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Greenville, North Carolina

New Theatre And Auditorium Completion Date Set For July

By KIT KIMBERLY
Staff Writer

The sounds and dust of construction on East Carolina's campus are destined to come to an end in the near future as the new McGinnis Theatre and auditorium nears completion.

Construction of the new building, begun in fall 1979, should be finished by July 10, according to Scott Parker, the Business Manager of the Drama Department. However, the new facilities will not be available for production until spring 1982, due to the fact that the lightboard and stage draperies will not be delivered until then.

The new wing, as well as total renovations in the other two sections of the Drama Building, is part of a three million dollar project to update the Drama facilities. When finished, the new facility will be one of the best in the state, and will have four times the space of the old one. The dance studios have been completely re-done. New floors, modeled after those in Lincoln Center,

and the School of the Arts, meet the requirements for the American Ballet Theatres. They are composed of a layer of concrete, topped by wooden struts, plywood, and a layer of plastic. The layers give the floor pliability, which "gives" for the dancers, helping to prevent injury to shins, ankles and knees.

New metal bars, sturdier than the old wooden ones, have been installed, as well as new mirrors, heating, air conditioning, and sheetrock dry walls. The costume shop will be in the basement of the new wing; construction on the new scenery shop has not begun, but is now out for bids.

Meanwhile, the dance and drama classes, as well as the administration and faculty of the Drama Department are using the old Wilkerson Funeral Home building, located on Evans Street, across from Margaux Restaurant.

Dissatisfaction with the temporary facility has been expressed loudly and frequently by students and staff alike. The building has

been in use since the beginning of spring semester of this year, and costs the university \$2916.67 per month.

The building, however, is not large enough to hold the various dance, acting, costuming, and stage scenery design classes that are being taught in it. The hot, crowded building has no sound insulation, so the noise of the dance classes echoes throughout the structure. The two rooms being used for dance studios have hardwood floors, which can contribute to injuries to the dancers. The slickness of the wax floors, splinters, poor lighting, and makeshift bars and mirrors are other hazards dance students must contend with. There are no water fountains and no dressing rooms.

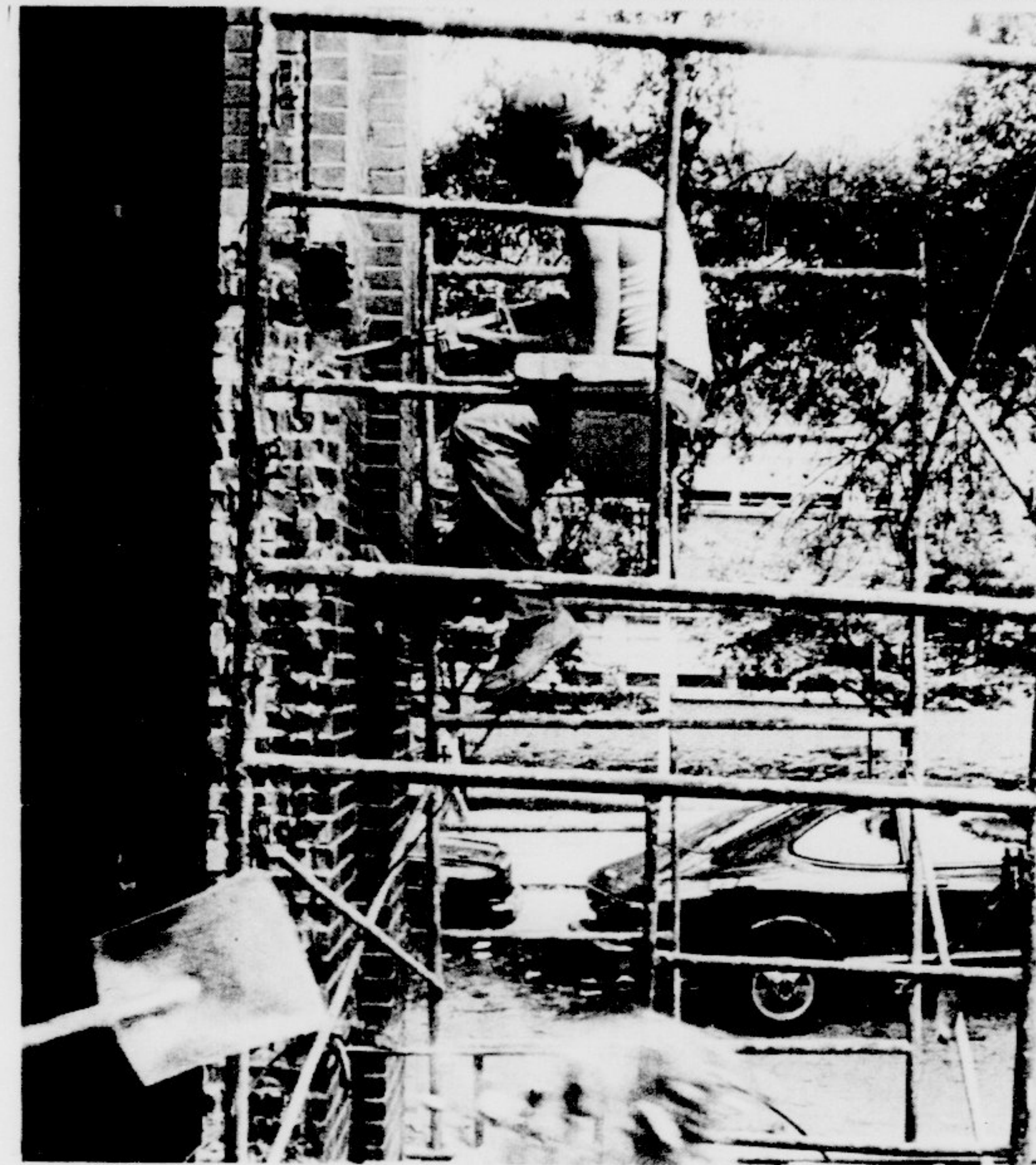
The other classes are being taught in various other rooms of the old mausoleum, and stage scenery is being built in the garage. The drama and dance staff crowds into the remaining space.

Several students in the drama department were asked to comment

on the facilities. Don Wagoner, a drama major, said, "the camaraderie at the old building nearly made up for the inadequacies, but it just got too crowded." He added that he hoped the feelings of fellowship would not end with the coming of new facilities.

Beth Whitfield, a dance minor, said of the temporary facilities: "If you have had previous injuries, dancing on a hardwood floor like that can just aggravate them. Also, it is inconvenient if you have a class immediately before or afterwards." Shaun Holliday, another drama major, said, "It's better than nothing. I feel that the quality of the instruction is the same."

However, Paula Johnson, a dance instructor who shares a small office in the temporary building with two other staff members, summed up the feelings toward the new facilities. "After seeing the almost finished product, I think it has been worth the wait."



Construction Continues...

...students should be dancing in new studios by fall.

Hopes To Avoid Student Loan Cuts Shattered

By HELEN CORDES

WASHINGTON, D.C. (CPS) — When the Senate joined the House last week in approving the broad outlines of President Ronald Reagan's budget, hopes for avoiding drastic cuts in student loan programs "went down easily with the rest of the ship," mourns Alec Surkin, aide to education enthusiast Rep. Peter Peyser (D-NY).

Although a joint Senate-House committee must still determine the specifics of the program cuts, most collegiate lobbyists are pessimistic that aid will be restored.

"There is so much momentum from presidential lobbying for the so-called mandate for change," Surkin predicted, that cuts seem inevitable.

"There's a lot of sentiment in Congress that 'students have had a free ride long enough,'" agrees Eduardo Wolle, lobbyist for the U.S. Student Association.

Tom Asick, for one, looks at the sentiment as a victory. Asick, an author of the education report for the Heritage Foundation, the conservative think tank that provided the guidelines for the administration's college policies, exults that student "welfare programs" are to be cut. "They had just gotten out of hand."

