

Death Penalty Considered

WASHINGTON (UPI) The Supreme Court agreed today to consider whether the death penalty may be imposed on a person who was younger than 18 when he committed a capital crime.

The justices will review the case of a Missouri youth who, in his appeal, cited the Constitution's prohibition against "cruel and

unusual punishment," and the 1977 International Covenant of Civil and Political Rights. That covenant, signed by the United States, declares, "The sentence of death shall not be imposed for crimes committed by persons below 18 years of age."

The youth, Monty Lee Eddings, then 16, left his Missouri home

in April 1977 and was driving on an interstate highway in Oklahoma when he was pulled over by Highway Patrol Trooper Larry Crabtree.

Eddings loaded a sawed-off shotgun and fired it at the trooper, killing him. After he was arrested, Eddings told authorities, "If I got loose, I would shoot you all, too."

He was convicted of first-degree murder in Creek County, Okla., District Court. During the sentencing phase of his trial, the state presented evidence showing Eddings had been convicted as a minor for offenses that included vandalism, burglary, stealing, tampering with a motor vehicle, assault, and assault with intent to do great bodily harm.

He was sentenced to death and the Oklahoma Court of Criminal Appeals upheld the verdict.

On appeal, Eddings' attorney argued the Eighth Amendment's bar against "cruel and unusual punishment" prohibits the execution of a juvenile, or an adult who committed the crime when he was a juvenile.

"This petition raises the question of whether, in light of the evolving standards of decency that mark the progress of a maturing society, a state may continue to countenance the imposition of the death penalty upon a child," Eddings' lawyer asserted.

He noted that at least four states specifically prohibit the imposition of the death penalty on persons "under 16, 17 or 18 years of age." And over 13 states have

specified a defendant's youth as a mitigating factor in determining whether to impose a death sentence.

There have only been 13 executions of anyone 16 years or younger in U.S. history, he said.

Eddings' attorney also noted that in 1977 President Carter signed the International Covenant of Civil and Political Rights, as part of an "International Bill of Human Rights."

Part of the pact provides that nations signing the document agree not to impose the death sentence for crimes committed by persons younger than 18.

The East Carolinian

American Red Cross



...this Calypso group will be appearing at "Barefoot On The Mall" Thursday at 4:15 p.m.

Bush Calls Action Of Hinckley Tragic

WASHINGTON (UPI) Vice President George Bush today condemned last week's shooting of President Reagan and three others as the "violent act of one man who sought to hush the voice of the nation."

No less tragic "are the daily violent acts inflicted on our citizens by a criminal few," Bush said in a White House ceremony proclaiming May 1 as Law Day.

The theme of this year's Law Day is "the language of liberty" in tribute to the Declaration of Independence, the Constitution and the Bill of Rights. In a statement Bush said it has particular "current

significance" by calling to mind "the problem of violent crime."

"Violent crime is the uncivilized shout that threatens to drown out and ultimately silence the language of liberty," Bush said.

"The events of last Monday were a tragic reminder as the violent act of one man who sought to hush the voice of the nation as to who its leader would be," he added.

Bush noted that Attorney General William French Smith, who was present at the ceremony, has stated "the reduction of violent crime is his No. 1 priority."

The vice president also noted that Reagan

has created a task force with federal, state and local representatives to discuss ways to fight violent crime.

"Our founding fathers knew our freedom depended on the virtue of the American people," Bush said. "This is no less true today."

"Our laws cannot make us good and decent people," he said. "To the contrary, we must be good and decent people if the law of liberty is to survive."

American Bar Association president William Reese Smith and several U.S. and states attorney attended the ceremony.

Soviet Troops Maneuver Near Poland While Leaders Meet

WARSAW, Poland (UPI) Soviet motorized troops were reported pouring in for extended Warsaw Pact maneuvers in and around Poland today and were told to be ready to "put a stop to the activities of the enemies of socialism."

As the Russian forces moved in, Soviet leader Leonid Brezhnev attended a Czech Communist Party meeting in Prague today at which Poland was warned its neighbors are prepared to stop "disruption by anybody and anything."

The East German news agency ADN said in Berlin that Soviet and East German forces taking part in the Warsaw Pact maneuvers were addressed by Gen. Heinz Hoffmann, the East

German defense minister, who brought the troops a message from East German leader Erich Honecker. Honecker thanked them for their skill in defending the achievements of socialism, ADN reported.

"It is one of the tasks of the soldiers to put a stop to the activity of all enemies of socialism," ADN quoted Honecker as saying. "We are not hiding the fact that our people are following the events

in fraternal Poland with disquiet," Czech communist leader Gustav Husak told his party congress in Prague. "The situation in Poland continues to disturb us greatly."

Brezhnev sat in the place of honor directly behind the rostrum, listening intently as Husak warned that those creating unrest must understand "our

clear standpoint." Although Brezhnev was present, Polish Prime Minister Wojciech Jaruzelski was absent and the official news agency PAP said he was suffering from a severe throat infection. It had been announced earlier that the premier's illness had forced postponement of a Polish parliament session scheduled for today.

American Red Cross logo with a large plus sign.

Pilot Pen advertisement featuring a man holding a pen and the slogan "Pilot. The pens you have to hold onto with two hands."

