

# The East Carolinian

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## Task Force Criticizes ECU Food Services

By MARC BARNES  
Staff Writer

According to the Greenville Chamber of Commerce, ECU students opted to spend \$7 million on off-campus meals during the past year.

And according to a report prepared recently by a university task force committee, "the only facility (at ECU) serving meals is too small to accommodate even 25 percent of the dormitory population and leaves much to be desired in general appearance, attractiveness, menu selection and merchandising of foods."

This critique of Jones Cafeteria came from the Food Services Task Force, a group that was set up to study ways in which the university can improve its food services.

The report also said that "student utilization of dining facilities is poor... Factors ... contributing to this are the inaccessibility of facilities to the majority of dormitories and permitting food preparation in dormitory rooms."

Director of Housing Operations Dan Wooten said cooking in a room originally designed only for sleep and study is causing its share of problems. He cited an increased utility bill, fire hazards, roaches and damage to plumbing as representative of the problems dorm students have reported.

"Internally, cooking causes blackouts," Vice Chancellor of Student Life Elmer Meyer said. "Sanitation, safety and utilities are our biggest concerns. I think eventually we will have to limit it."

The Food Services Task Force conducted a survey to find out how many students cook in their rooms. According to the report, 5,572 questionnaires were distributed to dorm students. (Thirty percent) or 1,665 were returned.

### Task Forces

Elmer Meyer, vice chancellor for student life, reminds students that only 17 applications have been received for a total of 65 vacancies on the Administrative, Faculty Senate Committees, and Planning Commissions Task Forces.

"I feel very strongly that student input into the decision making process of the university is extremely important. Not only for the university itself, but for the benefit of the students as well," Dr. Meyer said.

"When student input is not there, we have to make decisions without it, which I don't think is right," he added.

In a survey compiled this summer, 90 percent of the students responding said they thought their experience serving on a university committee was worthwhile.

Applications will be screened as soon as possible after a sufficient number have been received by Dr. Meyer. Applications may be picked up in room 204 Whichard or at the information desk in Mendenhall Student Center.

Each student reported using an average of four appliances. Of the surveys returned, the total number of appliances in rank order was:

- 1,570 refrigerators;
- 1,473 hot plates;
- 1,345 toaster-broiler ovens;
- 568 electric fry pans;
- 382 soup pots;
- 209 coffee makers;
- 19 microwave ovens;
- 179 other appliances including stoves and freezers.

The task force projects that more than 20,000 appliances are used to prepare meals in the residence halls.

93 percent of the respondents indicated they prepared an average of eight meals per week in their rooms. Only one meal a week was reported by the same group to have been purchased at one of the four campus dining outlets.

Over 70 percent felt the university should provide students with food services, but only 51 percent said they would patronize the facility. Only 15 percent said that they would prefer to pay board along with tuition and other fees and have all meals provided for them.

"Things won't change anytime soon," Wooten said. "In our long range plans, we plan to add kitchens in every dorm. We have no plans to put one on every floor, though."

"One kitchen won't be very much for four or five hundred students, though," he said.



Bonita Parrott and Pam Mitchell were among the many SOULS On The Mall Friday afternoon. Among the ECU students who enjoyed the festivities during the event were art displays and music.

## SOULS On The Mall Brings Minority Members Together

By MIKE NOONAN  
Assistant News Editor

SOULS, the Society of United Liberal Students, sponsored SOULS on the Mall Friday from 4-7 p.m.

According to Mike Lockamy, treasurer of the organization, the main issue involved in the celebration was a rejuvenation of the minority spirit on the ECU campus.

Between 500-600 minority members attended the event, which featured art displays, music, dance,

free refreshments and a sampling of paraphernalia from the different fraternities and sororities represented in the club.

"It turned out very nice, and was a great success," Lockamy said.

"The talent was from within the minorities on the campus. There was a dramatic monologue by Tony Williams based on the theme 'coming out' named after the song by Diana Ross. It was concerned with the circumstances of trying to get the different minorities out of the shell they're in now," he added.

"Mike Godfrey displayed his art talent, which is exceptional, and Donovan Phillips and Connie Hawkins spoke concerning the history and foundation of SOULS," Lockamy said. Ms. Hawkins is the society's faculty advisor.

According to Gracie Wells, president of SOULS, there are presently no religious minorities represented in the group. However, they are encouraged to join.

"We're interested in all minorities, not just Blacks. Indians, Hispanic, Orientals, they all have a place in our group," she added.

"SOULS is trying to get the minority member aware of himself as an individual. What he can be is not what he is now. Every member of any minority on campus is already considered a member of the club. It is their decision to come to the meetings," Lockamy said.

SOULS has weekly meetings in the Afro-American cultural center located between Joyner Library and the Infirmary Wednesday nights at 7 p.m.

## Students Without ECU ID Face Obstacles At Ficklen Stadium Gates

By MIKE NOONAN  
Assistant News Editor

Students who attended the ECU-SMU football game in Ficklen Stadium Saturday night found that the ropes commonly used to reserve seats-in violation of the seating policy-were absent.

On Tuesday, Sept. 16, 1980, The East Carolinian ran an article reporting that many campus organizations had been reserving sections of seats on the student side for their friends.

On the other hand, many students had to go to extra trouble to get in

to see Saturday's game at all.

More than 165 students showed up at the gates of Ficklen Stadium for Saturday's game without their valid ECU ID, according to Joseph Calder, director of campus security.

However, Dr. Ken Karr, director of athletics at ECU, permitted the students to enter the game upon showing of a valid ECU activity card and drivers license at the service entrance to the stadium.

Calder said, "Dr. Karr agreed to let them in if they gave me their name and ID number before entering, but I advised them to bring their ID with them next time because I don't know if they'll be allowed in next time."

Security officers checking ID's at the gate directed students without ID's to the service entrance.

"A few girls came to me with New Jersey drivers licenses which don't have pictures on them," Calder said. "I asked them for other information and let them in if they could answer what their home address was," he added.

Most of the students who had forgotten their ID's were on the sophomore level or up. Very few freshmen forgot their ID's, according to a police report being filed at the request of Dr. Karr.

"I only turned away one person who showed up with no ID, no activity card and no drivers license," Calder added.

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## Petition Focuses Radio Issue

### A News Analysis

By TERRY GRAY  
Managing Editor

WZMB. No one has ever heard it. Yet over 2500 ECU students have signed a petition in recent weeks that deals directly with these call letters — which belong to ECU's FM radio station. According to Van Brown, who has helped circulate the petition, the question asked most by those who want more information is "What exactly is going on with WZMB?"

The answer to the question has been further confused by the nature of the petition. It calls for the removal of Glenda Killingsworth as general manager of the station, asking that John Jeter, the former general manager, be reinstated until a "qualified" person can be found to head the station.

As one student put it, "I haven't heard the first sound from our so-called radio station, so it's hard to make any judgements about who is running it."

From an official point of view, as

voiced by Media Board Chairman David Creech recently, the personnel question has been settled. "Glenda Killingsworth is the general manager of the station, and the Media Board is backing her 100 percent," Creech said.

But from a practical point of view — according to supporters of John Jeter — the personnel question still needs examination. They say that Killingsworth lacks the technical knowledge required to set up and maintain an FM stereo radio station.

Killingsworth responded Sept. 8 to this allegation, saying "They should give me a few weeks. I'll get it cleared up. I've got a job to do, and I can't fight petitions and newspapers. I've got work to do."

To support their position, Jeter's proponents point to his long experience with radio, beginning in high school, and especially to his four-year connection with WECU and WZMB.

Jeter graduated from ECU in May, but recommended Killingsworth to take his place. Killingsworth had worked two years for the station when it was still trying to get its FCC license to broadcast. At



Photo by JON JORDAN

the same time, the Media Board said Jeter could stay on as adviser.

It was after Killingsworth indicated to the Board that Jeter was allegedly overstepping his bounds as adviser that Jeter resigned his advisory position.

At this point, WZMB became an issue of personalities instead of legalities, as had been the case dur-

ing the preceding years when its license and budget had been battled over.