Though the cuts themselves won't come up for a vote until late June, the consensus for paring down some of the major aid programs now in Congress goes like this:

Pell Grants
One factor that could exacerbate

the impact of cuts in Pell Grants (formerly called Basic Educational Opportunity Grants) is the halving of what was to have been a \$661 million supplemental appropriation, says Joel Packer of the National Association of State Universities and Land-Grant Colleges. The House appropriations committee, aiming at saving \$13.5 billion, cut the supplemental appropriation, and lowered the maximum Pell Grant award to \$1750.

Others expect Congress will make students from families with annual incomes over \$25,000 ineligible for Pell Grants.

Congress may bypass the administration proposal to make students pay the first \$750 of their college bills in order to qualify for a Pell Grant. Wolle expects Congress

will approve the measure in 1982 instead.

Guaranteed Student Loans
Reagan administration proposals for GSLs would "destroy" the program, in Packer's judgement. Congress seems ready to approve Reagan's effort to raise the interest on GSLs from nine percent to 14 percent, but may balk at the president's attempt to abolish the subsidy in which the government pays interest on the loan until graduation.

Banks have protested, Wolle says, because of "excessive paperwork" involved in collecting from students instead of "collecting from the government."

National Direct Student Loans
The NDSL program, although marked for extinction by the ad-

ministration, is chartered to continue next year, lobbyists say. But a \$100 million appropriation that has not been restored since NDSL sentiment shifted may cripple NDSLs in some states, Wolle warns.

Social Security
Wolle predicts strong opposition to the administration's proposal to end immediately Social Security payments to students who are children of retired, deceased or disabled beneficiaries. Education committee members instead seem to favor a gradual phase-out of the payments.

Wolle, Packer and other opposing the cuts complain Congress has adopted, in Packer's words, a "let them eat cake" attitude. Senate Education-Labor Committee Chairman Harrison Schmidt (R-NM)

"mentioned that (Pell Grant) reductions would only amount to about what students spend each week on a couple of packs of cigarettes," Packer recalls.

Packer adds, "What it would really amount to is several cartons a week."

Most college lobbyists estimate the toll would be higher. Surkin gloomily predicts as many as a million students will either have to alter their education plans or leave college altogether if the cuts are approved. American Council on Education President Jack W. Peltason forecasted that as many as 600,000 students from families earning between \$19,000 and \$25,000 per year will be affected by the Pell Grant changes alone.



Students Get Reacquainted...

...summer sessions bring on a glut of bookbuying and friend-finding.

Exit Exam Policy Changed

By DEBORAH HOTALING
News Editor

There's still hope for that freshman who flunked the grammar exit exam twice and was afraid he would have to repeat English 1100.

According to Jim Kirkland, director of freshman composition, freshmen who failed the exit exam twice have the option to write a 300-word essay which is then graded by at least two English professors. The essay is graded on a pass-fail basis and is not averaged in with the student's class grade.

The policy was initiated last fall

but Kirkland said only a few students have taken advantage of the policy. "So far, people have been scared to death to do it. I guess they're just afraid to try it," he said.

At the beginning of each semester, freshmen receive information from the English Department explaining course objectives, departmental policies, and the option to the exit exam. Each student is required to sign a form stating they've read all of the information.

Kirkland explained that a student making a D or F in the course should not depend on this option to pass them in the course. He advised

that the student repeat the course in order to benefit from the material.

Topics for this optional essay are chosen by the professors who are to grade the essay. The subject usually deals defending a hypothetical point in a "what to do" situation.

Kirkland said that one of the main reasons the optional essay is being offered is to help those students who aren't able to cope with taking an exit exam. "Some students just get panicky and they're under so much pressure that even though they're doing O.K. in the course, they mess up on the exam. Maybe this option will help some of those students out."

Increased Costs

Carolina Telephone Raises Rates For Phone Hook-Up, Long Distance

By KAREN WENDT
Assistant News Editor

Students were greeted with a surprise when they returned to campus for summer school.

Carolina Telephone and Telegraph has increased its charges in three areas: the primary service charge, the standard monthly fee and the long distance rates.

It will also take longer for service to begin than during the regular school year.

According to Ty Hart, a representative of Carolina Telephone, the increases were caused by inflation.

Since the company only offers its mass-connect service in the fall, it will take longer for service to begin during the summer, Hart said.

He added that the initial cost for on-campus service will be \$30.40. This fee includes two listings in directory assistance.

This cost is divided into three areas: local service in advance, central-office work charge and primary service order charges.

The local service in advance charges are \$11.40. This fee is broken down into several smaller charges, including \$9.40 for the standard line charge.

This charge keeps the phone operating and in connection with other phone systems, according to Hart.

The charge for leasing the phone is \$1.25. These amounts are charged in advance each month.

The central office work charge is \$4. This charge is for the work required in rewiring campus connections. Hart estimated that rewiring take about fifteen minutes per phone.

A Quick Cost Breakdown

- \$ 9.40 Line Charge
- \$ 1.25 Set Charge
- \$.75 Additional Listing
- \$ 4.00 Local Service In Advance
- \$15.00 Primary Service Order Charges

The primary service order charge is \$15 and covers the charges of service representatives writing out the orders, entering them into the computer, checking credit and writing receipts.

Long distance rates also changed during the break.

Formerly CTT had charged a standard three minute charge for any calls that ran at or below that length.

Due to the changes, Hart says that the company can now have a minimum call length of only one minute and now can charge a lower minimum rate.

The rates have gone up, however. Hart was unable to give exact figures on the increase but gave the following example. Formerly an operator assisted call from Greenville to New Bern that lasted three minutes or less cost the caller \$1.20.

With the new rates and smaller minimum charges, a one minute operator-assisted call will cost \$1.04 and a three-minute call will cost \$1.50.

Hart said that the increase is only the second ever received by CTT. The first was in 1975.

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Importance of Link In Slayings Doubted

ATLANTA (UPI) — Police in a suburban Atlanta county where five of the city's 27 slain young blacks were found say although "trace evidence" was found on all but one of the five bodies, they now doubt the importance of the link.

DeKalb County Police spokesman Chuck Johnson said Monday the body of the fifth victim Aaron Wyche, 10, was never searched for fibers or similar evidence because his case was not originally believed to be linked to the others.

"We at first thought it was a very good link," Johnson said. "Now the fact is that the fibers apparently were on so many victims and that in itself could be a very good link, but we're beginning to wonder — since they're so common — if it is a good link."

The four victims found in DeKalb County and linked by the evidence were Patrick Baltazar, 11, Curtis Walker, 13, Joseph

Bell, 15, and William Barrett, 17.

Bodies have been dumped in at least six jurisdictions that help make up the metropolitan Atlanta area and some investigators believe the killers were deliberately trying to confuse authorities.

The series of unsolved slayings is entering its 22nd month with no arrests. Atlanta authorities believe, however, the case will eventually be solved.

"Right now, as frustrating as it is, I still lean to the fact we are going to solve it," said Fulton County District Attorney Lewis Slaton. "I still think that with the work that's being done in the case, there will be a break."

But, Slaton added, he is not surprised that a break has not already come because of the frequency of the killings in 1981 — 11 so far this year.

"We have come up with several potential suspects, but they've all been eliminated at this point," said Johnson. "We have no suspects at this time."

Johnson identified one of the potential suspects being considered as Felton Talley, 25, who was killed May 12 in a shootout with Atlanta police. Talley and another man became involved in a confrontation with police after Talley was accused of vandalizing a school bus.

Johnson said Talley was eliminated as a suspect before the shooting because he apparently was in jail at the times when the murders of the young blacks found in DeKalb County took place.

Ku Klux Klan Tries To Recruit School Children

WASHINGTON (UPI) — The National Education Association is trying to combat what it says is a mounting recruiting drive by the Ku Klux Klan — one aimed at drawing schoolchildren into the Klan's hooded ranks.

