

The East Carolinian

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Greenville, North Carolina

Budgets

Media Board Haggles Over Money Requests

By DEBORAH HOTALING
News Editor

The Media Board met Monday afternoon and approved the proposed budget for The East Carolinian in the 1981-82 school year. The board also discussed the need for an acting general manager of WZMB radio station and the delays in the Buccaneer's production.

The board approved the adjusted budget for The East Carolinian with the exception of the Rebel's request for \$200 for a banquet and an additional \$100 for a photographer. The board also moved to continue discussion on The East Carolinian's Regular Student Wages request at a later date.

The East Carolinian submitted an adjusted proposed budget in which an additional \$14,816.20 was cut. The newspaper eliminated or lowered the pay of eight staff positions in order to balance their budget. The accepted budget requires \$40,013.80 in order to help meet the required budget of \$145,013.80. The \$105,000.00 difference will be met by total revenue such as advertising.

With these adjustments, Paul Breitman, financial adviser for the Media Board, informed the board that the budget is now balanced.

Barrie Byland, editor of this year's Buccaneer, was asked to explain why the yearbook staff had not been meeting their set deadlines with the printer. The March 30 deadline was not met and as of this date, 14 pages have been sent to the printer. The final deadline is July 13 at which time 368 pages are expected to be turned in for printing.

Byland told the board that the staff's performance was her responsibility as an editor but that many of the problems dealt with a lack of writers and trouble in getting the writers to produce material. She told the board that the deadlines would be reset until July 13 and that many of the sections had already been researched but the articles had not been written yet. The sports section has not been worked on although the academic sections were basically laid out and the departmental section articles had been researched.

"I have the responsibility of putting out a yearbook and it will be put out," Byland stated. "We should have 80 or 90 more pages by Friday."

Byland guaranteed the board that the yearbook wouldn't be much later in being submitted for printing than the budget is now balanced.

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Pass the Pipe; Not the Law

...bumper stickers were unsuccessful.

Paraphernalia Law Passes

RALEIGH (UPI) Rep. Joe Hackney of Orange County believed it unfair that a person convicted of possessing drug paraphernalia could receive a harsher penalty than a person convicted of possessing marijuana.

Hackney proposed an amendment to make the penalties the same.

The House rejected Hackney's amendment Monday night and then quickly voted 111-3 to give final approval to a bill outlawing the sale, manufacture and possession of drug paraphernalia.

The measure now goes back to the Senate for concurrence with House amendments.

Items affected by the bill include "roach clips" to hold marijuana cigarettes, scales to weigh drugs, rolling papers and water pipes. Many products not normally related to drugs, such as plastic bags, also would be illegal if authorities could prove the possessor intended to use them for storing drugs.

Hackney's amendment would have changed the penalty for possession of drug paraphernalia from a maximum of \$500 and one year in prison to a \$100 fine and 30 days in jail. He said the reduced penalty would apply only to possession of drug paraphernalia, not manufacture or sale.

Craven County Rep. Chris S. Barker said part of the intent of the bill is to act as a deterrent.

He said a "big stick" is needed to keep the state's young people away from drugs.

"One hundred dollars is not a big stick," he said.

The amendment was defeated by an 84-29 vote.

Opposing final approval of the bill was Wake County Rep. Daniel T. Blue Jr., fellow Wake County legislator Allen Adams and Northampton Rep. C. Melvin Creecy.

In other action Monday, the House gave tentative approval to a measure allowing the names of service stations along interstate highways to be placed on signs owned, controlled and erected by the Department of Transportation.

The Senate, with no debate, approved a bill giving the savings and loan industry a \$7.3 million break by changing the way it is taxed.

The Senate approved the measure by a 38-1 vote with only Sen. W.D. Mills of Onslow County voting against it.

Savings and loan associations now pay an excise tax, plus a tax of 7 cents for every \$100 dollars held on deposit. The bill changes it to a franchise tax and a 6 percent income tax.

Work-Study Cut Cripples Library Services

By KIT KIMBERLY
Staff Writer

Although the termination of the work study program on the East Carolina campus served a financially crippling blow to many students, students were not the only ones affected.

The cut in manpower hours has taken its toll on many campus institutions, one of which is Joyner Library.

Since the beginning of April, when the program ended, Joyner Library has suffered a severe shortage in student help. According to Dr. Eugene Brunelle, director of the library, the decision was made to cut student hours rather than fire student help. Under this policy student hours were cut from 15 to 20 hours to 10 hours or less per week.

Even with this student help, the library staff is still insufficient. The regular library hours have been cut to eliminate Saturday mornings, when the library is rarely used. In order to keep the buildings open as long as possible, some sections, such as periodicals, are being closed early.

However, some sections, such as circulation, must stay open. According to Mrs. Dorothy Brockmann,

hardest hit by the loss of manpower. In order to have the circulation desk, the stacks, and the reserve room operating at full efficiency, they need about 20 students working 20 hours per week.

What they have, Mrs. Brockmann said, is about 10 students working 10 hours per week. Circulation is having problems keeping books shelved, and they don't have time to "read" the shelves, the necessary method used to keep the books in order. Also, the library was in the process of changing from the Dewey Decimal to the Library of Congress cataloguing system, a project which has had to be abandoned for the time being.

The work-study program, which was terminated in April, is 80 percent federally funded and 20 percent state funded. About 50 students were cut 10 hours per week, totalling 500 hours in manpower cuts.

The reason the library has been able to employ any student help at all is due to the funds provided by the self-help program. This program, unlike work study, is institutionally financed, and is more flexible than work study.

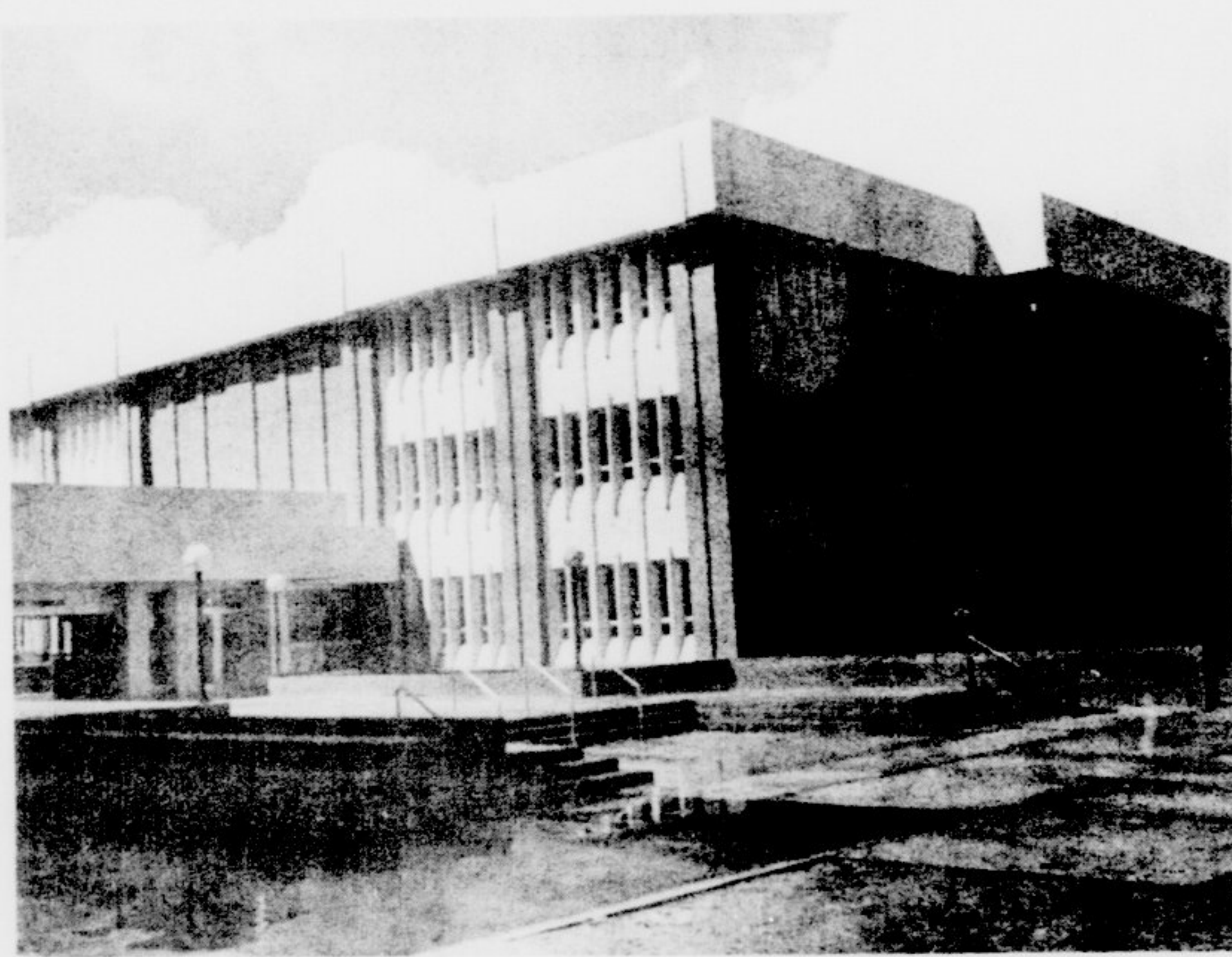
Dr. Brunelle said that one of the setbacks was the suddenness of the cut. Had departments known ahead of time, they could have divided their funds more evenly throughout the semester.

