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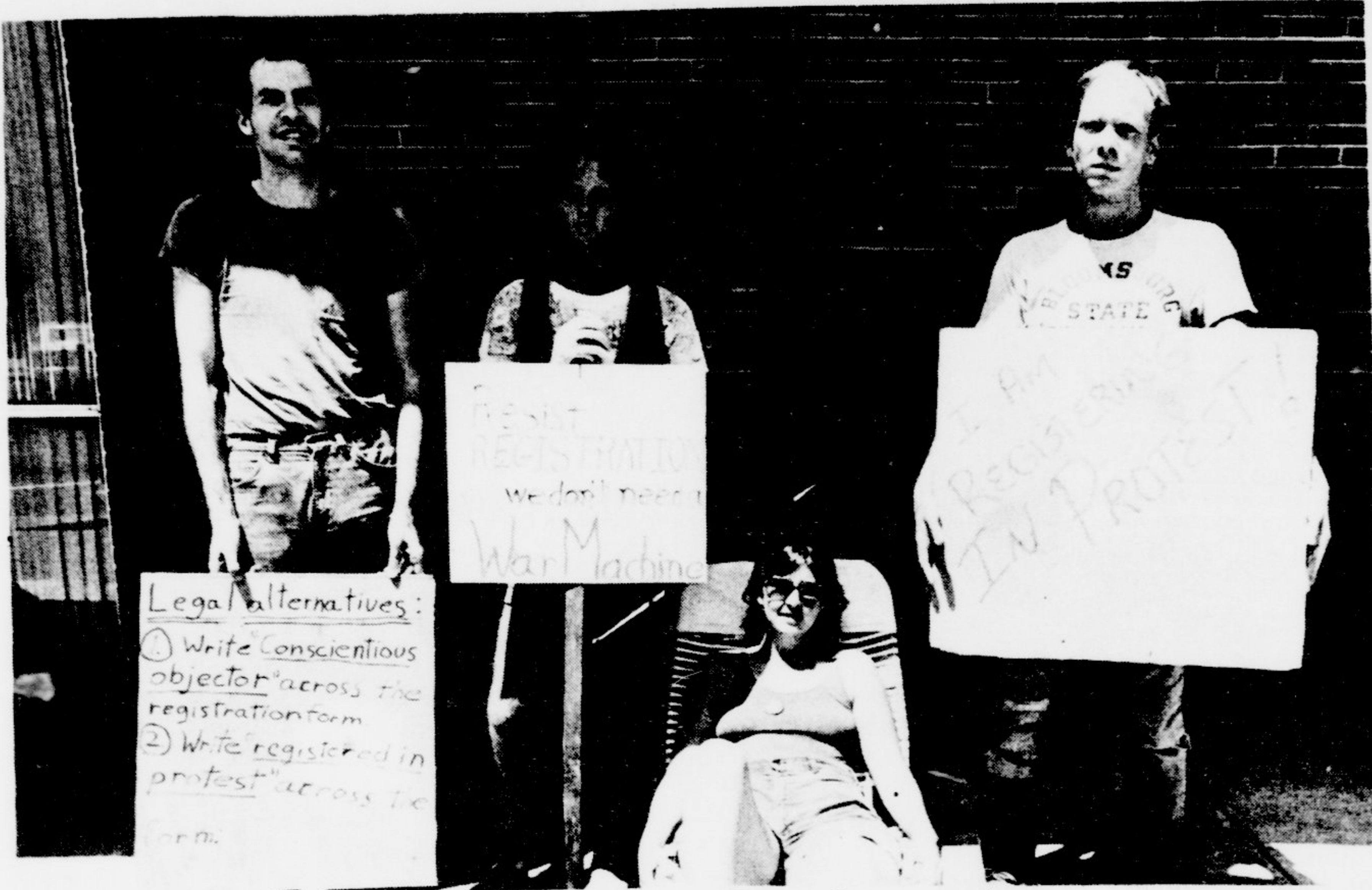
1800 ECU Men Eligible For Draft Sign-up

The first mandatory draft registration in five years began last Monday at the nation's 34,000 post offices. According to the law, all male citizens born in the years 1960 and 1961 are required to register.

According to information supplied by the office of Institutional Research, and based on 1979 enrollment figures, there were 891 nineteen-year-old males and 925 twenty-year-old males enrolled at ECU last year.

Based on average enrollment figures and the fact that for the past three or four years, females have comprised about 55 percent of total enrollment, ECU has roughly 1800 males required to register for the draft.

There are 90,000 men in North Carolina who will be required to register, according to Lloyd Mills, Greenville postmaster. "Between the two offices (in Greenville) we've had about 150 last Monday and 100 yesterday," he said.



Vigil Against Registration

Young American men began to register their names at U.S. Post Offices around the nation Monday, but not all did so silently. These four ECU students stood in quiet protest of the new law Tuesday afternoon. From left are Sam Mallison, Jay Stone, Gloria and Shawn Holliday.

Band Against Jaycees Over Rock Contest

By TERRY GRAY
News Editor

A rock group whose members are all ECU students is considering legal action against the Washington chapter of the Jaycees for failure to give the band a cash award for winning a "battle of the bands" concert held in Beaufort County last month. Also involved in the complaint is WSFL-FM radio in New Bern, N.C.

The group, called Glisson, has retained a Greenville lawyer to look into band member Tom Glisson's charge that the Washington Jaycees and WSFL, indirectly, led the 12 bands who participated in the June 21 event to believe that the winning group would receive a percentage of the gate receipts, but then failed to pay.

Steve Nobles, a Washington accountant who is president of the Jaycee chapter, said Wednesday that "no percentage was ever mentioned," adding that his chapter "just simply doesn't have the money."

In the middle of these conflicting statements is WSFL-FM radio station, which promoted the concert for the Jaycees. According to Station Manager Ed Seeger, the Jaycees approached the station for help in promoting its Summer Festival, the Jaycees' fundraising effort this year, which included events such as a dance, a raft race, helicopter shows and a bicycle race.

Nobles said that WSFL suggested the idea of the rock contest. The radio station had promoted a similar contest between area rock bands last year, said Seeger.

According to Nobles, Seeger had led the Jaycees to expect that as many as three or four thousand people would attend such an event. The actual attendance was about 800

people, Nobles said. Partly because of the low attendance, Nobles said, the Washington Jaycees ended up losing around \$1000 on the Summer Festival as a whole.

"We certainly were disappointed with the results themselves," Nobles said.

But when asked whether there had been an oral agreement with the Jaycees to pay the top three bands a percentage of the gate, Seeger replied, "That's what the discussion between myself and the Jaycees was about, that there would be a trophy and a percentage."

Seeger noted that another part of the deal was that the winning group would be aided by WSFL in getting record companies to listen to a demonstration tape of the group. Tom Glisson said Tuesday that this part of the understanding had been carried out.

WSFL's role in the matter was to advertise the contest and act as the coordinator for the bands who agreed to play. The station also broadcast the event. The Jaycees gave the station money to cover part of their costs in the remote broadcast, according to Seeger.

According to Glisson, Nobles said in a telephone conversation that the total receipts were about \$2300. Neither Glisson nor Seeger could verify the amount taken in, however, because the Jaycees said the money had been immediately placed in a bank.

Glisson said that he had had no direct communication with the Jaycees before the event and that the band was going by what Seeger told them.

Seeger said that while the idea of

See PERCENTAGE, Page 3, col.1

Student Life, Student Supply

ECU To Have Two Student Calendars

By PENNY AUSTIN
Assistant News Editor

ECU students will be faced with the unusual prospect this fall of getting two for the "price" of one. It seems that there will be two separate publications of the student calendar.

The student calendar, which contains pertinent information concerning student activities and programs, has in the past been printed and distributed by the student supply store. Now, however, the Office of Student Life has decided to print its own calendar.

Joseph Clark, director of the Student Supply Store, said that the calendar was started years ago as a service to the students and as a public relations tool for the Student

Supply Store. The calendar, Clark said, has traditionally contained information concerning the services provided by the Supply Store for the student, as well as information about student activities.

"Our calendar," Clark stated, "has come to be recognized as the official calendar of activities." In the beginning, he said, the Supply Store compiled all of the information for the calendar. During this time, he said, the Mendenhall programming staff also compiled its own information concerning student activities.

Instead of continuing to duplicate the effort, Clark said that the Supply Store and Mendenhall staff decided to coordinate the calendar. The Mendenhall staff continued its com-

pilation of activities information, but the Supply Store was in charge of layout and distribution of the calendar, according to Clark.

Clark said that the calendar, which is distributed at no cost to the student, will continue to be published by the Student Supply Store, as in the past. The Supply Store, Clark said, covers the cost of printing the calendars.

But there will also be another calendar of activities that will be distributed at no cost to the student. Dr. Elmer Meyer, vice chancellor for Student Life, said that his office is sponsoring a calendar of activities and information.

In addition to activities information, Meyer's calendar will contain

information concerning student services and university programs.

Meyer said that he felt that there was a need for more general information that could be made available to the student. This feeling, he said, stemmed from a report by a task force of the Student Services Committee. The report said, among other things, that students did not know where to go for information concerning services that were offered at the university.

Meyer's calendar will contain information that might be found in a student handbook. ECU has not had a handbook for a while, he said, and he feels there is a real need for one.

See CALENDAR, Page 2, col.3

ECU Officials: No Decision On Fate Of Bloxton House

The future of Bloxton House appears to remain in limbo, according to statements from university officials.

In June, administrators were considering moving the Career Planning and Placement Offices into the Bloxton building, located next door to the Erwin building and across from the Mendenhall Student Center. But the building had previously been used by the school of Home Economics to teach home management courses, and Mrs. Miriam B. Moore, dean of the school at the time, said that such a move might cost the Home

Economics program its accreditation.

The home management courses were necessary for some of the school's major programs, Moore said.

According to James Lowery, director of the university's physical plant, the Career Planning and Placement Office needed to be moved in order to make room for the Institute of Coastal and Marine Resources. The area presently occupied by the Institute in the Wright Building needs renovation, and the original plan called for its move into the building now housing Career

Planning.

On June 18, Chancellor Thomas B. Brewer said the decision was still on the staff level, with no final decision made. Brewer said the Bloxton house had been "unused for several years. Nothing has gone on there for several years. That's the reason the proposal was made."

But Moore said, "No one in the administration bothered to check with us to see if it was being used by us, but assumed it wasn't since students weren't spending the night there."

