

The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 55 No. 41

10 Pages

Tuesday, February 17, 1981

Greenville, North Carolina

Circulation 10,000



Photo by JON JORDAN

Rezoning by the Greenville City Council will prevent Kappa Delta sorority from moving into this house at 1801 E. Fifth St.

Americans Show Concern As Foreign Capital Invades U.S.

By ANTHONY WESTELL
Reprinted From The World Paper

NEW YORK — Landmarks familiar to everyone who has driven on US highways are the orange and green Howard Johnson restaurants and hotels. Their famous flavors of ice cream are as American as apple pie — except that a British corporation bought the chain in 1980 for \$630 million.

Then there are the 1500 A&P supermarkets, another great American institution. Well, not quite: West Germany's Tengelmann Group took over the chain a few years ago. Renault of France owns 46 percent of American Motors. Brascan of Canada owns a chunk of Quaker Oats, the breakfast food company with the smiling American Quaker on the box.

British Petroleum is the largest oil producer on the fabulous North Slope of Alaska; a French company owns Fairchild Camera. Canada's Olympia and York Corporation, based in Toronto, is the second largest commercial landlord in New York City, and another Canadian developer, Trizec Company, is bidding to buy the World Trade Center, the headquarters of American capitalism that dominates downtown Manhattan. And even Chesterfield cigarettes is now British owned.

It would be easy to go on listing famous American companies that are now foreign owned or controlled but these examples make the point:

foreign capital is pouring into the United States both to take over existing corporations and to launch new ones.

Not so long ago it was fashionable to complain that US capital was buying up the world. American investment abroad is still strong, but now Americans are beginning to worry about the foreign economic invasion of their country.

Nobody really knows just how much capital foreigners have invested in the United States. The Bureau of Economic Analysis in the US Commerce Department published estimates that are widely quoted — the latest is about \$52 billion. But as a US congressional committee discovered recently when it explored the issue, the bureau mainly measures the flow of foreign capital into the United States and misses the huge sums that foreigners borrow in the US to buy corporations and to launch new ones. The committee estimated that the real total of foreign ownership may be about \$350 billion.

Another branch of the US Commerce Department, the Office of Foreign Investment, clips newspapers and monitors official documents to try to keep tabs on foreign investors. In 1979, it noted 1035 investments by foreign corporations and was able to put a value on 541 of them, which totaled \$14.7 billion. That was a 53 percent increase in the number of foreign

takeovers compared to 1978, and a 141 percent increase in the known value.

The country from which most investment flows into the United States appears to be the Netherlands — more than \$4.5 billion in 1979. But that is probably misleading because there are tax advantages for corporations in other countries to channel their investments through the Netherlands into the United States; much of that \$4.5 billion does not represent corporations actually based in the Netherlands.

The second largest source of investment in 1979 was Britain, with close to \$3 billion. Canada was No. 3, with \$2.1 billion, a surprising development from a country that has long worried about US investment and control in its economy.

West Germany was credited with 84 investments totaling \$1.37 billion; Japan with 43 investments totaling \$1.21 billion; France with 27 totaling \$759 million; and Switzerland with 27 totaling \$620 million.

Interestingly, the OPEC countries, with their huge incomes from oil, were reported as making only 30 investments. The Office of Foreign Investment was able to value 17 of them at a total of only \$156 million, the known value amounting to less than one percent of foreign investment in the US.

Underground Newspaper Distributed On Campus

By PAUL COLLINS
News Editor

Several thousand copies of an underground newspaper called The Student's Press were distributed on campus Monday.

The paper billed itself as printing "all the news The East Carolinian can't print," and detailed salaries paid to several staff members of the campus newspaper last semester.

The Student's Press was printed by Tim Mertz, an ECU student who said he wanted to stop the East Carolinian from "ripping-off" the student body.

My purpose is eliminating the fraud on the East Carolinian," he said. There is an injustice being done to the students. I decided to pay out of my own pocket to inform the students."

Mertz said that he and "a group of students" were responsible for the paper.

The Student's Press basically claimed that students at the East Carolinian were being paid too much. It cited payroll figures from fall semester for 11 staff members.

When contacted by the East Carolinian, Mertz said that he felt students should not be making as much money as some staff members

were. "Students at the East Carolinian should not be making so much money," Mertz said. "They should be there for the learning experience.

The paper also said that employees of the student newspaper should not receive advertising commissions or pay for articles if they also received base salaries.

The paper called for the resignation of six East Carolinian staff members and for reimbursement of advertisers for advertisements run in issues when only 8,000 copies were printed.

In addition it claimed that the Media Board was being manipulated by the East Carolinian, that staff members were taking trips at student expense and that SGA President Charlie Sherrod did not investigate the paper because he was "making his payoff" for support received in last spring's elections.

Sherrod responded by saying, "If the authors of The Student's Press had been coming to Media Board meetings they would find that I have been the most vocal opponent of the fee increase."

Sherrod added that he had "full

See STUDENT, Page 3

City Rezoning Foils Kappa Delta Efforts

By PAUL COLLINS
News Editor

The Greenville City council voted Thursday to rezone approximately 11 acres between East Fourth and Fifth Streets and in the process ended Kappa Delta sorority's attempt to buy a house in the neighborhood.

The council voted unanimously to rezone the area from R-6 to R-9, which excludes all but single-family dwellings from the neighborhood.

Councilman Joe Taft abstained from the vote since his parents live in the area being rezoned.

Residents petitioned the change in order "to upgrade and stabilize the neighborhood."

Kappa Delta was scheduled to appear before the Board of Adjustments last month to seek a special use permit for the house at 1801 E. Fifth St.

The hearing, the board's second on the matter, was cancelled when a quorum was not present.

The board had earlier denied a permit when it found that the sorority could not meet one of six conditions necessary. A Superior Court judge decided, however, that the board would have to rehear the matter.

Supporters of both sides of the issue turned out in force for the council meeting. More than 100

people attended the public hearing on the matter, and speakers for both sides voiced their opinions.

Attorneys for the opposing sides finally ended the public hearing with appeals for their clients.

Fred Mattox, attorney for Kappa Delta, felt the council would be setting a dangerous precedent if it voted to rezone the area. He said he could not remember the council ever rezoning land under such circumstances.

"The sole reason for rezoning," he said, "is to keep the sorority from going in there."

On the other hand, Charles Vincent, representing the rezoning petitioners, said the issue was not the sorority but whether or not the neighborhood should be rezoned.

Referring to the sorority, he said, "They have never won, never had a vested right."

Several residents spoke before the council and said they would fear for the quality and safety of their neighborhood if the sorority were allowed to move in.

Members of Kappa Delta passed out lists of their house rules to the council and distributed petitions from their present neighbors protesting to the well-behaved nature of the sorority.

Representatives of the

Panhellenic and Inter Fraternity Councils also spoke on behalf of the sorority.

Rev. Richard Gammon, whose wife is president of the Kappa Delta house corporation, gave the most emotional speech before the council.

Gammon said that although the council had every legal right to rezone he questioned its moral right to do so. He asked the council if it thought it would be fairly representing Greenville if it voted to rezone.

City planning director Bobby Roberson said that 25 structures, or 70 percent of the neighborhood, did not meet R-9 specifications.

He added that 22 structures did not meet R-6 requirements.

Councilman William Hadden said he would not mind living next to the sorority but that he would mind living next door to a fraternity.

He felt that a refusal to rezone would "open" the neighborhood to other fraternities and sororities.

He added that the situation showed the need for the city and university to work more closely in the future on comprehensive planning.

Other members of the council expressed similar views.

ECU Alumni Increase Support

By ECU NEWS BUREAU

Private gifts to East Carolina University totaled more than \$682,600 in 1980, according to an announcement by Donald L. Lemish, Vice Chancellor for Institutional Advancement and Planning.

Cash annual giving to ECU, the Alumni Association and the ECU Foundation totaled \$282,583 from a record 6,157 donors. "The annual giving dollar increase was 59 percent higher than the previous year's support and donors were up almost 65 percent," Lemish said. "In addition to the annual giving figures, over \$399,950 was contributed in special gifts, securities and gifts-in-kind." These figures do not include 1980 gifts to the Pirate Club.

"We are especially pleased with the substantial increase in annual alumni donor support," Lemish said. "In September 1979 we set a five-year goal of building our alumni annual giving to 30 percent participation to rank ECU among the top 10 state colleges and universities and we are well on our way to meeting that goal.

In 1978 we had just 1,647 alumni donors and now we are over 5,600. Our alumni donor participation

represents 19 per cent while two years ago it was about five per cent. This is why we won a U.S. Steel Foundation-Council for the Advancement and Support of Education 'Alumni Giving Incentive Award' last summer and expect to be considered for 'improvement' again this year."

Private gift support provided 40 full tuition and fees honor scholarships. More than \$13,000 was used for faculty travel and research. Other major support was provided for departmental needs and faculty grants, teaching excellence, equipment purchases and advancement programs. Over \$250,000 worth of artifacts were contributed and special gifts and endowments increased the ECU Foundation assets by more than \$100,000.

Lemish said ECU seeks private gift support because "We have to be

more than just good. Our mission at ECU is to achieve the highest level of excellence which only can be achieved through private support. It is the vital ingredient which provides the necessary flexibility so important in building a sound educational program. Much of the up-to-date teaching and research achievements, scholarships and cultural activities of ECU are enhanced or made possible by private support."

A full report of fund raising will be made to the annual meeting of the Foundation directors Feb. 27. More than 300 volunteers assisted the Alumni Association and Foundation in fund raising efforts last year. Personal solicitation and telephone campaigns were conducted throughout the state. More than half of all ECU alumni were contacted by telephone for the purpose of seeking continued and new private gifts.

College Students Leave Preppie Trend Behind

The preppie fad, long in fashion on college campuses, this year caught the imagination of the whole country. With the publication of preppie posters and even The Preppie Handbook, the fashion look marked by alligator golf shirts, pink and green clothes and topsider shoes was no longer simply a college craze.

But as often happens, having set the trend, college students are now leaving it behind. And a group of Princeton U. students are capitalizing on this movement, even as other manufacturers are still pushing preppie wear.

This month, several national magazines will be featuring the symbol of the anti-preppie trend: a button, modeled after no-smoking signs, that features a red slash drawn through the familiar Lacoste alligator. Already, stores across the East Coast are ordering these buttons, which were created by Princeton students Michael Katz and Margaret Steinbugler.

Katz was selling specialized club buttons and football booster buttons when he and Steinbugler, an artist, came up with the anti-preppie design, initially "as just a private joke," he says. The buttons were an immediate campus hit, however, and Katz decided to take them to retail outlets. He found response overwhelming as he sent sample buttons, with cover letters, to national magazines like Playboy, Seventeen and People. "We've had almost 100% response from the magazines," he says.

Katz, who also heads the campus typewriter agency, says selling but-

tons is "an incredible way to make money, and really easy." He admits, however, that the rapid growth of the anti-preppie button's popularity has required considerable outlay of capital. "The money hasn't come in yet," he says. "What with lawyers for incorporation (to prevent a direct lawsuit by Lacoste), stationery and ordering the actual buttons, we haven't shown a profit yet. But we will... I think."

Two other Princeton students are marketing a more violent anti-preppie statement. Freshmen Reed M. Benet and Howard J. Stark have sold 200 T-shirts in the Princeton area that say "Nuke the Preppies" and depict a dead alligator under a mushroom cloud. Like the buttons, the T-shirts, which cost \$5 each, are equally popular among campus preppies and non-preppies, says Stark.

Both the button and the T-shirt take a humorous poke at preppiedom. "Most of the preppies find them humorous," he says. "I'm not a preppie, but I have friends who are. I want them to know it's all a great joke — with a little nudge behind it."

On The Inside

Announcements	2
Editorials	4
Classifieds	6
Features	5
Letters	4
Sports	8



Tim Mertz, pictured here, was responsible for printing The Student's Press.

Pope John Paul II Appeals For Mutual Understanding

KARACHI, Pakistan (UPI) — Pope John Paul II, starting a 20,500-mile tour of the Far East, celebrated a Roman Catholic mass in predominantly Moslem Pakistan today and appealed for closer ties between Christian-

ty and Islam. The pope's appeal came during a three-hour stopover in Karachi during which he met privately with Pakistani President Mohammed Zia Ul-Haq and thanked the nation for sheltering

refugees displaced by the Soviet invasion of Afghanistan. John Paul was on his way to the Philippines on the first leg of a 12-day voyage that will take him as well to Guam in the South Pacific, three cities in

Japan and Anchorage, Alaska, before flying back to Italy over the North Pole. "It is especially gratifying to witness how the bonds that unite all these who believe in God have been strengthened in recent

years," John Paul told the Pakistani President after celebrating mass before 60,000 Christians in the city's national stadium. "I am thinking in a particular way of the bonds of dialogue and trust that have been forged bet-

ween the Catholic church and Islam. "By means of dialogue, we have come to see more clearly the many values, practices and teachings that both our religious traditions embrace: for example, our belief in the one

almighty and merciful God, the creator of heaven and Earth, and the importance that we give to prayer, almsgiving and fasting. "I pray," the pope said, "that mutual understanding and respect between Christians and Muslims, and indeed between all religions, will continue and grow deeper, and that we will find still better ways of cooperation and collaboration for the good of all."

