

The East Carolinian

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6 Pages



WZMB General Manager Sam Barwick at last week's Media Board Meeting

PHOTO BY ROCHEL ROLAND

Station To Accept Bid

WZMB Progressing

By KIT KIMBERLY
Staff Writer

WZMB General Manager Sam Barwick said Tuesday that a bidder on new equipment for the station had been tentatively decided upon and would be notified pending approval by the Media Board.

The board, which approved a bid discussed in a meeting last Wednesday, will have to be contacted again due to new developments in the price of the equipment.

At that meeting, the board agreed to allocate an additional \$3,000 to WZMB's standing budget of \$50,000 in order to pay for all new

equipment under the stipulation that two duplicated pieces be eliminated from the list.

According to Barwick, however, the elimination of those two pieces, which will lower the total expenditure, will also lower the price reduction WZMB was to receive for buying in volume.

The two pieces in question are an additional reel-to-reel recorder and a turntable. Each piece was listed in duplicate on the 27-item requisition originally bid upon— one of each to be used in the studio and one for production.

When the bid was rejected

because it exceeded the radio station's budget, Barwick agreed to delete one reel-to-reel and one turntable from the list and try to remodel old equipment for temporary use. The total bid was \$53,800 plus four percent North Carolina sales tax.

This deletion left a deficit of \$2,899 in the WZMB budget. After discussion, it was suggested by Media Board financial adviser Paul Breitman that \$3,000 of the board's budget buffer could be allocated to WZMB, so that Barwick could

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Dog Is Woman's Best Friend

By SAFARI MATHENGE
Staff Writer

When you see Irene Hecht, 26, and her golden retriever Lynn, 4, you might slightly ponder over the joys of dog-walking. You might even fail to capture the significance of Lynn's smartly dressed harness, a professional uniform for guide dogs.

Six years ago Irene was declared legally blind, but today, she has risen above her handicap to the point where she can confidently announce, "I don't feel blind any more."

By her side at almost all times is Lynn. For three years Lynn has accompanied Irene in a manner that could only be rivaled by an ultimate love.

Between them exists a sophisticated relationship, not that of a dog and a master, but that equalled by emotional ties.

Lynn was raised by the Professional Guiding Eye For The Blind, Inc., a major seeing eye dog organization which maintains its own breeding program in York Heights, N.Y.

A prospective guide dog must undergo intensive training as a puppy. The main qualities looked for in

potential guide dogs are intelligence, docility, tractability, eagerness to please and a calm, sweet disposition. The breeds often found with these qualities are labradors and golden retrievers. Other breeds, such as the German Shepherd and to a lesser extent smooth-haired collies can also be used.

In training, puppies are socialized

"more importantly," says Irene, "the harness is a professional uniform, to alert the public not to disturb the dog while on duty."

People, it seems, have a tendency to whistle at and pat every dog they see.

In her day to day life, Lynn has many tasks to perform for her owner. She has learned to stop at

ville. Hetch is a second year student at Columbia School of Medicine. She is enrolled at ECU this summer where she has been involved in an "independent research program" on what she calls a talking computer.

When completed, this device will enable visually handicapped persons to perform laboratory experiments more independently.

Lynn has almost mastered Greenville. "The only thing is that there is so much open space here," says Hetch. "Lynn finds it difficult to master such space and sometimes we may end up walking in circles."

It is indeed fascinating to establish such close attachments to a dog. The blind person typically spends about a month at the guide dog school learning how to direct and how to follow the lead of the dog.

As a companion, Lynn is entitled to, and will display, if necessary, what is referred to as "intelligent disobedience." That is, she takes the initiative in avoiding hazards rather than merely stopping to obey specific commands. It is for this reason among others that Irene declares that Lynn "is a part of my left arm."

"Lynn finds it difficult to master such space and sometimes we may end up walking in circles."

--Irene Hecht

by raising them in kennels. At one year old the puppy begins extensive training in a school for guide dogs. There it learns the basic obedience commands: come, sit, down and stay. It is then trained in a harness to lead the owner rather than to walk in the "heel position."

The harness enables the dog's owner to sense its movements, but

curbs and stairways, to avoid obstacles, (including overhead obstacles), to cross busy streets, to move through crowded stores and to travel on buses and other forms of public transportation, and in general to function silently in public places.

Now Lynn has been faced with learning how to get around Green-



Irene Hecht and Lynn, her seeing-eye dog. The unusual harness is an important part of Lynn's occupation.

Pirates Bank On Wachovia Tickets

By WILLIAM YELVERTON
Sports Editor

For many years, the main ticket outlet for East Carolina football has been Minges Coliseum. As of Monday, this no longer holds true—thanks to your friendly bankers at Wachovia.

The East Carolina Department of Athletics announced late last week the joining of Wachovia Bank with the university to market football tickets for Pirate games this fall.

Wachovia will serve as a ticket

outlet for East Carolina in 27 eastern North Carolina cities, utilizing 44 branches of the bank.

"I'm just happy to help East Carolina University," said Tom Bennett, Regional Vice-President for Wachovia and newly-elected ECU Board of Trustees member. "We've already have a good relationship with the university. This is just an extension to it."

"I wanted to do it— I went to school here. I've got purple blood in me. We just want to help sell tickets, plain and simple."

The agreement marks the first time East Carolina has ever had any outside ticket outlets for fans to have easier access in purchasing tickets.

East Carolina Director of Athletics Dr. Kenneth Karr feels the merger "is a major step in taking the East Carolina product to the people. Our target market for saturation of Pirate support is within a 75-mile radius of Greenville. Wachovia will be providing access in this total area for our fans to purchase tickets.

"It is a right step forward. Time will tell whether it will increase our ticket sales. We are extremely grateful."

Karr added that the agreement would enable followers of East Carolina football to make plans earlier in the week to attend games instead of having to make last-minute decisions.

The 27 cities serving as ticket outlets are: Ahoskie, Aulander, Aurora, Bayboro, Belhaven, Bethel, Elizabeth City, Goldsboro, Greenville, Jacksonville, Kinston,

LaGrange, Morehead City, Mt. Olive, Sea Level, Hamilton, Harker's Island, New Bern, Panteo, Robersonville, Rocky Mount, Snow Hill, Vanceboro, Walstonburg, Washington, Williamston and Wilson.

East Carolina will open its 1981 football season September 5 in Ficklen Stadium against Western Carolina. Other home games include the University of Toledo (Sept. 26), University of Miami of Florida (Oct. 24), East Tennessee State University (Nov. 7—

Homecoming) and William and Mary (Nov. 14).

Individual game tickets will remain \$9 in 1981 and season tickets \$45. Both are available at Wachovia.

East Carolina Sports Information Director Ken Smith called the agreement a "mile-stone announcement for ECU athletics. This is just one more major step to take. What we're doing today is one more reason why we will continue to grow."

Hopes Raised For Doubted Buccaneer

By PAUL COLLINS
Editor in Chief

Buccaneer editor Amy Pickett, who replaced Barrie Byland in that position last month, had indicated that she hopes to have the yearbook back to campus sometime before Christmas.

Pickett assumed the editorship on June 17, after Byland resigned following a request from the Media Board that she relinquish her position. The board had asked Byland to resign because it felt she had not made satisfactory progress toward completing the book.

