

Witches Still Exist!



Even in these modern scientific times, there are practicing witches.

But, some witches in New Bern don't quite fit the old stereotype of the evil witches of stories and fairytales.

For more, see page 5.

Rogers Gets Heisman

South Carolina running back George Rogers, the nation's leading rusher, was named the winner of the coveted Heisman Trophy Monday afternoon.

Rogers outdistanced Pittsburgh defensive end Hugh Green and

Georgia's sensational freshman running back, Herschel Walker, for the top award given to a college football player.

Rogers received 216 first place votes, Green 179 and Walker 107.

For further details see page 8.

ECU Hosts Champions

The East Carolina women's basketball team plays host to defending AIAW national champion Old Dominion this Wednesday at 7:30 p.m. in Minges Coliseum.

For ECU coach Cathy Andruzzi's pre-game comments see page 8.



The East Carolinian

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Thefts Plague Mendenhall

By CHRIS LICHOK and JIMMY DuPREE

In spite of, or possibly because of the volume of traffic in Mendenhall Student Center, theft has recently become a popular activity. Rudolph Alexander, associate dean for student activities, reports that in the past there have been scattered incidents where student center property was stolen, but that in recent months the frequency of these events has increased at an alarming rate.

While no official announcement has been made, Alexander said he doubted there would be any further exhibits of art until further security

measures are taken. He added the state museum of art would be consulted as to possible security alternatives.

One of the most recent thefts involved a professional art exhibit which was removed from Mendenhall prior to Thanksgiving. Alexander was unable to estimate the value of the artwork, but expressed alarm that it was removed without detection.

"We've had other items stolen from the building," Alexander states. "We had at the beginning of fall semester two of our bean-bag chairs stolen from the TV lounge on the ground floor."

"About two weeks ago, someone stole a work of art that was hanging on the gallery wall. This was stolen Friday night between 10:30 and midnight. This was a professional exhibition, not a student exhibition."

In an effort to avoid any further incidents, Alexander requested that a member of the usher corps be positioned in the gallery area, "in hopes of spotting anyone who might be in the process of taking something." But as he points out, the plan did not work as well as it was designed.

"Along about that time," Alexander

maligned, "someone stole two of our lamps from the lobby area."

Alexander said the lamps were valued at \$125 each, but was unable to explain the method with which they disappeared.

He added that several pieces of artwork were stolen a week ago from the North Carolina museum of Art exhibit.

"This is more than we have ever had stolen in the six years-plus we have been in operation," Alexander said. "There's no way we can watch all these doors."

Alexander stated that earlier in the semester a student was caught removing a plant from the student center, and the plant was returned to its proper place in the lobby.

One solution Alexander favors is to make some of the doors emergency exits. Also involved in this proposal is the installation of an alarm system which would signal violations.



Unseasonably Warm Weather

... ECU Students Take Advantage

Option Still Open To Courts

Busing Issue Debated

CHARLESTON, S.C. (UPI) — A Justice Department spokesman officially confirmed Monday the agency is considering filing a desegregation suit against the Charleston County school system that would leave busing an option to the courts.

"Charleston is one of the areas we have under consideration, but there has been no decision yet," said John Wilson, a public affairs officer for the department in Washington. "I don't expect a decision for a couple of weeks."

Wilson refused to confirm or deny a United Press International report quoting sources saying that Drew S. Days III, has recommended to Attorney General Benjamin Civiletti that the suit be filed.

Differing House and Senate versions of an anti-busing provision are currently being hashed out in a congressional conference committee, and President Carter has been urged by Justice officials to veto the legislation.

A veto would give the department until Jan. 20 to file such suits, but sources told UPI the president would be asked to wait the full 10

days permitted under law if he decides to sign it to allow civil rights lawyers to file suits where investigations are completed.

Charleston County is made up of eight constituent school districts under one consolidated school board. There are 45,000 students in the system, including some 7,700 in the peninsular city where the schools are 99.5 percent black. The county-wide black-white ratio is 53 percent black to 47 percent white.

Keith Thompson, chairman of the consolidated board until January, defended the current district lines and said he is opposed to busing to achieve a racial balance.

"I don't think it serves any purpose except frustrating students and deterring education," he said.

Thompson, who has served on the board seven years, said the black-white ratio is equivalent to the community at large — 35 percent to 65 percent — in seven of the eight districts. Only District 20, the peninsula area, is predominantly black, he said.

"The board is concerned about it," he said. "We are now in the process of establishing magnet schools to attract whites back into the system."

"Given time, I think the schools will re-integrate themselves. A lot of white people are moving back to the downtown area and renovating the old houses."

Thompson said school officials are just "sort of hanging in limbo" waiting to see what Justice officials will do.

Several members of the consolidated board said they would oppose busing as a means to integrate the schools, but the Rev. Cornelius Campbell Jr., another member, supported the idea.

"I believe there is room for busing in the city of Charleston," he said. "I welcome the suit in Charleston County. It's long overdue."

"I would definitely not vote for the district to fight the suit."

The Justice Department investigation was prompted by a complaint filed by the Rev. Thomas Duffy, a Catholic priest, and Maurice Cohen, who has children in the schools.

