — Jim

Welcome to E.C.U.'s

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Due to the renovation of Wright Building, it has been necessary for the Student Supply Store to relocate all books, text and reference, upstairs in Wright Auditorium. To you, our customer, we apologize for the inconvenience this will cause. Entrance to the new location is through the Student Supply Store lobby. Signs have been posted to assist you in locating this temporary area. We hope to be returning to our normal location by mid-October, 1981.

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38 Free Films: From Tess To Pvt. Benjamin

The Student Union Films Committee has booked its biggest lineup of free movies ever with an unprecedented schedule (38 films in all) of weekend "popular" and Wednesday "special" movies, double features, Sunday festivals, and late shows.

Short discussion groups follow each *single* Wednesday night film.

As ever, admission is by ID and Activity Card for students and MSC membership for faculty and staff. All films will be shown in Mendenhall Student Center's Hendrix Theatre.

This fall's list includes the following weekend films (shown on Thursday, Friday and Saturday nights): Altered States (Aug. 28, 29), The Competition (Sept. 3, 4, 5), Ordinary People (Sept. 11, 12), The Long Riders (Sept. 17, 18, 19), Fame (Sept 24, 25, 26), The Stunt Man (Oct. 1, 2, 3), Private Benjamin (Oct. 8, 9, 10), Stir Crazy (Oct. 15, 16, 17), The Great Santini (Oct. 22, 23, 24), Halloween (Oct. 29, 30, 31), Nine To Five (Nov. 5, 6, 7), Raging Bull (Nov. 13, 14), Airplane (Nov. 20, 21), The Elephant Man (Dec. 3, 4, 5), and The Idolmaker (Dec. 10, 11, 12).

Wednesday night films (shown at 8 p.m.) are Breaker Morant (Sept. 2), The Tin Drum (Sept. 9), Cousin Angelica (Sept. 23), Melvin and Howard (Oct. 11), Tess (Oct. 28), Kagemusha (Dec. 2), and Closely Watched Trains (Nov. 18).

Wednesday night double features (shown at 7 and 9 p.m.) include Throne of Blood and Macbeth (Sept. 30), Casablanca and Play It Again Sam (Oct. 21), plus Lancelot of the Lake and Monty Python and the Holy Grail.

Sunday afternoon film festivals feature the movies of Fred Astair with Top Hat, Funny Face, and Daddy Long Legs (Oct. 11); and Alfred Hitchock with Foreign Correspondent, The Lady Vanishes, To Catch a Thief, and Frenzy (Nov. 22).

Friday and Saturday late shows are The Kids Are Alright (Sept. 18, 19), Martin — The Pittsburgh Vampire (Oct. 30, 31), and Rock 'n Roll High School (Dec. 4, 5).

Wallet-size film cards that include a complete listing of all Student Union fall films, their respective show times, and dates, may be picked up at the Information Desk in Mendenhall Student Center.

Goldie Hawn in the most widely publicized scene from her "Private Benjamin." The film is only one of an incredible 38.

Some Words Of Wisdom For A New Student

By DAVID R. BOSNICK
Special to The East Carolinian

Unpack, do it all quickly, take the side of the room that one sees when one first enters the room. Then you don't contend with the open door. You will feel better about campus if you are able to come back to a room that is recognizable.

It rains a lot in Greenville, one cannot allow the rain to signal a despondency. You will find most of the early days here at school unbearably hot and humid (especially if you are from the North) and you might take as many as four or five showers a day.

You will buy a fan, and buy a couple of new albums, give yourself a treat.

Do not sign up for early classes unless you are well disciplined. The people who take early morning classes are almost invariably elementary education majors who are coming back to school for a second degree and have nothing to say beyond "Will that be on the midterm" or "Could you spell that again". They never speak in class and if they do they hold opinions you would be embarrassed to attribute to your little sister. They never miss class and are always engaged, separated or just married.

There is not much difference between the bureaucracies at your old school and the ones you will come across here. The center of all administrative activity at this institution is the provost. She is a woman, and while she is generally fair and open-minded, she is humorless and a company man. Play it straight with her all the time.

If you have already registered, when you receive your schedule, walk around campus and see where all the buildings are. It is easier than rushing about that first **morning. The campus is small and all of the buildings** are marked with signs and faces of pirates.

You will receive an incredible amount of garbage from companies and student interest groups. They will give you anything from petitions to small bottles of shampoo. The petitions are useless, and the short explanation at the top gives you no idea of what the problem is. If it makes you feel more a radical young college student to sign it, then do. Keep the shampoo and give it to your roommate. You bought all that stuff while you were home anyhow, and it's nice to get on good terms with your roommate for the first few days.

This is what to know about your roommate. If you generally get along well with people, do not have a history of violent or sexual crimes and the person in the bed across the floor annoys you, it is his fault, and move out. There is no need to make desperate efforts to get along with anybody. There is a housing shortage on the campus and changing rooms would not be difficult. Live off-campus if you have to. Any doctor's note will give you university permission to live off campus as a freshman or transfer student.

Moving off campus can be expensive, moving too far from the campus will isolate you more than one needs. It multiplies the difficult problem of early classes, rainy **days, cold weather, ill health, laziness. You will see people in your classes who are in your dorm and will talk to** them on the walk from class. These are other possible roommates; check the classified ads in the school newspaper.

And now a word about Greek life here at ECU.

They are like goddamn locusts on this campus. They will be putting notices on or under your door from the moment you move in, until the end of first semester. They are fraternities (sororities). They are exactly alike in their structure and generally alike in philosophy. People need organization. There is strength in numbers — a flag to fly under. It is an immediate circle of "friends". It is also fairly expensive (70-80 dollars a month) and anywhere from 900-1,100 dollars a year to live at the house.

They will attack you with parties and company. They will call you "brother" and "sister." The number of good, intelligent, responsive individuals is exactly proportionate to the number outside of organization. Except those in the group needed to join. There are exceptions on both sides of this generality, but they prove the rule.

There are other organizations you are automatically a member of: a class, the Men's Residence Council (Women's) or you are a "Day Student". You will have **representatives, who were your homeroom delegates in high school. There are occasional group outings where** they give you beer, which they feel is enormously liberal at this institution. They are chaperoned by the heads, or the employees of the sponsoring organization. You can judge the entire program by the administrators they present to the public.

There are very few angry young men at this university.

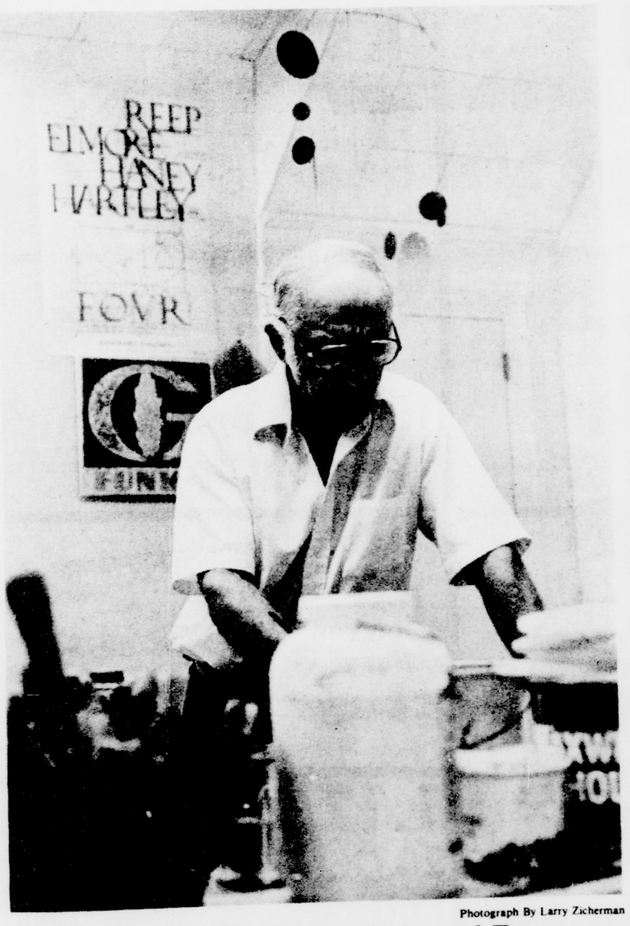
There is nothing I can say on drugs or sex that would not sound ridiculously pompous and oratorical. There is a sufficient amount of both "Downtown" where the quality of both fluctuates, but does not cease.