Advertisement for Pantane Bobs featuring a cartoon bobsledder and text: "WED. 15th (ACROSS H/H) WED. 22nd... THE PLACE TO BE AFTERNOONS 3:30 - 7:30 SAT thru THURS 25c and 50c"

Advertisement for Fosdick's Seafood Savers listing menu items like Fish Fry, Shrimp Treat, and Family Night with prices.

Sherrod To Face Four Charges

Continued From Page 1 Sherrod said of Wednesday's hearing, "I'm looking forward to a delightful evening." "His charges are as ludicrous or comparable to my having slept with Rita Jenrette," he added. The SGA Legislature

voted Monday to amend the elections rules to state that if a second run-off is held it will be April 15 and that a simple majority will be needed for victory.

Pepe defeated Little in the first election by a margin of 49 votes.

PRE-MED? advertisement for Air Force scholarship. Text: "Current undergraduate pre-medical students may now compete for several hundred Air Force scholarships..."

Table with menu items and prices for Western Steak Family STERKHOUSE. Includes items like Monday Beef Tips \$2.49, Tuesday Chop Sirloin \$1.89, Wednesday Beef Tips \$2.49, Thursday 8 oz. Chop Sirloin \$1.89, Friday - Family Night, Saturday 8 oz. Rib Eye \$4.69, and Monday-Friday 4 oz. Chopped Sirloin \$1.00.

Large advertisement for Phi Kappa Tau Spring Fling. Text: "The 4th Annual Phi Kappa Tau... KEG RALLY WAS A GREAT SUCCESS THANKS TO OUR SPONSORS AND THOSE WHO ATTENDED... Sponsored By Our Friends At:"

Vertical sidebar with various small advertisements and prices: 8c, 69, 83, 100, 179, 100.

The East Carolinian

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April 7, 1981

OPINION

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Sexual Assault

N.C. Press Balks At Assembly Plan

In January of this year, a man in Onslow County, North Carolina, was convicted of taking indecent liberties with his nine-year-old stepdaughter. The Jacksonville *Daily News*, in covering the incident, did not include the name of the victim in any of its stories until "the day after her first day of testimony in court," according to the paper's Editor, J.K. Burns. The child was "fully identified when she took the chair in the courtroom," stated Burns. Therefore, her name as the victim in the assault was a matter of public record.

As a result of the media's coverage of this case, however, a joint resolution was introduced to the General Assembly of North Carolina on March 27, 1981, "urging newspapers and radio and television stations in North Carolina to adopt a policy prohibiting the publication or broadcasting of the name of a minor who is the victim of sexual assault." The North Carolina Press Association, however, has declared this resolution to constitute a "serious and unwarranted affront to press freedom."

This resolution infers that to accurately relate the details of a crime such as sexual assault to the public, the media does not necessarily have to include the name of the victim or details that will directly indicate the victim's identity. The resolution states that this type of coverage "subjects the victim to a lifelong undeserved punishment," and "discourages the reporting of sexual assaults by victims and their families for fear of adverse publicity."

However, Mr. Burns explained that his newspaper refrained from printing the nine-year-old's name until some kind of courtroom action had been taken. In this case, the incident was first reported in September, but the child's name did not appear in the paper until she testified at the criminal trial in January. This allowed a five month adjustment period for the child and her family to adapt to the situation and prepare for the minor's appearance in court.

"Anybody who can walk can go to court and see who is testifying," stated Burns. It seems, then, that the printing of this information

would not constitute the "invasion of the privacy of minors," as the resolution tries to establish.

The North Carolina Press Association has made it clear that it "has neither the desire nor the authority to establish or recommend news and editorial policies or standards for its members." However, the discretion of every aspect of the media should be used in handling information of this sort.

"We're not afraid to tell the truth in all situations," stated Mr. Burns. Nevertheless, it must be determined in each case whether the divulging of information that will directly identify the victim of a criminal act such as sexual assault, especially in the case of a minor, could make "an already terrible ordeal even worse for the victim and the victim's immediate family," as the resolution suggests.

A discretionary policy such as this would show a compassionate concern on the part of the media for the individuals involved in such agonizingly painful situations, and would certainly not constitute an infringement upon the provisions for freedom of the press.