East To Visit ECU Campus

By CHRIS LICHOK and JIMMY DuPREE

Newly elected Republican Sen. John East will return to the campus of East Carolina University Wednesday, December 10 to meet with students, faculty and area citizens at Mendenhall Student Center from 7-8:30 p.m.

East, who narrowly defeated Democratic incumbent Robert Morgan in the November 4 general election, will attend the reception sponsored by the staff of the student center, the Student Government Association, the Student Union and the officers of the faculty.

Rudolph Alexander, Associate Dean for Student Activities, states that the event is designed to give supporters of the East campaign to meet with the successful candidate before he begins his term in the Republican-controlled Senate.

"Dr. East has served for many years as a member of the faculty in the department of Political Science," said Alexander. "He has been an outstanding faculty member and an outstanding teacher. His election to the Senate has brought credit to the university and to all of us."

"I should think that students, faculty and staff should want to



Sen. John East

come by and say hello, congratulations, best wishes; just enjoy a reception which we think will be a lot of fun for everyone."

While there will be no set program, East is expected to make comments of thanks to his supporters.

"I think regardless of anyone's political affiliation or beliefs Senator-elect East will be senator for all the people of North Carolina."

"That's the way we look at it; it's strictly a non-political function. The election is over. This is simply an occasion when all of us will have a chance to wish one of our own the very best in the years of service he has ahead in the United States Senate."

As Interim General Manager

Lichok Replaces Green

By JIMMY DuPREE Managing Editor

Out with the old and in with the new, as they say.

After a successful, though abbreviated, tenure as the general manager of The East Carolinian, Richard Green turns over the reigns of leadership on an interim basis to former business manager Chris Lichok. Green had announced his resignation at the November 12 meeting of the ECU Media Board, but stipulated he would serve until the first of December.

At their final meeting before Thanksgiving Holiday, the Media Board voted to accept Green's suggestion to appoint Lichok as acting general manager until a permanent appointment is made December 10.

Green set aside rumors he was leaving because of dissatisfaction or hostility towards the Media Board, stating it is simply "that I graduate at the end of the semester."

"I did tell David Creech (Media Board chairm) that I was tired of fighting with them," said Green. "But they're probably tired of



Green

fighting with me too. But, you know, it isn't easy having an adversary relationship with your employer."

"One thing that could help is changing the relationship of the newspaper and the media board," he continued. "The media board is a student organization which we are bound to report on, like the SGA."

But if we have to go in there and ask for something, we're not going to go in there with guns blazing; that has a chilling effect."



Lichok

During his employment at The East Carolinian, Green witnessed and participated in many changes. The most significant, he states, was the installation of video display terminals in the place of the "ancient" equipment previously used.

"The biggest change has to be the computers," he says, "because it has changed everybody's work load. At first when you're learning how to use them, it seems like the hardest thing in the world. But once you get the hang of it, it makes the work so much easier."

Lichok, characterized as a dedicated and popular worker, sees the future of The East Carolinian as full of potential thanks to the leadership of Green.

"Richard Green brought an era of improvement to the paper," says Lichok. "One that must continue to become a standard to improve upon. The general manager is just what the title implies; he is responsible for generally managing the operation and the affairs of the paper."

"However, he must be aware of all of the functions of the paper and coordinate them into a smooth operating procedure."

"The staff here is made up of many multi-talented individuals who have a broad range of interests, from graphics and design, to investigative reporting, to marketing and advertising."

"With this broad based staff," Lichok continues, "I'm looking for a successful future for the paper."

Geologists Conduct Summer Fieldwork

ECU Profs Study Minerals

On windy days a bell rings, says the legend of the Sierra Campana ("Mountains of the Bell") of Mexico, but two geologists from East Carolina University who have studied the rocky terrain for several years have yet to hear it. Instead, their thoughts are turned to geological instruments and to analysis of the rich mineral resources of the region.

Dr. Richard L. Mauger and Dr. Richard K. Spruill, ECU professors and geochemists, have conducted summer fieldwork in the mountains near Chihuahua City since 1973.

In those years they have surveyed an entire mountain range and although they have not discovered the bell that legend says was taken by Indians from a Spanish mission and erected in the mountains centuries ago, they have analyzed numerous rock samples and have constructed geological maps of a mountain range. Their expertise is well known to the Mexicans.

"There is nobody else that knows as much about the geology of the Chihuahua City region as we do simply because we've been there longer than anybody else and we've maintained a very coherent project over a long period of time," says Dr. Spruill.

On the basis of their background and research, the two geologists were recently selected by URAMEX, a government agency involved in uranium exploration to conduct a seminar for Mexican geologists on interpreting how volcanic rocks may be related to deposits of uranium ore.

The program was

held Nov. 3-8 in Chihuahua City and included fieldwork and lectures by Mauger and Spruill on the geology of that part of Mexico, particularly the Sierra Pena Blanca (White Mountains). The deposit of uranium in this area, according to the geologists, may turn out to be one of the larger deposits in the Western Hemisphere.

"We are very familiar with the ages of the rocks, the chemistry of the rocks and the geological processes that produced the rocks. To operate an exploration program, these are the sort of things one needs to know. The Mexican geologists were very interested in talking to us about our work," said Spruill.