The major reason given for the termination of work study is what Robert Boudreaux, director of student financial aid, coined as over-commitment of funds. Each semester, financial aid funds are over-committed by as much as 35 percent, which allows for students who drop out or fail to utilize all of their financial aid.

In the last few years, however, more and more students have re-

quired all of the funds allotted to them. Also, even though the financial aid budget has remained consistent over the years, minimum wage has increased, cutting funds even more.

As to future student help in the library, Dr. Brunelle said that the outlook is not clear. The new 1981-82 fiscal school year begins second summer session, and is fairly optimistic, but Dr. Brunelle stated: "We don't know what the federal government is going to do." As they provide 80 percent of the work study funding, their actions are crucial to the program.



Joyner Library

...is the scene of some confusion since the work-study program was cut.

Delinquent Payments Cause Problems

By Karen Wendt
Assistant News Editor

The SGA loan system has undergone changes in the past year and is looking forward to making more in the future. Unfortunately one of the problems that they are having difficulties solving is the one of delinquent loan payments.

In February of 1980 a total of \$1,220 in loans was "charged off" according to SGA treasurer Kirk Little. By charging off the loans, the loans were deemed uncollectable, usually due to the student dropping out or graduating. Though contact was attempted through both the offices of the SGA and those of the SGA attorney, the person could not be located or still failed to repay the loan.

A standard SGA loan is available

to students, no questions asked, for the amount of \$25. This loan is expected to be paid back at the end of a month with the addition of a one dollar service charge. If the loan is not repaid by the date due a ten percent surcharge is added per year. A total of \$520 was charged off this fund.

The surcharges are used to pay for the costs of processing the loan and for the letters sent out for delinquent loans. According to the Student Fund Accounting Office a total of \$2,446.85 was added to the loan fund which was made by the surcharges and the interest charged to the students.

At the present time the SGA has several ways of attempting to get the loans repaid. At the first day that the loan is overdue a letter is issued to the student asking for their repayment. This letter serves as a reminder for many students.

If the loan still goes unpaid the SGA can "tag" the students records. By "tagging" the records they make it impossible for the student to register.

If the loan still goes unpaid it is turned over to an attorney retained

by the SGA who takes over the attempts to regain the money.

The SGA confidential loan system also charged off a total of \$700. With the system that was in effect at that time, loans were made available to students who were dealing with a problem pregnancy to be used to help pay for delivery costs or an abortion. The borrower was expected to repay the loan at the end of a six-month period with a five dollar service charge added.

However the SGA confidential loan is no longer in existence. In its place the SGA Emergency Medical Loan was developed by a panel of advisors and officials, university counselors, health service officials and a representative from the campus ministry.

The new loans can be used for all types of medical emergencies, as long as the need is certified by the Student Health Service. The loans are still available for pregnancy-related problems, but they also cover such things as a new pair of glasses or dental work on a broken tooth. The loans are available for any amount up to \$150.

In another change in the system,

the SGA treasurer is no longer required to know the medical problem in order to authorize the loan. When the old system was in operation the SGA received a barrage of criticism for its policy of demanding that the treasurer know the emergency, in fear of a breach of confidentiality.

On the current application the student is required to get a signature from the Student Health Center certifying that the student does have a medical problem. The completed form is then brought to the SGA treasurer and, provided the money is available, he signs the form which authorizes that the check be written.

The loan must be paid back at the end of six months and a five dollar service charge is made for the loan.

Problems still plague the loan system, however. Though the SGA yearly sets aside a certain amount to be used for SGA loans and Emergency Medical loans each year, the SGA ran out of funds for the SGA loan system in October of last year. When a buildup of at least one thousand dollars is again built up the loans are again offered to the students. But the loan payments drift in and there is not any certainty of when the loans will be available.

Accident Results In Professor's Death

A private memorial service was held on Sunday for the family and friends of Dr. James Clay Young, 30, assistant professor in the Department of Sociology and Anthropology who died on May 18.

Young died as a result of complications which occurred after a swimming accident on May 10. According to reports Young and his wife, Linda Garro, were swimming in the surf near Palatka, Fla. when heavy currents overcame them. Surfers pulled them from the water and helped to resuscitate Young who had been underwater an estimated ten minutes.

After the accident the couple was taken to St. Augustine Hospital where Ms. Garro was treated and released. Young's condition was listed as critical. He was later transferred to Jacksonville Baptist Medical Center where complications set in as a result of the accident.

Young had been a member of the ECU faculty since 1978. He taught classes in Introduction to Anthropology, Medical Anthropology and Comparative Religion.

Young held degrees in Anthropology from the University of California-Riverside, and California State University. He specialized in health care in developing areas, Medical Anthropology, Cognitive Anthropology and Latin America. He had published one book, "Medical Choice in a Mexican Village" and collaborated on "Instructor's Resource Book For Sociology".

In 1981 Young organized and chaired a symposium on the Ethnography of Health Care deci-

sions at a meeting of the American Anthropological Association. He was a member of this organization as well as the Society for Applied Anthropology and the society for Medical Anthropology.

Young's doctoral thesis was titled "Health Care In Pichataro: Medical Decision Making in a Tarascan Town of Michoacan Mexico. During his education he was presented numerous grants and Fellowships.

He is survived by his wife; his parents, James and Elizabeth Young of Long Beach, Calif.; and two sisters, Elizabeth Young of Long Beach and Patricia Beonde of Palatka, Fla.