NEA President Willard H. McGuire said today the NEA is preparing to distribute new curricula to its 1.7 million teachers to promote classroom discussions about the white supremacist group.

"We do not believe we are over reacting to the reports of KKK youth recruitment," McGuire said. "A resurgent Klan represents a threat that can't be ignored."

"The Ku Klux Klan is back," said the NEA Reporter, the labor organization's magazine. "In nearly every part of the country Klansmen are burning crosses hidden under sheets — and targeting youngsters as young as age 10 for the new KKK 'Youth Corps.'"

"Your students could be among the next recruits."

The article said the Klan has attempted to exploit racial tensions in some schools to enlist youngsters with recruiting flyers such as:

"Are you fed up with special privileges afforded blacks by school administration simply on account of their race?"

The NEA said students in the Klan's youth corps are taught to "hate non-whites, Jews, immigrants and homosexuals."

It cites a number of incidents during the past few years, including:

—A group of high school students in Oklahoma City claiming membership in the Klan and wielding baseball bats attacked a gay bar.

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OPINION

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ECU Textbooks

Students Pay For Mistakes

It happens every semester and summer school session and there's no reason to expect the new term to change the inevitable — students buying books that they will only be able to sell for a fraction of their original cost once the course is completed.

The Student Supply Store and University Book Exchange use approximately the same system for buying back used books at the end of the semester. Students receive one-half the original price of the book, and it is later resold for three-fourths the original list price. Book stores at many other universities employ this same system, so there can be little complaint with this matter.

The main point of objection with the book system at ECU is that some instructors tend to be too hasty in their choice of text for a course. Many times the instructor decides after a single semester that the text is ineffective and switches to a different book.

The book stores cannot be expected to pay premium prices for waste paper. So who gets stuck bearing the financial burden of change? The students, naturally.

As if we do not already shell out enough money two (or more) times a year, we now have to face the possibility of being stuck with an exotic and out-dated text because of the whim of some professor.

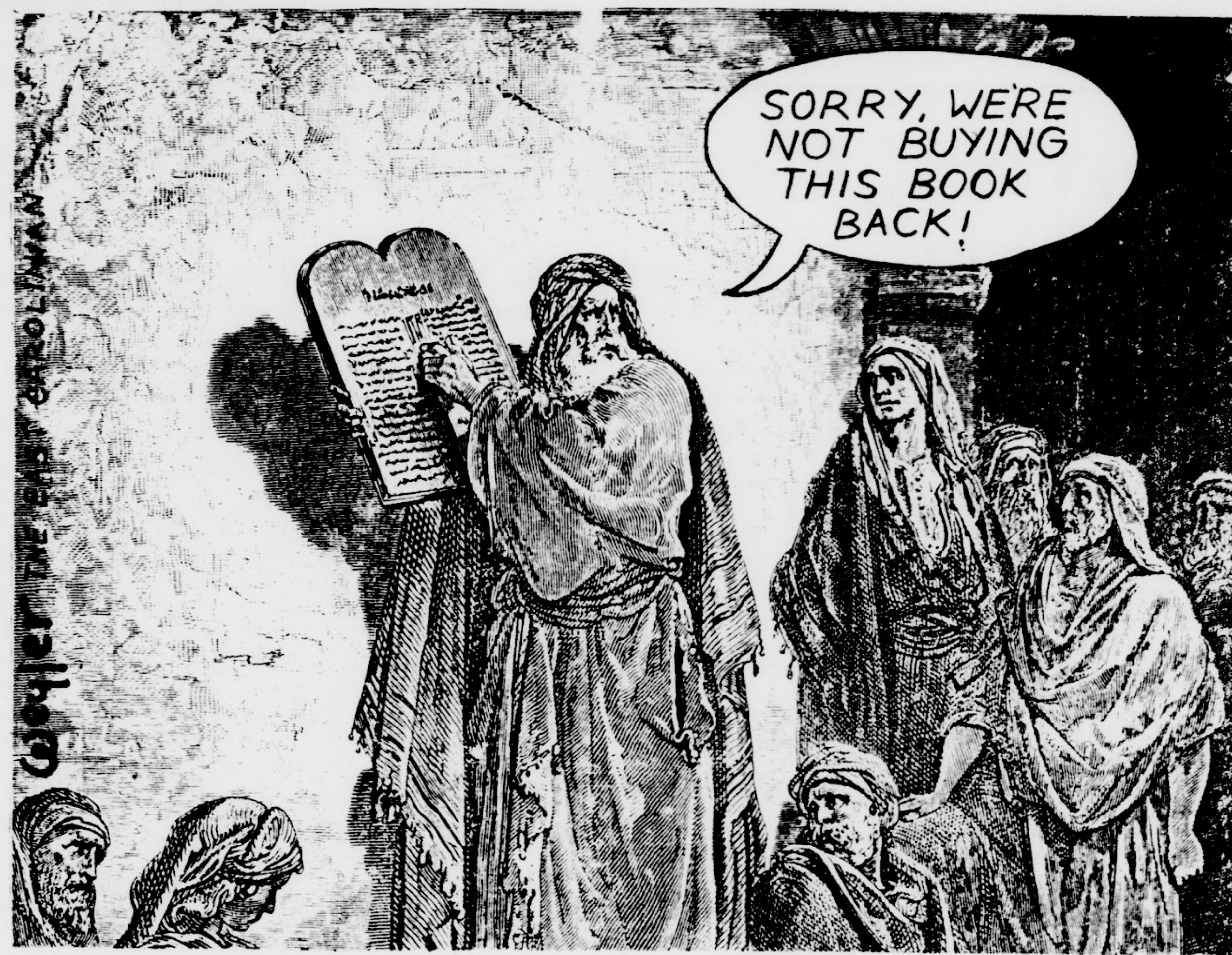
Let's not forget those visiting professors who always seem to prefer a rare book which no other instructor has used here before, and probably none will after he/she is gone. They have a particular knack for finding unusual material for their students to "enjoy."

Why not try to alleviate this problem by making the department chairperson approve only texts which can be used by future instructors?

Last, but not least, to all the instructors at ECU who insist on assigning several books, please do not make us buy something we will never use. There is nothing more frustrating than forking over \$20 and never cracking the spine of the book.

Let's try to avoid situations such as one ECU junior who paid \$75 for new books in January and sold them all back in May for a grand total of \$18.

Come on, that's ridiculous!!!



Warheads Provide Newest Trend

By DAVID ARMSTRONG

The way I see it, there are two cutting-edge trends in American life. One is the push for bigger, costlier, more lethal nuclear weapons with which to "rearm America." The other is the mushrooming popularity of designer jeans, sales of which have reached \$6 billion a year. To reveal the true nature of each trend, I suggest taking both of them to their logical conclusion, producing a devastatingly chic new product: designer warheads.

An unimpeachable source, who wishes to remain anonymous (you understand), told me that this eminently sensible move is, in fact, in the works. According to my source, Defense Secretary Caspar Weinberger is even now preparing an announcement that the latest nuclear weapons, "each with its own unique capabilities," will be named after celebrities and "deployed on the far-flung frontiers of freedom."

"This will accomplish two things," confided my source. "One, it will give nuclear warheads clearly identifiable personalities, making it easier for President Reagan to sell the American people on a larger military budget in his next dramatic television appearance. "And two," my source smirked, "it'll completely bamboozle the Russians. MX missiles in moving boxcars they can deal with, but compact tactical nukes in gift-wrapped boxes from

Macy's?"

I had to admit he had a point. My informant showed me the advance text of Weinberger's announcement (sorry, I can't let you see it—just trust me), describing the warheads being readied by Research and Development. Her is an abridged version of the statement, carefully edited to ensure that this newspaper doesn't compromise national security. The new designer warheads include:

The Alexander, a.k.a. *The Commander*. This clever weapon is programmed to seek out enemy sources of power, such as hydroelectric projects, nuclear power plants and high-level executive suites. Planners are worried about the weapon's tendency to self-destruct under pressure, but are confident that kinks can be worked out by the next election. A versatile metal container, available as an accessory, is handy for storing precious bodily fluids when weapon is not in use.