The pope's special Alitalia DC-10 arrived at Karachi at 6:20 p.m. (8:20 a.m. EST) after a nearly seven-hour flight from Rome that began his longest and most ambitious journey. In his arrival statement, John Paul, who was greeted at the air-

port by Zia, said he was "essentially religious" in character. "As the chief pastor of the Catholic church I wish to visit the members of the local Christian communities throughout the world so as to understand them and their needs better," the pope said. "One of the special concerns of the church at the present time is the plight of refugees, a problem faced by your nation and by many other countries as well," John Paul said shortly after arriving in Karachi.

Gay Students Subject Of Confusion

How far must a college or university go to accommodate gay students? Despite recent court rulings, the answer to that question remains the subject of controversy and confusion.

The New York U. faculty senate recently backed off a proposal to apply its non-discrimination policy to

the campus placement service, which had previously been exempt. Under that policy, only those employers who agreed not to discriminate on the basis of sex, race, age or sexual preference would be able to use the placement service to recruit, according to S. Andrew Schaffer, NYU's legal

counsel. After realizing the non-discrimination policy would exclude the U.S. military, which discriminates against homosexuals, and therefore possibly endanger \$2.25 million in Defense Department contracts with NYU, the faculty senate delayed its vote. Ultimately, the senate

voted 29-28 not to make the change even if it could obtain a federal court ruling prohibiting a funding cut-off, says Schaffer. The issue could come up again at the senate's February meeting, however. "Given the close vote, it's too early to tell what will happen," he says.

The U.S. Supreme Court in December upheld the right of a Texas A&M U. gay student group to sue that university for civil rights violations. The group sued after A&M officials refused to grant it university recognition because homosexual acts are still prohibited by Texas law. A&M lawyers argued that the school was immune from civil rights suits because it is a unit of state government, and the 11th Amendment to the Constitution bars suits against units of state government. The Supreme Court ruled, however, that the university "no longer enjoys absolute... immunity."

A gay student group at Austin Peay State U. in Tennessee last year won a suit similar to that brought by the Texas A&M group. In complying with a federal court ruling, state schools in Tennessee now register student groups through the administration, rather than recognizing them through recommendations by the student government. While accomplishing the same purpose, Tennessee officials say registration does not imply approval and can be decided on the basis of objective criteria not requiring value judgements.

Students at Washington State U. voted in 1979 to deny a campus gay group status as a committee of the student government. The student government followed the dictates of that referendum, provoking a lawsuit. The Gay People's Alliance of WSU has announced it will file suit against the university, seeking restoration of its status.

The GPA can operate on campus without committee status, says John Winkler, student government president, but it cannot obtain the funding it received in the past. Harvard U. administrators decided earlier this year not to include any information from student groups in registration packets for the second semester. The Gay Students' Association called this decision discriminatory, saying it was aimed at excluding a pamphlet on homosexuality. The GSA took its complaint to a student-faculty committee on undergraduate life, hoping the pamphlet could still be included. After a controversial session attended by more than 50 GSA members and supporters, the committee voted to establish a second registration packet for information from all student groups. The GSA has protested that decision as well.

'Student's Press' Distributed

Continued From Page 1 confidence" in the staff of the paper.

Media Board Chairman David Creech said, "The board is not manipulated by anyone. I wish that students who have sincere concerns about matters which are directly related to the Media Board would come to me with their complaints. I sincerely hope in the future individuals involved in such publications would follow a more dignified and less childish course of action."

Two staff members, Robert Swain and Jimmy DuPre, attended the inauguration.

Sports Editor Charles Chandler, who went to Miami fall semester to cover a ECU football game, said that the trip cost the newspaper only about \$35 since he traveled on a plane chartered by the Athletic Department.

about thirty hours a week. If somebody wants to do my work for less money I'll send them an application for the job."

Director of Advertising Paul Lincke pointed out that commissions received by salespeople at the East Carolinian were in line with those received at other student and professional newspapers.

According to Lincke, salespeople receive a 10 percent commission on advertisements they sell and that the director receives three percent of all ads sold.

General Manager Chris Lichok said he sent two staff members to President Reagan's inauguration since a staff member received a personal invitation. "I felt this was a most newsworthy and historical event and did not hesitate to requisition the travel funds.

The paper called for the resignation of six East Carolinian staff members and for reimbursement of advertisers for advertisements run in issues when only 8,000 copies were printed.

Lichok also pointed out that the East Carolinian is 76 percent self-supporting.

RUGBY H/H
TONITE
GOLF H/H
SUN.



PANTANE BOBS

THE PLACE TO BE AFTERNOONS 3:30 - 7:30
SAT. thru THURS. 25¢ and 50¢

"ONE OF THE MOST ALLURING AND EXCITING FILMS TO COME OUT OF HOLLYWOOD IN SOME TIME. IT IS CERTAIN TO SHOCK." —Rona Barrett, ABC-TV



American Gigolo

Friday and Saturday—Hendrix Theatre—5, 7:15, 9:30 p.m.



ABORTIONS UP TO 12th WEEK OF PREGNANCY
\$175.00 (all inclusive)
pregnancy test, birth control, and problem pregnancy counseling. For further information call 832-0535 (1201) Free Number 800-221-2348, between 9 A.M. - 5 P.M. weekdays
Raleigh Women's Health Organization
117 West Morgan St.
Raleigh, N.C. 27603

RIGGAN SHOE REPAIR
112 W. 4th St. Greenville, N.C.
Downtown Greenville
Across From Bount Harvey Parking In Front & Back Of Shop
PHONE 758-0204



KEEP YOUR AUDIO SYSTEM SOUNDING LIKE WHEN IT WAS NEW WITH QUALITY WORKMANSHIP YOU CAN TRUST.

Visit Jim McKinney at
JIM'S SERV-A-SET
3103 S. Memorial Dr. (Southpark & 800)

- Hi fidelity system repairs.
- Car stereo repairs.
- We're your JVC Service Center, too.

(10% off parts with this ad)


OYSTER BAR
NOW OPEN!

"A Great Seafood Restaurant"

CALL FOR OUR NIGHTLY SPECIALS

REDUCED RATES IN OYSTER BAR (TUES. THURS.)

TUES. WED. THURS. — (OYSTER BAR ONLY) 1 DOZ HALFSHELL OYSTERS (STEAMED OR RAW) AND A MUG OF YOUR FAVORITE BEVERAGE **\$2.99**



FOSDICK'S 1890 Seafood

PARTY ROOMS AVAILABLE
CALL FOR INFORMATION
ALSO WE'LL DO ANY CATERING FOR YOUR SCHOOL FRATERNITY OR FUNCTION
CALL 756-2011

2311 S. EVANS ST. EXT., GREENVILLE

KING SANDWICH & DELI

OPEN SEVEN DAYS A WEEK

Now serving nightly specials for ECU students.
Home cooked meals guaranteed to satisfy.

Monday —	Spaghetti French Bread Salad	\$2.00 & drink
Tuesday —	Hamburger Steaks French Fries Slaw	\$2.00 & drink
Wednesday —	BBQ Chicken Potato Salad House Salad	\$2.00 & drink
Thursday —	Vegetable Soup Ham & Cheese Sand. Drink	\$2.25
Friday —	Shrimp Basket French Fries Cole Slaw	\$2.50 & drink

Check out these delicious specials!!

Serving from 5:00 p.m. - 9:00 p.m. Mon.-Fri.
Call for take out orders — 752-4297

The East Carolinian

Serving the East Carolina campus community since 1925

CHRIS LICHOK, General Manager

JIMMY DaPREE, Editor

PAUL LINCKE, Director of Advertising

DAVE SEVERIN, Business Manager

ANITA LANCASTER, Production Manager

PAUL COLLINS, News Editor

CHARLES CHANDLER, Sports Editor

DAVID NORRIS, Features Editor

OPINION

February 17, 1981

Page 4

'Student's Press'

Publication Clouds The Issues

There comes a time when unpleasant events tend to dominate the news and when distorted views of important issues must be publicly denounced. The emergence of *The Student's Press* Monday on this campus has prompted this rebuttal.

The 'group' of students who produced and distributed this literature obviously saw no need to seek to express their ideas through the various means provided to all members of the campus and community. The 'Campus Forum' section of *The East Carolinian* is provided for the expression of all views, both for and against the editorial policy of this paper. Every letter which has been sent to the 'Forum' since December 1, 1980, has been published. That can certainly not be used as an excuse for *The Student's Press*.

With regard to the set rules of grammar and journalistic style, the publication is a farce. Even its name implies that it is expressive of one person's views through use of the singular possessive 'Student's Press'.

Now on to the important issues it distorts. The partial list of *The East Carolinian's* payroll is exactly that; a partial list. There are many members of the staff of over 50 employees who do not come close to making the figures quoted. Many employees' pay totals represent a variety of methods of payment and that system must be understood in order to clarify the misconceptions offered in *The Student's Press*.

There is no employee of *The East Carolinian* receiving a base salary of \$130. That figure is totally fictitious.

Desk editors and their assistants receive base salaries, as do the director of advertising and his assistant. The advertising technical supervisor, two salesmen and various production personnel also receive nominal monthly salaries.

Several outlets are provided to staff members to obtain supplement-

tal income. Desk editors, their assistants and staff writers receive a per-inch rate for stories printed in the newspaper.

The supplement provided for advertising personnel is a 10 percent commission on only those ads that they sell. Not the entire revenue, but their individual totals. This provides the incentive for them to search for new accounts. These new accounts allow *The East Carolinian* to become less dependent on student fees.

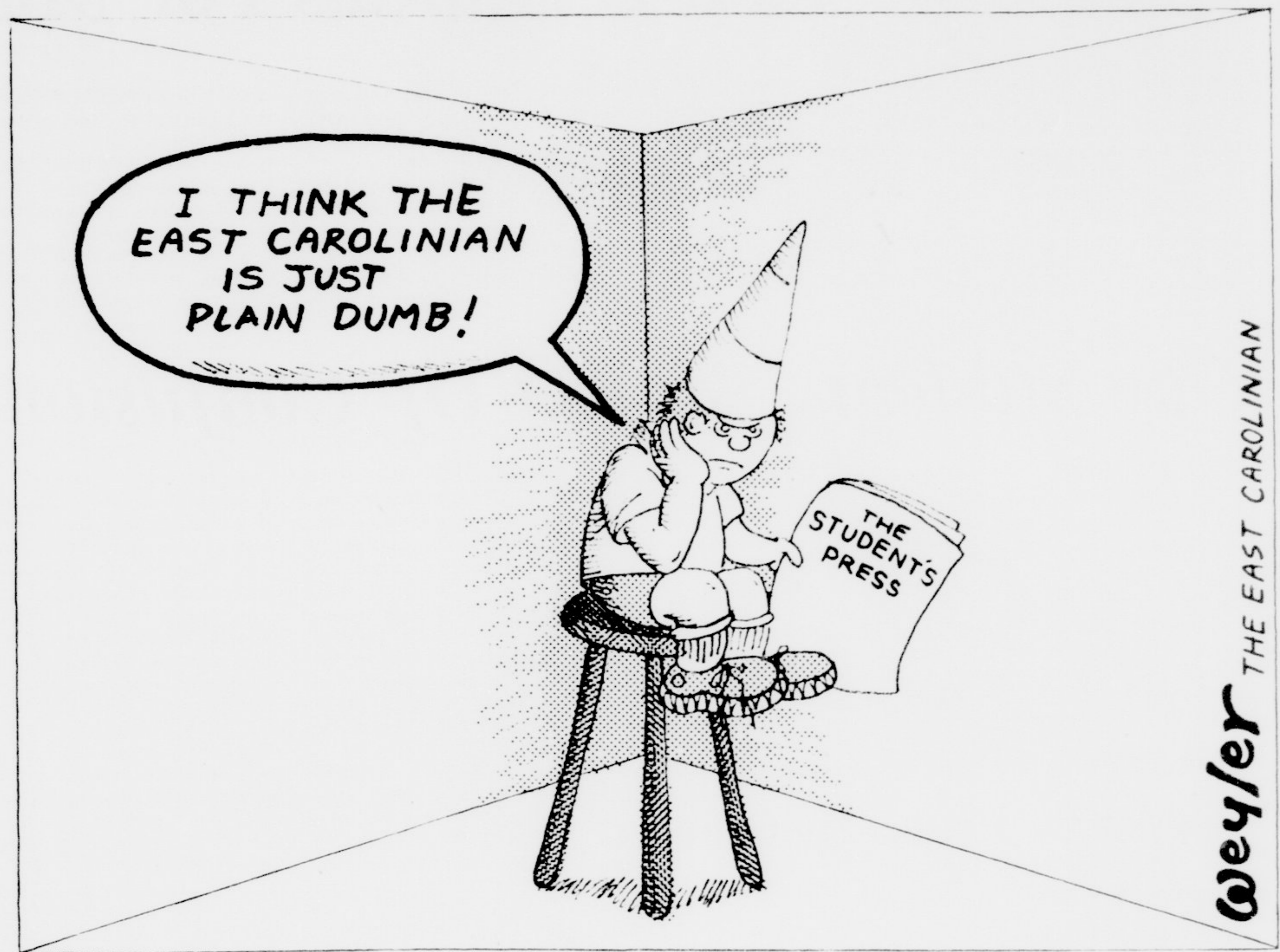
A vivid example is the 1979-80 budget which contained \$77,000 in student fees, while the current 1980-81 budget requires only \$34,000 in student fees. It is indeed significant that *The East Carolinian* cut the need for student fees by over one-half from one operating year to the next.