Byland had missed several deadlines with Josten's Inc., which prints the *Buccaneer*, and at the time of her resignation 13 pages out of a total of 336 had been completed.

Presently, 104 pages have been sent in, and Pickett plans to send 50 more at the end of the week.

"We're hoping to have a delivery date before we get out for Christmas," Pickett explained. "But that's with some overtime at the plant."

She added that material is being sent in as it is completed and that a final deadline of Sept. 1 has been

set. Originally, the final deadline was July 13.

"That's why the delivery will be so late," Pickett said.

She estimated that only 10 percent of the book had been completed when she assumed Byland's position.

"When I took the job I didn't realize how little of the book had been done. I didn't realize that nothing had been done."

Pickett, who served as Byland's associate editor, now estimates that 45 to 50 percent of the work on the book is finished.

"One-third of the book is complete and in the plant," she added. "But that's making it look like there's less done than there is."

Neither Pickett nor Lisa Coleman, the new associate editor, is enrolled in summer school this session. Pickett estimates that she and Coleman are each working about 55 hours a week in order to complete the book.

"I think it's very unfair to the students not to have a book," she responded when asked why she decided to take the position. "My satisfaction would be limited if it

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Buccaneer Editor Amy Pickett distributing last year's *Buccaneer*

PHOTO BY ROCHEL ROLAND

The East Carolinian

Serving the East Carolina campus community since 1925

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WILLIAM YELVERTON, Sports Editor
STEVE BACHNER, Features Editor

July 22, 1981

OPINION

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WZMB

Station Receives 'Green Light'

"You've got the green light." So said John Ebbs, the Media Board's faculty representative, to WZMB General Manager Sam Barwick. Ebbs and the rest of the board, at a meeting last Wednesday, gave Barwick and the staff of East Carolina's long-silent radio station permission to accept a bid on equipment that, hopefully, will allow WZMB to go on the air sometime during fall semester.

Remember that date: July 15. It should easily become a red-letter day in WZMB's checkered history. In the last four years, during which time the station has not been on the air, WZMB has been run through the wringer of ECU politics.

The shenanigans have been particularly visible during the past school year.

When John Jeter left as station general manager, Glenda Killingsworth was named to replace him. But Jeter lingered on, and when Killingsworth got cut him off he got huffy and made a stink.

The result was a petition asking that Killingsworth be removed from her post. Several thousand ECU students, most unaware of what was really happening, signed the petition.

Jeter and company thus proceeded to make a big stink, taking their case to the Media Board. The board refused to do anything. Its members realized that Jeter's aim was to regain control of the station.

At the end of spring semester, Killingsworth graduated, and after a long search, Barwick was chosen as her replacement.

Killingsworth had made little progress toward getting the station on the air, and Barwick inherited this problem along with the specter of John Jeter.

Now that Barwick has been given permission to accept a bid for equipment, the station is closer to going on the air than it has been in the memory of most current students.

But, of course, someone is valiantly trying to throw a monkey wrench into the situation. We must, you see, complicate the issue beyond human understanding.

Van Brown, a crony of Jeter's, appeared at last week's Media Board meeting with a plan that he claims will allow WZMB to go on the air at the beginning of fall semester. Brown wants to install the station's back-up equipment; he

claims this would be relatively simple and would require only a few days work.

The board wisely nixed this proposal and has proceeded to bury it somewhere in its bureaucratic labyrinth where it is unlikely ever again to see the light of day.

The board realized, as Brown obviously did not, that such a move would only distract Barwick and his staff from the task of putting a first-rate radio station on the air with thenew equipment.

Barwick has enough obstacles to clear without the additional worry of installing and preparing the back-up equipment.

Slowly but surely WZMB is progressing toward the time when it will go on the air. If we can't help Sam Barwick the least we can do is avoid hindering him.

Staff Works On 1981 Book

Thank Amy Pickett.

That's right, you can thank Amy Pickett for the fact that East Carolina will have a yearbook in 1981. When Pickett took over last month as editor of the *Buccaneer*, when Barrie Byland resigned under Media Board pressure, only 13 pages of the book had been completed and sent to the printer.

The board's concerns about Byland's ability to produce a book were legitimate, and its action in choosing Pickett as her successor has turned out to be a fortunate one.

In one month, Pickett has finished eight times as many pages as Byland did in her 10 months as editor.

She and Associate Editor Lisa Coleman are working about 55 hours a week in order to finish the book before Sept. 7. Neither is enrolled in summer school, and both will remain here in August for the sole purpose of working on the *Buccaneer*.

Such dedication is rare and obviously comes from a desire to do a job well. Pickett and Coleman deserve to be praised for their efforts.

Attitudes such as theirs are refreshing, especially in a day and age when so few people can see beyond their next paycheck.

REAGANS OF THE LEAST HEART



WATCH RON AND NANCY'S EXCITING BATTLE TO DESTROY THE RIGHTS OF THE POOR AND OPPRESSED!

WELCH THE EAST CAROLINIAN

ALSO PLAYING DAVID STOCKMAN in BUDGETSLAYER ★ AL HAIG'S MISERY OF THE WORLD, PART ONE

Owners, Players Move Further Apart

By PAUL COLLINS

Okay guys, enough is enough.

As the baseball strike enters its 40th day, it has become apparent that the owners and players are as far, if not farther, from a settlement than they were when the walk-out began. It has also become apparent that the strike is an exercise in greed and obstinacy.

The strike has become symbolic of a larger trend in professional sports--a trend in which greed has become the primary motivation for both players and management. The name of the game has become grab the big bucks and screw everything else.

Of course this has long been the attitude of team owners. In the "good old days," though, the owners were able to manipulate and in the process hide their greed. They could appeal to the players' team spirit and loyalty in order to avoid dissension and keep salaries at a minimum.

But in the '70s players began to catch on. They discovered that the owners were using them and their skills to win enormous profits. The players began to demand their fair share, and a boom in free agency was the result.

The free-agent boom has hit baseball, football and basketball, and the result has been that player salaries have spiraled upward to the point where they are now on the verge of becoming uncontrollable.

Item: Ted Stepien, owner of the Cleveland Cavaliers, recently signed center James Edwards of the Indiana Pacers for

\$750,000 per year. Edwards, whom the Cavaliers hope will "bloom," as a player, showed only average ability as a Pacer.

Item: The New York Yankees last year signed free agent Dave Winfield to a \$23 million contract for 15 years. Winfield's career batting average is .280.

Item: James Scott, a mediocre receiver with the Chicago Bears, signed with the Montreal Alouettes of the Canadian Football League to the tune of \$550,000 a year. The team also signed Vince Ferragamo, a fifth-year player who has had only one outstanding season, to a contract estimated to be worth as much as \$800,000 per year.

Item: The Los Angeles Lakers have offered Mitch Kupchak \$900,000 a season to leave the Washington Bullets. In order to keep Kupchak, Bullets' owner Abe Pollin would have to shell out each season almost as much as he paid for the franchise in the early '60s.

To say that the salary structure in professional sports is out-of-whack is an understatement. The bidding war in these major sports has become so fierce that owners are often willing to pay exorbitant prices for mediocre talent. And this price war has only caused more dissension and resentment among the players.

