

# The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 55 No. 66

Wednesday July 29, 1981

6 Pages

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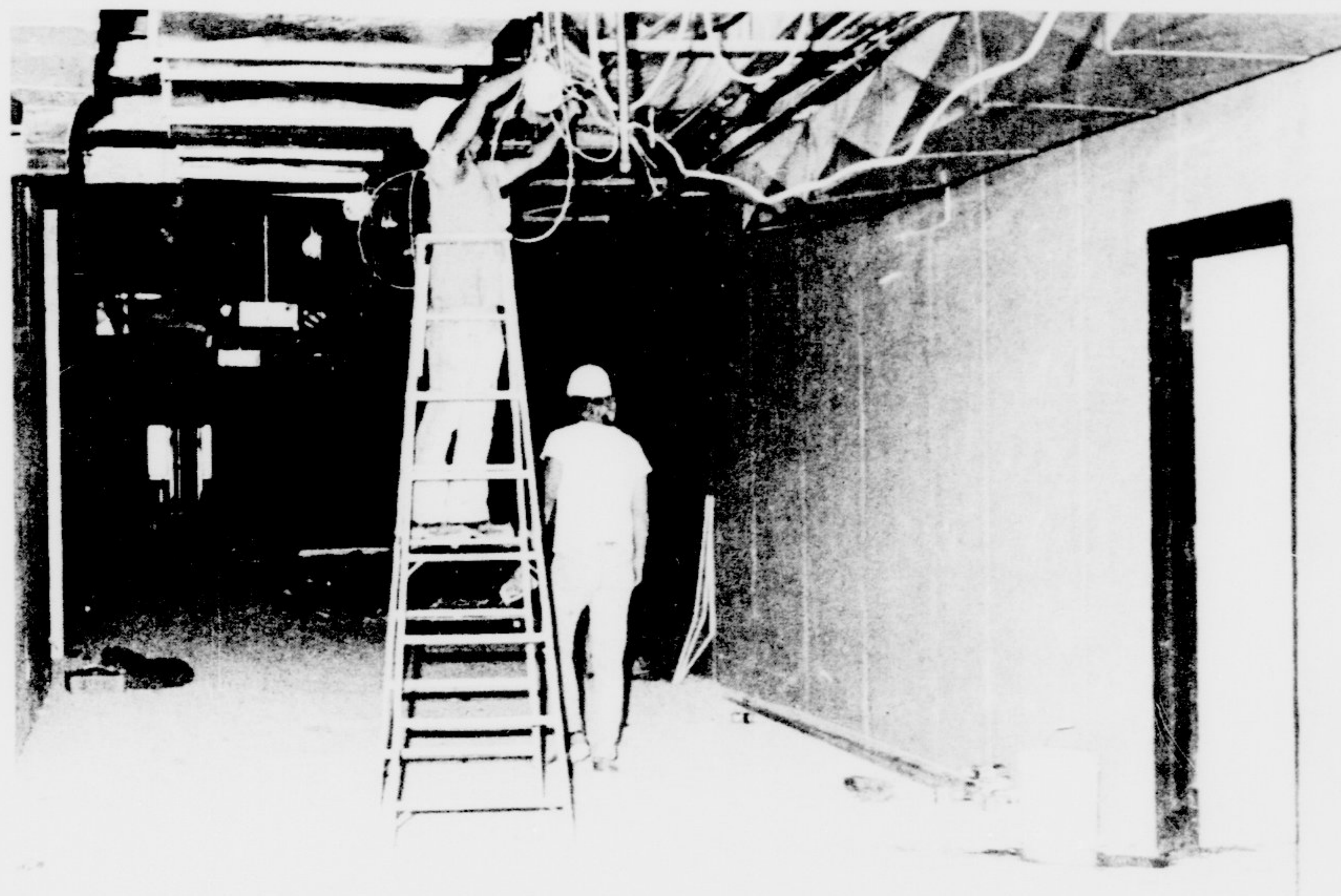
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Moore said that had they waited until the proposal was voted on, the statements could not have been mailed before Monday. This would make it nearly impossible for most students to meet the deadline for mailing in payments and avoid a \$10 late fee. "We were just trying to save the students some money," Moore said.

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## Controller Nets Cocaine Bust

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The cocaine was found inside a briefcase one of the men left inside the airport's private aviation terminal, said Gil Payette, an official of the U.S. Customs Service Patrol Division.

Five packages containing a total of eight to 10 pounds of cocaine were found inside the briefcase, Payette said. Preliminary tests indicated the presence of cocaine, but authorities ordered lab tests to determine its purity.

The two men were identified as David Mark Greenberg, 44, of Montreal, Quebec, the pilot of a twin-engine plane that stopped for refueling, and DiNunno Pasquale, 44, of

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They were charged with violation of North Carolina's 1979 drug trafficking law, which sets a prison term of 16 to 40 years and a mandatory fine of \$200,000 for possession of more than one pound of cocaine.

Greenberg was jailed under \$3 million bond and Pasquale under a \$1.5 million bond.

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## On The Inside

Editorials .....	3
Features .....	4
Sports .....	5
Classifieds .....	6



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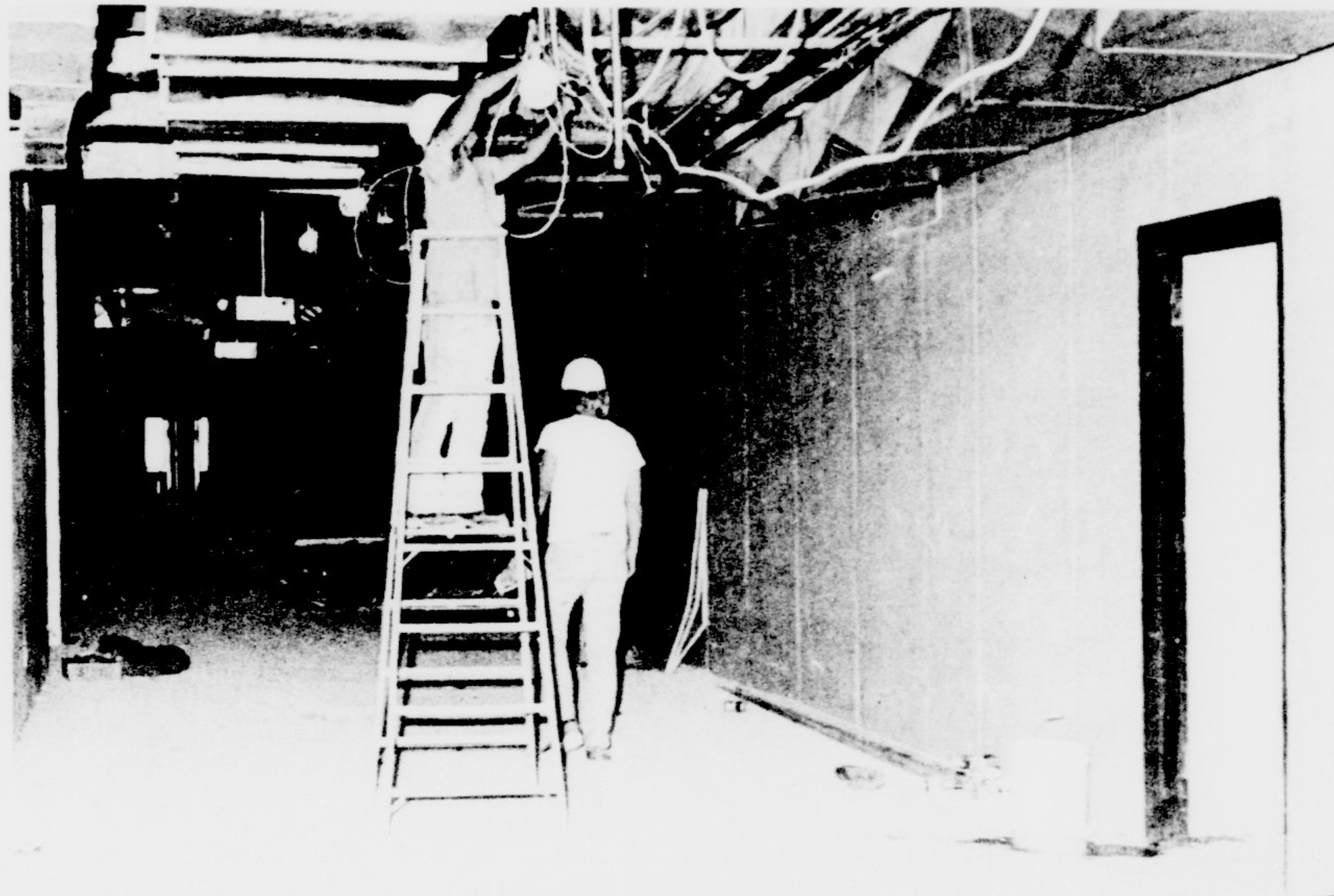
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Wright Auditorium  
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## Deans Resign From Posts

