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Hostage Release Hits Snag — Again

WASHINGTON (UPI) President Carter announced early today an agreement with Iran to free the 52 U.S. hostages, but it appeared at midday some snags were holding up his departure for Germany to meet the Americans at the end of their 443-day ordeal.

After a nearly all-night vigil waiting for documents covering the agreement to be signed in Tehran and dispatched to Algiers, Carter, looking somber and weary, delivered a nationally televised statement in the White House press center shortly before 5 a.m. EST.

"We have now reached an agreement with Iran which will result, I believe, in the freedom of our American hostages," he said.

The president said a few documents still had to be signed "before the money (Iran's frozen assets) is actually transferred and the hostages released." But he added: "We are prepared to move as rapidly as possible."

The president planned to fly to Wiesbaden, West Germany the site of a U.S. Air Force hospital where the hostages will be cared for

once the Americans have been flown out of Iran. Several sources confirmed that the hostages had been taken early today at the Tehran airport.

But it appeared that there were some snags holding up Carter's departure. And as the hours passed, with no word that the hostages had yet left Tehran, some of the euphoria that had filled the predawn hours appeared to fade.

Former chief of staff Hamilton Jordan and White House counsel Lloyd Cutler were grim faced when

they conferred shortly after 10 a.m. EST with press secretary Jody Powell.

Asked whether the hostages would be freed soon, Cutler said, "We don't know. We're still waiting. We'll find out."

Jordan also told reporters: "I don't know anything yet."

Earlier, an administration official said that one of the documents concerning instructions by the Bank of Iran to the Bank of England to

create an escrow account had not yet been signed off.

There also was concern at the State Department over the safety of the two Algerian jetliners if they were to take off after dark from the airport, which is in a mountainous area.

At the State Department, Mrs. Louisa Kennedy, wife of hostage Moorehead Kennedy, said, "My prediction is that they may have to spend another night (in Tehran)."

She told reporters, "Evidently it is a bit dangerous to fly out of Iran after dark. It might be wise if it goes

too long to hold off for another day."

There is 8 hours time difference between Washington and Iran.

Carter had hoped to return to Washington in time for the Tuesday noon inauguration after flying to Germany to greet the hostages.

Thirty minutes after Carter's early morning statement announcing the agreement with Iran, White House press secretary Powell announced additional documents had been signed to set in motion the transfer of some \$9 billion in gold and cash to an escrow account in London.

ECU Students Hit With Flu

By PAUL COLLINS
News Editor

The East Carolina Student Health Center (infirmary) has reported a significant increase in patients with flu-type symptoms in the past week.

According to Kay van Nortwick, administrative manager of the infirmary, 20 percent of the center's outpatient load last week were people with some type of flu symptom. None of the patients were critically ill.

"Since last week was the first one back from vacation we thought it might get worse, and it did," van Nortwick said. She reported that the

load of flu cases had gotten heavier over the weekend and was even heavier Monday.

Van Nortwick added that no exact figures were available yet.

The type of flu most frequently seen has been a viral infection lasting from two to three days, infirmary sources indicated. The symptoms include chills, fever, sore throat and congestion.

Van Nortwick indicated that the outbreak of flu had not put a strain on infirmary services. "I don't want anyone to think we have an epidemic on our hands," she said. "There are plenty of beds

available."

Some students, however, reported long waiting periods to see a doctor. "I'm sick, and I've been waiting here for over an hour to see the doctor," said one student who asked not to be identified. "It's hard waiting out here when you're sick."

The infirmary does not issue written excuses to students who have been ill, van Nortwick wished to remind faculty members. "It is against our policy to issue written excuses to students, but we welcome phone calls from instructors who wish to verify that a student has been ill."

A number of professors indicated that increased absences were noticeable in their classes but in most cases were not overwhelming.

Davidson College was forced to close for two days last week because of a flu epidemic that hit campus. As many as 500 of Davidson's 1,400 students were hit with the flu, and the school was not able to resume classes until Wednesday.

United Press International reported Monday that several campuses in the UNC system, including Appalachian State, UNC-Charlotte and N.C. State, have been struck with outbreaks of flu.



Photo by KIP SLOAN

Students waiting at the infirmary. A flu wave has hit both North Carolina and ECU.

'Steakscam' Results In Indictment Of Ten

By STEVE LEVIN
Reporter From The News and Observer

NEW BERN — The hottest issue in New Bern since November has been rib eye steaks.

The meat has resulted in a lawsuit, the indictment of 10 persons on six grand jury charges apiece, a request for a federal grand jury investigation, a state Justice Department audit and accusations of mismanagement at the county hospital to the tune of \$50,000 to \$400,000.

The two groups providing the heat are the Craven County Hospital administration and the

New Bern newspaper, The Sun-Journal. They've been trading cannonades in public and in print since it was revealed Oct. 31 that three hospital employees — who are among the 10 later indicted — had been dismissed in connection with thousands of pounds of missing meat and fish.

The Craven County Board of Commissioners has called for the hospital's board of trustees to fire the hospital's top administrator, Lonnie E. Moore. But the trustees last week voted unanimously to retain Moore. The commissioners will meet Monday amid promises that the issue is not dead.

The bone of contention is rib eye steak, or the lack of it. Since 1978, the hospital has bought more than 40,000 pounds of rib eyes from three meat vendors.

During fiscal year 1980, the hospital bought 22,220 pounds of steaks — enough for 120 half-pound servings of steak every day that year, in a hospital with a capacity for 248 patients.

Hospital officials said the meat is served to patients five times during every 21-day period and to hospital staff twice during every 21-day period. But reporters from The Sun-Journal, in interviews at the hospital, could find only one patient who could remember being served rib eye steak.

An investigation by the SBI, Craven County Sheriff's Office and the hospital's security force has resulted in the indictments of 10 men on charges of embezzlement, conspiracy to embezzle, larceny, conspiracy to commit larceny, possession of stolen or embezzled property and conspiracy to possess stolen or embezzled property.

Those indicted include the three hospital employees, two local grocers, four meat truck delivery drivers and a New Bern resident.

The investigation has revealed that \$600 worth of steaks destined for the hospital on one day never were served by the county-owned facility. An audit by the hospital's public accounting firm concluded that "the actual loss may be indeterminate due to the fact that food usage documentation is not retained in the ordinary course of the hospital's business."

The Sun-Journal has reported that as much as \$100,000 worth of meat a year never was served by the hospital, up to \$400,000 worth over a five-year period.

"We see the taxpayers' money being wasted, and we want to do something about it," said Publisher Eugene X. Bryan in an interview.

But there are those who think the newspaper has been less than fair. "It upsets me because of the adverse and untrue publicity we've

See STEAK, Page 3

SGA Votes Support Of Kappa Delta Sorority

By PAUL COLLINS
News Editor

The SGA voted by acclamation Monday to support Kappa Delta Sorority in its fight to purchase a house on East Fifth Street.

Kappa Delta, which is presently housed at 2101 E. Fifth St., has tried to purchase a house in the 1800 block of the street but has been blocked by the Greenville Board of Adjustments.

The matter came before the board last October, after Kappa Delta had reached an agreement with the owners of the house.

"We thought it was cut and dried," said Flo Cammon, president of the Kappa Delta Corporation for the local chapter. "But at the meeting on Oct. 23 they had seeds of people there for the other side."

The board denied Kappa Delta's efforts to buy the house, saying that the sorority would cause a hazard by increasing traffic and noise in the area, Gammon said.

The sorority gave notice of appeal, but a series of injunctions and petitions has further complicated the situation.

As the situation now stands the Board of Adjustments has been ordered to rehear the matter. The residents of the neighborhood have filed an injunction against Kappa Delta to stop the hearing and produced a petition calling for the area to be rezoned so as to exclude all but single family dwellings.

The hearing on the injunction will be Thursday morning and will determine what further action must be taken.

If a new hearing is called, it will

take place Thursday night. Gammon said that the sorority decided to move because its present house is too small and too far from campus. "Some people don't realize that we want to be part of the neighborhood and make a contribution. I just don't see how we can win."

Vice President Lynn Calder noted at the SGA meeting that the Inter-Fraternity Council, Chancellor Brewer and other members of the administration had all expressed support for Kappa Delta.

In other business President Charlie Sherrod said that the Board of Trustees' workshop held in Raleigh last weekend "was a good one for students."

According to Sherrod, the trustees discussed a number of issues affecting students including problems with drop-add and the School of Business. These discussions, Sherrod said, were informal.

He did say, however, that the trustees voted unanimously that they would make the final decision regarding a change in student seating at football games.

"I don't think they (the trustees) were convinced that Ken Karr's plan was the right remedy," Sherrod said.

SGA member Russell Oberman announced that he met Friday with the Faculty Calendar Committee, which indicated that it would poll the faculty on a fall break using approximately the same questions asked of students.

He added that if approved the first fall break would be during the 1983-84 school year unless a special change sought.



Photo by JON JORDAN

Students gathered in front of the Student Store last Thursday for a moment of silence to observe Martin Luther King's birthday.

Student Spending Reaches \$28 Million

By GEORGE THREEWITTS
ECU News Bureau

More than \$28 million in retail purchases in the city of Greenville were made by East Carolina University students in 1980, nearly doubling what students spent three years ago, an ECU study reveals.

The reasons for the increase, says Dr. Charles T. Ziehr, an assistant professor of Geography and Planning, were inflation and a larger ECU enrollment.

Ziehr, who directed the economic impact study as a class project in Urban Geography, said the higher expenditures also may result from a somewhat higher living standard among students. He noted, however, that no empirical data on living standards was obtained.

The project closely parallels similar studies conducted by ECU in 1974 and 1977. In these studies, student expenditures totaled \$15 million in 1977 and \$7.5 million in 1974.

Student enrollment at the time of the studies rose from 8,327 in 1974 to 10,891 in 1977. There were 13,165 students on campus when the 1980 survey was compiled.

In conducting the study, a questionnaire was distributed which sought students' weekly expenditures in Greenville for the 43.5 weeks that ECU is in session. Purchases during the period were divided into six retail categories: food, clothing, entertainment, auto expenses, personal hygiene items and other expenses. Lodging and phone costs were excluded.

In addition, each student was asked to indicate the retail source area in which the largest proportion of each item was purchased.

The ECU computer was used to analyze the results.

Of the 716 students that responded, 334 were female and 382 were males. Nearly half of those responding lived in dormitories while the remainder resided in either fraternities or sorority houses or lived away from campus.

Average weekly expenditures for the students ranged from \$54.58 to

\$74.13. As might be expected, students who are employed full-time spent the most money followed closely by students who live in fraternities and sorority houses. Dormitory students had the lowest weekly average expenditures.

An interesting feature of the study shows how students distribute their expenditures across six retail categories. Food was first with weekly averages of \$21.88. The others were entertainment, \$11.37; auto expenses, \$8.57; other expenses, \$7.98; clothing, \$6.44; and personal hygiene items, \$4.91.

"Women spent more than men for clothing and personal hygiene items, while men had greater expenditures in all other categories. Food and entertainment categories showed the greatest contrast between men and women with men spending an average of \$4.62 more per week for food and \$4.29 more for entertainment," the report said.

The largest percentage of students surveyed picked the Pitt Plaza/Greenville Square area to shop for food and hygiene items. Carolina East Mall was the major choice for clothing purchases while downtown absorbed the largest amount of dollars spent for entertainment.

The \$28 million that ECU students spent in Greenville area is about 8.23 percent of overall retail sales. The Greenville Chamber of Commerce listed retail sales of \$340,962,543 for the fiscal year 1979-80.

Surveys taken in 1974 and 1977 by Urban Geography classes were directed by Dr. Ralph Birchard.

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Announcements

STUDENT UNION POSITIONS

Applications are being accepted for Coffeehouse Chairperson and committee members immediately. Pick up applications in the Student Union Office, Rm. 234 in Mendenhall Student Center. Call 757-6611, Ext. 210.

SRA MEETING

The Student Residence Association will meet Tuesday, Jan. 20 in Ravi Room 130 at 5:00 p.m. All members are urged to attend.