He said Mexico's interest in uranium mining is a recent development brought on by an increase in worldwide demand. Uranium is used primarily by nuclear generating plants.

The area where the ECU geologists are focusing their research is in the north central region of Mexico in the state of Chihuahua. Its capital, Chihuahua City, is a highly industrialized metropolis with more than 500,000 residents and is the fourth largest city in Mexico. It is about 225 miles south of El Paso, Tex.

Chihuahua has abundant mineral deposits besides uranium. Its lead, zinc and silver mines are among the richest in Mexico. Some of these mines may have been worked by Indians at the time of the Spanish Conquest.

ECU's interest in the region began in 1973 when Mauger visited Chihuahua to explore

the volcanic rock formations of the Sierra del Nido-Calera. He learned then, that little in the way of scientific geological research had been conducted.

In ensuing summers, Mauger and Spruill, along with graduate students from ECU, mapped large parts of a mountain range 140 miles long and 40 miles wide. Rock types and geologic ages have been studied and chemical studies of the major and trace elements have been completed. The research has been funded by nearly \$100,000 in grants from the National Science Foundation (NSF) and by smaller amounts from the Mexican government.

The ECU geologists say they will continue to assist Mexico by providing information about their research. Several cooperative projects between the two groups are in the planning stages. In addition, URAMEX has indicated that at least one of its geologists would like to attend ECU for further study.

A member of the ECU Faculty since 1969, Mauger holds degrees from the California Institute of Technology and the University of Arizona. His major fields of interest are petrology and geochemistry.

Spruill, a native of Williamston, N.C., joined the faculty in 1979. He holds an undergraduate and master's degree from East Carolina University and the PhD in geochemistry from the University of North Carolina at Chapel Hill.



Dr. Richard Mauger and Dr. Richard Spruill Study Map

Finishing Touches Begin In Robert Garwood Trial

CAMP LEJEUNE (UPI) — Prosecutors Tuesday will begin putting the finishing touches on their case against Marine Pfc. Robert R. Garwood with additional testimony from Vietnam-era POWs — including a former Vietnamese soldier.

After a six-day recess, Garwood's court-martial resumes with prosecutors predicting they will wrap up their case next week against the only Vietnam-era serviceman charged with joining the enemy.

"We really have very little left to do," said Maj. Werner Hellmer, the chief prosecutor.

Le Dinh Quy, a prisoner of the Viet Cong during the late 1960s, is scheduled to testify Tuesday, and is expected to basically corroborate the testimony of the seven ex-POWs who have preceded him on the stand.

Garwood is charged with desertion, collaboration with the enemy, making propaganda statements and misconduct as a POW by striking and verbally assaulting POWs. He could be sentenced to life in prison if convicted.

So far, eight former servicemen, seven of them ex-pows, have testified during six days of trial, accusing Garwood of joining forces with the Viet Cong in a series of jungle POW camps located outside Da Nang in the mid to late 1960s.

Essentially their stories have been the same: that Garwood lived among the Viet Cong as a comrade, carrying a weapon, and boasting of holding a political rank equivalent to second lieutenant in the communist Army. They have also accused him of presiding over political indoctrination courses, interrogating POWs for the Viet Cong and standing guard over his fellow Americans.

In addition to Quy, the government has scheduled Marine Corps Lt. Col. John A. Studds, Garwood's company commander when he disappeared outside Danang, as a witness.

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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Cinema Society Returns

Continued from page 5
 Chamberlain start as an Australian lawyer whose defense of five aborigines accused of ritual murder involves him in a series of bizarre and inexplicable experiences with the spirit world. A fine example of the new Australian cinema, which is earning a growing international reputation.
 All films will be shown on Sunday afternoons at 2:00. Attendance at all films is by subscription membership only. The cost of a subscription to all six films is ten dollars and must be purchased by December 20.
 For further information, contact Glen Brewster or Karen Blansfield at the English department of East Carolina University (757-0641).

Goings-On At Other Schools

Continued from page 5
 consider including the refrigerator rental fee in room and board bills in the future.
 TELEPHONE BILLS UNPAID by U. of South Carolina students cost the Southern Bell Co. \$12,000 last year, say officials. Nearly 8,000 USC students use special card accounts for charging long-distance telephone calls and phone company spokesmen say some of those students are stealing phone time by giving the wrong account number to long-distance operators.
 TOMMY TROJAN may be the symbol of skill and courage for U. of Southern California students, but he ducks into a plastic and canvas shroud each year before the USC-UCLA football game. The life-size bronze statue of a Trojan warrior, which recently celebrated its fiftieth birthday, used to suffer the almost annual indignity of a blue and gold paint job by UCLA students.
 AN ADMINISTRATIVE ORDER that all hotel rooms reserved for this year's Notre Dame U. senior formal be single sex has students there complaining. Administration officials ruled that when seniors travel to Chicago for the annual weekend, all hotel rooms must be reserved by members of the same sex.
 400 SURGICAL MASKS were purchased by College of William and Mary science students and handed out to students entering one classroom building. The masks were used to call attention to the alleged presence of dangerous asbestos in the building.