You meet the people there. They are attracted to popular music, various forms of dance, and each other. There is almost vengeful disco, the same caliber rock and there used to be a jazz place. They are all somewhat

See WISE, Page 10

Reep And The Old Days

Art Professor Worked For Hollywood



Photograph By Larry Zicherman

ECU Art Professor Edward Reep

Eleven-year East Carolina University Artist-In-Residence Edward Reep shown here in his studio at home. Reep worked in Hollywood film studios during the film-factory era as a set designer, an illustrator and a scenic painter. He witnessed the death of Mussolini during the second World War. He is extremely candid about his impressions of life and his work as an artist.

By DIANE HENDERSON
Staff Writer

An art professor at East Carolina for the past 11 years, Edward Reep has a past filled with unusual events ranging from the vision of Mussolini, dead, hanging by his heels, to an introduction with a Pope. He brings to his art and his teaching a world of vibrant and tragic experience.

From junior high school through five years at the Art Center College in California, Reep was steeped in technical training. An unflinching drive to learn the art kept him going even during the Depression.

"Some of the students today complain of poor facilities," Reep remarked with a chuckle. "I used to ride across town (to art school) in a street car for an hour and a half, then transfer and do the same again at night. Then I'd stay up most of the night working on the kitchen floor.

"After my first year, I won a scholarship, which meant if I cleaned up nine johns three times a day, I had my tuition — $300. That was more than my whole family had at that time.

"So I cleaned johns for the next four years, and I went to art school for five years night and day — and Saturdays."

But with all this technical training, Reep felt lacking as an artitst without the understanding of the deeper implications of painting which could come only with experience. He began to achieve this understanding after he joined the Army, he said.

"I always felt that I could not draw...I knew in my heart that I wasn't composing and drawing as well as I ought to. I did learn to manipulate media and became a rather good technician. And then the War came along."

A few months before Pearl Harbor, Reep volunteered for a year's service, which turned out to be five years. But his dedication to painting did not cease.

"We'd get up at five in the morning and fall out, and we'd be through with our hiking in boot camp after about two in the afternoon. In the long summer days in July and August, I would take a shower and then put my art materials on my back and go up in the hills to paint."

The work the young artist did during those months brought him national attention. Besides winning first place in one Life magazine contest, Reep won fourth place in Life's All-Service competition.

Shortly after this, Reep met the woman who would be his wife.

"We were married with $13 to our names," Reep recalls with a smile. "We got married the day I graduated from officer candidate school and went off to the Ozark mountains, where, in the ice and snow, I fell out troops at 5:30 a.m. with icicles hanging from my cap. I taught a company how to blow up and build bridges and a lot of other things that I wasn't too expert in."

Reep was transferred from the ice of the Ozarks to the warmth of New Orleans, then to Alaska and back to Monterrey.

"There I was contacted by the secretary of war with a telegram asking me if I would consider being a war artist overseas."

Reep eagerly accepted the position and became a part of a corps of 42 artists that went throughout the world for the next few years, painting the second World War.

"I was thrown in with some of the great artists of that era: Reginald Marsh, Thomas Benton and Yasuo Kunyoshi. And they scared me because I was so young and inexperienced.

"So, I got a call one day from Gen. Eisenhower's adjutant. I went to his headquarters, and he called me into his office, and said, 'Reep...there are five artists; and you're a Second Lieutenant, and I'm putting you in charge of these five artists.' And he said, 'There are five divisions going into Italy. Pick a division, and assign these other four men to a division. That is all.'

"I was with him for possibly 40 seconds and had to make the decision. I saw there were four infantry and one armored division, so I put myself down for the armored one, just to be significant," Reep said with a laugh. "Soon after, we were on our way to Italy, the invasion of Salerno and up Italy."

Reep feels that his most amazing war experience came in Italy. He and his sargeant were driving on a road near Milano one day. They had intended to bypass the city, when the sargeant suggested, "What the hell. Let's go into Milano," and the quick turn Reep made led down a path that would bring him one of his most vivid memories.

"Halfway in we were stopped by two partisans with machine guns. They were very excited, shouting, 'Americani, Americani.' They had these big paper American flags, and they put one on each fender. Then they jumped on the fenders and said, 'Do you want to see Mussolini?'

"So I drove into a service station, where they had Mussolini and his girlfriend and 17 other people killed and hanging up by their feet...Then they were cutting them down, and people were lining up. Women were taking their heels off and beating Mussolini to a pulp."

At the end of the war, Reep returned to the States as a captain who had been given the Bronze Star. More important to his profession, he had also been awarded a Guggenheim Fellowship, which he worked on for a year after leaving the Army.

Reep taught at the art school he had once attended but quit after four years and went to work in the film industry.

"I worked in the film studios as a set designer, an illustrator and ultimately as a scenic painter.

See REEP, Page 7

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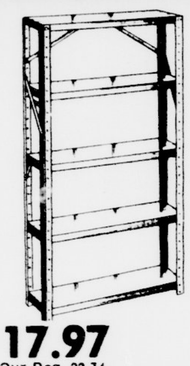

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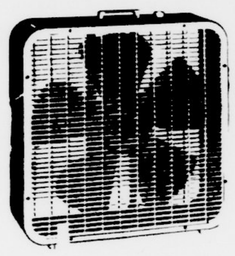

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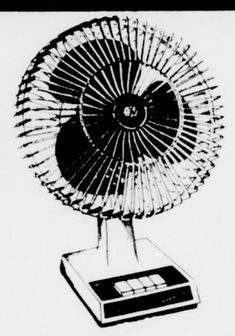

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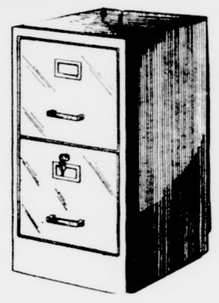

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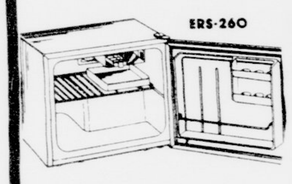

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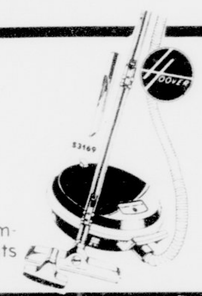

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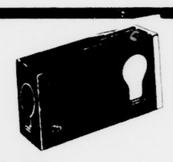

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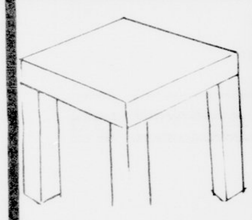

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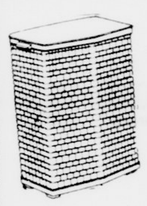

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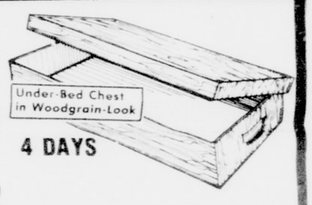