The Warhol. A combination radioactive/hallucinogenic agent that causes opponents to drop in stupefaction shortly after exposure, the Warhol is deployed in cinemas and at parties of the enemy elite. For precision strikes only.

The Jackie O. Developed as a stylish companion to the Warhol, the Jackie O. is programmed to attach enemy discos, dinners, galleries and the embassies of foreign countries that abuse human rights. Since

Pentagon planners have recently acknowledged that most such countries are U.S. allies, this weapon is expected to see only limited action. Not for use in South Africa or South America.

The James Watt. Named after the reigning Secretary of the Interior, the Watt is a variation of the neutron bomb. Kills trees, birds, fish and animals, while leaving corporate executives unharmed.

The Carter. Originally prized for its ability to vacillate and shimmy past enemy defenses, scientists were forced to reevaluate the weapon when it failed, in repeated tests, to explode on impact.

The Pundit. Suggested by political commentator George F. Will, this weapon impairs the reasoning powers of opponents, leaving its victims able to think only in the past tense. Effectively foils their diabolical plans for America's future.

The Nancy. Inspired by the first lady, the Nancy is a dainty little atomic device that exposes enemies to small but sustained bursts of radiation. Ruffles optional.

The Chief. (as in "hail to...") The most popular item of the new season. Slays by paralyzing opponents with a sense of well-being, then explodes when least expected, inflicting maximum damage. Should be the leading weapon in the nation's arsenal for four more years. With technical adjustments, could be operational throughout the eighties.

Women's Athletics Program Enjoys Most Productive Year

In any review of the 1980-81 school year of East Carolina the most obvious and outstanding highlight would easily be the success of the women's athletics program. In particular, the softball and basketball teams achieved a degree of success that is often lacking at ECU.

Last weekend the softball team captured third place in the national slow-pitch tournament while compiling a 44-7 record.

After being ranked number one in the nation for much of the season, Coach Alita Dillon's Lady Pirates may have been disappointed with their showing in the tournament but should not allow it to overshadow their season-long accomplishments. What other ECU team in recent memory has achieved such heady success?

Well, only this year's women's basketball team. Cathy Andruzzi's women finished the year with more than 20 wins for the second straight

year and earned a spot among the nation's top 20 teams.

For providing sheer excitement, Andruzzi's team was unmatched. Its triple-overtime win against State in Raleigh is ample proof of that.

One characteristic these teams have in common is outstanding coaching. Dillon and Andruzzi deserve no small measure of praise for their teams' successes during the past season.

The players themselves seem to be the archetypes of a new brand of woman athlete: dedicated, hard-working and above all, well, athletic. As one observer put it, with no trace of sarcasm or sexism, "They sure don't play like girls."

ECU has long been the victim of a severe inferiority complex where academic and athletic pursuits are involved. The success of these two teams may indicate that the university is finally ready to shed this image.

Leaders Warn Of Renewed Racism

By RICHARD REEVES

DETROIT—"The Klan is marching and black people are being murdered all over the country," thundered Buddy Battle.

"The country is not doing doggone thing to stop it," he said, slamming a huge fist on his desk. "Racists are being appointed to the highest offices in the land. We are sitting on a powder keg, with the permission of the White House."

Robert Battle III is black. He is a regional director of the United Auto Workers, the highest-ranking black in the union, a 300-pound giant who has spent more than 40 years as a major figure in the black political takeover of Detroit.

Buddy Battle talks as big — and as loud — as he is. But other blacks are voicing the same frustration and fear in quieter voices. In three days of interviews in Detroit, blacks, both leaders and the less-exalted, routinely talked about revivals of violent American racism.

"They are talking about states' rights in Washington," said Roy Levy Williams, director of the Detroit Urban League and a former executive assistant to Michigan's Republican governor, William G. Milliken. "That has always been a code word to us — the states' rights to discriminate against us."

"The isolated incidents aren't so isolated anymore, are they?" Williams said after talking about the killings in Atlanta and Buffalo and incidents in Indianapolis, Salt Lake City and Mobile, Ala. "Public officials' positions and statements set a public tone...and we don't hear any roars of outrage coming from the national leadership."

What Williams has been hearing, though, is the voices of certain people. "We'll show you what real nigger-killers can do," said one of the pieces of hate mail that Williams has received since the Detroit Urban League began distributing green ribbons to remind people of the unsolved murders of black children in Atlanta.

How strongly do blacks feel about that? More than 100,000 of the ribbons have been distributed in this city alone. While I was waiting to see Williams in his office on

Mack Street, two Detroit policemen, both black, walked in and asked for ribbons.

"How many?" a receptionist asked. "Could we have a hundred?" one of the officers asked. "The brothers in the precinct house want to wear them and people keep coming in from the street looking for them."

Look and see how many black men and women are wearing the ribbons in any city. They are a symbol of concern — and of fear. "It would only take one heavy incident for a lot of whites to turn on blacks," said Battle. "The pattern of racism is there and no one is doing anything to stop it...what they are doing is reversing policy on apartheid in South Africa. How do you think we react to things like that?"

Genuine fear seemed to be the reaction

among blacks in Detroit — and not just among leaders. On the streets of the East Side, people I talked with all equated the killings and President Reagan. That is certainly unfair, but that doesn't change the fact that it is happening. This is a very bad time for American blacks — recession and cuts in social programs probably hurt them more than whites — and it is a very dangerous time for all of us, black and white.

Detroit police Inspector Gilbert Hill, the black chief of the city's Homicide Division who went to Atlanta to help investigate the child killings, said: "If I had one wish it would be that the killers are not white. If they are, there could be real trouble in America."

Campus Forum

Stress Article Praised

I just wanted to thank you greatly for the article on stress and anxiety that you printed in *The East Carolinian* last Thursday ("Classroom Phobias Can Cause Crippling Effects on Students"). Your article proved to me that there are others besides myself plagued by stress and the horrible symptoms that come with it. I thought I was the only "weirdo" walking around campus simply because I have the normal anxiety-produced feelings. I am now suffering from depression (mostly caused by anxieties). Other than the professional help and the support from my family and friends, your article was my only other consolation.

The article did a great deal to relieve me of the misery of stress by helping me to understand what my anxiety and depression is and what the inevitable symptoms are that come with it. Because

of your concern for students under so much pressure (those like myself), my faith in people who sincerely care for the welfare of others has been confirmed. I began to wonder if *The East Carolinian* could ever be informative and helpful in the interest of students. I have been convinced that your newspaper staff cares about more than just Student Government meetings, elections, and the other usual events that were never of much interest to me. Your article proves that you really care about the students on this campus.

MARTI BABB

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.



THE LEBANESE CHRISTIAN MILITIA PRAYS FOR MACHINE GUNS; THE JEWS WANT PLANES AND TANKS; THE ISLAMIC REVOLUTION WANTS SPARE PARTS; THE IRISH CATHOLICS BEG FOR CONCEALABLE WEAPONS; THE BRITISH PROTESTANTS WOULD LIKE RIOT CONTROL GEAR; THE AMERICAN FUNDAMENTALISTS REMIND YOU TO KEEP THEM AHEAD OF RUSSIA IN MILITARY SPENDING. THAT'S ALL THE PRAYERS FOR PEACE.

Movies, Concerts Highlight ECU Summer Entertainment

Movies and concerts highlight a full schedule of programs planned for the summer by the ECU Student Union and Mendenhall Student Center.

MSC Watermelon Feasts will be held on the lawn by the Mendenhall Snack Bar at 12 Noon on the following dates throughout the summer: June 15, June 22, July 13, and July 20. All feasts will be held on Monday.

