

# The East Carolinian

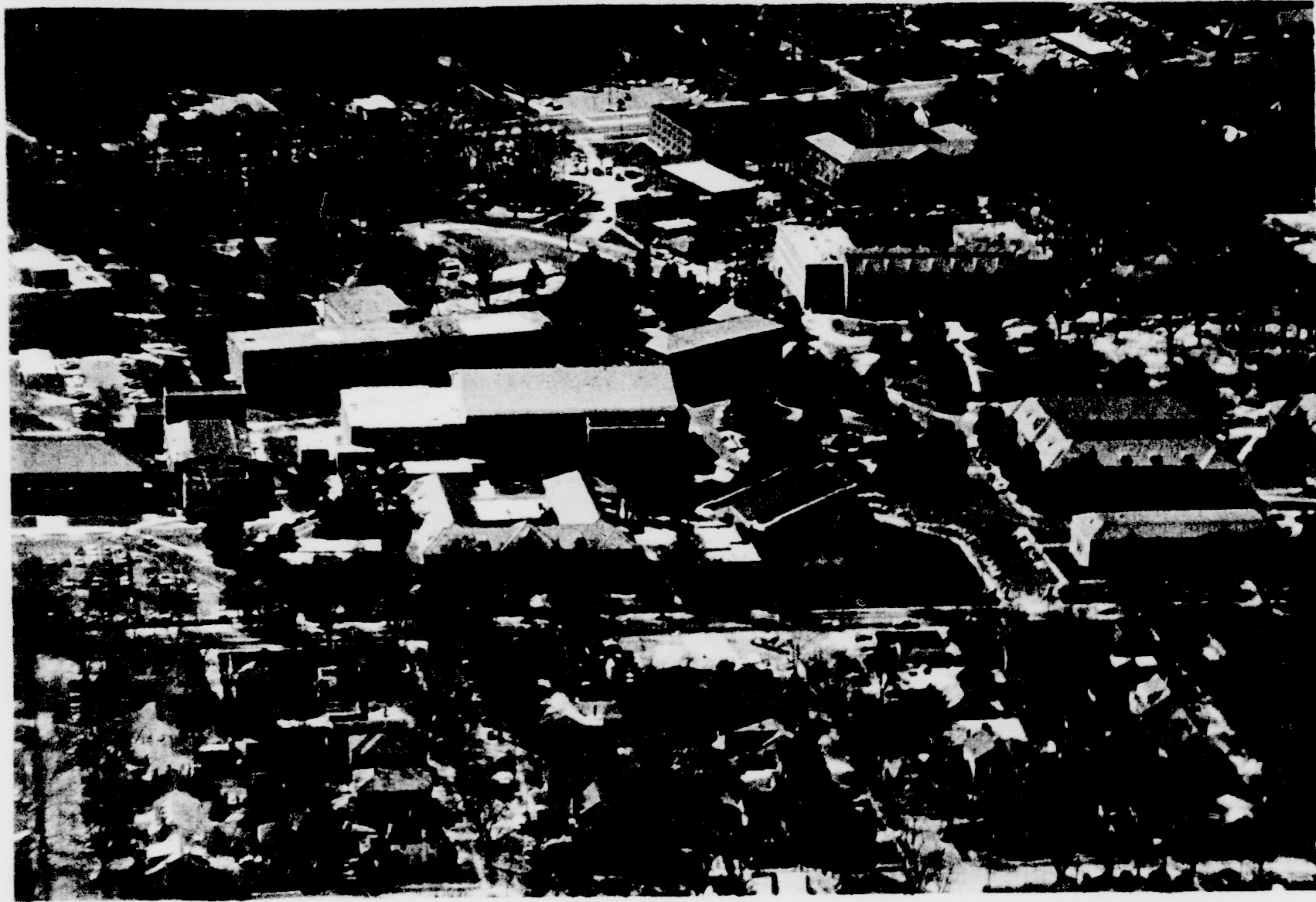
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An aerial view of the main campus here at East Carolina University

## ECU: Seven Decades Of Growth

Since Its Founding In 1907, The Small Teachers' College Has Developed Into A Major University.

By PENNY AUSTIN  
Assistant News Editor

1980 — Anyone looking at the campus of East Carolina University today might have a hard time visualizing it as it once was in 1907. In 73 years, the campus, as well as the university, has changed greatly and experienced tremendous growth. What stands today as North Carolina's third largest university may indeed have had very meager beginnings, but never narrow or shortsighted ideals.

During the first decade of the twentieth century, the country saw an expansion of the public school system. During this time, nearly 3,000 schools were built in North Carolina; this was an average of about one a day. Adequately trained teachers were needed to meet this increase in public education.

In 1902 a state association of county superintendents was organized. The purpose of this group was to explore the idea of establishing a training school for teachers to be located somewhere in the eastern part of the state.

A proposal was made to the state senate in 1905 to establish the school at Elizabeth City; however, this proposal was not accepted. The denial

of the school at Elizabeth City further strengthened the move to establish the school at some other location.

In 1906 Senator James L. Fleming worked to get a bill passed through the state legislature which would guarantee the establishment of the training school. The exact location of the school was not mentioned in the bill, but former Governor Thomas J. Jarvis hoped the school would be located in Greenville.

The Greenville Chamber of Commerce appointed a committee, or task force, of 80 people to study the possibility of establishing the school at Greenville.

The school bill was finally passed, and the committee really got to work to make Greenville the site of the school. Through the efforts of Jarvis, William H. Ragsdale, Fleming, D. J. Whichard (editor of The Daily Reflector), as well as interested Greenville citizens, the site of the school was finally chosen; it was to be in Greenville.

Land was chosen along Fifth Street for the school. Forty-seven and nine-tenths acres were purchased at \$200 an acre, or for \$9,490.

East Carolina Teachers Training

School was founded on March 8, 1907. Ground was broken for the first building on July 2, 1908. East Carolina Teachers Training School opened October 5, 1909 with 104 women and 19 men enrolled.

By the time the school opened, six buildings had been completed: an administration-classroom building (later to be named Austin), two dormitories (later Jarvis and Wilson Halls), the 'Refectory', infirmary, and a power plant with laundry.

The school was authorized as a two-year normal school and the first

president was Dr. Herring Wright, who served in this capacity until April 25, 1934. There were 13 members on the faculty at this time.

The first class to graduate with the two-year degree graduated on June 6, 1911. On November 20, 1920, the school was authorized to grant a four-year degree. And in November of 1921, the name of the school was changed to East Carolina Teachers College. The first four-year degree was conferred in August of 1922.

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## Films, Fun, Family Days At Mendenhall This Fall

By PENNY AUSTIN  
Assistant News Editor

Students returning to campus this fall may find things have stayed the same at ECU. However, they will find that there have been some changes made at Mendenhall Student Center.

The Mendenhall staff, in an effort to serve the university community better, has instigated some changes in programs, as well as in policy.

Beginning this fall, students will have a place to eat their lunches and to enjoy a film or two. According to Wanda Yuhas, assistant program director at Mendenhall, several film shorts will be shown in the Coffee House weekdays from 11:30 a.m. to 1:30 p.m.

Admission is free for the film shorts, and any student or faculty member is welcome, she said. Among the many shorts to be shown are the Flash Gordon serials, Abbot and Costello, W.C. Fields and excerpts from the Ali-Shavers fight.

The first five weeks of the fall semester will be a trial run for this program, Yuhas said. If the program catches on, then it will be continued, she added.

Another new program at Mendenhall this fall will be the Family Fun Day. Yuhas explained that one Saturday each month, Mendenhall will sponsor the family day in an effort to provide programming for the non-traditional student (that is, the student with a family).

The first Family Fun Day will be Sept. 20 from noon to 3 p.m. and will offer reduced rates at the recreation centers, games, prizes and a movie geared for family viewing.

This fall will also see the return of the Ice-Cream Bingo program. Beginning Sept. 9 at 7 p.m., the university community will have the opportunity to come out to Mendenhall for some ice cream and bingo. This program is also scheduled for once a month. Both the ice cream bingo and Family Fun Day are free and open to the university community.

These programs may take a while to catch on, Yuhas added, since they are new.

The handicapped student will also find some major changes at Mendenhall according to Yuhas. This summer, a hydraulic lift was installed in the bowling alley. The lift allows the wheelchair-bound student to have ac-

See MENDENHALL Page 3, Col. 1

## Students Face Shortage Of Housing

By TIM GILES  
Staff Writer

Housing will once again be a problem this semester, as ever-rising enrollment figures at ECU put increased pressure on the available off-campus and dormitory housing units.

Fall semester, with a projected student body numbering over 13,000, is expected to be another record-breaking semester for enrollment. Approximately 2,500 freshmen have been admitted along with 500 to 600 re-admissions, 850 transfers, and 200 visiting students. The remainder of the enrollment figure is made up of continuing students.

There are expected to be 5,500 students living in the dormitories. In



some situations three students may find themselves assigned to one room. Also, in the women's high rises, the social rooms are being converted to living quarters for up to six coeds per room.

Freshmen are being given a preference in room assignments, but the rule requiring Freshmen and

bedroom apartment usually ranges from \$170 to \$225. A year ago, rent was usually between \$160 and \$175.

According to information reported during the summer, the off-campus housing market will also be crowded this year. As of mid-July, Eastbrook Apartments, Village Green and King's Row — all of which cater mostly to ECU students — were already full for the fall. River Bluff still had a few openings. The management of Eastbrook and Village Green Apartments, advise students to apply well in advance, since they had just been able to fill some requests for August that had been on their waiting lists since last November.

According to Joe Laney of the Greenville Housing Authority, the

See HOUSING Page 2, Col. 1

## Business School Tightens Doors

School Replaced Education As ECU's Most Sought-After Degree Program

By TERRY GRAY  
News Editor

For much of its history, East Carolina University, originally East Carolina Teachers' College, was known as a training ground for educators. But in the last several years, the size of ECU's School of Education has been slowly shrinking, losing its No. 1 status to the School of Business.

According to data compiled by the ECU Office of Institutional Research, more than one-fourth of all declared majors here are in the School of Business. At the beginning of last fall, 2,240 of ECU's 8,750 declared majors were studying economics, accounting or business administration.

Education students were the second largest group, with 1,466 majors.

An important factor affecting these overall figures is the way education students are counted. According to Mrs. Ridenour of the Registrar's Office, "The only students who are considered education majors are those in early childhood or elementary education." Students who major in an academic area and also receive teaching certificates are counted as majors in their academic area, not as education majors.

The number of business majors promises to grow this fall if the trend of the last several years continues. However, the Office of Academic Affairs recently suspended any further admission to the business programs due to the high number of students.

Assistant Director of Admissions Ron Brown said, "Based on preregistration figures and the number of applicants from new freshmen and transfer students, we determined what kind of enrollment pressures the School of Business was facing, which led to the decision to suspend further admittance."

"Our enrollment has been rising since 1974, and we started curtailing

it in 1977 by increasing admission requirements," said Dr. Charles Broome, associate dean of the School of Business. "It is true that all over the country more and more students are opting to study business," he said.

According to the Admissions Office, the suspension will probably remain in effect until spring, 1981.

While the School of Business must now turn new students away, the School of Education has been experiencing a small but steady decline in its enrollment figures. Since fall 1976, enrollment has dropped eight percent.

According to Furney James, who keeps the pulse of national job trends in his work as ECU placement director, there are several reasons for the decline.

"First of all, there was a tremendous shortage of teachers in the 1960s, and that attracted a lot of students into education," Furney said. "But in the 1970s, we are seeing an oversupply in that area."

"Another reason is that since ECU became a full university, we have a greater variety of major offerings that are drawing students that might earlier have gone into education."

Mr. James also believes that other factors have had an influence on the size of the School of Education, including the relatively low starting salaries of career educators, and the

See SALARY Page 2, Col. 1

## WITN Gives Tall Tower To University

The East Carolina University Foundation has received a gift of a 1,500-foot steel television tower.

North Carolina Television Inc., operators of WITN-TV, Washington, Greenville and New Bern, presented the gift of the 19-year old tower near Grifton, N.C., and deeds were signed by company and university officials in the offices of ECU Chancellor Thomas B. Brewer Friday.

Dick Paul, president of North Carolina Television Inc., John F. Minges of Greenville, president of the ECU Foundation Inc., and Donald Lemish, ECU Vice Chancellor for Institutional Advancement and Planning, signed the legal documents. Lemish is secretary of the ECU Foundation and acted as liaison for the committee in accepting the tower as a gift.

Minges said the tower is "a magnificent gift" which is "tangible evidence" of growing support of the university's educational and service goals. He said it would be used to enhance and enrich ECU's development.

"You are a maximum citizen in every sense of the word," Minges told William R. Roberson, Jr., chairman and chief executive officer of N.C. Television.

Roberson said WITN-TV recognizes the positive and creative

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# Announcements

### SU MEETS

The Student Union Major Attraction Committee will meet on Thursday, August 28, at 3 p.m. in Room 236 of Mendenhall Student Center. All members are required to attend. Anyone interested in concert programming is invited to attend also.

### APPLICATIONS

Applications are now being accepted for Chairperson for the Student Union Special Events Committee. Please come by the Student Union Office, Room 234, Mendenhall Student Center for more details.

### EAST

Tuesday, September 2nd at 7 p.m. there will be an organizational meeting of the Students for East team at the Reagan for President Headquarters, 526 S. Cotanche St. (next to the University Book Exchange). All interested students are invited.

### CO-OP

The Co-Op Office, 313 Rawl Building, 757-6979 or 757-6375, is looking for students for IMMEDIATE fall placement with the following agencies:

**OFFICE OF PERSONNEL MANAGEMENT:** Office of the Secretary, Health and Human Services, Washington, D.C. is looking for students who are interested in a career in personnel and who have some office skills/experience. First work period, the student will be primarily involved in general office duties and the second work period, the student will be involved in specialized activities. A rising junior should apply immediately.

**CAROLINA BARGAIN TRADER:** Students interested in selling ads on a 15% commission basis for a new Greenville weekly publication. Students will have a brief training period.

**EAST CAROLINA UNIVERSITY:** A department needs a student with good typing and office skills, including experience in use of office equipment.

### COLLEGE BOWL

Registration for ECU Intra-mural competition, College Bowl, the competitive sport of the mind, opens September 8 and extends through September 30. College Bowl features knowledgeable college students, four on a team, competing in answering questions from all academic areas. Questions may concern any of the liberal arts, science, mathematics, sports, current events and innumerable other areas.

Mendenhall Student Center sponsors both our own intramural competition and participation in regional and national tour-naments. If anyone has questions concerning College Bowl, come by the Program Office in Mendenhall Student Center or telephone 757-6611, Ext. 213.

### CSO

If you have or intend to declare a major in a science or health related curriculum, you may qualify for COST FREE services made available through the Center for Student Opportunities (CSO).

CSO currently has openings for students wishing to receive tutorial services. There are also openings for students to participate in individualized or group speedreading, notetaking and test taking techniques, effective organization of lecture notes, and Active Reading — knowing more about what you read in a shorter time. Counseling services include career planning assistance, academic, personal, financial, test anxiety, and/or group counseling. If you would like to be considered for participation in any of the COST FREE services, contact Dr. Frye, Center for Student Opportunities, 217 Whitchard Annex or call for an appointment at 757-6122, 6075, or 6081.

### TUTORS WANTED

The Center for Student Opportunities (CSO) currently has openings for part-time tutors in the following subject areas: medicine, pre medicine, nursing, allied health, biology, chemistry, physics, and related science and health professions. You may earn an income at standard campus rates. Contact Dr. Brewell, CSO, 216 Whitchard Annex or call 757-6122, 6081, or 6075 for an appointment.

### SOCIAL WORK

September 22 is the deadline for Fall Admission to the Department of Social Work and Correctional Services. Students who plan to apply to major must submit an application to the Department Chair and complete two interviews prior to the deadline. Students within ten hours of completion of general college credits who have a minimum 2.5 grade average are eligible to apply. Applications and additional information may be secured in the Department Office, room 312, Allied Health (Carol Beiki) Building, Phone 757-6961.



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## Housing Future In Private Market

Continued From Page 1  
the future in student housing will lie in the private market. ECU is already looking into this matter by exploring the possibility of leasing commercially owned apartments to rent to students. As it is, housing in Greenville has a vacancy rate of 1.8 percent according to Laney. Another interesting fact is the high

percentage of apartments compared to all housing. Out of 12,000 units in Greenville, about 3400 are apartments or about one-fourth of the housing in Greenville. Rising construction rates and interest on financing have slowed down apartment construction.

Older houses are also available for rent to students, but they are

often overpriced and suffer from landlord negligence, Laney said.

Some low income housing is available to students if they meet certain requirements. The basic problem lies in the fact that this type of housing is aimed at families. Married students could possibly qualify. But, unfortunately, the single student does not.

Student housing is definitely a problem that will continue to grow. One big factor in off-campus accommodations is that the people with the money to build do not want to overextend themselves. These people are looking ten and twenty years in the future when enrollment will doubtlessly decrease. The cause of decreasing enrollment

is that which has plagued many educational institutions for the past twenty years, that is, the baby boom after World War II. Since the birth rate has leveled off and today's college student is on the last of the fringes of that boom. But until enrollment decreases, Greenville will continue to be a tight squeeze for housing.

## Salary Part Of Reason For School's Increase

Continued From Page 1  
effects of organizational changes in the university that have placed former education departments in other schools. For example, vocational rehabilitation was once in the School of Education, but is now in the School of Allied Health.

On the other hand, James pointed out that the corresponding growth in business majors had much to do with the acceptance of women into those fields.

"Several years ago, it was hard to find a woman in the School of

Business. Now, I'd guess 30 percent of business majors are women," James said. Of the 2,240 business students in 1979, over 700 were women.

Another way of measuring the size of ECU's various programs is by the total number of student credit hours taught. In those terms, the School of Business is still the largest in the university, but the department of English takes second place from the School of Education, since all students must take English courses.

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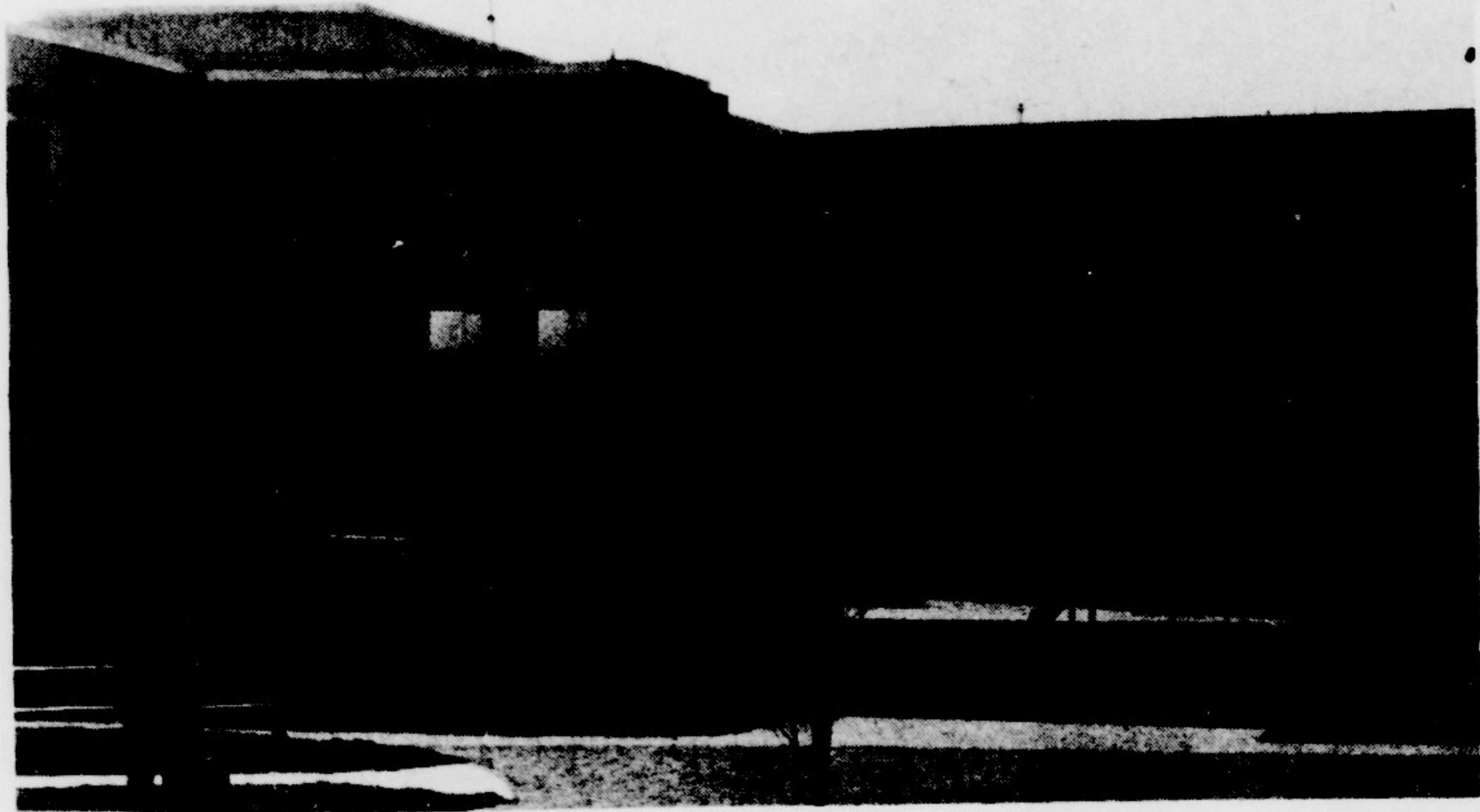
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**The East Carolinian**





Mendenhall Student Center  
...expanding facilities and services this semester.

## Policy Changes Beginning

Continued From Page 1

cess to the bowling alley, she said.  
Also, a close-captioned machine will be installed in the television screen at Mendenhall for the hearing impaired student. The machine will be installed sometime soon, she said.  
A C-phone has also been installed at the information desk at Mendenhall. This phone, which is connected to the main switchboard, will allow the deaf student to "call in" and find out what programs are being offered at Mendenhall. According to Jackie Jackson, secretary for the office of programming, each day's activities will be listed on the phone.

Several policy changes have also been made, according to C. Rudolph Alexander, director of Mendenhall. Beginning this fall, if a student loses his university I.D., he may present his driver's license and activity card when getting tickets. In the past, the student had to present the valid university ID before he could pick up tickets. But Alexander pointed out that the student should have his university I.D. since it is a

general university requirement.

Another change in ticket distribution concerns the amount of tickets a student can obtain. In the past, a student could only pick up one ticket for an event. However, this fall, as long as the student has proper I.D. and activity cards, he may pick up as many tickets as he has identifications, Alexander said.

Also, according to Alexander, university departments and organizations will no longer have to pay for all the technicians they use. In the past, Mendenhall charged for all technical help. Now, one technician is provided at no cost. However, if more than one technician is needed, then the group or organization must pay for the additional services. Off-campus groups and non-university organizations must pay for all technical help, he added.

On Aug. 25 and 26 the Mendenhall staff will sponsor an open house. The first day is set aside for faculty and staff and the second is set aside for students. Mendenhall will provide free beer and everyone is welcome, Alexander said.

## Study To Determine Tower's Use

Continued From Page 1

role ECU holds in the eastern North Carolina region and that he hoped the gift would be used "to further educational purposes."

"Use it in any way to further your development and help attain your purposes," Roberson said.

Chancellor Brewer said he echoes Minges'

expression of appreciation on behalf of the university and promises that the gift would be put to "best use." He said a study would be made to determine how to use the facility.

The television station put a new, taller transmitting tower into operation earlier this year and Roberson said the board of directors

had voted to offer the tower as "an outright gift" to ECU.

"It is our hope and desire that this gift would be used for educational purposes at ECU," Roberson said.

"In exploring the potential of this gift, we found that a brand new similar structure would cost approx-

imately \$1 million," Lemish said.

During the past two years, the ECU Foundation has received gifts in kind which included a boat, a collection of gems and precious stones and some real estate.

"A television tower is somewhat unusual," Lemish added.

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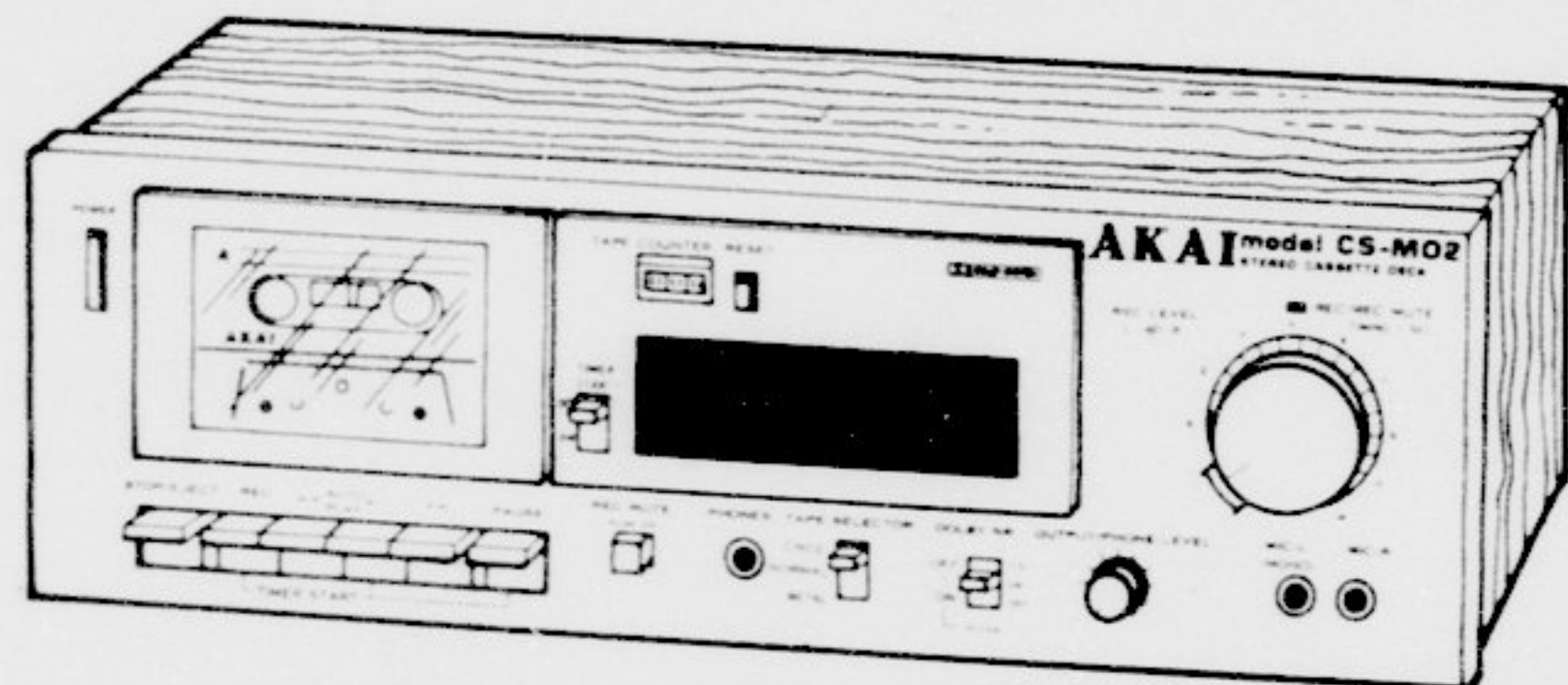
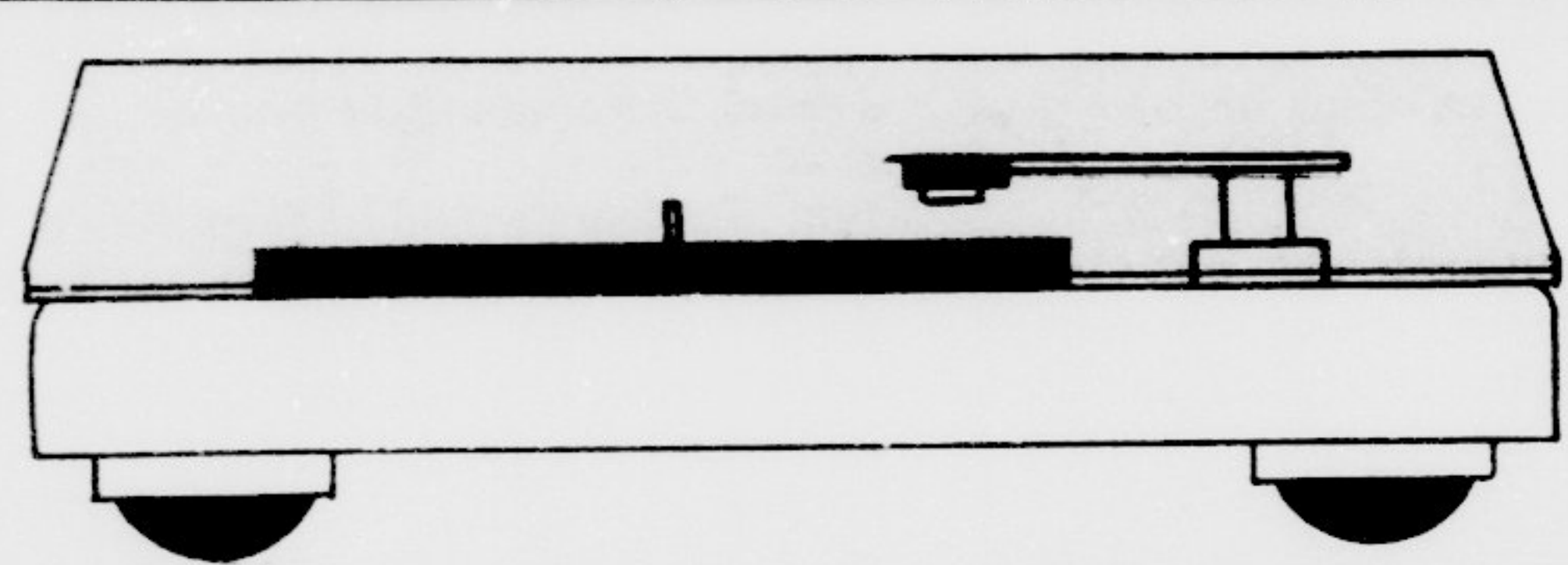
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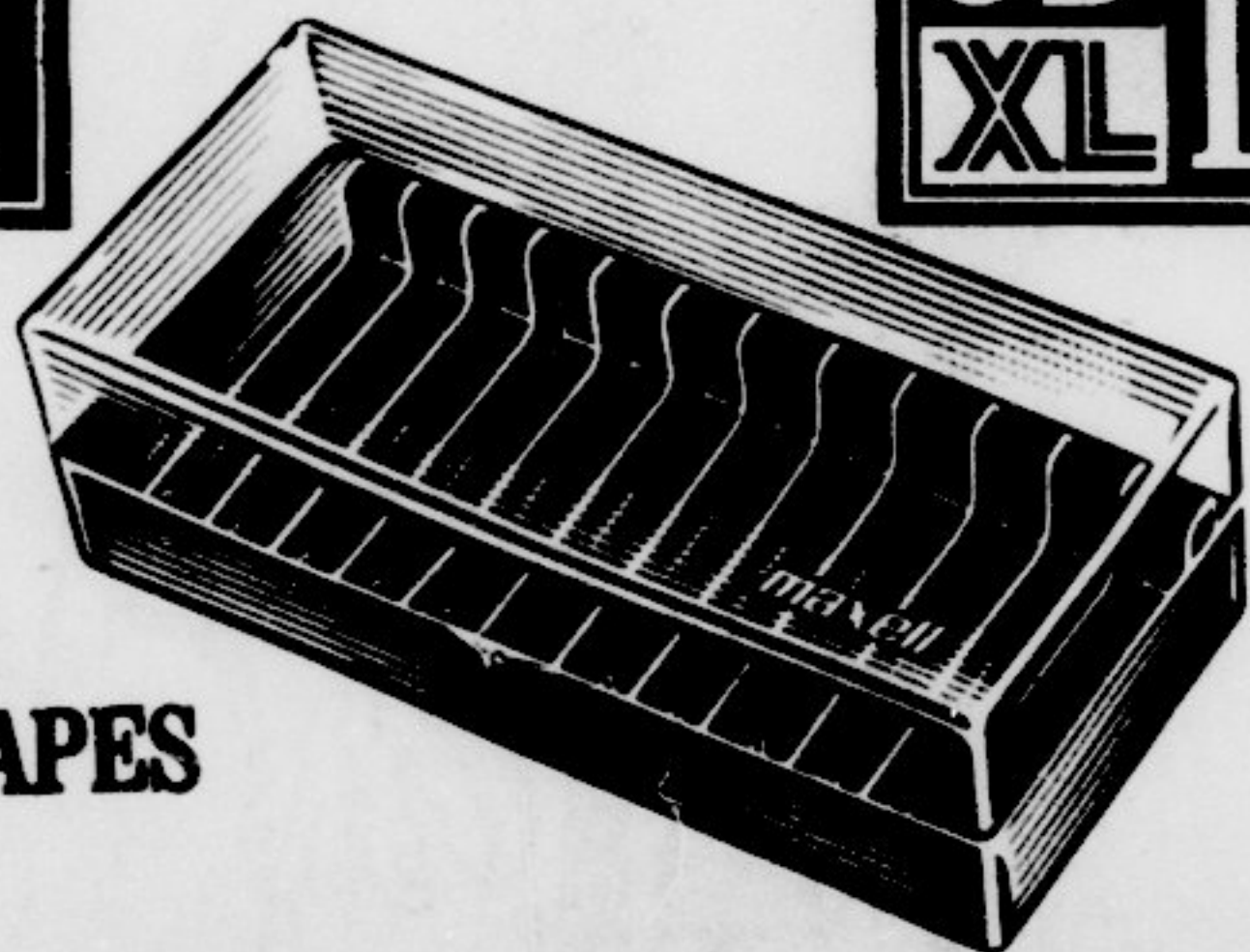


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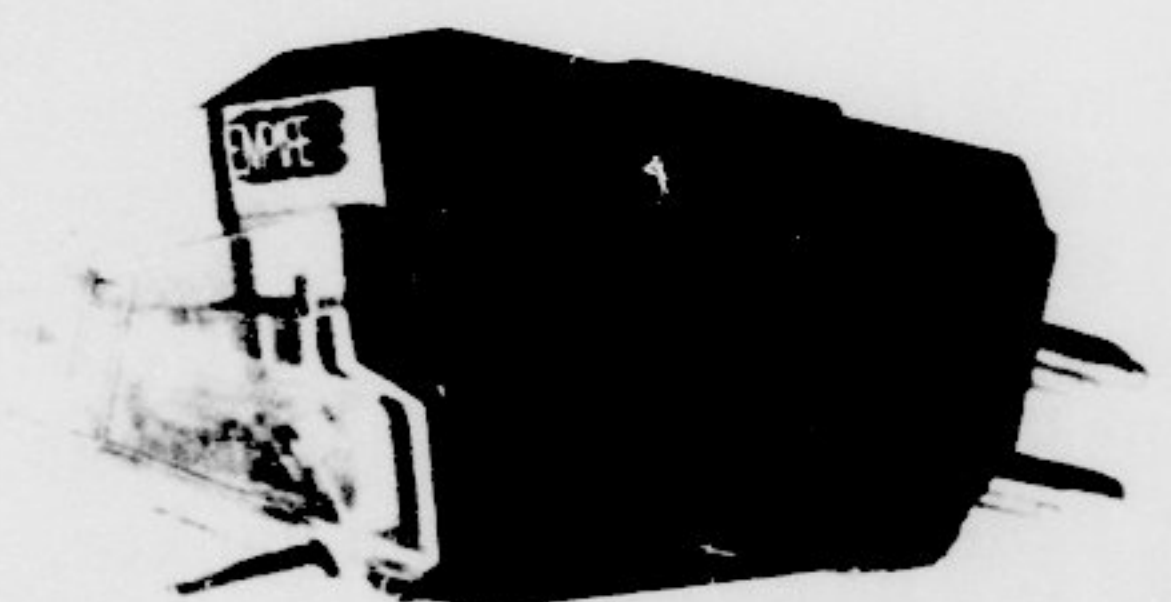
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August 26, 1980

OPINION

Page 4

## Leo Jenkins

### East Carolina's Builder

In today's edition of The East Carolinian we pay special tribute to Dr. Leo Jenkins, ECU's chancellor emeritus.

