

The East Carolinian

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6 Pages



The Sigma Phi Epsilon Fraternity House

PHOTO BY JILL ADAMS

Spraying Begins On California Fruit Groves

By PAM MacLEAN
SAN JOSE, Calif. (UPI) A malathion-laden helicopter sprayed pesticide over a fashionable area of 40,000 homes with military precision in the opening of a massive aerial attack on the fast-spreading infestation of the Mediterranean fruit fly in the Santa Clara Valley.

Some residents left the area and others locked themselves indoors and covered their cars to keep paint from being damaged. Groups of protesters stood in the drop zone just south of Stanford University as a Huey helicopter flew from a secret base under tight security and dropped 100 gallons of the diluted chemical along a four-mile corridor. The helicopter, whose flight was cut short by a malfunctioning pump, was guided by ground strobe lights as it made six passes in the opening salvo to control the fruit fly in a populous 109-square-mile area.

The air strike began shortly after 1 a.m. PDT and covered less than half of the 15 square miles targeted before the attack was halted after 45 minutes of spraying. Spraying from the air was ordered by the state by a reluctant Gov. Edmund G. Brown Jr. in the face of a threatened federal quarantine of California's entire \$14 billion agricultural industry.

The aerial bombardment was to continue after midnight tonight in the three counties presently quarantined, Santa Clara, San Mateo and Alameda.

In today's mission, three strategically based ground crews

trained spotlights vertically into the night sky while another crew manned a strobe light in the center of the impact zone to guide the helicopter's pilot through the neighborhoods of Palo Alto, Mountain View, Los Altos and Los Altos Hills.

"Everybody worked together beautifully," said State Parks and Recreation spokeswoman Gene Cane.

The errant pump stopped the mission short of at least one intended target in the planned impact zone the Los Altos home of Jim and Delphine Winstead and their overnight guest, Gov. Brown.

Brown, who opposed the spraying in favor of a massive ground attack, noted the first helicopter mission "had a lot of trouble."

"(Defense Secretary) Cap Weinberger on behalf of the Reagan administration took Moffett Field out" as a place to take off from, Brown said in a television interview. "They had to find a mountain somewhere, had to find an airfield.

The helicopter pilot was hesitant to begin with."

He said experts tell him "there was a 60 percent chance of success from the ground, from the air 98 percent. How right this is, who knows?"

"All I know is that in California, the people licked it in Los Angeles," and were engaged in a ground effort in the Santa Clara Valley for several months that was not given a chance to work, he said.

"I believe a vigorous ground effort, with the help of the Reagan administration and the people in the area, would have let us accomplish this job with almost the same probability of success as with aerial spraying."

Opponents of the spraying lost two court battles Monday in the California Supreme Court and in a county court to stop the aerial spraying of the Mediterranean fruit fly, which could devastate California's vast fruit and vegetable crops.

Woman Assaulted

Man Arrested

By KAREN WENDT
News Editor

A Greenville man has been charged with assault on a female and kidnapping in connection with an incident Monday night at about 11:15.

Gregory Williams has been charged in the case.

According to an officer with the Greenville Police Department, an ECU woman near the Sigma Phi Epsilon fraternity house on East

Fifth Street was approached by a man who asked her a question.

The man grabbed her and covered her mouth and, according to the report, threatened her with physical harm if she screamed. The report said that the two struggled and that during the struggle the girl screamed.

The report further stated that two members of the fraternity, Danny Long and Robert Fletcher, heard the scream and went to help.

The man let go of the woman and left in an automobile.

A man fitting the description of the assailant was picked up a few minutes later by the Greenville police department.

Williams is being held on \$5,000 bond.

According to the arrest warrant, the assailant struck the victim several times about the head with his hands.

Long and Fletcher declined to comment on their role in the incident.

Oregon Inlet Jetties Rejected

RALEIGH (UPI) Gov. James B. Hunt Jr. Tuesday criticized the federal government's refusal to build jetties to stabilize Oregon Inlet, while a Duke University marine geologist applauded the government's decision.

"The Reagan administration came into office pledging to get government working again," Hunt said in a statement released by aides. "But it seems in this case that the same bureaucrats are still in control."

The Corps of Engineers has earmarked \$11.9 million for the million-jetty part of an \$83 million stabilization project known as the Manteo-Shallowbag Bay Project.

Interior Department approval is necessary because the jetties would be anchored on land owned by the Cape Hatteras National Seashore. Interior Secretary James G. Watt

has rejected the project.

Watt, in a July 6 letter, told Hunt that Interior Department attorneys have determined it would be inadvisable for the department to issue the permits necessary for the jetties. Watt said issuance of such permits would result in lawsuits and years of litigation with environmental groups.

"This decision is a real blow by the Reagan administration to the people of northeastern North Carolina, and I am greatly disappointed by it," Hunt said Tuesday.

"Congress has authorized this project and appropriated over \$13 million for construction. All environmental permits have been approved. This is a project which would save lives, and would mean the success of the vitally important Wanchese Harbor Seafood Industrial Park."

Hunt said he will ask Watt to reconsider his decision. Hunt said Watt's decision represents a change from "his department's consistent support of developing and enhancing the navigation channel through Oregon Inlet."

"I am calling on Secretary Watt to move ahead on this project with the same dispatch he has shown in so many other projects," Hunt said.

Watt's decision was praised by Dr. Orrin H. Pilkey, professor of marine geology at Duke University and an authority on the Outer Banks.

Pilkey said continued dredging of Oregon Inlet should be studied as a possible alternative to the jetties.

"Dredging is the most effective way to keep the inlet open for fishing and pleasure craft, while maintaining the natural state of the

seashore in the immediate area," Pilkey said.

"Pilkey said the jetties "would be unsound economically, environmentally and scientifically."

"I hope Secretary Watt's decision will close the file on them," he said.

N.C. Reacts

By GENE WANG
RALEIGH, (UPI) Following

a conference telephone call among officials of the 11-state Southern Plant Board, North Carolina has joined other southern states in a quarantine of produce shipped from Mediterranean fruit-fly infested areas of California.

Alfred Elder, pest control officer for the state Department of Agriculture, said Tuesday state officials fear the possible spread of the flies to North Carolina.

"We know that we can eradicate it (fruit fly infestation) if you take measures that are strong enough soon enough," said Elder.

"What we're concerned about is we've heard unofficially from the USDA they have confiscated about two tons of fruit and vegetables

from cars" passing through checkpoints in the San Jose, Calif., area, he said.

"People stop at a neighborhood fruit stand or take it from the back yard of someone they're visiting. It could be moved very easily from that immediate area," said Elder.

The quarantine will go into effect in North Carolina sometime next week, after procedures are worked out and compared among the states involved to ensure they are comparable.

Elder said fruit and vegetables shipped from an area of California infested by the flies must be fumigated before leaving the state, and documentation will be required to prove other shipments come from areas that are free of contamination. See N.C., Page 2

Court Nominee O'Connor Meets With Little Opposition

WASHINGTON (UPI) Attorney General William French Smith said Tuesday he expects no problems with Senate confirmation of Sandra O'Connor as the first woman on the Supreme Court, and the vote may "quite possibly" be unanimous.

Smith met with Mrs. O'Connor, an Arizona appeals court judge, for more than an hour at the Justice Department where they discussed her Washington visit. It will include courtesy calls on members of the Senate Judiciary Committee, which will conduct her confirmation hearing.

"We don't anticipate there should be any problems at all," Smith said in response to a reporter's question about opposition to her selection from some conservatives upset over her positions on social issues.

Asked if the administration expects a unanimous vote by the Senate, Smith said: "We certainly hope for that." Pressed further on whether that was the administration expectation, Smith said, "Quite possibly."

Mrs. O'Connor, wearing a purple suit, told reporters she understands her position on abortion is a "very sensitive subject" to conservatives upset at votes she made while a member of the Arizona state Senate.