The figures from 1977 represented the December payroll, which is annually the smallest of the year. The average of the October, November and December payrolls are a good deal higher, but these are the months which have traditionally been the highest.

To further complicate the payroll situation, the staff of *The East Carolinian* has taken a 15 percent pay reduction effective January 1, 1981. It is doubtful that many of our critics would be willing to take a pay cut from their jobs, but to date only one staff member has resigned as a result of this move.

A former professor of journalism at ECU describes the functions of a newspaper as follows: to inform, to entertain, to mold public opinion and to service the economy. *The East Carolinian* has met each of these responsibilities.

Just in case it needs to be stated, **THERE WILL BE NO RESIGNATIONS AND NO FURTHER DISCUSSION OF THE MATTER IN THIS NEWSPAPER!**



Weinberger Unqualified For Post

WASHINGTON — One of the most difficult votes I've cast as a Senator was the very first vote in the new 1981 session — on the nomination of Casper Weinberger to be Secretary of Defense. In a speech in the Senate, I explained that there was nothing personal in my doubts about Mr. Weinberger. My problem with him is that he knows very little about our national defense situation.

A number of other Senators told me afterwards that they have the same doubts. But, as I knew would be the case, Mr. Weinberger was overwhelmingly approved. Still, my grave concerns about our deteriorating national defense compelled me to vote as I did.

TALK — I talked with Secretary Weinberger later, and he said he understood my position. I was encouraged by his promise to prove me wrong in my vote. He noted that in my speech to the Senate I had stated that if I were proved wrong, I would say so in another Senate speech. Nothing would please me more.

Our defense capability is today at a disastrously low level, and it will take us years, at best, to catch up. But we must do it, regardless of the sacrifice. The only way to prevent war is to be able to fight one — and to have the national will to stand up for freedom.

LEAGUE — A few days ago, I read an excellent article sent to me by the Americanism Educational League. It was entitled, "Russia — A Military Machine." It is so timely that I want to share it with you:

"Many Americans persist in thinking the Soviet Union is very much like the United States, except that it has a different political system.



Jesse

Helms

"Of course, that is not the case. The Soviet Union is an absolutely ruthless dictatorship in which the desires of the people come last. What dominates Soviet policy is the determination of the leaders of the Kremlin to conquer the world.

"Robert Herr, a pseudonym for an American living in Moscow, in writing for *The New Republic*, tells of his meeting with Roy Medvedev, who is well known in the U.S. as a Soviet historian and intellectual.

"As Herr says, 'I met with Medvedev last February. Medvedev said the Soviet Union 'is moving in one direction — toward the strengthening of our military might. By the end of the century, Russia will be the strongest country on earth, there is no denying that. Of course, our country has many problems — we're poor, we dress badly and eat badly. But, in the key sectors of the economy, we are growing and growing and the United States cannot stop us. We are going to overtake the United States and that is inevitable.'

"Medvedev went on to say something that most Americans can't understand. He said, 'Our country is a military machine.

We are continuing now as we did in World War II. We were poor then, we starved and froze in miserable apartments, but we beat the Germans. The Germans lost 9,000,000 people and we lost 20,000,000...but we won the war. We won because our system allowed the spending of colossal resources for one purpose alone — military strength. We may be primitive, but we will take over.'

"Medvedev points out a fundamental error in American thinking on the Soviet Union. Americans come to Russia, stay in the hotels, eat in the restaurants and find that everything here is badly run. Then they return to the United States with the conclusion that since the Russians can't run a hotel, they can't build a rocket either. They don't realize that Russia puts everything into rocketry, that the government does not care whether anything is left over for the population.

"It is the old story of the hard-fighting barbarians against the more developed nation. Rome laughed at the savages in skins who came across the Alps, but in the end, those savages sacked Rome because they were a more warlike people with a fighting spirit.

"The Romans were interested only in their comforts and luxuries, as we are in the United States today."

Editor's Note: Sen. Jesse Helms is the senior senator from North Carolina and heads the powerful Agriculture Committee. Opinions expressed in his weekly column are provided as a service to constituents through his legislative office.

Campus Forum

Student Responds To Charges Made In 'The Student's Press'

Thank you, whoever you are, for the biggest laugh I had all day. If your facts, demands, and grammar had been a bit less ridiculous, I might not have been thrown out of the library for guffawing uncontrollably. And if I didn't think some students would take your 'paper' seriously, I wouldn't waste my time addressing you.

To begin, I'm a little tired of Alternate Presses, and Student Presses written and published by people who don't have the guts or class to put their name to their work. Granted, I too would be ashamed to associate my name with this publication but then, I didn't write it. Those of you who did should at least have the courage to admit it.

Secondly, I can't help but doubt that any of you know a thing about *The East Carolinian*. If you did, you'd be well aware that the money the staff receives doesn't begin to compensate them for the time and effort they put into their jobs. Staff members should be paid more, not less, for what they do. And if you disagree, try putting the paper "to bed" some night before you put yourself there. You won't hit the sack until the early morning hours. And that'll be after a full day of work.

Your demands are blatantly ridiculous. You call for the resignation of six staff members who have served the paper long and well. Who, may I ask, is going to take their place? Who has their experience and willingness to work? I assure you, there are very few people waiting to take over — very few students desire that much responsibility.

You want a payroll and staff cut? Say good-bye to the paper. There aren't enough staff members now and those few who do continue to put in overtime to get the paper out are underpaid...You want to eliminate commissions on ads? Find me a student who's willing and able to scrape up advertising without being paid commission. I'd love to see you try...You want to stop paying column inch to staffers already receiving a monthly salary? Go ahead. You won't find much to read in the paper. I'd like to explain something here: The monthly salaries are paid for such jobs as editing, managing, layout, etc. Writers receive column inch payments. If more students were willing to write for the paper, staffers with set jobs would be free to devote all their time to those jobs — as, in journalism, it should be. Instead, staffers must do what they're paid for and also write the stories. Staffers earn those minimal column inch payments eight times over...No trips on student fees? The few staff members who get to take those trips do so to learn more about journalism. And what staff members have learned has helped the paper — compare back issues with today's *East Carolinian*. Student fees should certainly pay for such trips because, ultimately, students reap the benefits...You want to reimburse the Greenville merchants? This is reality we're dealing with, remember?...And you want the *East Carolinian* and/or the Media Board to apologize to the students? What for? For working long hours? For writing excellent stories? For being underpaid and

unappreciated? Get serious.

Finally, I noted that you want the paper "back where it belongs: IN THE HANDS OF THE STUDENTS." It is in the hands of the students — students far more qualified to write and publish than you. Before you begin another edition of your "paper", I suggest that you learn to construct and punctuate sentences. Your letterhead alone, with its misplacement of the comma in "Student's" (SIC (pic?)) was indicative of the trash that followed.

You know, now that I've written this and thought about it, I realize that the whole thing isn't quite as amusing as it seemed at first glance. Your 'Press' is slanderous and I'm tired of the slander and complaints that are constantly aimed at Robert Swaim, the *East Carolinian*, and the Media Board. These people deserve respect and gratitude for doing jobs that most students are too lazy to do. I, for one, am grateful. And I, for one, do believe that the Media Board deserves more from me than the paltry \$6.37 and one-half that it receives from my student fees per semester. I hardly think I'm overcharged.

In closing, I'd like to add that I would just as soon see another Alternate Press publication until the writers and publishers grow up, come to college and learn to write.

KC NEEDHAM
Senior, English

KDs Opposed

As a former tenant in three different

off-campus neighborhoods during my student days at ECU, I sympathize with the plight of the Kappa Deltas in their struggle to relocate to a larger house near campus.

However, as a property owner in the Tar River neighborhood, I can explain the KD's lack of success in convincing Fifth St. residents and the Greenville Board of Adjustments that they should be permitted to move from their present location. For many years, the citizens of Greenville have been plagued with noise, litter and parking congestion because of *East Carolina* sororities and fraternities.

One of the worst examples of this was the Pi Kappa Alpha fraternity, which after several years of habitation in one of Greenville's most beautiful houses, utterly destroyed it inside and out, until the house and its grounds were an embarrassing eyesore for campus and community alike. The house, once located on Fifth St., was finally condemned and demolished. Similar situations appear throughout Greenville.

For the most part, Greenville residents appreciate the fact that ECU and its student body are the focus of the city. Many of us owe our livelihoods directly to serving ECU students and a few of us, believe it or not, actually support your right to register and vote here, since you pay taxes here and are counted in our census.

Still, it's a rare citizen who won't seek any available zoning code protection after being awakened by noisy parties next door at 3 a.m., or picking up strewn garbage that drifts into our yards, or

having our property values ruined by weed-infested, unmown lawns nearby. The crowding of streets, sidewalks and even front yards with parked cars is a great source of irritation to persons unfortunate enough to live near Greek houses or student-occupied rental property.

It is indeed unfair that students who just want a clean, quiet, convenient place to live must suffer for past wrongs they did not commit. Maybe the Kappa Deltas have not and will not be guilty of these offenses against their neighbors. But wary from bitter experience with students who have offended, Greenville's citizenry is prepared to fight — in City Hall and in court, if necessary.

FRANCEINE REES
Alumni, 1969

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

Buffett Concert Tickets Selling Fast

Less than 2,000 tickets remain for Saturday night's Jimmy Buffett concert in Minges Coliseum. Students are urged to purchase their tickets as soon as possible.

The Central Ticket Office in Mendenhall has extended its hours until 6 p.m. nightly, and will be open during the Free Flick Friday night. The ticket office will also be open Saturday, if there are any tickets left.

All tickets at the door will be \$8.50; student tickets are \$6.50 in advance.

The following review was printed in the Miami Herald on Feb. 4, after four sold-out Buffett shows at the Sunrise Theatre.

By BILL ASHTON
Heartland Writer

Jimmy Buffett, fresh from a few days on a boat, walked onstage at the Sunrise Musical Theatre. He was alone, grinning and strumming an acoustic guitar. It was the first of four sold-out shows at the Sunrise for the man who romanticizes the lazy, good-time tropical life that has drawn so many to South Florida — and continues to draw people to Buffett's concerts.

It is called "An Evening With Jimmy Buffett," which means no Coral Reefer Band as such. Buffett talks about the weather, does Stranded on a Sandbar and a few other songs solo, talks about the Grove, and is quietly joined by a guitarist and a lady percussionist. Buffett's entire Coral Reefer Band will join him for a West Palm Beach date Tuesday, and continue for the rest of his tour.

Almost every Buffett song has a Buffett introduction, with names of South Florida towns, keys and landmarks sprinkled liberally through the monologues and the songs. "This is a song that probably cost the state of Florida a whole lot of money for road signs," Buffett says, signaling the start of the ever-popular song Trying

to Reason With Hurricane Season, which mentions the ever-popular road, A1A. Naturally, the audience roared when the famed avenue came up. Where else but South Florida would people cheer a road?