This year seniors at ECU are the last undergraduate students who had the privilege of attending ECU during Leo's tenure as chancellor.

Those of us who can remember him know what a delight it was to run into him walking down Fifth Street or across campus. He would always stop and speak to his students, tell an interesting story or ask a student what he thought about a certain problem or topic of the day.

We can remember the "Beat Carolina" pep rally that he led at the top of the hill during his last year as chancellor.

Leo was always in the forefront of the battle, like a seasoned general leading the troops in defense of his beloved ECU. Also like a general he was always looking for a new conquest, whether it was a new nursing school, a medical school, or a bigger and better football stadium.

Our Leo was a man who loved everybody, and those who knew him loved him right back.

As an administrator he was well liked by his students, who found in him an open ear and an open heart. Leo is best remembered as an administrator who kept in touch with his students. His door was always open, no appointments were

necessary. If he was in then you could talk to him.

He was down to earth. He would go up the hill to give pep talks to the football team before the big games at Chapel Hill and Raleigh. He went to those little informal gatherings with the football team in his "ECU No. 1" tee-shirt, not a three piece suit. His talks were genuine and had meaning. He preached the winning sermon. Leo loved to win.

During his 31 years at ECU he became something of a legend in his own time, and rightly so. Few men can boast of his accomplishments.

The students owe Leo the most thanks and gratitude. It was his love of the students and his concern for our future that drove him to move the mountains that built ECU into what it is today.

He was always the champion of our cause, whatever the cause happened to be. If he thought that his students needed or wanted something then he did his damndest to get it for us, and usually with a great deal of success.

We are able to attend a great state university today, instead of a two-year teachers college, because of Dr. Leo Jenkins' aggressive leadership and his burning desire to make a better way of life for us and all the people of North Carolina.

The memory of Leo Jenkins will live forever in the hearts and minds of those who hold ECU near and dear to their hearts.

## The Campus Forum

Do you ever feel like getting up on the soapbox? Have you ever had a great idea or some hot information that the rest of the campus should know about? Do you ever get mad as hell and can't take it anymore?

Then sit down with your favorite typewriter or pen and put it on paper. We'll be glad to print and deliver it to 10,000 people twice a week.

If you are a student, a professor, an administrator or anyone affiliated with ECU, you must have something to say about campus, state, national or international affairs. You can't possibly agree with everything we say. Everyone has an opinion, and your opinions have a much higher readership than ours.

Contained in a small box in every issue of the paper is a little message with a BIG meaning: "The East Carolinian is the official newspaper of East Carolina University, owned, operated, and published for and by

the students of East Carolina University."

Just think about it—you too can contribute to the newspaper without having to work long, hard hours for low, low pay. All you have to do is write it down in your spare time, no deadlines to worry about except your own. Keep it around 300 words, don't libel anyone, make it legible, and we'll take to the street for you.

And not only to the street. Top administrators, the ECU Board of Trustees and powerful alumni read The East Carolinian regularly. For many of them, it's the only source of student and faculty input. Don't let them think everything is fine and dandy if you think it isn't. Silence is equal to contentment.

The East Carolinian is your newspaper and a campus newspaper, not the exclusive province of a handful of journalism students. After all, students pay about three cents for each issue. Why not get you 3 cents worth?

## Old Times Not Forgotten

"I wish I was in the land of cotton/Old times they are not forgotten/Look away! Look away! Look away! Dixie Land."

This lively old tune was written in 1859, believe it or not, by a yankee, Daniel Emmett.

It is a popular song that reflects the customs, culture, and way of life in the South, where indeed Old times are not forgotten.

It is a song about the slow, easy and leisurely way of life in our region. It also reflects the intense pride that seems to be inborn with native sons and daughters of the South. "In Dixie Land I'll take my stand/To live and die in Dixie..."

The old tune has roused many an audience throughout the South and across the nation. When Abraham Lincoln first heard the song at a New York performance in 1860, he shouted, "Let's have it again," from his box. And on the day the

Civil War ended he ordered the Army band to play the song in the streets of Washington.

In 1863 a newspaper reported that the song was "as popular in New York as in Richmond."

We, as southerners, have always taken great pride in our history and our unique and very distinctive lifestyles. Our close ties to the church, family, and community have endured through the years. We are famed throughout the world for our hospitality, gracious manners, and of course the good food.

The song Dixie is a reflection of all of this nostalgia about the South.

It would be nice to hear this rousing and vibrant old melody at our home football games once again as it was in years gone by.

Dixie is a song that we all love to hum along to and it makes a Southerner's heart swell with pride.

"Away, away, away down South in Dixie."



## Mendenhall: A Student Center?

By CHARLES SUNE  
Editorial Page Editor

Mendenhall Student Center? The next time you enter Mendenhall keep in mind that student fees are paying for the facility. With the exception of the salaries for the professional staff, and the land that the building was constructed on, Mendenhall is entirely supported with student activity fees. Yet, there is no direct student involvement in the operation of the facility.

Every full-time student pays in excess of \$15 per semester to pay off the Mendenhall bonds and to operate the facility itself. Even those who are classified as part-time pay a proportionate amount to the center.

Mendenhall Student Center should not be confused with the Student Union programming organization. The Student Union, which is supported with student fees, has approximately 75 students involved who make programming decisions. The Student Union organization, though it is housed in Mendenhall, has nothing whatsoever to do with the operation of the Student Center.

Recently, Rudolph Alexander, Director of the Student Center, proposed that an Advisory Board be formed to give the director a better feeling of community involvement. Though it may appear otherwise, Alexander's proposal is a poor one.

Seemingly, his plan would allow for student input as well as faculty input—however, the key to understanding the proposal is with the board's name. Alexander proposes an "Advisory" Board. By definition, the Board would only advise. There

would be no students, or faculty in policy making positions.

Some might think that placing students in policy making positions is a bit too radical. Students are presently represented on all faculty and administrative committees as well as standing departmental committees. It is interesting to note that there is a voting student member of the Board of Trustees, the highest policy making board of the university, yet there is no student involvement in the operation of the Student Center.

Why should students be allowed to formulate Student Center policy? For one thing, if Mendenhall is indeed the Student Center, students should help formulate its policies. For the last twenty years one man has been solely responsible for the operation of the Student Center. Even before Mendenhall was constructed, while still in what was known as the old College Union, Rudolph Alexander was formulating his own policies as well as doing his own programming.

There has never been any outside involvement in the operation of Mendenhall Student Center. The overriding question that immediately arises is, why hasn't there been any outside involvement? There are many reasons and few adequate explanations for this.

To begin, Alexander has been making all of the decisions for a long time. Alexander is a conservative man and doesn't like change. Until his new boss (Dr. Elmer Meyer, Vice-Chancellor for Student Life)

arrived, he had free reign.

Alexander does not want to give up the power that he has enjoyed for the last 20 years—however, he can see that he will be forced to open-up the Student Center if he doesn't do so of his own volition. Alexander, being no fool, proposes a plan that would least erode his power. This is why he proposes an "advisory" Board instead of a board that would make actual policy decisions.

In fairness to Alexander it should be mentioned that he has managed to hire an excellent staff. They work hard because their boss is demanding. Though his staff is quite competent, it needs to be remembered that Alexander is unquestionably the boss and his staff must follow every command.

There is an alternative to the Advisory Board plan: It's called the University Union. By combining the Student Union organization with Mendenhall Student Center there would be students placed in every area of the Student Center operation. Students would be responsible for all programming done with student fees. The present Student Union Board of Directors would serve as a Student Center Board of Directors. The Student Center would then become responsive to the needs of those who are footing the bills. For the first time, students would be placed in actual decision making positions instead of token advisory positions.

It's high time that Mendenhall became a Student Center, instead of a rigid dictatorship.

## The Press Rolls On -- Sometimes

Neighbors and friends — that special group of people who always seem to be there when you need them.

It was the good fortune of this newspaper to have a friend and neighbor, The Havelock Progress, this past week.

When the computerized typesetting machinery broke down last week we found ourselves in quite a predicament. We had a 32 page newspaper to produce within just a few days and our whole production system was paralyzed.

The only other system in this part of the state that is compatible with that which produces The East Carolinian is owned by

The Havelock Progress.

When our call for help went out of the Havelock paper they responded quickly and graciously. Editor Stephanie Hailey and Publisher Eugene Smith opened the doors and invited us to use their facilities in order to get our paper out to the students of ECU.

Mrs. Hailey stayed late, after the normal 5 p.m. closing time several nights to allow us the use of their machinery and offered any and all assistance that she could possibly render. Her help and hospitality was most welcomed and greatly appreciated.

We owe a great debt and tremendous thanks to the fine folks at The Havelock Progress who enabled us to bring this newspaper to our readers today.

For three consecutive nights our staff made the hour and a half drive to that small "marine village" between New Bern and Morehead City. Not once when we called was there any hesitation on the part of the Progress to extend a helping hand.

Certainly, if the opportunity ever presents itself, we look forward to the day when we may in some measure repay our debt of gratitude.



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## UNC Desegregation Case Continues With Govt. Witnesses

In its desegregation case against the University of North Carolina system, the federal government is offering a parade of witnesses recommending ways to bolster racial balance that almost certainly would impair educational opportunity for both blacks and whites.

Many of these witnesses have no special knowledge of problems in North Carolina, and their recommendations are not consistent among themselves. A few examples from the government's shopping list are instructive.

One witness recommended open admission for all black high school graduates a UNC's most selective campuses. This would mean that all black high school graduates who applied for admission to UNC-Chapel Hill or N.C. State would have to be accepted. This is educational nonsense.

With an extensive remedial program, the university might be able to carry some clearly unqualified students for four years and grant them diplomas. But without educational standards, a degree is merely a piece of paper. Such students are better served by programs more attuned to their needs. And the deliberate erosion of academic standards would diminish the opportunity for a meaningful education for both blacks and whites.

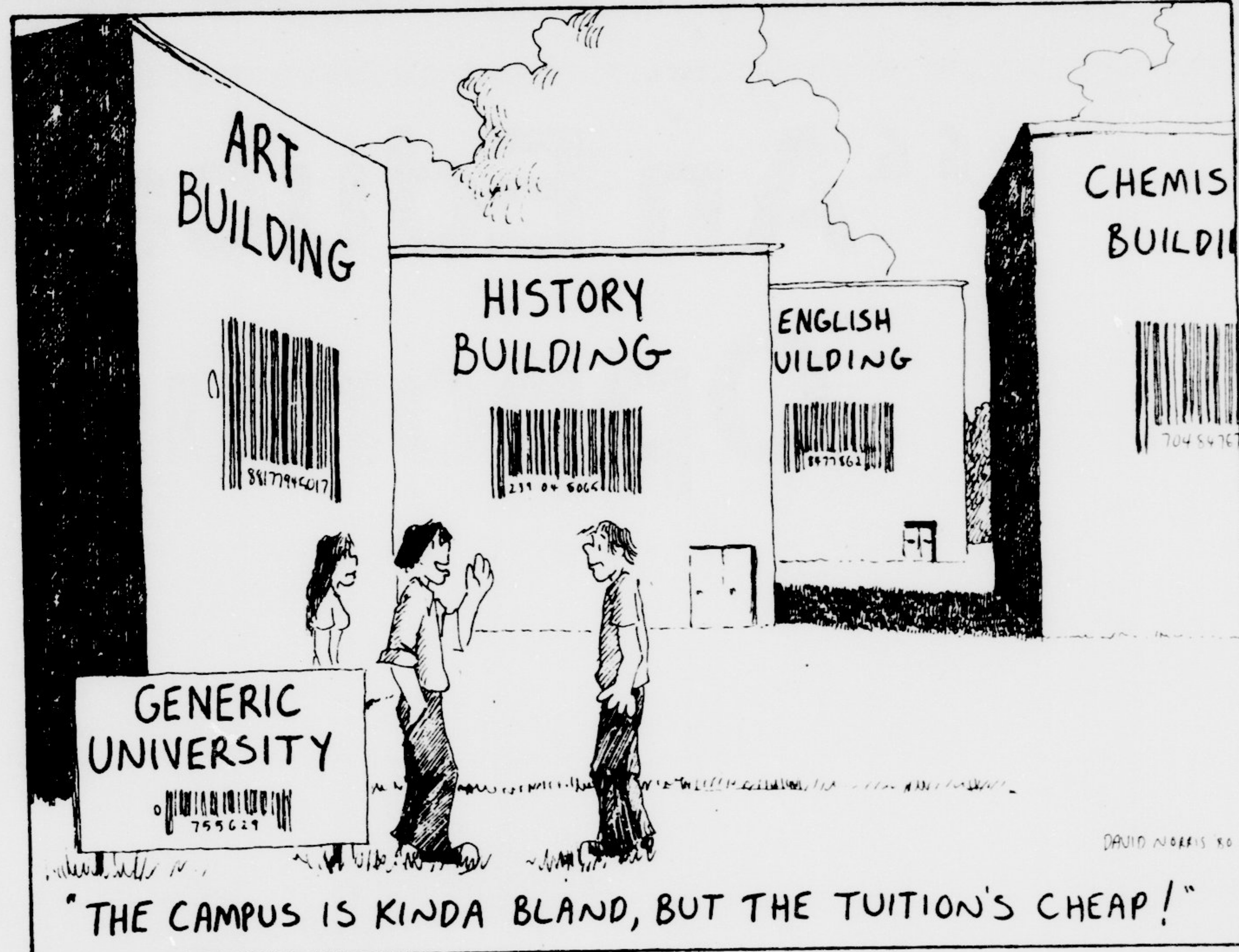
Another witness suggests that UNC's predominantly white campuses could achieve a 15 percent representation of blacks on their faculties. This is notwithstanding the fact that, according to the witnesses' own statistics, only 2 percent of the PhDs in the country are

black — and 60 percent of those have degrees in education, which means that less than 1 percent of the doctorate-holders in other fields are black.

UNC can and must work to increase the number of blacks in its doctoral programs and to improve black representation on predominantly white faculties. But the witness' own data suggest that the goal could not be attained even if black PhDs were hired without regard to their qualifications. And who, black or white, would be well-served by the hiring of unqualified teachers?

Such recommendations go far beyond anything the federal government has seriously espoused in nearly a decade of wrangling with the university over desegregation. Many of them appear to go beyond the bounds of allowable affirmative action set by the Supreme Court in the Bakke case. About the most one can conclude is that government attorney hope that such a shotgun blast of impractical proposals will make their position seem reasonable by the time they finish presenting their case in October.

The fact that people in responsible positions make such proposals — and the fact that educationally unsound ideas could find their way into a court order — illustrates how crucial it is that the university demonstrate that it can carry out a legally acceptable, educationally sound desegregation plan. But when faced with proposals that obviously would be destructive, the UNC system clearly should resist and assert the necessity of retaining the right to govern itself.



## States Rights Eroded Beyond Recognition

The nation's blue-suited, buttoned-down governors are unlikely revolutionaries. But they have begun grappling anew with a question that preoccupied those revolutionaries who founded this country two centuries ago — how "national" and how "federal" is the government established by the Constitution.

At its recent session, the National Governors' Association approved a resolution asserting that "the federal system has reached a crossroads" and that "the role of the states has been eroded to the point that the authors of the Constitution would not recognize the intergovernmental relationships they crafted so carefully in 1789." The governors called for the establishment of a National Commission of Federalism to make recommendations, possibly including constitutional amendments, for redistributing power among the various levels of government.

Though the governors, as politicians, are riding the crest of a wave of anti-Washington sentiment, this is not an old-line, "fergit, hell!" type of states rights campaign. The federalism resolution was approved unanimously, with both liberal and conservative governors speaking out for it. Further, the governors' position is bolstered by an exhaustive three-year study by the non-partisan Advisory Commission on Intergovernmental Relations, which concluded that American federalism is in "serious disarray."

In the governors' view, states have become little more than branch offices or subcontractors of the federal government. The ACIR found the federal government now

has nearly 500 grant programs, costing \$88 billion, for state and local governments. Tied to this money, according to ACIR, are about 1,260 "mandates" either in the form of direct orders or conditions for receiving the aid.

Democratic Gov. George Busbee of Georgia declared that "there is no doubt that the federal umbilical cord is beginning to strangle us." Republican Gov. Richard Snelling of Vermont spoke of finding ways to achieve "fiscal restraint without abandoning our social goals." North Carolina Gov. James B. Hunt Jr. joined the chorus by urging governors to work out a reassessment of roles in cooperation with Congress and the White House.

Perhaps the most outspoken of the gubernatorial "revolutionaries" was Gov. Bruce Babbitt of Arizona, who described himself as a "committed liberal in social affairs, as an unapologetic Democrat." "The Congress no longer even asks the question that preoccupied Hamilton and Madison: Is this legislative proposal an appropriate function for the federal government?" Babbitt said. "They would ask, Is it the role of the national congress to fund programs for jellyfish control? A comprehensive program for rat control? ... They would ask, Is it appropriate to have a national program that buys typewriters, desks, guns and patrol cars for local police agencies across the entire continent?"

It is unrealistic to expect that the United States will ever return to the unadulterated vision of the writers of the Federalist Papers. In Federalist Nos. 45 and 46, for example, James Madison argues that "the state governments will have the

advantage of the federal government" and that should the federal government ever try to "extend its power beyond the due limits," states would have the "means of defeating such encroachments."

How quaint those words seem. There has indeed been a profound shift of power to the federal government, which in turn has found the means to require states and local governments to follow its dictates. This shift has varied and complex causes. States often sought federal help and they sometimes failed to assume responsibilities. The shift is not, as some conservative critics would have it, the result simply of liberal do-gooding. ACIR analyst David R. Beam points out that the effort to win World War II brought about expanded federal intervention in the economy and the response to the Soviet "Sputnik" led to the major federal involvement in education.

What the governors are now seeking is a trade. They want the federal government to take over full responsibility for programs, such as welfare, for which national objectives are clear. In exchange, they want the federal government to divert itself of certain tasks in, for example, education and crime control and allow states and cities more discretion in accomplishing them. To the extent that they are not seeking an abdication of government's responsibility to protect constitutional rights and to help people in need, the governors have raised a significant question in asking whether a rejuvenation of federalism could result in improved delivery of services. The United States cannot turn the clock back to 1789, but it can consider in contemporary terms Madison's point, in Federalist No. 39, that the "Constitution ... is, in strictness, neither a national nor a federal Constitution, but a composition of both."

## Campaign Breakfast Turns to Indigestion

One thing you have to say for Charles Rose, the congressman from the 7th District, he doesn't hesitate to bear the lion in his den. Swinging about the district this week currying favor for the general election in November, Rep. Rose stopped in Wilmington for breakfast with the Chamber of Commerce. Besides differing sharply with the congressman's views on basic issues, many of the Chamber members would like to see New Hanover County excised from Rose's district. There is strong sentiment for returning the congressional seat to New Hanover, where it used to rest during the tenure of Alton Lennon. There is equally strong feeling that Rose is a touch too liberal for the region, and, for that matter, for North Carolina.

The breakfast didn't figure to be comely-cozy under the most cordial of circumstances.

Rep. Rose ostensibly was there to seek the Chamber's endorsement of his re-election, or at least to gather a

few votes. In keeping with that purpose, he might have been expected to try to mollify those disenchanted by his congressional performance — stroke the gathering so to speak.

So, what did Rep. Rose do? Well, he lectured the Chamber on the danger of bulding an oil refinery in Brunswick County, across the Cape Fear from New Hanover. He recalled the oil tanker fire near Houston last spring and the near-spill in May when a tanker foundered off Frying Pan Shoals, and dwelled on the threat an oil refinery in Brunswick would pose to the North Carolina coast.

Then, rounding out nicely his little breakfast pep talk, Rep. Rose said he would do nothing to help the Brunswick oil refinery along and would do everything he could to stop it. To the consortium planning the refinery, he said, "Leave us alone."

As it happens, the Wilmington Chamber of Commerce is a bastion of support for the refinery. If Rose's breakfast campaign chat didn't give the members indigestion, nothing will.

### 'Trendsetters' take a dive

## Triangle Area Turns Off To Prep

By ROBERT M. SWAIM  
Asst. to the General Manager

Recently I read in The News and Observer that believe it or not, there may be a few folks in the Raleigh-Durham-Chapel Hill triangle who are sick of "prep."

The triangle area, well known for its abundance of Kelly green pants, pink shirts (with little alligators of course), weejuns, khakis, two tone belts, pink hair ribbons and add-a-heads, may be coming of age by beginning to turn away from the "preppy" scene.

The world of prep is a strange cult that thrives on the nostalgia of the early 1960s college scene.

Have you ever noticed the likes and dislikes of "preps," their attitudes and clone-like personalities?

They are a strange sort of people, who carry about them an air of arrogance and snobbishness. The

looking-down-the-nose characteristic is most noticeable.

They love to get sloshed. This has several benefits if you are a "prep": 1) It gives you an excuse to "gator;" 2) You can be obnoxious and have an acceptable excuse when apologizing for your actions the next day; 3) It gives you something to talk about at the next party.

Then we have the "Charles Elliot Worthington III" syndrome. This syndrome reflected in the male preps' habit of going about trying to convince the world that they are independently wealthy — part of the country club set. "My car is more expensive," "I own \$5,000 worth of beach music," "I went to a private school," "I have alligators on my jockey shorts" ... etc.

And oh, how they love to shag, bee-bop, and jig-a-loo all around to the tune of the Embers, The Tams, or the Georgia Prophets. They love

to shag the night away and roll back the clock in their minds until they convince themselves that they are back at the Deke house in 1960 at Carolina.

If you ever get to know a really devout prep, he or she will probably confess in a drunken stupor one night that they applied at Carolina, but were rejected; Chapel Hill is the Mecca of the North Carolina prep society.

Getting back to beach music -- which is nothing but a modern day version of a Negro minstrel -- what is so appealing about bopping around listening to "I got sand in my shoes," or "I love beach music."

What is really hilarious about the true preps is that they honestly believe in their own minds that they are trendsetters, setting the pace for others to follow in fashion (God

forbid!), music, and culture.

Izod and weejun will never be in the same league with Yves Saint Laurent, Pierre Cardin, or Calvin Klein.

I remember that shortly after Jimmy Carter took office Time magazine did a profile on Hamilton Jordan, Carter's chief strategist and aide-de-camp. Time described Jordan's appearance as immature and outdated ... "still looking like a preppy fraternity boy." Penny loafers and alligators are not impressive, or chic in any set.

Fortunately, ECU has a small preppy population in comparison with schools in Raleigh and Chapel Hill.

It is the sincere hope and dream of this writer that prep will, like zoot suits, raccoon coats, and swallowing goldfish, fade away and die a peaceful death, never to be seen again.



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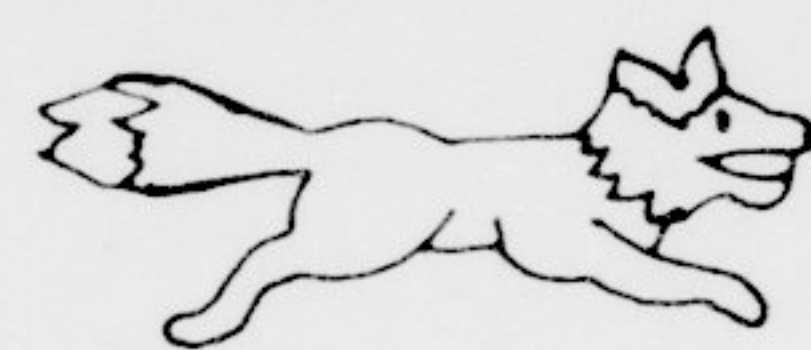
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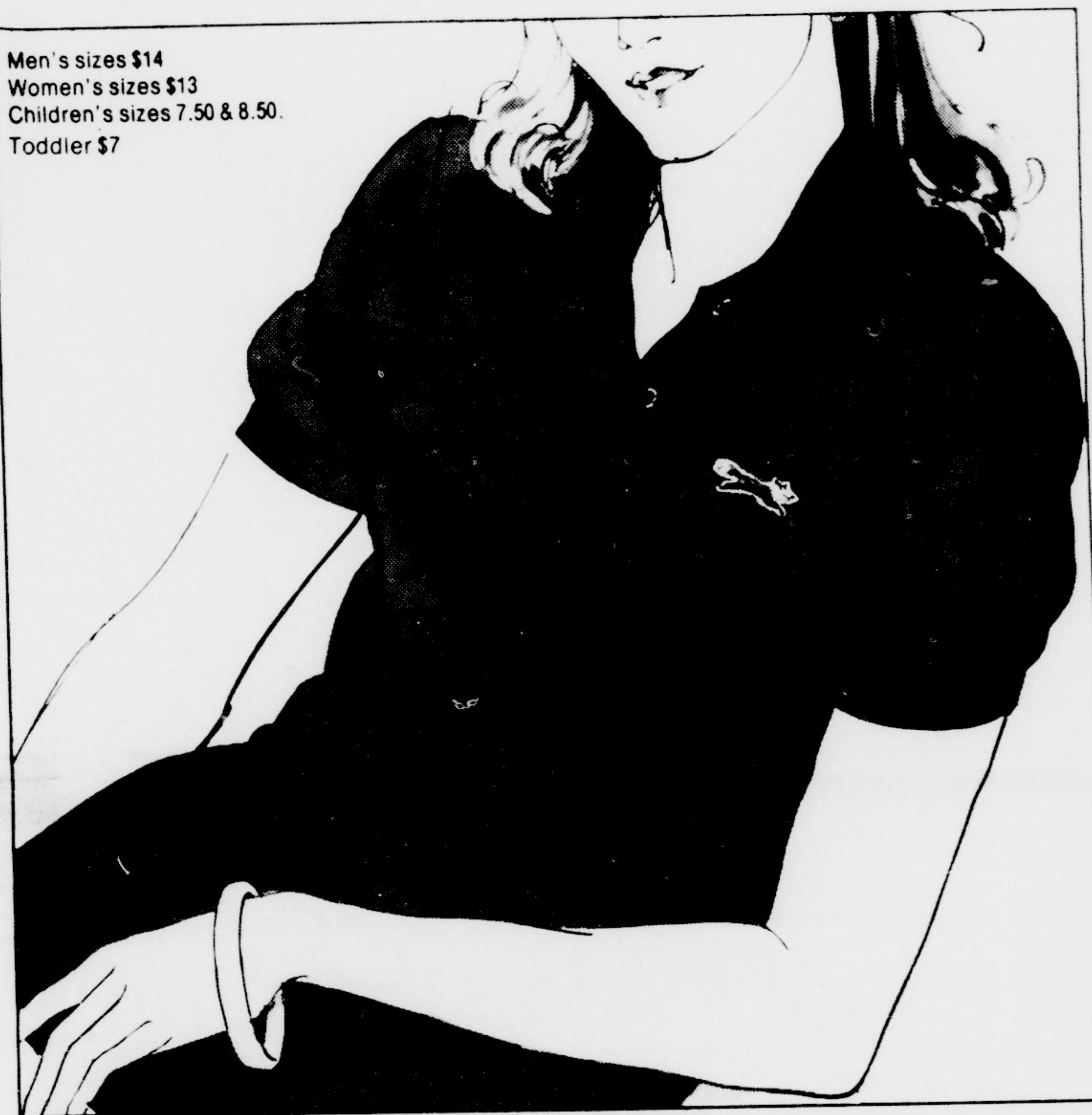
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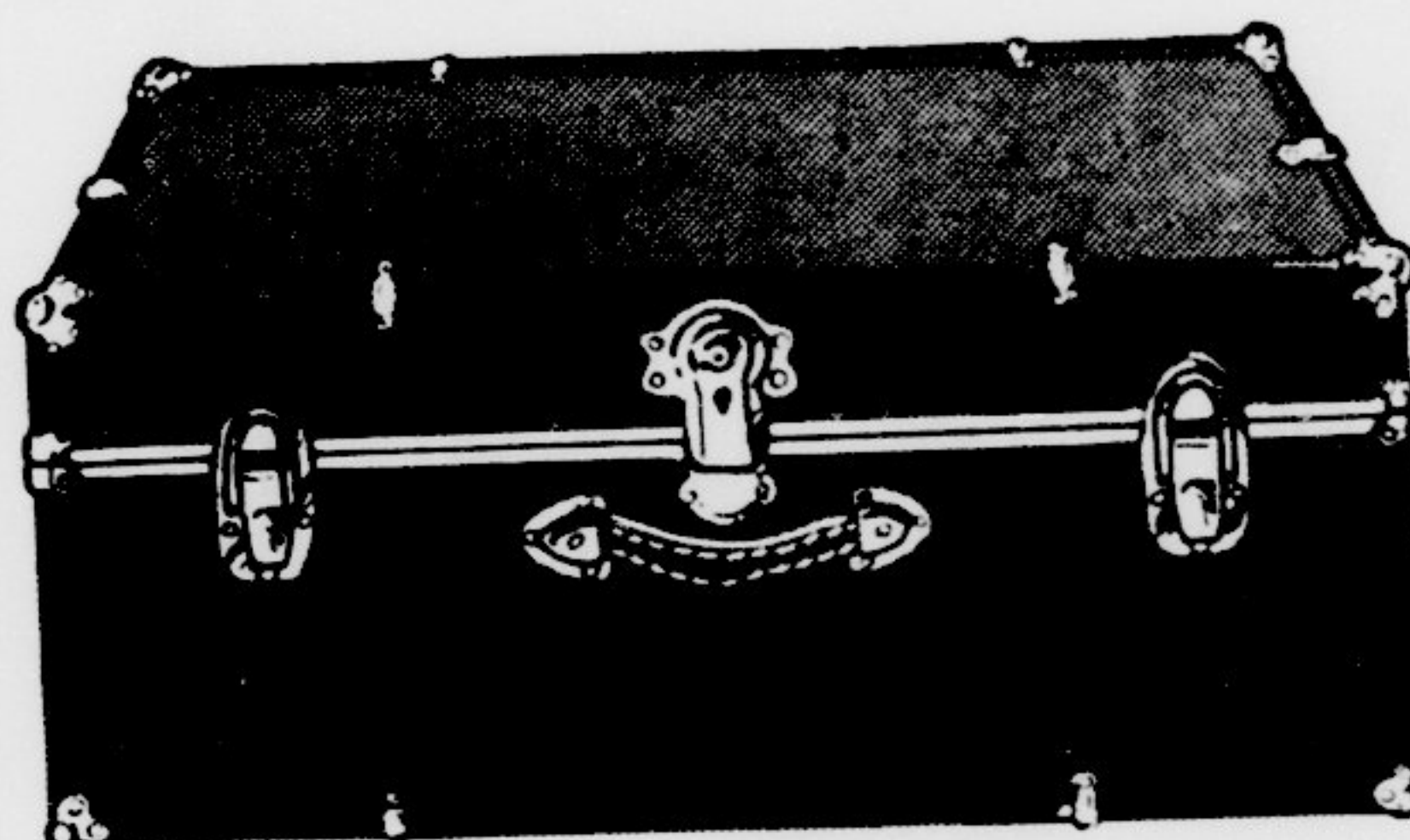


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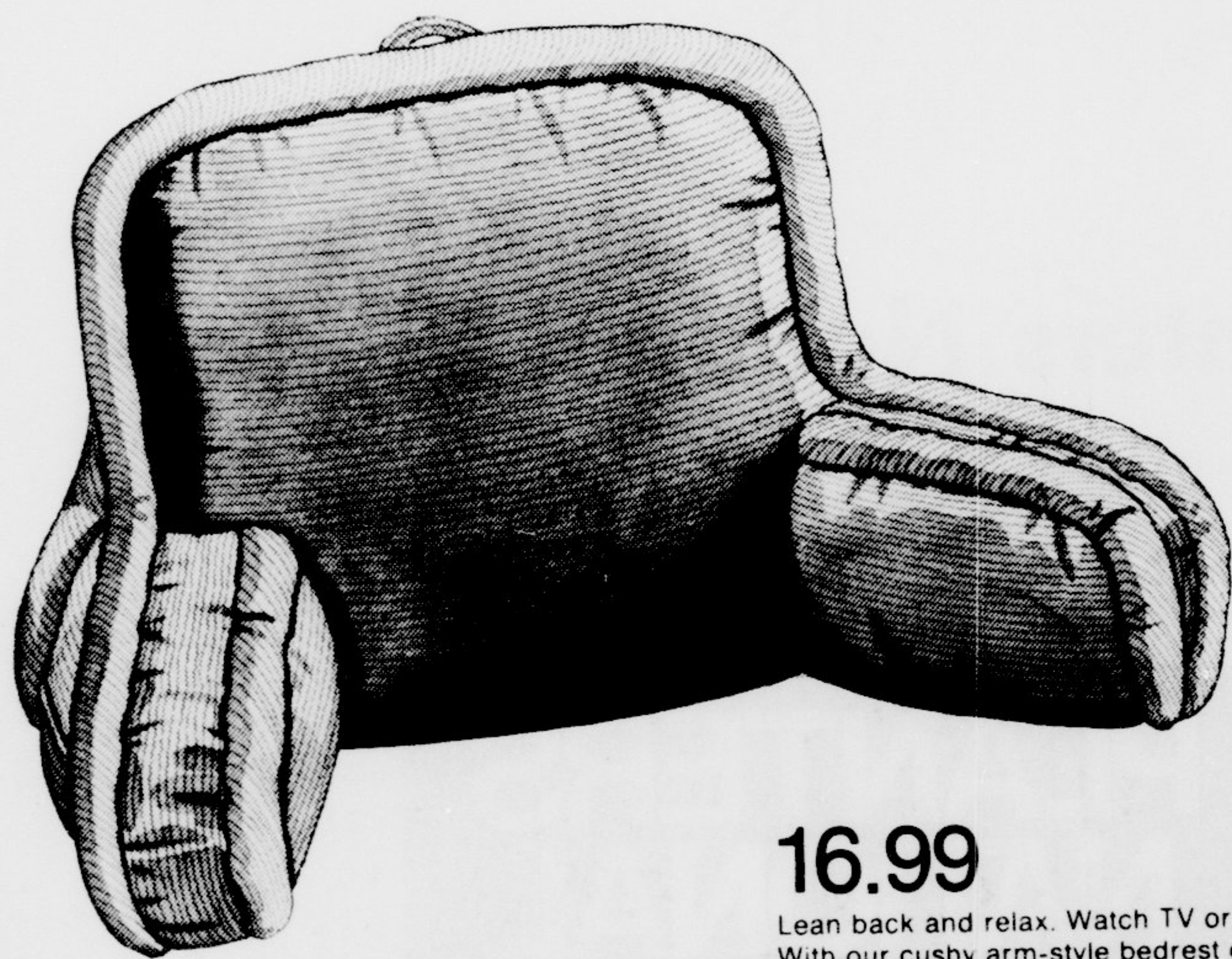
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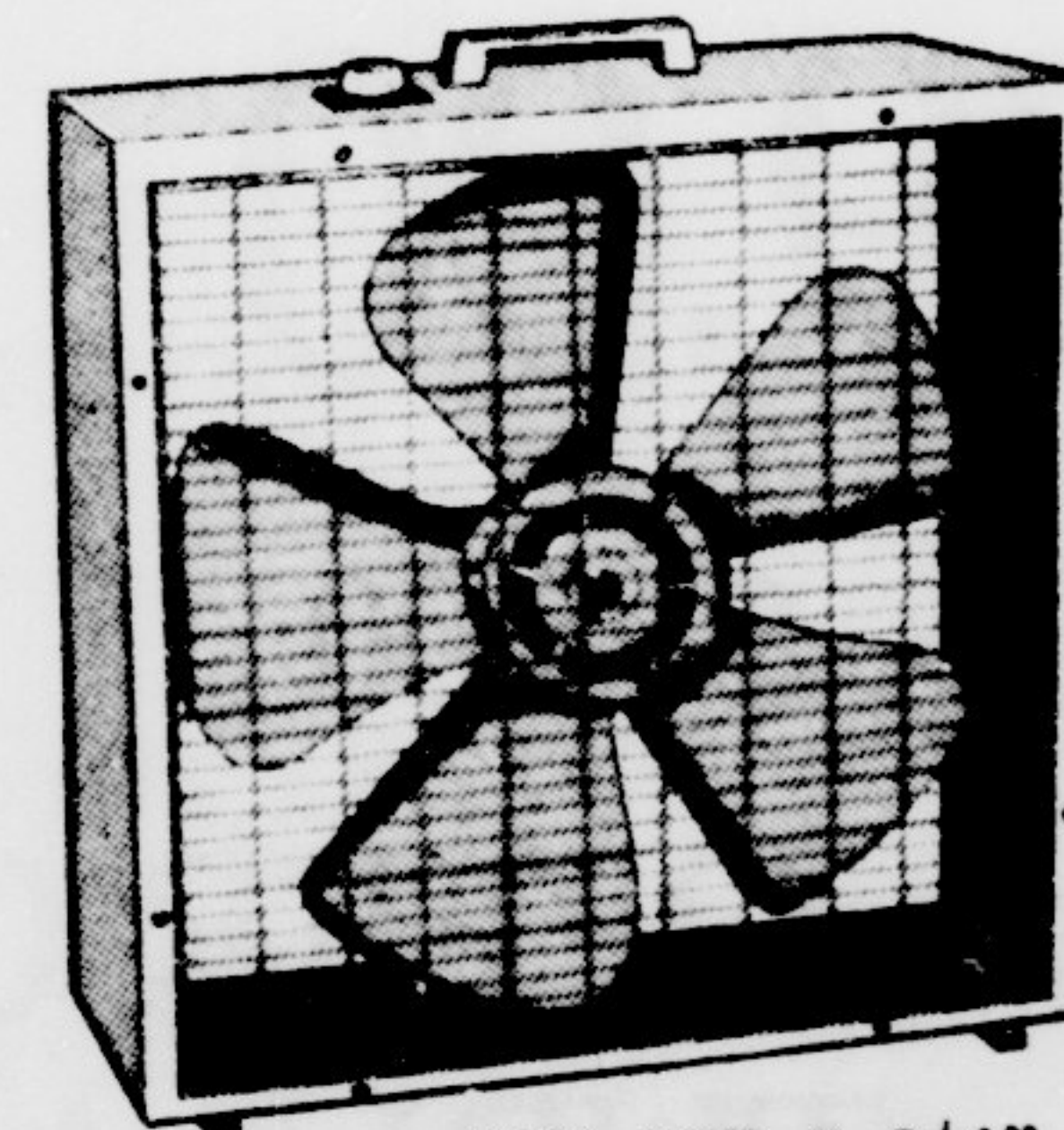