MSC Bingo/Ice Cream Parties will be held on Tuesdays at 7 p.m. in the Multi-Purpose Room at Mendenhall on the following dates: June 9, June 30, July 7, and July 21.

The Student Union Special Concerts Committee will present two concerts this summer including Split Image on June 21 at 8 p.m. and Tim Henderson on July 16 at 8 p.m. Both concerts will be held on the University Mall.

The Student Union Films Committee has 20 movies scheduled for screenings on Monday and Wednesday nights in Mendenhall Student Center's Hendrix Theatre. The films will be shown at 9 p.m. on both evenings and admission is by Student ID and Activity Card or MSC Membership Card for faculty and staff. Below is a list of the films and their respective dates:

ROBIN AND MARIAN
Wednesday, May 20, 1981
The tranquility of majestic Sherwood Forest turns to a high pitch of excitement when its legendary hero Robin Hood returns from 20 years of fighting in the crusades.

THE NINE LIVES OF FRITZ THE CAT
Monday, May 25, 1981
FRITZ THE CAT goes tumbling into the seventies in this new Steve Krantz full-length animated feature.

NO NUKES
Wednesday, May 27, 1981
A concert film that ... "does the impossible! You honestly get the feeling you're sitting in the Garden and feeling the floor shake." — Joel Siegel, WABC-TV.

THE BUDDY HOLLY STORY
Monday, June 1, 1981
This film biography traces the roots of the late Buddy Holly's stardom from a small town in Texas to his international fame as he reached the top of the record charts.

COOL HAND LUKE
Wednesday, June 3, 1981
When the establishment tries to put the clamps on a fiercely independent spirit, the result is explosive.

THE ATTACK OF THE KILLER TOMATOES
Monday, June 8, 1981
ATTACK OF THE KILLER TOMATOES can be called the world's first "musical-disaster comedy."

LITTLE BIG MAN
Wednesday, June 10, 1981
Sole survivor of Custer's last stand at Little Big Horn, adopted Indian brave complete with braids and war paint, mule skinner, town

drunk, and gunfighter (The Sodey Pop Kid) ... these are just a few of the amazing characterizations of Jack Crabb portrayed so brilliantly by Dustin Hoffman in LITTLE BIG MAN.

COAL MINER'S DAUGHTER
Monday, June 15, 1981
Singer Loretta Lynn is movingly portrayed by Sissy Spacek, who sings more than 30 country-western songs in this biographical film.

BULLITT
Wednesday, June 17, 1981
There aren't many cops like Bullitt around; Italian shoes, turtle-neck pullovers, reports about personal misconduct, and his "disruptive" influence.

GILDA LIVE
Monday, June 22, 1981
Gilda Radner's Broadway concert show "Gilda — Live From New York" has been transformed into a movie.

THE TWELVE CHAIRS
Wednesday, June 24, 1981
Mel Brooks is never better than in THE TWELVE CHAIRS.

RICHARD PRYOR — LIVE IN CONCERT
Monday, June 29, 1981
One of the biggest boxoffice smash hit movies recounting the 1978 concert tour of comedian Richard Pryor, one of Hollywood's most volatile, unpredictable and gifted performers. Cry, laugh and sit in awe at Pryor's outrageous brand of comedy as he lashes out a

generous array of expletives to accentuate his social commentary. Filmed live ... unedited ... and uncensored.

DIRTY HARRY
Wednesday, July 1, 1981
Harry Callahan (Clint Eastwood) is the kind of cop that is safer to have on the police force instead of on the streets.

FLASH GORDON
Wednesday, July 8, 1981
Famous comic strip hero Flash Gordon (Sam Jones) pits his wits and the lives of Dale Arden (Melody Anderson) and Dr. Zarkov (Topol) against the evil minions of Ming the Merciless (Max Von Sydow), evil ruler of the planet Mongo, in this Dino De Laurentiis sophisticated sci-fi spoof guaranteed to spellbind you with its breakneck pace, cliffhanger finishes, pulsating music and sophisticated visual wit.

ALL THAT JAZZ
Monday, July 13, 1981
From the man responsible for award-winners "Cabaret" and "Lenny" comes Bob Fosse's razzle-dazzle autobiographical film "ALL THAT JAZZ."

WOODSTOCK
Wednesday, July 15, 1981
Experience that incredible cultural happening, that unique celebration of peace, love and music which triumphantly culminated the Age of Aquarius.



Roy Scheider as Joe Gideon in a fantasy variety show sequence from Bob Fosse's "All That Jazz." The film is one of twenty summer movies coming to Hendrix Theatre.

1941
Monday, July 20, 1981
There's absolutely no doubt that a lot of people are going to see "1941".

WAIT UNTIL DARK
Wednesday, July 22, 1981
Adapted from the New York stage play and voted one of the ten best by Film Daily's critics, WAIT

UNTIL DARK is a suspenseful movie of an innocent couple who become involved with a narcotics gang.

WARHOL'S DRACULA
Monday, July 27, 1981
Based on the famous Transylvanian legend, Andy Warhol's DRACULA follows the giant success of his FRANKENSTEIN.

Lending Can Be An Unprofitable Enterprise

By DAVID NORRIS
Staff Writer

At one time or another, all of us make the mistake of letting other people borrow one or more of our possessions. In "Hamlet," Polonius advised, "Never a borrower or lender be." (Of course, Polonius was killed in a rather silly sort of way during the play, so you might not want to pay too much attention to what he says.)

Although borrowing has its drawbacks, it can be profitable; at least, it has been to some of the people I've loaned stuff or money to. Lending, on the other hand, is often an unprofitable venture.

Pencils and pens are some of the hardest things to keep up with when it comes to lending and borrowing. I usually try to remember to keep a pen with me, but it's not possible to be that efficient all the time. It's terribly

easy to put a borrowed pen back in my pocket after using it. I have a whole pile of odd pens and pencils at home that I must have borrowed from people.

Sometimes, I loan out pencils or pens, which occasionally are returned. Often, the returned writing instruments are in a pretty battered condition. I especially hate for people to bring back a pen with toothmarks all over it; if somebody wants something to chew on, I could give him a dog biscuit instead of a pen.

Pencils come back in even worse shape than borrowed pens. People chew on pencils, sharpen them until they are only a couple of inches long, and then use up the whole eraser.

People often borrow cigarettes, but almost never return them. (Most people don't want them back, though.)

Many people have an ironclad rule against letting

anyone borrow any of their books. Lending one book and getting back a cover and most of the pages in return is enough to discourage one from sharing books.

Book borrowers come in several varieties. Some apparently read only while they are spilling messy Italian food.

Others enjoy your book so much that they let someone else borrow it. (It gives me a sense of uneasiness to know that one of my twenty-dollar books is now in the hands of "this guy I know who used to live in my dorm," instead of the original borrower.)

Some people are rough with books — you know, using them for placemats, bending the backs, cutting out interesting pictures and other things that add twenty years to a book's age in a couple of days.

On the other hand, I loaned a new copy of "Babbitt" or "The Grapes of Wrath" to a friend a couple of years

back. He returned it a month or so later in perfectly good condition; in fact, the book looked a little better. I congratulated him on being a considerate borrower, and he then apologized for not having found time to read the book.

Records are possessions that should be loaned carefully. Folks who let just anybody borrow their albums soon realize that most of their record collection is scattered halfway across the state, and the remaining disks sound like scratchy pizzas.

One of the most scary things that people can do is to let somebody borrow some of their albums for a party, then go to the party. All night, a mob of crazed vandals will surge around the stereo, tearing albums off the turntable and tossing them in the general direction of the covers. Seeing one's own albums treated in such a barbaric way can be a traumatic experience.



New Wave artists The X-Raves will be performing at Greenville's Attic this Tuesday night, May 26.

