

The East Carolinian

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Jury Clears Local Lawman

By LARRY ZICHERMAN
Assistant News Editor

Former Greenville Police Sgt. Douglas H. Ross was cleared Monday of drug charges but was dismissed by the police department.

A Pitt County Superior Court jury found Ross not guilty of possession of marijuana and maintaining and keeping a structure for the storage of a controlled substance. The jury deliberated one hour and 20 minutes.

Ross' July 25, 1979 arrest came two days after Greenville Police, the State Bureau of Investigation, and the federal Drug Enforcement Agency raided a mobile home owned by Ross located 100 feet behind his residence. Officers found two tons of marijuana, valued at \$3.5 million and arrested six persons, including Ross' sister-in-law, Louise Whitehurst.

A statement released by Greenville Police Chief E.G. Cannon Tuesday stated:

"Douglas H. Ross has been dismissed effective retroactively to July 25, 1979, the date of his suspension, due to failure in the performance of his duties. This action was delayed until after disposition of the charges against him so that the proceedings would in no way be prejudiced by the action."

Cannon added that city policy allows for the appeal of such a dismissal within four days to the city manager, who will make the final decision on the matter.

Milton C. Williamson and Cherry Stokes, Ross' attorneys, said they were filing an appeal Wednesday afternoon with the city manager.

"We are going through the normal channels of appeal, through the city manager," Stokes said.

This was the third trial in the case. Two previous attempts ended in mistrials. One was due to trial delays because of heavy snowfalls in March, and the second mistrial, in April, came because testimony about actions by Ross' wife during a search of their home was considered to violate prohibitions against a wife testifying against her husband.

The case was prosecuted by Assistant District Attorney Tom Haigwood. In his closing arguments to the jury, Haigwood questioned whether anyone involved in a multi-million dollar drug operation would keep marijuana 100 feet from a policeman's home unless they knew it was safe to do so.

Williamson's contention that the state's evidence was "just not strong enough to overcome the defendant's good character and his testimony," apparently won over the jury.

According to jury foreman Glenn Gaylor, the verdict was due basically to the lack of evidence.

Ross took the stand in his own defense Friday, claiming he had no knowledge of any illegal activity in the trailer. He said his sister-in-law



Fire Damages Store

Although the rear section of Apple Records store was the only area that suffered severe damage in a fire that broke out there June 4, smoke and water damage in the rest of the store has forced owner Frank Ferree to move

his entire stock two doors up Fifth Street. Most of the records, tapes and cassettes were not visibly damaged by the fire, but Ferree has discounted everything in a sale that will last through Saturday.

Photo by CHAP GURLEY

As November Draws Closer

East And Morgan Prepare

Dr. John East, ECU political science professor and Republican candidate for the U.S. Senate seat now held by Robert Morgan, recently began his campaign in earnest.

East announced his candidacy on January 26 of this year, but academic duties here prevented extensive campaign activity until the end of spring semester, when he took a leave of absence from the university.

According to press secretary Mary Michaux, Dr. East has been traveling widely in North Carolina, speaking at GOP dinners, industrial political committee meetings, press conferences and similar events. East was in Greensboro Wednesday and could not be reached for comment, but Ms. Michaux said he had been "welcomed warmly" around the state and that he felt "confident" about the campaign so far.

Dr. East has the endorsement of Sen. Jesse Helms, which means important financial support from Helms' political organization. In his 1978 campaign, Helms raised \$7 million, nearly 10 times as much as Morgan raised in his 1974 election.

East, who was unopposed in the Republican primary for the nomination, opened his candidacy by charging that Morgan had "contributed heavily" to a weak American foreign policy and has continued his criticism of Morgan on issues such as the Panama Canal vote, Congressional overspending and the HEW anti-tobacco campaign. East has attempted to identify Morgan with the Carter administration and with liberal elements of the Senate, although

Morgan is considered a conservative Democrat.

Referring to East's charges, Michael Mann, Morgan's campaign director, said last week, "We haven't prepared any responses yet, and to be truthful, I doubt we will. Senator Morgan is going to run on his record. We're not going to get into the position of reacting to every charge that Professor East might make."

