

The East Carolinian

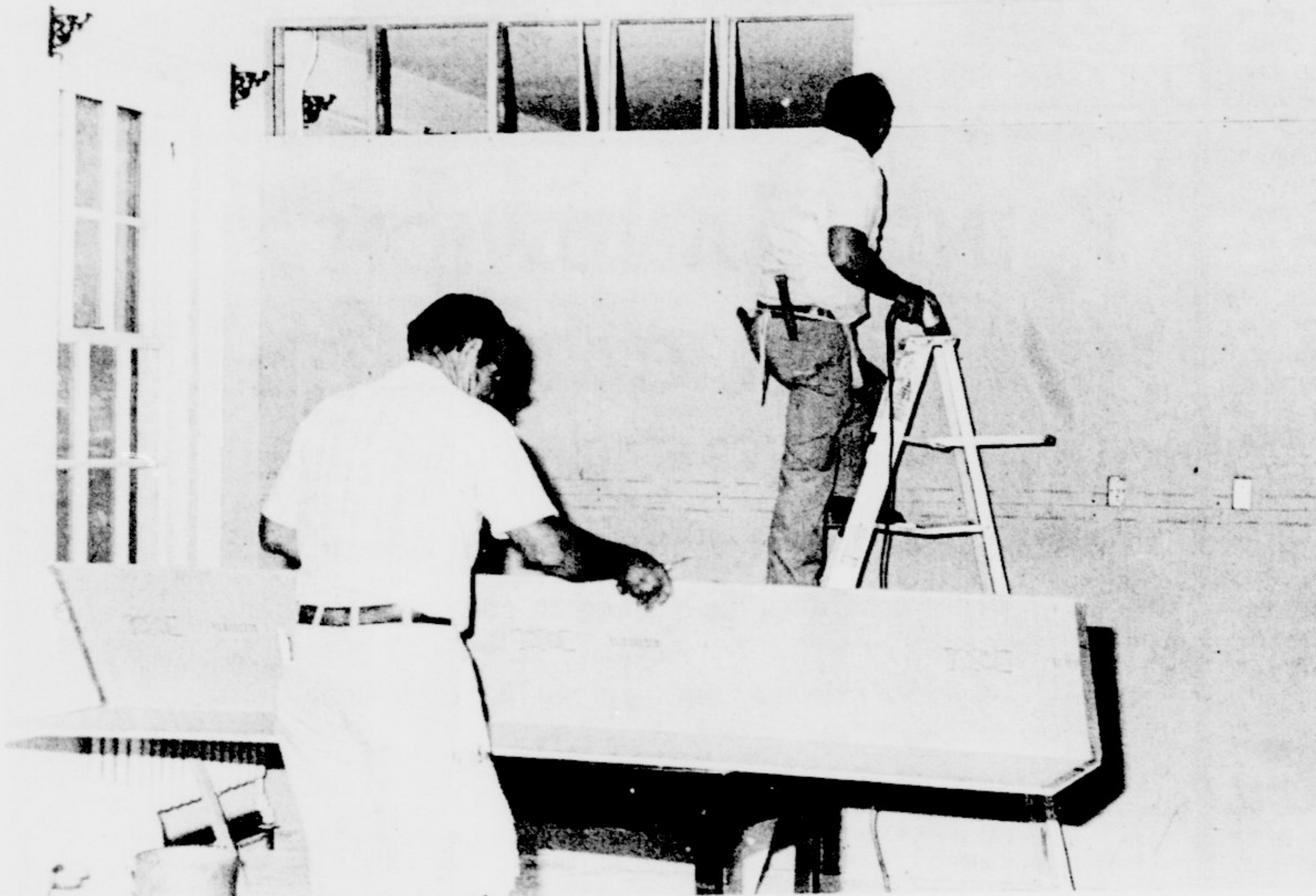
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6 Pages

Wednesday, July 8, 1981

Vol. 55 No. 83

Student Health Center Gets Needed Renovation



Workmen Add To Infirmiry

By KAREN WENDT
Assistant News Editor

The building which houses the ECU Student Health Center is currently undergoing renovations to "increase confidentiality, decrease institutionalism, make it more attractive and give it more function" according to Kay Van Nortwick, administrative assistant at the Infirmiry.

According to Van Nortwick, the renovations are being paid by "some reserve fees which accumulated" over the past years. The cost of the renovations is estimated to run about 50,000 dollars.

The infirmiry had asked for and received increased funding in 1980.

The renovations are needed, according to Van Nortwick, due to a "trend in college health...that the in-patient load is lower and the out-patient load is higher."

Before the renovations began there

were "around fifty" in-patient beds, according to Van Nortwick. This number should be reduced at the end of the summer, when the renovations are expected to be complete, to about 21 beds.

Van Nortwick stated that in the past only an average of 5 patients ever occupied in-patient beds, and even in peak periods there were rarely over fifteen.

One reason that is believed responsible for the change is the fairly new innovation of students cooking in their rooms. In the past, if a student were ill they still had to walk to Jones cafeteria for all of their meals or check into the infirmiry and have meals brought to them. But now that students are allowed to cook in their rooms, the walk to Jones is unnecessary and they can receive out-patient care.

The renovations will include a larger reception area, an interview room, an emergency room, and increased office treatment rooms.

The larger reception room will include the current reception room and the office space directly behind it. Students will be expected to wait there to be called into the doctor's office

rather than waiting in the hall which has previously been the policy. Another reception room will be established on the second floor.

The interview room will be added directly across the hall from the receiving desk and will be separated by partitions for the use of nurses to interview students. The reason for the change is cited as an effort to increase the privacy of the students.

A new emergency room will also be included in this area.

The expansion of the patient treatment rooms is probably the biggest change. Half of the doctor's offices will be moved upstairs and half will remain downstairs. Van Nortwick believes that the changes would enable doctors to see patients more quickly than had been possible in the past.

The laboratory will also be expanded, and a small lab will be added upstairs. The two will be connected by a dumbwaiter.

The renovations were planned last year by a senior art major as her senior project. "She got an A too. We're very proud," said Van Nortwick.

Other changes planned include new carpeting, chairs, and upholstery.

UNC Settlement Challenged

By KIT KIMBERLY
Staff Writer

Attorneys for the University of North Carolina and the U. S. Department of Education agreed Wednesday to add a phrase to the 34 page consent agreement for the U.N.C. desegregation settlement.

The document had been presented to U.S. Attorney General William French Smith for approval on June 20, but approval was denied when, after a thorough examination, a member of Smith's staff felt some of the language should be changed.

Smith was told that if the decree was signed as it was June 20, the UNC system would be found to be in compliance with the 14th Amendment

and Title IV of the Civil Rights Act of 1964, which prohibit discrimination on the grounds of race. According to Smith's staff members, this finding would establish a precedent which would be difficult to oppose in desegregation agreements with other states.

Attorneys from the NAACP Legal Defense and Education Fund charged that the decree, if passed, would fail to uphold President Reagan's Civil Rights laws, and asked for an order to block the decree. The order was denied, but NAACP attorneys plan to appeal the decision.

UNC president William Friday said that no change in the June 20 agreement would be accepted.

However, after pressure was applied by North Carolina Senators Jesse Helms and John East, UNC attorneys and Friday agreed Wednesday to the addition of a new phrase which clarifies the language concerning the 14th Amendment and Title IV of the 1964 Civil Rights Act.

The document was signed and sealed Thursday July 2, under authorization from U.S. Education Secretary Terrel Bell, and will go for final approval to U.S. District Court Judge Franklin T. Dupree this week.

The decree, when signed by Dupree, will end an 11 year battle between the UNC system and Federal Education officials over discrimination on 16 UNC campuses. Passage of the settlement will increase the number of academic programs on traditional black campuses and increase the enrollment of minority students in all UNC schools.

The decree would also continue federal funding of approximately \$90 million per year to the UNC system.

Joseph L. Rauh, attorney for the NAACP, called the document a "sellout of civil rights" and filed a motion with the U.S. Court of Appeals challenging the legality of the settlement.