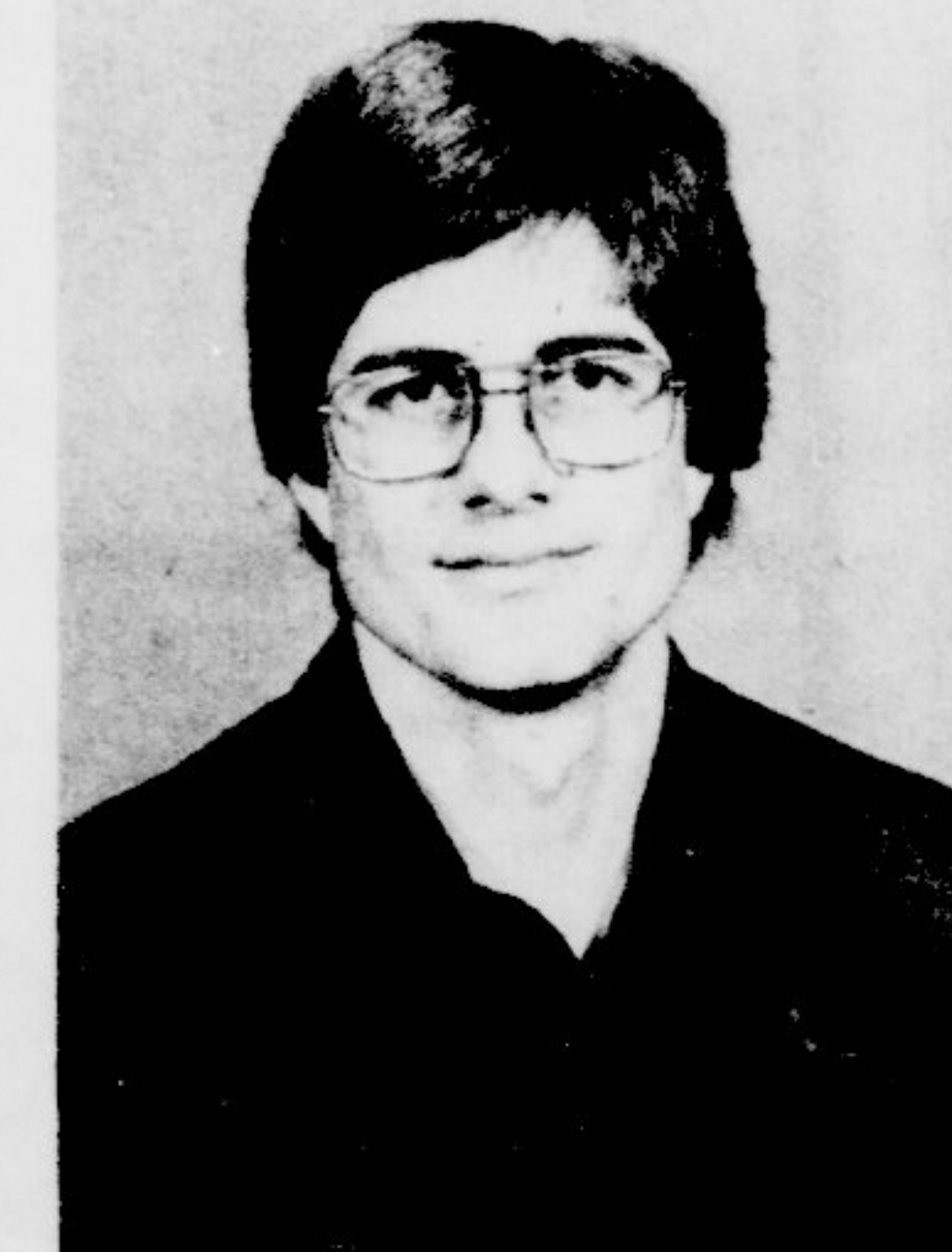


Photo by MARIANNE BAINES
ECU News Bureau

Dr. James Clay Young

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The East Carolinian

Serving the East Carolina campus community since 1925

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JIMMY DUPREE, Managing Editor

CHUCK FOSTER, Director of Advertising

CHRIS LICHOK, Business Manager

ALISON BARTEL, Production Manager

DEBORAH HOTALING, News Editor

WILLIAM YELVERTON, Sports Editor

STEVE BACHNER, Features Editor

May 27, 1981

OPINION

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Media Budgets

Alternative Financing One Solution

Much to the relief of those involved with East Carolina's media, budgets for the upcoming year have finally been approved by the Media Board. As it now stands, the board has a surplus in excess of \$5,000.

Achieving a balanced budget was no easy task, however, and necessitated budget cuts by all the media. These ranged from The East Carolinian's \$14,000 worth of cuts to The Ebony Herald's \$130.

These cuts, no matter what the size, hurt and will undoubtedly affect the quality of next year's publications and radio station. The difficulty of achieving a balanced budget, despite the increase in student fees received by the Media Board this year, spells trouble for the coming years.

If balancing the budget was so difficult this year, even with the fee increase, what will happen next year when there is no increase? As everyone knows, money is tight all around, and inflation is fast driving up printing costs. Obviously the Media Board cannot request a fee increase every year; the buck has to stop somewhere.

In solving these problems, the board has two routes of action that it can take: eliminating at least one medium or finding an alternative form of financing.

Eliminating media would certainly be an unpopular move and should be avoided if at all possible.

Therefore, most viable and practical solution is an alternative form of financing.

As things stand, The East Carolinian is the only medium at ECU that produces a significant amount of revenue. Through advertising receipts, the newspaper has been able to produce about two-thirds of the revenue necessary to support itself this year.

Our purpose in pointing this out is not to beat our own drum but rather to point out that other media can help ease the financial burden by selling advertising.

This would apply primarily to The Buccaneer and The Ebony Herald. Neither of these publications now has plans to sell advertising during the coming year. Both should take a serious look at the possibility.

Advertising revenue is money in the bank and can help ease the financial burden put on students. Selling advertisements may not be easy, but the market is there for those willing to seek it. Of course, it is easier to rely on the students and The Media Board to provide funds, but the time has come when everyone must asked to do everything possible to ease financial problems.

In short, the media at ECU need to start carrying more of their own weight.

'Implements of Crime'

In a move of utter ridiculousness, the state House saw fit to pass a bill Monday that will outlaw the sale, possession and use of paraphernalia related to the use of marijuana. The Senate had earlier passed a similar version of the bill.

If the two chambers can iron out the differences, the bill will go to Gov. Jim Hunt, who has expressed support for it.

So in a day and age when many states are moving to decriminalize marijuana, our state legislators, in picture-perfect reactionary manner, have seen fit to pass a bill that would levy harsher penalties for the possession of paraphernalia than for the possession of the drug itself. Such a move is typical of North Carolina's often regressive politics. It seems that word may not have

reached North Carolina that marijuana is not the root of all evil and that it does not induce "reefer madness."

One legislator called paraphernalia the "implements of crime." Another said that such a law would provide a "big stick" to deter children from drug use.

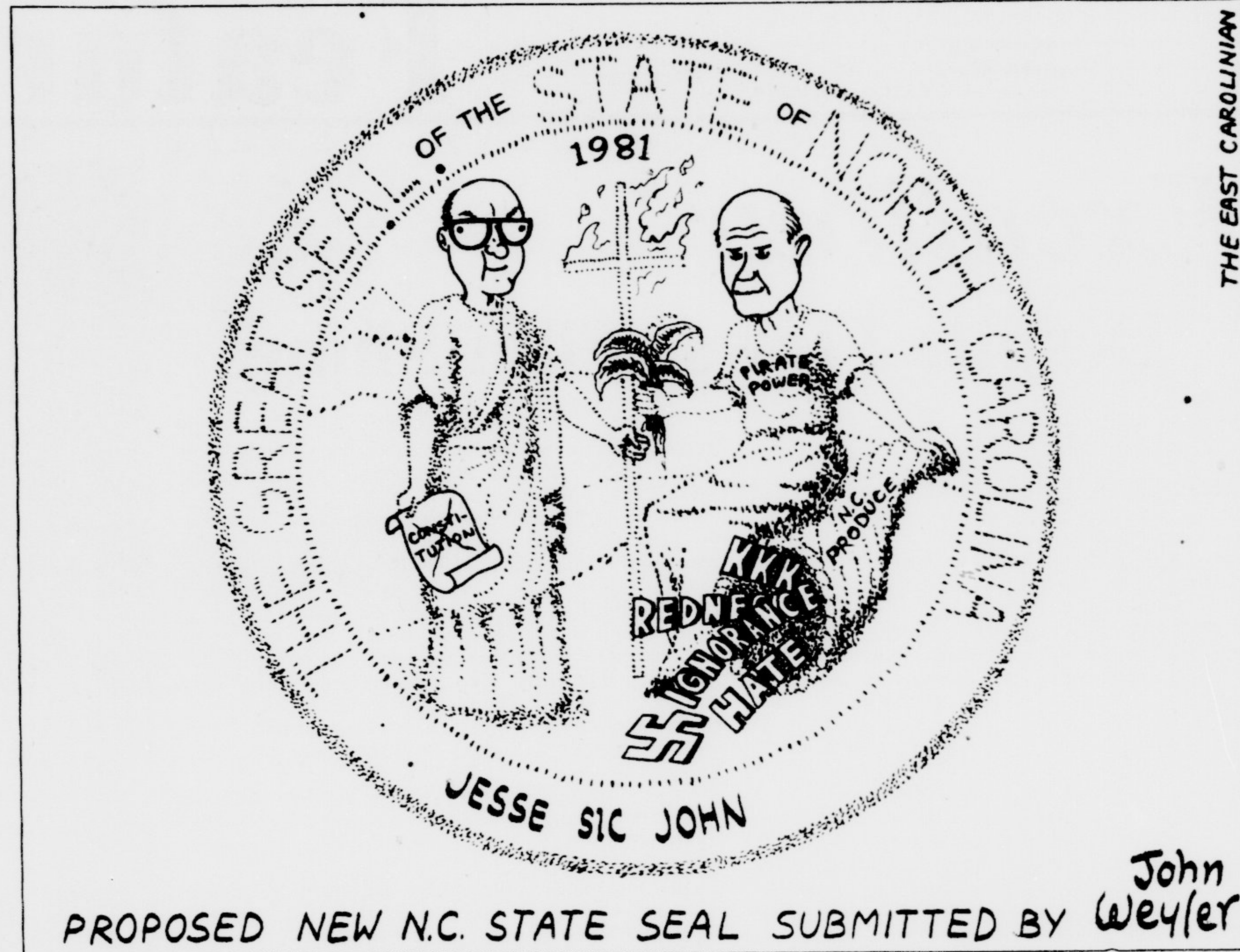
This reasoning does not jibe from a logical point of view. Laws alone do not deter action; they must be backed up by popular sentiment.