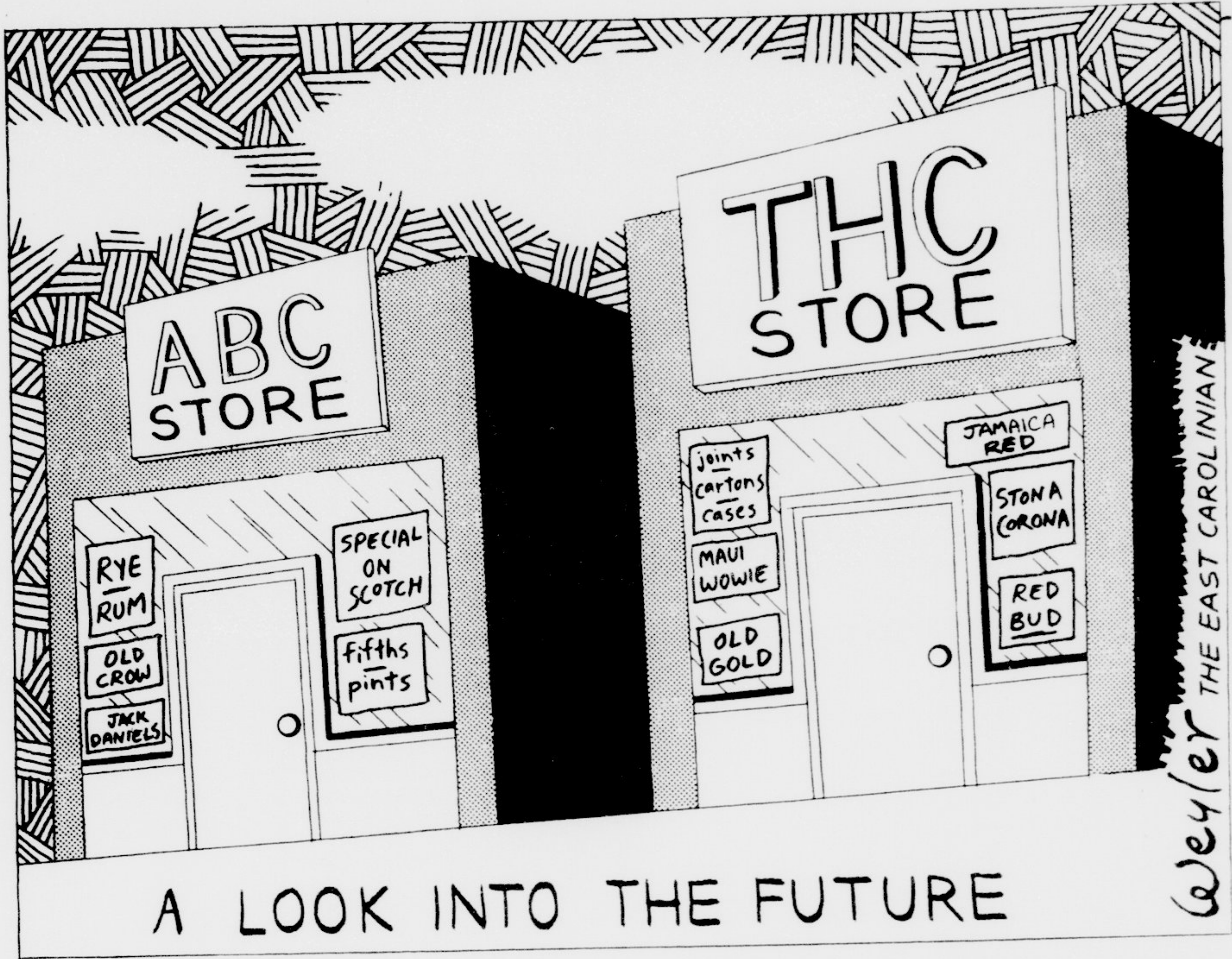
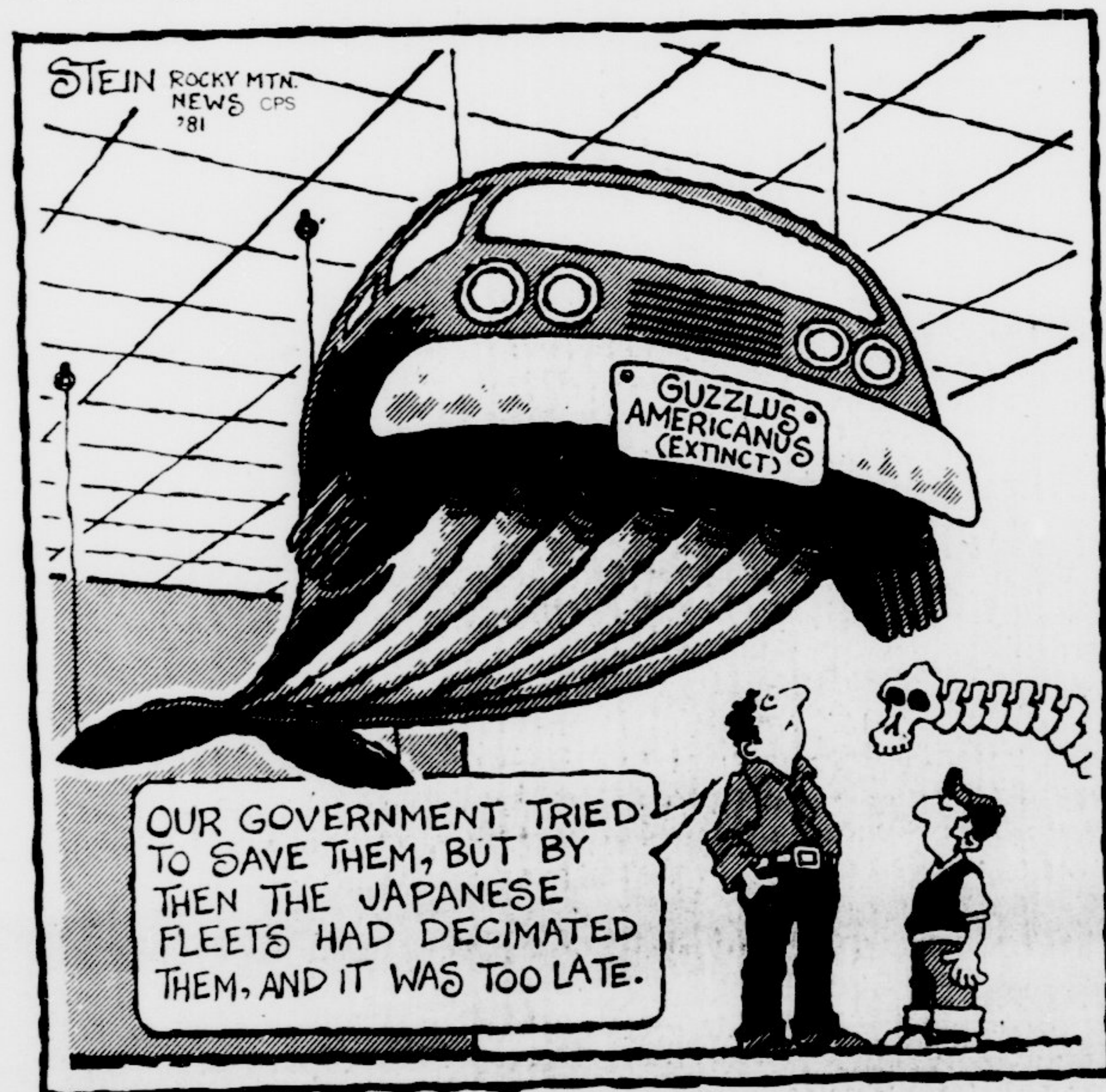
Election Rules Deserve Scrutiny