Personalities aside, the station is still not on the air. Earlier estimates of the debut air date have been passed because some of the station's new equipment has been late in arriving.

When the equipment does arrive,

— See WZMB, Page 3

## Publication Boards Raise Constitutional Problems

Editor's Note: Matthew M. Davis is the editor of the Student Press Law Center (SPLC) Report. The following article appeared in the Fall 1980 edition of the SPLC Report.

By MATTHEW DAVIS

College newspaper staffs have been known to keep their eyes on the administration, but now the ad-

ministration has unleashed a watchdog of its own.

The "watchdog" is called a publications board, but most editors call them trouble.

The average publications board consists of representatives from the student body, administration and faculty. Usually, they have the authority to hire and fire editors.

approve editorial policy and control the paper's cash flow.

They're supposed to help the paper, but often ideals take a backseat to politics when editors and board members clash over who has the power.

It often takes a libel suit, or fear of one, to foster a publications board or cause the existing one to tighten its grip.

Jim Gardner, editor of the Miami Student (University of Miami) fears plans are in the works for his paper.

Gardner calls the UM publications board an apathetic group that seldom meets and usually achieves a quorum only for the final meeting of the year, at which it selects the editor and the managing editor.

He never had reason to worry about the board's power until the Student was threatened with a libel suit in May.

An article in which co-workers accused a university employee of harassment gave the board some work to do.

The employee's attorney filed a

complaint with the board, threatening to have the editors fired.

Though no action has been taken, Gardner believes the University president is considering a policy requiring editors to submit articles leveling charges against employees for approval and verification.

"Such a policy reeks of prior restraint to me," Gardner said.

SPLC Executive Director Mike Simpson agreed that any attempt at prior review would be unconstitutional.

Gardner also questioned the constitutionality of the board's practice of investigating complaints filed against the paper.

"On one hand, it is not censorship as we normally use the word," Simpson said of the practice. "The board is not prohibiting you from printing an article. On the other hand, such investigative powers would have a chilling effect on your ability to report the news."

But all the board can do is investigate.

"They can complain about your

coverage, but they can't do anything about it," Simpson said.

Some members of boards insist that general managers are university employees and not protected by student rights. Also, many board members and administrators think the school is the publisher of the paper.

Both of these claims are contrary to the forum theory which says staff members are not university employees and the administration does not have the rights of a publisher.

This should apply equally to publications boards, making it illegal for them to interfere with the production of the paper because of conflicts with staff members.

But Clifton Magazine (University of Cincinnati) editor Chris O'Dell calls publications boards a subtle attempt by the administration to "intimidate the press by cutting its source of income."

Funding for the Clifton is decided

See BOARDS, Page 3

### SGA Elections

Students are reminded that SGA elections for day and dorm representatives and class officers will be held tomorrow. Students are required to present ID and activity cards and vote at individual polling places. Dorm residents should vote in the lobby of their dorm; and day students may vote at the Croatan, Student Supply Store, Mendenhall Student Center, Allied Health Building, or Minges. Polls will be open from 9:00 a.m. to 5:00 p.m., with the exceptions of the Croatan, Student Store, and Mendenhall which will remain open until 7:00 p.m.

A special student opinion poll will also be held on Wednesday. When voting, students are requested to mark a special ballot indicating their national presidential candidate choice. Results of this poll will be announced along with SGA winners.



# Announcements

**ATTENTION**  
The East Carolinian welcomes all campus organizations to submit items to the Announcements section. Due to our space limitations, however, all future submissions should be no longer than 50 words. Handwritten submissions will also no longer be accepted. Items must be submitted no later than 1 p.m. on Mondays or Wednesdays.

**ECU DANCE CLUB**  
Announces a Fall Fling in Mendenhall Student Center on Oct. 7. There's music 2 p.m. to 9 p.m. Come enjoy the dancing. No experience needed. Free refreshments.

**ROCK CHURCH**  
Rock Church Student Fellowship will meet every Wednesday night from 7:00-8:30 p.m. in Mendenhall Room 100. All students welcome.

**SOC/ANTH CLUB**  
Welcome all to the Waco Virginia trip. The presentation topic will be "Sociology: A Comparative Club." An experienced writer will speak on Waco and the realities of contemporary life. All interested persons are welcome to attend this program on an age old but still very practical topic. In Mendenhall Room 100. Oct. 8. Refreshments will be served.

**SPORTS CARE**  
Intramural Recreation Services offers athletic training care to the college community. In addition to care prior to intramural play, they are also available for a limited amount of rehabilitative care as prescribed by a physician. Take advantage of this service. Mendenhall Room 100. Oct. 13.

**TABLE TENNIS CLUB**  
Every Tuesday evening at 7:00 p.m. table tennis players who are students, faculty, and staff are invited to Mendenhall for some friendly competition. Rates are reduced for the club and all levels of ability are represented. So, if you enjoy playing table tennis and meeting new people join the fun on Tuesday.

**IM-RECTENNIS**  
Today's the last day to sign up for competition in the Intramural Tennis Tournament. Play begins on Oct. 2. Those wishing to sign up should come to the Intramural Office in Mendenhall.

**ACU-I**  
Register today to participate in the 1980 ACU-I All-Campus Recreational Tournament sponsored by Mendenhall Student Center. Events will include Bowling, Billiards, Table Tennis, Backgammon and Table Soccer. The winners in each event will participate in the ACU-I regional tournament in Tennessee. Registration forms and detailed information available at the Bowling and Billiards Centers at Mendenhall.

**TABLE TENNIS TOURNAMENT**  
Register now for the ACU-I DAY STUDENT TABLE TENNIS TOURNAMENT to be held Tues. Oct. 7 at 6:00 p.m. in Mendenhall. All full-time day students who wish to participate must register at the Billiards Center no later than Sun. Oct. 5. This tournament will determine the top four all-day student contenders who will face the dorm student winners in the ACU-I All-Campus Table Tennis Tournament to be held Mon. Nov. 10. Registration forms and detailed information is available at the Billiards Center.

**CHESS/BACKGAMMON**  
Whether your game is chess or backgammon the place to be for some friendly competition is Mendenhall Student Center each Tuesday evening at 7:00 p.m. The Chess/Backgammon Club meets weekly in the Coliseum Room 15 on the ground floor of Mendenhall. Anyone interested in either game is welcome to participate.

**PLAYHOUSE**  
The Playhouse of Waco will hold auditions for Agatha Christie's The Mousetrap in Oct. 7 and 8. Auditions will be at 7:30 p.m. in the auditorium at the Wilson County Technical Institute. There are parts for five men and three women in this mystery which has run twenty-eight consecutive years in London. Those interested in book knowledge and technical aspects are also invited to attend. Directed by Mike Gowen. The Mousetrap will play Nov. 20th through the 23rd at James B. Hunt High School. For more information call the Arts Council of Waco, 291-4229 or Wilson Tech, 291-1345.

**GAY COMMUNITY**  
The East Carolinian Gay Community will hold its weekly meeting Tues. Sept. 30th at 5:00 p.m. The meetings are held at 555 E. 10th St. in the basement of College Hill. This week the ECGC will have a "get to know yourself better" program. Learn more about your personality and feelings. We welcome all new members. Bring your favorite beverage.

**4H CLUB**  
There will be an East Carolinian Collegiate 4H Club Meeting Tues. Oct. 7 in Room 246 Mendenhall Student Center at 7:00 p.m. Anyone interested is invited to attend.

**AED**  
Alpha Epsilon Delta, pre-med/pre-dent society will hold a dinner meeting at Western Saver at 5:30 p.m. Tues. Sept. 30. A business meeting will follow. All interested persons are invited.

**PRE-PHYSICAL THERAPY**  
Deadline for 1981 admission to professional phase is Nov. 1, 1980. All general college and physical therapy credits must be completed by end of Spring 1981. Allied Health Professionals Admissions Test must be taken in November. Contact: departmental office (Room 308, Bldg. 757-6961) for additional information and advertisement.