So perhaps the ultimate irony of the situation is that if the bill does become law, it—like other attempts to legislate morals—is likely to be a dismal failure.

As a law the bill's main result might be to foster a booming black market for drug paraphernalia in North Carolina.



"SORRY FELLA, CITY HALL WON'T LET ME SELL HASH PIPES. THE ONLY ACCEPTABLE DRUG PARAPHERNALIA I CAN STILL SELL ARE SHOT GLASSES, SNITZLE STICKS, CORKSCREWS AND BRANDY SNIFTERS."



Helms Forces Oppose Proposal

By CLAUDE SITTON

Jesse Helms likes to tell the folks back home he's busy in Washington getting government off their backs. That's the senator's way of saying he's pushing for government-blessed prayer in the schools, an Uncle Sam standing between women and their doctors, and similar federal affronts to personal liberty.

But neither Helms nor his political tailgaters are so busy that they can't find time to supply aid and agitation to a campaign aimed at the senator's likely opponent in the 1984 run for Helms's seat. This effort is being waged by various scruffy bands of naysayers in search of nothing so much as a free lunch.

One such group calls itself the Committee Against the Gas Tax. Anyone devoted to truth in packaging would label it Politicians for Potholes, but never mind. Their ostensible target is Governor Hunt's proposal to save the state's highway system from wreck and ruin by adding 3 cents to the 9-cent tax on motor fuels.

Helms and his Raleigh sidekick, Tom Ellis, see quite another opportunity. That's the chance to pin a sticker reading "Hunt's tax" on the plan to rescue the Highway Fund from imminent bankruptcy. So they've armed the Committee Against the Gas Tax with at least \$10,000 and the Helms Congressional Club's own choice of radio commercials on which to spend it.

Tar Heels know what's on tap. It's a rerun of the hit-'em-low-and-often show with which the Helms machine defeated former Sen. Robert Morgan. Poles still marvel over that political lynching, committed as it was by and for Helms, who

was quoted the other week by Time as having said of himself in typical humble-pie manner, "I'm a lousy politician and a terrible speaker."

The pro-pothole crowd's approach is simplicity itself: juggle the figures, nudge the facts and count on suckers to take the bait. No one is supposed to recall that it was the Republican administration that added 10 to 15 cents a gallon to the price of gasoline by decontrolling oil. No one is supposed to remember that it was Helms, other Republicans, and Boll Weevile Democrats who approved a budget that lops off much of the federal highway money.

Both the Committee Against the Gas Tax and a like-minded group, Concerned Citizens for No Tax Increase, argue that a General Fund "surplus" can be used to revive the Highway Fund. That's no surplus at all. Instead, it's money already designated for pay raises for teachers and state employees, other operating costs, and the cushion necessary to meet the constitutional requirement of a balanced budget.

Moreover, this credit balance in the General Fund account already has been endangered by the federal budget cut referred to above. That's why the Legislature has postponed the pay raises. The prospect now is that the state may have to dip into it to maintain minimum education and health services that heretofore have depended on federal support.

W. David Stedman, the millionaire cotton mill boss from Asheboro who created Concerned Citizens, distorts the issue even further. His propaganda gives an exaggerated picture of taxes in North Carolina by concentrating on this or that individual

and ignoring the fact that state taxes finance many public services that are paid for in other states by local taxes.

The answer to this barrage of misleading statistics is simple and straightforward. It comes from the Tax Foundation, a business and industrial research group based in Washington. The foundation ranks North Carolina's per capita state and local tax burden among the five lowest in the nation.

Stedman and his Stedman Corporation have profited handsomely from the good roads, good schools and other services provided by the state. Products from his 12 textile and apparel plants are hauled to market by trucks that no doubt contribute their share of potholes and worn asphalt to the highway system. Yet, he now opposes paying his fair share to support those services.

If the efforts of Stedman, Helms, and company succeed, the highway system will be destroyed by neglect. Perhaps Stedman thinks that when the result becomes apparent he and his profits will have departed for some fat cat's tax shelter. Perhaps Helms thinks that he, too, will be beyond reach, with another six-year lease on his Senate seat. If North Carolinians permit this to occur, it is they who will be left to pay the price of monetary avarice and political greed.

EDITOR'S NOTE: Claude Sitton is the Managing Editor of The News And Observer in Raleigh.

Reagan Brings 'Meanness' To Law

By DAVID ARMSTRONG

If the 1970s, with its preoccupation with self, was the Me Decade, the 1980s, following the conservative obsession with reversing the gains of the past 50 years for the disenfranchised, may go down in history as the Mean Decade. Both impulses—getting yours, and keeping others from getting theirs—are selfish. But while the fashionable selfishness of the seventies took the form of apolitical withdrawal, the eighties are shaping up as a time to lash out.

With Ronald Reagan's punitive budget, meanness is being written into law. The natural world is to be cut and burned for profit, food stamps denied to hungry people, affirmative action stalled, public legal services dismantled, funding for the arts squashed, Social Security wounded, perhaps fatally. Reagan's attack on Social Security is a direct violation of his campaign pledge to maintain the system as a safety net for the elderly poor. That promise, it turns out, is worth about as much as a 1981 dollar.

Why, even corporate executives claim they are being squeezed by inflation. According to a survey by Ernst & Whinney, a New York accounting firm, over half of a group of executives with average yearly incomes of \$88,000 complain that their standard of living is declining. Twenty-three percent say they are tightening their belts at home and on the job. You do wonder how they get by.

In reality, the Reagan administration is a government of the rich, by the rich and for the rich, and has been so since day one, when the mink coats and top hats crowded Washington for the Inauguration. Not since the mean-spirited Republican triumph of Harding, Coolidge and Hoover has privilege been so nakedly enshrined in the White House.

No one who has truly followed Reagan's career as governor of California and stump

American Journal

speaker for General Electric should be surprised at the swiftness and thoroughness with which he has turned the ship of state to the right. Post-election assurances by myopic seers like James Reston of *The New York Times* and *The Washington Post's* David Broder that Reagan would prove to be a moderate compromiser once he reached Washington have been shown to be unspontaneously false. The president is as he has long been: an ideologue of the far right.

In theory, conservatives such as Reagan oppose high government spending and extensive government regulation. In practice, as the early months of the Reagan administration have demonstrated, conservatives oppose only certain kinds of government spending and regulation. Military spending—let's not call it defense, no one is attacking us—is at an all-time high. Budget cutter David Stockman has asked Congress for more money for his office. And lavish federal subsidies to politically powerful interests such as the tobacco industry continue to be granted.

Those who will suffer most from Reagan's punitive policies are those with the least to lose: the old, the poor, racial minorities, women, working people. Together, those groups constitute a ma-

majority. Unlike the moneyed elite that runs Pennsylvania Avenue and Wall Street, however, the less affluent haven't organized themselves into an effective political force. Until and unless they do, the humanitarian features of American society will continue to be attacked.

The consequences of scuttling social programs and concentrating even more power in the hands of the corporate giants are predictable. They include higher inflation sparked by cost-inefficient military spending, a sharp rise in occupational accidents and disease and the continued growth of violent crime, much of it seemingly senseless—the final acts of persons with no hope, whose desperation can touch even presidents and popes. If the administrative responds by lashing out with ever more punitive laws while ignoring the underlying causes of crime, the situation can only get worse.

It's not much to look forward to, this scenario. But such is the American future if the Mean Decade is allowed to unfold unchecked.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

'Excalibur' Despite Flaws, Film Shines

By KATHY WEYLER
Staff Writer

Director John Boorman has realized a dream—not something just anyone can manage to do. Like many others through history, Boorman was obsessed with the legends of King Arthur. However, his obsession went a step further; he dreamt of making the perfect movie to bring the legend to life.

Whether or not he succeeded in making the perfect Arthurian movie is a matter that may be debated, but, in any case, the result of Boorman's dream is "Excalibur", now playing at Greenville's Plaza Cinema.

"Excalibur" is the most recent screen adaptation of the Arthurian legend, the screenplay a combination of the talents of Boorman and Raspo Pallenburg.

