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Man Injured Slightly In Fall From Minges

By PAUL COLLINS
News Editor

A Rocky Mount man who fell from the rafters at Minges Coliseum during the Jimmy Buffett Saturday night was apparently injured only slightly.

According to Paul Breitman, associate director of Mendenhall Student Center, Joseph E. Bass, 18, fell from a ledge about 12 feet above the highest bleachers in the coliseum.

Bass was treated for a broken wrist and finger at Pitt County Memorial Hospital and released Sunday.

Bass fell two stories (about 35 feet) to the ground outside Minges. The ledge he and a group of people were sitting on was an overhang.

Breitman estimated the damage to be at least \$5,000. "When similar damage occurred two and one half years ago it cost \$3,500 to repair the damage," Breitman said. "With inflation I'm sure it will probably cost between \$5,000 and \$7,000."

There is no insurance to pay for

the damage and money for repairs will come from concert profits.

Similar damage occurred two years ago at the Outlaws-Molly Hatchet concert, but no one was injured.

The ledge was not designed to support any weight, Breitman said. The Student Union Major Attractions Committee, which sponsored the concert, is liable for the damages, Breitman said.

A rescue squad team was at the concert and reached Bass within a minute of the fall.

"It was a lucky thing we had a rescue squad there," said Breitman.

Lt. Jay Pennell of campus security was stationed in the lobby of the coliseum during the concert.

"I heard a loud noise, and I thought somebody had run through the glass doors," he said. "I saw the ceiling and a bunch of insulation lying on the ground and ran out there."

Pennell said that rescue squad members were already there by the time he got outside.

Pennell said that security officers were not even aware that people were up in the rafters.

"With that big crowd and the lights out we couldn't tell anybody was up there."

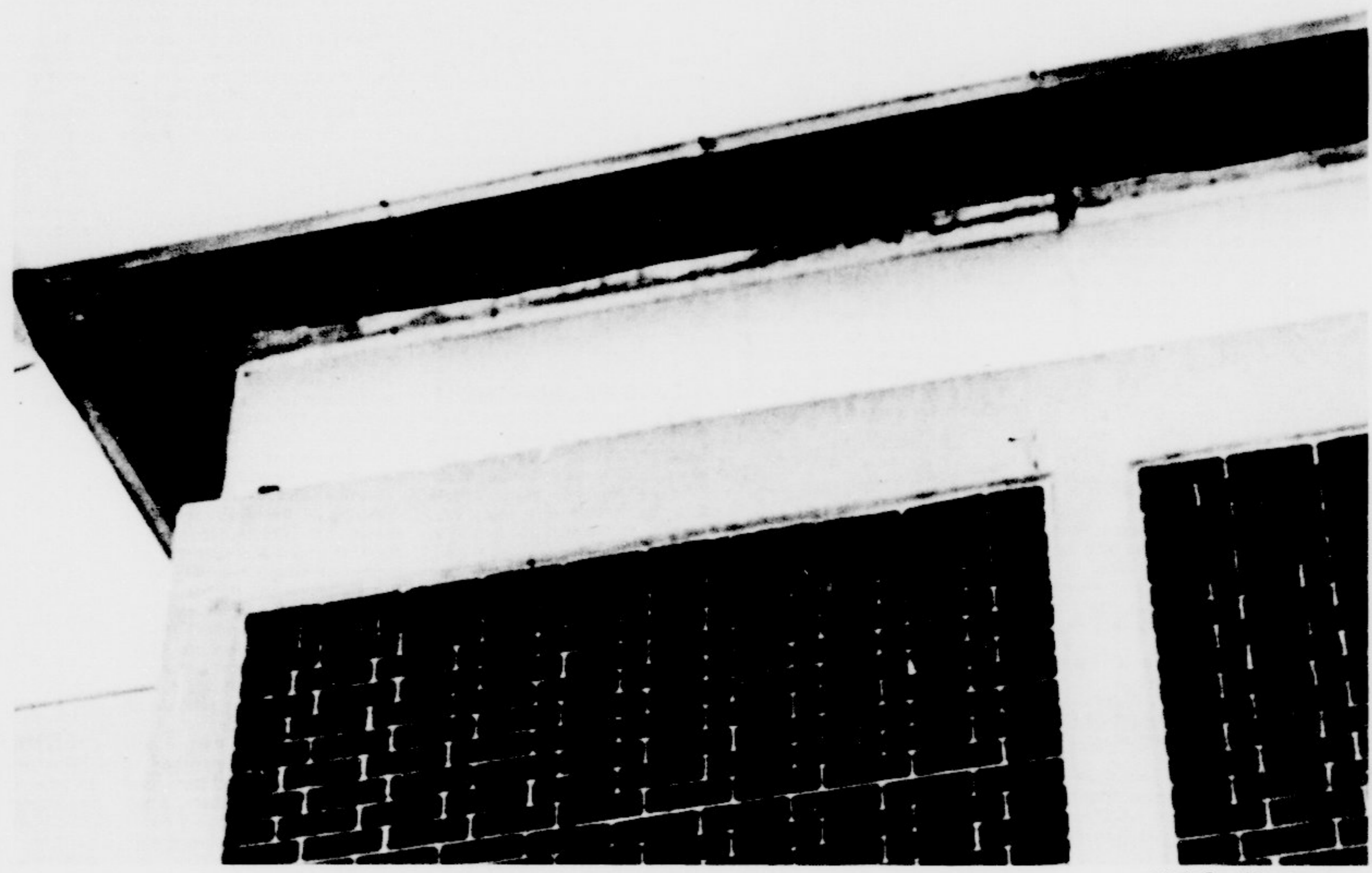
Major Attractions Chairman Charles Sune said that more than 50 ushers and security officers were at the concert.

"We try to protect people from each other," Sune said. "How are supposed to protect them from themselves too? It's just really an unfortunate incident."

Sune said that Bass' fall was the only incident at the sold-out concert. "It's too bad," he said. "Otherwise the concert was a total success."

Bass said he remembered little of what happened. "I was in a daze," he said. "One minute I was listening to the concert, the next thing I remember is some people putting me in a rescue truck."

Bass said he was on the ledge because there was no place else to sit.



Joseph Bass, 18, of Rocky Mount fell through this hole in the roof of Minges Coliseum. The accident occurred during the second half of the Jimmy Buffett concert Saturday night.

Housing Costs, Student Fees To Rise Next Year

By OTIS ROBINSON
Staff Writer

A budget proposal for the 1981-1982 academic year is scheduled to be submitted to the ECU board of trustees on March 16, and students can expect increases in several areas.

According to Dr. Elmer Meyer, vice chancellor for student life, the proposal is tentative and would result in an increase in student fees. "We are intending to keep fees low," said Meyer, "but we have to pick up in utilities. Inflation is the major problem."

He added that the fee increase would allow "services to be maintained, not increased."

Situation Compared To Vietnam

California Pot Industry Sets Off 'War'

WILLITS, Calif. (UPI) California's divisive, expensive and escalating offensive against its marijuana growers often is compared aptly to the Vietnam War.

The rhetoric and tactics of both sides recalls the bitterness of the mid-1960s when the Indochina conflict polarized the nation into hawks and doves.

Professing to see light at the end of the tunnel, law enforcement officers and narcotics agents call for

the proposed increase for fees and room rental is \$192. Of this total, \$166 would be used for on-campus housing. The remaining \$26 would be used for other university fees, such as athletics, intramurals, and student activities and university unions.

The \$166 for room rent is a 28 percent increase from the \$590 fee of 1980-81. Dan K. Wooten, director of housing operations, said this amount includes a \$60 fee for telephone service.

"When the student moves in the room," explained Wooten, "there will be a 'live' phone there. There will be no installation charge or any monthly phone bill unless the stu-

dent makes a long distance call. This is to offset the telephone cost. The difference is the student doesn't have to pay out of his pocket."

Wooten stated that in the lobby of each dormitory there will also be a telephone. This telephone would be used to call to a specific room. This, Wooten explained, would eliminate the noise on the floors of the women's dormitories. Also, it would prevent the women from having to walk upstairs in the men's dormitories.

Wooten said that the proposed \$756 total for room rent is considerably less than most universities in North Carolina.

He noted several estimated costs:

UNC-Charlotte \$822, UNC-Greensboro \$781, UNC-Wilmington \$960, Western Carolina \$800. Each has a telephone system. "The telephone is new and something the students want," he concluded. "The system is not effective without 100 percent participation."

The remaining \$106 would include: \$52 for utilities; \$26 for student salaries; \$12 for dormitory supplies, such as office material and toiletries; \$6 for capital outlay, such as chairs, mattresses, and other furniture; and \$10 for the anticipated deficit.

Dr. Ken Karr, Director of Athletics said a \$15 fee increase is

being recommended for the sports program. "The fee is needed for the basic cost of doing business and conducting our 17 sports," said Karr. "This concerns housing, travel, and food on the road." Karr stated that inflation has had an effect on the teams' away schedules. He added that athletes receiving financial aid has also caused a need for the increase.

According to Rudolph Alexander, director of Mendenhall Student Center, the center employs more than 50 students whose salaries are paid out of the \$43 each full-time student pays for the center. "We had to let a secretary and a housekeeper go," said Alexander. "If it were not for inflation, we could operate with little or no increase. It just cost more money for books, recreation, films and entertainers." The center is requesting a \$4 fee increase.

Dr. Wayne Edwards, director of Intramural-Recreational Services, said the department of intramurals is requesting a \$1 increase. The current fee is \$20. "Primarily, there are

three reasons for the proposed fee increase," explained Edwards. "First, inflation is the major reason. We are requesting a five percent increase. This is well below the inflation level. Second, there has been an increase in sports clubs from six in September to 13 at the present time. Third, we are responsible for safeguarding the students while they are participating in the intramurals. Therefore, some of it would go toward sports medicine."

The Media Board is requesting a \$4 increase. This increase would result in a \$16.75 fee.

David Creech, chairman of the Media Board said the fee would be used to cover the cost of printing, photography and electronic equipment for the campus radio station. He added that this is the first increase since the Media Board was formed in 1978.

The SGA, the SGA Transit Services, the Student Fund Accounting Office, and Student Health Services did not submit requests for an increase for next year.

ECGC Bill Passes Despite Opposition

By PAUL COLLINS
News Editor

After 40 minutes of debate, the SGA Legislature voted Monday to give the East Carolina Gay Community \$75 to pay for the cost of pamphlets the group makes available to students.