**PE MAJORS**  
Students planning to declare physical education as a major during this semester are required to complete a physical fitness test prior to change of major week. This test will be given in Kinetics Classroom at 11:00 and 12:00 on Wed. Oct. 1. The test is designed to measure agility, abdominal strength, shoulder strength and endurance, leg power, flexibility, and aerobic fitness. Additional information is available by calling 757-6841.

**POETRY CONTEST**  
A \$1000 grand prize will be awarded in the Sixth Annual Fall Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets. Poets of all ages and in any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.

**JOB SEARCH**  
A series of workshops will be conducted by the Career Planning and Placement Center in the areas of interviewing techniques and the preparation of the resume. Interviewing Techniques is scheduled for Thurs. Sept. 25 and Wed. Oct. 1. Resume Preparation will be discussed on Wed. Sept. 24 and Thurs. Oct. 2. There will be 40 sessions each day, one at 2 p.m. and another at 5 p.m. in Room 107. All seniors are invited to attend.

**VACCINE**  
The Influenza vaccine is available for students at the Student Health Center. Students between ages 13-27 should get the vaccine in two doses given one month apart. Students over 28 years old need only one dose. The cost of the vaccine is \$1.50 per dose. It is particularly important for students with chronic respiratory disorders such as asthma and emphysema or any other chronic illnesses to receive the vaccine. Both doses are under 28 years old before Christmas.

**KAPPA DELTA PI**  
The Eta Chapter of Kappa Delta Pi will hold its first meeting on Wed. Oct. 1 at 6:30 p.m. in the Western Saver Room 104. We will elect officers, set up a ladder and discuss an upcoming march with UNC Wilmington. Any student, faculty, or staff member is encouraged to come.

**RACQUETBALL**  
The ECU Racquetball Club will meet Tues. Sept. 30 at 5 p.m. in Mendenhall Room 104. We will elect officers, set up a ladder and discuss an upcoming march with UNC Wilmington. Any student, faculty, or staff member is encouraged to come.

**SPORTSWORLD COLLEGE NIGHT**  
Tuesday Night  
6:30-10:00  
Bring I.D. and Get In For Only \$1.25

**WE'VE MOVED!**  
The Career Planning and Placement Center is now located in the Bicklin House (adjacent to Greene Dining). Visit us in our new location for assistance in making career decisions or seeking employment.

**SHOGUN**  
In the dark, ancient Japanese life and history? Intrigued by recent episodes of Shogun? Like to know more about the real TOKUNAGA? If so, please join the International Language Organization. Wed. Oct. 1 at 4 p.m. in BC 304. Guest lecturer will be Mr. Luis Acevedo from the Department of Foreign Languages and Literature. TOPIC: 16th and 17th Century Japan, with a commentary on Clavell's SHOGUN. Everyone is invited.

**I.L.O.**  
ECU International Language Organization will meet Wed. Oct. 1 at 4 p.m. in BC 304. A short business meeting will precede the lecture. All members please attend the meeting. Anyone interested in Foreign Languages and cultures is invited to become an I.L.O. member. (You don't have to speak a F.L. to join.) Membership is open to ECU students, faculty, and staff. Dues: \$2 per semester. For further information, call 757-6233 and ask for any available I.L.O. officer.

**LS50**  
The Library Science Student Organization will meet Tues. Sept. 30th at 5:30 p.m. in room 219. The lecture series will immediately follow.

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## Continued from page 1

the paper's content," Holton said.

The courts may soon decide whether the publications board is a benefit to the paper or merely an arm of the administration, controlling the staff in violation of the First Amendment.

At the University of wants to approve

Henley was released under a \$50 secured bond, and the trial date for the incident is scheduled for October 15 in Pitt County District Court.

## Continued from page 1

In this case, the Media Board has the power to decide what a

## Art and

Democratic Party officials announced last week they would not appeal to the U.S. Supreme Court, thus guaranteeing Anderson a spot on the ballot.

#####


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## TOP 10 COUNTDOWN



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LISA DREW, Copy Editor  
CHARLES CHANDLER, Sports Editor  
DAVID NORRIS, Features Editor

September 30, 1980

OPINION

Page 4

## Greensboro

### CWP Makes Allegations

In the wake of the Greensboro shooting between Klansmen and Nazis and marchers from the Communist Workers Party, and in light of information revealed in the ongoing trial, an unanswered call for a full-scale congressional investigation continues. The East Carolinian and the ECU Student Government Association received a package of printed materials on the Greensboro incident. There was no return address, but we assume the mailing was from the Communist Workers Party.

Much of the information has a "communist" tinge, but there are a few important allegations that would seem to merit a congressional investigation: "On August 3, the Greensboro Daily News reported that Edward Dawson participated in 'planning and promoting klan presence at the demonstration...' Dawson has been a known klan member for 16 years. This man was an informer for the Greensboro Police Department... On July 14, the Greensboro Record reported that a man working for the federal government named Bernard Butkovich participated in planning meetings which led to the Nov. 3 murder...."

If these allegations hold any

water at all, congress should certainly begin an investigation into the possible collaboration of government and the Klansmen and Nazis.

Along with several "analytical" pieces, four resolutions condemning the incident and calling for a federal investigation were included from four large, reputable organizations: the National Conference On A Black Agenda, the Trade Union Educational League, the American Public Health Association, and the National Lawyers Guild.

The resolutions by these organizations don't necessarily mean there was government collaboration to the extent that is claimed in the other articles: "...all the hardships people have to endure... come from the system of monopoly capitalism...." But the resolutions do demonstrate a concern for the whole truth to be told about the Greensboro incident.

One ECU student recently made a remark that sums up the fears of those who only want justice: "I don't really approve of the Klan and the Nazis, but since when do Communists have any rights in this country?" The answer to that one is simple: the day the Bill of Rights was signed.

## Ficklen Admissions Better

Thanks to the cooperation of Dr. Kenneth Karr, director of ECU athletics, and Joe Calder, director of Campus Security, students who presented only a driver's license with their activity cards (not an ECU ID card) were admitted to Saturday's game.

More than 165 students stood in a relatively short line at the service gate to have their names and ID numbers recorded before they could enter the stadium. In the future, however, it may not be that easy. Obtaining a new ID card is the only sure way to avoid any hassle at home football games.

The charge for a new ID is \$5. That could be why so many students haven't bothered to get one. Accord-

ing to the N.C. Highway Patrol, a new or replacement driver's license only costs \$1. Talk about highway robbery...

Another interesting fact is that few other places on campus require that expensive ECU ID--the Student Supply Store, the Croatan, the infirmary, the student bank, Hendrix Theatre, just to name a few. Are these places being slack, or reasonable? Is the Ficklen Stadium policy by-the-book, or overzealous? Time will tell.

There will always be a need for special consideration under the circumstances in question. Nobody's perfect. At least an attempt was made to improve the situation, and students should be thankful.

DAMN!  
WE LOST THE GAME AGAIN!  
GAME? WAS THERE  
A GAME TODAY?



Weyler  
THE EAST CAROLINIAN

### Campus Forum

## Abortion: 'Decided In Courts, Not Churches'

In response to the letter "Abortion Is Murder" (Sept. 25 edition), Ms. Byrum would have done much better writing a sermon for a Sunday service. The topic of abortion has absolutely nothing to do with the context of the Bible, regardless of whether it's worded in Hebrew or Latin. The distinction between murder and killing was simply redundant.

As a matter of issue, abortion should not be judged totally on personal or religious beliefs. The legalization of abortion is a matter which will be decided in the courts of our land, not in the churches. Let us not forget, the separation of church and state is clearly defined by our Constitution. It is presumptuous of Ms. Byrum to declare abortion as immoral and/or illegal purely on her religious beliefs.

Noting the letter by Mr. Howe (Sept. 23), "Abortion Is Not Murder," his argument is delineated, and supported, by the Bioethics course taught on campus. The course emphasizes that ethical problems cannot be solved by instinctive gut reactions, but must be properly analyzed, ethically and morally, before a just judgement may be made. I must agree with this point of view.