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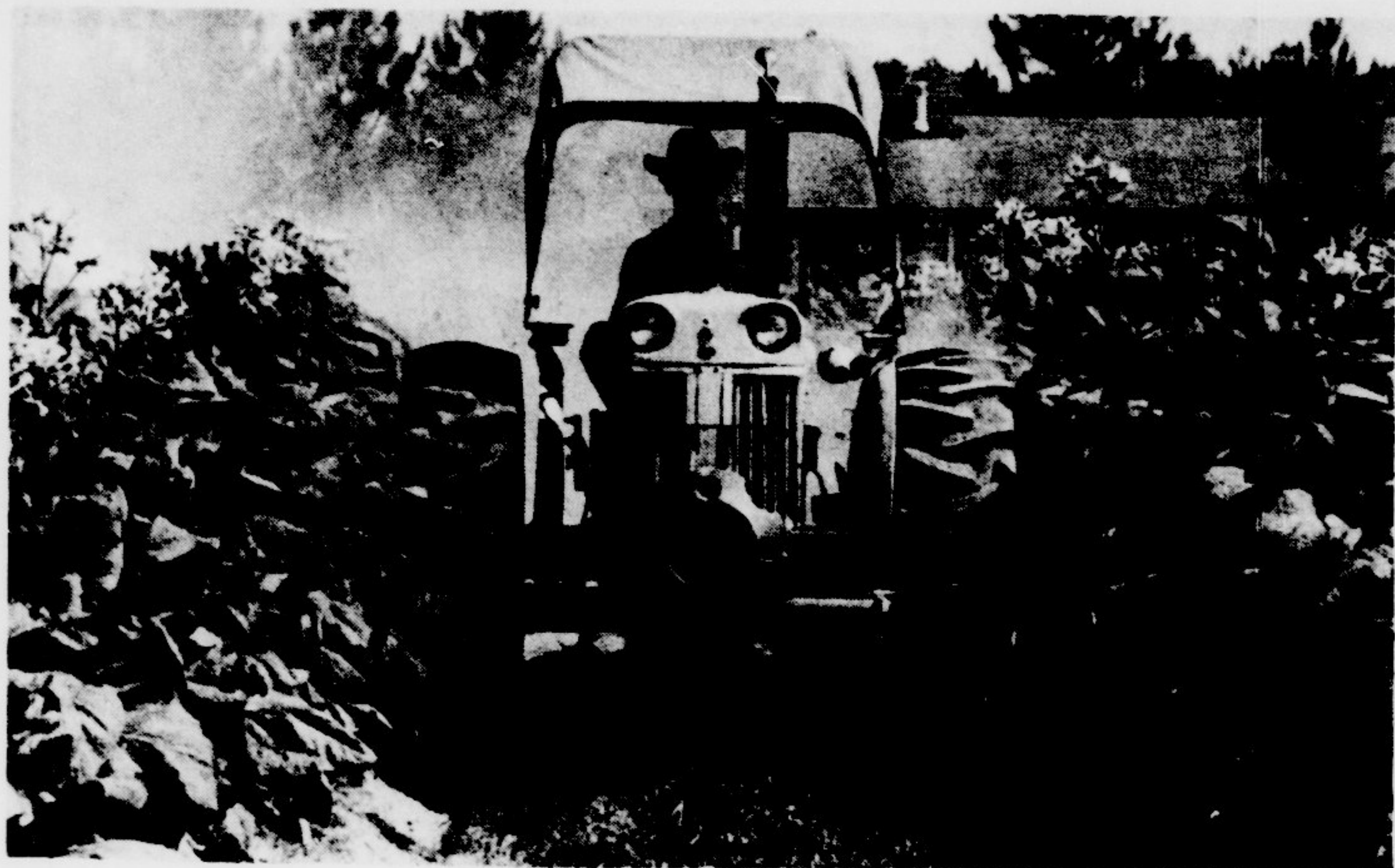


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## ECU War Years See Smaller Enrollment, School Gets Full University Status

Continued From Page 1

On August 22, 1929, the college was authorized to grant the Master of Arts degree. The first masters degree was conferred in August of 1933.

On April 25, 1934, Dr. Leon R. Meadows was elected president of the college. During the war years, the college saw decreased enrollment. On May 1, 1944, Meadows resigned and Dr. H. J. McGinnis was elected as president.

McGinnis served until August of 1946. Dr. Dennis H. Cooke was appointed acting president for the academic year 1946-47. On September 1, 1947, Dr. John D. Messick was elected as the fifth president of the college.

Although the school was established for both men and women, the college was not really coeducational until the veterans began to enroll in the 1940s. In the fall quarter of 1947, the enrollment of men exceeded that of women for the first time. There were 728 men enrolled at that time and 676 women.

In April of 1951, the name of the college was changed again to East Carolina College.

In November of 1956, the Board of Trustees approved social fraternities on campus.

On January 1, 1960, Dr. Leo W. Jenkins was elected president when Messick resigned. By the 1960s, the college had become the state's third largest institution of higher learning.

Ground was broken for Ficklen Stadium in May of 1962 and the stadium was dedicated on September 21, 1963. The East Carolina Pirates played the University of Maine in the Tangerine Bowl the following year and the University of Massachusetts in the Tangerine Bowl in 1965.

The Pirates won both bowl games.

On July 1, 1967, the General Assembly of North Carolina approved university status for the college and ECC became East Carolina University. On October 30, 1971, ECU became a constituent part of the North Carolina University system.

A culmination of efforts, which began in 1964 by physicians and college officials, saw the opening of the School of Medicine in 1977. There were 28 students enrolled in the School of Medicine at this time.

On July 1, 1978, Thomas B. Brewer became Chancellor of East Carolina University. East Carolina University now offers 105 baccalaureate degree programs, 73 masters programs, and doctoral degrees in medicine and basic medical sciences.

ECU has the largest art school in the southeast and the only art school in North Carolina to be accredited by the National Association of Schools of Art. ECU also offers the largest undergraduate program in dance in North Carolina.

The university provides employment for 1900 residents of eastern North Carolina and has an annual faculty-staff payroll of \$33 million. The university adds more than 12,000 students to the local population who spend over \$30 million each year off campus.

What began as only a small teachers' training school with a limited curriculum and meager space has now become a leading university in North Carolina and promises to continue striving for growth and improvement.

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# Concert Committee Faces Program Problems

By JADE GORMAN  
Staff Writer

The Major Attractions Committee, which is responsible for all major concert programming and funding at ECU, is faced with such a devastating budget problem that there will probably not be any big concerts on campus during the fall semester.

Charles Sune, chairperson of the committee, explained that the budget problem is part of a trend that indicated the nation's recession has hit the concert market.

"We're not the only ones having problems," said Sune, as he pointed to a front page article in the July '80 issue of Billboard Magazine headlined, "Like Records and Films, Concert Business Drops." He continued saying that other universities across the state are also faced with the drop in concert attendance.

The last academic year, 1979-80, the Major Attractions Committee lost approximately \$25,000 on concerts, said Sune. The rock group America was the first concert at ECU last year, appearing in November, and resulted in a \$15,000 loss for the Major Attractions Committee. Sune could not explain why the group was such a loser, but said that the University of Virginia lost the same amount of money on the group when they played there just a few days after they performed at ECU.

The next concert was Nantucket and Mother's Finest, who perform-

ed at the first of December. This show resulted in a profit of about \$5,000, said Sune.

The rock group Toto appeared at ECU in the spring. According to Sune, this concert lost between \$5,000 and \$6,000. He said the fact that the concert was on a Thursday night, and close to exams, may have affected the poor turnout. "We can't select the days for the concerts," said Sune. "We had to get the group at the first of a tour and we felt Toto was a good selection."

At the end of the spring semester, the Major Attractions Committee had \$8,000 left in their budget. Sune said they scheduled the Mother's Finest concert in the summer to make some money for the upcoming year. Mother's Finest usually being a big money maker. But things did not go as planned. "Mother's Finest failed miserably," said Sune. The remaining \$8,000 left in the budget was lost.

Sune explained that unlike other Student Union Committees, such as the Films Committee and the Artist Series Committee, the Major Attractions Committee gets no part of the Student Union fees appropriations. "We work on a break even basis," said Sune. A concert is funded by the committee and they just hope to break even on the deal, he explained.

"The concert business is very complicated," said Sune. "Groups decide they will tour to make money. Then, ECU will get an offer from that group to appear. They

want a flat fee and then a percentage of gate money. For example, Toto got a flat fee and then 60 percent of the gate. This percentage was conservative as most groups get about 70 or 80 percent. Firefall got 70 percent," Sune emphasized.

Sune also explained that the facilities at ECU are not large enough to attract major groups here. There are 6,000 seats at Minges Coliseum, compared to 17,000 at Greensboro Coliseum. Obviously, groups will want to go to larger facilities when they are counting on a percentage of the gate. "We can't get superstars; we have

to get either rising acts or those that are falling," Sune said.

Furthermore, claimed Sune, the location of ECU is undesirable. This is a rural area that is not a major money market. There are no major airports here. "If the choice for a group is to come here or go to Duke University, they'll go to Duke because it's a major money area with three large universities nearby," Sune said.

Sune explained that there are a few options for the prospects of concerts at ECU for the coming year. One alternative, Sune said, is for ECU to get out of the concert

business. But he feels this alternative would not be a popular one with the students.

Another option is for the Major Attractions Committee to get money from the Student Union Program Board, which is made up of all the Student Union Committees. "For this to be a viable alternative," said Sune, "other committees would have to make sacrifices."

A third alternative is to terminate the present University policy of not allowing outside promoters on campus. But it could mean higher prices and perhaps dissolving the Major Attractions Committee, Sune said.

"If it meant dissolving the committee to keep concerts going, we would," he said. "We may decide to go that route sometime during the coming year and then get back in it the next year."

Sune went on to say that administrators at ECU would prefer that the Student Union get out of the concert business because rock groups' contracts are demanding and complicated and difficult to negotiate.

As for the immediate future, Sune said that nothing can be done until school gets back in and the Major Attractions Committee can meet.

## Magazine To Be Issued In September

The Rebel, ECU's magazine of student artwork and literature, is expected to be distributed on campus sometime in September, according to Walter Griffin, chairman of National Printing Co.

The magazine was originally supposed to be distributed in May, but Rebel staffers returned the first printing to National Printing Co. because of dissatisfaction with the way the cover and some of the color prints turned out.

Sue Aydlette, associate editor of the Rebel, said that in the first printing, the magazine's cover appeared splotchy and inconsistent in color. The inside color plates of student artwork also contained too much blue, Aydlette said. National Printing Co. agreed afterward to reprint the Rebel, but has not been able to do so until now because of other contracts.

This year's edition of the Rebel will be 60 pages of drawings, prints, poetry, short stories and photography.

## Officials Needed For Intramurals

The Intramural-Recreational Services Department at ECU is again in need of officials for its intramural sports program, according to Assistant Director Bob Fox.

During the 1979-80 school year, over 90 persons worked as officials in the various intramural activities. Approximately \$11,000 was paid out in wages to the officials, most of whom had never officiated sports until beginning with the intramural program last year.

Training clinics are held prior to the beginning of each sports season. During the clinics, which are normally taught in three or four sessions of two hours each, prospective officials are given the necessary in-

formation and training to prepare them for officiating.

The sessions include proper techniques and procedures, proper positioning, rules coverage, signals, mechanics and other information concerning the intramural program.

The pay scale for the remainder of 1980 will be from \$3.10 to \$3.50 per hour. In 1981, the rate will rise to between \$3.25 to \$3.75 per hour.

Officials are paid by the game, which are slightly less than one hour in length. The rate for an official is based on experience and the ability to learn quickly and apply the rules correctly.

Interested persons should contact Bob Fox at room 204 in Memorial Gymnasium.

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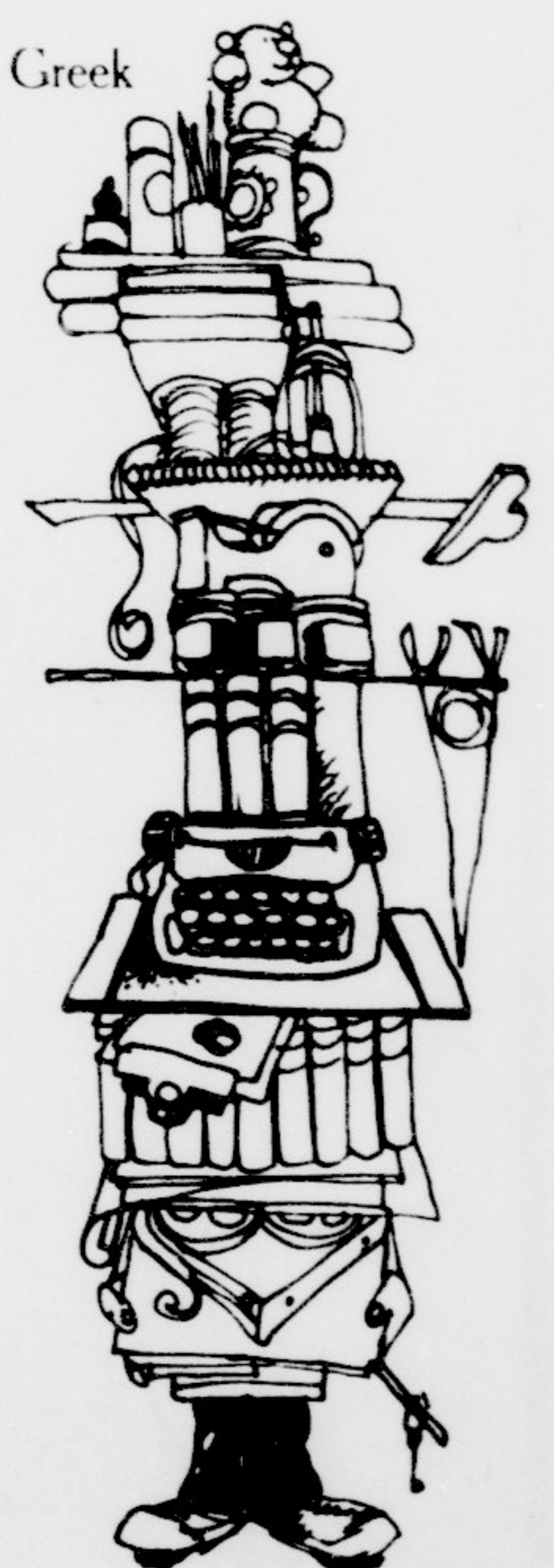
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# Liquor Petition Runs Dry

By PENNY AUSTIN  
Assistant News Editor

This past summer was hot and dry in several respects. In addition to the weather, Pitt County residents seemed once again to be destined to remain dry.

In early July, the Greenville Chamber of Commerce voted down a request for a referendum concerning liquor-by-the-drink.

This action led to a petition drive by several Greenville area restaurant owners. The drive, which at one time appeared to be successful, ran into problems.

It seems that restaurant owners did not follow proper pro-

cedures regarding the petition. Cliff Everett Jr., chairman of the Pitt Board of Elections, said that the Alcoholic Beverage Control Board had certain statutes regarding petitioning for a referendum.

The procedures included requesting a special petition form from the board. It was this stipulation which the restaurant owners failed to adhere to.

Because of this oversight, the restaurant owners' petition was

not accepted by the board as being valid.

In July, Margaret Register, supervisor of the Board of Elections said that the petition group had an unlikely chance to complete the necessary requirements in time to hold the referendum prior to the November 4 general election.

The board had not been contacted by the petition group since the July petition ran into trouble, Register said. As far as she knew, there is nothing going on with the movement at this time. She added, however, that the petition movement will probably pick up later.



## College Costs Rise Slightly This Year

The cost of higher education is going up this fall, but a survey by the College Board indicated that the rate of increase will be slightly less than it was last year.

According to the survey of more than 3,200 schools, conducted by the board's College Scholarship Service and released Tuesday, total costs for the 1980-81 academic year at a private, four-year college or university will average \$6,082 for a student who lives on campus. That's an increase of 10.3 percent over the price for the 1979-80 academic year. From the fall of 1978 to the fall of 1979, the cost of a year at a private, four-year school went up 10.6 percent.

The latest increase in college costs, however,

is less than the overall inflation rate, that is expected to average about 12 percent for 1980. Joe Paul Case, director of program administration for the scholarship service, said he was surprised that the rise wasn't bigger, "considering the way the rate of inflation has escalated."

Case said, however, that students and their parents — who pay 56 percent of the college bill on the average — will have increasing trouble making ends meet.

"If parents' incomes don't keep pace with inflation," he said, "the gap between the amount they can pay ... and the rising cost of college will widen ..."

Case said he did not expect any increase in federal aid programs this year.

## Sight Lines, Seating Improved In Theatre

Continued From Page 1

The second problem with the theatre was poor sight lines. All of the seats did not provide good stage visibility. The number of seats will not be increased, but seating will be improved because of the better slope, according to Loessin.

The new theatre will have 670 seats and will provide facilities for the handicapped.

The third major problem with the old theatre complex was that there was no scene shop. The basement of the theatre was used to store scenery, thus posing a problem since the stage was on the second floor of the building. The renovation plans include a separate building

specifically for scenery.

The new building will have an elevator to bring scenery to the stage, according to Loessin.

Also under renovation is the ballet studio. The floors are being redone to make them cushioned. Cushioning floors will make it safe for the dancers to work on. The room has also been enlarged by knocking out a wall to combine two rooms. The dance studios will be completed by the time classes resume for the fall semester, Loessin said.

"This is a complete plan," said Loessin. "At one point, years ago, we were in nine different buildings."

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# Salaries And Prospects Brighter In 1980s

## Job Outlook Improved, Especially For Engineers

College graduates this year will be looking for starting salaries some 5 to 9 percent higher than those of their 1979 counterparts, according to a recent Northwestern University Placement Center survey.

Most in demand by employers will be engineers, who can expect an average starting salary of \$20,136 a year. Next in order with bachelor's degrees are computer science majors, \$17,712; math and statistics grads, \$17,604; chemistry, \$17,124; sales and marketing, \$15,936; accounting, \$15,720; finance and economics, \$14,472; business administration, \$14,000; liberal arts, \$13,296.

The job outlook continues to improve for college graduates, with 16 percent more positions available this year for holders of bachelor's degrees and 4 percent more jobs for those with master's degrees. An M.S. in engineering will command an average starting salary of \$23,136; and M.B.A. in a technical field, \$22,632.

Incidentally, when the interview stage approaches, many job counselors are telling students to leave their resumes at home. Most interviewers, according to these consultants, are not comfortable in the interviewing process. Thus, by leaving the resume at home, the job applicant denies the interview this "crutch" or support, and the grad



has a better chance of directing the interview to his or her advantage.

The unsuccessful job applicant may find the following reasons for rejection helpful. Responses from employment and personnel directors from one hundred major business firms cited the following factors, in order of frequency, as leading to rejections of job seekers:

- 1) Poor grades or accomplishment level;
- 2) Personality problems;
- 3) Lack of goals and motivation;
- 4) Lack of general enthusiasm;
- 5) Lack of interest in firm's business.

## Slight Improvement In Liberal Arts Market

(CPS) — "Don't talk it up too much," begs Karen Blakey of the U.S. Personnel Corp. in Washington, D.C. "Too much talk could make it go away."

She is talking about a slight improvement in the long-depressed job market for liberal arts majors this spring. "With a bit of hustling and concentrated job seeking," counsels Gordon Gray, Career Services director at George Washington University. "A liberal arts graduate should be successful."

"The average liberal arts major has it much better than his predecessors of the last six or seven years, especially in the private sector of hiring," he adds.

Experts point to several factors that have improved, at least tenuously, liberal arts majors' job prospects. One is that students have stayed away from liberal arts so long that they've created a shortage.

The phenomenon is most noticeable in education. "We find (school) districts are required to go out of state for new teachers," says Ralph Graves of Maine's State Education Commission. "Until about 1977, we had people pounding down the doors" for jobs. Then "it leveled off for a while, and now it's a problem of actively recruiting to keep quality (of education) up."

Other areas of the country are also reporting current or imminent teacher shortages, especially in the Sun Belt states. The Southern Regional Education Board expects its "current oversupply of new teachers" to

dwindle into a teacher shortage by the end of the decade.

Yet job hunting for liberal arts majors largely remains a catch-as-catch-can proposition. The federal government, traditionally the biggest recruiter of liberal arts majors, has a hiring freeze. Most state governments have drastically reduced hiring. So in general a liberal arts major must "look for blips in the market" to find gainful employment, says University of Illinois

Career Development Director Dave Betchel.

Gray of George Washington University uses language majors to illustrate the "little bit of hustling" he recommends. "Language degrees are very seldom sought after, except for teaching and translating positions. More often a prospective employer may be searching for a language as a secondary qualification, for example, looking for a librarian with a language degree."

## Waylon Called Cowboy Hero

A University of Alabama professor says this summer's popularity of cowboy stuff — brought on by the movie "Urban Cowboy" — is more than a passing fad, and its hero is Waylon Jennings, not John Travolta.

Professor Jim Salem says cowboyism has reversed the unisex trend. Says he, "For about 10 years, we didn't know who anybody was,"

but, he says the cowboy movement is a trend that has re-established the fact that "there are men and women."

He explains that — quote — "Ladies love cowboys. Ladies love outlaws. These cowboy guys are just men. They drink too much they go out at night and are hard to hold on to, and sometimes they're a little mean. Women don't control them."

## Short Courses Cover Many Interests

Two divisions of East Carolina University are offering credit-free mini courses this fall. The course offerings range from aerobics to bicycle maintenance and repair.

There will be 30 short courses offered by Continuing Education, according to Dr. Worth Worthington, director of the Office of Non-Degree Programs. Students, as well as the general public, are eligible to take the courses, he said.

Of the many courses offered, Worthington said, the classes in dance, sailing, and scuba-diving are among the most popular with students. A course in calligraphy is also popular, he said, because many use the skills learned in the class to produce their own Christmas cards.

There will also be several practical oriented courses offered. Two such

courses are in buying stereo equipment and saving money through the use of coupons, he said.

Most courses are spawned through public interest, Worthington said. "People call in saying they'd like to take such and such a course, then we try to find someone to teach it," he said.

"We're trying to build a variety of programs," he said. "Next spring we hope to offer courses in conversational foreign languages."

Worthington suggested that anyone wishing to register for the courses should register at least a week in advance of the first class meeting. Classes begin the first week of September. Registration may be conducted by mail, phone, or by stopping by the office of Continuing Education.

Mendenhall Student Center is also offering non-credit courses. The

Crafts and Recreation Center is sponsoring four short courses, according to Tara Nobles, Crafts and Recreation director. The four courses are CPR training, clogging, bicycle

maintenance and repair, and shag dancing.

Individuals must register in person at the Mendenhall Central Ticket Office between the hours of 10 a.m. and 4 p.m. Monday

through Friday, she added.

The Crafts and Recreation Center will also sponsor six workshops, which are restricted to Crafts Center members, in-

clude quilting, weaving, and photography, she said.

To become a member of the Crafts Center, a full time student must pay a \$10 fee. The fee allows the student to attend one workshop.

Be An Old-Timey Wizard in Modern Times (or Extracting Cents from History): This seminar is a non-traditional "historical" exploration of the practical applications of organized and playful creative activity to the formulation of alternative human systems. 3 credit hours. Instructors: Drs. Ralph Steele and Karl Rodabaugh.

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## Seminar Openings Available

Freshmen and sophomores with a g.p.a. of 3.5, or a ranking in the top ten percent of their high school class may still register for two Honors Seminars being held this fall, according to Dr. David Sanders, coordinator of the Honors Program.

The two seminars still open are: HSEM 2020 Collo-

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## Non-Credit Courses

Following is a partial list of courses offered through the ECU Division of Continuing Education. Average tuition is \$25 per course. For further details, call 757-6143.

**Calligraphy** — Mon., Sept. 15-Oct. 27, 7:00-9:00 p.m. 7 sessions.

**Basic Aerobic Exercise** — Mon. \* Thurs., Sept. 15-Oct. 23, 6:30-7:00 p.m. 12 sessions.

**Buying Stereo Equipment** — Mon., Nov. 10, 7:00-10:00 p.m. 1 session.

**Drawing For Fun** — Tues., Sept. 9-Oct. 14, 7:00-9:00 p.m. 6 sessions.

**Basic Scuba Certification** — Tues. \* Thurs., Sept. 16-Oct. 9, 7:00-10:00 p.m. 8 sessions.

**Camera I** — Tues., Sept. 16-Oct. 14, 7:00-9:00 p.m. 5 sessions.

**Leaded Stained Glass** — Tues., Sept. 16-Oct. 21, 7:00-9:00 p.m. 6 sessions.

**Jazz Exercise I** — Wed., Sept. 17-Nov. 19, 6:30-7:30 p.m. 10 sessions.

**Guitar** — Wed., Sept. 17-Nov. 5, 7:30-9:00 p.m. 8 sessions.

**Clogging I** — Wed., Sept. 17-Oct. 22, 7:00-9:00 p.m. 6 sessions.

**Ballet I** — Wed., Sept. 17-Nov. 19, 7:30-8:30 p.m. 10 sessions.

**Basic Sailing** — Thurs., Sept. 11 \* 25, and Sat., Sept. 13, 20, 27. 5 sessions.

**Speed Reading** — Thurs., Sept. 18-Nov. 6, 7:00-9:00 p.m. 8 sessions.

**Home Furnishings** — Thurs., Sept. 25, 9:00-11:50 a.m. \* 1:10-3:40 p.m. 1 session.

**Acting I** — Thurs., Oct. 2-Oct. 30, 7:00-9:00 p.m. 5 sessions.

**How To Save On Groceries** — Thurs., Sept. 18 \* Fri., Sept. 19. 2 sessions.

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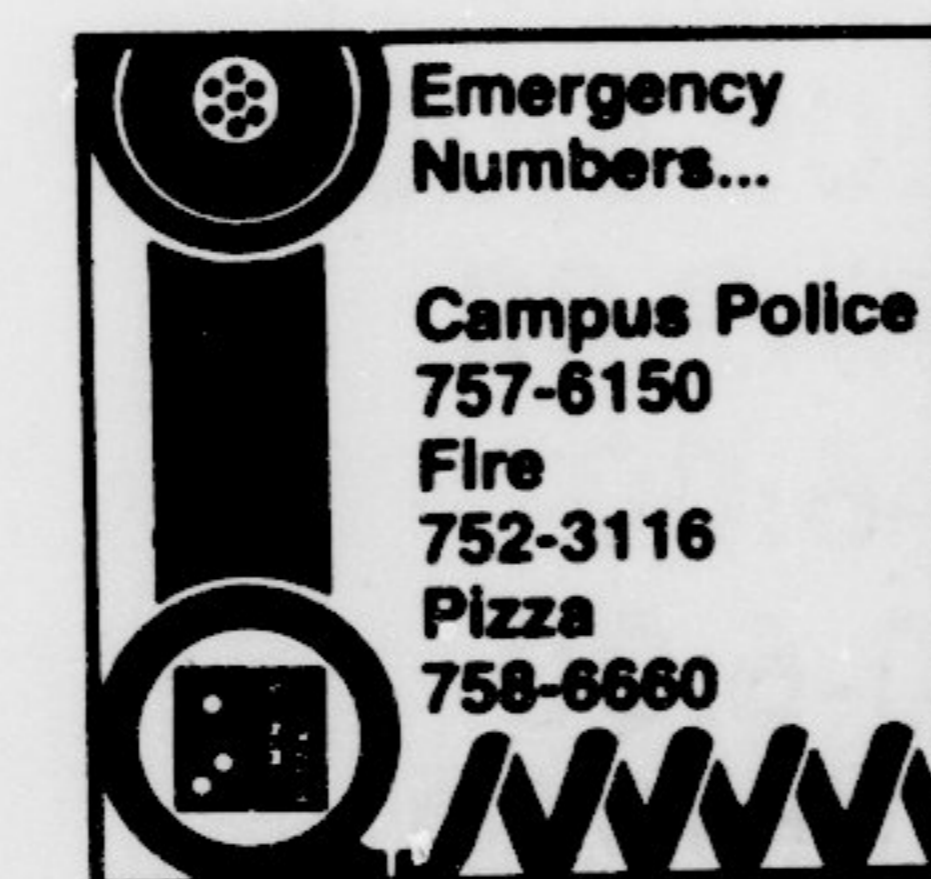
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Monday September 1 9:00-5:30**

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## Injuries Add To Early Pirate Woes

By CHARLES CHANDLER  
Sports Editor

An inexperienced offensive line and a young quarterbacking corps along with several injuries are among the worries that new East Carolina head football coach Ed Emory faces as his team prepares to take on what is probably the toughest gridiron schedule in the school's history.

"We definitely have a challenging scheduling for any team," Emory said, "especially a young one like ours."

To prepare his young squad for the season to come, Emory and his staff had held a very "contactful" fall practice. "There's probably been more hitting this year than ever before here," Emory said following a Saturday scrimmage. "That's the only way they can learn, though, because they're so young. We'll show them their mistakes on film and drill them on it over and over later. The only way to improve is practice."

Saturday's scrimmage showed some good things on offense, an area thought to be a problem region by most. "The offense definitely moved better today than we had anticipated," Emory said.

A problem, though, that had not been anticipated was the relatively poor scrimmage performance of the Pirate defense.

"I was very disappointed," Emory confessed, "that our second team offense was able to move the ball downfield and score on our first team defense."

The Pirate coach was also displeased that the defense was unable to put the brakes on the

ECU offense when it began passing. "We were imitating Duke's offense for our defense," he said, "but we were very successful."

"I don't know what to think," he continued, "when you have a wishbone team like ours completing passes on the defense. What the heck do you think is going to happen when somebody that specializes in passing, like Duke, gets to passing on us?"

Still, Emory and the staff feels the Pirate defense can capitalize on its quickness and become a good group. "When the defense wants to run, it can," the first-year coach said. "We've got guys that run like horses. They just have to get it in their minds that they want to put out."

The inexperienced line and quarterbacking problem on offense still takes precedence as Pirate fans await the upcoming season. "It's hard to say how we'll do," Emory said. "That's what I like about this game. You get to see how a kid responds under pressure. That'll be a real key for us."

Injuries are also beginning to pile up and cause worry for Pirate hopefuls. Reserve back Marvin Cobb is down with a knee ailment that may sideline him for the season. This would be a big loss as Cobb was the team's top backfield reserve and could play either the fullback or halfback position.

Also down at the moment is starting center Todd Hensley. Filling in is Billy Parker.

Not helping the situation at quarterback is the fact that reserve Greg Stewart is injured, leaving starter Carlton Nelson aided by only

freshmen. Stewart's leg injury is not believed to be serious, though, as he is expected back in the camp soon.

With 18 starters gone from last season's 7-3-1 squad and with teams like North Carolina, Florida State, defending NCAA Division I-AA champ Eastern Kentucky and N.C. State on the ECU schedule, many would give up on the season to come. Not Emory and his staff, though.

A backfield that includes Anthony Collins, a 1,000 yard-plus rusher last year, and All-Southern Independent pick Theodore Sutton, there is optimism. Along with this dynamic duo is last year's top reserve, Mike Hawkins.

Nelson is set to start at quarterback and brings great quickness and athletic ability to the position. Most of the returning Pirates say he already is a better passer than last year's star QB Leander Green.

On the line the Pirates plan to start returning All-American Wayne Inman and Fee Griffin at guard, and Tootie Robbins and Mark Ervin at the tackles. A big blow came to the line when Gary Gambrell, a touted sophomore and part-time starter a year ago, left school.

Hensley is the top prospect at center but Parker has impressed and will start at least until his return.

Will Saunders has earned the nod at tight end with Norwood Vann backing him up.

Starting on the defensive front are Doug Smith, George Crump, Mike Davis and Rocky Butler. Terry Long will start at nose guard and has impressed the staff.



Sutton (36) could miss Duke game

## Sutton's Ineligible Says Duke

By CHARLES CHANDLER  
Sports Editor

The availability of Theodore Sutton, East Carolina's star fullback, for the team's opener with Duke on September 6 is in limbo because of some accusations made by the Blue Devils.