SOCIAL WORK

The Spring semester deadline to apply to major in social work or corrections is Jan. 26, 1981. Two interviews with members of the faculty must be held prior to Feb. 9.

FOOD LAB

The School of Home Economics is sponsoring an Advanced Quantitative Food Lab this semester. Dinners are by advance "season ticket" only. Meals are served on Wed. from 9:45-11:45 p.m. There are two plans, each consisting of five meals at \$22.50 per plan, or four meals at \$45.00 per plan. For further information contact Ruby Sheridan at the School of Home Economics.

SCIFI

All persons interested in fan-tasy, science fiction, comics, films, etc. are invited to attend an informal meeting at the Nostalgia Newsstand, 919 Dickinson Avenue at 7:00 p.m., Wednesday, Jan. 21. The purpose of this meeting is for local fans to meet with each other to prepare a directory of local fan-dom to be printed and to announce plans for the upcoming Annual Greenville Mini-Con to be held March 27. Call 758-8909 for further information.

FIELD HOCKEY

A Field Hockey Club meeting will be held Wednesday, Jan. 21 at 7:30 p.m. in 212 Mendenhall for all interested women.

HARASSMENT HOTLINE

The East Carolina Project on Sexual Harassment (Dept. of Sociology and Anthropology) wants to talk with students who have had problems with an East Carolina teacher. It has been offered by sexual looks, comments, suggestions, or touches, we want to hear about your experience. Your confidentiality is guaranteed. Your statements will not be used to file complaints against faculty members. Mon. Thurs. 2 p.m. - 10 p.m. Fri. Sat. 12 p.m. - 4 p.m. Sun. 4 p.m. - 10 p.m. Call Linda today, 752-3484.

BOXING

The Sixth Annual TKE Boxing Tournament will be held on Feb. 24, 25, and 26 in Wright Auditorium. Registration begins Jan. 19 at the TKE House. The event is sponsored by Miller. Call 758-7699 for information.

CBP

Chi Beta Phi meets Thursday at 7:00 p.m. in Biology N 102. Dr. Cliff will speak. Everyone is invited.

SKI CLUB

There will be an organizational ski club meeting Tuesday, Jan. 20 at 5:00 p.m. in room 104 Memorial Gym. Skiers and non skiers are all invited. We have a tentative February 20th week-end trip planned. The weather is perfect so everyone come out and join the club. Any questions contact Dr. Edwards intramural office.

AUDITIONS

If you have an interest that you would like to share, come down to the Coffeehouse located in Room 105 ground floor of Mendenhall Student Center on Jan. 23 and 24. Auditions will begin at 9:00 p.m. For more information, phone 757-6611, ext. 210.

PBL

Phi Beta Lambda business club will meet at 4 p.m. on Tuesday, Jan. 20 in Room 103. All members are asked to attend.

FRISBEE CLUB

The Frisbee Club will meet in Memorial Gym Tuesday at 7:00 p.m. All interested are invited to attend.

CHESS/BACKGAMMON

Every Tues. night at 7:00 p.m. chess and backgammon players get together in the Coffeehouse at Mendenhall for some friendly competition. People with different levels of ability participate. So come on over and play a few games.

GYMNASTICS

We are pleased to announce the continuation of the Children's Gymnastics Instructional Program this spring. Registration for children's gymnastics will be held on Tues., Jan. 20 and Thurs., Jan. 22, in the gymnastics room in Memorial Gym, at 6:00 p.m. Classes will start on Monday evening, Jan. 26, at 6:15 p.m. There will be a 12 week session costing \$35. There will be two classes per night, starting at 6:15 and another class at 7:15. Each child will be permitted to attend one class per week.

Classes are under the supervision of Jon Kose, gymnastics coach at ECU. He will be assisted by Donna Pendley and members of the women's gymnastics team. The rest of the teaching staff will consist of physical education majors gaining practical experience in gymnastics.

Each hour-long class, meeting for 10 sessions, will give basic instruction in playing styles, care of the instruments and music fundamentals.

The piano class will meet from 6:30 to 7:30 p.m. and the guitar class from 7:30 to 8:30 p.m. According to instructor Roy Kennedy, little or no previous experience with the instruments is required, although participants should bring their own pianos or guitars to class.

Further information about these and other non-credit evening courses is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. telephone 757-6143.

GUITAR

Instruction in playing the guitar and banjo will be offered on Wed. evenings at ECU, beginning Feb. 11.

Each hour-long class, meeting for 10 sessions, will give basic instruction in playing styles, care of the instruments and music fundamentals.

The piano class will meet from 6:30 to 7:30 p.m. and the guitar class from 7:30 to 8:30 p.m. According to instructor Roy Kennedy, little or no previous experience with the instruments is required, although participants should bring their own pianos or guitars to class.

Further information about these and other non-credit evening courses is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. telephone 757-6143.

FRENCH

Evening classes in conversational German and French will be offered at ECU for adults who wish to review previous language courses or for beginners planning travel in Europe.

"Conversational German" will meet on Tuesdays, Feb. 10-April 21, and "Conversational French" on Thursdays, Feb. 12-April 23. Each class is scheduled for 7:30-9:30 p.m.

Dr. Agnes Hostetter will teach the German language course. French will be taught by Patricia Domenico.

Further information about these and other spring semester non-credit courses is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. telephone 757-6143.

NURSERY

The Nursery School Program operated at the ECU Dept. of Child Development and Family Relations is now accepting applications for the 1981-82 school year. Application deadline is Feb. 13.

Open to children who have third or fourth birthdays by Oct. 15, the program has limited spaces available. Any parent of a three or four year old may apply. Further information about the program is available in Rm. 128 of the ECU Home Economics Bldg. or by telephone, 757-6926 or 757-6908.

SKI CLUB

There will be an organizational ski club meeting Tuesday, Jan. 20 at 5:00 p.m. in Rm. 104 Memorial Gym. Skiers and non skiers are all invited to attend. A Feb. 19th week-end at Wintergreen is planned. The season is great so everyone come out and join the club. If you have questions contact Dr. Edwards in the intramural office.

PHYSICAL EDUCATION

The Dept. of Health, Physical Education, Recreation and Safety will administer a motor and physical fitness competency test on Feb. 11, 1981, at 10:00 or 11:00 a.m. in Kinross Coliseum. All students planning to declare Physical Education as a major this semester and all majors planning to student teach in the spring or fall semester of 1981 must take the test during one of the two test periods. Come prepared for physical activity such as running, jumping, etc. For more information call 757-6441.

ACSSA

The American Chemical Society Student Affiliates will hold an important business meeting Jan. 20, 1981, at 7:00 p.m. in Flanagan Rm. 202. All members and other interested persons are urged to attend.

GAY COMMUNITY

The East Carolina Gay Community will hold its weekly meeting Tues., Jan. 20, at 5:00 p.m. in Memorial Gym, Rm. 108. E. 10th St. at the bottom of College Hill. This week we are planning to meet at the above address and go out for salad and pizza. At 7:00 we will attend a hearing concerning the disposal of harmful waste materials by companies in the N.C. area. The hearing will be at the North Pitt High School. It will give the local community a chance to voice their opinions concerning toxic waste disposal and what regulations should be applied to it.

FITNESS

Classes for faculty and staff fitness will begin Jan. 21, 12:00 p.m. in Memorial Gym, Rm. 108. Classes will meet on Mon., Wed. and Fri. Aerobics Dancerize Slenderize. A special emphasis will be placed on the program for men including new varied activities — weights, aerobics, games and running. Contact Mrs. Jo Saunders, Memorial Gym, Rm. 205, 757-6000, for more information.

WOMEN'S RIGHTS

How well do women fare under N.C. laws? Attorney Judith Korngay will discuss current legislation coming before the N.C. General Assembly this session on Jan. 20th at 8 p.m. at the First Presbyterian Church, Elm and 14th Sts. Addressing the League of Women Voters, she will stress the following pieces of legislation which discriminate against women: Women's Property Rights, Day Care, Fair Employment, and Tax Funded Abortion. All interested persons are invited to attend.

PHI SIGMA PI

Tau Chapter of Phi Sigma Pi, National Honor Fraternity will meet at 6:00 p.m. Wed. in 132 Austin.

BKA

Beta Kappa Alpha, The Bank and Finance Fraternity will hold its Jan. meeting Thurs., Jan. 22, 1981, at 4:00 p.m. in 221 Mendenhall. The field trip, banquet and other activities planned for this semester will be discussed. The guest speaker will be from First Federal Savings and Loan. All interested persons are invited.

ART SHOW

The Sixth Annual Art Show will be held Jan. 24-25 at the Greenville Museum of Art. Artists must deliver work between 12:00-8:00 p.m. on Jan. 23 to room 1105 Jenkins. \$1.00 non-refundable entry fee. ECU registered students only. More information at the Rebel office.



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Anheuser-Busch Plan May Soon Double Profits

Reprinted From The Wall Street Journal

If Anheuser-Busch isn't careful, its success in the beer business will turn into an embarrassment of riches by 1985. By then the brewer plans to have completed a \$2 billion, five-year expansion program that will increase its capacity 40 percent and add significantly to its 29 percent share of the beer market. Profits may well be double 1980's expected \$169 million.

But what will Anheuser-Busch, which derives more than 90 percent of its net income from brewing, do for an encore? The St. Louis concern is trying to find an answer by experimenting in several new consumer markets. Its choices, however, have competitors and analysts puzzled.

Consider Anheuser-Busch's first "learning probe," as the com-

pany calls its diversification experiments, into the soft-drink business. From the start, the test was the subject of considerable second-guessing. "Would Coke and Pepsi enter the beer industry from scratch and go up against Anheuser-Busch and Miller?" asks a skeptical rival brewer. "I think the answer would be no."

Anheuser-Busch's answer, after two years of testing, also may be no. "We've learned it's a competitive jungle out there," says August Busch III, chairman, "just like us and Miller in the brewing industry."

His experience stems primarily from Root 66 root beer and another version, which have been sold in five cities since the summer of 1979. Mr. Busch says the drinks have "a respectable market

share," but competitors contend it was achieved mostly through cents-off discounts offered to consumers.

Anheuser-Busch's first foray into soft drinks was the ill-fated Chelsea, a citrus beverage that could have had the snob appeal and profit margin of Perrier. Introduced in September 1978, Chelsea was hoisted off the market by nurses and others who objected to the alcoholic content (0.4 percent) and beer-like appearance of the "not-so-soft soft drink."

Company officials are reluctant to disclose much about the prospects for their "learning probes," but last year Jerry E. Ritter, vice president-finance and treasurer, acknowledged that "beer earnings and share growth may slow as we approach our long-term 40 percent market share goal." The brewer is planning for that day, he said, by "getting our feet wet in new business areas, not massive diversification efforts."

Anheuser-Busch hopes to trade on its established strengths. It knows a lot about manufacturing and packaging beverages and then marketing them (ad spending last year was about \$190 million). Its most powerful asset is its

distribution system: 950 beer wholesalers with fleets of trucks and sales links to bars, restaurants, supermarkets and liquor stores.

Beer distributors were used for the soft-drink test and also for a look at the snack business, where Anheuser-Busch is selling its new Eagle line in bars. One sign of success: distribution is being widened to 24 cities from a handful.

The third "learning probe," less prominent than snacks or soda but more encouraging to several followers of Anheuser-Busch, is the company's development of Sesame Place educational parks in conjunction with Children's Television Workshop, producers of "Sesame Street."

With no rides and only three to four acres

— compared to at least 100 acres for such theme parks as Disneyland or the brewer's two Busch Gardens — Sesame Place doesn't require too much capital. The first park, complete with Big Bird bridge entranceway, opened last summer near Philadelphia. The company says its major concern so far has been that people stayed five hours, instead of a projected two and one-half, to play the games.

A fourth diversification experiment, which requires even less capital and could pay off sooner than the others, is overseas expansion of the brewing business. International sales account for less than 1 percent of Anheuser-Busch's beer volume. Earlier last year Canadian brewer John Labatt Ltd. began

manufacturing Budweiser and importing Michelob for sale there.