The right of privacy, which a woman certainly has, must be respected. In the case of abortion, the fetus is much like a tenant in the body of a woman. True, it has the right to life, but in this case the owner of the house (the mother) has right to control who lives in the house, and right to terminate the residency if it is her will to do so.

The mother is not being immoral since she's only exercising her rights. Perhaps, if her reasons for abortion are "weak," she is being indecent (that is another issue), but not immoral. Therefore, basing my argument on previous court decisions (Roe v. Wade, U.S. Supreme

Court, 1973; Washington, D.C., Court of Appeals, 1972) upholding the right to privacy of one's own body, she has a right to terminate pregnancy.

Decency might be a matter for philosophers to ponder, but morality and law are judgements made by our courts which, when consistent and fair, we must abide by.

ENRICO PIVA  
Senior, Biology

### Electronic Concert Not For Rockers, Discos

I would like to respond to a letter in the Campus Forum of Sept. 25 in which Mr. Brad Tucker describes his reaction to the first half of my electronic music concert of Sept. 21. Mr. Tucker states that my attitude towards the audience and performance was "apathetic," that the slides of the first piece were "just projected onto the stage curtain" and that the music was so "uninspired and laconic" that he and his companions were "unstimulated" and eager to leave at intermission.

My concert was an intermedia event with electronic music and visual effects including photographs, painted slides, color organs and optical effects projectors. Perhaps I should have grabbed a patchcord and wiggled my hips in time to the music like they do a rock concert, but I confess I was preoccupied with running the audio and projectors and so gave little thought to those who like to see performers shimmy and turn cartwheels on the stage.

As for not using a screen for the slides that accompanied the first piece (East is

East), a 4 x 5-foot image on a white screen would have been wiped out by the two 1000-watt color organs which evidently escaped Mr. Tucker's attention. Projecting onto the curtain with its folds and shadows enabled me to enlarge the kaleidoscopic images and soften their outlines. Mr. Tucker should have gone to the movies if he expects everything to be boxed into a patch of white cloth.

As for my music being uninspired and laconic, what can I say? Mr. Tucker should have stayed for the second half wherein two Altec speakers were blown to shreds (unintentionally). I regret my music did not "stimulate" Mr. Tucker and his friends. Perhaps they departed the concert in time to attend one of the local discos.

I sincerely deplore the "I know what I like" attitude that some students have on this campus, an attitude that Robert Schumann labeled as "Philistine."

OTTO W. HENRY  
Associate Professor,  
School of Music

### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

Letters must include the name, major and classification, address, phone number and signature of the author(s). Letters should be limited to three typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days.

### To The Left

## 'If He Can't Debate Carter, Maybe We're Making A Mistake'

By MARK CULBRETH

Presidential debates, which were begun by Lincoln and Douglas and made fashionable by then incumbent President Ford and Jimmy Carter, seem to be impossible in this 1980 three-party presidential campaign.

Initially, the presidential debates, the most publicized sponsored by the League of Women Voters, were to include President Carter and Ronald Reagan. John Anderson was to be included only if he attained 15 percent of the popular vote according to major polls by a set deadline. But this deadline was extended under the pressure of the Anderson camp, and Anderson was allowed time to rally this support through an appeal to America's sense of equal opportunity. The addition of Anderson as a participant in the debates caused President Carter to refuse to attend the first debate scheduled for Sept. 21. Carter felt that the extension was an unfair allowance, and that Anderson would receive unwarranted nationwide publicity.

The debate did air as scheduled on Sept. 21, with an estimated 50 million viewers. CBS and NBC aired the debate at 10 p.m., while ABC chose to show "Midnight Express" instead. At first Anderson and Reagan spoke of Carter's decision

not to attend, then moved on to their own disagreements with infrequent hints at Carter's absence.

The debate was typified by Anderson's factual, straightforward approach citing many government and political statistics, while Reagan simply restated his original platform with intangible rhetoric. On the issue of energy, for example, Reagan reiterated his theme on conservation as a pacifistic approach, insisting that America is energy rich. Anderson accused Reagan of being ill-informed, and proposed an excise tax on gasoline, carpooling, and better urban transportation systems.

Anderson and Reagan also strongly disagreed on abortion. Reagan calls for a constitutional amendment which would ban abortion in almost all instances. In a typically tongue-in-cheek comment, Reagan added that all proponents of abortion were alive, and that the unborn child had rights too. Anderson, unaffected by Reagan's disarming wit, responded that such a ban would violate the mother's "freedom of choice," and that the unborn child has the right to be wanted.

Reagan's greatest blunder in the debate was his proposed "urban homestead act." According to this plan, old homes in urban areas would be sold for \$1, with the promise from the owner to renovate the

home. Anderson was obviously amused by Reagan's outdated proposal and responded with numerous proposals to improve cities, including improving transportation and appropriating \$8 billion for

renovation and incentive programs. The summations by both candidates were typical and predictable. Anderson argued that he was a legitimate candidate, and that he personified a third choice to

America's disgruntled voters. Reagan spoke of the American dream and his belief in this country's future. The debate was a victory for Anderson and his realistic approach to problem solving. Of the seven-member panel of reporters, six felt that Anderson had won the debate, the seventh called it a draw.

Since this debate, the League of Women Voters has proposed a one-on-one debate between Carter and Reagan for the week of Oct. 12 in Portland, Oregon, and a three-way debate the week of Oct. 26 in Cleveland, Ohio. But Reagan, who seemed adamant when Carter refused to appear at the first debate, has refused to debate Carter alone. Reagan says that he will debate Carter if Carter agrees to debate Anderson one-on-one in the third debate. Reagan also has accused Carter of rejecting many debate offers. This is simply untrue. Carter only rejected the first League of Women Voters debate, but has accepted numerous debate offers by other groups in which he would debate Reagan only. Reagan has refused all of them.

Reagan's concern to allow Anderson to debate was only a pretense by which he could avoid a direct conflict with Carter. Reagan and his aides initially felt that Anderson would damage Carter, but since

Reagan's defeat in the first debate, Reagan has announced that he will probably not participate in any future debates. This has caused dissension in Reagan's camp. Lyn Nofziger, Reagan's press secretary, said after the debate, "I think we accomplished what we wanted to accomplish, including keeping John Anderson as a viable candidate." Reagan and Nofziger feel that and future debates will only be detrimental to Reagan's campaign.

Among those who disagree with Reagan's withdrawal from any future debates are William Casey, Reagan's campaign director; Edwin Meese III, his chief of staff; and Richard Wirthlin, Reagan's pollster and chief strategist. They feel that Reagan must confront Carter directly if he hopes to win in November.

Obviously Reagan is so miserably unprepared to debate Carter on the issues that he is avoiding Carter entirely. But as one of Reagan's campaign aides said of Reagan, "If the guy can't debate Jimmy Carter for one hour, maybe we're all making a mistake."

Mark Culbreth is a sophomore English major from Fayetteville, N.C.





## WEST SIDE STORY

## West Side Story

Academy Award-Winning Musical  
Soon Showing At Mendenhall

By STEVE BACHNER  
Staff Writer

This Wednesday night, October 1, at 8 p.m. in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present the dazzling 1961 musical "West Side Story." Admission is by student ID and activity card or by Mendenhall Student Center Membership Card for faculty and staff.

Following the film there will be a short, informal discussion of "West Side Story" in room 221, Mendenhall Student Center. Dr. F. David Sanders of the English Department will be present to give a short talk about the overtones of

Shakespeare in the film. All students, faculty and staff are welcome to attend and coffee and doughnuts will be served.

Almost everyone must know by now that this film is the successful Technicolor adaptation of the hit Broadway musical which, in turn, was based on Shakespeare's "Romeo and Juliet," set against the background of a feud between two rival New York street gangs—one Puerto Rican and one native American.

"West Side Story" remains today a film of extraordinary power, beauty and impact. It does catch fire. In the process, it literally dares criticism to sound like anything

more than mere carping.

Down from the fire escapes, up from the cellars and leaping out from the tenements come two rampaging street gangs in 1962 to prove in this classical musical that dance and music could interpret the role of the aggressive, bewildered slum kid as no other dramatic form could, that "Romeo and Juliet" was even more powerful when played out not between two sparring families but between two clashing races and that the contemporary musical film could handle themes as complex and dramatic as any other medium.