The players judge themselves by what the free agents receive and feel they should be paid accordingly. If Mitch Kupchak, who averaged 12.5 points per game last season, is worth \$900,000 isn't a player who scores 25 a game worth \$1.8 million?

Where will it all end? Salaries have already gone through the roof, and it's got to stop somewhere. Owners complain, but they resolve their problems by passing the cost on to the fans. That's the price fans pay for a "competitive" team, they reason. And for the most part the players don't seem to care either. Their salaries are going up, up, up--what do they have to complain about?

So, again, the fans are getting the shaft. As a fan, I am completely fed up with the situation. I cannot sympathize with the owners and their corporate millions and refuse to feel sorry for players who earn several hundred-thousand dollars a year. Owners, and players too, should take warning from the baseball strike. There have been no incidences of mass suicide among the fans, no one has pined away from a lack of baseball. Clearly people can live without baseball. By the same token they can live without football, basketball or any other sport with which they become disenchanted.

Fans turn to sports for fun. But it's no fun to pick up the sports page and feel as if you're reading a financial report. I, for one, am tired of reading about labor disputes and player salaries whether or not such-and-such a city will build a new stadium so that such-and-such an owner won't move his team to a more profitable locale.

Personally, I'd rather read about batting averages and who threw the game-winning touchdown.

Campus Forum

McEnroe Case Clarified

If Mr. Yelverton is going to write long editorials on subjects, as he did on John McEnroe's performance at Wimbledon, he should at least glance over the facts. I guess it is too much to ask that he limit his writing to subjects he understands.

Yelverton states or implies that McEnroe is the newest member of the All-England Lawn Tennis and Croquet Club. McEnroe was not, in fact, admitted as a member. This richly deserved blackballing has no precedent in 104 years.

Yelverton further states that the action that is being considered has already been taken. McEnroe has not been fined \$14,500 and suspended for a year. This is the maximum that may be imposed.

Yelverton compares McEnroe's behavior to that of baseball, basketball and football players in America and concludes that McEnroe was unfairly treated. The tournament is England's, not the United States'. Therefore, their standards of behavior should be observed. When Bjorn Borg was treated badly at the Italian Open, he did not expect the entire population of Italy to conform to his expectations. He has not played there again. Perhaps McEnroe, instead of expecting an entire country to change just for him, should just not play there again.

LEWIS WALSTON
Sophomore

David Armstrong?

I would like to know who David Armstrong is. Is he a student, on the staff of the paper at ECU, or is he a contributing editor to *The East Carolinian*?

His article which ran in the June 25 issue of *The East Carolinian* was in total error. As an alumnus of East Carolina University, Vietnam veteran, a member

of The American Legion, Veterans of Foreign Wars, and Vietnam Veterans of America, I know that the traditional veterans' organizations have done more for the Vietnam veteran than Dick Gregory ever did or can ever do.

The Dick Gregorys, Ramsay Clarks and Jane Fondas did more to hurt the Vietnam veteran than the North Vietnamese ever could have accomplished by themselves. Therefore, I feel that *The East Carolinian* needs to make an apology or correction to its subscribers and readers concerning Mr. Armstrong's article in the June 25, 1981 issue.

DONALD H. LUNDEGARD

(David Armstrong is a freelance columnist whose columns appear in newspapers across the country.)

Peacemakers

"Blessed are the peacemakers," said the Rev. Lee McCallum, and I felt proud, for wasn't I a peacemaker? Wasn't I active in the Peace Council? Hadn't I been working in the peace movement for many years? Didn't I organize petition campaigns for nuclear disarmament? Didn't I write letters to the editor for peace? Wasn't I, along with several others, one of the leaders in our Peace Council? And yet, something wasn't quite right. The danger of nuclear war was increasing by leaps and bounds, while we kept talking to our same people these many years. Our flock was not increasing, but the danger was! If we were to stop nuclear war we needed hundreds, thousands, yes millions of people. Surely a real peacemaker had to do more than continue talking comfortably amongst his friends. Surely he must find a way to bring more and more people into the peace movement. These were my

thoughts, and I just couldn't feel proud, as the Reverend had suggested.

So I missed a meeting or two and learned later that all had gone well without me. Meanwhile, I read the local paper more carefully. I read of the many groups in my community busy doing different things...social, religious, political, anti-pollution, etc. I came across a liberal Democratic Club which at the time was active in trying to prevent Con Edison from building a coal burning plant in our community. "It will bring pollution and disease to our community," they said. After explaining to my old friends in the Peace Council why I would be missing some meetings, I joined the Democratic Club. I made no secret of the fact that I was a peacemaker. I spoke of peace actions that were taking place. I spoke of the danger of nuclear war. I told them about an Ads For Peace campaign that I had started. After a few meetings, I was surprised to hear the chairman say, "We will now have a report on the Ads For Peace campaign."

And from then on, at every meeting I was called upon to report on Ads For Peace. It became a regular point on the agenda! Well, within a few months the Club had passed resolutions on disarmament, sent telegrams to President Reagan and Premier Brezhnev calling for a freeze on nuclear arms, and had joined a newly-formed Peace Coalition. At a Peace Rally held in one of our local colleges I was thrilled to see the President of the club and at least 12 members in attendance. I heard a little voice somewhere deep inside of me saying "Hey, Ed, that's a beginning; maybe some day you will be a peacemaker."

I write this letter to ask you, my fellow peacemakers, "Are you really doing the work of peacemaking?"

ED ROTHBERG

SEX EDUCATION IN SCHOOL? I WON'T HAVE IT! THERE ARE OTHER WAYS FOR MY LITTLE GIRL TO LEARN ABOUT SUCH THINGS!



ABORTION CLINIC



STEIN '80 CPS
ROCKY MOUNT NEWS

Fox And Hound

A New Direction For The Disney Animated Movies

By JOHN WEYLER
Staff Writer

"The Fox and the Hound", the new animated movie now playing at the Buccaneer theatre in Greenville, is a milestone of sorts for the studio that made it, Walt Disney Productions. "F and H" is the first full-length, all-animated film they've done in many years, and one of the most expensive of its kind ever. Also, it is the creation of Disney's new crop of talented young artists, a thesis project perhaps, to which I award an "A". Mostly this movie is different in that it dares to be deeper and darker in theme and style than the usual Disney product.

The title characters, Tod the fox cub and Copper the pup, are friends separated by the laws of nature—or is it by the ways of man? Tod, orphaned by a hunter's gunshot, is adopted by a kindly old lady, but becomes the target of her fur-trapper neighbor and his fox-hating old hound. Young hound Copper is faced with a dilemma: how to remain a friend with his master-ordained enemy.

The film probes these moral perplexities, examining such issues as the meaning of friendship, personal integrity, self-sacrifice, man versus nature, even predestination versus free will. Don't be misled: The is not Shakespeare, not even Neil Simon. But it is a departure for Disney. The world depicted in "The Fox and the Hound" is more realistic, intelligent and violent than Uncle Walt's men have given us before.

The differences are, however, outweighed by the similarities. "F and H" has the same schmaltz, and slapstick common to most Disney cartoons. It also has the same excellence of animation.