Industry experts see obvious problems in all these attempts. Foreign protective tariffs and laws would make exported beers or brews that might be produced in an Anheuser-Busch plant overseas high-priced. Licensing foreign brewers to make Anheuser-Busch products might be the only feasible alternative. And, asks one beer marketing expert, "What makes them think foreigners crave American beer?"

The big sales and profits in snacks are in supermarkets, which the King of Beers hasn't tackled yet; it would find a vigorous defense there from snack king Frito-Lay. Entertainment parks may work, but would

they add significantly to the company's revenue, estimated at \$3.3 billion last year?

A likely possibility is that Anheuser-Busch will use its knowledge from the experiments to guide it in future acquisitions. "We'll have acquired a base of personnel and experience to use," Mr. Ritter

said. "We aren't under the gun to diversify for the next five years."

But analysts say that large acquisitions will be tough to finance. The company's heavy load of debt would make it hard to add more, and much of Anheuser-Busch's cash before 1985 will have to pay off current brewery

expansion. The company's conservative management probably would be reluctant to dilute earnings by using its stock for an acquisition.

What about Anheuser-Busch's rival, Miller Brewing, which faces similar problems down the road as beer industry growth slows?

Ten Indicted

Continued from Page 1

had," hospital Trustee Marie F. Whitford said in a telephone interview. "So many things they've reported have been innuendo and partial truths that would lead people to believe something that isn't true."

The fireworks began when the newspaper requested a list of the hospital's food vendors. The hospital refused, saying the list could harm its own internal investigation of the missing meat.

The paper sued to get the documents, saying that since the hospital is owned by the county, it is a public body and the records are public information. A District Court judge agreed and required the hospital to release the documents to The Sun-Journal.

The documents showed that massive amounts of meat had been bought routinely through the office of the food services direc-

tor, but that employees and not the director had signed for the meat. The joint law enforcement investigation has revealed that the meat would be left on trucks and never delivered to the hospital.

The meat remaining on the truck would be transferred to two local grocery stores for future sale.

An audit by accountants hired by the newspaper revealed the hospital had overspent its 1980 food budget by \$124,000 and its 1979 food budget by \$97,000. The hospital also was paying more per pound for meat than it cost customers in local grocery stores.

This month, it was revealed that the hospital bought more than \$65,000 worth of fish last year, enough to serve fish to every patient in the hospital twice a day, year-round.

The East Carolinian

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January 20, 1981

OPINION

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Cheerleaders

In Need Of Sufficient Help

Much talk has arisen lately concerning the need for growth in the ECU Athletic Department. Many areas have been criticized for their weaknesses.

One area that has not been mentioned but certainly deserves it is cheerleading.

Any person who has attended the men's basketball team's home games on a regular basis this season would probably not speak highly of the cheerleading squad.

The American Heritage Dictionary defines a cheerleader as "one who leads group cheering." Judging by performances at most home basketball games, there is no way under the sun that the ECU squad fits this description.

The squad has often seemed to lack the zeal and enthusiasm required to lead a large group of people in cheering.

There are reasons why this group is not performing up to standards. It should be mentioned at this point, by the way, that help has come from within the administration and the cheerleaders have done their job much better than before in recent games. Much is still left to be desired, though.

Money is one big problem for the group. The cheerleaders are allotted less than \$1,000 annually, for all sports.

Also, there is no awards banquet for the cheerleaders as there is for many groups on campus. The squad also does not earn monograms for their service during the athletic year.

All these things detract from the enthusiasm that a cheerleader might have. Still, the group should have enough zeal to carry them, and the ECU fans, through.

There is a real problem here, though. The cheerleading squad seems to lack sufficient supervision. Leadership is not afforded the squad as it should be.

The supervisor of this group should make sure that the squad does its job, that being to cheer.

Rather than having the squad simply go through a number of gymnastic routines, the supervisor should have this group around the bleachers, in the bleachers — anywhere they are needed — to lead the fans in cheering.

You might say that one of the cheerleaders, perhaps the lead, should take over and correct all that is wrong. Well, there is little that can be done by this person if there are roadblocks on the higher rungs of the totem pole.

The morale on such a group as this should always be high. Since the squad is partly responsible for the enthusiasm of the fans, this squad itself should be enthusiastic.

Well, folks, morale is often not high on the ECU cheerleading squad. One member quit the squad recently. Another missed a game assignment due to a date. Now really. Morale? Afraid not.

Something must be done, and soon, concerning the supervision of the Pirate cheerleaders. This group needs professional help and deserves it.

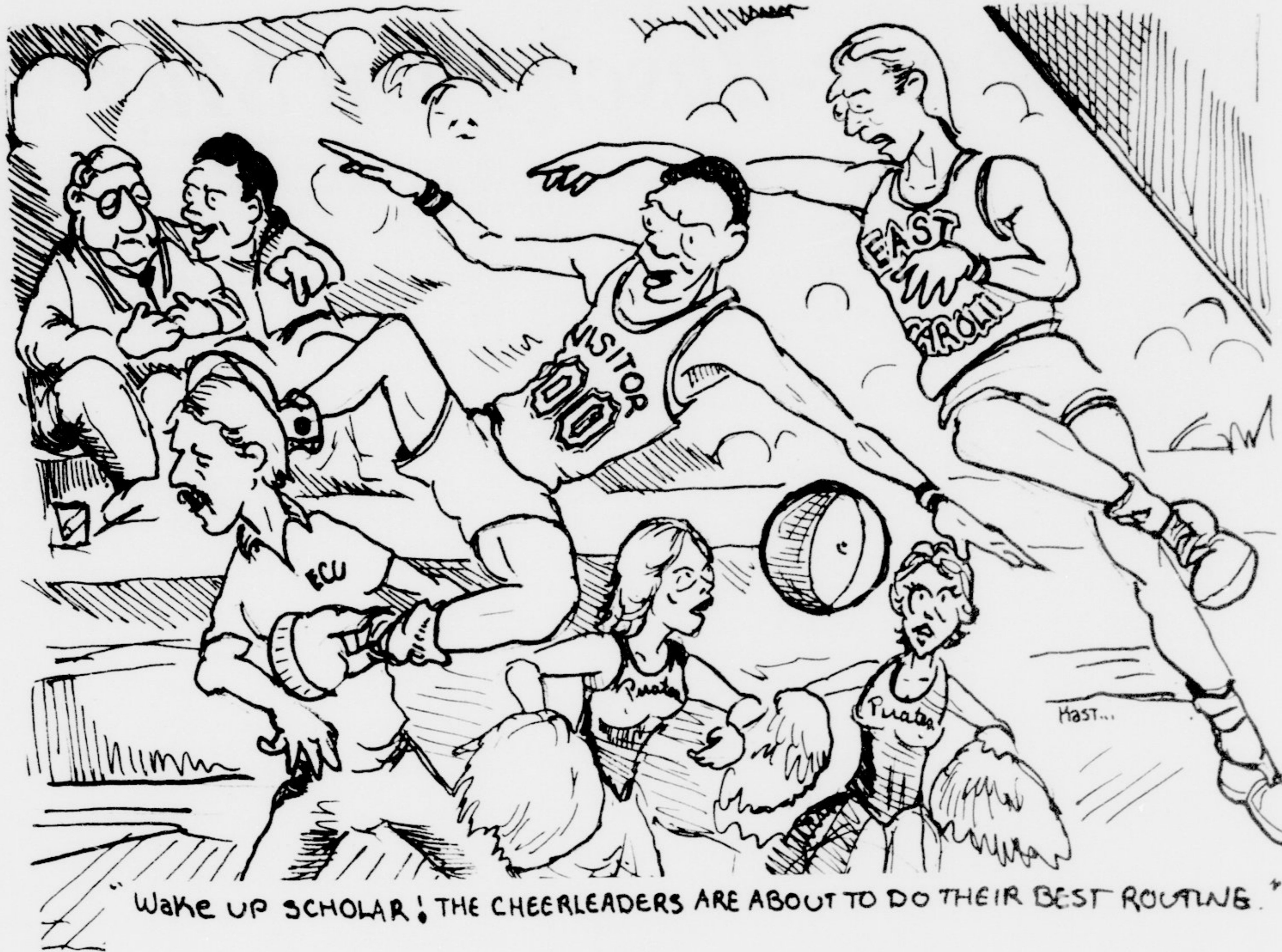
The cheerleaders are earnestly trying to improve their performance at home games. Since administrative help came on the scene, the squad has been much more in evidence.

Recent men's home games with Richmond and Atlantic Cristian saw the squad begin to branch out of their "cubby hole" behind the basket. The squad made more contact with the fans and, at times, moved into the stands stomping, clapping and leading cheers.

Whoever has tried to change the direction of the cheerleading squad has begun something positive. The reasoning behind this editorial is to encourage further changes — big changes.

After all, if the football team suffered through several miserable years, something would be done to remedy the situation. Why not do something about the cheerleaders?

Meanwhile, though, there are things we must all remember. The cheerleaders are improving, students. There are being restructured to a certain degree. One thing they don't need is student apathy. They need student support. Let's all give it to them. Let's join with them and be enthusiastic at our home games. Student and fan enthusiasm at games can spread to cheerleaders, too. They have enough problems without the student body supplying another.



McLuhan Left Mark In The 1960's

By DAVID ARMSTRONG

Marshall McLuhan's death on December 31 marked the passing of a man who was, in his way, as much a part of the optimism and epic sweep associated with the sixties as were John Lennon and the Beatles. An author who proclaimed the eclipse of print, McLuhan celebrated a "global village" joined by electronic media, in which people around the world shared experiences — John Kennedy's televised funeral, for example — as intimate and profound as the tribal rituals of earlier ages. In McLuhan's reckoning, the changes induced by the media were explosive, evolutionary.

Like other sixties culture heroes — Buckminster Fuller, Andy Warhol, the Yippies, rock and roll shamans — McLuhan championed process over structure, the present over the past, intuition over the rational, linear thinking he associated with print. And, like his pop peers, McLuhan was an exemplary showman, issuing sermons on contemporary culture as though from the Mount. "Electronic media circuitry is Orientalizing the West," McLuhan wrote, referring to Eastern mystical traditions. "The contained, the distinct, the separate — our Western legacy — are being replaced by the flowing, the unified, the fused." To young people who used the flowing, unifying, fusing properties of yoga and psychedelic drugs as rites of passage, such a conception of media came easily. They adopted the lanky, loquacious Toronto professor as a wise elder of Hip.

In recent years, the countercultural trappings fell away from McLuhan, whose pronouncements on the miracles of media, particularly television, became conventional wisdom — sometimes with dismaying consequences. Last year, at a party, I met a former member of Kennedy's cabinet. When he learned I was a journalist, the politician held forth on how TV had ended the Vietnam war by beaming the brutality of war into everyone's living room and making it impossible to ignore. While

the politician didn't cite McLuhan as an authority, his remark was in keeping with McLuhan's cheery view that the dissemination of media technology, by itself, enhances communication, sharpens our understanding of social reality and produces greater understanding.

Unfortunately, that's not true. Far from bringing the Vietnam war — or any other war — into people's homes, TV delivered a stylized representation of war, complete with commercials, that may, through repetition, have hardened viewers to the fighting. Vietnam, to many tube addicts, was a spaghetti Eastern, not a revelation. I wager that the American peace movement and, especially, the Vietnamese revolutionaries had more to do with ending the war than did Walter Cronkite. At that, it took 14 years, making the Vietnam conflict the longest war in American history.

McLuhan notwithstanding, if merely extending the means of mass communication could create a mystical media democracy, it would have happened long ago — when the telephone was introduced, for example. But the phone, while it is unquestionably a useful device, has not made America more democratic merely by being there. Phone users who call one another to commiserate about the bland sameness of presidential candidates move no closer to controlling the political process that produces those candidates by talking on marvelous equipment rented from a monopolistic utility.

