

# The East Carolinian

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## Dr. Friday Featured Speaker At Phi Kappa Phi Symposium

By OTIS ROBINSON  
Staff Writer

"We have had an enviable record of education and dedication. We can look to the future with optimism and great expectations."

Dr. William C. Friday, President of the University of North Carolina system, made this comment concerning higher education at a symposium in Hendrix Theatre Wednesday night.

The symposium was titled: "Higher Education in North Carolina in the 80's." It was sponsored by the Honor Society of Phi Kappa Phi.

Friday began his presentation on a note of appreciation for the fine work the ECU board of trustees had carried out.

"I want to thank the board of trustees for the quantitative work you have done here," said Friday. "It is good, and I express my gratitude on behalf of the Board of Governors for the fine service you

have rendered."

When the UNC system president had concluded his remarks of recognition, he turned to the topic of higher education. "Our institutions are a major part of our common culture. The university has emerged as a political, cultural, and economical institution."

Friday stated that several "unanticipated forces", however, had had a transforming effect on the impact of institutions. He named inflation as the major force. "Institutions are witnessing inflation as never before in this country," he explained. "There is a need for care and utilization of resources. Old programs need to be evaluated periodically."

In opposition to the negative aspects of the university system, Friday listed five factors to combat the unanticipated forces:

• steady increase in college-going rate  
• higher proportion of adults atten-

ding college

• increase in the enrollment of black students  
• increase in the enrollment of women

• increase in graduate and first professional students

"Just as we have participated in prosperity, we have to participate in austerity."

Friday stated that the combined amount of funds given to North Carolina institutions is \$108 million.

This amount, he said, comes from students' tuition; individuals who make private contributions; and federal grants, which make up the largest portion of the system's income.

"Any effect on financial aid will have an effect on education."

Friday later mentioned that the proposal for ECU's new classroom building would come before the General Assembly on March 24 and 25.

Phi Kappa Phi will hold the second part of its two-day symposium Thursday.

Speakers on the second day will include Dr. Richard Berendzen, president of American University in Washington, D.C.

Berendzen will be giving a talk entitled, "Global Education in the 80's."

Also speaking will be Dr. James Hark, professor of political science at Ohio State University. Hark will be speaking on the international nature of higher education in the coming decade.

Other speakers for Thursday will be Dr. Alfred Wang of ECU, Dr. John D. Longhill of George Washington University and Dr. Umesh Gulati, also of ECU.

Chancellor Thomas Brewer opened the symposium Wednesday morning with a welcome to all participants.



Dr. William Friday, president of the UNC System, addressed the Phi Kappa Phi Symposium Wednesday night at Hendrix Theater.

## Many Colleges To Limit Their Enrollment

(CPS)—In defiance of worries that drastic enrollment drops in the 1980s would tempt colleges into trying to lure any old warm, tuition-paying bodies to their campuses, a large number of schools are actually starting to limit their enrollments in the face of what one university business manager calls "the budget squeeze of the eighties."

Unexpectedly large enrollment increases—national enrollment is up 3.2 percent over fall, 1979, according to the National Center for Education Statistics—have gravely strained campus services across the country, exacerbating housing shortages, classroom overcrowding, and

understaffing problems.

But the money pools where colleges would ordinarily go to help pay for expanding campus services have largely dried up.

Doug Norman, information director at the University of Tennessee, says the money simply isn't available to alleviate these problems, especially at state universities which rely most heavily on state funding.

"The cost of everything—library materials, utilities, faculty—is going up, but state funding is not," Norman explains. "The only way we can cover our costs is to have less students, which theoretically means

less costs for the university."

Indeed, Tennessee's Board of Trustees has decided that Tennessee's Knoxville campus should cut enrollment by 1000 students by the fall of 1981.

Norman adds the trustees made the decision only after the state assured them that the university's appropriations would not diminish along with enrollment. As at most state schools, Tennessee's appropriations were based on enrollment until last fall.

State funding also became a particularly bad problem last year for Cleveland State University, says Admissions Director Richard Dick-

erman, when his office misjudged fall enrollment. The state based its appropriations on CSU's enrollment predictions, as it has done every year, but when a record 19,250—over a thousand more than CSU had predicted—showed up, Dickerman says, "we knew we goofed."

CSU ended up with a three percent cut in appropriations, when it actually should have had an increase based on the number of students.

Dickerman vows that he'll never let enrollment reach that number again. He says it is impossible to receive additional state moneys in the middle of the year, so all the

university can do is "accommodate all the students that are here," in spite of a faculty that Dickerman describes as "rather shorthanded in areas."

Cleveland's situation is hardly unique, as more and more universities admit to having been caught by the "squeeze." Officials at San Diego State University misjudged what their fall enrollment would be, and found themselves with 6000 "extra" students.

Denied additional funds by the state legislature, SDSU President Thomas Day now aims to cut 500-700 students from the rolls to bring the school's total down to 24,500 by next fall.

The University of Arkansas has decided the best way to limit enrollment is to raise admission standards. University President James Martin told a Student Services group last month to pay special attention to applicants who graduated in the top 40 or 50 percent of their high school classes.

Martin complained that Arkansas' enrollment rose three percent last year, while funding remained

the same. He hopes to see at least a three percent enrollment decline by next fall.

Until self-imposed cuts can be made, crowded classrooms—especially in the more popular departments—pose the biggest problem for administrators, says Peter Flawn, president of the University of Texas-Austin.

Flawn told a General Faculty meeting last fall that "very large enrollments present us with a very formidable challenge" that merits "another look" at a plan to limit admissions of freshmen and transfers.

Based on the problems of high student-to-teacher ratios and students' difficulty in getting classes, Flawn recommended that the schools of engineering and business limit enrollment next fall. The schools of nursing, law, pharmacy and architecture already impose limits.

Ernest Gloyna, dean of Texas' engineering colleges, agrees that fin-

See COLLEGES, Page 3

## Economist Calls Education Equal

WASHINGTON (UPI) A black economist has testified in the University of North Carolina's federal desegregation hearing that salaries earned by black graduates of black colleges are practically equal to those of blacks who graduate from predominantly white colleges.

Mickey L. Bermim was UNC's first witness Tuesday as administrative hearings on a proposed cutoff of federal aid to UNC resumed after a three-month recess. Joseph J. Levin Jr., UNC's chief

lawyer in the case, said the university would present 32 witnesses during the next two months in an effort to convince an administrative law judge the university system has taken adequate steps to desegregate.

Bermim, a staff economist with the U.S. Department of Housing and Urban Development, testified he conducted a national study of 431 black men, tracing their careers for 11 years, starting when they were in high school in 1960. He did not say whether the study included

UNC graduates.

He said he found that if such factors as aptitude were equal, black students who graduated from black colleges were receiving salaries as high as those of blacks who graduated from white schools.

The study was conducted, Bermim said, to test the popular theory that the gap between the academic achievement of blacks and whites was being closed because more black students were attending white campuses.

The reliability of Bermim's study was questioned by government attorneys who quizzed him about the methods he used.

William E. Michaels, a government attorney, asked Bermim if he was aware of a recent study showing that graduates of UNC's five black campuses did not perform as well on the National Teachers Exam as blacks who attended UNC's white campuses. Bermim said he was not aware of the study conducted by former UNC graduate student Whitt Ayers.

## Research Indicates Drinking Influence

CHAPEL HILL (UPI) The amount a person drinks is affected significantly by how much liquor those around him consume, says a psychologist at the University of North Carolina.

Volunteers in a recent study drank up to an average of 1 1/2 more drinks in the presence of a heavy drinker than a light drinker, said Dr. Jean Wilkins, a clinical psychologist with the UNC Student Mental Health Center.

"On the average, everyone drank more in the presence of the heavy

drinking model, regardless of whether the individual was personally a light or heavy social drinker," she said. "Those who classified themselves as heavy social drinkers, however, drank particularly large amounts when exposed to the heavy drinking model."

Each participant in the study was placed in a room with a second person for 50 minutes. The other person would drink either one or five drinks during the period.

The volunteers who categorized themselves as heavy drinkers, three or more drinks in a social situation, drank 3.5 drinks when exposed to the light drinking model and five drinks with the heavy drinker.

Light social drinkers, one to two drinks on the average, drank two drinks with the light drinking model and 2.5 with the heavier drinker.

The volunteers were all males between 21 and 35 years old.

Dr. Wilkins said the consumption of one's companion had more to do with how much was drunk than the volunteer's pre-experiment estimate.

"It was discouraging that asking people to think about how much they planned to drink didn't slow them down," she said. "Those people who drank five drinks had expected to drink about four."

### Correction

A story in Tuesday's edition of the East Carolinian incorrectly reported that Denise Phthisic and Lou Anne Forbes were candidates for SGA treasurer. Phthisic and Forbes are actually candidates for secretary.

The story also mistakenly reported that Andre Nickens was a candidate for vice president. Byron Nickens is a candidate for vice president.

The East Carolinian regrets these errors.



The multi-purpose room at Mendenhall Student Center is now being used as a faculty-staff dining room. For details see the editorial on page four.

MANTEO (UPI) A defense attorney for Dr. M. Gordon Piland told a superior court jury Piland grew marijuana plants to help a cancer patient and there was no criminal intent.

"Dr. Piland was always open and honest about it," Marvin Blount Jr. told a jury of eight women and four men in his opening statement Tuesday. "He grew the plants to obtain marijuana for one of his cancer patients."

Piland, charged with manufacturing and felonious possession of marijuana, claims that medical necessity motivated him to grow the marijuana.

Marijuana and its synthetic derivative --THC-- are used to treat glaucoma and to combat harmful side effects associated with chemotherapy treatment of cancer patients.

Piland, a 34-year-old graduate of the U.S. Naval Academy and Bowman Gray Medical School, could receive up to 10 years if convicted on the two felony charges.

Blount told the jurors that Piland was unable to legally obtain marijuana in time to help a cancer patient.

He said the physician told one of the arresting officers, "I would do the same for you if you had cancer."

"He was always open and honest," Blount said. "This is not a drug trial. Where is the criminal intent?"

But Keith Teague, chief assistant district attorney, described for jurors in his opening statement what he called an elaborate marijuana

farming operation that was found when SBI agent O.L. Wise and Dare County Deputy Carroll Midgett arrested Piland at his Hatteras Island home Aug. 10.

"The defendant had the (marijuana) plants growing in plywood boxes and large five-gallon buckets," Teague said. "He had an irrigation system, six or seven hundred feet of water hoses that ran to the plants from an adjoining property."

Teague told the jurors that Piland admitted growing the plants when he was arrested by the officers.

Blount did not contest many of the details of Piland's arrest. But the defense attorney said the physician told one of the arresting officers, "I would do the same for you if you had cancer."

Blount told the jurors that Piland was unable to legally obtain marijuana in time to help a cancer patient. "He was always open and honest," Blount said. "This is not a drug trial. Where is the criminal intent?"

Cornelius warned the jurors to be prepared for a trial that may continue through the weekend.

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# Announcements

## WORKSHOP

Careers for North Carolina women interested in science, mathematics, engineering and social science are the topic for a one-day workshop at Meredith College in Raleigh on Saturday, April 4.

Research Triangle Institute is conducting the workshop under a grant from the National Science Foundation.

Applications should be made as soon as possible by calling collect to Research Triangle Institute staff members Mary Ellen Taylor at 919 541 6324, or Carol Place at 919 541 6378.

## ELECTION

Anyone interested in running in S.O.U.S. election, contact Gracie Wells at 752 9800 or Eula Moore at 752 8981. The deadline is March 12, 1981. The positions available are president, vice president, secretary, treasurer, parliamentarian, and historian.

## TUBA RECITAL

Bruce Mosier, graduate teaching assistant in the School of Music, will present a tuba recital at 9:00 p.m. Monday, March 2, in the J. Fletcher Recital Hall.

Assisting in the program will be music students Val Parks, piano; Angela Boone, flute; John Jones, Joe Alexander, and Bill Chamberlain, tuba; Billy Stocks, Mike Rogers, trombone; and faculty members George Broussard, trombone.

The program is open to the public. No admission will be charged.

## BUSINESS MAJORS

The Max R. Joiner Alumni Scholarship will be awarded during the spring semester to a full-time student who is pursuing a degree in the School of Business. The scholarship will be for the amount of tuition and fees for a resident student.

Students interested in making application may secure forms from the Financial Aid Office or files in the School of Business.

Accounting Department 8325, Economics Department 8238, Finance Department 8343, Marketing and Management Department 8137.

All applications must be submitted to Ruth Jones, Rawl 3343, Chairman of the School of Business Scholarship Committee, by March 1.

Recipients will be selected on the basis of scholarship and citizenship. Final selection will be made by April 1 by the ECU Student Scholarship, Fellowships and Financial Aid Committee from candidates submitted to the Committee by the Dean of the School of Business.

## PERCUSSION RECITAL

Two percussion students in the School of Music, Eric Okamoto and James Ray Roberts, Jr. will present a joint senior recital at 7:30 p.m. Monday, March 2, in the J. Fletcher Recital Hall.

The program is open to the public free of admission charge.

## STD

Sigma Tau Delta, English honor society, will have a meeting Thursday, Feb. 26, at 7:00 p.m. in Austin 132. Susan Donaldson and Bertha Erdmann of the English and Art History Departments respectively will present a program on "Seascapes in Meville and Whitman." A short business meeting will precede the program. Any interested person is invited to attend.

## CAMERAS

Registration is now open for a new credit short course in photography available at the Mendenhall Student Center Crafts Center. This short course is an introduction for beginners to the use of a 35 mm single lens reflex camera. The material will cover the basics of 35 mm photography including metering, depth of field, shutter speeds, filters, electronic flash, and types of film.

The five session course will be held on Tuesday evenings from 7:00 p.m. until 10:00 p.m. through April 14 at the crafts center.

Interested persons must register in person at the crafts center during regular operating hours, Monday through Friday, 9:00 a.m. until 10:00 p.m., and Saturday, 12:00 p.m. until 5:00 p.m. The final day to register is Saturday, March 14, and class space is limited.

For more information call 757 6611, Ext. 271.

## AVA

The American Vocational Association will hold its regular monthly meeting Monday night, March 2, at the Western Sizzlin Restaurant. The meeting will begin at 5:00 p.m.

The guest speaker will be Mr. Dave Matthews, who teaches in Industrial Art at Jamesville High School, Jamesville, N.C. Dave is a 1980 ECU graduate.

All members, home economics, industrial technology, business education majors, and any other interested persons are welcome and urged to attend. For further information, call 752 4034.

## GERMAN

Attention all students who have taken four semesters of German. A new course, "German Business Communications" will be taught in the fall.

You will learn to write business letters in German, take an interview, write a resume, etc.

There are over 50 German American companies in N.C. who are looking for bilingual employees on all levels.

For more information call Dr. James Hochstetler, Dept. of Foreign Languages and Literatures.

## MEMORIAL

There is a Memorial Service for the 18 children killed in Atlanta on Sunday, March 1, 1981 at the First County Courthouse at 9:30 a.m. This program will be televised. Please plan to attend.

## SURF CLUB

There will be a Surf Club meeting on Thursday, February 26 at 7:00 in room 248 Mendenhall.

## IVCF

Inter-Varsity Christian Fellowship will meet Thursday night at 7:30 in the Methodist Student Center. This week, Peter West will share his experiences as a missionary's assistant. Everyone is welcome.