Dr. Susan McDaniel, associate vice chancellor for academic affairs, said Wednesday that she had no statement to make concerning the effect such a move would have on Home Ec's accreditation.

"I have no comment at this time. When we have something to say, it

See OFFICE, Page 3, col.5

UNC Lawyers Accuse Federal Government Of 'Quick-fix' Plan

By ROB CHRISTENSEN
Washington Correspondent
Reprinted from
The News and Observer

WASHINGTON — Federal lawyers told an administrative law judge Tuesday that federal aid to the University of North Carolina should be cut off because UNC has maintained two separate sets of colleges — one for blacks and one for whites.

UNC lawyers defended the university's desegregation efforts and accused the federal government of attempting to force a "quick-fix" desegregation plan on the state that could destroy its university system.

The charges were executed in a small, overheated federal hearing

room during the first day of hearings that could last six months.

UNC is appealing a decision made by Joseph A. Califano, then-secretary of Health, Education and Welfare in April 1979, to cut off federal aid to UNC for failing to desegregate its 16-campus system rapidly enough.

Richard Foster, a Justice Department lawyer, presented the case for the government.

"What the government is saying is that the sum total of North Carolina's actions over the past 26 years since Brown v. Board of Education has been to maintain the racial identifiability of its public colleges; to maintain two separate sets of colleges — one black and one white," Foster said. "And the sum total has also been to perpetuate discrimination and inequality of educational opportunity."

Foster said more than 90 percent of the students at UNC's five traditionally black colleges are black and more than 90 percent of students at

See INADEQUATE, Page 3, col.1

***** Vote *****

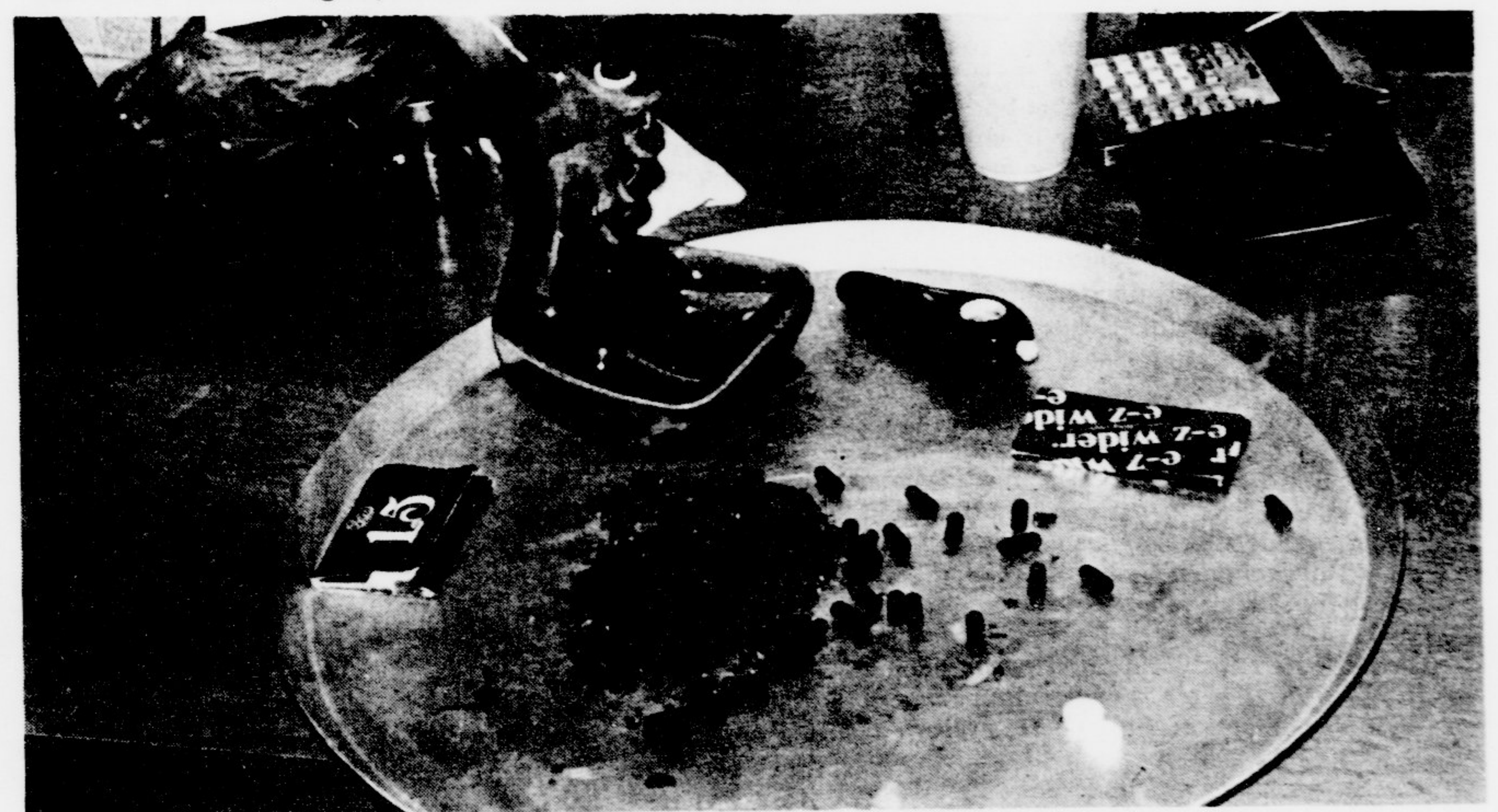
ECU students who will want to vote in this fall's elections are reminded that they should register with the board of elections in their home county.

The deadline for registering to vote in the Nov. 4 general election is at 5 p.m. on Oct. 6, according to Mrs. Margaret Register of the Pitt County Board of Elections.

"Voting by absentee ballot is a simple procedure and can be done by applying for an absentee ballot 60 days prior to the election," Mrs. Register said.

A person may apply by mail or have a close relative obtain the absentee ballot up to Oct. 29. The ballot must then be returned to the local (home county) board of elections by 5 p.m. on Nov. 3, the day prior to the election.

The important thing now, Mrs. Register said, is that those who want to vote in November make sure that they are registered in their home counties and obtain absentee ballots.



Off-season Lull

Pot Supplies See New Low

By TIM GILES
Staff Writer

Though summer is a traditionally difficult time to find marijuana, this summer has been the worst in several years.

While no one can seem to put a finger directly on the reason, several theories prevail.

The time of year may be one factor. Petty Officer Mike Kelly of the Coast Guard's Public Affairs Office in Miami stated that "We're in the middle of the traditional off-season lull, but during the Cuban sealift, there have been two seizures totaling about nine tons of marijuana." Kelly explained that the "off-season lull" lasted from April to July when harvests in South America are at a minimum. Kelly also stated that most of the marijuana smuggled into the east coast comes from Colombia and that the Coast Guard intercepted 1,321,000 tons of marijuana last year.

Another theory is that the Cuban sealift has distracted would-be smugglers away from the marijuana trade.

"There is some truth in that," said Don Dougherty, an official in the Drug Enforcement Agency's regional office in Miami. "A lot of

people who would normally be smuggling marijuana are now taking refugees into Florida for about \$1000 a head. They're probably making more money and it's a less dangerous business."

Dougherty said also that the last two years had seen an overall decrease in drug seizures by the Coast Guard and the state and federal enforcement agencies.

"1978 was a banner year for the so-called mother ships," he said. Dougherty explained that mother ships are large vessels that carry huge amounts of marijuana along the eastern coast, where smaller boats pull alongside to off-load various quantities. "They're not anywhere near as commonplace as they were two years ago," Dougherty said.

Dougherty believes that Coast Guard interception of mother ships in 1978, including the Heidi, stopped with 112 tons of pot on board, has scared such large-scale smugglers further north and west of the Florida region.

A third theory is that the people responsible for bringing mass quantities into the Greenville area are the same people that grow much of the home-grown marijuana. By forcibly

keeping marijuana out of the area, they are hoping to inflate the price of home-grown marijuana which has in the past sold for \$15 per ounce on the street, according to underground sources. Indeed, hybrid sinsemilla grown in the Greenville area has already surfaced, costing as much as \$60 per ounce, according to sources. This theory, under closer scrutiny, however, seems steeped in paranoia since sources from Elizabeth City to Raleigh indicate one common denominator: there is little marijuana anywhere.

How are smokers affected by the marijuana drought? Some have commented that they are using other drugs more often, such as Quaaludes, which are strong depressants.

Strangely enough, the supply of other drugs has not decreased, according to local drug dealers. Many dealers reported that they cannot keep enough depressants around, and that they sell out quickly. These sources indicate that even Quaaludes are still fairly abundant. Many of these are "bootlegs," pills that are made independently in Colombia rather than stolen pharmaceutical pills, the dealers report.

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Announcements

Needed

The Office of Handicapped Student Services is receiving applications from students who are interested in becoming attendants to wheelchair students and readers for those who are visually handicapped. If interested, contact C.C. Rowe, Coordinator of Handicapped Student Services, Whithard Building, Room 211, phone 757-6299.

Pancake Fest

The University City Kiwanis Club of Greenville will hold its Third Annual Pancake Festival on September 10, 1980. This is one of the Club's community service projects. All proceeds will go towards the Greenville Pitt County Boys Club.

Breakfast, lunch, supper or snack will be served. You can purchase your pancakes, sausage and coffee, milk and orange juice also available between 8:00 a.m. and 7:30 p.m. on Wednesday, September 10, in the parking space of Kings and Winn Dixie on the 24th By Pass.

Rain date has been set for Wednesday, September 17, at the same location and times.

Contact any University City Kiwanis member or Charlie Entzinger, Chairman, 756-1212, or Steve Evans, Publicity Chairman, 756-1131 for tickets or other information.

Discount Day

Fridays are savings days at Mendenhall Student Center. Prices are 1/2 OFF every Friday from 1 p.m. until 4 p.m. for bowling, billiards and table tennis. Make Friday your day to save and have fun too with "Discount Day" at Mendenhall.

Ushers Needed

If you would like to usher for the ECU Summer Theatre productions of Same Time Next Year (July 28-Aug. 2, 8:15 p.m.; July 30-Aug. 3, 2:15 p.m.) and Vanities (Aug. 4-9, 8:15 p.m.; Matinee Aug. 6, 2:15 p.m.), call 6390, or come by the box office in the drama building. See the production free as an usher in the air conditioned A.J. Fletcher Hall.

