

The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 55 No. 21 24 23

10 Pages

Tuesday, November 11, 1980

Greenville, North Carolina

Circulation 10,000



Glisson
...filing suit against area Jaycees and a radio station.

Greenville Group Sues Jaycee Chapter, Area Radio Station

By TERRY GRAY
Staff Writer

A local rock band has filed a suit in Pitt County Superior Court against the Washington, NC Junior Chamber of Commerce and WSFL radio in New Bern.

The suit alleges that the radio station and the Washington Jaycees agreed to pay \$1,500 or a percentage of the gate profits to the rock band that placed first in a "battle of the bands" competition held in Beaufort County this summer. Glisson, the group which has filed suit, was judged to be the best band in the contest, but says the Jaycees failed to award them cash prize.

Tom Glisson, Fred Glisson, Kyle

McBride and Elliot White are the members of the group. All four are ECU students.

Several other bands participated in the contest, which was sponsored in June by the Jaycees to help raise funds for the organization. The contest was a part of the Jaycees Summer Festival, which included other fundraising events.

WSFL-FM radio helped promote the events for the Jaycees, according to Station Manager Ed Seeger. Seeger has also been named as a defendant in the suit.

The band is seeking \$1,500 damages and \$15,000 punitive damages, in addition to other costs. The East Carolinian could not reach Steve Nobles, President of the Washington Jaycees, for a comment

on the case. But in an interview in July, Nobles said Seeger had indicated to the Jaycees that as many as three or four thousand people would attend such an event.

Seeger said that the radio station had successfully promoted a similar contest the previous year.

According to Nobles, only about

800 people actually attended the concert. As a whole, the Summer Festival lost \$1,000, said Nobles in the July interview.

Nobles said that "no percentage was ever mentioned" for the bands, adding that his chapter did not have the money to pay.

Buccaneers Unavailable In Student Store

The 1980 Buccaneer is now available in the Buc office located on the second floor of the publications center. Students wishing to pick up their copy of the yearbook must present a photo ID to the Media Board Secretary. The Buc may no longer be picked up at the Student Supply Store.

Alcoholism

Survey Shows Low Abuse At ECU

A small percentage of students and faculty at East Carolina University develop drinking problems, while a great majority of those who consume alcohol drink responsibly with no negative consequences as a result, a campus survey shows.

"The results of the study indicate that ECU is very comparable in its problems to most campuses where similar studies have been done," says Jerry Lotterhos, Director of the Alcoholism Training Program, and Chairperson of the Campus Alcohol/Drug Education Committee.

Lotterhos' committee conducted the research study last year to measure the drinking behavior of the campus community, both students and employees, as a means

of determining the extent of the problems and needs which exist.

"It's not that we have a unique problem here, but rather that we wish to assume a positive and responsible approach," Lotterhos said.

The survey was part of a broad program encouraged by ECU to promote responsibility in the use of alcohol for members of the campus community who indicated that they use or have used alcoholic beverages to some extent.

Following the research study, recommendations to develop a student peer intervention/prevention program to "support responsible decisions about alcohol and drugs" are being implemented, Lotterhos said.

A student center for Alcohol/Drug Information is to be opened and manned by student volunteers to provide service to students. Also, a committee of the faculty and staff is planning an employee assistance program for all university employees, he said.

Dr. Elmer E. Meyer, Jr., Vice Chancellor for Student Life, said "We feel that any university should do what it can to promote responsibility in our students in all areas including their chemical consumption." Meyer last year appointed a campus Alcohol/Drug Education Committee to study the problem and make recommendations.

The Lotterhos survey indicated that a small percentage of the students and employees had experienced some "negative" consequences as a result of drinking behavior. These conse-

quences included such things as missing class because of drinking, damage to personal relationships, driving under the influence, being involved in fights and causing some property damage.

The survey also showed that a small number of students and employees indicated they felt they might have a personal drinking problem.

The great majority of the students and employees surveyed indicated that they use alcohol, but with no negative consequences as a result.

ECU Chancellor Thomas B. Brewer said "We feel that, in keeping with our continuing efforts to provide an atmosphere of quality education, a campus-wide program promoting the responsible use of alcohol is supportive of our overall developmental goals, and is a responsibility we should pursue."

Students To Receive Wages Retroactively

WASHINGTON, D.C. (CPS)—After a brief but heated battle, the U.S. Department of Education affirmed last week its intent to allow students on College Work-Study financial aid programs to collect minimum wages retroactively from October 1.

The new Higher Education Reauthorization Act, passed in September after two years of intense politicking, made work-study students eligible for the \$3.10 minimum wage for the first time in history. Then a political battle erupted over when students could start getting the minimum wage.

Many administrators—who had claimed giving work-study students the minimum wage would eliminate jobs for students—complained the new pay scale should not go into effect until January 1, 1981.

"We understood it wouldn't start until January 1," says an aide to Sen. Thomas Eagleton (D-Mo.), a member of the Senate education committee.

A House education committee staffer, who requested anonymity, claims to be constantly fielding phone calls from college administrators worried about the additional expense of paying their student workers more.

Primarily because of the wage dispute, the Department of Education delayed sending out a letter to all colleges that explains how to implement other parts of the landmark reauthorization act, which provides the guidelines which colleges must follow for the next five years.

At the department, Student Special Services representative Skee Smith confirmed the explanatory letter had been delayed, adding that "the department has acknowledged that schools will be inconvenienced (by the new wage), and that it will cost them money." But she said it was clear from the start that students would be eligible for the wage as of October 1, not January 1.

Consequently, work-study students will soon be getting an extra paycheck for the hours worked since October 1 that they hadn't received \$3.10 per hour.

The Department of Education letter warns schools to deliver the extra paychecks before the end of 1980. Opponents of making the wage hike retroactive were worried about more than paying the extra money to eligible students.

They worry that since work-study funds are awarded as a lump sum, students will have to work fewer hours to make the same amount of money. Schools would therefore have to hire more people to work when work-study students have finished their hours.

Administrators also fret that the new minimum wage will anger other workers on campus. Federal exemptions allow schools to pay "unclassified hourly employees" sub-minimum wages.

When they suddenly find co-workers making a higher wage, "there is bound to be some disgruntled employees," concedes Dallas Martin of the National Association of Student Financial Aid Administrators.

Martin predicts that, as the result, schools will be forced to extend the minimum wage to their "unclassified" employees as well.

Martin, who favors the minimum wage for students, notes that the October 1 date will be troublesome. "Many of these schools already have their budgets figured for the year, and we sympathize with their predicament."

"But this provision has been in the proposed bill for almost a year," he points out, adding that many colleges made the switch long ago in anticipation of the bill's passage.

Indeed, the student minimum wage has been anticipated so long that some lobbyists were surprised that it has become an issue again.



Along For The Ride

Edward Murchison, of Umstead Dormitory, brought his pet, Frankie the Ferret, out into the unseasonably warm sunshine ECU students have enjoyed for the past several days. Frankie's ancestors in Europe were commonly used to hunt rodents and rabbits. Frankie prefers to lounge in his owners hands, have his back scratched, and examine the passers by.

Justice Department Asks Judge To Approve Discrimination Settlement

WASHINGTON (UPI) — The U.S. Justice Department Monday asked a judge to approve a proposed settlement of a discrimination suit that calls for substantially increasing the number of blacks and women in the North Carolina Highway Patrol.

In the settlement, the state of North Carolina agrees to hire blacks for 50 percent of the openings in trooper training classes for the next five years and women for 25 percent of the openings.

The long term hiring goal is to have the percentage of blacks and women in trooper positions equal the percentage of qualified blacks and women in the state's civilian labor force.

Currently, women comprise 41.3 percent of the state labor force and blacks 19 percent. There now are 53 blacks among the 1,150 state troopers in North Carolina, and the only woman trooper was hired last March.

The consent decree, announced in

Washington by Attorney General Benjamin Civiletti, will become final upon approval by a federal judge.

Besides settling most aspects of the federal suit charging the state of North Carolina with violating the 1964 Civil Rights Act, the decree also would resolve a private class action suit filed in 1974.

In addition, the state agreed to promote black officers in at least the percentage of their representation among eligible officers. The length of service requirement for line sergeant, the first supervisory rank, was reduced from seven to four years to increase the number of eligible blacks.

The settlement also requires the state to hire minority applicants for 30 percent of the state highway patrol's civilian positions. The state agreed to start an active program to recruit blacks and women for trooper jobs, including the recruitment of women without regard to its minimum height requirement of five feet six.

Teen Suicide Rate Jumps Dramatically

Thirteen teenagers kill themselves in the U.S. every day.

The film "Ordinary People" dramatizes this epidemic. The problem the Jarrett family faces — an adolescent son trying to recover from a mental breakdown, signaled by a suicide attempt — is not uncommon across the country.

Nationwide, the suicide rate among teens is rising rapidly, as the suicide rate for the general population is declining. In 1977, the last year for which complete figures are available, 4,747 teenagers aged 15 to 19 killed themselves, a 20 percent increase in one year, and a 300 percent increase since 1960.

Suicide is now the third largest leading cause of death among young people aged 15 to 19, ranking just behind accidents and homicides. For the general population, however, suicide is the ninth leading cause of death.

Experts say, however, that since many suicides are reported as accidents, suicide is the number one killer of young people.

The news is worse for affluent teens. One cluster of 10 suburbs on Chicago's North Shore now leads the state in teenage suicides with a 250 percent increase since 1970. In a

17-month period ending last summer, 28 teenagers took their own lives.

Chicago's North Shore, one of the richest areas in the country, is known as the "suicide belt" among local therapists. Why is suicide so high in affluent areas? "I just don't know," said North Shore psychiatrist Mary Giffin.

"Everyone will give their own sociological guesses on why suicide is a problem particularly in affluent areas, but no one has the answer."

Though about 5,000 teenagers kill themselves each year, the number who attempt suicide is as much as 100 times as high, or about 500,000 teens.

Psychiatrists say that people who attempt suicides are really looking for help — not death. "Those who attempt to commit suicide are desperate for help but don't know how to find it," said Giffin.

Laurie Russell, a sophomore at a high school on Chicago's North Shore said she knows of people at her school who have attempted to commit suicide. "Growing up in this kind of environment is tough. Parents have very high expectations

Announcements

ECU SURF CLUB

We have a business meeting scheduled for this Thursday at 7 p.m. in room 248 Mendenhall to develop plans for the Nov. 22 contest at Wrightsville Beach. Members are urged to attend and all interested persons are welcome.

AMA

There will be a meeting Wednesday, November 12 at 5:00 p.m. in Rawl 130. Tickets are \$4.00 per ticket and are available at 4:00 p.m. at Dr. Key's office.

EXCEPTIONAL CHILDREN

Interested in learning more about exceptional children and where education is heading for them in the 80's? If so don't miss out on this great opportunity—the Student Council for Exceptional Children State Convention to be held here on campus at Mendenhall Friday, November 14 and Saturday, Nov. 15. Highlights include slide shows, a panel of educators from all over the state, workshops, noted speakers, and the Caswell choir. All programs revolve around the theme: Special Education in the 80's. Registration is in Mendenhall from 9:00 to 7:00 on Friday night and from 8:30 to 9:00 on Saturday morning. You don't have to be an SCEC member to attend or even a special ed. major. Come if you cherish special children. Registration fee: \$2.00.

GAY COMMUNITY

The East Carolina Gay Community will hold its weekly meeting Tuesday, November 11th at 8:00 p.m. in Rawl 104. All interested students are welcome to attend. There are no dues this semester so join now!!!

SAM

SAM, The Society for the Advancement of Management, will hold a business meeting Thursday, November 13th at 4:00 in Rawl 104. All interested students are welcome to attend. There are no dues this semester so join now!!!

GAMMA SIGMA SIGMA

Gamma Sigma Sigma is sponsoring a Cosmetic Party on November 12, 1980 at 8:00 p.m. in Mendenhall Room 244. Cosmetic consultants from Beta's and other designers will do demonstrations. Tickets are \$1.25 and can be purchased at the door. Proceeds will go to the American Lung Association. Free refreshments and door prizes.

HUNGER COALITION

The Coalition is open to anyone interested in studying and acting on the problem of local and world hunger. A meeting will be held Nov. 13 at 4:00 p.m. at the Newman Center, 943 E. 10th St.

PROTECTIVE SERVICES

Pat Capps will speak on Protective Services offered in Greenville Monday night, Nov. 11 at 7:00 p.m. at 244 MSC. Refreshments will be served. Everyone is invited to come.

S.U. ARTIST

Applications are now being taken for position of Student Union Artist for Spring Semester. Application forms may be picked up in the Student Union Office, room 234, Mendenhall Student Center. Deadline: November 14, 1980.

MUSIC

The East Carolina University chapter of Sigma Alpha Iota, a professional music fraternity, will be sponsoring a Community Action Music Project. The event will be held Thursday, November 13, 1980 from 8:30 to 9:00 p.m. at the Carolina East Mall. The purpose of the project is to make the public aware of the different organizations within the ECU School of Music and how they are beneficial to the community. Among the organizations participating are the Music Therapy Club, the ECU chapters of the Music Educators National Conference (MENC), National Association of Jazz Educators (NAJEA), Phi Mu Alpha, Sigma Alpha Iota, and the American Choral Directors Association (ACDA).

GRE

The Graduate Record Examination will be offered at East Carolina University on Saturday, December 13, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 968 R, Princeton, NJ 08540. Applications must be postmarked no later than November 7, 1980. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

LSAT

The Law School Admission Test will be offered at East Carolina University on Saturday, December 6, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 968 R, Princeton, NJ 08540. Registration deadline is November 10, 1980. Applications may be obtained from the ECU Testing Center, Speight Building, Room 105.

SIGMA TAU DELTA

SIGMA TAU DELTA, National English Honor Society, will meet Tuesday, November 11, 1980 at 7:30 p.m. in Mendenhall 221. Following a short business meeting, Dr. Karen Baldwin will present a sound/slide program about American folklore. An informal coffee hour will follow. Members, prospective members, and interested persons are invited.

