

# Pirates Mow Down Blue Devils

By CHARLES CHANDLER  
Sports Editor

DURHAM — "No words can tell you. I'm just so proud of you."

Following his successful debut as head football coach at East Carolina, Ed Emory could think of nothing more fitting to say to his team after it had finished humiliating Duke, in hot sultry conditions, Saturday, 35-10.

The Pirate offense came on strong in the second half, scoring three touchdowns and rolling up 267 yards while the ECU defense swarmed over the Blue Devil backfield like bees in both halves to get Emory started out on the right foot after replacing Pat Dye last December.

All-American candidate at halfback Anthony Collins scored three TDs in the win despite some badly bruised ribs that had threatened to keep him out of the game

altogether.

Though the offense tallied a whopping 396 yards for the afternoon, it was the Pirate defenders that put the Blue Devils in the grave. Thanks to seven sacks of Duke quarterback Ben Bennett and some tough play in the trenches, the Pirate defense held its opponent to a mere two yards rushing.

"The defense was definitely the key for us," said a jubilant Emory following the contest. "We rotated fresh people up front that day. The real key was getting to Bennett in key situations. I knew we needed a big rush, and I was very pleased with what we got."

The Pirate defense also played the offense when it came up with what might have been the game's key play late in the first half. With the score tied at seven, Duke had the football on its own 35-yard line when an ECU rush got to Bennett and

forced a fumble that was recovered by Pirate defensive end Mike Davis on the Duke 25.

With starting quarterback Carlton Nelson ailing from heat exhaustion, the Pirates went with reserve Greg Stewart to direct the offense that would try to at least salvage a field goal with the 30 seconds that remained in the half.

Following two no-gain plays, Stewart completed a pass over the middle to Anthony Collins that went for 11 yards, giving ECU a first down on the Devils' 14-yard line with 13 seconds remaining in the half.

On the very next play Collins took a pitch from a falling Stewart and went untouched into the end zone as ECU went to the locker room at halftime with a 14-7 lead. Collins had also scored his team's first TD



Collins Scores

See PIRATE, Page 9, col. 1

# The East Carolinian

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Over 600 Students Signed Petition...calling for resignation of WZMB manager

Photo by GARY PATTERSON

## Petition Calls For WZMB Station Manager To Quit; Asks Former Head Back

By TERRY GRAY  
News Editor

Approximately 600 ECU students signed a petition Monday that calls for the resignation of the present station manager of WZMB and the reinstatement of the former station manager until a "qualified ECU student with a broadcasting license" can be found to manage the station.

The petition, which was addressed to the ECU Media Board, the Board of Trustees and Chancellor Thomas Brewer, stated that WZMB's station manager, Glenda Killingsworth, should resign her position "for the good of the student body and WZMB."

Van Brown and Tom Zielinski, both friends of Jeter's, initiated the petition.

The petition resulted from the resignation of John Jeter as special adviser to the station last Wednesday in a closed session of the Media Board. Jeter was the station's manager until August 1, when Killingsworth succeeded him to the

post. He had been staying on as an unofficial advisor to Killingsworth until the station's new equipment could be set up and the first broadcast aired.

According to sources, Killingsworth appeared before the Media Board Wednesday and said that Jeter had been overstepping his authority. David Creech, chairman of the Media Board, said Monday that the board had "made it clear" that Killingsworth was in charge of the station.

"Glenda is the general manager of the station, and the Media Board is backing her 100 percent," said Creech. "I don't see where there should be any question about it. At this point, we have all the confidence in the world in her," he added.

Van Brown, who helped start the petition, said Monday that the Media Board "did not consider the ramifications of (Jeter's) resignation."

Brown, a graduate of ECU, said that without Jeter's technical knowledge of the new equipment, the station would have a hard time setting up.

Killingsworth has responded to charges that she might be unable to get the station on the air. "They should give me a few weeks. I'll get it cleared up. I've got a job to do, and I can't fight petitions and newspapers. I've got work to do," she said.

Killingsworth said that she had been the station's business manager for two years and assistant manager for six months before Jeter recommended her for the general manager's job.

"I know the station. I know how hard John has worked, but I have to be responsible for what goes on." The petition also asks that Jeter "be reinstated to oversee placing the station on the air, as was originally agreed upon by the Media Board."

See PETITION, Page 2, Col. 1

## Beer Blast, Concert Considered For 1980 Homecoming Event

A beer blast and a concert on College Hill may follow the Homecoming Pep Rally if plans are approved in a September 11th meeting, said Dean Mallory.

On October 18 at 2 p.m., East Carolina Pirates will host Western Carolina Mountaineers for the annual homecoming football game.

The beer blast is only a part of this year's Homecoming Celebration. Concerts, contests, parades, parties and a cross campus run will fill out the 1980 ECU Homecoming Schedule.

This year's theme for homecoming is "Pirate Spirit of the 80's" and the homecoming committee is working hard to start off this decade with the best possible homecoming.

A decorative contest will be held Wednesday & Thursday, October 15 and 16 for the dorms and all sorority and fraternity houses. Each entry participating will be allotted forty dollars and will be judged on design, color combination, originality, completeness of theme, workmanship, and overall evaluation.

On Friday, October 17 at 8 p.m. there will be a pep rally.

An Alumni Open House kicks off Homecoming Day festivities on Saturday, October 18, at 9 a.m.

At 9:30 a.m., the Intramural Office is hosting a Cross Campus Run, consisting of a 5 mile and a 2.5 mile run.

The homecoming parade will start at 10 a.m. from Rose High School and move down Fifth Street.

At 8 p.m. following the 2 p.m. football game, a band jamboree will be held at Mendenhall Student Center. Beach music, bluegrass, jazz, and soul are on the agenda.

The Student Union will conclude homecoming with a concert, by Mike Williams on the mall at 2 p.m. Sunday, October 19.

Decorations, Entertainment and Bands, Parade and Advertising are the five sub-committees which form the Student Homecoming Committee.

Anyone wanting to work on a committee should contact Dean Mallory 757-6824.

## "Affair On Mall" Rescheduled

"Student life Celebrates — An Affair On The Mall" — an effort to familiarize students with the different services provided by the E.C.U. Division of Student Life — will be held Wednesday, September 10.

The celebration, originally planned for September 3 was interrupted by an afternoon thundershower and had to be rescheduled.

Ms. Nancy Mize, Associate Director of Intramural and Recreational Services and coordinator of the event will take place as originally planned and will include the following schedule of events:

3:00-4:00 Frank Reilly, guitarist; 4:00-4:30 Just For Fun, Interpreters for the Deaf; 4:30-5:00 Jeff Blumberg, BIG WOW disc jockey; 5:00-6:00 Ed Collevicchio, guitarist; 6:00-6:30 Just For Fun; and 6:30-7:00 Billy and Sandra Stenson, guitarists.

At 5:00 Chancellor Dr. Thomas Brewer and Dr. Elmer Myer, Vice

Chancellor of Student Life will announce the winners of a drawing for tickets to the UNC-ECU football game.

Other attractions include a wandering mime and face-painter. In addition, a wheelchair basketball exhibition game will be played with chairs available for students who want to try their hook shots from wheelchairs, said Ms. Mize.

A Pizza Hut pizza-eating contest, a Mellow Yello chugging contest and a Miller 6-pack toss will be available for those wishing to try their hand (or stomach) at contests.

The event is a joint effort by the 11 various departments of the Division of Student Life.

## ECU Students Charged In Motorcycle Larceny; Auto Also Reported Stolen

By MIKE NOONAN  
Staff Writer

Two East Carolina University students have been charged with felonious larceny of a motorcycle, bringing the total of on-campus vehicle break-ins to three since the beginning of fall semester.

Michael Jerry Kirby, 18, and Bryan Keith Kelly, 18, both of 135 Jones Dorm, were apprehended by ECU Campus Police after allegedly stealing a 1973 Honda motorcycle in front of the Infirmary August 28. Value of the motorcycle was estimated at \$750.

Kelly was also charged with assault on a police officer and placed under a \$900 bond.

Smith, charged with no operators license, was placed under a bond of \$400. Preliminary hearings for both have yet to be determined.

The preceding night, Aug. 27, a 1976 Datsun was reported stolen from the Eighth Street parking lot between James Street and Cotanche Street.

Value of the car was estimated at 3,000.

According to police reports, the car had been straight wired, and was later recovered, still running, in a parking place on Maple Street.

The recovered vehicle had received \$250 worth of damage. The car was damaged on the passenger's side from front to rear, according to the police report.

There were no suspects in the case pending identification of fingerprints. Joseph Calder, Director of Security, expresses his concern over the number of auto break-ins this semester.

"The main cause of so many thefts is that people leave their keys on floorboards or under the sun visor. These people stealing cars look in those places first," he said.

"We usually average five or six auto thefts a year," he added. "In the past, there have been more vehicles stolen from the area around Minges Coliseum than any other location," he said.



Rush Week Gets Off The Ground...with a balloon from the sororities

Photo by GARY PATTERSON

## Prosecutors Set Stage To Show Slow-Motion Movies To Jury

GREENSBORO (UPI) — Prosecutors have set the stage for showing a jury slow-motion videotapes of the shooting deaths of five communists in the trail of six Ku Klux Klansmen and Nazis charged with the slayings.

Two FBI videotape experts testified Monday they had made slow-motion copies of television film of the Nov. 3, 1979, "Death to the Klan" rally that erupted into shooting after a caravan of Klansmen and Nazis had arrived to heckle the demonstration.

Several up-to-speed videotapes have already been shown to the jury hearing the case. Prosecutors were expected to introduce the slow-motion tapes into evidence today. The defendants are Klansmen Jerry Paul Smith of Maiden; Coleman Blair Pridmore of Lincoln; Gene Morgan of Lincoln; and David Wayne Matthews of Newton; and Nazis Jack Wilson Fowler and

Roland Wayne Wood, both of Winston-Salem.

Also Monday, District Attorney Michael Schlosser said he has filed a motion asking that the jury be taken to the Greensboro intersection where the shootings occurred. No ruling was made on the motion.

In other testimony Monday, FBI firearms expert Gerald F. Wilkes said an unfired shotgun shell found at the site where the shooting occurred was from a shotgun carried by Pridmore.

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# Lake Levies Aggressive Attack On Governor Hunt

BY DAN LOHWASSER

RALEIGH (UPI) — Republican gubernatorial candidate I. Beverly Lake Jr. used Monday night's televised debate with Democratic Gov. James B. Hunt Jr. to launch an aggressive attack, accusing Hunt of engaging in machine politics and creating an explosive growth in state bureaucracy.

Hunt responded by saying he wanted to wage a campaign that dealt with issues such as jobs, education, crime control and energy.

During the hour-long debate, carried live from the Meredith College auditorium by the University of North Carolina television network, Lake repeatedly tried to take the offensive, preferring to fire off ques-

tions at his opponent rather than addressing questions posed to him by a four-member panel.

Hunt repeatedly ignored Lake's questions about his stand on the Panama Canal treaty, his involvement in a controversy surrounding Comprehensive Employment and Training Act contracts, and statements Lake attributed to Hunt about supporting a proposed \$15 billion federal jobs program.

Communist Workers Party leader Nelson Johnson, who had threatened to disrupt the debates, appeared outside the auditorium with four other CWP members, but left without incident when told he would be arrested for trespassing.