We've been through one SGA election in 1981 and even a "run-off," but it seems our officers may never assume their duties. The decision by Angela Pepe to appeal for another run-off is sketchy, at best.

There is no clear provision in the rules of the ECU Student Government Association for a second run-off, but at the same time there is nothing proscribing one either. This is a vivid example of the ambiguity of the guidelines our SGA follows.

Lengthy parliamentary debate may evolve from such trite matters as where to hold the SGA banquet, while the vague nature of their own rules (such as elections) goes without attention.

Surely no one expects this body to emulate the United States Senate or other great debating bodies, but such false intellects as these should find more important outlets for their energies.



A LOOK INTO THE FUTURE

Fiscal 1982 Plans Reflect Reagan

WASHINGTON — One of the many difficulties in explaining the operation of the federal budgetary process is the fact that Congress appropriates funds on a "fiscal year" basis. Thus, this year's spending budget of the federal government was adopted last year, and went into effect on October 1, 1980. President Carter was still in office then. So the federal government is today operating on what is known here as the "Carter budget."

Congress is now working on the budget for Fiscal Year 1982, which will go into effect on October 1 of this year. President Reagan, and some of us in Congress, are trying to reduce the actual amount of spending between now and October 1 — but it is the Fiscal Year 1982 budget that will really reflect the spending reductions requested by President Reagan.

FOOD STAMPS — Last week I discussed the enormous increase in food stamp spending. The Fiscal Year 1978 budget for food stamps was \$5.7 billion. (Remember, that budget went into effect on October 1, 1977). That year, 16 million people received food stamps.

Before he left office in January, President Carter proposed that, beginning October 1, 1981, the American taxpayers be required to provide \$12.4 billion for food stamps for 22 million people. Thus, during his term as President, Mr. Carter proposed that federal spending for food stamps more than double.

Incidentally, about ten per cent of the food stamp program goes to Puerto Rico, where 59 per cent of the people receive food stamps. There is widespread corruption reported in the program there.



Jesse Helms

SPENDING — Federal welfare spending — indeed federal spending of all types — has increased so rapidly during the past two decades that the situation simply will never again be manageable unless and until a strong President and a courageous Congress take the bull by the horns.

Everybody professes to favor cutting federal spending. But most of the pressure groups want the cuts to be made in somebody else's program. I think all programs should be cut, except national defense. We have fallen farther and farther behind the Soviet Union in our ability to defend America. Therefore it is essential that we "catch up." But even in the defense program there undoubtedly is a great deal of waste, and I am insisting that defense spending be examined carefully, along with all the rest.

Today, the national debt stands at nearly a trillion dollars. The interest on that debt will cost the taxpayers in the neighborhood of 100 billion dollars — which is what it cost to operate the entire federal government less than two decades

ago. **"INDEXING"** — A lot of bureaucratic terminology (and a great many aspects of federal budgetary practice) are beyond the common understanding of many Americans. No doubt, they hear the word "indexing" fairly frequently. They do not realize that this is a practice that automatically increases federal spending every year — and by enormous amounts.

Various federal programs are "indexed" — to be automatically increased in cost, presumably to compensate for inflation. This past year, "indexing" accounted for 30 per cent of the federal budget. I saw an estimate the other day that by 1986, "indexing" will account for 33 per cent of the federal budget.

Moreover, each additional one per cent of "indexing" triggers an additional \$2 billion in federal spending. **MONSTROUS** — Dealing with such monstrous figures, and such a complex mechanism as the federal budget, is extremely confusing to a great many Americans.