The new animators have learned their lessons well. While their work doesn't seem to be quite up to the level of the Nine Old Men—Walt's original artists, creators of

Movies

such classics as "Snow White and the Seven Dwarfs", "Pinocchio" and the incomparable "Fantasia" (one of the supreme achievements of world cinema) (this may be due to a number of reasons. One major factor, certainly, is economics. Animation is a very time-consuming and technically-exacting art form. The time and money it would take to make "Fantasia" today would make Michael Cimino cringe.

The Disney organization is evidently undergoing rejuvenation. "The Fox and the Hound", the recent "The Black Hole," and several upcoming enterprises exhibit their ability to change and grow in style, theme, and subject matter. Surprisingly, while the rest of the motion picture industry is degenerating into its second childhood, it is Disney kiddie-fare that is maturing.

Disney has upon occasion been accused of promoting everything from chauvinism to capitalism. I myself find much of their material too cloyingly cute, too commercial, too much a packaged corporate product rather than the offspring of an individual's imagination.

But the company's strong point was never originality or ideas—it was, and is, technical expertise. In his lifetime, Uncle Walt collected more Oscars for cinematic excellence than any other human being.

Though it has been around 10 years since he died, his company has only recently come out of mourning and moved back where they belong: at the forefront of the full-length, full-scale field of that unique and amazing art form, animation.



The cast of Disney Studios' first full-length, all-animation film in many years, "The Fox and the Hound."

Broadway Stars Brighten Summer Theatre '81

ECU NEWS BUREAU

The Great White Way is lending four of its busiest professional actors to entertain area audiences this summer, as they star in two comedies offered by the East Carolina Summer Theatre.

The first of the two award-winning comedies, Neil Simon's "Last of the Red Hot Lovers", will open the semi-season July 27 for six performances and will close on Aug. 1. The second comedy, "The Gin Game," will follow Aug. 3-8. Both plays will be performed at 8:15 nightly in ECU's A.J. Fletcher Recital Hall.

When the curtain rises July 27 for "Last of the Red Hot Lovers," audiences will get their first exposure to actor Arthur Hammer on stage, but it won't be the first time they have seen him act. Hammer has had featured roles on a number of television series as well, among them, "CPO Sharkey,"

"Baretta," "Ryan's Hope," "Search for Tomorrow," "The Guiding Light," and "The Naked City."

He has appeared with many regional theaters and in last year's Broadway production of "Zoot Suit."

Also flying down to tickle the funnybone is a familiar face from past Summer Theatre seasons, Minnie Gordon Gaster. Area audiences will recall her performances in "Once Upon a Mattress," "Oklahoma," "Li'l Abner," "Brigadoon," "West Side Story" and others. A graduate of ECU and the Yale School of Drama, Ms. Gaster was in the Broadway production of "Saturday, Sunday, Monday" and the widely acclaimed film "All That Jazz."

Other featured performers in "Last of the Red Hot Lovers" are Catherine Rhea, who has appeared with the Dallas Theatre Center, Stage South and the Barter Theatre,

and Sally Nell Clodfelter, recent ECU graduate who performed several leading roles in "Dames at Sea," "Bye Bye Birdie," "Marathon '33" and "Boy Meets Girl" with ECU Playhouse.

With only one day to change scenery and lights, the Summer Theatre will re-open Aug. 3 with "The Gin Game," D.L. Coburn's internationally-acclaimed comedy hit which won the Pulitzer Prize, Cue Magazine's Golden Apple Award and Time magazine's "Year's Best" title.

The entire cast of this touching, bittersweet comedy will consist of Lois Holmes and Frank Raiter, both of whom have appeared in many Broadway, television, film and regional theatre productions in the nation.

Ms. Holmes performed on Broad-

way in "The Lark," "The Cherry Orchard," "Vieux Carre," "I Remember Mama," "The White Steed" and other long-running plays.

She is often seen on television in commercials and on such programs as "Hallmark Hall of Fame," "Kraft Theatre," "As the World Turns," "The Edge of Night," "The Doctors" and "One Life to Live."

In addition, she is a veteran stage actress, with roles in productions of the Hartford Stage Company, the Washington Theatre Club and numerous stock companies. Her theatrical talents include mastery of German, Scandinavian, Irish and Scottish dialects.

Sharing the spotlight will be Frank Raiter, whose impressive acting career in theatre, film and

television has included roles in Broadway productions of "Camelot," "Dark at the Top of the Stairs," "J.B." and "Cranes." His television appearances have been featured in productions of "Hallmark Hall of Fame," "Alfred Hitchcock Presents," "ABC Movie of the Week," "Omnibus," "Studio One," "Rawhide" and "Route 66."

Raiter was also in two Frank Sinatra films, "The Detective" and "Lady in Cement," and in other motion pictures including "April Fools," "A King in New York," and "High Tide Afternoon." A graduate of the Yale School of Drama and the London Academy, Raiter appeared in a London production of "No Time for Sergeants."

"Last of the Red Hot Lovers"

will be directed by Edgar R. Loessin, founder and producer of the East Carolina Summer Theatre and director of many musical comedies. "The Gin Game" will be directed by Cedric Winchell, a veteran director on both the east and west coasts who now heads ECU's acting program.

"Because we have such wonderful talent for these two well-known shows, our season ticket sales have been running well above those of last year," said Scott Parker, Summer Theatre general manager.

"We still have a number of excellent seats." The Summer Theatre Box Office, located at 701 S. Evans St., Greenville, is open Monday through Saturday, 10 a.m. - 4 p.m. Telephone reservations may be made by telephoning 757-6390.

Scholastic Art Awards

Show Reveals High School Art Trends

By PATRICIA McCORMACK
UPI Education Editor

Robert Indiana, pop artist, painted his way to fame by concentrating on a four letter word: Love.

Indiana's paintings and drawings of just the four letters may make him second only to Dan Cupid in love promotion. Consider the biggest edition of his stylized work—it resulted in 330 million copies. It was a "love" postage stamp. Indiana talked about his career when in New York for Scholastic magazine's 54th annual National High School Art Exhibition honoring 400 talented youngsters.

Winning works in sculpture, jewelry, photography, painting and drawing were picked from 150,000 submitted in 60 regional contests backed by local department stores, banks, newspapers, museums and art centers.

A quarter century ago, Indiana won one of the awards. He credits the plaudits with firming

his resolve to stick to art.

"Any kind of award meant a great deal to me at that time," he said. "I felt isolated out in Indiana where awards went mostly to people on the basketball team and on other sports."

"You didn't get much for being in art."

"So this showed me that there was some reward in following the path called art."

Similarly he claimed the 1981 awards will bolster young artists.

"Only there's a new wrinkle these days," he said. "It is quite possible now to expect to make a living in art."

Indiana, 53, is from Indianapolis and his name used to be Robert Clark. He took the name Indiana after the state where he was born.

The artist said his first "love" came off the easel in 1964. His biggest love, 24 feet long, can be broken into two panels, a 12 by 12 foot artwork, the letters "l" and "o", placed above

"v" and "e."

His first "love" show was in 1969.

"It was fit for the times," Indiana said. "The subject 'love' was a natural."