Putt-putt

The Office of Intramural Sports is sponsoring a Putt-putt tournament today from 4:30 p.m. to 8:30 p.m. at the Putt putt course in Greenville located near River Bluffs Apartments. All second session summer school students, faculty and staff are eligible to participate in this event. The entry fee will be \$1, which includes the two round tournament and free play during the four hour time period. Prizes will be awarded for the top three finishers in the men's and women's divisions. Come on out to the course and test your skill tonight. A valid ECU ID and activity card is required.

Film

Do you sometimes wonder if you must put your educated mind on the shelf to be a Christian? Josh McDowell addresses the intellectual feasibility of Christianity, 8:00 Thursday, July 17, in Jenkins Auditorium.

Lost

One necklace on the ECU mall the night of July 13th when the All Stars played. A lacy agate surrounded by silver with the name Les on the back, is a birthday present and belongs to Christine Fisher. Please call 756-8855 or return to Les's shop on 5th Street. Reward Offered.

Poetry Contest

A \$1000 grand prize will be awarded in the Sixth Annual Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Poetry Editor Eddie Lou Cole states, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries—like Virginia Bates, a housewife from Woodbine, Md. She won our grand prize last year with her poem 'PIETA'." Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Cal. 95817.

Summer Theatre

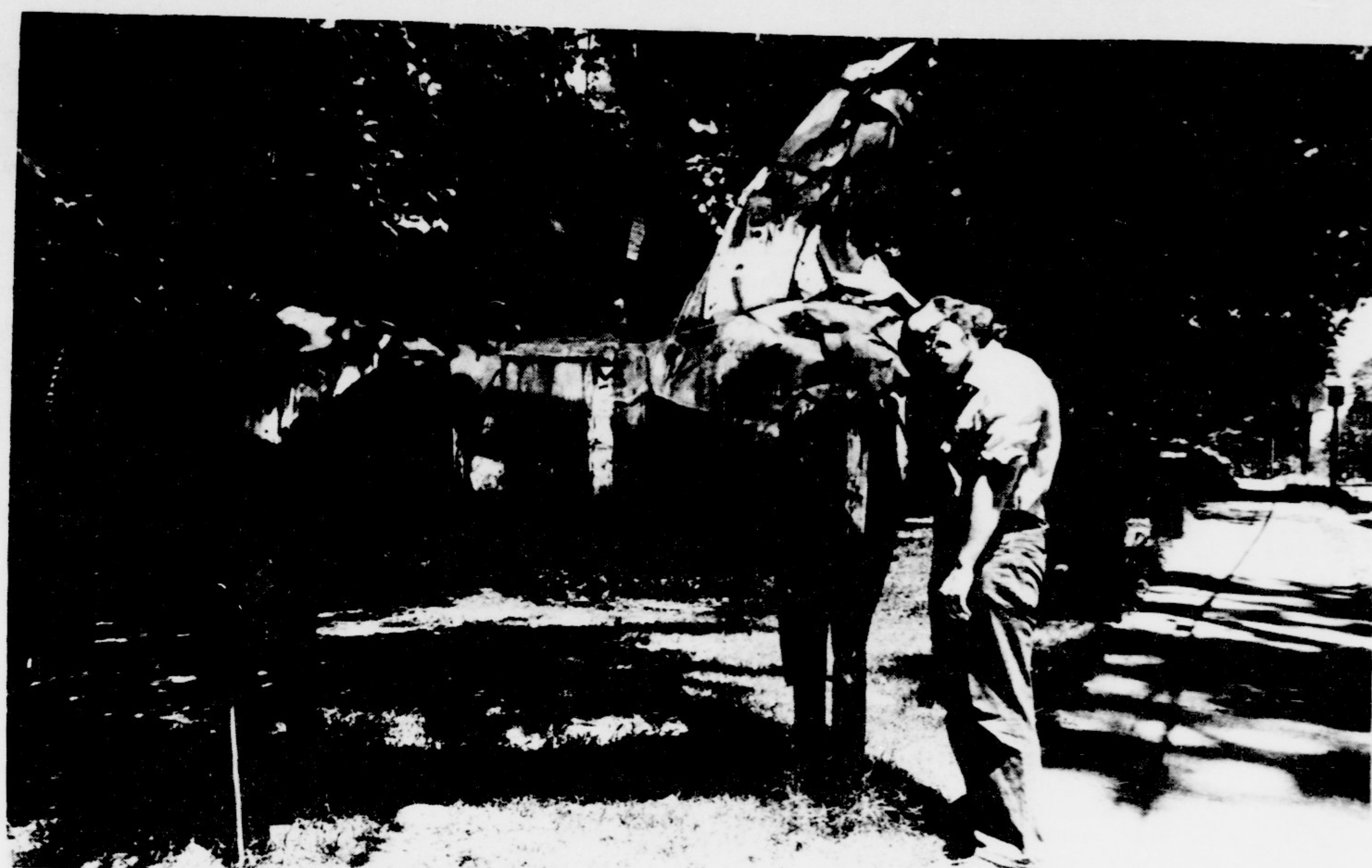
The Drama Department is now busy rehearsing for its Summer Theatre productions, Same Time Next Year and Vanities. Due to the renovations in progress, the Summer Theatre will take place in A.J. Fletcher Hall. Same Time Next Year will run from July 28-Aug. 2. Vanities will run from Aug. 4-Aug. 9. The cost to ECU students is \$3 per ticket.

Republicans

Meet and talk with Senator Jesse Helms, John East and I. Beverly Lake on Friday, July 25th at the Scott Pavilion on the State Fairgrounds in Raleigh. The Reception is sponsored by the N.C. Congressional Club. There will be a \$10 plate dinner following the reception. Students may attend the dinner for \$5. The cost per person for the reception is \$15. Rep. Phil Crane will be the special guest speaker at the dinner. For ticket or more information contact Tim Meritt at 756-3903.

Video Game

"Asteroids" is here. The hottest new video game is on campus for you. Come over to Mendenhall, take a break from the heat and test your space fighting ability. Mendenhall's summer hours are 8:30 a.m. to 11:00 p.m. Monday and 8:30 a.m. to 5:00 p.m. Tuesday-Friday.



A Horse Of A Different Color

ECU student David Norris nuzzles up to a life-size iron horse at 422 W. 4th Street. The sculpture stands in the yard of its creator, Norman Keller, a sculpture professor in the School of Art. Keller explains that the horse was done several years ago as a prop for a Drama Department play entitled "Sorrows of Frederick."

Openings For Bath Tour

Continuing Education, co-sponsor of the event. The program includes tours of Bath's 18th and 19th century

restored homes, St. Thomas' Episcopal Church, lectures on Bath and coastal North Carolina history, a documentary film, performance of the outdoor drama Blackbeard: Knight of the Black Flag, and luncheon and dinner at the Bath Ruritan Club.

Tickets for the symposium are \$35 each. The symposium is co-sponsored by the Historic Bath Commission, the Committee for Outdoor Drama, Inc., St. Thomas' Episcopal Church and the N.C. Division of Archives and History.

Further information and registration materials are available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, 757-6143.

College Notes

From The National On Campus Report

BENCHWARMER BOB Lurtsema, a former Minnesota Viking lineman, was the landslide winner of the race for U. of Minnesota-Twin Cities student body president. Lurtsema, who also won the primary as a write-in candidate, is, of course, not eligible for the post since he isn't a UM student. But that didn't keep Lurtsema, and the student group which pushed his candidacy, from celebrating the win. The students say they wanted student government leaders to realize how many students think their campus government is a joke.

A TWINKIE FEST earned both criticism and praise at Rochester (Minn.) Community College. The event, an advertising promotion for Wonder Bread which donated Twinkies, featured a Twinkie stuff, a Twinkie Eat-off, a Twinkie toss and other events built around the popular cupcakes. Although participation was good, some students complained that the festival was juvenile, gave the school a bad image and wasted both time and food.

SOUTHPAWS should get special consideration, according to the Virginia Tech student government. Earlier this year, that body passed a resolution favoring installation of left-handed pencil sharpeners in all classrooms, while recently it passed another resolution favoring purchase of 12 percent left-handed desks for all classrooms. The student government cited a survey showing that left-handers increase their writing speed 3.5 percent when given left-handed desks.

SEVEN SPORTS were recently cut from the U. of Colorado athletic program and a \$20 student fee was initiated to balance the budget. About \$360,000 is expected to be saved by dropping such non-revenue sports as men's baseball and wrestling and both men's and women's swimming and gymnastics.

A BILL TO HELP "RESCUE" young people from religious cults was recently approved by the New York State Senate. The bill allows a judge to appoint a legal conservator to supervise persons who have "undergone a sudden and radical change in behavior, lifestyle, habits and attitudes."

FREEDOM OF SPEECH is the focus of controversy at the U. of Kansas, where 12 people were arrested for displaying banners during commencement ceremonies. The 12, including one faculty member, were protesting a board of regents policy against political advertising and a university policy forbidding banners. The American Civil Liberties Union has indicated it may file a suit against the university, claiming the policy restricts freedom of speech. Both a chancellors committee and a faculty group have recommended changing the policies to permit greater expression.

New Calendar Will Feature Student Info

Continued from page 1

The calendar will have information regarding various aspects of academic and campus life, he added.

S. Rudolph Alexander, director for Mendenhall Student Center, has also been working on the new calendar. He said such areas as student government, university policies and regulations will be covered in the new calendar. "It will basically be an information guide," he said. "It will tell students where to go for help and information," he added.

Alexander said that the office of Student Life tried to work out a way to combine the Supply Store calendar with the one Meyer had in mind. However, Alexander said, there was not really enough time and the Supply Store was restricted by a limited budget.

Meyer said that initially there will be 7,000 copies of the calendar printed at a cost of about \$4,000. He added that this cost estimate was not final, since the calendar was still out on bids.

The calendar that the office of Student Life is printing will be paid for by the various organizations and departments that sup-

ply information for it, according to Meyer. "What we have," he said, "is a calendar and handbook combined." A handbook is too costly to print, according to Meyer. By using the calendar format, about four or five thousand dollars is saved, he added.



Magic In Science

Michael Hefner, a student at East Wayne Junior High School, rolls up a thread of nylon created from a specially concocted liquid by Dr. Chia-yu Li, a professor of chemistry at ECU. Dr. Li was performing a bit of chemical magic for the junior high students who attended ECU's Science Camp last week.