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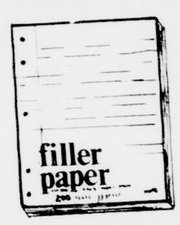

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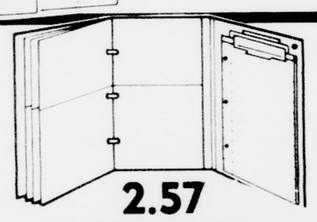

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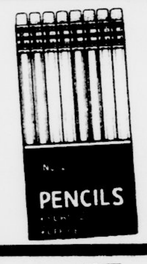

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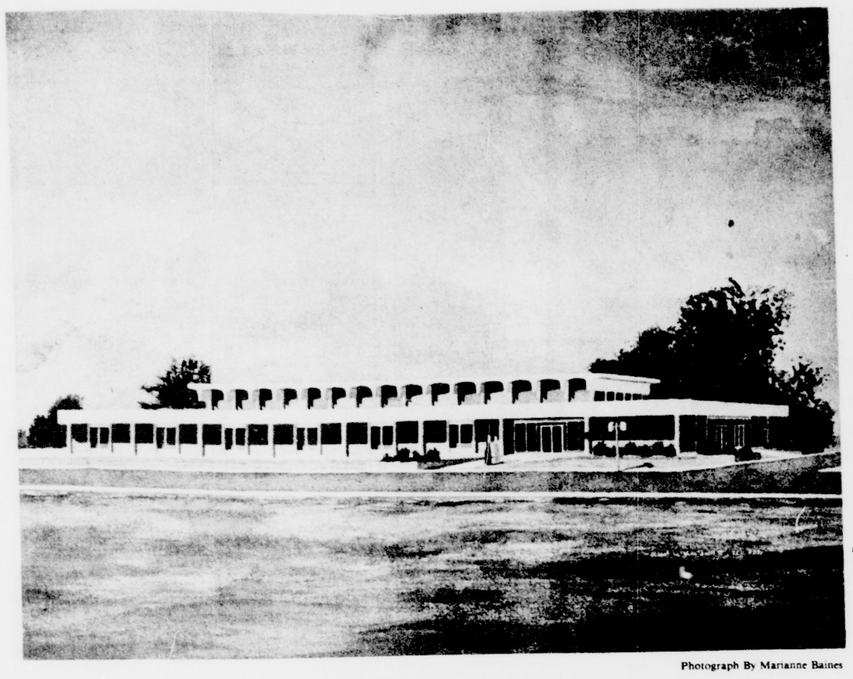

Photograph By Marianne Baines

Shown above is the The East Carolina University Regional Development Institute located in the Willis Building at the corner of First and Reade Streets. "The services of the institute are as diverse and widespread as any single university department."

East Carolina University offers several sources of assistance to the surrounding region beyond the boundaries of the campus. One such available resource is the East Carolina University Regional Development Institute. The institute is located in the Willis Building at the corner of First and Reade Streets. This location, at the extreme northern end of campus, gives the impression to the casual observer that the institute is not directly affiliated with the university. In contrast to this impression, the services of the institute are as diverse and widespread as any single university department.

The institute was founded in 1966 after two years of planning. Its initial funding assistance was the U. S. Department of Commerce, which saw the university center as a foundation for increased economic development in eastern North Carolina. This association continued until 1971 when state support was obtained. The institute has been located in several locations on campus but moved into its present facility in the fall of 1974. The present 16,000 square foot building houses a multi-use auditorium, which is the location of various meetings and conferences. Also, the institute has conference rooms, drafting and art studios, office space, and a library which offers statistical and narrative information on eastern North Carolina and related subjects.

The scope of service of the institute is basically divided into two categories : business/industry and community service. The business sector provides assistance in securing market data and assessing the feasibility of commercial and industrial enterprises in the 32 eastern-most counties. Industrial park designs and economic profiles are also provided.

Superheroes In Demand

By JOHN WEYLER
Staff Writer

America is crying for help. Superheroes by the score are responding to our plea, by shattering the confines of the comic page and leaping to full-blown, live-action life in our nation's major mass media, the movies.

As always, they arrive in the nick of time, saving us from the clutches of Evil Economy and Sinister Social Turmoil, or at least temporarily taking our minds away from these vile villains.

Mankind has always needed heroes. When none were available, we turned to our imagination, superstitition, religion — superheroes were the result, whether their names are Siegfried, Ulysses, St. George or Superman.

The exploits of these amazing adventurers were celebrated through the ages in song and storytelling. Today we tell these tales in books, comic books, comic strips, radio, television, and now, motion pictures. While daredevils and derring-do were always a staple of celluloid, never until this summer has there been such a profusion of cinematic superheroes, among whom are Indiana Jones, Tarzan, Zorro, The Lone Ranger, James Bond, Flash Gordon and Conan the Barbarian.

Superman started it all. The success of his film a few years ago was the start of the current superhero craze, as well as the reason for the now playing "Superman II", which so far has grossed over $75 million.

The Man of Steel was conceived 40 years ago by two teenagers, Jerry Siegel and Joe Shuster. Siegel once discussed ("Mediascene," January-February 1975) what led to the creation of his world-conquering character:

"Listening to President Roosevelt's 'fireside chats' . . . being unemployed and worried during the depression and knowing hopelessness and fear. Hearing and reading of the oppression and slaughter of helpless, oppressed Jews in Nazi Germany . . . I had the great urge to help . . . help the despairing masses, somehow. How could I

See SUPERHEROES, Page 9

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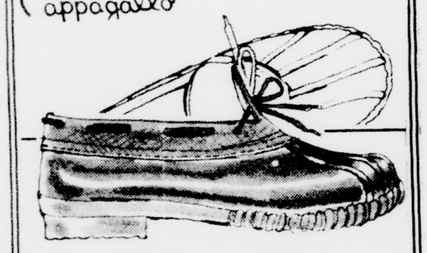

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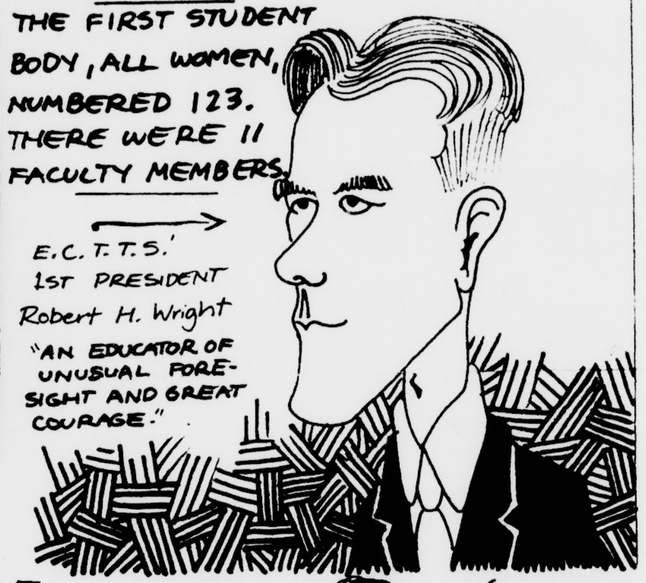
The HISTORY of ECU