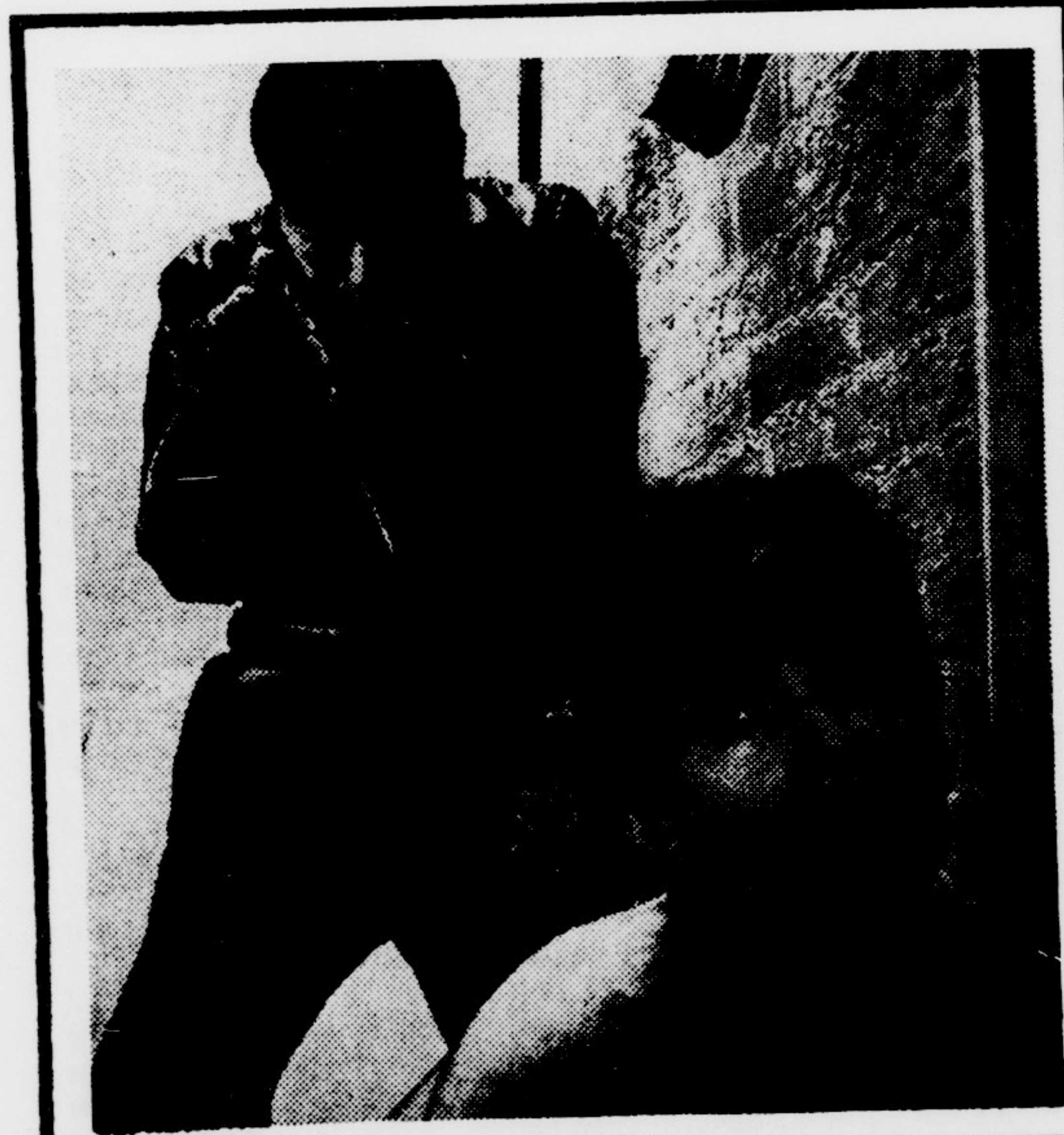
What does the "love" thing mean to Indiana anyway?

"It's very simple," he said. "It is an affirmation of something that has been in the world a long time. And in the '60's it asserted itself. Right now by contrast I do not think there is too much love in the world. Things are tense."

Indiana told how his preoccupation with the word "love" came about.

"Love is an old story for me," he said. "It began when I was a child. I was a Christian Scientist and in all the churches was the motto: 'God is Love'. In one of my earliest paintings I inverted the phrase and made it read 'Love is God'. That's where the 'love' paintings