She was applauded by spectators gathered around the Justice Department entrance. Asked if she expected any problems at her confirmation hearings, she replied: "Well, I hope not."

Also attending the meeting with Smith and Mrs. O'Connor was presidential lawyer Fred Fielding and White House lobbyist Powell Moore. Joining them for the three-hour session were Robert McConnell, the department's assistant attorney general for legislative affairs, said a department spokesman.

After lunching with Smith, Mrs. O'Connor in the early afternoon was scheduled to go to Capitol Hill where her confirmation hearings will take place accompanied by home state Sens. Barry Goldwater, a Republican like Mrs. O'Connor, and Democrat Dennis DeConcini.

Although the leader of the Senate's conservatives, Jesse Helms, R-N.C., was not on the list of those with whom she would meet offered by the White House, Helms' office said the two would meet, but the time of the meeting was uncertain.

The White House said Mrs. O'Connor's afternoon Capitol Hill visits would include meetings with Sen. Strom Thurmond, R-S.C., whose Judiciary Committee will conduct her confirmation hearing, and Senate Majority Leader Howard Baker of Tennessee. She also was to meet with Senate and House Democratic leaders, and in an unusual step, meet with the top members of the House Judiciary Committee.

First Grads Finish Residencies

The first physicians to complete residency training in internal medicine and pediatrics at the East Carolina University School of Medicine and Pitt County Hospital finished requirements for the postgraduate training programs in June.

Four residents received specialty training in internal medicine and two in pediatrics. The six physicians are remaining in North Carolina to practice or receive additional training.

Five residents in family medicine and dentistry also completed postgraduate training in June. Last year the medical center honored four family physicians and two dentists, the first graduates of the medical center's seven residency programs.

Postgraduate training in internal medicine requires three years of study following medical school. ECU offers a one-year program for further training in dentistry.

Completing training in internal medicine were Drs. Janice L. Strom of Louisville, Ky.; Joseph Jan Creech of Kenly; George S. Hughes Jr. of Norfolk, Va.; and Nicholas A. Patrone of Chapel Hill. Strom will enter practice with Dr. Mary Ellen Coulter in Windsor. Creech will take a position as an emergency room physician at Johnston Memorial Hospital in Smithfield.

Hughes will join the ECU faculty as assistant professor of medicine. Patrone will begin a fellowship in rheumatology at the University of North Carolina at Chapel Hill.

The two pediatricians to complete training will both enter practice in North Carolina. Dr. Penny Miranda of Burgaw will return to Burgaw to

practice. Dr. Jimmie Shuler of Orangeburg, S.C., will serve as a National Health Services Corps physician with Pembroke Medical and Dental Services in Pembroke.

The family physicians who completed training included Drs. Janice Daugherty, Richard Rawl, James Nicholson and Charles McGaw. Daugherty, from Florham Park, N.J., will join the faculty at ECU's Family Practice Center, and Rawl, from Lexington, S.C., will serve as director of the Bethel Family Practice Center, the medical school's satellite facility for primary care.

Nicholson, from Wilmington, and McGaw, from Windsor, have established a family practice in Robersonville known as Robersonville Family Physicians. Dr. David Madow, a dental resident, will join a practice in Baltimore, Md.



A Lazy Day Of Fishing

PHOTO BY CHAP GURLEY

On The Inside

Editorials	3
Features	4
Sports	5
Classifieds	6



The ECU Jungle

Photo by KIP SLOAN

Nuke Plants Rated Below Average By NRC Commission

By JOEY LEDFORD

BIRMINGHAM Ala. UPI Seven Southern nuclear power plants including two operated by the nation's largest utility got "below average" marks on a grade card prepared by the Nuclear Regulatory Commission.

Only two of the 15 atomic plants—Alabama Power's Farley Facility and South Carolina Electric and Gas's Summer plant—got above average marks officials said Tuesday.

The NRC report was released without fanfare in February. Commission spokesman Joe Gilliland said the findings from the South will be combined with similar studies in other regions for a national report to be released later.

"This is based on a comparison of all the plants in the Southeastern states," said the Atlanta based Gilliland. "They're working on gathering them together in a national report that's expected out in the end of summer."

He said the plants were rated for design quality control communications with federal officials security health and safety.

Plants graded below average included the two being operated by the Tennessee Valley Authority the nation's largest utility. Both Browns Ferry Plant—the nation's largest—near Athens, Ala. and Sequoyah near Chattanooga, Tenn. got unsatisfactory marks.

Other "below average" facilities were Carolina Power and Light's Robinson Plant in Hartsville, S.C.; Brunswick in South Port, N.C.; Florida Power's Crystal River in Red Level; Virginia Electric and Power's Surry in Grand Neck and North Anna in Mineral Va.

Grading in at average according to the NRC study was Florida Power and Light's Turkey Point at Florida City; St. Lucie in Hutchinson Fla.; Georgia Power's Hatch in Bexley; Duke Power's McGuire in Cornelius, N.C.; Oconee in Seneca, S.C. and Mississippi Power and Light's Grand Gulf in Port Gibson.

The reports were prepared from inspections conducted from April 1979 through August 1980, Gilliland said.

The spokesman said the national report could carry different standards that might cause a plant's grade to rise or fall from the regional study. "A plant that graded out above average might not be above average nationally," he said. "Or an average plant here might be above average when graded against all the others. We won't know until the report comes out." The overall performance of licensed activities is above average," said the report on Alabama Power's Farley Plant near Dothan, one of the two rated above average.

"No increased inspection scope is required for this facility at this time," it said. "Good communications exist between the licensee the Nuclear Regulatory Commission project manager and Region II of NRC."

The other above average facility V.C. Summer is located near Jenkinsville, S.C. TVA was blasted in the NRC report.

"TVA's largeness in not providing the excellence of operations that it is capable of at operating or construction sites," said the report. "Site discipline is lax as exemplified by their natural adherence and the apparent lack of control exercised by supervisors."

"TVA's expertise when focused on a problem is impressive but the significant resources available are often misalligned due to what appears to be an excessive bureaucratic organization," it said.

In addition to the two plants TVA currently operates the federal utility is building five other plants in Tennessee, Alabama and Mississippi.

The study cited 43 infractions and 22 deficiencies at Browns Ferry including a December 1979 incident in which a hatch leading to a containment building was left open for three days.

TVA was fined \$29,000 for that violation. In contrast Alabama Power was charged with seven infractions and four deficiencies at Farley.

Doctor Pleads Guilty To Abuse

RALEIGH UPI - A Cary physician has pleaded guilty to assaulting a female following allegations that he made sexual advances towards them during examinations in his office.

Dr. Oscar S. Cunanan pleaded guilty

Tuesday to one count of assault on a female and entered pleas of no contest to eight other counts of the same misdemeanor charge.

An investigation into the allegations was launched when several women complained to the Wake County

District Attorney's office about the way in which they had been examined by Cunanan.

Originally charged with one count of second degree rape, Cunanan pleaded guilty to the lesser crime in an agreement with the district attorney who

dropped the rape charge.

"I think that the ends of justice were served by that agreement," Hart said.

Hart said he agreed to the arrangement after Superior Court Judge Anthony M. Brannon gave Cunanan a one year suspended sentence and placed him on five years of unsupervised probation.

Brannon took no action on the question of Cunanan's license to practice medicine in the state recommending instead that the state medical society take "such action as they deem advisable."

imum prison term of two years in prison.

Brannon gave Cunanan a one year suspended sentence and placed him on five years of unsupervised probation.

N.C. Participates

Continued From Page 1

Of the states on the Southern Plant Board, South Carolina and Florida hesitated at joining the others, although officials in both states indicated they might go along with the quarantine after further study.

The states on the board are North Carolina, South Carolina, Georgia,

Florida, Alabama, Louisiana, Texas, Arkansas and Oklahoma.