In its busiest and longest meeting of the semester, the legislature voted \$750 to extend the present contract of the SGA Legal Service for five weeks, defeated a measure recommending that executive officers in the legislature resign if they are running in the upcoming election and changed the date for any run-off election that might be held this year.

Debate on the ECGC bill centered on whether or not the SGA should give support to the group.

Speaking against the bill, Jess Yates said that he could not condone giving money to the group. "We shouldn't give money to a group that supports such a lifestyle," he said.

Taking the opposite view, Mary Goold said, "We've already recognized the group. I'm sure that for the money (\$75) the group does a lot more good than harm."

After debate ended the bill passed on a voice vote.

The SGA had ratified the ECGC Constitution the week before by a 13-12 vote.

In another controversial matter the legislature voted \$750 to replenish the fund for its legal referral service.

A number of legislators question-

ed the route the bill took since it did not go through committee. Others felt that a cheaper referral service should be sought.

Gary Williams introduced the resolution that would recommend that executive officers running in the March elections resign.

Williams felt that a conflict of interest could arise in the legislature if some of its members were running for office.

If the motion had passed it would have affected SGA Speaker Peggy Davison and Appropriations Chairman Ben Singleton.

Davison is a candidate for vice president and Singleton is running for president.

In a related move, Rules and Judiciary Chairman Russell Overman resigned. Overman is also a candidate for president.

Eleven candidates have filed for the March 4 election.

In addition to Overman and Singleton, Lester Nail and Guy Dixon are running for president.

Davison will be up against Andre Nickens and Marvin Braxton for vice president.

Incumbent Kirk Little will face Angela Pepe in the race for treasurer. Lou Anne Forbes and Denise Phthisic are the candidates for treasurer.

Elections Chairman Al Patrick told the legislature that a candidates' debate may be held next Monday.

Profs To Be Selected

During the week of preregistration for the summer and fall semesters (March 2-6), ECU students will have the opportunity to vote for the outstanding teachers they have had for at least one undergraduate course for credit during the fall or spring semester of the 1980-81 academic year.

A computer processed voting card with the student's name and ID number will be available, along with other preregistration materials, from the student's faculty advisor.

The voting card should be deposited in a ballot box located in the Registrar's Office in the Whichard Building, in the same area where the preregistration course sheet is to be returned.

A student not preregistering can also obtain the voting card from the faculty advisor. A student practicing teaching away from the campus will be given the voting card and instructions by the faculty supervisor.

The student may vote for up to three undergraduate course teachers and is to assign each nominated teacher a weight of 10 (highest rating), 8, or 6, depending on the intensity of each nomination. Each student will

use the four digit code number assigned to a teacher instead of the faculty member's name. The list of names and code numbers will appear in the issue of *The East Carolinian*.

Students should bear in mind that the vote is for teachers whom they feel are outstanding. It is not a vote to find the most popular teacher nor a vote to indicate course preference.

The student vote will be analyzed by the Committee for Teaching Effectiveness in order to minimize any possible bias in the vote due to differences in such factors as class, size, number of students who have had the same instructor more than once (yet, who have only one vote), number of courses taught and the grade distribution of the instructor, etc. Announcement of the results of the vote will be made early in the fall of 1981.

Lab instructors who do not assign final grades or instructors of zero-credit courses are not eligible for votes. Graduate students are not to vote for any faculty member on the basis of graduate level courses taken in which a graduate level grade was assigned.



Photo By WENDY RUSSELL

The Jimmy Buffett concert Saturday night at Minges was a sellout.

See POT, Page 3

Announcements

ANNOUNCEMENTS

The deadline for submitting announcements is Friday at 5 p.m. for the Tuesday issue and Tuesday at noon for the Thursday issue. Announcements submitted after these deadlines will not be printed. All announcements should be typed, double spaced and typewritten or neatly printed on 8 1/2 by 11 inch paper. Messages should be kept as short as possible and contain only essential information. The person submitting the announcement should include his name and telephone number at the bottom of the page.

BIBLE STUDY

Bible Study at the Methodist Student Center has been changed from Sunday nights. It will now be held on Tuesday night at 8:00 p.m. in the Chapel. Visitors are welcome.

AMBASSADORS

There will be an Ambassadors meeting Sunday March 1 at 7:00 in Mendenhall Student Center room 244. Elections and amendment changes will be discussed.

BUSINESS MAJORS

The Max R. Joyner Alumni Scholarship will be awarded during the spring semester to a full-time student who is pursuing a degree in the School of Business. The scholarship will be for the amount of tuition and fees for a resident student. Students interested in making application may secure forms from the Financial Aid Office or from the following department of the School of Business: Accounting Department, R325; Economics Department, R238; Finance Department, R342; Marketing and Management Department, R137. All applications must be submitted to Ruth Jones (Raw) 334, Chairman of the School of Business Scholarship Committee, by March 1. Recipients will be selected on the basis of scholarship and citizenship. Final selection will be made by April 1 by the ECU Student Scholarships, Fellowships, and Financial Aid Committee from candidates submitted to the Committee by the Dean of the School of Business.

PERCUSSION RECITAL

Two percussion students in the School of Music, Eric Okamoto and James Ray Roberts, Jr., will present a joint senior recital at 7:00 p.m. Monday, March 2, in the A. J. Fletcher Recital Hall. The program is open to the public free of admission charge.

AED

On Tuesday, Feb. 24, Alpha Epsilon Delta preprofessional society will conduct a business meeting at 7:30 p.m. in Flanagan 307. Dr. James L. Smith of the philosophy department will discuss bioethics. Also, a bake sale will be held on Wednesday, Feb. 25 in front of the Students Supply Store. All members and interested persons are urged to attend the meeting and bring baked goods for the bake sale.

TUBA RECITAL

Bruce Mosier, graduate teaching assistant in the School of Music, will present a tuba recital at 9:00 p.m. Monday, March 2, in the A. J. Fletcher Recital Hall. Assisting in the program will be music students Val Parks, piano; Angela Boone, flute; John Jones, oboe; Alexander, and Bill Chamberlain, tuba; Billy Stocks, Mike Rogers, trombone; and George Broussard, trombone. The program is open to the public. No admission will be charged.

TWIG FELLOWSHIP

People learning the Bible, so we will know the principles of living the word of God sets forth. Then as we apply these principles to our lives, we learn how to help people help themselves and enjoy life. John 10:10, 1 Tim. 6:17. Join us in our quest to learn the Word of God, which is the Will of God. Monday and Thursday, 12 Feb. and 26 Feb. Mendenhall Student Center, Rm. 212 (next to the music listening room) Mendenhall Student Center.

SOULS

There will be a SOULS meeting on Thursday, Feb. 26 at 8 p.m. in the Cultural Center. The meeting will be at 7 p.m. in the Cultural Center.

CITY COUNCIL

Notice is hereby given that the Greenville City Council will conduct a workshop meeting on Monday, Feb. 23, 1981 at 8:00 a.m. at the Public Works Facility, 1300 Beatty Street for the purpose of discussing goals and objectives.

AFRICAN MUSIC

"African Music" (MUSC 5476) will be offered, Fall 1981. The course is open with permission of instructor, to non-music students as well as music students. Non-music seniors receive General Education Fine Arts credit, and non-music graduate students receive credit toward free electives. The course stresses the history and geography, society and culture of Africa, and surveys African music within this context. Classroom opportunities for performing some of the music are included in the course.

HELP WANTED

Interviews are needed for a study of recreational fishing in the Sounds of North Carolina. The project will be in progress from March 1 to Nov. 30, 1981, and will involve interviewing recreational fishermen at designated launching sites in eastern North Carolina. Training will be given. Applicants must be of sophomore, junior, senior, or graduate standing and own or have access to a car. For further information and application forms, contact Peter Fricker or Marcus Hepburn, Institute for Coastal and Marine Resources, East Carolina University, telephone: 757-6220.

INVENTORY MANAGEMENT

"Inventory Management," a one-day seminar, to help business proprietors, parts distributors and management trainers, is being held at the ECU School of Business, Department of Inventory Management, 212 Rawl Hall, Raleigh, N.C. on March 1 and 2. The program's topics are: "The Inventory Management Function," "Nine Key Results Areas for Improving Inventory Management," "Inventory System Concepts," and "Inventory Control Concepts."

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MANAGER WANTED

Anyone desiring to be a manager for the baseball team should contact the baseball office in Scales Field House at 757-5471. Experience in some type of athletics is helpful, but not accepted. This employment will start immediately.

INTERNSHIPS

The Co-op Office has information concerning summer internships for both graduate and undergraduate students who have backgrounds in computer science. Students should review internship descriptions posted outside 313 Rawl. If interested and should contact the Co-op Office for additional information.

CORSO

Attention all social work and correctional majors and intended majors. There will be a Corso meeting on Tuesday, Feb. 24 at 5 p.m. in Mendenhall room 244. All members are urged to attend! New members are welcome!

UNITED WAY

Dr. Rosalie Ann Hartman, campus chairman for the 1980 United Way Campaign, is pleased to announce that East Carolina University contributed a total of 113 percent of its established goal. The actual dollar representation was over \$22,700. This amount surpassed the 1979 contribution by 30 percent. Dr. Hartman would like to take this opportunity to thank all those who contributed to this successful effort. The university community can be proud of contributing its fair share to the United Way Campaign.

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ADVISOR

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WORKSHOP

Careers for male and female students interested in science, mathematics, engineering and social science are the topic for a workshop at Meredith College in Raleigh on Saturday, April 4. Research Triangle Institute is conducting the workshop under a grant from the National Science Foundation.

ELECTION

Anyone interested in running in the 1981 election, contact Grace Wells at 757-9802 or Eula Moore at 757-8981. The deadline is March 15, 1981. The positions available are: president, vice-president, secretary, treasurer, parliamentarian, and historian.

PHOTOGRAPHY

Two photography courses will be offered on Tuesday evenings at East Carolina University this semester. "Camera 1," the basic course, will meet Feb. 10, March 17, and April 28. Class sessions in each course are set for 7-9 p.m. on campus.

BSU

The Baptist Student Union will have its fellowship supper this evening at 5:30. Cost for the meal is \$1.75. Following supper, Kent McCullough, guest speaker, will talk on "Vocations." Join us at 511 East 10th Street, (next to Wendy's).

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February 24, 1981

OPINION

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Civic Center

Benefits Campus And Community

It would be fabulous if top-name acts like Bruce Springsteen and Pat Benatar would perform here in Greenville. If the annual commencement exercises could be held indoors, they could not be ruined by the heat or rain. The mens' and womens' basketball teams could really shine playing in a more professional atmosphere. All of these possibilities may become reality if a new coliseum is built here in Greenville.