ECU Gets Waynick Papers

ECU News Bureau

The papers of one of North Carolina's most distinguished citizens have been donated to East Carolina University.

For more than half a century, Capus M. Waynick of High Point was involved in the public affairs of North Carolina, the nation and the international community as an editor, politician, state and federal official, diplomat, and foundation official. More than 14,000 items of correspondence, reports, photographs, clippings and scrapbooks reflecting these activities have been received by the ECU Manuscript Collection in Joyner Library.

Waynick, now retired, is a native of Rockingham County. He began his journalistic career in 1911

as a reporter for the Greensboro Record. He subsequently served as acting editor of the Record, city editor of the Greensboro News and editor of the High Point Enterprise. He remained associated with the Enterprise for much of his career. While a member of the N.C. General Assembly (1931-1934) he attracted statewide attention in 1932 for his leadership in arbitrating the High Point hosiery mill strike and other strikes in the High Point-Thomasville area.

Waynick subsequently became chairman of the State Highway Commission and the State Planning Board, state director of the U.S. Re-employment Service and founder and director of the Venereal Disease Education Institute. In 1948 he managed W.

Kerr Scott's successful gubernatorial campaign and thereupon became State Democratic Party chairman.

In 1949 Waynick was appointed ambassador to Nicaragua by President Harry B. Truman. The following year the president requested that Waynick organize and direct the Point Four Program. Once this was accomplished, the ambassador resumed his duties in Nicaragua until 1951 when he became ambassador to Colombia.

Waynick returned to the U.S. in 1953 and became senior advisor to the Smith Richardson Foundation. In 1957 he was appointed adjutant general of North Carolina by Gov. Luther Hodges. This post, which he held until 1961, carried the rank of major general. During the Terry Sanford administration he served as special advisor to the governor on race relations. Waynick is

author of North Carolina Roads and Their Builders and co-editor of North Carolina and the Negro. The Waynick papers will be housed with other collections in the Manuscript Collection in Joyner Library.

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Apply at our office

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Inadequate Funding Cited

Continued from page 1

traditionally white campuses are white.

He said black colleges have been given inferior programs, buildings, teachers and supplies. For example, the average black campus has 36 degree programs, while the average white UNC campus has 93 programs, he said.

As a result, UNC not only has failed to desegregate, but also has failed to provide the older legal standard of providing separate and equal facilities, he said.

Foster said the makeup of the student body and the neglect of the black colleges is prima facie evidence that UNC has failed to eliminate the vestiges of the segregated system.

Joseph Levin, a Washington attorney representing UNC, said the issue was not desegregation but the federal government's controversial proposal to shift academic programs to different campuses to promote desegregation.

The government's "simplistic and mechanical approach is as inappropriate, and as destructive, as employing an axe to sculpt fine crystal," Levin said.

He said federal civil rights officials have demonstrated "a total" lack of understanding of how a university system works and would destroy UNC by introducing their untested experiments on the university.

UNC has moved ahead successfully with desegregation, increasing black enrollment at white campuses, improving black colleges and making the UNC medical school a national leader in black enrollment, Levin argued.

"This case is not about provincial defiance, recalcitrance or resistance," he said, "but rather about the earnest efforts of a major national university system to broaden the participation of black students in higher education while continuing to promote the academic excellence that makes such an education worth having."

Levin said UNC had a history of being progressive on racial matters.

While there were riots at the University of Mississippi when James Meredith enrolled there in 1962, Levin said, Julius Chambers, a black, graduated the same year after serving as editor in chief of the law review at UNC-Chapel Hill's law school.

Chambers now is president of the NAACP Legal Defense and Education Fund, which brought the 1970 court action that led to federal desegregation pressure.

Brent Simmons, a Washington attorney representing the LDF, blamed UNC's inadequate funding of black campuses for the high failure rate of black graduates of those campuses on nursing, teaching and law licensing exams.



Convention Confusion

Reagan, Ford, Then Bush Makes Mass Media Mele

By FRANK GREVE
Observer Washington Bureau
Reprinted from
The Charlotte Observer

DETROIT — When CBS reporter Lesley Stahl called the control room from the convention floor, she sounded as if she were being attacked by killer bees.

"Don, they're yelling 'Bush! Bush!' all around me," Ms. Stahl told her boss, Don Hewitt.

"Tell the anchor booth that something strange has happened," she said. "The Bush people are as excited as hell. They say the Ford deal has come unstuck."

It was 11:52 p.m. last Wednesday and Ms. Stahl had reason to sound agitated.

For 13 hours, her network had been reporting that former President Gerald Ford was willing to take Washington's No. 2 job for the second time.

A minute after Ms. Stahl's call to Hewitt, reporter Ed Bradley called on the intercom to say he had Nevada Sen. Paul Laxalt col-

lared. Bradley wanted a camera crew so Laxalt could tell CBS viewers that Bush, not Ford, was Reagan's choice for the GOP vice presidential nomination.

"Where are you?" Hewitt asked Bradley. "I'm here," Bradley said, too excited to be more helpful.

Finally he and Laxalt were spotted. But then the problem was that Arthur Bloom, CBS's

director of anchor booth coverage, wouldn't give Hewitt a camera crew.

"Go to Bradley, go to Bradley!" Hewitt screamed. "We're losing the story!"

That just might have happened.

Ms. Stahl finally got her story on the air at 11:55 p.m., according to CBS. Bradley followed. NBC publicists say their reporter, Chris Wallace, took the air at 11:54 p.m. with the Bush news.

Wednesday was, in the course of a single day, the best of times and the worst of times for CBS.

The network strode out ahead of other news organizations chasing the vice presidential nomination on Wednesday morning when correspondent Dan Rather said the Reagan-Ford negotiations were serious.

Then, Wednesday evening, Walter Cronkite, in an exclusive interview with Ford and his wife, Betty, became the first newscaster ever to act as a broker for the vice presidency.

While ABC reporter Barbara Walters, on

the verge of tears, waited outside the CBS anchor booth for her own Ford interview, Ford told Cronkite that if he were assured of a "meaningful role" in a Reagan administration, he might take the vice presidency.

On the air, Cronkite called the arrangement Ford sought a "co-presidency" and the concept caught on like wildfire among print and TV reporters.

In journalism, the normal goal is to be right and first with the news.

But by the time the Reagan-Ford story died, CBS had been first and wrong. ABC had been second and wrong, and NBC had been last and right.

More significantly, as it turned out, TV either almost made a vice president — or a former vice president almost made himself one again by using TV.

From Hewitt's perspective, Wednesday was a great night for the network.

"Ford wanted to talk to the American people and he decided to do it through Walter Cronkite," he said, conceding he was taken by the Ford development.

Cronkite also seemed almost to apologize for the network's promotion of the idea.

"When you have open air time, there's lots of speculation because you don't have any facts to work with," Cronkite said Thursday, just before a press conference at which Reagan chided TV for carrying rumors and gossip.

The way it looked Wednesday night from Hewitt's convention hall control room was confused.

By 9 p.m., he was receiving conflicting reports about whether Ford had made up his mind. All the reports were broadcast.

Thus, the CBS reports may have been accurate, moment by moment.

But the network did more: Its reporters sometimes acted as though the Ford nomination had been confirmed.

And reporters from other networks also fell into the same trap. And so did print reporters.

For example, about 120,000 copies of the Chicago Sun-Times were printed with banner headlines announcing Ford as Reagan's choice.

Sales Seminar To Stress Successful Skills

ECU News Bureau

"Developing Sales Skills," a seminar for people involved in all types of sales, will be offered at ECU Saturday, August 23, from 9 a.m. until 4:30 p.m.

Directed by Edward Leader, the program is designed to help participants improve their sales techniques through the use of successful sales ideas and methods.

Leader, who teaches professional salesmanship at the University of Alabama, has trained more than 1500 persons in his "Blueprint Method."

be covered in the sales seminar are prospecting and referrals, overcoming objections and complaints, recognition of buying signals, developing self-confidence, personality improvement and developing a positive telephone image.

All participants will receive Leader's cassette tape, "Remembering Everyone's Name" and a copy of his "Original Weekly Organizer."

Further information about the program is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, 757-6143.

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SGA Creates More Flexible Loan Fund In Summer Session

Despite the relatively slow summer months, the Student Government Association has accomplished several goals and acted on various matters.

Among the many resolutions passed was the action by the SGA in creating a more flexible loan fund. The SGA Confidential Loan Fund, which made available loans of up to \$150 for abortions, was changed to the more general SGA Emergency Medical Fund. The new fund will make available loans of up to \$150 for any medical emergency.

Other actions taken by the SGA included the defeat of the Cheerleader budget. The \$1,953 budget was defeated because, according to Sam Bernstein, acting treasurer for Kirk Little, "The legislature felt that athletics should look after and fund the cheerleaders."

A \$5,500 Homecoming budget was passed this summer by the SGA. The budget, which is an essential bill that must be dealt with in the summer, includes expenditure for floats, plaques and trophies, decorations, bands and other forms of entertainment.

The budget for the Executive Council was also approved. The budget includes lawyer fees, telephone, travel and office supplies.

Money was also appropriated through November for the Transit

budget. "All appropriations during the summer have been based on immediate need," said Lynn Calder, SGA vice-president. The amount of \$6,500 has been allocated for the purchase of a new bus. The SGA van and the Athletic Department's van are being used as additional student transportation this summer.

The Legislature also made amendments to the SGA Emergency Loan Fund. The amendment includes the following changes: Students requesting extensions on SGA Emergency loans are to be charged an extension fee of \$1, and students who are late in repaying a loan will not be allowed to borrow money the next semester.

The biggest and most important thing the SGA has done, according to SGA president Charlie Sherrod, is compiling the constitution, election and legislative by-laws, the judicial segment and other student government documents into one book. The books, which will be professionally printed, will cost \$3,000, according to Sherrod.

The summer legislature is made up of the president, vice-president and treasurer. "It has been traditional that you do not spend a lot of money in the summer," Sherrod said. "If there is an immediate need for an appropriation, then we do it," he added.

—Chris Cagle

Exact Percentage Figure For Award Not Determined

Continued from page 1

a percentage for the groups was discussed, no exact figure was ever determined. But he acknowledged Wednesday that "The Jaycees should show some financial responsibility for the winning band."