McLuhan's technological determinism — his belief that the introduction of sophisticated tools, rather than the clash of political interests, shapes history — proved as attractive to establishmentarians in the seventies as it had to youthful radicals infatuated with the potential of video in the sixties. In his later years, McLuhan was a celebrity for hire, leading expensive seminars on media manipulation for corporate executives and saying nothing about the increasing concentration of media outlets among fewer and fewer owners. His increasing fame led to a short, funny

appearance playing himself in *Annie Hall* and guest spots on TV talk shows. I last saw him airily lecturing on the right and left hemispheres of the brain to Tom Snyder, who pretended to understand.

If Marshall McLuhan was often a myopic visionary, he was also an influential one. His thesis that the medium is the message, while overstated and ultimately misleading, drew attention to the ways that media shapes messages. With his playful punning — he titled one of his books *The Medium Is the Message* — he underscored how media combine to form an information environment that envelopes — no, kneads us. McLuhan's influence survives his passing, much as Beatles' music survives the assassination of John Lennon, as it resonates from the radios McLuhan described as the world's "tribal drums."

David Armstrong, author of "American Journal," is a syndicated columnist for college newspapers.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Letters by the same author are limited to one each 30 days.

Campus Forum

Student Input Urged

In December I wrote a letter to the East Carolinian expressing my opposition to Ken Karr's "marketing plan" for Ficklin Stadium. The point that I tried to make in the letter was that only a year ago we saw a substantial increase in our "fees" which was supposed to overcome the problems in the Athletic Department and now we're told that not only did the increased fees not do the job but they need more income that could only be provided by students buying tickets to the games.

I received two letters in response to my own. Neither letter, however, addressed itself to what I felt to be the key issue: that is the fact that those least able to pay and with the least voice were being asked to pay more and more for their athletic program.

The bottom line of all this brings up a question: can ECU afford Division I athletics in the 1980's? You've already seen the demise of the wrestling team. What's next?

Now, I have always been of the opinion that it's much easier to criticize than it is to "solutionize" and that all things in life come full cycle. Now it

turns out that one of my classes in the MBA program has been charged with the project "Save the Pirates!"

The idea is to develop a marketing plan that will increase the sales of season tickets. This involves identifying and reaching various groups that are not presently Pirate fans and convincing them to buy season tickets. All this must be done on a budget so small that if a thief could steal it he wouldn't bother.

So, since we've been asked to help we're turning to you the student body and asking for your help. To start with we need your thoughtful comments and suggestions on ways to increase attendance at the games. We've all been given a chance here to help save ECU athletics. At the risk of having my pun license revoked — we've been given the ball; let's run with it.

Send your letters to:

Donald Pack
Dept. of Economics
Rawl Building
ECU
Greenville, NC 27834

Carter Liberals Add To Legacy

Jimmy Carter and the liberals in his administration are on their last legs. In the waning days of the Democratic administration, the Carterites have been busy little mischief-makers. They are swinging wildly in an attempt to leave a final imprint on the country before January 20.

Over at the Department of Justice they have just signed, despite objections from Reagan transition officials, a consent decree bowing the demands of civil rights groups for affirmative action (reverse discrimination) policies in hiring federal professional and administrative personnel.

For many years government hiring has been based on the civil service exams which test people on their merits and not their color. Under the civil service merit exams all applicants were treated equally and fairly. Government workers were hired on the basis of their ability to perform a job. That consent decree has just been invalidated and tossed in the gutter hiring based on merit and ability.

Then just a few blocks away at the Department of Labor, liberal Secretary of Labor Ray Marshall signed a new regulation that withholds federal contracts from firms that pay membership fees for employees who belong to clubs that engage in "discrimination." How utterly ridiculous can the government get? It is no business of the government what private club anybody belongs to. Is there no sanctuary of privacy?

Hopefully the administration of President Reagan will be able to undo these acts

Robert M.
Swaim



of tyranny that are the result of the last vestiges of liberalism.

OSHA, an overzealous body of regulatory bureaucrats, has been busy putting the last minute screws to American business. Once again, over the objections of Reagan transition officials, they have issued new "work safety rules." No one objects to a safe environment for workers. Workers are usually shielded from danger by management that doesn't like the costs of accidents that result in increased costs of workmen's compensation and lost work time. These new regulations are just another load of federal red tape and excessive paperwork.

The Department of Energy, destined for dismantlement by President Reagan and Governor Edwards, energy secretary designate, has imposed several hundred million dollars in fines on oil companies. These fines were imposed because the oil companies could not understand the intricate and contradictory price rules that

the energy department wrote several years ago.

The EPA, another legendary legacy of red tape, has issued new water pollution standards that will cost the pulp and paper industry 1.8 billion dollars in control costs by 1984. Guess who the pulp companies are going to pass that increased cost on to?

The hard working American taxpayers are footing the bills not only for the increased costs of consumer goods due to costly regulations being imposed on business, but we are also suffering from decreased productivity and industrial development that would create jobs were it not for the outrageous costs that American industry and businesses incur in complying with ridiculous regulations.

When will this idiocy end? Hopefully on January 20 when President Reagan takes office.

... we're beginning to ignore the sacredness of the individual. If we keep going in that direction there can be one outcome: our surrender to a totally government planned and controlled society. And when it happens it will be called the "fulfillment of the liberal dream." But in fact it will be fascism, because that's what fascism is: private ownership with total government control," so said President Reagan in 1976.

Government must once again be made the slave of the people rather than the master it has become over the past 50 years of liberal Democratic control and socialist drift.

Washington: Preoccupied With Social Games

From The News and Observer

One Kissinger is worth two Brzezinskis. A George Will or an Al Haig outweighs a dozen liberal columnists or a cloakroom of Democratic senators.

Suddenly Sen. Strom Thurmond, the upcoming chairman of the Judiciary Committee, is one of the most sought-after men in town. Sen. Howard Baker, the new majority leader, could show up at the opening of a car wash and the Washington papers would dispatch a photographer and two social reporters to cover him.

Even now, the courtiers are pressing at the White House gates. Forget Jody Powell and Gerry Rafshoon. Does anyone here know Betsy Bloomingdale? In the Washington social power game, it is never too early to begin one's moves.

Washington is always preoccupied with the social power game, but never more so than at the onset of a new administration. The game is crucial to how the city operates, from court appointments to foreign aid. Henry Kissinger flourished during the Nixon years, in part, by playing the game well. Zbigniew Brzezinski tried but was clumsy. Jimmy Carter never even

understood the rules. But Ronald Reagan. Ah, Mr. Reagan! On his first full evening in town after the election, he wooed the souls of 50 of Washington's most influential leaders over veal piccata at the exclusive F Street Club.

Looks, charm, wealth, intellect — alone they count for little in Washington. Power is all. What really matters is: Whom do you know? What have you done? And what can you do for me? Guests don't get invited out in Washington because they've got twinkly blue eyes.

One can disapprove of the game. One can laugh at it. One can, as Mr. Reagan's speechwriter Anthony R. Dolan did recently, call it pagan. But if one wants to succeed in Washington, one cannot dismiss it.

Nobody among the 2,500 men and women who make up the inner village of political-social Washington goes anywhere just for fun. "It's really a continuation of a day's work," says Lorraine Cooper, a veteran hostess and wife of former Sen. John Sherman Cooper. The advantages of parties and the acquaintances made there are substantial and particular.

Sen. Claiborne Pell: "You can better perceive where areas of com-



promise might be on a difficult issue that you can in a general meeting." Joan Braden, lobbyist and hostess: "When you go to testify, it is much easier to get your point of view across if you know someone (on the congressional committee)." Alejandro Orfila, secretary general of the Organization of American States: "You can advance the goals of your country."

exercised power for years without ever going out at all. Senate majority leader Robert C. Byrd and the conservative columnist James J. Kilpatrick, to name two, are rarely seen on the social circuit. But they are exceptions. Few can afford to do without the sometimes dramatic opportunities parties offer.

ITEM: At a dinner at the Austrian Embassy last July, presidential counsel Lloyd N. Cutler

took Attorney General Benjamin R. Civiletti aside and told him the president had misremembered a conversation with Civiletti concerning Billy Carter's relationship with Libya. The following day, Civiletti disclosed the new information at a press conference.

ITEM: At a dinner party given in 1977 by Barbara Walters, who though based in New York is a regular on the Washington social scene, the Israeli and Egyptian ambassadors chatted cordially about their countries' mutual efforts toward peace. They had never before officially acknowledged each others' existence.

Such historic moments are, however, less typical of the social power game than the night-in, night-out collective judgments that are rendered regarding Washington's leaders. Who's OK? Who's not OK? Who's moving up? Who's on his way out?

The end result of that process can drastically alter the way a diplomat or administrator or senator is perceived. It can make him win, or lose, the favor of his peers. And who can estimate the usefulness of a friendship, formed or cemented under such auspices? Do columnists write critical pieces about their

friends? Do bureaucrats stand in the way of their friends' projects? Do senators grill their friends in committee hearings?

When Richard Helms was under fire several years ago for his activities while director of the CIA, several important friends petitioned the then attorney general, Griffin B. Bell, to go easy on him. Would some officials of the U.S. government and members of the Washington press corps have viewed the Shah of Iran somewhat differently had they not been such regular guests at the Iranian Embassy? Ambassador Ardeshir Zahedi's lavish entertainments and generous supplies of caviar made him one of the town's most popular hosts.

To gain the approval of Washington's inner village, to win the friends who can help, one must work at it, and nobody played the game better than Henry Kissinger.

He was powerful, brilliant, witty and accessible, and from the earliest days of the Nixon administration he was everywhere — catching a movie with Kay Graham, lunching at his White House office with former Ambassador W. Averell Harriman, See WASHINGTON, page 7, col. 1

Directions For Cooking Some Tastier Meals

By KATHY WEYLER

Among the many new and often overwhelming experiences novice college students may have is the task of providing themselves with decent food. Whether on-campus or off, the options are pretty much the same: the various ECU dining establishments, the various Greenville dining establishments, or preparing food in your dorm room or apartment. At some time or other, for whatever reasons, the first two options will probably be unsuitable for every student. When this happens, he can (1) live on peanut butter and/or lunchmeat sandwiches or (2) learn to cook.

Do not pale and shudder, reader, at the possibility of cooking. It is surprisingly simple — and wonderfully cheap compared to eating out. If you can read this article you possess the skills necessary to bake, broil or fry any number of delicious meals. The only cooking limitation placed on college students is probably a lack of space and appliances, and even this problem is fairly easily to overcome.

To cook, at least one appliance is needed. Having only one appliance will limit meal options; two or more sources is terrific. The most useful are as follows:

A hot plate or burner — ideal for boiling, frying, and heating canned foods.

A hot pot — almost as good as a hot plate, but not suitable for frying.

A toaster oven — perfect for baking, toasting, and, if the model permits, broiling. I consider this item indispensable. If you do not possess one, put it on your "gimme" list for birthdays and Christmas.

With these three items, it is possible to prepare a fantastic meal without a kitchen. If you live off campus and have a kitchen, that is even better. The square thing with a door on the front and four circular objects on top is an oven. Do not be afraid to use it. But don't ignore the small appliances from your dorm room days. A toaster oven will do almost anything a regular oven will do and uses less electricity, too.

Once small appliances have been acquired, a few accessories are needed to help you use them. These are known collectively as pots and pans. Assuming you have at least two plates and cups or glasses, the following is a bare minimum of what you will probably need to turn out a nice meal:

One or, better yet, two cooking pots of at least a one quart capacity. One might be a frying pan.

A casserole dish of at least a one and a half quart capacity. I prefer glass or Corningware. Corningware can be used on top of a burner.

A can opener — manual is just as good as electric.

A measuring cup and measuring spoons.

At least two spoons and forks and one knife — preferably sharp.

Things that come in handy but you can manage without: a grater, a colander, bowl scrapers, a loaf pan, pie pan, baking dish (square or rectangular), baking sheet, rolling pin, and sifter.

After you have acquired all the items necessary for your makeshift kitchen (watch the dollar specials at discount stores for bargains on these items), you are ready to cook. Actually jumping in and preparing food from scratch is a little scary at first, so let's ease into it with some

See TIPS, page 7, col. 1



Browsing For Textbooks

Luckily, the worst part of the semester book-buying rush has subsided, making shopping for textbooks quiet.