East Carolina Chancellor Thomas Brewer said that he felt it was good that a settlement had been reached, but that he "would not envision us (East Carolina) being affected by it." He stated that ECU has increased its minority enrollment from 7.4 percent to 10.1 percent in recent years.

Chancellor Brewer also felt that some universities will have to work harder than others to increase minority requirements, and speculated on the possibility of a goal being set for each university.



Dr. Tinsley Yarbrough

Poli-Sci Professor Publishes New Book

Alabama Judge Frank Johnson, noted for controversial anti-segregation decisions, as the subject of a new book by East Carolina University political scientist Tinsley Eugene Yarbrough.

Yarbrough's book JUDGE FRANK JOHNSON AND HUMAN RIGHTS IN ALABAMA (University of Alabama Press), examines the impact of Johnson's court upon racially discriminatory policies in transportation facilities, voter registration, education and other public programs and institutions.

"His impact on human rights policy in Alabama was not confined to a racial context," Yarbrough notes. "Among other significant developments, hee ordered massive reforms of Alabama's prisons and mental institutions."

Johnson was chief judge to the Court of Appeals for the Fifth Circuit in 1979.

According to Yarbrough, Johnson's appointment to the bench, which closely followed the historic "Brown vs. Board of Education" decision, ws

perhaps President Eisenhower's "most significant appointment to the lower court."

While his decisions earned respect in legal circles across the nation, Johnson was feared and hated by many white Alabamians, and he and his family were shunned and frequently suffered threats and violence.

The book follows Johnson's career through the end of the Wallace era and the judge's appointment to the Fifth Circuit Court.

A Decatur, Ala., native with degrees from the University of Alabama, Yarbrough has been a member of the ECU faculty since 1967. He was appointed chairman of the ECU Department of Political Science last December.

Yarbrough is a specialist in constitutional law and judicial politics and is the author of numerous articles in law journals on the impact of court decisions upon civil liberties and criminal justice.

Charles & Diana

Wedding Soon

By ROBERT MUSEL
UPI Senior Editor

LONDON (UPI) Though the cameras may be focused elsewhere, much of stately royal London will pass before those who watch the Charles-Diana wedding July 29.

Buckingham Palace, with its vast grey facade, stands at one end of a broad 3,412-foot-long boulevard known as The Mall. Queen Elizabeth's standard will flutter on the palace flagpole to proclaim she is in residence.

Directly in front of this huge mansion of more than 400 rooms, the official residence of the ruler for 144 years, is one of the most impressive stately groups in the kingdom, the Victoria Memorial. Londoners call it "the wedding cake."

The royal family and its royal guests will travel to St. Paul's Cathedral about 2-1/2 miles away in automobile and carriage processions, from Buckingham Palace and from St. James's Palace and Clarence House, a few yards further along The Mall.

The wedding machinery gets under way at 10:15 a.m. (5:15 a.m. EDT) when the younger members of the royal family leave St. James's Palace by automobile. Ten minutes later another motorcade leaves Buckingham Palace with foreign crowned heads. At 10:20 a.m. (5:20 a.m. EDT) the bridesmaids and pages will leave Clarence House.

With these preliminaries out of the way, the main event begins.

At 10:22 a.m. (5:22 a.m. EDT) a Captain's Escort of the Household Cavalry in crimson jackets, plumed and burnished helmets, will clatter through the gilded gates of Buckingham Palace leading an open state landau drawn by two bay horses. Its occupants will be Queen Mother Elizabeth and her grandson, Prince

Edward, youngest brother of Prince Charles.

Then a mighty Sovereign's Escort of this spectacular unit of the armed forces will ride out bracketing an open semi-state landau with Queen Elizabeth and her husband Prince Philip, Duke of Edinburgh.

Liveried coachmen and footmen in knee breeches, tricorne hats and gold-frogged frock coats will control the four grey horses of the monarch's carriage and serve as attendants to the queen and her consort.

Then still another escort of the cavalry on matched black horses will emerge escorting the State Postillion Landau, specially built for King Edward VII in 1902, with the bridegroom, Prince Charles, and his brother, Prince Andrew, who with Prince Edward will act as "supporters," or best men.

The processions will make a half circle around the Queen Victoria monument and roll along the Mall towards the huge crowds that will throng Trafalgar Square three-fifths of a mile away.

See WEDDING, Page 2

Paper Thankful For Aid In Breakdown

The staff of The East any inconvenience caused to our Carolinian would like to apologize advertisers or readers. We should also like to thank publisher Mr. J. "Son" Creech and the staff of The Daily Southerner

This was due to the fact that our typesetting machinery was not working. We would like to apologize for without whom the printing of this week's issue would have been impossible.



A Pattern Of Lines

ECU Grad Is Named Miss North Carolina

By KIT KIMBERLY
Staff Writer

An East Carolina graduate, Lynn Marie Williford, won the Miss North Carolina Pageant Saturday, June 27. Competing as Miss Wilmington, Miss Williford's win in the swimsuit preliminaries Thursday night qualified her as a semi-finalist.

For the talent competition, which comprises 50 percent of the judging, Miss Williford did a self-choreographed Jazz dance routine. A 1979 graduate in the School of Dance, Miss Williford was also a majorette in the ECU Marching Pirates.

Miss Williford was the first runner-up in the 1979 Miss North Carolina Pageant. Due to a rule which prohibits competitors to run two years consecutively from the same place, however, she did not enter the 1980 contest. Instead, she spent a year dancing professionally in New York. Miss Williford will receive \$3,000 in scholarship funds and an additional \$11,000 in prizes.

The runners-up in the pageant were: first runner-up - Miss Wake County, Elna Carolyn Green; second runner-up - Miss Columbus County, Dorraine Kay Jacobs; third runner-up -- Miss Bladen County, Oma Kathleen Memory, also an East Carolina graduate; and fourth runner-up - Miss Durham, Julia Caudle, who was also named Miss Congeniality.

Miss Williford graduated from New Hanover High School in Wilmington.

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British Naming System Confusing

By STEVEN R. REED
LONDON (UPI) For the British, who live surrounded by Lord This, Lady That and Duke and Duchess Thus and Such, the July 29 wedding of Prince Charles and Lady Diana Spencer stirs barely the slightest interest in royal family names.

The British know Charles does not have a surname.

There are, however, the colonial Americans

whose curiosity about things Anglo-Saxon rekindles cyclically with royal births, weddings and deaths.

The burden of satisfying this curiosity falls, almost singularly, upon the officially delighted but admittedly weary Debreit's Peerage Ltd., genealogists extraordinary since 1769.

"We get all of that every day, a thousand times a day," said

Harold Brooks-Baker, managing director of Debreit's, to a question about Prince Charles's last name.

From America? "Of course. From the moment they wake up over there."

Any peculiar problems? "This question about last names is something people never seem to understand. Members of royal families do not have last names. They

only have house names." Today, tomorrow, most days from now until the wedding and again when Charles and Diana produce children, Brooks-Baker or another Debreit's employee will answer the phone or open the mail and face the same inquiry: "What is Charles's name?"

Debreit's Peerage, that Bible of royal and noble protocol, lists his "styles" this way:

"His Royal Highness Prince Charles Philip Arthur George, Knight of the Garter, Knight Commander of the Order of Bath, Prince of Wales and Earl of Chester, Duke of Cornwall and Rothesay, Earl of Carrick, and Baron of Renfrew, Lord of the Isles and Great Steward of Scotland."

But that is not his name.

He is Charles, Prince of Wales. By noon on July 29, his bride will be Diana, Princess of Wales.

He is not Charles Windsor, although he is of the House of Windsor.

In 1917 King George V acted to restrict royal names, or "princely styles," to members of the immediate royal family and in doing so bumped others of his relatives forever into the realm of Smiths and Joneses.

George created for those just outside the elite group the English name Windsor. He might have preferred Hanover

the German house to which his family belonged, but Britain was at war with Germany at the time.

Those entitled to be called royal highness retain single names.

For example, the Duke of Kent, cousin of the queen, is a royal highness and signs "Edward." His first-born son and heir, who will succeed to the royal dukedom, is listed in Debreit's as George Philip Nicholas, Earl of St. Andrews. He signs "St. Andrews" now and will sign "George" when he becomes Duke of Kent.