continued from page 2

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A native of Warsaw, N. C., Middleton received his undergraduate degree at Duke University and earned his master's and PhD degrees at the University of North Carolina-Chapel Hill. From 1958 until 1962 he was on the faculty and assistant director of extension at Appalachian State University in Boone.

He was named director of extension at East Carolina in 1962, suc-

ceeding Dr. Ralph Brimley. In 1967, when the Division of Continuing Education was established, Middleton was appointed its first dean.

Middleton has held numerous state, regional and national offices in professional organizations. Included are chairman of the Southern Region of the National University Continuing Education Association (NUCEA), a member of the board of directors of NUCEA for three years and president and director of the Association of

Continuing Professional Education.

He also served on the board of directors of the United Cerebral Palsy of N.C., from 1970 to 1980, and for the last 11 years has been on the board of directors of the North Carolina Rural Fund for Development, a special project for low income rural families.

"Under Dr. Middleton's leadership, for

almost two decades the Division of Continuing Education has delivered the university's academic programs throughout the region and even beyond. In so doing, tens of thousands of students have been given an opportunity for higher education.

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## President's Plan Criticized By Some

WASHINGTON (UPI) Conservative Southern Democrats a key bloc of votes in the House tax cut fight said today they are about evenly split between competing bills and President Reagan must look elsewhere for support.

Reagan and leading Democrats went on national television Monday night to argue the merits of their competing tax cut plans.

The spotlight now moves to votes on the Senate and House floors.

Today, the Republican-dominated Senate hoped to complete action on Reagan's proposal. Its centerpiece is a 33-month, 25 percent across-the-board cut in individual tax rates. Passage seemed certain.

But in the House, Speaker Thomas

O'Neill, who lost the battle of the budget to the president, predicted a narrow victory over Reagan on taxes and approval of a 21-month, 15 percent cut backed by Democrats. A vote is expected Wednesday.

Rep. G.V. "Sonny" Montgomery, D-Miss., said 26 members of the Conservative Democratic Forum met this morning to discuss the two tax plans. Mon-

gomery said his own head count showed 10 of the so-called "boll weevils" firmly support the president's plan, 10 back the Democratic-inspired committee bill and six remain undecided.

As of today, with the swearing-in of a new Republican, the president would have to hold all 192 House Republicans in line plus win over 26 Democrats

to win the tax cut battle.

Rep. James Jeffords, R-Vt., has announced he may vote against the president's tax bill unless its supporters drop more than \$13 billion worth tax breaks for oil interests added to attract oil-state votes.

Montgomery, who said he will support the president's tax cut, said Reagan "would have to go outside the forum"

to pick up enough votes to win.

The president, in a nationally televised speech Monday night, accused Democrats of playing "political fun and games" with the economy and urged citizens to lobby their legislators to approve his plan.

Democratic leaders, in front of TV cameras seconds after Reagan signed off, charged the president's

"experimental" plan was geared for the rich and urged public support for their "fairer, safer" proposal.

The Senate, in its 11th day of tax debate today, agreed 94-1 to increase tax credits for child care costs.

similar to a provision approved by the House Ways and Means Committee.

O'Neill predicted the Democrats would win the tax cut vote Wednesday by a slim margin.

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Saturday abortion hours  
Free pregnancy tests  
Very early pregnancy tests  
Evening birth control hours  
The Fleming Center... we're here when you need us.  
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**ABORTIONS UP TO 12TH WEEK OF PREGNANCY \$175.00**  
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## Di and Charles Interviewed

LONDON (UPI) Prince Charles said Tuesday on the eve of his wedding to Lady Diana Spencer that he expects to "spend half the time in tears" during the ceremony in St. Paul's Cathedral.

In a British television interview, Charles said he always longed for a

musical wedding and had deliberately chosen stirring music Elgar's "Pomp and Circumstance" march and the hymn "Christ Has Made The Sure Foundation."

"I find it very moving," Charles said. "I shall, I think, spend half the time in tears."

He said it was important to fill up the cathedral with music at the start of the service when it will take 3 minutes to walk up the aisle.

"You want something very stirring and dramatic and noisy to carry you up, because if you have

something rather quiet, you start hearing your ankles cricking, you know what I mean?" Charles asked with a smile.

In only the second television interview the royal couple has given, Lady Diana, 20, described herself as an "average" cook, then

turned to Charles, 12 years her senior, and said, "but you haven't tasted anything because I won't let you."

She said she would miss the huge eve-of-wedding fireworks display in Hyde Park.

"I'm going to be tucked up in bed, I

think, early night," she said.

"Not allowed to see me anyway the night before," added Charles.

"We might quarrel," Diana said with a laugh.

"Even by the light of an exploding firework," quipped her husband-to-be.

They both said they had been overwhelmed by the more than 100,000 letters of good wishes that have arrived at Buckingham Palace since the engagement was announced in February.

"I looked this morning and there's a corridor stacked with, I don't know, 40 stacks of presents and mail which we can't get through. And I mean, it is incredible," Charles said.

Lady Diana disclosed she had problems with her list of wedding guests.

## TVA Plans Suspension Of Reactor Construction In Mississippi And Tennessee; Will Idle Workers

KNOXVILLE, Tenn. (UPI) TVA's plans to suspend construction on one reactor and slow building on three other units will create economic havoc and unemployment in parts of Tennessee and Mississippi, officials say.

Tennessee and Mississippi officials said Tuesday although it was hard to gauge the impact of the TVA action at present, one leader said it "can't be anything but bad."

TVA's planned action will idle 6,300 workers. The agency had planned to pay the workers \$228.7 million in wages for 1982.

In addition to the high-paying jobs, officials indicate the layoffs will create a rippling effect throughout the economic sector, especially in areas close to the plants.

TVA announced last

week it was considering deferring a reactor at the Phipps Bend Nuclear plant near Surgoinsville, Tenn., and slowing down work on two reactor units at the Hartsville Plant near Nashville.

The agency also said it would likely slow work on a reactor at the Yellow Creek plant near luka, Miss.

TVA's three-member board of directors are due to act on the nuclear program adjustments in an Aug. 6 meeting.

"There is no doubt we are going to be hurt," said luka Mayor Johnny Biggs. "But not only us, but other small towns around the plant such as Savannah, Tenn., Corinth, Booneville, Belmont, Tishomingo, Fulton and in Alabama Cherokee, Florence and Sheffield."

The utility plans to

lay off about 1,346 workers at Yellow Creek, another 3,012 at Phipps Bend and 1,962 at Hartsville.

TVA officials said the action is needed because the power generated from the reactor units will not be needed when the plants are scheduled to come on line.

TVA says by deferring Phipps Bend and stretching out work at Yellow Creek and Hartsville, the agency can save \$27 million this year and about \$250 million annually by 1985.