Jimmy Buffett audiences cheer lots of geographical references, as well as mentions of booze, grass (not the front yard variety), cocaine and sex. Buffett gives them quite a bit to cheer about. Even when he is interrupted by a raucous patron, Buffett shrugs it off by remarking, "I forgot they sell liquor here."

When a relaxed Buffett meets a worshipful South Florida crowd, he can be expected to go through the Buffett hits. And most of them were there: Volcano, Margaritaville, Come Monday, A Pirate Looks at Forty, Son of a Son of a Sailor and Changes in Latitude, Changes in Attitudes. Noticeably absent were some of the better tunes from the Sailor LP (Mahana and the classic Cheeseburger in Paradise) and 1979's Volcano album (Survive).

OK, maybe the hard-rocking Cheeseburger would have been out of place in this basically acoustic evening. Buffett also had a handful of new songs to preview.

The best of the new ones, Growing Older But Not Up, was inspired by the leg injury Buffett suffered while playing in a baseball game a couple of years back. Wryly reflective, the tune ponders the question of adults acting like kids, with Buffett deciding "I'd rather die while I'm living than live while I die."

In all, it is a rather subdued Buffett show, almost all familiar material, excellently performed — but with a few surprises. An extended version of Margaritaville ended the regular set — and it was a lot of fun, but it seemed pretty much the same way Buffett did it at his jai-alai concerts back in 1979.

But who can complain? Buffett performed for more than two hours (there was a 25-minute intermission in the middle), did most of the songs everyone wanted to hear and had a great time. The audience, whether drunk, stoned or sober, went home with a buzz on.



Popular recording star Jimmy Buffett will be in concert this Saturday at 8:00 p.m. in Minges Coliseum.

Comic Book Club Is Organizing Again

By JOHN WEYLER

Fantasy and tales of the imagination, as old as imagination itself, are currently at the height of popularity. The literature of the fantastic has its roots in the hair-raising tales told around the campfire. Science fiction has developed from ancient mythology through Jules Verne and H.G. Wells to "Star Wars." Imaginative artwork, around since cave paintings, has found one of its most fulfilling and popular modes of expression in the modern comic book. Each of these forms of fantasy is mass-produced and enjoyed by millions, and each has its own hard-core corps of enthusiasts.

Currently experiencing a rebirth at ECU is the ECU Comic Book Club. It consists of a loose-knit group of people who are engaged in, or just interested in, fantasy and imaginative expression. Everyone is invited to attend one of their open, informal gatherings at the Nostalgia Newstand, 919 Dickinson Avenue. Their next meeting is to be held on Thursday, February 19 at 8:00 p.m. The Club is presently preparing a listing of area fans, writers, artists and interested people.

One of the Comic Book Club's

activities is sponsoring the Greenville Mini-Con, A Con, or convention, is a gathering of comics and fantasy fans who want to meet, talk and buy, sell or trade comics and fantasy-related items. The 7th Annual Greenville Mini-Con is coming up on March 22, from 10:00 to 6:00, at the Attic, 103 East 4th Street. Dealers tables will be free and so will admission. The Comic Club is hoping this year's Con will be the biggest and best one yet.

A problem plaguing the expression of the imagination is the myth that this age-old art form is somehow fit only for children. Charles Lawrence, president of the ECU Comic Book Club and manager of the Nostalgia Newstand, which deals in new and used comics, wants to dispel this myth.

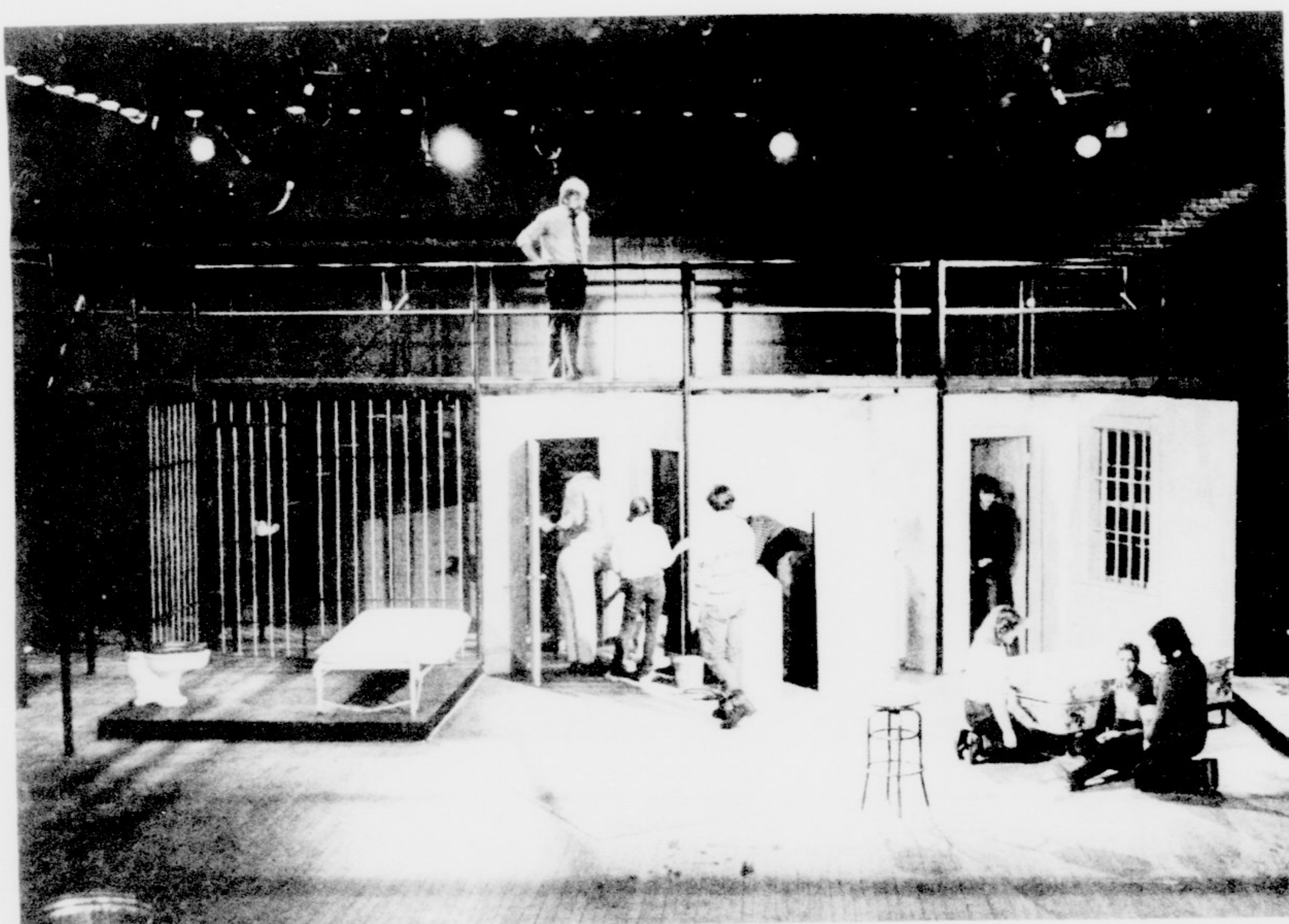
"You've got to understand when comic strips first started, they weren't aimed necessarily for children. They were for adults," he says. "Cartoons in the movies were aimed for adult audiences, not children. We've forced the comic book and cartoons and comic strips towards the child, I think."

"So the notion it's kid stuff is wrong," adds Dave Ayscue, local comics enthusiast and former ECU

instructor. He rambled at length about the true meaning of comic books: "Comics are about democracy and about being real, but they talk about this other place which has a great deal to do with personality and character and moral development. And they're for kids but adults are in it. And the whole sedition and seduction stuff is a real problem. Right now I think most of them are being written over kid's heads. People are writing them for themselves. Like the Captain America comic (A popular WWII comic) was written for servicemen, guys who were over there every day.

They'd airdrop them, just drop a pile of them, guys sitting in the trenches or whatever, the foxholes, would read them and say, we gotta get out there and kill those suckers.

All the stylized, stereotypical Nazis and Japanese, were familiar with those characters. They've stayed in the culture, like Superman has stayed. And as to which of these is real and which is fiction, I don't know where that takes place. It's in the mind and the imagination. It's also in a place that's more real than reality itself. Plato's world of ideas is in print, in four colors."



East Carolina Playhouse scenic designer Gregory Buch pauses on the prison cell block catwalk he designed for the set of "Getting Out," a Playhouse production running Feb. 18-21, 23-25.

Set Designer Describes Plans For Production 'Getting Out'

By FRANCINE PERRY
ECU News Bureau

"We create a space for the director and actors to perform a play in."

This understatement is how East Carolina Playhouse scenic designer Gregory Buch describes his work. Watching Buch and his crew reveals just how much preparation goes on, not only "behind the scenes," but around, above and in front of the most deceptively simple theatre set.

Buch's design for the Playhouse production of the psychological drama, "Getting Out," features an imposing construction of metal piping which was welded together on the stage area of ECU's Studio Theatre.

The set includes several hundred feet of pipes assembled to form a prison cell, a cell-block catwalk and railings, and a one-room apartment for the main character — a violent woman just out of prison. Four staircases connect the two levels of the set.

Working from Buch's design, technical director Michael Gall and ECU drama students constructed the set, applied paint and plaster where needed and arranged props to furnish the sparse cell and apartment.

The effect is completed by complex schemes for lighting by Playhouse lighting designer David Downing and appropriate clothing for the characters, the task of Playhouse costume designer Patrice Alexander.

"The ideas of the playwright, the director, the designers and the technical people have to come together early in the process," says Buch.

"The great problems in our profession are lack of time and lack of funds."

"We rely heavily on the local antique dealers who lend furnishings and accessories to enhance the stage. In most stock productions, with each show having a brief run and brief preparation time, we have to work fast and with limited resources," Buch said.

Buch's professional background includes work with several New York and New England theatres and southeastern summer stock companies.

When designing for a play he reads the script carefully and confers with the director before doing the actual design. From experience with dozens of dramas, Buch is able to estimate closely how much expense is involved before construction begins.



Photo by JEAN LUC GODARD

This Wednesday night at 8 p.m. in Mendenhall's Hendrix Theatre, the Student Union Films Committee will present Jean-Luc Godard's milestone film "Breathless." Admission is by I.D. and activity card for students and MSC Membership Card for faculty and staff.

Godard's Breathless Coming To Hendrix

By J.G. WEIGHMAN
Special to the East Carolinian

This Wednesday night at 8 p.m. in Mendenhall's Hendrix Theatre, the Student Union Films Committee will present Jean-Luc Godard's milestone film "Breathless." Admission is by ID and activity card for students and MSC Membership Card for faculty and staff.

Following the film in room 221 of the student center, coffee and doughnuts will be served free of charge. Any students, faculty or staff interested in discussing the film with others are welcome to attend.