His younger brother, who is not and barring accidents will not be a royal highness, is Lord Nicholas Charles Edward Jonathan Windsor.

All clear? No? Harold Brooks-Baker, Debreit's Peerage, 23 Mossop St. London, says, "We are delighted to help any one in any part of the world."

Wedding Party Is Highly Visible

Continued From Page 1

On this part of the journey they will pass, on their left, Lancaster House, once a mansion so magnificent it excited the envy of Queen Victoria, who told the Duke of Sutherland: "I have come from my house to your palace." It is now used for international conferences.

Next along the Mall is the white pile of Clarence House, home of the Queen Mother who has been tutoring her house guest, Lady Diana Spencer, in the art of being royal.

Also on the left but partly hidden by shrubbery is the squat redbrick palace of King Henry VIII, the Palace of St. James, overlooked by Marlborough House, now the headquarters of the Commonwealth organization. The Duchess of Marlborough ordered her home built higher than St. James's so she could look down on the queen.

At 10:35 a.m. (5:35 a.m. EDT) as the royal carriages move away, Lady Diana will leave Clarence House with her father, Earl Spencer, in the romantic Glass Coach, used for all weddings since it was built 70 years ago. It has large windows and special interior lighting to give the crowds a clear view of the bride and, for the first time, of her wedding gown.

On their right as the processions move along the Mall is beautiful St. James's Park where Nell Gwynn sported and across which King Charles I, ancestor of Lady Diana, walked to his beheading in 1649. The end of the park is signaled by a squat fortress-like structure built as a last-ditch bunker in World War II and still maintained.

The processions pass into Trafalgar Square through Admiralty Arch, also built as a memorial to Queen Victoria. The square is unmistakable only for its famous monument to Admiral Lord Nelson, victor of Trafalgar.

The processions then move into a busy commercial street, The Strand, so called because it was once the bank of the Thames before the river was embanked farther downhill.

Along on the right is the Savoy Theater, the first to be lighted by electricity, and the Savoy Hotel, built with money earned from the Gilbert and Sullivan operas first staged in that theater.

The Strand runs into Fleet Street, main highway of the newspaper industry. The huge mock medieval building to the left at the start of Fleet Street is the High Courts of Justice. A statue in the middle of the street marks the border of the City of London, the original square mile of the metropolis, in which St. Paul's stands.

The statue is called Temple Bar and, by tradition, the sovereign is not supposed to pass it without the permission of the lord mayor of London. This dates back to the days when members of Parliament sought refuge in the City from King Charles when their votes or debates offended him.

From Fleet Street, lined with the buildings of newspapers and allied organizations, the wedding party can see the great dome of St. Paul's, Christopher Wren's masterpiece, and site of the wedding.

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Sat. — A Night to Remember — d'oeuvres
Sun. — Kopy Kat — Ladies' Lockout — ladies only — 8:30-10:00

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Announcements

Eight federally funded traineeships will be available during 1981-82 for full time graduate students in community mental health nursing at East Carolina University.

Trainees selected for the program will receive \$420 monthly stipends plus tuition and fees under a continuation grant just renewed by the National Institute of Mental Health, according to Evelyn Perry, Dean of the School of Nursing.

Interested applicants should make inquiry to the graduate program, ECU School of Nursing, Perry said.

The grants project for community mental health nursing was begun in 1978 for five years with a goal of filling the requirements of community mental health centers in under-served areas. Although recent federal budget cutbacks reduced grant funds allocated for faculty and other personnel costs this year, money for the trainee stipends, tuition and fees will continue.

NURSES
Eastern North Carolina nurses whose professional interest is cancer nursing are invited to join a new organization sponsored by the ECU

school of nursing. The Oncology Nursing Interest Group is being developed to "promote sharing of ideas, techniques and concerns among nurses interested in the care of cancer patients," said Mary Ann Rose of the ECU School of Nursing.

Interested persons will gather July 9 at the Cinnamon Tree Restaurant in Greenville for a 7 p.m. "get acquainted" dinner and planning session, she said.

Nurses who wish to attend the dinner or who desire further information about the proposed organization may telephone Ms. Rose at 757-6961.

SOCIAL WORK
Students who wish to apply for a major in social work or corrections should call the Department of Social Work Correctional Services to make an appointment for the required interviews (Call 757-6961). Mrs. Joyner. To be eligible to apply, the student is expected to have at least a 2.5 GPA and should have had at least one course in social work or corrections. Students enrolled in summer school are encouraged to have the interview during the summer; others should make an appointment as soon as possible after the beginning of the fall semester.

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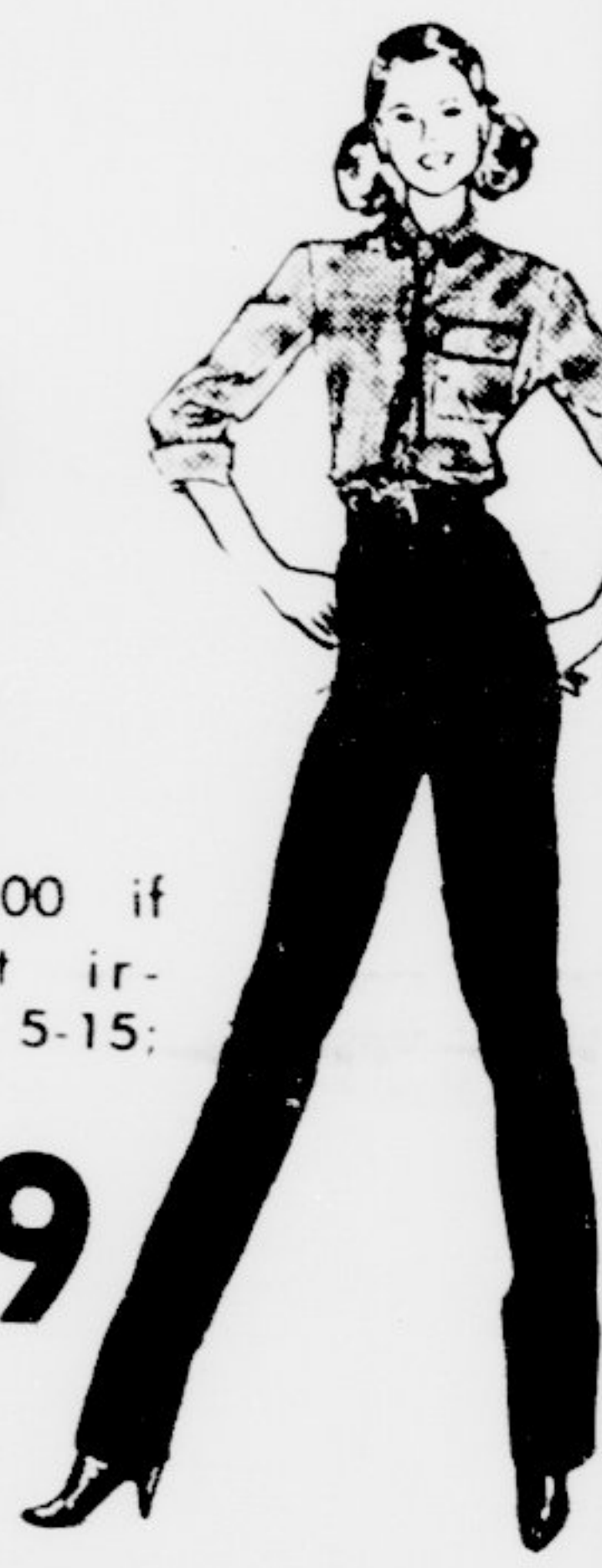
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March 1



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'All That Jazz' Coming To Hendrix Monday

Ann Reinking co-stars with Roy Scheider in the dazzling autobiography of entertainer Bob Fosse, "All That Jazz." The film will be shown Monday, July 13, at 9 p.m. in Mendenhall Student Center's Hendrix Theatre. Tonight at 9 p.m. in Hendrix, the wildly satirical science fiction spoof of serials, "Flash Gordon" will be shown. The soundtrack is highlighted by music from rock group Queen. All summer films will be shown on Monday and Wednesday nights at 9 p.m. Admission to Hendrix Theatre is by Student ID and Activity Card or by Mendenhall Student Center Membership Card for faculty and staff members on campus. All summer films are sponsored by the Student Union Films Committee. The film for next Wednesday, July 15, is the Sixties classic "Woodstock."