Elder indicated said North Carolina's participation in the quarantine came after officials from citrus producing states pressed for immediate action.

"The citrus producing states have a whole lot more to lose and we agreed to go along with them," he said. "We

can't disagree that this is a lot safer route to go."

Elder said shipments from Santa Clara, San Mateo and Alameda counties must carry proof they were treated before leaving California or they will be refused permission to enter any of quarantined states. The three counties were placed under quarantine Monday by the U.S. Department of Agriculture.

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July 15, 1981

OPINION

Page 3

We're Back

Paper's Production Schedule Finally Returns To Normal

Three weeks ago you may have noticed *The East Carolinian* was circulated a day late.

Two weeks ago the newspaper failed to make it to the printer at all. Last week, the observant eye noticed that none of the type faces were same as in the past.

This week we're back to our normal system of operation, thanks to our friendly repairman.

The root of the problem was a breakdown of our Compugraphic "Trendsetter 812" typesetting machine. Original examination by their service agent indicated one portion of the machine was responsible for the malfunction, but ultimately it was discovered to be another part which failed.

The staff of *The East Carolinian* apologizes to our faithful readers who missed the paper or were in some way inconvenienced by its absence or tardiness. We did the best we could under the circumstances.

The staff also expresses our appreciation for our friends at *The Havelock Progress* and *The Daily Southerner* in Tarboro for their cooperation and assistance in our hour of need.

The maladies *The East Carolinian* has recently endured are reminiscent of those suffered just a few years ago by *The News and Observer* in Raleigh when a tragic pressroom fire drew emergency aid from competing newspapers. Their staff

worked around the clock until production could be established in their own building.

Without seeming overly gratuitous, it takes a high level of dedication from a staff to travel the distance to Havelock and Tarboro to publish your weekly copy of *The East Carolinian*.

So the next time you feel like criticizing the quality of this newspaper, remember: Would you be willing to drive 140 miles and be up until after 5 a.m. to see that it gets printed as scheduled?

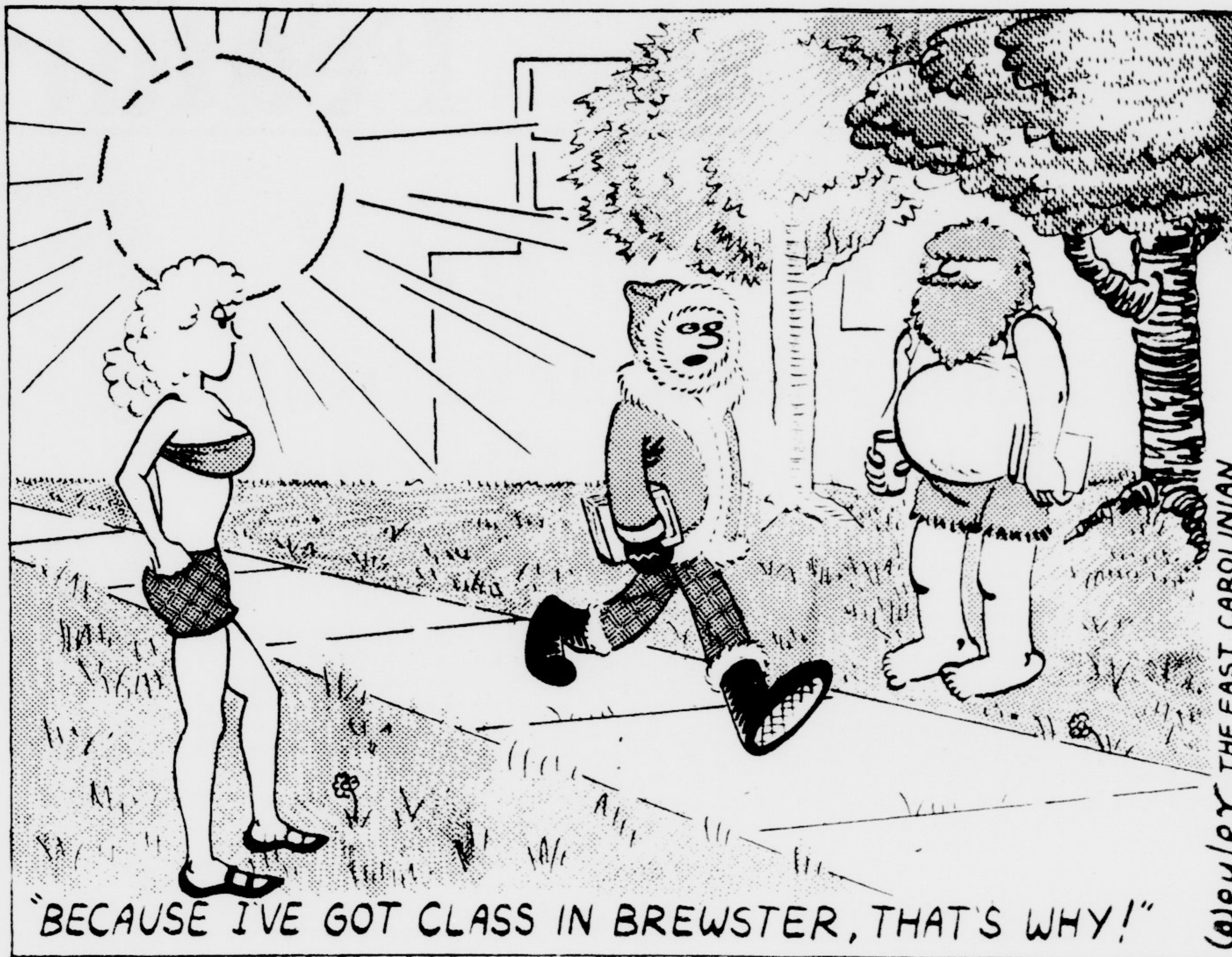
All Star Clash Missed By Few

The 'mid-summer classic,' baseball's All Star Game, was cancelled because of the players' strike. So what?

The strike has drawn on for a month now, but it is doubtful the players could have projected such mild public response.

Die-hard fans are, naturally, outraged that their favorite sport has been temporarily stripped from their grasp. Many have found refuge with college or minor league baseball. But for others, it's just not the same.

The owners' refusal Sunday to accept a resolve suggested by federal mediator Ken Moffitt drew harsh criticism from Marvin Miller, executive director of the Players' Association.



Riots Show Political Expression

By PAUL COLLINS

Summer's here and the time is right for fighting in the street, boys. But what can poor boys do except sing for a rock and roll band 'Cause in sleepy London town there's just no place for a street fighting man.

Mick Jagger and Keith Richards

Nearly fourteen years after The Rolling Stones' "Street Fighting Man" first hit the airwaves, the youth of Britain seems intent on proving that there is indeed a place for street fighting in "sleepy" London town and the rest of Britain as well.

In the past 10 days, Britain has seen what government and police officials are calling the worst rioting in the country's history. Rioting began in London on July 2 and has spread to Liverpool, Manchester and other major cities.

The rioting, which British Home Secretary William Whitelaw has described as being of "extraordinary ferocity," has taken place primarily among Britain's youth. Indeed, some of the rioters have been as young as nine years old.

Britain's high unemployment rate has been pointed to as the primary cause of the riots. In Liverpool's Toxteth section, where much of the violence has occurred, as much as 40 percent of the people are without jobs, and the problem is particularly severe among the young.

Rioters in Toxteth indicated that the violence was directed against the establishment, an explanation that sounds eerily familiar.

The establishment, in the form of Prime Minister Margaret Thatcher's conservative government, has responded by rejecting

social welfare programs for the inner cities. Secretary Whitelaw claims that worldwide experience shows that "buying oneself out of such situations is impossible."

For her part, Thatcher responded with the naive statement that "most of us did not think these kind of things could happen in our country." What Thatcher seems to have failed to realize is that her programs are not working and that she has pushed the British people to the brink.