The debate began with a dispute between the two candidates over several posters Lake had hoped to use to illustrate his opening statement. After he placed the first

poster, which was titled "Hunt's Political Machine," Hunt quickly objected, saying it was a "clear understanding" that no props would be allowed.

Lake then said he was advised only two minutes before the debate began that he could not use the displays, but agreed to leave them out of sight behind his speaker's podium.

At the conclusion of the debate, Hunt said he was not disturbed by Lake's tactics.

"I didn't know what to expect," Hunt said. "It didn't bother me. The set-up for the debate was for them, the panelists, to ask the questions."

Lake said the ban on his displays "very seriously inhibited my ability to get my message across."

In his opening statement, Lake blasted Hunt, saying he had made a

deal four years ago with state AFL-CIO leader Wilbur Hobby, promising him CETA contracts in exchange for political support. The State Auditor's Office earlier this year questioned \$260,000 in CETA contracts awarded a firm headed by Hobby.

Hunt said he preferred to address "the issues," but said the state did have problems with the CETA program. Hunt said he had moved to correct the problems, replacing two top officials and appointing a controller to tighten the reins on CETA funds. Hunt said he was "really sorry that Sen. Lake is using these kinds of tactics," and recited his record on bringing jobs to North Carolina as well as his state reading program.

"I am running on my record," Hunt said, adding that in 3 years, \$7.2 billion in new industry had

been pledged for the state that would create 110,000 new jobs.

On education, Hunt said children in grade 1-6 were now at or above the national average in reading ability.

Lake also accused Hunt of increasing state spending by 62 percent during his administration, although Hunt said there had actually been a decrease each year in the number of new jobs added to state government.

Hunt said that during the previous administration there had been an annual 4.8 percent increase in state jobs each year. He said the rate was reduced to 3.2 percent in his first year, 3.1 percent in his second year, 2.5 percent in 1979 and 0.48 percent this year.

Lake also said he was strongly against gubernatorial succession, while Hunt pushed through a con-

stitutional amendment that is allowing him to become the first governor in modern times to succeed himself.

The two men differed on a possible state gasoline tax increase, ratification of the Equal Rights Amendment and gubernatorial succession.

Lake said he was strongly opposed to increasing gasoline taxes, while Hunt said there were no "easy answers" to declining highway construction funds and

that he had appointed a task force to make recommendations on how to raise money. He implied an increase in the gasoline tax would be an option.

Hunt said he supports ERA, while Lake called it "a blank check to the federal government, and that's why I oppose it."

## Cycle Race Scheduled For Sept. 11; 20 Teams Expected

CAROLYN CRECH

Shades of the movie *Breaking Away* may be witnessed on Thursday at Bunting Track, when up to 120 cyclists will compete in a 50-mile event.

Registration is still under way at 104 Memorial Gym for those interested in competing in the September 11 bicycle race. The race will continue until one team completes 50 miles.

Bob Fox, assistant director of Intramural-Recreation Services at ECU, expects between 15 and 20 teams to register before the 8 p.m. Wednesday deadline. Bob explained that racing bicycles on a track is new to this area. He said he hopes

that the movie, *Breaking Away*, which was shown in the Mendenhall Student Center last weekend, generated more interest in bike racing.

The movie features about ten minutes of footage from a race at Indiana University where this type of sporting event originated in the United States. "They've had a lot of success at Indiana University," Bob points out. The "Little 500," as it is called at Indiana U., is now the focal point for a weekend of events.

Teams from residence halls, fraternities, sororities, or independents may have four, five, or six riding members. Each team will also include a captain and a "catcher"

who are nonriding members. The captain, by holding up a chalkboard, tells the riders their speed and the number of laps they have completed. The catcher will aid the riders after they have completed their laps.

Teams may use any type of bicycle, but it must first be certified at the intramural office to ensure that it is in good riding condition. Men and women will compete in two separate events.

Any student may enter the competition with the exception of those in class one or class two of the U.S. Cycling Federation, or those who have competed in any intercollegiate bicycle races.

Bob Fox feels that this will be an exciting

spectator event. He believes the beginning of the race and the first four or five miles will prove especially interesting. But he feels that the most exciting parts will come during the relay passing of the bikes. At this point, the rider must dismount the bicycle and literally throw it ahead to the member of the team whose turn it is to take over. This must be accomplished with a great deal of precision, because the exchange can only take place within a relatively small, designated, stretch of the track.

Student Graduate Assistant Mike Melchiorre is in charge of the bicycle race, and he will be assisted by Mr. Fox.

## Study Shows Water, Alcohol Don't Mix

SYDNEY, Australia (UPI) — Lifesaving officials wanted to show that drinking and swimming don't mix. So they gave amateur swimmers five cans of beer each and had them swim 60 laps in a pool about a mile.

anything like it," said Dr. Ian Mackie, who is working on the study which is funded by the New South Wales state government. "They were weaving all over the place and not one of them knew when he

had reached his 60th lap." "In fact, one swimmer completed 60 laps and thought he'd done 20. Another stopped swimming at the 22nd lap because he thought he had finished and an experienced life guard had to stop at the 16th

lap because his breathing became uncoordinated."

Mackie said the program was important because about half the drownings in Australia each year involve people who have alcohol in the bloodstream.



Dr. Keats Sparrow and Bertie T. Fearing of ECU, and John C. Hutchens of Pitt Community College, receive an award for their book *Teaching English In The Two-Year College*.

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September 9, 1980

OPINION

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## Debate

### Hunt Sticks To 'Issues' Lake Attacks 'Machine'

Perhaps the best entertainment on television last night was an hour-long program which started at 7 p.m. — the North Carolina gubernatorial debate between Gov. James B. Hunt Jr. and state Sen. I. Beverly Lake Jr.

The fiasco began when Lake opened with an attack on Hunt's "political machine." Only a few minutes into his allotted time, Lake unveiled a poster with pictures of Hunt, state AFL-CIO leader Wilbur Hobby, and other members of the "machine." Hunt objected and Lake reluctantly continued without visual aids.

Lake was obviously unprepared to discuss such topics as education and government spending, with most of his energies directed at Hunt's alleged involvement in misuse of CETA funds, his stand on the Panama Canal treaty and his proposed \$15 billion federal jobs program. Four times Lake cut short his answers to reporters' questions and directed a question of his own to Hunt.

Hunt countered his opponent's aggressive tactics casually, ignoring Lake's questions and even making jokes about Lake's ignorance of subjects and failure to answer reporters' questions. Hunt said he preferred to address the "real issues," referring to jobs, education, waste disposal and crime prevention.

If a winner must be chosen from the debate, it would have to be Hunt. He dealt quickly and smoothly with Lake's probing questions, incorrect facts and interruptions. He chose every opportunity to use such tired but oratorically effective phrases like "my fellow North Carolinians" and "we (the governor and N.C. citizens) have accomplished a lot." Flashing a

cocky grin, Hunt gracefully sidestepped Lake's feeble efforts.

Despite Lake's poor showing, he did raise an all-important question about the CETA controversy, which has been the centerpiece of Lake's charges against Hunt and his "machine." When Vic Carter of WRAL-TV in Raleigh repeated Lakes opening question to Hunt, Hunt admitted there had been mistakes, but insisted that Hobby had obtained contracts in the same manner as others, through bids.

The debate wasn't very informative, and little was mentioned other than both candidates' repeated campaign jargon. What the debate *did* show was Hunt's experience — and Lake's inexperience — with the media and the issues.

### More On WZMB

In our recent editorial "Jeter Resigns" (Sept. 4 issue), we stated that "Chancellor Brewer called a meeting with the (media) board and requested that the station manager's position be filled by a professional, state employee, thus eliminating student control." That was two years ago.

According to Chancellor Brewer, WZMB was being proposed as a 100,000-watt FM station at that time. With the requirements of a station that large, Brewer said he deemed a full-time "manager" necessary to keep the station on the air 365 days a year. He added that he checked university stations of that size and found that none operated without full-time employees.

As long as the station remained a campus station, Brewer said he saw no need for a full-time manager if that's what the students wanted.



## Media Board Founder Questions Last Week's Closed Session

By ROBERT SWAIM  
Asst. to the General Manager

As one of the four founders of the Media Board, I was deeply saddened and thoroughly disgusted at the board's actions at the last meeting. They seem to have no appreciation for the four years of hard work that John Jeter put into the campus radio station.

Jeter slaved for WECU (WZMB) every day of the last four years, and what thanks did he get? Insults, a kick in the rear end, and a punch in the face, as the East Carolinian so aptly put it.

I recall very vividly the day John approached the Media Board in the spring of 1978 with his dream of an FM radio station. He received no help or encouragement from them. It was the newspaper staff who, like John, saw the need for and

the possibility of a good radio station that would cater to the musical tastes of the students. And since that day it has been evident that John had few supporters outside of the newspaper office.

He worked tirelessly for many months, often without pay. He wrestled with the FCC, a hostile administration, and a bureaucratic Media Board.

Despite all the obstacles placed in his path and despite being stepped on by administrators, who at best could be called cruel, he trudged on. His faith never faltered. Only those who knew and worked closely with John over the last three years can begin to realize the torture he went through for the radio station, the radio station he was building for the students of ECU.

There were many times when Charles

Sune, also a founder of the Media Board, who later became one of its members as president of the Student Union, was the lone voice of encouragement and support for John and WECU. Had it not been for Sune, Jeter would probably have been done in by the Media Board a long time ago.

What happened to John Jeter at that Media Board meeting last week was the height of disrespect, ingratitude, and bureaucratic buck passing. The board incorrectly took the position that Jeter could be dismissed by Killingsworth. Killingsworth did not appoint Jeter as an advisor to the radio station; the media board did. Since they appointed him to that position, only they had the authority to remove him.