Changing times Book Compares Students Of The 60,s And The 80,s

By KATHY WEYLER
Staff Writer

In the 1960's there was The Graduate, with its hero, Benjamin Braddock, a serious-minded young man returning home from his Ivy League school "to face a world depicted as tawdry in its wealth, hypocritical in its personal relationships, and lacking in meaningful life choices." Benjamin runs away from it all at the film's end, applauded and lauded by the college generation.

College students of the eighties have flocked to cheer the capers of the party-hearty gang in Animal House, ironically set in the 1960's. Our hero is one John Blutsrsky, a young man with a propensity for engaging in food fights and using his head "largely as a beer can compactor." A social deviant. Well, he marries one of the most popular girls on campus and goes on to become a U.S. Senator.

The times, they have a-changed. Prepared as a technical report for the Carnegie Council on Policy Studies in Higher Education, When Dreams and Heroes Died: A Portrait of Today's College Student, by Dr. Arthur Levine, is a biography of most college students today. In his 147-page book, Dr. Levine primarily compares and contrasts the students of the 60's and the 80's.

Both groups, he feels, have been mythologized and stereotyped to such a degree that the reality of these students has been lost. To enlighten us, he presents us with (hopefully) scientifically collected data demonstrating the differences between undergraduates today and those of nearly two decades ago.

First, Dr. Levine tries to present an accurate portrait of the typical college student in the 1960's. In all fairness, it must be said that Dr. Levine bends his data a bit to suit his purposes. Consider the following: "The fact of the matter is

and during the week of the most widespread campus unrest in history following the Kent and Jackson State shootings, 43 percent of the nation's colleges and universities were unaffected (Peterson and Bilorusky, 1971, p. 15)."

Dr. Levine does not emphasize the fact that 57 percent of colleges and universities were affected by the widespread campus unrest. And 28 percent of all the college students in the United States is not a figure to be sneezed at.

Certainly if such a proportion of students on the ECU campus were involved in some type of demonstration there would be plenty of concern among administrators here.

Despite some biased language, Dr. Levine does demonstrate that students in the 60's were more altruistic, more concerned about developing a philosophy of life, more concerned with making a contribution to society, and more concerned with successful personal lives (marriage and family) than students of the 80's.

This does not mean that today's average college student is hopelessly self-centered. In fact, Dr. Levine shows us data to prove that students today want to help others and are perceived as friendlier than their predecessors of the 60's.

But those of us in college today are, without question, part of the "me generation." Majors chosen by college students indicate they are seeking careers in fields where there is money to be made. According to Levine's data, there was a four percent increase in the number of degrees awarded in business between 1964 and 1975— not a tremendous increase, but indicative of a growing trend.

that in 1969 only 28 percent of college students had participated in a demonstration of any type while in college (Gallup International, 1969).

Even though college students today do not feel very positively about this country, they seem to be optimistic about their personal futures and determined to have a bright future—a phenomenon Levine cleverly calls "going first class on the Titanic."

Why do we feel we are on the Titanic, Levine thinks it is because we have seen so much victimization and are afraid of becoming the victims ourselves. Where did we learn this? From Vietnam, Watergate, and on campus, from competition for grades, and career pressures. "Perhaps David Michaelis (a Princeton student interviewed by Levine) was wrong when he said that beer was his generation's great equalizer. The great equalizer may instead be fear of becoming one of the victims."

Dr. Levine's book should be of special interest to anyone involved in, or seeking to become involved in, higher education today. In addition to telling us all about the college students of the 80's, Dr. Levine also offers a proposal as to how he feels they should be educated. He proposes a course of study which would most likely make the average undergraduate blanch with horror, but which would undoubtedly provide the true liberal education that so many institutes of higher learning deny their students in the name of their own "economic and political needs."

The "death of altruism" among young adults today, Levine feels, should alert colleges and universities to the need for liberal education. As he says, "The future of our world and the next college generation depends upon it."

Note: When Dreams and Heroes Died: A Portrait of Today's College Student by Arthur Levine (San Francisco: Jossey-Bass Publishers, 1980) is available in ECU's Joyner Library.



The East Carolinian

Serving the East Carolina campus community since 1925

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July 8, 1981

OPINION

Page 4

Registration

Court Decision Exempts Women

Sadly, it seems that the Supreme Court is following the two other branches of the federal government in taking a lurch to the right. Last week the court decided that it is not unconstitutional for Congress to register only men for the draft, and this decision speaks ill of the court's attitude toward equality of the sexes and perhaps human rights in general.

In practical terms, this decision is a little frightening for college-age men since Congress is more likely to continue draft registration or even to institute the draft now that it has been assured that it is not required to draft women also. To these men the decision may seem unfair. Why should they be required to bear the burden of defending their country when more than 50 percent of the population is automatically exempt.

But the decision is also a blow to groups supporting equal rights for women. "Every time there is an exception (to equality), people are going to get hurt," Eleanor Smeal, president of the National Organization for Women, said of the ruling. "This is how things actually work."

Logically there would seem to be little basis for such a ruling. It automatically assumes that all men are more fit for combat than any woman. In writing the majority opinion, Associate Justice William Rehnquist noted that federal law and military policy prohibit women from serving in combat. Therefore, he reasoned, drafting women would be "detrimental to the important goal of military flexibility."

But, truly, this line of reasoning is little more than a smokescreen hiding the real

issue: sexual discrimination. Justice Thurgood Marshall hit the nail on the head when he wrote in a dissenting opinion that the opinion of the majority "places its imprimatur on one of the most potent remaining public expressions about the proper role of women." When it comes to war a woman's place is still at home, the Supreme Court has told us by a 6-3 vote.

With the deadline for passage of the ERA less than a year away, chances for its passage look bleak, and the Supreme Court has as much as said that under the Constitution men and women are equal. The need for the Equal Rights Amendment has never been more clear.

President Reagan has indicated that he is pleased with the court's decision, which is in keeping with his general attitude about the proper status of women.

The retirement of Justice Potter Stewart gives Reagan his first opportunity to appoint a member of the court, and—ironically—he has indicated that he might appoint a woman to the position. Somehow, one doubts, however, that such an appointment would do much to advance the cause of women.

Rehnquist summed up the court's unfortunate attitude toward women when he said, "The Constitution requires that Congress treat similarly situated persons similarly, not that it engage in gestures of artificial equality."

What a sad commentary it is that the court feels that allowing women to participate in this basic obligation of citizenship would be a gesture of artificial equality.



'Raiders' To Be Box Office Smash

By DAVID ARMSTRONG

The kids in the darkened theater cheer when the hero mounts his white horse and gallops after the bad guys. The grown-ups do the same, squirming in their seats with excitement. The popcorn is fresh, the Yanks are winning and all is right with the world. It's a Saturday matinee in America, 1981. The movie is the new megabuck release from George Lucas and Steven Spielberg, *Raiders of the Lost Ark*.

It's gonna be a monster, as they say in show biz. Meaning it's going to make as much money as Lucas' and Spielberg's biggest previous productions (*Star Wars* and *Jaws*, respectively) and do a great deal to shape our national fantasies for the next year or two, besides. From a strictly entertainment point of view that's fine.

Raiders is a socko movie, brilliantly edited to a staccato, thrill-a-minute clip, with great sight-gags and a Dolby soundtrack that makes every punch and slap sound like bombs bursting in air.