Proposed Tuition Increases Cause The Ultimate Protest

MOSCOW, ID (CPS)—While tuition protests elsewhere have been as large as the tuition increases imposed for next year, at the University of Idaho some protestors threatened to blow up much of the campus if fees are raised.

Members of a group alternately calling itself the Socialist Association phoned in bomb threats to area police and media in the early morning hours of April 27th.

The callers pledged to detonate five bombs on the campus unless the legislature and education officials agreed to maintain fees, academic programs, and student services at their current levels, to use funds earmarked for expanding the football stadium for academic programs, and to make faculty salaries "competitive" with other schools.

Though the calls and a letter detailing the demands didn't specify

which buildings would be destroyed, the student radio station said one bomb was in the Student Union Building.

The building itself was closed for an hour while police searched it. They found no bombs.

The threats came just a month after the Board imposed a \$100 fee increase for next year, and as the legislature debated charging tuition for the first time.

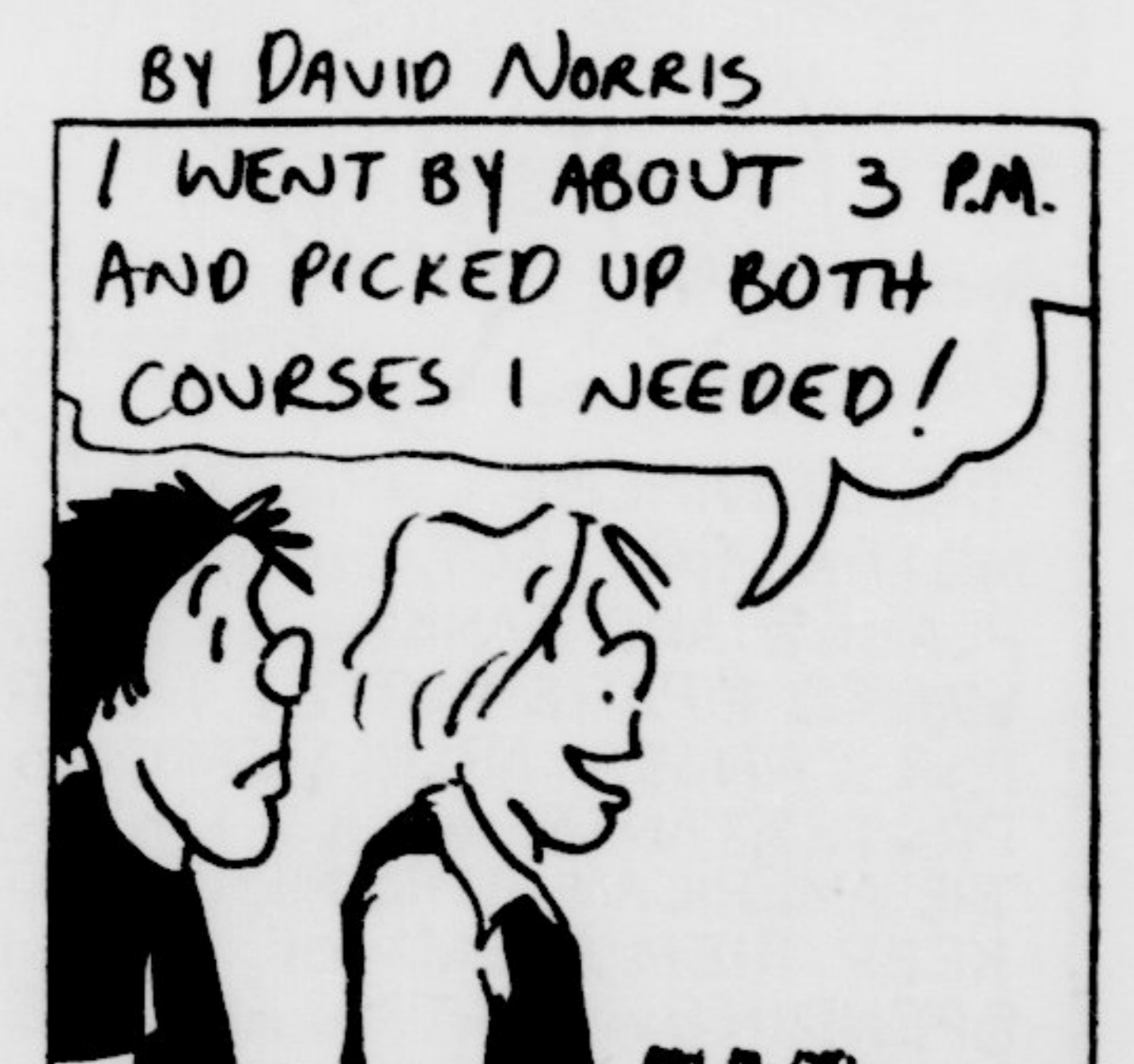
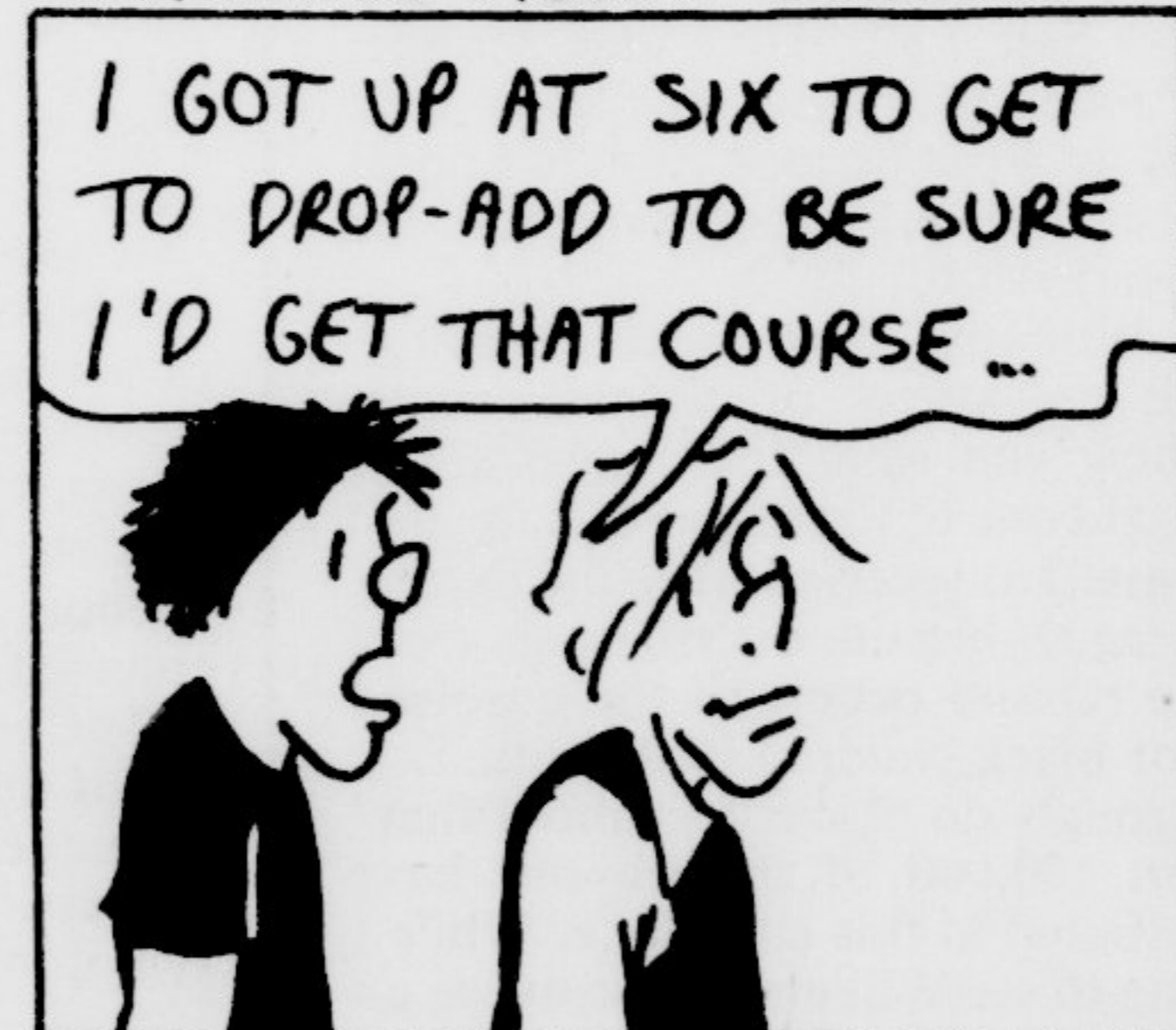
The state constitution prohibits tuition at state schools, but budget cutbacks in the wake of a Proposition 13-type tax relief measure have led to drastic fee increases in the last two years, and to legislative consideration of charging tuition.