The nuclear construction program has shot rates up in the Tennessee Valley and caused strong grumbling among TVA's 2.7 million customers in seven states. TVA officials said the savings will help ease the rate load and not impact TVA's ability to supply

power in the region.

Biggs and other officials said the economic impact will run the gamut from fast-food restaurants to housing units. He said any population shift in a little town like luka would have an adverse impact.

"We're going to have some empty houses around here and some restaurants might close," he said.

TVA's plan would place the entire Phipps Bend plant on hold. In 1979, TVA had deferred one atomic unit at Phipps Bend. But TVA said although the plant will be in a deferred status, it will still take about 400 workers to maintain the facility.

TVA also will spend millions on the facility even though it is deferred. The agency plans to spend \$122 million in 1982, \$69 million in 1983, \$86 million in

1984 and \$125 million in 1985.

At Yellow Creek, TVA must spend \$96 million in 1982, \$118 million in 1983, \$232 million in 1984 and \$53 million in 1985.

On the two units at Hartsville, TVA plans to spend \$125 million in fiscal 1982, \$148 million in 1983, \$232 million in 1984 and \$206 million in 1985.

In Tennessee, the layoffs will have a strong impact on several counties surrounding the Phipps Bend and Hartsville Plants.

Jim Eley of the state Employment Security Commission said unemployment in a 17-county area surrounding the Hartsville plant will increase about four-tenths of a percent due to the layoffs.

### Remember

Remember to pick up your cap and gown from the Student Supply Store, East Carolina University before leaving school.

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**The East Carolinian**  
Serving the campus community since 1925.

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# The East Carolinian

Serving the East Carolina campus community since 1925

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July 29, 1981

OPINION

Page 3

## Tuition

### Notices Mailed Before Vote

Bills for tuition and fees for fall 1981 semester have recently been sent out bearing increases in student fees and tuition.

There's only one catch: the tuition increase for East Carolina University is on the agenda this coming Friday for the Board of Governors of the University of North Carolina system to consider.

Is this some bureaucratic oversight? Hardly!

The increase should be approved without controversy. But the question remains: why were notices mailed before the nod of approval? The natural first reaction is anger, but a calm examination of the facts reveals the logic behind this decision.

As Vice Chancellor Cliff Moore explains, many students would not have been able to meet the August 7

deadline for mailing in tuition and fees if their notices were not received until after the Friday vote. Students have until August 14 to submit their funds in person, but after 4 p.m. of that date schedules are nullified and a ten dollar late registration fee assessed.

Moore further explained that in the case the governors deny the increase, the balance will either be refunded or applied to the student's Spring 1982 expenses. So either way, there's really no way to lose.

What is disappointing, though, is that the students have been essentially kept in the dark concerning the tuition rise.

Once again the cost of higher education continues to soar, while students and their (financial) supporters continue to suffer.

## Star Follows Disturbing Trend

The death of a close friend is one of life's saddest moments, and a great many people must be feeling something akin to such a loss with the announcement of the demise of *The Washington Star*. On August 7 the *Star*, which first appeared in the nation's capital in 1852, will cease 128 years of publication.

The news is not only sad but alarming, and it has sent shock waves through the newspaper industry. The loss of the *Star* means that the capital of Western democracy is left with only one daily newspaper and that America has lost one of its great journalistic institutions.

The *Star* was considered one of the five best daily papers in the

country and the best published in the afternoon. It has become another in a long line of afternoon papers to fold in recent years because of financial difficulty.

The *Star's* circulation has fallen off continually during the past decade, and an inevitable decline in advertising lineage has followed.

The saddest part of the *Star's* decline, however, is that the people of Washington seem unwilling to support competing newspapers, long considered an essential part of democracy. Such an occurrence does not bode well for the future of newspapers and the role of the press.

THE EAST CAROLINIAN

weyer

TILL DEATH DO US PART...



## Senate Vote Denies Women Privacy

By KATHARINE KIMBERLY

On July 9, a U.S. Senate sub-committee voted three to two that human life begins at conception. This is the first in a series of steps initiated by North Carolina Senators Jesse Helms and John East to repeal the 1973 Supreme Court decision which legalized abortion. This movement, if successful, will deprive American women of their right to choose whether or not they wish to have a child, and will do irreparable damage to the already tenuous status of women in this country.

Whether human life does or does not begin at conception is, it seems to me, a minor point which is being utilized to the advantage of the anti-abortionists. The real matter at hand is a woman's right to decide whether or not she wants to be a mother. This decision can be made only by the individual woman. Only she knows if she will have the constitution, the time, the financial ability, and the patience to carry a fetus for nine months. Only she can decide whether or not she has the ability to love and care for that child after its birth and raise it in an atmosphere conducive to its happiness and well-being. Or, if the situation warrants, the strength to give it up for adoption.

Even now, when abortion is legal, how many unwanted children exist in this country alone? Why take away a woman's right to terminate the pregnancy and prevent another from being born? Is it not a

greater sin to bring an unwanted child into existence who will be a drain on society and its institutions for 18 years, and possibly for its entire life, because of the psychological trauma of its origins and upbringing? If a woman is forced to carry, bear and keep a child that she does not want, how can she help but resent that child? Or, if she gives it up for adoption, how can she resist the temptation to, at some later date, contact and reveal herself to that child?

Each of these questions plays on the emotions, as does each of those posed by the anti-abortionists. But the entire issue is one that plays on the emotions of every person who has ever been or had the opportunity to be a parent, men included. The fact is, however, that men *do* have a choice as to whether or not they want to be a father. True, the physical aspect is not one that can be denied. But after the child is born, the male can choose to or not to take the responsibility of a father. The woman has no such choice. Her only choice must be made before the child is born.

And that choice in itself has got to be one of the most difficult ones any woman could ever make. Any decision a woman makes when she finds herself pregnant will entail hours of agonized thought and almost certainly recriminations later. The decision to have an abortion is stress and punishment enough—why add to the pain

by making it illegal as well?

One idea that was pointed out in a letter to the editor published in *The East Carolinian* last year was that abortion is not a means of destroying an already existing human life—it is a means of protecting the personal privacy of an individual, as guaranteed in the First Amendment. If the anti-abortionists manage to get this Supreme Court decision, which guarantees a woman the right to privacy in at least one area of her life, repealed, they may as well rewrite the entire Constitution.

### Forum Rules

*The East Carolinian* welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

## Helms' Tactics Backfire As Senator Builds Power

By KAREN WENDT

In the past month the senior senator, Jesse Helms, from North Carolina has received a lot of publicity. He should be getting used to it by now. Heaven knows he fights hard enough to get it.

But the fact that he is in the limelight is not as important as why he is there. Our senior senator has come under a lot of criticism lately, in both the state and national press. This month's *Playboy* mentions him extensively in an article this month and he is the lead article in last week's *People* magazine. And in the *Sunday News* and *Observer* he was referred to by a fellow congressman as "the worst liability you have in the state of North Carolina," and recently by another congressman called a "kind of time bomb for Reagan." Why has he suddenly become the subject of such wrath?

Because Jesse Helms is fighting for you in Washington. He is fighting for a new morality for you to live by. He is fighting for fewer freedoms for you and your children to live by. He is fighting to change all of those evil laws that have been thrust upon you. And who decided they were evil? Why, Mr. Helms, of course.

Helms, along with his friends in the Moral Majority, have decided to take it upon themselves to change your civil rights, to fight for a government in which, to use Helms' own words "Principles are what count." And Helms uses his own principles as a guideline to what a state and now a nation should, and if he has his way, will be forced to do.

Helms has been called "maybe the most powerful politician in America outside the White House."

Yet this man has also voted no on a total of eleven so-called pro-freedom issues. The issues in question were those that were determined by a columnist to be wavering on citizen personal freedoms and Helms' voting went as follows.

Helms voted yes on the controversial draft registration issue.

He voted against a bill which would allow battered spouses temporary shelter.