## OUTREACH

Once again the Way Campus Outreach will handle one of the most wrongly taught fields in the Bible. Learn how to separate truth from error, and prepare to have the eyes of your understanding enlightened. Location: the lobby of the student supply store, March 2 from 8:30 a.m. until 4:30 p.m.

## TWIG FELLOWSHIP

People learning the Bible, so we will know the principles of living the Word of God sets forth. Then, as we apply these principles to our lives, we learn how to help people help themselves and enjoy life. John 10:10, 1 Tim. 6:17. Join us in our quest to learn the Word of God, which is the Will of God. Feb. 26 (Thursday) Rm. 212, Mendenhall Student Center, 12 p.m. and 7:30 p.m. Also March 2 (Monday), 7:30 p.m. and Tuesday, Mar. 3 at 12 p.m.

## FRISBEE CLUB

The Frisbee Club will meet Thursday in Mendenhall at 7:00 in room 221.

## CHEMISTRY SEMINAR

Dr. Moses Attrep, Professor and Chairman, Department of Chemistry at East Texas State University will present a seminar on "Recent Developments in Nuclear Geochemistry and Environmental Arsenic Analyses" Thursday, Feb. 26, at 5:00 p.m. in Rm. 203, Flanagan Building. Refreshments will be served in the conference room at 4:30 p.m.

## ANNOUNCER

Volunteer announcer and/or scorekeeper operator for all East Carolina home baseball games sought by ECU sports information Office. Call 757 6491.

## PBL

Phi Beta Lambda will meet at 7 p.m. in Rawl 103 on Tuesday, March 3. All members should bring the money they have from the tickets they have sold so far. The rest of the money must be turned in at or before the drawing on March 17.

## ATTORNEY GENERAL

All applicants for attorney general should see Dean Mallory before March 17. Screenings will be held March 17, 3 p.m. in room 208 W. Richard.

## PI KAPPA PHI

Evening Delight at Chapter X, every Thursday night from 7:30 to 9:30 p.m. Reduced admission and beverage prices. Also, car wash Saturday, Feb. 26, 10:30 a.m. at the Snow Station on 244 Bx Pass. Both sponsored by Pi Kappa Phi.

## AMBASSADORS

There will be an Ambassadors meeting Sunday, March 1, at 7:00 in Mendenhall Student Center room 244. Elections and amendment changes will be discussed.

## SIGN LANGUAGE

The Sign Language Club will have its regular bi-monthly meeting on Sunday, March 1, beginning at 6 p.m. in the multi-purpose room of Mendenhall Student Center. There will be a covered dish dinner before the meeting and a captioned film afterward. "The Sound of Music." All members are urged to attend and any interested persons are welcomed. You need not be a member. Hey, check us out!

## TUTORS

The Accounting Society will tutor accounting 2401 and accounting 2521 every Tuesday and Wednesday in Rawl 341 from 4:00 to 5:00.

## HELP WANTED

Interviewers are needed for a study of recreational fishing in the Sounds of North Carolina. The project will be in progress from March 1 to Nov. 30, 1981, and will involve interviewing recreational fishermen at designated launching sites in eastern North Carolina. Training will be given. Applicants must be of sophomore, junior, senior, or graduate standing and own or have access to a car. For further information and application forms, contact Peter Fiske or Marcus Heppner, Institute for Coastal and Marine Resources, East Carolina University, telephone 757 6220.

## TWIG FELLOWSHIP

People learning the Bible, so we will know the principles of living the Word of God sets forth. Then, as we apply these principles to our lives, we learn how to help people help themselves and enjoy life. John 10:10, 1 Tim. 6:17. Join us in our quest to learn the Word of God, which is the Will of God. Monday and Thursday (23 Feb. and 26 Feb.) Mendenhall Student Center, Rm. 212 at 7:30 p.m. Also, Tuesday, Feb. 26, and Thursday, Feb. 26, at 12 noon, Rm. 212.)

## MANAGER WANTED

Anyone desiring to be a manager for the baseball team should contact the baseball office in Scales Field House at 757 6421. Experience in some type of athletics is helpful, but not required. This employment will start immediately.

## INTERNSHIPS

The Co-op Office has information concerning summer internships for both graduate and undergraduate students who have backgrounds in computer science. Students should review internship descriptions posted outside 313 Rawl. If interested and should contact the Co-op Office for additional information.

## AFRICAN MUSIC

"African Music" (MUSC 5476) will be offered Fall 1981. The course is open with permission of instructor to non-music students as well as music students; non-music seniors receive General Education Fine Arts credit, and non-music graduate students receive credit toward free electives. The course stresses the history and geography, society and culture of Africa, and surveys African music within this context. Classroom opportunities for performing some of the music are included in the course.

## MUSIC

Students preregistering may enroll for Fine Arts General Education credit in Music Appreciation (2208), Music of the Theatre (2228), History of Jazz Music (2258), Orchestral Music (2218), African Music (5476). Performance groups accepting many non-music majors are: Marching Band, University Chorale, Men's Glee Club, Women's Chorus, Women's Glee Club. Limited spaces may exist for private and group lessons on some instruments.

## UNITED WAY

Dr. Richard Harlan, campus Chairman for the 1980 United Way Campaign, is pleased to announce that East Carolina University contributed a total of 113 percent of its established goal. The actual dollar representation was \$22,700. This amount surpassed the 1979 contribution by 30 percent. Dr. Harlan would like to take this opportunity to thank all those who contributed to this successful effort. The university community can be proud of contributing its fair share to the United Way Campaign.

## GENERAL COLLEGE

The General College has changed some preregistration advising procedures. Students should see Official Announcements No. 8 and No. 7 for information on advising appointments and on procedures for completion of preregistration advising.

## SOULS

There will be a S.O.U.S. meeting on Thursday, Feb. 26, 10:00 a.m. Important business will be discussed. Please plan to attend. The meeting will be at 7 p.m. in the Cultural Center.

## HARASSMENT HOTLINE

Sexual harassment is a widespread student faculty problem at ECU, affecting 33 percent of the female students. A telephone line is now open to receive calls from students who have been harassed by unwanted sexual looks, comments, suggestions, or touches from faculty members. If you have been harassed, please call. Your confidentiality is guaranteed. Statements will not be used to file complaints against faculty members, but purpose is to gather information only. The hotline is in operation Monday, Thursday, Friday, Saturday, Sunday, 2 to 10 p.m. We need to talk with you. Please call Linda, an ECU student at 752 3484.

## The Student Union Minority Arts Committee

PRESENTS

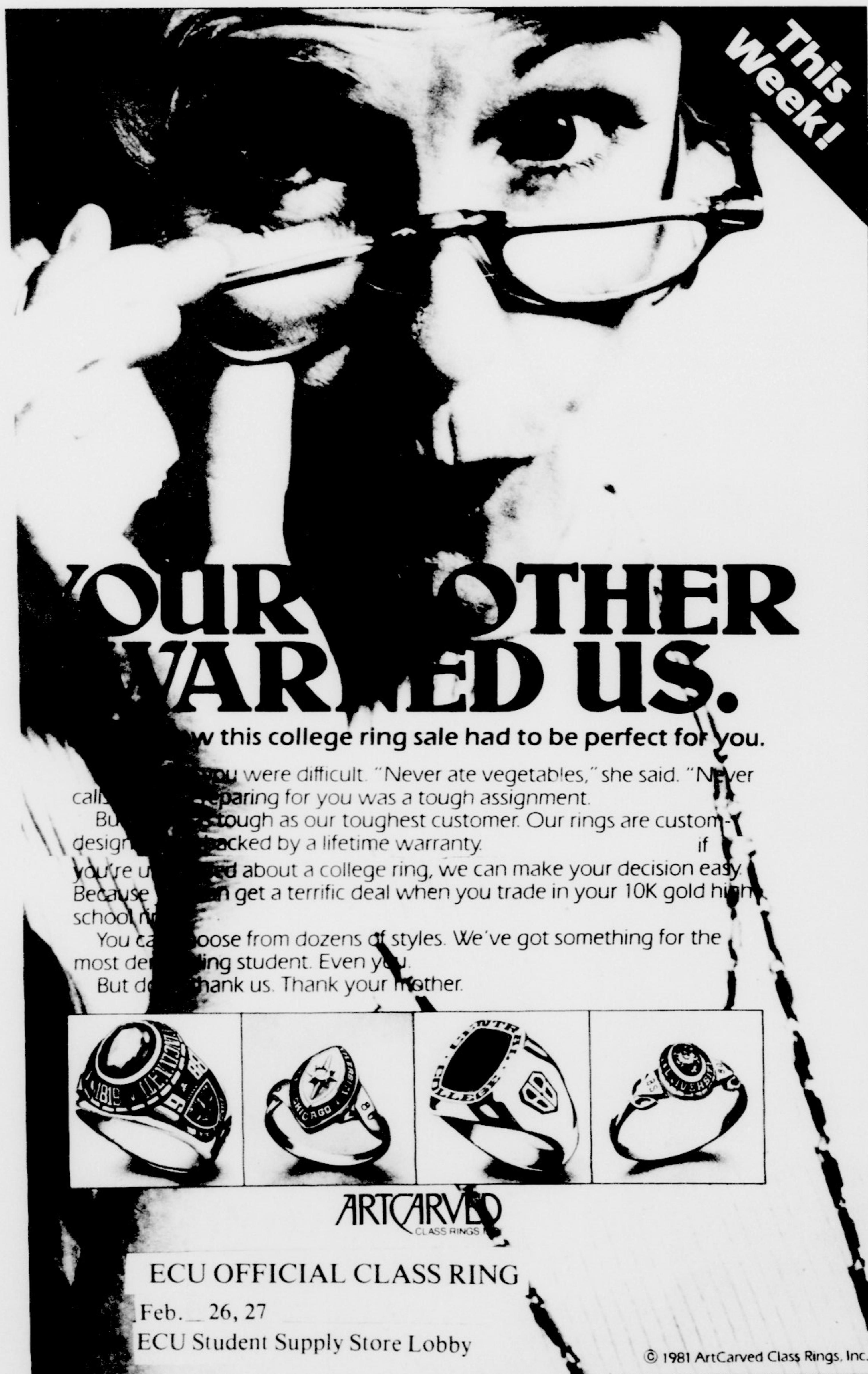
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# IRS Seeks To Halt Tax Revolt

DETROIT (UPI) — State and Internal Revenue Service officials say they will take whatever action necessary, including criminal prosecution, to stop a tax revolt by 3,500 auto workers — a movement they deny is spreading nationwide.

Michigan officials said Tuesday they will join the IRS in a crackdown on the tax

revolt fever, which began in Flint and spread to Pontiac and Detroit.

Auto workers in the three cities are claiming as many as 99 dependents on withholding forms, thereby avoiding tax reductions from their paychecks.

Public affairs officer Tony Bombardieri said the IRS will "take

whatever action is necessary to get these protesters to comply with the law and if that means criminal prosecutions, then we'll prosecute."

State and federal officials both stressed the tax revolt was "strictly a local movement," despite messages of support from across the country.

But protest

organizers say the Michigan rebellion, which has attracted a substantial number of white-collar workers as well as auto workers, has piqued the interest of sympathetic taxpayers from across the nation.

"In the last three days, we've done nothing but be on the phones," said William Hughes, a founder of We the People ACT (American Citizens Tribunal), an organization fueling the tax protest.

The 700-member club, which claims the direct federal income tax is unconstitutional, has taken calls from Washington, Utah, South Carolina, Illinois, West Virginia, Nevada and California.

State Revenue Commissioner Sydney Goodman

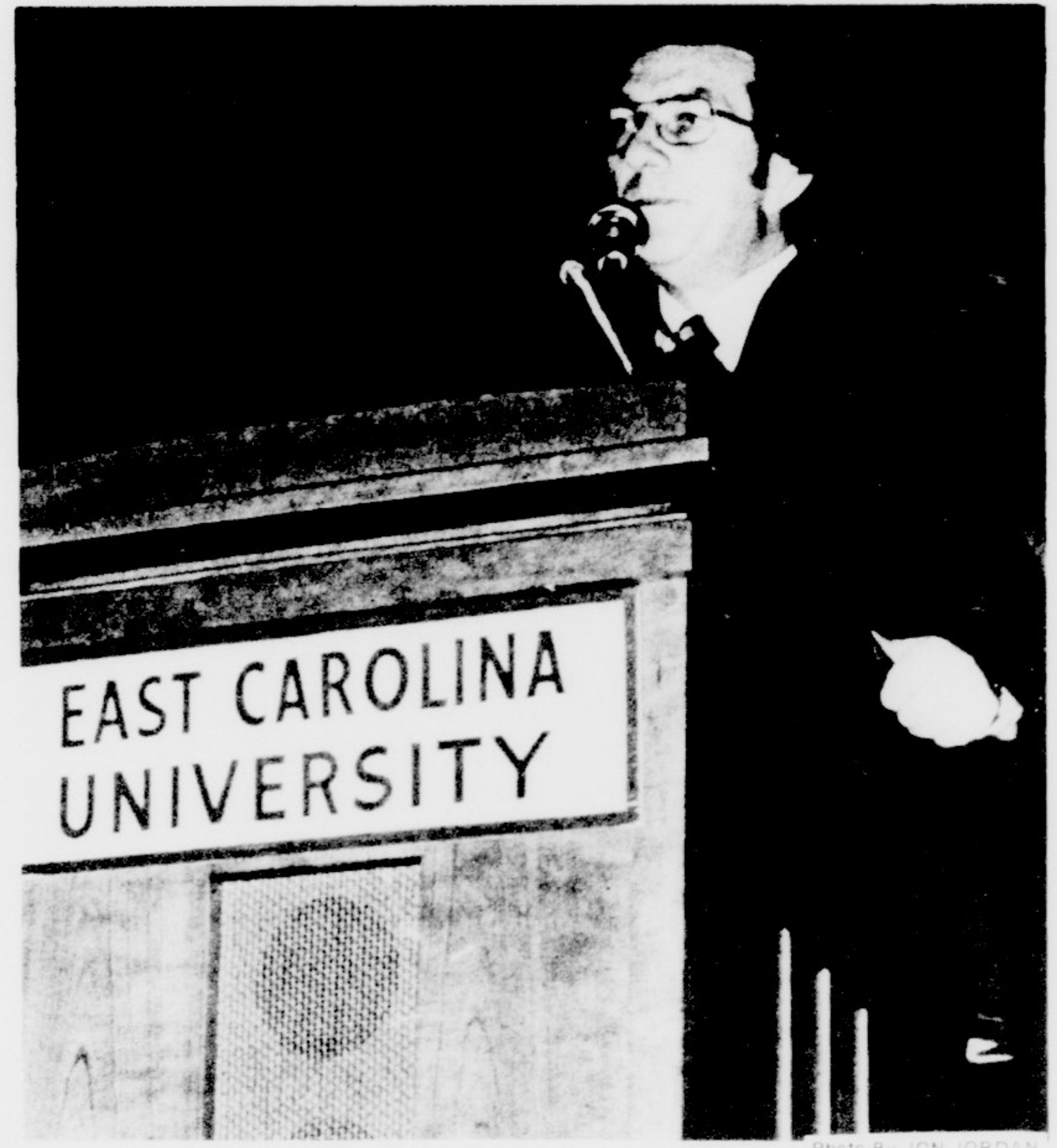
said filing a false tax return, like tax fraud, is a law.