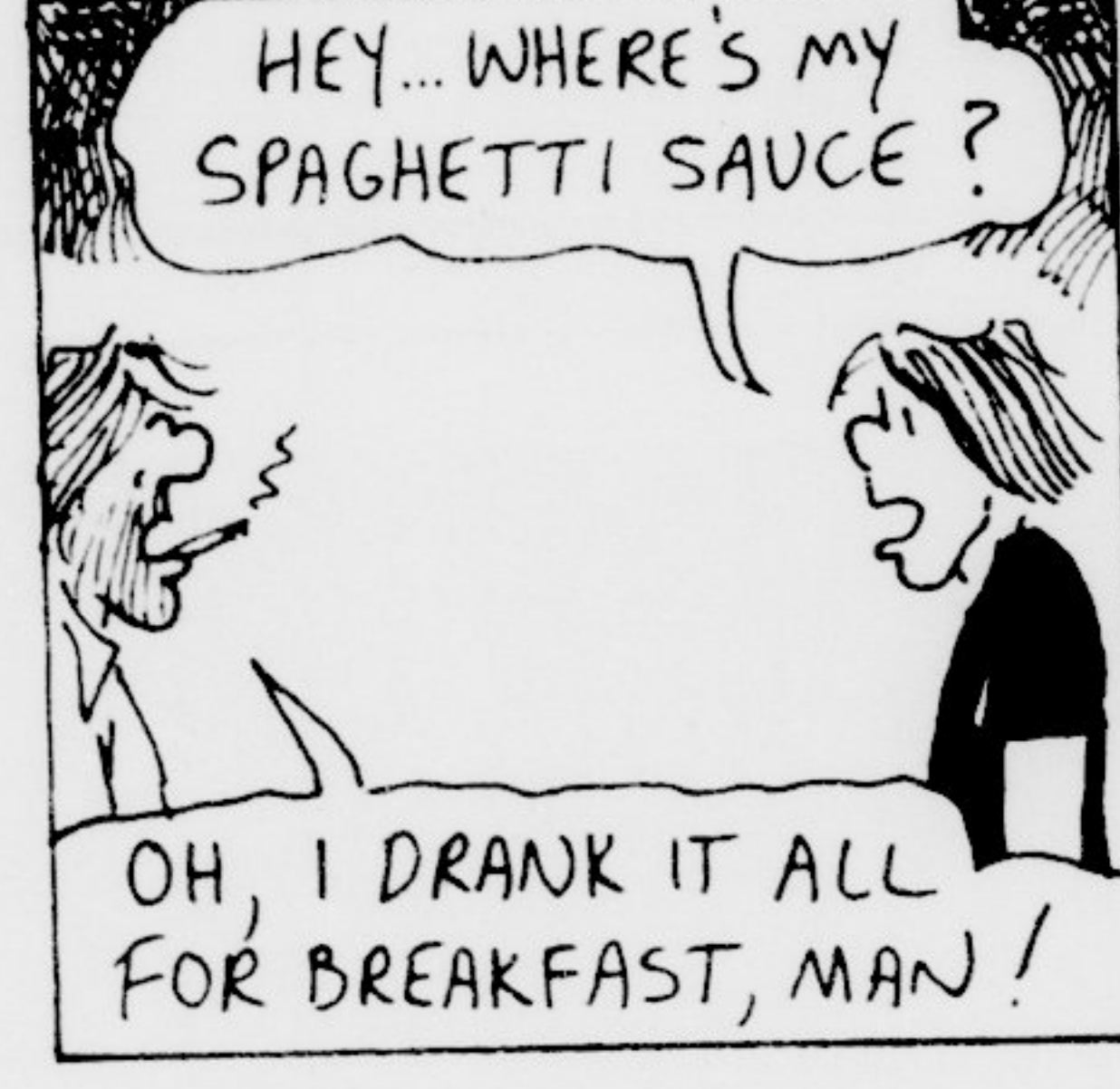
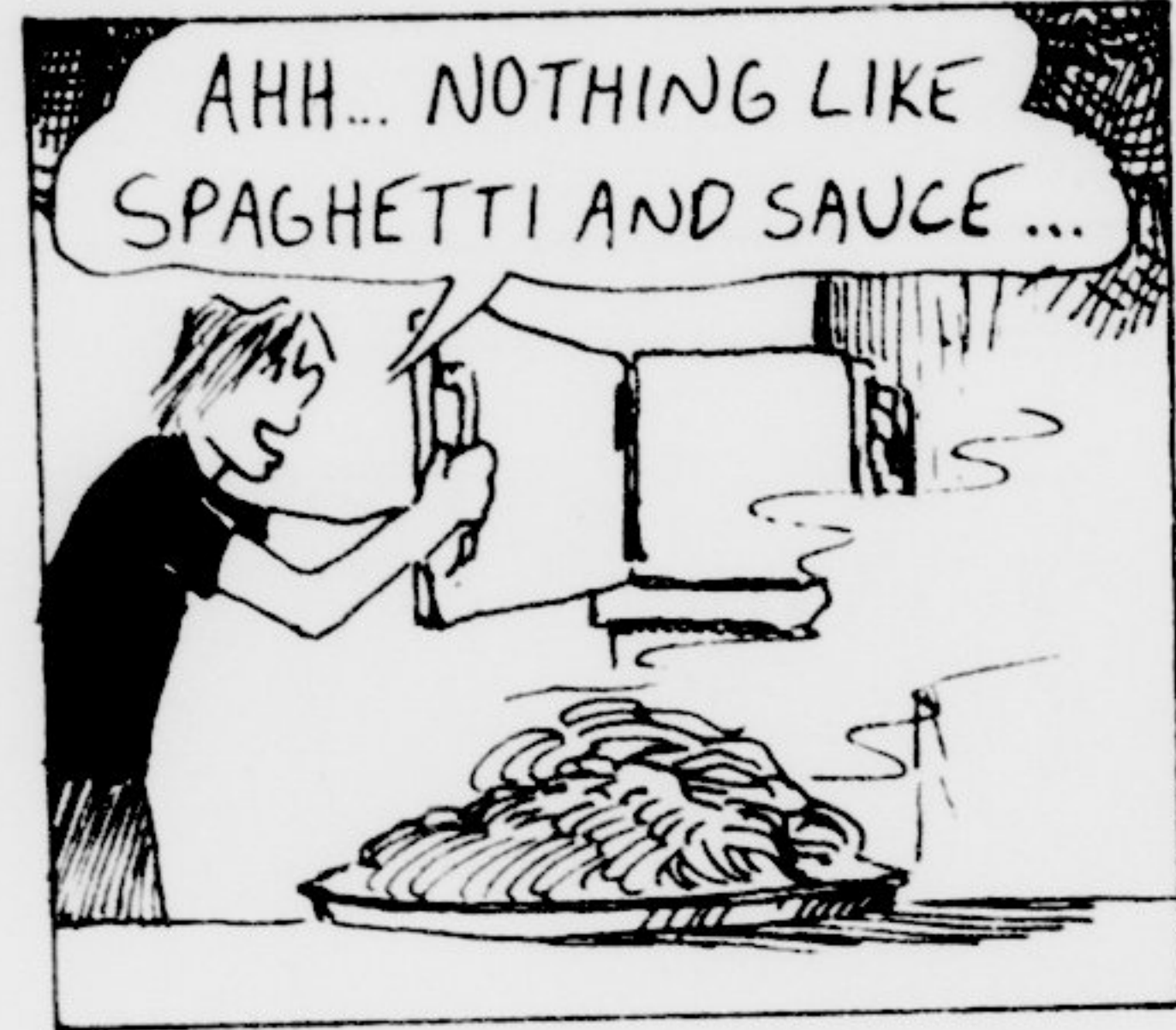
When first seeing "Breathless," it might occur to one that the hero of the film is a specimen of pre-existentialist man; a consciousness groping its way toward a philosophy of life. But such an interpretation of the film is hardly possible, as will be clear from a short summary of its

contents.

The central character is Michel, a chain-smoking, heavy-lipped young man, whom we first see in Marseilles stealing a car with the help of a girl friend. He drives off northward to Paris at an extravagant speed, talking to himself, singing snatches of songs, making comments on the people he passes, firing his revolver through the car window into the trees, and so on. It is obvious from the start that he recognizes no law other than the instantaneous satisfaction of impulse. When a policeman on a motorcycle finally corners him, he shoots his way out and finishes his journey as a hunted murderer. Once in Paris, he steals money from another girl friend, while waiting to collect his share from some unexplained rob-

See GODARD, page 6, col. 1

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Godard's Breathless Coming To Hendrix

Continued from page 5
 bery. We then see that he has only one ambition: to go off to Italy with the loot and with a third girl friend, an American who sells the New York Herald Tribune on the Champs Elysees. This American girl is the only chick in his armor. He loves her and he cannot do without her physically. She has been his mistress and is, indeed, pregnant, but she has an unsettled, unreliable character. What does she want out of life? Perhaps to be a journalist; she is, at any rate, prepared to sleep around to achieve this end. Finally, for no obvious reason except general bewilderment and weakness, she betrays her lover to the police. He is shot down in the street and dies, quite self-possessed and with a contemptuous sneer on his lips.
 That he is meant to be a hero there can be no doubt. The film is biased in his favor. He is not a criminal who is eventually brought to justice; he accepts death volun-

tarily and elegantly, after being betrayed by the only person he was attached to. He is always racy and elliptical, insolent and virile. When a passer-by asks him for a light, he presses a coin into the man's hand and says: "Go and treat yourself to a box of matches." He persuades the American girl to get into bed with him, and they disappear under the sheet, which jigs significantly up and down as the radio plays "Music While You Work."
 He never rides in a bus or subway; he simply appropriates the most luxurious car that happens to be at hand by lifting up the hood and establishing contact with a piece of wire. Every detail of his behavior emphasizes his superb indifference to society: when he asks for a telephone number he gives the figures confusingly in Belgian French; when a pedestrian is knocked down in front of him, he crosses himself ironically and moves on; President Eisenhower is in Paris on his state visit, but Michel and his girl

friend move through the crowds without as much as a glance at the official procession.
 This deliberate flouting of generally accepted convention produces some remarkably realistic effects. Many of those small inconsequential quirks of human nature, such as Fellini and Bergman are so good at suggesting, find their way into a French film, perhaps for the first time. The emotional relationship between the young man and the girl, precisely because it is in some ways so unemotional, so ill-defined, so improvised at each step, although they are technically lovers, has an unusually exciting tang.
 One's first reaction, then, is, "What a fine new talent!" There has been a lot of talk recently in France about writing being finally superseded by the cinema, although novels still come rolling from the press. The "camera-fountain-pen" (camera-stylo) has become a common expression, and we are told that Godard carried still further a

practice initiated by some other "new wave" directors; inventing his picture as he went along, without relying on any script at all. By making no concession to "beautiful" photography and disregarding all the rules, he produces an astonishing impression of immediacy. But the first glow of satisfaction soon wears off, and it is not long before the shoddiness of the hero reduces the film to mere entertainment. He is not unrealistic; indeed, at the very moment when Breathless was first being shown, the papers were full of the trial of a certain "Monsieur Bill," a young man of good family who had behaved more or less in the same way as Michel.
 The trouble is that Michel is just not as impressive a human being as the overtones of the film seem to imply. He cannot really be a hero because his suicidal behavior during the course of the film argues a totally incoherent mind and a complete divorce from reality.

Some Days, It Isn't Worth Getting Up

By DAVID NORRIS
 Features Editor
 When you're a little kid, it's easy to get up in the mornings. I used to love getting up at 6 a.m. on Saturday mornings to watch test patterns until "The Cisco Kid" or "Flash Gordon" came on, starting a whole morning of watching cartoons.

Now, I'm lucky if I get up in time to see a Saturday afternoon movie. And, the only way I can watch something at 7 a.m. is to stay up all night and take a nap during the afternoon. Cartoons are fun to watch but sleep is more important. A bed is so warm, cozy and comfortable that it is hard to imagine that anything can happen during the day that makes it worthwhile to leave the comfort and security of the bed. For instance, today I traded the comfort and security of my bed for some boring mail that I threw away, a long walk in freezing weather and some dull errands. It was a bad trade.

As if getting up weren't hard enough, nature sometimes throws in extra embellishments like rain, freezing cold, blasting winds and, on really bad days, all of the above. It's amazing how the prospect of an 8 a.m. walk through a mile or so of freezing, wind-driven rain can make one have second thoughts about attending class.

Worst of all is gathering up the will power (and umbrellas and coats) to make it to class on such an inhospitable day, and finding out

class has been cancelled.

As the years go by, it gets even harder to get up early. In high school, I could get up at 6:55 and catch the bus in front of my house at 7:05. Now, after only a few years of college, I am in constant danger of sleeping through 11:00 classes. (At this rate, by the time I'm 30, I'll be sleeping through the evening news.) Alarm clocks are strangely ineffective on me. I can hear one go off and pound it into pieces without waking up. Luckily I can also reach out and turn off the alarm without waking up.

When you think about it, alarm clocks are really stuck with a tough job. If they ring early when they are supposed to, they run the risk of being pounded into pieces by an irate former sleeper. If they are nice and keep quiet, they get broken to pieces by an irate former sleeper who is four hours late for work.

Some alarm clocks are chicken, and quietly stop running during the night, so they don't have to ring. There are things that are more effective than alarm clocks for waking up sleepers. Big dogs that jump on your stomach and slurp your face at 7 a.m. are pretty efficient wake-up devices.

Telephones ring louder than many alarm clocks, and often do so at earlier hours. A phone can't be smashed as easily as an alarm clock, since phones are larger and are sometimes in a different room from the sleeper.

The best way to deal with early morning phone calls is to ignore them. It's probably either a wrong number or some kind of trouble lurking around waiting to ruin your day. If it's something good, it can wait until a better time.

Also, the effort of answering the phone is usually enough to keep one from getting back to sleep afterwards.

Neighbors can also make it easier to wake up on time. One or more people yelling, dropping pots and

pans, kicking around furniture, watching loud TV shows and cranking up their stereos before class is hard to sleep through.

Neighbors are harder to set than alarm clocks, though. And, like alarms, they sometimes don't go off when they should. On other occasions, they'll start making racket hours before you need to get up.

Coffee is a help for some people who need to get up early. For me, all it does is keep me awake when I try to take a nap after the early morning class or exam.