Arthurian devotees may hope to find in "Excalibur" a believable, realistic presentation of the legends. If this is so, they may well be disappointed. For all its beautiful cinematography and excitement, "Excalibur" will probably leave Arthurian fans unsatisfied and awaiting the arrival of the definitive Arthurian movie.

Probably no one could find fault with the physical appearance of "Excalibur." It is enchanting, depicting the world of Arthur as a sort of Celtic Never-Never Land, a world realistic in appearance but where all sorts of magical things can happen. Through silvery mists, in awkward, pre-medieval castles, the story unfolds. Indeed, the settings of "Excalibur" achieve a degree of accuracy never before seen in Arthurian films.

The costumes, too, show that some consideration was given to historical authenticity. This viewer, for one, found it extremely refreshing not to see the Arthurian characters cavorting in outfits which would more properly belong in a presentation of "Richard II."

Certain members of the cast, composed largely of unknowns, bring "Excalibur" to life and make it, despite its faults, a movie well worth seeing. The viewer can expect new and sometimes innovative interpretations of the legendary figures. Nicol Williamson, the film's single "star," turns Merlin into a disturbingly impatient and irritating fellow.

Despite most viewers' ideas of Merlin as a kindly old man, this new interpretation—surprisingly—works rather well. Arthur is portrayed by Nigel Terry, widely seen by

audiences more than ten years ago as the slovenly, dim-witted Prince John in the Academy Award-winning "The Lion in Winter."

Terry's Arthur may well be picked to pieces by critics. He lacks fire, power; it is hard to believe this Arthur could unify Britain. Still, he has the gentleness and quiet intelligence we have come to expect. Perhaps most noteworthy of all the cast is Cherie Lunghi.

She brings glorious new life to Guinevere, making of her a strong woman, beautiful and desirable, but not fragile in the least. This Guinevere is sturdy and capable; she is real. The rest of the cast, including two Boorman family members, fail, for the most part, to bring any sort of humanity to their characters. Even Lancelot is bland.

Largely, all the ingredients for an excellent film are present in "Excalibur"—and the film is, without doubt, entertaining and fascinating to behold. Yet, excellence is not achieved. Why?

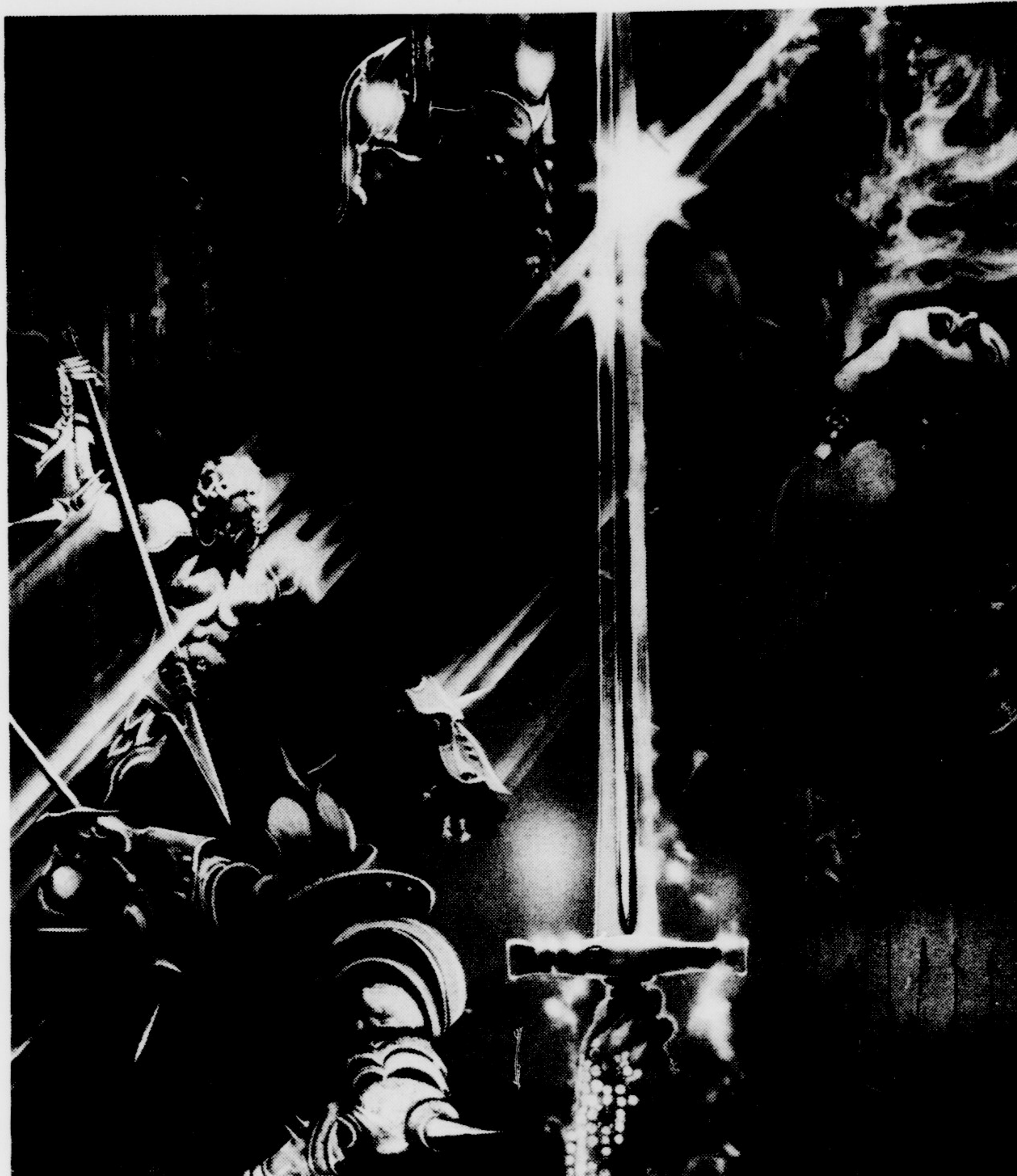
One main reason is simply this—confusion. It seems as if Boorman could not decide whether to make the film realistic or fantastic, so he made it both, and in disturbing combinations.

For instance, a medieval village is realistically depicted in one scene; some time later we are shown Arthur's castle at Camelot which, among other artifacts, boasts a Round Table apparently made out of some material like plexiglas and chrome. Also, for viewers unfamiliar with Arthurian legends, some of the situations and characters may lack adequate explanations.

For more critical viewers, real Arthurian devotees, the lack of theme may seem unforgivable. The civilizing influence of Arthur, except in the presence of his futuristic Camelot, is almost entirely overlooked.

A few painfully obvious Arthur-Christ comparisons are made, but beyond this, in his attempt to create the perfect Arthurian movie, it seems that Boorman has, so to speak, made a bunch of trees but overlooked the forest. "Excalibur" is filled with thrills, wonder, and beauty, but lacks real meaning. The Arthurian legend becomes just an interesting story.

Is "Excalibur" worth seeing, then? The answer can only be yes. Despite its failures, its successes—its stunning cinematography, characters, sets, excitement—make it a film quite unlike any other.



"Excalibur," John Boorman's dazzling screen adaptation of Malory's Le Morte Darthur, will be playing an extra week at Greenville's Plaza Cinema.

Meet The Voice Of 'American Top 40' Radio

By RICHARD MAHLER

LOS ANGELES, CA (CPS)—You wouldn't recognize the face, but the voice is possibly the most frequently heard one in the history of the world.

It belongs to Casey Kasem, who's been coming at you over the radio with "The American Top 40," a weekly syndicated countdown of top-selling records on more than 950 stations around the world, for 11

years now. A televised version of the show has been out for a year.

"Hollywood will always represent dreams to people," says Kasem in explaining why his countdown format, in which songs are introduced with colorful anecdotes about the recording artist involved, is so successful. "Our show is about positive aspects of people's lives. We avoid anything that would shed a bad light on a group or individual."

Consequently, he's "very careful" in avoiding controversy and "exploitation." He'll "argue for an hour to prevent one word from running in the program that might insinuate something that I don't want people to have in their heads about a person," he stresses.

Kasem believes the accent on the positive explains AT40's, as it's known among radio syndicators, wide appeal.

"Our biggest fans are people in the business," Kasem says. "They know if we say something it's going to be truthful and completely checked out."