He said filing a false tax return, like tax fraud, is a law.

Although local IRS officials from other states said they have seen no evidence of an organized rebellion, Florida has reported an tax evasion similar to the Michigan protest "on a limited basis in the Tampa Bay area" for several years.

IRS spokesman Holger Furringer said the estimated 100 tax protesters in Florida are members of a pipettiers union.

violators will be prosecuted both independently and jointly with the IRS, but conceded the state lacks the resources to take action against all those involved.



Chancellor Thomas Bewer was one of the speakers during the first day of the Phi Kappa Phi Symposium at ECU.

## Enrollment Limited

Continued From Page 1

naturally within the next few years.

"We have problems in staffing freshmen engineering and math classes," he says, "but we're reluctant to add staff because we are so certain that enrollment will go down in the eighties. If our school grows to accommodate the present increase, then we'll be too big when the population goes down and we'll have extra staff and extra facilities that will require unnecessary wages and upkeep."

Tennessee's Norman

agrees that what colleges are now experiencing "is not like the explosion in enrollment like the 60s." Rather, he explains that "a lot of schools are just caught between rising costs and stable funding." The answer, he says, is shrinking enrollment, not "enlarging the schools."

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# The East Carolinian

Serving the East Carolina campus community since 1925

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February 26, 1981

OPINION

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## Faculty Dining

### Mendenhall Used For Luxury

Mendenhall Student Center, funded by student fees, is used in a variety of ways by the students for business and recreation. As of the first of last week, however, the all-purpose room on the main level has been converted into a faculty dining room.

The purpose of this area is to allow campus organizations to hold meetings. According to a source in Mendenhall, the area is now only available after 4:00 p.m. This has created a problem for students who want to hold meetings earlier in the day. Although other arrangements can be made, it forces an inconvenience upon the students, for whom the facility is provided in the first place.

This new faculty luncheon facility serves, for prices ranging from \$1.75 to \$2.75, a salad bar, a choice of hot soups, and make-your-own sandwiches with a selection of three different meats, cheeses, four choices of breads, and garnishes of tomatoes, lettuce, and pickles. There is also a choice of desserts.

The atmosphere in the faculty buffet is much more decorative than

in the student dining area. There are white tablecloths, carnations, and the food is spread out in a buffet-style with dark greens and parsley decorating the serving trays. Students are allowed to eat at this buffet, but only about five students a day take advantage of the area, compared to about 100 faculty members. Though the food seems better than in the student dining area, the manager of Servomation, the company that provides the food service for most of the campus cafeterias, says that it all "comes out of the same kitchen."

Why doesn't the university provide its faculty with their own faculty club? The Student Center is for student use, and is paid for by the students. It seems that it should be possible for the faculty to have their own area to meet for lunch, discuss business, and socialize, without using a student facility. Most major universities provide such a facility for their faculty. It's about time that East Carolina University became more sensitive to its faculty's needs, without imposing on the students.

## Campus Forum

### Policies Questioned

In response to Miss Needham's letter concerning the allegations put forth by the "Student's Press," in part, they have a point. But so does Miss Needham.

She is correct when she states that the students involved in the *East Carolinian* do a lot more work than is necessary and are underpaid. (A lot of needless effort is expended due to inefficient training.) But here is the catch - The alternative press is also correct when "it" states that there needs to be more student involvement.

Many students are more than likely interested in the production of newspapers and would love to learn the trade. Some of you might say, "If they want to get involved, they will." Take it from two who know. Other interested students could perform equally well, but they need encouragement and need to be given the chance to try.

We once tried to work with the student newspaper. We felt, perhaps wrongly, that we were intruding into a clique. It seems that now only do the members of the alternative press need to grow up, but so do members of the *East Carolinian*.

Why not take some of those valuable thirty hour weeks which take so much time away from their social life and classes, and put it toward training journalism students who would love to be involved but feel alienated?

Isn't one of the greater joys of knowing how to do something well sharing that knowledge and lessening the burden?

We do not want to throw stones because all the intricacies of the problem are not known. A few members of the student newspaper, however, seem to be on power and possessiveness kicks. (The school paper belongs to its students, not to a select few who use it for their own personal glory and play toy.) It is time for those who have made a career out of being students to move on, and let someone else have a chance.

Journalism is an exciting field to be in, but if students aren't encouraged, they will never have the opportunity to find out if they have chosen the correct career path.

An added suggestion: Perhaps the journalism staff could become a stronger supporter of the school paper - in and out of class. Some may consider this a burden, but we obviously need some type of checks and balances system.

The saddest thing is to see people unwilling to share ideas and spare a little time to do so. Alternative press people, stand up, give some of your obvious intelligence and ideas in a constructive manner. And *East Carolinian* folks, help others learn more about the processes involved. By helping others, you will be helping to lighten your load. You have created the school's opinion of you by being unwilling to cooperate in the past.

SUE FERNALD &  
LEIGH COAKLEY  
ECU Students and *Daily Reflector*  
Staff Writers

### Faculty Sympathy Requested

It is of great concern to us that midterms have now arrived and are being scheduled on three important days—March 3rd, 4th, and 5th. Maybe you don't understand why these days are so important. Let me explain!!

The ECU Lady Pirate basketball team finished the regular season with a 22-5 record and a ranking of 18th in the country. The NCAAIAW State Basketball Tournament begins in Chapel Hill (2.5 hours away) on March 2, and continues through the 3rd and 4th. We think it is imperative that the fan support continues to propel these fine ladies to an even higher ranking that we so judiciously believe they deserve. We are not asking you to reschedule these exams but to have a sympathetic ear (or points) to those that present a ticket stub from this Chapel Hill journey.

This "special" team has set new records for ECU Women's basketball and has drawn crowd support which is only second to that of two-time national champion Old Dominion University. Over three thousand fans watched Monday night's blowout of Wake Forest, and with 35 seconds left in the game, the score 101-62, the crowd finally began to disperse—but only after giving each senior a standing ovation as they left their final game at Minges Coliseum.

Yes—there is a love affair taking place on this campus, so please do not condemn—why not take part!!  
AIN'T IT FUN TO BE A WINNER!!!

CONCERNED LADY PIRATE FANS



DON'T LET THESE CARNATIONS AND LINEN TABLE CLOTHS SUPPLICATE YOU INTO BELIEVING THAT THE FACULTY MEMBERS OF THIS INSTITUTION ARE NOT OPPRESSED! THERE IS A SPECTER HAUNTING GREENVILLE!!...

## 'Pennsylvania Chic' Popular

By DAVID ARMSTRONG

OK, so the Beagles blew the Super Bowl a few weeks back. But, hey, the Steelers won it all last year, didn't they? And what about those Phillies last fall? No, this is not a sports story. Not quite. It is an acknowledgement of something going on in our popular culture — something that may just be a full-blown, blinking trend.

Forget the bulging demographics of the Sun Belt, the Beverly Hills fans of the men prowling the corridors of power in Washington. The much-maligned Keystone State has shaken its reputation for dreary stolidity and taken center stage in sports and other forms of entertainment — things that Americans really care about, as distinguished from politics, which they merely endure. As a native Pennsylvanian now in exile in the far-out West, my chest swells with pride at my home state's current symbolic importance. It's actually becoming fashionable to come from a blue collar background in the greyest of the grey industrial states.

It all started with sports. As mentioned, Philadelphia made it to the Super Bowl this year, and Pittsburgh won it last time. The Phillies won the World Series in 1980, and the Pirates took all the marbles in '79. The '76ers have the best record in pro basketball these days, and you can't forget the Flyers in hockey.

Like all economically depressed places, Pennsylvania is mad for sports. Sports provide a measure of precision in an uncer-

tain world; when your team is in first place with a three-and-a-half game lead, you know your place in the order of things. Sports also provides a measure of community in a world where traditional community has been folded, spindled and mutilated. It's not by accident that the championship Pirates' theme song was "We Are Family."

And sports, as sociologists and street hustlers alike can tell you, provide outlets for the pent-up frustration that living in a hard-scrabble place like Pennsylvania can induce in people. You may not be able to punch out the foreman or foreclose on your banker, but you sure can work up a lather rooting for the home team. Pennsylvanians, beset with tumbledown cities and rising unemployment, do that a lot.

Pennsylvania Chic probably began in the Bicentennial year, with *Rocky*, the sentimental movie of a pug from the streets of Philly who surprises the suave heavyweight champ with his persistence and unpolished talent. Then came *The Deer Hunter*, which, like *Rocky*, both reflected the frustration of blue collar ethics and anticipated later public expressions of that frustration. An Academy Award winner that details the fate of three white workers from a Pennsylvania factory town at the hands of sly, brutal foreigners, *The Deer Hunter* ends with a scene in which returned vets and their loved ones sadly and spontaneously sing "God Bless America." It is not unlike the emotional and somewhat desperate real-life homecoming for the

hostages.

There is something of the Noble Savage in such portrayals, and that caricature is, of course, nothing new. For years, we've had the 'umble Tommy and Gunga Din himself playing the role of simple, God-fearing patriots in whom the deepest national virtues abide. Ronald Reagan renewed the caricature in his inaugural address when he characterized millions of ordinary Americans as heroes, simply for being ordinary and for being Americans. Reagan granted hero's status to nearly everyone in the 48 contiguous states, plus Hawaii and Alaska and U.S. possessions and territories. Yet, in the current climate, it seems to most closely fit the residents of previously uncelebrated places like the Keystone State. (Reagan himself, you will note, has taken up residence on a street called Pennsylvania Avenue.)

If this keeps up, the whole country may not only move to the right, it may move to Pennsylvania. Heck, I'm considering going back there myself. I've been in Lotusland too long. It just might be time to swap the hot tubs of California for the radioactive water of Three Mile Island, the sprouts and avocados of my past. Hey, I'd like to think that even writers with subversive tendencies can contribute to President Reagan's "new beginning" for America.

Fourteen million Pennsylvanians can't be wrong. We're ready. We're going for it. And — wouldn't you know? — we're Number One.

## Administration Made Changes

These days, a cold and uncaring attitude seems to shroud the offices of the administration. When you walk into the Spilman building, you sense that you are unwelcome. The rude glassy stares that you get tell you so. There are a few exceptions, but not very many.

In the big office at the northwest corner of the first floor, the sense of cold formality and bureaucracy is so thick that you can almost see and smell it. There seems to be an overall lack of friendliness there.

In the old days if you wanted to talk to anybody in the hierarchy, all you had to do was pop in and say so. Even the secretaries seemed to be much friendlier and more willing to be of service. Today, those fair and not-so-fair dames are more like guards in the outer office who will go to great lengths and make all manner of excuses to keep you out of the inner sanctuary where the big man you need to see is sitting behind closed doors.

I myself have fond memories of many a warm Spring afternoon my freshman and sophomore years when I would stroll over to Spilman just to kill a little time. I'd go to see Dr. Jenkins with nothing particular in mind to talk about, and he was always there.

When you walked in, there was Mrs. Lamm, his secretary. Mrs. Lamm was far more than a secretary, she was always the gracious hostess. She would smile and her first words were always "Why good afternoon." Then you would ask if Dr. Jenkins was in, and she would say, "Well Lawd yes, honey. Go right on in." It was very informal and pleasant. For ten years she greeted every student as if he were the governor. To Mrs. Lamm and Dr. Jenkins, everybody was important and nobody was treated second class.

So after exchanging niceties with Mrs. Lamm, you would stroll in to see "Daddy Leo." He was indeed daddy to all of his students. I will always have a picture in my mind of Dr. Jenkins as he sat there so at ease and relaxed, looking so carefree,

Robert M. Swaim



behind the big desk in that beautiful office.

When you walked in he would beg you to sit down and stay a while. Then he would always say, "What's on your mind today; what can I do for you?" That was Dr. Jenkins, always wanting to do something for one of his students. If you didn't need a favor that day, then you would just have a nice chit-chat session with him. He would ask all about how you were doing. He was genuinely concerned with how you were getting along in school. Then he might go on to tell you some interesting tidbit about the latest goings-on around campus.

Imagine it; here you are a green freshman and the greatest man in the land sits you down and treats you like you are somebody.

This atmosphere prevailed pretty much throughout his administration. I remember Dr. Tucker, the dean of student affairs. He was a company man. He too was always there, ready to listen, even if he didn't always agree with you. If you had a problem that he couldn't solve himself then he would make a few phone calls for you and get everything straightened out. Dr. Tucker had been here for over twenty years and knew everybody. He could cut through the red tape for you real quick if you had a big problem. Most importantly he was one of us—a lifelong North Carolinian. He understood us and our heritage. Dr. Tucker was a good dean and a good

man. I only wish he was still here.

Back then, only a couple of years ago, the pace seemed slow and easy. You didn't need an appointment a month in advance to see anybody, and when you went in to see them they didn't treat you like you were a pain in the neck. They listened to you because they were interested and you got results, not just lip service.

Those were the days, my friend. There was a spirit of harmony and mutual trust that does not exist today, unfortunately. Why did all the good men go?

Nowadays, the corridors of power are haunted by men with funny accents from far away places. They walk around with their noses up in the air looking down at us. A lot of them came here with preconceived notions that are still with them. They think we are, by and large, a bunch of backward rednecks; a cultureless crowd with no dignity or sense of purpose.

I, for one, will never forget the way things used to be at East Carolina in happier times.

I pondered writing this column for a long time, afraid to offend the powers that be. But I thought to myself, what the hell. After all, this is America, where the freedom to question the system is a sacred right.

My ties to ECU were here before the new people arrived and the ties will be here after they are gone. This university is ours. It belongs to the students who attend it, the alumni who have already been here, and our parents, the taxpayers who built it.