The proposed major arena would be an eastern regional center. The facility could draw top-name performers, acts that people would travel from all around the state to see. Information from the Student Union indicates that there was a good profit made on the sold-out Jimmy Buffet concert this past weekend at Minges. If there was a facility here that would house enough people for a major concert, the profits could be tremendous.

Commencement, which at present can be a disaster if the weather is bad, could be held inside the new facility. There would be adequate seating for observers, and perfect weather conditions every year.

What about our up and coming basketball program? What a fabulous incentive for the players it would be if the games were held in a major arena. It would also encourage more attendance and enthusiasm on the part of the student body and area residents.

Greenville, with East Carolina University right here, is the perfect location for this coliseum. It would not only benefit the university and the city, but the entire region.

Plans for this coliseum are another step in the growth and expansion at the University and in the community as well. With all of the positive benefits it would bring, this dream will surely become a reality in the very near future.

Concert Is A 'Major' Success

Concerts are back at ECU. With last Saturday's Jimmy Buffett concert sell out, it appears that the Student Union Major Attractions Committee has things again under control. All tickets to the concert were gone by 5 p.m. Saturday, leaving hundreds from as far away as Greensboro out in the cold.

Credit should be given to the Major and Special Concerts Committees who as volunteers, worked to provide the campus with first-rate entertainment. After the Pat Benatar fiasco in December, the committees regrouped and worked to pull in acts for early spring semester. Again their work was in vain, though it was no fault of anyone on campus. Then along came Jimmy Buffett.

Within days of learning of the Jimmy Buffett concert possibility, the committees booked the act and began working to promote the show. Their hard work paid off to the tune of 6,138 tickets.

There was an unfortunate incident that involved a patron who decided he would climb onto the

rafters of Minges Coliseum for a better look at the show. After making his climb, he layed down on an area not intended to support anyone's weight and it collapsed sending him approximately 35 feet to the ground. He was released from Pitt Memorial Hospital the next day with a broken wrist and finger.

Though it was unfortunate that the accident occurred, this should not prevent future Major Concerts in Minges Coliseum. Precautions can be taken to protect such patrons from themselves.

Many skeptics have raised questions concerning the safety of the design of Minges, but the ledge the ardent concert fan climbed to is nearly 10 feet above the maximum level approved for seating. This accident certainly cannot be blamed on the design of this structure. It is impossible to foresee such antics when a structure is conceived.

Rumour now has it that the Committees are already working on another concert for early spring.

With this newly-acquired track record, we look forward with excitement to the next Major Attraction.



STUDENT UNION
EAST CAROLINA UNIVERSITY



Citizens Cooperate On Spending

WASHINGTON — It has been both interesting and gratifying that the vast majority of North Carolinians from whom I have heard have expressed a willingness to cooperate, and sacrifice, in order to reduce federal spending.

I have talked with dozens of citizens all across North Carolina. Many of them are involved in what they call "pet projects" which have been receiving federal funds. In every instance, the word has been, in effect: "If the spending cuts are made fairly, and across the board, you won't hear any complaint out of me."

REALITY — Most thinking citizens realize that it is absolutely imperative that all of us face the reality of our nation's economic woes. They realize that excessive federal spending is the major cause of the inflation that now plagues all Americans. They understand the implications of a federal debt that now approaches one trillion dollars.

I have heard very few criticisms of President Reagan's proposals to reduce federal spending. Ironically, some citizens have concluded that the President may not be proposing enough recution. They may be right. In fact, I am inclined to believe they are.

The problem, of course, is how to eliminate the enormous waste, fraud and extravagance in almost all of the federal programs.

FOOD STAMPS — At the risk of ap-



Jesse Helms

pearing to single out one program, I think you may be interested in comments I received in a letter the other day from a local stamp administrator in one of North Carolina's counties.

She listed four things which she sees happening every day — and which she is powerless to stop because she is locked into rules and regulations sent down from Washington by the food stamp bureaucracy.

She mentioned one rule which required her to give \$317 worth of food stamps to a man for the month of December — even though he did not even apply until the afternoon of December 31.

Then she asked: "Do you realize how many food stamp cards can go into one household?" Her point was clear: Some "households" have so many food stamp recipients that they can't possibly use all of the stamps. Therefore, many of the stamps

are traded in for money, which is then spent on non-essentials.

She also told of a food stamp recipient who had clearly defrauded the government. She made the point that there should be no more food stamps for that recipient until restitution is made. But, she said, "I have no choice but to go ahead and issue the new food stamps."

Finally, she commented: "A person who voluntarily quits a job, without good cause, should not be allowed to receive food stamps. I have an appeal pending on a case; 12 household members, six above the age of 19, none 60 years of age — and nobody is working."

One of the adults had a job, she said, but he quit it because "he got mad at his foreman." The foreman offered the man a week's vacation to give him time to "cool off" — but the man refused.

FEELINGS — She concluded: "All the workers in our office have somewhat the same feelings."

As I have said many times, the strongest criticism of the food stamp program has come from the people who are trying to administer it one the local level. They see, every day, how the taxpayers' money is being wasted — and they don't like it.

If I have my way, we're going to tighten up this program, and all other welfare programs, so that only the truly needy will receive help. The freeloaders will be eliminated, and I suspect this will save the taxpayers billions of dollars.

'Know Nothings' Revisited Today

By DAVID ARMSTRONG

Many people were appalled recently when William Clark, President Reagan's choice for deputy secretary of state, demonstrated almost total ignorance of foreign affairs in Senate confirmation hearings. In quick succession, Clark, a California Supreme Court judge, established that he: (1) didn't know who the prime minister of South Africa is; (2) didn't know the prime minister of Zimbabwe; (3) didn't know there was a bitter split in Britain's Labor Party; (4) didn't know that many Western Europeans opposed having American nuclear weapons in their backyards. An Amsterdam paper headlined its report of the hearings "American Minister Knows Nothing."

Knowing nothing, unfortunately, is nothing new in American politics. There was actually a popular political party known as the Know Nothings in the 1850s, whose claim to fame was that its members knew nothing about foreigners save that they didn't like them. The Know Nothings tried to restrict America to people like themselves: white, Protestant, native-born. The rest of the world, they were convinced, was up to no good — especially Roman Catholics, who, obediently carrying out the Pope's orders were scheming to seize America's riches for the Vatican.

Like today's Moral Majority, the Know Nothings seemed to come out of nowhere to wield political clout. Founded in 1849 as the Order of the Star Spangled Banner, the Know Nothings had all the trappings of a fraternal order — secret handshake, passwords, rituals. Their original purpose, like that of the Moral Majority, was not to run candidates of their own for public office, but to endorse politicians who shared their aggressive "nativism."

The Know Nothings organized quietly and effectively. They shocked veteran political observers in 1854 by putting several nativist candidates over the top in the New York City elections. Journalists speculated on the identity and size of the semi-secret organization. When suspected

members were asked to talk about the Order, they denied belonging, saying only "I know nothing" — hence the Know Nothing nickname.

Soon after their New York triumph, the Know Nothings publicly formed a political party called the American Party. Then, as now, the two major parties were in flux; the once-powerful Whig organization was simply falling apart. The new party filled a political vacuum, attracting prominent Americans such as Sam Houston and, briefly, Ulysses S. Grant. The Know Nothings elected several U.S. Senators (including Houston) and won control of state legislatures in Massachusetts, California and Connecticut, among others. For a while, it seemed possible that the American Party would sweep the presidential election of 1856.

The American Party platform was one of punitive ignorance. The Know Nothing governor of Massachusetts proposed that political office be placed off-limits to the foreign-born, and that the naturalization period be extended to 21 years. (Those proposals passed, but were reversed by a later legislature.) When changing laws didn't adequately punish immigrants, Know Nothing thugs took over, sometimes forcibly preventing foreign-born voters from casting their ballots.

The heyday of the American Party was shortlived. An investigative reporter for a Virginia newspaper revealed the party's secret rituals, dispelling its aura of mystery. Satirists made ceaseless sport of the Know Nothing nickname. And, more seriously, the party's failure to take a strong stand on the overriding issue of slavery endeared them to neither slaveholders nor abolitionists. In addition, the party made the mistake of nominating the unpopular former president Millard Fillmore to have another go at the White House in 1856. Fillmore finished a distant third, and the momentum of the Know Nothings was broken.

The virulent nationalism that fueled the Know Nothings is, however, still with us.

It is rekindled in times of crisis, such as the present, when simplistic solutions to society's problems are sought and scapegoats are needed. As always, it is rooted in fear of The Other — those strange, threatening persons, often with dark skin and dark hair, who call themselves Vietnamese or Cuban or Iranian.

Know Nothingism, then, is more than not knowing important facts, as William Clark did. It is an attitude, fed by fear and ignorance, and given form by political organizations, such as the Moral Majority. Like the original Know Nothings, the Moral Majority have attempted to wrap themselves in the flag to gain the legitimacy they need. And, like their predecessors of a century ago, today's Know Nothings will — if given their way — destroy the nation's tradition of civil liberties in order to save it.

David Armstrong, author of "American Journal," is a syndicated columnist for college newspapers.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.



Petrus van Muyden, professor of dance at ECU, says charisma is necessary before a dancer can be first-rate. "A dancer who has it is very sensitive. He fills the stage with his personality; it comes over the footlights and touches the audience." The Dutch-born dance instructor finds his students at ECU "a teacher's dream."

ECU Faculty Member Defines Dance Art

It's a long, long way from Amsterdam to eastern North Carolina, but Petrus van Muyden has traveled in the world of dance, moving easily across social and geographical barriers.

Now 61, van Muyden continues a career that has spanned every phase of dance— student, performer, choreographer and teacher—in dozens of cities on both sides of the Atlantic.

Since last fall, his latest role is assistant professor of dance at East Carolina University, where his skill, sophistication and friendliness have earned the respect of students and colleagues alike.

Van Muyden confesses that his decision to come to ECU from Pittsburgh, Pa., where he gave up a tenured teaching position at Point Park College, was more climatic than artistic.

"I love the South, the warm days even in winter, the blue skies. The weather in Pittsburgh—the snowstorms, the cold— were depressing for me."

After settling here, van Muyden was pleased to find ECU "very progressive" and his students to be a "teacher's dream."

"I am amazed in such a little town to find so many good bodies," he says. "They are intelligent. They don't fight back; they follow what I tell them. When the situation in class is tense, I try to joke a lot so they relax and laugh. This way, they don't get stiff."