It is inconceivable that anybody with

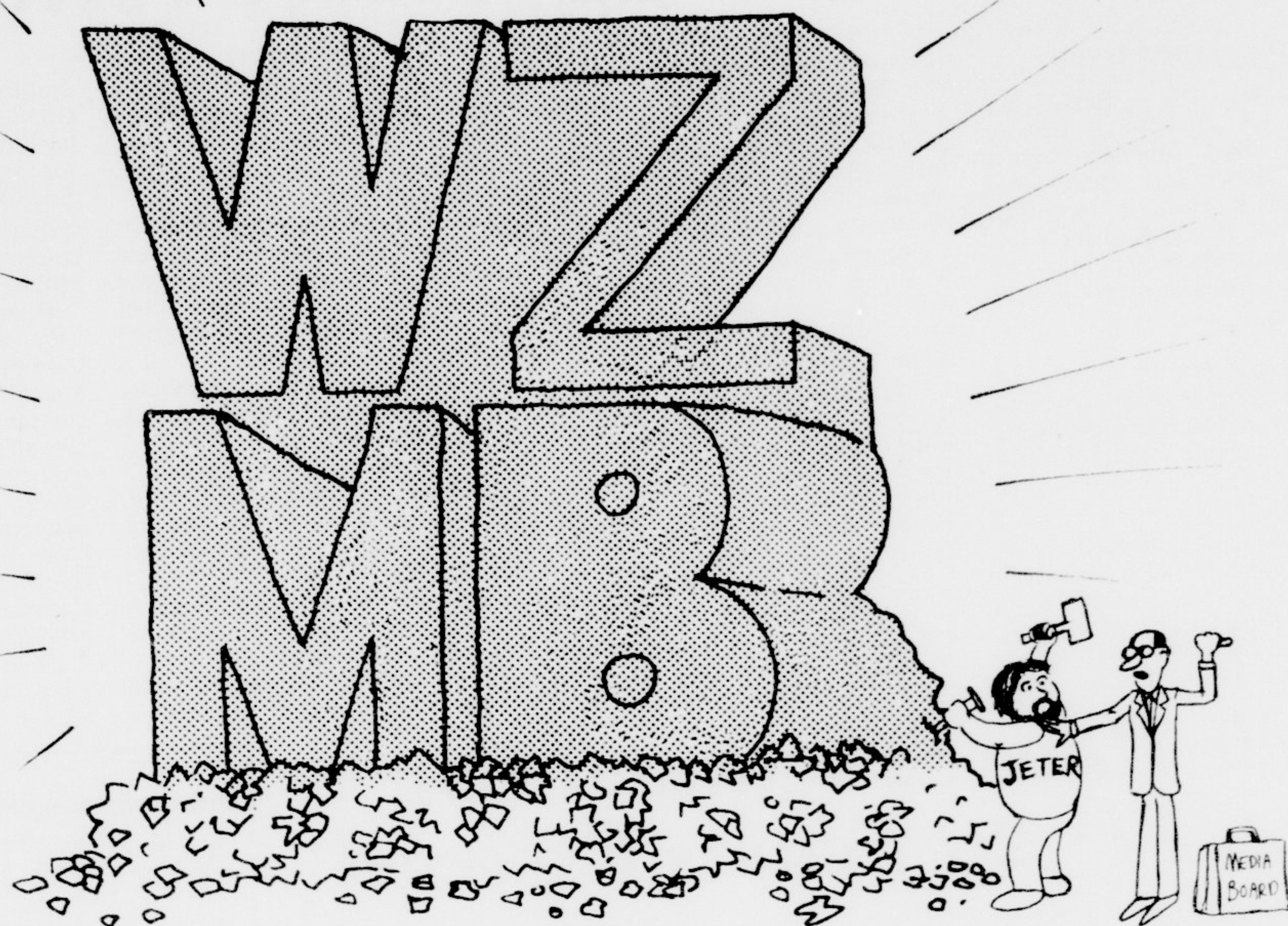
even the smallest heart and brain could act so cold and callous toward Jeter after his years of dedicated service. The board put on the facade of backing general managers' rights to run their operations as they see fit. That is a warped joke. Where is all of their righteous support for general managers when it comes to this newspaper's general manager? And where was their support when Jeter was the general manager of WECU and Killingsworth overstepped her bounds as business manager?

In fairness to the Media Board, it must be noted that most of the members are new and were hazy, at best, about the whole situation with the radio station. Unfortunately, the new members were led astray by one or two hardline anti-media members. The current management of the

Media Board can be described as only as uncompromising, dictatorial, and insensitive to the needs and best interests of the media on this campus.

The only hope for the Media Board and the media is for each member of the board to think for themselves a little more and listen to the chairman and the administration a little less. To this founder of the Media Board, the future for the media on this campus looks very bleak and stormy.

Now we are stuck with a radio station manager who is technically and mechanically ignorant of the broadcast media. Killingsworth trying to get that station on the air without Jeter is tantamount to sending a plumber to the hospital to do open heart surgery.



"THANKS. NOW GET LOST."

### Campus Forum

## 'ECU, WZMB Suffered Great Loss'

The ECU community, particularly WZMB-FM, has suffered a great loss with the acceptance of John Jeter's resignation as a WZMB advisor. Instead of being berated by his former colleague, Glenda Killingsworth (now station manager), John should be issued a note of appreciation from every ECU student who has ever dreamed of finally getting a community-oriented, rock and jazz station on the air.

For years John has tried to provide the Greenville area with the ultimate radio station, one that would be listened to and appreciated, having "something for everyone." He put his personal and academic reputation on the line when he asked Congressman Jones to support our petition for an FCC license when many ECU administrators did little or nothing to support the new station. John has dedicated many personal hours, including hours that could have been spent with his academics, to further his efforts to get WZMB on the air. Because of John's efforts, ECU students will now have an upbeat radio station. Because of his efforts, students interested in radio broadcasting experience will now have an opportunity to gather on-the-job experience before they seek that first job.

I agree with John that whereas Glenda may have an excellent business background, she is too inexperienced to run WZMB without his backup. The Broadcasting Department should not be expected to pick up the slack because Glenda no longer wants John to interfere in her new domain. The Media Board will be hard-pressed to find anyone with John's broadcasting knowledge, experience, and dedication to work for a mere \$80 month. If anything, the Media Board should investigate every possibility to hire John's professional services now that he is a graduate and is ineligible to receive payment for his services.

I empathize with Glenda in that she has a hard road ahead of her in assuming John's former managerial position. Instead of resenting his "interference," I would think she would appreciate his assistance and accept his suggestions as constructively as she can, realizing that he is only acting in the best interests of the radio station.

As for the closed-door Media Board meeting discussing John's removal: WHY weren't the students notified about this meeting in advance? Obviously, John must have felt isolated in his defense since we weren't aware of Glenda's intentions to have him removed from his advisory position. As a student paying mandatory student fees that support boards such as the Media Board, I

feel well within my limits in demanding that these meetings be opened and announced, including a pre-planned agenda so that in future incidences, when we feel our voices need to be heard, we are able to be there in person, prepared to offer our opinions.

I think I speak for all ECU students when I say that it's high time for "Star Chamber" meetings to come to an end. The administration and the entire Greenville area is watching the station and now is the time that everyone must do his/her part to act constructively — like working together to get Z-91 ON THE AIR!!!

MELANIE BENTLEY  
Former WZMB News  
and PSA Director

We need to unite ourselves on a common feeling about our hopefully to be radio station WZMB.

It all started with one young ambitious student who started at the bottom like the rest of us and through sheer determination managed to get us, the students, a radio station to be proud of. A feat that no one else dare attempted since our university has been established.

Through our funds and support, John Jeter has established a radio station with the best equipment and legal contract with the FCC. Never once did John break his spirit although now that we have our dream at our doorstep the doorbolt is stuck and we can't open the door.

One week it was a changed lock on the station door leaving John helpless to do technical work vital to meet our airdate. Next it was a week later and our Media Board and newly hand-picked, Glenda Killingsworth, set conditions causing our gallant founder to resign in order to keep his self-respect.

John was performing a job as official consultant with no pay yet doing the work of installation and preparation of the station which otherwise would cost us the students thousands of dollars. Our new management didn't think she needed the help.

Well, it was a sad day for me and hopefully a lot of students feel the same way because WZMB is our station and dream which we've all waited a long time for. In essence, the station manager is nearly a representative of us the students. A poor representative Glenda Killingsworth turned out to be!

I ask the question, "Why did WE just resign a man who was literally worth

millions to our university in gifts and was priceless to us?"

THOMAS L. ZIELINSKI

### Leo Edit: 'Congratulations'

Congratulations on your warm and human editorial salute to Chancellor Leo Jenkins! Leo, like Dear Old Dad, is probably better appreciated now that we've "reached age 21" and see him in clearer perspective. Students and faculty alike used to give him hell, from time to time. But he handled it well.

Sometime in the early 70's, just after completion of one of the new men's dorms, up on the Hill, students had draped a huge banner on its east wall, stating something like "Leo's last erection." They sure were wrong!

Some of the "eggheads" said Leo was too much a politician. Bull! Leo simply appreciated that he had more than one constituency; the faculty and staff were his constituency and the people of the eastern third of North Carolina were his constituency. They didn't all know it! But he laid claim to them and preached to them all, telling them how great they were and how they needed to rise up and, by Golly, get their fair share of the benefits of our fair land.

Leo could relate, as you have said, to the student. He related also to John Doe on the courthouse steps of Podunk County, or wherever John happened to be. Leo was for real and people saw it and loved it because he inspired them to believe in the unbelievable.

Leo had his enemies, as anyone who is worth his salt is apt to have. I cussed him, admired him and supported him, as did the vast majority of the campus population. I miss him. And I pray that his "retirement" is as much fun for him as were his days at East Carolina.

BILL BYRD, SR.  
Community Health

### Error In Editorial

If you will check, I believe that you will find that the Croatan was paid for out of the operating funds of the Student Supply Store. It was not "built with bonds that were backed and are being paid off with student fees", as stated in your editorial in the September 2, 1980 edition.

JOSEPH O. CLARK  
Manager

"One of those 'evolve' (though this is pro the Soviet and polit

While naive circles — esp. Goldwater Poland a number ring with But the Goldwater the press gaffes, he paign w remark Washington Guillois flattering senator guess, the politician indiscreet Yet O still is — vant by governm individual commu nant an about a munist dismis the bas Carthy prestige renewed

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# Other Opinion

To The Right

## 'Goldwater Knew In 1960'

By STAN RIDGLEY

"One does not have to take the view that a communist regime will never evolve into a non-communist one (though I tend to it) in order to see that this is practically impossible as long as the Soviet Union possesses the military and political power to prevent it."

—Barry Goldwater  
March, 1960

While it isn't fashionable in certain naive circles to quote Barry Goldwater — especially the early, "scary" Goldwater — the continuing upheaval in Poland and Afghanistan brings to mind a number of Goldwater aphorisms that ring with frightening and timely truth. But the usual tack taken when quoting Goldwater is to ridicule his 1964 bid for the presidency by citing his numerous gaffes, how he torpedoed his own campaign with off-hand and outrageous remarks. News and Observer Washington correspondent Ferrel Guillory dredged up some less-than-flattering remarks by Arizona's seniors senator (see Sept. 5 N&O) to show, I guess, that Ronald Reagan isn't the first politician to fall victim to his own verbal indiscretions.

Yet Goldwater, in fact, was — and still is — a highly-principled public servant believing strongly in limited government and the maximization of individual freedom. A staunch anti-communist, Goldwater made some poignant and unsettling observations in 1960 about what he perceived as the communist menace. At the time, many dismissed Goldwater as an alarmist in the backlash of the recently-ended McCarthy era, but his insight gains fresh prestige in light of the Soviet Union's renewed belligerence.

Granted, it may not seem timely to appear frightened by something as mundane as communist aggression or repression, as long as it happens in places most of us aren't concerned with on a daily basis. It is more common to overhear someone parrot Michael Doonesbury's latest misgivings concerning a Ronald Reagan presidency, which usually consists of the cartoon character threatening to shoot himself or leave the country. One can only hope.

But Barry Goldwater, the old warrior, has kept his sights trained on what he perceives as the communist menace, a perception that until recently had remained buried in the American subconscious. Perhaps the Vietnam experience desensitized Americans to the very real prospect that Russia again might take up the gun.

That complacency was shattered in December when Soviet troops moved against Afghanistan. Soviet troops, not proxy third-world mercenaries, what has happened to the strategic deterrent of global nuclear war we've relied upon for so many years to keep the Soviets in check? Goldwater knew in 1960.