### Forum Rules










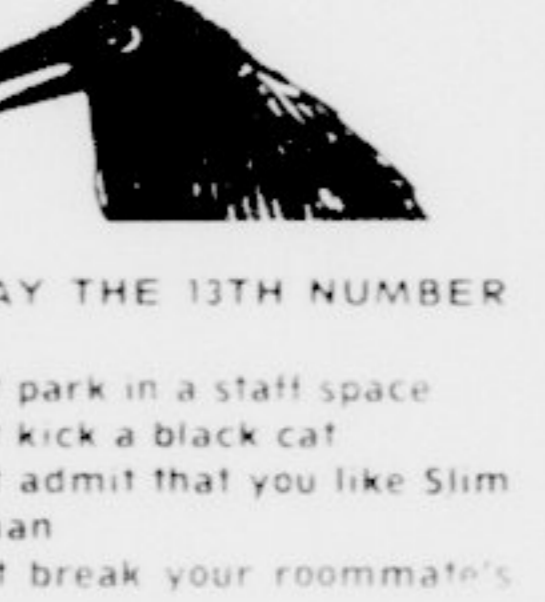

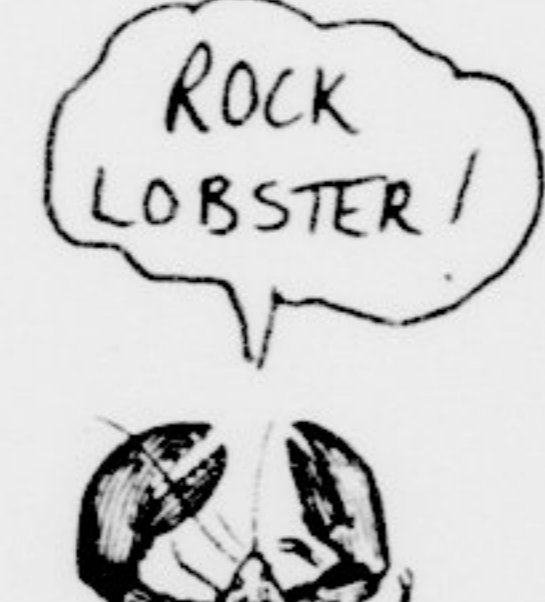








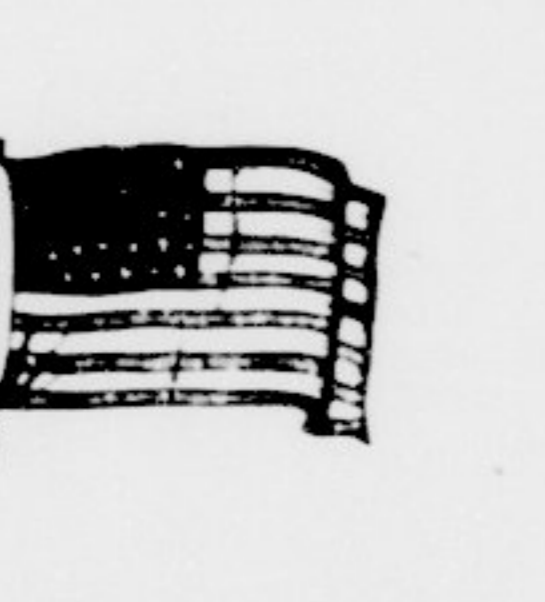

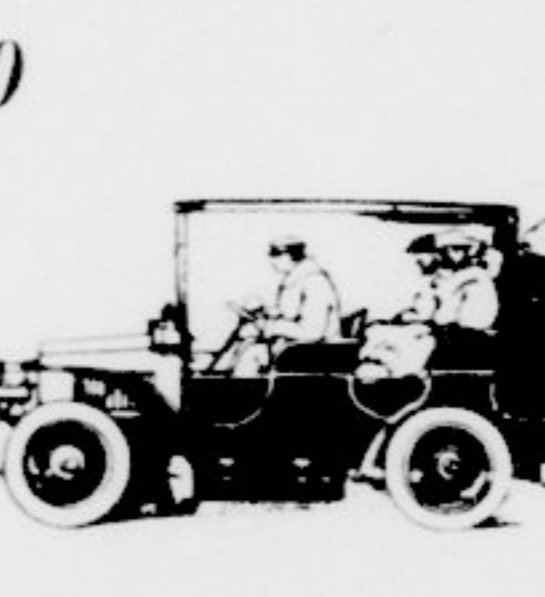
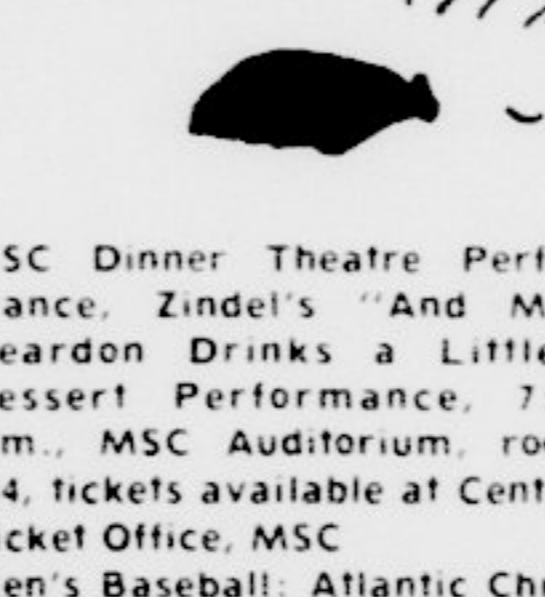



The *East Carolinian* welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s).

The continuation of ECU



# March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>1</p>  <p>Opera Theatre Production: A.J. Fletcher Recital Hall, 2 p.m. March 1-7, HANDICAPPED AWARENESS WEEK Bruce Springsteen concert cancelled, Charlotte, N.C. Chuck Mangione concert, Fox Theatre, Atlanta, Georgia Ladies Night, No Vacancy, Firekat, Sidewinder - The Attic</p>	<p>2</p>  <p>March 2-4, Time TBA, Women's Basketball, NCAIAW State Tournament, Chapel Hill, N.C. March 2-6, 8:15 a.m. - 4:45 p.m. PRE-REGISTRATION FOR FALL SEMESTER &amp; SUMMER SESSIONS March 2-25, Intramural Golf Classics (Team &amp; Individual) Entries Due, Memorial Gym, 204 Bruce Springsteen concert, Hampton Coliseum sold out</p>	<p>3</p>  <p>Minority Arts Films Series: HELEN KELLER IN HER OWN STORY 8 p.m., Ledona's Wright Cultural Center March 3-5, Intramural Wrestling Tournament, Memorial Gym Crack The Sky, Roll Royce - The Attic</p>	<p>4</p>  <p>Student Union Films Committee presents: MC WELLS DOUBLE FEATURE: 7 p.m., THE TIME MACHINE, 9 p.m., TIME AFTER TIME, Hendrix Theatre, MSC, Admission by ID &amp; activity card Thrush, The Attic</p>	<p>5</p>  <p>NATIONAL MELON SQUEEZING DAY Squeeze a melon for science, but beware of cantaloupe and honeydew Shaboo All Stars - Attic</p>	<p>6</p>  <p>Men's Baseball: George Mason, Harrison Field REMEMBER THE ALAMO! No Vacancy - Attic</p>	<p>7</p>  <p>Men's Baseball: N.C. State, Harrison Field March 7-8, Library Closed George Jones and Tammy Wynette in concert, Charlotte Coliseum, Charlotte, N.C., 8 p.m. CHUCK'S BIRTHDAY! No Vacancy - Attic</p>
<p>8</p>  <p>March 8-14, SPRING BREAK March 8-15, Student Union Travel Committee Travel Trips: Florida, Panama, Cruise Men's Baseball: William &amp; Mary, Harrison Field, 3 p.m. No Vacancy - Attic</p>	<p>9</p>  <p>Men's Baseball: William &amp; Mary, Harrison Field, 3 p.m. March 8-13, 8 a.m. - 5 p.m. DAVID'S BIRTHDAY! Larry Raspberry &amp; the High Stepper, Crystal, Virginia Beach, 8 p.m.</p>	<p>10</p>  <p>Dance 'til Dawn NO BASEBALL NO CARD GAMES. NO MOVIES. NO TIME FOR SERGEANTS The Brave Combo, Nuclear Poika Band - Attic</p>	<p>11</p>  <p>Men's Baseball: Richmond, Harrison Field, 3 p.m. Jim Carroll Band and special guest Four Out of Five Doctors, Peppermint Beach Club, Virginia Beach Wheels, Attic</p>	<p>12</p>  <p>Men's Baseball: Richmond, Harrison Field, 3 p.m. Library Still Open &amp; Free is Dissected Wheels, Attic</p>	<p>13</p>  <p>FRIDAY THE 13TH NUMBER TWO Do not park in a staff space Do not kick a black cat Do not admit that you like Slim Whitman Do not break your roommate's door Do not forget that the library is closed tomorrow Men's Baseball: Virginia, Harrison Field, TBA Time Men's Baseball: Connecticut, Harrison Field, TBA Time Library is CLOSED Johnny Winter in concert, Peabody's, Virginia Beach, Badge, Attic</p>	<p>14</p>  <p>Men's Baseball: Virginia, Harrison Field, TBA Time Men's Baseball: Connecticut, Harrison Field, TBA Time Library is CLOSED Johnny Winter in concert, Peabody's, Virginia Beach, Badge, Attic</p>
<p>15</p>  <p>Men's Baseball: Connecticut, Harrison Field, 3 p.m. Library Open from 4 p.m. - 12 midnight THE IDEAS OF MARCH Skip Castro, Attic</p>	<p>16</p>  <p>ROCK LOBSTER! March 16-20, Art Exhibit: ILLUMINIA SHOW, MSC Gallery</p>	<p>17</p>  <p>Ice Cream Bingo, 7 p.m., Multi-Purpose Room, MSC ST. PATRICK'S DAY - WEAR GREEN Women's Softball: Wesleyan College, Rocky Mount, N.C., 3 p.m. Breckenridge, Attic</p>	<p>18</p>  <p>ET TU ALUMNUS? Student Union Films Committee presents: CLASSIC AMERICAN DOUBLE FEATURE: 7 p.m., IT HAPPENED ONE NIGHT, 9 p.m., SOME LIKE IT HOT, Hendrix Theatre, MSC Men's Baseball: Clemson, Harrison Field, 3 p.m. ECU Concert Choir, Concert, Wright Auditorium, 8:15 p.m. Breckenridge, Attic</p>	<p>19</p>  <p>Men's Baseball: Clemson, Harrison Field, 3 p.m. Intramural Track &amp; Field Meet, Bunting Track, 3:30 p.m. March 19-22, Intramural Pre-Season Softball Tournament Jesse Bolt, Attic</p>	<p>20</p>  <p>RED TAPE Student Union Films Committee presents: FILM: DRESSED TO KILL, 5, 7, 9 p.m., Hendrix Theatre, MSC LATE SHOW: LET IT BE, starring The Beatles, 11:30 p.m., Hendrix Theatre, MSC New Riders of the Purple Sage concert, Peabody's, Virginia Beach, Pegasus Plus, Attic</p>	<p>21</p>  <p>SEX Student Union Films Committee presents: FILM: DRESSED TO KILL, 5, 7, 9 p.m., Hendrix Theatre, MSC LATE SHOW: LET IT BE, starring The Beatles, 11:30 p.m., Hendrix Theatre, MSC Women's Softball: N.C. State Round Robin Tournament, Raleigh, N.C., 10 a.m. Men's Baseball: Yale (2), Harrison Field, 3 p.m. Pegasus Plus, Attic</p>
<p>22</p>  <p>Women's Softball: UNC Chapel Hill, Home, Time TBA Molly Hatchet concert, with guests: 30 Special &amp; Night Hawks, Hampton Coliseum, Hampton, VA. Pegasus Plus, Attic</p>	<p>23</p>  <p>ECU Percussion Ensemble Concert, A.J. Fletcher Recital Hall, 8:15 p.m. Men's Baseball: Princeton, Harrison Field, 3 p.m. March 23-April 24, Intramural Softball Tournament</p>	<p>24</p>  <p>Men's Baseball: Princeton, Harrison Field, 3 p.m. Voice Faculty Chamber Program: A.J. Fletcher Recital Hall, 8:15 p.m. March 24-April 24, Intramural Volleyball Tournament, Minges Gym Tommy G and Company, Attic</p>	<p>25</p>  <p>J'ACCUSE! Student Union Films Committee presents: CLASSIC AMERICAN DOUBLE FEATURE: 7 p.m., IT HAPPENED ONE NIGHT, 9 p.m., SOME LIKE IT HOT, Hendrix Theatre, MSC Men's Baseball: Fairfield, Harrison Field, 3 p.m. Lucky Owens &amp; Revolver, Attic</p>	<p>26</p>  <p>SPAIN - Thayer Soule, T &amp; Film, 8 p.m., Hendrix Theatre, MSC Men's Baseball: Fairfield, Harrison Field, 3 p.m. March 26 &amp; 27, Intramural Golf Classic, Ayden Golf Course, The States, Attic</p>	<p>27</p>  <p>Student Union Films Committee presents: FILM: SMOKEY AND THE BANDIT II, 5, 7, 9 p.m., Hendrix Theatre, MSC Eastern Regional Science Fair, Hanes Coliseum, 7 a.m. - 5 p.m. March 27-28, Women's Softball: Western Carolina Invitational Tournament, Cullowhee, N.C. Choice, Attic</p>	<p>28</p>  <p>Student Union Films Committee presents: FILM: SMOKEY AND THE BANDIT II, 5, 7, 9 p.m., Hendrix Theatre, MSC Comprehensive Exam in Education, Speech room 129, 8:30 a.m. - 12:30 p.m. Men's Baseball: William &amp; Mary, Harrison Field, 3 p.m. Choice, Attic</p>
<p>29</p>  <p>ANOTHER ANNUAL TUNISIAN DUCK DAY Take a Tunisian Duck to Lunch. Do not take any other ducks to lunch or dinner. Steve Baffett and the Virginia Breeze, Attic</p>	<p>30</p>  <p>MSC Dinner Theatre Performance: Zindel's "And Miss Reardon Drinks a Little", Dessert Performance, 7:15 p.m., MSC Auditorium, room 244, tickets available at Central Ticket Office, MSC Men's Baseball: Atlantic Christian (2), Harrison Field, 8 p.m. ECU Concert Band Concert, J.A. Fletcher Recital Hall, 8:15 p.m. March 31-April 2, Intramural Tennis, Doubles Tournament, College Hill Courts The Producers and The X Raves, Attic</p>	<p>31</p>  <p>MSC Dinner Theatre Performance: Zindel's "And Miss Reardon Drinks a Little", Dessert Performance, 7:15 p.m., MSC Auditorium, room 244, tickets available at Central Ticket Office, MSC Women's Softball: N.C. State, Home, 3 p.m.</p>	<p>1</p>  <p>APRIL FOOL! SU Films Committee presentation of film GRAND ILLUSION rescheduled, new date and time TBA MSC Dinner Theatre Performance: Zindel's "And Miss Reardon Drinks a Little", Dessert Performance, 7:15 p.m., MSC Auditorium, room 244, tickets available at Central Ticket Office, MSC Women's Softball: N.C. State, Home, 3 p.m.</p>	<p>2</p>  <p>MSC Dinner Theatre Performance: Zindel's "And Miss Reardon Drinks a Little", 6:30 p.m., MSC Auditorium, room 244, tickets available at Central Ticket Office, MSC Men's Baseball: N.C. State, Raleigh, N.C., 3 p.m. Artists Series: CHARLES ROSEN, Hendrix Theatre, 8 p.m. April 2-11, School of Art Sponsored Art Week</p>	<p>3</p>  <p>MSC Dinner Theatre Performance: Zindel's "And Miss Reardon Drinks a Little", 6:30 p.m., MSC Auditorium, room 244, tickets available at Central Ticket Office, MSC Men's Baseball: UNC Charlotte, Charlotte, N.C., 3 p.m.</p>	<p>4</p>  <p>WE STOCK BUG REPELLENT</p>



The curtain goes up at 8 p.m. Thursday on the ECU Opera Theatre production of "Die Fledermaus," directed by Clyde Hiss and accompanied by the ECU Symphony Orchestra conducted by Robert Hause.

## Opera Theatre Presents Strauss Work

"Die Fledermaus," the popular comic opera by Johann Strauss, will be performed by the East Carolina University Opera Theatre Feb. 26, 27 and 28 at 8 p.m. in the Fletcher Music Center Recital Hall.

The performance will be the English language version by Garson Kanin and Howard Dietz first performed by the Metropolitan Opera in 1950.

"Die Fledermaus" is a blend of melodies in waltz and polka styles, light musical ensembles and comic spoken dialogue.

Some roles are double cast in the ECU version, enabling as many ECU voice students to perform as possible on alternating evenings.