The human body, van Muyden says, is the "instrument" with which the dancer practices his art, an art as old as the human race itself.

"The proper placement, the proper alignment, is essential. A lot of kids don't know how the body works—they don't understand their 'instrument.'"

"The limbs have to move separately; the arm moves from the shoulder, not with it. Movement of the feet is often the most difficult part of ballet. They should be as graceful, as flexible as the hands."

"I often say a good dancer is like a monkey. He has four hands."

Petrus van Muyden is very qualified to recognize good bodies and good dancers. For 30 years he performed in Europe with major Dutch ballet companies, receiving praise from critics, fans and royalty. He was "premier danseur étoile" (star dancer) with the Nederlandse Opera Ballet and received the Netherlands "Silver Medal" award in 1943.

During the five-year Nazi occupa-

tion of Holland, van Muyden and other artists suffered harassment and deprivation along with the rest of the populace, but they continued to perform. The oppression felt during the war years was translated into dance by van Muyden in an original choreography, "The Captive," first performed in Amsterdam in 1943.

Twenty years ago, van Muyden emigrated to the U.S. to become director of the New Mexico Academy of Ballet, and later, ballet-master of the San Francisco Ballet Company.

Since then he has concentrated on teaching, with long-term and guest teaching appointments at the N.C. School of the Arts, Interlochen Arts Academy, the University of Oregon, the University of the South and other campuses, with frequent appearances at arts festivals, symposia and civic ballet productions throughout the nation.

Van Muyden has advice for parents who cherish the notion that their little ones in tights and tutus might be baby Margot Fonteyns of Erik Bruun.

"The best students, the ones who go on to performing careers, usually began very early. Not ballet lessons—but creative movement classes or tap dance, which refines the child's grasp of rhythm. The bones are too soft for formal ballet study until a child is eight years old."

"Be careful also which teacher you choose for your child. Bad training results in bad technique. This can often be unlearned later, but it is very difficult."

Survey Shows Religious Affiliations

ECU News Bureau

One in five of East Carolina University's 13,000 students does not claim a preference for a particular religious denomination, according to figures released from the Office of the Vice Chancellor for Student Life.

Data on religious affiliation or preference obtained from a general survey of freshmen each fall semester.

According to Rev. Daniel Earnhardt, Methodist Chaplain at ECU, the high "no preference" figure should not be taken literally to mean that such a large proportion

of students have no formal religious ties.

"Some students simply choose not to reveal this information," he explained. "We are not sure just how many students actually replied 'no preference' and how many deliberately omitted an answer to questions regarding their religious faith."

The 20 per cent who did not claim church membership is up one percent from last year, and sharply up from campus religious tallies in previous years.

In 1972, the "no preference" percentage was 10 per cent, and in 1973, only 3.8 per cent.

Of those students who do declare denominational preference, the largest number claim affiliation with the nation's largest Protestant denominations— Baptist and Methodist. Baptist students at ECU total 4,021 this year, and Methodists, 2,110.

The third most numerous religious group among ECU students are Roman Catholics, who total 1,234. Fourth are Presbyterians, at 867.

Mainline Protestant denominations follow: Christian (639), Episcopal (519) and Lutheran (307). Jewish students at ECU total 73.

Earnhardt said ECU plans to use

a more detailed data gathering device in future, listing a larger number of religious faiths, which though small in the southeast, have included East Carolina students in previous years.

Among these are Christian Science, Free Will Baptist, Latter-Day Saints (Mormon), Friends (Quaker), Unitarian, Pentecostal Holiness and Moravian.

Data received on religious choice is furnished to campus chaplains at ECU for use in planning religious programs for university students.

At present seven campus ministries are maintained at ECU.



Photo by CHAP GURLEY

Captured above in a pensive mood, brilliant director-actor Stephen Finnan ponders Zindel's "And Miss Reardon Drinks a Little" which he is currently directing for an ECU Dinner Theatre Production. The play is scheduled to open on March 30 and run for six shows in the Mendenhall Student Center Auditorium (room 244). Tickets are now on sale for three dessert and three dinner performances. In addition to directing the dinner theatre, Finnan is also teaching at both Pitt Community and Lenoir College. A former member of ECU's Drama and Speech Department, where he directed major productions "Rimers of Eldritch" and "Hedda Gabler", he has also produced and directed off-Broadway such plays as Orwell's "Animal Farm" and O'Neill's "Hughie" in New York City. In addition to his teaching credits which include Brooklyn College and Michigan State University, Finnan has compiled acting credits in films, commercials and theatre.

Study Says Loneliest People Are 18-To-20 Year-Olds

(CPS)—Eighteen-to-20 year-olds are probably the loneliest people in America, at least according to studies done by Dr. Robert Weiss of the University of Massachusetts-Boston, along with Dr. Richard Maisel.

"We surveyed all different age groups, from 18 on up, and our results suggested that there was more loneliness among the youngest

people," Weiss says. He explains that older teens begin to feel very much alone when they cannot find substitutes for the emotional security previously offered by home and family.

Weiss says the loneliness is compounded by the fear that "I'm the only one who feels this way." An incoming student will look around and see others happy and surrounded by friends, and will feel like a

failure in comparison. Weiss told *Seventeen* magazine that young people idealistically expect to have many deep, lasting relationships. Failure to realize these hopes can lead to depression—another part of loneliness.

Older people, with a lifetime of experience, tend to be more realistic, however, and are not affected as deeply as teen-agers.

Animation Art Show

Display Opens At Mendenhall

When Bugs Bunny asks, "What's up, Doc?," Hollywood artists must create 30 to 50 individual paintings—12 for each second of running time.

Those paintings, called cel paintings or "cels" are the subject of a special exhibit and sale to be held at East Carolina University Greenville for THREE DAYS!—Mon. - Wed., March 2-4, 1981, from 10 a.m. until 7 p.m. in Mendenhall Student Center.

Animation cels are the paintings actually filmed in making the animated cartoon. They are the culmination of the artistic process. The characters are painted by hand on clear sheets of acetate, usually 11" x 14" or larger. Each figure is outlined on the front and painted by hand on the back of the cel.

Cels are all one-of-a-kind, not reproductions or prints. This collec-



Road Runner (left) and Wile E. Coyote

tion was authenticated by Gallery Lainzberg of Cedar Rapids, Iowa, the nation's best-known specialist in

this unique art form. A representative of Gallery Lainzberg will be on hand to answer questions.

On display will be animation cels from over 25 different Hollywood cartoon productions, including several Walt Disney feature films: "Winnie the Pooh," "The Jungle Book," "The Aristocats," "The Rescuers," and "Pete's Dragon."

Fans of the Warner Brothers cartoons will see their favorite characters: Bugs Bunny, Daffy Duck, Pepe Le Pew, Wile E. Coyote, and The Roadrunner. Highlighting the Warner Brothers collection is a suite of Four Limited Edition Cels, created and signed by Chuck Jones. There will also be signed cels from Mr. Jones' classic TV Specials: "Rikki-Tikki-Tavi" and "The White Seal."

Chuck Jones, winner of three Academy Awards, is widely regarded as one of America's foremost animators. See ANIMATION, page 7, col. 1

Tryon Palace Symposium Focuses On Small Antiques

BY FRANCEINE PERRY
ECU News Bureau

NEW BERN — Beginning and advanced collectors of small antiques will be particularly interested in the 13th annual Tryon Palace

Symposium March 15-17. Four experts on folk art, silver, needlework and tablewares will be among the speakers.

The annual symposium is co-sponsored by the Tryon Palace Commission and Restoration and the East Carolina University Division of Continuing Education, in cooperation with the N.C. Division of Archives and History.

Carolyn Weekly, curator of the Abby Aldrich Rockefeller Folk Art Center, will present an illustrated lecture on examples in the Center's collection.

Before she became AARFAC curator, Ms. Weekly held various administrative and curator positions at the Museum of Early Southern Decorative Arts, Winston-Salem, and the Virginia Museum of Fine Arts, Richmond, Va.

She has also taught at the University of Delaware's Winterthur Summer Institute and served as consultant and steering committee member to restoration projects in Richmond and Petersburg, Va.

Her articles have appeared in *Antiques* magazine, the *Journal of Early Southern Decorative Arts* and *Arts in Virginia*. She is a past managing editor of Colonial Williamsburg News.

"Silversmiths of North Carolina" is the topic to be discussed by Mary Reynolds Peacock, historical publications editor for the N.C. Division of Archives and History for the past ten years.

Her work has included editing numerous publications and documents, among them "The Pettigrew Papers," "The Wilmington Town Book," "The Papers of William A. Graham," "Tar Heel Legends" and "The Correspondence of William Tryon."

During two revisions of Dr. George Barton Cullen's book, "Silversmiths of North Carolina," she collected much information about the state's silver and its makers.

"Setting the 18th Century Party Table" will be presented by Louise Belden, research associate at the

Henry F. duPont Winterthur Museum, Delaware.

Ms. Belden is an author and lecturer and was formerly assistant curator at Winterthur. Her special interests are silver and early entertainment traditions in America.

She is co-author of "Collecting for Tomorrow: 'Spoons' and author of "Marks of American Silversmiths in the Ineson-Bissell Collection." At present she is completing for publication a work on American party tables up to 1890, a book covering the uses of epergnes, plateaux, pyramids, gum sugar figures and other paraphernalia.

Betty Ring, a Houston, Texas, collector and independent researcher, will speak on "The Needle Arts in Women's Education, 1640-1840."

A specialist in American schoolgirl needlework for 15 years, she is the author of several articles in *Antiques* and edited an anthology of needlework articles from 54 years

See TRYON, page 6, col. 2

Some Recipes For Making Quiche

By KATHY WEYLER

Inexplicably, foods, like fashions, go through periods of chicness. A few years ago, if you wanted to demonstrate that you were a superb host or hostess, you served quiche. Although quiche has dropped from the ranks of "in" foods, many of us "common folks" still enjoy it and despair that good quiche is hard to come by.

For those of you unacquainted with quiche, it is a rich custard pie which may be filled with cheese, meat, seafood or vegetables. Round fluted pans are specially made for baking quiche, but for the following recipes, you should use a ready-to-

bake deep dish frozen pie shell. Unfortunately, this means you'll also have to use a regular oven, for unless your toaster oven is quite exceptional, a pie pan just won't fit.

For some reason, most people think quiche is difficult and expensive to make. However, less than two dollars will feed four to six people with the following vegetable quiche recipe.