Applying To Princeton

It's Almighty Hard To Get In

PRINCETON, N.J. (CPS) — God has applied to Princeton.

Hoping to be accepted to the Class of 1985, God wrote a "personal statement" sent in December to the Princeton Admissions Office that He would like to "experience first-hand what college life is presently like." He added that it did not seem right that He listen in on courses that He has not been admitted.

The application was brought to the attention of James Wickenden, director of admissions, who reported to the Princeton Weekly Bulletin that the candidate entered his name only as "God." In describing Himself, God checked both male and female for gender and checked all possible ethnic origins, in addition to writing "You name it!" next to the ethnic origin response marked "other."

Wickenden said he was not surprised at the applicant's test scores, which included perfect 800s on both the math and verbal portions of the SAT. However, He hadn't fared quite as well on the College Entrance Examination Board's achievement tests. An error on the relativity question on the physics achievement test dropped the score to only 760. On the application, though, God resolutely maintained "Einstein is wrong," perhaps proving that to err is divine.

In biology, He scored 770 because His answers on the evolution question were also marked as incorrect.

In the essay portion of the application, God wrote His academic and intellectual interests included

"discreetly helping people and listening to prayers."

"I take advantage of dreams and apparent accidents or mistakes (the realization of the structure of benzene and the discovery of penicillin are good examples of each) and get to be of service to mankind," he elaborated.

Also included in his "non-academic activities" were "arranging the weather," which takes up 168 hours each week, as does "listening to prayers." Additionally, God reported spending 14 hours per week "turning day into

night" and another 14 "turning night into day."

Although a federal privacy statute dictates that Wickenden cannot release any information contained in admissions applications, he told the Weekly Bulletin he thought it appropriate in this case to "be responsive to a higher law." He acknowledged that this application was "the first of its kind" that he had seen.

"A couple of fictitious applications have been submitted over the years," he said, "but those were of a different nature because they in-

involved human applicants."

The admissions office has no idea where the application came from, but said that the question received much speculation from students.

"Everyone regarded it for what it was: a clever ruse," he said. "I hope it made people laugh."

In releasing the information about the candidate, Wickenden noted that a separate application had been included in the envelope. Even God, it seems, cannot escape certain human conditions. He applied for financial aid.



Monuments Of The Past

These tombstones rest in a pile in a weed-covered corner of the courtyard of the old East Cafeteria Building.

Crafts Workshops Offered Now

Two different programs of non-credit short courses are now being offered for Spring Semester by Mendenhall Student Center. Crafts workshops, available through the Crafts Center, and mini-courses on several subjects, available for registration at the Central Ticket Office, make up the short course programs.

Crafts workshops are available to all ECU students, student dependents, faculty, staff and their dependents, who are Mendenhall Student Center members, may participate.

Payment of a \$10.00 semester Crafts Center membership fee allows an individual to register for one workshop. All persons must

register in person at the Crafts Center during regular operating hours, 3:00 PM until 10:00 PM, Monday through Friday, and 12:00 N until 5:00 PM, Saturday.

The final day to register is Saturday, January 24 and class space is limited. No fees will be refunded after the registration deadline.

Workshops available include silkscreen, stained glass, macrame, beginning jewelry and metalwork batik, quilting, photography, floor loom weaving, pottery and darkroom techniques.

Individuals who would like to participate in a mini-course must register in person at the Mendenhall Central Ticket Office between the hours of 10:00 AM and 4:00 PM, Monday through Friday. Registra-

tion fees will be accepted through the day prior to the first class meeting.

Each mini-course has a maximum and a minimum enrollment. No refunds of course fees will be made after the registration deadline unless the course is cancelled due to lack of enrollment.

Each registrant must show his/her ECU ID or driver's license and ECU Activity Card or Mendenhall Student Center Membership, with the exception of a spouse or a guest who must be registered by the participating card holder.

The mini-courses now being offered are CPR training, wine tasting, clogging and calligraphy.

Weekend Film Brings 'Shining' To Campus

This Friday and Saturday night, January 23 and 24, at 5, 7:45, and 10:30 p.m. in the Hendrix Theatre, the Student Union Films Committee will present Stanley Kubrick's "The Shining" as the third weekend popular film of the semester. Admission is by ID and activity card or Mendenhall Student Center Membership Card.

Stanley Kubrick does everything in his films except act. He finds a story, shapes the script, writes or co-writes the screenplay, chooses all the players, supervises the lighting and costumes, operates the cameras, directs the cast, edits the film, and then supervises the publicity.

In "The Shining," he continues in this tradition while directing Jack Nicholson to one of his best, if not most unique, performances.

The film, based on the pulpy gothic novel by Stephen King, uses only the essential elements of plot from the novel and turns them into pure Grand Guignol.

For one of the first times, at least since Dr. Strangelove, the leading player in a Kubrick film is at least as memorable as the photography, and the roots of Kubrick's flair has proved to be in his skill as a photographer. Each scene in "The Shining," for that matter each shot, seems to be arranged either for maximum shock effect or to help build towards that effect.

When writer Jack Torrance

(Nicholson) finally loses his mind, and he must be completely crazy to explain some of the more illogical aspects of his sadistic actions, and takes to his wife (Shelley Duvall) and little boy (Danny Lloyd) with an axe, there are instances where, for a split second, the action is frozen, as it would be for a still photograph. Then the props begin to move. Add to this Kubrick's use of color and dazzling special effects — the color is stark, without bright tones — and you get the perfect transition of vision from mind to screen.

There are only two worlds in which life is this stark: Mr. Kubrick's and the subconscious. As it happens, what interests Kubrick are life's paradoxes, incongruities, and absurdities — not the stuff that films are commonly made of, but that hasn't stopped the director thus far and doesn't even slow him down in "The Shining."

Moreover, he is certain that these things will interest other people as well. When he decided to make what he calls a "nightmare comedy" about the results of isolation on the average fellow, he felt it would have enormous appeal. "The Shining," though its overall impact should be credited to the performance of Jack Nicholson, is obviously a Kubrick picture, and it illustrates another important aspect of the Kubrick method: he wants his pictures to have the widest possible audience.

His reasoning is logical. One must get the largest possible audience to get the success that allows one to make only the pictures one wants to make. It is a simple philosophy that has worked very well for many a rebel boring from within, but it can be annoying, as it was to Mr. Kubrick when he bowed to real or imagined threats of censorship and made the film "Lolita" (1962) less sensual than he envisioned it.

In many ways, the film as a whole is warped and is at times confusing, at least until the very last shot, but one thing is certain: Nicholson is tremendous.

The danger in "The Shining" is that Nicholson will use his boyish shark's grin, the familiar preening, brutal one-up-manship. He's won the audience with his cocky freaks and this is the big one — the bull goose loony. Nicholson can be too knowing about the audience, and the part he plays is pure temptation. But Kubrick keeps him in check. Sure, he steals the show, he always does, but for all the right reasons.



Nicholson giving screen wife, Duvall, the axe in a scene from 'The Shining'...his eyes are farther away, muggy, veiled even from himself. The danger in 'The

Shining' is that Nicholson will use his boyish shark's grin, the familiar preening, and his brutal one-up-manship.

Richter's New Film Explores Germany

Kenneth Richter, one of the documentary film's most stimulating platform personalities, will appear in Hendrix Theatre, Mendenhall Student Center on Jan. 20, 1981, to present the new film, Germany. The program will begin at 8 p.m. Admission for ECU students will be by ID and activity cards.

Richter's new film is an exploration of a country that, despite the sturdy German mark against a weak dollar, is still an affordable travel destination provided one plans carefully. Such planning is well worthwhile, because Germany is beautiful to visit, with the gloss of a prosperity, unmatched by any nation on earth.

Richter has devoted several segments of the film to examine some of Germany's major cities. He focuses on the special problems and status of Berlin, a city divided by a wall. In Munich the film shows Nymphenburg Park and the English Gardens, two favorite relaxation spots for Munichers.

Nicholson In His Element In 'Shining'

By COLIN DANGAARD
AP Special Correspondent

HOLLYWOOD — Jack Nicholson arches his eyebrows and flashes that devilish grin. "I LOVE being scary," he says. "There's nothing like having people take a little step to the side when they see you coming . . ."

Nicholson, then, has good reason to be happy. His latest movie, "The Shining," is scaring people in sufficient numbers to make it a box-office hit, second only to "The Empire Strikes Back."

For Nicholson, 43, it's his biggest success since "One Flew Over the Cuckoo's Nest." In the Hollywood poker game, he is holding a full hand, but some of the cards could be stronger.

His longtime girlfriend Enjelica Huston will not marry him — although he keeps asking — and despite his popularity he still can't get a job in town for any of his friends.

And even with this movie there is controversy, with some people simply failing to regard chopped children as entertainment.

In "The Shining," directed by Stanley Kubrick, Nicholson plays a writer who lives with his wife (Shelley Duvall) and young son (Danny Lloyd) at a large mountain resort closed down for the winter.

It is built on an old Indian burial ground and there are unanswered questions about the last caretaker, who chopped his family to death with an axe, then shot himself.

In the same job, and in identical isolation, Nicholson apparently becomes obsessed by the same demons and, drooling at the mouth, axe in hand, stalks his family through a setting where the ghosts materialize as real people.

Billed as "the ultimate horror movie," it's a fitting follow-up to "Cuckoo," in which Nicholson played a crazy of another kind. Obviously he is cornering the market on roles for the demonstratively tormented. Certainly, he is building an unusual following.

As he admits: "I have strange fans yeah. I get unusual confrontations in parking lots. A man comes up, invites me to his cave in Laurel Canyon, says he's Tom Mix's alter ego and wants me to see his ghost horse. I get that a lot, yeah."

Capra Double Feature Topical

This Wednesday night, January 21, in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will supplement today's inauguration proceedings with a special Inauguration Double Feature highlighted by Frank Capra's classic film of 1939, "Mr. Smith Goes to Washington." The film will be shown at 9 p.m. only.

Rounding out the double bill is another great Capra film, "Mr. Deeds Goes to Town" (1936), starring Gary Cooper in the title role as the legendary Longfellow Deeds. "Mr. Deeds" will run at 7 p.m. only and there will be a short break between the two films.

Admission for the movies is free with student ID and activity card or MSC Membership Card.

Frank Capra has gone after the greatest game of all, the Senate, in "Mr. Smith Goes to Washington."

In doing so, he is operating, of course, under the protection of that unwritten clause in the Bill of Rights entitling every voting citizen to at least one free swing at the Senate.

Mr. Capra's swing is from the floor and in the best of humor; if it fails to rock that august body to its heels — from laughter as much as injured dignity — it won't be his fault but the Senate's and we should really begin to worry about the upper house.

For Mr. Capra is a believer in democracy as well as a stout-hearted humorist. Although he is subjecting the Capitol's bill-collectors to a deal of quizzing and to a scrutiny which is not always tender, he still regards them with affection and hope as the implements, however imperfect they may be, of our kind of government.

Most directors would not have attempted to express that faith otherwise than in terms of drama or melodrama. Capra, like the juggler who performed at the Virgin's shrine, has had to employ the only medium he knows. And his comedy has become, in consequence, not merely a brilliant jest, but a stirring and even inspiring testament to liberty and freedom, to simplicity and honesty.

The magic of Frank Capra is evident in the 1936 classic "Mr. Deeds Goes to Town" — perhaps the director's best film of a long and prosperous career.

The directing-writing combinations which functioned so successfully in "It Happened One Night," and "Broadway Bill" has spiced Clarence Budington Kelland's story with wit, novelty and ingenuity.

Longfellow Deeds is the hero of the occasion and Longfellow Deeds becomes one of our favorite characters under the attentive handling of Mr. Cooper, who proved himself one of the best light comedians in Hollywood. Mr. Deeds is the poet laureate of Mandrake Falls, Vt. He writes greeting-day verses, limericks and Edgar Guestian jingles with equal facility, and he plays the tuba in the town band. Then an uncle dies, leaving his \$20,000,000 estate to the Vermont innocent, and Mr. Deeds, slightly dazed but unimpressed by his sudden riches, is tossed willynilly and

tuba into scheming New York.