Sutton was injured in the first ECU jayvee game of the season during his first year as a Pirate. He then appealed for a hardship to the NCAA and received it, giving him four years of eligibility left.

No problem, right? Wrong. The NCAA rules say that hardship can be granted if the player is injured in the first half of the season and has played in no more than two games. All's set then, correct?

The Blue Devils say no because the injury occurred in the first jayvee game that was played after the first half of the varsity season. NCAA rules do not specify on which schedule will be in use in such a case.

The reason Sutton could miss the Duke contest is that the two concerned schools have it in their contract that only athletes eligible for NCAA championship competition (such as a bowl game) are eligible for a Duke-ECU matchup.

Therefore, if Sutton is ruled ineligible for championship competition by the NCAA, which is what Duke would like to see, then he is just as ineligible for the Blue Devil contest.

At the moment, though, things look to be in Sutton's favor as nothing has been turned in to the NCAA. Faculty advisors from the two schools are currently studying the matter.

### 1980 EAST CAROLINA FOOTBALL SCHEDULE

Sept. 6 — at Duke; 13 — SOUTHWESTERN LOUISIANA; 20 — at Florida State; 27 — SOUTHERN MISSISSIPPI  
Oct. 11 — at Richmond; 18 — WESTERN CAROLINA; 25 — at North Carolina;  
Nov. 1 — WILLIAM & MARY; 8 — at Miami (Fla.); 15 — EASTERN KENTUCKY; 22 — at N.C. State

The linebackers are returning starter Jeffrey Warren and Glen Morris. Strong backup help comes from Chuck Jackson and Moe Bennett.

The secondary is comprised of returning starters Willie Holley and Freddie Jones along with Marvin Elliott and James Freer.

The kicking game remains identical to last year's, with Vern Davenport and Bill Lamm handling the placekicking chores and Rodney Allen punting.



Starting QB Carlton Nelson (6)

...unchallenged with sub Greg Stewart hurt

## Emory Has Been Through It!

By CHARLES CHANDLER  
Sports Editor

From the time he was appointed head football coach at East Carolina last Dec. 7, Ed Emory has encountered mindboggling problems.

"I guarantee you we've been tested as much as possible," Emory said. "It seems like we've had a million and one critical tests."

Emory said, though, that he, his staff, and the team have grown from experiences. "We've taken and met each challenge and situation," he said. "We've made ourselves a stronger staff and team because of it all."

Among the first problems that Emory encountered was the obvious one — stepping into the situation he found at ECU. Following former head coach Pat Dye's Nov. 29 resignation, the entire athletic pro-

gram at the university seemed to go into turmoil. Dye came out publicly and denounced the ECU administration.

Emory stepped into the situation and had to smooth out many a wrinkle in the football program. Though the Pirates had gone 7-3-1 in 1979 and led the national rushing offense, there seemed to be little to look forward to.

A total of 18 lettermen were lost to graduation, most of them starters. "The worst thing," Emory said, "is that this year we have only four true seniors returning. We'll have to develop leadership."

With Dye gone but all the controversy still in the air, Emory had to hurry and busy himself with recruiting. "When I got here in December," he said, "I had only two names on the old recruiting list. We had to go out and scratch for ourselves."



Ed Emory

Those problems were eventually ironed out, Emory said, as the Pirates have several top recruits coming in this fall.

Much about those first few months still bothers Emory, though. "Pat Dye did a great job here," he said. "It bothers me, though, that people keep bringing up the past. They keep bringing up the dead."

Many seem to be afraid to mention Pat's name in my presence. It shouldn't be this way. They seem to think I hold something against him."

As a matter of fact, said Emory, he had no hard feelings towards the former coach at all. "Heck," he said, "I'm tickled to death that Pat's at Wyoming. I've got a great opportunity here because of it."

"There's no animosity between us at all," Emory continued. "As a matter of fact, we talk on the phone almost weekly."

One of the early problems he encountered that does not bother Emory so much is academics. "When I got here," he said, "things were in a shambles academically. The guys are really working hard, though. I think they all realize now

### A Commentary

## Changes Good, Critics Cursed

As everyone knows, a change in the top position at any business or institution will eventually result in some other changes. Enter East Carolina University.

It is year three now for Dr. Thomas Brewer as ECU's chancellor. His influence is now being reflected all throughout campus as the influence of his predecessor, Dr. Leo Jenkins, is beginning to wear off. Nowhere is Brewer's arrival on campus brought more changes than in the athletic department.

Major changes throughout the department have occurred in the past three years, many of them not as a result of him, of others the opposite.

Just take a look at them. Since Brewer's arrival on campus, there have been changes in the following positions: athletic director, head football coach, head basketball coach, head baseball coach, wrestling coach, sports information director, sports promotions director, to mention the more important ones.

The problem is that all the changes have been unjustly criticized by many.

Anyway, why all the facelifts? There were different reasons in each case, some of them personal moves some of them housecleaning moves by the athletic department.

Last year alone the AD, head football coach, SID and promotions director resigned. The last three grid coach Pat Dye, Sid Walt Atkins and promotions man Wayne Newnam, made moves as a result of displeasure with the way things were being run within the department. Their moves probably played a big part in the resignation of AD Bill Cain. Dye's surely did.

But so what? Over the past 12 months, ECU has been in the news because of all the changes and controversies they caused. People seemed to forget all the accomplishments that occurred in the ECU athletic department during that time.

Brewer obviously agrees with this. "ECU is coming off what is pro-

Charles Chandler



bably its most successful year ever," he said. "I'm afraid, though, that a lot of that has been overshadowed by all the resignations."

Brewer pointed to the fact that the football team led the nation in rushing offense, that the basketball team posted its first winning season in five years, that the women's basketball team won 20 games, the baseball team took a trip to the NCAA playoffs, the track team's mile relay squad earned national recognition, the women's softball team won the Eastern Regionals and that the swim and wrestling teams made big advances.

"We have a highly dedicated staff of coaches here," Brewer said, "who do more with less than any place I've ever seen before. They go above and beyond the call of duty."

Despite the changes of the past the ECU program has continued to grow. Often it is changes that are needed to correct the problems of the past.

So to those that have cracked down on the Pirate program in the last year the word should be "bug off!"

The past is just that—the past. A new era is about to begin at ECU—the Brewer and Karr era. In years past it was the Jenkins and Stasovich (ex-AD the late Clarence) and the Jenkins-Cain era. No doubt exists that Jenkins did much for ECU athletics. But just because some changes have occurred under his successor does not mean that they were for the worse.

Unfortunately, you can't prove this to some. The only way to do that is by performance. Here's a bet that all those folks that did the bellyaching will end up with their feet in their mouths.



# Helmick Optimistic About Recruits

By CHARLES CHANDLER  
*Sports Editor*

"I look for a much better performance than last year. I really feel good about the program now."

The warning is out from East Carolina golf coach Bob Helmick as he looks to the future of his Pirates. A poor 1979-80 season had backers down but following a good recruiting year Helmick said the future

looks bright. "We brought in a lot of caliber golfers," he said, "a lot better than we had before. With the caliber of golfer we have now, we have the capability of playing with anybody in this district."

Though the recent recruiting season was a success, Helmick said the upcoming year will present some difficulties. "We'll be short in experience," he said. "We've got the

talent, though. We simply must develop experience from the top of our team to the bottom."

Helmick said it is vital that he play as many people as possible during the fall season, which begins September 22 at the Methodist College Invitational. If he can do this, the Pirate coach foresees a super team in '81-'82.

"If the guys get the proper experience," he

proclaimed, "we should have a powerhouse of a team next year."

Though the recruiting year was a good one, Helmick still looks to a number of returnees to lead the way this fall and again in the spring. The top returnee is senior Steve Jones of Greensboro. Jones was the Pirates' number two golfer a year ago when he posted a seasonal 74.5 stroke average.

Helmick feels those figures will be better this year.

"Steve has the potential to qualify for the NCAA finals," Helmick said, "if he puts forth the effort needed. That's all he needs to do."

Jones had a big summer with the sticks, his fourth place finish in the N.C. Amateur topping his achievements. Jones actually led that tourney heading into the final round but posted a six-over 78 on the last day to finish fourth, four strokes back of champion Todd Smith of Greensboro. Jones also finished fourth in the Mid-South Invitational at Pinehurst. Of Jones' summer exploits, Helmick simply said, "I expect him to lead the way for us."

Also returning from last year is Mike Moya.

a sophomore from Greenville, Moya struggled though a rough spring season last year but had a big summer himself, winning the North-South Invitational in Raleigh. He posted a 2-under score for the four-day event and is expected to contribute much this season.

Becoming eligible for the first time this semester is St. John's transfer John Derrico. Derrico had to sit out last season following the transfer. He was the top golfer for the Redmen in '78 and Helmick says he is expecting big things.

Also returning from last season's team are Mike Helms, Jerry Lee and Steve Wheeler.

The recruits, of course, are a favorite topic of discussion for Helmick. "We have six freshmen who should

be capable of giving us great assistance," he said. "Each of them did big things in high school golf last year."

The six are Jim Delgrego of Connecticut; Kris Keiser of Winston-Salem; Dan Lawruk from Altoona, Pa.; William Molloy of Crofton, Md.; Don

Sweeting of Chapel Hill and James Lippitt from Washington, D.C.

Coming to the Pirates from national power Louisiana State is junior Don Gafner. "We expect him to be one of our top three golfers," Helmick said. One problem, though; Gafner will miss the fall season as he becomes eligible only following the first semester.

## Melvin Ran With The Best During Summer Months

Even though the United States boycotted the Summer Olympic Games in Moscow nullifying any chance East Carolina had at claiming a medal winner, former Pirate sprinter Otis Melvin continues to excel on the track.

Melvin concluded a tour of duty in Europe with the Muhammad Ali Track Club in July, giving him first-hand experience of the talent participating for the coveted Olympic gold.

"Most everyone I ran against was getting ready for the Olympics in Moscow," said Melvin. "Everyone was up every time you stepped onto the track."

Melvin admitted being at a disadvantage by not attending the Games.

"We had been running all year and gone through the nationals and the (Olympic) trials," he said. "The Europeans were just getting underway. We were on our downward trend just while they were beginning to peak."

The entire European trip began as a frustrating and fatiguing experience for Melvin.

"I went to Europe immediately after the Olympic trials," explains Melvin. "I finished the Olympic trials on Wednesday. Thursday I was on a flight to L.A. Thursday night, I was on my way to London."

"I got to London at about noon and had to run at 9 o'clock that night. Everything was kind of pushy and I never got a chance to recuperate. I didn't even have time to think about it."

"But, I ran in that meet and did well," he admits. "I finished third behind Don Quarry, the 1976 Olympic champion, and one of his teammates."

Melvin recorded three second place finishes in the seven-meet tour through Norway, Italy, France, England and other western European countries.

Melvin returned to Europe in August, but his future as a world-class sprinter is cloudy at best.

"At one point, I had lost interest in track and field," Melvin confesses. "But now I am enjoying it more than ever. I hope I can stay interested at least until 1984 so I can have a shot at the Olympics."

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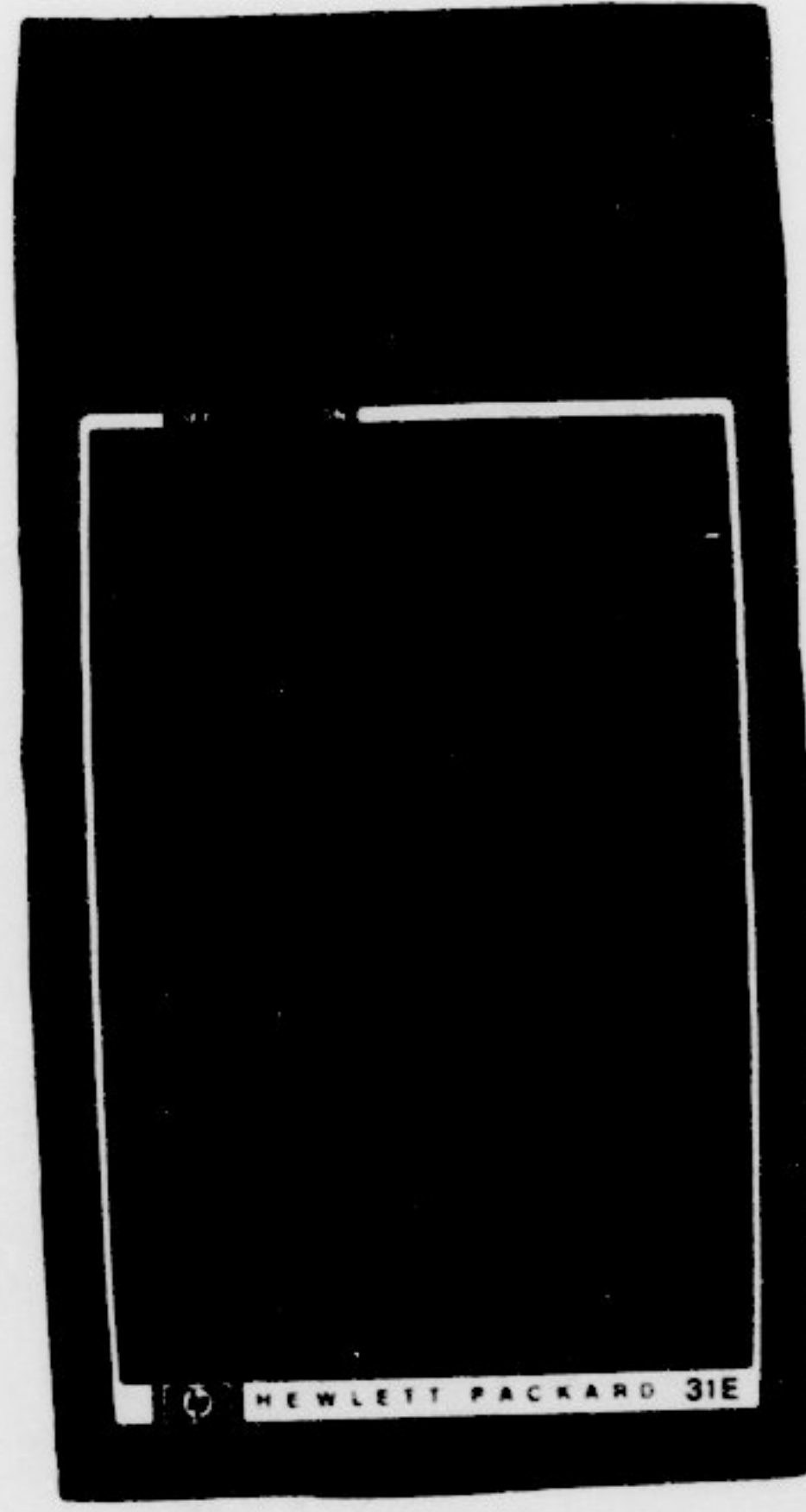
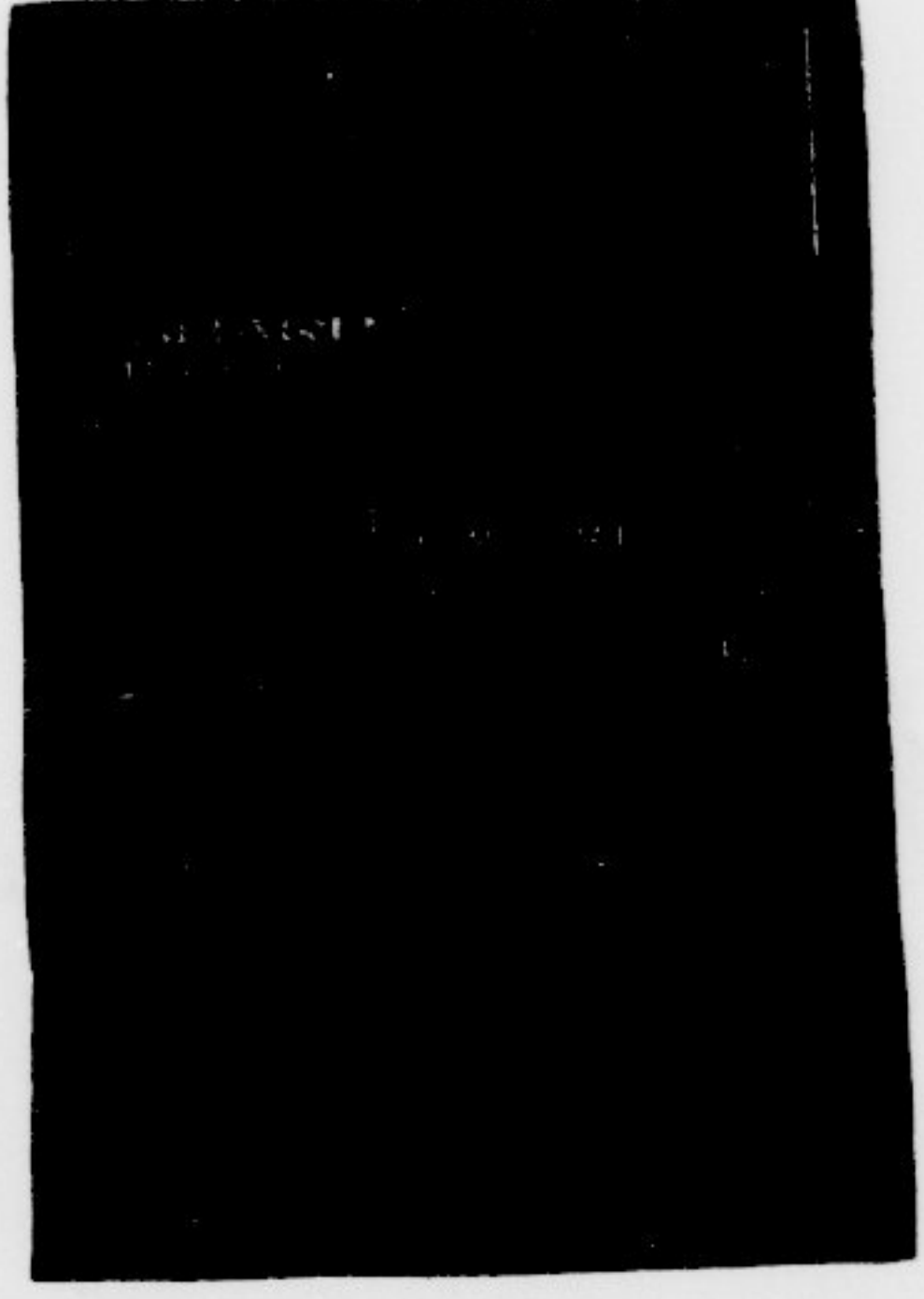
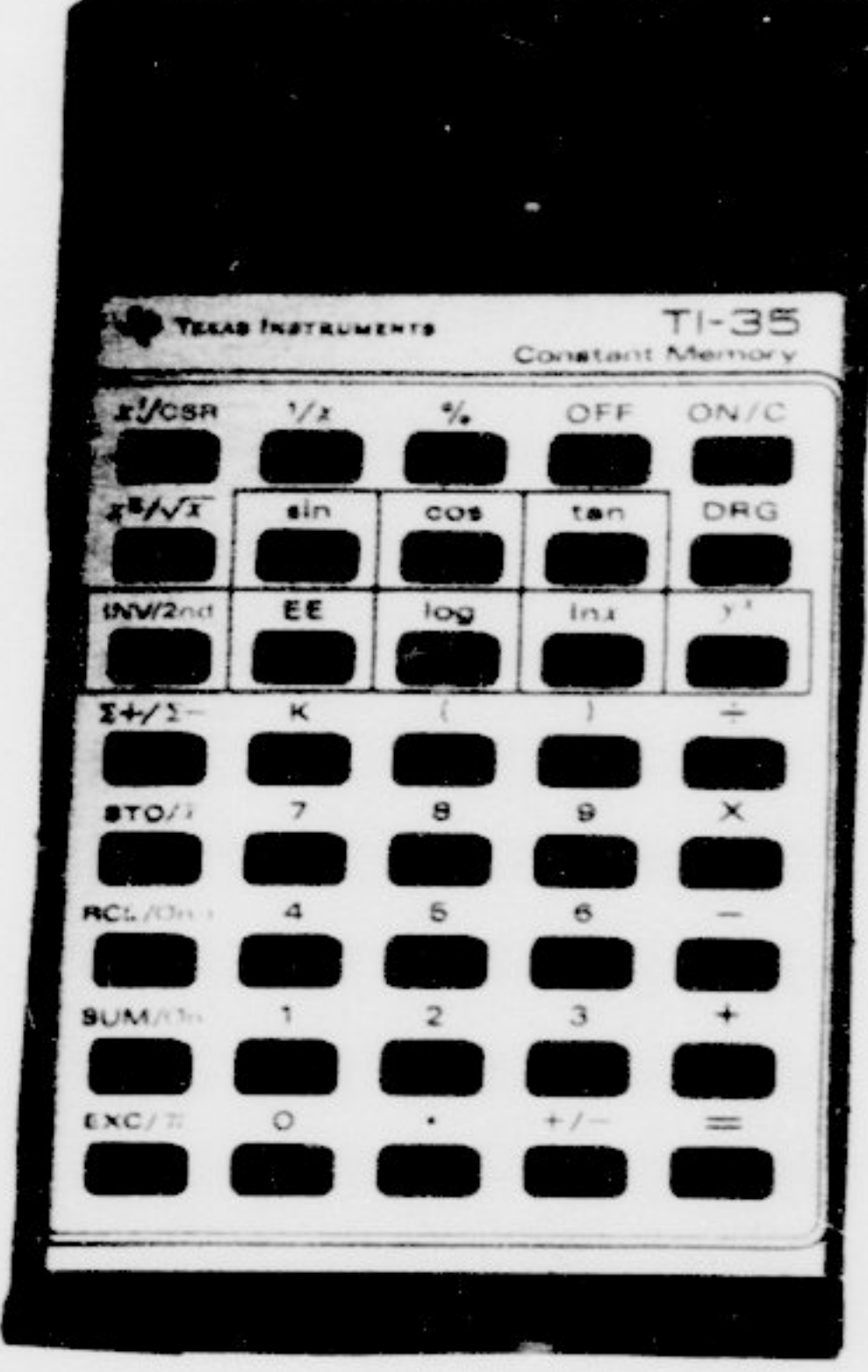
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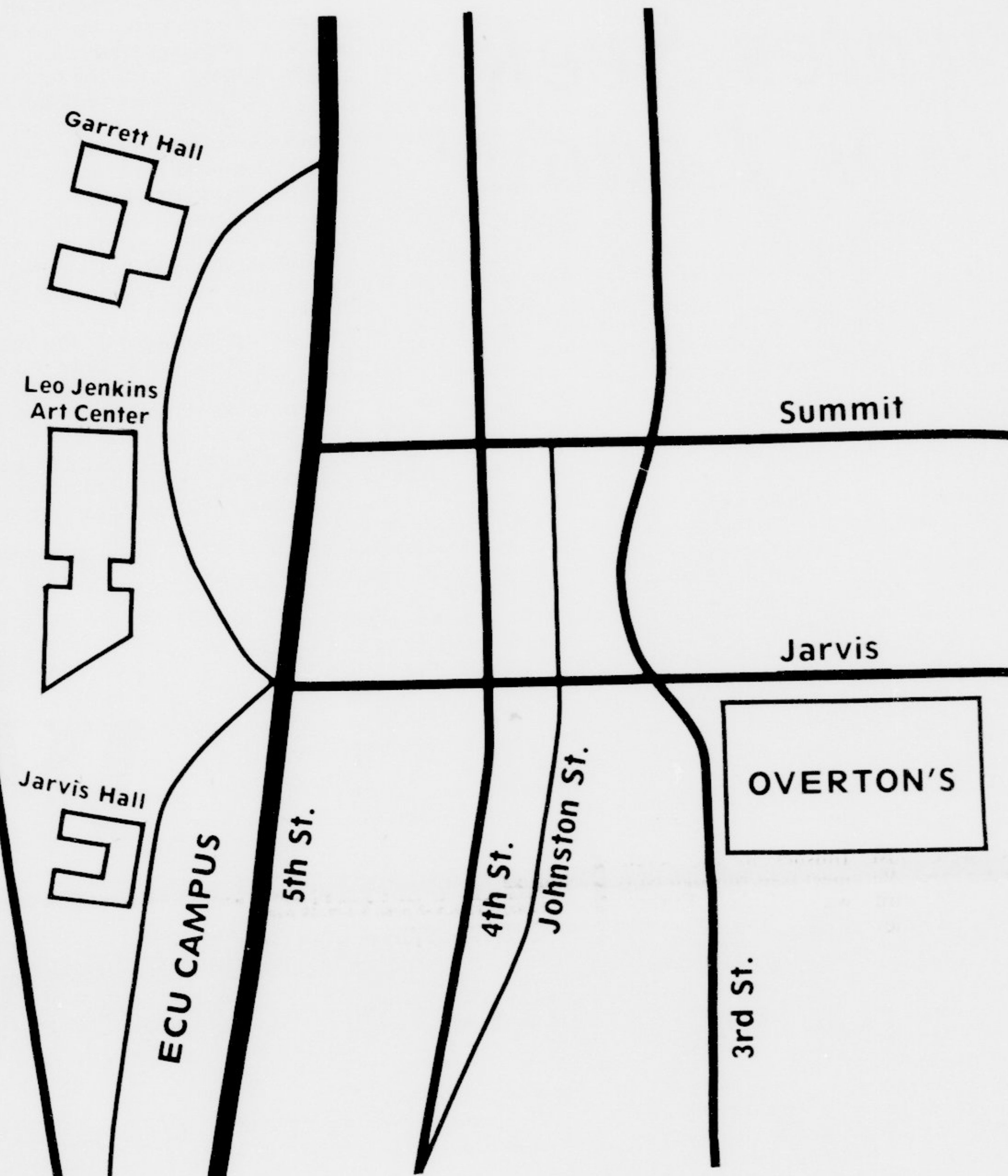
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Anthony Collins Forges Yardage

## Pirates Seek Floor Leader

By JIMMY DuPREE  
Assistant Sports Editor

With the toughest schedule ever for a Lady Pirate volleyball team ahead of them, ECU coach Alita Dillon and new assistant Lynn Davidson must quickly find a new floor leader before their September 17 opener at North Carolina State.

"We've got to find our quarterback early," says Dillon. "LaVonda (Duncan) was with us for two years and she's going to be hard to replace. There's a possibility we'll be working in two setters."

Dillon loses Duncan, who transferred from Louisburg College in 1978, and defensive specialist Joy Forbes from the 1979 squad which posted a disappointing 20-22 record.

Leading the field of contenders for the vacant quarterback post is senior Phyllis Burrell who sat out last season after lettering in her junior campaign. A Raleigh native, Burrell switches to offense after serving as a defensive standout on two regional championship squads at Louisburg.

Freshman Patti Patrick and sophomore Dianne Lloyd round out Dillon's list of potential setters. West Carteret High School posted a 61-12 record during Patrick's four years of participation, and Dillon sees her as a possible starter early in the season. Lloyd served as the Pirates' manager a year ago, but earned a uniform with her dedication.

Four starters return

to the ECU lineup, headed by senior All-State candidate Sharon Perry. Perry, another transfer from Louisburg, is the Bucs' tallest player at 5-9 and one of the strongest hitters.

Senior Loretta Holden and sophomores Stacy Weitzel and Mitzi Davis round out the list of returning starters.

Holden, the team's only southpaw spiker, saw limited action on defense a year ago but will be counted on as an all-around performer. Davis earned Most Valuable Player honors in 1979 for excelling on defense and passing, while Weitzel is listed as a strong hitter and solid defensive player.

Rounding out the current roster is sophomore Ginger Rothermel and freshmen Levanne Keeter and Revardale LaVant.

Rothermel joins the team after a successful tour of duty at second base for Dillon's regional champion softball team. Both Keeter and LaVant will be used primarily on offense.

"We've got to scrappy on defense to make up for our lack of height," said Dillon. "That's going to have to be our savior. The game of volleyball is like any other sport in that what you lack in one particular aspect of the game you can make up for in another."

"Offensively we have a couple of options, but I think we'll stick with our 5-1 approach. We're going to have to be quick offensively."

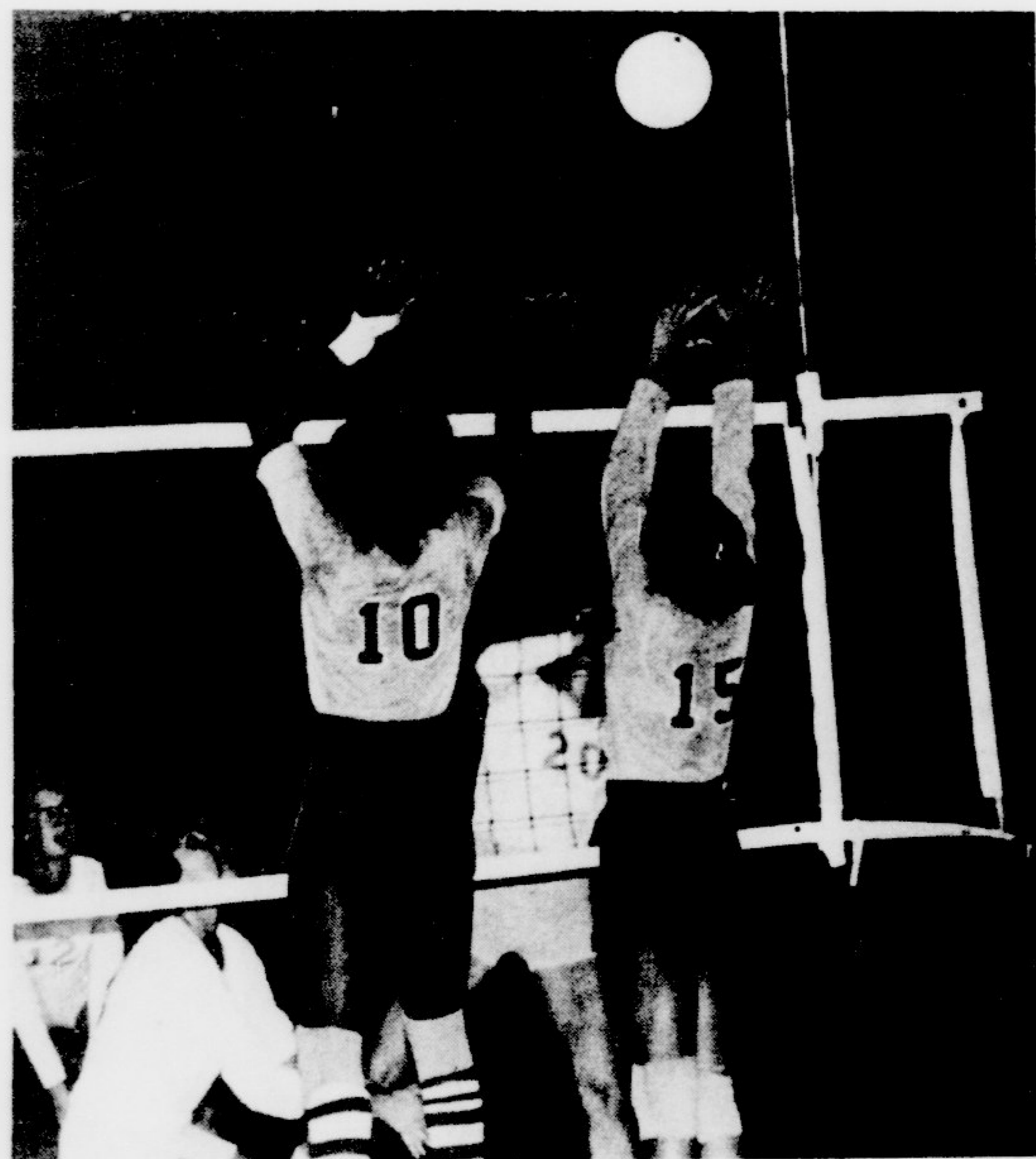
The Lady Pirates have only four home matches on their slate along with the third annual ECU Invitational Tournament, but Dillon prefers the rigorous road schedule over a home schedule against less competitive opponents.

"I'd just as soon be 20-22 with this kind of tough schedule," says Dillon. "The type of schedule we have helps with recruiting because girls see that they will be playing against the best teams. It also helps keep the girls working hard if there's a challenging team that they have to get up for."

The Lady Bucs will travel to tournaments at N.C. State, South Carolina, Francis Marion and Maryland before preparing for the NCAAIAW Tournament in Raleigh Nov. 14-15.

### 1980 EAST CAROLINA VOLLEYBALL SCHEDULE

Sept. 17 — at N.C. State;  
20 — at Appalachian State;  
26-27 — at N.C. State Invitational Tournament;  
Oct. 1 — DUKE, 3-4 — at South Carolina Invitational Tournament; 8 — N.C. STATE; 10-11 — at Francis Marion Invitational Tournament; 14 — NORTH CAROLINA; 17 — APPALACHIAN STATE; 17-18 — EAST CAROLINA INVITATIONAL TOURNAMENT; 24-25 — at Maryland Invitational Tournament; 28 — at Duke;  
Nov. 6 — at North Carolina; 11 — at Pembroke State (Francis Marion); 14-15 — at NCAAIAW State Tournament, Raleigh; 21-22 — at AIAW Region II Tournament.



1979 Volleyball Action

# AC

By JIMMY DuPREE  
Assistant Sports Editor

Prior to the 1979 football season, a running back by the name of Anthony Collins was recognized by Pirate fans as the other guy in the backfield with standouts Eddie Hicks, Theodore Sutton and Leander Green.

Hicks and Green have graduated and Sutton returns for his final season after another steady performance a year ago, but the star of the 1979 backfield returns in the person of Anthony Collins.

Collins, a native of Penn Yan, N.Y., ranked among NCAA leaders in yards per carry throughout the season and finished with a 7.3 average. The senior speedster netted 1,130 yards on 154 carries while crossing the goal line 14 times for Pat Dye's final Pirate squad.

What does a three-year veteran of the wishbone offense worry about when the coaches close shop and the future is uncertain?

"When I first heard Coach Dye was leaving, I was really worried that whoever came in might change the offense," admits Collins. "Coach (Wright) Anderson has coached wishbone for years. He was here when Coach Dye put in the wishbone, so he has had plenty of experience."

"They changed little things like techniques, but the approach is still the same."

Collins confesses he has set the 1,000-yard barrier as one of his personal goals, but many skeptics believe Pirate ballhandlers will find yardage on the ground hard to come by due to the loss of most of the front line.

East Carolina stacked up strong in the trenches in 1979 with the front line of tackles Matt Mulholland and Joe Godette, guards Mitchell Johnston and Wayne Inman and center Jeff Hagan.

Unfortunately for Collins and the remainder of the running corps, only All-American Inman returns to open vital holes. But nonetheless, Collins has confidence in the new edition of the offensive wall.

Junior Fee Griffin is likely to fill the vacancy at left guard, while senior Tootie Robbins and sophomore Oscar Tyson are top candidates at

## 1,000-Yard Rusher From 1979 Returns For Finale

tackle. Juniors Todd Hensley and Billy Parker lead the field for Hagan's center slot.

"Those are all names nobody has ever heard of," says Collins. "But they were in and out of games all year. I have the same confidence in this line that I had in the line last year."

"They are not as big as the guys we had last year, but they have the same heart; the same character."

The void left by the graduation of speedy veteran quarterback Leander Green has been a major question mark, but sophomore Carlton Nelson has stepped in as the leading candidate.

"Carlton is a super athlete," says Collins. "He's a better passer right now than Leander was. We'll probably be doing more passing than we did last year."

Should Collins need a rest during the rigorous schedule the Pirates will face, juniors Harold Blue and Roy Wiley will be called on for their running talents.