VEGETABLE QUICHE — You'll need: one unbaked deep dish pie shell (thawed), one cup milk, three eggs (beaten), one-half teaspoon salt, one-fourth teaspoon pepper, four ounces shredded Swiss cheese (cheddar is just as good and

cheaper.) one cup cooked and drained zucchini slices and four ounces sliced, sautéed mushrooms OR about three-fourths of a package of frozen spinach (cooked and drained) OR the same amount of frozen, chopped broccoli (cooked and drained). You might want to add, with any vegetable filling, one small chopped onion, sautéed. Bake the pie shell for five minutes at 400° and cool. Combine vegetables, milk, beaten eggs, three-fourths of the cheese, salt and pepper in a large bowl. Stir well. Pour into pie shell. Top with remaining cheese. Bake at 375° for thirty minutes.

If you're ready for something a

little more challenging, try the following, the most famous quiche of all.

QUICHE LORRAINE — You'll need: pie shell (baked as in previous recipe), one pound bacon, six ounces shredded Swiss cheese, four eggs (beaten), one cup whipped cream, one cup half-and-half, one tablespoon all-purpose flour, three-fourths teaspoon salt, dash of pepper, dash of nutmeg. Fry bacon until crisp; drain. Crumble bacon into the pie shell and top with cheese. Combine remaining ingredients; stir well. Pour into pie shell. Bake at 375° for sixty-five minutes. You may add cooled, sautéed onions to

this recipe, turning it into Quiche Alsacienne!

CHEESY HAM QUICHE — You'll need: pie shell (baked as in preceding recipes), one cup diced cooked ham, four ounces shredded Cheddar Cheese, one-fourth teaspoon ground nutmeg, four eggs (beaten), one cup half-and-half (I've used milk and it works as well), one-half teaspoon each salt, pepper, paprika and one teaspoon parsley flakes. Place ham in bottom of pie shell, top with cheese and sprinkle with nutmeg. Combine remaining ingredients; stir well. Pour into pie shell. Bake at 350° for forty-five minutes.

Using any of the preceding quiche recipes (the vegetable quiche recipe is particularly adaptable) you can try inventing your own quiches. Try different cheeses, meats, and vegetables. For instance, sautéed mushrooms alone make a delicious quiche filling. Crabmeat or shrimp could serve as an exotic substitute for ham or bacon.

Though no longer a truly "chic" food, quiche is a tasty and impressive company dish. Served with fruit slices or raw vegetables and white wine, quiche can be the celebrated center of a very special dinner a deux.

Senior Music Recitals Announced

Three senior student instrumentalists in the East Carolina University School of Music will perform in recital this week, in the A.J. Fletcher Music Center Recital Hall here.

David Lee Merriam of Richmond, Va., a saxophonist and candidate for the Bachelor of Music degree in music therapy, will perform Thursday, Feb. 19, at 7:30 p.m.

His program will include the J.S. Bach Sonata No. 4, an Eccles Sonata, "Improvvisation" by Bonneau and Rueff's

"Chanson et Passetied." Piano accompanist is James Gilliam.

Merriam is a student of Brad Foley of the ECU music faculty and the son of Harold and Edith Merriam of Richmond, Va.

Both are candidates for the Bachelor of Music Education degree; Alexander is

pursuing a second degree program in music theory and composition.

Stuber will be featured in performances of "Tanka" (for multiple percussion) by John Bergamo, "Toccatà" (for marimba) by Henk Badings, "Two Movements for Tympani" by Rich Holly and "O Come, Sweet Death" by J.S. Bach, arranged by Stuber for a marimba ensemble.

He will be assisted in the Bach piece by five student percussionists.

Stuber is a student of Harold Jones of the ECU School of Music percussion faculty and the son of Dr. and Mrs. R.L. Stuber of 120 N. Valley Road, Southern Pines.

Alexander's portion of the program will include the Camille Saint-Saens "Romance," Arcangelo Croelli's "Sonata da Chiesa," Thomas Beversdorf's Sonata for Bass Tuba and Piano, and Paul Holmes's Quartet for Tubas.

Piano accompanist is

Elizabeth Braxton, Assisting are Norman Simmons and Tim Burgess, euphonium, and Bruce Mosier, tuba. Mosier, a graduate assistant at ECU, has been Alexander's tuba instructor.

Alexander's parents are George and Nellie Alexander of 1832 Hylton Ave., Woodbridge, Va.

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Rubens' Paintings Show Arthritic Deformities

WASHINGTON (UPI) — An analysis of the swollen hands and wrists in the paintings of Flemish artist Peter Paul Rubens suggests rheumatoid arthritis existed 200 years before some medical authorities have been willing to believe.

That's the conclusion of a team of doctors from the University of Brussels in Belgium and the Albert Einstein Medical Center in Philadelphia.

Unlike osteoarthritis, which can be found in the remains of dinosaurs and early man, the report said there has been no persuasive evidence that rheumatoid arthritis existed earlier than the last century. Rubens lived from 1577 to 1640.

Osteoarthritis is primarily a wear and tear disease of the joints that comes with age. Rheumatoid arthritis, however, is more serious and more common. It is inflammatory and although it primarily attacks the joints, it can also cause disease in the lungs, skin, blood vessels, muscles, spleen and heart.

Prolonged swelling in one or more joints is one of the key symptoms of rheumatoid arthritis.

A British researcher reported in 1977 that five paintings of the Flemish school, dating from 1400 to 1700, depicted deformities that might have been

caused by rheumatoid arthritis. Drs. Thierry Appelpoorn, Corinne de Boelpaep and Jean-Pierre Famaey of Brussels and George E. Ehrlich of Philadelphia decided if the work of Rubens showed convincing evidence of the disease, it would go far to tell scientists that rheumatoid arthritis has been plaguing man for a long time.

So they examined the paintings of Rubens at an international exhibition in Antwerp, looking in particular at hands. Selected paintings then were submitted to independent review of other doctors and artists before any firm conclusions were reached.

The Brussels and Philadelphia doctors, reporting in the Feb. 6 issue of the Journal of the American Medical Association, said paintings attributed to Rubens during the last

30 years of his life seemed to show worsening arthritis.

Some examples: —A 1609 painting, Saint Matthew, shows a swelling of the left index and middle fingers. —Two paintings, The Drunken Sleeping Satyr (1610) and Suzanna and the Elders (1614), continue to show this finger swelling and also show a swollen wrist as well.

—The swollen wrist persists in paintings from 1620 to the end of Rubens' life in 1640 and is most evident in the portrait of Marie de Medici (1622).

—Late paintings portray two major deformities: a characteristic rheumatoid wrist and the dislocation of finger joints.

The doctors said Rubens attempted a degree of realism in his art, but to please his patrons, he "undoubtedly left out their less attractive

features." "When rheumatoid deformities appear in his paintings, therefore, without the thematic material demanding them, one has to wonder what they imply. As a good deal of the artist goes into the painting itself, such deformities might well represent a form of signature, perhaps portraits of the artist who did them."

The doctors said the deterioration of the condition, as seen in the chronological order of paintings, is consistent with the natural progression of rheumatoid arthritis.

"As the progression is documented in the last 30 years of the life of Rubens, and not present in the works of his youth, it is possible that Rubens or a major collaborator in his studio, for all of this latter period, suffered from the disease portrayed."

Tryon Palace Symposium Focuses On Small Antiques

Continued from page 5
of Antiques which was published in 1975.

She has lectured on needlework in women's education at seminars and special programs from Maine to California.

According to Dr. Ralph Worthington of the ECU Division of Continuing Education, each of the four speakers will present color

slides to illustrate their lectures.

Other symposium speakers are Peter Sandbeck, director of the Craven County Architectural Inventory project, who will speak on "18th and 19th Century New Bern Architecture: Sources, Influences and Craftsmen" and Wright Horne, master cabinet maker and manager of the Anthony Hay Cabinet Shop in Colonial Williamsburg, whose topic is "A Twentieth Century Furniture Maker Looks at Antiques."

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LEARNING ABOUT COLLEGE... THE HARD WAY



By DAVID NORRIS

Music Students Win Awards

Several students in the East Carolina University School of Music have been recognized for outstanding performance in campus and statewide auditions. Kenneth Hubbard, a graduate saxophone student from Raleigh, was named top winner in the annual ECU School of Music Young Artist Competition for his performance of the Marcello Concerto in C Minor and Ryo Noda's "Improvisation I."

Hubbard was also winner in his category at the annual N.C. Music Teachers Association competition held on the ECU campus. Honors winners in the campus Young Artist Competition were two senior students from Richmond, Va.: Michael Rean, an organist, and Mark Ford, a percussionist. Other ECU student winners in the N.C. Music Teachers Association competition were junior trombonist Glenn Johnson of Wilmington, junior soprano Anne Gunn of Durham, graduate pianist Carol Wolfe of Winter Park, Fla. and special student Steve Irwin, a trombonist who is a resident of Greenville.

Spacek As Loretta Lynn

Continued from page 8 line, Nashville country sound, who was the second of eight children (another of them is Crystal Gayle, a country singer almost as rich and famous as her sister) born to an impoverished mountain miner in Butcher Holler, Kentucky, and who was married at fourteen and had four children of her own (and eventually six)

before finding the career and fortune that began for her on the "Grand Ole Opry" radio show and on the charts of Cash Box. The picture, which follows her life in a neat, this-happened-and-then-this-happened style, is warming and just because of the up-from-Appalachian success story, or because of the strong, accomplished performances of Sissy

Spacek as Loretta and Tommy Lee Jones as her husband, Mooney (for "Moonshine") Lynn, but because it works on our emotions in such an open, unabashedly regional fashion.

The picture is always passing up drama in favor of keepin' on, and thus disarms the built-in boredom and mild cynicism we all bring to movie bios.

This is a light, entertaining movie — a trifle — and its modesty and common sense allow it to survive even its own failures and more tedious stretches.

(These turn up in the latter third of the story, when Loretta has made her fortune — she had sixteen records that hit the top of the charts — and is working too hard and popping too many pills.)



Pepe Le Pew

Faculty Recital Scheduled

Pianist Henry Doskey, a member of the East Carolina University School of Music faculty, will perform works by Mozart, Ravel, and Chopin in a recital set for Tuesday, February 24, at 8:15 p.m.

The program will be held in the Hendrix Theater of ECU's Mendenhall Student Center and is free and open to the public.

The opening work, Mozart's Sonata KV

311, was completed during his stay in Mannheim and was actually used by him for an "audition" for an appointment, which, incidentally, Mozart did not secure.