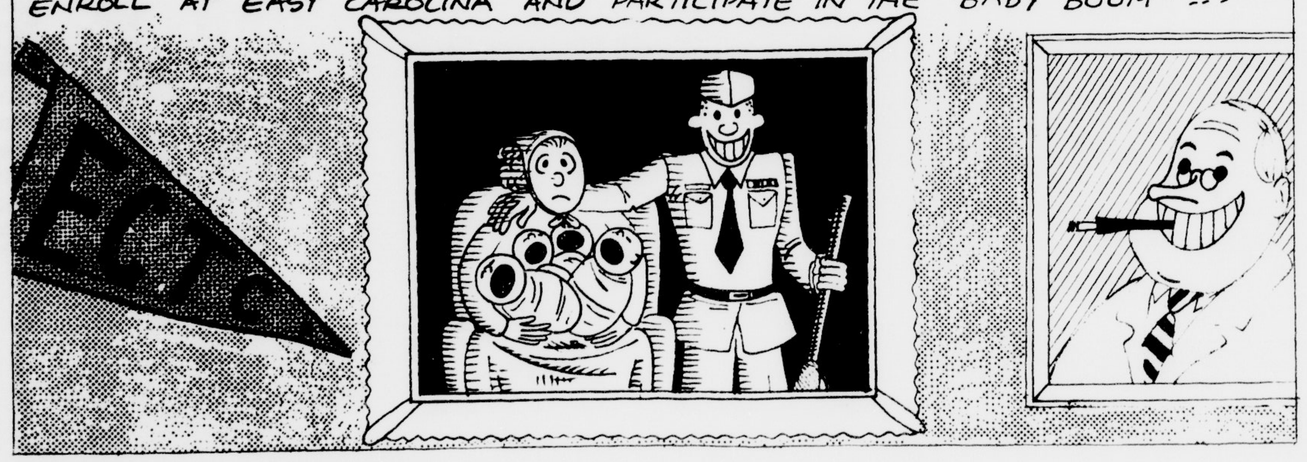
AT FIRST THE SCHOOL HAD A 2-YEAR PROGRAM. BY 1921, IT OFFERED A FULL 4-YEAR CURRICULUM AND WAS RENAMED EAST CAROLINA TEACHERS COLLEGE.

THIS HONORED INSTITUTION BEGAN LIFE AS "EAST CAROLINA TEACHERS TRAINING SCHOOL". IT OPENED ITS DOORS ON OCT. 4, 1909. THE FIRST STUDENT BODY, ALL WOMEN, NUMBERED 123. THERE WERE 11 FACULTY MEMBERS.

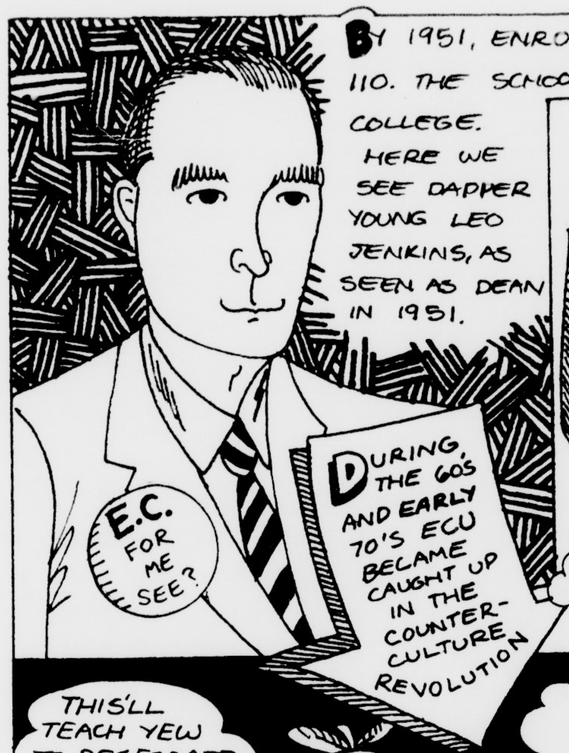
E.C.T.T.S.' 1ST PRESIDENT Robert H. Wright "AN EDUCATOR OF UNUSUAL FORESIGHT AND GREAT COURAGE."



THE SCHOOL EXPERIENCED A TIDAL WAVE OF GROWTH AFTER WWII, WHEN MEN CAME HOME FROM THE WAR TO MARRY THEIR SWEETHEARTS, ENROLL AT EAST CAROLINA AND PARTICIPATE IN THE "BABY BOOM"...



BY 1951, ENROLLMENT WAS UP TO 1891, FACULTY NUMBERED 110. THE SCHOOL'S NAME WAS SHORTENED TO EAST CAROLINA COLLEGE. HERE WE SEE DAPPER YOUNG LEO JENKINS, AS SEEN AS DEAN IN 1951.



DURING THE 60'S AND EARLY 70'S ECU BECAME CAUGHT UP IN THE COUNTER-CULTURE REVOLUTION

PERHAPS THE PIRATES GREATEST ERA WAS 1963-65, WHEN THEY WON 3 STRAIGHT BOWL GAMES.

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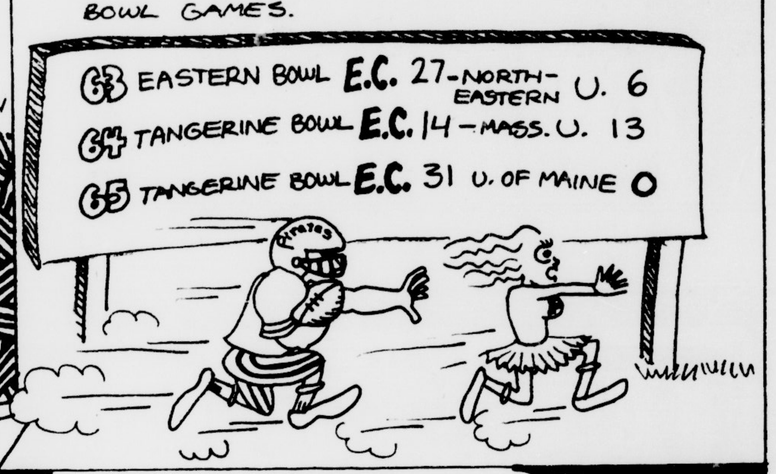
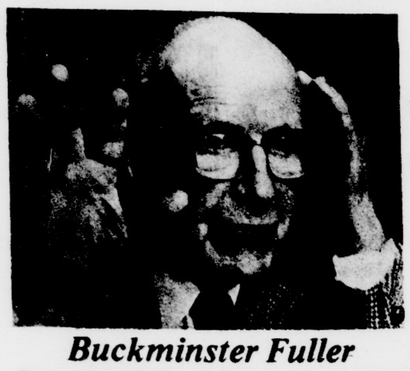


TODAY, ECU IS A WELL-KNOWN, THRIVING UNIVERSITY. IT IS ONE OF THE LARGEST SCHOOLS IN THE STATE. IT PREPARES MORE TEACHERS THAN ANY IN THE STATE. IT IS ALMOST AS FAMOUS FOR ITS REPUTATION AS A "PARTY SCHOOL". AFTER 72 YEARS, THE ECU TRADITION LIVES ON!



Buckminster Fuller

Buckminster Fuller, designer of the geodesic dome, will speak in Hendrix Theatre on November 17 as part of the MSC Lecture Series.

TV Or Not TV: The Battle Rages

By DAVID NORRIS
Staff Writer

The argument raging over television violence and its harmful effects on our society has escalated in recent months. Many people think that the constant flow of violence on TV watched by so many people is making ours a more violent society.

There is one thing that I think helps keep TV from affecting our lives as much as it might: the fact that most people don't pay attention to the shows they are watching.

Think about the number of times that you've come into a room where someone was watching TV and couldn't tell you what program was on, who was in it or anything that had happened in it. (That will teach you to come in after that show's started.)