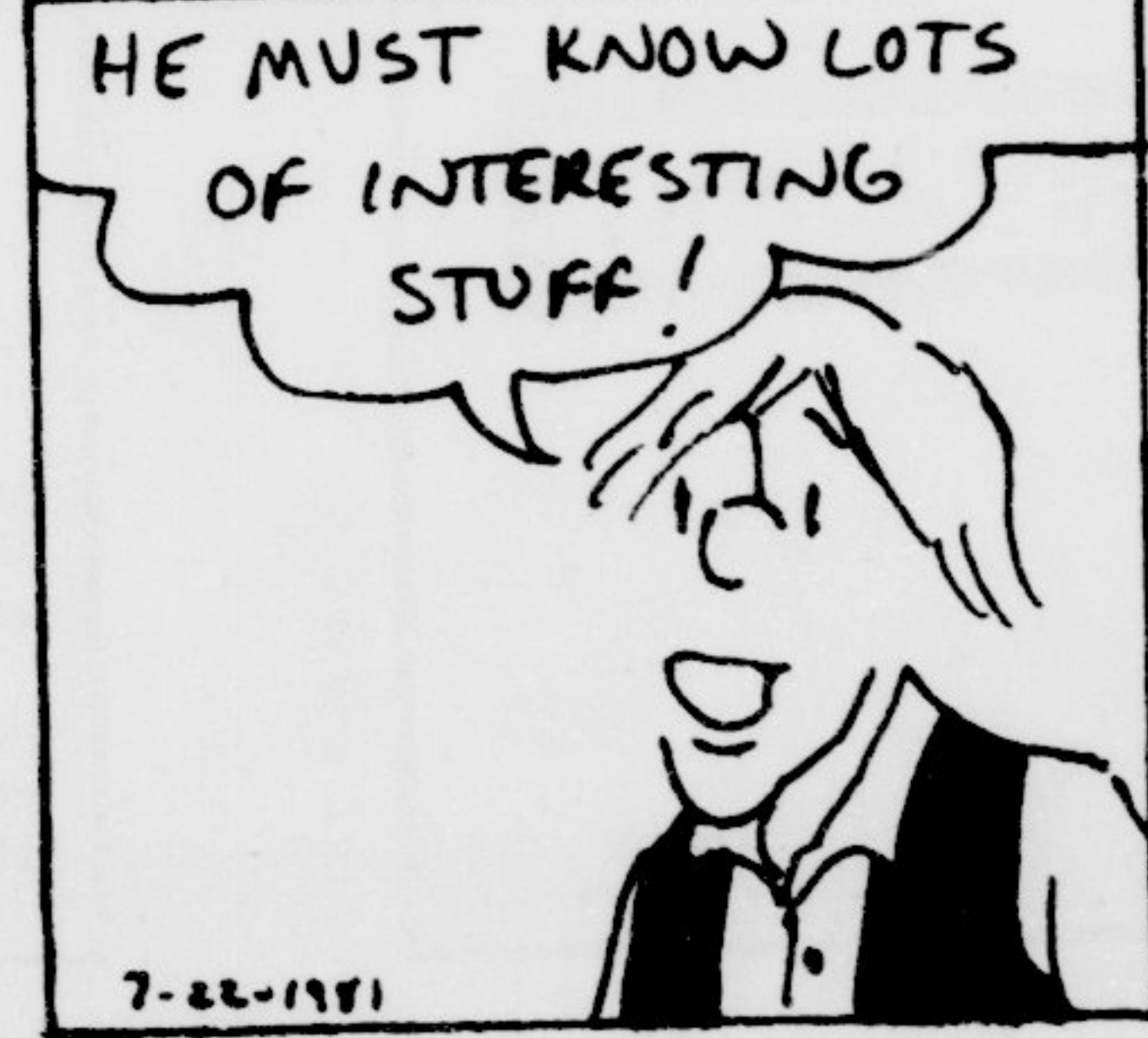
See SHOW, Page 6



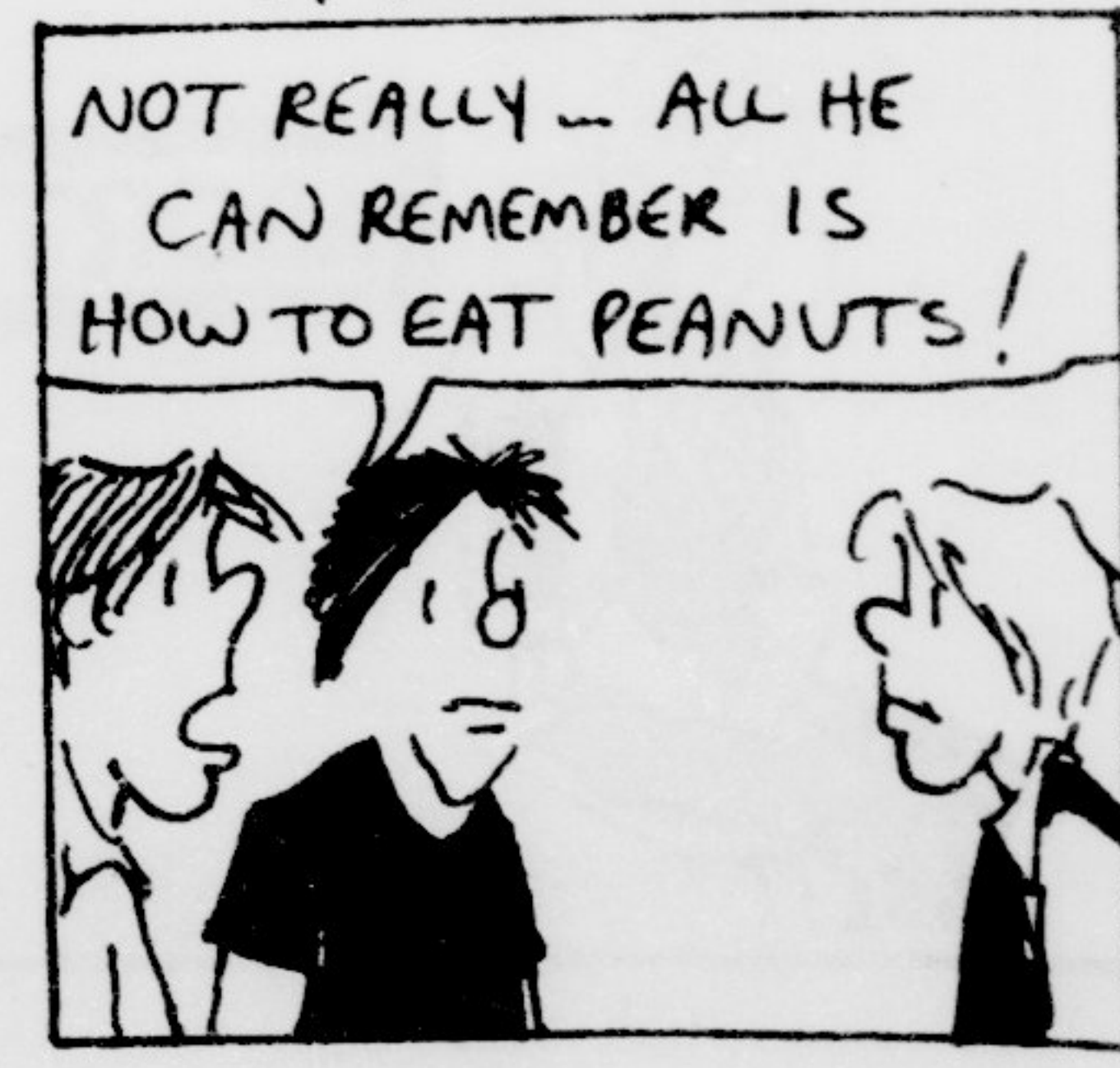
'Wait Until Dark', 'Dracula' Here

Tonight at 9 p.m. in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present the shocking mystery-thriller 'Wait Until Dark', starring Audrey Hepburn, Alan Arkin and Richard Crenna. Newsweek magazine calls 'Wait Until Dark' one of the best American films ever made. On Monday, July 27, at 9 p.m., Andy Warhol's X-rated film of the Dracula legend comes to Hendrix Theatre. Lavishly costumed and photographed in Italy by director Paul Morrissey, the movie stars Joe Dallesandro (as the most sexual of all the screen Draculas), Udo Kier, Arno Juerging, Maxine McKendry and famed Italian director Vittorio de Sica. Warhol and director Morrissey lay the blood on thick and according to Boxoffice magazine "the faint-of-heart had best stay away."

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Pirates Rally Past Seahawks; Ready For League Tourney



Robert Wells

PHOTO BY ROCHEL ROLAND

By WILLIAM YELVERTON
Sports Editor

East Carolina's Pirates have been involved in some real nail-biters this summer, and last Saturday night's encounter with the University of North Carolina-Wilmington was no exception.

Jay Carraway scored on a Seahawk miscue in the bottom of the 10th inning to give the Pirates a 2-1 win at Harrington Field.

Carraway walked to open the inning, went to second on Robert Wells' sacrifice bunt and went to third on Mike Sorrell's single. Todd Hendley then reached on an error, scoring Carraway.

The victory boosted the Pirates' record to 16-14 and enabled them to remain tied with the Wolfpack of N.C. State for second place.

The Seahawks took a 1-0 lead in the first inning when Paul Murr doubled with one out. He went to third on a roller and scored on a ground out to short by Clyde Holley. Rick Ramey shut out Wilmington from then on.

The Pirates didn't capitalize in the first when they had two runners on but tied the game in the fourth when Todd Evans singled and went to second on an error. He later scored on Charlie Smith's ground out.

Antle and Ramey dominated the remainder of the game. The Seahawk hurler set down eight straight Pirates at one point while his counterpart sent seven straight to the dugout empty-handed.

Wilmington threatened in the ninth when Johnny Slaughter

doubled with one out and went to third on a grounder. Todd Hendley handled Tommy Phillips' roller to safely end the inning for the Pirates.

Ramey picked up his seventh win in nine decisions. He struck out four, walked two and gave up only one run on nine hits.

The Pirates gained a split with Campbell Friday night at Harrington Field when Jeff Horne walked Charlie Smith with the bases loaded in the eighth inning for a 5-4 victory.

In the first game, however, Campbell clinched the North State title by nipping ECU on a two-run homer by Bobby Spicer to break a 1-1 tie.