The second work programmed is Gaspard de la Nuit by Maurice Ravel.

Chopin's Four Etudes and Sonata No. 2 in B-flat Minor, Op. 35, will conclude the evening.

Among Doskey's recital appearances

have been two Carnegie Hall performances and a performance in Chicago's Symphony Hall.

In a review in the Chicago Tribune, John Von Rhein wrote of Doskey's performance of the Liszt Sonata in B Minor:

"He possesses a big, serviceable technique that gets him around the keyboard accurately, and a tone that is particularly attractive in the softer dynamic reaches. There is

serious musicianship here to respect."

A native of New Orleans, Henry Doskey began his musical studies at an early age. He has earned the bachelor's and master's degrees in piano at Southern Methodist University and the doctorate in piano performance at Indiana University where he studied piano and chamber music with Menahem Pressler.

Animation Art Show

Continued from page 5

animators.

In addition to art work from major studios, the Exhibit/Sale will also feature meticulously hand-drawn cels of those ever-popular 1930's characters, Betty Boop and Krazy Kat. "Star Trek" fans will take a special interest in cels from Filmation Studios' animated "Star Trek," and, fans of Raggedy Ann and Andy will relish the elaborate art work from the Richard Williams

feature-length production.

Many people collect animation cels. In fact, in a recent Family Circle (7/15/80) article on budget collectibles, animation art was called "...the hottest collecting area within the field of comic art." The Time-Life Encyclopedia of Collectibles (Vol. 1, 1978) notes that some fine art collectors "...look upon the cels as an art form and buy them as an investment, just as they would buy traditional forms of art."

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Playhouse Presents Drama 'Getting Out'

By JOHN WEYLER

Beginning February 13 and continuing through this Wednesday, the ECU drama department is presenting "Getting Out." Marsha Norman's play was acclaimed as the best new play of 1978 by the American Theatre Critics Association and raved about wherever it was performed. The ECU Playhouse's production lives up to the standard set by its predecessors.

The intense character study concerns a young woman struggling to break free from her own violent, self-destructive behavior and from the harsh world around her. She is seen simultaneously at two points in her life, as Arlie, the savage, brutalized teenager in prison, and as Arlene, her older self, newly released from prison and trying to adjust to life on the outside. Arlie and Arlene are played by two different actresses.

The dual nature of the main character is seen in the settings also. Arlene's dingy apartment is sur-

rounded by Arlie's prison, complete to a steel catwalk looming above the length of the set, from which guards peer down like gargoyles. Only Arlie however has the free run of the set, as she moves in and out of the two environments, either as Arlene's earlier self or as the demon still dwelling inside her.

Arlie is played by Paige Weaver, Arlene by Allison Thompson. In what must be an exceptionally difficult job of acting (and casting) both are excellent. So too are the rest of the major cast members, including Dwight Eastwood as Benjie, a prison guard who alternately befriends and bedevils the distraught girl; Robert John Willie as Carl, a perturbed punk and pimp; and Travis Lockheart as the warden. Especially notable are Rhonda Spivey Webb as Arlene's mother, a woman who like her child has been beaten by a hard life; and Karen Cunther as Ruby, a wisecracking, older-but-wiser ex-con, a neighbor who tries to comfort the emotionally ailing

Arlene. Ruby and Arlene are featured together in the play's climax. In this shocking scene Arlene recounts how she began on the rocky road to rehabilitation in a fit of religious and emotional hysteria, trying to exorcise the demon Arlie out of her by repeatedly stabbing herself with a fork.

The acting, the direction by Cedric Winchell and the settings by Gregory Buch, are all flawless and first-rate. In fact, the only area of the production needing improvement is the environment of the audience. The hard metal seats, tightly jammed together, and the tropical temperature, were somewhat disconcerting. Perhaps not much can be done about this situation, but if something could, future audiences would be most appreciative. It appeared that at the end of the performance, the audience wanted to make a standing ovation but was physically unable. Otherwise, the ECU Playhouse's presentation is richly deserving of an ovation.



Gifted young actresses Paige Weaver and Allison Thompson are seen here in a moment from Marsha Norman's "Getting Out." "In what must be an exceptionally difficult job of acting (and casting), both are excellent...all are flawless and first rate...richly deserving of an ovation."



It's time for aspiring student filmmakers to go Hollywood—but fast. Entry forms and comprehensive rules are now available for the Eighth Annual Student Film Awards competition, a program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation. Entry forms, rules, and a list of regional coordinators may be obtained free by calling Karen Arandjelovich at (213) 278-8990, or by calling Steve Bachner at 757-6366.

Film Competition, Awards Offered Through Academy

Entry forms and comprehensive rules are now available for the Eighth Annual Student Film Awards competition, a program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation.

The national Student Film Awards ceremony, scheduled for June 7, 1981, at the Academy's Samuel Goldwyn Theatre in Beverly Hills, Calif., will honor films in four categories: animation, documentary, dramatic and experimental.

The Student Achievement Award winners receive \$1,000, an engraved trophy and are flown to Los Angeles for the awards ceremony. In addition, up to two Merit Awards of \$500 may be awarded in each category, as well as one Honorary Award of \$750 given at the Academy's discretion.

Student winners of these awards also receive a trophy and trip to Los Angeles.

To be eligible for the competition, a film must have been completed after April 1, 1980, in a student-teacher relationship within the curricular structure of any accredited institution of higher learning in the United States.

Deadline for entries is April 1, 1981 for each of the seven regions which will conduct preliminary and final regional judging in order to select the films which will be submitted to the Academy for the national judging in May.

Films of any length in 16, 35 or 70mm may be submitted (8mm films may be entered for consideration in the regional competitions, but must be converted to a larger format).

Entry forms, rules, and a list of regional coordinators and their districts may be obtained free by writing Karen D. Arandjelovich, administrator for educational and cultural programs, at the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, Calif., 90211, or by calling (213) 278-8990.

Yolanda King Giving Lecture In Hendrix

Yolanda King, daughter of the late Martin Luther King, Jr., will appear in Hendrix Theatre in Mendenhall Student Center on Thursday, February 26 at 8 p.m. Ms. King is scheduled to give a dramatic lecture entitled "Black Theatre: Moving Us Higher." The lecture is part of the Annual Black Arts Festival which began February 22 and is slated to run through the 28th. The festival is sponsored by the Student Union Minority Arts Committee.

Yolanda King has been in the midst of the struggle for human rights all of her life.

The oldest child of Dr. Martin Luther and Coretta Scott King, Yolanda has participated in numerous demonstrations and spoken before countless human rights, religious, and civic organizations.

At the age of seven, Ms. King wrote a play which she immediately directed with reluctant siblings and subsequently performed for parents and friends.

This was the beginning of a career which took her to Smith College, where she received a B.A. in Theatre and African-American Studies.

While at Smith, she directed and performed in numerous productions throughout the area. She then moved on to New York University where she obtained an M.F.A. in acting and performed in several showcase and Off-Off-Broadway productions.

However, it was at the Actor's and Writer's Workshop in Atlanta where Ms. King realized that she had found her calling when she portrayed Doris in Bill Manhoff's "The Owl and the Pussycat." Growing up in a home environment deeply involved in service to humanity, Yolanda naturally assimilated this value.

Though not traditionally regarded as a service-oriented profession, working in the performing arts requires an ability to fully share the person that you are.

In addition, the theatre (i.e. film, music, dance, song, drama) has dramatic impact upon people's lives and

thereby contributes to the molding of their attitudes and values.

Armed with this discovery, Ms. King has combined her commitment to social change with her theatrical pursuits.

As she defines it, "While it is imperative to actively challenge the forces that deny human beings their right to a decent life...one must also stimulate and alter the hearts and minds of both the privileged and those who have been too long denied. Within the theatre lies this power."

Her present involvements reflect this necessity. She is one of the founding members of NUCLEUS, a company of performing artists dedicated to exploring and presenting ideas that will encourage and stimulate positive growth within humanity.

NUCLEUS is now touring in high schools around the country with an original production called *Stepping Into Tomorrow*, which speaks to young people about the struggles of growing into adulthood.

Ms. King also serves as coordinator of the Cultural Institute of the Martin Luther King Jr. Center for Non-Violent Social Change. Through the artistic vehicles that the King Center offers, non-violent alternatives as well as images and attitudes necessary to create "the beloved community" are revealed.

Ms. King appears around the country before civic and human rights organizations, universities and churches.

Her presentation combines poetry and dramatic monologues to compliment her topics, which include: "What Happens To A Dream Deferred?," "Non-Violence: The Challenge to Insure the Future," and "The Theatre As a Vehicle For Social Change."

Ms. King, currently authors a column for *Black Family Magazine*, which highlights family-oriented artistic events and outlines how they can be utilized as teaching tools.



Talented box-office star Sissy Spacek brings a possessive, homebred pleasure to the film biography of country singer Loretta Lynn, "Coal Miner's Daughter." The film will be shown this Friday and Saturday night in the Hendrix Theatre.

C&W Corner

Sissy Plays Loretta

By Thomas G. Brickman
Special to The East Carolinian

This Friday and Saturday night, February 27 and 28, in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee is presenting Sissy Spacek and Tommy Lee Jones in the blockbuster biography of country singer Loretta Lynn, "Coal Miner's Daughter."

The movie will be shown at 5, 7:15, and 9:30 p.m. on both evenings. Admission is by ECU student ID and activity card or by MSC Membership Card for faculty and staff.

You don't have to know anything about Loretta Lynn in order to have a good time at "Coal Miner's Daughter." You don't even have to care about country music in order to like the movie, but you might just end up caring about it after hearing the likes of Red Foley's "Satisfied Mind" or Ernest Tubbs' "Walkin' the Floor Over You" or Loretta Lynn's own "You're Lookin' at Country" (all three are heard in the picture along with a great many other classics).

"Coal Miner's Daughter" is an unassuming, extremely pleasant film biography of Loretta Lynn, one of the great contemporary stars of the main-

See SPACEK, page 7, col. 1

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Sports

Contract Squabble Creates Big Stir

By CHARLES CHANDLER
Sports Editor

When East Carolina Athletic Director Ken Karr announced a few weeks ago that he had signed a four-year football contract with West Virginia, he probably had no idea what was in store for both of the aforementioned schools.

The first ECU-WVU matchup is set for October 31 of the upcoming gridiron season. West Virginia was able to fill the Pirates' open date after a deal with San Jose State was negated.