Similar increases at schools across the country have sparked protests. The most violent have been at Cornell, where marches and a purposeful tangling of campus phone

lines climaxed with a three-hour sit-in at the president's office.

Many on campus in Idaho now consider the threat there a hoax.

LEARNING ABOUT COLLEGE—THE HARD WAY



BY DAVID NORRIS

THE EAST CAROLINIAN
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Slow-Pitch
Bill W
N.C.

Lady Pirates Claim Third In Nation

By WILLIAM YELVERTON
Sports Editor

Whoever labeled softball as a game of inches wasn't kidding. Just ask East Carolina's Lady Bucs and Coach Alita Dillon.

Two inches was all that came between the Bucs and a trip to the championship game of the National Slow-Pitch Softball Championship

at Carolina Pines last weekend, Dillon said. Trailing North Carolina 3-2 in the bottom of the seventh, Fran Hooks ripped a line shot up the middle, but pitcher Susan Speer leaped as high as she could to make the grab and end the game.

The victory sent the Tar Heels into the championship game against

powerful Florida State, and a 4-1 win by the Seminoles, 54-7, gave them the national title.

The Pirates suffered their first defeat of the tournament Friday afternoon when Florida State, with the score tied 3-3, scored nine runs in the top of the eighth to win 12-3. A majority of the runs came when there were two outs.

"We still had an outstanding season," said a proud yet disappointed Dillon. "We didn't hit when we needed to, but that happens sometimes. The times we did hit well they were going right to people." The Bucs finished the season 44-7.

The Pirates opened the Raleigh-based event by defeating tough

Florida 11-7 Thursday by scoring four runs in their half of the fourth inning.

The Bucs, seeded second in the tournament, defeated nemesis Carolina in the opening game Friday. The Pirates scored single runs in the first and second innings to gain a 2-0 lead over the Tar Heels. They added a third run in the fourth, and both teams scored in the sixth for the final 4-1 margin.

Mitzi Davis led the Lady Pirate hitting by going two-for-three, and Kathy Riley added a double. Shortstop Laurie Bailey led the Heels by banging out two hits in three tries.

The Lady Pirates then faced top-seeded and number-one-ranked Florida State later that afternoon and found themselves in a defensive struggle for most of the contest. The Bucs took a 2-0 lead in the first, but the Seminoles came back to take a 3-2 lead with three runs in the third.

The Bucs tied the game with a run in the fourth and defense dominated until the FSU half of the eighth when Seminole shortstop Darby Cottle started the inning with a walk, eventually scoring.

Florida State literally took the bat out of the hands of Pirate star Kathy Riley by intentionally walking the left fielder three times, and the Seminole coach said they took Riley out of the game by walking her.

"Our defense just broke down," Dillon said of the nine-run outburst. "We weren't knocking down balls in the infield so we could make the play. Our defense was pretty good until the eighth."

The loss put the Lady Pirates into the consolation bracket of the tour-

nament where they had to face Carolina once more. The Tar Heels made it to the consolation finals by whalopping N.C. State 14-4.

The Lady Bucs were held scoreless until the sixth when Riley's run made it 3-1. Mary Powell led off the Pirate seventh with a single. First baseman Shirley Brown reached on an error. Melody Ham, pinch running for Brown, was forced out at second when Ginger Rothermel grounded out.

Tammy Parham followed with a single to score Lillian Barnes, running for Powell, and the Pirates trailed by one. That brought up catcher Fran Hooks, who ripped a line shot up the middle that pitcher Speer made an excellent play on.

"I was very proud of the way our girls played," Dillon noted. "I know they're disappointed that the team didn't win because they knew we should have beaten Carolina."

The victory moved the Tar Heels, who finished the season 48-22, into the finals against Florida State.

The national champions placed five players on the all-tournament team, followed by Carolina with four. Riley, Rothermel and Shepard represented the Pirates on the all-star team.

The tournament, sponsored by the AIAW, was highlighted by three players being considered for the Broderick Award, given to the nation's best slow-pitch softball player. Riley is in the running for the award, as is FSU shortstop Cottle and Carolina shortstop Bailey.

The Lady Pirates earned the right to vie for the national crown when they finished second in the Region II tournament — to the Tar Heels of North Carolina.



Lady Pirate First Baseman Shirley Brown stretches

Andruzzi Announces Pirate Cage Signings

By CHRIS HOLLOWAN
Assistant Sports Editor

Lady Pirate head basketball coach Cathy Andruzzi has announced the signing of four outstanding players to national letters of intent. The signees include two six-footers, a high school All-America point guard and a transfer from Louisiana Junior College.

The four signees are 6-2 center Darlene Chaney of Jefferson-Juguenot-Wythe High School; 6-0 forward Laura Regal of South Bend, IN; 5-7 point guard Loraine Foster of Spartanburg, SC, and 5-8 junior college transfer Loletha Harris of Louisiana.

The 6-2 Chaney will be the tallest player on the Pirate team besides

rising junior Darlene Hedges. While in high school Chaney led her team to a four-year overall record of 65-11. During her senior year her team went undefeated with a 21-0 mark. Chaney was a three-time all-district selection and a Converse All-America nominee. She averaged 16.3 points per game and 10.6 rebounds during her high school career.

"Shari Pickard spent a lot of time recruiting Darlene (Chaney) and we are very pleased to be signing her," Coach Andruzzi said. "She selected East Carolina over South Carolina, and we are excited about her playing for us."

"She has just come back from trying out for the National Sports

Festival basketball team against some of the top 100 players in her region," Andruzzi continued. "She is an alternate center for the team playing behind a sophomore from Old Dominion and a sophomore from Syracuse University."

Foster was a three-sport standout at Spartanburg High School. While averaging 22.5 points and seven rebounds per game, she led her team to a 20-7 record and a regional title her senior year.

Foster was named all-state twice and area player of the year in 1981. She also holds the state record in the 100-yard dash, winning it twice in state championships, the 220 title once and the triple jump crown three times. She was also on the all-

state and all-region volleyball teams.

"Loraine (Foster) made the Converse All-America team and is also an alternate on the National Sports Festival basketball team from the Southern region," Andruzzi said. "She is a strong, aggressive player and should contribute a lot to our program."

Regal played her high school ball at Clay High School in South Bend, IN. Her senior year she averaged 15.2 points per game. She was named all-state honorable mention during her senior year.

"Laura (Regal) has a great deal of quickness and should be a big help to us in the future," Andruzzi explained.

Harris, who played her high school ball for the Northern Nash Knights, averaged 10.4 points and 9.4 rebounds a game for Louisiana's national championship team this past season. She was selected to the all-region team and was the team MVP.

"Harris is really excited about coming to East Carolina and we are looking forward to working with her," Andruzzi said.

"Overall, this was one of our best recruiting years ever and we signed some top-notch athletes," Andruzzi continued. "My assistant coach Shari Pickard did a real good job for us in seeking out these athletes and we look forward to working with them next year."