"Our underclassmen, especially Roy and Harold, are as good as any of us (starters)," said Collins. "They could probably start for a lot of the better teams, anyway."

Collins is billed as the outside threat, with powerful Sutton acclaimed as the inside carrier.

"I don't run inside as much as he does, and he doesn't run outside as much as I do," Collins said. "That's just the way the plays are designed."

"What people don't realize is that Toad (Sutton) has exceptional speed and is effective outside, and I think I can run inside as well."

Team goals for the coming season, according to Collins, are to win every game and try to repeat as the number one rushing team in the nation.

"We really enjoyed that honor last year and I think we have the potential to do it again," he says enthusiastically. "I think we can beat any team on our schedule."

"Right now, we're concentrating everything on beating Duke (Sept. 6). That game really hurt our pride last year. I've relived that fumble I made on the goal line over and over."

"If we're not ready for any other team, we'll be ready for Duke."

Critics argue that with a new offensive line and quarterback, as well as a new coaching staff, East Carolina University football fans may be in for a long and disappointing season. But with talented speedster Anthony Collins in the backfield, there will be plenty of open field excitement throughout the season.

## Steers Resigns As Mat Head

East Carolina wrestling coach Ed Steers announced his resignation for the post last Friday, and said he has accepted the head wrestling job at the U.S. Military Academy at West Point, N.Y.

"My wife and I did not want to leave Greenville and East Carolina," Steers said, "but we felt this opportunity in my career was just too great to turn down. The recruiting budget and operating budget at West Point is just super."

"I feel East Carolina will continue to develop a strong program," he continued. "There is great potential here."

Steers joined the East Carolina program just one year ago after five successful seasons at

William and Mary. He immediately turned around what had been a dormant team one year earlier into a squad resembling the old ECU powerhouse wrestling teams of the late 60's and early 70's.

"We at East Carolina very much hate to see a coach of Ed Steers' caliber leave our program," said new Pirate Athletic Director Dr. Ken Karr. "At the same time we give Ed a big pat on the back as he leaves to pursue yet another challenge in his career. The move to West Point is obviously a credit to Ed and a move forward."

Karr said that he hoped a successor for Steers could be chosen almost immediately.

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## Emory has been through much in short time

Continued from p. 13

After his hiring, Emory had to bring in a staff. Though he came up with one he liked well, it soon began to disband. "We've had four coaches leave for better jobs," he explained. "That's what happens when you hire good people. You run the risk of losing them."

After filling in the coaching vacancies, a new and complex problem came to Emory's attention. In April, the Greenville Police Department conducted a mass drug raid of ECU campus. One of those arrested was Pirate star linebacker Jeffrey Warren.

Charged with possession of marijuana, Warren claimed innocence, but faced trial and left his coach with a most difficult situation.

That situation, too has begun to look better for Emory and the Pirates after a long, hard struggle. "Jeffrey has been found innocent of one charge," the coach said. "He has another misdemeanor yet to come up in court. Things look good for him, though, and he will be a part of the football team this fall."

With the Warren situation finally behind him now, Emory can simply look to probably the toughest schedule in ECU history. After all, 1980 Orange Bowl participant Florida State, Gator Bowl winner North Carolina, 1979 NCAA Division I-AA champion Eastern Kentucky and N.C. State are enough worries.

Something else,

though, has crept into the life of Emory that probably gives him ulcers. Theodore Sutton, the team's leading rusher in 1978 and second leading rusher last season, may be ineligible for the club's opener with Duke on Sept. 6.

The Blue Devils may have found a way to keep burly fullback out of the contest. "Theodore was hurt in his first jayvee game in '76," Emory said. "Coach Dye the got a hardship for him, giving him four more years of eligibility left."

The NCAA rules say that hardship can be granted if the player is injured in the first half of the season and has played no more than

two games. Everything's okay then right?

Not really. Sutton's injury came in the jayvee opener, of course. But that opener came after the first half of the varsity season had past.

The NCAA rule book does not say whether the rule applied to the jayvee or varsity season," Emory said. "If Duke pushes the matter, there will have to be a ruling by the NCAA eligibility committee."

The reason a ruling may occur is because the Pirates and Blue Devils have it in their contract that only players eligible for championship competition (such as bowl games) are eligible for

the Duke-ECU matchup.

Should the NCAA rule that Sutton is ineligible for championship competition because of the time of his injury, he would then be just as ineligible for the Duke game, though he would be allowed to play in the other ten regular season games.

With all this on his mind Emory still has to prepare a young and inexperienced squad for a tough season.

Among the major problems, Emory said, is at quarterback and the offensive line. Last year's star QB, Leander Green, has graduated and all that is left is a group of interested sophomores and freshmen. On the line,

only one starter. All-American guard Wayne Inman, returns.

"That makes it tough on us," he said. "I would be okay if we had an experienced line and a rookie quarterback or an experienced quarterback and a rookie line. But we have both. If the line doesn't perform the young quarterback (probably Carlton Nelson of Portsmouth, Va.) won't gain confidence. If the quarterback doesn't perform, the line loses confidence."

Emory looks on the bright side though. "The biggest thing is that the talent is there," he said. "It's just that that talent has never lined up in front of 50,000 fans."

"That's what makes football so interesting," he continued. "You get to see how a young man will react under pressure. I'm excited about finding out what's going to happen."

With all he has been through so far, you can bet Emory is expecting the unexpected.



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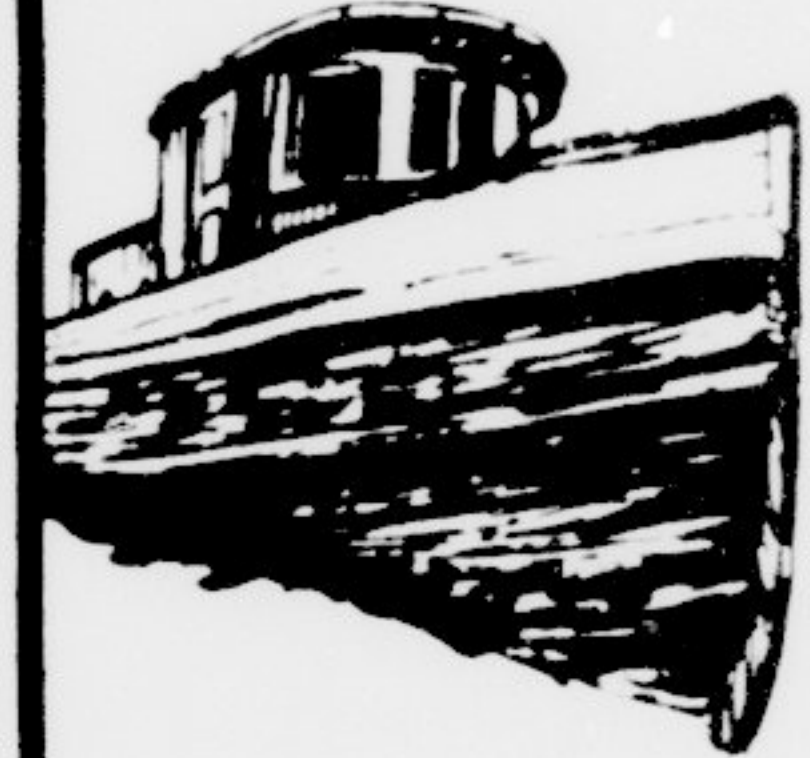
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# New AD Karr Sets New Goals

By CHARLES CHANDLER  
Sports Editor

Now that the moving-in process is over, the work of working on an entire athletic program has come to the forefront of the attention of new ECU Athletic Director Dr. Kenneth Karr.

Karr, who took over for the resigned Bill Cain on August 1, said that the opportunities ahead of him and his new university were challenging yet enticing.

"I'm very happy and excited to be here," he said. "I feel this affords me a real challenge. It's a good administrative opportunity."

Karr, who served as AD at San Diego State from 1969-79, expressed pleasure with the quality of people that will work under him. "I'm tremendously impressed with the quality of coaches and supporting staff members," he said. "There is obviously a wealth of dedicated and talented people here."

Though he is happy with his aides, Karr did name a number of areas which he hopes some improvements can be made. "Presently, we're very much in a catch-up role," he said. "Our first concern, though, is to get the total department functioning as an efficient unit. An important concern also is to attempt to put the total program on a sound fiscal basis."

Karr went on to say that any big changes in the athletic department would come only after the completion of a total departmental evaluation process, which is presently in progress.

Karr, who turned things around at San Diego State from an average Division II program to a strong Division I program, has his share of goals for the ECU department. Many of those goals concern areas that most Pirate fans are interested in — that of football scheduling and the total athletic budget.

Of the scheduling, Karr said he had hopes of continuing and improving some of the recent ties and creating new ones. "As we look to the future," he said, "our number one priority is to continue the present relationships with the Big Four schools in as many sports as possible."

"Beyond that," he continued, "and particularly in football, we will attempt to schedule more people in the top 100 schools of Division I."

Of the athletic budget, Karr said that he had little to do with the budget for the upcoming season due to his late arrival but that he would make some changes in the future.

Basically, the budget for '80-'81 was set by campus personnel prior to my arrival," he said. "We will function as closely and effectively as we can under those guidelines. As we project into '81-'82 I'll have the opportunity to have a far greater influence on the formation of the budget. There will be some changes."

"In essence," Karr continued, "this budget doesn't reflect Ken Karr. Future budgets will, in all probability."

Karr speaks sternly and has earned the respect of the entire athletic department. The halls of Mingos Coliseum hum when his name is mentioned.



Dr. Kenneth Karr

Though he senses the respect he receives, Karr knows why it comes his way. "I've been fortunate enough to work with a number of different institutions," he said. "That gives me a broad base of experience to bring to this particular situation. I'm just happy to have the opportunity to hopefully affect some solutions to some of the problems here."

Indeed, Karr's credentials are impressive. During his decade as AD at San Diego State the Aztec athletic program increased greatly in stature. A Division II school when he took over in 1969, San Diego State was in Division I and ranked in the top 20 in football by 1977.

For two of the last five seasons, the Aztec basketball team competed in the Western Regional of the NCAA Championship Tournament. The baseball team has averaged 45 wins over the last four seasons and the women's program has improved markedly.

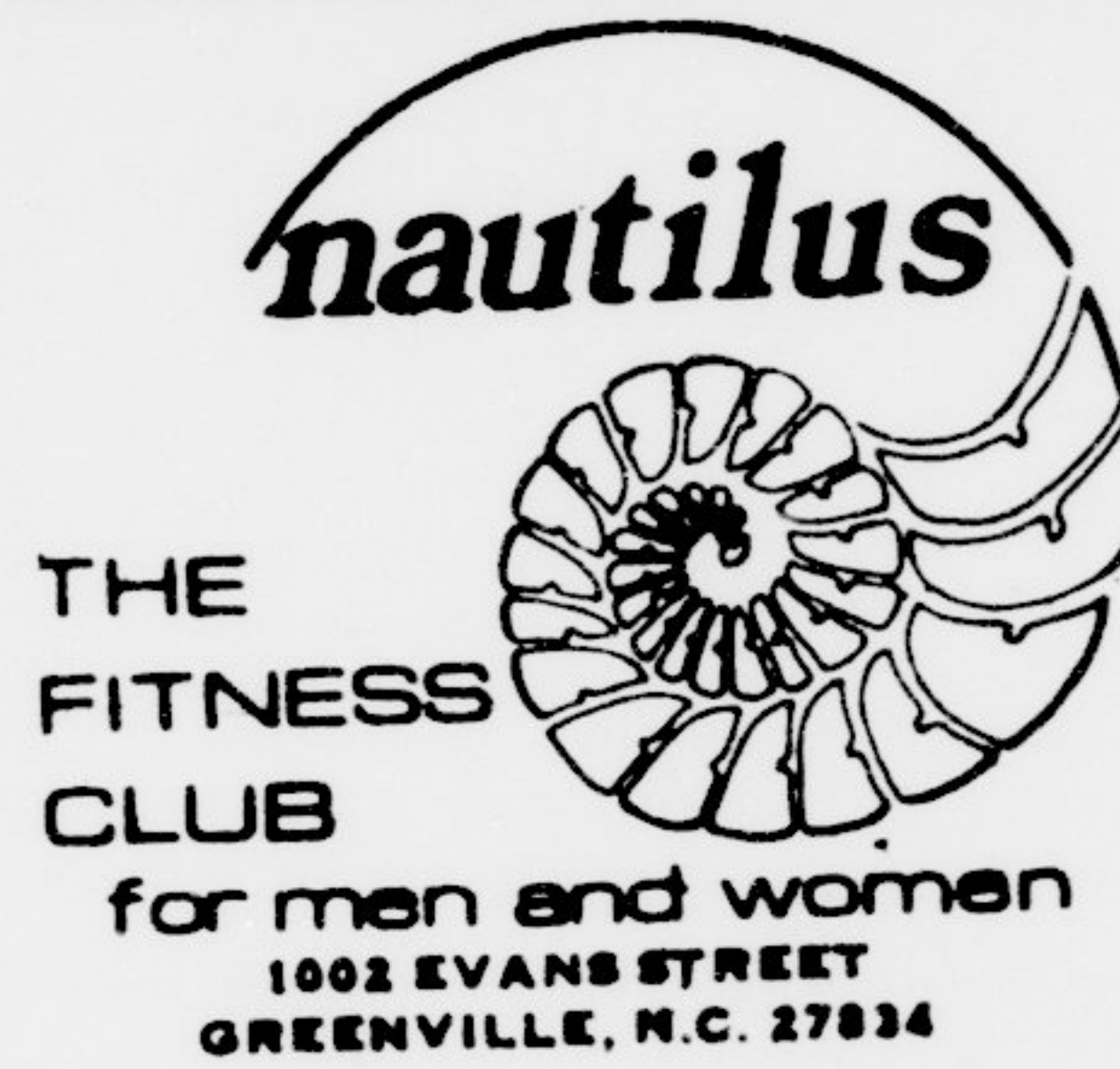
Karr was also involved in some sidebar activities during his days at San Diego State. He was instrumental in obtaining NCAA sanction for the post-season Holiday Bowl and since 1975 has been on the NCAA Division I Basketball Committee, to name only a few of the many outside activities.

At the announcement of his hiring, ECU Chancellor Thomas Brewer was jubilant. "We are extremely pleased that a man with the stature and experience of Dr. Ken Karr will be providing the leadership to carry an already fine athletic program to even greater levels of quality and achievement," Brewer said. "When we began taking applications, Ken Karr clearly and quickly emerged as the most gifted and to lead the program. We are extremely blessed."

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## Stu Ou

Editors' Note: following is response of A College student neth Murphy on of nine As students who were ducted into the lege's R. Brownson Stu Athlete Honor this year.

I rely appreciate opportunity to before you represent the student-athle 1980 and to ref what the last time at Ashland have meant to express my personal feeling of involvement in on the college level meant.

Throughout athlete's career question often to whether we are all sporting comp provides exerci and an outlet to our attention more serious sa

However, tion on the vars involves more pickup games ing up once a softball game time and work to be a membe varsity team numerous ment physical deman person. And w person happen student enroll less is som intensified.

I think back I was a youn around eight years old. The of my devo athletics arose frequently. I opportunity to great deal of my grand whom I adm and from whom

## Att

Greenville The Attic, loc music has be Last year club in a thre Black Oak A Romantics, the Attic's st Nighthawks Badge, and spectrum of fusion, jazz beverages at who introduc pionship for Located in specializing a 7 ft TV Scr is open to At Tom Hall downtown a students' cur relax, unwe academic w band — all r As Chip G have reache students for is going to band." Opti oriented spe for ECU's

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# Student Speaks Out On Athletics

Editors's Note: The following is the response of Ashland College student Kenneth Murphy on behalf of nine Ashland students who were inducted into the college's Robert Brownson Student-Athlete Honor Society this year.

I really appreciate this opportunity to stand before you representing the student-athletes of 1980 and to reflect on what the last four years at Ashland College have meant to me and to express my own personal feeling on what involvement in athletics on the college level has meant.

Throughout any athlete's career, the question often arises as to whether his or her dedication is worth it. We are all aware that sporting competition provides exercise, fun and an outlet to direct our attention from more serious subjects.

However, competition on the varsity level involves more than pickup games or showing up once a week for a softball game. The time and work required to be a member of a varsity team place numerous mental and physical demands on a person. And when that person happens to be a student enrolled in college, the demands are intensified.

I think back to when I was a young child, around eight or 10 years old. The question of my devotion to athletics arose quite frequently. I had the opportunity to spend a great deal of time with my grandmother, whom I admire, love, and from whom I have

learned many a lesson; but one thing we could never see eye-to-eye on was my involvement and interest in sports.

Looking out for my best interests, grandmother felt the physical demands of sports far outweighed any benefits that could be derived from simple games. Being very appreciative of music, she thought it would be more appropriate for me to be banging on a piano rather than banging into people.

So the question arose. Why sports? In my case, why football? And, finally, where would it get me? At that time, I couldn't answer with more than, "Why? Because it's fun," and "Where will it get me? To the pros, of course!"

Well, now I'm prepared to address those questions in a somewhat different manner.

First, I believe the people one meets through involvement in athletics are the best around. Individuals such as the people in this very room — the athletes, the coaches and those who have supported us, our parents and friends. No value can be placed on the camaraderie that exists in the world of sports. That alone had made it well worth my while.

Then there are those great intangibles that you have heard all coaches mention: Athletics builds character, requires dedication, discipline and integrity and develops a sense of responsibility. All this sounds good, and I was prepared to tell you that college athletics

can do all these things when an article appeared in a recent Sports Illustrated that made me begin to think. In fact, it was the cover story and read like this: "The Shame of American Education: The Student-Athlete Hoax."

The article deals with circumstances such as transcript alterations and other violations that do not exist on the small-college level. But the point is if athletics builds character and does all these wonderful things as we have been led to believe, then how can such atrocities occur? And how can they be committed by the very people who sing the praises of athletics, the coaches?

Furthermore, it should upset us to see a statement such as the one by the article's author, John Underwood:

"...The rash of phony transcripts and academic cheating spells out the fact that athletics are now an abomination to the ideals of higher education."

In actuality, athletics should exemplify the ideals of higher education, as our gathering here today demonstrates.

So now I'm faced with this conflict. Can I tell my grandmother that sports are beneficial and have been good for me or should I tell her that I should have stuck with the piano way back when I was first advised?

I have finally realized that, in fact, athletics does not build character, nor does it

make a person more responsible or disciplined or anything else. Those qualities have to come from within one's self. Athletes can merely help to bring those qualities to the surface. When those qualities do surface, it is the individual's duty to apply them to every facet of his or her life.

Although athletic involvement never will be considered a prerequisite for success, the same intangible qualities required for success in sports are also prerequisites for success in almost any other endeavor.

The problem is that sometimes the athletes and coaches do not apply the same standards they have toward their sport to other areas of their lives and in particular to academics.

The true student-athlete will realize that athletics and academics should complement one another, not work in opposition, and that the ingredients for achievement in both areas are interchangeable. As a result, the student-athlete can bring honor, not shame, to the institution he or she attends.

So, as I reflect on the last four years and ask myself, "Was it worth it?" the reply is an emphatic "yes." College athletics and Ashland College have given me

the opportunity to develop and let these qualities surface. So, yes, grandmother, sports have been good for me, and where has it gotten me? Well, it had put me right here in the midst of all these quality people. For this, I always will be grateful.



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Last year the Attic presented 92 different bands to its customers, more than any other club in a three state area. Such nationally famous names as Wet Willie, Griderswitch, Black Oak Arkansas, Amazing Rhythm Aces, Savoy Brown, Sea Level, Stillwater, The Romantics, Dixie Dregs, Nantucket, and Louisiana's Le Roux have all performed upon the Attic's stage in just the past year. Regional favorites such as Brice St., Super Grit, Nighthawks, Fat Ammons, Tain't, The Eaze, Choice, The Pedestrians, Jesse Bolt, Badge, and Sutter's Gold regularly fill the Attic to capacity. In addition to the whole spectrum of live rock music including album rock, country rock, southern, show, blues, fusion, jazz, and New Wave, the Attic also offers a large dance floor and your favorite beverages at easy to swallow prices. Pinball and football are also available. The Attic, who introduced football to Greenville in 1972, has hosted the N.C. State Football Championship for the past two years.

Located in the back room of the Attic is the Phoenix Room which presents live music specializing in Blues, Jazz, and Fusion Rock on Tuesday nights. The Phoenix also offers a 7-ft TV Screen showing selected live and recorded musical acts and sports events and is open to Attic customers on most nights of the week.

Tom Haines and Stewart Campbell, managers of the Attic, feel that the clubs downtown are important to most of the students at ECU because they fill a void in the students' curriculum. It provides them with an alternative to work and study: a place to relax, unwind, and socialize. "After a big test, a long term paper, or a grueling academic week, nothing beats a cold one, a large crowd, an accomodating date and good band — all readily available at the Attic."

As Chip Gwynn (Staff Writer) said in a past article in this paper, "The Attic seems to have reached a certain plateau of success. It has remained a favorite nightspot of students for several years and has remained successful because students know the Attic is going to book good entertainment, even if they have never heard of the performing band." Open seven days a week, the Attic's low cover charge (generally \$1-2), student oriented specials and Friday "Afternoon Delights" make it a favorite gathering place for ECU students.

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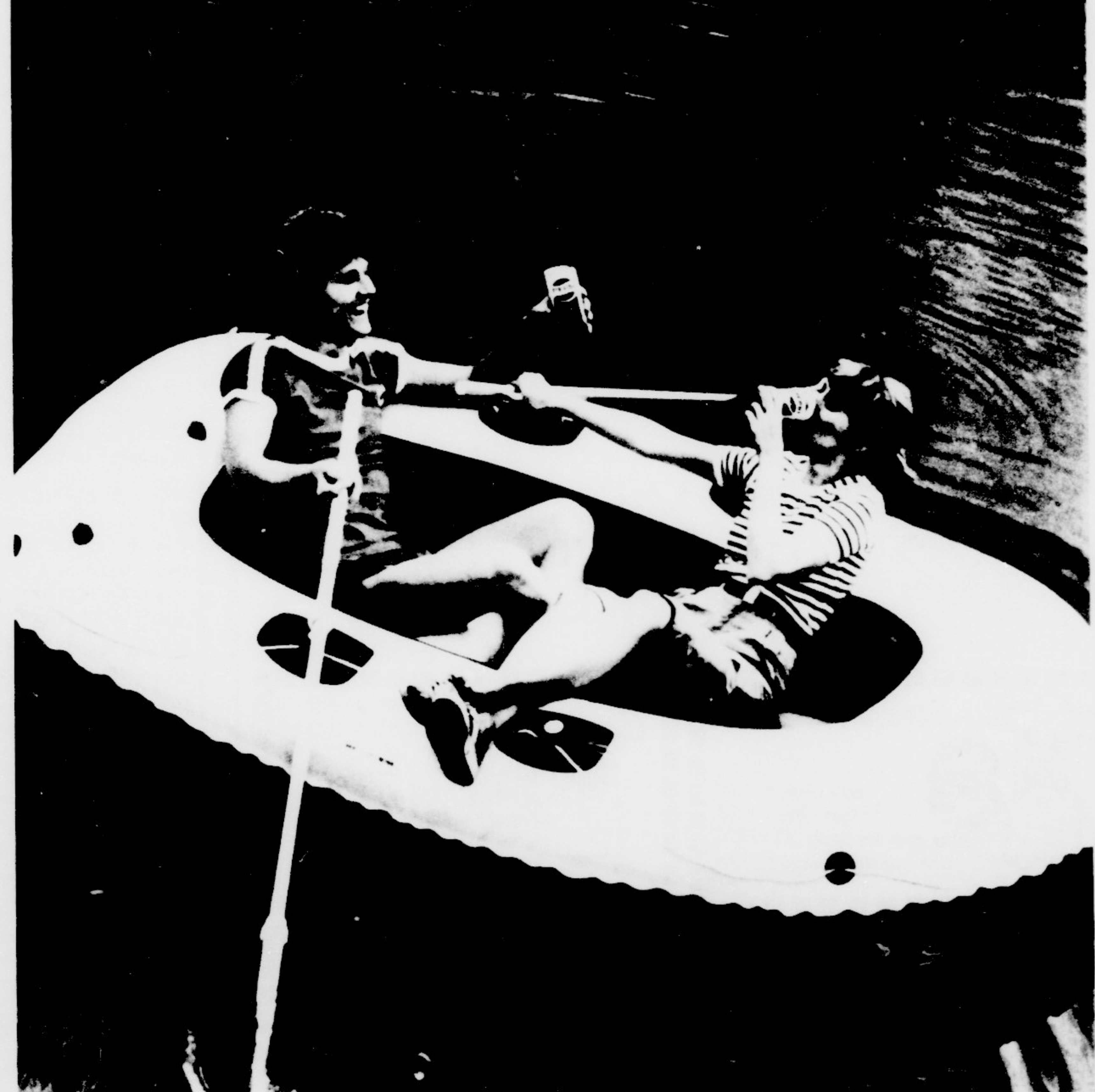


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# Odom Confident Despite Youth

**BY ELLIOTT SPOFFORD**  
Sports Editor

"I think that rookie stuff is overdone a little bit."

A likely story. After all, what would you expect from a basketball coach who returns only four players from last season's 12-man squad. Add to that the fact that none of the four returnees are guards and you'd have to have faith in rookies.

This is exactly the situation that East Carolina coach Dave Odom finds himself in as he looks to the 1980-81 season. Five seniors graduated last year and three others left for various reasons, leaving the Pirates with seven incoming recruits that will be counted upon heavily.

Returning are centers Tom Szymanski and Mike Gibson along with forwards Dave Underwood and Mark McLaurin. The five who graduated were leading scorer George Maynor, leading rebounder Herb Gray, sharpshooter Herb Krusen and two top reserves in Kyle Powers and Frank Hobson.

Four guards were set to return to the Pirates for the upcoming season but none made it back. Last year's starting point man, Tony Byles, left school due to personal problems while Raymond Tyson, Bryant Wiggins and Quan Roseboro left with academic difficulties.

The incoming backcourt men, therefore, are the entire backcourt. They include Herbert Gilchrist, an All-State performer from Lillington; Mike Fox from Raleigh; Mike Bledsoe from Cary; and Barry Wright from Portsmouth, Va.

The frontcourt newcomers include center Jeff Best from Pikeville; forward Bill McNair from Dunn; (who was quite impressive in the East-West All-Star Game in July as he scored 15 points) and forward Morris Hargrove from Southern Pines.

"Obviously we could well be the youngest team in the country," Odom said realistically. "The bulk of our roster are new, inexperienced guys."

Adding to the inexperience, Odom said, is the fact that returning center Tom Szymanski is "totally untested." That leaves Gibson, Underwood and McLaurin, and as Odom says, none of them were game-to-game starters a year ago.

Things will be different for those lettermen this time around, though, said the second-year Pirate head man. "They all must contribute more," he said. "Their contributions are just much more important this year."

The Pirate backcourt, total, new and untried, could be better than many might suspect, Odom said. "After seeing our guards this summer," he claimed, "I'm very pleased. They're all good runners and jumpers, all have good

athletic talent. They also seem to have good quickness and savvy."

Odom said that he knew not what to expect as far as a record for the upcoming season, but that he did expect the club to be competitive. "Heck," he said, "this may be a totally rebuilding year. I hope not and I don't think it will be. I will say that I don't expect a step backwards. I think it's reasonable for us to shoot for a winning season."

Some might consider that quite an accomplishment considering the numerous tough away games the Pirates will face. Trips to Duke, N.C. State, UNC Charlotte, Old Dominion and Illinois State dot the slate that gets underway Nov. 29 when the Pirates travel to Athens, Ohio to face Ohio University.

## Magazine Predicts Grid Mark

The East Carolina football Pirates have been picked to finish the upcoming season with a 6-4-1 slate by Street and Smith's Official 1980 College Football Yearbook, a well-respected magazine that is published annually prior to the collegiate gridiron season.

The publication rates each major college game for the season and has two of the Pirate's foes, North Carolina and Florida State, picked to finish the year at

10-1. The Pirates are rated underdogs to the above two squads, as well as to Duke and N.C. State. The Pirates' game with Miami is rated a toss-up.

Head Coach Ed Emory's first ECU squad is favored in home games with Southwest Louisiana, Southern Mississippi, Western Carolina, William and Mary and Eastern Kentucky. The Pirates are also picked to down Richmond on the road.

## Girls' Tryouts Are Announced

Girls interested in open tryouts for the 1980 Lady Pirate volleyball team or serving as managers, should get in contact with head coach Alita Dillon or assistant Lynn Davidson in room 162 of Minges Coliseum, or by calling 757-6161. Tryouts will be conducted at 5 p.m.

Tuesday and Wednesday.

Girls desiring to tryout for the ECU women's basketball team should contact head coach Cathy Andruzzi in 165 Minges Coliseum, or call 757-6384. The Lady Pirates also have openings for managers for the coming season.