Viewed in a political perspective, however, *Raiders of the Lost Ark* is less enchanting. The more-American-than-apple hero—who bears the felicitous name Indiana Jones—lashes his way through a variety of Third-World locales, scattering crowded marketplaces and demolishing construction sites in his quest to outmuscle the villains and rescue the damsel in distress. Of course, the simple natives love him anyway, because Jones sticks it to the really evil guys—German Nazis, circa 1936. We can

tell they're evil because they speak in menacing accents and wear uniforms. Jones, he wears old clothes and this boyish beard, and his speech is Midwestern, direct, flat. So, there are no troubling questions of conscience in this movie, no unsettling ambiguities. We are the good guys, and they are the bad guys. And we beat the bejeesus out of them, period. *Raiders of the Lost Ark*, despite its big-budget gloss, is a conventional action picture, artistically and politically conservative, drenched in nostalgia for a time when Americans believed themselves to be politically pure and militarily omnipotent.

Raiders is of a piece with Lucas' earlier films, such as *American Graffiti*, a nostalgic look back at the director's high school days—made when he was still in his twenties—and *Star Wars* and *The Empire Strikes Back*, in which the values of an idealized American past are set in a futuristic conception of outer space.

Spielberg's track record is more complex. It includes pictures that explore ambiguity and doubt, such as *The Sugarland Express* and even *Close Encounters of the Third Kind*, in which the benevolence of the saucer people is left up in the air until the film's climactic moments. With *Raiders*, Spielberg appears to be turning his back—only temporarily, one hopes—on subtle colorations of character for the simple clarity of a world viewed in black and white.

Raiders of the Lost Ark depicts not just a quest for the *Lost Ark of the Covenant* but an invocation of lost innocence—the Golden Age

of America's past, when we outproduced everybody and won all the wars. In a scene toward the end of the film, Jones (played by Empire's leading man, Harrison Ford) fortuitously bursts into flames before it can do any harm. Although I'm sure it is coincidental, the wreckage of that plane looks like nothing so much as the famous photograph of the smoldering American helicopters in the Iranian desert that were widely circulated last year. In the movies, where wishes come true, it's the other side's aircraft that crack up and burn.

It is, perhaps, a sign of the times that these popcorn passion plays are being produced by young directors—Spielberg and Lucas are both in their thirties. Despite the recent example of the experimental cinema of the 1960s, with which they are undoubtedly familiar, Lucas and Spielberg have forsaken risk to stick to the safe commercial formulae of the 1940s.

Of course, one can argue—as the filmmakers themselves do—that *Raiders*, like their other work, is "only a movie," only entertainment and not meant to be taken seriously. That *Raiders of the Lost Ark* is an entertaining picture, there is no doubt, but we're being more than entertained when we cheer the hero on the white charger. Lest we forget, Nixon watched Patton several times just before he decided to invade Cambodia, and a star of grade B outburners has taken his place in the White House, itchy trigger finger and all. Praise the Raisinettes and pass the ammunition.

Africa More Than 'Tarzan Land'

By SAFARI MATHENGE

What is it about Africa that creates the image of "Tarzan Land"—miles upon miles of jungle land with monkeys jumping from one branch of a tree to another and the natives running around half naked, save the piece of zebra skin for loin cloth.

It has never ceased to amaze me the extent to which ignorance and stereotyping has been cultivated in the average American about foreign countries and especially Africa. As a second-year African student in the United States, it came as a surprise to me to be confronted with social prejudices from both the white and the black races in this country. Of course with my prior knowledge of the United States as a modern Rome and a peace loving country, I was sure that my stay here would be academically rewarding and that socially, I would be judged according to my individual personality and not by the trivial media stereotyping. However, I was taken aback to find that even my most intelligent classmates viewed Africa as being like the TV show "Tarzan".

But as it turned out, I discovered that it is not the youth of this country who intentionally choose to despise foreign cultures and tradition; it is the media and the government, in their attempt to promote patriotism, which portray a one-sided image of the rest of the world. For instance, Africa is to a large extent still what Elspeth Huxley described in her book, *The Flame Trees of Thika*. In this book, Huxley recalls her impressions of Africa as it appeared when she arrived there as a child in 1913.

The enormous vastness of Africa seemed to go on forever and ever; beyond each range of hills lay another far horizon... There was no break and no order, no road and no town, no place even; just marks on a map which, when you got there, turned out to be merely an expanse of bush or plain exactly like the rest of the landscape.

What Huxley did not know was that within this enormous vastness lay a hidden wealth—a sophisticated civilization that would require study and exploration. Beyond each hill is a

rich culture and a people unknown to the rest of the world. They are there, just like sleeping lions that will awaken at anytime and resume their positions as kings and queens.

In the interest of improving the lot of the international student, not to mention international relations between the United States and Africa, I have gathered here several differences that exist between the American youth and the down-to-earth African youth.

The American youth of today has learned to enjoy the wealth that is handed to him by his parents. There is no clear cut distinction between what the adults enjoy as the fruit of their efforts at work, and what the child sees as his due. (The average American youth jeers at the fact that the average African college student does not drive to school. As a matter of fact, the American youth has been able to enjoy this luxury only after the benefits of the second world war.)

The African youth realizes and involves himself or herself, with the problems that face his or her nation and the continent as a whole. In most African countries, we (college age) are the first post-independence generation. It should not be surprising, therefore, if, on occasion, you find us a little more concerned about where we go and what we do. There is a heavy burden of expectation and responsibility on many African children as compared to American.

Social prejudices can take one of many forms that exist. I have observed that the majority of white people in this country are more receptive to an African than to a black American. They are inquisitive and warm, but at times patronizing because "the poor Africans live in the jungles and are not privileged with the modern luxuries found in this country."

On the other hand, some black Americans in North Carolina, or at least a few that I have met, take little or no interest in the affairs of Africa or the African. It seems to me that they strive to overcome their identification with the Third World, the land of their roots. Consequently, there seems to be a lack of communication between the African student

and the American. The African student dismisses the black American as proud and unwelcoming, while the black American brushes the African off as being backward and not so "cool."

But all this is by the way. In higher places, there exist strong ties between white Americans, black Americans and Africans. Whenever the wall between the foreigner and the American is overcome, there exists a fast friendship and understanding. The foreigner learns that this country can broaden his intellectual horizon. Indeed, I have many accounts of very warm and friendly receptions given me during my stay here, but I have never ceased to long for that land that so many call the "jungle". Maybe what I miss most is the closeness and the confidence of that society.

(Safari Mathenge is an ECU student from Mombasa, Kenya. He is a junior SLAP major.)

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.



Campus Forum

Student Frustrated

I think it's high time the students stopped getting ripped-off by the Students Supply Store and unscrupulous teachers. I am referring to several practices.

In the case of the Students Supply Store, it's habit of continually marking up the price of used books each time they buy them back in direct contrast to the used-book policy they print in the campus calendar. This policy maintains that upon reselling your books to them they will pay you one half of the price you paid for the book then they sell it at 75 percent of the original price. This process is repeated upon each resale.

This is a crock, however, as I found upon buying *Modern Spanish Prose* by Gustave W. Andrian, which had been sold by the Students Supply Store for the fourth time. I discovered that the previous prices had not been completely marked out and although the original price was faded out, the first time they resold the book for \$5.65, the second time for \$6.75 and the third time I had to pay \$7.50. Where will it end. Another problem that needs looking into

is that of uncaring teachers forcing students to buy books and using them for only one session. This happened to me last summer in my sociology class. Although solely based on conjecture, it is my opinion that kickbacks are given to such teachers by book companies that need to unload a large quantity of otherwise useless books. Since their chances of getting caught are nil, it is not an unlikely explanation.

These are not isolated cases. The student is at the complete mercy of the teacher. There should be some protection against such procedures.

PHILIP SCATES
Senior, Biology

Nine Justices

Reference is made to the editorial cartoon in the June 25 issue depicting 12 U.S. Supreme Court justices.

Nearly every school boy knows that the court is limited to nine justices.

CHARLES L. MCLAWHORN, JR.
Greenville attorney

The new Lawn Tennis happier. Unbe said of t
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Yelverton

The newest member of the All-England Lawn Tennis and Croquet Club's couldn't be happier. Unfortunately, the same thing can't be said of the All-England Club.

The 1981 Wimbledon champion, John Patrick McEnroe was supposed to have been at the Championship dinner Sunday, but he was no where to be found. Where was he? He was partying with his friends, celebrating his magnificent triumph over Bjorn Borg. And who could blame him.