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Modern-Day Witches
 Don't Fit Stereotype

Continued from page 5
 however, the couple must live together for a year and a day in order to be totally sure that they want to be married. The ceremony itself is called a Hanfest, and it is performed by a priest and a priestess.
 So now you're probably fascinated and want to know how to become a witch, right? Well, first of all, you have to have an interview with a member of Wicca in which you discuss your religious and philosophical views. If your beliefs are too contradictory to those of witchcraft's, then too bad; get yourself another teacher in witchcraft. If not, then you must go through a year and a day of study of the beliefs, practices, and philosophies of witchcraft and have deep discussions with your Wiccan teacher. This includes the hows of witchcraft; the tools needed and the magical procedures. Then you go through an initiation, a rebirth into the Wiccan way of life. At this initiation you choose a new name which reveals something about you.
 Anybody interested? Don't worry—Wicca is not a cult in the sense of the Moonies or People's Temple. You are free to come and go and do whatever you please as a witch. As Skip said, "Witches are not out to shock people. What most witches want is to be left alone and the freedom to practice our own religion." Personally, I was fascinated by these people and their philosophies. Who knows? I might just run off and join them.

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Jane Fonda and Robert Redford star in *The Electric Horseman* in this weekend's Free Flick. Shows are at 5:00, 7:00 and 9:00 p.m. on Friday and Saturday in the Hendrix Theatre in Mendenhall Student Center.

Electric Horseman Stars Redford, Fonda

Will we ever see Jane Fonda and Robert Redford playing unvirtuous people, people on the wrong side of the great issues, scurvy meanies, wrongos instead of rightos? Don't bet on it. That's too bad, because we need Lady Macbeths as well as Cordelias, Iagos as well as Othellos, and you'd think that high-voltage actors like Fonda and Redford would want to transmit both the negative and positive electricity in human beings.

Since these stars are celebrated mavericks, supposedly resistant to movie-biz stereotyping, it's interesting that they seem to see themselves as behavioral models, icons of righteousness pointing the way toward proper conduct in a corrupting world. Righteousness blends with their grace and beauty; you don't have their grace and beauty; you certainly can't be righteous, so if you'll only agree with them on whatever it is — the Vietnam War, nuclear energy, the environment — you too can have the golden flair and ethical sexiness of Fonda and Redford.

Students can see the pair at their most golden, ethical and sexy this Friday and Saturday night in Mendenhall Student Center's Hendrix Theatre when the Student

Union Films Committee presents *The Electric Horseman* for six showings at 5, 7, and 9 p.m. Admission for the film is by student ID and activity card or Mendenhall Student Center Membership Card for faculty and staff.

This ability to make right-mindedness so seductive, stylish and debonair is what makes *The Electric Horseman* such a sweet and beguiling movie. Redford even makes alcoholism adorable as Sonny Steele, the former world-champion rodeo cowboy who's hitting the bottle because he's been reduced — or promoted — to shilling for a breakfast cereal (take heed, Bruce Jenner), cold-kicking his way through TV commercials and making personal appearances riding a horse while dressed in an electrified cowboy suit that shimmers and blinks like a one-man Coney Island.

During a supershow promotion in Las Vegas, Sonny rebels when he finds that his mount is a once-great racehorse, Rising Star, who's been pumped full of drugs to make him docile. The hungover cowboy rides the spaced-out stallion right through a line of chorus girls, out past the crap tables, through the flashing plastic of Vegas and into what little remains of the American frontier.

Sonny is pursued by the heartless corporate types who own his soul and Rising Star's body. He's also followed by Hallie Martin (Fonda), a cynical TV news chick who thinks Sonny is just a wacko in neon chaps.

But when she tracks him down and finds that his mission is to free himself and Rising Star from corruption, she becomes his ally and together they pit their wits against the cops, cats, copters and even guns that have been dispatched to bring back not so much the has-been horseman as the multimillion-dollar horse.

Robert Garland's screenplay is an electrified updating of the old cowboy-and-the-lady films, with strong whiffs of Mr. Deeds Goes To Town and a good dollop from later films like *Lonely Are The Brave*.

But the picture finally works because Redford and Fonda take your disbelief away. Redford especially hasn't been this effective in a long time. In their love scenes they actually make you believe that pure virtue is the strongest of aphrodisiacs.

Times for the film are 5, 7, and 9 p.m. Admission is by ID and activity card or MSC membership.

Madrigal Dinners Presented

Once a year, the splendor that was Elizabethan England returns. The Great Hall of a noble manor house becomes the scene of a glorious Christmas celebration and entertainment for the residents of the Kingdom. The time of the revival is here again. December 2-6, 1980, at 7:00 p.m., Mendenhall Student Center will sponsor its annual Madrigal Dinners in the Multi-Purpose Room at Mendenhall.

Mendenhall Student Center sponsors Madrigal Dinners each year to open the Christmas season in traditional English fashion. The dinners are modeled after an Elizabethan feast in a country manor house. The Lord and Lady of the Manor preside over the entire feast; they are dressed in luxurious period costumes of velvet and lace and stand ready to greet their guests. Jim and Francine Rees are the gracious host and hostess.

Dinner itself is served by costumed waiters and waitresses. Wassail and roast beef with all the trimmings provide a delicious meal to complement exciting entertainment.