Seeger said he had suggested to a Jaycee member that the

organization sponsor another concert featuring the three top bands in the contest, with part or all of the proceeds going to the groups to settle the matter.

"At my last discussion with them, that was being considered," Seeger said. Seeger said he had spoken to Blount Modlin, another

member, about the suggestion. However, Nobles said he had heard nothing of the suggestion, and the other member, an insurance salesman, could not be reached in his office Wednesday for comment.

Glisson's lawyer is now investigating the merits of the case, but has not yet decided on

any action.

"What it all boils down to is that the Jaycees got 12 bands to play all day for free," Glisson said.

Glisson, named after brothers and group members Tom and Fred Glisson, was formed only a few weeks prior to the battle of the bands contest.

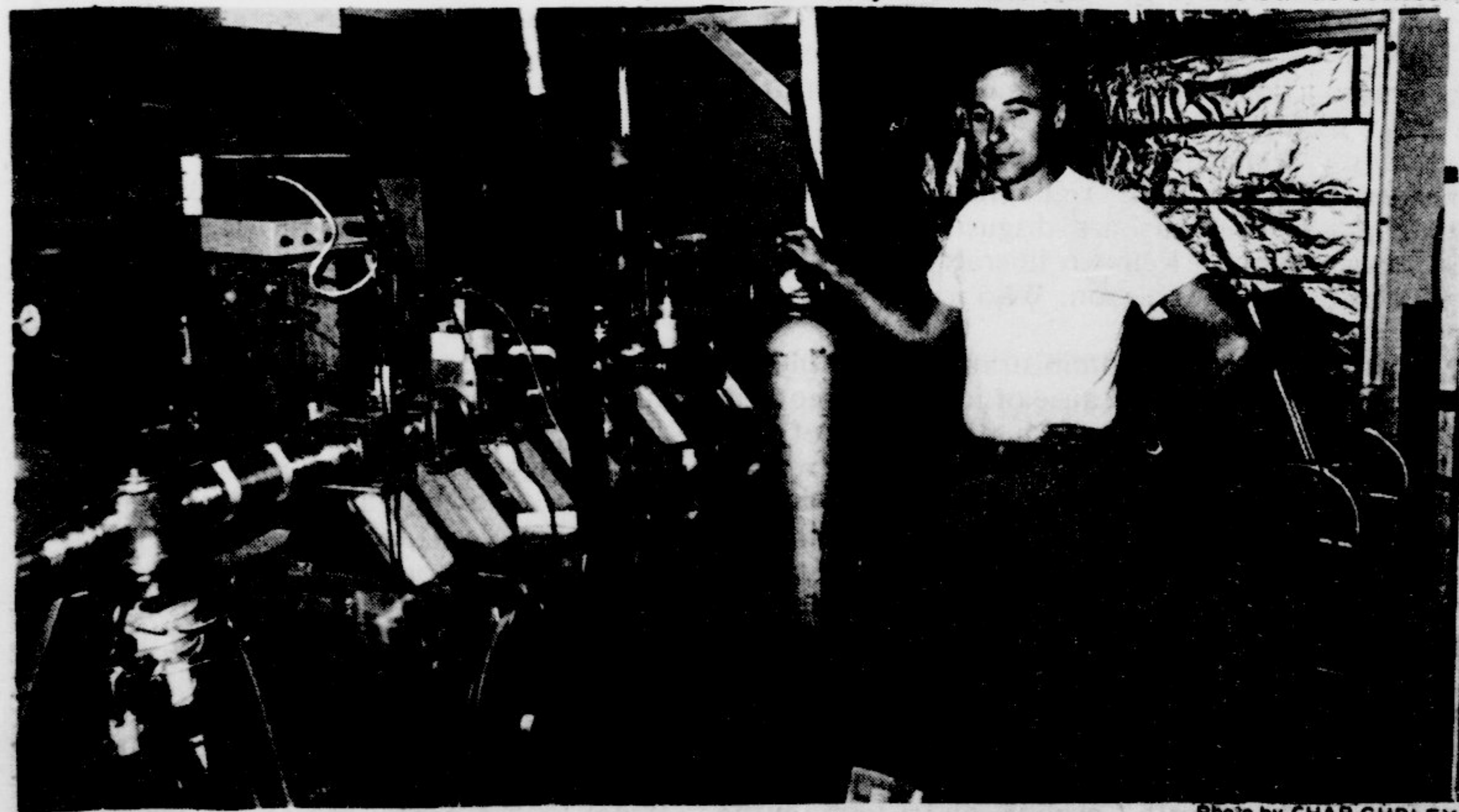


Photo by CHAP GURLEY

Expensive Plumbing

Dr. George Bissinger stands before a section of a linear accelerator located in the physics department. Bought by the university in 1970 for approximately \$200,000, the accelerator breaks apart components of gas atoms by charging them with as much as 6 million electron volts and

shooting them down the machine's tubes. The accelerator is used primarily as a research tool, but is also used to teach graduate physics students. Dr. Bissinger designed and built the section pictured. As he says, "If you're in experimental physics, you have to be a plumber."

Office Move Undecided

will be announced," McDaniel said.

Mrs. Moore resigned her position as dean of the school of Home Economics recently, but Dr. McDaniel said that "there is no connection with Bloxton House and Mrs. Moore's resignation."

McDaniel added that Moore had indicated two years ago that she would step down from the job.

Dr. Zallen is now the new dean, and said she

was not familiar enough with the matter to say how the Bloxton move would affect her school's accreditation.

Moore is vacationing in the Philippines and cannot be reached for comment.

As of Wednesday, a statement from Richard Blake, assistant to the chancellor, indicated that a decision on the move is still pending.

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OPINION

Page 4

Charlie Sherrod

SGA President Cuts Spending

Although SGA President Charlie Sherrod has been in office only four months, his impact is already being felt. Sherrod has taken the office, weakened by the previous administration, and turned it into a positive force on behalf of students.

Unlike his predecessor, Sherrod is a conservative spender. The Summer Legislature, breaking with past tradition, appropriated no money to non-SGA groups this summer.

The Transit System is now using the smaller athletic vans to conserve fuel. The larger buses are used only when necessary.

When Sherrod was vice president, he recommended to the legislature that a change be made in the appropriation of funds to the Transit System. The legislature enacted a provision that required all unexpended monies to revert to a special "bus fund" at the end of the fiscal year. When the money reverted last month, the Transit System had more than \$17,000 to purchase a new bus.

Sherrod is now preparing a comprehensive student handbook, which will include everything from the SGA Constitution to the student Honor Code. In the past, each SGA document has been prepared separately. Last year it cost \$5,000 to print all of the documents. This year, by combining everything into a comprehensive handbook, the total cost will be \$3,000.

SGA isn't the only place Sherrod has been working to save money and increase efficiency. He has worked hard as a member of the Media Board to cut waste. During last week's meeting, he was instrumental in cutting the Buccaneer budget. By doing so, he may have saved ECU students \$30,000.

Waste is not the only thing Sherrod has spared the students of ECU: For the first time in more than a year there is no internal fighting in student government. The SGA is now running smoothly, and students should be thankful — they're the ones who reap the benefits.

Media Board Cuts Buc; Saves Student Money

One more word on the student yearbook, the Buccaneer:

Last week the Media Board met for continued discussion of the media budgets and to cut enough money to balance the budget. Because the board needed to cut more than \$20,000, it faced the difficult task of deciding which services most benefitted students and which services could stand cutting.

The budgets, as they were given final approval, are as follows:

Buccaneer	\$27,820
The East Carolinian	\$34,639
WZMB	\$30,450
Rebel	\$14,436
Media Board	
Executive Council	\$17,405
Photo Lab	\$11,346

The Buccaneer budget was approved without a printing line item, approximately \$38,000. After assessing student demand this fall, the board will approve enough money to print the appropriate number of 1980-81 yearbooks.

The Media Board took the first positive step in protecting student money from another year of waste. By waiting to determine student demand for the Buccaneer, the board

will accurately assess who wants a yearbook.

The board set a deadline for the 1979-80 books to be distributed and, unlike last year, only students will be able to get one — a good idea since students footed the bill. This will give an accurate picture of how many students want a yearbook.

Last year the Buccaneer staff gave yearbooks to coaches, exchanged books with other schools and still had 1000 left. Considering that distribution for the 1978-79 yearbook began nearly a year ago, one can see the wasted student dollars.

Barrie Byland, editor of the Buccaneer, and Craig Sahli, former editor, were uncompromising in their discussions with the board. They refused to voluntarily cut the press run or to cut the number of pages in the yearbook. They maintained that cutting either would compromise quality.

Although quality is a matter of subjective opinion, the unwillingness to cut their budget will force the board to make the cuts. Perhaps that is the best answer.

The Media Board doesn't want the extravagance of past Buccaneer staffs, and students should be thankful for its concern.



DAVID NORRIS 1980

Reagan 1980 'Good Old Boy'

By PAT MINGES

If the Carter campaign policy of portraying Reagan as an evil that could destroy international security is a success, Ronald Reagan might be the next president of the United States. Reagan's campaign will be based on the idea that a "good old boy" will return us to the days when we got an honest dollar for a hard day's work.

This supply-side-based economy of the conservative philosophy could be the first wholesale swing to the right in American history. That the Republican platform of business-based concern and international stability will be hazardous to the United States has yet to be seen, but some things are a little upsetting.

The most distressing aspect of the platform is that there seems to be no long-lasting solution to the energy problem. The Republicans claim that the energy problem will be solved if we simply remove all governmental restraints from big oil companies. This policy may have been great in 1920, but will it work in today's complex scenario?

Reaganites hope to decontrol the price of oil and gas; repeal the windfall profits tax and install a plow-back provision; phase out the tax on old oil; eliminate the market restrictions on natural gas; dismantle the Clean Air provisions; repeal the 55-mph speed limit; and convert to coal-burning as soon as possible.

If you think we got burned in the past by the oil companies, just think about what could happen with a Republican administration. One can complain about OPEC, but given the same choice, the oil companies will show no mercy. Two-hundred percent profit will be small potatoes.

The anti-nuclear movement would have plenty of fuel in a Republican administration. The Reagan folks are gung-ho for the nuclear industry, supporting accelerated use of nuclear power regardless of the cost to the environment. An unregulated nuclear industry could surely bring us to the brink of disaster, but conservatives feel that this is the price we must pay for energy independence. The incidents at Three-Mile Island and Brown's Ferry, the Fermi accident that nearly cost us Detroit, and the Rocky Flats and Black Hills rebellions will become daily occurrences.