In short, the people—at least the young—are fed up. Even former Conservative Prime Minister Edward Heath has joined the critics of Thatcher's economic policies, blaming her for breeding crime and racial hatred through "incomprehensible policies."

Leaders of other nations no doubt fear that similar riots will catch on elsewhere, and for America the warning should be clear.

The histories of Britain and the United States have always been intertwined, and in recent years economic and political developments in Britain have foreshadowed those in the United States. First, England went into a long economic decline marked by high inflation and unemployment, a pattern evident in this country in recent years. Two years ago Britain turned to a conservative government that promised economic reform, and the United States followed suit last year, giving conservatives control of the White House and Senate.

Reagan's plans to revive the American economy echoed many of Thatcher's: cut taxes, give breaks to business and hope that the measures taken would stimulate the economy and reduce unemployment. The plan has not worked in Britain, and

though the U.S. economy has improved in the past several months, "Reaganomics" can hardly take credit for the changes or claim victory over the country's economic woes.

The parallels here are too real to ignore, and if the pattern continues, it seems inevitable that rioting will spread to America.

Unemployment among young blacks is already hovering near 20 percent, and frustration is increasing palpably.

The murders in Atlanta are a sign of this frustration, as were last year's riots in Miami. And, with the Administration's budget cuts, destined to further deprive the already deprived, frustration is bound to increase.

Another common characteristic of the Reagan and Thatcher governments is an insensitivity to the plight of the economically and socially deprived. Both governments gear their programs toward the monied interests, while walking all over the less fortunate.

It is only a matter of time before these people realize that their governments do not have their best interests at heart. In fact, young people in Britain seem to have made this realization. And violence is their only response. Sadly, they have been driven so far that this is the only response they are capable of. How long will it be before frustration reaches such a level in this country?

Certainly it is hard to justify rioting as a means of political expression, but it is also impossible to justify the insensitivity of the British and American governments.

Stepping Forward Aids Prevention

By KATHARINE KIMBERLY

An East Carolina student set a precedent Monday night which, if followed in the future, could prove to be both a protective and a preventive measure against assault on campus.

A female ECU student was assaulted by a man in front of the Sigma Phi Epsilon house. The man grabbed the girl and threatened her with bodily harm if she

resisted. She did, however, manage to scream, and two members of the fraternity ran out of the house to help her, frightening her assailant away. The man, later apprehended by Greenville police, was charged with assault and attempted kidnapping and awaits trial.

My point is this: instead of dropping charges and trying to keep the matter quiet, as has been the normal practice in the past, this young woman has decided to press charges. Her action in this case may have several results. Most certainly it will cause other possible victims to exercise caution before placing themselves in potentially dangerous situations. And, hopefully, it will encourage others to report and prosecute such crimes on and around campus.

By word of mouth, I have heard of rapes and assaults which have occurred on this and other campuses but were never reported due to the woman's embarrassment and/or discouragement from law officials. These victims not only do themselves an injustice, but, by allowing their assailant to remain at large, place other women in danger of being attacked. Law enforcement agents also, in trying to hide the facts from the public and promote a good image, serve as accomplices in the perpetration of violent crimes against women.

It has been said, by men and women alike, that most victims of crimes such as rape deserved what they got—or got what they deserved. No one deserves to be raped, male or female. But women, due to their physiological make-up, are much more susceptible to physical attacks from the opposite sex. Perhaps those who say (and even believe) that rape is usually deserved are trying to reassure themselves

that it could never happen to them or their friends because they would never place themselves in such a position to be "asking for it." But the fact is "it" can happen to anyone. Must women lock themselves in or travel in numbers after dark simply because they are physically weaker than men?

According to a study done by Linda Kraus, an East Carolina graduate student in sociology, on sexual harassment of female students by professors, eight percent of the ECU students studied had been victims of what Kraus deemed "severe sexual harassment." That is, they had been openly propositioned or had sexual favors demanded of them or had been physically assaulted by a professor. In the two cases of assault, no action was taken against the faculty members, and they are, presumably, still teaching here.

If these assaults, by supposed authority figures on campus, are not reported and punished, the rate of prosecution of non-faculty assailants must be phenomenally low.

The young woman who reported and pressed charges against the man who assaulted her Monday night took courageous action against the standing norms in similar situations. I, for one, commend her actions and hope that other such victims will take her example and report and prosecute such crimes. Such action would benefit the female population on this campus and on campuses across the country.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.



Campus Forum

'Vindictive' Column Draws Reply

I am responding to a vindictive column by Safari Mathenge that was recently published in *The East Carolinian*.

Mathenge, an international student, attempts to enlighten the "prejudiced" American attitude toward foreign countries. He proposes that the American attitude is a misconception because it is a "one-sided image" generated by the "media and the government in their attempt to promote patriotism." Since I have lived in the "States" my entire life, I, for one, must admit to being somewhat ignorant of his culture and other foreign cultures. It is enjoyable to read about the alleged differences Mathenge says exist. But I am confused by the rhetoric of his arguments.

Mathenge says, among other things, that his column is "in the interest of improving the lot of the international student, not to mention international relations..." He also expresses his amazement at the extent to which ignorance and stereotyping have been cultivated in the average American concerning foreign cultures and that "trivial media

stereotyping" regulates our "social prejudices" and attitudes.

Obviously, some of the propositions upon which the author bases his arguments are noteworthy. For example, many experts agree that the awesome determiner of many American attitudes seems to be television. The tube is reported to be the largest and most influential battleground for a politician to capture. The intentions of the author seem to be positive. He wants to "improve international relations," although I do not seriously believe that this one article will sway our government into condoning non-apartheid policies. Although his facts are scholarly they are still debatable.

"Facts" that are not debatable include the author's characterizations of the different people and nationalities. I believe they are incorrect and inconsistent with the basis of his argument. I think he is wrong in assuming and stating that "the majority of white people" are receptive to Africans because they are fresh out of the jungle. After

all, a person who has experienced different cultures is often more sociable and interesting because of his worldly knowledge. And I do not think that a black American who is "disinterested in the affairs of his Third World roots" is "unwelcoming." He is simply more concerned with domestic affairs. How many Anglos do you see hooting and hollering over Margaret Thatcher's "thug" problem. Also, it is absurd to think that American youth would actually jeer at the foreign student who does not drive to school. If the author is correct in assuming that it is wrong for social prejudices and "trivial media stereotyping" to determine attitudes then it is wrong to "gather several differences" and characterize a people. This seedy characterization is not productive and will not create stronger ties. This author is simply adding to the social prejudices and trivial media stereotyping that he so vehemently opposes.

TOM SIENICKI
Sophomore, general college

The 'New Wave' A Rock And Roll Revival, Or New Musical Direction

By STEVE BACHNER

The mirrored ball high in the arched roof of the new dance hall remembered its role, turning sedately to cast speckled circles of light on the faces of the dancers. Indeed the dancers themselves, some with shocking pink hair, others in wide-shouldered leopard skin jump suits, were two-stepping — but not in the fashion of the slick kids who had danced in this very same club just a couple of years before.

No, this wasn't happening in Greenville. It was the scene at one of Atlanta's hottest new clubs, The Limelight, shortly after the Christmas holidays last year. These dancers were hopping rhythmically from one foot to another — one, two, one, two — to a brand new beat, a mixture of the hard four-four of rock 'n' roll and the slight syncopation of West Indian ska music, pumped out by a British band called The Specials, a beat that, coming through a few million dollars worth of stereo equipment, made standing still a waste of legs.

White shirts and shapeless jackets apparently bequeathed by the death of a salesman; grey porkpie hats tucked over haircuts so short the scalp gleamed through; ordinary faces hidden partially by dark sunglasses — this was the look of a gang that hung out in the lounge for most of the evening.

Was there anything like this in the '60s? Sure, the energy. Is there anything even remotely like this here in Greenville? No, not really. Not yet, anyway.