Urged on by the insistent, gravelly rhythms of Leonard Bernstein's magnificent score and the biting sar-

castic lyrics of Stephen Sondheim, co-director Jerome Robbins created dances that were wild, unchecked, and cinematically brilliant to watch as well as absolutely overwhelming.

Technically speaking, co-director Robert Wise does a remarkable job of taking the book of the Broadway show out of its stage setting and reorienting it in the larger context of the New York City streets and the wide-world screen. And Robbins does a remarkable job in preserving violence through dance, thus keeping it under artistic control, much as Shakespeare's beauty of language balances the violence in "Romeo

See WEST, page 7, col. 1

## College Papers: Young Hopeful

By HELEN CORDEN

NEW YORK, NY (CPS) — It was a magazine cover tailored exquisitely for college students.

First there was the imperative element of selling copies on a campus: the celebrity. This time it's Chevy Chase. Nestled about Chase, in a non-too-subtle fashion, were the stock offerings to the 18-to-35-year-old crowd: sex, drugs, and rock 'n' roll. A joint punctuated Chase's smirk, and a lacy-brassiere-clad breast was pressed against Chase's head, which in turn was wreathed in stereo headphones.

Everything was there and, not surprisingly, it worked. Some 300,000 college students picked up that spring issue of *College Papers*, *Rolling Stone's* slick new college magazine. Furthermore, more than half of them passed along their copy to a friend.

Yet Chase's blessed-on-beam didn't work for everybody. Certain

"more conservative" advertisers were "uncomfortable" with the "out-there" cover and the spiced copy inside, says *College Papers* ad manager Billy David. David believes advertising for the next issue, due out this fall, suffered because of it.

It is just one of the problems anyone — even an entity as powerful as *Rolling Stone* — can expect to encounter when trying to push a national student magazine over the top.

The idea of a national student publication has come up before. "It's a natural idea," says Bernard Feld, a publications analyst on Wall Street. "The market is easy to identify, is lucrative, and has plenty of leisure time. It's also highly educated."

Many magazines have tried, and many have failed. They've been undone by the shifting tastes and attitudes of student readers, by the ex-

pense of selling to them, by competition from existing magazines that already go to part of the "student market," and, these days, by a sluggish economy.

*Rolling Stone* was probably the fittest and most innovative concern to face those perils when it announced plans for *College Papers* last year. The magazine was to be a quarterly, and then was re-cast as a three-times-per-year publication. By the time CP staffers were putting together the fall, 1980 issue, they knew that plans for the spring 1981 issue had already been scrapped. The editors are now shooting for a fall, 1981 issue.

"We realize most college magazines fail," acknowledges CP editor Kate Wenner. Sitting in her small office on one of the four floors that *Rolling Stone* occupies in a Park Avenue skyscraper, she ticks off some of the other realities of the trade.

"College is an insular time. Students are focused on their work and their own community. They don't have lots of time to read things other than textbooks, or extra money to buy magazines. That's why the successful magazines are usually free."

Tackling controversial issues can be a problem in itself, Wenner notes. Citing a rise in student political conservatism, he says CP is careful not to alienate "students on either political pole."

"I know how I feel about the draft and abortion, but what students want to know is not what we think," he emphasizes. "We feel that our stories are treated in a non-partisan way, so that all spectrums can identify with these human issues."

The verdict on *College Papers'* success in drawing student readers from its freely distributed competitors is still out. But the

magazine's stiffest competition has come from another direction — CP's parent, *Rolling Stone*.

"The competition (with *Rolling Stone*) is a problem," admits Wenner, whose brother Jan is *Rolling Stone's* editor and still edits *Rolling Stone*. She says CP tries to differentiate itself from its parent by the types of stories it runs. "We don't do, for instance, do many music stories or have a cover with music people."

Yet in view of the corporate, familial and artistic connections — CP gets some editorial and much production assistance for *Rolling Stone* — similarities are inevitable. CP has the same page size and paper stock as *Rolling Stone*. Its first two covers — of Chase and Gilda Radner — were reminiscent of *Rolling Stone's* repeated use of former "Saturday Night Live" actors on its covers.

And, of course, *Rolling Stone* also garners a large college au-

dience.

The *Rolling Stone* shows up most heavily in the accounts we approached said they already use *Rolling Stone* or *Nutshell*.

David, however, attributes CP's inability to attract as many ads as it had hoped to a "wait and see" attitude among potential advertisers.

The attitude is not uncommon toward first-year publications. Some potential advertisers are simply used to buying ad space in *Nutshell*, which has been on the market for 11 years.

"That doesn't necessarily mean they would prefer *Nutshell*," David is quick to add. "I've heard no rave endorsements."

## Pinball Games Stem From Historic Bud

By DAVID NORRIS  
Features Editor

Pinball, one of today's favorite pastimes for many ECU students, has a long history. Bagatelle, a popular nineteenth century game played with a cue stick shooting balls into numbered scoring holes, was most probably pinball's prototype. Charles Dickens' Mr. Pickwick played the game. In some parts of the world, pinball is still called bagatelle.

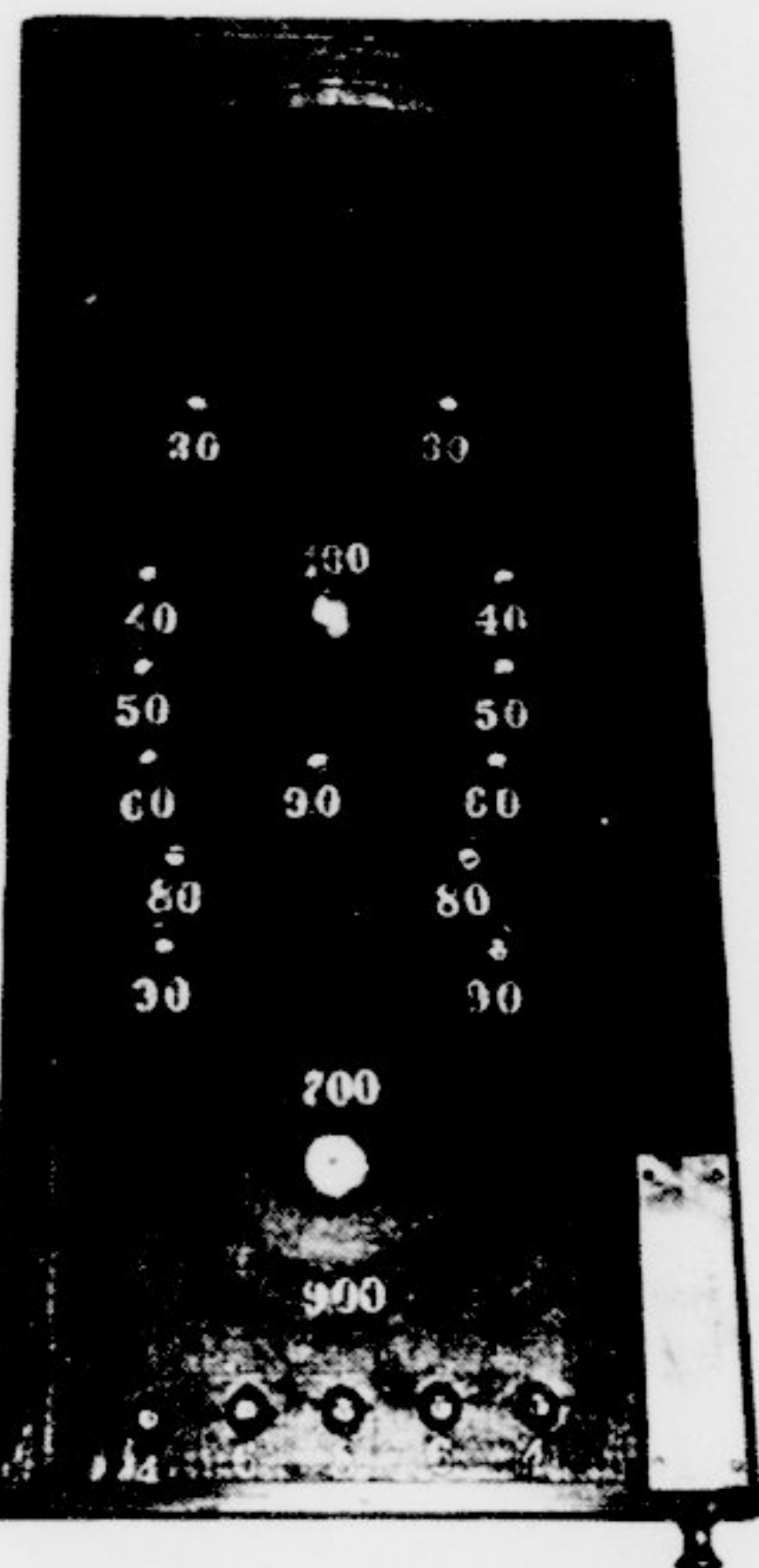
The first breakthrough in the history of modern pinball came in 1871, when a man named Montague Redgrave patented a game called *Improvements In Bagatelles*. It had a spring-powered wooden plunger similar to those used today in pinball, scoring cups for players to aim at, bells, and even a metal swinging gate. Other similar games followed, but until the 1920's, none were greatly successful.