Conservative Christians said that the bill was "federal intrusion into sensitive family disputes that would facilitate, rather than hinder, the breakup of families."

Helms moved to table an amendment which would allow the use of Medicaid funds for abortions in cases of rape or incest which are promptly reported to authorities.

Helms voted against the use of Defense Department funds for abortions by GI's

and their dependents.

He voted against extending the time for the Equal Rights Amendment.

Helms began and voted for an amendment which would bring prayers back to public schools.

Helms began and voted for an amendment which would require schools getting federal funds to obtain parental approval for sex education.

He voted against a bill which would

allow the Justice Department to sue states on behalf of institutionalized persons, whether they be prisoners or mentally or physically disabled.

Helms began and voted for an amendment which would reinstitute the death penalty in crimes concerning Federal offenses.

Helms has expressed a view that he is against the voting rights act of 1965.

The Senator voted against a bill which would allow the Department of Housing and Urban Development to sue those who discriminate in housing both in sale and rental.

The man is no longer a curiosity; he is a menace to our civil rights. And he has gone so far that he is damaging a chief industry in the state; the one he is most vocal about protecting: tobacco.

Representative Frederick W. Richmond, D-N.Y., said of Helms, "Helms has been so vicious and unbending toward social programs, and he has so antagonized members of Congress that they want to get back at Helms through the tobacco program. Helms is the worst liability you have in the state of North Carolina."

The inference is obvious. Helms has been so violently opposed to social legislation that his fellow senators are turning against him. He can no longer work with the men that he was elected to work with to govern our country. He is rapidly turning ineffective.

And not even his position on the Senate Agriculture Committee will change that.

The controversial Helms-Hyde "Human Life Bill" would, in effect, make doctors performing and women receiving abortions subject to murder charges, according to *People*.

What must be done is obvious. He must be stopped, before he decides that it is in our best interest to not be allowed any personal freedoms. Legislators should not govern by their own morality, but by that of their constituents' overall beliefs. And contrary to many beliefs, "Moral Majority" is a misnomer. They represent minority and they will stay that way.

The people who put Helms in office are the ones he is to help and protect. He can no longer do that. If the people let him know that they are unhappy, there is a chance that he can be stopped. A stamp only costs 18 cents and a letter only takes a few minutes to write. It may help in the meantime.

But denying him re-election is the best deterrent.



"TOUGH COOKIES LADIES, BUT OUR RESPONSIBILITY FOR UNWANTED CHILDREN STOPS AT THE END OF THE BIRTH CANAL."



# TARZAN

## Dereks' Ape Adventure: A Bungle In The Jungle

By JOHN WEYLER  
Staff Writer

The Medved brothers, authors of the *The Fifty Worst Films of All Time*, had better revise their book. The new Bo Derek vehicle, *Tarzan, The Ape Man*, now playing at the Buccaneer Theatres in Greenville, is bad enough to be the fifty worst films of all time by itself.

Some of the film is quite cute: the first 15 seconds, for example. The picture begins with the standard framing of the MGM lion. But when old Leo opens his mouth to roar, we hear instead Tarzan's famous jungle yell. The movie goes downhill from there.

How could anyone take a premise as exciting as a Tarzan jungle adventure and make a totally soporific film out of it? This is exactly what "director" John Derek has done . . . probably while popping enough valium to mollify even the most ferocious of lions.

What could have been (should have been) an action-packed jungle adventure with epic scope is instead an agonizingly tedious fiasco. A large portion of the picture consists of people sitting around talking. The so-called "action" scenes are only slightly more interesting and, believe it or not, shot in slow motion (mostly to disguise the poor stunt work).

*Tarzan* has a only a couple of accidental strong points. The Sri Lanka (phony African location) scenery is beautiful and even more pleasing than Bo herself. Miles O'Keefe makes a Greek God of a Tarzan — this is apparently all the ever-body-conscious Dereks were looking for in him. Also, some of John Derek's photography is excellent and inspiring.

However, Mr. Derek should stick to stills. He doesn't know the first thing about how to tell a story. The film

is, for the most part, full of unoriginal camera movements and inept editing — one wonders just how many beginners were called upon to keep this film underbudget. The script, if it is possible, is even worse.

Cheeta could have written a better screenplay. All he'd have to do is watch some old Tarzan flicks and copy or parody them. But this *Tarzan* doesn't even aspire to that, becoming instead an unintentional satire of itself. Tom Rowe (phony screenwriter) deserves the Golden Elephant Dung Award for his wonderful script.

Let's be frank: The only reason this film exists, and the sole reason most people are paying to see it, is so that Little Bo Derek can strut that beautiful body (that's three bucks for a lousy peep-show).

Since I see part of a film critics job as being a cinema-based consumer advocate, I'll tell you exactly what you'll be getting if you go to see *Tarzan*: a few shots of Bo's bare breasts and buttocks, nothing any more "erotic" than that.

All the really juicy stuff (about 3 minutes worth), is on the cutting room floor because Edgar Rice Burroughs, Incorporated, the legal owners of the Tarzan character, sued MGM for desecrating their hero.

Hey, John Derek, you big ape you, go back to *Playboy* magazine, shoot some more pictorials and quit playing Joe Director, okay?! Burroughs Inc., I hope you win your lawsuit, alright?! Bo baby, our date's off — now getatahere!

LOS ANGELES, UPI — Composer Perry Botkin has completed the music score for *Tarzan, The Ape Man* starring Bo Derek. Negotiations are ongoing on a possible soundtrack release from the picture.



Bo Derek swings and misses in her latest film, a sloppily rendered rehash of the Tarzan tale.

## Cronyn-Tandy Magic Working In 'Gin Game'

Tickets for ECU's Summer Theatre production of *"The Gin Game"* (August 3-8) are now available at \$7 each. Season tickets for both *"The Last of the Red Hot Lovers"* (running until August 1) and *"Gin Game"* are available at \$10 each. Reservations may be made by telephoning the Summer Theatre box office, 757-6390.

By KENNETH R. CLARK  
UPI TV Reporter

NEW YORK, UPI — An interview with Hume Cronyn and Jessica Tandy, his actress wife of 39 years, is first and foremost a study of eyes. Hers somehow never grew older than 18; his are like twin fifties mounted in a gun turret.

Those eyes glow with special fire whenever they meet each other.

Perhaps that's what made D.L. Coburn's Pulitzer Prize winning play *"The Gin Game"* so phenomenal a hit both on Broadway and in the Soviet Union. Their eyes meet a lot as they play out the waning years of two

lonely old people on welfare in a shabby rest home with only an all engrossing game of gin rummy between them.

None of the Cronyn Tandy magic is lost by grafting the vehicle to television and Cronyn has no fear that the tube ever will do violence to the legitimate theatre he and his wife love best.

"I'm just praying that 'Gin Game' and others like it will give a shot in the arm to theatre," he said. "If 'Gin Game' really works and finds a public — out of millions of viewers it will be an enormous support to theatre. Maybe there'll be a resurgence of interest in the classics for a tiny portion of the television audience, but on a nationwide scale large enough to make it economically viable."

"We gave two and a half years of our lives to that play and were handsomely rewarded for doing it, but now in one night, the play will be seen by more people than would fit into the theatre if we played it every night for ten years."

The millions who view the RKO Nederlander television version of *"The Gin Game"* when it airs Tuesday will be subscribers to Showtime cable TV and at least they are likely to laugh in the right places. That didn't happen when Cronyn and Miss Tandy took the play to Moscow last year. "They had instant translation — ear phones — and that is a bit of a hazard because a line that's about this long in English is about this long in Russian," said Miss Tandy, thumb and forefinger held about an inch apart to hands in an 18 inch spread.

"The instant translator had to go hell for leather to keep up with it and, of course, all the laughs came a little bit late."

She said the Russians had been rehearsing their own version of the play for 10 months before the American staging and that they constantly asked about the script's symbolic meanings.