As if it's not enough to have slow-motion bombs in our backyards, the Republicans would have a defense program based on the nuclear warhead, the most horrifying invention ever conceived. They want the MX missile, the most costly defense mechanism in history, which will probably be obsolete by the time of completion. They propose accelerated development of a new manned, strategic bomber, which would not be able to penetrate Soviet defense systems and would not stand a chance against an unmanned missile.

Speaking of unmanned missiles, the Republicans support continued development of the Cruise missile to be deployed from land, sea or air. The Republican platform proposes vigorous research and development of strategic nuclear forces for the president to command. Reagan has come a long way from the days of his six-shooter, but his aides insist that he's not trigger happy.

The violence in Miami is evidence that minorities and poor people are not very happy now, but things will take a drastic change if we get a conservative administration. The Republicans want to cut social services, abolish affirmative

action, cut public service jobs, and decrease the food stamp program. They oppose wage-price controls, most unemployment benefits, and Medicaid.

The Republican convention has been criticized for not including blacks, and the platform states that the G.O.P. "will not make idle promises to blacks." It seems as though there will be no promises at all.

The Europeans may not like Carter, but they are even more afraid of a "movie star cowboy" and the effects that his administration could have on foreign policy. Reagan's hard line against the Russians, rejection of nuclear arms limitation, refusal to accept Palestinian goals, threats against Iran, insistence that an oil embargo would be a hostile act, hatred for left-wing revolutionaries in Nicaragua and El Salvador, and caution in affairs in China arouse concern.

While many nations are attempting to thrust off imperialist tendencies, Reagan seeks to "stabilize" conditions in foreign countries. Pair this concept of stabilization with the proliferation of nuclear arms and it presents a frightening picture. Will this attempt to "Make America Great Again" mean that we will attempt to show our muscle in potentially hazardous areas with devastating consequences?

Reagan's election might be a good thing; it will either be the salvation of our nation or its disintegration. The swing to the right could bring about a left wing backlash that would rival the turmoil of the sixties. There could be a realization that the U.S. government has as its priority an increased concentration of wealth, instead of a sincere concern for the welfare of the whole nation.

Carter Re-election Bid Slim

By ROBERT SWAIM

Now that the Republican Convention has finalized the ticket of Ronald Reagan and George Bush, the \$64,000 question is: Does Jimmy Carter stand a snowball's chance in Hell of being re-elected?

The speakers addressing the convention on the opening night assailed Carter's poor record. Gerald Ford characterized the Carter administration as one built on policies of weakness and appeasement in foreign affairs and on economic ignorance of the critical issues of inflation and unemployment.

There can be no doubt in any American's mind that Carter's presidency has been a ship adrift without a captain. In recent months, interest rates have climbed to an astronomical 20 percent, unemployment to over 8 percent, and inflation to 18 percent. Our country has never fallen on harder economic times except during the Great Depression of the 1930's.

Carter surrounds himself with cabinet members and aides who are at best inept. We have seen him fire most of his cabinet members and reshuffle others. Then Cyrus Vance resigned. Vance was one of the few cabinet members held in any esteem by the American public.

There is no doubt that Jimmy Carter is a good man with a good heart and the best of intentions. However, presidents are elected to lead. Good intentions just aren't enough to fill the bill. We must have results.

Despite his shortcomings, we must give Carter credit in the one area where he does excel — partisan politics. Jimmy and his "Georgia Mafia" are shrewd and quick on the campaign trail. When nitty comes to gritty, Jimmy can sway

the voters.

But he has his work cut out for this time. His back is to the wall and he must face voters who have seen their hard-earned dollars shrink as never before. What will he tell the millions of Americans who have lost their jobs during his tenure as the chief executive? It will be interesting to hear Jimmy give the reasons for voters to re-elect him. Being a born-again Christian and a Washington outsider won't work this time around.

Not only does he face tough opposition from Reagan and Bush, but also the division of the Democratic party. Teddy Kennedy is the best thing going for the Republicans right now. Conservative Democrats are disgusted with Carter, and the Kennedy liberals will most surely go to Anderson. Who will vote for Jimmy?

Carter's administration has been bogged down because of his lack of government experience, his ignorance of how Washington works, and his adversary relationship with the congress, which is dominated by his own party. Although Ronald Reagan has been criticized as having too little government experience (he served two terms as governor of California), one must remember that prior to 1976, Carter's only experience in government was one term as the governor of Georgia, which is smaller than North Carolina, and a term on the Sumter County, Georgia School Board in the early 1950's.

Carter's inability to muster legislative support for his programs even among fellow Democrats can be attributed to his arrogant attitude of "do it my way, all or nothing." He has not learned to compromise and develop a give-and-take relationship with the House of

Representatives and the Senate.

This inflexibility is a noticeable contrast when comparing Carter to Reagan. Even though Reagan was a conservative Republican governor in California, he had savvy enough to sit down at the bargaining table with the legislature's Democratic leadership to iron out his proposals — with notable success.

The darkest shadow over Carter's chances is the erosion of his political base, the South. Although the South has been traditionally Democratic in its politics, it is a bastion of conservatism. The once solidly Democratic South went solidly Republican in 1972 for Richard Nixon.

In the eyes of many dyed-in-the-wool southerners, Carter has turned his back on his native Southland and the ideals that have long been sacred here.

It is doubtful that Carter will carry the South this year. There are some predictions that he may be lucky to carry even half of the South. There is speculation that Reagan will almost certainly carry Virginia, North Carolina, Louisiana, Tennessee, Texas, and — incredible as it may seem — Georgia. Carter is expected to capture Alabama and Mississippi. The rest is up for grabs.

With Reagan assured of taking the West, the Midwest, half of the South, and several large states in N-w England, things look dismal in the Carter camp.

Carter tried to be all things to all people and the American public has become skeptical. He should have remembered the classic words of his crony Bert Lance, who testified before the Senate ethics committee that: "From those upon whom much is bestowed, much is expected."





Joseph Distefano of the East Carolina University School of Music is shown putting touches on the music he has written for several of the state's outdoor

dramas as well as his original works for jazz and wind ensembles. Another Distefano composition was played at the recent Miss North Carolina pageant.

'Blackbeard': Outdoor Play

ECU Music Professor Composes Play Score

By JEFF ROLLINS
ECU News Bureau

The thrill and excitement of *Blackbeard: Knight of the Black Flag*, an outdoor drama at historic Bath, N.C., is largely due to the musical score written by Dr. Joseph Distefano of the ECU School of Music.

Three years ago Distefano wrote original music and arranged a number of traditional songs for the drama's premier season. Recently, he composed music for the shipboard battle scene which before had been played without musical background.

Speaking of the music for the battle scene, Distefano says "It runs about three minutes and I've attempted to write a piece that incorporates variations on fragments of earlier music in the score while at the same time building intensity. This underscores what possibly would have been thoughts from the past flashing through Blackbeard's mind at the time of the battle in which he died."

"I feel that having music during the battle scene in *Blackbeard* adds excitement and rounds out the musical score," Distefano says. "In the past, we've had music for love, for drinking, for dancing, so I think the play also needed music to fight by."

"The final measures are of an indeterminate nature, so that players in the battle scene can react to the music at random."

In addition to music for the battle scene, Distefano wrote original music for the drama such as the "Song for Captain Teach" and the entre'acte music, as well as brief transitional music for use between scenes. He also made arrangements of a number of traditional songs, including "In Praise of Claret," "In Amsterdam," and "Hanging Johnny."

Distefano is the musical director of the Bath drama, working in close conjunction with the singers and with the sound technician. *Blackbeard* was featured recently as part of a Symposium on Historic Bath co-sponsored by the ECU Division of Continuing Education.

"I find excitement in working with music in diverse ways," says Distefano, and the truth of this statement is made apparent by the number of different projects he undertakes. "To work effectively is being able to know what you want and being able to realize that musical-ly," he says.

Distefano has also had recent premiers at East Carolina of original works for jazz and wind ensembles. One of his pieces, "Creative Activity," was played and televised in the recent Miss North Carolina Pageant.

Distefano teaches clarinet and has been Chairman of the Department of Basic Studies in the School of Music since 1972. He resides in Greenville with his wife, Nancy, and their four children.

Ohio Grocer Sails Into New Career

By CATHY TAYLOR
Wilmington Star News

Robert T. "Willie" McCormick was a successful businessman who had decided by the time he was 30 that he didn't like what he was doing, so he chose to head for a steady stream of challenges within an unstructured work and home environment.

His resume reads like a plug for a junior executive. He's college-educated and business-trained but he carries his office in a couple of duffle bags. His business is moving other people's boats.

McCormick owned another business once, but it was stationary. Set in a little town in Ohio, the grocery store business, he says, wasn't his "cup of tea." As a successful business, the store was his key to acceptance among the country club set and top civic organizations in Tallmadge.

The town, the store, the life represented a mold that he says he'd rather not fit. "My biggest lifetime ambition is to make my own mold," he says.

He says he was accepted in

Tallmadge, Ohio, although he didn't remold himself, take a wife, buy a home and acquire a church membership to fit the image of a successful businessman, but the business challenge had faded. He needed another challenge, he says.

After two years, he says, he and his brother had made the grocery store profitable and were running a \$2½ million business, but the best years for him were when they first opened on nothing but credit and had little cash in their pockets. Solvency meant the end of the challenge and the beginning of predictable days, says McCormick.

He moved on to a perpetual challenge as a seaman for hire, he says. "It's exciting. It's a challenge: I'll run away from routine."

Like a lot of those smitten with the sailing bug, he says, he wants to cruise the world, and hiring out is the way to do it. "There's the possibility of going anywhere in the world and I figure that sooner or later I'm going to go everywhere in the world if I find the right boat and the right owner."

He could sail away on vacations

or save his money and wait until retirement to put to sea if he had a traditional land job and owned a boat but, McCormick says, moving boats is a greater challenge and a less expensive way to see the world.

"The average sailor could put down more miles doing deliveries than he can with one boat," he says. The probability of traveling to more places would be greater and, he says, if he can move others' boats

owners who want deliveries are impressed by his list of previous addresses — aboard the 44-foot "Kolibri" headed from St. Thomas to Connecticut by way of Bermuda or the 38-foot "Cygnus" from Fort Lauderdale to St. Thomas — but the bankers get worried, he says.