It seems that many people use television simply as background noise. A simple turn of a knob (and a lot of frantic fiddling with the fine tuning and the antenna) can really liven up a dull, quiet room. Or, it could also drown out a lot of racket (like from living in a dorm or some other outlandishly noisy place.)

There are good things about the idea of looking upon TV as a mere background hum, instead of something to watch intently. For one thing, people can get lots of reading done. Also, people can be spared some of the sex and violence on TV, unless they read sexy, violent books.

The radio also can serve as an more-or-less unobtrusive background noise for many people. I'm used to working in studios in the art building, which can be unbelievably dead and quiet if one is working alone. Even the worst songs on the radio are somewhat welcome then, since they provide a little relief from the silence.

Despite the thousands of study handbooks that say that people must have absolute quiet to study, most of us seem to work a little better with a TV or radio going. (The same guidebooks say not to eat while studying, and not to study without sitting up straight. I never paid any attention to them.)

Having TV and radio to provide an electronic barrier of sound is one of the great changes that this century's technology has brought about. Just imagine living in, for example, the colonial days. People had to read and study in silence, unless they could afford to hire people to stand around making noise.

Cain: A Genius With A Heart

By JON YUHAS
Special to The East Carolinian

Charles Cain bears the mantle of genius with the same affable humor that characterizes all of his actions.

Even when he is involved with the most serious activities, that smile that at times becomes a boyish grin is always present.

Besides being a genius (Cain will tell you that it's hard to eat genius), he is an inventor, engineer and president of the company that markets one of his inventions, the Cain Encoder.

The encoder, publicized last year along with its inventor in Business Week and Popular Science, is developed and marketed by the Cain Encoder Company that has its headquarters in Greenville.

The device can, when connected with any of several communications systems, read an elelctric or gas meter and report the reading and a number of other bits of information, including malfunction and tampering.

The device could save utilities companies a substantial amount of money that could be passed on to the consumer. It will make time-of-day metering a possibility without the purchase of new meters.

The relatively peaceful exterior gives no hint that inside, Charles Cain is walking mayhem. No machine is safe from his careful scrutiny, which usually involves dismantling and studying the works. To be sure, the machine goes back together again, but only after its guts are examined and the principle of its function is understood.

Cain's car is the first hint that he is not the ordinary businessman he may appear to be. The car is a Plymouth Valiant that looks like it was involved in a hardware store holdup. Tools and gadgets of every description fill the back seat and trunk.

Cain is also a private pilot and has been flying for more than 20 years. He owns a 1952 Cessna 170B. The airplane reflects the personality of its owner in much the same way the car does. Outside it loks like a tail-dragger that has seen too much hard service as an Alaskan bush plane, but inside there is a small fortune in IFR radio equipment. The interior of the plane has been largely refurbished and resembles a modern, sophisticated aircraft. Cain refers to himself as "Super Chicken" when he talks about his flying. Although he is an expert and IFR-rated, he never flies in even marginally bad weather. "There are old pilots, and there are bold pilots, but there are no old, bold pilots." Charles Cain expects to get very old.

After any conversation with Cain it is difficult not to feel like Dr. Watson. Cain, like Sherlock Holmes, operates on a plane somehow separate from the one that most men operate on. His mind makes imaginative leaps that leave the mortal behind in a cloud of confused wonder. His taste in music runs to High Opera and his favorite album is *The Greatest Hits of 1720* which includes "Pacobel's Canon in D."

He can quote Milton, Shakespeare and Chaucer (in Middle English of course) as well as read German, Russian and Latin (some French too, enough to translate patent law).

He is also an accomplished mechanic and has done most of the work of converting his Cessna to IFR himself. He has singlehandedly kept any number of cars on the road when they would otherwise have perished.

The Renaissance Man would certainly be Charles Cain in this day and time. He is a sublime blend of the artist and scientist as well as the humanist. He moves with grace and ease among his business partner Lazard Freres and his less sophisticated friends such as reporters from The East Carolinian. His gift is much more than the sum of his talents. He is Plato's philosopher; he has seen the sun and is come back to the cave to enlighten the rest of us and yet has not lost any essence of humanity.

Charles Cain is, besides being a Renaissance Man, a truly unselfish friend to many students and faculty members. He is generous with the little time that is his own and is always ready to share his wisdom and experience with his friends.

Cain's skill as an engineer has gotten him jobs with such corporations as North American Rockwell (working on the guided missile projects of the sixties) and DuPont, which is how he ended up here in Greenville, not exactly the Mecca of the industrial world. While at DuPont, he developed the Encoder and so just naturally headquarters his company here.

Charles Cain's wife is Myra Cain, the assistant to the vice-chancellor for academic affairs and an assistant professor of English here at ECU. They have two children, Meg, who begins her second year as a student at Princeton this fall, and Glenye, who is in the 7th grade.

Cain earned his bachelor's degree at Vanderbilt University and his master's degree at Auburn.

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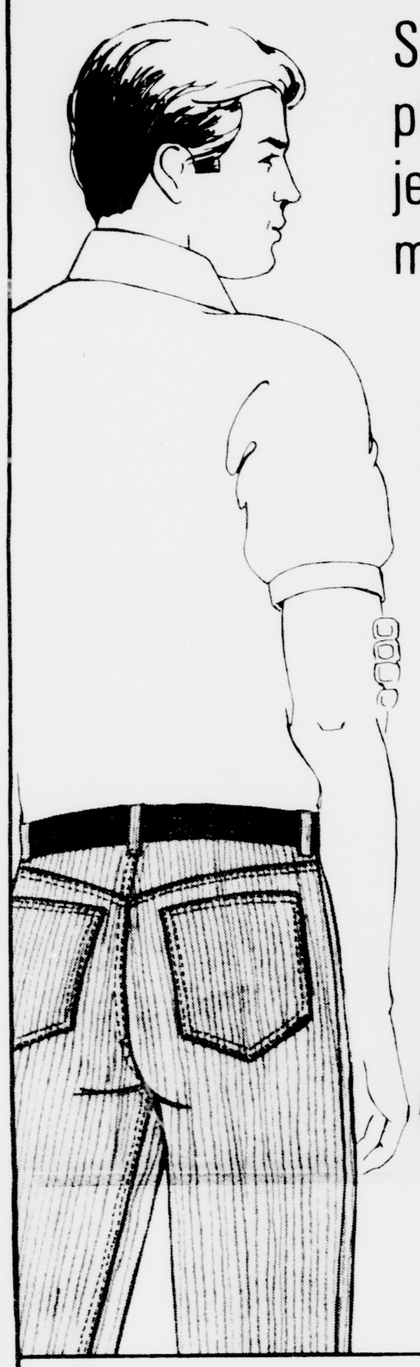

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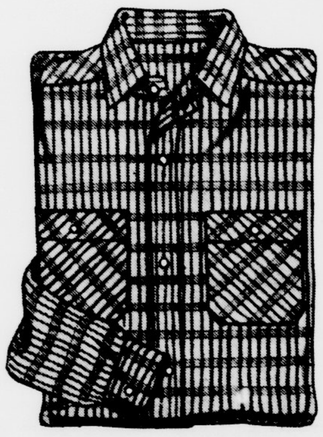

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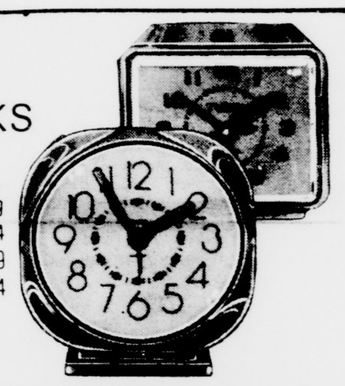