BIRTHDAY

Announcing the birthday of Sharon Marie Albert. On this special day, I give you nothing because all that is mine belongs to you. I love you. Forrest

PHI BETA LAMBDA

Phi Beta Lambda will meet on Tuesday, November 18th at 4 p.m. in Rawl 103. Tickets for the December social will be distributed to members. Please plan to attend this meeting, so the sale of the tickets can begin on Tuesday, November 18th.

LDS

The LDS Student Association invites you to join them for an in-student class each Thursday night at 6:15 in Brewster B 201. Class content under the instruction of Bro. Bill Evenhuis, Seminary in-student Director for the Kingston, NC State, centers around the doctrines and philosophies of the Church of Jesus Christ of Latter-day Saints. The class will be held at this time for the remainder of the 1980-81 school year. All interested persons are welcome to attend.

BUSINESS CONFERENCE

The North Carolina Business Education Association will hold its sixteenth annual conference November 6-8 at the Bordeaux Motor Inn in Fayetteville. Approximately three hundred business and office education teachers from junior high school through university level are expected to attend.

HEALTH CAREERS

More than 80 health and human service agencies will visit East Carolina University Nov. 14 to interview upper level ECU students who are preparing for career in health related fields. The represented agencies include hospitals, rehabilitation centers, state and local human resource agencies, centers for the handicapped and the U.S. armed forces.

INTERVIEWING INSTITUTIONS

Interviewing institutions are located throughout the Carolinas as well as Virginia, Maryland, Tennessee, Georgia and the District of Columbia. Informal interviews will be held in the ECU Nursing Building between 4:45 a.m. and 1 p.m.

REAL ESTATE

A real estate investment seminar, designed for real estate professionals, lending officers and potential investors, will be offered by East Carolina University, Wednesday, Nov. 19.

The program will be directed by James R. Hawkins, a former mayor of Durham, Hawkins has more than 21 years of professional experience in commercial and income properties.

CO-SPONSORS OF THE SEMINAR

are the ECU Division of Continuing Education and the Greenville Real Estate Board of Realtors. Sessions will be held at the Ramada Inn.

TOPICS TO BE DISCUSSED

include characteristics of real estate investments, forms of real estate ownership, cash flow determination and analysis, measuring investment returns and syndicates.

FOR FURTHER INFORMATION

about the seminar is available from "Real Estate Investment Seminar," Division of Continuing Education, East Carolina University, Greenville, N.C. 28734.

ARCHITECT

Raleigh architect Joseph Flowers, A.I.A., will speak at East Carolina University, Nov. 19, in a public program on the restoration of the Andrew Johnson birthplace in Raleigh.

LECTURE SCHEDULED FOR 1 p.m.

in Room 1327 of the Leo Jenkins Fine Arts Center, is open to all interested persons. Sponsor of the program is the ECU chapter of the National Society of Interior Designers.

FILM

"The New England of Robert Frost," a travel adventure film narrated by David Jones, will be shown at East Carolina University's Mendenhall Student Center, Nov. 13 at 8 p.m.

THE FILM, KIND OF ECU'S 1980-81 TRAVEL ADVENTURE FILM SERIES

will be screened in Hendrix Theatre. Tickets are available at the Central Ticket Office at \$2.50 each.

SIGN LANGUAGE

The Sign Language Club will have its regular bi-monthly meeting on Sunday, November 16, 1980 at 2 p.m. in the multi-purpose room of MSC. There will be a covered dish supper before the meeting and a Captioned film afterward. This week's film is "The Poseidon Adventure." All members are reminded to attend and anyone interested in joining may do so—you need not know sign language.

COFFEEHOUSE

The Student Union Coffeehouse Committee urgently needs new members for spring semester and next year.

The committee will lose 3 of its members to graduation in May. If you enjoy the Coffeehouse and have about four hours a week you can spare, please apply in the Student Union Office, rm. 224, MSC. We especially encourage undergraduate students to apply, although we welcome all students.

MINORITY LAW DAY

The University of North Carolina School of Law is sponsoring a Carolina Minority Law Day on Friday, November 21, 1980 in Chapel Hill. All minorities contemplating graduate law studies are encouraged to attend. Application forms are available in the Career Planning and Placement Center in the Blixton House.

PHI ALPHA THETA

Phi Alpha Theta, the History Honorary Society, is having a meeting on Friday, November 11 at 7:30 p.m. in the Richard C. Todd Room in Dwing Brewster. Items of discussion have not been finalized so all members are encouraged to attend.

SURF AND SAND

The Sociology/Anthropology Club invites everyone from biologists to beach bum to a presentation by Dr. John Meale and John Fish on Marine Coastal Studies. The lecture will be held Wednesday, November 12 at 7:30 p.m. at Brewster D 302. Refreshments will be served following the program. For more information call Anna (152-0880) or Britta (158-8867).

AKA

There has been a slight change in the dates previously listed for the Student of the Year Contest sponsored by Alpha Kappa Alpha. The deadline has been moved to Nov. 17 and the actual date of the contest to Nov. 23. It will still be held in the Mendenhall Auditorium beginning at 7:00. Would any person interest in participating please call 752-9192 or contact any Alpha Kappa Alpha sorority for details.

COMMITTEES

The Office of the Vice-Chancellor for Student Life is accepting applications for the 63 committee openings. The various committees fall under headings: Administrative Committees, Faculty Senate Academic Committees, Academic Support, Institutional Support. Please come by room 204 Whitchard and fill out an application.

ARTIFACTS

A collection of 100 items from pre-Columbian America and works by primarily local, contemporary artists are on display at the Gray Gallery of East Carolina University's Museum of Art.

SPORT CLUB COUNCIL

The November meeting of the Sport Club Council will be held on Wednesday, November 12 at 3:30 p.m. in 104 Memorial Gym. Club presidents and advisors should attend. Representatives of student groups wishing to become recognized sport clubs should also be in attendance at this meeting.

FOOSEBALL

Register now to participate in Mendenhall Student Center's ACU I All Campus Table Soccer Tournament. The double elimination tournament will be held Wednesday, November 19 at 6:00 p.m. in the MSC recreation room.

VACCINE

The influenza vaccine is available for students at the Student Health Center. Students between ages 12-27 should get the vaccine in two doses given one month apart. Students over 28 years old need only one dose. The cost of the vaccine is \$1.50 per dose. It is particularly important for students with chronic respiratory disorders such as asthma and emphysema or any other chronic illnesses to receive the vaccine (both doses if under 28 years old) before Christmas.

ACCOUNTING TUTORS

The Accounting Society will provide tutoring services every Wednesday afternoon from 4 to 5 p.m. in Rawl 339 for acct. 2401 and 2521 students.

CSO

The Center for Student Opportunities (CSO) in the School of Medicine has immediate openings for qualified students with expertise in math, physics and chemistry. You must have an academic record of high performance in the subject areas. Wage based on academic classification, e.g. undergraduate, graduate. Contact Dr. Frye, 313 Richardson Annex or call 751-6132 or 6075 for an interview.

RAFFLE

Win \$500.00 in records/tapes of your choice from the Record Bar in Easter Seals' Holiday \$500 Record Sale. Tickets are \$1.00. Your group can buy and/or sell tickets. Sales prize \$150.00 in records. Tickets available until December 31, 1980. Call Easter Seals, 114 E. Third Street, 758-3230.

ART CONTEST

World famous in the San Diego, California based non-profit, non-partisan educational and research group, has announced that it is sponsoring a nationwide art competition among high school and college students to find a new, basic, identifiable logo design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 first prize.

ATTENTION

The East Carolinian welcomes all campus organizations to submit items to the Announcements section. Due to our space limitations, however, all future submissions should be no longer than 50 words. Handwritten submissions will also not be accepted. Items must be submitted no later than 1 p.m. on Mondays or Wednesdays.

ROAD RACE

The Coastal Carolina Track Club, an elite triathlete club, is sponsoring a 7 mile Road Race and a 1 mile Run. Run to be held on Monday, November 15, 1980 at Pitt Plaza.

EPISCOPAL WORSHIP

An Episcopal service of Holy Communion will be celebrated Tuesday evening, Nov. 11th in the Chapel of the Methodist Student Center (5th Street across from Garrett Dorm). The service will be at 7:00 p.m. on Monday, November 17 in order to participate.

HUNGER COALITION

The Greenville Hunger Coalition will meet on Thursday, Nov. 13 at 8:00 p.m. at the Newman Center, 943 E. 10th St. The Coalition is open to anyone interested in studying and acting on the problem of local and world hunger. We are currently planning the Fast For A World Harvest, Nov. 20th.

FAST

Each year the Greenville Hunger Coalition and the international agency, Oxfam America, sponsor a fast on the Tuesday before Thanksgiving. The money you save by not eating is donated for self-help projects to aid hungry people become self-sufficient. Plan to fast! Stop by the table outside the Book Store on Nov. 18th or 19th to sign up.

AUTOMATION

David Fraade of Greenville, International Association will speak at East Carolina University Nov. 11th on "The Impact of Automation in Today's Minimum Society." Fraade, Automation Engineer at Burroughs Wellcome Co. His ECU lecture is sponsored by Hill, a Jewish youth and student organization.

ART SHOW

Art work in various media by Kathy Shorl, senior student in the East Carolina University School of Art, will be on display Nov. 13 in Joyner Library. A selection of the Bachelor of Arts degree in communication arts. Ms. Shorl is displaying a number of graphic designs (logo, poster and brochure designs), drawings and illustrations in acrylic or print, and photographs. She is a member of Gamma Beta Phi honor society, the Visual Arts Forum and Design Associates. During her studies here, she has done several design projects for local businesses and campus organizations.

AUDITIONS

Auditions for "Die Fledermaus," a light opera by Johann Strauss, Jr., will be held Nov. 10 and 11, 7:10 p.m. in the Recital Hall of the Fletcher Music Center at East Carolina University. The ECU Opera Theatre production auditions are open to students. ECU faculty members and singers from the local area. Roles to be filled include two sopranos, one mezzo-soprano (or alto), three tenors, two basses, and chorus parts and speaking parts. The opera will be presented Feb. 26-28, 1981. While rehearsals will begin after Thanksgiving, intensive rehearsals will not be under way until after Jan. 1. Further information about the auditions and the production is available from Dr. Clyde Hiss at the ECU School of Music, telephone 757-6231.

CHANGE

The Department of Geography at East Carolina University has been renamed the Department of Geography and Planning. The change is effective immediately, according to Chancellor Thomas B. Brewer. The department offers both geography and urban and regional planning degrees at the bachelor's and master's levels.

MUSIC RECITAL

Clarinetist Barbara Ellen Arnett of Raleigh, senior student in the East Carolina University School of Music, will perform a recital Friday, Nov. 14, at 7:30 p.m. in the A.J. Fletcher Music Center Recital Hall. Her program will include Vaughan Williams' "Six Studies in English Folk Song," the Brahms "Sonata Es Dur," Opus 120, No. 2 and Ciri Maria von Weber's Concertino, Opus 26. She will be accompanied by pianists Elizabeth Braxton and Val Parks and assisted by Hulse Dena Blomberg and Michael Elliot and guitarist Mark Stone.

CAREER SERVICES

Mark Your Calendar! Take A Grant Step Workshop, November 11 and 12, 3:35 p.m. 221 Mendenhall Student Center. A seminar which will help you take a giant step in your future. Learn about career services available to you as a freshman, sophomore, junior or senior. Don't miss it!

SUMMER CAMP

Summer Camp Employment Day is November 18, 10:15 a.m. in the Mendenhall multi-purpose room. Students who wish summer employment with campus organizations are invited to come to the Cooperative Education office in 313 Rawl Building to arrange interviews with recruiters.

COMMITTEES

The Office of the Vice-Chancellor for Student Life is accepting applications for the 63 committee openings. The various committees fall under headings: Administrative Committees, Faculty Senate Academic Committees, Academic Support, Institutional Support. Please come by room 204 Whitchard and fill out an application.

Art and Camera

526 S. Colanache St.
Down Town



FILM DEVELOPING SPECIALS

KODACOLOR Developed and Printed	12 EXPOSURE ROLL ONLY \$3.23
	20 EXPOSURE ROLL ONLY \$4.81
	24 EXPOSURE ROLL ONLY \$5.53
	36 EXPOSURE ROLL ONLY \$7.97
KODACOLOR Developed and Printed	24 EXPOSURE ROLL ONLY \$5.53
	36 EXPOSURE ROLL ONLY \$7.97
Slide	
FILM DEVELOPING	
	20 EXPOSURE KODACHROME AND EKTACHROME PROCESSING ONLY \$1.92
	36 EXPOSURE KODACHROME AND EKTACHROME PROCESSING ONLY \$3.15
LOW, LOW PRICES ON	
Movie PROCESSING	
	KODACHROME AND EKTACHROME PROCESSING... ONLY \$2.11
SUPER 8 AND STANDARD MOVIES	
OFFER EXPIRES LIMITED OFFER	



ADVERTISED ITEM POLICY: Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT. NOV. 15 AT A&P IN GREENVILLE. ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS.

ANN PAGE 2%

LOWFAT MILK

GALLON JUG **\$1.79**

ONLY IN GREENVILLE

Beautiful, Fine Porcelain Diane China

THIS WEEK'S FEATURE ITEM

CUP 79¢

EACH ONLY WITH EACH \$5 PURCHASE

50¢ COUPON

SAVE 50¢ WHEN YOU PURCHASE



Diane China SALT AND PEPPER SHAKER SET #667

GOOD THRU SAT. NOV. 15 AT ALL A&P'S IN N. CAR. AND S. C. EXCEPT Aiken and Beaufort

WIN \$1,000 INSTANTLY

PLAY OLD FASHIONED BINGO

\$1,000.00 WINNER \$100.00 WINNER \$100.00 WINNER \$100.00 WINNER

\$185,282 IN CASH PRIZES

94,484 CASH WINNERS

ATTENTION

The East Carolinian welcomes all campus organizations to submit items to the Announcements section. Due to our space limitations, however, all future submissions should be no longer than 50 words. Handwritten submissions will also not be accepted. Items must be submitted no later than 1 p.m. on Mondays or Wednesdays.

48 WAYS TO WIN!

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF—WHOLE

BONELESS BOTTOM EYE ROUND \$1.69

LB. 18 TO 24 LB. AVG. WT.