"That rather stopped us cold because there was no symbolism," she said. "I supposed they're used to that — that it all has to demonstrate a moral point or a

political point . . . but it was tremendously exhilarating."

How many dramatic productions have they done together in a lifetime on the stage and before the cameras?

"Oh . . . I don't think we have any idea," said Cronyn.

"There were a lot of television productions in the early days," said Miss Tandy.

"Some very good ones," mused Cronyn. "I had my first professional job exactly 50 years ago in 1931. And Jess has racked up 54. We have been around a long time. We'd like to be around a little longer too."

What is the special chemistry that makes them the greatest husband and wife acting team since the Lunts? With that Miss Tandy's laughter — never more than a degree below the boiling point — erupted.

"I can't stand him," she teased. "Special chemistry? I don't know. If we knew we'd bottle it."



### 'Altered States' Coming For Fall

Ken Russell's *Altered States* is just one of 38 big free-flicks coming to campus this fall. The series, sponsored by the Student Union Films Committee, is the largest ever and includes *Tess*, *Airplane*, *Ordinary People*, *Raging Bull*, *Fame*, *The Elephant Man*, *Nine to Five*, and many others. Also scheduled are Sunday Film Festivals that will feature the films of Alfred Hitchcock, Fred Astair and more. In addition to the regular Wednesday Special Film Series, the committee is expanding its weekend popular-films to Thursday nights for a single 7 p.m. "Commuter Special" showing of the usual feature film. Wednesday night offerings include the Japanese epic *Kagemusha* and Germany's *The Tin Drum*.

## 'Red Hot Lovers' Opens

### Summer Theatre Production A Success

By JOHN WEYLER  
Staff Writer

She: Aren't you appalled by all the promiscuity you find everywhere?  
He: I don't find it everywhere. I hear a lot about it but I never find it.

The above quote sums up Neil Simon's play *The Last of the Red Hot Lovers*, an excellent production which premiered Monday night as the opener of the 1981 East Carolina Summer Theatre.

The show will be running through August 1 in cool, comfortable A.J. Fletcher Recital Hall. The air-conditioning alone is almost worth the price of admission, but theatre goers will get much more for their money — a pleasing, professional performance of a play from the popular pen of Neil Simon, the current king of stage comedy.

The red hot lover of the title is Barney Cashman (played by Arthur Hammer), an over-fortyish, seafood restaurateur with smelly fingers, who feels that life is rapidly passing him by. After 20-odd years of a happy, mundane

marriage, he wants to have one wild, final fling before old age overtakes him. Alas, his choice of extra-marital partners (or maybe his sense of decency) prevent him from consummating his desire.

Barney's would-be lovers range from bad to worse: Elaine (Catherine Rhea), a wise, witty but very lonely woman whose life consists of a series of illicit sexual encounters; Bobbie (Sally Nell Clodfelter), a pot-smoking, brainless singer with a habit of waking up in strange places with stranger people and no idea where she was or what they were; and Jeanette (Minne Gordon Gaster), the desperately depressed wife of a friend of Barney's. Each of the above has an act of the three act play devoted to her and Barney's amusing attempts at seduction.

All of the actors give expert, almost flawless performances, with Catherine Rhea being especially notable. The only real criticisms to be found are more concerned with Simon's play itself, rather than this particular production.

The show starts out quite promisingly, with the writer's usual combination of humorously contrived plot, comedic character development,

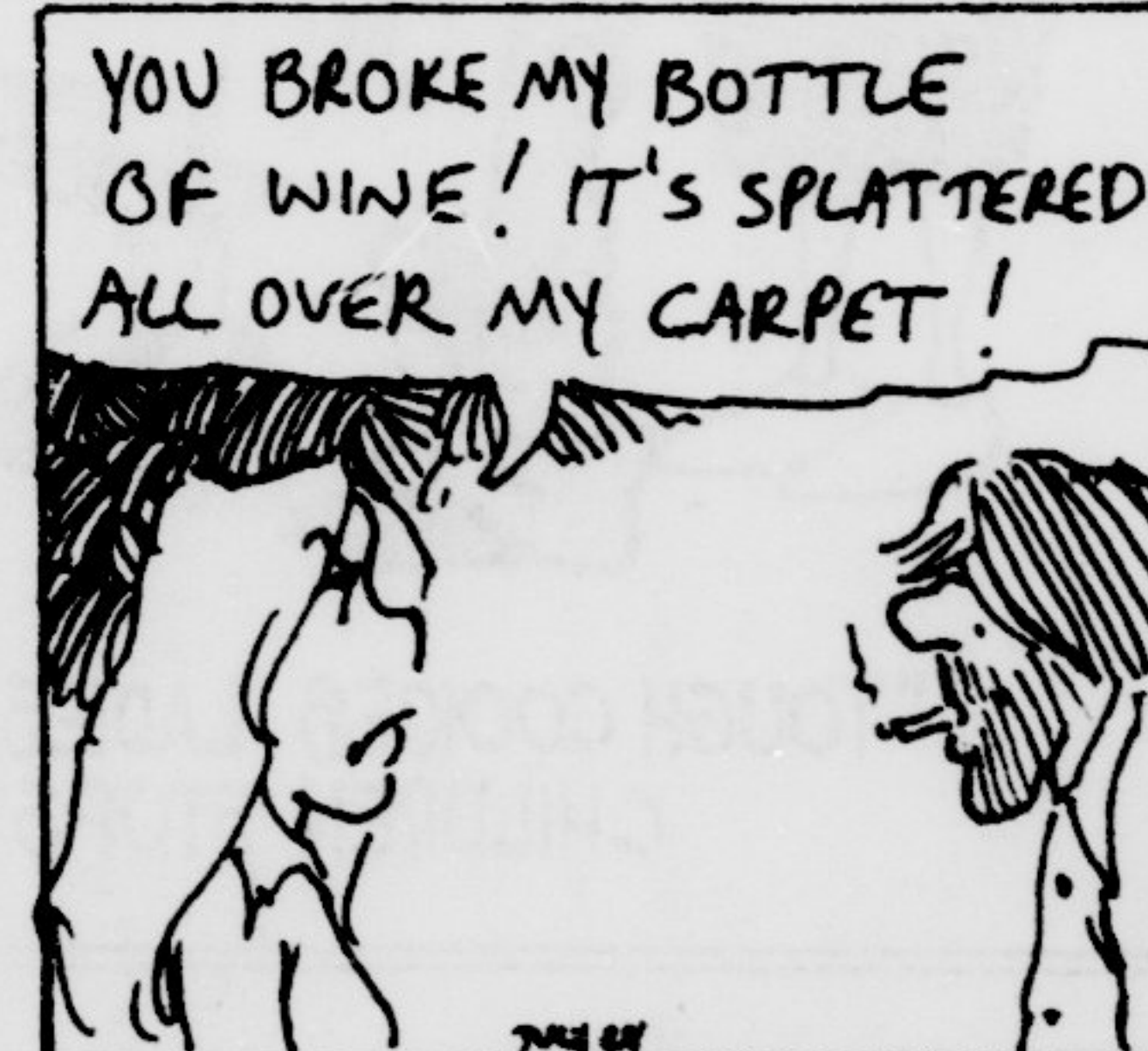
lots of witty lines and a smattering of slapstick. Simon seems to try too hard in the second act however, overloading the scene with references to drugs, sexual perversion, kinky Nazi vocal coaches, and the like. It is as if Simon was unsure of his talent for human comedy so he stuck to the sure-fire audience-pleasing material. Before the beginning of the third act, we are wondering what he could possibly top the second act with.

We expect even wilder escapades but instead we get a sermon. The play abruptly takes a semi-tragic turn, talking at length about the lack of love and caring in modern relationships. Nothing is wrong with injecting a little meaning into today's entertainment (in fact, our usual amusements could use much more meaning), but the effect of the sudden seriousness is somewhat unsettling after the mostly unrelieved hilarity of the first two thirds of the show.