Mann said also that the Morgan campaign is not yet in full gear because there was no primary opposition in the Democratic nomination and because they felt the time was not right.

According to Mann, the Morgan camp has not yet organized a fundraising effort.

"We've had a small staff since announcing for reelection, and having no opposition in the primaries made it hard to raise money. But what we've done so far has been very successful, and we expect it will be easier to raise funds now that we have competition," Mann said.

Most observers agree that East has an uphill fight in winning the election next November, but Mann

Two Soviets Plan Visit On Monday

Two Russian educators will be visiting ECU this Monday as part of a tour of four North Carolina universities.

Zoya Zarubina and Nicolai Mostovets are one of several teams of educators to visit the United States as part of a joint Soviet-American cultural exchange program, according to Edith Webber of the English department and the Greenville Peace Committee, co-sponsor of the visit with the Campus Ministerial Association.

Mme. Zarubina, a linguist-educator, is a representative of the Soviet Women's Committee. Mostovets is a senior research fellow in U.S. history at the Academy of Sciences in Moscow. He is a representative of the Society for Friendship and Cultural Relations with Peoples of Foreign Lands.

The two will be visiting classes during the day on Monday and will participate in a community forum in Mendenhall Student Center Monday night at 8 p.m. The forum will consist of a brief presentation followed by a long question-and-answer period, Ms. Webber said.

School Of Business Enrollment Over School Of Education

For much of its history, East Carolina University, originally East Carolina Teachers' College, was known as a training ground for educators. But in the last several years, the size of ECU's School of Education has been slowly shrinking, losing its No. 1 status to the School of Business.

According to data compiled by the ECU Office of Institutional Research, more than one-fourth of all declared majors here are in the School of Business. At the beginning of last fall, of ECU's 8,750 declared majors, 2,240 were studying economics, accounting or business administration.

Education students were the second largest group, with 1,466 majors.

An important factor affecting these overall figures is the way education students are counted. According to Mrs. Ridenour of the Registrar's Office, "The only students who are considered education majors are those in early childhood or elementary education." Students who major in an academic area and who also receive teaching certificates are counted as majors in their academic area, not as education majors.

The number of business majors promises to grow next fall if the trend of the last several years continues. However, the Office of

Academic Affairs recently suspended further admission to the business programs due to the high number of students.

Assistant Director of Admissions Ron Brown said, "Based on preregistration figures and the number of applicants from new freshmen and transfer students, we determined what kind of enrollment pressures the School of Business was facing, which led to the decision to suspend further admittance."

"Our enrollment has been rising since 1974, and we started curtailing it in 1977 by increasing admission requirements," said Dr. Charles Broome, associate dean of the School of Business. "It is true that all over the country more and more students are opting to study business." Dr. Broome added that most of the summer courses taught in business had been filled this year.

According to the Admissions Office, the suspension will probably remain in effect until spring, 1981.

While the School of Business must now turn new students away, the School of Education has been experiencing a small but steady decline in its enrollment figures. Since fall, 1976, enrollment has dropped eight percent.

According to Furney James, who

See TRENDS, Page 3, Col. 3



John East



Robert Morgan

Chromosome Damage Seems High Near Love Canal, But Study Could Be Slanted

Chromosomes are found in living cells. Because they contain the information necessary for reproduction, chromosome damage strikes to the core of a species' future, altering or breaking the complex chemical codes arrayed along chromosomes. Studies have linked such damage

to increased cancer rates, fetal deaths and birth defects. Earlier this year, in an attempt to document health effects from exposure to chemicals buried at Love Canal, the government had Bionetics Corp. of Houston analyze blood samples from 36 Love Canal residents. That hurried study showed 11 persons had chromosome damage, far more than the one in 100 normally expected.

There are two general types of chromosome damage. The first punctures the complex chain of genetically coded chemical sequences in chromosomes. The second fuses two separate chemical steps on the chromosome spiral, in effect changing the message a cell passes along to the next generation of cells.

Toxic chemicals like those dumped in Love Canal can cause both kinds of genetic damage. Once a cell is altered, scientists believe it may begin reproducing rapidly for no apparent reason. That is cancer.