The singers are under the direction of Dr. Charles Moore of the ECU School of Music. All are costumed in period clothing, and sing period songs and arrangements. The singers will also perform Christmas carols in Madrigal arrangements. In a final gesture of fellowship, the Lord and Lady of the Manor will ask all guests to join in the singing of traditional songs of the season.

The Madrigal Dinners are a tremendous success each year. Only a very few single seat tickets are left. Tickets are \$8.00 for ECU students and \$10.00 for the public. They are presently on sale at the Central Ticket Office in Mendenhall Student Center. For further information, call 757-6611, ext. 213.



Invasion Of The Body Snatchers Plays In Horror Double Feature

In this era of house-plant chic, it is amusing to consider that a flower could be the means by which aliens from outer space take over humanity. This is exactly what happens in the 1978 remake of the 1956 classic film *Invasion of the Body Snatchers*. *Body Snatchers* is being served up by the Student Union Films Committee as the tail-end of a Horror Double Feature this Wednesday night at 9 p.m. in Mendenhall Student Center's Hendrix Theatre.

Admission for the films is by ID and activity card or MSC membership. At approximately 8:30 p.m. in room 221 of the student center, coffee and doughnuts will be served. Any students, faculty or staff interested in discussing the film with others are welcome to attend.

Right from the start, the aptness of doing a '70's remake of *Body Snatchers* becomes clear, and what better setting could it have than the original home of "flower power," San Francisco? Director Don Siegel's 1956 film has become a horror classic, but only the most diehard purists could begrudge the stylish and entertaining variations director Philip Kaufman has woven into the original.

The story of how an entire populace is duplicated by mysterious pods, creating a new species devoid of anxiety but incapable of love, hate or any other human emotion, is sufficiently abstract to lend itself readily to the

allegorical readings of any decade. In the 1950's, the film could be taken as an indictment of conformity, a scare movie about the evils of Communism or, just as easily, the dangers of McCarthyism.

Kaufman, whose last film, *The White Dawn*, was about the invasion of the Eskimos by the white man, is a flashy, elliptical stylist somewhat in the manner of Nicolas Roeg (*Don't Look Now*). He's a master at evoking an ominous, impersonal urban landscape, but he seems less engaged by the bread-and-butter demands of the action movie.

The long chase at the end of the film — which Siegel engineered in such masterly fashion — seems almost anticlimactic. Still, *Body Snatchers* offers plenty of wonderfully paranoid chills for the holiday that is yet to come. Whether it is two years later or fourteen years later, this plot is always spookily in tune with the times.

Roman Polanski's Repulsion

Horror Classic Showing At Hendrix

When the mind is the actual stuff of horror, when madness and collapse are presented from inside, rather than viewed from without, then the solid ground itself shifts and crumbles and we do indeed find ourselves in a bottomless pit. This is the theme of *Repulsion*, described by one critic as the most terrifying film ever made.

Roman Polanski's amazing film will be shown as one half of a Horror Double Feature to be presented this Wednesday night at 7 p.m. in Mendenhall Student Center's Hendrix Theatre. Admission is by student ID and activity card or MSC membership. The double feature is sponsored by the Student Union Films Committee. Following *Repulsion*, at approximately 8:30 p.m., coffee and doughnuts will be served in room 221 of the student center.

In a most perceptive article, Kenneth Tynan states that Carol, the girl in the film (played by Catherine Deneuve), "has much in common with Tony Perkins in *Psycho* by presenting a double murder from the killer's instead of the victim's point of view."

Carol is a Belgian girl living in a somewhat dreary South Kensington flat with her sister Helen. Both girls are working, though Helen's job seems uncertain, and most of her time is taken up with an affair with a married man, Michael. Carol herself works in a beauty salon as a manicurist. Although apparently capable enough at her job, she is withdrawn and moody. In her loneliness, her mind starts to



Catherine Deneuve as Carol in Roman Polanski's psychological shocker *repulsion*. The film is showing Wednesday night at 8:00 p.m. in the Hendrix Theatre in Mendenhall.

disintegrate. She begins to have hallucinations — of crumbling walls and strangers in the flat.

After an incident in her work, she is sent home. She shuts herself up finally in the flat, wandering aimlessly in her nightgown. An

abusive phonecall further upsets her balance. The hallucinations become more terrifying. When a friend comes to see what is wrong, and worried and exasperated beyond all bearing, breaks open the front door, she kills him with the utmost

violence and hides the body in the bath.

Later the landlord, a coarse boor, also forces his way into the flat, which she has feebly barricaded, and, misled by her appearance and manner, starts to make approaches to her. In wild panic and revulsion she slashes him to death with a razor, and attempts to hide his body also. Rapidly the last shreds of sanity give way, and when Carol and Michael return to the flat they find it a horrifying shambles, and Carol lying motionless and silent under the bed.

Opinions will differ as to the most shocking moment in this film so crowded with shocks — the man in the mirror, the opening of the door, or the last sudden thrust of a pair of hands through a patch in the wall. It may well be that the most unnerving moment of all is a quieter one. Carol is sitting alone in the little basement of the beauty salon after listening to tearful complaints by a friend of her boyfriend's "beastliness".