"The horrors of all-out warfare are said to be so great that no nation would consider resorting to nuclear weapons unless under direct attack by these same weapons. Now the moment our leaders really accept this, strategic nuclear weapons will be neutralized and Communist armies will be able to launch limited wars without fear of retaliation by our Strategic Air Command. ... A military and psychological situation is fast developing in which aggressive Communist forces will be free to maneuver under the umbrella of nuclear terror."

Goldwater favored encouraging East European countries that were striving to throw off the Soviet yoke. That, admittedly, isn't possible in the context of 1980. But Goldwater did oppose giving economic aid to Soviet surrogate states for reasons as valid now as they were 20 years ago. Apply his 1960 reasoning to the unrest in 1980 Poland:

"The Kremlin may, for its own purposes, permit certain 'liberalization' tendencies in satellite countries; it may even permit small deviations from the approved Soviet Foreign Policy line. But it will never let things go too far. Hungary proved that. The moment a Communist government threatens to become a non-Communist one, or threatens to align itself with the West against the Soviet Union, the Kremlin will take steps to bring the defecting government into line."

Goldwater realized that a policy of continually bailing the satellites out of economic crises caused by defects inherent in the communist system does nothing to advance the cause of democracy and only prolongs East Europe's subservience to the Soviet Union. Perhaps it's time we listened to Barry Goldwater.

"... Strengthening their (East Europe's) captors can only postpone that upheaval within the Communist Empire that is our best hope of defeating Communism without resorting to nuclear war."

Stan Ridgley is a senior Political Science major with a degree in journalism from the University of North Carolina at Chapel Hill.

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OR RED TOKAY RIBIER LB.

**GOLDEN YELLOW BANANAS** 3 \$1.00  
LBS.

## Springs Mills Show Taking Entries Soon

Two nationally recognized specialists in contemporary American art will judge the Springs Art Show this fall.

The show, the largest non-juried exhibition in the Southeast, will be open to the public Oct. 24 - Nov. 17 in Lancaster, S.C.

Entries from amateur and professional artists in the two Carolinas will be received Oct. 3-12, according to Stephen R. McCrae, director of art services for Springs Mills, who directs the show.

Barbara Haskell, curator of the Whitney Museum of American Art, and William S. Lieberman, chairman of the Department of Twentieth Century Art at the Metropolitan Museum of Art, will determine winners in the 22nd annual art competition sponsored by Springs Mills.

Ms. Haskell joined the Whitney in New York City as curator in 1975 from the Pasadena Museum of Modern Art in California. During six years in Pasadena, her responsibilities included being director of exhibitions and collections and curator of painting and sculpture.

Ms. Haskell is an art history/philosophy graduate of the University of California, Los Angeles. In 1973 she won the Mademoiselle Award for Achievement in the field of Contemporary Art.

Lieberman was named chairman of the Department of Twentieth Century Art at the Metropolitan in New York City in 1979 after being associated with the Museum of Modern Art (MOMA) for over 35 years. At MOMA he established the Department of Prints in 1949 and the Department of Drawings in 1971.

Lieberman is a graduate of Swarthmore College and has done graduate work at Harvard University. He is a trustee of the American Federation of Arts and the Cosmopolitan Arts Foundation.

Last year the Springs Art Show attracted nearly 900 entries from artists in North and South Carolina.

Top award is a \$2,000 purchase prize for best-of-show. Springs also awards \$500 prizes to top winner in each of five categories: easel painting, mixed media, graphics, sculpture and paintings and drawings on paper.

Some 25-30 honorable mention works also will be selected by Ms. Haskell and Lieberman, with awards of \$50 each. These works, together with the six top award winners, will make up the Springs Traveling Art Show which will follow a six-month itinerary of exhibitions after the Lancaster show closes.

Springs Traveling Show exhibitions this year will be in Atlanta, Ga.; Charleston, Columbia and Rock Hill, S.C.; and Asheville and Greensboro, N.C.

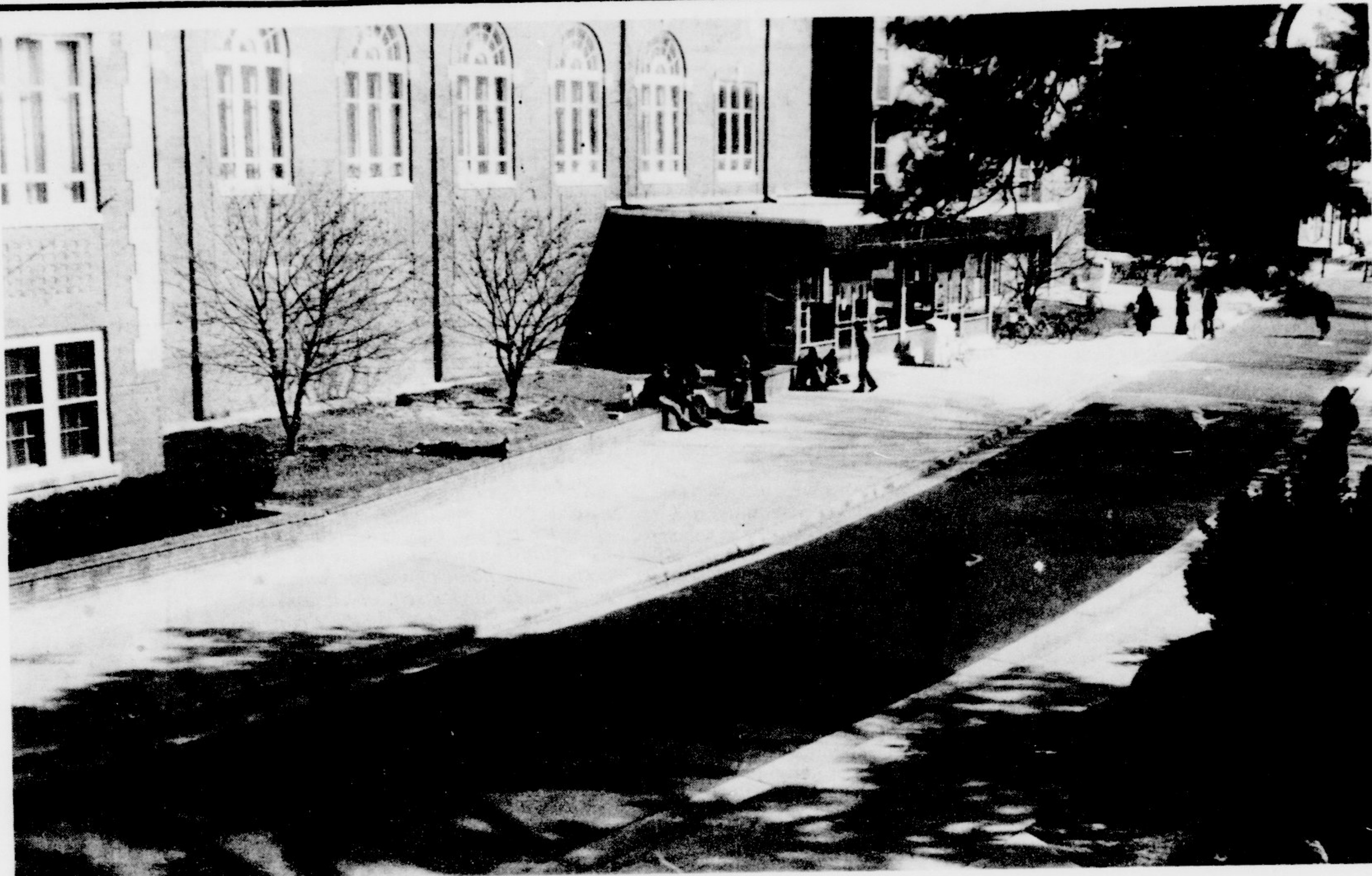
The sponsoring company, Springs Mills, is a major manufacturer of finished fabrics, home furnishing products and frozen foods. Springs employs 22,500 people in 44 plants in 12 states, Mexico and France. Sales in 1979 exceeded \$800 million. Corporate headquarters are in Fort Mill.

A truck will be at the Leo W. Jenkins Fine Arts Center on campus to pick up artworks for the show on Monday, October 6. There will be extra entry forms on the truck for anyone who needs one. There is no entry fee.

Drawings, graphics, and mixed media pieces must be framed for the show. (Easel paintings are exempt from this.) All 2-D works must be at least 12" and no more than 66" in any dimension.

Sculpture must be free standing. Bases will be provided for any sculpture that requires them. The sculpture must measure at least 12" and no more than 60" in any dimension. Also, the sculpture must weigh no more than 150 pounds.

Everyone is invited to enter, and it is not necessary that you be a student.



The Solitude Of This Quiet Afternoon...

...contrasts with the throngs of students who crowd this street during classes.

## This Grocery Store Really Has Everything You Need

MINNEAPOLIS (UPI) — It's not exactly a Ma and Pa Grocery store. In fact, Ma and Pa's store wouldn't even fill up the produce section.

It's one of the most lavish supermarkets in the world — the latest in Don Byerly's growing chain of Twin Cities-area "retail complexes."

He launched a 90,000 square foot store in the affluent St. Louis Park a couple of months ago with an opening rivaling a Hollywood premier. It had floodlights, traffic jams and elderly women in their Sunday best gawking at the mall area in front of the store or in its various departments.

A customer can purchase fresh trout or lobster — both live in tanks — from a fish selection featuring a more than 100 varieties, taro root from the produce section, fresh-baked bagel from the bakery, candy from Wood's Chocolate, and ice cream cone or one of 100 varieties of coffee.

He or she can also eat a meal, take a cooking course or purchase a \$25,000 pair of diamond earrings from the gift shop.

"I honestly feel that this is the finest supermarket in the world," Byerly said, looking down the busy mall area. "I really think this is our finest hour."

Byerly opened his first supermarket in suburban Golden Valley in 1968 and several others since then in Minneapolis suburbs and St. Paul, but he may have reached his pinnacle.

"We've been doing a lot of these things in our other stores, but there they're just spread out," he said. "Here, we've tied it all into one neat package."

The store employs more than 500

persons — about half of them full-time.

Besides the usual carpeted grocery aisles, the new store has a card shop, ice cream shop, pharmacy, candy shop, 24-hour restaurant, flower shop, attached liquor store and gift shop. There is also space in the front for the cooking school.

"Customers from all of our stores can sign up for the cooking classes. We offer classes evenings, daytime and some Saturday classes," Byerly said. "We have classes on how to run equipment, classes on how Chinese or French cooking."

Byerly himself attends a session on microwave cooking.

The gift shop, with prices ranging from \$5 to \$50,000, is a pet project of Byerly and his wife, Marlys.