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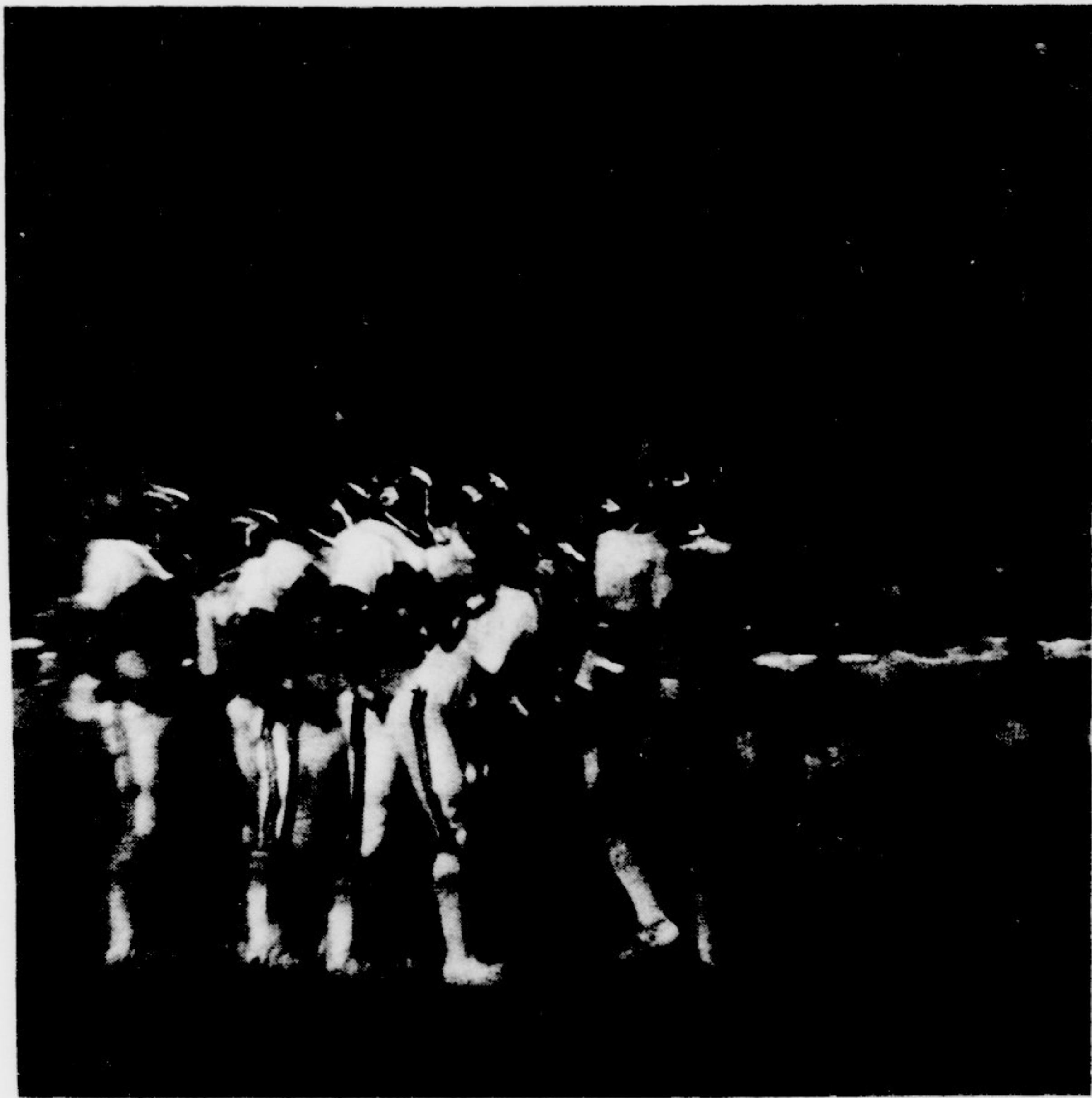
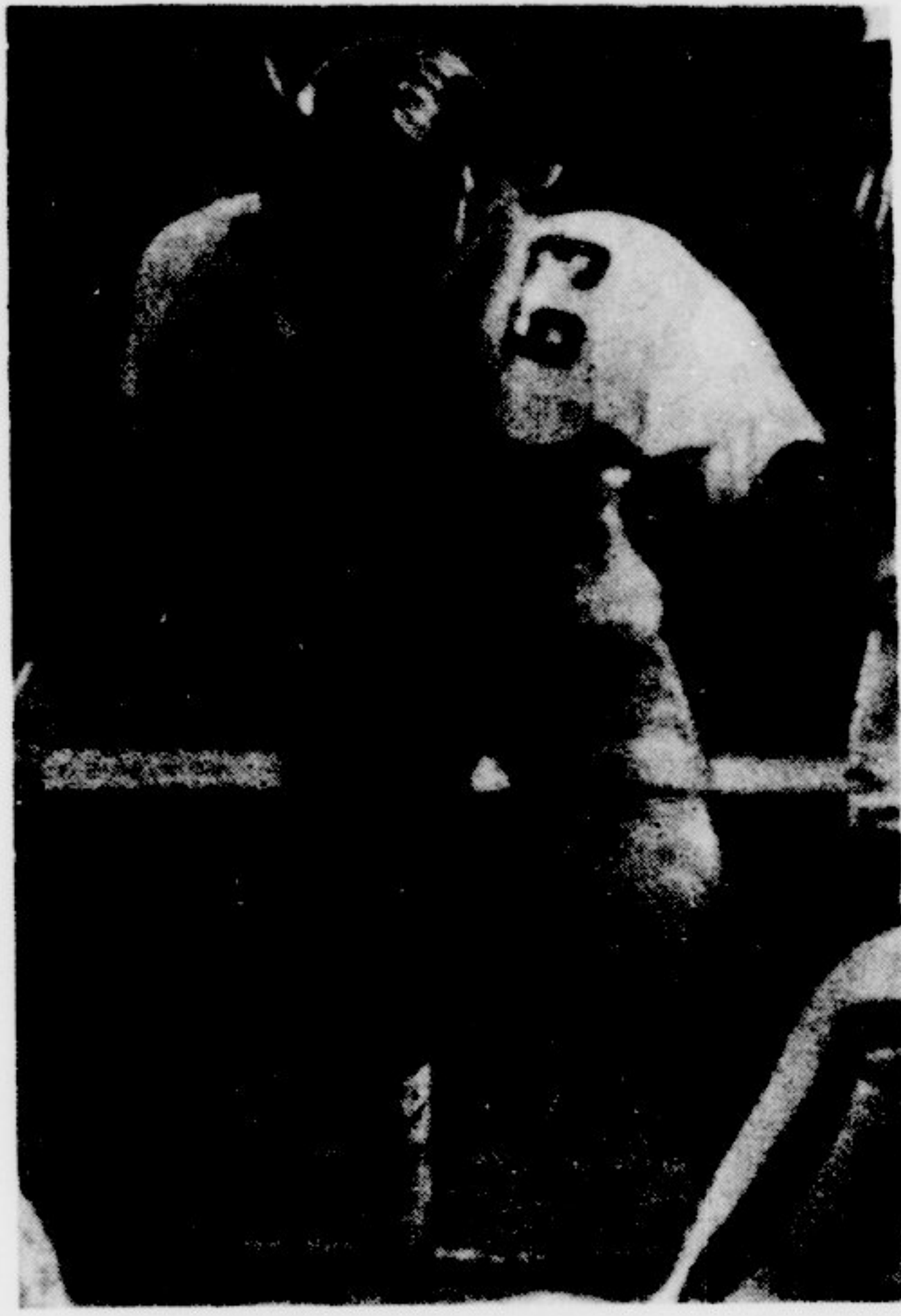
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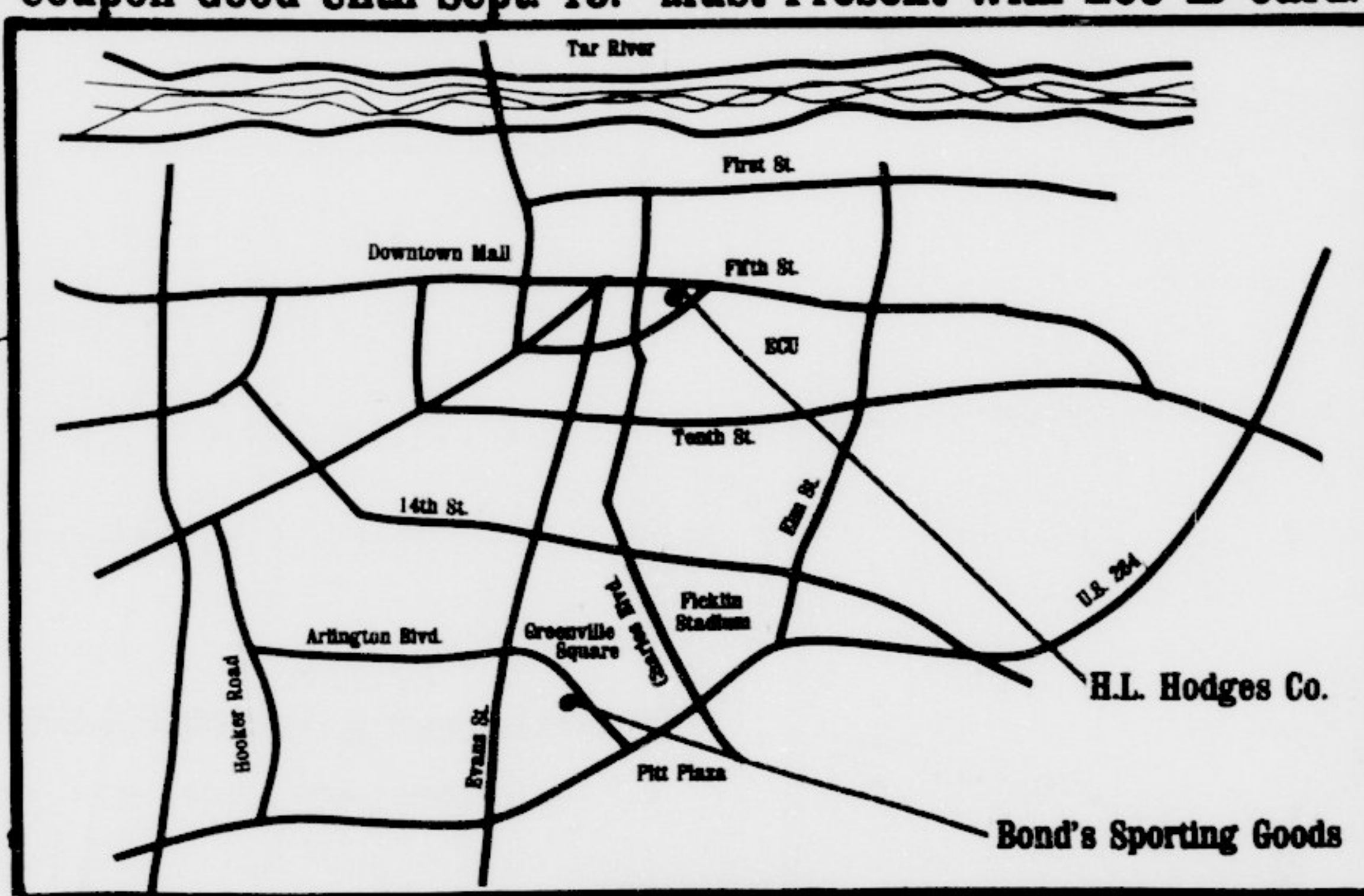
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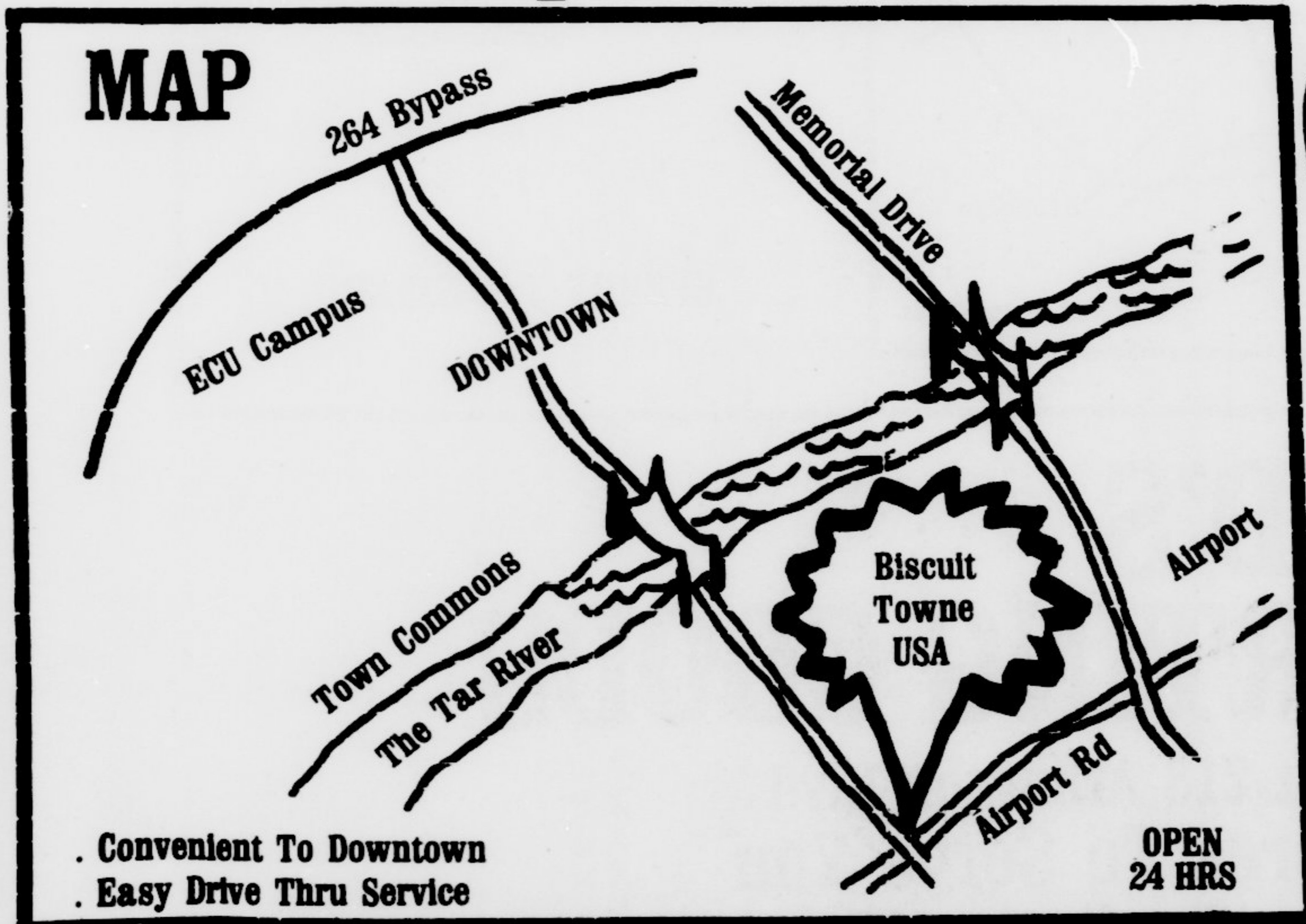
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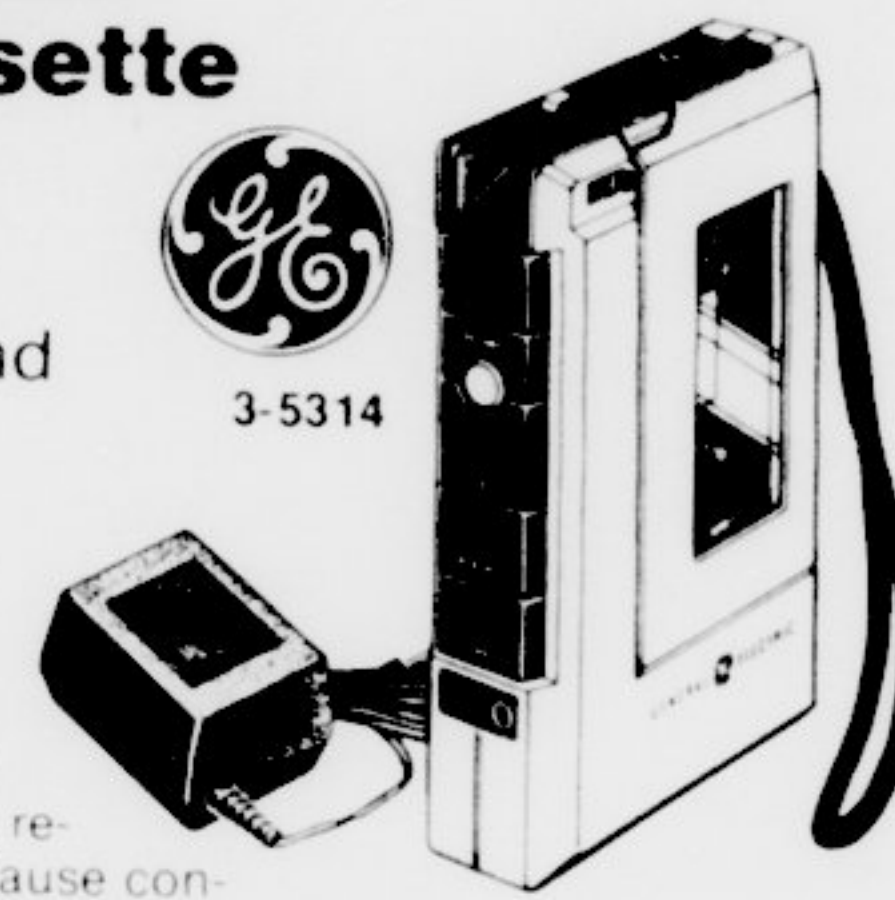
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# Lady Pirates Face Killer Slate

By JIMMY DUPREE  
Assistant Sports Editor

After just two seasons at the helm of the Lady Pirate basketball squad, Cathy Andruzzi will face one of the toughest problems any coach could imagine and at the same time cope with one of the toughest schedules in the nation.

The 1979-80 season marked the establishment of a new all-time scoring and rebounding leader at ECU; Rosie Thompson. But the Blounts Creek native is gone now (drafted in the fourth round by the Iowa Coronets of the Women's Professional League), and Andruzzi must look for new leadership both on the court and off.

"You just don't replace a player like Rosie," said Andruzzi. "She does too many little things that people just don't notice."

Senior forward Kathy Riley is expected to step in as the scoring

leader of the squad, having followed Thompson in the final NCAIAW stats by a single point. Riley returns with a prosperous, though unsuccessful, Olympic tryout under her belt.

ECU opens the season Nov. 23 in Minges Coliseum against Virginia Tech followed by a Thanksgiving trip to Queens College and Wagner.

But the Pirates' next home game has the potential to be the toughest of the season: a showdown with two-time national champion Lady Monarchs of Old Dominion.

The Lady Bucs will compete in the Carolina Classic Christmas Tournament Dec. 18-20, followed by the Queens College Tournament Dec. 27-29.

ECU starts the new year with a trip to the University of Florida, Stetson and Florida

State. The Pirates will have five days to prepare for their annual showdown with the UNC Tar Heels at Carmichael Auditorium.

Within a period of two weeks, East Carolina will host N.C. State, Southern Cal, Appalachian State and UNC-Chapel Hill, along with a road trip to powerful East Tennessee and Appalachian State.

The Pirates close out the season against N.C. State in Raleigh and the finale February 23 at home with Wake Forest.

"Our home schedule is excellent," says Andruzzi. "This has been a vital part of the plans since I came here. It's all a fan could want; it's certainly the toughest we've ever had."

"It's important for national recognition that you have a tough schedule."

ECU will still have to rely on speed and hustle to overcome the lack of height, but Andruzzi added forwards Sam Jones and Lisa Fennell along with guard Caren Truske to the roster.

Jones, a 5-9 southpaw transfer from Louisburg, comes with impressive credentials both in college and at Southern Wayne High School.

Fennell is characterized by her new coach as having quick hands and "an unorthodox shot that just goes in the hoop." The Goldsboro High product recently led her East squad in scoring in the annual East-West All-Star game.

Senior guards Lydia Rountree and Laurie Sikes and center Marcia Girven return from the starting lineup of the 1979-80 unit which posted a 21-10 mark for their final campaign in the purple and gold. Senior Heidi Owen and

sophomore Mary Denkler return as the top reserves.

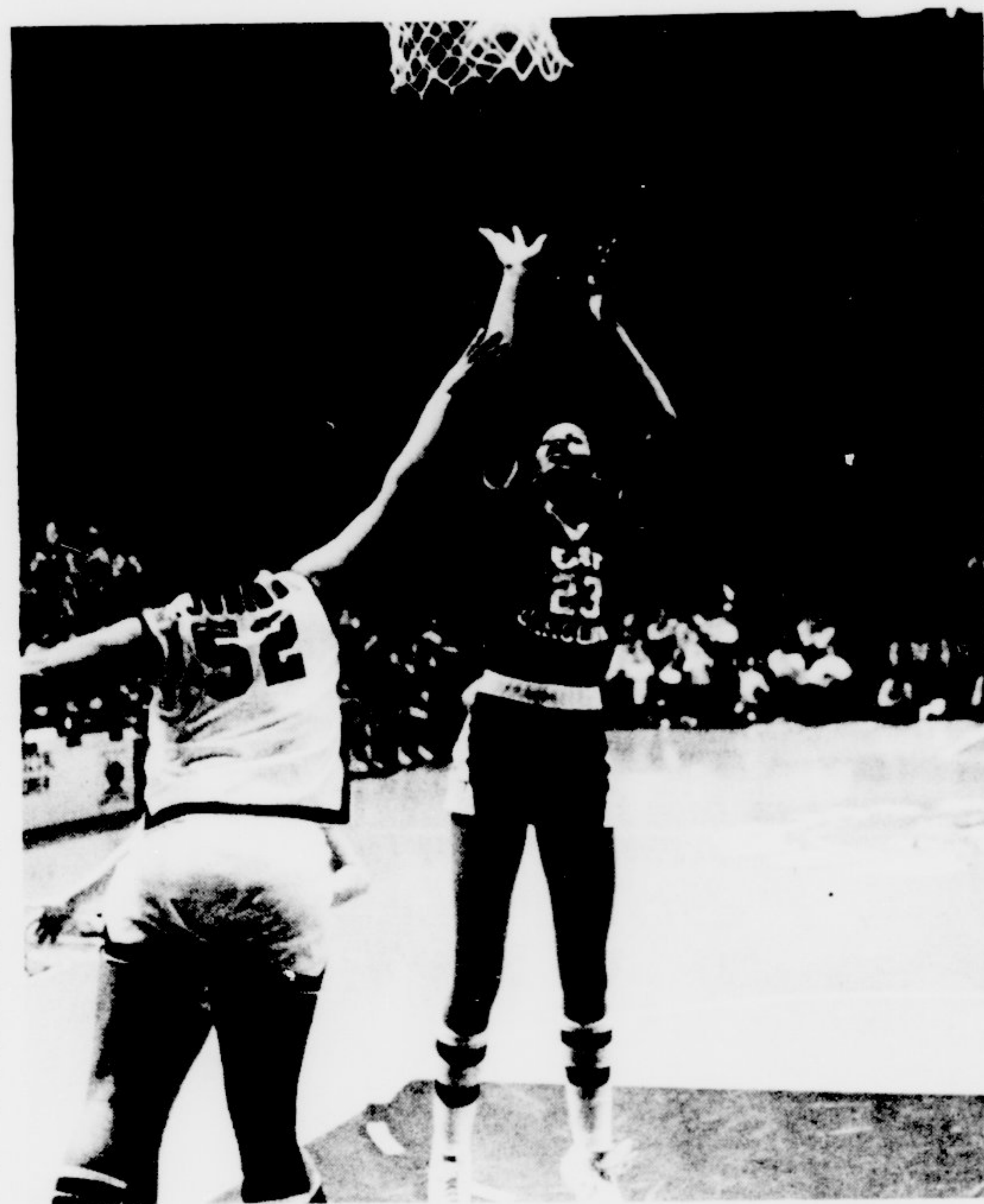
## 1980-81 EAST CAROLINA WOMEN'S BASKETBALL SCHEDULE

Nov. 23 — VIRGINIA TECH, 28 — at Queens College; 29 — at Wagner College.

Dec. 3 — OLD DOMINION, 8 — CAMPBELL, 18-20 — at Carolina Christmas Tourney, 27-29 — at Queens College Tourney.

Jan. 5 — at Florida, 6 — at Stetson, 8 — at Florida State, 13 — at North Carolina, 17 — WILLIAM & MARY, 19 — DUKE, 21 — WEST VIRGINIA, 24 — at James Madison, 25 — at Virginia, 28 — N.C. STATE, 30 — SOUTHERN CALIFORNIA.

Feb. 1 — APALACHIAN STATE, 5 — NORTH CAROLINA, 7 — at East Tennessee, 8 — at Appalachian State, 10 — at UNC Wilmington, 18 — at N.C. State, 23 — WAKE FOREST.



Marcia Girven Squares To Shoot

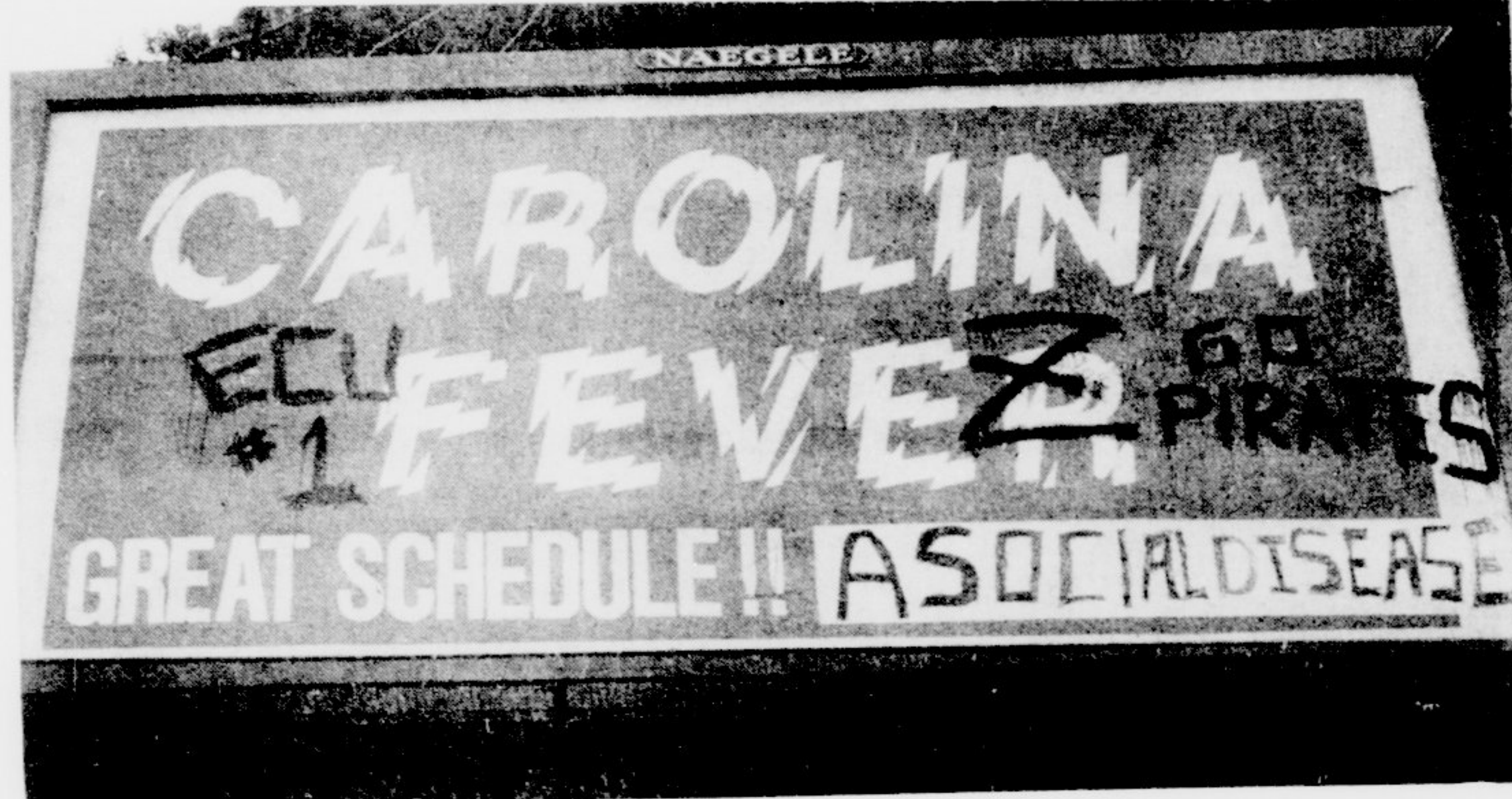
## Tickets' Sale Dates Announced

Tickets for East Carolina's Sept. 6 opener with Duke are now on sale in the ECU ticket office in Minges Coliseum and those for later Pirate games with rivals North Carolina and N.C. State will be on sale soon.

Student tickets to the Duke game are going for \$9 apiece. Students may purchase as many tickets as they desire to this game.

Tickets for the State and Carolina games will be on sale to students on Oct. 6 at 6 a.m. The Carolina tickets will be sold at \$9 each while students may purchase on ticket for \$4.50 and another for \$9 for the State game.

Persons may receive further information concerning the ticket sale by contacting Ticket Manager Brenda Edwards at 757-6500.



Evans St. billboard reflects feelings of many Pirate fans

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## Ex-Chancellor In Retrospect

### Leo Jenkins Led Us From ECC to ECU

By STEVE BACHNER  
Features Editor  
AND  
ROBERT M. SWAIM  
Asst. to the General Manager

For Leo Jenkins, the dream of a better education for North Carolina's young people has never dimmed. His vision of a great university rising from the status of a teacher's college has been, at last, realized. His dream for a better way of life for his students and the people of North Carolina lives on, and the dream shall never die.

Leo Jenkins was inaugurated as chancellor on May 13, 1960. Under his leadership, East Carolina would grow from a small school of 4,000 students to a full multi-faceted university with 12,000 enrolled on campus and thousands more enrolled at off campus centers. It would also become a center for training medical professionals including doctors and nurses. And its Schools of Art, Business, Music, Drama and Athletics would achieve state and national acclaim.

All added up, East Carolina would become a focal point of progress in this state. And Leo Jenkins would step, not only into the annals of education, but also into the history of leadership in North Carolina.

Some people may have doubted Jenkins' genius in accepting a dean's post with a backwater teachers college, but that never stopped Leo Jenkins. The first thing he did when he hit town was to jump feet first into state politics.

"I went out and campaigned for Kerr Scott's road bond issue," he said, "even though I was just a greenhorn. People campaigning against the bonds — their number included a good-sized hunk of the same power structure Jenkins was to challenge later when he went after a medical school for his university and its region — charged, among other things, the expense would be too great. They said he would bankrupt North Carolina," Jenkins said, "but we didn't bankrupt North Carolina, and those roads paved with the money from that bond issue are still carrying people from the farms into town all across Eastern North Carolina."

When Jenkins jumped into the medical school battle years later, going around the higher education superstructure to the General Assembly, his opponents were raising the same cry: the cost would be too great, the state could not afford the millions of dollars such a project would cost. "There's always been a gang of dark clouds that didn't want things to happen," he said.

In the fight for the road bonds, Jenkins was convinced the cause was right, just as convinced as he was of the need for a medical school in the expanse of tobacco and corn fields that surrounds his university. "We could prove everything we said about the medical school," Jenkins said. "Everything I said, I could back up with the facts. We kept pumping the truth at people. We told our people not to go out unless they could prove what they would say."

His case, on the face of it, was simple. Just as in 1948 there were not enough paved roads to get the farmers into town, there were not, in 1968, enough doctors to serve the needs of the people in the rural parts of the state, and Greenville was the only place in that sprawling East that made logical place for a medical school specializing in family practice training. There was a school of nursing at ECU. There was a health sciences building as a support for his medical school.

But as plain as the need was to Leo Jenkins, it was not plain to others. The fight lasted a half dozen years or so in the halls of the Legislative Building in Raleigh. The university power structure was unconvinced until Jenkins convinced the legislature and the legislature ordered the school built. In the course of convincing the legislature he was right, Leo Jenkins became more than a chancellor for a small university. He became a folk hero for the people of the East.

At last, in 1975, after heated debate in newspaper editorials and in legislative committee rooms, the General Assembly appropriated the funds to develop a four-year School of Medicine at East Carolina University. For Leo Jenkins, it had been a 15 year fight against sometimes heavy opposition. But in



Leo W. Jenkins, Chancellor Emeritus, in his office shortly before his retirement in June, 1978

those 15 years, Jenkins had constructed a solid foundation that would have hardly been complete without the approval for the medical school complex.

In 1976 Jenkins faced a decision that had concerned him for many months; the 1976 gubernatorial campaign.

His friends told him, "Your place is right here where you are." "You have a great record. You have spoken for education and for practical education for all citizens from the mountains to the sea. The people trust you and will follow you. Lead them in the direction of better education and greater opportunity," he was told.

"You can do more at ECU than you could ever do in Raleigh." Jenkins listened to their advice and announced that he would remain at ECU until his retirement on June 30, 1978.

"My philosophy as Chancellor of East Carolina University is to maintain a 'two-way street' of communication with the community, the region and the state. By doing this, by communicating with people, listening to their likes and dislikes and by offering programs that are needed, East Carolina University will be fulfilling its motto 'To Serve'. To that, I am forever dedicated," he said.

## 'Daddy Leo'

### Jenkins: The Family Man

By HUGH P. STANLEY  
Reprinted by permission *Ear Heel Magazine*

Immediately after commencement in May of 1978, Leo Jenkins stepped down as Chancellor of East Carolina University. His thirty-one years here, first as dean and vice-president, then as president and later as chancellor, were marked with major accomplishments for both the university and the people of eastern North Carolina.

Needless to say, Leo Jenkins was a controversial leader. To those of us here in the east he has been a gift-giver who has bequeathed to us a new sense of pride and identity. On the other hand, to some other people in this state he has been an overbearing and uncompromising arch-rival.

Both of these images, however, related only to Leo Jenkins the public figure. They depicted him as a hard-nosed politician, a forceful leader, a tough-minded educator. What these images did not depict was Leo Jenkins the man.

A rather different image is that held by the six

Jenkins children. The six are adults now and have made accomplishments of their own.

Jimmy Jenkins is chief of staff in anesthesiology at a St. Louis hospital. The second son, Jeff, is co-owner of Buckman's Clothing Store in Washington, NC. Suzanne lives in Charlottesville, Va. where her husband is a lawyer. Patty teaches driver education at Cary High School in Raleigh. Third daughter Sallie recently completed master's in special education at ECU. Jack, youngest of the Jenkins children, is an ECU graduate and second-year law student. What the children have to say about their father affords a glimpse of the man behind the images.

One might imagine that when the Jenkins family moved into the president's home, a new life-style would be forced on the children. It would be most important that they do nothing to make their father appear less than dignified.

And so it was that as Leo and Lillian made plans for

See EX Page 26, Col. 1



Walt Disney visits Ed Reep's studio at the Chouinard Art Institute (now, the California Institute of the Arts) about 1960. Disney was Chairman of the Board of Directors at Chouinard during that time.

Reep remembers him as a very kind man and says, "I was very fond of Disney." For a picture of ECU's Artist-In-Residence Edward Reep as he is today. See Page 30.

## ECU Professor Once Designed For Hollywood

By DIANE HENDERSON  
Staff Writer

An art professor at East Carolina for the last 10 years, Edward Reep has a past filled with unusual events ranging from the vision of Mussolini, dead, hanging by his heels, to an introduction with a Pope. He brings to his art and his teaching a world of vibrant and tragic experience.

From junior high school through five years at the Art Center College in California, Reep was steeped in technical training. An unflinching drive to learn the art kept him going even during the Depression.

"Some of the students today complain of poor facilities," Reep remarked with a chuckle. "I used to ride across town (to art school) in a street car for an hour and a half, then transfer and do the same again at night. Then I'd stay up most of the night working on the kitchen floor."

"After my first year, I won a scholarship, which meant if I cleaned up nine johns three times a day, I had my tuition — \$300. That was more than my whole family had at that time."

"So I cleaned johns for the next four years, and I went to art school for five years night and day — and Saturdays."

But with all this technical training, Reep felt lacking as an artist without the understanding of the deeper implications of painting which could come only with experience. He began to achieve this understanding after he joined the Army.

"I always felt that I could not draw ... I knew in my heart that I wasn't composing and drawing as well as I ought to. I did learn to manipulate media and became a rather good technician. And then the War came along."

A few months before Pearl Harbor, Reep volunteered for a year's service, which turned out to be five years. But his dedication to painting did not cease.

"We'd get up at 5 in the morning and fall out, and we'd be through with our hiking in boot camp after about 2 in the afternoon. In the long summer days in July and August, I would take a shower and then put my art materials on my back and go up in the hills to paint."

The work the young artist did during those months brought him national attention. Besides winning first place in one Life magazine contest, Reep won fourth place in Life's All-Service competition.

See REEP Page 30, Col. 4



# Ex-Chancellor Jenkins: Family Man

Continued From Page 25

their first big reception, the children were especially cautioned to be perfect ladies and gentlemen. It was to be a strictly formal affair, and it was very important to Leo that everything go perfectly.

Initially everything did seem to go very well. But suddenly, some disruption occurred in the dining room. Leo checked to see what was happening. He discovered three-year-old Jack, hiding beneath the tablecloth with a water gun in his hand and an impish smile on his face. The boy was having the time of his young life squirting the guests as they passed the hors d'oeuvres tables.

Gradually the general shock subsided and smiles began to creep across the faces of the guests, but everyone watched for a reaction from the newly-appointed president. He caught the amusement in their eyes and smiled himself.

The ice was broken, the time was set. Leo and Lillian decided then that never again would there be such a strictly formal affair in their home. From that moment, the house was to be a place where the family could live a full life and where close friends could visit and feel comfortable. As Lillian says, "It was a good way to be inaugurated into this house."

Though most people know Leo Jenkins as a "doer," very few people know him as a "do-it-yourselfer." Jimmy recalls that, "When we lived in Brookgreen (a Greenville subdivision), Dad taught himself to be a fairly good carpenter. His first project was to finish off an upstairs bedroom. Evidently he was pleased with his work because a short time later he added an extra bedroom."



"BUT LEO—THERE'S NO BOTTOM IN THIS HAT!"



DOC QUIXOTE



"I think it's something you swallowed." Photo: The Charlotte Observer

The do-it-yourself bug evidently stayed with Leo, for another project soon materialized: a backyard swimming pool, Jimmy relates.

"All in all it was a three-or-four-year project and was built in stages. The first year it was round, but Daddy was not content with it and changed it to an oblong the second year. Still not content, he deepened it by two feet the third year. The next year he built a deck around it and left it pretty much alone after that."

Swimming pool? Jeff does not quite go along with that term. "Actually, it was more like a big cement pond built up off the ground. There was nothing pretty about it at all. Like everything else Daddy does, he put it up in a hurry. But it had a filter and a pump and was very functional. Really though, it didn't matter what it looked like as long as it held water. To us, it was the greatest thing in the world and we loved him for building it."

In the making of that pool seems to lie a key to Leo Jenkins' personality. Everything he was to undertake, he would undertake with an intense impatience to complete the job as quickly as possible. Hand in hand with the impatience would go the everpresent discontent to create, to expand and to make better. It would be this commitment to continued development that would characterize his entire career.

Not one of the Jenkins children remembers ever being spanked. It was not that they may not have needed it — Leo had his own brand of justice.

"He handles himself like Andy Griffith on the old television show," notes Jack. "When I was playing Little League baseball, I'd go out to the park and act like a big shot. One day I took a watergun, and was squirting the smaller kids and even the umpire. They kicked me out of the park for a week. Though I knew it was fair punishment, I was upset — mainly worried about what my parents would say. But Daddy just sat down and talked to me. 'I know you're upset,' he said, 'and I can tell I don't need to scold you.' That impressed me. Since then, I've never tried to act like a bully or tough guy again."

Patty remembers a slightly different case. When she was sixteen, she went to a beach party with forty other girls her age. As will happen, some of them decided to experiment with beer. Patty and six others, unable to handle "strong drink," were caught after they became sick. Their chaperones notified the parents and the seven girls were sent home.

"Daddy and Momma were away at the time," Patty remembers. "So Daddy called Doris Lamm, his secretary, and told her to keep me at home until they could return. That woman nearly worked me to death. I think I cleaned everything in the house, he simply said, 'Patty, there's a beer in the refrigerator for you. I want you to drink it. If you're going to drink away from home, you may as well drink while you're here.' Just the thought of drinking another beer made me sick. 'Please,' I pleaded, 'please don't make me drink that beer.' Daddy didn't respond. The longer I thought about it, the sicker I got. Soon I was begging. Finally Daddy backed off, and I was so relieved I don't think I ever drank another beer until I had graduated from college. I'm not sure a spanking wouldn't have been easier to take than just the thought of a can of beer."

Leo Jenkins' children have known the criticism of their father and his opponents' efforts to "put him in his place." They have known him in his happy moments and in times when he was downright chagrined. They have heard him labeled as egotistical, power mad and even crazy.

Sallie feels that "egotistical" is the adjective most commonly used to describe her father. "It comes on as arrogance to those who don't know him," she admits. "I agree that he is egotistical, but his egotism is very positive. It's not that he's the greatest and can do anything he wants. It's just that he has confidence and self-assurance. You have to admit that his record is hard to beat."

Jeff recalls that he was a student at Chapel Hill during the fight to change ECC to ECU in the sixties. "Every day the newspapers would carry cartoons and very negative articles about this character who was trying to get university status for that little school in the east. I would put them in our hallway. He always acted like he got a kick out of them."

Sallie recalls the controversy over visitation rights at ECU dorms several years ago. "Even though the Board of Trustees had denied them, the students blamed Daddy. They marched all over the campus and even gathered in our yard to protest. The criticism itself didn't bother Daddy. His position on such matters is 'If

This series of photographs and cartoons depict Leo Jenkins' career as Chancellor of East Carolina University. Clockwise, from upper right: Jenkins addressing an audience in Mendenhall Student Center, 1976; Leo Jenkins speaking with then-Governor James Holsouser in Raleigh, 1974; ECU's chancellor shaking hands with President Richard Nixon at a White House Reception, 1973; a selection of editorial cartoons from various North Carolina newspapers illustrating the opposition of much of the western part of the state against Jenkins' fight for university status from East Carolina College and his later drive for a medical school at East Carolina University; Dr. Jenkins and his wife Lillian at the 1976 ECU commencement exercises.

you get to take the credit, shouldn't you also take the abuse?" What did bother him was that the demonstrations scared his mother. She didn't like people marching, chanting and throwing things in our yard. Daddy didn't take it personally, but it upset him that his family would be subject to such abuse."