The 22-year-old lefthander was belittled by the press, the British Broadcasting Corporation, Wimbledon officials and spectators the entire tournament (even in years past). For what? Just for a heated discussion with referee Fred Hoyles and breaking his racquet.

Admittedly, calling Hoyles an "incompetent fool" was a very poor taste in sportsmanship, but had the tournament been held in any other city in the world besides aristocratic London, the response would have been mild.

Compared to baseball, football and basketball players' responses to a questionable call, McEnroe's comment was hardly defamatory.

The fact that tennis has long been a mostly upper-class sport in England is a big reason for the harsh response. In professional baseball and football games, there is no way you can hear a manager or coach lashing out at an umpire or referee. But in tennis, spectators are supposed to be serene and nonresponsive.

McEnroe's primary outburst occurred in his first-round match against Tom Gullickson and resulted in a \$1500 fine. Wimbledon officials have decided that wasn't enough and decided to up the purse to \$14,500 and give McEnroe a year's vacation. All this just for questioning line calls. Come on!

The International Tennis Council is due to meet during the U.S. Open Championships in September to study report from Wimbledon. However, the Council is not supposed to take extreme action as this.

McEnroe is a high-strung player who sometimes lets emotion overtake him on the court. He wants to win so badly his behavior becomes questionable. But tennis is only a game and has no outcome on worldly affairs, so why make such a big deal.

McEnroe was a constant target of the press during the two-week tournament. At an international press conference, he stormed out after being hassled by reporters from London's imitations of The National Enquirer, The Star and The Sun. The questions had nothing to do with tennis but with McEnroe's personal life. The situation went like this:

"Is it true what we hear that Stacy (Margolin, a California tennis pro who had been eliminated early in singles and doubles competition) will be going back to America and not staying for your next match?" The Sun correspondent asked.

"I don't even want to waste time talking about that," McEnroe snapped. "It's people like you who drive nice people away."

"Well, we've heard she's not been well," the journalist from The Star said.

"It's none of your damn business," deadpanned McEnroe.

"Wimbledon, being Wimbledon, people are as much interested in your private life as in your tennis," continued The Star reporter.

"That's why it's called a private life," said McEnroe, sharply. "It's you guys who should understand why we want a private life."

The badgering continued for several minutes, then McEnroe said, "You're a disgrace to the press. You ought to be ashamed of yourself, Mister. Go stick your head in the sand. That's where it belongs."

McEnroe's treatment at the press conference was typical of past Wimbledon tournaments he has played in. He has been called "The Incredible Sulk," "Superbrat" and "McTantrum" for years in England. This ridicule reached a pinnacle when a prominent London newspaper ran this banner headline: "The Shame of John McEnroe." This was on the front page.

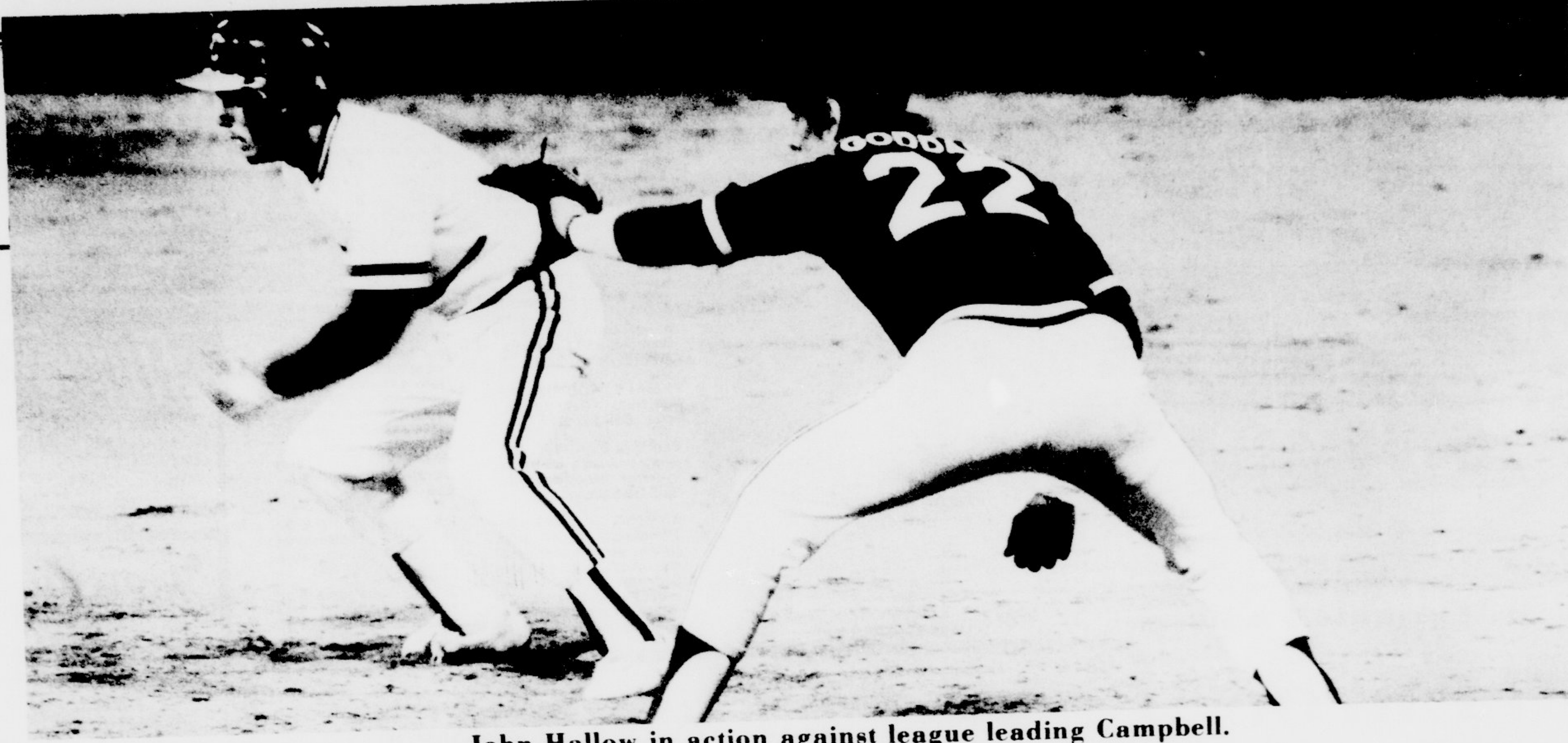
Early in the tournament, McEnroe was in a car driven by double's partner Peter Fleming (eventual champions) that was ticketed for speeding. However, the papers said McEnroe was the culprit the next morning.

The biggest surprise is the BBC, who seems to have a new hit record. A recording of the McEnroe-Hoyles incident is being played on British airways, complete with background music. And I thought England was a country of pride and grace.

"They asked for my consent to play it," McEnroe was quoted as saying. "I wouldn't give it. So this morning I hear it on the radio. That figures."

McEnroe isn't the only professional frustrated with the situation at Wimbledon. Several players, led by Jimmy Connors, have accused officials of overly strict officiating and biased scheduling favoring Borg. He plays all his matches on Centre Court and Court No. 1. (No member is allowed to play on Centre Court. The only time it is used is during the tournament.)

Borg has played 34 consecutive matches on the stadium courts. The grass is better and more consistent, and there are usually large crowds. The last time he didn't play on either of the courts was in a second-round match in 1977 with Mark Edmondson.



John Hallow in action against league leading Campbell.

Curlings Leads Pirates To Win

By WILLIAM YELVERTON
Sports Editor

Pete Persico and John Hallow each went four-for-three to lead the Pirates of East Carolina to a 4-1 victory over N.C. State at Doak Field in Raleigh Monday night.

Jack Curlings was the big gun, driving in two of the Pirates' four runs.

Robbie Harper, 1-1, was the winning pitcher with relief help from Kirk Parsons in the sixth inning.

John Mirabelli suffered his first defeat of the season after winning his first three decisions.