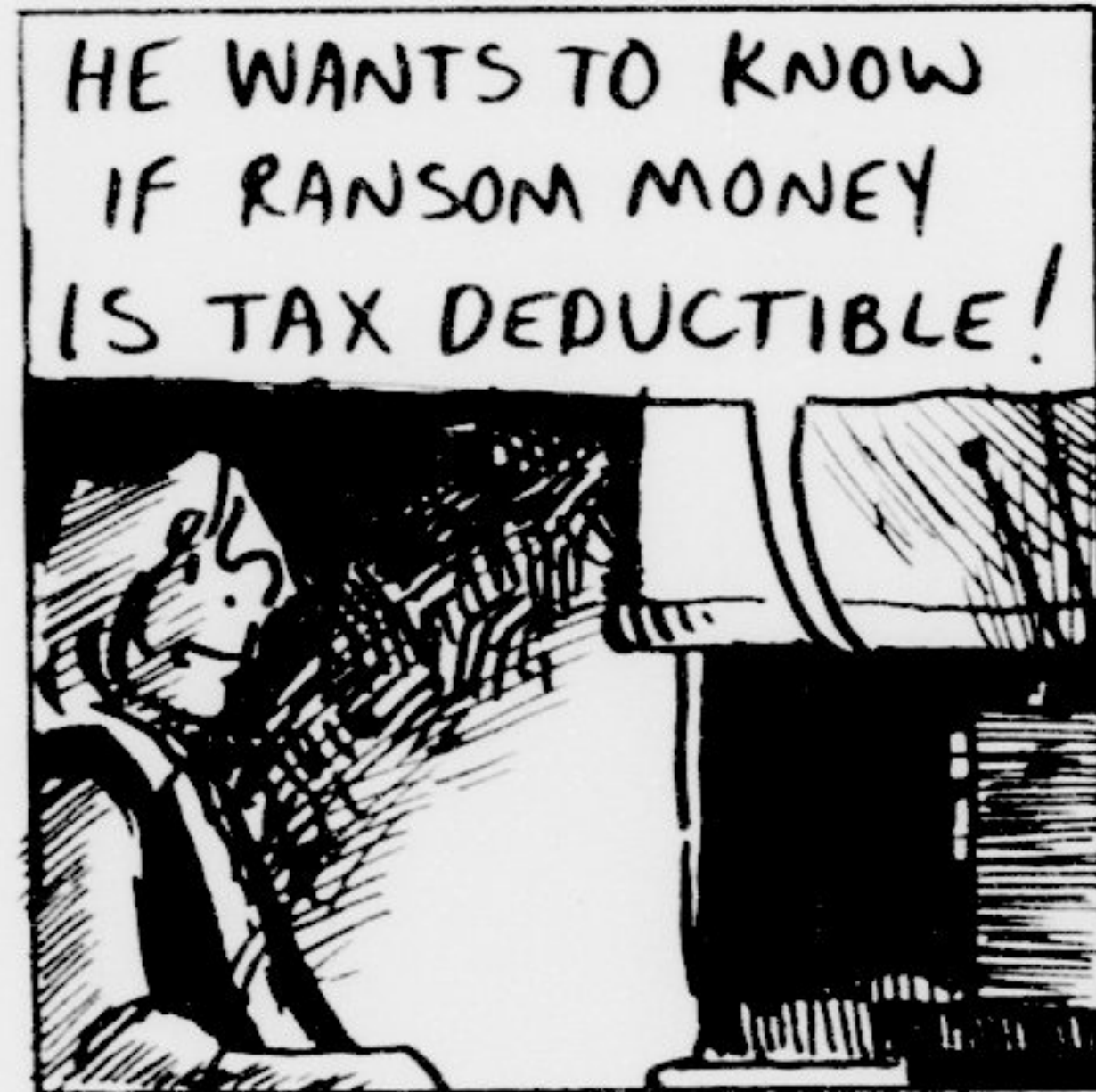
"I'm partial to the gift shop," he said. "That's where my wife and I spend our Friday evenings working."

Among items sold at the gift shop are a marble fireplace for \$20,000.

### LEARNING ABOUT COLLEGE... THE HARD WAY



### BY DAVID NORRIS



## TV Detective Shows: Predictable But Fun

By DAVID NORRIS  
Features Editor

Most genres of American television are based on a solid foundation of traditional clichés, and the detective show is certainly no exception. Although new detective shows appear on TV every year, new ideas for them never do.

TV detectives and cops differ from each other only in the fact that each one has to have a gimmick — a rumpled raincoat; a pet cockatoo; being a deputy U.S. marshal from Taos, New Mexico, on loan to the New York Police Department to study modern police techniques (for seven years); having a wheelchair; being in Hawaii — so they won't look so obviously alike.

The things most TV cops have in common (besides bad scripts) are numerous. They spend endless hours driving in huge, black official-looking limousines or souped-up sports cars, despite the gas crisis faced by the world of reality. One might say that the automobile is to the detective what the horse was to the cowboy. Guns, though, are to the detective what the gun was to the cowboy. (Some things never change.) Few detectives are married, since their fiancées are usually gunned down by criminal

elements during the season premiers.

The "car is to the detective as the horse was to the cowboy" analogy is a pretty good one, but there are some flaws in it. A horse's brakes don't ever fail while driving down a winding mountain road overlooking a 1,000-foot plunge to the ocean. Neither does a horse explode every time someone puts the key in the ignition or slams the door... Horses don't have trunks for tying up people and stuffing them into. In fact, horses have almost nothing to offer a modern detective.

Police marksmanship on these shows is, to say the least, inconsistent. Think of how many times you've seen the hero in a narrow alley being chased by a huge gas-guzzling limousine, which he shoots at six times and misses. Then, at the end of the episode, the same hero will kill a running blackmailer at a range of 2,000 yards with the same pistol that can't hit a car at ten paces.

The courage of video gumshoes is certainly beyond question. Besides having the steel nerves necessary for driving brakeless cars down winding mountain roads, they have the bravery to go unarmed into a building where an insane gangster is holed-up, in order to talk him into

giving himself up for life in prison. And any TV cop worth his salt wouldn't blink an eye at the prospect of going up to some syndicate bigshot (usually a childhood pal — it's a small world on television, too) and not only telling him he's under arrest, but that he eats too much and has crummy taste in suits.

The best way of getting across some of the flavor of these crime melodramas may be to use a summary of an imaginary script. There are several different scripts available.

There is the old protection-racket ploy, with the police trying to get small shopkeepers to testify against the gangsters at a grand jury hearing. Police protection is always promised, but on some shows such as *The Untouchables*, the witness either has his store blown up or calls the cops from a phonebooth that is run over right then by a truck.

The undercover police operation is often used, especially on shows about beautiful female detectives. It's surprising how much crime goes on around swimming pools in luxurious beach resorts, glamorous modeling agencies, or beauty contests.

See TV, Page 8, Col. 1



Tardy Students Hurry Along...

...wishing that they had never signed up for that early morning class.



### A Peaceful Interlude In A Busy Day...

...is a good time to relax in the afternoon sun and read a newspaper.

## Student Union Offers Travel

The E.C.U. Student Union Travel Committee announces four great vacations for the 1980-81 school year: New York, Fort Lauderdale, Fort Lauderdale/Bahamas Cruise, and Myrtle Beach.

The New York trip will again be sponsored during the Thanksgiving break. Participants will depart on Wednesday, November 26 and return Sunday, November 30. Ninety-two places are available at \$110.00 per person. This price includes transportation and lodging. Four days in the Big Apple are hard to beat at any price, but at \$110.00, it's impossible.

The traditional college vacation is offered

at an economy price — enjoy the sea and sand of Fort Lauderdale during spring break. If days in the sun aren't appealing, nights on the town may be. Nineteen places are available for 10 wonderful days in Fort Lauderdale at \$219.00 quad occupancy and \$309.00 for double occupancy.

The glamour trip of the Travel Committee returns this year. The Fort Lauderdale/Bahamas Cruise is back. Spend part of spring break in Fort Lauderdale, then complete the vacation by cruising to the beautiful Bahamas. Cost per person is \$499.00 for a quad room/cabin and

\$549.00 for a double room/cabin. Space is available for nineteen people.

New this year is the Easter weekend in Myrtle Beach. Four days and three nights in a beautiful ocean front motel, and transportation to Myrtle Beach, cost only \$79.00 in a quad room and \$109.00 in a double room. Space is available for ninety people.

Choose the vacation that best suits your interests and bank account, then see the world with the Student Union Travel Committee. Trips are open to E.C.U. students, faculty, staff, alumni, and their immediate families.

## I'm Dancing: Gordon's Tale Of Tragedy And Survival

By JOHN WALDEN Staff Writer

It seems that everyone is selling their stories to the public these days. Some of these books by celebrities are fairly interesting, while others are quite dull. Yet, there is one book that stands out from the rest of the pack. It is an autobiography by Barbara Gordon called "I'm Dancing as Fast as I Can". Ms. Gordon is not giving us another raunchy, kiss and tell confession story about someone's closet life. This book is the tale of a woman struggling to find herself when her world has fallen apart. How she recovered and triumphed to build a new life is her true story.

At the age of forty, Barbara Gordon had all of what many women could ever want from life. She had good health, plenty of money, a brilliant career as a television producer, and shared a home with a loving man.

Still, something was wrong with her world. She began to have increasingly heavy anxiety attacks. On some days, she felt too terrified to even enter a clothing store. Her psychiatrist had prescribed valium for her condition, but the pills were no longer working. She fell into an even greater depression when one of her best friends died of cancer.

She knew what had to be done with her life. Against the advice of her doctor, she decided to stop taking the tranquilizers for her anxiety attacks. At first, Gordon

seemed to be able to handle going 'cold turkey'. She even received encouragement and help from her live-in companion, Eric. But then her withdrawal became worse and her anxiety grew until she was afraid to even leave her apartment.

Another tragedy began to take place. When her mind gradually cleared from the pills, Eric began to do strange things. He would lock her in the apartment, and let her see no one. Soon, even if she attempted to go for a walk, he would beat her senseless. The man she had loved and depended on was becoming insane. She knew she had to get away from him, and she finally escaped with the help of some friends.

But her troubles did not end there. Although she was free of her lover, she still did not feel free of herself. Gordon began asking herself why she had not noticed Eric's disturbed mind before. More importantly, why had she let him do these things to her?

Gordon knew she needed help. It was here that, through her struggle, she began to discover her real self. It was a fight that took her through many psychiatrists, hospitals, and mental institutions. Along the way, Gordon exposes some of the ineptitude of the medical profession. She met doctors who never really understood, or cared to understand, their patients. She found psychiatrists who answered every problem with a valium or a

thorazine tablet. She was diagnosed as "schizophrenic, manic depressive, a cyclothymic personality, borderline psychotic, an agitated depressive, hysterical and just plain neurotic". Gordon felt that she didn't fit into any of these descriptions.

Although Gordon may be rough on the people in her book, she can be just as harsh with herself. She describes herself as a nervous woman constantly looking for the easy way out; a woman wanting a 'magic pill' or some simple psychological truth to solve all of her troubles; a woman who would fly into tantrums at the slightest things.

Gordon's writing is just as honest about her environment. Her description of a mental falls around her, but she wonders how many did not survive. Thus, her book provides us with both good reading and a warning.