A&P QUALITY CORN FRESH

PORK CHOPS \$1.69

LOIN CHOPS \$1.89/lb. CENTER CUT RIB

U.S.D.A. INSPECTED

FRESH FRYER CHICKEN 49¢

BOX-O-LIMIT 2 LB. PKGS.

TALMADGE FARM

FRANKS OR SLICED BOLOGNA 79¢

12 OZ. PKG.

30¢ COUPON

ANN PAGE

MAYONNAISE 79¢

QUART JAR #664

LIMIT ONE WITH THIS COUPON. GOOD THRU SAT. NOV. 15 AT A&P IN GREENVILLE.

41¢ COUPON

DONALD DUCK

ORANGE JUICE 88¢

1/2 GAL. CARTON #665

LIMIT ONE WITH THIS COUPON. GOOD THRU SAT. NOV. 15 AT A&P IN GREENVILLE.

40¢ COUPON

CONTAINS RICH BRAZILIAN COFFEES

EIGHT O'CLOCK INSTANT COFFEE \$3.39

10-OZ. JAR #666

LIMIT ONE WITH THIS COUPON. GOOD THRU SAT. NOV. 15 AT A&P IN GREENVILLE.

THE FARM

FOR FRESHNESS AND SAVINGS

FLORIDA SWEET & JUICY

ORANGES

5 lb. BAG 99¢

YOUR CHOICE! LESS THAN 20¢ LB.

OR - RED OR WHITE GRAPEFRUIT - WHITE POTATOES - YELLOW ONIONS

APPLES

3 LBS. ONLY \$1.00

SAVE UP TO 60¢

NORTH CAROLINA GROWN—TART ROME

Individual Histories Preserved In Manuscript Collection

By TERRY GRAY
Staff Writer

Here's an old war story from the memoirs of William von Eberstein into the history book:

During the Civil War, when Union forces occupied the coastal areas of North Carolina, the Confederate Army detachment in Greenville helped guard against any Union raids deeper into the state.

One morning, Confederate scouts reported back to Greenville that a Union army was advancing on the city through the day's early fog. The scouts had seen their shadows and heard their march as they approached across Browns farm.

Confusion broke out in the Confederate ranks as officers sent out contradictory commands. Finally, the decision was made to retreat from the city rather than face the enemy unprepared. A company was sent over to Brown's farm to hold the Bluecoats at bay while the Confederates retreated toward Falkland.

But when they arrived at Brown's farm as the fog lifted, the defending company was greeted by an unexpected sight. Instead of finding columns of rifle-toting Northerners marching at them, the Southerners found something they'd been familiar with all their lives: an "army" of cattle, grazing peacefully in the field.

Von Eberstein was a sea-roving ship captain who settled in Washington, NC and joined the Confederates when war broke out. At least half of the manuscripts are family, personal, military or administrative papers that pertain to North Carolina, although the collection excels in other areas, such as documents about China.



Donald R. Lennon, director of the manuscript collection, says the collection excels in other areas, such as documents about China. He also teaches history at ECU, began working with the collection in 1967 when it held only 25 collections. Today, the records, letters, diaries and other papers of about 500 individuals have been acquired and classified.

spends a lot of his time soliciting contributions to the collection.

"There is a tremendous amount of competition, especially considering that we don't have the prestige of the UNC-Chapel Hill or the Duke University collections," Lennon said. "Most people wouldn't think of calling ECU. I spend a great deal of my time contacting people to see if they want their papers preserved here. As a result, we have to do a lot more outreach work."

Lennon, who also teaches history at ECU, began working with the collection in 1967 when it held only 25 collections. Today, the records, letters, diaries and other papers of about 500 individuals have been acquired and classified.

Getting manuscripts sometimes involves a little detective work. Once, a man called to ask about some papers he had seen, but would not say where the papers were located.

"By the way he talked, it seemed that he was on to something rather important," Lennon recounted. "I did a little bit of searching, and found the collection scattered on the top floor of a tobacco warehouse," he said.

As it turned out, the papers belonged to a Charles Dyer, a naval attache in Madrid at the time that the Spanish-American War broke out. His memoirs, written in the 1870s, are preserved in Joyner Library's Manuscript Collection — as are the public and private papers of hundreds of interesting individuals.

broke out. "Things turn up in the most unlikely places," Lennon said.

The collections are concentrated in four categories. Besides the large North Carolina category, the collections include military records of all kinds, missionary records and diaries, and documents dealing with tobacco.

Although the tobacco papers are often related to North Carolina, many of them are from tobaccoists who report on their experiences while doing business in China and the Middle East.

The oldest single document in the manuscript collection is a land record dating to 1715 concerning the sale of colonial Gov. Thomas Carey's property after the rebellion

now named after him. The collection most requested is the 7,000-piece collection from North Carolina's first post-Revolutionary War governor, Elias Carr.

According to Lennon, students are the largest users of the manuscript facility, although authors and researchers from other states and nations have done work there.

Research in the collections is supervised, and no documents may be removed from the room. Many of the approximately 1.5 million items in the collection are fragile, hundred-year-old papers that cannot be replaced.

For this reason, the manuscript room has humidity and heat controls that are separate from the rest of the library.

"We keep the room at the optimum conditions for the preservation of the papers," said Lennon. "The collections are stored in acid-free paper boxes, and deterioration is kept at a minimum."

The collection is open to the public Monday through Friday from 8 a.m. until 5 p.m. Visiting scholars, genealogists, and the public are welcome to use the facility.

Jewel Traveler
Case & Pouch
30 day warranty
extended terms
major credit cards
\$9.95
Henebry's
Fine Jewelers

CLIFF'S SPECIALS
E. 10th St. Extension
752-3172

MONDAY-THURSDAY
Oyster Plate.....3.95
Shrimp Plate.....3.95
Seafood Plate....3.95
Ocean Perch.....2.50
Blue Fish.....2.50
Crab Cakes.....1.85
THURSDAY
Popcorn Shrimp...2.95

LA KOSMETIQUE
UNISEX SALON
2800 EAST 10th STREET
IN SHOPPING CENTER WITH
J.D. DAWSON CATALOG SHOWROOM

SPECIAL THROUGH NOVEMBER 30th
ALL DESIGNER HAIR CUTS \$6.50
FOR MEN AND WOMEN

WE ALSO SPECIALIZE IN TOTAL HAIR CARE FOR THE BLACK WOMAN

CALL 752-3419
ask about our

FROSTINGS	HAIR RELAXERS
HENNA	CALIFORNIA CURL
BODY WAVES	JERI CURL
CURLY PERMS	HIGH LIGHTING
LUMINIZING	MANICURES

HOURS
8:30am - 7:30pm
MON. thru SAT.

Many Pressures Lead To Suicides Among Teenagers

Continued from page 1

Laurie Russell, a sophomore at a high school on Chicago's North Shore said she knows of people at her school who have attempted to commit suicide. "Growing up in this kind of environment is tough. Parents have very high expectations and when you fall short it's hard to deal with. They all want their kids to be on the honor roll and they don't realize that everyone just can't make those grades. Those who don't, feel like failures."

"We have everything we want materially," Russell said, "but that doesn't make up for emotional needs that go unfulfilled. A lot of my friends don't feel loved or needed."

Although there is no such thing as the "typical suicide victim" experts generally agree that certain characteristics are signals that someone could be suicidal. "Any change in attitude is serious," Giffin said. "If suddenly an outgoing person withdraws or a happy person becomes despondent, then they should be considered suicidal. These radical changes in personality are the key indicator."

"The most common characteristic is depression," Yale Child Studies Center psychiatrist John

Schwalter said. "If the person seems very sad, wonders if life is worth living, feels that they are a burden to society or that the world would be better off without them, he or she should be watched closely. These kinds of things are very common among suicide victims."

Suicide experts have many theories on why the rate of suicide is rising among young, upper middle class young people. "People on the lower end of the social scale expect less than these people do," Chicago psychiatrist Harold Visotsky said. "Whatever an er the poor experience — they act it out in antisocial ways — vandalism, homicide, riots. With well-to-do kids, when the rattle goes in the mouth the foot goes on the social ladder. The competition ethic takes over, making the student feel even more alone. He's more likely to take it out on himself."

"My friends have to deal with much more today than they did 20 years ago," Steve Latham, a senior at a high school in Dallas County said. (The suicide rate among teens in Dallas County is 50 percent higher than the national average.) "There are other reasons for teen suicide than the typical ones who can't cope with their first B in col-

lege. Students are aware of the state of the country and the world. There are so many problems but no answers. They are disillusioned."

Yale psychiatrist Schwalter contends there are only two valid speculations on causes of suicide. "The breakup of the family unit, it is generally agreed, is a major factor in teenage suicide. One-half to two-thirds of teens who kill themselves use guns. Drugs and hanging are the other most common methods."

The highest rate of suicide is among 18-year olds. Tedford said that 18 is a particularly vulnerable age because teenagers have to leave home to go to college and have many difficulties adjusting when they get there.

Another study released in October, shows a disproportionately high suicide rate among juveniles held in adult jails. The study, sponsored by the Office of Juvenile Justice and Delinquency Prevention found that the suicide rate for young people in adult jails is four times greater than the rate for the general population.

The suicide rate continues to swell despite various community efforts to curtail the surge. Teachers and social workers are trained in suicide prevention and 24-hour hotlines are operated in

many areas. One hotline, manned by Chicago psychoanalyst Joseph Pribyl, receives 150 suicide-related calls a month.

The National Institute of Mental Health operates a Suicide Prevention Center as part of the Disaster Assistance Program. The Center organizes conferences and publishes literature but does not fund any suicide prevention clinics.

"Suicide can be prevented," said Social Science Analyst Dorothy Lewis. With programs set up to counsel young people, many suicides could be stopped. The problem is that there are no funds to back up our concerns. There is no legislation directed at suicide prevention so it's up to the individual community to address the problem — and it's not being done."

Lewis explained that there is no money for suicide prevention. "Given other problems in terms of sheer numbers, suicide is not considered a priority item for people who design the budget."

At the local level, psychiatrist Giffin said that the problem should be addressed through the schools. Some high schools have set up pre-college rap groups that deal with separation from family and how to deal with academic pressure.

DOMINO'S PIZZA

Free Pizza Party!
50 Large Pizzas to the winning Male and the winning Female Dorm

The Contest:
Domino's Pizza will award free, 50 large pizzas to the winning male — female dorms purchasing the most pizzas during the 7-day period starting Nov. 9 and running through Nov. 15. (coed dorms included)

The Rules:

1. Carry-out orders and all deliveries will be counted if we are given your dorm address.
2. Any pizza over \$7.00 will be counted twice.
3. The winning dorm's Resident Advisor will be notified. Announcements will be published in the East Carolinian Nov. 18, 1980.
4. The location and the time of the party will be convenient to both the winning dorms and Domino's Pizza.
5. The 50 pizza will be one-item pizzas. The winning dorms will have the choice of item. The pizzas do not have to be the same.

The pizza sales will be computed on a per capita basis.

DOMINO'S PIZZA

All Pizzas Include Our Special Blend of Sauce and Cheese

Our Superb Cheese Pizza
12" cheese \$3.65
16" cheese \$5.35

Domino's Deluxe
5 items for the price of 4
Pepperoni, Mushrooms, Onions, Green Peppers, and Sausage
12" Deluxe \$6.45
16" Deluxe \$9.55

The Vegi
5 items for the price of 4
Mushrooms, Black Olives, Green Olives, Onions and Green Peppers
12" Vegi \$6.45
16" Vegi \$9.55

Additional Items
Mushrooms, Pepperoni, Green Peppers, Anchovies, Ground Beef, Sausage, Double Cheese Ham, Black Olives, Onions, Green Olives, Extra Thick Crust, Hot Pepper Rings

12" pizza \$ 7.00
16" pizza \$10.05

Greenville hours:
11:00 - 1:00 Sun - Thurs
11:00 - 2:00 Fri - Sat

Fast Friendly Free Delivery 758-6660

1201 Charles Blvd.

Our drivers carry less than \$20.00. Limited delivery area. Prices do not include applicable sales tax.
©1980 Domino's Pizza, Inc.

Sell It Faster
Sell it faster...
Classified through Classified Ads

The East Carolinian

Serving the East Carolina campus community since 1925

RICHARD GREEN, General Manager
TERRY HERNDON, Director of Advertising
CHRIS LICHOK, Business Manager
DAVID SEVERIN, Circulation Manager
ANITA LANCASTER, Production Manager

LISA DREW, Copy Editor
MIKE NOONAN, News Editor
CHARLES CHANDLER, Sports Editor
DAVID NORRIS, Features Editor

November 11, 1980

OPINION

Page 4

'Cultural' Problem Vice Chancellor Gets Mad, Campus Security Gets Back, SOULS Get Minority Seat?

When The East Carolinian ran the story "Officials Disclaim Responsibility For Center" — about the problems associated with the Ledonia Wright Afro-American Cultural Center — we never guessed the response would be so strong or so negative.

We did get one positive response from a concerned parent: "(T)hat the college chancellor or the board of trustees would permit a condition such as reported to exist where doctors and/or nurses cannot reach the Infirmary in emergency situations is unthinkable." (Nov. 4, page 4) Along with public consumption of alcohol and disturbing the peace, it's unthinkable to us too. But Campus Security and Vice Chancellor for Student Life Elmer Meyer weren't too thrilled about our concern.

After last week's story and editorial on the situation, an "unwritten" agreement with Campus Security that allowed East Carolinian employees to park beside the Old South Building was forgotten. The car belonging to the reporter who wrote the story was towed, even though she had been parking there for the entire fall semester and had never received a warning that she was on the towing list. When a passerby mentioned to officers that the owner was an employee of the paper, they chuckled and said they knew. It's too damn bad that they aren't as zealous in other areas of their jobs that might be more "politically touchy."

A former managing editor of The East Carolinian overheard Vice Chancellor Elmer Meyer chastising journalism professor John Warren in front of the library about the story. Meyer said that he didn't exactly agree with the type of journalism Mr. Warren was teaching us, and he mentioned something about "social responsibility." We at this



newspaper know the kind of journalism that Meyer and the administration want: the kind that never reports "bad" news or criticizes their operation. This newspaper will never stoop to that level of puff and hype — unless we were interested in training our employees for jobs in the Soviet Union.