Now it appears that San Jose State has other plans. SISU lawyers are studying the matter and are considering taking legal action against West Virginia.

San Jose State is claiming that West Virginia broke a written contract without compensation and that that warrants legal action.

"Personally, I still feel we have a legal contract," said San Jose Athletic Director Dave Adams yesterday. "We still have hopes of playing this game."

The SISU-WVU contract, signed in 1974, was a two-year plan set up on a home-and-home basis. West Virginia was to travel to California this coming season and SISU was to travel to WVU for the 1982 season.

Problems developed, though, with the financial implications of the contract. Both schools agree that the contract as written is not "economically feasible."

The agreement stated that the

visiting team would receive \$40,000 or 50 percent of the gate from the host team.

West Virginia's spokesman on the matter, Sports Information Director Mike Parsons, said that the contract was one-sided and that it violated state law.

"It just was not feasible for us," he said. "San Jose State averages 12,000 people at each game. We would most likely take home the flat \$40,000 figure. On the other hand, we average 46,000 fans. They would mop up, San Jose State would take home \$120,000 minimum."

Hence comes the legal violation, Parsons said.

"It is against West Virginia state law to operate on deficit spending,"

he added. "The way this contract is set up our proposed series with San Jose State would definitely be deficit spending."

Parsons said that the two schools had attempted several times to work the matter out, where both could receive compensation even though the contract would be negated.

Adams at San Jose State has another story.

"I took this job last February first and immediately looked over all our contracts," Adams said. "I gave Dick Martin (WVU AD) a call and told him the contract was not really economically feasible and that we should work something out."

"I didn't hear from him again until he gave me a call and said 'Hey, the game's off. We're not coming'."

I couldn't believe it and I still can't."

Adams claimed that he has tried to fill the suddenly open date "every day" but had yet to find a replacement for WVU. He added that the game was an important one for SISU.

"They were probably the most attractive draw on our home schedule for the coming season," he said. "We based a lot of our season ticket sales on that game."

West Virginia's Parsons says, though, that Adams is not giving it to the public straight.

"We tried to get out of the contract and make a deal," Parsons said. "They were not very receptive, though. There were even several

discussions to the point where the president's of both schools became involved.

"They're distributing false information, trying to make it look like we just broke out of the contract without notice."

Though both West Virginia and San Jose State have remarkably different stories, ECU AD Karr says he has no doubts that his school's four-year pact with WVU will be fulfilled.

"We entered into this contract with full intentions of playing the football games," Karr said. "I feel West Virginia was confident that they could play as when they contacted me at the national convention last month. I fully expect them to host us on October 31."

Gymnastics Team Gains Three Wins State Tournament Here This Weekend

By CANDICE MATHEWS
Sports Editor

ECU's women's gymnastics team was on the road again this weekend, competing in the state tournament. The Pirates' girls' squad won in both meets, setting several school records in the process.

On Friday, ECU traveled to Washington, D.C. for a meet with George Washington and Wilson College. The Lady Bucs dominated the meet, scoring 121.6 points. GW and Wilson followed with 108.00 and 83.80 points, respectively.

The gymnasts claimed most of the top places in each of the four events.

All-around, Louise Mathews took first place with an 8.3 and Kathy McNairy second with an 8.0. Ginnie Nett also performed well, placing fifth with a 7.55.

On the uneven bars, Jennifer Bell captured first place with an 8.2, a new school record. Wendy Meyer claimed second with an 8.0 while Lisa Tamarru took third with a 7.25.

On the balance beam ECU claimed all of the first four places. Tamarru set a new school record with an 8.35, taking first place. Jamie Ford received second place with a 7.75. Nan George and Ginnie Nett took third and fourth places with scores of 7.7 and 7.35, respectively.

On the floor exercise, Bell received a 7.65 and first place for her routine. Ford claimed second with a 7.3 and Mathews took third with a 7.15.

Tamarru received first place in the all-around, scoring a total of 28.55 points.

On Saturday's squad traveled to Towson to compete against Towson University and William and Mary. A strong Towson team won the meet easily, scoring 130.15. ECU placed second, beating William and Mary 122.35-116.65.

ECU again had several gymnasts place highly in the individual scoring. On the vault the Pirates had especially good performances. Louise Mathews took third place with a 7.75. Susan Lawrence and Kathy McNairy also scored well, receiving an 8.25 and a 7.95.

Jennifer Bell scored 8.25 on the uneven bars, claiming third place and breaking her own school record set the night before.

On the beam Bell captured third with a 7.65 and Lisa Tamarru took fifth with a 7.25.

On the floor exercise Bell scored a total of 31.8 points, taking second place and setting a new school record. Tamarru received fifth with a total of 30.1 points.

"Needless to say, we were very pleased with this weekend's results," said coach Jon Rose. "It was an extremely satisfying weekend for the coaches and the gymnasts, having gotten a few wins under our belts."

The Pirate gymnasts are now looking to the NCAIWA State Meet, to be held this weekend in Minges Coliseum. Competition begins at 1 p.m. Saturday with N.C. State, UNC, Western Carolina, Duke, and ECU competing.



The 'Wright' Way

Pirate freshman guard Barry Wright scored 25 points Saturday night to lead ECU to a big win over Richmond. In above photo Wright moves on an opponent as fellow guard Charles Watkins (11 in background), moves upcourt. (Photo by Jon Jordon)

Wright Sparks Pirates Past Richmond, 67-65

By CHARLES CHANDLER
Sports Editor

Freshman guard Barry Wright poured in a career-high 25 points Saturday night as East Carolina defeated Richmond 67-65 on the Spiders' home court, Robins Center.

The win avenged an earlier 80-63 ECU loss to Richmond in Greenville's Minges Coliseum.

Wright's total marked the highest single-game production by any Pirate this season.

Two key rebounds of missed Richmond shots in the final seconds by 6-11 center Tom Szymanski helped preserve the Pirates' 12th victory against 13 defeats.

The team will attempt to finish the season an even 500 when it hits the road for a season finale this Saturday at Illinois State, a team that has struggled despite a narrow 54-50 loss to nationally third-ranked DePaul two weeks ago.

The Spiders trailed by as many as

11 and nearly pulled off an amazing comeback, narrowing the lead to two with 46 seconds left.

A made rush in the final seconds by Richmond was thwarted when Szymanski rebounded a missed jumper by Spider guard Doug Mills.

Pirate coach Dave Odum spoke highly of his team's performance following the win.

"We hit the clutch shots and got the key rebounds to eliminate second shots," he said. "We were as active on jump balls and loose balls as we have been in six weeks."

The second-year Pirate mentor credited a decision to switch from a 3-2 zone defense to a 2-3 as being a major factor in the win.

"It kept them off stride," Odum said. "Richmond is such a quick passing team that they are hard to defend. When we showed a 2-3 we drew some matchups."

Before switching defenses early in the first period the Pirates trailed 12-4.

The switch ignited the ECU offense also, as the Bucs outscored the Spiders 25-6 in a seven-minute span that followed the defensive change.

Richmond baffled back, though, and narrowed the Buc lead to 37-31 at the half.

The Pirates shot better in the win than they have in several games, canning 57.1 percent of their shots. The Spiders were almost equally accurate, hitting on 57 percent.

Wright, of course, paced the Pirate attack. The Portsmouth, Va. native hit five of seven field goal attempts and added 15 free throws. Charles Watkins and Michael Gibson added 12 points apiece to the ECU cause. Watkins also contributed seven assists.

Guard John Schweitz paced the way for the Spiders, scoring 23 points. All-America candidate Mike Perry, one of the nation's top ten scorers, added 20.

The loss dropped the Spiders to 13-11.

Regain Ranking Lady Bucs Down Wake

By JIMMY DuPRÉ
Managing Editor

After a two-week absence from the national rankings and a crucial victory over highly touted North Carolina State last Wednesday in Raleigh, the Lady Pirates were Monday voted into the 18th position in the Associated Press Top 20 poll. The Pirates concluded the festive day with a rousing 102-63 pounding of NCAIWA rival Wake Forest to establish a three-way tie with State and UNC-Chapel Hill.

ECU now must wait for a ruling from the national office of the NAIAW to determine the method of breaking the tie before the opening of the state tournament next Monday in Chapel Hill. The Pirates now own a 22-5 overall mark; the best of Andruzzi's short three-year stint at ECU.

The Lady Pirates quickly bolted to a 23-2 gap on a Marcia Givens field goal with 11:52 remaining till halftime.

Coach Cathy Andruzzi started her five seniors who were playing in their final regular season game before a crowd of 2,600 Pirate faithful. Givens, Laurie Sikes, Heidi Owen, Lydia Rountree and Kathy Riley repeatedly brought the fans to their feet as they cruised to a 27-8 lead before Andruzzi began making substitutions with 8:38 till intermission.

"It's the five seniors' night," said Andruzzi. "They really played well out there together. You just can't say enough about what these kids have done for our program."

East Carolina built the margin to as much as 32 on a Sam Jones field goal with less than three minutes to halftime. The Lady Pirates went into the locker room with a comfortable 54-25 advantage.

The Givens-Jones-Rountree trio provided a flurry which spread the lead to 88-44 with 6:00 to the final horn.

Junior speedster Lillian Barnes drove a lay-up home with :44 on the clock to put the Lady Bucs past the

century mark at 101-60.

Riley once again led the Lady Pirates with 27 points on 11 of 18 from the field and five of seven from the free throw line. The versatile All-America candidate from Nashville, Tenn. also dished out six assists on the night.

Givens, of Woodbridge, Virginia, scored 24 points and grabbed 16 rebounds en route to victory. The lanky center connected on 11 of 19 from the field to aid the ECU four.

Jones, the only underclassman to see as much as 20 minutes action, pumped in 16 points, grabbed eight rebounds and handed out seven assists in the contest.

Both Sikes and Rountree collected six assists each, with Rountree tallying eight points.

The only bad news Monday for the Lady Pirates was an injury to sophomore standout Mary Denkler. The Alexandria, Va. native had contributed 11 points before leaving the game with what is believed to be torn ligaments in her right hand.

Andruzzi, noted as a perfectionist who is never idle on the sidelines, admitted there were some weak moments in the Pirates' performance. But with the tournament less than a week away, she remains confident her team has not reached its potential.

"Defensively, we should have kept Wake down to 50 points," she said. "But you've got to let the seniors have this one. You can't say it was a bad game."

"It's the last (regular season) game of the year. The kids were hyper, and they did some things they shouldn't have. But we did score 100 points and we did win the game."