Crooked lawyers beset him, the board of the opera elects him chairman, a girl reporter gains his confidence and then headlines him as the "Cinderella Man." Crushed, derided, deceived and disillusioned, the lean Longfellow prepares to share the wealth by establishing a collective farm colony and then, cruelest jest of all, he is hailed before a lunacy commission and only by the narrowest of margins and the love of Miss Arthur, the repentant sob sister, escapes being adjudged a manic depressive.

If this is the story in outline, it does not attempt to capture the gay, harebrained but entirely ingratiating quality of the picture. To appreciate that, you will have to watch Mr. Cooper struggling with the tuba, Mr. Stander fighting off apoplexy, Raymond Walburn (that most perfect gentleman's gentleman) raising his voice against an echo, and, ultimately, the scene of the lunacy commission's hearing which is a perfect spoof of alienists.



The Juilliard String Quartet features Robert Mann, violin; Earl Carlyss, violin; Samuel Rhodes, viola; and Joel Crossnick, cello. This

unique American ensemble of four ideally matched virtuosi has set a standard of excellence for an entire generation.

Artists Series

Big Four At Hendrix

On Thursday, January 22, 1981, Mendenhall Student Center's Hendrix Theatre will be graced by the sounds of the world's highest ranking string quartet. The Juilliard String Quartet, commonly referred to as "the first family of chamber music," will take the stage at 8:00 P.M. for what promises to be a truly exciting performance.

This unique American ensemble of four ideally matched virtuosi has set a standard of excellence for an entire generation. In addition to serving as Quartet-in-Residence at the Juilliard School of Music (where its members have trained a number of the most successful up-and-coming chamber music groups) and Quartet-in-Residence at the Library of Congress in Washington, D.C. (where it gives an annual series of 20 concerts on the priceless Stradivarius instruments willed to the people of the United States by Mrs. Gertrude Clark Whittall), the Juilliard String Quartet has to date played more than 3,000 sold-out concerts, not only in all of the major cities of the United States and Canada, but throughout South and Central America, Europe, and the Near East and the Far East.

"Better quartet playing cannot be found today," said Harold C. Schonberg of The New York Times.

The Quartet's repertoire thus far has included more than 375 works, over 150 of them by 20th Century composers, and it is especially noted for its championship of American composers, having premiered more than 35 works by Copeland, Foss, Piston, Carter, Babbitt, Sessions, Mennin and Schuman among others. In the summer of 1948 it made nationwide headlines for the performance of the complete Bartok Quartets at the Berkshire Music Festival in Tanglewood.

It is also identified with the gigantic undertaking of presenting the complete cycle of Beethoven quartets, and it has repeated each of these two cycles more than 25 times and presented one or both of them not only in the leading cities of the United States, but also in Edinburgh, Berlin, London, Stockholm, Vienna and Tokyo.

Under three major record labels (Columbia, Epic and RCA Victor Red Seal), the Quartet has made more than 80 major recordings, including two complete Bartok cycles, the complete cycle of Beethoven String Quartets, all the string quartets of Schoenberg, most of the string quartet staples, and such "specials" as the Copeland Trio, Piano Quartet and Sextet with the composer.

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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Washington: Preoccupied With Social Games

Continued from page 5
 charming guests at Joan Braden's house, playing host at intimate little dinners at his favorite Chinese restaurant. And all the while, Kissinger was working: picking up a tidbit of news here, dropping an item there, cementing a contact somewhere else.

All of this effort paid off generously. President Nixon had planned to fire Kissinger from his post as national security adviser, but when Watergate hit, Kissinger was named secretary of state instead. Presidential aides said later that Nixon apparently hoped to ease his other problems by choosing such a respectable candidate, a man who was so much a part of the Washington establishment. Those connections became apparent when Kissinger's nomination reached Capitol Hill and little of the expected opposition from liberal quarters in the press and Congress materialized.

Few in the Carter administration could count on friends in Washington. In February 1976, Jimmy Carter was introduced to the Washington establishment at the home of the columnist Clayton Fritchey and his wife, Polly. Everyone was impressed with the attractive newcomer who had recently captured the Iowa caucus. Yet Carter never managed to build on those initial contacts.

Carter's aides took their cue from their boss. Their initial attempts at socializing outside their own circle were infrequent and often misfired. Later in the administration, when some Carter staff people did try to reach out, it was too late. In

the words of one famous Georgetown host, the Carterites were perceived as "little 10th-rate drugstore cowboys." The people who wield social power are, for the most part, not household names outside Washington and they do not, like so many of their guests, ebb and flow with the changes in administration.

Tips for Cooking Some Tastier Meals

Continued from page 5
 condition of your oven. For a different taste, mix in one of the following before baking: one small can (drained) of mushroom stems and pieces OR one small can (drained) of peas.

EASY TUNA CASSEROLE
 You'll need: One box of macaroni and cheese mix, one can of tuna, a casserole dish, a little salt.

Prepare the macaroni and cheese mix according to package directions. (You'll need a hot plate and a pot for this.) Now turn your toaster oven on to about 350° so it can pre-heat.

While the oven's heating up, drain the tuna (into a sink, please, not the wastebasket!) and mix it into the macaroni and cheese. Be sure to flake the tuna; that is, don't leave it in big clumps. Add about one teaspoon of salt to the mixture and mix in well.

Loosely cover the top of the dish with aluminum foil and bake for about 30-40 minutes. The timing will probably vary on the age, quality and

This dish will serve two to four people depending on amount of hunger, so invite a friend to dinner. Sharing your cooking efforts with friends is always advisable as it assures you of appreciative taste buds, dinner conversation — and help with the dishes afterwards.

Auditions To Begin

The Coffeehouse Committee will begin the 1981 Spring Semester with auditions on January 23 and 24.

Performances for the semester will be chosen from these auditions, which will be held in Room 15 of Mendenhall Student Center from 9 to 11 P.M. Friday and Saturday. Admission is free.

The Coffeehouse Committee offers a variety of contemporary music entertainment and attractions suitable for a relaxed atmosphere. Free snacks are served in addition.

Rush Bus Scheduled

Rush Bus Service for fraternity rush: Mon.-Wed. operating hours: 8:30-12 pm. The bus leaves from the top of College Hill.



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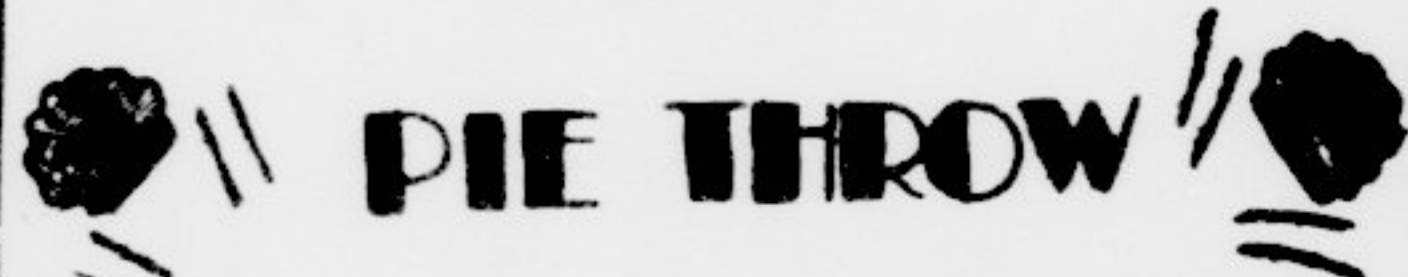
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ECU's Mary Denkler

Tough Road Ahead

ECU Defeats Devils

By CHARLES CHANDLER
Sports Editor

The East Carolina women's basketball team jumped to a quick 20-point lead and held on as Duke battled back to down the Blue Devils 79-69 in Minges Coliseum Monday night.

The Lady Pirates outscored Duke 22-4 during one six-minute span in the opening half to gain their biggest lead, at 30-10, following a Marcia Given field goal at the 10:36 mark.

Following Given's bucket the Lady Devils called for a timeout and made some adjustments that paid big dividends.

Duke went on a tear and got the ECU lead as low as eight, at 42-34, before going to the locker room at halftime down by 13, 47-34.

The Lady Pirates opened the second half much as they did the first, racing out to a 17-point advantage, at 53-36.

Duke again settled down and began to chip away at the lead. The Lady Devils got the ECU lead down to six, at 69-63, with 4:02 remaining.

The Lady Pirates then recaptured their poise and ran off six straight points to push the lead to 12 and assure themselves of victory.

"I thought we really showed a lot of poise there at the end," said ECU coach Cathy Andruzzi. "In the final two minutes, when we really needed to play well, we did. I'm very, very proud of that."

The win pushed the Lady Pirate record to 12-3 on the season and, more importantly perhaps, 1-0 in the NCAIAW standings. Duke fell to 7-8 and 0-1.

"This was truly a great win for us," added Andruzzi. "It's especially big because it's our first conference win. We definitely need to win these conference games."

The Lady Pirates turned to their inside game in gaining the win over Duke. Forward Mary Denkler was the game's leading scorer, tallying 23 points, most coming on short turn-around jumpers.

"Mary is doing a super job for us," Andruzzi said. "(Duke) was closing up on Kathy (Riley) and Sam (Jones) alot. So we went inside. We can't just be an outside ballclub. You'll get nowhere being a perimeter team."

Aiding Denkler inside was senior center Marcia Given, who finished with 17 points, 13 of which came in the first half.

Denkler was nearly the complete ECU offense for a six-minute period

in the second half. During that span, she scored 11 of 13 Lady Pirate points.

Jones and Riley also scored in double figures for ECU, tallying 14 and 10 points, respectively.

Husky forward Barb Krause led the Duke attack with 13 points. Center Stacy Hurd and guard Claire Rose added 12 apiece.

The Lady Pirates now face a grueling scheduling that could bring the club into the national spotlight, should some big wins occur.

The team hosts West Virginia this Wednesday in a 7:30 tilt and then travels across state's borders to play at James Madison on Saturday.

The club then will take on a challenge that could lead it into the national rankings.

Beginning on Sunday, Jan. 25 the team will take on three nationally-ranked teams in a five-day period.

The team travels to 15th-ranked Virginia on Sunday and then returns home to take on number 12 N.C. State next Wednesday, Jan. 28.

Tenth-ranked Southern California follows on Friday, Jan. 30. Both the State and Southern Cal games will be played in Minges Coliseum with a 7:30 p.m. starting time set for both.



Given Boards

Lewis Named

East Carolina University football coach Ed Emory announced today that Terry Lewis, former offensive line coach at Southern University, will become offensive line coach for the Pirates.

Lewis, 32, also coached linemen at Western Michigan and Illinois.

"With his background in coaching offensive line we think Terry is the best coach on the market for what we're looking for," Emory said. "We went after him and we feel very fortunate to have a man of his caliber with us."

Injuries Are Hurting Grapplers

By WILLIAM YELVERTON
Staff Writer

Overall, the last few days haven't been too good for the ECU wrestling squad.

This past weekend the Pirates ventured to Lynchburg, Va., to participate in the Liberty Baptist Tournament. They came away with a fourth-place finish and suffered three injuries to key wrestlers, said head coach Hachiro Oishi.

Injured are 118-pound Jeff Leaf, who will probably be out six weeks

and 167-pounder Andy Hefner, who probably will be out for at least a month.

In the 150-lb. class Chris Files was also hurt, but it wasn't believed to be serious.

Last Thursday night the Pirates were upended by Northern Iowa, 24-17, in Minges Coliseum. The much-anticipated rematch between Joe Gormally and Butch Revils in the 190-pound class never materialized.

"Gormally was defeated by Jerry Rodriguez of N.C. State in a match

before the one with us," Oishi explained. "He was probably mentally upset and knew he would have a tough match with Revils, so he didn't wrestle."

Gormally, who is ranked second nationally in the 190-pound class, defeated Revils, the fifth-ranked wrestler in the nation at 177-pounds, in the nationals two years ago.