It's checked out by his staff of four writers, stationed in New York and Los Angeles.

Kasem is deeply aware of the trials and tribulations of making it

in the music business. Starting as an actor and sound effects man in the studios of his native Detroit, he worked at several television and radio stations before settling in San Francisco in the early sixties.

One day the program director at KEWB there told Kasem, who had been using comedy and character voice on his Top 40 show, to forget the jokes and come up with something different—fast.

"I had no idea what I would do," Kasem recalls. "I saw a copy of *Who's Who in Pop Music* lying in the garbage can. It listed things like the real names of artists and their home towns. And at the start of the show, I started teasing."

The "tease/bio" concept was an overnight success, with Kasem using anecdotal introductions to the

songs, followed by the "pay-off" after the song is played.

The approach took him south to KRLA, then the top rock station in Los Angeles. Between 1965 and 1967 he hosted a syndicated TV dance show called "Shebang," and in July, 1970, the first syndicated version of "American Top 40" was released.

"It was the wrong place at the wrong time," Kasem reflects now. "Top 40 was a dirty word. It was *passee*. Everybody told me that term was the death knell."

But Kasem had faith. "I never believed that disco jockies or Top 40 would disappear. It's got deeper roots than any kind of music I can think of."

He was correct. From the initial seven stations it played on, AT40

has grown to roughly 500 stations in the U.S., plus 400 affiliates of the Armed Forces Radio Network. The show is not only profitable for local stations—it is the top-rated show in some markets, and thus commands top advertising rates—but it helps clue program directors into new music trends.

All of which gives Kasem a rosy view of the industry. "I don't hear the blandness or the sameness in radio that some people say they do."

"Fortunately, all my careers are going at full tilt," Kasem understates, as he looks forward to still more projects. "I think down the line I'll certainly be doing more acting and producing." He hopes one day to portray fellow Lebanese-American Ralph Nader in a film biography.



Carly Simon In Concert Film

Music stars Carly Simon, Jackson Browne, Crosby, Stills and Nash, the Doobie Brothers, John Hall, Graham Nash, Bonnie Raitt, Gil Scott-Heron, Bruce Springsteen, James Taylor, Jesse Colin Young, and a host of others join for the film "No Nukes" which will be shown tonight at 9 p.m. in Mendenhall's Hendrix Theatre. Footage is included from the five anti-nuclear concerts held at Madison Square Garden in 1979. On Monday night, June 1, The Student Union Films Committee will present "The Buddy Holly Story" starring Gary Busey. Admission for the films is by ID and Activity Card or MSC Membership Card. All summer films will be shown in Hendrix Theatre on Monday and Wednesday nights.

TV's Background Noise Often Serves As Electric Study Aide

By DAVID NORRIS
Staff Writer

The argument raging over television violence and its harmful effects on our society has escalated in recent months. Many people think that the constant flow of violence on TV watched by so many people is making ours a more violent society.

There is one thing that I think helps keep TV from affecting our lives as much as it might: the fact that most people don't pay attention to the shows they are watching.

Think about the number of times that you've come into a room where someone was watching TV and couldn't tell you what program was on, who was in it or anything that happened in it. (That will teach you to come in after that show's started.)

It seems that many people use television simply as background noise. A simple turn of a knob (and alot of frantic fiddling with the fine tuning and the antenna) can really liven up a dull, quiet room. Or, it could also drown out alot of racket (like from living in a dorm or some other outlandishly noisy place.)

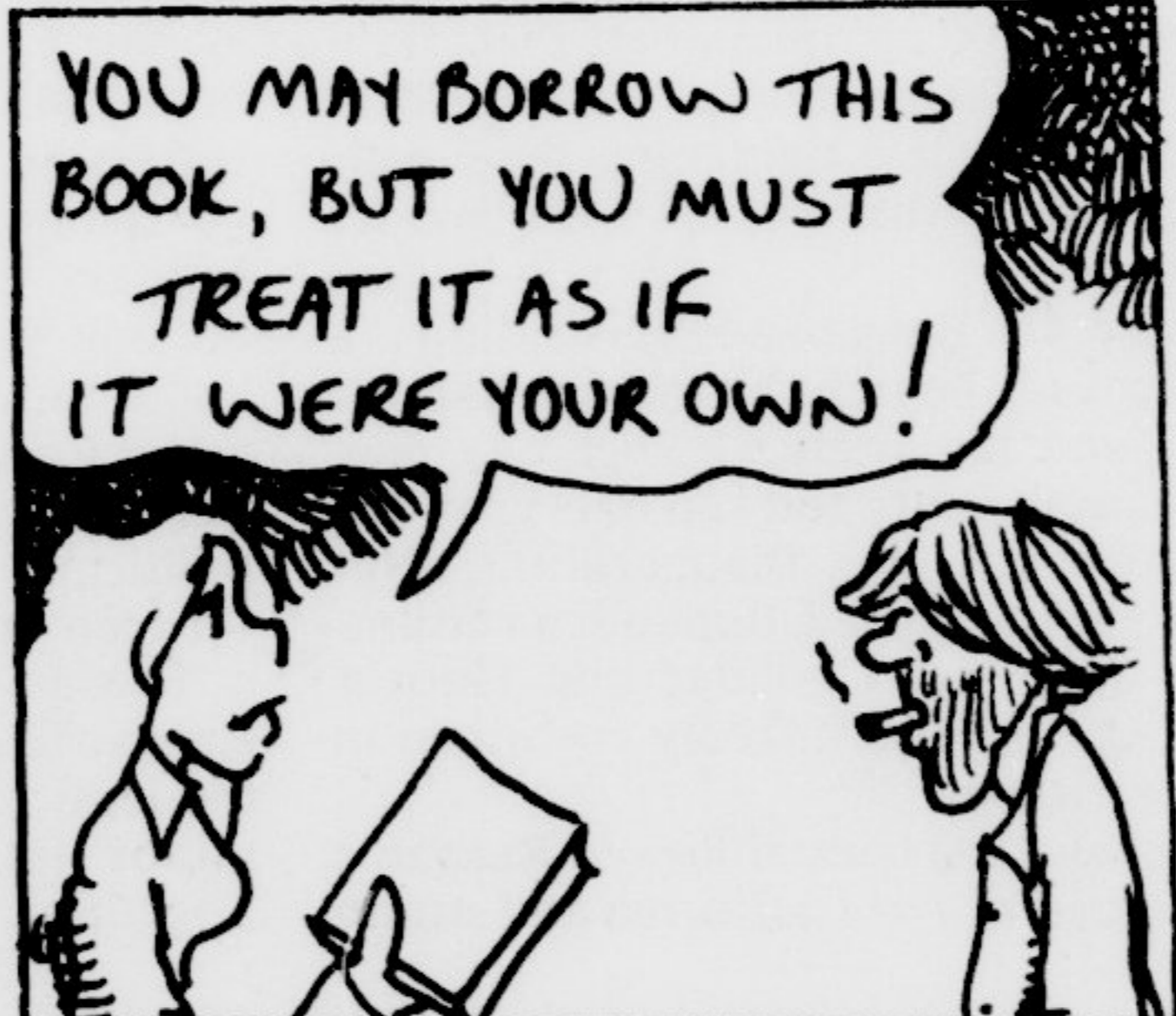
There are good things about the idea of looking on TV as a mere background hum, instead of something to watch intently. For one thing, people can get lots of reading done. Also, people can be spared some of the sex and violence of TV, unless they read sexy, violent books.

The radio also can serve as a more-or-less unobtrusive background noise for many people. I'm used to working in studios in the art building, which can be unbelievably dead and quiet if one is working alone. Even the worst songs on the radio are somewhat welcome then, since they provide a little relief from the silence.

Despite the thousands of study handbooks that say that people must have absolute quiet to study, most of us seem to work a little better with a TV or radio going. (The same guidebooks say not to eat while studying, and not to study without sitting up straight. I never paid any attention to them.)

Having TV and radio to provide an electronic barrier of sound is one of the great changes that this century's technology has brought about. Just imagine living in, for example, the colonial days. People had to read and study in silence, unless they could afford to hire people to stand around making noise.