A man named Harry Williams made many innovations in the early 1930's on pinball machines. Williams once saw a customer in a drugstore cheating at the game by hitting the bottom of the machine to score higher, and his first solution was to hammer sharp nails in to the bottom of the game. A more practical solution came later, when he invented the first tilt mechanism.

These early games were entirely mechanical. By 1933, it was becoming difficult to invent new games. In that year, Harry Williams and his partner introduced electricity to pinball in a game called *Contact*. The electricity powered a little device that kicked a ball out of a scoring hole when another ball completed the electric circuit by falling into another hole.

Later, Williams added a bell, primarily as a joke on his partner but the idea soon proved to be so popular that it became a standard feature.

It's interesting to see early pictures of pinball games; early prices are interesting, too. One early game, *Baffle Ball*, offered the player 7 balls for a penny; another, called



Redgrave's 'Improvements in Bagatelles', patented in 1871, has the wooden spring-powered plunger, as well as other features of modern pinball machines.

*Ballyhoo*, gave ten balls for a penny. One idea of the 1930's pinball game that didn't last was the "pay-out" machine, in which a player who reached a certain score won money. This idea was very unpopular with many people, who considered these games to be gambling machines. Many areas passed anti-pinball ordinances, and New York City had one until 1976.

As the years went by, one by one the familiar pinball characteristics came. The flipper was invented after World War II, the colorful back glass of the machine became a standard element, and "add-a-ball" and "free play" devices to reward skillful players were developed.

Pinball is very popular in many foreign countries; in fact, 60 percent of the machines made in the United

States are exported to other countries.

The British call their pinball games "pin tables". The French call them "les flippers" (pronounced "lay flee-pair"). The Spanish play "las maquinadel milon". The German expression for playing pinball is "Kampf Flipper", which literally means to fight the flipper.

The Spanish games are different from those that Americans are used to; the games are much faster and the playing fields are very steep. A player must stay alert or lose the ball in an eye-blink.

Pinball games are constantly changing, becoming more and more sophisticated. One new game, "Firepower", talks to its players with a synthesized voice, saying things like "Enemy destroyed" and "Mission completed". It is also a multiball game, giving the player up to three balls going at once.

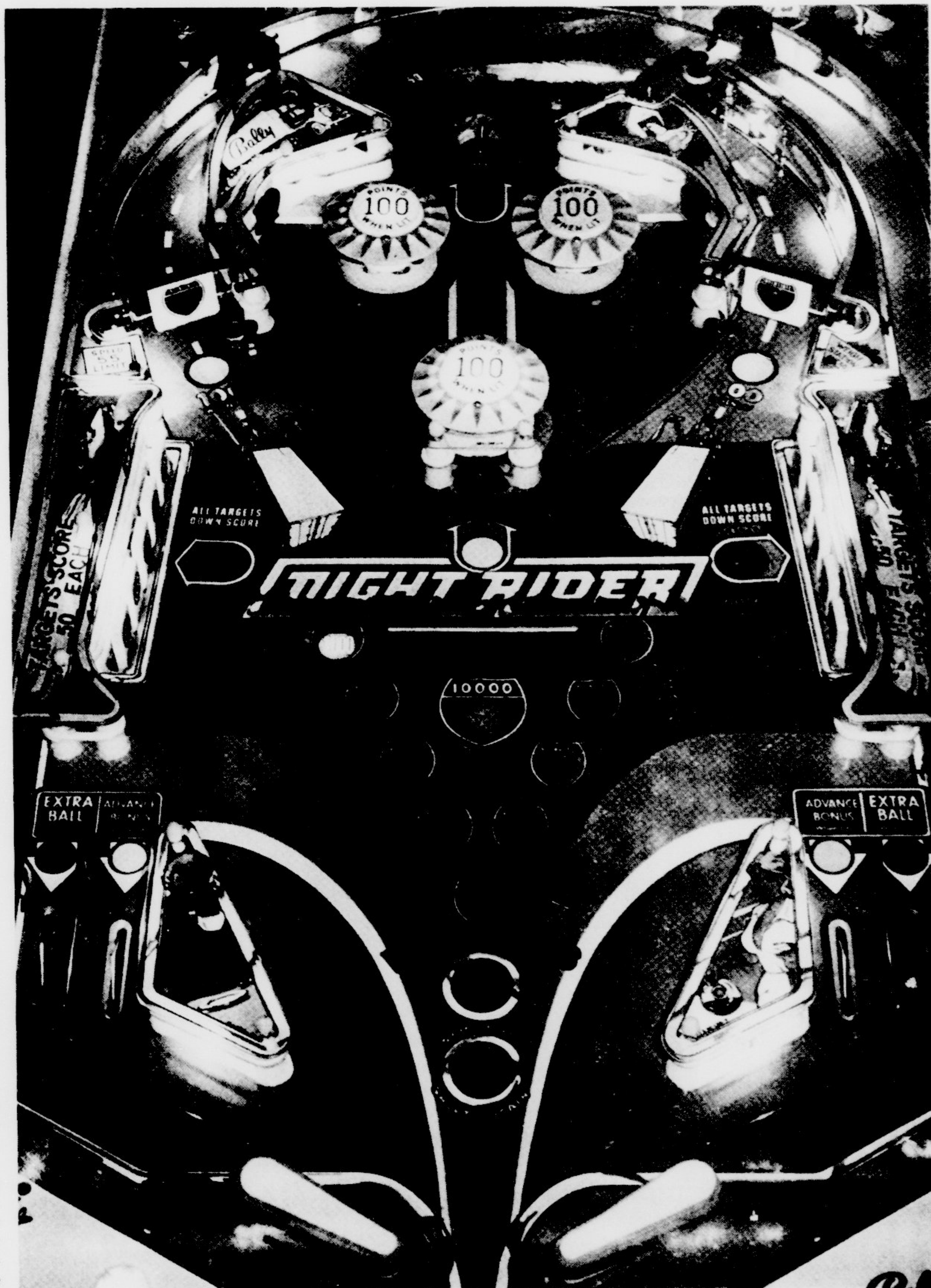
According to Bob Bastedo of *Aladdin's Castle*, an amusement arcade at the Carolina East Mall, "Firepower" is the most popular pinball game for him right now. He says a game such as that can cost around \$3,000.

The games have become extremely complicated compared to the simple ones of the 1930's. Today's pinball machines are like small computers. Interestingly, Bastedo says the newer ones are easy to maintain, since they have small circuit boards instead of hundreds of tiny electronic parts like those of a few years ago.

The simple mechanical parts, such as the flippers and bumpers, are the parts that break down the most. When it's time for a machine to have its scheduled overhaul, many of the new ones are programmed to tell what, if anything, is wrong with them.