The Atlanta crowd, like others all over the U.S., U.K., and beyond, really lives the message carried in its music: "It's better than pleasure and it hurts more than pain / Contort your body and adjust your soul" are the '50s-style instructions to a dance song by James White and The Blacks.

The energy of new wave is reminiscent of the mid-'60s, when that first British rock invasion changed the look and heart of a generation, and some fans contend that the new music — which includes more styles and sounds every moment — is just a revival of good old rock 'n' roll.

Most of the new sounds have been filtering into this area for about a year now, and on special occasions some of the local "bars" allow the music of bands like The Police, Dirty Looks, The Ramones, and even The Clash into their carefully selected playlists: Here one can listen to the pared-down musical arrangements, the dissonant guitar, the sometimes annihilating beat, the

steady bass-line, the compressed-sounding vocals with the rich edge trimmed off, the mingled wit and cool despair of the lyrics.

So, even in an area where disco and beach music still hang in the air as thick as the musk oil worn by many of its followers, it is possible to hear music that is undeniably the stuff of the '80s, for children of limited expectations, for urban dwellers (suburban dwellers) facing a future made strange by technology, the price of housing, inflation, threats of war.

If punk rock was angry, new wave is cool — coolly prepared to cope with modern life. And though it spins moods for moderns, its values would sound reassuringly familiar to those who circled the floor of the local dance palace in the '30s and '40s: self-sufficiency, independence, integrity, I-will-do-it-myself.

Despite its sometimes alarming punk trappings, lime green Spandex pants paired with clashing orange shirts, new wave music is the farthest two-step away from decadence, from disco, from the incessant music industry hype of the past few years. Its byword is not *dance, dance, dance* but *think, think, think*.

It's almost as if new wavers have been reading *How to Prosper During the Coming Bad Years*; having replaced disco, new wave is the only pop music trend at the moment that is growing. The pioneer success in the U.S. of groups such as Blondie, The Police and The Cars, registered in lists of musical hits, was just a beginning. Currently on the pop charts are groups like The Jam, The Undertones, Pretenders, Buzzcocks, Madness, The Specials, and on, and on.

Radio is suddenly with it; big-city FM stations are vying to be the first with the most new wave. Even AM radio is beginning to see the light (once again, in the larger cities): in some areas, groups like Talking Heads and the B-52's are selling gold and platinum. According to Billboard magazine the Toronto, Canada, market for the B-52's is the largest in the world. Radio stations in Toronto are now giving DEVO's arrangement of the Stone's "Satisfaction" lots of AM airplay because it no longer sounds as strange as it once did.

But far better than the scorekeeping data of the music business, an industry well-known for confusing sales statistics with standards, the spirit of new wave may be read in the sound itself, the style of those who make it and the attitude of those who come to listen.

Though persistently tagged "new wave" (to the

See AIN'T, Page 6



Talking Heads' David Byrne (top) collaborates with innovator Brian Eno. The two recently released a pioneer effort entitled "My Life in the Bush of Ghosts." The album is available on the Sire Records label.

'S.O.B.' Earns Its Stripes; 'Stripes' Does Not

By JOHN WEYLER

"To bare or not to bare" — That is the question asked in Blake Edwards' new comedy "S.O.B.," currently playing at the Plitt Theater in Greenville. The film is a frantic, funny fable about a director who tries to turn his flop of a family film into a sexy scorcher.

To attempt this transition, the director (played by Richard Mulligan) must convince the pure-as-snow star of the film, who is also his wife, to change her screen image from Pure to Porn. She is played by Julie Andrews, who in this movie proves that Mary Poppins can do more than fly.

"S.O.B." is a stinging incision into the ugly underbelly of Hollywood. The Great American Wet Dream Machine is dismantled and examined, revealing the greed, lust for power, paranoia, egotism and insanity that form its components. Edwards wrote the script as a form of revenge. "I was putting my demons to rest," he was quoted in a recent issue of Newsweek. "My criticism is with the system—the way people without credentials impose creative judgments on people who do have credentials."

Edwards' ire is also aimed at the people behind the system. Supposedly, some of the film's characters are based on actual individuals. Everyone in his large cast,

which includes William Holden, Larry Hagman, Stuart Margolin, Robert Vaughn, Robert Webber, Marisa Berenson and Loretta Swit, plays some sort of slut, scum, psycho or son-of-a-bitch.

Robert Preston particularly stands out as a cynical, besotted observer of life among the low and mighty. He, Holden and Webber, "The Three Muscatels," provide some of the movie's best sequences, which involve a midnight funeral parlor robbery.

While Edwards' ideas are lofty, his humor is lowbrow, including slapstick, sight gags, sex gags, scatology, even desecration of the dead — in short, something for everyone. Most of the film is funny, most

of it is on a fifth-grade level, some of it falls completely flat. This level of humor is in common with most current comedies. What sets "S.O.B." apart is that it has something to say — mainly, that Hollywood is full of ----.

Stars and 'Stripes'

You may have been told that "Stripes," the new movie starring Bill Murray, now playing at the Plaza in Greenville, is more than just another silly slapstick-and-

See ARMY, Page 6

High School Annuals

They Gather Dust, Preserve Memories

By DAVID NORRIS

"Gosh, it's been real neat having you in my Spanish class this year. Have a great summer and have fun at college. Good luck always..."

The above quote may be familiar to many of you. It was written about 12 times in my high school annuals, and may have appeared (with variations for those who never took Spanish) in yours an equal number of times.

My own high school annuals are filed away in my bookshelf at home with stacks of other books that I haven't touched for years. It doesn't matter, really, since one of my roommates has an annual from his high school, and it has all the same stuff that was in mine.

Although the blank pages that become covered with all the student signatures and soliloquies are my favorite part of my old annuals, there are

some other amusing sections.

The first section usually has all the patriotic school stuff in it. That includes the high school's alma mater song, the fight song, the school seal, a picture of the school's first principal and all that other junk that nobody ever really looks at.

Although the students at my school were more or less forced to get their pictures taken each year, nobody dragged the teachers in. There were usually several teachers who only appeared in the "not pictured" caption.

It was fun to look in old school annuals to see the pictures of my teachers when they were younger. Some would look totally different after 10 or 15 years; others apparently never changed.

Bunches of group pictures, for sports and school clubs followed. These pictures, in one's own annual, can be interesting for finding pictures of old friends; in other people's annuals,

those pictures are among the least interesting. (What would be duller than a picture of a whole crowd of strangers?)

Usually, getting our little mug shots taken for the book wasn't too much trouble. We just lined up out in the hall, and filed into a storage room that had been converted into a photography studio. The photographers called the guys "Buddy" or "Pal" and said cute things to the girls to make them giggle for the pictures. It was, at least, a way to get out of a dull class for a few minutes.

For my senior year, they decided that our class had to dress up for the annual pictures. To make things worse, we had to get our pictures taken during the summer in the basement of a department store downtown.

See ANNUALS, Page 6



'1941,' 'Woodstock' At Hendrix

Tonight at 9 p.m., in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present the original uncut version of the Sixties classic 'Woodstock.' The film features historic footage of The Who, Jimi Hendrix, Crosby, Stills and Nash (in their first concert appearance), Joan Baez, Santana, and many others. On Monday, July 20, at 9 p.m., Steven Spielberg's broad farce about the days leading up to the Japanese bombing of Pearl Harbor, '1941,' will be shown in Hendrix Theatre.

LEARNING ABOUT COLLEGE... THE HARD WAY

... AND, IF SUSAN FINDS OUT ABOUT ERICA AND BRAD — WELL, YOU CAN IMAGINE!



... THE ONE WHO DEFENDED BRAD IN THAT PATERNITY SUIT! HIS WIFE IS HAVING AN AFFAIR WITH VICTOR...



BY DAVID NORRIS

POOR CAROL... HER LIFE IS SUCH A SOAP OPERA!