Other than these criticisms of Mr. Simon's script, *Lovers* makes an enjoyable evening of entertainment, aided and abetted as it is in this instance by a fine cast and crew, including direc-

See 'RED', Page 6, Col. 5

### LEARNING ABOUT COLLEGE... THE HARD WAY



### BY DAVID NORRIS





# Stressing Sport Can Cause Difficulties

We overemphasize sport in so many ways in our society. Some young men and women see college as a free ticket to the glamorous world of professional athletics. Instead of an education, they dream of large contracts and fast cars. Many make it, but for one reason or another most do not...

Joe Reto, a junior at the University of North Carolina, is in a coma and paralyzed from the chest down after being injured in an automobile accident early Sunday morning.

Reto was a first-team All-Atlantic Coast Conference designated hitter and a second-team selection at first base. North Carolina team physician Dr. Joseph DeWalt, when asked about the chances of Reto walking again, said his chances are "one to a million."

Reto is listed in serious condition in the neurosurgical intensive care

unit at North Carolina Memorial Hospital in Chapel Hill. He was a pro prospect.

In reaction to an athlete's death or tragic fall, we often say, "I'm so sorry, he was a great player." What we must learn is that they are humans first and athletes second.

Landon Turner, a center-forward on the University of Indiana's national championship basketball team, suffered some paralysis in both legs and hands Saturday as a result of an automobile accident.

An examining neurosurgeon was uncertain whether Turner will suffer permanent paralysis. The 6-10 junior was the team's leading rebounder. He is listed in serious but stable condition. He surely would have gone in the first round of the professional draft next year.

An increasing number of collegiate athletes are passing up chances at an education to turn pro early, "before an injury causes their

William

Yelverton

value to go down," some scouts say. What will these athletes do if an injury cuts their career short, and they don't have a degree to fall back on. They're just washed-up athletes with no job and no money.

Steve Streater, an All-Atlantic Coast Coast Conference punter and defensive back, was traveling down a winding road one night when his car crashed. He is considered permanently paralyzed and is undergoing intensive rehabilitation at Charlotte Rehabilitation Center.

He had just signed a contract with the Washington Redskins.

However, he might return to school in the fall.

Isiah Thomas turned pro following Indiana's championship season as did Earvin Johnson, now the \$25 million dollar man of the Los Angeles Lakers. Johnson is coming off a knee operation that sidelined him for much of last season, and time will tell whether he has fully recovered.

Thoma should have stayed in school. Suppose he is injured and unable to play basketball any longer. Chances are he won't return to school. No diploma, no job.

Not all athletes are like this. Allan Page, a defensive star first with the Minnesota Vikings and now with the Chicago Bears went to law school during the off-season. Now he's a lawyer and a successful one too.

Others have not been as fortunate. Skip Wise was the first freshman ever to be selected first-

team All-ACC. He turned pro after that inaugural season only to have his team, the Baltimore Claws, fold before stepping into a basketball arena. He wound up in prison on a drug charge but is beginning a comeback.

One young man, however, didn't let himself be deluded by athletics. You can say that cheerfully about Kenny Wright, even though he is dead.

Kenny Wright, 6'1 and 225 pounds, was a football star at Ledyard High in Connecticut. He loved sports, and his father encouraged him to go to college—to buy a diploma with four more years on the football field. Kenny didn't want to go; he was tired of sitting in a classroom—it was time to get a job.

Kenny was a playful sort, always tussling with his friends. But once this playing went too far, and Kenny suffered a cervical cord contusion. He was confined to a wheelchair.

On a beautiful fall day of 1980, Kenny was picked up by two of his friends. Kenny told his mother they were going for a ride. They drove into the woods for the last time together.

Kenny, unable to stand the pain of being a quadriplegic, killed himself with a sawed-off 12-gauge shotgun, after he told his friends to run and get some more beer.

Kenny loved sports, but he did not let them control his life. Even though he committed suicide, it wasn't because his dream of being a professional athlete was destroyed; it was because he couldn't accept life in a wheelchair.

He made the decision not to attend college, not wanting to use school as a ticket to athletic stardom—unlike some athletes of today who think of college as only four chances to excel in their sport so they can impress professional scouts.

## ECU Students Lead South Team

By WILLIAM YELVERTON  
Sports Editor

As the Charlie Daniels' song says, "The South's Gonna Do It Again," and if you were in Syracuse, N.Y., last weekend you might think the process has already begun.

The reason: there are eight East Carolina students participating in the National Sports Festival.

"There's not a single university in the nation that has a contingent as large as we do," says Dr. Wayne Edwards, East Carolina director of Intramural and Recreational Services, who is attending the Festival as a national coordinator for the U.S. Team Handball Federation.

"This speaks well for East Carolina."

Karl Karpinski of Winston-Salem is a member of the South men's team handball squad but has not seen much playing time. The South lost their first game to the East, 20-16, but bounced back to defeat the West, 22-16.

The South lost a heartbreaker to the Midwest squad, 22-21, on a shot with one second left. If the South had tied the game, Edwards said, they would have advanced to the gold medal round.

The South played the West Tuesday night for the bronze medal.

Appalachian State has two representatives on the South squad: Joel Haskins from Raleigh, who has had nine goals in three games and Greensboro's Don Barrow, who hasn't scored as much but has played quite a bit.

The South women's team has been "quite a story up here," Edwards remarked. Seven of the 15 members on the squad are East Carolina students. "Incredible. That's the only way to describe this," he said.

The South lost to the East in their first game, 21-17, but defeated the West, 19-7, in the next contest. In a similar position the men's squad was in, the women dropped an 18-17 decision to the Midwest. They played Tuesday for the Bronze medal.

Maureen Buck, a starter at the wing position, has done "super," Edwards noted. She scored two goals in the first game and added three more in the next three contests.

Gail O'Brien is a starter at circle-runner has also performed superbly, Edwards said. She has not scored as much as Buck has because her position is primarily for setting picks

and screens.

Edwards said the other players, Donna Eason, Shirley Brown, Jolanda Clayton, Elaine Davis and Ginger Rothermel, have had some playing time.

"I'm so proud of our kids. They've worked awfully hard, and this has been a tremendous experience for them."

Several prominent amateur athletes are taking part in the Festival. Included are four-time Olympic shotput champion Al Oerter, 110-meter hurdles world record-holder Skeets Nehemiah and skater Scott Hamilton. Highly-touted center Pat Ewing is playing basketball at the Festival.

"There are a lot of younger people here," Edwards said. "They are basically unknown, but we'll be reading about these kids in the newspaper in two or three years."

Syracuse University has become a sort of mini-Olympic Village, Edwards said. There are 3600 athletes participating in the Sports Festival.

Television and attendance have boosted morale at the Festival. ABC will tape the last 10 minutes of the men's team handball gold-medal game. A crowd of 1000 is expected to attend.



Photo By ROCHEL ROLAND

ECU's John Hallow on the move. His homer against State proved to be the winning run in the tournament

## Showdown UNC-W Nips Pirates, 3-2, For Title

By WILLIAM YELVERTON  
Sports Editor

Kelly O'Donnell scored on Rick Ramey's wild pitch in the bottom of the seventh Saturday night to the SeaHawks of Wilmington a hard-fought 3-2 victory over East Carolina in the championship game of the North State Summer League tourney at Buies Creek.

The Pirates clinched a berth in the title game by defeating N.C. State in a 10-7 slugfest, highlighted by John Hallow's eventual game-winning home run in the fourth inning.

With one out in the championship game, O'Donnell reached first on a single and advanced when shortstop Tim Whitehead was hit by a pitch. Paul Murr's infield out advanced both runners.

Ramey then fired a high inside pitch to Roger Hudson, and Pirate catcher Jack Curlings was unable to retrieve the ball before it rolled to the backstop.

"The ball just ran away from him," Pirate coach Gary Overton said. "But we still played extremely well during the tournament."