Campbell is now 20-9 and took the season series from the Pirates eight games to five.

With the score tied, 1-1, in the fifth, Herb Williams singled and moved to second on Tom Montgomery's grounder. Spicer then belted the next pitch over the left-field wall for a 3-1 Campbell lead.

Cloninger then set down the Pirates in order in the fifth and seventh frames. The right-hander fired a two-hitter, with the Pirates last hit coming in the bottom of the sixth by Wells. A double-play later erased that threat.

Wilmington and East Carolina scored single runs in the third. With two outs, Spicer walked, stole second and scored on Terry Strickland's single. East Carolina bounced back to tie the game in the bottom of the inning when Mike Sorrell hit a solo homer.

in the nightcap, Hallow singled in the bottom of the eighth, and he advanced to second when Jack Curlings walked. Both runners advanced on Todd Evans' sacrifice. After Pete Persico was intentionally walked, Horne walked Smith, forcing in Hallow.

The Pirates built a 3-0 lead early in the game on singles by Hendley, Hallow and Persico.

The Camels came back to add a run in the fourth when Williams scored on Spicer's sacrifice. Campbell took the lead in the fifth on Williams' solo home run and Kelly

Hoffman's double. However, the Pirates tied the game in the sixth when Curlings belted a hanging curve ball over the left-field wall.

The Pirates' contest at N.C. State was rained out Monday night, and the team was scheduled to play a late game in Chapel Hill against UNC Tuesday night.

The North State tournament is set to begin at Campbell this Thursday and will continue through the 25th. If necessary, a game will be played on the 26th. The event will be held at Campbell University.



Catcher Jack Curlings sets to throw.

Remember When

East Carolina Was NAIA King

By WILLIAM YELVERTON
Sports Editor

Once upon a time, about 20 years ago, there was a bunch of good ol' country boys who played good ol' country hard ball. It wasn't for money; they were collegians. There weren't many of them; there were only 13 players.

What they did have, though, was heart and a crafty coach in Jim Mallory. And all this equaled a national championship.

The 1961 East Carolina (College) Pirates were the NAIA baseball champions, having defeated Sacramento (Calif.) State 13-7 in the 15th and last game of the fifth annual championships held in Sioux City, Iowa.

Left-handed pitcher Larry Crayton was named most valuable player in the tournament, but he had plenty of help from Cotton Clayton, Murrell Bynum, Floyd Wicker and a solid pitching staff.

"Our strength that year," recalls Mallory, now associate dean for student life, "was scoring runs and good pitching. We averaged about eight runs a ball game."

The Pirates went into the final day of the tournament undefeated but lost to Sacramento State, 14-5, in the first game.

The Pirates swept through Sam Houston State, Winona, Grambling, Omaha University and finally Sacramento, in the last game for the title.

"The phenomenal thing about it was that I didn't have but 13 boys," Mallory said. "We lost (shortstop) Glenn Bass on the first pitch of the second game. It was raining, and he pulled a hamstring on the way to first."

The roster was down to 12. The Pirates were also without the services of their leading hitter, Gary Pierce, who had gotten married recently and had to get a job. He had hit over .400 for the season.

Another reason, Mallory said, for the shortage of players was financial difficulties. "Money was hard to get back then," he said. "The people in Greenville raised three or four thousand dollars for us."

Crayton was the main cog in the Pirate machine. He set a new tournament one-game strikeout record



Jim Mallory

that still stands: 19 KO's against Grambling in a third-round game. He also posted a route-going performance against Winona State, and came on to strike out the last Sacramento hitter with the bases loaded and six runs already in during the last inning of the championship game.

In his effort against Grambling, Crayton struck out Tommy Agee, a

soon-to-be World Series hero for the New York Mets, four times.

The Pirates had the best balanced pitching staff in the tournament. Besides Crayton's two wins, Lacy West whipped top-seeded Sam Houston, 7-4; senior Earl Boykin, a right-hander with only two innings pitched previously that year, beat Omaha with 15 strikeouts, and Nathan Green went eight and two-

third innings in the championship game to get the win.

The team had a never-say-die attitude, Mallory said. "It looked like they'd always get behind, but they never lost their cool. We were behind in every game we played in the nationals."

"Every pitcher went nine innings except for that last game. Boykin pitched a marvelous game. He was our tough-luck pitcher that year. He wanted to get in extra work earlier (in the year), so he climbed over the fence and broke his leg."

"We didn't have many reserves, and in the end we were just doggone tired."

After absorbing the shelling in the first game against Sacramento, the Pirates roared back, highlighted by a four-run seventh, in the second game.

Lacy West walked to start the inning, and Nathan Greene reached first base on a throwing error by third baseman McRorie. Spencer Gaylord then singled to center, scoring Greene. Wally Cockrell added another single, later scoring on a double by Cotton Clayton.

Sacramento was held scoreless until the ninth inning when they managed six runs. However, Crayton struck out the last batter of the game to send the championship banner to Greenville.

Coach Mallory still remembers his boys. "I just talked with Larry (Crayton) last month. He's a travelling salesman out of Greensboro now."

Bass is an Episcopal minister. "He was one of the greatest athletes ever at East Carolina. He had great speed. He would punt about twice a game. He would hit about .50 but bunt about .250, so he was a .300 hitter."

Bass went on to play with the Buffalo Bills of the American Football League.

Ten of the 13 players on the team that year received their degrees, and seven members of the squad signed professional contracts.

"If there was one thing we lacked that year, it was speed. But to win, you have to be good and lucky. The ball's got to bounce right for you."

And for the 1961 Pirates, it surely did.

Miami, WVU Eye Foes

By CHRIS HOLLOMAN
Assistant Sports Editor

These are the eighth and ninth parts in a series covering East Carolina's 1981 football opponents. This week we will be covering the Miami Hurricanes and the University of West Virginia Mountaineers.

The Miami team that will invade Ficklen Stadium on October 24 will, without a doubt, be the best team to be hosted by ECU in 10 years.

That is saying a lot when you consider teams like West Virginia and Southern Miss, which have played in Ficklen during that 10-year span.

This fall will be just another step in the rapid climb of Miami football back to national recognition.

Last season the Hurricanes finished with a 9-3 record including wins over intra-state and nationally ranked rivals Florida State (10-9), and Florida (31-7).

Miami also went to its first bowl in many years this past season defeating a solid Virginia Tech team, 20-10.

The 1981 season finds the Hurricanes with 14 starters back and 41

lettermen.

All of this of course looks good on paper and Miami head Coach Howard Schnellenberger is no doubt pleased with his experience on both sides of the ball.

But, there is a catch to all of this. That catch is the schedule. That schedule will find the Hurricanes playing eight bowl teams, Florida, Houston, Texas, Mississippi State, Penn State, Florida State, Virginia Tech, and Notre Dame. They also have to face East Carolina and N.C. State on the road. Both teams are expected to have vastly improved squads over last year.

Kelly, a rising junior, completed 109 of 206 passes for 1,519 yards last year, beating the records set by former Miami great George Mira. He was good on 52.9 percent of those passes.

At the wide receivers position the Canes lost several players to graduation but Larry Brodsky and Rocky Belk return to burn opponent secondaries.