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D. A. Kelly's—\$10.00 Gift Certificate

Diener's Bakery—Birthday Cake

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Smith Electric—\$5.00 Gift Certificate

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University Book Ex.—2 Nikon Coffee Mugs

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White's Store—\$10.00 Gift Certificate

CLIP AND SAVE

# Television Detective Shows: Predictable, But Still Amusing

**Continued from page 6**  
 The opening scene of a mad-killer story has an innocent victim (I wish that mad killers could at least limit themselves to guilty victims) being stalked and murdered in an atmosphere of darkness and spooky music.  
 The next scene, if it's a private detective show, has the victim's sister asking for help in finding the murderer. In these shows, the police always insist that the death was a suicide and that the detective should

drop the case. If the murder is on a regular police show, this second scene takes place in the police headquarters, with the hero sticking colored pins in a huge map of the city, marking the latest in a series of unrelated, mysterious killings.  
 At some point in the show, the phone rings. It's him — the Mad Killer! "Don't bother with a trace, cop! I'll hang up long before you can find me!" Lots of insane laughter follows, topped off by a loud click. You see, even mad killers

watch television, and know it takes time to trace a phonecall. We don't get to see the Mad Killer at this stage; all we get is a shot of an empty phonebooth with the receiver swinging back and forth. (These insane criminals never bother to hang up the phone.)  
 In a private detective show, there is usually a scene where, just as he's given up on the case, someone tries to kill the private detective with a machine gun. This makes him feel better, since he's getting closer to solving the crime.  
 Even the smartest mad killers screw up sometime, and finally drop some kind of a clue. "Take this index card and check every store in Los Angeles that sells them. Then find the store that sold this particular card. And find out TO-DAY!" says the tough police lieutenant. After a montage of shopkeepers shaking their heads, one is found who remembers selling a pack of index cards to a guy about three weeks ago. The name and ad-

dress are conveniently in the stores files.  
 Now, the police arrive at a seedy-looking transient hotel. They break down the door of the suspect's room and find boxes of rifles, bullets, grenades and maybe a cat for a touch of comic relief. Alas, the Mad Killer is out doing his laundry.  
 So, the hero decides to become a decoy to lure the Mad Killer out into the open. In a city of millions of people, it takes only a few minutes for them to find each other, since the show is about over. So, justice triumphs, unless the show is going to be a two-parter. Then, it would be learned that this Mad Killer is the wrong one and the search would go on.  
 Well, that's the detective show. In a world where we are bombarded daily with news of inflation, unemployment and impending disaster, it certainly is nice to be able to escape into a world of extortion, murder, bombings and blackmail, even if just for a little while.

## Madrigal Dinner Tickets On Sale

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In addition to singing, they also perform traditional Elizabethan dances.  
 Dinner itself is served by costumed waiters and waitresses. Wassail and roast beef with all the trimmings provide a delicious meal to complement exciting entertainment. Long feasting tables covered with snowy white cloths add to the feeling of a true royal feast.  
 Those who have attended before attend this feast again and again, and tickets sell out very quickly, long before the event is scheduled. Don't miss Madrigal Dinners. Reserve your tickets now. They are priced at \$8.00 for E.C.U. students and \$10.00 for the public. Tickets must be picked-up within 72 hours after they are reserved. Tickets may be reserved or purchased at the Central Ticket Office in Mendenhall Student Center. Visa and MasterCard are welcome. For further information call 757-6611, ext. 266.



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## Defense Pounces On Devils

By JIMMY DUPRE  
Assistant Sports Editor

DURHAM — DEE-FENSE!! DEE-FENSE!!

The cry of "DEE-FENSE" can be heard any Saturday during the fall at any college football game. Often it is a plea from disenchanted fans to their favorite team in hopes they will eventually put an end to a persistent offensive drive.

On a few occasions, it is a cheer for a talented unit to continue to retire the opposition after three plays. For the Blue Devils of Duke University, the first example was the case Saturday for East Carolina's Pirates, the latter.

The Devil's first possession of the afternoon was to forecast what could be expected for the rest of the contest.

As expected, Duke offensive coordinator Steve Spurrier called for freshman quarterback Ben Bennett to drop back into the pocket. What wasn't expected was for

senior ECU linebacker Jeffrey Warren to blitz on the Devil's first play from scrimmage in 1980.

For East Carolina, the results were impressive, with Warren and end Mike Davis charging in for the first of seven sacks the Pirates would accomplish.

For Duke, the results were devastating. Bennett failed to complete a pass in the first five minutes of the game and connected on just 11 out of 23 attempts on the afternoon, for 128 yards.

That statistic alone wouldn't seem so dismal compared to the ECU total passing yardage of 85 yards, but taking into consideration the embarrassing two (2) yards net rushing amassed by the Blue Devils backs and it's hard to figure a way a team could possibly win. Bennett starts the season owing the net rushing column 55 yards, courtesy of East Carolina University.

"I thought they would block the back side end better than they did,"

said sophomore defensive end Brian McDaniel. "When you don't, it's like setting a wild dog on meat. He just can't get enough."

McDaniel sacked Bennett once for a one-yard loss, though coming off the bench in relief of Rocky Butler.

"Our strategy was to get after him early and stay after him," McDaniel explained, "and we managed to keep the heat on him. We (defensive players) got what we were looking for."

Warren, a senior from Snow Hill, concurred with the assessment of McDaniel.

"We knew we had to have pass rush and that just three up front couldn't do it," Warren states, "so we kept showing different blitzes. We just kept coming at them."

With 8:57 remaining in the game, senior defensive back Willie Holley intercepted a pass which eventually led to the final touchdown by fullback Theodore Sutton. Ironically, the Pirate pair had to wait until

Friday to receive final word concerning their eligibility for the game from the NCAA.

"That (interception) comes from putting pressure on the quarterback," reasoned Holley. "I just came on at the right time. There were a couple of more times when the ball could have been intercepted if (Bennett) had gotten it off."

Sophomore tackle Doug Smith was pleased with the overall defensive performance, but added that there was a long season still ahead.

"It's a different season now," said Smith. "We played just how we wanted to play. The effort was just what we wanted. We have to start all over now."

"We need the effort we had today; that's what counts."

Warren speaks for his defensive comrades when he speaks of the 1980 Pirate unit.

"We'll be 11 bodies out on the field," he says. "But we're going to play as one person."



ECU's Cliff Williams (90) zeros in on Duke QB Ben Bennett



Halfback Anthony Collins scores ECU's first TD of game Saturday

## Pirate Lines, Backs Mow Down Helpless Blue Devils In 35-10 Rout

Continued from page 1

when he went over from one yard out, aided by a superb block by split end Larry O'Rourke.

The second Pirate TD, though, may have been the game breaker. "It definitely gave us momentum going into the second half," Emory said. "If we hadn't scored on that play we would have went for a field goal."

The Pirates picked up where they left off in the second half, scoring on drives of 74, 80 and 50 yards. The 80-yarder used up nearly ten minutes and consisted of 20 plays. The score came early in the fourth quarter as the drive culminated with a two-yard run by Collins. That score followed an earlier third-quarter 41-yard TD run by Mike Hawkins.

Following Collins' third TD of the day, the Pirates were up 28-10 (Duke's Scott McKinney booted a third quarter field goal). Emory then began playing some of his reserves but make sure that fullback Theodore Sutton was in the game in the late stages of the 50-yard drive. Sutton, whose eligibility for the contest had been hotly contested by Duke but approved by the NCAA, scored the game's final touchdown

on a one-yard jaunt late in the fourth period.

Following the contest Sutton said the score meant a great deal to him. "I feel like I was due at least one," he said with a smile. "This whole thing (questioning of eligibility) has been something else."

	ECU	Duke
First downs	22	15
Yards	331	242
Passing yards	85	163
Rushing yards	44	157
Points	35	10
Turnovers	6-1-3	7-4-3
Fumbles	1-1	1-1
Penalties	9-75	2-16
Time of possession	56:00	1:00

	ECU	Duke
ECU - Collins 12-60; Hawkins 8-59; Sutton 19-48; Nelson 12-48; Wiley 9-46; Byner 4-22; Duke - Brewer 11-51; Brown 4-8		
Passing - ECU - Nelson 4-40-51; Stewart 3-40-34; Duke - Bennett 11-23-128; Chickale 2-30-35		
Rushing - ECU - Collins 3-44; Hawkins 2-18; Wiley 1-19; Byner 1-4; Duke - Tilly 5-40; M. Brown 4-44; Brinkman 2-28		

### INDIVIDUAL LEADERS

Rushing - ECU - Collins 12-60; Hawkins 8-59; Sutton 19-48; Nelson 12-48; Wiley 9-46; Byner 4-22; Duke - Brewer 11-51; Brown 4-8
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Rushing - ECU - Collins 3-44; Hawkins 2-18; Wiley 1-19; Byner 1-4; Duke - Tilly 5-40; M. Brown 4-44; Brinkman 2-28

### A Successful Start

## The Ed Emory Era

By CHARLES CHANDLER  
Sports Editor

"Can anybody tell me if Bear Bryant won his first game? It's not how you start but how you finish."

Those were the words from new East Carolina head football coach Ed Emory following his successful debut as Pirate mentor Saturday, thanks to his club's 35-10 win over Duke.

Though he made sure not too much emphasis was placed on his good beginning, Emory could not hide his personal joy. "This is probably one of the happiest moments of my life," he said. "It's just a great feeling."

The rookie coach was not without regrets either. "I just wish four special people could have been here," he said. "I wish my dad, Dr. Clint Prewett (chairman of the search committee that hired Emory and who died two months ago) and Ginger Parker (wife of Pirate defensive coordinator who was paralyzed in a wreck during the Easter holidays and is still recovering) could have been here to see this game. I feel very proud and I know they would too."

Emory said that a big lump came in his throat as he departed from the Wallace Wade Stadium field following the game, and was greeted by tumultuous cheering and applauding from the Pirate fans on hand. "There are no words to describe that kind of feeling," Emory said. "I know I'll always remember that moment because there will probably be some when the fan reaction is the exact opposite."

Emory described Saturday's game as a "peak" and said that most likely here would be some "valleys"

ahead in the future. "That's the way this game is," he said. "Sooner or later everybody catches it."

Though the week prior to the Duke game was full of problems, including injuries to several members of the offensive line and star halfback Anthony Collins, in addition to the question of Theodore Sutton's eligibility, Emory said that he was not nervous. "People kept asking me if I was nervous," he said. "I was not nervous. I was more in a state of anxiety — man or something — over the Sutton case and everything."

Emory said one of his main concerns entering the game was making sure the team looked together and organized. "Face it," he said, "everybody was there to praise or condemn the new staff. You only have one chance to make a good first impression. I felt we had to look solid and organized." That the Pirates did, as no mixups occurred and only one turnover, an Anthony Collins fumble, was committed.

Not only was it important to prove something to the fans, Emory said, it was also important to prove something to the players themselves. "Lots of them had to have questions," he said. "Heck, last January and February we held 5:30 a.m. workouts. At the start of fall practice we held four-a-days. Some of them must have wondered what we were trying to do."

Emory said the big success at Duke made all the work worth it. "Coming back home on the bus," he claimed, "I heard someone say they remembered those 5:30 workouts when they were on the field. Those workouts are worth it because it's hard to give up something you've had to bust your

butt and sacrifice for."

Though he was happy with the opener, Emory warned against a let-down. "Our guys went over such a great hurdle at Duke," he said, "that I'm concerned they will be a little content. Heck, we've got to get better, a lot better."

"Our schedule is tough," he continued. "This Saturday we play Southwest Louisiana, the 'Ragin Cajons'. That's a super name. A guy could really get up to play under a nickname like that. They (nicknames) do make a difference. That's why I like 'Pirates' so much."

Following Saturday's game, it appears those Pirates like their new coach a great deal also.