In the 190-pound class, Revils defeated Northern Iowa's Mark Johnson 14-7 to extend his unbeaten record to 14-0.

A Dream Comes True For Watkins

By CHARLES CHANDLER
Sports Editor

The young man says it's like a dream. His coach feels the same way. May they both live happily ever after.

Yes, the tale of how one Charles Watkins arrived on the scene (just in the nick of time) to lead the East Carolina basketball team in scoring reads like a fairy tale.

Watkins, a 6-3 guard, was recently released from the U.S. Marine Corps. Upon his release, Watkins came to ECU and began to work wonders for coach Dave Odom's Pirates.

The 24-year old sophomore joined a team in December that included six freshmen and only one senior. In only his second game, Watkins was a starter and now, after playing eight games, is the team's leading scorer with a 16.1 points per game average.

All this is amazing enough. But the most amazing thing about Watkins' story is the way in which he arrived on the Pirate scene.

The story begins in the spring of



The Watkins Jumper

1980, following the 79-80 Pirate cage season.

"It was sometime near the end of March," recalls Odom. "One Saturday afternoon my sons and I were riding around."

One of them asked if we could stop by Memorial Gym and watch our guys, who usually play there on the weekends during the off-season."

Little did Odom know what was in store for him when his son asked to visit the gym.

"We got there and two cross-court games were in progress," the second-year coach said. "I noticed one of the guys across the way. He was all over the court, dunking and everything."

"I asked Mike Gibson who he was and he said he was a Marine from Cherry Point."

The following Saturday Odom was playing with the other Pirates, and performing especially well.

"He looked even better than before," Odom remembers. "I talked to him and asked him if he'd ever thought about school. He said 'Yeah coach, that's all I ever wanted.' He told me he'd heard I might be there that day and he thought he'd try to impress me if I was."

Watkins was not offered a scholarship until the summer, when he was visiting with a number of the incoming freshmen.

Even after the matter of the scholarship was completed, Odom still had to go through the process of clearing such an unusual deal through the NCAA because Watkins was not to be released from the Marines until January.

January became December, though, because the New Orleans native had 40 days of leave saved up, making him eligible for play at the beginning of the spring semester.

Watkins' first game came in mid-December in the Elm City Classic. He saw limited duty, but still managed to score nine points in a 72-63 loss to Iowa State.

Watkins drew his first starting assignment of his collegiate career in the consolation game of the tourney. The former Marine tallied 14 points in 25 minutes of playing time.

Watkins' third game was a home matchup with Campbell. The

Minges debut was a smash, Watkins scoring 22 as the Pirates won, 75-65.

Since that time Watkins has not been out of double figures, scoring 21, 18, 19, 12 and 14 points in the last five games.

"Charles' adjustment has really been amazing," says Odom. "He has played in more games than he has been in practices. He doesn't know our system well at all. It's been really amazing."

Odom notes that Watkins has given the Pirates several dimensions that were badly needed: speed, scoring, and especially maturity.

"He's very exciting; a very acrobatic player," Odom noted. "But he'll be a much better player once he gets more practice time."

Watkins, too, feels there are some big improvements that must be made in his play.

"I've got to work on my ball-handling and defense," says Watkins.

Surprisingly enough, ECU is not the first college that Watkins has attended. After graduating from high school in New Orleans, he took off for Louisiana Tech, where he stayed a year and a half.

"I just wasn't ready for school yet," Watkins says of his decision to quit Tech and join the Marines. "I wasn't mature enough and I felt the military was a good place to get that maturity."

After a while in the Marines, Watkins learned what he wanted to do after his four-year duty was completed.

"I realized that you are nothing out there unless you've got an education. I knew that I did not want to stay in the military — not because it's that bad, but because I felt I was ready for school."

For the last several years of his military stint, Watkins was stationed at Cherry Point, N.C. It was here that he was to meet the person that he would eventually plan to marry and the person who would lead him to ECU.

Watkins began to see a young ECU student, Pamela Lane. He began to make visits to Greenville to see her and, meanwhile, began to get attached to the town's university.

Miss Lane, now a senior, and Watkins are now engaged and plan to marry after both are finished in school. Watkins is academically a freshman, as only eight hours transferred from La. Tech. He says

Miss Lane plans to go on to graduate school, hopefully at UNC-Chapel Hill.

Watkins leaves little doubt about why he chose ECU. "Pamela was the main reason," he said. "I've really been looking forward to getting back to North Carolina to see her, plus I really like it at East Carolina."

It was during the stint in the Marines, Watkins says, that his basketball skills were honed.

"I played for one year in high school," he said, "but I wasn't very good."

Once in the Marines Watkins played basketball almost habitually, starting out in the intramural ranks and eventually moving up to the Marine Corps varsity team.

"On the varsity team you get college-level coaching," Watkins explained. "I learned a great deal from that experience."

The Marine varsity team is based in Camp Pendleton, Calif. and competes against area junior college and NAIA schools.

The Marine team got little attention, though Watkins says an assistant coach from San Diego State and other schools approached him about playing collegiately.

Attention has been all in Watkins' direction, though, since he arrived at ECU.

"I can't believe this is happening to me," Watkins said. "It's like a dream come true. I had the idea in my head that I'd like to go back to school and play basketball but I never saw it like this."

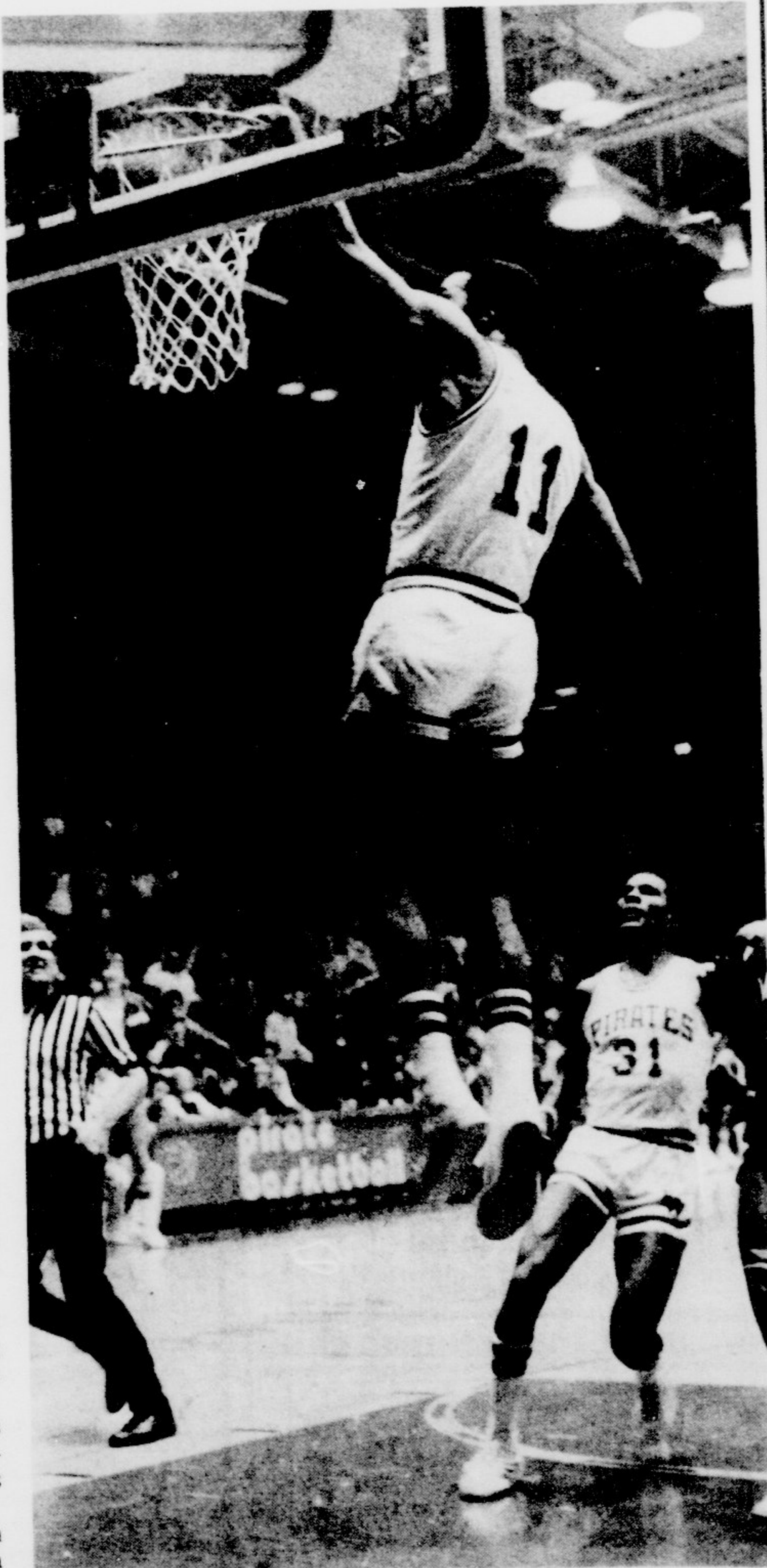
"Everything has just fallen in place. Heck, I have never been in the newspaper in my life. I come here and I read about myself in the papers and I'm on television. It's really like a dream."

Watkins says he is not about to let the bubble burst either, expressing confidence both in himself and his teammates.

"There's a lot of talent on this team. It's just very young. Eventually we're going to jell and this is going to be a great team."

One might doubt how long a man in his mid-20's could stick around a university and play basketball with younger players.

"That's not a problem," assures Watkins. "I love it here. I messed up at Tech but I'm not going to let it happen again. You know, four years of military make you realize a lot of things."



ECU sophomore guard Charles Watkins slams one home during a recent home game with Pan American. Since arriving on the Pirate squad following a four-year stint in the Marines, Watkins has become ECU's leading scorer with a 16.1 average. (Photo by Drew Rumbley)

Gymnasts Lose Two

By CANDICE MATTHEWS
Staff Writer

The ECU women's gymnastics team hosted two meets this weekend in Minges Coliseum, losing both by slim margins.

Friday night the Pirate gymnasts met with Radford and William & Mary. Radford surprised everyone, however, winning the meet with a score of 118.6. ECU and William & Mary finished with 116.05 and 106.75 points, respectively.

The Lady Pirates did extremely well in the individual scoring, finishing with second, third, and fourth places in several events.

In the vault, ECU gymnast Joanie Ford and Louise Matthews contributed fine performances, tying for third

place with scores of 8.2.