Among the performers are Frederick Johnson of Tarboro, Anne Gunn of Durham, Patricia Hiss of Greenville and Buffalo, N.Y., Jeffrey Krantz and Beth Carter of Charlotte, Teresa Guion of Virginia Beach, Susan West Jones of Wilmington, Stephanie Scoville of Apex, Alan Jones of Snow Hill, Gerald Murphy of Hopewell, Va., Constantine Peters of Rockville, Md., Cheryl Holder of Raleigh, Alysa Smith of Cairo, Ga., Philip Brown of Rockingham and Timothy Parker of Newport.

"Die Fledermaus" centers around a 19th century Austrian aristocrat, Gabriel von Eisenstein, who is subjected to an elaborate

practical joke by his friend, Dr. Fritz Falke. Previously, Eisenstein had played a prank which gave Falke the nickname "Fledermaus" ("The Bat").

To even the score, Falke persuades Eisenstein to come to a dress ball under a pseudonym. At the ball, Eisenstein makes advances to a "Hungarian countess" who is actually his own wife, Rosalinda, in disguise.

To add to the embarrassment, Falke arranges for Eisenstein's chambermaid, Adele, to attend. At the party, Eisenstein becomes good friends with a "duke," who turns out to be Frank, warden of the jail.

The ball is given by a Russian

prince, Orlofsky, who has commissioned Falke's intrigue to relieve his chronic boredom. The Orlofsky role, though male, is sung by a mezzo-soprano.

The performance will be accompanied by the ECU Symphony Orchestra, conducted by Robert Hause. Director of the opera production is Dr. Clyde Hiss.

Tickets to "Die Fledermaus" are available now at the campus Central Ticket Office in Mendenhall Student Center, and at the door before each performance, if the supply lasts. Public tickets are \$3 each with discounts to persons in groups of 20 or more.



# Happenings

- CAMPUS EVENTS**
- Thursday**
- 7:00 p.m. Sigma Theta Tau, Beta Nu Chapter Annual Meeting, Nursing 101
  - 8:00 p.m. Opera Theatre Production, A.J. Fletcher Rec. Hall
  - ECU Playhouse Cabaret Production, Mendenhall Student Center, Aud. 244
- Friday**
- 5:00 p.m. Deadline: Intramural Wrestling
  - 5, 7:15, & 9:30 p.m. Movie: Coalminer's Daughter, Hendrix Theatre
  - ECU Playhouse Cabaret Production, Mendenhall Student Center Aud. 244
  - 8:00 p.m. Opera Theatre Production, A.J. Fletcher Rec. Hall
- Saturday**
- 5, 7:15, & 9:30 p.m. Movie: Coalminer's Daughter, Hendrix Theatre
  - ECU Playhouse Cabaret Production, Mendenhall Student Center Aud. 244
  - 8:00 p.m. Opera Theatre Production, A.J. Fletcher Rec. Hall
- Sunday**
- 2:00 p.m. Opera Theatre Production, A.J. Fletcher Rec. Hall
  - Mar. 1-Mar. 7 Handicapped Awareness Week
- Monday**
- School of Nursing Departmental Meeting & Pre-Registration for Fall Semester & Summer Sessions:
  - 6:00 p.m. Freshman, 7:00 p.m. Sophomores, 8:00 p.m. Juniors & Seniors, Nursing 101
  - 7:00 p.m. Student Dietetic Association, HE 121
  - 7:00 p.m. N.C. Vocational Association, Mendenhall Student Center, 248
  - 7:00 p.m. Intramural Wrestling Participants' Meeting & Weigh-in, Memorial Gym 104
  - 8:00 p.m. ECU Fine Arts Festival A.J. Fletcher Rec. Hall 1
- Mar. 2-4 T.B.A. Women's Basketball: NCAIAW State Tourney, Chapel Hill, N.C.
  - Mar. 2-6 8:15 a.m.-4:45 p.m. Pre-Registration for Fall Semester & Summer Sessions
  - Mar. 2-18 Intramural Softball (Pre-Season & Regular) Entries Due Intramural Volleyball Entries Due
  - Intramural Track & Field Meet Entries Due, Memorial Gym 204
  - Mar. 2-24 Intramural Co-Rec Inner Tube Water Polo Entries Due
  - Mar. 2-25 Intramural Golf Classic (Team & Individual) Entries Due, Memorial Gym 204
- Tuesday**
- 4:30 p.m. Intramural Council Meeting, Memorial Gym 104
  - 8:00 p.m. Minority Arts Film Series: Helen Keller In Her Own Story, Ledonia S. Wright Afro-American Cultural Center
  - Mar. 3-5 Intramural Wrestling Tournament, Memorial Gym
- NIGHTLIFE**
- Attic**
- Thursday THE X-RAVES
  - Friday WHEELS
  - Saturday FIREKAT
  - Sunday SIDEWINDER, NO VACANCY, & FIREKAT
  - Wednesday THRUSH
- Carolina Opry House**
- Thursday BILL LYERLY BAND
  - Friday BILL LYERLY BAND
  - Saturday BILL LYERLY BAND
  - Wednesday TENNESSEE HAT BAND Chapter X
  - Thursday - Pi Kappa Phi "Evening Delight" 7-10 p.m.
  - Friday - A Nu Pi "End of Week Party" 4-8 p.m.
  - Saturday - Best in Beach Music

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- Editor of the **Buccaneer**
- Editor of the **Rebel**
- Head Photographer of the **Photo Lab**
- General Manager of **WZMB**
- General Manager of the **East Carolinian**
- Editor of the **Ebony Herald**

Applications may be obtained from the Media Board secretary in the Publications Center, M-F from 8-1 or 2-5. Deadline is Feb. 27.

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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Faculty Recital Planned

GREENVILLE—Pianist Mary Jean Eckerle, a member of the East Carolina University School of Music keyboard faculty, will perform in recital Sunday, March 1, at 8:15 p.m. in the Fletcher Music Center Recital Hall.

Her program will consist of piano compositions from various periods of music. Among them are Franz Liszt's "Annees de Pelerinage" ("Deuxieme Annee"); three Brahms works, Intermezzo, Opus 118, Nos. 1 and 2 and Capriccio, Opus 116, No. 2; the Mozart Sonata, K. 330; preludes by Scriabin, Rachmaninoff, Muczynski, Debussy and Kabalevsky; and a Bela Bartok sonata.

An alumna of Butler University with the master's degree from Northwestern University, Ms. Eckerle is visiting lecturer in the ECU School of Music for the 1980-81 academic year.

She is an active performer, having appeared in solo and ensemble recitals throughout the midwest. During the past five years she taught at the University of Michigan.

The recital is free and open to the public.



The Cinema Society of Greenville is still selling subscriptions for the remaining spring features. Next Sunday's film is 'The Ladykillers', starring Peter Sellers and Alec Guinness.

Greenville Cinema Society Presents 'The Ladykillers'

The Cinema Society of Greenville is still seeking subscriptions for the remaining spring features. One may see any 3 of the remaining 4 films for \$5.00 or all 4 for \$7.00.

Next Sunday's (March 1) film is the 1955 British comedy classic, *The Ladykillers*, directed by Alexander Mackendrick, and starring Alec Guinness and Peter Sellers. A sophisticated lampoon of the traditional gangster films of the 1930's, the movie plays off the contrast between low class criminality and the genteel respectability of a proper British matron.

Jean Cocteau's *Orpheus* will be the feature March 22. The movie is a modern retelling of the Orpheus-Eurydice myth in which Orpheus is a French poet who travels to Hades in a chauffeur-driven limousine accompanied by his motorcycle-riding henchmen.

The Academy Award Best Foreign Film, Bertrand Blier's 1978 *Get Out Your Handkerchiefs*, will be shown April 26.

The last feature is *The Last Wave* (March 3), a 1978 work by Peter Weir, who also directed the beautiful *Picnic at Hanging Rock*.

For more information concerning subscriptions contact Glenn Brewster or Karen Blansfield in the English Department (6041). All movies are at 2:00 in Hendrix Theater and are followed by refreshments and discussion.

Senior Show Announced

Mixed media works by Susan Ward of Greenville, senior student in the East Carolina University School of Art, will be on display March 1-8 in the Jenkins Fine Arts Center foyer.

Her exhibition, entitled "Metamatic," consists of mixed media sculptural works which reflect "introspection of groups as well as the individual," according to the artist.

Ms. Ward is a candidate for the Bachelor of Fine Arts degree and has concentrated mostly in mixed media art.

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—Richard Corliss, TIME

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—David Ansen, NEWSWEEK

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## Lady Bucs Get State Tourney Bye

By CHARLES CHANDLER  
Sports Editor

The East Carolina women's basketball team has drawn a second-place finish in the recent NCAA regular season and will therefore receive a first-round bye in next week's state championship tournament, to be played at Carmichael Auditorium in Chapel Hill Monday through Wednesday.

The Lady Pirates, 22-5 overall and 4-1 in league play, finished the loop season in a three-way tie for first place with N.C. State and North Carolina. Because league bylaws will not clear the three teams from a hat to determine seedings for the tournament.

N.C. State, 16-9, got the first-place bye with the Pirates taking second and UNC third. The Lady Tar Heels will not receive a bye and will take on last-place Wake Forest in a first-round game Monday at 9 p.m.

The UNC-WFL game is of vital importance to ECU as the Lady

Pirates will play the winner of that Monday game in Tuesday's semi-finals.

The Lady Bucs' open Tuesday's semi-final play, drawing a 7 p.m. start. N.C. State will play the winner of the Duke-Appalachian State game at 9 p.m.

ECU coach Cathy Andruzzi is pleased with the way things worked out for her club in the drawing.

"I felt we should be top-seeded based on our record," she said. "But as it turns out, I am pleased. The 7:00 Tuesday game gives us the maximum amount of rest for Wednesday's championship game, provided we get that far."

The Wednesday title game is scheduled for 9 p.m. and will be preceded by a 7:00 consolation con-

### Action Begins Monday In Chapel Hill

test featuring the two semi-final losers.

The 18th-ranked Lady Pirates, 17th-ranked Lady Wolfpack and host UNC are tri-favorites for the event.

ECU's triple-overtime win over State last week and a blowout of Wake Forest this week should be a plus for her club, says Andruzzi.

"Our season ended on a very good note," she said. "The kids are headed in the right direction. We've been pointing to this tournament all year long and I have every reason to believe that we'll be ready to play."

The Lady Buc coach said the team's recent win over State, its second over the Pack this season, was an especially big boost.

"That win added so much to our

confidence and team unity," Andruzzi claimed. "We showed ourselves when you work hard and are in condition, it will pay off."

Faring well in the state tourney is crucial for the Lady Bucs if they hope to earn a berth in the regionals of the national championship tournament.

ECU has applied for an at-large berth in the Region II tourney but could earn an automatic berth if they could win next week's state championship. Only three at-large berths will be awarded.

Therefore, not winning the tourney would narrow ECU's chances greatly. Region II is considered the toughest of any of the nine regions that make up the national format.

No less than eight top twenty teams fall into Region II boundaries. Other than No. 18 ECU and No. 17 N.C. State ranked teams in the region are: fourth-ranked Tennessee, sixth-ranked Old Dominion (defending national champion), tenth-ranked Kentucky, No. 14 South Carolina, No. 16 Virginia and 19th-ranked Clemson.

Andruzzi noted that getting a regional berth would certainly not be easy and that she did not stake any confidence in receiving one due to the team's number 18 ranking.

"I'm not confident at all in any matter of this sort," she said. "We'd love to get into the regionals and no doubt deserve to. It would be a great honor but we have no way of knowing where we stand. We

must play our game and do our best in the state tournament."

The Lady Pirate mentor said the situation with the regionals would not place any added pressure on her club.

"It won't put pressure on us, but will probably add a great deal of incentive for us to do as well as we can."

The complete state tournament schedule and regional format is as follows:

NCAA CHAMPIONSHIP TOURNAMENT	
At Large Bid	
First Round: Monday, March 2	17th-18th Appalachian State vs. Duke
19th-20th North Carolina vs. Wake Forest	
Second Round: Tuesday, March 3	17th-18th Appalachian State vs. Duke
19th-20th North Carolina vs. Wake Forest	
Championship: Wednesday, March 4	17th-18th Appalachian State vs. Duke
19th-20th North Carolina vs. Wake Forest	
REGIONAL TOURNAMENT	
March 10-14	
17th-18th Appalachian State vs. Duke	
19th-20th North Carolina vs. Wake Forest	



ECU Center Tom Szymanski Plays His Last Game As A Pirate Saturday

## Win Saturday Is A Pirate Necessity

By CHARLES CHANDLER  
Sports Editor

"It's very important to us. It will have a great affect on our off-season mental thought."

East Carolina's road trip to Illinois State this Saturday is more than just a season finale, ECU coach Dave Odom evidently feels, it is the difference in a good and bad outlook on the mentor's second season at the Pirate helm.

The Pirates are 12-13 heading into the matchup with the Redbirds and need a win to prevent a losing season. A victory, of course, would leave the team with an even, 6-500 mark.

"With a win we could go into the off-season with an air of optimism," Odom said. "It would mean so much to be able to say we had our second straight non-losing season." The Bucs finished 16-11 last year in Odom's first season.

Winning at Illinois State will not be easy, though. The Redbirds are 14-11, but have won six of their last seven.

Revenge is also a motive here. Last season ISU came to Greenville late in the season with a sparkling record and left with a loss. The team also lost one of its best players, 7-foot center Joe Galvin, to an injury in the loss to the Pirates.

What had appeared to be a team headed towards the NCAA tournament turned out to be a team that had to settle for an NIT bid. Galvin's injury and the upset loss played no small part in the Redbirds' downfall.

Last season's Illinois State club graduated three starters, including Galvin and star forward Ron Jones, leaving a young cast to lead the way this year.

The Redbirds no doubt missed those starters early this year, losing four of their first six. The team began to come on midway through the season, though, and is now playing its best ball of the year.

Ironically, perhaps the team's high point came in a loss. The na-

tion's current second-ranked team, DePaul, had to struggle several weeks ago to defeat the Redbirds, 54-50, after trailing at halftime.

"I know they had some problems early in the season," Odom claimed, "but that was to be expected. Looking at their scores of late, though, I'd have to say they are a prohibitive favorite this Saturday."

Odom said the Pirates needed to play loose and realize "that we have nothing to lose" if they are to have a chance of finishing the season at the 500 mark.

The second-year mentor also outlined a defense designed to stop the strong inside play of the Redbirds.

"We'll pack back and try to make them shoot outside," he said. "They are very strong inside. We want to make them prove themselves from the outside."

ISU's inside strength will affect the ECU offense as well as its defense, Odom says.

"Our own outside shooting must be good. I've look at films and they don't give you much inside."

The Redbirds are led by 6-7 center Rick Lamb, who averages 14 points and eight rebounds per contest. Sixth-man Dwayne Tyus adds 12 points while forward Anthony Jones contributes 11.6.

Guard Charles Watkins leads the Pirates with a 12.9 average. ECU's other guard, Barry Wright, is the only other Pirate scoring in double figures, tallying 10.6 per game.

The game Saturday marks the end of center Tom Szymanski's ECU career. The Wisconsin native 6-2 points and 5.7 rebounds per game. The 6-11 Szymanski is the only senior on the Pirate roster.

## TKE Tourney Into Championship Round

The sixth annual TKE Miller boxing tournament heads into its final night of action tonight (Thursday) with all championship bouts on tap.

Action begins at 7:30 p.m. in ECU's Wright Auditorium. General Admission is \$2.00.