East Carolina took a 1-0 lead in the fourth inning when Persico singled in Hallow, who had joined the team two weeks ago. Jay Carraway, Mike Sorrell and Curlings drove in two more runs in the fifth to put the Bucs up 3-0.

State got their only run in the sixth when Tracey Black walked, advanced to second on Ronnie Lee's single and scored on Tim Barbour's hit.

The victory evened the Pirates' record at 10-10, while State dropped to 8-9. East Carolina is now in second place in the North State League.

The Pirates were not as fortunate Sunday, however, as the Seahawks of UNC-Wilmington, despite being out in both contests, swept a double-header from ECU, 5-1 and 2-0.

The Bucs' downfall in the twin-bill was the fact they left 14 men on base, including 9 in the second game.

Wilmington erupted for four runs in the second inning to ice the contest. Clyde Holley opened with a single, moving to second on an error. Johnny Slaughter then reached on a fielder's choice. Mike Antle followed with a single to score Holley, and Tommy Phillips' fly to right moved Slaughter to third. He scored on third baseman David Price's single.

Tim Whitehead and Paul Murr singled, scoring Antle. Price scored the fourth run when Roger Hudson reached first on an error.

The Pirates' only run came in their half of the seventh when Carraway scored on Robert Wells' two-bagger.

In the second game the Pirates' inability to drive in runners spoiled superb pitching performances by Kirk Parsons and Charlie Smith, who only allowed two hits.

Wilmington scored two runs in the fifth when Richard Foy scored on a passed ball. Whitehead drove in O'Donnell, who had walked, with a single, and Wilmington had all the runs they needed.

The Pirates had runners on base every inning except the third, even loading the bases in the sixth with two outs on two walks and a single by Curlings. Carraway grounded to short to end the inning.

The Pirates picked up a big win last Monday night when Rick Ramey hurled a four-hitter and his teammates scored two runs in the fifth on a bases-loaded error for a 4-2 over State at

Harrington Field. State jumped out to a 1-0 lead in the first, but Ramey settled down for the next three innings. The senior right-hander struck out six and walked just two in going the full seven innings.

The Pirates' winning rally came in the fifth, after the Wolfpack had taken a 2-1 lead in the top of the inning. Hallow singled up the middle and went to second on Todd Evans' single. He advanced to third on Curlings' sacrifice fly.

Persico walked, loading the bases, and Smith's grounder went through Black's legs, scoring Hallow and Evans. The Pirates were up 4-2.

East Carolina's offensive burst wasn't the only fireworks in the inning. State coach Francis Combs and catcher Jim Toman were ejected for arguing with the umpire over balls and strikes.

State scored in the first inning after Ken Sears reached first base on an error but was thrown out trying to steal by Curlings. Black then doubled and later scored when Toman singled to left.

In the State fifth, Leo Thomas reached first on an error, and Moe Barbour followed with a sacrifice bunt that Ramey fielded cleanly, throwing to Sorrell for the out. Then, confusion began.

Sorrell, seeing Thomas off second, threw for the attempted pickoff, only no one was covering the bag. Thomas scored before the ball was

retrieved. Robert Wells had two hits for the Bucs, followed by Hendley, Hallow, Evans and Curlings with one each.

The Pirates split a double-header with Wilmington last Sunday, winning the opener, 9-5, before dropping a 3-2 decision in the nightcap.

In the opener, the Bucs erupted for five runs in the fifth inning when Hendley opened with a double and went to third on Hallow's single. Hendley later scored on Evans' sacrifice fly.

Curlings, Persico and Smith connected for consecutive singles to score Hallow and Dave Wells, running for Curlings. Persico scored on Carraway's sacrifice fly. After Robert Wells walked, Sorrell singled to score pinch-runner Glenn McConnell for the final run of the inning.

Evans, Curlings and Smith collected two hits each for the Pirates, and Charlie Smith picked up the win, his second of the campaign.

In the nightcap, Ron Inman tossed a three-hitter and Roger Hudson belted a home run in the last inning to give the Seahawks a 3-2 victory.

The Pirates had taken a 1-0 lead in the first when Sorrell walked and moved to second on Hendley's sacrifice, scoring on a single by John Hallow.

The next four innings turned out to be a pitching duel between ECU's Kirk Parsons and Inman. The Pirates added another run in the top of the six on a homer by Hendley.

Football '81

Duke, Toledo Ready For Tough Foes

By CHRIS HOLLOMAN
Assistant Sports Editor

These are the fourth and fifth parts in a series covering East Carolina's 1981 football opponents. This week's stories focus on the Toledo Rockets and the Duke Blue Devils.

When Toledo head coach Chuck Stobart arrived on the scene from the University of Michigan, the Rockets were at an all-time low.

Toledo, during the 1971 and '72 football seasons, and the longest winning streak in the country and a national ranking. The wins became fewer, however, while the tough Mid-American Conference got stronger, leaving the Rockets in the dust.

Stobart put out the word, however, that he would bring the Rockets back to the greatness they enjoyed in the early 70's. By 1979 Toledo had gone from a 2-9 record in Stobart's first year to 7-3-1 and a second-place finish in the MAC.

Unfortunately, the momentum didn't carry over into 1980 as injuries and lack of depth on the defensive line threw the Rockets for a loss. Toledo finished the season with a 4-7 mark and a 3-6 league record.

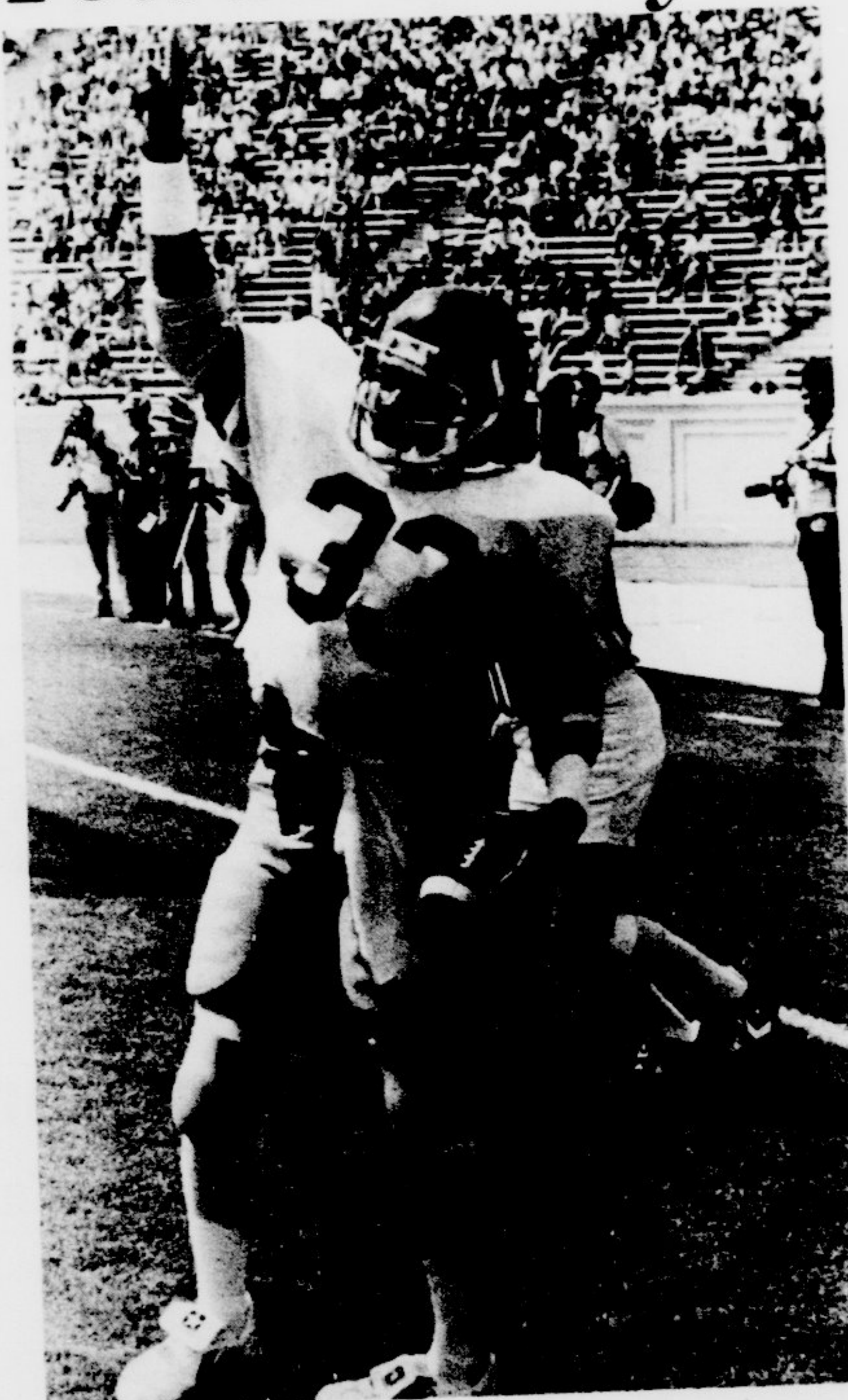
This year, with the return of 17 starters off of last year's team, Stobart feels that the Rockets may be able to blast off into the MAC first division once again this year.