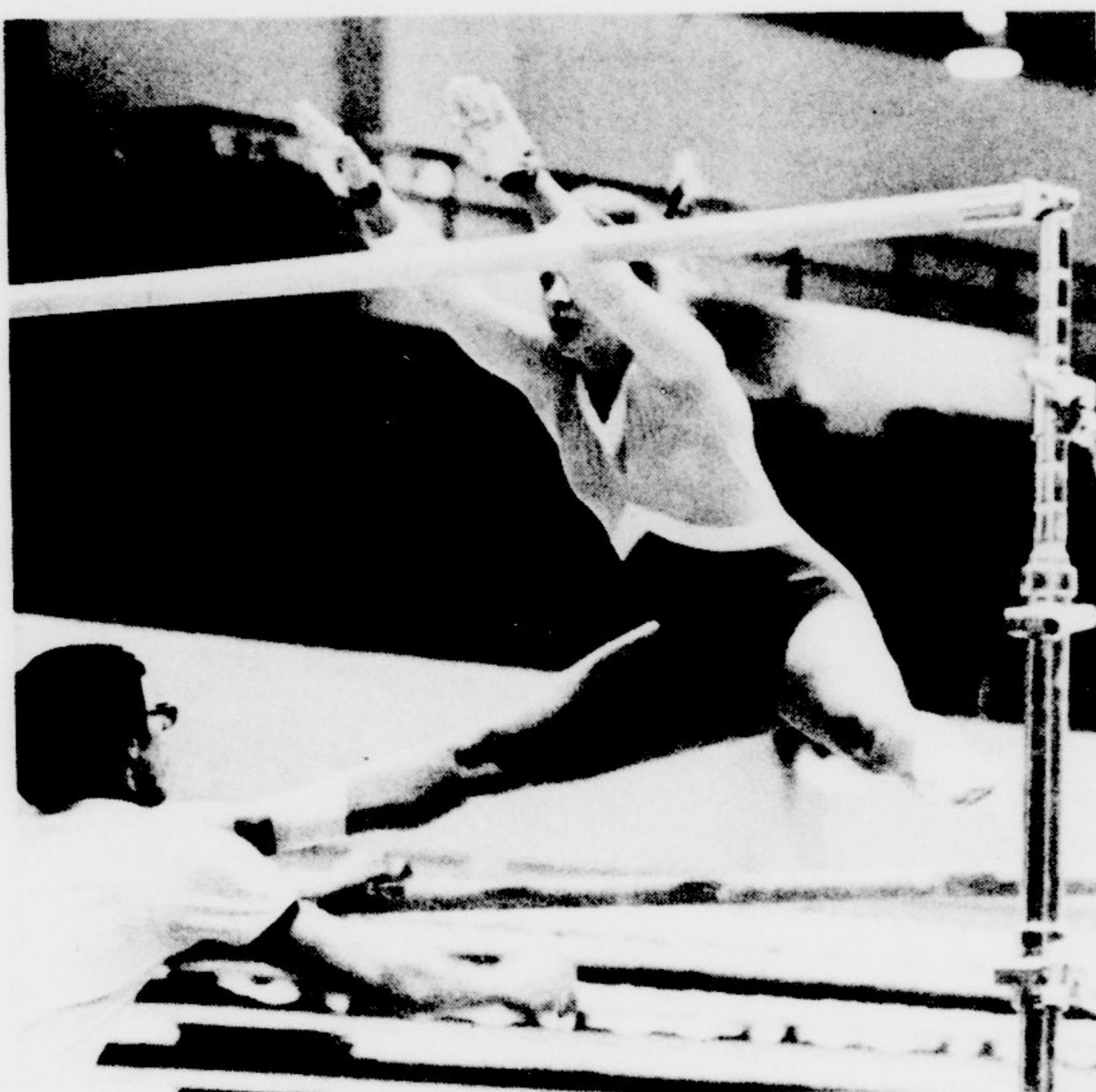
In the balance beam, Jennifer Bell took second place with a score of 7.55. The Pirates also took third and fourth place in the event with Lisa Tamarru scoring a 7.2 and Elizabeth Jackson receiving a 7.05.

In the floor exercise, routines by Joanie Ford and Lisa Tamarru claimed second and third place, with scores of 8.2 and 7.95.

"We were really surprised to beat William & Mary," said coach Jon Rose. "With fewer mistakes we could've beaten Radford."

Saturday afternoon the Pirate gymnasts met with Madison, losing by a score of 114.79 to 113.83.

The Lady Pirates were not entirely disappointed by their loss,



ECU Gymnastics Action

however. "To come within one point of beating a Division I team like Madison is pretty good," said Rose. "We definitely have a good shot at the Regional Champion-

ship." ECU again had several outstanding individual performances. On the uneven bars, the Pirate gymnast performed five out of six perfect routines. Claudia Hauck claimed second place with a score of 7.33.

On the balance beam, a fine routine by Lisa Tamarru received first place with a score of 7.36.

Elizabeth Jackson's performance on the floor exercise won second place with a score of 7.50.

The Lady Pirates' next meet is Wednesday night at Duke.

Rainey Takes 2nd

By WILLIAM YELVERTON
Staff Writer

The East Carolina track team found the going tough in Chapel Hill Saturday as they finished behind UNC-CH and South Carolina in a tri-meet.

The Tar Heels led the way with 64 points, followed by South Carolina with 56, while the Pirates tallied 15.

ECU's point total was deceiving, however, as the team only participated in the quarter mile, the 600-yard run and the mile relay.

Craig Rainey was a

bright spot for the Pirates, finishing second in the 600 with a time of 1:13.21. Teammate Ray Dickerson was third with a time of 1:14.0.

Tar Heel Walter Miller was the winner with a time of 1:11.7.

Head coach Bill Carson was pleased with the efforts of Dickerson and Rainey. "They both ran good times for that track. They are only freshmen, but they ran well." UNC's Miller qualified for the Nationals last year.

"We really lost to some good people in that event."

As for the mile-relay, Carson said that the time wasn't too bad for the type of track, which is boarded. The Pirates finished second behind UNC with a time of 3:22.0, one second off the Tar Heels' pace.

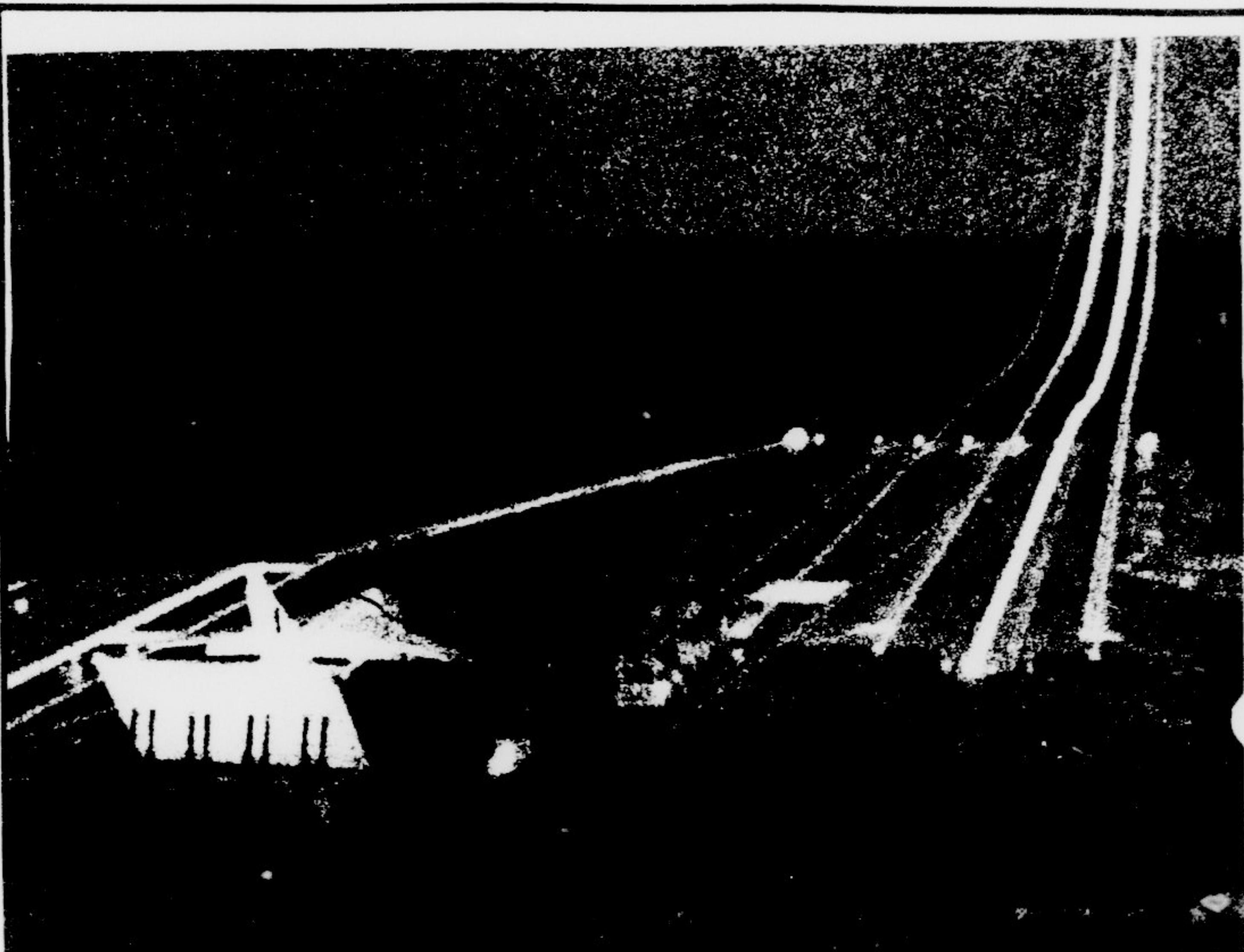
"Carlton Bell didn't start well, and he also collided with a USC runner on the second curve," Carson pointed out. "We were hoping for a 15-20 yard lead, but could only manage a five yard one. Overall, we ran fairly consistently."

The ECU head mentor says he is looking for more improvement

when the team travels to Philadelphia to participate in the Philadelphia Track Club Invitational this weekend.

"At this meet teams will be divided into two groups. We'll probably be in the second group, but last year Maryland was in the same one and they won it," Carson said. "It's going to be a good meet."

Carson indicated that his team is "looking a little better now. Dickerson is getting better and Charlie Watkins has shown a whole lot of improvement."



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TKE Tourney A Month Away

By DAVE SEVERIN
Business Manager

Amateur boxing returns to Greenville as the Lambda Psi Chapter of Tau Kappa Epsilon fraternity presents the sixth annual TKE Boxing Tournament in Wright Auditorium, February 24-26.

This event has attracted many not only from ECU, but from all around eastern North Carolina to see exciting amateur boxing. The Miller Brewing Company is sponsoring the event this year and is providing all the trophies for the winners.

The TKE Boxing Tournament first began in 1976 as a collaborative effort with the Appalachian State chapter of TKE. Much of the funds received were, and still are, sent to the St. Jude's Children's Hospital. St. Jude is the national philanthropy project for Tau Kappa Epsilon as Danny Thomas is the TKE Alumnus. In 1977, TKE at ECU took over the project and has been running it ever since.

Each year something interesting seems to surround the event. Last year Playboy Playmate Janis Schmitt visited Greenville and was the ring girl for the tournament.

This year, TKE is holding a "Ring Girl" competition at the "Elbo Room." They are asking all fraternities, sororities, and dorms to sponsor a girl for the competition. Any girl can also enter by herself. The winner will be the "ring girl" for the tournament and receive \$100.00 in prize money.

The tournament will also have a "Most Valuable Boxer" award to be voted on by the referee and another judge. The referee, by the way, will be an AAU sanctioned official.

There will be nine weight classes starting at 123 lbs., on up to the heavyweight division of 202 lbs. and above with four boxers in each weight class. All equipment including 14 oz. gloves, headgear, and mouthpiece will be provided.

There will be reduced prices for tickets this year; \$1.00 for the semi-final nights and \$1.50 on championship night.

Registration for boxers will run January 19 through February 20 between 6-9 p.m. at the TKE house, 951 E. Tenth St., at the bottom of the Hill.

For more information about the tournament or the "Ring Girl Competition," call 758-7699.

Swimmers Finish 2nd

By TIM WILLIAMS
Staff Writer

The ECU Women's swim team soundly defeated William & Mary in Williamsburg, Saturday, by an 82-48 margin.

"I thought William & Mary was one of the better Division II AIAW teams, but our girls really mopped them up," ECU coach Ray Scharf said. This was the case even though our girls' best times were not better.

Freshman Jennifer Jayes did make the qualifying time for the AIAW National Championships in the 100 meter backstroke with a time of 1:03.4. She also won the 200 meter backstroke.

Other double winners were freshman Sally Collins who swept the 200 and 100 Freestyle, and freshman Dordi Henriksen who rac-

ed in first in the 100 and 200 meter butterfly.

Other winners for the Lady Pirates were Maria McHugh (100 freestyle, 56.7), Tammy Putnam (400 Individual Medley, 5:00.6), McQuestion (50 freestyle, 26.1), and the 400 medley relay team (Jayce, Malcolm, Henrickson, McHugh).

Coach Scharf stated that in the upcoming meet on Saturday, Jan. 24, at UNC-W, it was important that the girls did not have a let down because William and Mary has beaten UNC-W already this year.

The meet also includes Virginia Commonwealth University.

Last Saturday's meet left the Lady Pirates with a 5-1 record for the season with the only loss coming against North Carolina, sixth place finishers in the AIAW Nationals last year.

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