I am convinced that there is no easy way to reduce federal spending. Yet it has to be done, or our economy faces certain collapse. That is why I have consistently tried to reduce federal spending.

I have always been greeted by howls of protest and criticism from those who have enjoyed that "free money from Washington." But it certainly isn't "free" for the hardworking taxpayer who has to pay the bill. I think it's long overdue that Washington give some thought to the taxpayers. America's survival depends upon it.

Weapons Produce Most Waste

By DAVID ARMSTRONG

While the second anniversary of the nuclear accident at Three Mile Island preoccupied much of the nation, a little-noticed report issued by a Washington, D.C. public interest group laid responsibility for nearly all dangerous nuclear wastes at the doorstep of the Pentagon. According to the Center for Defense Information, a whopping 99 percent of high-level nuclear by-products come not from commercial nuclear reactors, but the production of atomic weapons and propulsion systems for nuclear warships. Another 75 percent of low-level wastes is also produced by the military.

"Seventeen thousand new nuclear weapons will be manufactured in the U.S. over the next 10 years," according to *The Defense Monitor*, CDI's newsletter. "Meanwhile, the federal government has still not been able to decide on how and where nuclear wastes will be stored." Even if we had a foolproof storage plan, *The Defense Monitor* continues, and "all nuclear reactors were shut down today and not another hydrogen bomb produced, we would still have a mountain of nuclear wastes that must be kept from harming future generations."

Radioactive wastes emit gamma rays. In high dosages, gamma rays kill people very quickly. In lower dosages, the rays can cause cancer, sterility and birth defects. Most scientists say there is no known safe threshold of exposure to nuclear radiation. In addition to near-meltdowns like the one at TMI, radioactivity can harm people by contaminating water supplies or getting into the food chain.

According to *The Defense Monitor*, most nuclear wastes are stored at six major processing plants. At one plant — Savannah River, in South Carolina — "two nuclear production reactors and three experimental reactors" have been shut down "and will sooner or later" have to be treated as nuclear wastes themselves, since

they are contaminated from years of use. Other key plants are located at Idaho Falls, Idaho, West Valley, N.Y., Oak Ridge, Tenn., and Los Alamos, N.M.

Perhaps the most controversial of the six is the Hanford Reservation facility at Richland, Washington, where the plutonium in the atom bomb that leveled Nagasaki was made. Last year, the Department of Energy reported that 24 of the 149 storage tanks at Hanford were leaking, and another 34 were considered of "questionable integrity." Back in 1973, 422,000 gallons of liquid waste leaked into the soil near the plant — even though the U.S. Geologic Survey warned back in 1953 that the tanks, then newly installed, were likely to prove unsafe. The warning was ignored.

Hanford and the other storage dumps are considered temporary sites, while Congress and regulatory agencies try to figure out what to do with our ever-increasing stockpile of nuclear wastes. The sheer amount of the stuff is staggering. It includes over 10 million cubic feet of high-level wastes; 13 million cubic feet of transuranic wastes (contaminated gloves, clothing, etc.); 62 million cubic feet of low-level wastes; 83 decommissioned — and still hot — military reactors; and 79 million tons of radioactive uranium mill tailings. Proposals to turn salt beds in Kansas and underground caverns in New Mexico into permanent dump sites were rejected when

scientists and local residents objected on safety grounds.

The CDI — headed by an ex-admiral and supported by former Army and CIA officials, as well as celebrities such as philanthropist Stewart Mott and actor Paul Newman — cites military-produced nuclear wastes as one of the nation's most pressing problems. For years, that problem was ignored, as the nation pushed the development of nuclear weapons and nuclear power, on the assumption that someone, somewhere, would eventually figure out what to do with the lethal by-products. Today, this dilemma is reaching crisis proportions. We are running out of room for our deadly creation.

"The danger now," warns *The Defense Monitor*, "is not that the problem will be neglected, but that the government will rush into a decision before all the facts are in. Any new schemes for nuclear waste disposal must be thoroughly studied, tested and debated before we go ahead."

One wonders whether, this time, the powers-that-be will heed informed warnings, and whether the Reagan administration will give this kind of government waste the same close scrutiny it has given to programs for parks, libraries and kids.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

Ca

Furniture clad in knee-high shoes, contemporary style mahogany fitting each pattern, dovetail. This was not a new piece of furniture was cabinetmaker Williamsburg Cabinet Shop trade for the state in the Palace Square. The style and the decorative period, the Tryon Palace Restoration and University of Education in N.C. Division of History. Furniture

Spring Inclusion

ECU GREENVIEW array of music from opera to jazz — will be Carolina University Festival of Music.

The festival Eastern Carolina University Metropolitan Opera, N.C. Martha Aartrio, concert and the ECU Ensemble will ward Glenn.

Baritone near Monday in the Fletcher Hall. Renowned opera as well has performed and in Europe starred in the national Educational Queen of Spain. The ECU works of Beethoven Strauss and M. Reardon will Henry Dosker. First flautist phony, Matt Angeles native Juilliard Sch

Dance

The East Carolinian is touring this spring, with lecture, dance and music. Bern and M. A prog choreographer ty members, Paula Johnson and Patti We

Barefoot On The Mall Scheduled Thursday

The East Carolina University Student Union invites you to their third annual BAREFOOT ON THE MALL extravaganza. The festival was an overwhelming success last year and promises to be an even more exciting event this year. All Student Union committees combine their efforts into one spectacular production of fun on the Mall, April 9, 1981 from 12:00 noon until 9:30 p.m.