She is staring idly in front of her, abstracted and withdrawn. Suddenly a shaft of sunlight comes through the dusty little window and falls on a chair beside her. For a moment she gazes at it blankly, then slowly leans forward and tries to brush the ray off her seat. On the quiet sound of her hand against the wood the scene fades. This brief intimation of the failing of reason, the remorseless approach of madness, is more fearful than any screaming shock would be. The dark door is opening for Carol — and for us.

Senior Music Recitals Scheduled This Week

Percussionists Bruce Smith of Wilmington and Mark Ford of Richmond, Va., and clarinetist Ronnie Wooten of Goldsboro, all senior students in the East Carolina University School of Music, are scheduled to perform in recital during the week of Dec. 1.

All are candidates for the Bachelor of Music Education degree. Smith and Ford are students of Harold Jones of the ECU School of Music percussion faculty and Wooten studies with Herbert Carter of the instrumental faculty.

Student recitals are free and open to the public.

In a program set for 8:15 p.m. Dec. 1, Smith will perform several works highlighting marimba, vibraphone, timpani and multiple percussion by composers Minou Miki, Karlheinz Stockhausen, Robert Kurka and Michael Colgrass, along with an original composition written by Smith during his studies here.

He will be accompanied by piano faculty member Patricia Foltz in the Kurka Concerto for Marimba and assisted by a nine-member student ensemble conducted by Harold Jones in the Colgrass Concertino

for Timpani. Bruce Smith is the son of Dr. and Mrs. S.E. Smith of Wolfe City, Texas and Dr. and Mrs. James Megivern of Wilmington.

Percussionist Ford will perform Dec. 5 at 7:30, in a joint program with pianist Mary McNeil.

His program will include John Floyde's Theme and Variations for Four Timpani, Tanaka's Two Movements for Marimba, Kraft's "Images" and Paul Creston's Concertino for Marimba.

Student pianist Melissa Ussery will accompany Ford.

Ford's parents are Earl Carlton Ford and June Ford of Richmond, Va.

Ronnie Wooten will perform Romantic and contemporary clarinet works in his Dec. 4 recital, set for 9 p.m.

His program features Brahms' Sonata No. 2, Opus 120, Persichetti's "Parable" for Solo Clarinet and Gordon Jacob's Three Songs for Soprano and Clarinet.

Accompanist is student pianist James Gilliam, and the soprano soloist is student Vanessa Malloy.

Wooten is the son of Callie B. Wooten of Goldsboro.

Lady Pirates Host Defending Champs

By CHARLES CHANDLER

The East Carolina women's basketball team stands 1-0 on the season following two wins over the Thanksgiving holidays that cannot take time to dwell on. The chances are coming to hand.

The Lady Pirates, who second-ranked Old Dominion, the two-time defending national champions, this Wednesday in a "National" matchup in Morgantown.

ECU head coach Kelly Anderson says the team is confident a breeze in the game.

"This is going to be all of East Carolina," Anderson said. "To have a team of Old Dominion's reputation coming to Morgantown."

Anderson said that the Lady Pirates will be a challenge for the team. "I can't think of

any team that is a super player.

The 1980-81 version of the Lady Monarchs is without two superstars who have graduated — two All-Americans in guard Steve Larson and forward Lisa Nissen with Anderson's O.D.U. is returning to play.

Liberstein and Nissen were definitely a vital part of their two championship teams. But the O.D.U. has replaced them with the Lady Pirates have been able to do it.

Leading the way for the Monarchs, 3-0, is the 6-5 Dominque. The sophomore center says she wants to be a 22-point scorer and 13 rebounds per game average.

Both Dominque and 5-9 guard Rhonda Rompala were consensus pre-season All-American picks. Rompala is averaging 16 points per

game. The only other Lady Monarchs returning is double-digit scorer 6-foot forward Lisa Walling, a transfer from South Carolina. Walling averages 15 points and transferred to O.D.U. after three top-notch seasons at USC.

All American candidate Kathy Riley is an important part of the Lady Pirates' success. Riley averages 18 points per game. Transfer star Lisa Walling follows with a 17.7 average while senior guard Lyda Roundtree is averaging 17.1 points per game.

Senior center Marcia Green is the leading rebounder, averaging 17.7 rebounds per game.

ECU will open play against the favored Old Dominion, Anderson said. Living in Morgantown would be a challenge.

"I would be looking for us to have a good win," the Lady Pirates coach said.



Queens A Victim

Women Claim Two Victories

By JIMMY DUPRE

The East Carolina women's basketball team claimed two victories over the weekend. The Pirates defeated the Queens 71-62 on Saturday and the Bobcats 75-62 on Sunday.

The Pirates, who are second-ranked in the nation, were led by guard Steve Larson, who scored 18 points. Forward Lisa Nissen also scored 18 points. The Pirates shot 55 percent from the field.

The Bobcats were led by guard Steve Larson, who scored 18 points. Forward Lisa Nissen also scored 18 points. The Bobcats shot 55 percent from the field.

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ECU guard Lyda Roundtree dabbles in action last season against James Madison. Roundtree and the Lady Pirates are preparing to host defending national champion Old Dominion this Wednesday. The Lady Monarchs recently humiliated James Madison, 96-81, to run their winning streak to 30 games.