Senior Show Announced

Paintings and mixed-media works in several styles by John E. Daniels Jr. of Kinston, senior student in the East Carolina University School of Art, will be on display in the main lobby of the Leo Jenkins Fine Arts Center here Feb. 15-22. Daniels is showing realistic oil and acrylic paintings, paintings with superimposed im-

ages in several media, acrylic graphic patterns and acrylic non-figurative works.
 A candidate for the Bachelor of Fine Arts degree in painting, with a minor concentration in drawing, Daniels will graduate at the end of spring semester.
 He is the son of John and Ruth Daniels of Kinston.

Hearing Symposium Set For Next Week

Professionals and lay persons are invited to attend the 11th annual Speech and Hearing Symposium at East Carolina University, set for Feb. 26-27 in the Carol Belk Auditorium.
 The annual event is sponsored by the ECU chapter of the National Student Speech, Language and Hearing Association.
 Featured speaker is Lyla Miller, director of the University of Montana's Early Childhood Language Intervention Program.

Other experts will direct mini-sessions on ways to help children with language problems.
 Larry Livengood, director of the Community Developmental Day School Program, Goldsboro, and LaRose Daniels, practicing speech therapist and staff therapist at the Goldsboro school, will direct "The Language Station Approach to Language Therapy."
 Tom Hawley of the ECU School of Music faculty will direct

"Music as a Facilitating Modality in Speech and Language Development."
 Symposium sessions are scheduled 1-6:30 p.m. Feb. 26 and 8:30 a.m.-3:30 p.m. Feb. 27.
 Purpose of the symposium is to increase the professional growth and knowledge of persons who provide services to the language-disordered child.
 More information is available from the ECU Department of Speech, Language and Auditory Pathology, telephone 757-6961.

New Course Announced

The Department of Science Education is announcing a new course, Scientific Photography, SCIE 3110-3111, three semester hours, which will be offered next fall. Qualified students may preregister for the course. The catalog description, to appear in the new catalog, will be: "A course designed to present the use of photography as a tool of research, and for publication of scientific and technical reports. Special techniques — close-up photography, photomicrography, photomicrography — will be utilized. Students should have a 35-mm camera. Some commercial processing of color materials will be expected."

The objectives of the course are: (1) to introduce students to the various aspects of scientific photography as practiced today; (2) to provide a background in the special photographic techniques needed by students in their particular disciplines; (3) to show the value of a visual image in presentations of technical subjects; (4) to demonstrate the use of the visual image as a tool in the investigative process.

The permission of the instructor is a prerequisite for Scientific Photography. Students

will be expected to show a future need for the material of the course, and enrollment will be limited. However, for the general 35-mm enthusiast, a course in Nature Photography, SCIE 3010-3011, three semester hours, will be offered in the spring semester.

Dr. Read's office is located on the fourth floor of Flanagan Building.

BENNIE'S CITCO WRECKER SERVICE
 Front End Alignment
 All Types of Auto Repair
 Foreign & Domestic
 Reasonable Rates
 2900 E. 10th Street
 Phone 758-4224

ATTIC TONIGHT IN THE PHEONIX ROOM BUFORD T.

Open Mon.-Thurs. 8:30 A.M.-11:00 P.M.
 Fri. & Sat. 8:30 A.M.-12:00 P.M.
 Call for take-out 758-0080
 513 Carolina Street
 —GET TO KNOW US IN FEBRUARY SPECIALS—
 MONDAYS: NEW DELI'S VEGETABLE BEEF SOUP (a hearty homemade soup of beef, mushrooms, broccoli, carrots & barley) AND A SESAME BAGEL WITH SWISS CHEESE 1.95
 TUESDAYS: KNOCKWURST SANDWICH (sliced knockwurst, kraut, melted swiss cheese and spicy mustard on rye bread) 1.95
 WEDNESDAYS: DELI DOG AND HOMEMADE CHILI 1.95
 THURSDAYS: SPROUT SPECIAL (alfalfa sprouts, swiss cheese, sliced cucumbers, tomatoes, onions and mayo on branola bread) AND POTATO SALAD 1.95
 FRIDAYS: NEW ENGLAND CLAM CHOWDER AND A PUMPERNICKEL BAGEL WITH PROVOLONE CHEESE 1.95

Taco Bell Daily Special 2.00 plus tax

Monday
 Enchirito, Bean Burrito - Small Drink

Tuesday
 Burrito Supreme, Tostada - Small Drink

Wednesday
 Beefy Tostada, Taco - Small Drink

Thursday
 Beef Burrito, Pintos 'n Cheese - Small Drink

Friday
 Combo Burrito, Taco - Small Drink

Saturday
 Two Taco Supremes - Small Drink

Sunday
 Two Tacos, Pintos 'n Cheese - Small Drink

Carolina Opry House
 Proudly Presents
Snuff
 Wed., Feb. 18th
 Doors Open at 8:30 — Show 9:00
Tonight Ladies \$1.00
 Thurs.-Sat.

Ambush

NEW YORK RAVED IN 1979 NOW IT'S COME TO GREENVILLE

GETTING OUT
 by Marsha Norman
 "The Best Play of 1979"
 Studio Theatre
 8:15 p.m. — February 18-21, 23-25
 General Admission — \$2.50
 ECU Students — \$1.50
 For ticket reservations call 757-6390

Sports

Rematch Set For Wednesday Night

By CHARLES CHANDLER
Sports Editor

The date was Wednesday, January 28, 1981. The long streak ended after a grueling battle. Now the time has come for the big awaited rematch.

On the above date the ECU Lady Pirates, smarting from a recently acquired national ranking, took on powerhouse N.C. State and its 64-game in-state winning streak in the friendly confines of Minges Coliseum.

The game was a see-saw battle all the way, the Lady Pirates coming away the winners in a 78-77 overtime decision as over 4,000 wild ECU fans looked on.

Following the contest State coach Kay Yow was obviously frustrated and hinted that she was looking forward to a rematch in Raleigh's own Reynolds Coliseum.

The rematch is fast approaching, and will take place tomorrow (Wednesday) at 7:30 p.m.

Come gametime the Lady Pirates will have had an eight-day layoff following a 96-65 thrashing of UNC-Wilmington last Tuesday.

The Wolfpack, on the other

hand, has been quite busy. The team recently competed in the Atlantic Coast Conference championship tournament, falling in the finals to Maryland by a single point, 64-63.

This and the revenge factor has ECU coach Cathy Andruzzi concerned.

"They'll be more fired up against us than against any team they've played this year," claimed Andruzzi. "When a team stops their tradition, the 64-game winning streak, they're going to be wanting revenge."

"I'm going up there expecting them to play out of their minds."

As for her own team, Andruzzi says the Lady Pirates' emotional level is below what would be expected with such a game upcoming.

"We've had to get high for so many games," she said. "The girls are not acting very fired up for this game. That has me very concerned. But, after all, we weren't fired up when we beat Carolina earlier this season either."

Despite the fact that the rematch with the Lady Wolfpack will count in the NCAIAW standings, Andruzzi refuses to call the game a "must-win" situation for her club.

"We're not putting as much weight on this game as people think," she said. "It's not a do-or-die situation. What we're concerned with ultimately is the state tournament. This game would be nice to win, though, because it would seed us higher in the tournament."

The key for ECU, says Andruzzi, is stopping State star forward Trudi Lacey, who scored 24 points in the first game and is averaging 20.4 and 11.6 rebounds per contest.

"We've got to keep Lacey off the boards," Andruzzi said. "We're not sure yet who we'll put on her."

The big gun for ECU in the first game was Mary Denkler, who poured in 29 points and now has her average up to 14.7 after a slow start.

Kathy Riley leads the Lady Pirate attack with an 18.7 average while Sam Jones tallies 14.4 per game.

The nationally-ranked Wolfpack go into the game 16-7 while ECU puts its 20-5 record on the line.

Note: The ECU-State matchup will be carried live via Greenville's WOOB radio station, found at 1340 on the AM radio dial. Pre-game coverage begins at 7:10 p.m. with tipoff time set at 7:30.



ECU Coach
Cathy Andruzzi



Lady Pirate center Marcia Girven (23) fires shot during first ECU-State matchup this season.

ECU Record Falls To 11-13

Timmons' Jumper Gives Seahawks 57-55 Win

By CHARLES CHANDLER
Sports Editor

UNC-Wilmington guard Edward Timmons canned a 13-foot turnaround jumper at the buzzer to push the Seahawks past East Carolina, 57-55, in Minges Coliseum Monday night.

The shot ended an ECU rally that was culminated by Pirate Mark McLaurin's 18-foot jumper that tied the game at 55 with 13 seconds remaining in the contest.

The Seahawks hurried the ball down the floor and had trouble finding an open man. Just as the game appeared headed for overtime, Timmons spun away from two defenders and calmly put the game-winner through the nets.

"This was a very disappointing loss for East Carolina," Pirate coach Dave Odom said, "but a great win for UNC-Wilmington. It was a hard-fought game. They deserved to win but I can't say we deserved to lose."

The Seahawks, now 11-10 after a 2-7 start, jumped to a quick 10-2 lead before the Pirates tied the game and eventually took the lead, at 24-22, via a Charles Watkins layup. They carried that lead into the lockerroom at the half.

The first four and a half minutes of the second half were all UNC-W, though, as the Seahawks regained the lead with a 16-6 surge that put them up 38-30.

Again the Pirates slowly moved their way back into the contest. The Bucs pulled even for the first time since early in the half when Michael Gibson muscled in a layup with 1:52 remaining to knot the score at 53.

Wilmington then took possession and patiently waited for exactly one minute before finding senior forward Danny Davis underneath for a layup to put the 'Hawks ahead, 55-53.

Heroics by McLaurin and then Timmons closed out the scoring and severely dashed ECU's hopes of a winning season.

The loss dropped the Bucs to 11-13 with only two tough away contests remaining, at Richmond this Saturday and at Illinois State the following weekend.

Shawn Williams, a native of nearby Washington, responded to the presence of many old friends, leading the way for Wilmington with 24 points.

The performance of Williams came as no surprise to the Pirates, Odom said.

"The irony of the thing is that we

talked about Williams before the game," the second-year ECU mentor said. "I knew (he) would be fired up with the Washington people here."

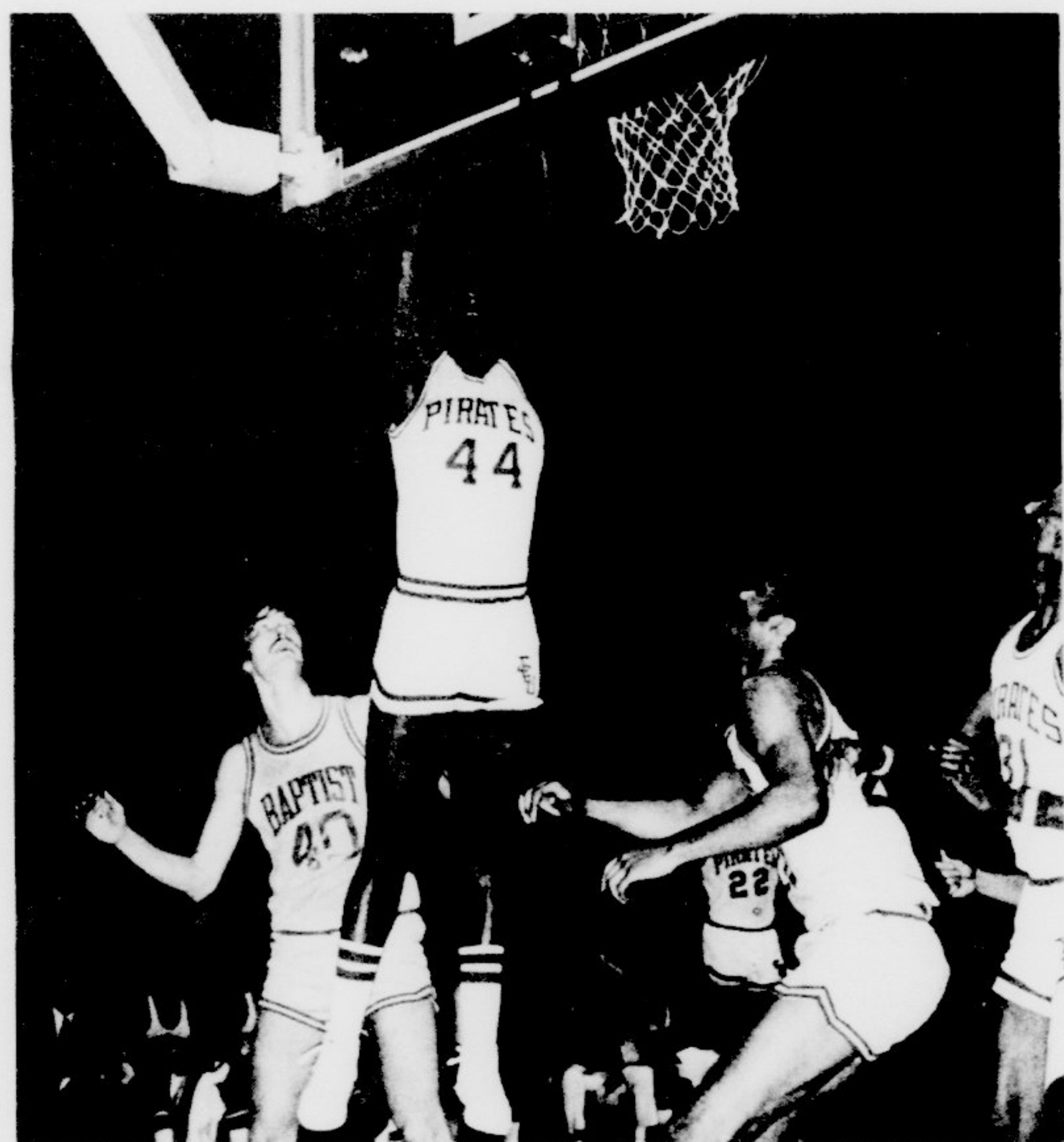
Coach Mel Gibson's Seahawks did not experience their first down-to-the-wire contest in this one. Six overtime contests and numerous other close games dot their previous results. This, said the Wilmington coach, had something to do with the win.