BAREFOOT ON THE MALL will be emceed this year by the Comedy of Edmonds & Curley. Improvisation, incorporating sound effects, pantomime and developing characters are all acts the "number one comedy team" among college campus will perform.

Once again the ECU Jazz Ensemble will be entertaining at BAREFOOT ON THE MALL, April 9, 1981. However, this year they will start off the day at 12:00 noon. The ensemble is under the direction of Dr. George Broussard.

Utilizing musical talent from our own campus, the JAZZ ENSEMBLE exhibits fine musicianship with a bit of clowning thrown in. Their youthful talent and enthusiasm combine to produce dynamic renditions of traditional sounds and innovative arrangements of their own. Perhaps a potential Buddy Rich, Count Basie, Maynard Ferguson, or Chuck Mangione is a performer in this fine group.

Whenever the JAZZ ENSEMBLE plays on campus, the house is packed. Come out to the Mall and treat your ears to some of the best jazz in the area.

Sassy and smart, elegant and outrageous. The time has come for mime to be more than cute sketches and esoteric ideas. BENTLEY-WILDAU/MAINLY

MIME hunt down the mind behind the mannerism and the imagination behind the image. From dowager dump turned disco-queen to class struggle at a dinner party for six, KATE BENTLEY and JACQUELINE WILDAU capture the themes of today.

MAINLY MIME will present two performances on April 9, 1981, as part of BAREFOOT ON THE MALL. Come out at 12:45 p.m. and 5:30 p.m. to experience this contemporary twist of the ancient art of mime.

FANTASY is a group of people, primarily students, who use sign language to relay the messages of song lyrics to the deaf. Their singing not only appeals to those who are hearing impaired, but also those who have no hearing problem. Mike Ernest, instructor of sign language at E.C.U., and a member of FANTASY, states that part of the aim of FANTASY is to show sign language "not only as a form of communication" but also to show "how beautiful and artistic sign language can be." Those who have seen the show know signing can also be very clever and often slightly risqué.

Members of FANTASY will be BAREFOOT ON THE MALL to show you the music you're listening to. They will be featured on the mainstage at 1:30 p.m., performing a variety of popular music from rock to rhythm and blues.

TRINIDAD TRIPOLI STEEL BAND, their music is Caribbean, calypso it is called.

The Trinidad Tripoli Steel Band will be performing on the University Mall, April 9, 1981, at 4:15 p.m. Come out and enjoy the music and the sun all afternoon.



'Riders In The Sky' Performing This Thursday

The renowned western revival band "Riders in the Sky" will give students a taste of their patented blend of harmony and yodeling this Thursday night from 8 until 9:30 at this year's Student Union sponsored Barefoot on the Mall. The group has played at Washington, D.C.'s John F. Kennedy Center for Performing Arts with the Houston Pops Orchestra.



Film Explores Puerto Rico

Sugar cane cutters are shown above in a scene from John Roberts' "Puerto Rico." The Travel-Adventure Film will be shown this Wednesday night at 8 in the Hendrix Theatre.

'Riders' Giving Mall Concert

Riders In The Sky (pictured above) will be performing at BAREFOOT ON THE MALL this Thursday night from 8 until 9:30. This review is reprinted from the June 26, 1980 issue of Spectator Magazine. All rights reserved.

By RICK MILLER

"Ranger" Doug Green, Fred "TooSlim" LaBour and Woody "Woody Paul" Paul returned to the Cat's Cradle June 17th and 18th. These three guys called Riders In The Sky are perfect.

Guitarist Ranger Doug defies modern times. A reincarnated cherub-faced singing cowboy with a voice and a smile that could melt a silver bullet, he's a dream come true for anyone who longs for a starry night on the prairie with nothing but a love song, a cup of black coffee

and a can of Deadwood Darlene's Organic Ropewax With Natural Stiffeners for company. And there's plenty more where that prairie pie came from.

The slight, bespectacled Too-Slim, on stand-up bass, politely dots his king-sized black sparkle sombrero after a hot solo, or stops mid-song, seized by an overpowering urge to Rabbit Dance. "I've gotta do it," Too-Slims resigns. "If you've got the urge, you go right ahead." Ranger Doug obliges, over courteous. Too-Slim's Rabbit Dance is something akin to leg-kicking pushups, and you can almost hear the coyotes howling their approval. But that's just the tip of the tenderloin.

Woody Paul, who's played with Loggins and Messina and resembles a longer-haired version of the latter,

puts down his fiddle for a moment to grab his accordion. Ranger Doug elaborates: "A Polish wagon train pulled through the prairie not too long ago and out fell that old prairie squeezebox in bright red mother of toilet seat. Woody Paul, being good with his hands, squeezed it, to help him along with his animal husbandry. And he's learned to play it." A prairie polka follows, flawless, like everything else Riders In The Sky do.

And the night goes on, the stars getting brighter.