Still another side is Leo the storyteller, the tease and the dry wit.

"He's entertaining — almost a comedian," says Jeff. "He loves to tell stories about his days as a Marine." Sallie adds that he is full of risqué stories and has been known to pass on a bit of nifty gossip. "But he'll tell you a really neat bit, get your curiosity up 'til you're dying to know who the story is about, and then he won't tell you any names."

"Daddy had an old checkered vest," she said, "and each night he would put it on when he came to tell us a story before we went to sleep. Some of the stories were from the *Iliad* or the *Odyssey*, and they would be about heroes, strange places and magic. Just before he kissed us goodnight, he would remind us of his magic vest. Each person had to earn his own magic vest, he would tell us, and the only way to earn it would be to work hard and be good. And to him who earned it would come good fortune, safekeeping from wild beasts, and trips to faraway places."

As the children reached their teenage years, they were told that their parents would provide the necessities of life, but any luxuries, such as cars, would have to be purchased out of their own pockets, and they would have to work to earn the money. They were also told that, if they ever found themselves in trouble, the only assistance their father would give them would be to help them find a job. Yet, like the others, Sallie discovered that when the chips were down, her father and mother would be more than willing to help her in any way they could.

When Sallie was eight months pregnant, she and her husband decided to separate. Not really knowing what to expect, she called her parents. "They could have made things really rough on me," she says. "They could have called me stupid and irresponsible. Instead, they told me to come home right away and offered to pay for everything that I would need. After I was home, they asked me what went wrong with my marriage. At first I told them I'd rather not talk about it; they didn't push the issue. Later, I talked with them. Daddy simply responded, 'That's okay. You're welcome to stay with us as long as you want to. We love you. We'll love your child.' And that was it. He treated the whole situation as a mistake — not the end of the world — just a mistake!"

According to the children, their father's favorite pastimes include painting, cooking and fishing. But their dad is no leisurely hobbyist. The words "intense" and "impatient" characterize his behavior in every project he undertakes.

When the mood strikes, Leo will slip away to his basement. There he throws his total energy into his painting. Sallie swears to the fact that "Daddy can go down into the basement just after supper, and by eleven o'clock he will have whipped out five or six paintings. Mostly, his subjects are beach scenes, oceans and seagulls. Daddy gives them away as wedding presents. While they may not be great as art goes, his friends value them and have placed some of them in pretty expensive frames."

The same qualities that produce the paintings are also evident in Leo's forays into the kitchen. As Patty remembers it, "There's never been one complete meal that he cooks, but if the rest of us are in the kitchen preparing a meal, Daddy will come in, grab a spoon and go to work. He has little dishes that he learns to cook, and after he has learned to prepare a particular item, we'll have it every meal for two weeks. Once it was Daddy's Famous French Fries; then it was scallops that melt in your mouth. Last Christmas it was Daddy's Famous Omelettes, and this year it was Daddy's Famous Golden Brown Pancakes." According to Suzanne, "He takes everything out of the refrigerator when he goes into action. Everything! He'll use ten knives to do one job, and every time he needs to stir something he will go after a clean spoon. After everyone has eaten and every dish has been used, he'll leave. Then the girls are left to clean up the kitchen."

The same impatience that is present when he paints and cooks is magnified threefold when he becomes Leo the fisherman. Unless his luck is with him, he does not remain Leo the fisherman for long. "He likes it fine if the fish are biting," laughs Patty, "but if nothing is biting after fifteen minutes, he will put his fishing gear away. His reason — 'there is nothing in the ocean.'"

Though Leo was always present when his children really needed him, it would be folly to surmise that the children were always in total agreement with their father. While most of the children tended to avoid conflicts with Leo, it is no secret that he and Jack have had some pretty heated arguments. Sallie has an insight into the disputes between her father and brother.

"They both have their own opinions, and they are both as stubborn as they can be. Jack has a strong moral sense of what is right and what is wrong — he's an idealist in every respect. On the other hand Daddy is a realist. He wants to get things done as expediently as possible. He knows he is influential, so he wants to help his children as much as he can — like any other father

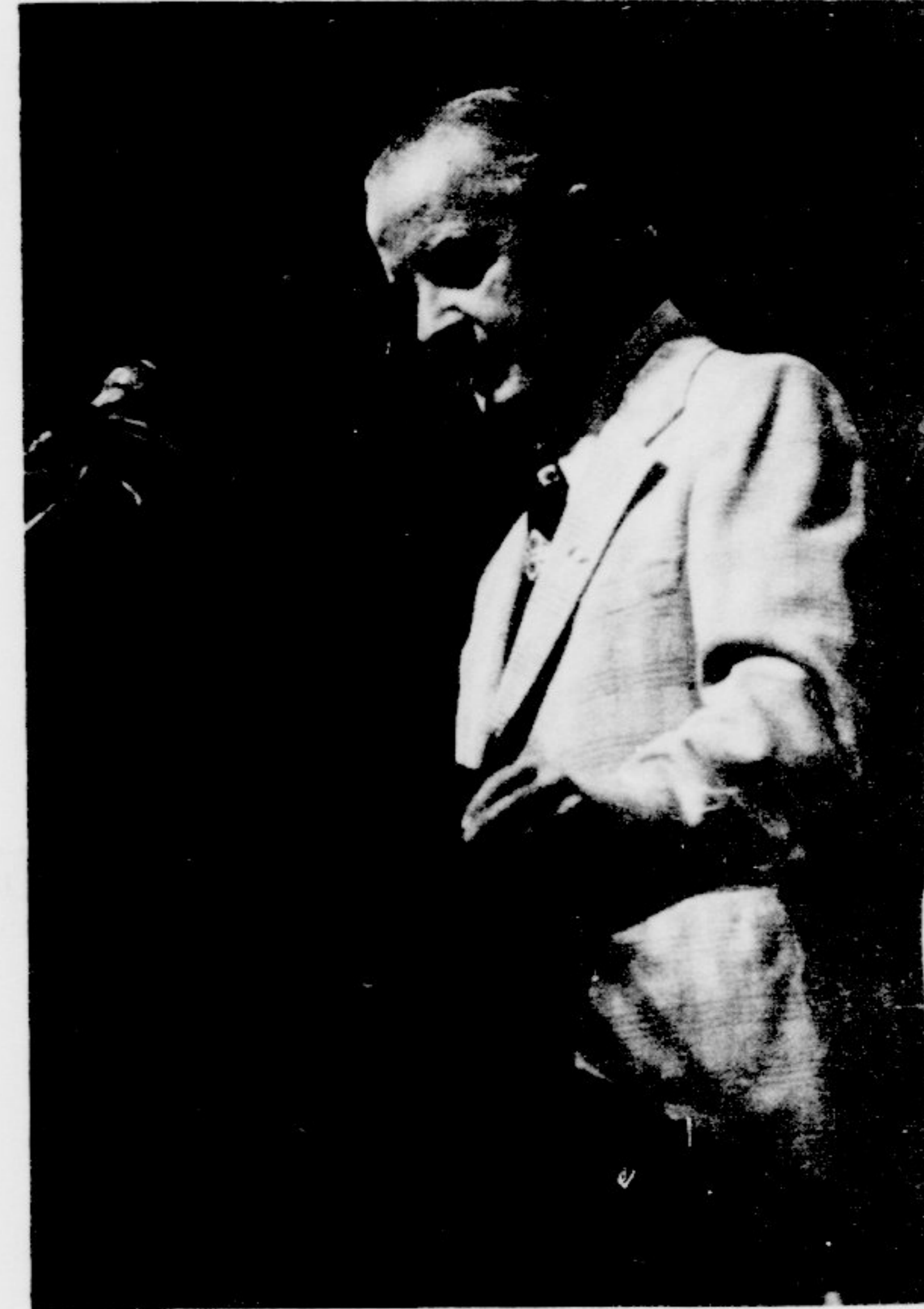
would do. But Jack tells him, 'No, I don't want your help. I can do things on my own.' Then Daddy feels that he is not needed and that really hurts him. His attitude is 'What have I worked so hard for if I can't help my own sons?' Though each one respects the other's position, neither is willing to bend an inch, and therefore they get into some pretty hot debates. The really funny thing is that each of them completely admires the other's ability to carry a point of argument to its finest degree."

The irony of Leo's desire to help his children is that he and Lillian have reared children who are almost totally independent of their parents. Each child has earned a college degree on his own merit. Each one is capable of being financially independent. As Jimmy recalls, their father was never an overly generous person with his children. What they needed, he gave them; what they wanted, they earned on their own. In the backs of their minds, the children all remember one symbol that was present to remind them how fortunate they were. That was a picture of a piece of bread which Leo had cut from a magazine. He had framed it and placed it on the wall in the kitchen. It was there to remind them to work for what they wanted and to be thankful for what they had.

It is not likely that the people who have known or heard of Leo Jenkins would think of the man as an underdog. As a matter of fact, most people might think of him as an out-and-out winner. But Jack realizes that the success his father now enjoys did not come easily.

"Daddy was a nobody when he came to East Carolina," he says and his voice becomes suddenly serious. "He was an outsider with a typical educator's background. But he wanted his school to serve people. And so he took on the big dogs — went after things that weren't necessarily written in his contract — and he won." Jack pauses, then he gives Leo the highest compliment a son can give his father.

"I don't want to be a chancellor or anything like that," he says. "I don't even want to be in education. But I want to be somebody who wants to do something. I want to be an underdog like he's been an underdog — I want to be like him."



'In No Time I'm Sure He'll Be Like One Of The Family.'





# Encoder Inventor: Renaissance Man

By JON YUHAS  
Staff Writer

Charles Cain bears the mantle of genius with the same affable humor that characterizes all of his actions. Even when he is involved with the most serious activities, that smile that at times becomes a boyish grin is always present.

Besides being a genius (Cain will tell you that it's hard to eat genius), he is an inventor, engineer and president of the company that markets one of his inventions. The Cain Encoder, publicized recently along with its inventor in "Business Week" and "Popular Science," is developed and marketed by the Cain Encoder Company that is headquartered right here in Greenville.

The device can, when hooked into any of several communications systems, read an electric or gas meter and report the reading and a number of other bits of information, including malfunction and tampering. The device stands to save the utilities companies a substantial amount of money that can be passed on to the consumer. It will make time-of-day metering a possibility without the purchase of new meters.

The relatively peaceful exterior gives no hint that inside, Charles Cain is walking mayhem. No machine is safe from his careful scrutiny, which usually involves dismantling and study of the works. To be sure, the machine goes back together again, but only after its guts are examined and the principle of its function is understood.

Cain's car is the first hint that he is not the ordinary businessman he appears to be. It is a Plymouth Valiant that looks like it was involved in a hardware store holdup. Tools and gadgets of every description fill the back seat and trunk.

Cain is a private pilot and has been flying for over 20 years. He owns a 1952 Cessna 170B. The airplane reflects the personality of its owner in much the same way as the car does. Outside it looks like a tail-dragger that has seen too much hard service as an Alaskan bush plane, but inside there is a small fortune in IFR radio equipment. The interior of the plane has been largely refurbished and resembles a modern, sophisticated aircraft. Cain refers to himself as "Super Chicken" when he talks about his flying. Although he is an expert pilot and IFR rated, he never flies in even marginally bad weather. "There are old pilots, but there are no old, bold pilots," Charles Cain expects to get very old.

After any conversation with Charles Cain, it is hard not to feel like Dr. Watson. Cain, like Sherlock Holmes, operates on a plane somehow separate from the one that ordinary men operate on. His mind makes imaginative leaps that leave the mortal behind in a cloud of confused wonder. He is extraordinarily well-read for an English major, let alone an engineer. His taste in music runs to High Opera and his favorite album is "The Greatest Hits of 1720" which includes "Pacobel's Canon in D."

He can quote Milton, Shakespeare and Chaucer (in Middle English of course) as well as read German, Russian and Latin (some French, too, enough to translate French patent law.)

He is a fine mechanic and has done most of the work of converting his Cessna to IFR himself. He has singlehandedly kept any number of cars on the road when they would otherwise have perished.

The Renaissance Man would certainly be Charles Cain in this day and time. He is a sublime blend of the artist and scientist as well as the humanist. His gift is much more than the sum of his talents. He is Plato's philosopher; he has seen the sun and is come back to the cave to enlighten the rest of us and yet has not lost any essence of humanity.

Charles Cain is, besides being a Renaissance Man, a truly unselfish friend to many students and faculty members. He is generous with the little time that is his own and is always ready to share his wisdom and experience with his friends.

Cain's skill as an engineer has gotten him jobs with such corporations as North American Rockwell (working on the guided missile projects of the sixties) and DuPont, which is how he ended up here in Greenville, not exactly the Mecca of the industrial world. While at DuPont, he developed the Encoder and so just naturally headquartered his company here.

Charles Cain's wife is Myra Cain, the assistant to the vice-chancellor for academic affairs and an assistant professor of English here at ECU. They have two children, Meg, who starts college at Princeton this fall, and Glen, who is in the 6th grade.

Cain earned his bachelor's degree at Vanderbilt University and his master's degree at Auburn.



Charles Cain, Inventor

## Rock Fan Brings Battle Ax To Nugent Concert

from The Charlotte Observer

Charlotte police officer G.M. Lawson worked his first concert at the Charlotte Coliseum last month and confiscated his first weapon at a concert — a battle ax.

"It's one of those old Roman-type things with a sharp thing on one side," Lawson said. "It'll split somebody's head open."

Lawson discovered the silver-bladed ax with an 18-inch handle tucked in a teenager's belt after a July 8 Ted Nugent concert.

"I was walking out to get some air and there was a fight and one guy said, 'He's trying to kill me,'" Lawson said. "I saw this ax sticking out of another kid's shirt."

Lawson said he took the ax but did not arrest the youths, whose names he wouldn't reveal. "I didn't arrest them because they were pretty well drunk," Lawson said.

The youth told Lawson he was carrying the ax for protec-

tion "because of the Ted Nugent concert in Florida," where 20 persons were injured in a battle between concert-goers and police.

Miami Herald rock critic Bill Ashton said Nugent's Saturday night concert in Hollywood, Fla. was disrupted when about 250 people, angry over the arrest of 15 concert-goers who were drinking or using drugs, began fighting with police.

About 50 Charlotte police officers worked the show — the normal number for a concert at the coliseum. About 8,000 people attended the concert, police said.

Police turned away some people they suspected being intoxicated or using drugs but had no estimate of the number. "They were strung out on marijuana, liquor and what-hav-you," Sgt. H.L. Wilkins said.

The police arrested five persons on charges ranging from possession of hashish to disorderly conduct.

## America's Surfers: Fiberglass Cowboys

By JON YUHAS  
Staff Writer

Now that summer is over there are surfers here on campus, and they are easy to pick out from the crowd. It is not the dark tans or the bleached out hair or the well-developed pectorals that marks them as a group apart. It is rather a childlike lack of concern that characterizes their demeanor.

Surfers, like most athletes, are afflicted with a Peter Pan complex. Athletics in general is a young man's endeavor, and that is exactly true of surfing. There is no such thing as an old surfer. While some people surf at the age of 40 and beyond, they are not surfers. In fact, there are a lot of people who surf who are not surfers. One of the girls in "Big Wednesday" (a film about surfing which was shown on campus this summer) makes the comment, "Back home being young was just something that you did until you grew up. Here it's everything."

It is true wherever surfers congregate. The young guys are the innovators. They have the radical moves that can cause a veritable revolution in the surfing world. "That is no country for Old Men," said Yeats of Byzantium, and the same holds true for the north shore of Oahu (the Mecca of surfing) or any other place where the break is good and the sets come big and long.

Surfers are not dumb or shallow. A great number of them are well-read and can talk of subjects totally unrelated to the waves or the shape of their boards. But nothing elicits the same response as a discussion of the glass at the point or a goofy-foot tube in a left break. They can be artists, writers, carpenters or garbagemen. It does not matter — because what they are is surfers.

Although the activity is an ancient one, it was not until the early '60s

See AMERICA'S Page 26, Col. 1

## 11-Year-Old Boy Sues Creditor

Eleven-year-old Louis Zelazo, who makes 5 cents on every paper he delivers for The Berkshire Eagle in Adams, Mass., had a problem. One of his customers, Cheryl Bugbee, had moved to Pittsfield, Mass., without paying \$8.50

for seven weeks of papers. Louis sued her in Small Claims Session. He won by default.

"Other kids have enough money to go to McDonald's every night, and I didn't," he says, and earlier this month he collected — \$8.50 plus \$5.80 for his court costs.

But winning in court is one thing; collecting is another. Louis waited and waited. Nothing.

"I had to have a show-clause hearing," he says, and earlier this month he collected — \$8.50 plus \$5.80 for his court costs.

One good thing that has come out of his court experience and the resulting publicity about it: His customers pay better now. "I had one that owed me \$7," Louis says, "and the next day, after it was in the paper, she paid me."

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# Patriotism Today Is Nothing New

By JON YUHAS

In these troubled times of The Iranian Situation and the Afghanistan Situation we can better examine the role of the American citizen today and to compare it with that role in the past. Patriots are something America has never lacked, yet the definition of that term has changed over the years. To one section of the population the term means military service, and indeed many of our

great patriots have been military men and women. From the early days of this country, America has kept a large military machine that has actively participated in every major conflict on this planet. Since the time of George Washington and Francis Marion, through U.S. Grant and Robert E. Lee, through Teddy Roosevelt and Sgt. Alvin York and up to Audie Murphy and Chesty Puller, the military has produced

many famous patriots. In addition to these famous soldiers, countless numbers of Americans have served their country and their own sense of patriotism by serving in the military. If, in fact, there is "no greater love than to give up your life for a friend," then America has millions of great friends. Milton reminds us that "They also serve who only stand and wait." Other Americans have proven

their patriotism without any military service or with service in addition to military. In the sixties and seventies, in the aftermath of the Vietnam war, military service became unpopular. Americans had to show their love of country and the ideals that America stands for. To some, the spirit that made the American military the best in the world characterized these other efforts. In the Peace Corps the so-called Military Industrial Complex Americans were making the world better and most importantly, freer.

American patriots come from every conceivable background, from Czechoslovakian immigrants to members of the First Families of Virginia. They are rich, poor and middle class and every color and size. They are old men and young women. They have supported America everywhere on earth. They have also criticized their country and its actions but that criticism and the freedom that allows it have served to make the country better and stronger.

In the years that followed World War II the image of the United States abroad suffered and it was not until these past two years that that image was poor enough to elicit a reaction among the citizens of the United States. Now Charlie Daniels sings patriotic songs reminiscent of the Hoagy Carmichael and Johnny Mercer hits

of the forties. All over the country, from rural outposts like Greenville to the Urban centers of leftist liberalism, Americans are talking tough, ready to fight their way out of the various predicaments they find themselves in.

If patriotism is an extreme love of country, then the United States has always had an abundance of patriots. Even during the worst of Vietnam and Watergate, the two greatest tests of American patriotism, Americans did not give up on their country. They may have despised their leaders and the actions of their government, but they were still flag-waving Americans and they knew that their country was still the greatest and freest country available. The so-called "new patriotism" elicited by the taking of American hostages in Iran is not new at all. It is the same reaction that this country had to the direct attack on our citizens by Japan, Germany and even England. If indeed we end up at war — an abhorrent development — over the hostages, then the reaction of the people will probably be the same as in those past times when America was attacked by a foreign power. America's true patriots have traditionally come to the forefront when the need arose. This crisis is no exception. War or peace, the real lovers of truth, justice and the American Way will support their country.

## America's Surfers Today's Cowboys

Continued From Page 27

that surfing became so romanticized by the American public. The Beach Boys are responsible to a great extent for bringing surfing to every American shore from Hatteras to Malibu, from Galveston to Atka. Ever since, the surfer has become a sort of cowboy, a symbol of independence and righteousness to the ordinary folk that they refer to disdainfully as inlanders or rednecks. The surfer rides the sea, for centuries a symbol of untamable fury. The seeming ease with which a surfer conquers the raw force of an ocean wave makes him an object of awe and admiration.

Surfers seem to taunt the land-bound folk with their freedom. Their lives are totally uncomplicated by the everyday worries that make an inlander so uncomfortable. When the surf is good, everything is good. When the surf is not good, simply pack up and move on to where it is good. Inlanders cannot migrate so easily. They have mortgages and kids and a hundred things that keep them tied to land. There has been an on-going war

between the surfers and ordinary people for years. Fishing pier owners, resort motel owners and beach developers have tried to legislate the surfers out of existence with restrictions on where and how close to the piers they can surf and where they can park. The surfers have come back every time. Like the last breed of American hero, the cowboy, they have prospered in the face of adversity. They have managed to keep their lifestyle their own, while the rest of us have changed, grown up. In a society that places a premium on youth, the surfer is perpetually young, a fact that we find deplorable. Like the Howard families in Heinlein's books, surfers have been persecuted for our own failings.

Not everyone should be a surfer. I do not intend that when I praise their lifestyle so much. Just as not everyone was meant to be a cowboy, the pressures to remain young and the actual physical strain are probably too much for most of us to make it. It takes a certain attitude to spend an entire life in pursuit of the perfect wave.

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Homemade Desserts Coming Soon!



# New Department Opens At ECU: Be A Party Major

By DAVID NORRIS  
Assistant Features Editor

East Carolina University offers its students their choice of many fields of study: art, music, drama, English, education, and others. But perhaps the largest department at ECU is the Department of Downtown and Partying. This course of study is among the most grueling, exhausting, expensive and time-consuming offered at any university in the world. Some excerpts from the introductory D&P textbook will give you an idea of what the students in this department have to go through.

### I. Required Supplies

To stay in the Downtown and Party department, one must invest a great sum of money in supplies. A refrigerator is necessary for storage of study and research equipment and supplies such as beer, wine and various mixers. A valid college I.D. card is needed to gain admission to the classrooms downtown. Specific courses require various supplies, which will be discussed later.

### II. The Courses — Foundation

D&P majors must complete rigorous course requirements. If you join this department, you must successfully complete such tough courses as:

**Beer Appreciation:** This popular, but difficult freshman course introduces the student to about 750 beers, which he must learn to identify, along with 75 types of ale. Hangover remedies are also discussed in detail.

**Partying Survey:** A basic introduction to college partying. Freshmen learn how to set up kegs, make P.J., and build up the necessary stamina to survive four (or more) years of constant partying.

**Annoyance and Rudeness I:** (Replaces Hell-Raising) The student learns how to give loud Rebel yells at odd hours when neighbors have 8 am exams; how to wake up roommates; how to throw up all over the bathroom so nobody can go into it; and how to insult and/or throw things at people from cars.

**Booze Survey:** (prerequisite: Beer Appreciation) This survey continues the freshman's introduction to alcohol, beginning with cheap wine and covering rum, whiskey, gin, vodka and others at the discretion of the instructor.

**Booze History:** This course covers the history of alcoholic partying, beginning with mead and continuing with ale, rum, rotgut whiskey and bathtub gin. Special emphasis in the 1980 term is on Medieval and Baroque tavern brawling and its evolution into the American saloon fight.

**Philosophy of Partying:** An introduction and inquiry into the intellectual motivations and philosophical questions that trouble partiers.

**Chugging:** Beginning students learn skills and methods of chugging. To pass successfully, the student must chug a keg of beer in twelve seconds or less.

### III. The Courses — Major Departments

After successful completion of the foundation courses, the student may apply for admission to the upper school. He has his choice of several majors, including disco, barhopping, rednecking, and hanging out. A few upper level courses will be discussed here.

**Disco Dancing I, II, and III:** Students master the skills of the bump, the hustle, etc. Instructional films such as "Saturday Night Fever" are included.

**The Poetry of Disco:** Members of the English faculty discuss and explore the themes of man's loneliness and alienation in an industrial society; mortality and insignificance in an infinite universe; and the existentialist crisis, as treated in such masterpieces as "Macho Man," "Get Up and Boogie," and "Disco Duck."

**Cruising Around:** This course covers sitting in parking lots, outrunning police cars, and shooting mailboxes and dogs, as well as basic mechanical skills, such as souping up engines.

**Problems in Barhopping:** This graduate course includes a field trip to New York and Los Angeles, giving experience in partying situations in other cities.

**Introduction to Punk:** This new course covers punk fashions and music, as well as the lifestyle. Required materials: leather jacket, safety pins, punk buttons, and a diet of pizza and beer. Students must be experienced in smashing disco records.

Overall, the Downtown major suffers more hardships than any other student. The booze survey class often costs \$150 a month. The weeklong parties required in Partying II leave the student no time for his unimportant general college requirements; often, they don't have enough time to even get a good grade in Library Science. All-night beer socials ruin TV-watching, as well as take their toll on the students' health. If you want to just have a good time and take crisp courses here at ECU, this department is not the one. Pick something easy, like nuclear physics.

## SEPTEMBER

Sunday -7-	-11- Bill Price and the Keystone Rhythm Band	-14- Oh Time! Square Dance	-21- MUSICIANS OPEN STAGE	-28-
Monday	Tuesday	Wednesday	Thursday	Friday
2	3	4	5	6
7	8	9	10	11
12	13	14	15	16
17	18	19	20	21
22	23	24	25	26
27	28	29	30	31

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NOUVEAU RICHE 4

THE JOHN BRAMER BAND 19-20

ALL STARS 25

ROVILLA 5-6

GILL BLOE 29-30

THE JOHN BRAMER BAND 13

ALL STARS 18

ROVILLA 12

GILL BLOE 11

NOUVEAU RICHE 10

ALL STARS 9

ROVILLA 8

GILL BLOE 7

NOUVEAU RICHE 6

ALL STARS 5

ROVILLA 4

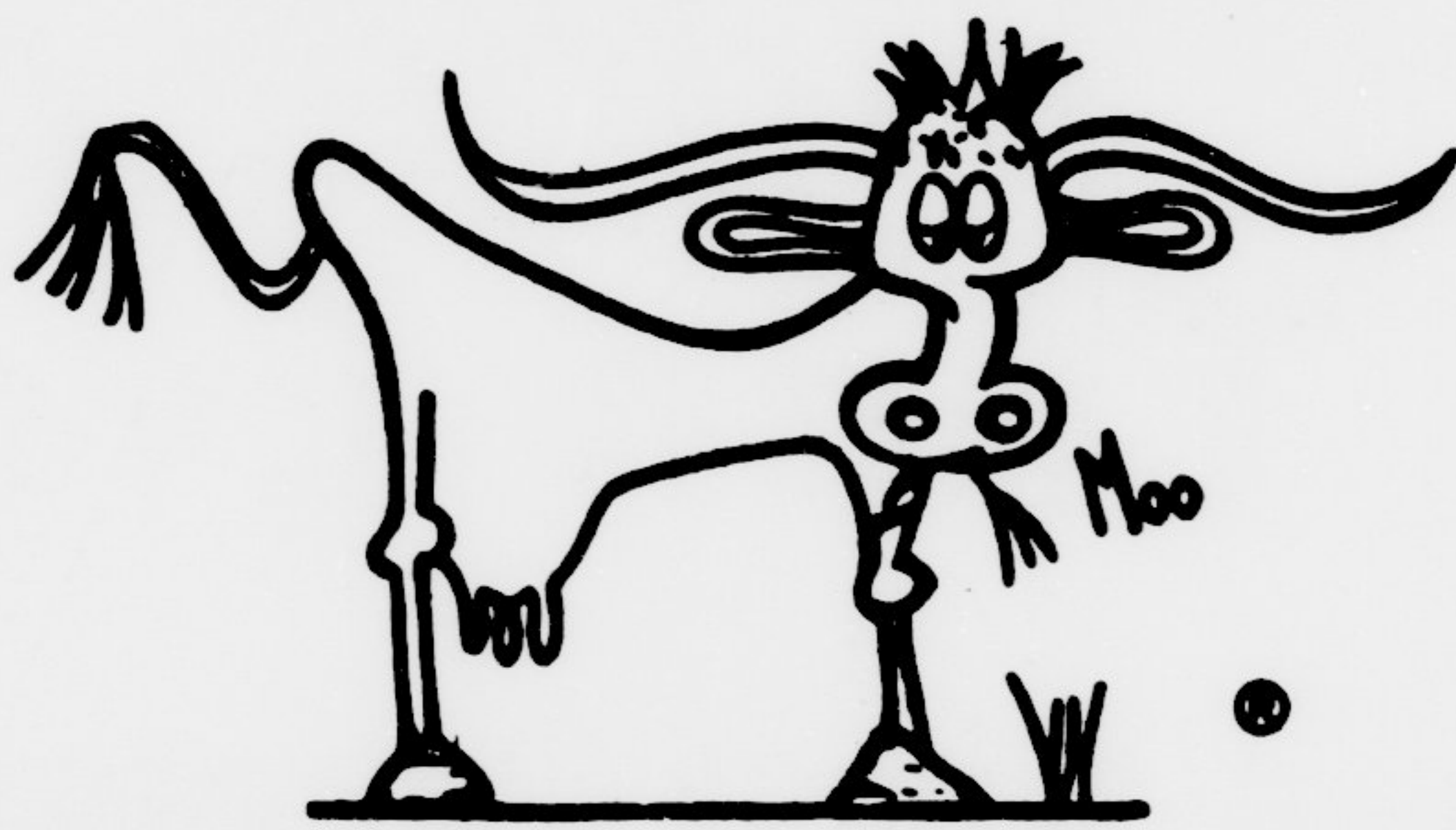
GILL BLOE 3

NOUVEAU RICHE 2

ALL STARS 1

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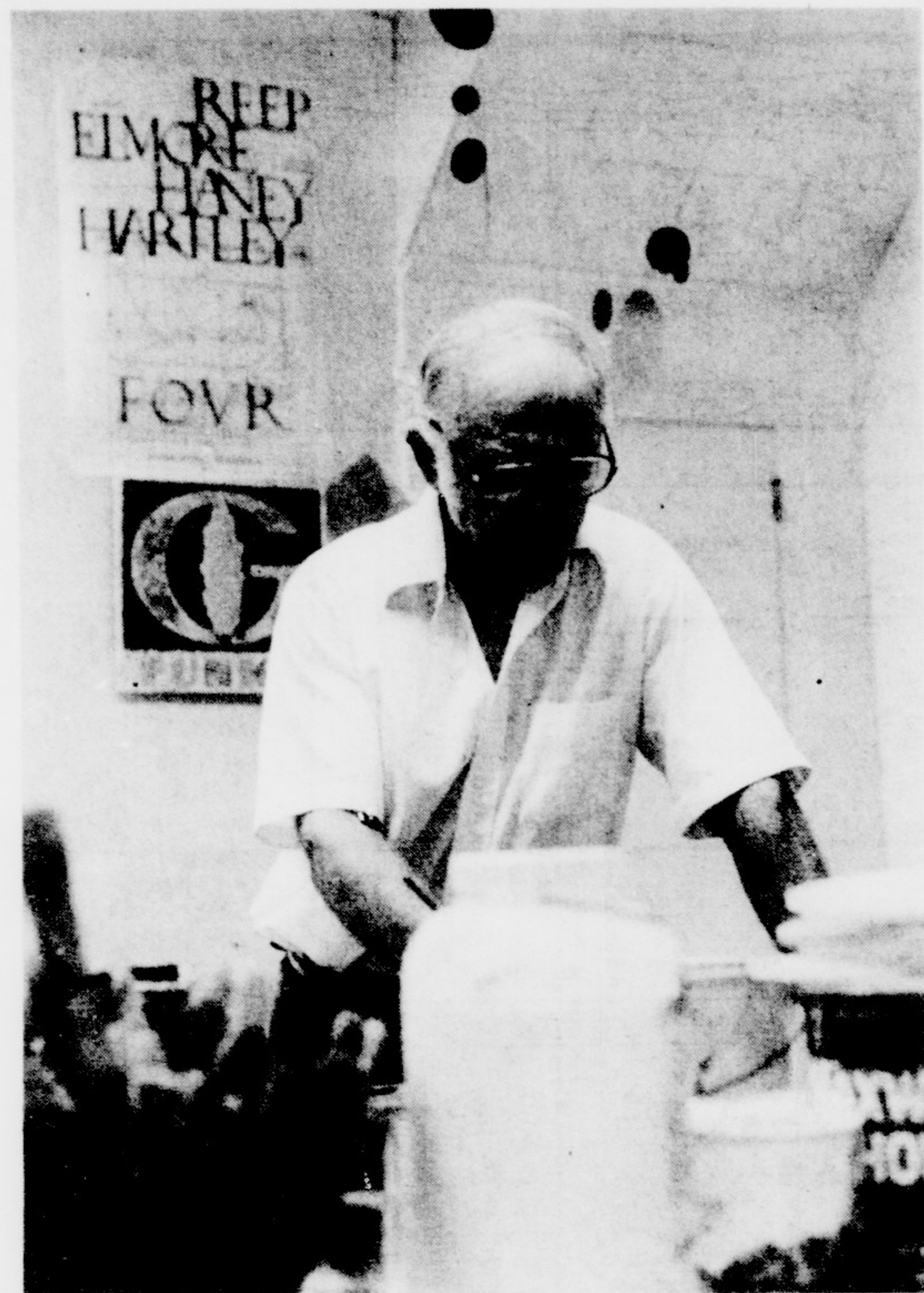
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Edward Reep concentrates on his work in his studio at his home. His studio is crowded with his works of art and souvenirs of the last forty years, as well as a number of ongoing projects.

## Violence

*Fading From Films*

By STEVE BACHNER

We are slowly leaving an era of zap-plop-stab-splatter movie violence and explicitness that was in its zenith around 1972. Before 1972, the camera, like a worried friend, used to avert its gaze just before the awful thing happened.

In the old Ronald Colman version of *A Tale of Two Cities*, we watched with a mixture of admiration (for his heroism) and horror (at his fate) while Sidney Carton's neck was fitted into the grooved guillotine chopping block.

The camera, however, was already scanning a peaceful eternity in some painted clouds above the guillotine at the moment the blade whizzed down.

In what is certainly one of the most violent wastes-of-time in recent memory, Peter Benchley's *The Island* splattered onto the silver screen this summer. Its hack plot about centuries-old pirates responsible for the disappearances in the Bermuda Triangle is merely an excuse for a bloodbath of unprecedented carnage.

The *Island* brought back memories of the films of the early seventies: Polanski's *Macbeth*, Don Siegel's *Dirty Harry*, Peckinpah's *Straw Dogs* and *The Wild Bunch*, Kubrick's *A Clockwork Orange*, et al.

Not all of these movies I mention are of equal importance. I think if I had been able to do so without disturbing the people around me, I would have walked out of *The Island*. I must admit that I enjoyed *Dirty Harry*, but I am confused not only with the uses to which it puts its violence, but also with its idiotic plot premise. The movie is such a ridiculous polemic for Neanderthal law and order that I doubt even the genius of a Kubrick could make it artistically acceptable.

Also, not all of the violence in these movies is of the same order, but all of it is to a greater — rather than to a lesser — degree unnerving, some for good reasons, some, as in the case of *The Island*, for bad.

However, it is only a little more unnerving than the hysterical outbursts that movies like *The Warriors* prompt from politicians and other opportunists who know that the easiest way to attract attention is to attack movie violence, as if that, and not any number of a thousand other factors, were responsible for the admittedly dreadful state of the world.