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Lady Pirate Kathy Riley Battles

Rogers Wins The Heisman

See Related Story Page 9

By JIMMY DUPRE

South Carolina running back Dave Wilson, who won the Heisman Trophy last year, was named the winner of the 1981 Heisman Trophy Monday.

The award is presented annually to the top player in the nation. Wilson had been the favorite to win the award because his two main contributions were a defensive player and a running back.

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ECU center Marcia Green fires shot against Duke last year.

Wright, McLaurin Direct Pirates To Victory

ECU guard Steve Larson led the Pirates to a 75-62 victory over the Bobcats on Sunday. Larson scored 18 points and 13 rebounds.

The Pirates jumped to an early seven-point lead over the Bobcats, at 14-7, before Ohio guard Eric Hilton got hot.

Hilton scored eight points in a three-minute span as Ohio evened the score at 22 with 7:19 remaining in the first half.

The Bobcats got rolling then and led the Pirates 38-32 at the half. Following the seven-point deficit, Ohio outscored the Pirates 31-18 in the final 13 minutes of the opening period.

Wright, McLaurin Direct Pirates To Victory. Wright scored 18 points and 13 rebounds.

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McLaurin

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PROFILE

A Look At The Trials Of Heisman Winner George Rogers

By JOAN MOWER
UPI Sports Writer

COLUMBIA, S.C. — For George Rogers, football was a way to escape the dreary life he knew as a youngster — poverty, washing dishes and having to sleep three to a bed.

"Nobody I know comes from a background like mine," the shy, soft-spoken Rogers said recently. "Some things I just can't tell you, you wouldn't believe."

Rogers, 21, knew in the third grade that he had talent with the football, but he had to overcome incredible odds to go on to win the nation's highest individual collegiate football honor on Monday — the Heisman trophy.

The rags-to-riches story of the 6-2, 220-pound running back from the University of South Carolina has the quality of a soap opera — except that it is true.

Rogers' mother was a domestic who relied on welfare to help support her five children, three boys and two girls.

His father, George Washington Rogers Sr., is a convicted murderer who was divorced from his wife a decade ago. After serving nearly eight years in Georgia prisons for shooting a woman friend, the senior Rogers was paroled in time to see his son play in the Georgia-South Carolina game Nov. 1.

The story of George Rogers and football began when he was 8 years old. After crying on the sidelines because he had fouled up a play in a

school game, the coach gave the youngster a second chance.

"Finally he (the coach) put me in with not much time left," recalled Rogers, a native of Duluth, Ga. "They pitched me the ball and I took off running and scored."

Despite his auspicious beginning, Rogers did not get back on the field for almost seven years during which time his mother moved her family around small towns in Georgia — Norcross, Decatur, Oglethorpe and Scottsdale.

"We started moving all the time," he said, remembering how his mother often had trouble paying the rent. "My mom was a nurse, but after the food and car note, there wasn't much money."

Life was not always pleasant. "It was crowded sometimes. We'd be in a house with two rooms ... We'd have me and my brothers in one bed, you'd have somebody's feet all over."

Rogers remembers how his mother did not always have enough money for his school lunch. At age 15, he began working at a series of odd jobs.

"I was washing dishes, stacking sacks of cement for \$1.80 an hour," he said. "I wanted to go to school, but it was hard to look at everybody eating and you didn't have lunch."

But Rogers had an idol — his cousin, Napoleon Rogers, who played football at Duluth. When Rogers' aunt, Ottella Rogers of Duluth, agreed to board her nephew, the young star was on his way.

In his fourth game, Rogers scored three touchdowns, and he went on to gain more than 900 yards that season. In his junior year, he gained 2,300 yards — a feat that attracted the attention of collegiate scouts. A hip injury slowed him during his senior year, but he still gained 1,300 yards.

Rogers said he chose South Carolina — a team which had never had a Heisman winner — because the team needed running backs and he thought he would get a chance to play early.

Once at college, Rogers ran into difficulty with academics. His teachers determined that he was only reading on a ninth grade level and he had trouble taking notes.

With the help of professor Sandra Wertz, he made great improvement. "He's not going to graduate Phi Beta Kappa ... but we know he's improved 200 percent," said Harold White, the Gamecocks' academic counselor.

Rogers said celebrity status has not substantially changed him. In his free time he enjoys the simple pleasures of roller skating, swimming and basketball.

And Rogers' family comes first. When he begins earning money, Rogers plans to buy an expensive car for himself, a house in Atlanta for his mother and presents for his brothers and sisters.

"If it wasn't for football, I wouldn't be able to say none of these things I am saying now," he said. "It's amazing, isn't it?"

Heels' Crum Gets Honor

RALEIGH, N.C. (UPI) — North Carolina's Dick Crum, whose 11th-ranked Tar Heels roared through the Atlantic Coast Conference en route to a 10-1 record, was the overwhelming choice as ACC coach of the year, it was announced today.

Crum, rounding out his third year at North Carolina, received 96 of 122 votes in balloting by the Atlantic Coast Sports Writers Association.