Bastedo also said that the new video games are extremely popular now, with "Asteroids", "Space Invaders", "Galaxion", and "Missile Command" being the most played.

See PINBALL, page 6, col. 3



'Captain Fantastic', a modern version of the pinball table, was produced by Bally Manufacturing Corporation in 1976. It is one of a series of tables this company has produced since 1932.





Natalie Wood stars in *West Side Story*, showing at the Hendrix Theatre in Mendenhall at 8 p.m. on Wednesday, Oct. 1. For a closer look at this film classic, see Steve Bachner's write-up on page 5.

## Surfing Team Organizing

Want to get in on an unusual varsity sport here in college? A group of students is trying to start a surfing team here at ECU. For interested people, there will be an organizational meeting on Wednesday, Oct. 1 at 7 p.m. in Room 247 Mendenhall.

Since surfing is recognized by the NCAA, it can become a varsity sport at ECU. On the East Coast, many colleges have surfing teams, as do some on the West Coast, including UNC-W and USC.

Competition surfing is organized something like a tennis tournament — individuals compete one on one (or sometimes in groups of three or four) with winners advancing further along. The more members a surfing team has, the better its chance of finishing high in the competition.

This Saturday, Oct. 4, there will be a surfing competition at the Paradise Pier, Topsail Island, N.C., against the University of South Carolina and UNC-W. It is hoped that a twelve-member team from ECU will also compete there.



In the near future, surfing scenes such as this one could be a part of ECU's sports program.

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Ocean Perch.....2.50

Blue Fish.....2.50

Crab Cakes.....1.85

### THURSDAY

Popcorn Shrimp...2.95

## Pinball's Modern Technology

Continued from page 5

Some of these video games feature color picture screens. Machines such as these can cost up to \$3400.

Those who are addicted to pinball and video games would not be surprised to hear that more adults than kids play them. Bastedo estimates his customer's average age is 23, and college students make up a large percentage of the business at Aladdin's Castle. At the time of this interview, Bastedo counted thirteen people playing one game or another; three were children and the other ten

were adults. And one of the children was with his mother, who was also playing.

### We Were Wrong

As reported in last Thursday's *East Carolinian*, the SGA is sponsoring a Fall Fine Arts Festival in the Flanagan Sylvan Theatre on Oct. 22 and 23, at 3 p.m. The article failed to mention the times scheduled for auditions for the show. Auditions will be held in Room 224 Mendenhall at 7:30 p.m. on Wednesday, Oct. 8.

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SIRLOIN STEAKS \$2.78  
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THE NATURAL SNACKS  
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RED OR GOLDEN DELICIOUS APPLES 79¢  
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LEARNING ABOUT COLLEGE... THE HARD WAY

WANNA GO TO ROSSINI'S  
FOR A PIZZA? THEY HAVE  
A GOOD SPECIAL...BUY ONE LARGE PIZZA,  
GET ONE FREE!

BY DAVID NORRIS

NO, THANKS... I CAN'T  
EAT TWO LARGE PIZZAS!

## West Side Story To Play Soon

Continued from page 5

and Juliet." Ernest Lehmann's screenplay, based on Arthur Laurents' book, conveys an electrifying insight — clear-eyed, basically sympathetic but not glamorized — into the world of street gangs and into their outlook on life.

Two musical numbers, for example, have a pungency and satiric bite seldom found in the popular arts. In one, the Puerto Rican "Sharks" and their girls apostrophize America, where conditions are far from ideal, but wryly admit that conditions were far from ideal in San Juan.

In the other number, the American "Jets" sing mockingly to a rather slow-witted policeman and poke fun at all the sociological reasons usually advanced for delinquent behavior.

The opening of the film is strictly full throttle, and it is amazing. Beginning with a series of aerial shots looking straight down on New York City, the camera finds a playground, plunges down toward three

tough youths in a corner, then cuts to a close-up of cocky gang leader Riff (Russ Tamblyn). Riff starts to snap his fingers rhythmically. His fellow Jets join in.

They ease themselves to their feet, swagger

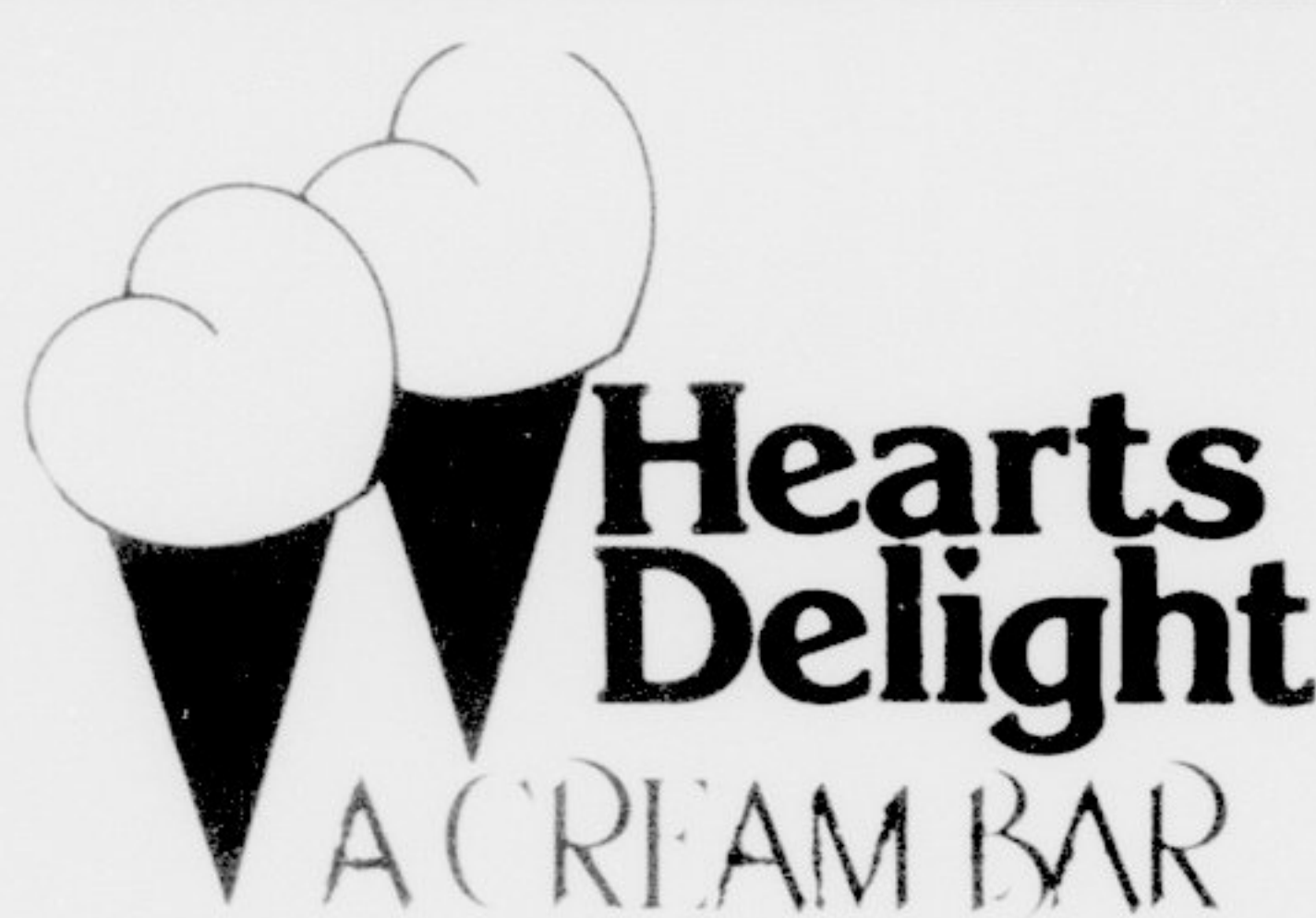
across the playground, commandeer a basketball briefly, and then slip into a beautiful ballet-prowl through the city streets — alternately cowering and being cowed by the enemy Sharks — which sets the movie's half-real,

half-abstract tone.