Riders In The Sky rest their instruments on stage by the electric campfire, pick up scripts and present "Riders Theater," sponsored by "Triple X Tonic, made from the juice of a dozen dawgies." Tuesday night's episode concerned a government dam flooding Bellyful Lake,

the government's position is explained in sensational hoot-in-mouth legalese by Ranger Doug as the federal boob. Appalled and desperate for a solution, Too-Slim rides off to consult his law books. (Earlier in the evening Too-Slim claims law books, not guns, "will win this land. Seven guys beating each other over the heads with law books. It'll take longer, but it'll be good for the timber industry and we'll use less ammo.") Too-Slim discovers the only thing that can foil a government water project is an endangered species. But wait—what's that Woody Paul's got there in his pail, with no fins, propelling itself with little bubbles. It's off into the sunset for the next episode.

And the coyotes keep comin'. The Riders' playing and singing are seamless.

Students Get Cheap Trick

Jazzist Billy Taylor Dazzles ECU Audience

By PAUL COLLINS and JOHN WEYLER

Hot, smoke-filled, sold-out Minges Coliseum had been promised the best concert it had seen in years. And Cheap Trick evidently is not the sort of group to renege on such a promise.

When Cheap Trick invaded Minges Coliseum Saturday night it seemingly was with the intention of showing Greenville what high-class rock and roll is all about.

In the past several years this group has reached the pinnacle of pop stardom. With hits like "Surrender," "Ain't That A Shame" and "I Want You To Want Me" Cheap Trick has truly established itself as one of the top purveyors of pop in America.

"Special guest" UFO opened for Cheap Trick with a 50-minute set, but the less said about that the better.

UFO follows in the footsteps of countless heavy-metal bands whose philosophy seems to be that if you play loud nothing else matters. Group members jumped up and down, wiggled their hips and shook their mop tops in time to the music, but it was all in vain as one song was virtually indistinguishable from another.

Lead guitarist Paul Chapman's Pete Townsend imitations were amusing, but unfortunately he has

all the charisma of month-old pancake batter.

The best that can be said for UFO is that it made Cheap Trick look that much better. While UFO rushed through eight songs, Cheap Trick paced its hour-and-fifteen-minute set to near perfection.

Opening with a winsome ballad, "Stop This Game," the band moved right into "I Want You To Want Me," a number that had the crowd of 6,000 on its feet and screaming for more.

The crowd was an oddball assortment of preps, punk rockers, Marines and high school students.

The crowd was familiar with enough of the songs to keep attention at a constant high, and the band showed good sense in introducing some of its lesser known tunes.

Zany guitarist Rick Nielsen kept the crowd roaring by throwing guitar pick after guitar pick in to the audience. At one point he amused the fans by wiping his brow with the back of his hand and flinging the sweat out across the people in the first few rows.

Music, however, was the order of the day, and Robin Zanden's vocals were one of the show's highlights. His singing was particularly impressive on the melodic "Surrender" and "Ain't That A Shame," a rousing rocker with a fifties beat Elvis would have been



proud of.

Bun E. Carlos's drumming was tight for the most part, and his only solo, in "Gonna Raise Hell," was well integrated. For his part, Pete Comita seems to subscribe to the Bill Wyman-John Entwistle school of bass playing: Just let me stay in my corner, and I'll play my part.

All in all, Cheap Trick was superbly professional. The group had everything from playing to banter with the audience honed to a fine edge.

The evening's absolute highlight came with "Surrender," one of the

band's biggest successes. "Surrender," as much as any hit in recent years, has become a theme song for today's youth. "Mommy's all right/Daddy's all right/They just seem a little weird/Surrender/But don't give yourself away."

These few minutes alone were worth the price of admission, and an encore version of "Day Tripper" put the show over the top. These moments were rock and roll magic as both the band and the audience responded by kicking into high gear.

In choosing "Day Tripper" as an encore, Cheap Trick was paying

homage to the Beatles, source of the masters from whom this group derives many of its roots.

Billy Taylor Mellows Out

While "Cheap Trick" rocked a crowded Minges Coliseum Saturday night, last Sunday night (April 5) a smaller but enthusiastic audience was treated to a pleasurable evening

See TAYLOR, page 7, col. 1

Pictured above, Cheap Trick lead guitarist Rick Nielsen spreads his wings at Minges Coliseum. The group performed to a sellout crowd on Saturday night.

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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Taylor Gives Concert

Continued from page 6

of fine classical jazz at Wright Auditorium. The Billy Taylor Trio, aided by the ECU Jazz Ensemble, put on an excellent three-hour concert. Further entertainment was provided by stand-up comedian George Broussard.

Billy Taylor, who was born here in Greenville, is one of America's most noted and respected jazz pianists. His trio is completed by the bass fiddle of Victor Gaskin and the exciting percussion of Keith Copeland. Their masterful and mellow music, drawn from a variety of scores and styles, contrasted with the big band, swing sound of the twenty-man, student Jazz Ensemble.