What's Going On?

But it might be interesting to evaluate and speculate some of the recent actions in and around the campus media just to try to get a handle on the situation.

The ECU Media Board and the SOULS organization have been in cahoots to swing a "minority" seat for the SOULS president. The board wants the chancellor to request authorization from the Board Of Trustees to create a voting seat for SOULS. The trustees do not meet again until January, and there is no guarantee that Chancellor Brewer will submit the request or that it would be approved. But Dean Rudolph Alexander said that a SOULS representative will sit as a non-voting member before the trustees make their decision.

Sources in the administration have told The East Carolinian that the real reason behind this move is to pacify minorities because of federal law suits pending against the university system. There's little if any concern about proper student representation on the Media Board — it's just plain politics.

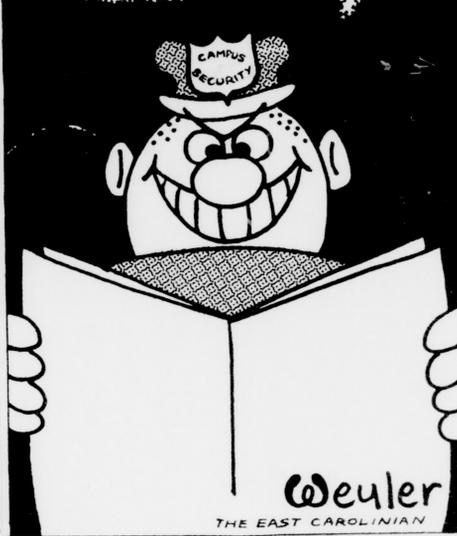
No wonder Meyer got so upset over a good investigative story about a problem at the cultural center. Now the administration is caught between a rock and a hard place: It must remedy the situation at the cultural center and risk seeming "prejudiced"; or it can accuse the student newspaper of being "prejudiced" and use that to help swing the SOULS seat on the Media Board (to assure fair coverage, of course).

We continue to oppose a SOULS seat on the Media Board and refuse to recognize it until approved by the ECU Board Of Trustees. We will also continue to print the news — the truth — as we see fit. If the administration wants puff, it can print its own.

THE EAST CAROLINIAN SAYS
SECURITY IS LAX NEAR THE
INFIRMARY! WE'VE GOT
TO DO SOMETHING!



... WE'LL HASSLE
THE EAST CAROLINIAN!



Campus Forum

Handicap Story Poorly Edited

I am writing in reference to an article you printed in the November 6 issue of The East Carolinian entitled, "Handicaps Do Not Prevent Relationships." The staff writer, Dana Neill, worked very hard and diligently in trying to gather all the correct data by personally finding and interviewing most of the handicapped students, both on campus and off, so she could write a factual article on a very sensitive subject. I had the pleasure of reading the article approximately ten minutes before she carried it to you for publication. However, the pleasure was from reading the entire writing, not from the victimized, butchered version that appeared in the paper.

By reading the version in the paper, it was clearly evident that complete paragraphs had been deleted from Ms. Neill's original writing of the article; supposedly to preserve space. If it really was too long, Ms. Neill should have been called to the office and collaborated with on what could be cut. As a result of not consulting her, and of the insensitive, unprofessional, editorial excess that was projected, the article lost its meaning.

Finally, since the article lost its meaning, a grave disservice was done not only to the author, but to the handicapped students and the entire student body — to say nothing of journalistic principles.

BILL MIZELLE
Senior, Psychology

Marching Pirates Commended

Editor's Note: the following is an open letter to the director and members of the Marching Pirates.

For two years now I have been watching the Marching Tarheel Band present poor openings and half-time shows. I have many times been tempted to express my disappointment in UNC's band to our Director. But after watching your fantastic performance on Saturday, Oct. 25 in Chapel Hill, I am more inclined to congratulate you.

I cannot be profuse enough in my praise of your marching band. The young man directing the half-time show was dynamic and exciting to watch. Your band brought enthusiasm and foot tapping to UNC fans like I have never

seen our own band do. Your musical selections were appropriate, exciting, and technically flawless. The whole band displayed an enthusiasm which was infectious to everyone around me. Many fans waited till the end of your show before leaving the stadium for their hot dogs and cokes. You were captivating.

After your performance, I was rather embarrassed when our own band took the field, claiming to be the pride of the ACC. At the close of your show, though you may not have noticed, you received a standing ovation from the majority of the South seating area. A young man near me commented, "It's a good thing that their football team is not as good as their marching band." From a school with a 7-0 record, could there be a higher compliment? You were fantastic!

TISH ZINK
Graduate School, UNC-CH

'We're Number One'

We've always been number 1: no. 1 in the export of military goods; no. 1 consumer of natural resources (oil); no. 1 in agricultural production (to feed animals — not people); no. 1 home of the multinational conglomerates; no. 1 liar to the world!!

Nineteen hundred eighty is the year Conservatism has overwhelmed us. The common cries are: "Make America no. 1 again." "Let's regain the respect we deserve." How? Not through a true commitment to human rights; not by setting the example of peace; not by leading the way to a better standard of living for the poor; but through strength — increasing the already insane arms race, scrapping the Salt 2 treaty, hard-lining the Soviets and doing nothing to reduce the world's tensions.

This incredible contradiction reaches its pinnacle in the final verse of our National Anthem: "...the land of the free and the home of the brave." We are not free from the threat of annihilation; we are not free from the horrors of poverty and racism; we are not brave enough to feed the hungry; we are not brave enough to lead the peace race; we are not free from the fear that confronts us now. We are, in fact, not free enough to control our own destinies nor brave enough to admit it.

Our Congress is now in the hands of

the Conservative "leaders". Many "bleeding heart" liberals are gone. What does this mean for the poor? the cities? education? hopes of world peace? My optimism is fading. Americans are determined to do all they can to maintain their high standard of living. What is our responsibility to the rest of the world in this age of scarcity? Can we guiltlessly continue our incredible overconsumption of everything? Do we have the right to abandon those less fortunate? Are we the "chosen ones"? These are questions that we can't overlook. The economic order of the world is tilting more out of balance every day. The rich get richer — the poor die! Americans must take the initiative. The weight of the world is on our shoulders. We must meet this challenge. Let's end this selfishness. "The time is now ..." for world vision.

PATRICK O'NEILL
Member, Greenville Peace Comm.

Glad To Be Graduating,

Even With Bitterness

I put my senior show up in Mendenhall on Nov. 2. After finishing that, I asked for the lectern so I could leave a book in which my friends, critics, whatever, could sign. This was rather important to me. After all, the show is a requirement for graduation and is supposed to commemorate the past four years in which the student has worked to better his or her art. The book was to be a memento of this event and I thought a nice one. Unfortunately, someone else also thought it was nice, and by Monday morning, Nov. 3, it had been ripped off. What I think of the person or persons involved is unprintable.

Since this letter is simply a sounding off to make my opinions known, and I know that the thief will not change his or her ways, and will probably simply laugh this letter off (if they are capable of reading), I would simply like to state if that is the level of some of the students at this university, I am very glad to be graduating this semester and leaving, even if it is with a sense of bitterness.

SANDRA MONTEITH
Senior, Interior Design

To The Right

ERA Could Open Pandora's Box For Future Amendments

By STAN RIDGLEY

I note with increasing alarm that we seem to be forever at the mercy of the naive; thus it is with the controversy surrounding the Equal Rights Amendment.

Limiting a discussion to purely the merits of just such an amendment, this writer would be hard-pressed to make an argument against ERA—that is the task of more knowledgeable scholars of constitutional law such as former Senator Sam Ervin. On the matter of tinkering with the constitutional process, however, I must speak out. *Verbum sat sapienti est.*

Every proposed amendment to the Constitution has its proponents and opponents, all of whom perhaps are convinced of the manifest rightness of their respective positions. Politically, perhaps, there is nothing wrong with this. Each side of the argument is funneled through the constitutional process by which the proposed amend-

ment is either accepted or rejected at any of a number of points along the way.

Trying to end-run this process, however, are the proponents of ERA. Reaching to the very foundation upon which our laws are laid, the ERAers would have us make a special exception for them—exempt them from having to fulfill the requirements by which the Constitution is amended. And a very touchy subject it is, generating emotional responses in otherwise rational persons.

A previous column of mine on ERA elicited the type of facile response expected. Unfortunately, though several good points were made, the bulk of the letter concerned extraneous issues and the fact that I perhaps misquoted the amendment. As to that misquotation, the blame goes to Susan Roudier, Professor of Political Science at San Francisco State University, and her book *American Politics—Playing the Game* from

which I took the amendment.

But as to my basic assertion that ERA proponents are perverting the constitutional process, the only response was an emotional tug at the heartstrings: "Women are asking for a place in the constitution, the Law of the Land, that says in effect that we can no longer be denied equal rights as Americans because we happen to be female."

Aside from the fact that that is not what the ERA states (some persons seem to think that ERA will affect only women; it doesn't say anything about women), it doesn't address the original thesis: namely, what special significance attaches itself to this particular amendment that merits such a radical departure in the procedure of its ratification?

ERA proponents do not appear to have considered the ramifications of their scheming to make their *idee fixe* the supreme law of the land. They are setting a dangerous precedent which they will perhaps be sorry for all too soon. Unfortunately,

there appears no cure for ERA myopia.

A word of explanation: With the Republican landslide in the presidential and senatorial elections last Tuesday, Republicans now control the White House and the senate. However likely this makes the realization of Republican Party Platform goals is a matter for speculation, but one can't help but point out that that party took a very conservative stand in its platform on abortion, calling for a constitutional amendment "to restore protection of the right to life for unborn children."

Ahh, now get the picture? What is going to happen when Ban Abortion groups start lobbying for their amendment (which, by the way, I am also against) and their time limit of seven years for ratification is up? Will ERA backers be as anxious to extend the time limit this time around? Or not allow states to rescind their ratification of an anti-

abortion amendment if they choose to do so?

That is what is meant by "perverting the constitutional process." If it is done once for what some persons consider a "good" amendment, what is their argument if another amendment which they consider "bad" is up for ratification? They have no argument, because the precedent has been set.

As to the alleged "paternalistic" and subtle undercurrent in my previous article, I have neither explanation nor apology. I assume no special position from which to write when tackling the ERA controversy—as far as I know, my style never wavers.

If one accepts that, then one would logically have to assume that paternalistic undercurrents through all my articles whether they concern ERA, Liberalism, or high school football (a brief note here to acknowledge the tacit compliment that my articles have sufficient depth to sustain undercurrents,

paternalistic or otherwise).

The alternative to that assumption registered with my work is a product of the mind of that particular reader, arising, perhaps, from a search for a father-figure. But that is idle speculation.

What should be realized is that with the special treatment given to this particular constitutional amendment, a Pandora's box has been opened that ERA proponents may very well wish they hadn't. By initiating the perversion of the constitution, they have set the stage for its further perversion—for better or worse.

Stan Ridgley is a senior Political Science major with a degree in journalism from the University of North Carolina at Chapel Hill.



International Foods Festival

Last week, the Student Union Minority Arts Committee sponsored the annual International and Jewish Arts Festival. The International Foods Festival, held last Wednesday night, was part of the week's events. Guests enjoyed such dishes as Hungarian cabbage rolls, blintzes and Indonesian fried rice.

Photo by GARY PATTERSON

Palm Reading

Lady's Talent Helps People

By TOM HALL

The outstretched hand beckons from the roadside. "Madame Lurane", the sign says. "Palmist — Divine Healer."

Is this the right house? Except for the sign in front, the home looks no different from the other dwellings that line U.S. Highway 64 east of Bethel. The driveway dips steeply off the road; the house is nestled in its own private valley. Tall pines cast the house and yard in perpetual shadow, and perfect doughnuts of pine needles are raked around the trees and shrubs. A stone lion crouches in infinity near the plant-lined sidewalk. A pale plastic jack-o-lantern offers belated Halloween greetings from a window.

The woman moves noiselessly to the storm door. "Yes, I am Madame Lurane," she says, turning and leading the way through the cluttered living room. "I forgot you

were coming," she admits. "My husband just reminded me." She pulls back two chairs from her kitchen table and slides into one. I take the hint and sit down.

"How about Reagan winning?" she asks. "I said Ronald Reagan was going in by a landslide, but the people here in Bethel laughed and said it would be a close race." She adjusts the silver bracelets on one wrist. Her hair falls about her shoulders; it is brown streaked with gray until it reaches her ears, where it abruptly turns ruby-tinted. "I was as surprised as anybody about Morgan and Dr. East, though," she says, drawing on a cigarette.

"I read the cards and tea leaves as well as palms," says Madame Lurane. She vehemently denies that she is a gypsy. "I am a rumney-tell," she explains. Her maternal grandmother, a rumney-tell in Wales, came to the United States in the late 19th century.

"Palm reading isn't taught, it's a gift," she says. Her grandmother and mother were psychics, and so is Madame Lurane. "I only look in hands to get the marriage line and the life line. It says in the Bible that your life is known by the lines in your hands." It is a strain to take notes under her intense stare, and there is that uncanny feeling that she knows your next question before you ask it.

Lurane Branton was born in 1925 in King's Mountain. She was reading tea leaves in a Cleveland, Ohio tearoom when she was 12 years old. Her father, a master carpenter, moved his family to Port-

smouth, Va. in 1940. She has lived in Bethel "since Eisenhower went in office." Her husband, William Robert Jones, is an asphalt contractor; they have two children and nine grandchildren.

Madame Lurane says there is no formal organization of palmists or divine healers. "I have to buy a business license like anyone else," she says. She charges \$10 for palm readings and \$100 to \$500 for healings, depending on the success and extent of the cure.

Her divine healing works through faith, she explains. "I do have people who come here that are sick with cancer or heart trouble, and I make sure they go to a doctor first." She supposes that her treatment is a form of psychiatry, but hastens to add that it is also a gift.