Wilmington took an early lead in the third when O'Donnell singled and Murr doubled. Another run was added in the fourth when pitcher

Mike Antle homered.

Controversy developed in the seventh. With East Carolina runners at first and second, the umpire ruled that Murr was interfered with during a double-play attempt. Both runners were called out.

"There were some very close calls during the game," Overton remarked. "We didn't get any breaks, but by no means did that cause us to lose the ball game."

Antle didn't allow any hits for five and a third innings, but the Pirates rallied in the sixth. However, reliever Jamie McGuire worked his way out of two jams to give Wilmington the championship.

The Pirates held off a furious Wolfpack rally to advance to the championship round.

The Pirates scored five runs in the second inning when Todd Evans walked, advancing on a Charlie Smith single. With two outs, Robert Wells doubled home Evans. Mike Sorrell then singled, scoring Smith and Wells. Todd Hendley's home run put the Pirates up, 5-0.

East Carolina built a 7-0 lead in the third when Evans, Pete Persico and Smith singled. Wells' single drove in Persico.

State erupted for five runs in the fifth, highlighted by Tim Barbour's two-run homer, cutting the lead to 8-7.

The Pirates added their final runs in the sixth inning when Sorrell singled, and Hallow reached first base on an error. Curlings was intentionally walked, and Evans belted a double, scoring Hallow and Sorrell.

Robbie Harper was the winning pitcher, going four innings and giving up two earned runs.

"We got off to a slow start," Overton said of the past season. "At the end, we were a good club. If we had had a hit here or there, we could have won this thing. Our players had a good attitude at the tournament."

"We accomplished several goals. Curlings came a long way; he did a fine job. Evans gained a lot of experience at first. We were a much better team at the end than at the beginning."

Overton added that all the teams were happy with the inaugural tournament, and the attendance was very good.

Ramey was the only unanimous selection to the league all-star team.

He was 7-2 during the regular season. Pirate second baseman Mike Sorrell joins his teammate on the team.

Campbell shortstop Terry Strickland, the league batting champion with a .465 mark, was voted most valuable player. He also finished tied for the league lead in home runs with five, was fifth in stolen bases with six, and collected a league-leading 41 hits.

Five other Campbell players made the all-star team. Campbell was the regular season champion.

Campbell, the regular-season champion was ousted by the Pirates, 3-2, Friday night. The Camels had lost an opening-round game to the SeaHawks of Wilmington, 6-2, Thursday.

In Thursday action, the Pirates were whipped by the Wolfpack of N.C. State, 7-4. This is the first year State was in the summer league.

The final regular-season standings were: Campbell, East Carolina, N.C. State and Wilmington. North Carolina due to its last-place finish did not qualify for the post-season tournament.



Photo By ROCHEL ROLAND

Robert Wells rounds third in North State Summer League action



# Bucs Determined To Improve; Indians Depend On Seniors

By CHRIS HOLLOMAN  
Assistant Sports Editor

These are the last two parts in a series of stories on East Carolina's 1980 football opponents. This week will cover East Tennessee State and William and Mary.

With East Tennessee State coming off of a not-so-good 2-9 season, optimism abounds that this year will bring much better results.

But, head coach Jake Carlisle is facing a very unsure situation at quarterback.

Dennis Ruis and Scott Nault will be battling for that quarterback spot, but some of the newcomers could play a big role.

As far as the offensive line is concerned, coach Carlisle feels that this will be his team's strength. Jeff Brides and Jay Patterson bolster that line while some depth will come from Joe Clement, Chuck Gibson, Rob Younger and Scott.

At the wide receiver spot, Shelby Cornelius and Ronnie Horton are set to start, though they may be pushed by a good group of freshmen.

The running backs appear adequate though not quite what the Buccaneers need to improve their running game. They are Earl Parrell and Richard Dill. Back-up help will come from Ricky Reeves. Two younger players who could get the starting nod are Todd Bloomer and Rodney Yeatts.

On the defensive side, a lack of depth hurt the Bucs last year, and this could continue to be a problem. Two big problems on defense could be solved with the healthy return of Jack Lee and Donnie Cook. Both defensive backs were lost last season because of injuries.

If Lee and Cook do return they will be flanked by two other starters, Eddie Lawton and Curtis Middleton. Most of the depth in the secondary will be provided by freshmen.

The defensive line returns all of its players from last season though back-up depth is once again a real problem. Tripp Hope, Doug Gubbard, Bernie Cook, Mike Hensley and David Carmichael all return to the interior, while Kelly Vanover, Tommy Thompson and Mike Smith are back at the defensive end positions.

The punting situation should be in good hands with Phil Wilson. Last year Wilson averaged more than 39 yards per punt and should get some

all-Southern Conference mention this fall. The placements will be handled by Phil Hunt.

The schedule for the Southern Conference's newest member isn't very tough outside of the league except for games with Louisiana Tech and East Carolina. Because of this, the Bucs could well improve on last season's mark.

Overall, it appears that East Tennessee State should be a better team than last year but, that nagging depth problem will have to be solved. If the Bucs run into the kind of injuries they had last season, it could be a long fall in Johnson City.

When new William and Mary head football coach Jimmy Laycock took over at the Williamsburg school he knew a lot of rebuilding had to be done. Still no one really expected last year's 2-9 record that included a demoralizing 42-7 loss to a rebuilding N.C. State team.

Things were not all bad though, as the Indians lost four games by a total of eight points and beat Rutgers, 21-18, only a week after the Scarlet Knights had lost to Alabama in the last minute.

This year Laycock feels confident that the Indians will be a much improved football team.

"We fully expect to have a successful 1981 season," Laycock said. "The upperclassmen have a year's experience with the new system, and that should serve as a positive factor. We feel good about the upcoming year. With the help of a couple of freshmen we should have a pretty solid two-deep squad."

In all the Indians return 37 lettermen and 12 starters, seven of them on the offensive line.

At the quarterback spot Chris Garrity returns for his senior campaign where he established three records last year. This will be Garrity's third season as starting quarterback. His back-up help will come from highly-recruited sophomore Dave Murphy.

The running game has some big holes to fill with the graduation of tailbacks Tom Franco and Keith Best, who alternated at that spot.

The only returning starter at tailback is Dave Scaloni, a 5-9, 160 pounder. Scaloni carried the ball 12 times for 59 yards in a reserve role last season.

At fullback, the graduation of Cornell Cary, the starter, plus backup Joel Milik, has left the position wide open. Ken Martin was expected to take over the spot but an injury to his knee has raised some doubt about his future status.

That leaves Doug Granger, who played in just two games and gained 17 yards on six carries last year.

The offensive line, however, is in much better shape since four of five starters return. They are Paul Sobus and Scott Tofano alternating at center, two-year starter Doug Martini at one guard slot and John Stewart at the other. Bill Wilsey will return to his tackle position.

The other tackle spot will be filled by either Ray Biscat or Barry Kilowski.

Backup help will come from Mario Shaffer, Jim Connors, Timm Meel, Dave Rosdol and Mark Sielski.

At tight end, starter John Lisella returns. Lisella is also the punter on the team. Depth at this position will be provided by sophomores Bill Prosser and Mark Krauthelm.

The flanker position will be in good shape with the return of ECAC Rookie of the Year Kurt Wrigley. Last year Wrigley had 33 receptions for 369 yards.

The defense, which lost four men off the line and six overall, will have to be rebuilt. Ends Paul Tyner and David Martin are gone, along with Neil O'Mara, leaving Drew Sharp and Brian Black as the most experienced players on the line.

Dan Nass, who used play tackle, has been moved to the end position.

The nose guard position will be manned by John Matheson. John Cannon will be at the tackle along with starter Wayne MacMaster. Mike Kneidinger, a three-year starter, will be back after missing last year with an injury.

The linebacker position will be the strength of the defense with starters Owen Costello and John Mitrovic back for another season.