LEARNING ABOUT COLLEGE... THE HARD WAY



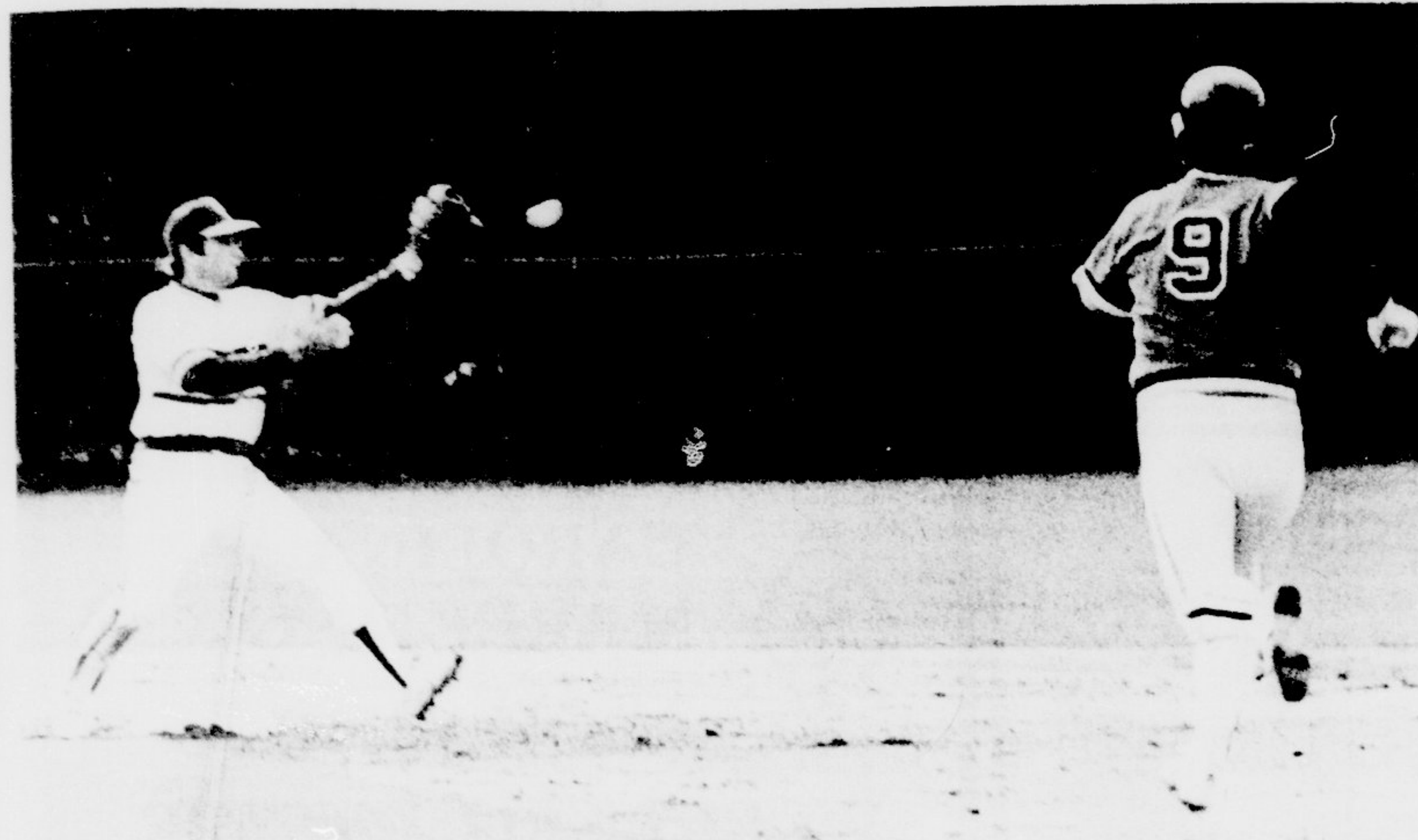
BY DAVID NORRIS



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Bucs Ready For Summer League



Defense like this will play a big role in the Pirates' summer league season.

By WILLIAM YELVERTON
Sports Editor

With the possibility of a major league player's strike, the die hard baseball fan should not give up hope. The North Carolina Summer League should provide enough excitement to keep fans coming to the ballpark throughout the hot summer months.

And in the thick of this excitement should be the Pirates of East Carolina with Coach Gary Overton at the helm. The Pirates were 18-11 last season, and Overton expects his club to be a strong contender for the upcoming one.

"Our defense should be the key for a successful season," Overton noted. "It will be pretty strong, and we also have good speed in the outfield."

In the middle of the Buc defense could be catcher Jack Curlings, a transfer from Guilford. "We expect power from Jack," Overton said. "His strong arm is his biggest asset. He will gain experience in handling pitchers this summer which will help us next spring. He will be a big help in handling the young pitchers."

The Bucs, Overton said, will be very inexperienced on the mound. The top three pitchers, Bill Wilder, Bob Patterson and Kirk Parsons won't be performing in the North State League this summer.

Wilder and Patterson will be pitching in the Valley League this summer, a league that boasts the best players from the East Coast. Hitting star John Hallow will also join his teammates in this league for the upcoming season.

Another Buc stalwart, shortstop Kelly Robinette, will be playing in a "little" different summer league this summer — the Alaskan League. This league, in which players are invited to participate, has the best players in the country. Such major league stars as Dave Kingman, Freddy Lynn and Bob Horner played there.

Even with the absence of these stars, the Bucs have good hitters in junior Todd Evans and rising sophomore Todd Evans. Hendley hit a solid .300 for the Pirates this past spring.

Kirk Parsons, 8-3 this past spring, will be the main man on the mound for the Pirates. Behind Parsons are

Robbie Harper (2-2) and Mike Lloyd (2-0). Overman said he was hoping former Greenville Rose product Mike Williams will return to the form that caused him to be a highly-recruited.

Overman said that Charlie Smith, a designated hitter last spring, will also do some pitching for the Bucs. "He did a great job for us last summer," Overman said.

Other prospects on the mound are walk-ons Glenn McConnel and Anthony Willis.

The Pirates will have an experienced infield this summer. Hendley will be at third, Mike Sorrel at second and Pete Persico will play shortstop. All these players received considerable playing time during the spring.

Overman pointed to the outfield as an important key for the Pirates. Greenville native Mark Shank and Wilson native Robert Wells make up a speedy defensive combination.

The Pirate coach says that Wilmington, 32-15 this past spring, and always powerful North Carolina will be the favorites in summer league action. Wilmington returns nearly every starter while Carolina kept many of their stronger ones.

Pirates Ink Four Eastern Carolina Stars

By WILLIAM YELVERTON
Sports Editor

The Pirate coaching staff has done a little home cookin' and landed four area baseball stars that will help the team in the outfield, on the mound and in the infield, head coach Hal Baird has announced.

The four players, all from eastern North Carolina, are pitchers Charles "Chubby" Butler of Roanoke Rapids and Bobby Davidson of Fayetteville. E.E. Smith, outfielder Craig Brown of Goldsboro and infielder Johnny Banks of

Garner. The Bucs, 28-15 in 1981, were looking for more speed in the outfield and strength on the mound. Depth was also needed for the infield. The Pirate coaches believe they have succeeded in all three of these areas.

Brown, who will also play football for the Pirates, was a four-year starter and two season all-star for Mike Glover's Goldsboro High team. Scouts say he possesses impressive speed, a good arm and a quick bat. "Brown is a very physical player," assistant coach Gary Over-

man said. "He will help us right away."

The 6-2, 185 pounder will probably go in the major league draft. Butler is a sleeper, Overman said. He led his team to the state playoffs with his strong arm. "He throws hard," Overman pointed out. "We got him very early. He will help us when he smoothes out his technique."

Davidson, a highly-recruited 6-0, 175-pound hurler, is a "polished" pitcher. "He has a very good

delivery and a good command of his pitches," Overman said. "He is a very smooth, mature pitcher. He could pitch right away for us."

Overman said the coaching staff was pleased to have signed pitchers of this calibre. The Pirate assistant labeled the incoming freshman as a "big catch."

Banks was the first player the Pirates signed. The 5-11, 165-pounder his left and throws right. His hitting caught the eye of the Pirate

staff. His lefthanded bat will be an asset to the team next year, Overman said.

Pirate Baseball Notes: The Bucs open up their summer league competition June 6 when they travel to Raleigh for a game against the Seahawks from the University of North Carolina-Wilmington. The Bucs finished with an 18-11 record last summer...A major league tryout camp will be held at Harrison Field at 10 a.m. on Saturday,

June 6. The Major League Scouting Bureau, representing 17 major league clubs, will conduct the camp with the aid of the East Carolina baseball coaching staff.

Players 16-25 are invited to the tryouts. All players must provide their own uniforms and equipment.