William
Yelverton

If The Peach Was Here Now

I sat in my room late one night; there were no box scores to gaze at, no batting averages or statistics to study. Needless to say, I was depressed over the fact that there probably wouldn't be any more baseball played this summer. Grown men who can't even reach a simple agreement have seen to that.

I gazed at the top of my dresser, seeing an old ball that brought back fond memories when I had longed for megabucks, large cars and fame: the game ball from my old Junior Babe Ruth days when I once struck out 13 batters in a single contest.

I reached and gently picked it up, putting my fingers on the seams, ready to throw the ol' curve once again, when I saw a face suddenly appearing— just like a crystal ball! I soon recognized who he was— my idol, even though I never saw him play a single game— "The Georgia Peach," Ty Cobb.

Here I was, face to face with the most feared man of his day. I remembered reading about a late-season game in 1910 when Detroit was playing Philadelphia, and Cobb was dashing toward third base. He hit the dirt, his razor-sharp spikes high in the air. Suddenly, there was a cry from Frank "Home Run" Baker, the Athletic's third baseman. Baker held his arm, blood oozing from a deep gash. Baseball's most feared man had struck again.

"I hear you got troubles, Boy," he said, awakening me from my trance.

"Yessir," I stammered. "The players have gone on strike, and the owners refuse to give in."

"The owners shouldn't give in," Cobb shot back. "The salaries right now are outrageous, and besides, the players don't care any more about the game, about winning. All they care about is their paycheck, fancy cars and houses, sharp clothes. Why, back in my day, we played a game called baseball because we loved it. Today it's a business, a big business, not a sport."

My memory took me back to a book I read about the Peach. Few men in sports ever have been as widely disliked as Cobb. Yet even his fiercest enemies had to concede that he had two virtues: courage and amazing ability.

The legendary sports writer, Grantland Rice, once recalled: "Each of Cobb's legs was a mass of raw flesh. He had a temperature of 103. The doctor ordered him to bed for a three-day rest. That afternoon he got three hits and stole three bases, sliding into second and third on sore, battered flesh."

How many players would do that today? I asked myself. Not many. Some refuse to play if they have a pulled muscle or a dislocated finger. Cobb would have.

He played 24 years in the majors and had a lifetime average of .367. Twelve times he won the American League batting title and three times he hit over .400. He averaged 37 stolen bases a season, including a high of 96 in 1915. He would often walk, then steal his way around the diamond. He would shout to the pitcher that he was going to steal on the next pitch— and keep his promise.

Experts today would call that cockiness, but as Will Rogers once said, "It ain't bragging if you can do it."

But why was he here, talking to me? Suddenly, it hit me. Cobb caused the first mass player strike in baseball history, back in 1912!

He hit .410 during that season, but the trouble began when he stormed into the stands and attacked a heckler who had been riding him mercilessly the entire game. Cobb was suspended indefinitely by the league president. The Tiger players refused to play without him.

"You're right" he said. "But remember, we had something to strike over. I probably shouldn't have gone into the stands, but we players are human, and we can only take so much. We're in the public eye, so we have to be careful. We had a right to strike, but today, these players don't. They have everything. When the average salary is almost as much as the president's, that's ridiculous."

RU, USL At Opposite Ends Of Spectrum

By CHRIS HOLLOMAN
Assistant Sports Editor

(Editor's Note: These are the sixth and seventh in a series of articles covering East Carolina's 1981 football. This week's report is on the Spiders of Richmond and the Rajin' Cajuns of Southwestern Louisiana.)

In the capital of the Old Dominion state, Spider fans are calling Head Football Coach Dal Shealy a miracle worker.

And why not? All Shealy did was turn an 0-11 team into a 5-6 team last year.

For all of these efforts, Shealy was named the "Big Five Coach-of-the-Year" in Virginia. The Virginia "Big Five" includes Richmond, VMI, William and Mary, VPI and the University of Virginia.

But what about the coming season? Can Shealy produce the Spiders first winning season since 1973, when Richmond hit the national rankings?

There is not much doubt that he can, if a young offense, with only five returning starters, develops the way Shealy expects it to.

The Richmond offensive attack will be blessed with the return of two highly touted performers in the backfield. They are runningback Barry Redden and quarterback Steve Krainock. Redden enters the season as the Spiders all-time leading rusher after running for 1,151 yards and 10 touchdowns in 1980. He was named the Virginia Offensive Player-of-the-Year for his efforts.

Meanwhile Krainock passed for 1,653 yards with a 52 percent accuracy.

Also returning to add depth to the running back position are Reggie Evans and Stevie Catlett, who ranked second and third respectively behind Redden.



Catcher Jack Curlings rounds third.

PHOTO BY ROCHEL ROLAND

Pirate HR's Top Pack

By WILLIAM YELVERTON
Sports Editor

Throughout this North State Summer League season, the Pirates of East Carolina have "longed" for that big inning: the kind that destroys an opponent's rally. The Buc's finally had that explosive inning Monday night, and it was it ever long— about 360 and 380 feet, respectively. And it certainly paid off: the Pirates defeated the Wolfpack of N.C. State, 11-5, to take sole possession of second place.

The victory, before a crowd of over 500, boosted the Pirates' record to 14-11 and gave the team its last five games. After losing the first two meetings to State, the Pirates have now taken the last four out of five games from their rivals.

For the first three innings, the Pirates were quiet, not yet managing a hit. Starter Rick Ramey had already been sent to the showers, and the Wolfpack was leading, 4-1.

However, three innings later, the Pirates were alive. Jay Carraway lashed a single down the third baseline, advancing Pete Persico, who had walked. Mike Sorrell followed with a double, scoring Carraway and Persico.

Todd Hendley then belted a two-strike pitch over the leftfield fence for his third home run of the season.

The Pirates again erupted in the sixth when Jack Curlings doubled to center, later scoring on Persico's single. Charlie Smith walked, bring up Carraway, who blasted another two-strike pitch over the leftfield fence, driving in three runs, giving the Pirates an insurmountable 11-4 lead.

Evans ran for 408 yards, with a 4.5 yards per carry average and Catlett added 196 yards, at a 4.1 clip.

The real problem areas for the Spiders are rebuilding the offensive line and the receiving corps, which were destroyed by graduation. There are only seven lettermen for five spots on the offensive line.

Of these lettermen, the most dependable lineman appears to be tackle George Roberts. Thus far, however, no other players have come forward to claim the other spots.

In the receiving department, all four top pass receivers have graduated, including Richmond's two starting wide outs and their two most experienced tight ends.

When you talk about the Spider defense, a smile has to come to coach Shealy's face. This will be Richmond's strong suit as 10 starters return to the fold for 1981.

Heading the list of returnees are Mark Seale and Jay Brown. Seale, a 250 pound tackle, led the Spiders with 85 hits last season. Brown caused four fumbles last year with his hard hitting style of play.

The other spots will be manned by defensive end Stan Jones and tackle Mike Moran.

At the linebacker position John Burgess leads the way with 68 tackles last year. Others that should contribute are Jim Gay, Guy Green and Jimmy Lyles.

In the Spider secondary, senior Steve Gerdon returns along with Mike London and Terry Waller. Both juniors, Waller make 53 stops while London had 63, despite an injury.

The Richmond schedule has always been tough and this year will be no exception. The Spiders will open with road games at N.C. State, Virginia Tech and Arkansas State.

State scored its final run in the sixth, but Parsons, in relief, struck out two and walked one in four and a third innings of work.

Curling and Carraway each collected three hits, the latter driving in three runs. Sorrell and Hendley knocked in two runs each, also.

The Pirates picked up another big win last Saturday night by scoring two runs in the top half of the sixth to hold off North Carolina, 5-4.

The game was tied, 3-3, going into the sixth, but Curlings singled and went to second on Todd Evans' sacrifice. Curlings later scored on Persico's single.