Then the "Romeo and Juliet" legend unfolds. Riff's friend Tony (Richard Beymer) falls in love with a Puerto Rican girl named Maria (Natalie Wood), whose brother Bernardo is the leader

of the Sharks, and tragedy becomes inevitable.

The film won an outstanding 10 Academy Awards in 1961 and has gone on to become one of the most successful box-office hits of all time.



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ALL NATURAL FROZEN YOGURT FROM CALIFORNIA  
MADE WITH HONEY AT ALTA DENA DAIRIES

CREAMY THICK MILK SHAKES, SODAS, FLOATS, FRESH FRUIT ADES  
NAME YOUR HEART'S DELIGHT

SUNDAES YOUR ICE CREAM FANTASIES CAN COME TO LIFE

BACKGAMMON TOURNAMENT

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PIRATES TREASURE CHESTS FOR SECOND PLACE AND  
THIRD PLACE.

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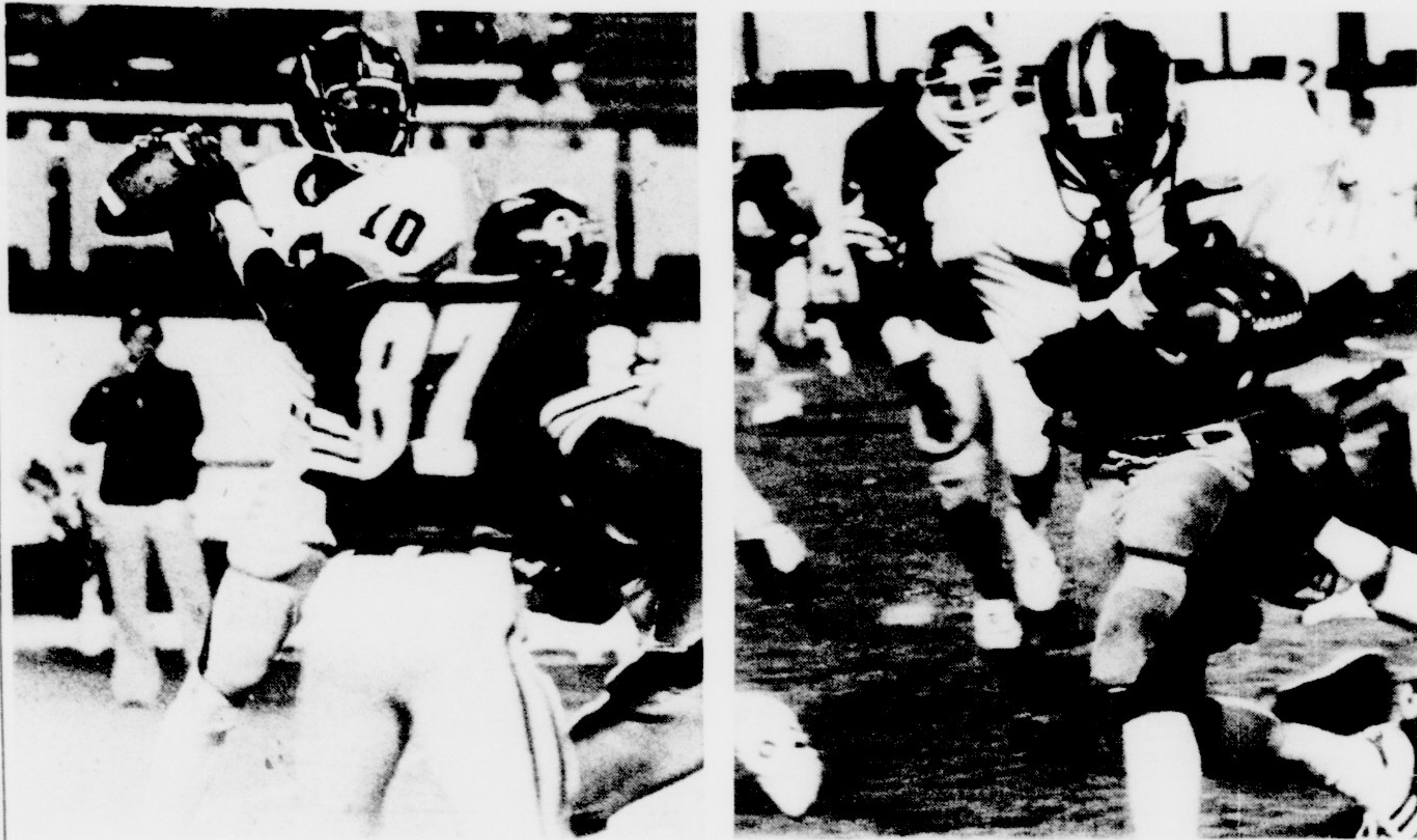
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## At NCSU Invitational

## Lady Pirates Fifth

By JIMMY DuPREE  
Asst. Sports Editor

Placing fifth in the North Carolina State University Invitational Volleyball Tournament may not sound like an Earth-shattering accomplishment, but for the Lady Pirates of East Carolina, the feat is a step in the right direction.

The Lady Pirates opened the tourney with losses to College of Charleston and George Washington University, but bounced back to defeat Virginia Commonwealth and highly touted Miami-Dade Community College to finish in the top three of the qualifying pool competition and advance to the championship round.

ECU opened the tournament with a 15-6, 15-6 loss to eventual runner-up Charleston, and followed with another loss to tourney champion George Washington 15-1, 15-6.

The Pirates got on the winning track with a 15-11, 15-9 victory over Virginia Commonwealth and continued with a 15-6, 8-15, 15-11 win over Miami-Dade in the final two matches of Friday's pool play.

East Carolina's hopes of claiming an upset and the tourney crown were doused by the powerful Clemson Tigers in the first match of the championship bracket Saturday, as the Lady Pirates fell 10-15, 15-7, 15-12.

"They have a big, powerful team," says ECU assistant coach Lynn Davidson. "They were a little cold at first; they were real cocky and didn't warm up as much as they should have before the match. They thought they could beat us easily, but we came out and jumped on them and won the first game."

Davidson states in the second game, Clemson unleashed their offensive barrage which

eventually doomed the Pirates.

"They hit the ball and hit it hard," said Davidson. "We picked up a lot of their spikes that I wasn't sure we'd be able to, but they were awfully strong."

"In the last game, we led for a while and they led for a while and then we led again and they led again. They just happened to be leading at the end of the game."

Serving had been a weak link in the Pirates' performances against N.C. State and Appalachian in the first two matches of the season, but Davidson praised her players for improving before the tournament.

"Our serving got a lot better," she admits. "I'm hoping that by (NCAIAW) tournament time we'll be one of the strongest serving teams in the state. The serve is important because it can be used as a tool to keep the other team from running their offense."

Prior to the start of the season, Davidson and head coach Alita Dillon were unsure who would be the starting setter, but sophomore Diane Lloyd has improved through the early matches and solidly performed in the tournament.

"Lloyd did a fine job for us at setter," praised Davidson. "We had a lot of strong performances at State."

"Stacy (Weitzel) played a real smart game. She hit to the holes and used the defense to her advantage."

Sophomore Mitzi

Davis was the top defensive performer according to the coach, while senior Loretta Holden drew praise for her hitting.

"We introduced a new offense Wednesday, practiced Thursday and used it in the tournament Friday," explains Davidson. "I called the plays from the bench and when I signaled for a certain play once, Loretta said she could put it on the floor if the set came her way. I changed the

play, the set came perfect and she nailed it. She's a good, aggressive hitter and she let go with everything she had."

The Lady Pirates host Duke Wednesday at 7 p.m. in Minges Coliseum in their first home match of the season and the coaches consider the contest with the Blue Devils a "must win" proposition.

"We're 0-2 in the division, so we've got to win against Duke to

get back into the race," reasons Davidson.

"They do some tricky things, like trying to block the serve, but I think we can deal with that. Our girls are taught to place the serve around the court. Blocking would be more effective on a team that serves hard and low to the net."

"We need to work on court movement; we got caught out of position a couple of times, but the other team just didn't take advantage of it."

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