ECU fans greet Emory, Pirates following win Saturday

## Ex-Coach Impressed Saturday

Charles Chandler



Emory was not willing to forget Dye, though. "I or my staff cannot accept all the credit for this win," he said. "It's a lot easier to teach and work with kids who have good work habits. The players here had good habits and that's a credit to Pat. He and I have the same philosophies and that has been a big help."

No doubt when he heard of the

Pirates' big win, Dye was a proud man. One of his former assistants, Ken Hutcherson, certainly was.

Hutcherson, once the running back coach under Dye and now an officer in the Pirate Club, said he was very impressed Saturday. "It was great," he said. "That staff over there has done a super job in molding those players."

Hutcherson said he felt the win at Duke was probably the biggest he had seen at ECU. "When I was on the staff with Pat," he said, "we had some big ones at State, Duke and Carolina. But I think this might be the biggest one ever here because of the doubts everyone had. Everyone had their eyes on that game. The team really impressed lots and lots of people."

Hutcherson said the game should end all the regrets of Dye's departure. "Pat Dye and our group is history now," he said. "Ed and his staff proved that. This program is still on the rise."

Those are high words of praise, especially considering the fact that Hutcherson was a part of the Dye regime. He speaks the truth, though.

The Pirate offensive line, which had been questioned following the graduation losses, put the Devils in the dirt, so to speak.

The ECU defense looked as good or better than it did at any time last year. The pass rush looked better than it did at any time in '79.

# Pirates Open Home Slate Against Cajuns

By JIMMY DuPREE  
Asst. Sports Editor

When the Ragin' Cajuns of Southwestern Louisiana take the field Saturday against the Pirates of East Carolina, they will be coming off with a 14-12 upset win over New Mexico State and looking to continue to produce under first-year head coach Sam Robertson.

The Cajuns finished 4-7 in 1979 under Augie Tammariello, who called it quits after six seasons at the Southland Conference school.

Robertson doesn't have the size up front that ECU mentor Ed Emory enjoys, but in the backfield the Cajuns have an abundance of competition at quarterback.

Senior Phillip Reynolds sat through the 1979 campaign in the chair of the third-string signal-caller, but moved past both sophomore Dwight Prudhomme and senior Hal King to start for the Cajuns against New Mexico State.

Sophomore David Chatman and senior Rodney Smith line up at runningback, with sophomores David Frost and Norris Ham set as the top reserves.

Defense will be the key to the Cajuns' success in 1980, Robertson enjoys the benefit of nine returning starters from a year ago, including All-Southland Conference nose guard Dale Thomas and honorable mention All-SLC tackle Kent Head and linebacker Mike Buckles.

"Our character and attitude that we've been showing should carry us a long way," says Robertson. "If attitude and hard work are good measuring sticks to go by, we should go undefeated."

"We still need to develop more consistency with our offense," he admits, but

adds, "our defense has done a tremendous job so far. They've proved our offense with many opportunities, we just haven't taken advantage of them"

## Southern Mississippi

When the Golden Eagles of Southern Mississippi roam into Ficklen Stadium September 27, the Pirates will have ample motivation for a sound victory.

The last meeting of the two Southern Independent schools ended with the Pirates on the short end of a 17-16 score; a loss which some feared would keep the Bucs out of the Independence Bowl running.

The Pirates could have a tough time getting ready for the Eagles mentally if it weren't for the 1978 loss, as they will have just returned from a showdown with nationally ranked Florida State the previous week.

Bobby Collins enters his sixth season at Southern Miss with a career mark of 30-25-1, including their 1979 record of 6-4-1.

The Eagles opened with a 17-14 victory over Tulane, but Collins' youthful squad will come to Pirate country as the underdogs.

Collins has had to replace 13 starters, six of offense and seven of defense. But Collins has confidence in sophomore signal-caller Reggie Collier, who is pressed for the position by junior letterman Davy Sellers.

Juniors Sammy Winder and Ricky Floyd return as the top runners from a year ago, although neither held a starting position. Winder led the Eagles in carries and yardage with 173 for 749 yards. Floyd tallied 78 points to lead the team and tie

a school record of 12 rushing TD's.

"We'll be young, mighty young," says Collins. "But we'll just hitch our belts a notch and work that much harder."

## Western Carolina

The Pirates hold a slim 15-13 edge over the Catamounts of Western Carolina in the series which dates back to 1936, but East Carolina has dominated the past five meetings of the in-state rivals.

Head coach Bob Waters has posted a 68-42-3 record in his 11 seasons at the Cullowhee school, and looks to 1980 to be more successful than the 6-5 outing of a year ago. Only four starters are lost from the Catamount squad which placed seventh in the Southern Conference in 1979.

The Cats must replace quarterback Mike Pusey, who guided the Multiple-1 WCU offense for the past few

years, as well as center David Willingham and three top defensive ends.

Fullback Mark Womak and tailback Leonard Williams return in the backfield, with Ronnie Mixon listed as the top QB.

One position solid for the Catamounts in 1980 will be wide receiver, with All-American candidate Gerald Harp leading the field of veteran ends. Harp caught 142 passes in 1979 for 2,441 yards and scored 25 touchdowns to earn All-Southern Conference honors.

Juniors Jeff Dean and Dwayne Norman provide depth and experience at wide receiver, with Dean snaring 31 catches for 456 yards and Norman averaging over 20 yards per catch.

Defensive end George Alston and linebacker Ricky Smith return as All-Southern Conference performers, with tackles Larry McClain and John Strong, linebacker Charlie

Hughes, and cornerbacks Lee McCall and Willie Wells all having started at their positions for the past two seasons.

## William And Mary

Not since the 1977 21-17 upset at the Oyster Bowl have the

Indians of William and Mary been able to penetrate the armour of the Pirates, but new head coach Jimmy Laycock hopes to improve on last year's 38-14 drubbing by ECU at Cary Stadium.

"There are a thousand things we still need to correct," said

Laycock following spring drills. "But the kids are hitting. They're showing aggressiveness, and that's a good sign."

Senior Chris Garrity returns as the only impressive quarterback in the Indian camp. Garrity

threw for 916 yards and five touchdowns a year ago.

Keith Best is the leading rusher returning, with 326 yards to his credit in 1979. Senior fullbacks Mike Brown and Tom Franco will round out the backfield of the

information Indian offense.

Only guards Doug Martini and Dennis Fitzpatrick return to the offensive line, giving Garrity ample reason for concern up front.

SEE OPPONENTS p. 11

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# Former Pirate Stars Excel As Professionals

By CHARLES CHANDLER  
Sports Editor

As the National Football League season opened Sunday four former East Carolina Pirates remained members of their respective clubs, having survived all pre-season cuts.

One of the four, running back Eddie Hicks of the New York Giants, gained a starting nod for his club's opener. Two others, Zack Valentine of the Pittsburgh Steelers and defensive back Reggie

Pinkney of the Baltimore Colts, saw limited duty.

The fourth Pirate in the pros, running back Sam Harrell of the Minnesota Vikings, has been placed on the injured reserved list after suffering a hip pointer. Harrell will not return to action this year because to bring him back the Vikes must first put him on the waiver list. Harrell must then clear waivers before he can play for the Vikings this season. Minnesota officials say that are not willing to risk losing the former

Pirate and are therefore waiting to use his services next year. Harrell will continue to practice with the club.

Hicks saw his first regular season action at running back Sunday. The Henderson native did not run any last year as he was used strictly on special teams. Starting in place of injured Billy Taylor Sunday, Hicks gained 39 yards on 15 carries in his club's win over the St. Louis Cardinals.

Hicks was used extensively in the first period, carrying the ball six straight times

and catching a ten-year pass in one seven-play series. Ironically, Hicks made the tackle on the ensuing punt.

Linebacker Valentine still waits in the wings as he begins his second season on the talent-laden world champion Steelers. He is used extensively by Pittsburgh on special teams, though.

Pinkney impressed Colt officials in pre-season and earned a spot on the club. The former Pirate defender sat out last season after spending several years with the Detroit Lions.



Hicks as a Pirate

# Pirate Opponents

Continued from p. 10

## Eastern Kentucky

The Pirates close out the 1980 home slate November 15 against Eastern Kentucky University, the 1979 NCAA Division I-AA national champions.

The two squads have met only once in the past, a 1962 meeting which the Pirates won 29-12, but the outcome of the 1980 matchup could be different. The Colonels return

their three top rushers of a year ago in fullback Dale Patton and tailbacks Alvin Miller and Anthony Braxton.

Patton, a two-time All-Ohio Valley performer, returns for his senior season as the top rusher with 777 yards and nine TD's to his credit in 1979. Braxton added 290 yards and two touchdowns as the starting tailback early in the season before injuries forced him to the sidelines.

Quarterback Chris Isaac will have second-

team All-OVC flanker Jerry Parrish as his top target again this season. Isaac grabbed 25 passes for 549 yards and four touchdowns a year ago and is touted as one of the top returning Division I-AA receivers. The versatile Parrish sprinted for 111 yards on 11 flanker reverse plays for another three Colonels TD's, and led the Division I-AA in kickoff returns with a 28.7 yard average.

Junior All-OVC guard Kevin Greve leads the offensive line returnees.

# Herrmann Leads Irish Win

By IRA KAUFMAN  
Sports Writer

As expected, it was a senior quarterback who spelled the difference in Saturday's Purdue-Notre Dame game. His name, however, was not Mark Herrmann.

Senior Mike Courcy, who didn't know he would start until late in the week, threw for one touchdown, scored another and set up two more scores while sophomore Phil Carter ran for 142 yards and one TD to spark 12th-ranked Notre Dame to a 31-10 triumph over 10th-rated Purdue, highlighting the first big weekend of college football action.

Herrmann, the Big 10's all-time leading passer, was sidelined with a sprained thumb suffered in practice Tuesday and was replaced by freshman Scott Campbell — who

was hounded by the Fighting Irish defense and sacked six times.

Courcy, who completed 10 of 13 passes for 178 yards, sat on the bench for most of his Notre Dame football career behind Rusty Lisch, who graduated last season. He refused to look back in anger, though.

Notre Dame Coach Dan Devine, in his final season before retirement, tried to minimize the pressure for his inexperienced quarterback.

Herrmann sprained his thumb on his throwing hand in practice early this week and is doubtful for the Big 10 opener next week at Wisconsin.

Courcy, who had completed only 8 of 15 passes for 141 yards in his first three years with the Irish, hit Tony Hunter with a 9-yard

scoring pass on Notre Dame's first scoring drive of the second half to ensure the victory after the Boiler-makers, who were down 17-0, closed to within 17-10.

Campbell wound up 17-for-26 for 175 yards, but passed for only 30 yards in the second half.

In other games involving top 20 teams, second-ranked Alabama rolled over Georgia Tech 26-3, No. 13 Penn State routed Oregon 35-25, 16th-ranked Florida State blanked LSU 16-0, No. 17 North Carolina beat Furman 35-13, New Mexico upset 19th-ranked Brigham Young 25-21 and No. 20 Georgia edged Tennessee 16-15.

Ninth-ranked Texas beat eight-rated Arkan-

sas 23-17 last Monday night to kick off the 1980 season.

Billy Jackson scored on runs of 15 and 5 yards on his first two possessions to help Alabama extend the nation's longest winning streak to 22 games.