First-year coach Monte Kiffin of North Carolina State was a distant second with 13 votes and Maryland's Jerry Claiborne was

third with nine. Crum, 46, came to North Carolina in 1978

after a successful four-year stint at Miami of Ohio. His first Tar Heel team went 5-6, but improved to 8-3-1 in 1979 and was undefeated in ACC play this year and will play in the Bluebonnet Bowl against Texas Dec. 31.

His overall coaching record is 57-20-2 in seven years.

This was the fourth year his teams have won at least 10 games and Crum is 3-0 in post-season play, including North

Carolina's upset of Michigan last season in the Gator Bowl.

A defensive coordinator at Miami before he became a head coach, Crum has specialized in hard-nosed defenses. The Tar Heels led the nation in several defensive categories for part of the season this year and finished tops in the ACC in total defense an total offense.

Six teams failed to score a touchdown against the defense, and two teams scored just one each.

Crum is a native of Youngstown, Ohio, and attended Musk-

ingum and Mount Union colleges. After Mentor (Ohio) High six years as an assistant school coach, he four teams went 38-2.

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Wake, State Claim Wins Last Night

WINSTON-SALEM, N.C. (UPI) — Seven Wake Forest players scored in double figures, including four reserves, and the Deacons had little trouble routing Johns Hopkins 111-58 Monday night.

The Deacons trailed once at 6-4, but rattled off 24 unanswered points and never looked back. Wake Forest coach Carl Tacy began substituting freely midway through the first half and his starters played only sparingly in the final period.

Wake Forest, 2-0, led by 26 points at halftime and by as many as 57 in the second half.

Alvis Rogers was the game's leading scorer with 18 points for the Deacons, including eight in the first 1:12 of the second period. Starters Frank Johnson and Guy Morgan added 12 and 10 points apiece.

Wake Forest reserves combined for 54 points. Glen Meyers had 15 points, Scott Davis 11 and Anthony Teachey 10.

JOHNS HOPKINS (58)

Nike 55-7-15, Tessitore 4-3-11, Zielinski 3-1-7, Ross 1-0-2, Cautz 5-6-7, Barr 3-2-8, Wall 1-0-2, Pansini 0-0-0, Clayton 1-0-2, File 1-0-2, Kiernan 1-0-2, Voight 0-0-0. Totals 21-16-21-58.

WAKE FOREST (11)

Rogers 8-2-18, Morgan 3-4-10, Johnson 3-3-9, Helms 4-0-8, Johnson 5-2-12, Dahms 1-3-5, Meyers 4-7-8, Young 5-2-12, Singleton 0-1-3, Davis 1-9-10, Teaches 4-2-4, Vaughn 0-0-0. Totals 38-35-49-117.

Halftime—Wake Forest 52, Johns Hopkins 26. Fouled out—Pansini, Clayton. Total fouls—Johns Hopkins 31, Wake Forest 19. Technicals—Johns Hopkins bench 2, A—6, 000.

RALEIGH, N.C. (UPI) — Forward Art Jones had 22 points and 15 rebounds Monday night and North Carolina State capitalized on superior inside strength to defeat Davidson 89-72.

The Wolfpack outrebounded the Wildcats 51-27 and got double figure scoring from two other front-line players. Sophomore forward Thurl Bailey had 18 points and center Craig Watts added 13 points and 12 rebounds. Guard Sidney Lowe had 11 points and a school record-tying 14 assists for the Wolfpack, now 2-0. The Wildcats fell to 1-1.

DAVIDSON (72)

Dillard 21-24-7, Hayes 10-3-23, Hall 5-0-10, Gullickson 2-0-4, McConnell 0-0-0, Wilson 0-1-1, Tibbo 6-0-12, Rowan 2-7-11, Wilson 0-0-0, Corso 1-0-2, Carroll 1-0-2. Totals 29-14-18-72.

NORTH CAROLINA STATE (89)

Jones 10-24-22, Bailey 7-4-18, Watts 6-1-13, Whittington 3-0-6, Lowe 4-3-11, Matthews 3-2-3, Pritch 2-1-2, Nesbit 2-0-4, Thompson 0-0-0, Perry 0-2-2, Weber 0-0-0, Las 0-0-0. Totals 37-14-22-89.

Halftime—North Carolina State 48, Davidson 35. Fouled out—Hall. Total fouls—Davidson 21, North Carolina State 18. Technicals—none.



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ECU Sporting Events For The Week (Dec. 2-8)

WEDNESDAY, DEC. 3
 Wrestling Team vs. N.C. State, Minges at 4 p.m.
 Women's Basketball vs. defending national champion Old Dominion, Minges at 7:30 p.m.
 Men's Basketball at Maine, 7:35 p.m. (Radio — WTN-FM 93.3, WOOW 1340 AM).

FRIDAY, DEC. 5
 Men's and Women's Swimming at Penn State Relays
 Gymnastics vs. N.C. State, Minges at 7 p.m.

SATURDAY, DEC. 6
 Men's and Women's Swimming at Penn State Relays
 Indoor Track at Lehigh Invitational (Bethlehem, PA)
 Men's Basketball vs. Texas Wesleyan, Minges at 7:30 p.m.

MONDAY, DEC. 8
 (Minges Doubleheader)
 Women's Basketball vs. Campbell, Minges at 6:30 p.m.
 Men's Basketball vs. Berry College, Minges following women's game.

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