"I have had people that are so sick that their families had to carry them in," Madame Lurane says. "I don't understand how I do it, I just know it happens. They have to have faith." People have come to her from New York, Illinois and Florida, and she will try to help them over the phone if they cannot come to Bethel.

Healers called "mother" and "sister" take religious names to avoid buying a license or paying taxes, according to Madame Lurane. She says their money never reaches the church. "They often use a con trick with an egg or the sick person's hair," she adds. "That's what gives palmists a bad name. I've never done that; I make a very good

See LADY'S, Page 7, Col. 1

College Classrooms Lack Clocks, Flags And Intercoms

By DAVID NORRIS

One thing about college that disappointed me when I arrived was the boring appearance of the classrooms here. High school classrooms were always visually interesting, although sometimes a bit gaudy. But, the colorful bulletin boards, wall posters, class projects from years past and the ever-present Stars and Stripes are completely missing from college classrooms. Many classrooms here don't even have clocks to stare at. (If there were clocks, they probably would have the wrong time, anyway.)

Visiting an elementary school classroom can be a rich visual experience, bombarding the viewer with bright colors, patriotic knickknacks and maps. (The maps fell off of the wall often enough to make the sensory bombardment a literal one as well.) Class projects, like flour-paste replicas of the moon, leaf and bug collections, models of Saturn rockets and Shakespeare's Globe Theatre, and untold acres of children's drawings covering the walls left very little space for empty areas.

Even through high school, the classrooms stay full of things to look at. So, it is quite a shock to arrive at college, expecting all kinds of wonderful classroom visual aids and finding only a spartan room full of desks and only a trash can to relieve the monotony.

The desks at college aren't so

good, either. You can't put your feet on the shelf under the desk in front of you, so your feet fidget nervously for the entire period. The desktops aren't even large enough to open a notebook on without spilling loose papers from the front of the book. As for opening a notebook and a textbook at the same time, you have to hold one of them in your hand to do it. College desks don't even have one of those little grooves at the top of the desk to hold pencils.

My second grade desk was perhaps the most comfortable one I have had in any school. The desk and chair parts were separate, enabling one to slide the chair around on the polished floor. The desk part itself had a big drawer under it, large enough to hold all my books, paper airplanes, crumpled reports and an orange that I forgot I had for three months.

Maps are a wonderful decorating accessory for any classroom, although perhaps more appropriate for a history class than a math class. They are good teaching aids, provide color and also provide amusement when they fall off the wall (which happens every time a teacher even thinks about using a map.)

By the way, maps are one area in which college classes are better equipped than their public school counterparts. Public schools like tradition in the field of mapmaking, and are slow about replacing maps with nice countries like French In-

dochina, Anglo-Egyptian Sudan and Austria-Hungary just because the countries no longer exist. Keeping old maps around made for some interesting (but not accurate) reports when I was a kid.

Have you noticed the difference between a bulletin board, a type of mural constructed out of construction paper and staples, was a widespread art form during my childhood. Despite the obstacles of cutting paper with those ridiculous scissors they give kids in school (these scissors are cheap, too small to hold and don't cut well), hardly an inch of cork ever showed on a bulletin board anywhere.

The bulletin boards in college contrast sharply with this creativity. A typical board here is decorated with a couple of 1974 day legislator campaign posters, an ad for student-rate magazine subscriptions, another ad for one of those outfits that writes term papers for students and a flyer advertising a party that was over six months ago. The rest is just plain old cork. There is not much to look at, and if it weren't for some strange sense of historical preservation that keeps anyone from removing obsolete posters, there would be even less to look at.

Besides bulletin boards, other common classroom wall accessories include flags, clocks, pencil sharpeners (also called pencil disintegrators) and intercoms. Most of these don't exist here in college,

though, making it difficult to pledge allegiance, stare at the clock or disintegrate pencils. The lack of intercoms is probably the biggest difference between the high school

See CLASSROOMS, Page 6, Col. 1

Allen's Stardust Memories Depicts Life's Absurdities

By DOUG QUEEN

In the opening scene of Woody Allen's new film, *Stardust Memories*, Allen is sitting in a stopped train which is filled by grotesque people. Sandy Bates, Allen's character, looks out the window and sees the train that is stopped beside them. The telling difference is that the other train is full of beautiful people doing beautiful things. Sandy Bates would very much like to ride in the other train; we all would.

The story is about a filmmaker/director, Sandy Bates, whose latest films have turned towards a more serious subject matter which is a major departure from his earlier "funny" films. While lecturing at a seaside resort in New Jersey, he is constantly accosted by his fans and critics who want to know why he doesn't write "funny" films

anymore. Bates answers them saying, "How can I with all the human suffering in the world?" Indeed, how can a serious artist work in the modern world when all around him is misery?

Bates answers this question although it leaves the viewer unsatisfied. He states in one scene that he doesn't want to die because there are "women to pinch". For Bates, life is only grotesquely funny, and at best, absurd, but with death as the only alternative, it may be worth living.

Allen drives this point home by interjecting scenes stolen from such filmmakers as Fellini, especially the party-on-the-lawn scene from *Juliet Of The Spirits* that serves admirably in illustrating the often "disconnectedness" of life. Is there a cause and effect in the universe, or do we just blunder through stages of

our lives blindly mixing fantasy and reality into some hybrid?

Allen has taken a huge step, and a great risk, with this film. Filmed in black and white like *Manhattan* and *Interiors*, although with little of the lyricism of *Manhattan*, it is a long mood-piece. The mood is that of the absurdists who see the vagaries of life as horrifyingly funny. In this way, Allen is as funny as in his early films, but with a significant change.

Gone is the slapstick and situational humor of the early work. In its place is a more profound nuance which is the mark of maturity in the artist. *Manhattan*, *Interiors*, and now *Stardust Memories* mark Allen's move into the realm of seriousness that could also be dangerous from an artistic standpoint. Allen is truly a funny man,

See STARDUST, Page 7, Col. 7

Renowned Maestro Montoya Performs Flamenco Recital

Carlos Montoya, world-renowned maestro of the Flamenco guitar, will perform in concert in Hendrix Theatre, Mendenhall Student Center on Nov. 12, 1980 at 8:00 p.m. Those here who heard the power of Montoya's music and felt the charm of his personality in 1978 will be sure to return; newcomers are encouraged to partake of this most delightful experience.

Carlos Montoya asks himself, and sometimes people who have never attended a Flamenco recital: How can an elderly gentleman playing music totally outside of mainstream culture hold the interest of a general audience for an entire evening? After 30 years of overwhelming success, Mr. Montoya is still amazed. Perhaps the answer lies in some of the comments made by people from his audiences.

A girl in Longview, Texas said, "You put your music inside of me." Amazing — that's the phrase Mr. Montoya uses when an interviewer asks what he thinks about while playing: "I try to put my music inside of them."

A middle-aged gentleman in a

small Pennsylvania town said, "I don't think I've ever heard a purer, freer expression of the human spirit than I did tonight."

A young woman from Eastern North Carolina stated, "The music was elating, the personality, mesmerizing."

It seems that each person feels that Montoya is playing specifically for him or her. There is no need to be knowledgeable about his music; it reaches all audiences, young and old, in big cities, small towns, in America, Spain, Japan, Alaska, in every place Montoya plays.

Montoya's improvisational gypsy guitar has never been tamed. It retains its fiery spontaneity in the remarkable hands of the charming Spanish gentleman who reads no music but lives Flamenco guitar. Flamenco is Montoya's ruling passion. "It is," he states simply, "my life."

Tickets are priced at \$2.00 for ECU students, and \$5.00 for the public. For further information contact the Central Ticket Office in Mendenhall Student Center, 757-6611, ext. 266.



Carlos Montoya, world-renowned maestro of the flamenco guitar, will perform in concert in Hendrix Theatre, Mendenhall Student Center, on

Nov. 12, at 8 p.m. After 30 years of overwhelming success, Mr. Montoya's music reaches out to all audiences.

Some Conservation Organizations Issue Their Own Stamps For Publicity

Early Christians scratched the sign of the fish into the earth to show that they existed and were growing more numerous. The great conquerors carried mystical signs, the emblems of their power and magic. In chivalric ages, an elaborate system of flags and heraldry developed, surviving into the present day.

The modern way for organizations to signal a great crusade is through a stamp, a stamp that needs no post office sanction. Stamp collectors call these "comememorials"—stamps that aren't really stamps because they have no postal value.

Animal and conservation groups have proved particularly prolific in producing these because glowing pictures of animals are unusually effective in stopping the eye and

causing a moment of serious thought.

Although the Animal Protection Institute of America concerns itself in dozens of great battles—the fight against the clubbing of seals in Canada and the Pribilof Islands, the destruction of porpoises, hunting contests involving the beautiful bighorns—its president, Belton P. Mouras, says that bringing out a meaningful sheet of holiday seals "can have just as much impact, but in a different and more peaceful way, than protests and demonstrations."

API issues a new animal sheet yearly. The new 1980 sheet celebrates those persons, both ordinary and extraordinary, who become involved with animals on a personal basis. These are depicted in dramatic fashion by animal artist

Narca Moore who signs herself simply Narca.

One stamp portrays Velma Johnston, the remarkable Nevada crusader whose one-woman crusade to save the wild horses of the American West became a great cause involving millions. Foes called her "Wild Horse Annie" in derision, but the name came to stand for an implacable defender who was the key figure in achieving legislation to protect the wild horses, wild burros and other wild animals of the rangelands. Today she is a legendary figure to school children and many others. Her death two years ago shortly led to renewed threats against the wild horses she had saved.

Mouras would like to see the super-environmentalists, like Annie, celebrated on stamps of regular issue from the post office but

in the meantime has filled the gap.

Another of the designs from the API sheet is a tribute to the several sturdy women who have effectively studied gorillas in the wild. And there is a glimpse, on a beautifully rendered illustration depicting the bowhead whale and its young, of the kind of young Alaskan who could help to remove this country from its last sorry adventure in depleting the endangered, great whales.

"Many of the people seeing this stamp will know," says Mouras, "that the bowhead is the most endangered of all the great whales. Yet it remains the official U.S. position that the bowhead whale is the one whale that can still be killed through the aboriginal whale hunt in Alaskan waters."

With these and other

designs, the Institute calls attention to the campaign that it considers as embracing them all: "Keeping Our World Animal-Wonderful." That slogan is printed on each stamp.

"I'm aware that a percentage of U.S. stamp collectors become distressed by what they consider the poor design of stamps by our own country, in comparison with others," says Mouras. "But the conservation blocks of four which came out were genuinely outstanding. The

post office department seems to do better when using animals as a theme."

For anyone who wants to get in touch with the Animal Protection Institute, the address is 5894 South Land Park Drive (P.O. Box 22505) in Sacramento, California 95822 (Phone: (916) 422-1921). Unlike the post office, API does not sell stamps. It supplies each member with a sheet in hope they will use this method to advance the cause of an animal-wonderful world.

Classrooms At University Lack Constant Intercom Interruptions

Continued from page 5

classroom and the college one. However, that harmless-looking little box could be as disruptive to classes as a minor barbarian invasion.

Unless you were does "little" for

decorating a room. However, that harmless-looking little box could be as disruptive to classes as a minor barbarian invasion.

Unless you were does "little" for

a high school without an intercom system, you will remember how often classes were interrupted by a broadcast from those little boxes on the wall. If they weren't muffled by some cardboard, they could also interrupt your eardrums.

To save time, announcements were sometimes put into two or three thirty-minute blocks, with miscellaneous interruptions at the discretion of anybody who wanted to make an announcement of just talk for awhile.

There was also no escaping the morning devotion, which consisted of some stupid Top 40 song, followed by some idiotic and sentimental poem or inspirational story. Late students hurrying to their first class were stopped by teachers monitoring the halls,

making sure the tardy pupils listened to the devotion (and got to class late.) If you were especially unlucky, you might have a class with a teacher who gave another devotion in addition to the one that came over the intercom. That's a lot of inspiration to absorb at 8 in the morning.

The next time you sit and stare at the flagless, clockless and class-project-less walls of an ECU classroom, just be thankful that at least you can be bored in silence without having to listen to the intercom with its constant flow of announcements and sentimental devotions. You can also be glad that your desk isn't large enough to lose oranges in for three months — this could get you in trouble with your teacher, unless you're in a chemistry class trying to make pencil.

Peer Pressure Curbs Vandalism

An anti-vandalism program that uses peer pressure to discourage destruction cut overall damages by 50 per cent last year in a group of male dormitories at Penn State University.

The program, implemented last year in the Pollock-Nittany-Centre residence area, is now being applied to the rest of the campus through the student government, says Max McGee, associate coordinator of the P-N-C complex and developer of the program. The anti-vandalism effort saved almost \$7,000 in an area where 1978-79 damages cost \$20 per student.

Some of the students who caused those heavy damages were instrumental in helping McGee curb destruction last year. "We had the resident advisers observe their floors for a few weeks and pick out the students that seemed to exert the most influence over their peers," McGee explained. Those students became "damage leaders," even though some had been the main cause of vandalism previously. McGee says he did "a real sell job" to convince these students that reducing damages could be to their benefit.

The rewards he offered were lower damage fees and a better living environment, including some rights not previously awarded and some luxuries previously obtained. For example, to gain administration support for a lounge Coke machine, students promised not to smash it up every week as in the past, says McGee.

The damage leaders on each floor received weekly reports of damages caused "so they could see what was being done and exactly how much it cost," he adds. Peer pressure was the main tool in keeping damages down, but more overt action was also taken. Window screens, which were often kicked in during parties, were often removed by damage leaders on the weekend of scheduled floor festivities.

McGee was careful not to make promises he couldn't keep. "But it was really important that we listened to their concerns," he says. "A lot of the problems came from a sense of frustration that nothing would be done."



Wed: Ladies Night with Allan
Thurs: Avalanche
Friday
Delbert McClinton
Sat: Aquila

MILL OUTLET CLOTHING

OPEN MON-SAT 9:30-6:00
W. GREENVILLE BLVD.