On offense, Toledo played quite a few freshmen last year so it is hoped that the experience they gained will begin to pay off. The Rocket offense will need help at the running back position.

One place that last year's freshman class will help out is at the quarterback position. Thus far, two players are running neck and neck for the signal calling-duties. They are sophomore Jim Kelso and senior Maurice Hall. The tailback and fullback positions will also be manned by second-year players, Jerome Rivers and Melvin Tucker.

Sidney Fuller, Butch Hunyadi and Junior Rod Achter are the top receivers returning for the traditionally strong Rocket passing attack.

The offensive line, the strength of the Rocket football team, returns several outstanding players. They include David Menefee, a second-team all-MAC selection at guard, Chris Hohenberger at center and Greg Habzda at tackle.



Anthony Collins scores against Duke.

On the defensive side of the ball the Rockets depth problem could be greatly helped by the return of All-American candidate Mike Kennedy, who missed last season with an injury. Kennedy, who is a three-year starter at strong safety, could be the Rocket's best defensive player ever.

Other returning players on defense include linebackers Jack Laroway (150 tackles last

season) and Marlin Russell, who totaled 143 stops in 1980.

At defensive end position, Jeff Jackson and Mike Russell return to make life tough for opposing quarterbacks. A total of eight starters will be back on defense, so Stobart is expecting a lot of improvement from this group.

In summing up the outlook for the Rockets this year, Toledo should have a better team because of the number of returning starters and lettermen. Depth, a real problem last year, could hurt Toledo again this year if injuries hit the defensive line and backfield.

Last season Duke University opened its season with East Carolina, a team many experts predicted would be the Blue Devils first victim of the year.

The experts were wrong, however, and the Blue Devils suffered their worst defeat of the season, 35-10.

The Duke football players and fans have not forgotten that game and are now looking forward to playing the Pirates again.

But what do the Blue Devils have this year that can make a difference. The answer is experience. Duke returns 19 starters this year including conference Rookie-of-the-Year Ben Bennett.

The return of so much experience has head coach Red Wilson finally looking forward to taking the football field. After two seasons of constant beatings he now feels the Blue Devils are ready to challenge anyone on the schedule.

"We are now at the point in our program where we could take the people we have returning this year and play a game today not having to depend on any incoming freshmen," says Wilson. "This is the first year that we have been in that type of situation, and it is one that we have been looking forward to. We are beginning to have enough depth to be competitive."

The offense will be in the hands of Bennett. Last year he completed 174 of 330 passes for 2,050 yards and 11 touchdowns+ a 52.7 percent average.

Although Bennett did throw 25 interceptions, most of those can be attributed to freshman mistakes. This year things should improve in this department.

Bennett won't be hurt with a lack of people to

See TOLEDO, Page 6



Duke quarterback Ben Bennett throws under attack

McEnroe Conquers

Continued From Page 5

throw the ball to, either, as the receiver corp returns intact. They are led by Ron Fredrick (a transfer from East Carolina in 1978), Cedric Jones, a kick-off return threat, and Chris Castor. These three players combined for 71 catches, 1,094 yards, and 12 touchdowns. In fact, each player caught at least one bomb of 50 yards or more.

In the rushing area the Blue Devils return last years rushers, Greg Boone, Mike Grayson and Bobby Brower, but that may not be such good news. The reason being that Duke averaged just a paltry 2.2 yards, and Brower finished with 212 yards.

The tailback problem could be solved by this fall, however, with frosh Mike Atkins of Princeton High School, expected to win a starting nod. Atkins rushed for over 6,000 yards during his high school days.

On the offensive line, the Devils return everybody, but it is still a rather young unit as far as experience is concerned.

At the guards, Brian Baldinger and Greg Bamberger offer Duke the most experience on the line as both are seniors with several years of playing time. The tackles will be juniors Tim Bumgarner and Robert Oxendine, who moved up to starting position after Dukes loss to East Carolina.

The center position will once again belong to Tee Moorman.

The place-kicking will be handled by Scott McKinney, who is on the verge of breaking the ACC mark for consecutive PATs and will no doubt set school marks for most field goals and scoring. Last year he was 28-of-28 on extra points and hit six-of-nine field goal attempts.

On the defensive side of the ball the Blue Devils have nine starters back. The group is led by ALL-ACC defensive back Dennis Tabron. Tabron led the team in interceptions with five and was the fourth leading tackler as well. He also handles punt and kickoff returns.

Also in the backfield will be Keith Crenshaw, but two replacements must be found for the other backfield spots vacated by Ed Brown and Gary Garstkiewicz.

The rest of the defensive team returns intact including the front line of tackle F.A. Martin (235 pounds), Paul Heisohn (245), Dan Yellwett (230), Greg Blackwell (215) and Charles Bowser (220).

At the linebacker positions Jimmy Tuson, the teams tackler, and Emmett Tilly return.

At the punter position a replacement needs to be found for four-year starter Ricky Brumitt.

Thus, it appears that the Blue Devils are back on the road to respectability with the return of most of last year's team. Even though Duke finished 2-9, the Blue Devils beat Clemson (34-17), beat Georgia Tech (17-12) and lost to Maryland and Wake Forest by a total of six points.

The only real problem the Blue Devils will face this year will be the schedule. Once again, Duke has one of the nation's toughest as they open the season at Ohio State. Then Duke will play South Carolina, and Virginia before playing at home against East Carolina.

The game with the Pirates will be the last one between the two schools for some time to come, since the contract with Duke runs out at the end of the season.

Overall, Duke needs to have an injury-free season and a good running game to have a good season.

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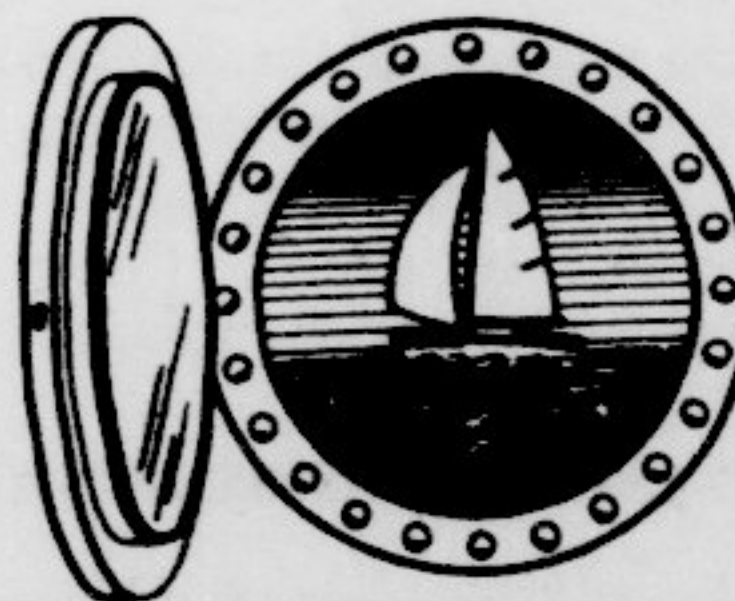
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