American Legion players must present a letter of permission from their coach or company commander.

A Tale of Two Pirates

Hall, Carter Now Teach Others

By CHRIS HOLLAMAN
Assistant Sports Editor

Since the conception of college athletics in the latter part of the 19th century, the debate over the student-athlete has raged on. Stories are told time and time again of the athlete that played sports for three or four years and then had nothing to show for the effort. Many athletes may not have graduated or had hoped to end up playing their sport in the professional leagues.

Still there is another question to be asked about college athletics: can a college athlete work hard to perfect his or her skills on the athletic field and use their athletic experience in everyday life as they would their education?

This question can be answered by the story of two former East Carolina football players—Charlie Carter and Gerald Hall.

Hall and Carter had a lot in common when they started for Pat Dye's Pirates during the latter part of the 1970s. Both players were eastern North Carolina products, Hall coming to ECU from Edenton, and Carter hailing from Fayetteville. Both athletes started in the Pirate secondary, and both excelled at their respective positions, Hall at free safety and Carter at cornerback.

Hall, who played for the Pirates from 1975 until 1978, was considered one of the top defensive backs in the country while playing for ECU. For example, during his senior year, Hall topped the number two-ranked Pirate secondary in tackles with 69. He also had four interceptions, six knock downs, caused three fumbles and recovered another. He also finished his senior year ranked fifth in the country in punt returns with a 13.3 yards per return average. His average was 12 yards a game.

Carter also had a solid career at East Carolina, starting from 1977 until 1979. During the 1978 football season, Carter topped the Pirates in interceptions with five, as well as recording 43 tackles, four knockdowns and two fumble recoveries. As a sophomore, Carter was one of the top tacklers on the

team with 55 tackles. But now that their football playing days are over, how has playing an intercollegiate sport affected their lives?

Hall, who is a physical education teacher for grades kindergarten through five at Belvoir Elementary School, also felt that the fact he was a former athlete helped grab his young students ears.

"Because I used to play football, the kids I teach look up to me and feel like they know me better than someone they had not heard of before," Hall said. "A big part of education is trying to get the child to listen to the teacher and because the children respected me for playing at East Carolina I have had good communication with them," Hall said.

Carter has also had a chance to use the experience he gained on the playing field in everyday life. Carter, who will soon graduate in Special Education, is currently working with handicapped and special people at the Adult Developmental Activity Program Center in Greenville, also known as the ADAP Center. He has also found that lessons learned on the playing field have helped him with his work.

"Playing football was a big help to me because in order to be able to participate I had to study and work hard on the playing field," Carter said. "Football requires so much of a person both physically and mentally that you learn to work hard no matter what you end up doing."

"The hard work and patience I learned at East Carolina has been a big help to me while working with people at the ADAP Center."

"Patience and hard work are two very important considerations when working in special education," Carter explained. "Playing sports in school helped me to develop both of these traits as well as teaching me the value of hard work."

Thus in these times of football scandals and the doctoring of academic records, two former athletes have taken what they learned on the playing field and put it to work in making life not only better for themselves but also for the ones they teach.



Gerald Hall, number 11, causes a fumble against N.C. State. When Hall left the football field he took his talents into the classroom.



Charlie Carter learned hard work and patience while playing football for East Carolina. Carter uses those skills to help the mentally handicapped.

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Scorecard

Informal Recreation Facilities

Facility	Time	Days	Location	Date
RECREATIONAL SWIMMING				
Memorial Pool	5:15-6:30			
Mon-Fri	12:30-1:30			
Mt. Zion	6:24-7:30			
Mon-Fri	4:00-5:00			
Sat-Sun	2:00-3:00			
Weightlifting (Training)	6:15-6:28			
Mon-Thurs	4:00-5:00			
Fri	3:00-4:00			
Sat-Sun	1:00-2:00			
Tue-Thu	5:45-6:30			
Memorial Gymnasium (Free Play)				
Mon-Fri	1:00-4:00			
Sat-Sun	10:00-1:00			

(Free Play Hours are subject to change based upon intramural sports needs and special events.)

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EXERCISE and WEIGHT CONTROL CLASSES
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Time	Days	Location	Date
8:00-9:00 p.m.	MW	Mem. Gym	5-27, 6-22
8:00-9:00 p.m.	TH	Mem. Gym	5-27, 6-22
8:00-9:00 p.m.	MW	White Dorn	5-27, 6-22
8:00-9:00 p.m.	TH	White Dorn	5-27, 6-22

**Additional times and locations upon request.*

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Time	Days	Location	Date
6:00-7:00 p.m.	TH	Umo Track	5-26, 6-18
6:00-7:00 p.m.	TH	Umo Track	5-26, 6-18

SUMMER RECREATION

FIRST SESSION (May 19 - June 23)

Activity	Dates	Time	Location
Coles Volleyball	5-18-22	8-9	TH 6-8 Mail
Coles Softball	5-18-22	8-9	MW 6-8 IM Ed
Water Volleyball	5-18-22	8-9	MW 7-9 MG
Pool			
Men's Basketball	5-18-29	6-2	TH 7-9 MG
Racquetball	5-18-29	6-2	TH 7-9 MG
Tennis	5-18-29	6-2	TH 7-9 MG
Patrol			
Women's Basketball	5-26-6	8-9	TH 7-9 MG
Tennis	5-26-6	8-9	TH 7-9 MG
Men's Classic	6-1-6	6-16	TH 7-9 MG
Golf Classic	6-1-6	6-17	WH 8-10
Prediction Run	6-1-6	6-18	TH 8-10 Univ Tr

SECOND SESSION (June 25-July 29)

Activity	Dates	Time	Location
Coles Volleyball	6-25-7	7-7	TH 6-8 Mail
Coles Racquet	6-25-7	7-7	TH 6-8 Mail
Patrol	6-25-7	7-7	TH 6-8 Mail
Tennis	6-25-7	7-8	WH 8-10
Water Volleyball	6-25-7	7-8	MW 7-9 MG
Pool			
Coles Softball	6-25-7	7-13	MF 8-10 IM Ed
Tennis	6-25-7	7-14	TH 7-9 MG
Men's Basketball	7-7-7	7-21	TH 7-9 MG
Tennis Doubles	7-7-7	7-21	TH 7-9 MG
Prediction Run	7-7-7	7-23	TH 8-10 Univ Tr

Baseball

American League

Team	W	L	Pct.	GB
Baltimore	24	14	.632	—
Cleveland	21	17	.553	3
New York	21	16	.568	1 1/2
Milwaukee	22	18	.556	3
Boston	22	18	.556	3
Detroit	21	20	.512	4 1/2
Toronto	12	30	.286	14

National League

Team	W	L	Pct.	GB
Pittsburgh	16	18	.471	6
New York	12	25	.324	11 1/2
Chicago	9	28	.243	14 1/2
Los Angeles	30	12	.714	—
Cincinnati	23	18	.562	5 1/2
San Francisco	23	21	.523	8
Atlanta	19	20	.487	9 1/2
Houston	20	22	.476	10
San Diego	19	23	.451	10 1/2

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East Carolina University

North State Collegiate Summer League

Date	Day	Home	Visitor	Time	Location
10	Sat	Williamson	Katona	7:30	Umo
11	Fri	SA State	Katona	7:30	Umo
12	Fri	SA State	Katona	7:30	Umo
13	Sat	Williamson	Umo	6:00	Umo
14	Wed	UNC-CH	Umo	7:30	Umo
15	Thu	SA State	Katona	7:30	Umo
16	Fri	Williamson	Umo	6:00	Umo
17	Sat	UNC-CH	Umo	7:30	Umo
18	Sun	SA State	Katona	7:30	Umo
19	Mon	UNC-CH	Umo	7:30	Umo
20	Tue	SA State	Katona	7:30	Umo
21	Wed	UNC-CH	Umo	7:30	Umo
22	Thu	SA State	Katona	7:30	Umo
23	Fri	Williamson	Umo	6:00	Umo
24	Sat	UNC-CH	Umo	7:30	Umo
25	Sun	SA State	Katona	7:30	Umo
26	Mon	UNC-CH	Umo	7:30	Umo
27	Tue	SA State	Katona	7:30	Umo
28	Wed	UNC-CH	Umo	7:30	Umo
29	Thu	SA State	Katona	7:30	Umo
30	Fri	Williamson	Umo	6:00	Umo
31	Sat	UNC-CH	Umo	7:30	Umo

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