Pitcher Charlie Smith then singled, moving Persico to third. Persico scored on Carraway's single, making it 5-3, East Carolina.

Carolina took a 3-0 lead early when Mitch McClenny walked and moved to second on Ronnie Broom's single. John Marshall's sacrifice advanced both runners. Pete Kumiega singled, scoring McClenny and Broom. Todd Wilkinson then singled to score Kumiega.

The Pirates cut the deficit to two runs on a solo shot by Curlings in the second inning. In the third, Carraway reached on an error and moved to second on Robert Wells' walk. Sorrell then doubled home both runners.

Curlings was three-for-four for the Pirates, driving in one run. Wells added two hits.

Last Friday night, in a setting little boys dream of while playing ball in the backyard, Todd Evans belted a two-out grand-slam in the bottom of the seventh inning to give the Pirates an 8-4 win over league-leading Campbell on a hot and humid night at Harrington Field.

"Todd got all of it," a pleased coach Gary Overton said afterwards. "It was a rope."

The Pirates took advantage of two straight bases-loaded walks to put together the six-run seventh. Glenn McConnell picked up the win in relief.

The Buc victory seemed deserving, as the Camels nipped the Pirates at Buies Creek last week in nearly the same situation.

In action last Thursday night, the Pirates split a double-header with State, a 5-3 loss in the opener but an 8-2 win in the nightcap.

In the second game, Rick Ramey hurled a four-hitter, backed by home runs by John Hallow and Robert Wells, as the Buc played nearly flawless baseball.

Note: The format for the league tournament, the first in its history, has been announced by league president Walter Rabb.

The tourney will be a four-team double-elimination event at the site of the regular-season champion. Two games will be played on July 23rd, 24th and 25th. If necessary, a single game will be played on the 26th.

Starting times for the games will be 6 p.m. and 8 p.m. Ticket price will be determined by the host team.

The last-place team will not qualify for the tournament. Any postponed game which has not been made up by the end of the regular season and affects the final standings will be played July 22nd.

Campbell is in first place, followed by East Carolina, UNC-Wilmington and N.C. State. North Carolina is in last place.

Strictland and Pollard of Campbell lead the league in hitting, .485 and .414, respectively. Horne of Campbell and Ramey of East Carolina have the best ERA, 1.80 and 2.45, respectively.

EC Students In Festival

By WILLIAM YELVERTON
Sports Editor

Eight East Carolina students have been selected to compete for the South in team handball competition at the National Sports Festival later this month, according to Dr. Wayne Edwards, team handball coordinator of the Festival, being held in Syracuse.

Carl Karpinski of Greensboro is a member of the South men's team, while Donna Eason, Shirley Brown, Gail O'Brien, Maureen Buck, Ginger Rothermel, Elaine Davis and Jo Landa Clayton have all been selected to represent the same region in the women's competition.

They will compete against teams from the west, midwest and east in Olympic-style competition for the purpose of helping select team members for the 1984 Games in Los Angeles. The Festival is designed to keep the public abreast of Olympic competition.

"We are excited that our students were selected to compete in the Festival," Dr. Edwards said. "It's good for the university."

At the completion of the Festival, there will be 25 men and 25 women selected to comprise a pre-Olympic handball national team. Edwards said at least two players from East Carolina have a good chance of making the national squad.

Team handball was introduced in the Olympic Games at Berlin in 1936 but was discontinued until the Munich Games of 1972. The sport returned to Olympic competition in the 1976 Games in Montreal.

The National Sports Festival will be made up of 33 sports, including, other than handball, archery, baseball, basketball, boxing, cycling, field hockey, fencing, track and field, yachting, volleyball and softball. Competition runs from July 23-29, and many events will be carried by the Entertainment and Sports Programming Network, as well as ABC.

Edwards said the handball teams reported to Syracuse on July 13 for 10 days of practice prior to the beginning of competition on July 24.

Of the 15-member women's South team, seven of the competitors are from North Carolina. Brown is from Aoshkie; Buck, Silver Spring, Md.; Clayton, Roxboro; Davis, Clinton; Eason, Macclesfield; O'Brien, Greensboro, and Rothermel is a resident of Jacksonville.

East Carolina sprinter Calvin Astin competed for the South team in track and field at the Festival last summer.



PHOTO BY ROCHEL ROLAND

ECU and USL will bang heads this fall.

Army Comedy Doesn't Rank

Continued From Page 4

sex comedy. If so, you've been told wrong.

"Stripes" is a popular film, because the producers followed the Modern Movie Comedy Sure-Fire Success Formula, which is:

- Hire any ex-Not Ready For Prime Time Player.
- Choose a setting and situation ripe with inherent humorous possibilities (an army training camp in this case).
- Get some writers, preferably Saturday Night Live and/or National Lampoon alumni, to whip up a script.
- Find several young women with nice bodies and big breasts who don't mind showing them on screen.
- Mix the above ingredients together, hype well, serve in cinemas across the country, and wait for the cash to start rolling in.

Due to this plan we have such critically-panned but mostly crowd-pleasing pictures as "Caddyshack", "First Family", "1941", "Meatballs", "The Blues Brothers", "Where the Buffalo Roam", and of course "Animal House", the granddaddy of them all. "Animal House" was different though. It had some style and cinematic expertise, and, above all, was original. "Stripes", like most of its breed, is unoriginal, ineptly written and directed, not very funny, and very exploitative.

The picture's plot concerns a low-life loser (Murray) who considers the Army his last hope for gaining some self-respect. Of course by the film's end, he and his misfit buddies are national heroes, and honor they achieve by first making a wrong turn into Communist Czechoslovakia and then violently blasting their way out again in a show of good ol' American guts and ingenuity.

Detente' is obviously not this picture's aim:

The Czechs are portrayed as being brutal and quite stupid. Their entire military base is unable to capture a handful of half-witted, raw recruits, and they exhibit an enjoyment of beating helpless prisoners.

Helping the ERA along is not this movie's objective, either: all the women in the film are brainless sex objects. The two female M.P.'s who fall for Murray and his pal Harold Ramis are shown to be capable, efficient soldiers when they want to be. However, they are ready to drop duty, discipline and their drawers at any time. The rest of the women depicted have no brains at all, just boobs and bottoms which are displayed in totally gratuitous scenes of mud-wrestling and shower-peeping.

"Stripes" does have a few good moments, about 10 of them to be exact: Murray's stirring speech to his fumbling comrades-in-arms in which he explains that all Americans are misfits, losers and immigrants and should be proud of it, and the immediately following ceremonial march where he leads his men in song and dance arms display.

This latter part, the song and dance drill, has been prominently shown on TV in promotional pieces. So why spend the time and money to go see "Stripes" when you've already seen the best part for free? This reviewer can't recommend it. All I can say is see "Stripes" if you want to sit through a couple of hours of crudely-done slapstick, and gratuitous sex and violence, which, judging from the success of this movie and many more like it, is what people want to see.

'Ain't No Foolin' Around'

Continued From Page 4

chagrin of pioneers like Brian Eno and Talking Heads' David Byrne who have been experimenting with new musical forms for many years) the new music does not submit easily to classification. It takes influences from pop, rock, reggae, jazz and disco, and it is brash enough to borrow lessons from "serious" sources such as the work of electronics composers Philip Glass and Steve Reich, muddying the distinction between "popular" music and its time-honored superior art.

It is primitive and it is "post-modern." Performers play guitars as if they were just invented but take synthesizers for granted. Their stance combines the cool of the street-wise tough with the nutty composure of the minimalist artist.

For a new generation of city dwellers who consider going to concerts a staple of life, new wave is loud, simple, fun, cheap and as close as the local bar.

The close contact between new wave performers and fans has meant a trust in the integrity of the music that harks back to the days of the Beatles. The trust has even inspired the professional cynics, the rock music press. Rock weeklies like *Melody Maker* are notorious for keeping a taskmaster's eye cocked for evidence of compromise, and rap knuckles with doctrinaire rulers when they sense a band is having trouble keeping stardom at bay.