LADIES RAIN SLICKERS	7.19
40% OFF BLACK ONLY	
LADIES UNDIES	1.35
HIP HUGGER & REGULAR SIZES 4-10	
MENS TUBE SOCKS	6.95
WHITE WITH ASSORTED COLOR STRIPED TOPS PKG. OF 6	
MENS HOODED SWEATSHIRT	10.98
ASSORTED COLORS SM, MED, LG, AND X-LG	



2. ASLEEP AT THE WHEEL
3. ZIGOURAT
BUSTERS GOLD

Patronize East Carolinian Advertisers

CROW'S NEST RESTAURANT

Come In And Enjoy Our 24 Item Salad Bar

sm Salad w/ meal \$ 99
lg Salad Bar \$2.50
Unlimited Trips

Salad Bar Open 11:00 a.m. to 8:00 p.m.

HAPPY HOUR

SPONSORED BY ECU SURF CLUB

AT PANTANA BOBS

TUES. NOV. 11 8:00-1:00

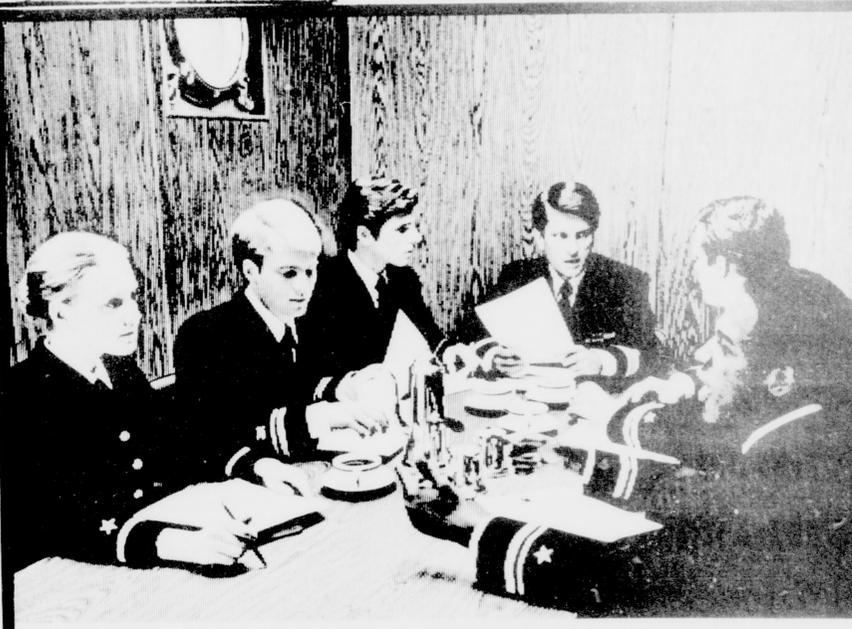
→ DOOR PRIZES

DONATED BY MARCH'S SURF & SEAL

ADMISSION 25¢

SURFING FILMS & SLIDES SHOWN ALL NIGHT

BE THERE !!



BE ON THE BOARD OF DIRECTORS AT 22.

Think of a ship as a corporation, and it's not farfetched at all. A destroyer may have fifteen officers, other ships even fewer. Even the most junior officer gets to share in running the show.

You become part of the management team when you get your commission as an ensign after just 16 weeks of leadership training at Officer Candidate School.

Choose to be a Navy officer and you are responsible for people and equipment almost immediately.

Many officers go on for further advanced schooling. The Navy has literally dozens of fields for its officers—

everything from nuclear propulsion to systems analysis, oceanography to inventory management. In graduate school, this training would cost you thousands, but in the Navy, we pay you.

Ask your Navy representative about officer opportunities, or mail this coupon for more information. Or call toll-free 800-841-8000 (in GA call toll-free 800-342-5855).

There's no obligation, and you'll learn about an excellent way to start a career in management. As a college graduate you can get management experience in any industry. But you'll get it sooner—and more of it—in the Navy.

NAVY OPPORTUNITY INFORMATION COUPON

PO Box 2000
Delton, Maine, New York 12520

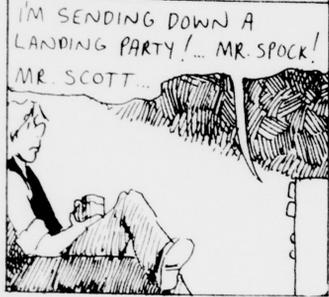
Yes, I am interested in becoming a Navy Officer. Please send me more information. (M)

Name _____
Address _____
City/State/Zip _____
Age _____
Education _____
Major _____
Phone Number _____

The More We Know, The More We Can Help. The Program is open to all U.S. citizens, 17 and 18 years old, who are currently in high school, college, or have a GED. The program is open to all U.S. citizens, 17 and 18 years old, who are currently in high school, college, or have a GED. The program is open to all U.S. citizens, 17 and 18 years old, who are currently in high school, college, or have a GED.

NAVY OFFICERS GET RESPONSIBILITY FAST.

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Man's Screenwriting Dream Produces Film: Wise Blood

You're studying for your lit class when the standard screenwriting fantasy overtakes you. Wow, you gush to yourself, what a terrific movie this book would make. And no one's done it before. You see it all clearly: the credits, the lighting, the climax.

Then, of course, you sink back into reality, and return to your studying.

One student who didn't give up the fantasy was one Michael Fitzgerald, who long ago figured he could make Flannery O'Connor's *Wise Blood* into a movie, although it had been so frequently deemed "uncommercial" that about the only place a student could encounter the story was in one of Fitzgerald's lit classes.

Well, it took Fitzgerald, who is now 29, years to bring his screenwriting fantasy to life. But he did it. His "Wise Blood" was finally made on a \$2 million budget. Opening to critical raves in New York several months ago, it is just now going into wider release around the country.

Fitzgerald started by figuring the way to make movies was to move to Los Angeles and become a screenwriter. He made the trip with his brother, only to find that "young" screenwriters who go out to L.A. tend not to be successful, and they weren't successful.

But in L.A. he heard that a Canadian investor held the rights to *Wise Blood*, and planned to film it. Flannery O'Connor had written the story while living with the Fitzgeralds in 1950. When Fitzgerald read the Canadian's screenplay, though, he was appalled. "It was one of the worst travesties of a piece of literature I'd ever seen."

Through family ties, he made his move at last. O'Connor's mother, happily enough, transferred

the rights to the young Fitzgerald. "So then I had to make a picture," he sighs.

First, he tried to interest a top-notch director in the project, and chose John Huston. Fitzgerald remembered Huston from boarding school days when Huston lived in the west of Ireland. Huston then was "a great personage, a flamboyant man living in a castle, with a stream of world celebrities coming by every day. He became synonymous with films to me."

But Fitzgerald had to track Huston to Mexico before getting the veteran's agreement to direct the still-vaporous project.

Even landing Huston was no guarantee of progress. Huston's most recent films had been commercial flops. "He wasn't 'on the charts,'" Fitzgerald notes. "And he wasn't under 30, and that seems to be a criminal offense in Hollywood."

So raising money for the film was a herculean chore. "The years went by," he recalls. At one point, while watching t.v. together in a L.A. hotel room, Huston told Fitzgerald, "You know Mike, you can't spend your life doing something that can't be done."

Fitzgerald was undeterred. "I had to do it." At last he went overseas, where he got 90 percent of his financing. "When no one else will give you money to make a picture, Italian television will," he smiles.

The resulting picture is almost as hard to take as it was to make. Scrupulously faithful to O'Connor's prose, the film tells a disturbing story of faith and cynical faith healing.

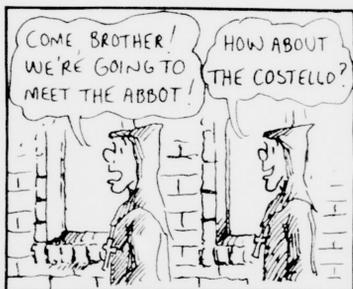
But Fitzgerald, like O'Connor, insists the story is a "comedy." "All true comedy," O'Connor once wrote, "is about matters of life and death."

And true to form, young producer Fitzgerald is planning further "impossible" projects. He's currently producing Proust's *Remembrance of Things Past* from a legendary Harold Pinter screenplay that's languished eight years with a reputation as "uncommercial."

Next will be *Under the Volcano*, Malcolm Lowry's account of an alcoholic's "deliberate descent into the pits of hell."

Pulling such projects through "requires becoming a professional," Fitzgerald counsels. "You have to learn how, and schools provide only theory, which is only one-hundredth of it."

"If anyone wants to make a picture, find a picture that is worth making. The essential significance of (having made 'Wise Blood') is that anyone can make any picture," he summarizes.



Stardust Memories Entertains

Continued from page 5

and his departure from slapstick humor may also weaken his impact on the film-going public. Can Woody Allen go any further? This reviewer thinks so.

Allen obviously learned from his mistakes in *Interiors*. A heavy film by a non-Swede is impalable to the fans and critics alike, at least to the fans and critics of Allen's work. What he needs is a fine balance between the austere vision of the modern artist and the playful joyfulness that characterize his early films. That balance is closely approached in *Stardust Memories*. It is the first film combining the two seemingly divergent visions of the artist into a unified whole.

Gone is the slapstick that used to bring tears of laughter to the eyes, but in its place is the more satisfying humor that is directly related to

personal lives. The questions he asks are the questions any intelligent person asks of himself and his universe. Is there a God? Can there be meaning to our lives? What is value in the apparent random shifting of time?

Of course these questions are not answered, but they are raised in the course of the film with a subtle power and presented to us so that we laugh. But the laughter, as we realize when we leave the theatre, is directed at ourselves. Thus the artist makes his point.

Stardust Memories is a thought-provoking film by one of the most engaging directors of our time. There is laughter and many one-liners that we've come to expect from Allen's films, but there is just a bit more. There is serious thought wrapped in the candy of laughter so that we may swallow it a little easier. It is an altogether entertaining film now being shown at the Park.

ARMY-NAVY STORE
Backpacks, 9-15, Bomber
Field, Deck, Flight, Smoker
Jackets, Peacocks, Parkas
Shoes, Combat Boots, Plus.
1301 S. Evans Street
SAAD'S SHOE REPAIR
113 Grande Ave.
758-1228
Quality Repair



ABORTIONS UP TO 12TH WEEK OF PREGNANCY
\$176.00 "all inclusive"
pregnancy test, birth control, and problem pregnancy counseling. For further information call 832-0535 (toll free number 800-221-2568) between 9 A.M. - 5 P.M. weekdays. Raleigh Women's Health Organization 817 West Morgan St. Raleigh, N.C. 27603

Pizza Inn
AMERICA'S FAVORITE PIZZA

PIZZA BUFFET
ALL THE PIZZA AND SALAD YOU CAN EAT

\$2.59

Mon. - Fri. 11:30-2:00
Mon. & Tues. 6:00-8:00
Evening buffet \$2.79

758-6266
Hwy 264 bypass Greenville, N. C.

Lady Uses Ability To Help People

Continued from page 5

living without that." She believes in God and goes to church, but "not to any one in particular."

"I can talk to anyone unless they're trying to be smart," Madame Lurane says. "It's really up to the individual. If they're skeptical, it won't help." Someone coughs in the room down the hall. "My husband has a terrible cold," she explains. Her red-ringed cigarette drops a clump of ashes onto the table. She pushes the clump into an ashtray and hides the bulky dish in the chair beside her.

"You see, you can change the direction in your life, but you can't change the way you're born or the way you end up," she says. When two women from Rocky Mount visited Madame Lurane last year, the palmist "drew a blank" from one of them. "I couldn't read for her; I couldn't even tell her her name," she says. "The women were in an automobile accident on the way back, a mile outside of Rocky Mount, and she was killed."

Others come with problems not quite so severe. Madame Lurane once read for a man who had separated from his wife; she told him that his wife would come back to him. The man called Madame Lurane a few months later on Christmas Eve, worried because his wife had not come home.

"I told him they would have Christmas dinner together," she says. "We laughed and talked, and I told him to have a drink and go to

bed. His wife called him in the middle of the night and asked him to pick her up, and they had that Christmas dinner."

At the same time, a woman in Bethel asked Madame Lurane to find her daughter's car, which had been stolen from the ECU campus. "I told her the car was still in Greenville and that they would find it before Christmas. They found it on Christmas Eve, six blocks away from where it was stolen."

Her bedroom slippers patter softly as she moves to the sink of her neat yellow kitchen for another cigarette. "Smoking is the worst habit I've got, but it certainly will never kill you. I've been smoking since I was 14."

Madame Lurane's 14-year-old granddaughter has inherited her gift, the palmist says. "She can read the cards and tea leaves. I don't want her to go into anything else yet. She's too young. It will come to her naturally." Madame Lurane points out her granddaughter from her collection of family photographs. "Send me a copy of your article, will you, son?" she asks. "I save the stories for her."

"So many people come to me that don't believe," she says. Her eyes, often too piercing to meet with my own, are softened in earnest. "When I tell them something that has happened to them in the past, or if I tell them something that will happen in the future and it really does happen, then they just have to believe."

WARNING!
MOST OF THE LANGUAGE IN THIS FILM MAY BE OFFENSIVE TO SOME VIEWERS

SPORTSWORLD
COLLEGE NIGHT
Tuesday Night

6:30-10:00
Bring I.D. and
Get In For Only \$1.25

LOOKING GOOD TOGETHER

IN THE 1980'S... YOU'LL SAY YOU SAW IT ON CBS SPORTS

9 ALIVE SPORT TEAM
Carlester Crumpler Jim Woods

9 ALIVE
WNCT-TV
GREENVILLE

Miami Fights Off Pirates' Upset Bid

By CHARLES CHANDLER
Sports Editor

MIAMI, Fla. — Halfback Smokey Roan rushed for a school record 249 yards in 33 carries to lead Miami's Hurricanes to a hard-earned 23-10 win over stubborn East Carolina in the Orange Bowl Saturday.

Roan's performance broke by 62 yards Frank Smith's 29-year-old single-game standard of 187 yards.

The Pirates stayed within reach of the Hurricanes until the end, Roan going over from one yard out with eight seconds left to stretch the score to 23-10.

Miami had an awesome offensive night despite the fact that starting quarterback Jim Kelley missed the game with a hip pointer.

Kelley's replacement, junior Mike Rodrigue, directed the team to 534 yards total offense. But strong defensive play in the clutch by the Pirates kept the score close.