Jerome Watters is the only returnee in the secondary, but help is available from Andre Hopkins and Guy Crittendon.

The Indians' schedule include Temple, Miami, Virginia Tech, Navy and East Carolina.



Jeffrey Warren prepares to lower the boom in 1980 against Richmond.

## Brown Hired

Caroline Brown, a 1971 graduate of Furman University in physical education and former Paladins field hockey coach and tennis star, has been appointed head coach of men's and women's tennis at East Carolina.

"I am definitely excited about coaching both teams," commented Brown. "I will be able to administer both programs and make both meaningful."

Brown is a former field hockey coach at Wake Forest University and a former player on the Avon Future's Cutcut.

Brown announced the recent signing of New Bern High School tennis star Catherine Tolson.

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## MacMillian Heads Signees

# Scharf Announces Swimming Recruits

Jon Rose, former coach of the East Carolina University gymnastics team which is no longer an ECU varsity sport, has been appointed the new men's and women's diving coach for the 1981-82 season.

Rose, a physical education faculty member and gymnastics coach for two years, will be the team's first full-time diving coach since 1975.

"I'm very elated at the idea of having a separate diving coach," explained Ray Scharf, head coach of both men's and women's swimming. "Before, we were giving away 14 to 16 points every meet because we had no diving. That is like going into a football game without a quarterback."

Rose, a West Chester (Pa.) State College graduate, coached gymnastics on the collegiate level at Southeast Missouri State University and at Slippery Rock (Pa.) State College. He also coached and taught physical education at Marple Newton High School in Newtown Square, Pa.

Four of Rose's former Pirate gymnasts, Joanie Ford, a sophomore from Washington, N.C., Ginny Neff, a sophomore from West Chester, Pa., Jennifer Beli, also a sophomore

from Charlotte and Nan George of Manassas, Va., will join the diving squad.

Scharf has also announced the signing of 25 swimming recruits for the 1981-82 season.

"I was real pleased," said Scharf. "I feel it was one of our better recruiting years. We're very fortunate."

Doug MacMillian, a butterfly-medley specialist from Raleigh, NC heads the list of male recruits. MacMillian is described as "the best high schooler in the state" by Scharf and is a former student of Rich Kobe, an ECU assistant coach. Gregor Wray, a freestyler from Hickory, NC is another recruit who coach

Scharf is "excited about" as are freestylers Wesley Bryant, also of Hickory, NC, Joseph Nelson of Quantico, VA, and Stan Williams of Houston, TX.

Scharf also added John Rathbun, a breaststroker from West Orange, NJ, North Carolina State diving champion Scott Eagle, and backstroker Jokim Svensson of Floda, Sweden. Svensson's high school times are better than several current Pirate varsity records.

Highlighting Scharf's women recruits is Nancy James, a freestyler from Winston-Salem, NC. James is "one of

the best" according to Scharf.

Other freestylers include Marie Grube of East Petersburg, Pa., Sally Reinhard of Bridgewater, N.J., Paula and Pam Beery of Connelly Springs, N.C., and Tozanne Wannstedt of Glennwood, N.Y., backstroker Luanne Peura of Ashabula, Ohio

Also signed were divers Audrey Moore of Falcon, N.C., Julie Levie of Charlotte, N.C., and Joanne Chastonay of Temple Hills, Md. Scharf also added breaststrokers Han-

tor Edgar Loessin and scenery designer Gregory Buch.

One bit of advice: due to the mirror that serves as part of the set decoration, certain members of the audience sitting in the far-right front section are subject to intense reflection of the stage lights. This situation should be corrected or the Summer Theatre may be liable for several cases of retina burnout.

Tickets for *The Last of the Red Hot Lovers* may be acquired from the Summer Theatre Box Office, 701 S. Evans Street in Greenville, open Monday through Saturday from 10 a.m. to 4 p.m. — telephone 757-6390. From August 3-8, the Summer Theatre will present D.L. Coburn's Pulitzer Prize-winning comedy *The Gin Game*. Curtain time for both shows is 8:15 p.m.

Continued From Page 4

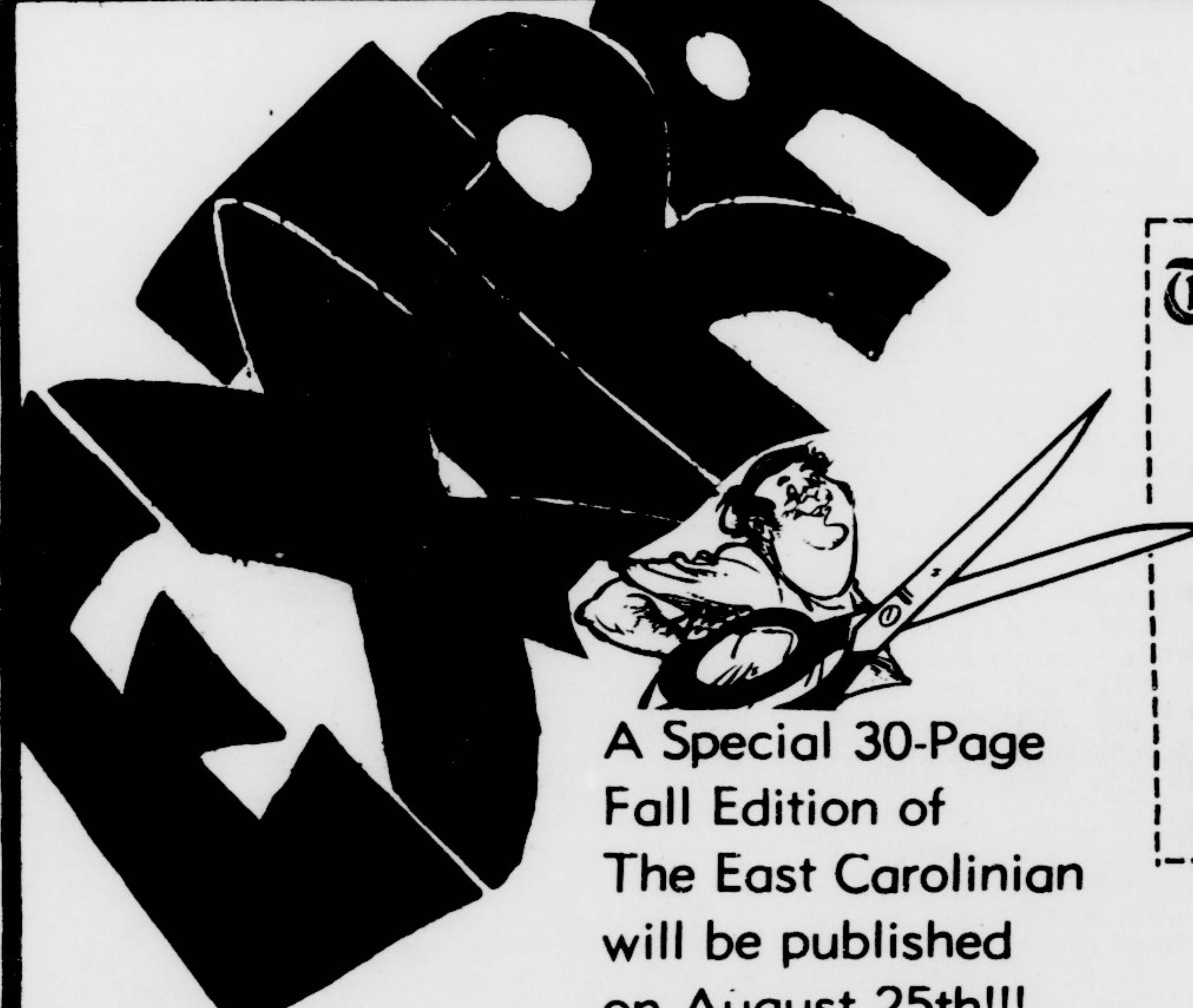
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