With 32 seconds left in the first half, a 39-yard TD pass from quarterback Don Jacobs to James Mallard put the Crimson Tide ahead 19-0 and the final Alabama TD came with 2:30 left in the game on a 4-yard run by backup quarterback Alan Gray.

The game marked the 297th career triumph for Alabama Coach Bear Bryant, who is now only 17 behind the all-time leader, the late Amos Alonzo Stagg.

Georgia Tech's Bill Curry, making his head coaching debut, was

dripping with compliments after being engulfed by the Crimson Tide.

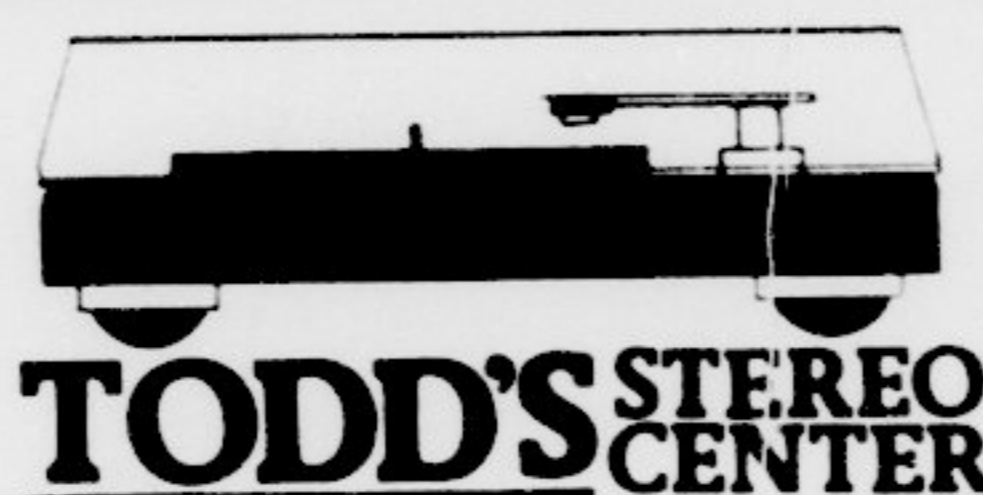
Tailback Curt Warner scored three first-half touchdowns — on runs of 58 and 11 yards and an 89-yard kickoff return — to lift Penn State to an easy victory. Warner ran for 101 yards on seven carries in the first half alone and ended with 149 yards.

John Elway passed for a pair of TDs and also ran 1 yard for another score to help Stanford open up with a triumph. The Cardinals scored three second-quarter touchdowns to break the game open.

Bill Capece kicked three field goals and tailback Sam Platt scored on a 3-yard run

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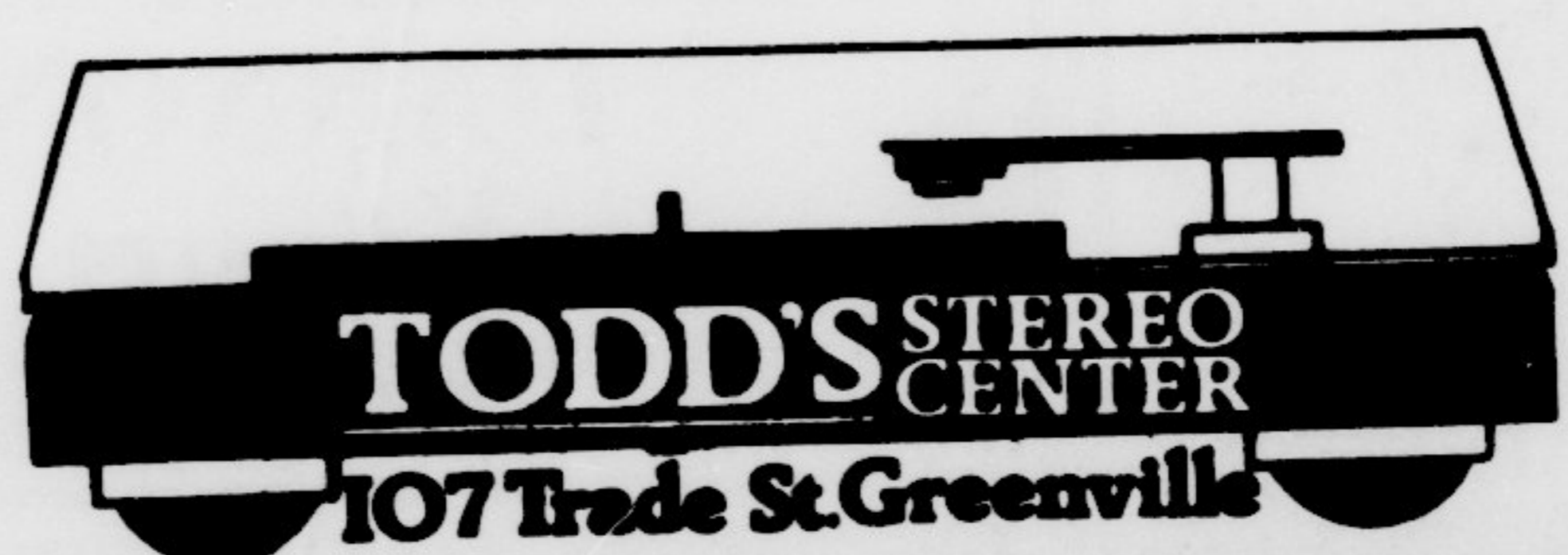
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Photo by Chap Gurley

'Ineligible' Holley, Sutton check coin toss

## Youthful Blue Devils 'Not Ready To Play'

DURHAM, N.C. — Duke coach Red Wilson Monday said this weekend's open date couldn't have come at a better time. After a 35-10 drubbing by East Carolina in his team's season opener, Wilson said what his squad needs is more preparation. "We really were not ready to play due to the fact that we are very young," Wilson said at his weekly press conference. "It takes longer to prepare a team with a passing game like ours than it does to prepare a team with a running game."

"It also takes time for a team to jell behind a freshman quarterback," Wilson added. "We need this open date," he said. "We will do a lot of scrimmaging and head knocking and work on our mental toughness." The one bright spot Wilson saw in Saturday's performance was the play of freshman quarterback Ben Bennett, who completed 11 of 23 passes for 128 yards. "Ben Bennett is truly what you look for in a quarterback," said Wilson. "He has charisma, and a strong arm, and he's a scrambler. He has a chance to be a fine quarterback."

Bennett did not get much time to throw, Wilson noted, predicting the offensive line will improve. "The hardest position to coach is the offensive line," he said. "The line did not give Bennett much time to throw and this is something we are not proud of. We have a great deal of youth and inexperience on the line, but they should improve with each game."

## Soccer Team Loses Twice

The East Carolina soccer team got off to a disappointing start this weekend, dropping consecutive matches to George Mason and St. Mary's in its first two games of the season. The Pirates fell to George Mason 3-0 on Saturday and to St. Mary's of Maryland 2-1 on Sunday. The two losses left ECU head coach Brad Smith, who had been so optimistic about this club, in a state of disarray and disappointment. "The people we have to have doing well did not do well," he said. "We just didn't seem

to be into it." The losses will have an effect on the team's lineup for this Wednesday's home opener with Guilford and this weekend's Mayor's Cup tourney in Chapel Hill, Smith said. "We're going to make some adjustments," he said. "There will definitely be some new faces in our starting lineup." Smith was most disappointed with his team's defensive play. He was especially displeased with the fact that the team gave up four breakaway goals in two games.

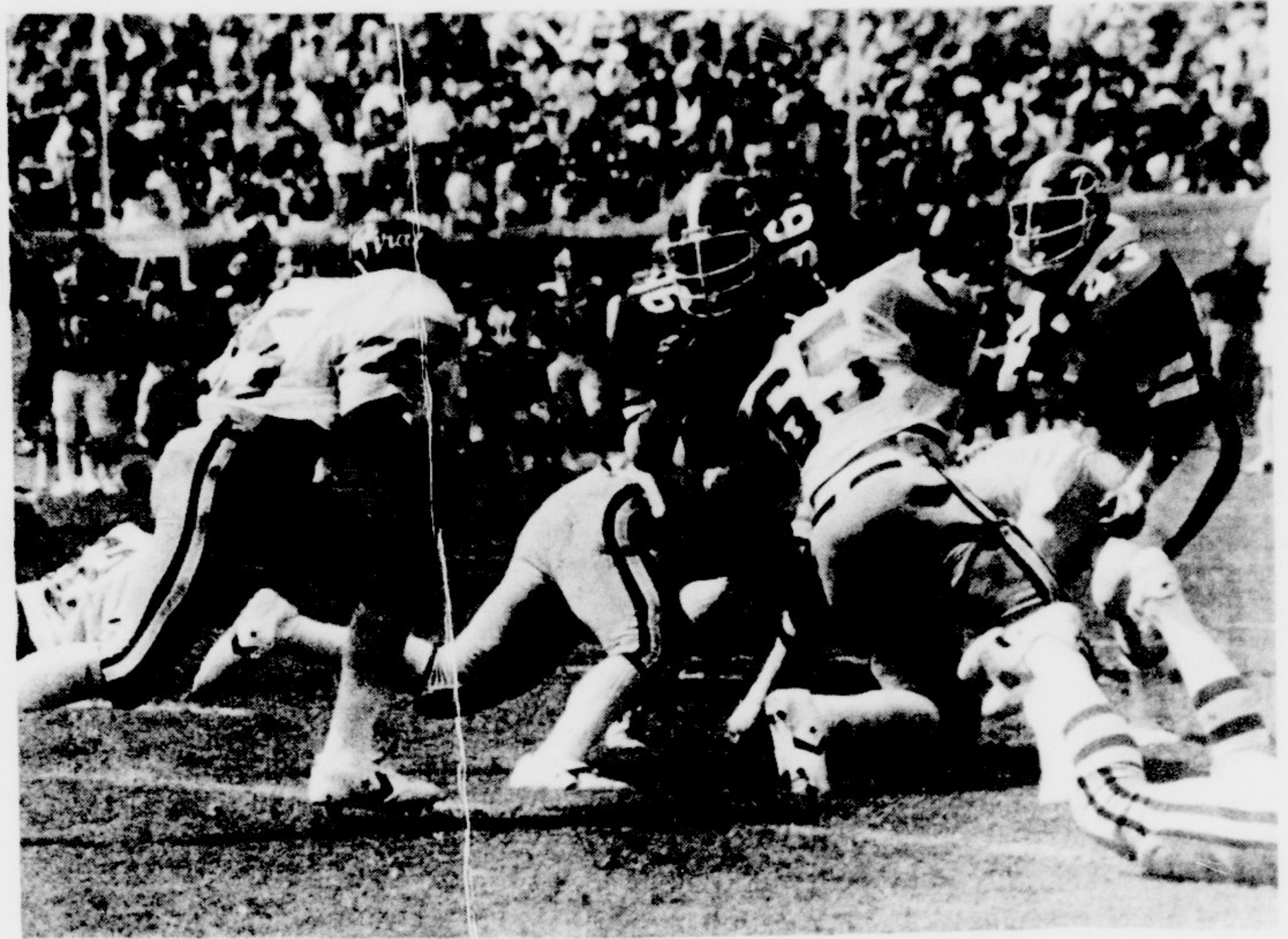


Photo by Chap Gurley

Stewart (15) follows Pirate offensive line

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