The Hurricanes opened the game with possession on their own 37 and quickly moved toward paydirt. A 28-yard run on a draw play by Roan helped move the ball to the ECU 5. The Pirate defense then kept

ECU	0	7	0	3	—	10
Miami	3	13	0	7	—	23

UM — Miller 36 field goal	
UM — Miller 33 field goal	
ECU — Hawkins 15 pass from Stewart (Lamm kick)	
UM — Rush 21 run (Miller kick)	
UM — Miller 41 field goal	
ECU — Lamm 32 field goal	
UM — Roan 1 run (Davis kick)	

	ECU	Miami
First downs	9	27
Rushes-yards	36-103	69-454
Passing yards	121	80
Passes	18-9-0	20-9-2
Punts	10-40-1	3-42-7
Fumbles-lost	0-0	4-2
Penalties-yards	2-16	3-34
Total offense	224	534

INDIVIDUAL LEADERS

Rushing — ECU: Stewart 12-40, Collins 9-22, Sutton 4-17, Hawkins 6-17, UM: Roan 33-249, Joiner 4-68, Rush 9-57, Hobbs 13-48, Neal 8-20
Passing — ECU: Stewart 18-9-0-121, UM: Rodrigue 17-8-0-49, Ruhl 3-1-1-31
Receiving — ECU: Hawkins 6-87, Collins 2-5, Vann 1-29, UM: Rush 3-9, Brodsky 2-14, Roan 2-6, Bels 1-31, Baratta 1-17

Miami out of the end zone for the next three plays to set up a fourth-and-goal situation with the ball on the six-inch line. Roan got the call but ran into a wall of Pirates as ECU held.

The Hurricanes took their next possession and again moved into Pirate territory. Again, though, the ECU defense stiffened as Miami settled for a 35-yard field goal from Dan Miller to go up 3-0.

Miami added to that total on their next drive, this time being stopped on the ECU 33 as Miller added a 33-yarder to put his team up 6-0 with 13:43 remaining in the first half.

The Pirates struck back quickly. Tight end Norwood Vann made a miraculous one hand grab of a pass from Stewart as the play covered 29 yards to get the drive going.

A 32-yard run by Stewart followed moments later and moved the ball to the Miami 12.

After he was dropped for a two-yard loss halfback Mike Hawkins came back and connected with Stewart on a 15-yard scoring strike. Bill Lamm's extra point made it 7-6 ECU with 9:10 left in the half.

Exactly three minutes later Miami's Roan came up with a 43-yard jaunt that moved the ball to the ECU 29.

Roan's backup, sophomore Mark Rush, capped the 79-yard drive two plays later with a 21-yard touchdown run that put the Hurricanes up 13-7.

Miami was not done for the half, though. Miller made it ten points for him in the first two periods when he drilled a 41-yard field goal through the uprights at the end of the half to put his team up 16-7 at intermission.

With Roan leading the way, Miami took its first possession of the second half and marched to the ECU six. The hero quickly became the goat, though, as Roan coughed up the football.

ECU defensive end Doug Smith fell on the loose ball, giving the Pirate defense two big goal line

stands in the game. A third stand followed on the Hurricane's next possession. Miami took advantage of a 19-yard reverse run by end Jim Joiner and moved to the ECU 15.

The Pirates defense got tough again to set up a fourth-and-one situation at the six. QB Mike Rodrigue tried to sneak for the yard but got nowhere as defensive tackle Nate Wigfall made the stop.

"On fourth down situations they just lined up and stopped us," Miami coach Howard Schnellenberger said following the contest. "They were a gutsy football team out there tonight."

After being held to but 12 yards in the third quarter, the Pirate offense got cranked up early in the fourth when a scrambling Stewart found Mike Hawkins open for a gain of 36 yards to move the ball to Miami's 36.

The Pirates got as far as the 15 and had to settle for a 32-yard field goal from Lamm that narrowed the Miami margin to 16-10.

With 7:38 remaining the Pirates took over on their own 10 with the chance to move ahead. The Hurricane defense was tough, though, as ECU got no further than its 22 and had to punt the ball away.

The Hurricanes then took over at their 35 and marched 65 yards for a game-clinching score. Roan ran for 39 of those yards and capped the drive with a TD dive from one yard out.

The win pushed Miami's record to 5-3 while the Pirates fell to 4-5.

Following the game ECU head coach Ed Emory praised the Hurricanes and especially Roan.

"Miami has a hell of a football team. I know they missed Kelley, though. They have good backs but nobody knew it because they haven't been running much this year. Roan was just plain super."

As for his own club the Pirate mentor said his defense "showed lots of character" but had harsher comments about the offensive line. "We're still very young and must



Mauling Mike

ECU defensive tackle Hal Stephens (93) and Doug Smith (92) provide a big rush of Miami QB Mike Rodrigue (above) and move in for the big kill (at right). Rodrigue won the game, though, 23-10. The Pirates lost out in two ways as Stephens was injured and may be out for this Saturday's bout with Eastern Kentucky. (Photo by Chap Gurley)



improve," he said. "But our offensive line just looked like they'd been stepping on Vietnamese mines."

The Pirates return home this Saturday to host defending NCAA Division I-AA national champ Eastern Kentucky while Miami travels to Vanderbilt.

Jayvees Win, Varsity Hosts Tough Colonels

Pirate Notes:

The East Carolina jayvee football team got its first win of the season Sunday afternoon, downing Fort Bragg 7-0.

The Pirates scored on their first possession of the game as running back Eric Redmond raced 29 yards for a touchdown. Greenville native Ted King kicked the extra point to make it 7-0.

The score was set up by a fumble recovery by ECU defensive lineman J.C. Plott in Fort Bragg territory.

The remainder of the game was filled with errors on the part of both clubs, though Fort Bragg threatened to score several times and got as close as the ECU two-yard line.

The win pushed the jayvee team's record to 1-2. The club has one

more contest left, hosting Fork Union Military Academy in Ficklen Stadium on Friday, November 21 at 3 p.m.

The varsity football Pirates will host defending NCAA Division I-AA national champion Eastern Kentucky this Saturday in Ficklen Stadium.

The Colonels defeated perennially powerful Delaware in the championship game last season to claim the title.

The club is enjoying another big year in 1980 as it has a 7-2 record coming into this weekend's game and is ranked among the nation's top ten Division I-AA teams.

ECU head coach Ed Emory obviously thinks very highly of the

Charles Chandler



Colonels despite the fact that they play in a division below the Pirates.

"This year's team has continued great coaching and great personnel," he said. "Eastern Kentucky is as good as Southern Mississippi and better than the Richmonds, William and Marys and Dukes."

A quick look back reveals that Southern Miss downed the Pirates

in Ficklen 35-7 and later defeated Mississippi State, a club that went on to defeat Alabama.

ECU fullback Theodore Sutton's drive towards the all-time Pirate rushing record was tarnished greatly in last Saturday's 23-10 loss to Miami.

The Hurricane defense held the Kinston native to but 17 yards, leaving him 235 yards short of Carlester Crumpler's standard of 2,889 yards. Sutton must average 117.5 yards in the last two Pirate games to equal that mark.

Halfback Anthony Collins jumped two positions among the top ten all-time Pirate rushers Saturday, moving from the seventh position to the fifth.

Collins has 2,116 yards, only 39 shy of fourth place Kenny Strayhorn's total. "AC" moved ahead of Eddie Hicks (2,101) and Dave Alexander (2,112).

Placekicker Bill Lamm is climbing the ladder of all-time ECU scorers. He needs just seven points to move ahead of Butch Colson into the fourth position.

Colson finished with 164 career points while Lamm has 158.

There will be 12 captains for the ECU team when it hosts Eastern Kentucky. Each one of the club's seniors will serve in that capacity.

They are: fullback Theodore Sutton, halfback Anthony Collins, split

end Vern Davenport, linebackers Jeffrey Warren and Chuck Jackson, cornerback Willie Holley, kicker Bill Lamm, punter Rodney Allen, defensive ends Rocky Butler and Cliff Williams, safety James Freer, and defensive tackle Nate Wigfall.

Seniors Wayne Inman (guard) and Tim Swords (defensive tackle) are injured and cannot suit up but will receive special recognition.

The ECU men's basketball team will be on public display for the first time this Saturday. The annual Purple-Gold game will begin 30 minutes following the football game.

The public is cordially invited to attend. No admission will be charged.

Says A Disappointed Emory

'We Should've Won'

By CHARLES CHANDLER
Sports Editor

MIAMI, Fla. — "There's no doubt, we should've won the football game."

ECU head coach Ed Emory summed up his team's narrow 23-10 loss to Miami's powerful Hurricanes in the Orange Bowl Saturday very simply.

"We had the opportunity to pull off an upset. The stage and setting was all there. The defense gave us the opportunity. That's the way upsets are made. That's how Georgia Tech tied Notre Dame."

The first-year mentor was obviously disappointed that his club had stopped the Hurricanes three times at the goal line only to come away a loser. Emory said when his club took over possession with just under eight minutes remaining in the game and down only 16-10, it should have scored.

"The momentum should have been on our side," he said. "Our guys should have realized that with one score we could win the football game. We wouldn't have won it

with statistics or yards gained but by taking advantage of some breaks."

As it turned out the Pirates could move no further than their own 22-yard line on the forementioned possession and had to punt the ball away.

The Hurricanes took things in their own hands from there, marching 65 yards for the game-clinching touchdown.

As Emory stated, had the Pirates come up with a late score the win would not have come via statistics. The Hurricanes outgained ECU 534 yards to 224.

In fact, Miami halfback Smokey Roan single-handedly outgained the Pirate offense, rambling for a school-record 249 yards.

Despite the mass chunks of yardage given up by the ECU defense, Emory could be proud of its performance after stopping the Hurricanes twice on fourth-and-goal situations and another time by recovering a fumble on the Pirate six-yard line.

"Our defense played with a lot of character," he said. "We held Miami out of the end zone for 29 minutes in the second half."

The main problem for his club, Emory said, was not maintaining possession of the football. The Pirates could muster only one real drive on the evening, an 88-yarder that ended in a Greg Stewart-to-Mike Hawkins TD pass. It came in the first half. For the game ECU garnered only nine first downs.

"We just didn't move the football. We've got to do that the next two weeks. It hurt us against Miami. On the other hand, Miami's offense dominated the football. You just can't expect a defense to stay on the field all night."

Though his club gained over 500 yards for the evening, Miami coach Howard Schnellenberger was happy to come away a winner following two lost fumbles, an ECU interception and the goal line stands.

"Thank God we put this one in the win column," he said. "It's very difficult to make mistakes against a scrappy football team and win. They were a gutsy football team and played as well. On fourth down situations, they just lined up and stopped us."

Both teams had injury problems

at quarterback coming into the game, Miami's Mike Kelley out and ECU's Greg Stewart questionable with an ankle problem. Mike Rodrigue filled in admirably for Kelley but Stewart got the call for ECU.

"We didn't know until right before gametime whether Greg would play or not," Emory said. "We wanted to wait and watch him in his warmups. He said he felt good so we started him."

The Pirate mentor was impressed with the sophomore's performance. "It was a real gutsy effort on Greg's part. I had no idea he could have played as well as he did."

Emory added, though, that a completely healthy Stewart or a healthy Carlton Nelson (out for the year with a neck injury) would have made a difference.

"They gave us the quarterback. If Greg had been 100 percent or if we had had Nelson things might have been different. That's no excuse but I would have like to have seen it. Mississippi State (also a wishbone team) was given the quarterback too and beat them."



Miami halfback Smokey Roan gets a rude awakening from ECU safety James Freer (20) after hauling in a pass. The 5'8" Roan

still finished with a school-record 249 yards rushing, though. (Photo by Chap Gurley)

Lady Pirates Suffer With Early Injuries

By JIMMY DuPREE
Assistant Sports Editor

The 1980-81 season opener for the East Carolina women's basketball team is less than two weeks away, but head coach Cathy Andruzzi and assistant Sherri Pickard are already shaking the trees in hopes of locating talent for future Lady Pirate campaigns.

"Sherri has been to areas in the last few weeks that we've never been to before," says Andruzzi. "We're going after kids in South Carolina, Florida; wherever they may be."

"As far as the growth of the program here, Sherri has meant a lot to us. She's done a great job recruiting."

Before the coaches can get too wrapped up in the recruiting game, the Pirates must maneuver their way through an awesome schedule featuring national powers such as national champion Old Dominion, North Carolina State, South Carolina and North Carolina.

The Lady Pirates host Atlantic Christian College Wednesday night at 7 p.m. in Minges Coliseum in a pre-season scrimmage game.

Losing Rosie Thompson, who holds nearly all ECU offensive records, is an obstacle in itself. But aside from Thompson, only freshmen Donna Brayboy and walk-on Sandy Raneiri do not return for the '80-81 schedule.

The addition of former N.C. State guard Karen Truske to

the Pirate backcourt along with high school All-American Lisa Fennell of Goldsboro was expected to provide depth behind returning starters Laurie Sikes and Lydia Rountree.

As juniors, Sikes and Rountree combined to form one of the most talented duos in their region. But neither started in the Pirates first scrimmage of the season Monday against Chowan nor are they expected to be ready for the official opener. Sikes suffers from recurring knee ailments, while Rountree sustained a pulled hamstring in early practice.

Fennell entered camp with a stress fracture and has just received permission to begin light workouts. She and Rountree are expected to begin workouts today.

Senior forward Heidi Owen has missed the last few weeks of drills with mononucleosis, but Andruzzi indicates a blood test in the near

future will indicate when she may return to practice.

"We're not going to rush into anything," Andruzzi states. "We certainly don't want to risk any type of permanent injury to one of our players. Sikes will see limited action, but that's on a day-by-day basis."

"We don't have depth at any positions with the injuries. But I think there have been a lot of bright spots."

"The kids' dedication has been phenomenal. We've got a lot to work on, but they're really working hard to progress to the level we want to be at."



Fran Hooks

Monday Casualty



Photo by JON JORDAN

Steelwheeler Richard Hudson

Auburn Sets Sights On No. 1 Bulldogs

By MIKE TULLY
UPI Sports Writer

Auburn must be rubbing its hands with anticipation.