It's worth the hassle because, he says, for the right fee, about \$100 a day, he's free to make a living doing what he wants to do most so he can

"It's exciting. It's a challenge: I'll run away from routine."

he'll be able to see the world without pouring money into a vessel that he could sail only as business on land might permit.

Traveling light with a few clothes, navigational equipment, sailing books and no checking account means he's considered a transient and he therefore has trouble getting loans, he says. He has credit cards, but he says the banks always want to know his previous address. Boat

achieve the goal that he wants most to achieve: to create his own mold as a self-directed individual.

McCormick says hiring out to deliver boats is a slow way to make a living, though. "If you're around boats enough, there's always somebody who wants a boat moved but it's the type of thing that only happens once a year or so. It can become a living, but it takes a while."

Film View

'Blues Brothers'—Humorless Gags, But Good Music

By EDWARD JOURNEY
Staff Writer

Beware of movies serving as starring vehicles for the multi-talented members of the "Saturday Night Live" cast. Mike Nichols' film document of Gilda Radner's Broadway show was pretty hopeless, despite the entertaining distractions of Father Guido Sarducci during set changes. "Where the Buffalo Roam" was a misguided attempt to capture the weird gonzo spirit of journalist Hunter S. Thompson. Starring Bill Murray, it turned out to be deadly dull, and weird in all the wrong ways.

Now we have the very interesting case of John Belushi and Dan Aykroyd in John (Animal House) Landis' *The Blues Brothers*, one of the most expensive and excessive films ever made. The *Blues Brothers*, while ostensibly an escapist entertainment, demands to be considered in the most serious terms for its intents as well as its ultimate accomplishments. There is also the intriguing angle of film distribution and marketing. In that respect we see the inequity of a public relations system in which a multi-million dollar mess like *The Blues Brothers* is virtually guaranteed commercial success and a critical consideration before it is released while a much better film in the same vein, like Alan Rudolph's *Roadie* — a film in which the anarchic spirit is much more honest and less contrived — is barely reviewed and disappears almost as abruptly as it is released.

The humor of the original concept for the *Blues Brothers* was the incongruity of the rhythm and blues numbers performed with the oddball straight appearance and hopeless lack of grace and rhythm of Aykroyd and Belushi. The appeal of the early *Blues Brothers* appearances was due to the insurmountable odds these two could overcome to create legitimate R&B sounds, and by the seriousness with which the two characters approached their mission. The humor has begun to wear thin with the realization (and people seem hesitant to admit this) that Belushi and Aykroyd have apparently lost track of the joke they created. The *Blues*



Dan Aykroyd, as Elwood Blues, and John Belushi, as Joliet Jake, are *The Blues Brothers* ...one of the most expensive and excessive films ever made

Brothers for them seems to have become a serious obsession, and the concept suffers because of it.

The people who have made the *Blues Brothers* a hit are not, I think, the ones at whom the film is aimed. Landis, who exhibited promising comic sensibilities in *Animal House*, has degenerated to a film which stresses not the music and comedy of the duo, but rather a series of humorless, senseless and impersonal car chase sequences. The legendary performers who make what amounts to cameo appearances in the film, must take a back seat not only to Belushi and Aykroyd but also to a multitude of crashing police cars.

The sequences in which the film works are too few and extremely far between. The first is a rousing choreographed church sequence with James Brown as the preacher and Chako Khan lurking in the choir loft. Later, Aretha Franklin, decked in waitress garb, gives a gutsy rendition of "Think." It's a pity that each of these segments ends abruptly and far too soon for the

audience tastes, judging by the enthusiastic response.

The manner in which the guest artists (a list of which includes Brown, Franklin, Cab Calloway and Ray Charles) are presented and characterized is disturbing in itself. One flinches when Calloway refers to himself as a "nigger." This is not because of the offensiveness of a word, or even because it is an unrealistic line (it's not). We flinch because the white mentality of the film is so pervasive that its condescension to the black performers seems totally naive. The film glorifies in the black music while it relegates the artists who perform it to inferior, insubstantial characterizations.

Several very fine and understated comedies could have been produced with the money Landis has used to make his magnum opus of bizarre senselessness, with money left over for some fine physical slapstick instead of the wasteland of mangled metal which *The Blues Brothers* finally becomes. Chicago has never been so visibly well-realized on film.

Humor

Hang-Ups With Telephones Can Put Us On Hold

By DAVID NORRIS
Staff Writer

It's really nice when payday finally rolls around. You cash your check and actually have money for a while. While ecstatically planning all the wonderful ways of spending it, you drop by your mailbox and find a not-so-wonderful way of spending it — the phone bill. A month's worth of long-distance calls come home to roost and devour an untold number of albums, comic books, restaurant meals and nights downtown.

However, there are advantages to having a phone. I've had many a pleasant three-hour conversation (luckily for the bank account, they were local) on the phone, and the only trouble was having flat ears for the rest of the day. Phones are a good way to spend three hours talking to a friend at work without getting you thrown out of the store and your ex-friend fired.

Likewise, telephones are a nice way to order pizzas and other items. (A beer and liquor delivery service in this town could really make somebody rich.) With the invention of handy toll-free numbers, it has become possible to order for a free ten day trial in the privacy of your own home anything from a Slim Whitman album to an amazing machine that slices, dices and makes hundreds of julienne fries in seconds. (Just remember that New Jersey residents call a special toll-free number.)

No doubt each of you has had some office somewhere on campus screw up something of yours at sometime or other. You probably have noticed that you'll spend lots of time standing around waiting in lines while the office people help someone who's on the phone. There is a great lesson to be learned here: always call an office, rather than going in person. Or, as they say in your country, "let your fingers do the walking..."

Speaking of offices that screw up things, we come to a prime example — the telephone company. Their personalized service includes muzak over the phone while



Lovers' Rendezvous

Amanda Muir and Del Lewis, co-stars of the East Carolina Summer Theatre production of *Same Time Next Year*, portray a pair of lovers who meet each year for a weekend and discover new and sometimes hilarious things about

themselves and their relationship. The Bernard Slade comedy opens July 28 and will run through August 2 with nightly performances at 8:15 p.m. and a 2:15 matinee July 30. Ticket reservations may be made by telephoning 757-6390.

Album View

Gang Of Four: Political Rock

By PAT MINGES
Staff Writer

With a crash and a boom, the new British invasion is making its most voracious assault in the form of a whole new breed of rockers that are redefining what we know as "Rock and Roll." While the Clash and the Jam have their foundations pretty well rooted in traditional rock and roll, these new groups such as the Raincoats, Essential Logic, and Gang of Four are following Johnny Lydon's delvings into more obscure sounds. The Gang of Four have released their first album, *Entertainment*, and it is being billed as one of the finest albums released since the 1977 release of the punk classic, *The Clash*.

Entertainment is receiving tremendous critical acclaim. It is currently riding atop the jazz and pop poll of the *Village Voice* and last week was the featured album in the *Rolling Stone* review. Although I never thought it would be receiving the exposure it is getting, I figured that it just might be too outlandish for local tastes. In all probability, you might have some difficulty even obtaining the album, but try Apple records. If they don't have it, well, you will just have to order it. It will be well worth your wait.

The Gang of Four got their name from the four top Communist officials purged from the party in China's post-Mao upheaval. The group is composed of guitarist Andy Gill, vocalist Jon King, bassist Dave Allen, and drummer Hugo Burnham. The combo was organized at the University of Leeds where Gill and King, then students, ran the campus film society. The boys all met at an anti-National Front (a fascist organization) demonstration and have been blending rock and revolution ever since. This is not music for the apolitical or those who have an uneasy stomach.

This is definitely not mainstream music and if there ever has been an antithesis to popular music or even rock, this is certainly it. The main word to describe the Gang of Four's music is dissonant because of its polyrhythmic sound and fractured melodic refrains. Entertainment, with its blatantly Marxist overtones, is political music that makes the Clash's most vehement protestations seem like conservative meanderings. The violently potent blend of supra avant-garde rock and wildly futuristic political philosophies make *Entertainment* and the Gang of Four the most refreshing things to come along in a while.

This is music that will drive you to the dance floor. Powerful is not the word for it. In fact, I

have a hard time finding an adjective to describe the intensity of the effort. Gill's Levene-like guitar explodes, sputters and careens into abbreviated chord progressions set against the booming, looming sound of Allen's frenetic bass. King rants and snarls Marxist dogma and the entire sound is propelled by Burnham's explorations of funk, reggae and outdated disco. The result is a sound like Public Image but with a much more appealing and aesthetic approach.

Though the music may transcend the limitations of rock, the lyrics make most "silly love songs" and pop transgressions seem even more like the lyrical masturbation that they really are. "Guns before Butter" is a song that should be heard by every nineteen-year-old on his way to the post office. "At Home He's a Tourist" is a classic about urban tension. The entire album confronts us with lyrics and liner notes that challenge the very conceptions of the world we possess and force us into self-realization. I can only hope that Gang of Four will be a prominent part of your intellectual accomplishments.

So, as you sit around getting fat, think of those who would welcome your leftovers. Think also of the Gang of Four, for they are thinking of you. They are weaving your plight into a song that may someday move you on the rock disco floor.

are making them or receiving them. Although the phonebook always tells you they are illegal, some people derive up to 90 percent of their fun from making prank calls. One of my personal favorites is to pick out someone who doesn't deserve to sleep and call his neighbor's room when you know nobody's home. If the dorm resident isn't around, this game can go on for a whole weekend.

A big problem with telephones is related to people, not the phone itself. That is the aversion people have to taking messages. Think how many times you've heard, "Yeah, I'll tell him you called..." Think how many times you've called back later and heard, "I didn't know you called..." Then, there are those who won't leave a message, but say they'll call back later. Then, you come home and are told some girl called you about something sometime ago.

Answering the phone is another problem. Since everyone knows that phones automatically ring while you are in the shower, I won't even bother to mention that, but they also ring at the last scene of a good movie or during a classic Tom and Jerry cartoon.

People don't always allow enough rings. I live in a house with huge rooms that take about two rings apiece to cross. Many callers hang up after four rings, evidently envisioning some tiny dorm room or something. Also, there are so many people in my house that the odds are about fifteen to

one that the call is for somebody else, so that one becomes reluctant to bother to get up and answer it.