Selections for the evening included "This Bass Was Made for Walkin'" (by Thad Jones), "Charles Christopher" (a memorial to Charlie "Bird" Parker by Phil Woods), "Can't Be Scared" (written by and spotlighting Ensemble member Rich Moncreur), "Niles

Blues" (by Bellson, Hayes and Dimairo), "I Believe in You" (by Oliver Nelson) and "I Wish I Knew How It Would Feel To Be Free", "Suite for Jazz Piano", and "I'm In Love With You" (all composed by Taylor). A special standout was "Caravan", a tribute to Duke Ellington featuring the dazzling drumming talents of Copeland.

Billy Taylor is a pianist, composer, recording artist, arranger and conductor, with a doctorate in musical education from the University of Massachusetts. He started studying music at the age of seven, in Washington D.C. After graduating from Virginia State College, he moved to New York and became involved in the "be-bop" movement that was revolutionizing jazz in the 1940's and 50's. Taylor has performed with such talents as "Bird" Parker, Dizzy Gillespie, Billie Holiday, Miles Davis, Milt Jackson and even Bing Crosby.

Currently a faculty member at Howard University, Taylor has brought jazz into classrooms and

colleges across the country and was elected to the National Association of Jazz Educators Hall of Fame. He has served on the National Council on the Arts, the New York State Commission of Cultural Resources, the American Society of Composers and Publishers and the New York City Cultural Council. He recently released a new album, "Where've You Been", some selections from which he played Sunday night.

The Jazz Ensemble was pleasing and professional-sounding. The concert was a presentation of the Spring Music Festival of the ECU School of Music and co-sponsored

by the ECU Foundation, the Student Union Special Attractions Committee and the Greenville-Pitt County Arts Council, in conjunction with the Eastern Carolina Arts Festival. All their efforts were well worth it as the concert was quite a success.

The mostly well-dressed, and dignitary-filled audience was appreciative and responsive, giving much applause and a couple of standing ovations. The concert was a joy to the ears but unfortunately a pain in the ass due to Wright Auditorium's hard wooden seats. Otherwise the show was exquisite.

Dance Theatre Tours

Continued from page 5

The ballet is van Muyden's reconstruction of Pavlova's famous solo, "The Dying Swan."

Van Muyden also served as guest choreographer for a Beaufort County Arts Council program scheduled for April 4 in Washington.

On April 5, van Muyden conducted a masterclass for advanced ballet students of Melanie Galizia of Morehead City and Linda Huffman of Jacksonville, at Ms. Galizia's dance school, Melanie's Ballet and Stage Arts Centre.

CARICATURES by Weyler



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Nelson Pulls Off Miracle

GREENSBORO, N.C. (UPI) — Larry Nelson, who made what he calls one of the best shots of his career to give him a playoff spot and eventually the Greater Greensboro Open title, hopes the momentum of the victory will carry him to a good showing in the Masters.

Nelson trailed Mark Hayes by two strokes going into the 18th hole Sunday.

Nelson's second shot landed in a bunker to the right of the green while Hayes' shot landed on the fringe of the green.

"I was thinking about which way was home," Nelson said. "There was not much else I could do but try not to finish third."

When Nelson stepped into the bunker, he couldn't even see the hole.

"I just wanted to get it out of the bunker and try to land it as close to the green as possible," he said. "It was wet, coarse sand and I had to carry it over a lip that was taller than I was. It was eight-feet high. I couldn't see but the top of the pin."

Nelson blasted out of the bunker and the ball went right in the hole.

Hayes three-putted, setting up the playoff.

Nelson then sank a two-foot birdie putt on the second playoff hole to defeat Hayes and claim \$54,000.

Nelson said he was surprised at his own play after having to change his swing because of a back problem.

"I really felt like I was trying to get ready for Augusta," Nelson said. "I didn't expect to win here because I had to change something in my swing. I may have peaked a week earlier. I hope not."

Nelson and Hayes are good friends off the course.

"I'm sorry for Mark that it had to be this way," Nelson said. "I know how it feels. But if you're out here long enough someone is going to hole it out or hit a long putt to win in a playoff. That's the way the game is but it's not fair."

ACC Stars Get Best Of SEC

NASHVILLE, Tenn. (UPI) — Both Dale Brown of LSU and Lefty Driesell of Maryland led the players from the Atlantic Coast and Southeastern Conferences played hard and well Sunday.

The ACC all-stars wound up 97-96 winners in overtime in the Southern Shootout at Vanderbilt's Memorial gym before 3,400 people.

"It wasn't a good ballgame," Driesell said. "They played the game hard. It was a good game for the players."

Brown, who led LSU to the SEC title, praised the players from both teams.

"I thought both teams played very well. There were a lot of good players out there," he said.

It was the fourth straight win for the ACC over the SEC.

Terry Gates of the Virginia hit two free throws with five seconds remaining in overtime to provide the winning points for the ACC stars. The final

margin was cut to one point with a SEC bucket at the buzzer.

Larry Nance of Clemson led the ACC with 25 points. Zam Fredrick of South Carolina pumped in 18, Kenny Matthews of North Carolina State added 17, Kenny Denard of Duke had 13 points and 12 rebounds.

The SEC was led by Earl Banks of Auburn with 28 points, Charles Davis, making his last appearance at Vanderbilt's gym, had 26.


Howard Wood of Tennessee had 12 points but a game-high 17 rebounds for the SEC stars.

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