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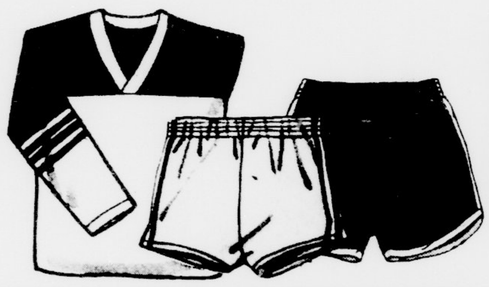

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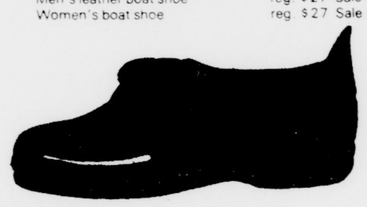

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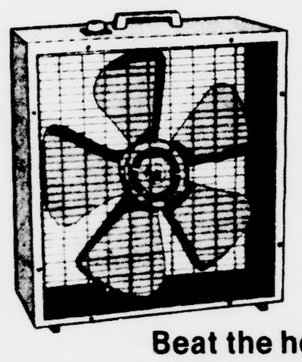

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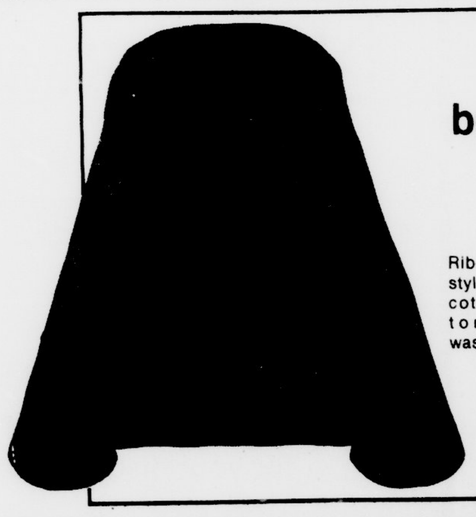

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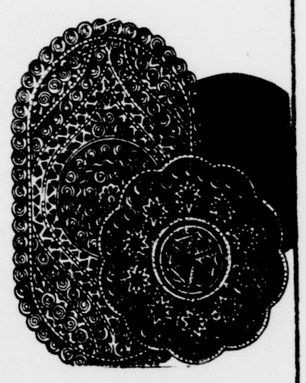

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Reep Recalls Hollywood Days

Continued From Page 1

Whenever I needed money I would quit teaching and work because teaching and painting is a luxury to a certain extent, and in my painting sales — my first 10 or 11 one-man shows — I hadn't sold a thing.

"When I first went to work in the film studios, my first job was on 'Duel in the Sun.' I worked in a room next to the Shirley Temple room, where two women were busy all day signing Shirley Temple's signature and sending out photos of her, and on the other side Tarzan films were being produced.

"There I was, working for Selznick International. I got paid an awful lot for those days, $350 a week which was about 10 times more than I was making with the art school," Reep noted, smiling.

Later Reep worked as an illustrator on "The Paradine Case," in which James Mason starred, and on "Little Women." He then became a scenic painter for MGM and worked on pictures with stars such as Jean Simmons, Marlon Brando and Fred Astaire.

"I met some very profane Hollywood stars, but the stories that were told about the stars couldn't really be believed. I was told Fred Astaire was a very hard man to get along with — 'Don't have anything to do with him.' But while I was on the set painting for 'Bandwagon,' he came up and talked to me for about a half hour and was just as nice a man as you would ever want to meet."

To this day Reep has many friends in the film industry.

"I had (taught) a class once with Jerry Housner, George Fenneman (one-time announcer for Groucho Marx's game show 'You Bet Your Life'), Richard Crenna and Norman Tokar, who was the first Henry Aldrich, Sidney Miller and others."

Professor Reep remembers his class of artists with a smile.

"I called them my celebrity class, and they made me laugh so much I don't know what I ever taught them."

Reep takes pride in his scenic paintings most of all his film work. He explained that it is an art that requires precision.

"Many a day outside where the skies and trees were painted on a backboard, I've watched the birds come sailing in to land on a tree and hit the scenic backdrop and slide down to the ground.

"One day, although I didn't see it, I was told that a cat being chased by a dog tried to run under the dummy western set barroom door. He just hit the wall hard, was stunned and while the dog just watched in amazement, the cat recovered and ran away."

For "Bandwagon" Reep painted, in three weeks, a mural 500 feet long and a hundred feet high of the city of New York.

Photograph By Larry Zicherman

ECU Artist-In-Residence Edward Reep shown here discussing his "Lines and Occlusions Number 5." "To communicate, that's the rub. To give the private instruction that works and goes on to serve . . . "

"But I never climbed a single ladder because we worked in an eight-story building, where on the sixth floor there were cuts in the floor. You just pressed a button, and the whole wall would go up or down. There were at least four murals going on at the same time. That was the heyday of motion pictures. Now they go on location more and more."

Even when he attended art school, Reep had a chance to get free-lance work in the film industry. But no matter how tough it was to make money during the Depression, the young artist refused to sacrifice respect for the art in order to get a job.

"I remember once when I was called to the studio by a young man named Orson Welles, who is a couple of years older than me. Mr. Welles wanted me to illustrate Shakespeare's 'Twelfth Night,' 'Hamlet,' 'Othello' — five books in all — that he was going to rewrite for high school consumption. After dickering with him — they wanted to give me $3 a drawing, 15 drawings in a book — I went back to the head of the art school and told him.

"He said I should take no less than $15 a drawing. So I went back to RKO studios where Mr. Welles was having his shave and haircut at the time and yelling at me. He said, 'Go in and talk to my business manager.' I did, and I got $15 a picture, $225 a book, which was a lot of money at the time. When I came back out, Mr. Welles said, 'Well, I see that you've reached an agreement...Fine. You understand I went to art school, and I'm going to put onion skins over those drawings so I can say, "Written and Illustrated by Orson Welles."'

"I said, 'You aren't going to do that with my drawings, Mr. Welles. I'll see you some other time.' And I walked out."

Although Reep enjoyed his work in films, he noted that painting and teaching were more important to him. Most of the last thirty years of his life have been spent at the California Institute of the Arts (formerly the Chouinard Art Institute), where he was chairman of the painting department while Walt Disney was chairman of the board of trustees.

"I was very fond of Disney, even though he was a very straight, conservative man, and I considered myself a liberal. I think, in retrospect, that he was not all that extremely conservative, and I am not all that liberal...When he died the school changed hands, and some new people were brought in. Then I decided there wasn't any future for me there."

For 11 years the professor's lively wit and wealth of experience have been helping young artists at ECU grow. Reep seems to be as committed to his students' work as he is to his own, and he has some definite ideas about what it takes to be a good teacher.

"To communicate — that's the rub. To give the private instruction that works and goes on to serve as a foundation for tomorrow's efforts' to give the instruction that inspires, invigorates and be fully understood before moving on," Reep wrote in a paper he once wrote about effectiveness in teaching.

Part of that communication, Reep feels, is recognizing what level a student is capable of performing at and getting that student to work within guidelines, even if that means doing remedial work.

A more practical concern for the school of art stems from the art students' special needs in a university system, he continued.

"We have not yet come of age in the school of art to the extent that our regimen is established by us. We should make our own schedule. We have got to either piggyback classes or extend art classes because the art student has special facilities problems. This is one of my greatest criticisms."

Besides teaching, Reep sets aside a large portion of his day for painting. After a variety of professional experiences including working as a court reporter for Life magazine, preserving history in more than 60 paintings which will someday hang in a military museum for U.S. war memorabilia, working with men such as Ray Bradbury and Henry Dreyfuss, Ed Reep has settled in eastern North Carolina. But for him settled does not mean to stagnate.