Even worse is someone who answers and says "He's not here" without checking. Imagine a girlfriend or boyfriend or parents calling at 8:30 Saturday morning and being told you're not there instead of a considerate lazy lie like you're asleep. This type oversight can cause all kinds of complications.

series was on the decline of the local school system. He placed second in a public service reporting category of the Florida Press Award while working for the *Sun-Sentinel*. The award was for a series of articles on the influence of the legal profession in South Florida.

Tompkins worked as a sports writer for the *Fountainhead* (now *The East Carolinian*) at ECU, covering Tom Quinn's basketball exploits and writing a column. Tompkins said that Jack Morrow, the sports editor, and he used to "absolutely barnburn mistakes by the coaching staff and that dear old hero of yesteryear, Clarence Stasavich."

"In fact, Tompkins said, 'the most trouble I ever got in was writing a column defending Quinn's coaching abilities. We got more flack from the student body for that than anything I can remember.'"

Tompkins noted that the journalism techniques he learned from Ira L. Baker, who recently retired as head of the journalism program at ECU, have been used time and again.

"Most of us felt he (Baker) was a little old man from another generation talking about such things as sacred deadlines and news gathering techniques we thought outdated," said Tompkins.

"Sure, we've got computers and high-speed presses now, but the basics that man learned and taught us are no more different than when Adolph Ochs was pounding his desk in New York at the place where 'all the news that's fit to print' is sold," Tompkins said.

Cindy Broome, who graduated in 1979, is a general assignment reporter for *The Washington Daily News*, where she has been since August 1979.

Ms. Broome notes that a journalism major is not necessary to become a journalist. "A journalism minor is sufficient to learn the basics," she said. "Once you've learned them, put them to use; sharpen them."

Ms. Broome advises anyone who wants to break into the journalism field to begin writing for a newspaper as soon as possible. She added that reading will broaden a journalist's vocabulary, often resulting in better writing.

Ms. Broome was also taught by Ira L. Baker

and commented that journalism "is a way of life for some people," but "for Mr. Baker, a dedicated journalist, it is his life."

"You may not find anyone with a greater love for the journalism profession than he. Under his leadership, the journalism program at ECU has expanded greatly," she said.

Ms. Broome said her future plans include writing for children and teenagers and traveling.

Jim Elliot, a 1977 graduate, is at the University of North Carolina School of Journalism in Chapel Hill as a master of arts student. Elliot was working part time with *The News and Observer* in Raleigh for six months before accepting a research project at the school of journalism. The project examines

the news media in 16 countries.

"I found the journalism courses at ECU to be excellent in terms of teaching writing skills," he said.

Elliot will be working for the United Press International in the Raleigh bureau this summer and plans to finish coursework for his master's this spring.

Worth Browning Wilson Jr. began his communications career with the *Wilson Daily Times*. He remained at that job until 1976 when he accepted a position as director of communications with Occidental Life Insurance Company of North Carolina in Raleigh.

Wilson says he is very much involved with publications and public relations work on the corporate level.

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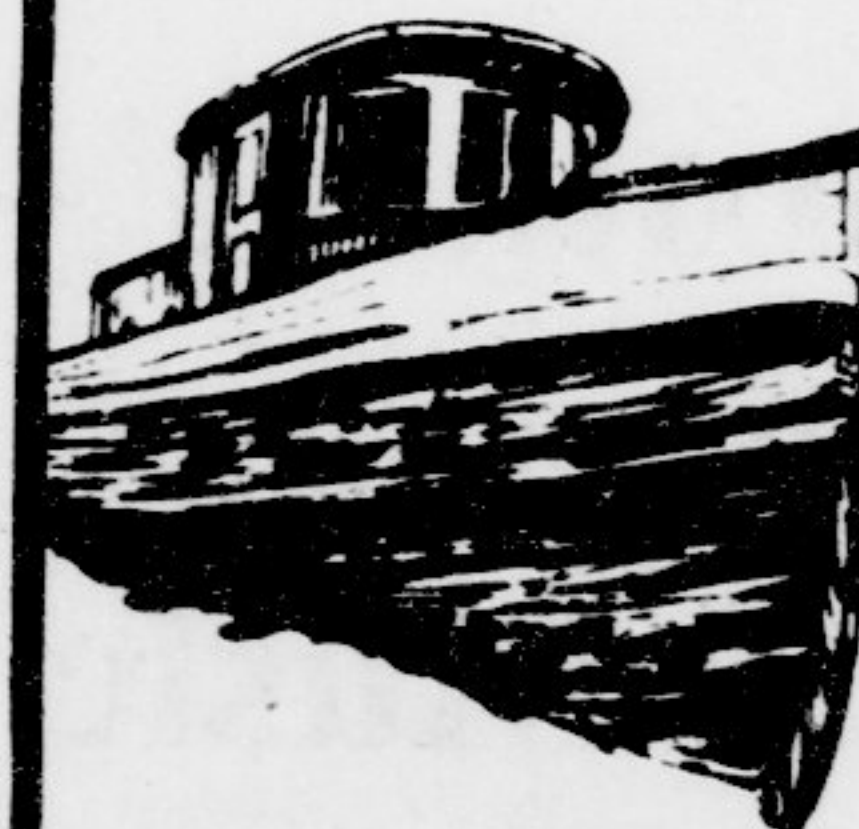
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Phones And Foul-Ups

Continued from page 5

you wait for somebody to get back from lunch to straighten out your bill. I had one three month period that had mistakes on each phone bill. The first was a call to Chapel Hill for 44¢ that I didn't make. I didn't complain, since they missed a call to Winterville or someplace. Next was a \$4 call to Indiana. Neither my roommate nor I had even considered calling anyone in Indiana. I had it deleted from my bill at the cost of only fifteen minutes of telephoned muzak. The third month had a fictitious call to Charlotte. (I'm from Charlotte, but relatively few people there still speak to me, so I don't make that many calls there.) It was too bad that there wasn't a fourth monthly mistake, because I was looking forward to ripping out the telephone from the wall.

Another fun thing is the folder that the phone company gives you when you sign up for a phone. It has advice like if your phone is out of order, dial 756-such-and-such and report it. If the phone isn't working, how do you dial anything?

Payphones are really fun here. Just try to drop in four nickels before someone can say "Hello? Hello!" and hang up on you. The only way to cope is to put in a quarter, and the payphones are pretty tightfisted when it comes to giving change.

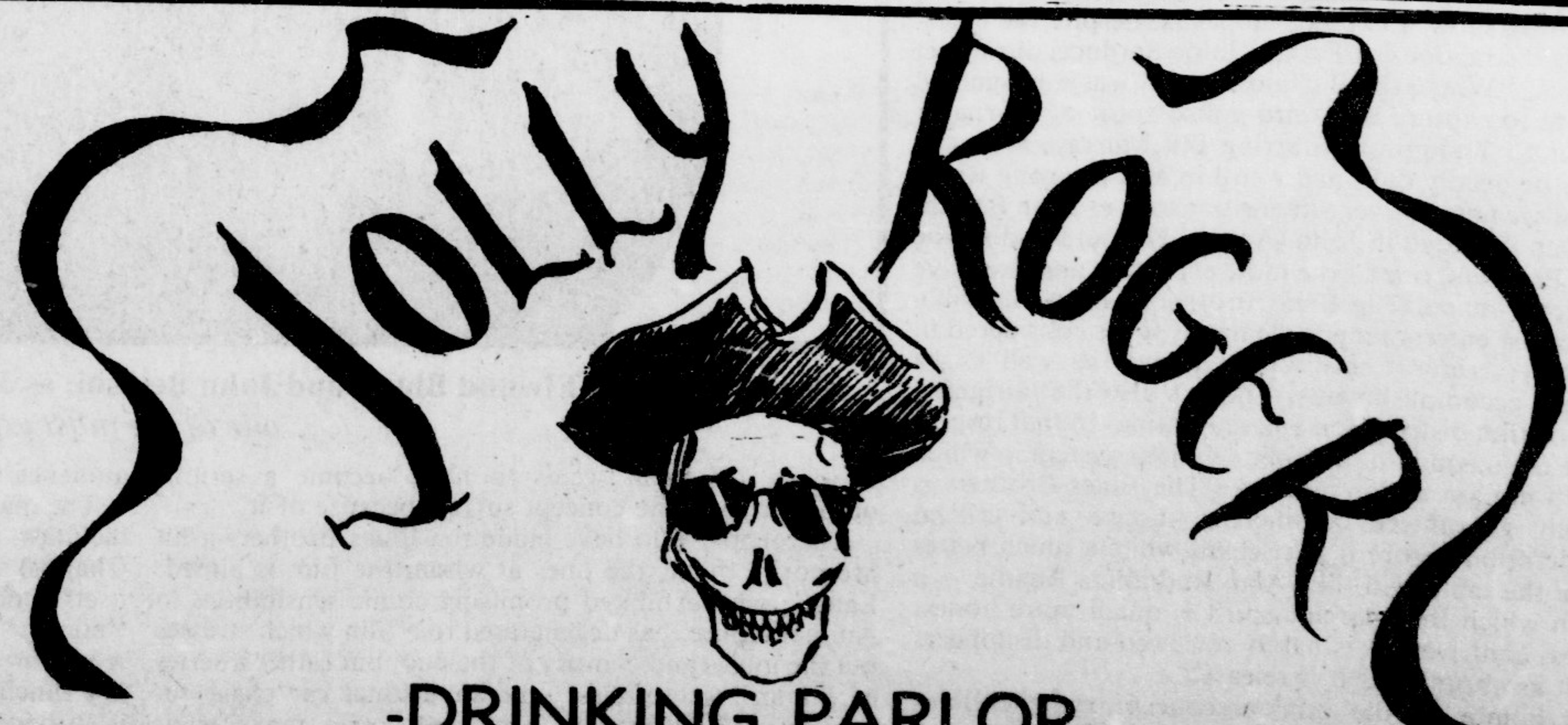
Another funny thing about payphones — in New York the last time I was there, it cost only ten cents to call from a phonebooth, but our hotel charged twenty cents for each call made from a room.

Calling celebrities is another thing people do with telephones. A friend of mine once had a bunch of movie stars' phone numbers, but the closest we ever came to talking with a star was getting a voice which said that Orson Welles hadn't been there for years. Another guy got drunk at a party and decided to call Brezhnev in Moscow and cuss him out, but chickened out and hung up on an overseas operator in New York.

Pranks are either a plus or a minus when it comes to telephones, depending on whether you

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