Brodsky has led Miami in receptions for two straight years and last

season caught eight passes in one game. He will probably be playing at the flanker position this fall.

Belk is the fastest man ever to play at Miami, with a time of 9.4 in the 100 yard dash. He will be playing at the split end.

In the backfield, the Hurricanes are loaded with talent of super star quality. Starters Smokey Roan and Chris Hobbs return along with Mark Rush, Speedy Neal, Keith Griffin (brother of Heisman Trophy winner Archie Griffin), and Greg Anderson. At the fullback position Gary Breckner returns after being injured in the game against Houston last fall.

On the offensive line, the Hurricanes will be led by All-American candidate John Canei, 6-5, 225. Canei is considered by many Miami fans and coaches to be the best offensive lineman ever to play for the Canes.

On the other side of the line are two men who shared right tackle a year ago, Frank Frasier and David Stewart. At the guard position, both starting guards were lost to gradua-

tion as well as the center but Schnellenberger feels that Clem Barbarino and Mike Moore will do the job for him. Both played in substitute roles last year. Don Bailey is expected to take over at center after starting half the '79 season.

On the defensive side of the ball linebacker Scott Nicholas, defensive back Fred Marion and tackle Lester Williams are being mentioned for All-American honors.

Last year Miami was nationally ranked in total defense and this year should be no exception with these three still around.

Nicholas made 322 tackles thus far in his career and is expected to break the all-time career mark of 347 held by three-time Miami All-American Ted Hendricks.

Marion won first-team All-South Independent last season after setting a Miami record for tackles by a defensive back.

Williams, who runs a 4.8 forty at 268 pounds, will probably be a shoe-in for All-America honors.

Some of the other players to See WEST VIRGINIA, Page 6



Miami quarterback Jim Kelly under pressure.

Inexperienced West Virginia Must Replace Offensive Line

Continued From Page 5
to watch on defense include tackle Bob Nelson, linebacker Greg Brown, end Tim Flanagan and back Ronnie Lippett.

Second-year coach Don Nehlen of West Virginia is very familiar with East Carolina's wishbone attack.

On offense, West Virginia lost its top two rushers, its leading receiver and most of its front line.

Oliver Luck will be back to pick apart opponent secondaries again this season. Last year Luck connected on 135-254 passes for 1,874 yards and 19 touchdowns.

The problem is that Luck may be out of luck when it comes to having some wide receivers to throw to. Cedrick Thomas graduated and with him left 31 catches worth 607 yards and 10 touchdowns.

At the tight-end

returns to improve on his 15 receptions and three touchdowns from last year.

In the backfield the Mountaineers must find replacements for Robert Alexander and Walter Easley. Alexander led the Mountaineers in rushing with 1,064 yards with a 5.2 yards per carry average. Easley was just behind him with 833 yards and a 4.4 average.

Together these two combined for 13 touchdowns

to tie Thomas for the clubs leading receiver.

"When you talk about replacing Robert Alexander, Walter Easley and Cedric Thomas all in the same breath, that's a lot of yardage and a lot of points right there, Nehlen explained. Basically we have to rebuild our entire offense."

The only real experience at the running back position is offered by senior Eldridge Dixon and Junior Mickey Wasczak. Dixon, a 225 pounder, ran for 171 yards last year and averaged 5.0 yards per carry. Wasczak had 116 yards and a 4.0 average.

Other backs that could make the starting position include Dane Conwell and Curtin Beck.

On the offensive line Nehlen must replace starters Gordon Gordon and Chuck Gammill. Both played at the guard position. Replacements must also be found for tackle Alan Thomas and Center Pat Conochan.

"I think our starting offensive line can jell into a workable unit

and become a good, solid front," Nehlen says. "I think that Andre Gist and Mike Durette can be good guards and I think Keith Jones and Frank Kinzel can become good, solid tackles."

In this group only Jones has ever put in any starting time so the Mountaineers will be very green on the offensive line. At the center position Bill Legg will probably start because of West Virginia's lack of lettermen at the position.

On defense, however, there is no lack of experience as all but two players, linebacker Kelbert Fowler and defensive back Fulton Walker, return this year.

The Mountaineers give up far too many points last season, (42 to Maryland, 42 to Pittsburgh, 34 to VPI and 28 to Richmond) so this is an area that needs improvement very badly.

At the tackle position Calvin Truner and Bob Crites will be flanking middle guard Todd Campbell.

The linebacker corp is very solid with Darryl

Talley on the outside and Dennis Fowlkes and Dave Preston inside.

Steve Newberry, Lind Murray and Allen Moreland are returnees in the defensive secondary.

Newberry lead the

team in interceptions with six last season even though he was just a freshman.

Overall the Mountaineers will be a very young team offensively and an experienced team on defense. The only problem is that the

defense may not be able to give the offense time to jell.

The schedule is also tough finding the Mountaineers facing Maryland, Pittsburgh, Virginia Tech, Penn State, Temple, Rutgers and Syracuse. The

game with Virginia will not be an easy win and the Pirates should be a tough challenge as well.

Thus West Virginia's record will be determined by how fast its offense develops and how much its defense improves.

Show Sports Trends

Continued From Page 4

began."

Later he simplified "Love is God" paintings to just the word "love." Themes and subjects favored by 1981 winners of the Scholastic contest aren't as easy as to read into as Indiana's "love" works.

Consider: Jewelry leaned to geometric patterns, all good looking and most metallic, perhaps a reflection of high tech.

Photographs ranged from Monte Paulson's close-up of an aged priest taken in Anchorage, Alaska, to Keven Jaup's close-up of marigolds. Kaup is from Howells, Neb. A touching mood picture of a lonesome-looking child staring out an open window came from the camera of Kelly Ryan, Kentland, Ind.

There was a picture of a huge, brick cross from Dina Sperling, of Reseda, Calif. And a shot of a geometric construction featuring huge, plastic, blue and white paperclips was credited to Charlene Burrough, Burbank, Calif.

Sculpture included a satin fire extinguisher from Randy Stone, of Akron, Ohio. Embroidered on it was the name of the manufacturer, Akron Welding and Spring.

A montage by Elizabeth Shirley of Louisville, Ky., included a 45 rpm Coed Record "Always You" by the Crests baseball string of pearls fabric hot dog and lace embroidery.

Paintings and drawings were more realistic than abstract and featured an awful lot of houses - all without people on the porches, lawns or sidewalks.

Paintings without people included works showing marinas, corner saloons, boats alone, empty rocking chairs, and staircases.

Maurice R. Robinson, founder and head of Scholastic magazines was asked about the pictures without people. The veteran viewer of all 54 shows said: "There are no figures of people in most of the drawings for a simple reason. The human figure is hard to draw." Robinson said over the years themes of student art works were spun off the times. Or off popular art hits - "25 or 30 years ago, imitating Picasso was in."

"But the times are as important as anything. In the depression of the 1930's there were many pencil drawings of breadlines and other scenes of hardtimes - the ashcan school of art."

"There was a time high school activities predominated. During World War II we had a lot of stuff related to the war effort including patriotism and reaction to 'war is hell'."

"Kids since follow a thread of what is going on in the world. During the Vietnam war there were protest themes."

Robinson said the "Star Wars" things and robots are shaping up as themes favored by contemporary student artists.

But he figures it will take a show or two more to confirm that.

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