The semi-final round bouts were held Tuesday and Wednesday. The tourney got underway with a boom on Tuesday as Robert Parker started things out with a knockout of Lee Daniel in the 123-132-pound weight class.

The semi-finals had only one other knockout, that one coming Wednesday in the 173-182 class. Ed Smith KO'd Greg Needham in that one.

There have been two technical knockouts and 11 decisions. One bout was decided via forfeit.

Complete results from the semi-finals and pairings for the finals are as follows:

SEMI-FINAL RESULTS	
123-132 Pound	Robert Parker (ECU) vs. Lee Daniel (ISU) - TKO
135-145	Gregory Taylor (ECU) vs. [Name] (ISU) - [Result]
147-158	[Name] (ECU) vs. [Name] (ISU) - [Result]
160-171	[Name] (ECU) vs. [Name] (ISU) - [Result]
173-182	Ed Smith (ECU) vs. Greg Needham (ISU) - KO
185-196	[Name] (ECU) vs. [Name] (ISU) - [Result]
200-211	[Name] (ECU) vs. [Name] (ISU) - [Result]
215-226	[Name] (ECU) vs. [Name] (ISU) - [Result]
230-241	[Name] (ECU) vs. [Name] (ISU) - [Result]
THURSDAY CHAMPIONSHIP PAIRINGS	
123-132	[Name] (ECU) vs. [Name] (ISU)
135-145	[Name] (ECU) vs. [Name] (ISU)
147-158	[Name] (ECU) vs. [Name] (ISU)
160-171	[Name] (ECU) vs. [Name] (ISU)
173-182	[Name] (ECU) vs. [Name] (ISU)
185-196	[Name] (ECU) vs. [Name] (ISU)
200-211	[Name] (ECU) vs. [Name] (ISU)
215-226	[Name] (ECU) vs. [Name] (ISU)
230-241	[Name] (ECU) vs. [Name] (ISU)

### For Eastern Regionals

## Revils Heads Home

By WILLIAM YELVERTON  
Assistant Sports Editor

Like the song says, "there's no place like home," which is exactly what ECU's Butch Revils hopes to prove at the Eastern Regionals this weekend.

This year's regionals are being held in Revils' hometown of Norfolk, Va., where the star 177-pound wrestler hopes to begin his final quest for a national championship.

The owner of a sparkling 23-0-1 record, Revils says he will do his best to make amends for the only blemish of his season — a 4-4 draw with N.C. State's Matt Reiss in a match with the Wolfpack a couple of weeks ago.

"That's the only kick in the race I've got this year," Revils said. "I feel real good right now, and I think I can win. I'm not the only one on the team that has a chance to win, though. Everybody does."

Coach Hachiro Oishi thinks so

too. "For nearly the first time this year, our team is very healthy. Revils seems to be getting over his injury, and James Ellison's shoulder is much better. The competition will be very tough, though."

And what a competition it should be. Along with the Pirates, there will be 36 other teams vying for the regional championship. Included are nationally-ranked Auburn, along with Slippery Rock and a Virginia Tech team that has already defeated the Pirates earlier this season.

Some teams, says Oishi, will take only a partial squad. The Bucs will have an eight-man contingent made up of Revils, James Ellison, Gary Leaf, Tony Mitchell, Gary Webb, Chris Giles, Andy Hefner and Mindell Tyson.

As for the success of Revils, the nation's fifth-ranked 177-pounder, Oishi says he will probably be pushed most by Auburn's James

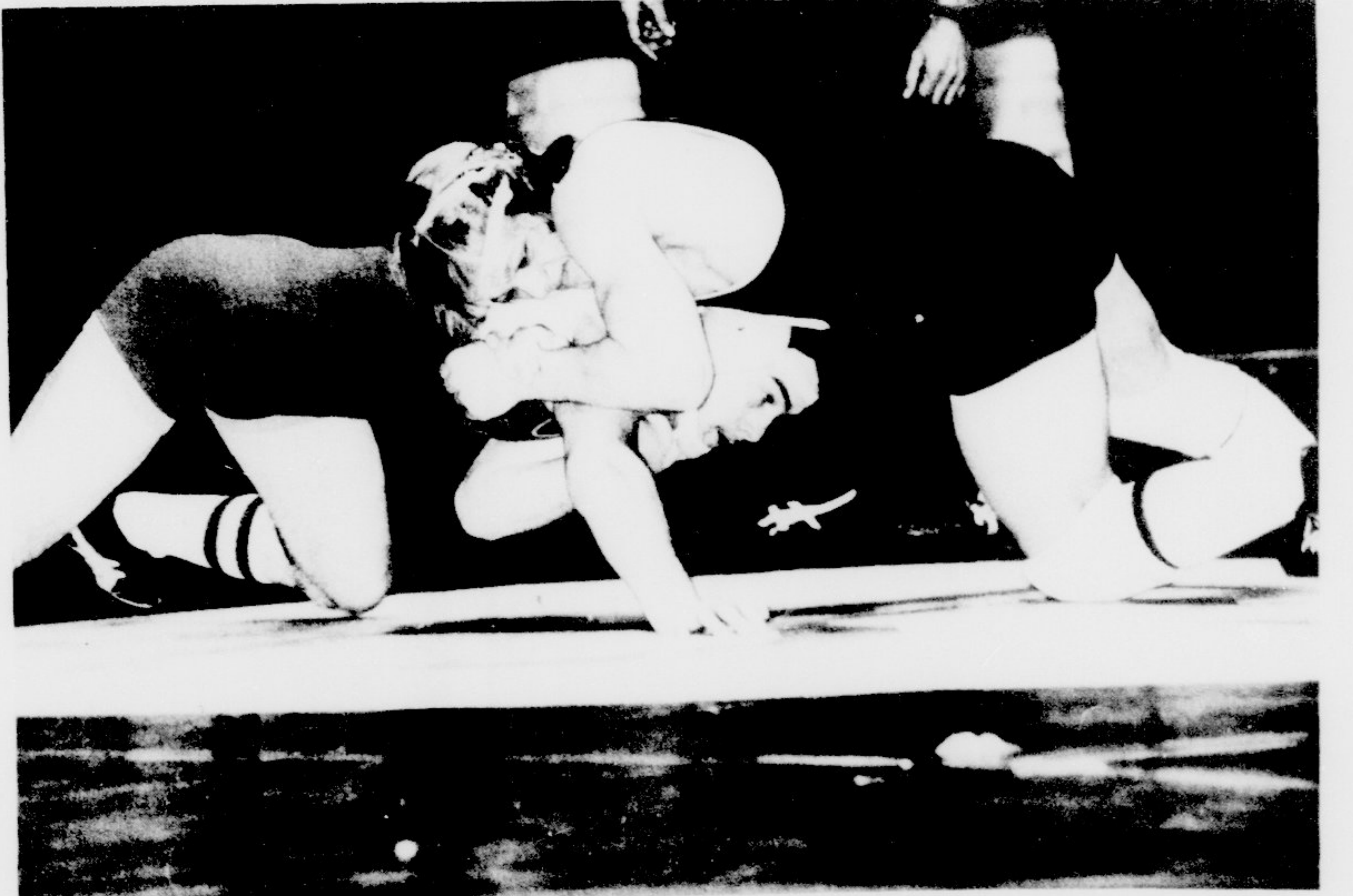
Milkovich, who he calls "very tough."

Oishi has expressed much confidence in his senior wrestler, though. "Butch is in very good condition right now. I think he can win it all."

The head coach also says that 190-pound sophomore James Ellison could be very successful. "James has improved so much. He is probably the most improved wrestler on our squad. The competition will be very tough, but I think he will win too."

Only Eastern Regional champions automatically clinch a berth in the NCAA tourney to be held in Princeton, N.J., March 12-14. Teams will be given six wildcard spots, however.

Revils desperately wants to win the national championship at 177 pounds and nothing would be better to get a good start in front of his family in Norfolk Friday.



ECU Wrestlers Compete In Regionals This Weekend

Photo by GARY PATTERSON



# Soccer Club Downs Wesleyan

**EDITOR'S NOTE:** The following is the first installment of a weekly column featuring ECU club sports. East Carolinian staffer Tim Williams is handling the column and welcomes any suggestions or comments.

North Carolina Soccer League  
The ECU Varsity Soccer Club came from

two goals down against N.C. Wesleyan to take a 4-2 victory last Saturday.

David Hayes scored two goals for the Pirates while Brad Smith hit the nets for another goal. Bill Merwin added a goal off a penalty kick.

ECU's record is now 2-0, tops in the league's Mid-East Division

## Club Sport Review

BY TIM WILLIAMS

The Stroh's Aliens traveled to Rocky Mount on Sunday to play N.C. Wesleyan and came home with a 2-2 tie.

The Aliens tallied first with a goal by Hank Redecker on an assist by John Kim. After two goals by Wesleyan, John Toomey knotted the score as Scott Whitlock assisted. There was no score in the two 10-minute overtime periods.

Women's Rugby  
There is a Women's

Rugby game this Saturday at the Allied Health Field at 2:00 p.m., against Appalachian State. Any girls that are interested in playing can still join the team. Call Nancy (758-1160) or Lee (758-9473) for additional information.

**Karate Club**  
The ECU Karate Club held the yellow belt test (the first belt rank that a member may achieve) on Thursday, February 19. Congratulations to the many members that achieved the 6th KYU Yellow Belt in Goju-Shorin Karate.

**Men's Rugby**  
The Men's Rugby Club traveled to Raleigh on Sunday and played a fine N.C. State Rugby Club. Playing two separate

matches, the A-team lost by a 20-4 margin, but the B-team came back to take the second game 6-0.

This weekend the Rugby Club will be traveling to Wilmington to play the Cape Fear Rugby Club Saturday at 2:00 p.m.

**Surfing Club**  
At the ECU meeting last Thursday, members of the Atlantic Christian surf team attended to help interscholastic relations.

Team sweatshirts are finished and should be spotted on campus. New members are welcome with an interest in surfing being the only requirement. The first meet is March 21st against UNC-Wilmington, South Carolina and Atlantic Christian.

# Golfers Open At FSU

The East Carolina golf team begins its season today (Thursday), competing in the Seminole Intercollegiate Golf Classic at the Florida State University course in Tallahassee, Fla.

The tourney will continue through Sunday with many of the nation's top teams competing.

Later on this month the Pirates will host the ECU Invitational, the first-ever collegiate tournament to be held in Greenville. The

tourney will run March 9-11 and will be held at Greenville's Brook Valley Country Club.

The complete season schedule for the golf team is as follows:

March 5-8 The Palmetto, at Orangeburg, S.C.

March 9-11 The ECU Invitational, at Brook Valley CC in Greenville.

March 12-15 Iron Duke Classic, at Duke course in Durham.

March 18-21 Furman Intercollegiate Invitational, at Greenville, S.C.

April 9-12 Tar Heel Invitational, at Fines CC in Chapel Hill.

April 22-24 Old Dominion Invitational, at Nape Head on Sea Scape Golf & Tennis Club

# Montefusco Happy With Braves

WEST PALM BEACH, Fla. (UPI) — Newly-acquired Atlanta Braves pitcher John Montefusco looked impressive on the mound Tuesday and afterwards, said he was happy to be free of the San Francisco Giants.

"I'm really happy to be here," Montefusco

said. "I feel like I just got out of jail."

Montefusco was 4-8 with Giants last season and during the baseball winter meetings in Dallas was dealt to the Braves along with outfielder Craig Landis for pitcher Doyle Alexander.

"He looks good, real

good," Braves manager Bobby Cox said of his new pitcher. "He threw hard today. There certainly is nothing wrong with his arm and he'll be given every chance of making our starting rotation."

Montefusco had his problems with the Giants in recent

seasons. Last year, for example, he tangled with then San Francisco manager Dave Bristol following a game in which he apparently thought he was removed too soon.

"That's all forgotten," Montefusco said Tuesday.

# Classifieds

## FOR SALE

FOR SALE: Parade drum. Premier, chrome in excellent condition. Call 757-3210.

FOR SALE: 78 Yamaha on off road 350. Few miles. Great condition. Call 758-5822 after 3 p.m. Leave message.

FOR SALE: Waterbeds, direct from mfg. complete with everything needed except sheets. 1 year warranty. \$179. Call David 758-1675.

FOR SALE: 1975 Buick Skylark. Runs and looks new. AC, straight shift, power steering. \$1795. Call 757-8824 work or 756-5577 after 5pm.

FOR SALE: Hitachi D-230 cassette deck. Dolby noise reduction. Great shape. \$85. Call after noon for David 752-4379.

FOR SALE: 1968 Buick Skylark convertible. Good condition, new top. Call 752-9453 ask for Roy.

FOR SALE: Famous brand men's leather coat. Robert Lewis' Jambasin short jacket. Salesman's sample. Saddle color. Size 40 reg. Retail for \$250. Must sell \$125. 758-9790.

FOR SALE: Toyota Corona 1968. Good condition. Engine in excellent condition. 30mpg. \$850. 752-4639.

FOR SALE: Wetsuits, one long-sleeve spring suit med \$20. One long-sleeve top (med) \$15. Call Dirk 757-6987 before 5pm or 758-6354 after 5pm.

## PERSONAL

NOTARY PUBLIC. Convenient, cheap rates. Call Amy 758-6994.

WANTED TO PURCHASE: 87-89 Camaro. Phone 758-7712.

LOST KEYS: Set of six. Call 758-5499.

Typing Done: At home during evening hours and on weekends for students, businesses, or items of personal nature. 527-7451 (Kinston area). Call after 5pm.

NEED RIDERS: For carpool from Jacksonville to ECU. M-F. Call 455-7657 or 353-3806.

JEFFERY L. 590 Happy 21st Birthday. May the coming years be full of the laughter, happiness, and success you deserve. I love you! Cheryl.

## SUNSHINE STUDIOS

Offering ballet, jazz, yoga, and exercise classes to students at a discount. Also offering a very special belly dance in preparation for the Greenville Arts Festival. All interested in learning the art of helping in anyway please contact Sunshine at 758-0736. Classes begin soon. (Spring break taken in to account).

REWARD: \$25 to anyone with information leading to the recovery of my refrigerator call 752-8107.

EARN EXTRA \$\$\$: Schedule your own hours. Salespeople needed to sell cable T.V. Apply at Greenville Cable T.V. Arlington Blvd.

WANTED: Two to four people to split cost of private airplane to Ft. Lauderdale. Leaving March 6th, and will return March 13th. Cost \$150 round trip. Call Curtis 6:30 to 8:30 at 758-2346 or 752-6639 after 9pm. Deadline Feb. 27th.

WE SPEAK TURKISH: Professional typing, editing, proofreading. WRITE RIGHT 756-9916.

ROBERT: Word problem: You are at a bar and have 2 babes you are breaking on. Your throat is parched because you've rapped so hard. You only have 3 quarters, 2 dimes and a penny and you're dying for a beer that cost \$1.75. The problem is both the babes want one last brew for the road. (1 = your apt.) What is the correct answer to the equation 3(1.25) - 2(1.10) - 3(0) equals 1 babe and a quinched thirst?

A. Buy yourself a beer and take a chance.  
B. Go thirsty and buy one of the babes a beer.  
C. Split a beer with one of them (real chance).  
D. None of the above.

ANSWER D. Tell the babes to hit the trail, drink yourself a cool one (1.75), use the 2 dimes to call your old standby and keep the penny for good luck on her being home (you found it head up by the bar). GPJ.