"I'd hate to think I was stagnant. I try not to be. I think by trying to change that hopefully it will keep me from getting old. And until I reach senility, I'm happy trying to investigate different things.

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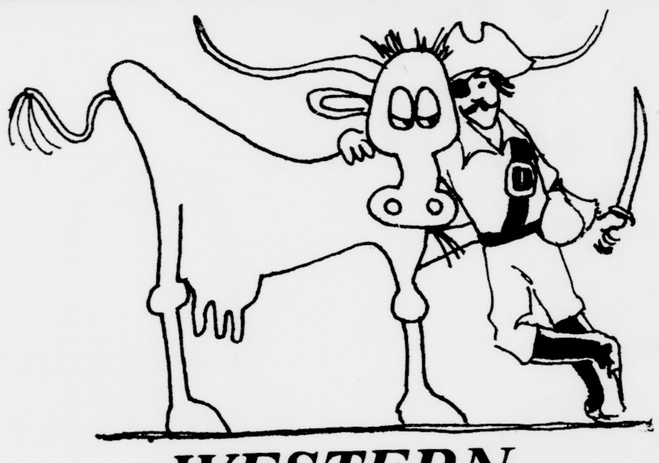

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Dorms: 'High Density Living'

By DAVID NORRIS
Staff Writer

The dorm room, with a little work in the decorating department, can be a wonderful place of quiet solitude — a comforting shelter from the day-to-day pressures of life.

You can lie down, relax and enjoy a refreshing interlude, that is you can until your roommate arrives with 12 obnoxious friends who are ready for a 100-decibel full-tracking of the new Van Halen album.

Peace and solitude are exploded and blown away in a sea of beer cans and thundering music as a thought forms in your mind: "I've got to get rid of this guy or I'll go crazy!"

The "roommate crisis" is something that strikes one out of every one college student at some time in his or her university career. Dormitory living is an excellent example of "high density population," sort of like those experiments where they put hundreds of rats in a cage, and eventually they all kill each other.

Pressure is bound to build up in a situation that throws two perfect strangers (or even imperfect strangers) together in such tiny, uncomfortable cells.

Sometimes roommates may turn out to be merely harmless ecentrics.

One friend of mine roomed with a guy who polished the bottoms of his shoes and drank Texas Pete.

Another shared his room with someone who only listened to Black Sabbath albums and went to bed at 8 a.m.

It's very important that roommates have something in common, like schedules. For example, one student — who for security reasons (my security) will be referred to as "X" — would make everyone in the dorm shut up at ten so he could go to bed.

Of course it was okay for him to get up at six and turn on the radio, television and stereo at the same time at an intense level of volume. All this invariably woke up "Y," his roommate, not to mention half the dorm. "Y" usually came in at two in the morning and got revenge by snapping on the overhead light and stomping around enough to wake up "X."

Temperature regulation is another source of friction between roommates. Some people like the window open and the fan on in January. Others are glad that dorms are provided with heat in April and wouldn't think of opening a window and spoiling the 95 degree temperature in the room.

Also, it often helps to have a roommate who likes different kinds of food than you do. This helps avoid having a roomie eat you out of house and home.

There have been students who had to keep their food in other people's refrigerators to keep it out of reach of their ravenous roomies.

There may come a time when the absurdities of the situation becomes too much and it becomes necessary to get rid of your roommate.

Two things to remember are that the most flagrantly obnoxious people never have roommates and that murder is frowned upon by most dorm hall advisors.

Have you ever known two roommates who particularly dislike each other and were frantically determined to drive the other one out?

In such instances both become stubborn and refuse to move out, no matter what happens. They go through a war of attrition, bringing in their most obnoxious friends for parties when the other is trying to sleep or eating all his food if he is gone.

People have spent months stubbornly enjoying the misery of this kind of domestic squabble.

If you need to drive out a roommate, remember to act more weirdly than he does. Try putting a sheet over your head and chanting obscure mantras. A week of this will drive him out or make him kill you.

Burning your roommate in effigy is useful as a hint that he is unwanted. Actually burning him is in most cases too drastic.

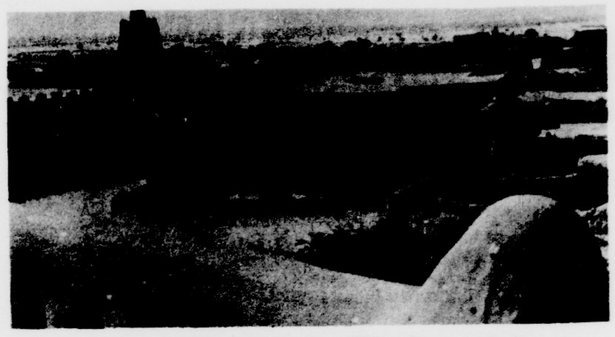
A James Bond-like device called an "ejector bed" is useful but is not practical if you do not live on the top floor.

Letter bombs and even transfer forms from the housing office have been used successfully.

Once your roommate is gone you may want to avoid future trouble by hanging onto your coveted private room. Stay away as much as possible to avoid contact with prospective roommates. Cultivate eccentric interests, such as tarantula growing or Nazism as useful tools for avoiding roommates.

Of course, potential roommates can be driven off with anything from a simple "no" to small-arms fire. The surest way, however, is to go to the housing office and pay the extra fee for a private room if one is available.

The cost may be high, but it's worth it when you see that "PAID" receipt wipe that smirk off the face of some smart alec.



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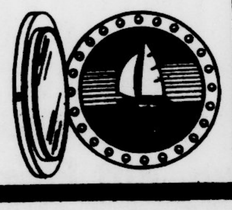

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Superheroes Abound

Continued From Page 3

help them, when I could barely help myself? Superman was the answer. And Superman, aiding the downtrodden and oppressed, has caught the imagination of the world."

He has caught our imagination, indeed, and held it in his mighty grasp ever since his first appearance in Action Comics number 1, June 1938. The kid from Krypton flew into films as early as 1941, the subject of an excellent series of animated films. Soon, he was incarnated in live action, first by Kirk Alyn in "Superman" (1948) and "Superman vs. The Atom Man" (1950), then by George Reeves in "Superman and The Mole Man" (1951) and the long-running TV show.

Siegel and Shuster were influenced by the pulps, cheap action-packed paperbacks, particularly by the popular pulp hero Doc Savage. The Man of Bronze rather than the Man of Steel, Doc was the prototype for Superman, occasionally even being called by that name. Doc was impersonated by Ron (TV's Tarzan) Ely in the mid-up's movie, but has gone on the greater cinematic success in the incarnation of Indiana Jones, hero of "Raiders of the Lost Ark." Like Jones, Doc was a globe-trotting scientist/adventurer. (Incidentally, the pulp's most popular hero was The Shadow, who is currently the subject of a movie script by the co-author of the new Superman films, David Newman.)

Pre-dating Doc by many years is a character who first appeared in the October 1912 issue of "All-Story Magazine," the brainchild of Edgar Rice Burroughs. Though Burroughs became a writer only as a desperate effort against starvation," his intrepid jungle man, Tarzan, has earned a place in fiction's hall of fame beside other creations like Sherlock Holmes, Macbeth and Superman, maybe even Mickey Mouse. It would be difficult indeed to imagine any child in the western hemisphere who has not witnessed the Lord of the Jungle in action either in books, on film and TV, or in the comics. Burrough's characters are timeless — and apparently "more popular today than ever" (quote from "Mediascene").