Among some movie viewers, not necessarily card-carrying critics or professional movie viewers, a favorite line of reasoning is that movie violence is evil because it instructs in the methods of evil, and, what's worse, it is boring, although it never seems to occur to them that if something is really boring, then its power to instruct — to seduce — must be minimal.

Through the wizardry of the special effects men, we see heads lopped off, bullets passing through (not just into) bodies, people burning themselves up, people getting axed and slashed, and even, and this

is very big now, people getting dismembered with laser guns and swords or eaten by zombies.

Even in the bad, last, hypocritical days of the Production Code, we usually knew how things would turn out generally, and it wasn't often that we were surprised — and almost made ill — by a shotgun going off in someone's face, on-screen.

A lot of this, as in *The Island*, is just bad drama — or just no drama at all. Sometimes you wonder — if you can distance yourself from the gore — how the trick was rigged. All of this, over the long run, is guaranteed, I think, to make us all a little more callous. I'm speaking here of movies that, for me, could not support the violence they show. There are some, however, that can, but everyone has his own tolerance level.

The violence in an earlier film like *A Clockwork Orange* is, by comparison, practically poetic — not (in spite of everything you've read up to now) as explicit as anything in a film like *The Island*. It is a horror show, but cool, so removed from reality that it would take someone who really cherished his perversion to get any vicarious pleasure from it.

To isolate this violence is to ignore everything else that is at work in the movie — which is nothing less than the fate of mankind.

One of the reasons, I think, that movies keep pressing the outer limits of acceptability is that although they are, on their visual surface, realistic, they use up realistic actions so quickly that the actions become as unreal as the formal gestures of a ritual.

People once were shocked when gangsters in movies of the thirties shot people on the screen and the victims doubled up, as if they had suffered sudden heart attacks. Not much blood, but death was apparent.

We in the audience eventually see the make-believe in the drama. The shootings had to become more and more vivid to impress us, to excite us and — whether we like to believe it or not — to give us pleasure. Now that the explicitness has gone almost as far as it can go, as anyone who has ever seen your average garden variety horror film, like *The Texas Chainsaw Massacre*, can tell you, it may be that the margins of pleasure have been exceeded, but after seeing and hearing the crowds' reaction to *Chainsaw Massacre* in Mendenhall Student Center right here on campus a few weeks ago, I seriously doubt it.

It may be about time, hopefully, anyway, for movies to realize that they aren't realistic. They are, for all the reality of their locales, and of their actors and of their circumstances, only representations of reality and nothing more.

But showing us how a man looks when his head is chopped off, a movie can capture our shocked attention for a second or two, but it has said very little about the nature of man we didn't already know, and absolutely nothing about the nature of the poor man who was the victim — except that he died violently.

# Reep Sees Mussolini's Death

Continued From Page 25

Shortly after this, Reep met the woman who would be his wife.

"We were married with \$13 to our names," Reep recalls with a smile. "We got married the day I graduated from officer candidate school and went off to the Ozark mountains, where, in the ice and snow, I fell out troops at 5:30 a.m. with icicles hanging from my cap. I taught a company how to blow up and build bridges and a lot of other things that I wasn't too expert in."

Reep was transferred from the ice of the Ozarks to the warmth of New Orleans, then to Alaska and back to Monterey.

"There I was contacted by the secretary of war with a telegram asking me if I would consider being a war artist overseas."

Reep eagerly accepted the position and became a part of a corps of 42 artists that went throughout the world for the next few years, painting the Second World War.

"I was thrown in with some of the great artists of that era: Reginald Marsh, Thomas Benton and Yasuo Kuniyoshi. And they scared me because I was so young and inexperienced."

"So, I got a call one day from Gen. Eisenhower's adjutant. I went to his headquarters, and he called me into his office, and said, 'Reep ... There are five artists; you're a Second Lieutenant, and I'm putting you in charge of these five artists.' And he said, 'There are five divisions going into Italy. Pick a division, and assign these other four men to a division. That is all.'"

"I was with him for possibly 40 seconds and had to make the decision. I saw there were four infantry and one

armored division, so I put myself down for the armored one, just to be significant," Reep said with a laugh. "Soon after, we were on our way to Italy, the invasion of Salerno and up Italy," he added.

Reep feels that his most amazing war experience came in Italy. He and his sergeant were driving on a road near Milano one day. They had intended to

bypass the city, when the sergeant suggested, "What the hell. Let's go into Milano," and the quick turn Reep made led down a path that would bring him one of his most vivid memories.

"Halfway in we were stopped by two partisans with machine guns. They were very excited, shouting, 'Americani, Americani.' They had

these big paper American flags, and they put one on each fender. Then they jumped on the fenders and said, 'Do you want to see Mussolini?'"

"So I drove in to a service station, where they had Mussolini and his girlfriend and 17 other people killed and hanging up by their feet... Then they were cutting them down, and

people were lining up. Women were taking their heels off and beating Mussolini to a pulp."

At the end of the war, Reep returned to the States as a captain who had been given the Bronze Star. More important to his profession, he had also been awarded a Guggenheim Fellowship, which he worked on for a year after leaving the Army.


Reep taught at the art school he had once attended but quit after four years and went to work in the film industry.

In our next issue on August 28, Ed Reep will tell about his years as an artist in Hollywood. Don't miss the next installment, where he reminisces about meeting Orson Welles and Fred Astaire, among others.

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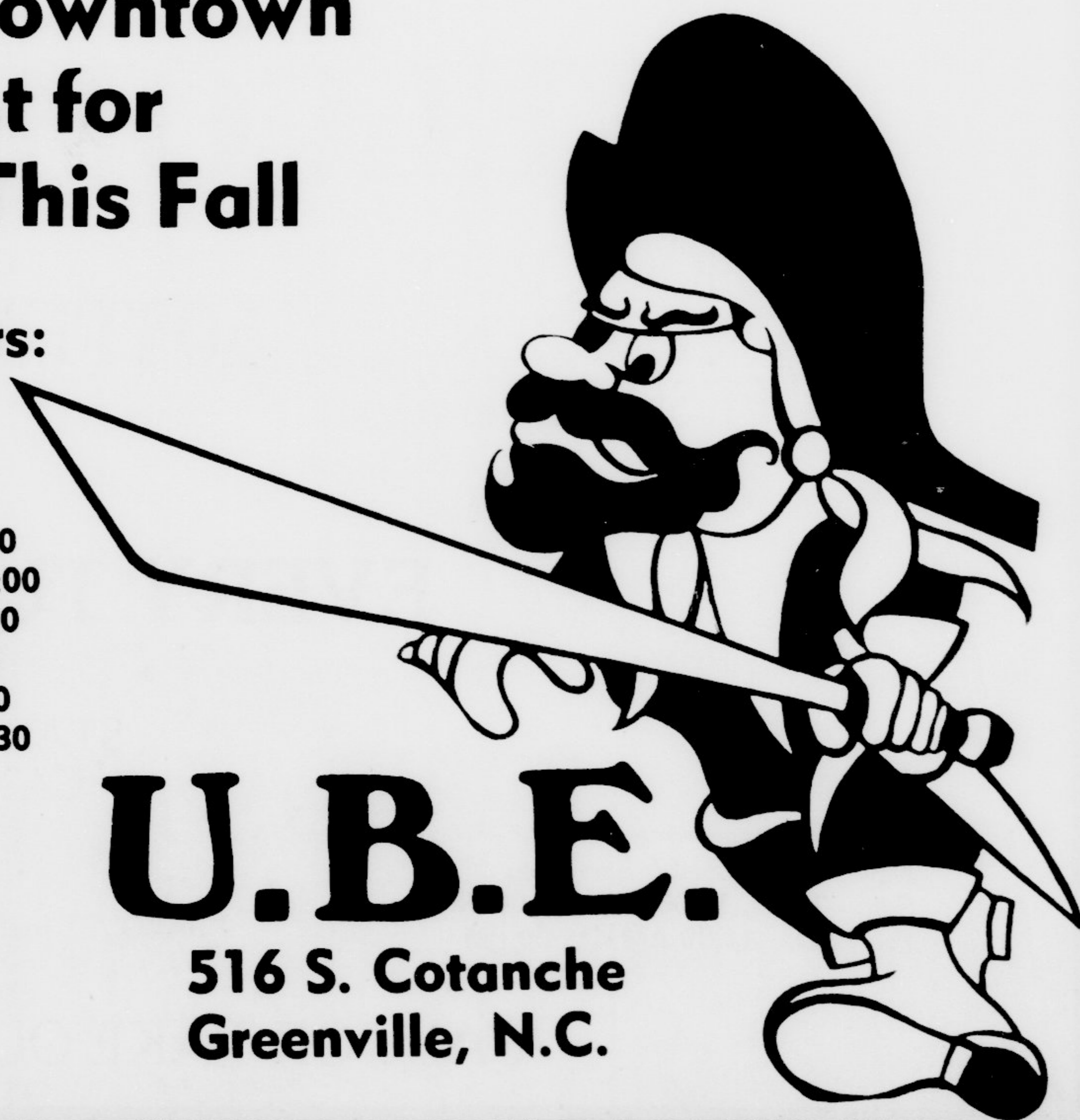
Floyd G. Robinson

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The Juilliard String Quartet, consisting of Robert Mann, Samuel Rhodes, Earl Carlyss, and Joel Krosnick will perform in the Hendrix Theatre on January 22, 1981.

## ECU Artists Series Highlights Montoya For 1980-81 Season

By DAVID NORRIS  
Assistant Features Editor

The 1980-81 Artists Series has been finalized by the East Carolina University Student Union Artists Series Committee. Season tickets are now on sale at a 33 percent discount on single ticket prices. The Artists Series Committee urges everyone to purchase tickets now as a limited number of seats are available.

The first event of the 1980-81 series is the Empire Brass Quintet. A brass quintet of serious musical ambition, Empire Brass won the 1976 Naumburg Chamber Music Award. The quintet features Rolf Smedvig, trumpet; Charles A. Lewis, Jr., trumpet; David Ohanian, French

horn; Normal Bolter, trombone; and Samuel Pilafian, tuba. They are presently artists-in-residence at Boston University. They will perform on September 18, 1980.

On October 16, 1980, a fine duo, Charles Bressler and Menahem Pressler, combine voice and piano virtuosity into a dynamic performance. Bressler, an oratorio tenor, is particularly noted for the scope of his repertoire.

His mastery of diverse and difficult scores has made him one of the world's leading tenors. Like Bressler, Pressler is noted for his vast repertoire. He has performed with nearly every major orchestra in the western world. Each

man is a major artist in his own right; the two together are beyond compare.

The series' third attraction, Carlos Montoya, is familiar to many patrons. Though Montoya is appearing on the Artists series for the first time, he was one of the highlights of the 1978 Mendenhall Series. Montoya thrilled the audience with his superb flamenco guitar and charmed them with his endearing personality. He will appear on November 12, 1980 to both excite and delight his audience.

On January 22, 1981, the renowned Juilliard School of Music sends its magnificent string quartet to East Carolina University. The Juilliard String Quartet sets a standard of excellence among string ensembles. They have played over 3,000 sold-out concerts, and are widely acknowledged as "without peer in the world."

The final performance of the season is pianist Charles Rosen. His appearance is on April 2, 1981. Besides being one of the country's foremost pianists, Rosen is also an ardent music historian.

He eschews personal glory to do justice and render service to the music itself. Rosen performs the music of the old masters, the romantic composers, and the contemporary and avant-garde creators.

Season tickets for all these excellent performers are priced at \$20.00 for the public, \$15.00 for ECU faculty and staff, and \$7.50 for ECU students.

The staff of the East Carolinian gratefully acknowledges the valuable assistance and cooperation of Mrs. Stephanie Hailey of The Havelock Progress, in the preparation of this issue.



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## Welcome Back Students

By DAVID NORRIS  
Assistant Features Editor

Welcome back to ECU; or, for those of you who are freshmen or transfer students, just plain "welcome to ECU". This article is mainly for those of you who are new victims — I mean, students at East Carolina University, to help get you introduced to life at college. Those of you who are returning students may want to skip this article, since if you aren't used to college life by now, you might as well hang it up.

College is a great place for a young person to mature and grow, since most young people don't reach their full height until the age of twenty or so. You will meet every imaginable type of person here at ECU, as well as many types you probably never imagined. You'll learn how to survive standing in endless lines and later how to avoid having to stand in endless lines. Most important of all, this place will give you a sense of humor or drive you crazy.

Most of you will soon become acquainted with those peculiar institutions known as dormitories and roommates. In vain attempt to make life run more smoothly, the school has made a large number of rules to go by. Like most rules, people don't pay much attention to them. Just to help you out, I have some rules of my own that can give you an idea of what to expect in our residence halls:

1. Student cars, if found by the police, will be towed away.
2. Pet piranhas are not allowed in fountains, sinks, toilets, etc.
3. If you do not like your roommate, it is possible to change rooms. Do not kill your roommate until you have permission from the housing office.
4. If you are locked out of your room, don't break down the door. After three years in an American high school, nobody should need a key, anyway.
5. Remember that profanity on school property is forbidden (I didn't make this up; it's a real rule. Like I said, people don't pay that much attention to the rules.)
6. If you bring munchies into the dorm, either bring enough for the moochers or get something that nobody else likes.
7. Students are permitted to rearrange the beds, chairs, etc., in their rooms, but may not cut additional windows or doors into the walls.

Now that you know some of the rules, you might as well learn some facts and statistics about East Carolina University.

Enrollment: Around 12,000 students are enrolled in ECU classes; of whom half actually attend class.

Length of stay: Somehow, four years seems to be the American idea of the length of time it takes to get a college degree. In real life, though, unless you know exactly what you want to major in from the first day and stick carefully to your course of study, it may take longer. Many people stay here five years, and some take six or seven. But then, some wise guys get out in three and a half years. Others stay only a couple of weeks, but they usually don't quite finish their course of study in that time.

Brief history: Thomas Jefferson died over 80 years before the founding of East Carolina University, and had almost nothing to do with it. ECU miraculously escaped the wrath of Sherman's march to the Sea by cleverly hiding in another state and century. The first buildings were put up in 1907. Dozens of other buildings and parking spaces were added as the college grew. Today, ECU students can boast of having the third largest university in North Carolina, even though they were taught when little that boasting is impolite.

Since you new folks are here reading this, we can assume you survived the ordeal of packing, despite the help of your family. Parents always want to make sure their college-bound son or daughter has everything they need to re-start Earth civilization on another planet, much less enough to fill up a dorm room. I never used most of the things like daguerrotype cleaner or quinine or extra Victrola needles that Mom talked me into bringing, but you never know.

While packing, it's good to take advantage of all the free stuff from home, like groceries,

toothpaste, soap, dishes, tape, string, thumbtacks and all those other things that homes abound with and are necessary for maintaining a life at college.

For your convenience, the Student Government Association rents refrigerators to students. For your inconvenience, they don't deliver, so you have to lug them back to your own room. The refrigerators are a little small, but that's a blessing since they have to be carried across the rugged terrain of the mall or the Hill and then up varying numbers of stairs.

The big refrigerators are against the rules in the dorms, because of cheap stairs and potential blown fuses and hernias. You can sneak one in if you like, but remember it's hard to hide a six-foot high refrigerator in a dorm room, and that you'll have to drag it back down the stairs within eight months, or less if you flunk out. Besides, lots of people I've known with those dinosaur sized iceboxes keep only a head of lettuce and a coke in it, hardly worth the effort of having the thing in the first place.

Sometimes there is a line at the refrigerator place, but these are barely worth calling lines. When you go through the heartbreak of drop-add, then you will know what a line really is. Drop-add is a biannual event (or is that semi-annual? Twice a year is what I'm driving at.), attended by all students who have to pick up or drop a course. This is usually about half of the student body. They include lazy folks who want to drop everything except P.E. 1000 and vacation until December and frantic students whose entire schedules were obliterated somewhere along the line.

Drop-add is really not as bad as people think, though. It can be a good way to meet old friends, since everybody ends up there sooner or later. Bring some cookies or brownies and try to get stuck in a line with somebody nice.

There's a lot more to be said about drop-add, but I'm saving it for a book.

After a grueling day or two in drop-add, you might want to spend a quiet afternoon of relaxation by fighting your way through the mobs in the bookstore to purchase your textbooks. To save money, try to find used texts, which are half-price. To really save, just don't buy the books at all and hope that they really aren't that important for passing the class. If you like this fall's book rush, you'll love the mob that tries to sell their books back in December.

As if you haven't stood in enough lines already, you'll need to stand in another one if you want to have a telephone in your room. This usually isn't too bad a line, since they give you a phonebook and you get a chance to meet lots of people in line, who you can exchange brand-new phone numbers with.

By now, it's probably time to get in line for your dorm (I'm just kidding. They let you walk on in.) Fixing a meal after such a tiring day is really too much work. It's quite understandable to say something like "Damn the expense - full pizzas ahead!"



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- 4 - Ambush - Ladies \$1.00
- 5 - Ambush
- 6 - Ambush
- 9 - Tennessee Hat Band
- 10 - Tennessee Hat Band - Ladies Free Men \$2.00
- 11 - Tennessee Hat Band - Ladies \$1.00
- 12 - Tennessee Hat Band
- 13 - Tennessee Hat Band
- 16 - Bill Lyerly Band
- 17 - Bill Lyerly Band - Ladies Free Men \$2.00
- 18 - Bill Lyerly Band - Ladies \$1.00
- 19 - Bill Lyerly Band
- 20 - Bill Lyerly Band
- 23 - Fargo
- 24 - Fargo - Ladies Free Men \$2.00
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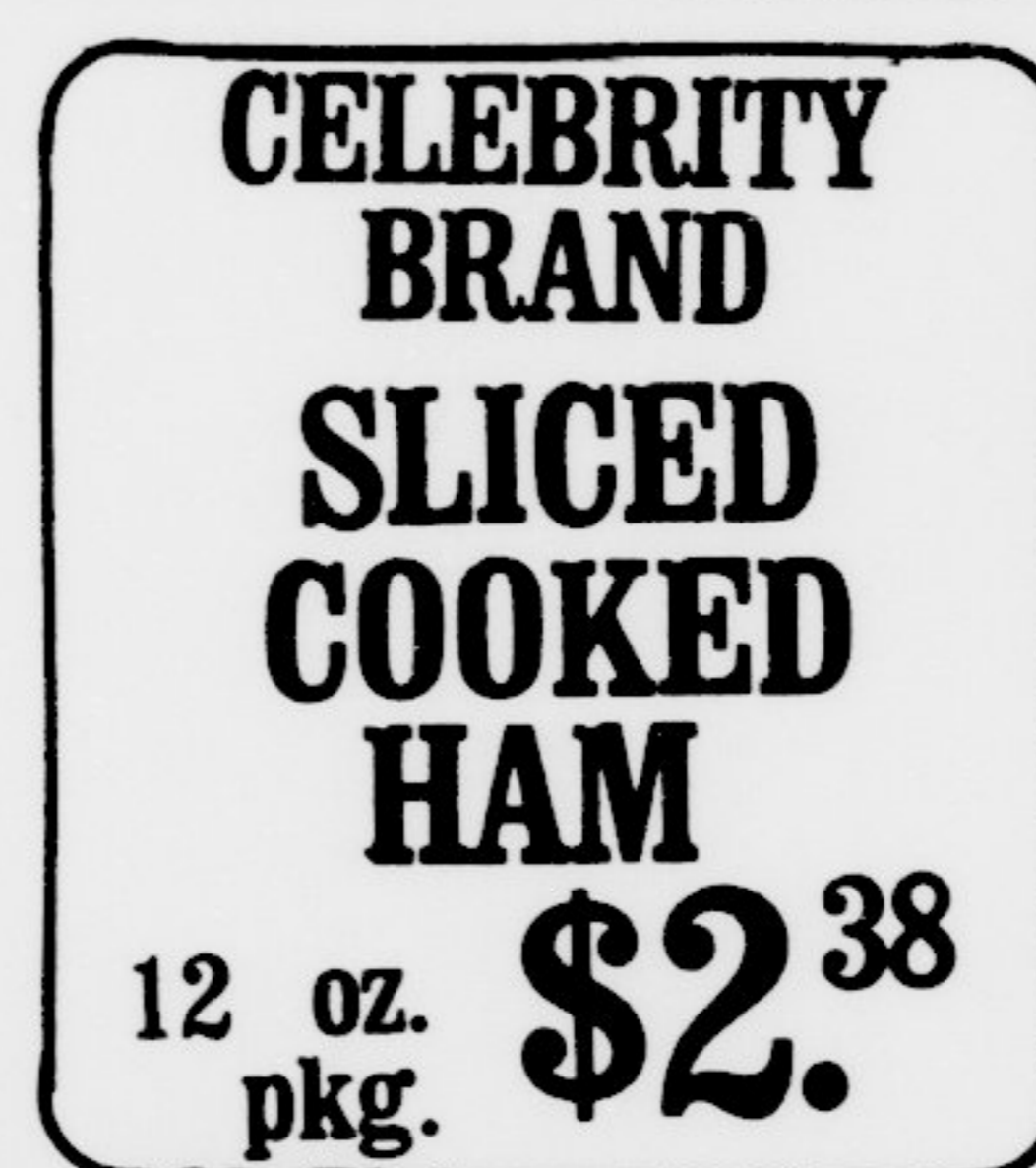
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12 oz. pkg. **\$2.<sup>38</sup>**

**FRESH SNOW WHITE MUSHROOMS**



LB. **.99**


**GWALTNEY SLICED BOLOGNA**



1 LB. PKG. **\$1.<sup>08</sup>**

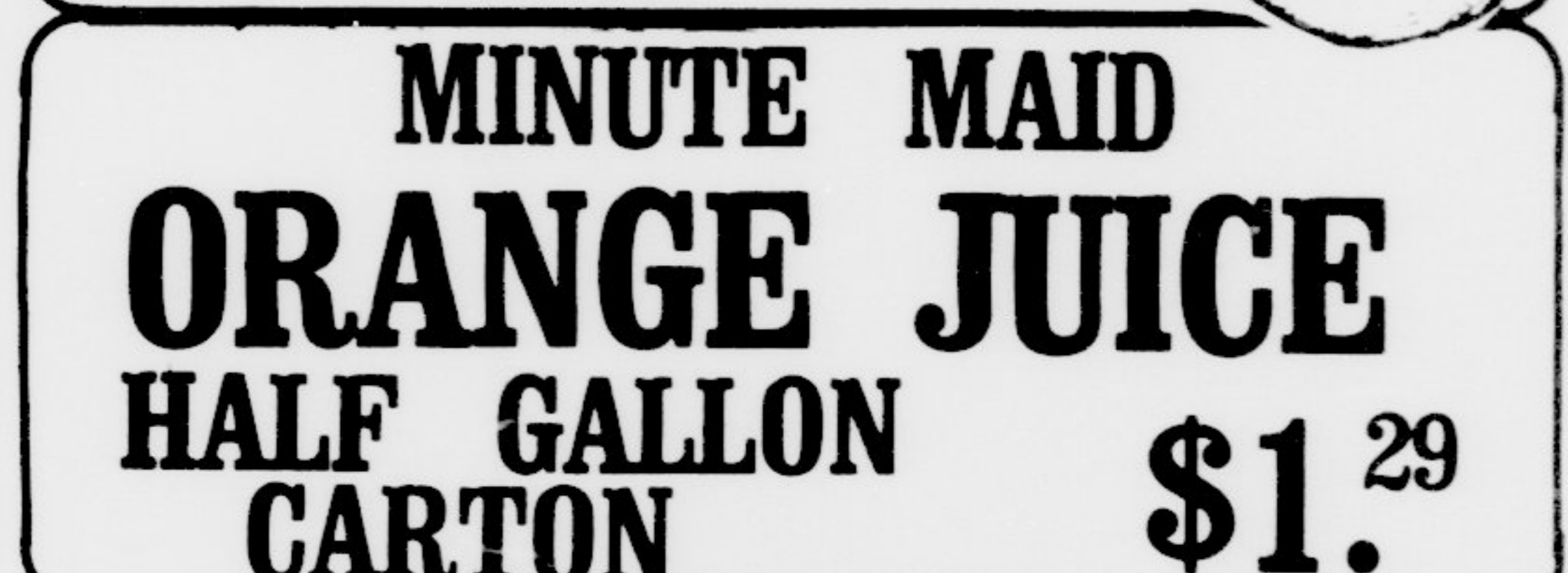
**Gwaltney OF SMITHFIELD**

**TOP QUALITY MEAT FRANKS**



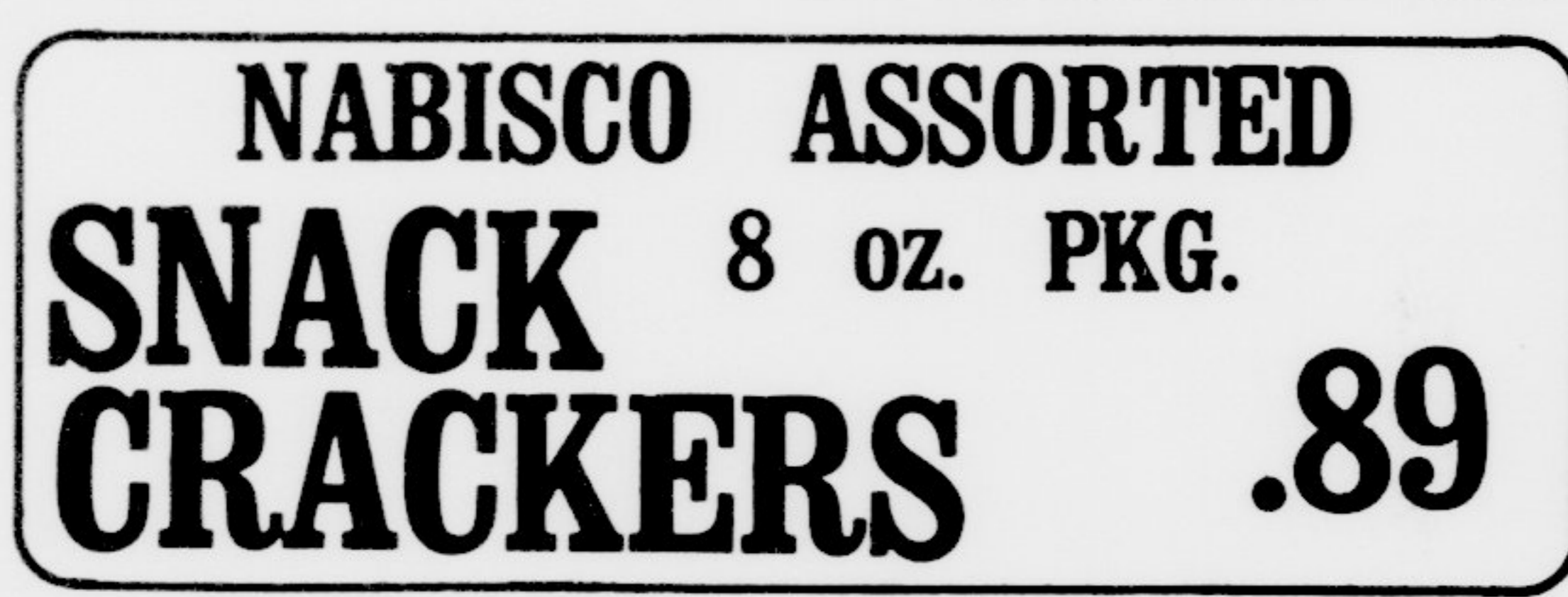
12 oz. pkg. **.98**

**MINUTE MAID ORANGE JUICE**



HALF GALLON CARTON **\$1.<sup>29</sup>**

**NABISCO ASSORTED SNACK CRACKERS**



8 oz. PKG. **.89**

**PINE STATE ASSORTED FLAVORS FRUIT DRINKS**



**.89**

**BOUNTY PAPER TOWELS**



LARGE ROLL **.68**

**FOX DELUXE PIZZAS**



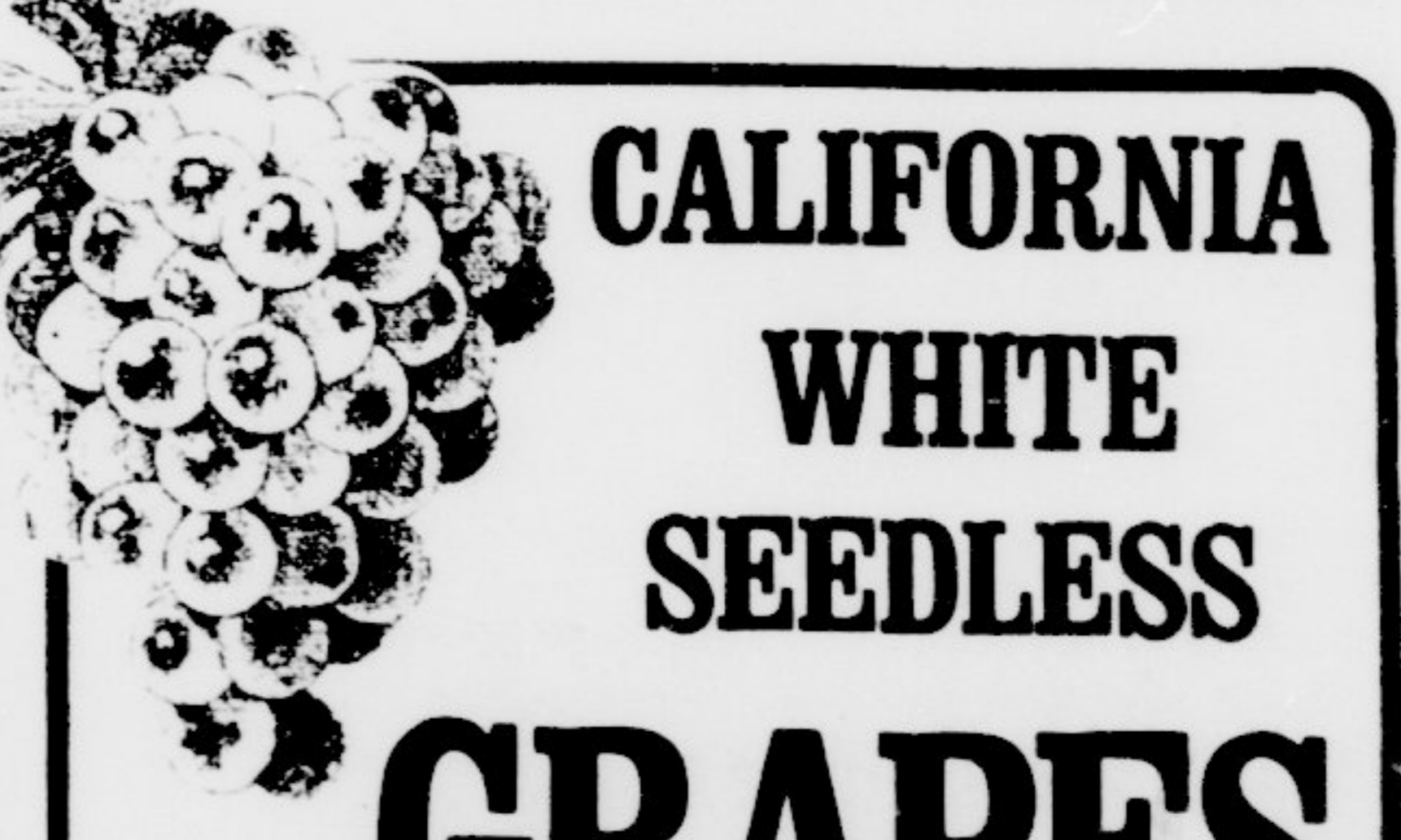
SAUSAGE CHEESE HAMBURGER PEPPERONI  
**.79** EACH

**TROPICANA FRUIT DRINKS**



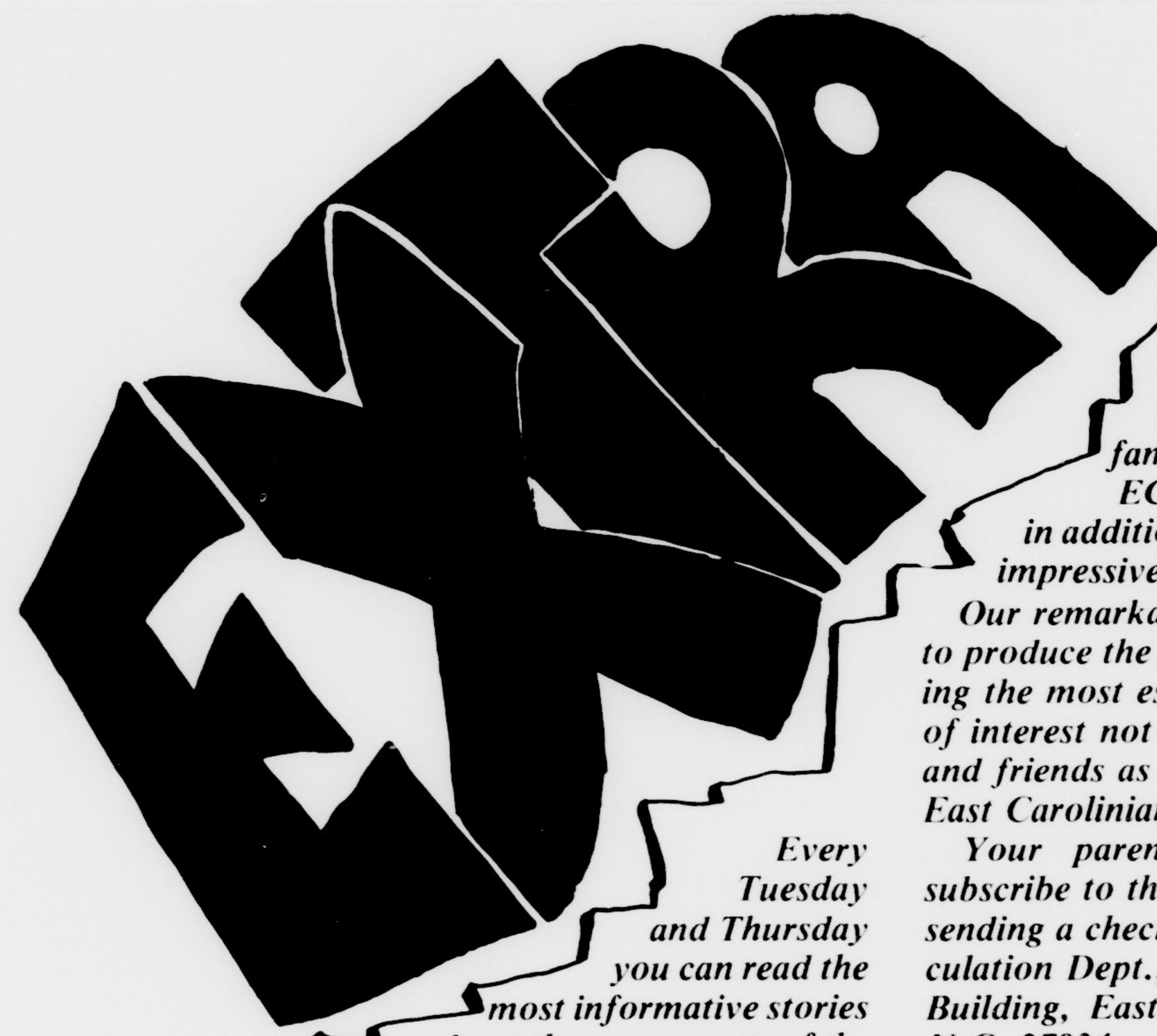
ORANGE GRAPE PUNCH  
5 10 oz. BOTTLES **\$1.<sup>00</sup>**

**CALIFORNIA WHITE SEEDLESS GRAPES**



LB. **.69**





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