JOE MUSTAUGH: Try to locate your Write-A-Celeste Box 9514. Pope AFB, NC 28308.

H.E.H.: Let's leave Gville on Friday or Saturday to have the weekend of weekends. All moments are special moments with you. Hope that you realize I care a great deal about you! DMD.

## FOR RENT

FOR RENT: Large house, 12 rooms, 2 baths. Ideal for student group. \$500 plus utilities. 752-5226.

ROOMMATE WANTED: Tar River Estates. \$720 per month and half utilities. 757-3569. Call between 11:00pm or after 10:30.

Abbreviations count as one word as do phone numbers and hyphenations.

MAIL TO: The East Carolinian Classified Ads, Old South Building Greenville, N.C. 27834

# Smyrna IN CONCERT

Contemporary Christian Music

PLACE: Wright Auditorium  
DATE: February 27, -Friday  
TIME: 8:00pm.

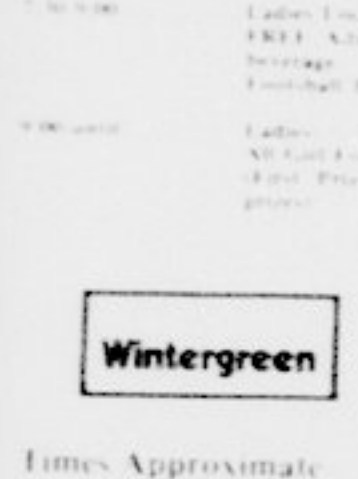
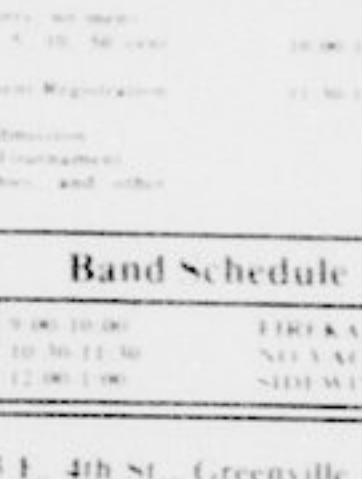
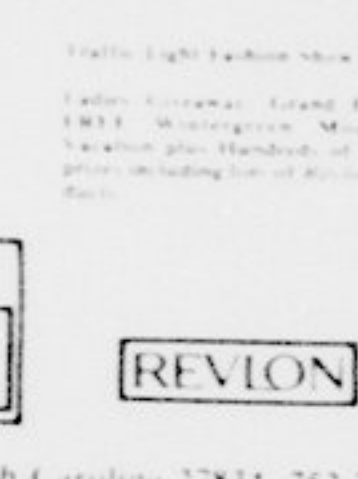
ADMISSION: None - Albums Available

SPONSOR: Campus Christian Fellowship

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"Soiree De La Femme"  
(Evening of the Lady)

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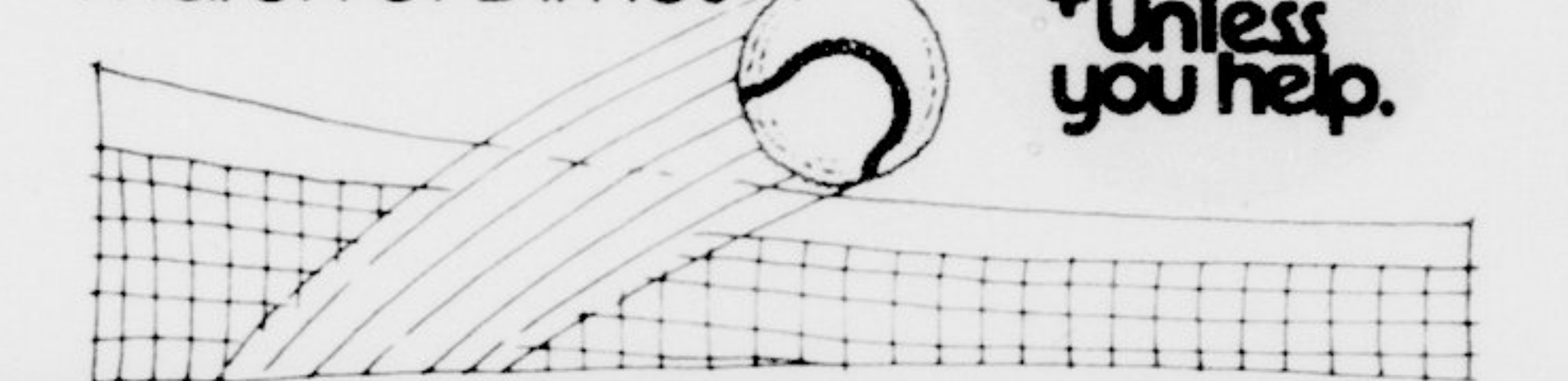
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**Tuesday**  
Burrito Supreme, Tostada - Small Drink

**Wednesday**  
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**Thursday**  
Beef Burrito, Pintos 'n Cheese - Small Drink

**Friday**  
Combo Burrito, Taco - Small Drink

**Saturday**  
Two Taco Supremes - Small Drink

**Sunday**  
Two Tacos, Pintos 'n Cheese - Small Drink

## Beta Little Sisters PRESENTS

# NEW WAVE DANCE AND DRESS COMPETITION

DANCE WINNINGS

1st place	\$250.00
2nd place	\$150.00
3rd place	\$50.00

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Sat. - Feb. 28th  
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Sun. - Mar. 1st  
Chairman of the Board

Wednesday Night's are Ladies' Night


Members and Their Guests Welcome

From 5:00-7:00pm

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Original Art from The Animated Film



**MON. - WED.**  
March 2-4, 1981  
10:00 - 7:00

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**MENDENHALL STUDENT CENTER**  
Location:  
MSC Student Organization Booth



# Choose An Outstanding Professor

From Monday, March 2, until Friday, March 6, ECU students will have the opportunity to vote for the outstanding teachers they have had for at least one undergraduate course for credit during the fall or spring semesters of the 1980-81 school year.

The computer processed voting card can be obtained from the student's faculty advisor. The student may vote for up to three undergraduate teachers and is to assign to each nominated teacher a rating of 10 (highest), 8, or 6, depending on the intensity of the nomination. The faculty member's four digit code number, as given in this issue of *The East Carolinian*, should be used instead of the faculty member's name. The voting card should be deposited in the voting box in the Registrar's Office in Whichard Building, 8 a.m.-5 p.m., during March 2-6. (Students who are practice teaching will receive the voting card and this issue from their supervisors and should return the cards by May 1 to Dr. P. J. Adler, History Department, ECU, Greenville, N. C., 27834.)

Students should bear in mind that the vote is for teachers whom they feel are outstanding. It is not a vote to find the most popular teacher nor a vote to indicate course preference. The best teachers are not necessarily the most popular and, conversely, the most popular teachers are not necessarily the best.

The student vote will be analyzed by the Committee for Teaching Effectiveness in order to minimize any possible bias in the vote due to differences in class size, number of classes taught, grade distribution, etc. Announcement of the results of the vote will be made in the early fall of 1981.

Lab instructors who do not assign final grades or instructors of zero-credit courses are not eligible for votes. Graduate students are not to vote for any faculty member on the basis of graduate level courses taken in which a graduate level grade was assigned. Students should vote only for teachers from which undergraduate grades and credit will be received.