Tarzan is indeed quite popular these days (even summing his desecration by Bo Derek and company in the excreble "Tarzan the Ape Man") and timeless, which is the secret of his animalistic appeal. He belongs not to this or any other recorded age, but to the primeval past. He is Adam before the fall, a superbly masculine savage whom the shackles of civilization cannot hold. Men want to emulate him, women want to monkey around with him.

Famed film director Federico Fellini (in the introduction to the Steranko History of Comics, Volume One) wrote of the influence superheroes had on himself and his generation:

"When the gallant vicissitudes of the heroes began to gain in popularity, Italy was navigating in full Fascism, in full lugubrious and repressive rhetoric. Fascism, it is true, relied on boldness, on the necessity to dare, fight and win, but these were only fastidious words, and those who proclaimed such virtues were not really appealing. Flash Gordon, instead, appeared instantly as a model of a hero insuperable, a real hero, even if his achievements were in remote and fantastic worlds. I had a profound affection for Flash Gordon and his creator, along with those of my age group. When I think of it, it seems as though he actually existed. At times in my films, I seek to find the color and verve of Flash Gordon and his world . . ."

Ironically, the style of Fellini's films found Flash Gordon — for the recent movie of the same name was designed by Danilo Donati, who designed many of Fellini's masterpieces.

Though the film "Flash Gordon," starring Sam Jones in the role and Max Von Sydow as Ming the Merciless, was stylized and campy to an extreme, it showed the continuing popularity of a character who first appeared in 1934 in the classic comic strip by Alex Raymond. Flash, a blue-eyed, blond Earthman fighting a repressive regime on the planet Mongo, is needed by us on Earth. The condition of Fellini's country during his childhood, not to mention Ming's mad monarchy, bears a sinister resemblance to the state of many modern nations, including this one. It's a good thing that Mr. Gordon's back.

Bond is back too. First seen in the 1952 novel "Casino Royale" by Ian Fleming, who used his WWII secret service experiences as inspiration, James Bond has strutted his stuff in eleven movies, the latest being this summer's "For Your Eyes Only."

Being Bond is the wish-dream of modern man. The super-spy is suave, sophisticated, sexy: a heroic Hugh Hefner. The character could be considered a creature trapped by his culture — so far he's one of the few superheroes to have to hold a steady job. He's weighted down by the countless commercial paraphernalia of our capitalistic society — Fleming's books are filled with detailed descriptions of Bond's favorite foods, clothes, cars and contraptions (every real Bond buff knows his hero won't step outside without a 7.65 caliber Walther PPK in a Berns Martin Triple-draw holster). He is even officially known by a number — 007 — rather than a name.

Christopher Reeves as 'The Man of Steel'

But we get the impression that beneath all that lies another Bond. He utilizes the trappings of our over-civilized society but does it so effortlessly and flippantly he seems to be making fun of it — and us. The real Bond is a brute — a red-handed, woman-raping wild man.

Which brings us to the most savage superhero of all, Conan. Creatd by Robert E. Howard, an erratic writer who killed himself at the age of 30 in 1936, Conan has more of Bond's modern mannerisms. A product of the Myborian Age, a mythical period before the dawn of recorded history, Conan is a bloody, often-beserk barbarian, at various times in his carnage-filled career a pirate, a professional thief, a mercenary soldier, a hired killer.

Howard's hell-raising hero will soon be seen in an upcoming big-budget film. He's been quite popular in pulps, paperbooks and comic books, dating back to his initial appearance almost 50 years ago, in the short story "The Phoenix On the Sword" in the December 1932 issue of "Weird Tales" magazine.

Why then should this blood-thirsty savage not be a cinematic superstar? Conan will quite likely be the national idol of the '80's — a symbol of how far we as a nation have sunk, a reason why we have to yell for heroes in the first place.

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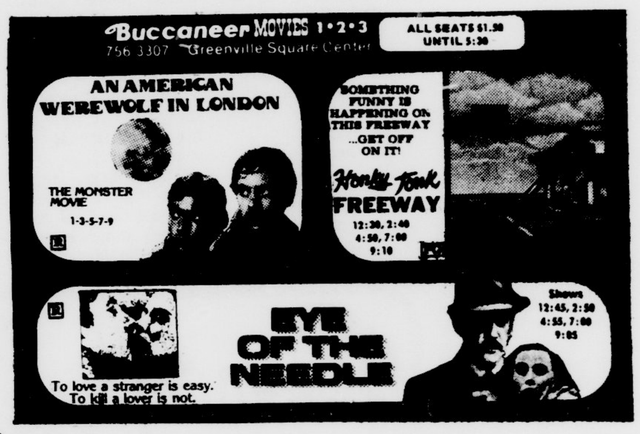

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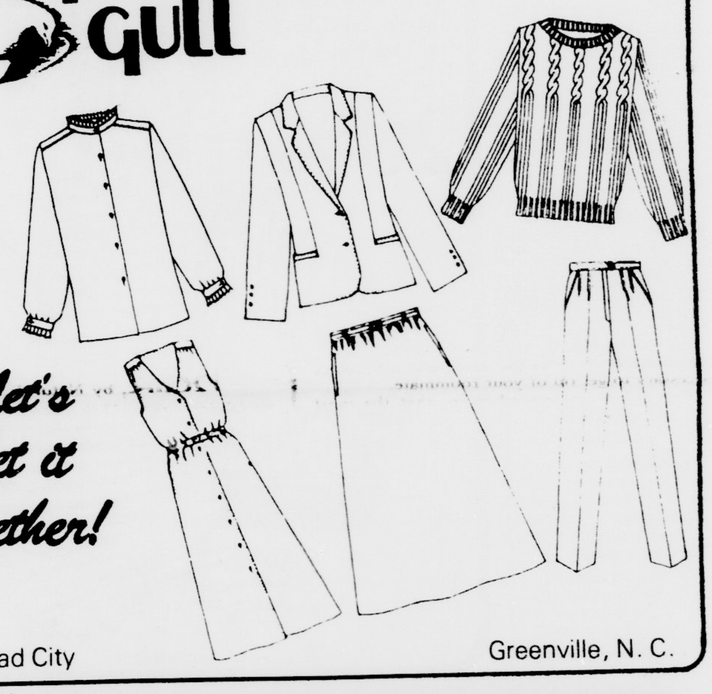

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Wise Words About ECU

Continued From Page 1

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You will have instructors that are extraordinary. They will be viable scholars, interested in their subject. They will be unintimidated by genius, and undiscouraged by apathetic and dull audiences. They will be infrequent, but regular.

The others will demand attendance upon punishment, read from the text, let you leave early and credit you with merely the ability to understand what is taught. There is a way to successfully deal with this type of instructor but I don't know it. Perhaps death by depilitory.

There is a woman in the Admissions office named Mrs. Whiteside. She is a saint. She is sincere and intelligent and important. She can answer any of your questions herself, or will send you to someone of equal sincerity who can.

These things are impossible to do anything about.

1) Bad food in the cafeteria.
2) Math 65 — required courses.
3) Parking problems.
4) Dorm Counselors who take their job too seriously.
5) The heat.
6) The rain.
7) The inability of campus cops to be everywhere at once.

There are literally hundreds of clubs on this campus. There are cheap private music lessons available, and the music building remains open late everynight.

There are student art shows and recitals and the departments are strong.

This college can be more than a place to wait out the final years of your adolescence. It is not the Harvard of the South, but there are programs and resources at this university that will enable one to learn a great deal. One can grow beyond the scope and emphasis of this university, but merits of this institution are varied and can inspire a sense of the worth of intellectual development.

The "EZU" concept is an attitude, not an absolute.

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