"It was a difficult game for either team to lose," Gibson said. "We've played a lot of close ones this year and have confidence in these situations."

Mike Gibson led the way for the Pirates, scoring 13 points and pulling down seven rebounds. McLaurin added 12 and Watkins 10 to the ECU cause. Dave Underwood led the team with eight rebounds.

Shooting played a big part in the second straight ECU home loss (the other an upset at the hands of Delaware State on Thursday). The Pirates shot only 38.5 percent in the opening half and finished the game at 41.8.

Contrastly, the Seahawks came back from a 37.5 percent first-half showing to shoot a blistering 68 percent in the second half.



Dave Underwood Slams One



Mark McLaurin Rebounds

State Defeats ECU Wrestlers

By WILLIAM YEIVERTON
Assistant Sports Editor

Everybody's heard the old cliché about the score not telling the whole story about a game, but never was this statement better suited than describing the N.C. State-ECU wrestling match in Raleigh last Saturday afternoon.

The match was an exciting one filled with draws and close decisions, but when the dust cleared, the 13th-ranked Wolfpack prevailed 33-6 en route to their seventh straight win.

The Pirates fell to a disappointing 3-9, while State upped its record to 13-1.

East Carolina's Butch Revis, ranked fifth in the nation at 177 pounds, saw his attempt for a 22nd straight win thwarted by Matt Reiss, the defending national champ at 167. Reiss and Revis fought to a 4-4 draw in the 177-pound match.

Pirate Head Coach Hachiro Oishi said that Revis wasn't in the best of health, though. "He didn't practice at all last week because of an injury," Oishi pointed out, "but he still didn't wrestle too well."

Revis wasn't the only Pirate to be stopped, as 167-pound James Ellison was defeated by old nemesis Greg Cox. Cox won the match 7-1 and Ellison's record dropped to a still respectable 21-5. Cox had defeated Ellison earlier in the season

at the Monarch Open.

The Pirates' 118-pound Jeff Leaf was pinned by nationally second-ranked Chris Wenz, at 5:17. Oishi said the match was a good experience for his young wrestler, whose opponent was undefeated.

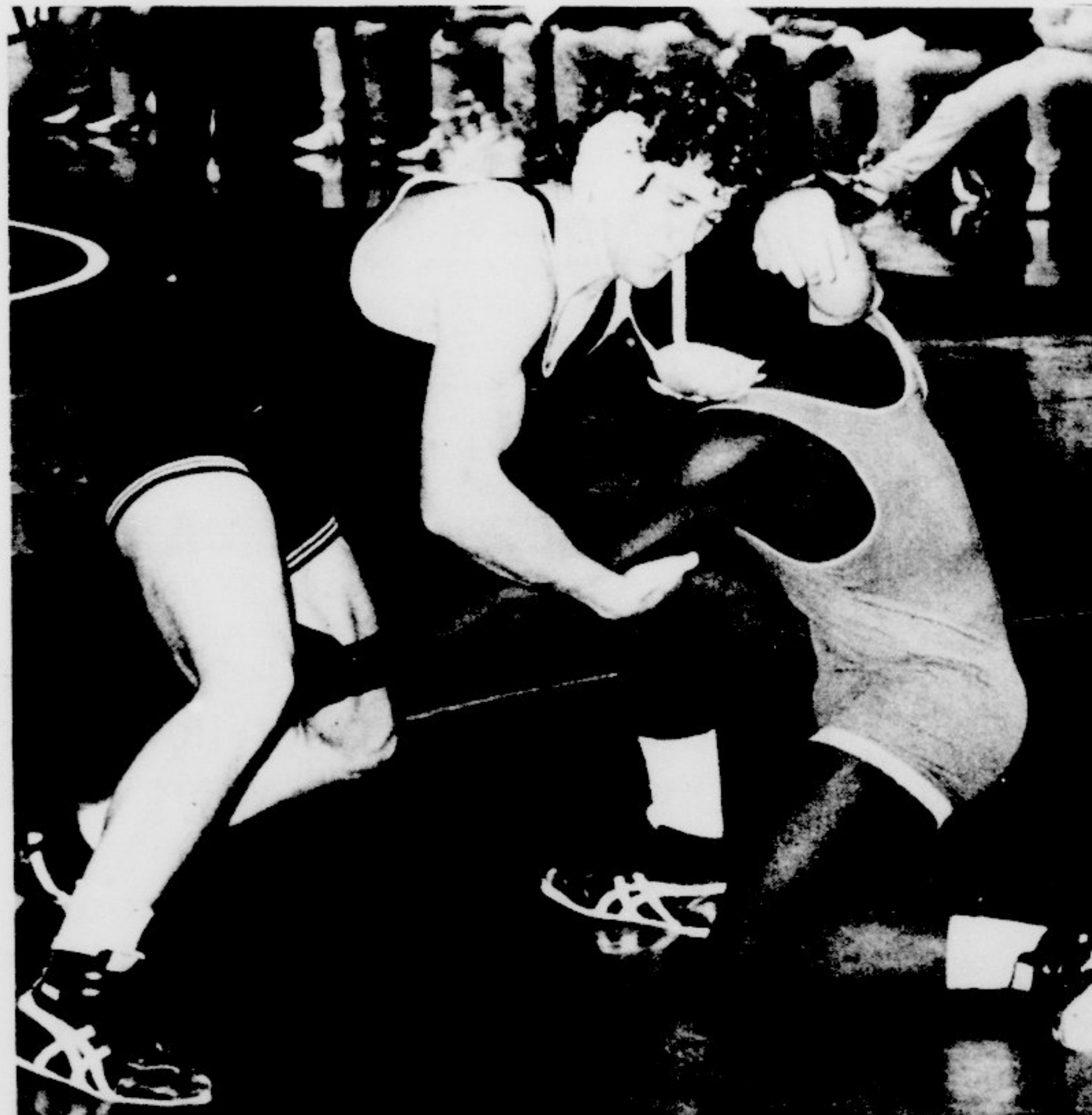
Oishi was also pleased with freshman Gary Webb's performance, even though he was defeated 2-1 by State's Gary Roch at 142 pounds.

"Webb is getting better," Oishi said. "The first time they met this year, Koch beat him pretty badly, but Gary has improved and that's why the match was so close."

Chris Giles ran into State's Frank Castrignano, the nation's eighth-ranked 150-pounder, and was defeated 8-5. Castrignano won his 15th straight match without a defeat in what proved to be an exciting match.

The Pirates' Andy Hefner returned to action at 158 pounds after a lengthy layoff because of an injury and battled to a 7-7 draw. "He wrestled very well considering he was coming off an injury," Oishi noted.

In the 190-pound class ECU's Sam Mayo was pinned by Jerry Rodriguez at 1:59 of the match. Rodriguez, who is ranked fourth in the nation at 190 pounds, is undefeated and owns a victory this season over the 1980 national cham-



ECU All-America wrestler Butch Revis (in action above) saw his perfect record blemished a bit this weekend as it fell to 21-0-1 after a draw with defending national champ Matt Reice of N.C. State.

peon, Oishi said.

Heavyweight Mindell Tyson knocked heads with State's 6-foot 5-inch, 400 pound freshman, Tab Thacker as the two fought to a 2-2 draw.

"Thacker doesn't have much technique," Oishi said of State's prize freshman. "Mindell didn't make any mistakes, and he wrestled very well against a guy so big."

"State is just a very strong team," Oishi said. "They don't have any weaknesses. With our tough schedule this year, we don't have anything to be ashamed of considering our record."

The Pirates travel to Bowie's Creek Friday for a match with Campbell, Barber Scotia and Davidson.

Gymnasts Fail To Gain Weekend Win

Now Hit Road Again

By CANDICE MATTHEWS
Staff Writer

ECU's women's gymnastics team went on the road twice last week, collecting losses both times.

On Tuesday night, the Pirate gymnasts traveled to Chapel Hill to meet with UNC. Then on Friday night, the Lady Pirates went to Raleigh to compete in a tri-meet with N.C. State and Western Carolina.

Tuesday the Pirates were soundly defeated by a strong Tarheel team. The Carolina gymnasts scored 131.65 points, with ECU scoring 117.65. Although the Pirates were beaten as a team, several ECU gymnasts placed well individually.

On the vault ECU had several clean performances. Kathy McNeerney took fifth place with an 8.1 and Claudia Hauck tied for sixth place with an 8.05.

Lisa Tamarru had an outstanding performance on the balance beam, receiving second place with an 8.2. "This was a very significant second place," said coach Jon Rose. "Carolina has an awesome beam team."

In the floor exercise, Joanie Ford claimed third place with an 8.0. Claudia Hauck also performed well, receiving a 7.85 and fourth place.

State completely dominated Friday night's meet, scoring 130.5. ECU was narrowly defeated by Western Carolina, 117.65 - 117.15.

In this meet, the Pirates were competing with a reduced team. In warm-ups Friday night, Claudia Hauck badly sprained her ankle, putting her out of competition for the remainder of the season. Elizabeth Jackson was also not competing due to an injury.

ECU did not fare as well at State as they had at Carolina. Susan Lawrence scored the highest for the Pirates on the vault, receiving an 8.05.

"With the exception of Susan, Friday night was definitely not one of our best team vaulting efforts," said Rose.

Lisa Tamarru again performed well on the beam, receiving fourth place with a 7.55. Jennifer Bell also had a good routine, claiming fifth place with a 7.5.

"We had a super team effort on floor," said Rose. "Everybody hit their routines cleanly." Joanie Ford received the highest score for ECU, an 8.0.

This weekend, the Pirates again are on the road, traveling to George Washington Friday night and to Towson on Saturday night.

Booters Down Local Foe

By TIM WILLIAMS Staff Writer

In North Carolina Soccer League action Sunday, the ECU Pirates kicked their way past Greenville-based Stroh's Aliens, 2-0.

The Aliens (formerly the East Carolina Soccer Club) is a group of ECU students who picked up the sponsorship of the Hallow Distributing Co. of Greenville.

The game was the first of the spring season for each team, and this was evident in the play. Consequently, this is where the Pirates held the upper hand because it seemed that they were a bit more organized, having played and practiced

together almost every day for most of last fall.

The Aliens had many new players who were not with the team last season and were often "out of synch."

The Pirates tallied once in each half with David Hayes firing a left-footed shot past the outstretched hands of Aliens' goalie Matt Hamilton from 18 yards out with 35 minutes gone in the first half. Two defenders collided and that left Hayes open with the ball on the edge of the penalty area where he put the shot in the goal in the right corner.

In the second half, Walter Schroeder scored for the Pirates after a

scramble in front of the Aliens' goal on another near-perfect shot to the top left corner of the goal from 20 yards out.

Each team had numerous other opportunities that were not capitalized upon.

In this weekend's action, the Pirates play a make-up game with North Carolina Wesleyan Saturday, and then take on The Kick (Greenfield Academy of Wilson) on Sunday. Both games are at the East Carolina Varsity Soccer field at 2 p.m.

The Stroh's Aliens travel to Rocky Mount to play N.C. Wesleyan, Sunday, at 2 p.m.