The Lady Pirates will be trying to replace four graduating seniors who made the All-NCAIAW team and led the Pirates to a national ranking and regional bid.



Cathy Andruzzi

Pirate Baseball, Softball Teams Successful

By WILLIAM YELVERTON
Sports Editor

When spring arrives, the umpire shouts "Play Ball!" And that is exactly what the hardball and softball Pirates of East Carolina did this year.

The record-setting Lady Pirates became the first team in the history of ECU to reach the 40-win plateau when they drubbed Louisville, 11-4, in the second round of the Region II tournament in Tennessee. The Lady Bucs went on to finish third in the national tournament at Carolina Pines last weekend.

The baseball Pirates, in a rebuilding year, turned in a 28-15 mark while playing the toughest schedule in their history. The major factor in the success was pitching. Hurlers Bill Wilder, Bob Patterson and Rick Ramey provided steady performances for the young team. A berth in the NCAA tournament was a possibility, but the Bucs lost their last four games to spoil the chance.

The pitching staff's ERA of 2.78 is among the five best in the nation. Patterson, 5-2, led the way with a fine mark of 1.97. Wilder, the junior from Tarboro, finished the year 7-6 and had an ERA of 2.33. Ramey recorded seven wins against six losses and had a 2.99 ERA.

Wilder set an ECU record for innings pitched with 112 and moved to second in strikeouts with 118. He also pitched 10 complete games for the second year in a row. He and Ramey, a senior, moved into a second place tie with Pete Conaty (1976-78) for career wins with 20. His 118 strikeouts moved him into first on the career list with 213.

Patterson, a left-hander from Greenville, S.C., struck out 81 in just 64 innings. He improved his

career mark to 17-6 over three seasons.

Ramey, a righthander from Ridgeway, Va., fashioned the team's best record at 7-2 and moved to first on the career appearance list with 54 outings.

The entire staff set new records for complete games with 22 and strikeouts with 285.

The Bucs had two .300 hitters, junior third baseman Todd Hendley and junior rightfielder John Hallow. Hendley led the team with a .304 average and 13 doubles, one shy of the school record. Hallow hit .301 with a team-leading five homers.

The softball Pirates, ranked number one in the country for most of the year, broke the school record for wins in a season. For the last two seasons their combined record is 81-12.

The Lady Bucs set several school records. Jo Landa Clayton knocked in seven runs against North Carolina, and Mitzi Davis belted three triples in a game against Western Carolina.

Mitzi Davis broke two of her own records by appearing in more than 39 games and going to the plate more than 156 times. She also broke her own record for most hits in a season.

The Lady Pirates came away with the championship of the N.C. State Invitational, regarded as one of the most competitive slow-pitch tournaments in the nation. To do so, they had to come back and defeat eventual national champion Florida State twice.

They also won the NCAIAW Qualifying Tournament and captured second place in the Region II championships.



Bill Wilder ran up a 7-6 record in 1981 against the likes of UNC-CH and N.C. State.



Another Lady Pirate scores against heated rival UNC-CH.

Jones Captures Second Place In North-South Tournament

By Chris Holloman
Asst. Sports Editor

East Carolina University golfer Steve Jones was defeated in his bid to clinch the North-South Amateur Golf Championship Saturday at the Pinehurst Country Club when he was defeated by UCLA senior Corey Pavin.

Pavin, of Oxnard, Calif., a former World Juniors champion, won eight of nine holes during one stretch of the morning round in the 36-hole event. He finished with an 11 to 12 victory over Jones.

Jones was able to win only two holes during the match. He chipped in from 35 feet on the first hole of the match and took advantage of a double bogey by Pavin on the second hole to win again. After that point, however, it was all Pavin.

"All the bad shots I hadn't hit all week I hit today," Jones explained after the match.

Jones said that Pavin was a fine champion and a great golfer and also said he was pleased to get as far as he did in the tournament.

To reach the final round the 12th-seeded

Jones had to win six matches including a 20-hole victory over Canadian Jon Ervasti on Thursday and a Friday victory over Ray Freeman of Greensboro.

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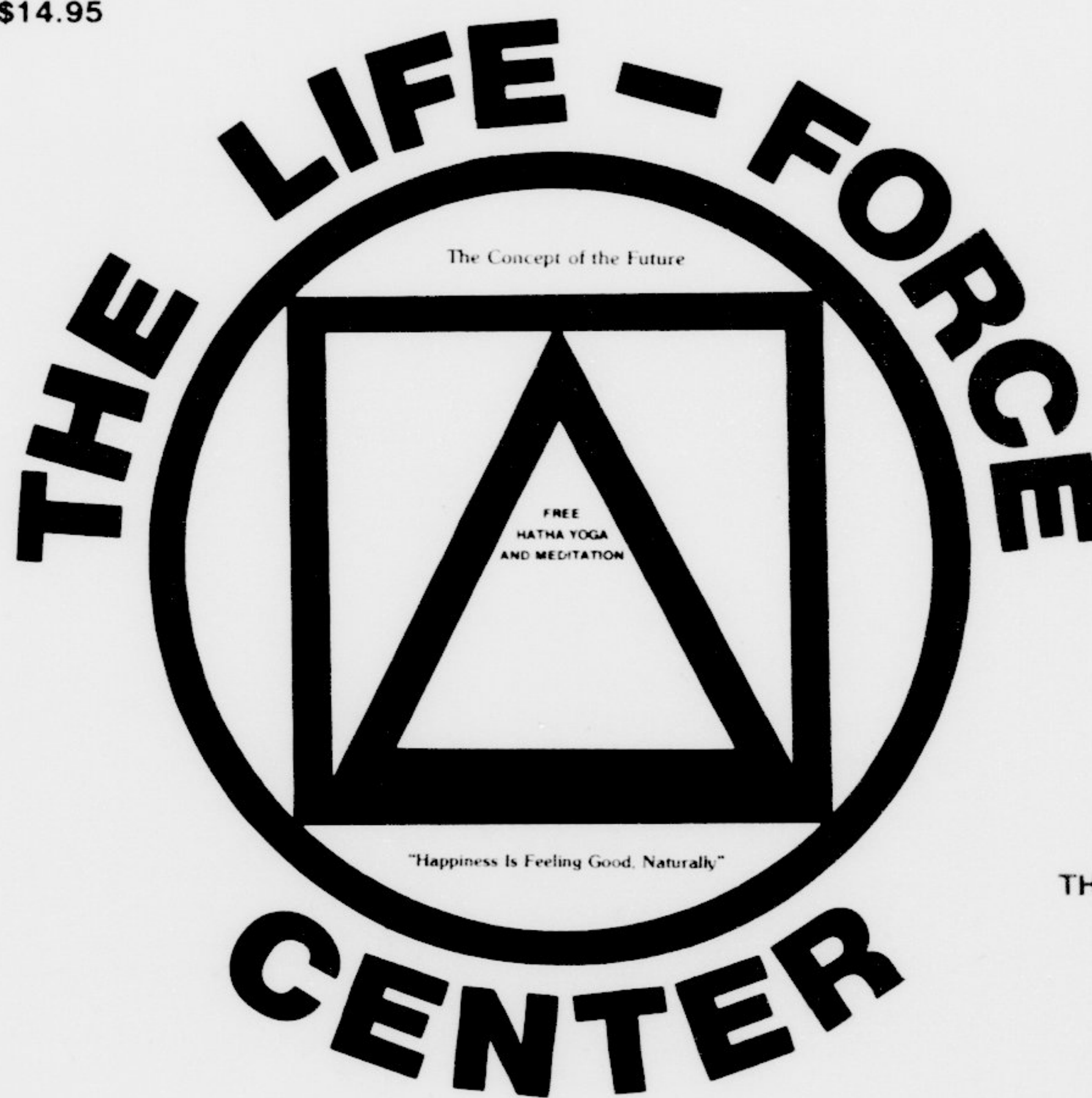
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