Thwarting Georgia's Sugar Bowl hopes the past two years was fun, but if the Tigers can make it three in a row Saturday, they could add the satisfaction of knocking off the nation's No. 1 team.

Georgia knows it only too well.

"Some strange things have happened to us at Auburn," Georgia coach Vince Dooley acknowledged after the Bulldogs staked a claim to No. 1 with a 26-21 victory over 20th-ranked Florida.

If Georgia is voted No. 1 by the UPI Board of Coaches, Auburn could wind up being the third straight team to throw a banana peel in the path of a No. 1.

Last week it was Mississippi State defeating Alabama and this time, Georgia Tech tied Notre Dame 3-3, leaving the Bulldogs as the only unbeaten, un-

defeated major college team in the nation.

Georgia came from behind with a last-minute, 93-yard bomb to Lindsay Scott to avert a defeat against Florida.

"We've definitely got to be a contender for it," said Georgia cornerback Mike Fisher. "But, there's been so much talk about a national championship, I'm afraid it might take our minds off the Southeastern Conference championship."

Fisher sounds like a wise man and his mates would do well to listen to him.

The Bulldogs, the only SEC team without a league loss, could win the SEC title and an automatic Sugar Bowl bid by beating Auburn. But they had the same chance the past two years and failed both times — tying in 1978 and losing last year.

As Dooley celebrated and began preparing for next week, Notre Dame was brooding over its outcome

against Georgia Tech. Despite ascending to No. 1 on Alabama's 49-42, No. 8 Pittsburgh beat Louisville 41-23, Notre Dame ignored the lesson to be learned and made the same mistake.

The Yellow Jackets intercepted two passes and recovered three fumbles to shut down Notre Dame. In fact, following Johnny Smith's 36-yard second-period field goal, the Fighting Irish needed Harry Oliver's 47-yard field goal with 4:44 remaining to secure the tie.

Georgia Tech had a golden opportunity to win the game when linebacker Robert Jaracz recovered a fumble at the Notre Dame 12 with 8:39 left, but Notre Dame's Stacey Toran intercepted a pass at the 1.

In other games involving the Top 10, No. 3 Southern California crushed Stanford 34-9, No. 4 Florida State beat Virginia Tech 31-7, No. 5 Nebraska walloped Kansas State 55-8, No. 6 Alabama defeated Louisiana

State 28-7, No. 7 Ohio State outlasted Illinois 49-42, No. 8 Pittsburgh beat Louisville 41-23, No. 9 UCLA was upset by Oregon 20-14 and No. 10 Penn State held off North Carolina State 21-13.

Marcus Allen ran for 196 yards and two TDs to help Southern Cal, 7-0-1, extend its unbeaten string to 28 games. USC is ineligible for the conference title and postseason play this year as are four other conference schools. The loss ended Stanford's hopes for a Rose Bowl berth.

Rick Stockstill threw two TD passes to Hardis Johnson and plunged 1 yard for another score to lead Florida State, the Seminoles, 9-1, found themselves stymied by VPI's nationally second-ranked defense until late in the first half, when they scored two TDs in less than a minute. Sam Platt gained 108 yards for his fifth 100-yard game of the season, a team record.

Classifieds

FOR SALE

FOR SALE: Technics SA-500 40 watts, SL-230 fully automatic turntable with Empire 2000 E 111 Phase Linear speakers. Aluminum antennas. Price \$1700. Best offer. Call 752-6400 ask for Graham.

FOR SALE: Fuzzbuster II multi-band. Best offer. 752-8880 ask for Kevin.

FOR SALE: 1972 CB-100 Honda. Many new parts, very good shape. \$15,900. \$100 Firm. Call 758-9124.

FOR SALE: Alvarez Guitar. 7 months old. With case \$420. 758-9302.

available Dec. 1. \$210 per month. 758-4050.

RESPONSIBLE FEMALE ROOMMATE. Needed immediately. Two bedroom apartment, half rent, half utilities, close to campus. Call 758-6017.

PERSONAL

CUSTOM CRAFTING and repair of gold and silver. Buying and selling of gold and silver by Let Jewellers 102 E. 5th St. 758-2127.

SUNSHINE STUDIOS: offering classes in Ballet, Jazz, Yoga, and Exercise. Special student rates. Within walking distance of campus. 758-7225.

PERFECT CHRISTMAS GIFTS. High quality, low cost portraits, caricatures, T-shirts, people, pets. You name it. John Weyler. 752-5175.

ANYTHING YOU CAN WRITE. We can write better. Typing, proofreading, editing. Write Right. 758-9948.

HELP WANTED: RN's, LPN's and Technicians at Pungo District Hospital needs you. Opening on all three shifts with shift differential for 2:00-11:00 and 11:00-7:00. Contact Director of Nurses, Pungo District Hospital, 943-2111.

DOMINO'S PIZZA: Now hiring part-time help. Must be 18, have own car and insurance, must be willing to work weekends. Apply in person 1201 Charles Blvd.

WANTED: Female housekeeper to 'live in' and free to travel. Call 758-3511 daily at 2:00 p.m.

FOR RENT

CHRISTIAN FEMALE: Speaks responsible roommate for furnished trailer. \$65 month, half utilities. 758-8888 after 9:00 p.m.

FOR RENT: Two bedroom duplex, three blocks from campus. Gas heat and air. Large kitchen.

Classified Ad Form

PRICE: \$1.00 for 15 words, 65¢ for each additional word.

Make checks payable to The East Carolinian.

Abbreviations count as one word as do phone numbers and hyphenations.

MAIL TO:
The East Carolinian
Classified Ads
Old South Building
Greenville, N.C. 27834

Marshes Surf-n-Sea

Grand Opening

Rivergate Center

Nov. 15 10am-5pm
Door Prizes
Other Gifts

UPI Top Twenty

NEW YORK (UPI) — The United Press International Board of Coaches Top Ten ratings after 10 weeks, with first place votes and records in parenthesis.

1. Georgia (34)	9-0	618
2. Southern Cal (4)	7-0-1	560
3. Nebraska (2)	8-1	505
4. Florida State (1)	9-1	495
5. Alabama	8-1	470
6. Ohio State	8-1	447
7. Notre Dame	7-0-1	402
8. Pittsburgh	8-1	355
9. Penn State	8-1	263
10. Baylor	8-1	219
11. Oklahoma	6-2	175
12. Michigan	7-2	163
13. Brigham Young	8-1	101
14. South Carolina	7-2	83
15. North Carolina	8-1	82
16. Purdue	7-2	50
17. Mississippi St.	7-2	34
18. UCLA	6-2	32
19. Texas	6-2	25
20. Washington	7-2	19

ECU-NCSU Tickets Available

Tickets to the ECU-N.C. State Nov. 22 football game are still on sale and can be purchased in the Minges Coliseum ticket office.

ECU students, faculty and staff can purchase the first ticket at a 50 percent discount

(\$4.50) and will be charged the full admission price (\$9.00) for a second.

The game will be played in Raleigh's Carter-Finley Stadium and will get underway at 1:30 p.m.



Student Happy Hour

Mon-Fri. 2 to 5pm
Sm. draft .35¢
Lg. draft .50¢
ECU I.D. Only

Come In and Enjoy
The Hottest Game Room
In Town



3005 E. 10th Street
Greenville, N.C.
(Beside Hastings Ford)

Take Out Service Available
758-8550

Fast & Easy Delicious Lunches

Soup & Salad \$1.99	Diet Plate 4 Oz. Chop Sirloin Cottage Cheese & Fruit \$1.99	Potato & Salad \$1.99
Chicken Filet Sandwich Baked Potato or French Fries \$1.99	Old Fashion Cheeseburger No Potato \$1.29	Steerburger Baked Potato or French Fries \$1.99
Childs Plate 4 Oz. Chopped Sirloin Baked Potato or French Fries Toast \$1.69	Steak Sandwich Plain, Peppers & Onions Mushroom Gravy, Baked Potato or French Fries \$2.29	Soup 89¢

Banquet & Party Facilities Available

SPECIALS DAILY

Monday And Wednesday
Beef Tips \$2.29

Tuesday And Thursday
Chop Sirloin 8 Oz. \$1.89

NO TAKE OUTS ON DAILY SPECIALS

30 Item Delicious Salad Bar



STREAMERS

EAST CAROLINA PLAYHOUSE
STUDIO THEATRE

November 17-22, 24-25 8:15 p.m.

General Admission \$2.50
ECU Students \$1.50
757-6390

STREAMERS IS A POWERFUL MILITARY DRAMA
INTENDED FOR MATURE AUDIENCES

Lady Pirates Close Slate At Pembroke

By JIMMY DuPREE
Assistant Sports Editor

With only one match remaining on their 1980 schedule, the Lady Pirate volleyball team must now begin to organize efforts for a strong showing at the upcoming NCAAIAW Tournament this weekend at Raleigh.

The Lady Pirates now hold a 14-24 seasonal mark, including a 15-8, 15-6, 15-9 loss at UNC-Chapel Hill last Thursday. While she was not satisfied with East Carolina's performance against the Tar Heels, assistant coach Lynn Davidson admits the absence of hitters Stacy Weitzel and Loretta Holden contributed to the margin of defeat.

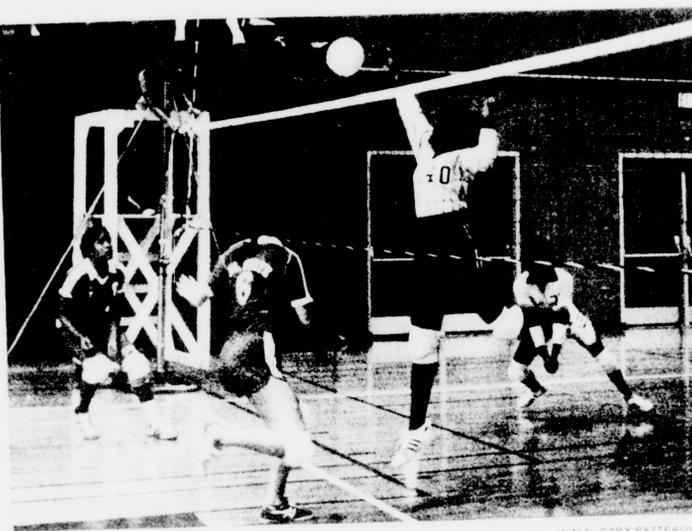
"Two of our strongest hitters were missing," Davidson

says. "As a result, our offensive game was not as strong as we needed it to be. We were on defense all night."

Both Davidson and head coach Alita Dillon agree that defense has come to be one of the keys to ECU success, but they feel the team can still overcome their disadvantages through intense practice and make a solid bid for an "at-large" berth to the regional tournament.

"Our blocking still is just killing us," admits Davidson. "When you don't get a hand on the ball at all, then it's coming straight down and it just makes it that much harder to dig."

"Our defense is looking good, though. They still haven't learned how to dive, but they're getting there. I think if they could just do it once in a game



Senior Sharon Perry Covers Net For ECU

PHOTO BY GARY PATTERSON

and see what it's like, then they'd have it down."

The Lady Pirates close out the regular season slate tonight with a match at Pembroke State. ECU was

originally scheduled to face Francis Marion as well, but that match has since been cancelled.

"(Pembroke) beat us down at the Francis

Marion Invitational earlier this year," says Davidson. "They shouldn't have, but we weren't playing well. If we don't play well (tonight), they'll beat us again."

East Carolina opens competition in the NCAAIAW Tournament against Appalachian State Friday, with the winner advancing to (tonight), they'll beat face top-ranked UNC-Chapel Hill.

Booters 'Battle' For Final Win

East Carolina goalie Steve Brown ran his season shutout total to five as the Pirate soccer team equaled the school record for victories in a season with a 2-0 win over Coker College in its season finale.



The Pirate booters finished the season with a 7-14-1 mark after winning their final two games of the season.

Brown was in the goal during each win, setting a new single-season ECU shutout mark.

The game with Coker was interrupted by a brawl that broke out between the two teams. Fans and players both got into the act before order was restored.

Coach Brad Smith's young squad returns almost intact next season, senior Mike Lawrence the only loss to graduation.

Goalie Brown Stretches For Save

Sports Calender

Tuesday, Nov. 11: Volleyball (14-24 record) at Pembroke State, 7 p.m.
Friday, Nov. 14: Volleyball at NCAAIAW tournament in Raleigh, TBA.
—Men and women's swimming (0-0) vs Old Dominion in Minges Natatorium, 7 p.m.
Saturday, Nov. 15: Volleyball at NCAAIAW tournament in Raleigh (second round), TBA.
—Football (4-5) vs. Eastern Kentucky, Ficklen Stadium, 1:30 p.m.
—Men's basketball, Purple-Gold game, to follow 30 minutes after football game in Minges Coliseum.

Fosdick's INCREDIBLE \$1.99 LUNCH!

Monday:
Fish Fry all you can eat... \$1.99
Tuesday:
Salad Bar all you can eat... 1.99
Wednesday:
Shrimp Creole all you can eat... 1.99
Thursday:
Chowder and Salad
all you can eat... 1.99
Friday:
Fish Fry all you can eat... 1.99

Sunday Lunch Special:
MOM'S DAY
All Mothers EAT FREE
(when accompanied by family of 2 or more)

ALL YOU CAN EAT SPECIAL

To all students and faculty Monday - Thursday 5:00pm 'til closing you may purchase our Fried Fish Special for only

\$2.50
FOSDICK'S
1890 Seafood



"A Great Seafood Restaurant"

2311 S. Evans St. • Greenville

BUY SELL TRADE OR GIVE

East Carolinian CLASSIFIEDS

AVAILABLE AT THESE LOCATIONS:	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
STUDENT SUPPLY STORE	10:00-11:00	11:00-12:00	10:00-11:00	11:00-12:00	10:00-11:00
MENDENHALL STUDENT ORGANIZATION BOOTH	12:00-1:00	11:00-12:00	12:00-1:00	11:00-12:00	12:00-1:00
EAST CAROLINIAN OFFICE	4:00-5:00	4:00-5:00	2:00-3:00	4:00-5:00	2:00-3:00