Classifieds

FOR SALE
 FOR SALE Parade drum. Premier chrome in excellent condition. Call 757-3210.
 FOR SALE Lark banjo. Almost new, hardshell case. Earl Scruggs book included. \$125. Call Keith at 758-7818.
 FOR SALE Surfboard 6'6" long. Challenger roundtail. \$65. Call 758-4358.
 FOR SALE Quilt. 88 year old. Granny makes them to sell. \$25.00 each also pillows \$1.00 and \$2.00 plus crochet pieces. Call 757-1785 or 752-8850.
 FOR SALE Pawley's Island hammock and frame. Best offer. 757-3641.
 FOR SALE '78 Yamaha on off road 250. Few miles. Great condition. Call 758-5282 after 3 p.m. Leave message.
 FOR SALE Utah 2 way speakers. 370.00. Large cabinets. rms. 40 watts. call 758-8493.

PERSONAL
 NOTARY PUBLIC. Convenient. cheap rates. Call Amy. 758-6992.
 COUNSELORS for western North Carolina co-ed summer camp. Room, meals, laundry, salary and travel allowance. Experience not necessary. But must enjoy living and working with children. Only clean cut non smoking college students need apply. For application brochure, write: Camp Pinewood, 1301 Cleveland Rd. Miami Beach, FL 33141.
 WANTED IN KINSTON. Someone to commute with Monday through Thursday. Call 522-1146.
 KIM. You can use my phone anytime you want, and good luck in court. Paul.
 TINA. Thanks for the card. Don't be chicken. PL.
 WANTED TO PURCHASE \$7.69 Camaro. Phone 758-7732.

LOOK GOOD ON PAPER
 Resumes, term papers, profiles, specially typed. WRITE RIGHT 758-9916.

FOR RENT
 APARTMENT. For rent. Two rooms, modern bath and kitchen. Study. Call 753-3020 after 8:00 p.m.
 FEMALE ROOMMATE. Wanted to share two bedroom Tar River Apartment. Call Lisa 752-0533 or 758-5639.
 ROOMS FOR RENT. \$75 per month, utilities included for info call 752-3486.
 ROOMMATE WANTED. 2 bedroom Eastview. \$107 plus half utilities. Call 758-6593 or 782-9416.
 FEMALE ROOMMATES NEEDED. House 1 block from campus. \$100.00 mo. everything included. Call 758-2318. Ask for Anita.
 FOR RENT. Large house. 12 rooms, 2 baths. Ideal for student group. \$500 plus utilities. 752-5279.
 FOR RENT. 1 and 2 bedroom apt. Call 758-4015. Mon-Fri. 10:00 a.m. Sat-Sun 1:00-5:00.

ROOMMATES
 WANTED. Cypress Gardens. Half mile from campus. Call 752-5947.
 FEMALE ROOMMATE WANTED. To share 3 bedroom house. \$80 mo. plus third utilities. Call 758-9838.
 MALE HOUSEMATE WANTED. 3 blocks from Altic. \$65 rent. one fourth utilities. private room. 752-3199.
 NEEDED. Female roommate to share 2 bedroom apt. close to campus. Half rent-half utilities. If interested please call Donna at 758-7728.
 ROOMMATE WANTED. \$100 a month. deposit required. Available March 1st. Call 758-9595 after 5:00 MWF or 758-5982 after 5:00 Tu-Th.
 ROOMMATE NEEDED. Tar River Estates. \$75 per month plus one-half utilities. 757-3549. Call between 1-4 p.m. or after 10:30.
 CLASSIFIED ADS CAN BE PURCHASED FROM 2:00-5:00 P.M. AT THE EAST CAROLINIAN OFFICE.

Cavs Win Another

CHARLOTTEVILLE, Va. (UPI)

Jeff Lamp scored 19 points and Ralph Sampson added 15 Monday night to carry No. 2 Virginia to an 83-42 rout of Georgia Tech in an Atlantic Coast Conference game.

The victory assures Virginia of at least a tie for the ACC title. If Wake Forest loses

Wednesday against Clemson, or if Virginia wins one of its next two ACC games, the title goes to the Cavaliers.

For the undefeated Cavaliers, 23-0 and 12-0 in the ACC, Jeff Jones also scored 12 points. The Cavaliers have won 28 straight games over two seasons, the nation's longest winning

streak. Top scorer for the Yellow Jackets, 4-10 and 0-12, was Fred Hall with 10 points.

Virginia led 48-17 at the half and its biggest lead was 43 points, three times in the second half.

Sampson had 12 rebounds and Craig Robinson 10 for Virginia, which out-rebounded the Yellow

Jackets 48-28.

GEORGETECH (42): Knight 12, Shaw 10, 36, Gora 1, 12, 3, Hall 4, 22, 20, Ivon 2, 2, 9, Wilson 4, 1, 9, Cole 0, 0, 1, 0, New 0, 0, 0, 0, Lee 0, 0, 0, 0, 0, 0, Totals 17, 18, 18, 42.

VIRGINIA (83): Wilson 3, 2, 3, 8, Robinson 4, 1, 1, 9, Sampson 6, 3, 4, 15, Lamp 9, 1, 3, 19, Jones 5, 2, 2, 12, Stokes 0, 2, 3, 2, Latimore 3, 4, 4, 10, Gates 1, 0, 0, 2, Klein 0, 0, 2, Collins 2, 0, 0, 4, Totals 34, 35, 20, 83.

Halftime: Virginia 48, Georgia Tech 17. Fouled out: Gates. Total fouls: Georgia Tech 20, Virginia 20. Technical: Gates, A, 9-000.

Raquetball Tournney Competition Fierce

Men's Women's Raquetball Doubles Tournaments

The ECU Intramural Dept. Raquetball Doubles Tournament was held this past week-end and the results are indicative of the fierce competition exhibited throughout the weekend's play.

First, in the men's "A" division, top-seeded John Eatman and Bob Brewington teamed to defeat Wayne Murphy and Wes Warren by scores of 21-15, and 21-20. All four of these participants rank among ECU's best and the match was superb.

Next in line was the women's division and the results are as follows: Rose Hester and Carol Walker held off a late challenge to defeat Judy Ausherman and Ellen Strop by scores of 21-14 and 21-17. For those familiar with raquetball here at ECU, Rose Hester always seems to be around the winner's circle. She was last semester's women's singles champion. Congratulations go to all four participants.

Finally, in the men's "B" division, Michael Melchiorre and Lee Meacham, both PE Grad Assistants, teamed to defeat Bruce Hallmuller and Hank Strickland. This match was significant in the fact that the teams met early in the tournament with Hallmuller and Strickland winning by scores of 10-21, 21-12, 15-4.

Since this tournament was a double elimination event Melchiorre and Meacham were able to fight their way back into the finals. Here they were able to defeat Hallmuller and Strickland by scores of 5-21, 21-12, 15-6, forcing a tie-breaker match. Again, it was Melchiorre and Meacham by scores of 10-21, 21-12, 15-6 earning their team the championship.

The Intramural Dept. would like to thank all those participating in the tournament for making it such a successful event.

IM Sports 'N' Shorts

By Dwayne Grooms —and— Gregg Melton

Arm Wrestling Results

The finals of the arm wrestling tournament were held during last Thursday's ECU-Delaware State basketball game. Over 75 contestants started the tournament and the 12 finalists concluded the action on Thursday. In the first match of the evening "Black Bart" Collins defeated Henry "Pee Pee" Runnon. Next, Laura "Killer" Quisenberry was defeated by Wanda "Powerhouse" Moore. These matches formed the lightweight divisions in the competition.

Moving on into the middleweight divisions the results included Carlton "Killer" Thompson who pinned Allen "Batman" Best in less than 2 seconds. The next men's match was a rematch of last year with Warren "The Destroyer" Vistal defeating John "The Samurai" Hill. Again, this match was over in less than two seconds.

In the women's 136-pound and over competition, Elaine "Devil Dog" Davis pinned Cindy Sailor. Elaine also won this event last year.

Finally, in the men's heavyweight division, Nate "Big Wig" Wigfall defended his title for the third straight year by pinning Michael "The Assassin" Lange, who is the 1979 Mr. NC "Teenage America."

The Intramural Dept. would like to thank all the participants and remind them to pick up their Budweiser T-shirts at the IM Office.

Johnstone Is Player Of Week

GREENSBORO, N.C. (UPI) — Wake Forest center Jim Johnstone, who keyed the seventh-ranked Demon Deacons to wins last week over North Carolina and Duke, was named today as the Atlantic Coast Conference player of the week.

The 6-11 junior was picked for the honor by a panel of ACC sportswriters and broadcasters.

Johnstone scored 28 points, grabbed eight rebounds and made seven assists as Wake Forest routed the ninth-ranked Tar Heels, 84-68, and squeezed by Duke, 58-52.



Sorry!

We Missed Our Target!

The BUCCANEER Staff would like to apologise for any inconvenience caused by the sudden location change. Please remember that this is your last chance to have your yearbook portrait made!

Traditional poses will be taken free off sitting fee charge. A contemporary pose package (¾ length, profiles close-ups, etc.) will be taken for a sitting fee charge of \$3.00. All seniors having their portraits made will have their 1981 yearbook delivered free of charge.

Buccaneer Office
Publications Center

Feb. 16-20
10am-5pm



BISSETTES DISCOUNT CENTER

ON THE MALL DOWNTOWN GREENVILLE
 OPEN 8 A.M. - 5:30 P.M.

Cherry Pie TIME

AT OUR FOUNTAIN CELEBRATE GEORGE'S BIRTHDAY WITH OUR DELICIOUS INDIVIDUAL CHERRY TARTS **22¢**

GOOD THRU SAT

COUPON


OUR REGULAR 75¢ **HAMBURGER**

WITH COUPON GOOD ONLY IN AFTERNOON 2-22 TIL 5 P.M. **22¢**

FEB. 16 THRU FEB. 21 ONE PER COUPON

BISSETTES

Optometric



Eye Care Center, P.A.
 Greenville

Budget Eyewear 39.95 complete

Frames, lenses and tint in plastic

bitorals only 59.95

Contact Lenses 159.00 complete

Includes exam, fitting, heat disinfection and all follow for 1 month.

Comprehensive exams (students) 25.00

10% ECU student & staff discount on all materials excluding specials and contacts.

Tipton Annex
 228 Greenville Blvd.
 756-9404
 Dr. Pete Hollis


ABORTION

The Fleming Center has been here for you since 1974... providing private, understanding health care to women of all ages... at a reasonable cost.

Saturday abortion hours
Free pregnancy tests
Very early pregnancy tests
Evening birth control hours

The Fleming Center... we're here when you need us.
Call 781-8550 in Raleigh anytime.

THE FLEMING CENTER



CAMP SEA GULL CAMP SEAFARER

SUMMER JOB OPENINGS FOR CAMP COUNSELORS at Camp Sea Gull (boys) and Camp Seafarer (girls). Serving as a camp counselor is a challenging and rewarding opportunity to work with young people, ages 7-16. Sea Gull and Seafarer are health and character development camps located on the coast of North Carolina and feature sailing, motor boating, and seamanship, plus many usual camping activities including a wide variety of major sports. Qualifications include a genuine interest in young people, ability to instruct in one phase of the camps' programs, and excellent references. For further information and application, please write a brief resume of training and experience in area(s) skilled to Don Cheek, Director, Camps Sea Gull/Seafarer, P.O. Box 10976, Raleigh, North Carolina 27605.


The ECU Media Board is accepting application for the following positions for the 1981-82 school year:

Editor of the Buccaneer
Editor of the Rebel
Head Photographer of the Photo Lab
General Manager of WZMB
General Manager of the East Carolinian
Editor of the Ebony Herald

Applications may be obtained from the Media Board secretary in the Publications Center, M-F from 8-1 or 2-5. Deadline is Feb. 27.

Art and Camera

526 S. Cotanche St.
 Downtown



FILM DEVELOPING SPECIALS

KODACOLOR
 Developed and Printed

12 EXPOSURE ROLL ONLY **\$3.23**

20 EXPOSURE ROLL ONLY **\$4.81**

24 EXPOSURE ROLL ONLY **\$5.53**

36 EXPOSURE ROLL ONLY **\$7.97**

Slide

FILM DEVELOPING

20 EXPOSURE KODACHROME AND EKTACHROME PROCESSING ONLY **\$1.92**

36 EXPOSURE KODACHROME AND EKTACHROME PROCESSING ONLY **\$3.15**

LOW, LOW PRICES ON Movie PROCESSING

KODACHROME AND EKTACHROME PROCESSING ONLY **\$2.11**

SUPER 8 AND STANUARD MOVIES

OFFER EXPIRES LIMITED OFFER