"I think we'll be ready for the state tournament. No matter who they come up against, they'll be ready."

Should the Lady Pirates not receive an opening round bye, they will face either Wake Forest or Appalachian State Monday in Chapel Hill.



Kathy Riley

The Lady Pirate senior All-America candidate scored 27 points to lead ECU to a 102-63 win over Wake Forest Monday night. Riley and four other Lady Bucs played their last game ever in Minges Coliseum.

Inside...

TKE Boxing Tourney Begins Tonight

...See Story Page 11

Roller Hockey Season Ending

Roller Hockey

This week marks the last week of ECU Roller Hockey competition and teams are hustling to make the play-offs. There remain only 3 undefeated teams. These are "Gola," "The Puckers," and "The Skater-Daters II." They won their respective divisions and automatically qualify for the upcoming tournament.

Other teams who are assured berths in the upcoming play-offs are "The Hammerheads," "Umstead Villians II," "Checkmates," "High Rollers," and "Un Kappa Fifth."

The competition has been fierce and the IM Department would like to congratulate all the above teams for their respective successes. The tournament should be an exciting one.

We would also like to thank Mike Melshiorre for all the work he has put into making this activity a successful one. Mike is the IM Grad Assistant primarily responsible for the coordination of the activity. Other scores from the past week include:

- High Rollers 10, Sixty-Niners 2
- Gola 9, Jammers 0
- Puckers 20, Wild Bunch 0
- Chubniks 10, Body Bruisers 0
- ROTC Goalies 8, Wild Bunch 0
- Umstead Villians III 6, Tuff-n-Tender 4
- Un Kappa Fifth 10, Heartbreakers 6
- Puckers 8, Higher Rollers 4
- Hammer Heads 8, Umstead Villians III 4
- Training Wheels 4, Bombers 2

Information about upcoming game times can be obtained by calling your intra-action line 757-6562.

Faculty Staff Basketball

Through the third round of the Faculty Staff Basketball League only one team remains undefeated. They are "The Klunkers" from Intramurals and PE. Presently they are sporting a perfect 3-0 record.

Psychology handed Computing Center its first loss by a score of 40-19. John Lutz tossed in 16 points to lead Psychology. Ken Wheeler scored 8 points in a losing effort for

IM Sports 'N' Shorts



By Duayne Grooms
—and—
Gregg Melton

the Computing Center.

Other games included The Steelers 59-28 win over Soft Touch. Sam Perkins led the way with 14 points. Any similarity between Sam and the center for Carolina is purely coincidental. Rich Robbins paced Soft Touch with 12 points. The Blue Knights finally scored their first victory with a 38-25 win over Pitt. Clinton Anderson and Kevin McKenzie both had 13 pts. for the winners. Finally, the Klunkers broke open a close game late by defeating the Weary Warriors 42-35. Dr. Wayne "Truck" Edwards again led the way by tossing in 18 points. He received support from Bob "Night-Train" Fox who threw in 10. Word has it that Fox scheduled himself for a physical immediately after the game. Here are Terrie Houck's top picks:

- 1-Klunkers
- 2-Computing Center
- 3-The Steelers
- 4-Weary Warriors
- 5-Psychology

Again, information about game times can be obtained by calling your intra-action line Ext. 6562.

Note: March 2 opens the entry dates for the following IM activities. They are: ECU Track Meet, Pre-Season Softball Tournament, Slow-Pitch Softball, Volleyball, Golf Classic (Team and Individual), and Co-Rec. Innertube Water Polo. Please get your entries in and check your student handbook or drop by the IM Office for further information.

Grapplers Win Season Finale

By WILLIAM YELVERTON
Asst. Sports Editor

Last Friday night in Buies Creek, the Pirates of East Carolina saved the best for last.

In what was probably the last regular-season wrestling meet for the Pirates, ECU torpedoed Campbell and Davidson en route to two badly-needed wins as the team heads into this week's Eastern Regionals at Norfolk, Va.

The ECU wrestling program is being terminated at the end of the present season because of economical strains on the athletic budget.

En route to the wins, the Pirates won every weight class except for the heavyweight division, which was forfeited because of an injury to Mindell Tyson.

"I am just very impressed," said Coach Hachiro Oishi, whose team raised its seasonal record to 5-9. "It was a great comeback after the State meet and just has to be a big confidence-booster for our youngsters. Right now everybody is looking fine and in good condition."

"I just have a good feeling inside right now."

Once again the Pirates were led by senior Butch Revils and sophomore James Ellison. Revils pinned two opponents and ran his record to a sparkling 23-0-1. Ellison, who Oishi said has nearly recovered from a shoulder problem, also scored two pins as he improved his record to 23-5.

The Pirate coach said that Revils is recovering from an injury that has plagued his star

177-pounder for the last two weeks.

Other impressive Pirate winners included freshmen Jeff Leaf, Gary Webb, and Andy Helner, who all scored one pin and one decision apiece.

Junior David Jerose was also impressive as he came away with two superior decisions, 11-2, and 24-1. "Jerose is getting so much better," Oishi noted.

Oishi and his team now look forward to traveling to Norfolk Thursday, to compete with 36 other teams for the tourney crown. The Pirate coach says the competition will be very tough with such schools as Auburn and Slippy Rock entered.

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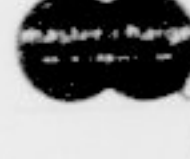
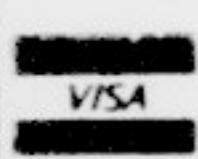
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Buccaneer Office
Publications Center

Feb. 16-20
10am-5pm

Seniors Highlight Weekend

Eleventh-ranked Notre Dame, known for its upsets in college basketball, proved to be second-ranked Virginia's Achilles' heel, snapping the Cavaliers' 28-game winning streak.

Notre Dame halted Virginia's domination of its opponents with a 57-56 victory Sunday in the game's final seconds.

In other weekend games involving Atlantic Coast Conference teams, it was Senior Day at some of the schools and the seniors made their performances count.

Maryland's 94-80 victory over No. 5 Wake Forest was the final home game for Albert King, who

scored 28 points, and three other seniors. En route to the win, King became Maryland's all-time scoring leader with 2,024 — nine more

than John Lucas.

It also was Senior Day in Chapel Hill and Durham, where again the seniors were the keys. At North Carolina, Al Wood scored 22 points

scored 23 points to lead the 13th-ranked Tar Heels to a 75-61 win over Clemson. And in Cameron Indoor Stadium, Gene Banks scored 22 points



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Men Swimmers Win Seahawk

For the third straight year, the Pirate men have captured the Seahawk Invitational swim meet, scoring points compared to UNC-Wilmington's 316 and Tampa University's 302.

The Lady Pirates were not as fortunate, however, as they finished fifth in the women's competition. The

finish didn't put a damper on Coach Ray Scharf's enthusiasm though, since he said the team "worked fairly hard during the week."

"Most of the girls had already made national cut-off times before this meet," he added. "We are pointing the more toward the upcoming AIAW

Nationals in Marquette (Michigan)." Pacing the Lady Pirates was Tammy Putnam, who gained fourth-place honors in the 50-yard individual medley. She also captured sixth place in the 200 individual medley.

Jennifer Javes also performed well, finishing fourth in the 50-yard backstroke and

fifth in the 200-yard backstroke. Dordi Henriksen was another bright spot by finishing fourth in the butterfly as was Sally Collins, who captured fifth in the 500-yard freestyle.

Doug Nieman led the ECU men by capturing first place in the 200 and 400 individual medleys. Bjorn Johansen won the 100

backstroke, while Jan Wiklund managed a victory in the 500 freestyle in helping the Pirate cause.

According to Scharf, Wiklund's time in the 500 freestyle was four seconds better than his previous best.

All the Pirate victories occurred in the first two days of competition. The Bucs were in second place after Thursday's first round, but took the lead from UNC-Wilmington on Friday

and steadily increased their margin.

Other bright spots for the Pirates were Jack Clower, who contributed second-place finishes in the 50 and 100-yard freestyles, and Kevin Richards, who finished fifth in the 200 butterfly.

Mike Aman was another impressive performer as he finished fifth in the three-meter diving with a score of 305.45.

Scharf said no one has qualified for the

NCAA Championships as of yet, but added he hoped someone would during the Eastern Intercollegiate Championships to be held at Cleveland State University March 4-7.



TO THE
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March of Dimes
Birth Defects Foundation

TKE Tourney Set

The sixth annual TKE-Miller boxing tournament gets underway tonight (Tuesday) at 7:30 p.m. and will continue through Thursday in ECU's Wright Auditorium.

The tourney, co-sponsored by the Miller Brewing Company and C.O. Tankard in conjunction with Tau Kappa Epsilon fraternity, is open to anyone who has not won prize money for any kind of boxing event.

Each match will consist of three two-minute rounds and is sanctioned by the AAU. Two AAU officials will referee the fights.

General admission for Tuesday and Wednesday is \$1.50 with the price going up to \$2 for Thursday's championship matches.

Proceeds from the tourney go to the St. Jude's Children's Hospital, the National Philanthropy project of TKE.

A total of 33 entrants were set to participate in the tourney's nine weight classes as of Monday night.

Included among those entrants is Dale Frye, the tourney's Most Outstanding Boxer last year and the defending champ in the 133-142 pound class.

Former unlimited (heavyweight) champ and ex-Pirate football great Harold Randolph is set to compete in the 193-202 pound class.

The complete list of

participants is as follows:

- 123-132 POUNDS: Robert Parker, Lee Daniel, Jesse Baker and David Lantz
- 133-142 POUNDS: Glenn Foyles, Robert Kibbin, and Dale Frye
- 143-152 POUNDS: George Ayala, George Friesella, Larry Down and Edly Peete
- 153-162 POUNDS: Greg and Tom Hardin
- 163-172 POUNDS: John Beck, Brad Russell, Donald Kuf and Tom Hardin
- 183-192 POUNDS: Roger Bradley, Mike Green, Jim Lin and Harold Randolph
- 193-202 POUNDS: Brian McCann, Jeff Hill, John Bates, and Harold Randolph
- UNLIMITED: Stuart Luterich and Jeff Speight

The ECU Media Board is accepting application for the following positions for the 1981-82 school year:

- Editor of the Buccaneer
- Editor of the Rebel
- Head Photographer of the Photo Lab
- General Manager of WZMB
- General Manager of the East Carolinian
- Editor of the Ebony Herald

Applications may be obtained from the Media Board secretary in the Publications Center, M-F from 8-1 or 2-5. Deadline is Feb. 27.

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