0001 Jackson E. Allison Jr.	0121 Anita Brehm	0241 Charla Davis	0361 Patricia Garton	0481 S. Gregory Iams	0601 John H. Linton	0721 Mario Nicoletti	0840 Mary Ann Rose	0960 Mary Templeton
0002 Winona Ackerman	0122 Sally Brett	0242 Darrell Davis	0362 Betty Gay	0482 Michael S. Indorf	0602 Travis Lockhart	0722 Bodó Nischán	0841 Norman Rosenfeld	0961 Patricia Terrell
0003 Barbara Adams	0123 Robert E. Brewington	0243 Glen Brewster	0363 Helen K. Gay	0483 Michael S. Indorf	0603 Bonita Lockwood	0723 Deborah D. Noltemeyer	0842 Vilia H. Rosenfeld	0962 Jerry A. Tester
0004 Julie Adams	0124 Stephen Bridgers	0244 Kenneth J. Davis	0364 Robyn Gas	0484 Alphonse J. Ingento	0604 Edgar Loessin	0724 Jay Norris	0843 Elizabeth Ross	0963 Ronald Thiele
0005 Carl G. Adler	0125 Sandra D. Bridwell	0245 Michael Davis	0365 Nicholas Georgalis	0485 Margaret H. Ingram	0605 William Logan	0725 Joseph Norwood	0844 Gregory A. Roth	0964 Francis L. Thomas
0006 Philip Joseph Adler	0126 Jack F. Brinn	0246 Trenton Davis	0366 David H. Gales	0486 Alfred O. Inman III	0606 Richard D. Logue	0726 Margaret Noss	0845 Herbert P. Rossfelder	0965 Judith M. Thomas
0007 Martha Agnew	0127 Mark Brinson	0247 Lokenath Debnath	0367 Ray Gillis	0487 Marsha Ironsmith	0607 Roy Norman Lokken	0727 Kevin O'Brien	0846 Jim Rouse	0966 James C. Thomas
0008 Mohammed Ahad	0128 Frederick Broadhurst	0248 S. Lokenath Debnath	0368 Edward Glenn	0488 E. Robert Irwin	0608 Betty Long	0728 Thomas F. O'Brien	0847 Troy L. Rouse	0967 Steve Thomas
0009 Mohammed Ahari	0129 Ruth J. Broadhurst	0249 Thadys L. Dewar	0369 Holly Marie Glenn	0489 Takeru Ito	0609 Thomas Long	0729 Haricho Oishi	0848 Cheryl Rubino	0968 John E. Thornton
0010 R. Ajmera	0130 Charles I. Broome	0250 Arthur Diani	0370 Regina Gober	0490 Laura Jackson	0610 John D. Longhill	0730 Patsy O'Leary	0849 Edward P. Ryan	0969 Jack W. Thornton Jr.
0011 James E. Akera	0131 George Broussard	0251 Robert Dick	0371 Selma Gokcen	0491 Richard Jackson	0611 Frank Longino	0731 W. L. Oliver	0850 Eugene E. Ryan	0970 Robert E. Thorber
0012 Patricia Alexander	0132 C. G. Brown	0252 Grady G. Dickerson II	0372 Carl Gooding	0492 Kenneth C. James	0612 Jerrv Lotterhos	0732 Herbert Orlongo	0851 Eugene E. Ryan	0971 Connie Tindel
0013 Bobbie Allen	0133 Robert Brown	0253 Robert Dillard	0373 Thomas Goodis	0493 Mayston B. Jarrell	0613 Thomas M. Louis	0733 Margaret N. F. O'Neal	0852 Donna Sadler Davis	0972 Jon B. Tingstad
0014 Wendell E. Allen	0134 Sylvia I. Brown	0254 Alota B. Dillon	0374 Tran Gordies	0494 Donald Jeffery	0614 Nash Love	0734 Charles W. O'Neal	0853 Charles W. O'Neal	0973 Stephanie Tingler
0015 Jackson E. Allison Jr.	0135 Lucille Browning	0255 Joseph P. Distefano	0375 Robert J. Goswin	0495 Susan Johnson	0615 Jean F. Lowry	0735 Lynn Orr	0854 Wayne Osborne	0974 Timothy Toney
0016 Linda Jean Alfred	0136 Eugene Brunelle	0256 Patricia Dix	0376 Lorraine Graff	0496 Ronald Johns	0616 Victor Mallenbaum	0736 Scott Parker	0855 Gloria Sanders	0975 Linda L. Underwood
0017 Paul Alkton	0137 Janet Bryan	0257 Susan D. Donaldson	0377 Carl Gooking	0497 Allen Johnson	0617 Victor Mallenbaum	0737 Scott Parker	0856 Gloria Sanders	0976 Linda L. Underwood
0018 Dogan Altuner	0138 James T. Bryant	0258 Susan D. Donaldson	0378 Carl Gooking	0498 Allen Johnson	0618 Victor Mallenbaum	0738 Scott Parker	0857 Gloria Sanders	0977 Linda L. Underwood
0019 Havva J. Altuner	0139 Gregory Buch	0259 Susan D. Donaldson	0379 Carl Gooking	0499 Allen Johnson	0619 Victor Mallenbaum	0739 Scott Parker	0858 Gloria Sanders	0978 Linda L. Underwood
0020 Gary John Ambert	0140 James Buck	0260 Susan D. Donaldson	0380 Susan I. Gray	0500 Drake Emanuel Johnson	0620 John Lutz	0740 James Parnell	0859 Gloria Sanders	0979 Linda L. Underwood
0021 Louise Anderson	0141 Manolita F. Buck	0261 John Donochie	0381 Jane Green	0501 Eric Scott Johnson	0621 Scott Lyman	0741 Barbara L. Osler	0860 Gale D. Sanderson	0980 William K. Troutman Jr.
0022 Alta W. Andrews	0142 Winston Budrose	0262 Henry Doskey	0382 Edwin R. Griffith	0502 Paula Johnson	0622 Jarlath M. MacKenna	0742 Lucy S. Pake	0861 William C. Sanderson	0981 Paul D. Satterfield
0023 Barbara C. Andrews	0143 Robert L. Burdick	0263 Richard Doolittle	0383 Annie E. Grimsley	0503 Thomas H. Jones	0623 John Maiolo	0743 Veronica S. Pantelios	0862 John E. Satterfield	0982 Carol Tucker
0024 Robert Angeli	0144 Robert L. Burdick	0264 Robert L. Dough	0384 Tennala A. Gross	0504 Douglas R. Jones	0624 Phyllis Z. Makuck	0744 Peter John Paradossi	0863 Frank W. Saunders	0983 Monica Turner
0025 Joseph Applegate	0145 Hubert W. Burden	0265 Frances Douglas	0385 Wm. F. Grossnickle	0505 D. E. Darnel Jones	0625 Victor Mallenbaum	0745 Fred M. Parham	0864 Josephine B. Saunders	0984 Richard Sawyer
0026 Aradj Rowshan-Araghi	0146 Byron T. Burlingham	0266 Paul W. Cowell	0386 Allen Grundy	0506 Harold Jones	0626 Nannie Lee Manning	0746 Richard Pearlstein	0865 Ernest W. Schwartz	0985 Angela A. Volpe
0027 Avis A. Archer	0147 Carol Burmeister	0267 Sheldon Downes	0387 Umesh C. Galati	0507 James G. Jones	0627 Victor Mallenbaum	0747 James Parnell	0866 James A. Searl	0986 Bonnie E. Waldrop Jr.
0028 Nicole Arsonson	0148 Sarah D. Burroughs	0268 Clinton R. Downing	0388 Frank Gurganus	0508 James Jones	0628 Nannie Lee Manning	0748 James Parnell	0867 James A. Searl	0987 William R. Walker
0029 Frank Arwood	0149 Georgeann Burroughs	0269 David Downing	0389 Anthony G. Gutierrez	0509 James Jones	0629 Raquel Iano Manning	0749 James Parnell	0868 James A. Searl	0988 William R. Walker
0030 Andrew N. Ash	0150 Patricia Burrus	0270 Anita Driscoll	0390 Betty Haddock	0510 Robert Jones	0630 Joan L. Mansfield	0750 Pamela G. Parrott	0869 Ralph Scarborough	0989 Paul E. Waldrop Jr.
0031 Richard Athey	0151 Joe Bailey Buske	0271 Frances E. Dudley	0391 Paul W. Haggard	0511 Ray L. Jones	0631 James R. Markello	0751 Herbert R. Paschal	0870 Ralph Scharf	0990 Carol J. Veitch
0032 John C. Atkeson	0152 Alexander Bskat	0272 Shirley K. Duff	0392 Thomas J. Haigwood Jr.	0512 Ruth B. Jones	0632 Edward W. Markowski	0752 Peggy Patrick	0871 Mary Schmidt	0991 Carol J. Veitch
0033 Betty Austin	0153 William Byrd	0273 Kathleen E. Dunlop	0393 Cathy E. Hales	0513 Teresa Jones	0633 Richard H. L. Marks	0753 Paula Patterson	0872 John P. Schmidt	0992 Alvin Volkman
0034 Ernest I. Avery Jr.	0154 William C. Byrd	0274 Patricia Dunn	0394 Nancy W. Hall	0514 James M. Joyce	0634 Ernest C. Marshall	0754 Rachel L. Patterson	0873 Maurice D. Schnell	0993 Alvin Volkman
0035 Kay G. Avery	0155 Alfred E. Byrum	0275 Richard B. Dupree	0395 Vicki Hallberg	0515 Wilton Glenn Joyner	0635 William B. Martin	0755 Lea Patterson	0874 Joel Schultz	0994 Ernest W. Schwartz
0036 Caroline L. Ayers	0156 Msra H. Cain	0276 William H. Durham Jr.	0396 Mitchell L. Dutch	0516 Gerard Kalms	0636 Inez N. Martinez	0756 Raymond Martinez	0875 James A. Searl	0995 Ernest W. Schwartz
0037 Paul W. Ayers	0157 Walter I. Calhoun	0277 Janet Campbell	0397 Fred Hamblin	0517 Ellen Kaner	0637 James R. Kasparek	0757 Patricia Perlaton	0876 James A. Searl	0996 Bonnie E. Waldrop Jr.
0038 Donald E. Bailey	0158 James M. Camphbell	0278 George E. Fakes	0398 Albert R. Hammond	0518 Teresa Jones	0638 Yash Kataria	0758 Mary Louise Pelletier	0877 Sam Pennington	0997 Jean Pennucci
0039 George Bailey	0159 Loren K. Campion	0279 Rita Earley Thiele	0400 Carol Dean Hampton	0519 Mark Katrosch	0639 Charles B. McArthur	0759 Norman C. Pendered	0878 L. E. Masters	0998 Sam Pennington
0040 Paul Bailey	0160 Rudolph Cannon	0280 Francis Escon	0401 Carolyn H. Hampton	0520 Tetsuya Kawabe	0640 Richard L. Mauger	0760 Nancy K. Mayberry	0879 Kenneth C. Mayer	0999 Steven Maziarz
0041 Barbara Babin	0161 Ernest R. Carraway Jr.	0281 John E. Ebbis	0402 Robert Haanrahan	0521 Melba Keathley	0641 James L. Mathis	0761 James L. Mathis	0880 Walter J. Pories	0999 Moses M. Sheppard
0042 Harry Baird	0162 Robert Carraway	0282 Elizabeth Eckstein	0403 Robert Harding	0522 Yash Kataria	0642 James L. Mathis	0762 Joan B. Pfeifer	0881 Edward J. Seykora	1000 Bruce N. Wardner
0043 Craig Baker	0163 Loren K. Campion	0283 Thomas E. Eason	0404 Robert Harrell	0523 Goro Kato	0643 Robert Matthews	0763 David Pepper	0882 Barry M. Shank	1001 Richard W. Warner Jr.
0044 Judy Baker	0164 Ernest R. Carraway Jr.	0284 John E. Ebbis	0405 Arthur Hanes	0524 Mark Katrosch	0644 Richard L. Mauger	0764 Evelyn L. Perry	0883 Jeffrey Sharp	1002 Jeff Shatterly
0045 Seymour Bakerman	0165 Robert Carraway	0285 John D. Ebbis	0406 William Hankins	0525 Melba Keathley	0645 Nancy K. Mayberry	0765 Margaretue A. Perry	0884 Jeffrey Sharp	1003 Jeff Shatterly
0046 Karen Baldwin	0166 William C. Carson	0286 Elizabeth Eckstein	0407 Robert Harding	0526 Yash Kataria	0646 James L. Mathis	0766 Joan B. Pfeifer	0885 Edward J. Seykora	1004 Barry M. Shank
0047 John R. Ball	0167 Myron L. Caspar	0287 Robert Edmiston	0408 Sara J. Edmiston	0527 Stephen B. Harper	0647 Patricia Harrell	0767 Doris B. Catlett	0886 Michael Ehlbeck	1005 Jack K. Chamberlain
0048 Wilbert Ball	0168 Joan P. Casvills	0288 Sara J. Edmiston	0409 Patricia Harrell	0528 Rita Earley Thiele	0648 Francis Escon	0768 Doris B. Catlett	0887 Michael Ehlbeck	1006 Jack K. Chamberlain
0049 Hickam A. Barakat	0169 Wilbur Castellow	0289 Tony Cates	0410 Robert Edwards	0529 Robert Edwards	0649 Michael Ehlbeck	0769 Jack K. Chamberlain	1007 Thomas Chambliss	1008 Debra Chaudacki
0050 Jean Barbour	0170 Tony Cates	0290 Doris B. Catlett	0411 Michael Ehlbeck	0530 Jack K. Chamberlain	0650 Thomas Chambliss	0770 Debra Chaudacki	1009 Bruce D. Barry	1010 Phillip Cheng
0051 John Barkand	0171 Ernest R. Carraway Jr.	0291 John E. Ebbis	0412 Elizabeth Eckstein	0531 Robert Harding	0651 Myron L. Caspar	0771 Myron L. Caspar	1011 Joan P. Casvills	0292 Sara J. Edmiston
0052 Donald W. Barnes	0172 William G. Chery III	0292 Stephen B. Harper	0413 Robert Harrell	0532 Rita Earley Thiele	0652 Francis Escon	0772 Doris B. Catlett	0293 Michael Ehlbeck	0414 Robert Edwards
0053 Judy Barnes	0173 Dennis Chestnut	0293 John D. Ebbis	0415 Jackson Harrell	0533 Candis Harrington	0653 James R. Kasparek	0773 Edward J. Seykora	0294 William H. Durham Jr.	0416 Robert Edwards
0054 James R. Barnes Jr.	0174 Jack K. Chamberlain	0294 Thomas Chambliss	0417 Elmer E. Eber	0534 James R. Kasparek	0654 James R. Kasparek	0774 Edward J. Seykora	0295 Ernest R. Carraway Jr.	0417 John D. Ebbis
0055 Robert C. Barnes	0175 Debra Chaudacki	0295 Bruce D. Barry	0418 Phillip Cheng	0535 Myron L. Caspar	0655 Myron L. Caspar	0775 Myron L. Caspar	0296 Robert Carraway	0418 Elizabeth Eckstein
0056 Jose Baro	0176 Beatrice Chaucey	0296 Robert Carraway	0419 Theodore R. Ellis III	0536 Nancy G. Harris	0656 Nancy G. Harris	0776 Nancy G. Harris	0297 David Chenoweth	0419 Robert Carraway
0057 Robert Barris	0177 David Chenoweth	0297 David Chenoweth	0420 Ray Elmore	0537 Alan D. Hartsock	0657 Alan D. Hartsock	0777 Alan D. Hartsock	0298 Dennis Chestnut	0420 David Chenoweth
0058 Patrick Barris	0178 William G. Chery III	0298 Dennis Chestnut	0421 Stephen C. Engleke	0538 L. S. English	0658 L. S. English	0778 L. S. English	0299 John Childers	0421 David Chenoweth
0059 Richard D. Barrow II	0179 Dennis Chestnut	0299 John Childers	0422 Donald Endsley	0539 Elmer E. Eber	0659 Elmer E. Eber	0779 Elmer E. Eber	0300 Biruta Erdmann	0422 David Chenoweth
0060 Bruce D. Barry	0180 John Childers	0300 Biruta Erdmann	0423 David Haselke	0540 Thomas Hawley	0659 Thomas Hawley	0779 Thomas Hawley	0301 Leonard M. Ernest	0423 David Haselke
0061 Barbara J. Bass	0181 Frank Etzler	0301 Leonard M. Ernest	0424 Dean H. Haysk	0541 Myra Hayes	0660 Myra Hayes	0780 Myra Hayes	0302 Dirk Cline	0424 Dean H. Haysk
0062 Michael Bassman	0182 William H. Hollis	0302 Dirk Cline	0425 Carlton Heckroette	0541 Ramon M. Hodges	0661 Ramon M. Hodges	0781 Ramon M. Hodges	0303 Louise Evans	0425 Carlton Heckroette
0063 Charles Bath	0183 James Roy Cockrell	0303 Louise Evans	0426 Lou Everett	0542 Lon Everett	0662 Lon Everett	0782 Lon Everett	0304 Helen Everett	0426 Lou Everett
0064 James W. Batten	0184 Donna C. Coleman	0304 Helen Everett	0427 Helen Everett	0543 Donna C. Coleman	0663 Donna C. Coleman	0783 Donna C. Coleman	0305 Mark Cole	0427 Helen Everett
0065 Richard Bauman	0185 Mark Cole	0305 Mark Cole	0428 Gary Faircloth	0544 Gary Faircloth	0664 Gary Faircloth	0784 Gary Faircloth	0306 Robert C. Collins	0428 Gary Faircloth
0066 Harry Bayles	0186 Robert C. Collins	0306 Robert C. Collins	0429 Marie Farr	0545 Marie Farr	0665 Marie Farr	0785 Marie Farr	0307 Joseph Collins	0429 Marie Farr
0067 James H. Bearden	0187 Joseph Collins	0307 Joseph Collins	0430 Janet S. Felker	0546 Janet S. Felker	0666 Janet S. Felker	0786 Janet S. Felker	0308 Rodney Compton	0430 Janet S. Felker
0068 Pamela S. Beck	0188 Betty C. Congleton	0308 Rodney Compton	0431 Betty C. Congleton	0547 Betty C. Congleton	0667 Betty C. Congleton	0787 Betty C. Congleton	0309 Donna Congleton	0431 Betty C. Congleton
0069 R. Frederick Becker	0189 Donna Congleton	0309 Donna Congleton	0432 Henry C. Ferrell Jr.	0548 Henry C. Ferrell Jr.	0668 Henry C. Ferrell Jr.	0788 Henry C. Ferrell Jr.	0310 Mark Cole	0432 Henry C. Ferrell Jr.
0070 David L. Beckman	0190 Albert R. Conley	0310 Mark Cole	0433 Linda Fiske	0549 Linda Fiske	0669 Linda Fiske	0789 Linda Fiske	0311 Nathanael Conrad	0433 Linda Fiske
0071 Frances P. Belick	0191 Betty Jane Corwin	0311 Nathanael Conrad	0434 Rita Finnen	0550 Rita Finnen	0670 Rita Finnen	0790 Rita Finnen	0312 Betty Jane Corwin	0434 Rita Finnen
0072 F. Daniel Bell	0192 Mark Fisch	0312 Betty Jane Corwin	0435 Janet E. Fischer	0551 Janet E. Fischer	0671 Janet E. Fischer	0791 Janet E. Fischer	0313 Rosemary Fischer	0435 Janet E. Fischer
0073 John Bell	0193 Rosemary Fischer	0313 Rosemary Fischer	0436 Norma K. Holland	0552 Norma K. Holland	0672 Norma K. Holland	0792 Norma K. Holland	0314 Edward Fleming	0436 Norma K. Holland
0074 Heswood C. Bellamy	0194 Edward Fleming	0314 Edward Fleming	0437 Paul Fletcher	0553 Paul Fletcher	0673 Paul Fletcher	0793 Paul Fletcher	0315 Ronald G. Flickinger	0437 Paul Fletcher
0075 Vincent J. Bellis	0195 Paul Fletcher	0315 Ronald G. Flickinger	0438 Bradford Foley	0554 Bradford Foley	0674 Bradford Foley	0794 Bradford Foley	0316 Roger L. Crech	0438 Bradford Foley
0076 Ruth Benedetti	0196 Roger L. Crech	0316 Roger L. Crech	0439 John E. Ford	0555 John E. Ford	0675 John E. Ford	0795 John E. Ford	0317 John C. Cresko	0439 John E. Ford
0077 Josephine D. Benfield	0197 Vicky Ford	0317 John C. Cresko	0440 Grace B. Foster	0556 Grace B. Foster	0676 Grace B. Foster	0796 Grace B. Foster	0318 Daniel J. Crittenden	0440 Grace B. Foster
0078 Carlton R. Benz	0198 Robert G. Crouse	0318 Daniel J. Crittenden	0441 Charles P. Cullop	0557 Charles P. Cullop	0677 Charles P. Cullop	0797 Charles P. Cullop	0319 Howard Cummings	0441 Charles P. Cullop
0079 Pansy Benzinger	0199 Howard Cummings	0319 Howard Cummings	0442 Sally B. Curry	0558 Sally B. Curry	0678 Sally B. Curry	0798 Sally B. Curry	0320 Antonia Dalagap	0442 Sally B. Curry
0080 Ian Berger	0200 Antonia Dalagap	0320 Antonia Dalagap	0443 Timothy Daley	0559 Timothy Daley	0679 Timothy Daley	0799 Timothy Daley	0321 Donald Dancy	0443 Timothy Daley
0081 Delano Berry	0201 Donald Dancy	0321 Donald Dancy	0444 Hal Daniel	0560 Hal Daniel	0680 Hal Daniel	0800 Hal Daniel	0322 Frances Daniels	0444 Hal Daniel
0082 Dassy Best	0202 Frances Daniels	0322 Frances Daniels	0445 James F. Daniels	0561 James F. Daniels	0681 James F. Daniels	0801 James F. Daniels	0323 John W. Daniels	0445 James F. Daniels
0083 Thomas C. Beverage	0203 John W. Daniels	0323 John W. Daniels	0446 Susan T. Damm	0562 Susan T. Damm	0682 Susan T. Damm	0802 Susan T. Damm	0324 M. Saeed Dar	0446 Susan T. Damm
0084 Steven A. Bienslock	0204 M. Saeed Dar	0324 M. Saeed Dar	0447 Frances P. Daugherty	0563 Frances P. Daugherty	0683 Frances P. Daugherty	0803 Frances P. Daugherty	0325 Patricia Daugherty	0447 Frances P. Daugherty
0085 William Bloodworth	0205 Patricia Daugherty	0325 Patricia Daugherty	0448 Ramona Game	0564 Ramona Game	0684 Ramona Game	0804 Ramona Game	0326 Stella Daugherty	0448 Ramona Game
0086 Paul C. Blyse	0206 Stella Daugherty	0326 Stella Daugherty	0449 John P. Davanzo	0565 John P. Davanzo	0685 John P. Davanzo	0805 John P. Davanzo	0327 Tinsy R. Braswell	0449 John P. Davanzo
0087 George Bissinger	0207 Tinsy R. Braswell	0327 Tinsy R. Braswell	0450 Daves Davenport	0566 Daves Davenport	0686 Daves Davenport	0806 Daves Davenport	0328 Doris Davenport	0450 Daves Davenport
0088 Shriram Bivani	0208 Doris Davenport	0328 Dor						