New wave artists have taken all the chances a thorny commitment to a new way of making music demands: risking obscurity, poverty,

failure. Risking stardom is just the next big challenge. But fans, critics and performers alike trust that new wave will survive the pressures of fortune and fame.

As they wander nightly into the grungy clubs that are the temples of new wave, they are sure that, in the words of David Byrne, "This ain't no party / this ain't no disco / this ain't no foolin' around."

Annuals Preserve

Continued From Page 4

Getting all the way down there, waiting in line and getting back home pretty well shredded up my afternoon. After all that trouble, my picture still looked rotten.

I was also in a large half-page picture. One of the cheerleaders sat behind me in Spanish, and a photographer snapped a picture of her for the book. In addition to her, the picture caught the back of my head and part of my shirt collar.

The comment sections of my annuals have a fair number of autographs, short notes and odds and ends written by old classmates of mine. (Some of these notes approach novellette size a few of those people got carried away at the sight of blank pages in a year book.)

A few people preferred not to write on the blank pages in the annuals, and they'd write all over the page that had their class picture. That way, I had some pages covered with blue ball-point pen scribbles obliterating the original photographs, I just hope there weren't too many people I knew on those pages.

Besides the writings of friends, there are plenty of signatures and odd notes written by people who I've already forgotten. Luckily, I wrote the last names of people who just signed their first names. If I hadn't done that, there would be half a dozen illegible scribbles signed Mike, Bill or Susan that I'd never be able to figure out now.

One friend of mine was an exchange student from Norway. She wrote some stuff in Norwegian in my senior annual. I forgot exactly what it meant, but I think it was something like "Gosh, it's been real neat having you in my Spanish class this year..."

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Golf Offered In Late July

GOLF CLASSIC
There will be an Intramural Golf Tournament held on Tuesday, July 21, at the Ayden Golf and Country Club. It is open to all ECU students, faculty and staff. Entry blanks are available at the Intramural Office, 204 Memorial Gym.

THREE-ON-THREE BASKETBALL
An intramural three-on-three basketball tournament will be held July 21-23 in Memorial Gym. Entries will be accepted through July 20, with a captain's meeting held on Monday, July 20, at 4 p.m. in Memorial Gym, room 104.

TENNIS DOUBLES TOURNAMENT
Entries for the ECU tennis doubles tournament will be accepted through Friday, July 17. The tournament will be held on July 21-23 on College Hill courts.

EXERCISE CLASSES
The Department of Intramural-Recreational Services is offering classes in jazz exercise, aerobic conditioning, gymnastics and yoga. Classes meet twice each week for four weeks. For additional information, phone 757-6387.

JOGGING AND CONDITIONING
Exercise with your friends on a regular basis by joining the jogging classes offered by the Dept. of Im-Rec Services. Class meets 6-7 p.m., Tuesday and Thursday at the University track; no charge! Join the fun...

ATTIC
N.C. No. 3 NIGHTCLUB

WED. & THURS.
SUPER GRIT

FRI. & SAT.
NO VACANCY

TUES.
ARROGANCE

Capital RECORDS

LE ROUX

W/HIGH VOLTAGE
WED.
ARROGANCE

Tar Landing Seafood Restaurant

Introductory **Specials**

Offer Good July 15 & July 16 Only

Shrimp or Flounder

includes French Fries, Cole Slaw, and Hushpuppies

3.50


Combination Shrimp and Flounder

includes French Fries, Cole Slaw, and Hushpuppies

3.95

Bob Hearing — Manager
Phone 758-0327

Cross Tar River bridge — take left at light — building located on left



TIM HENDERSON
Thursday, July 16 At 8 PM
On The University Mall
STUDENT UNION SPECIAL CONCERTS COMMITTEE

WESTERN SIZZLIN' Steakhouse



Tuesday and Wednesday **SPECIALS**
Lunch and Dinner

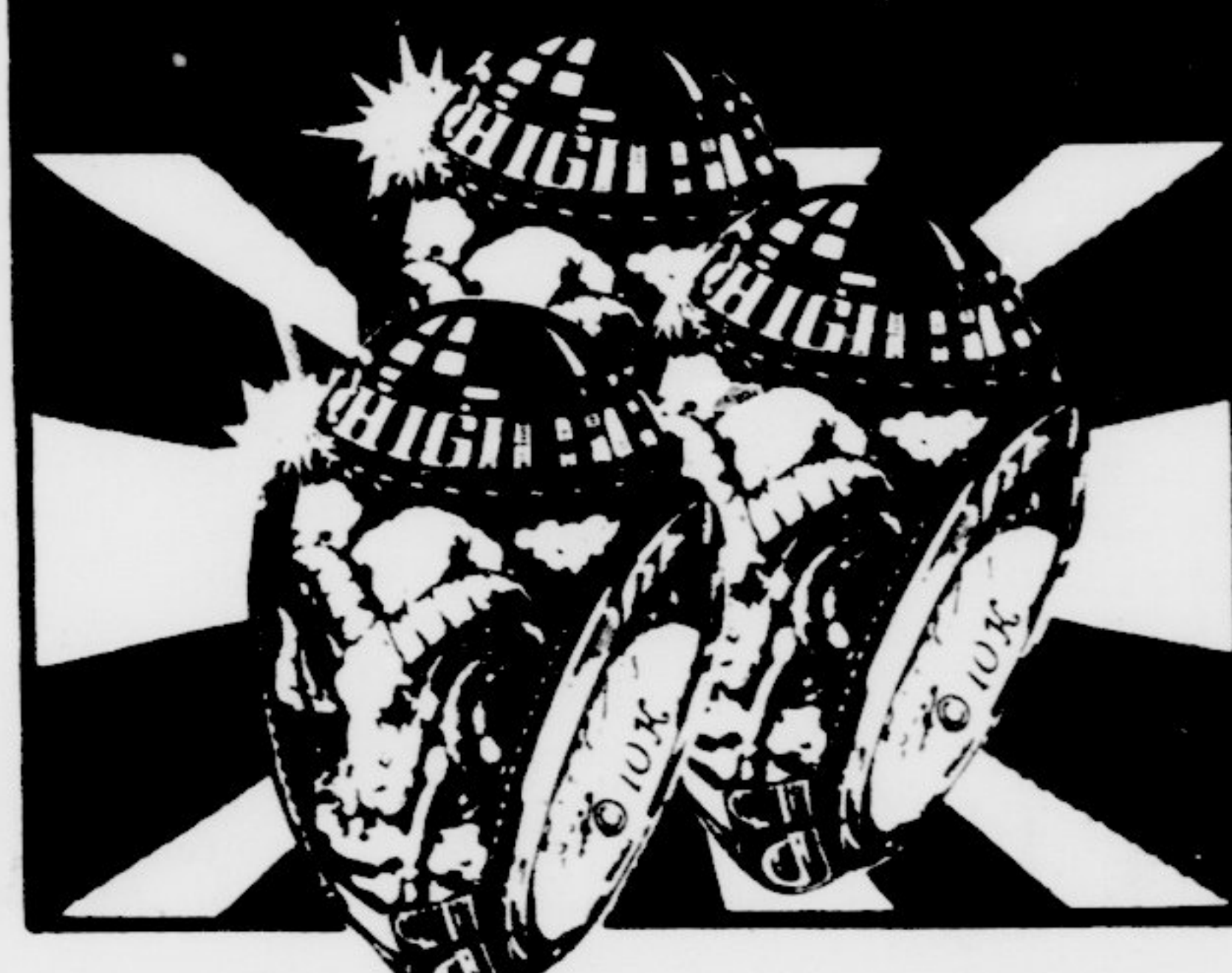
Beef tips with onions and peppers or mushroom gravy, baked potatoes or French fries and Texas toast AND SALAD BAR only **\$2.99**

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