If the genetic damage occurs in an egg or sperm, a growing fetus's damaged genetic information may cause serious defects and perhaps kill the fetus.

The Bionetics study, which led the government to relocate families living near the canal, has touched off a controversy over how to interpret the results. Most geneticists, in-

cluding those who wrote the study, warn it shouldn't be regarded as conclusive proof of widespread chromosome damage.

Scientists say the study could be misleading for at least two reasons:

• Those studied weren't compared with a control group selected randomly from the Niagara Falls area, who couldn't have been exposed to the chemicals. Scientists say that prevents knowing for sure if the damage is linked to chemical exposure.

• Community leaders who picked test subjects sought out those who had miscarriages or parents whose children had birth defects. Any community has people with such problems, and many could show chromosome damage. Seeking them deliberately has the effect of stacking the deck.

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August Air Debut For WZMB Planned

The general manager of East Carolina's WZMB-FM radio station said Tuesday that problems in getting new and used equipment for the station have been cleared up and that students can expect to hear the first WZMB broadcasts around the first week of August.

General Manager John Jeter said that the N.C. Awards Board had accepted a bid from a single electronics equipment supplier for the entire list of hardware the station needs to begin operation.

"I expected at first that they would award the bids to different companies, and that would have made things complicated as far as getting the equipment in soon," Jeter said. "The company that got the bid has told us that they will guarantee delivery within 45 days."

Jeter estimated that it would take a few days to set the station up and



John Jeter sits at the audio control board of the old WZMB station. WZMB staff are waiting for \$25,000 in new stereo equipment to be delivered. Jeter said he expects the FM station, the old mono equipment cannot be used. delivery to be in about six weeks.

See WZMB, Page 2, Col. 1

Announcements

Applicants

Students who intend to apply for admission to major in Social Work, Law Enforcement, or Corrections in the Fall Semester should submit an application as soon as possible and make an appointment for an interview during the summer. Students who are in the sophomore year or first semester of the junior year who meet the minimum requirements are eligible to apply. Applications may be obtained in 312 Allied Health Building. For more information call 757-6361.

Tax Aid

The Internal Revenue Service Office at 211 Evans Street in Greenville offers free assistance to taxpayers year-round. Anyone receiving a Federal tax notice or an adjustment to their tax account they do not understand should visit the IRS office for an explanation. Also, if at least ten weeks have passed since a Federal tax return was filed for a refund and the refund hasn't arrived, the taxpayer should inquire at the Evans Street office. Assistance is available every weekday from 8:30 a.m. to 4:30 p.m. Taxpayers may receive faster service in the early morning or late afternoon when fewer people use the service. No appointment is necessary.

Co-Op

The Co-op Office, 313 Rusk Building, 757-6372, is looking for students who may be interested in fall 1980 or spring 1981 Co-op positions. These positions are salaried and are for undergraduate, (U) and/or graduate, (G) students.

U.S. Dept. of Agriculture, Washington, D.C., nutrition and accounting (U).

U.S. Forest Service, Personnel, Asheville, N.C., interest in personnel management/writing skills desired (U).

NASA, Washington, D.C., International Affairs Division, interest in international affairs (G or U). Personnel Division personnel must interest typing required (U).

Smithsonian Institution, Washington, D.C., writing, music, art, audio/visual, biology and history majors (G).

Coupon Club

The Greenville Coupon Club has recently been formed. Students, homemakers and any interested persons are invited to join. The purpose of the club is to help members cut down on the high price of food and household goods. It will meet regularly to swap information on the best bargains in town, to share ways of saving money in the home, and to exchange magazine and newspaper food coupons. There is no cost to join. Meetings will be held every other Tuesday night at 7:00 p.m. For more information, call Ellen Freyman at 756-2553.

NTE

The National Teacher Examinations will be offered at ECU on Saturday, July 19. Application blanks are available at the ECU Testing Center, 105 Speight Registration deadline is June 25.

Discount Day

Fridays are savings days at Mendenhall Student Center. Prices are 15% OFF every Friday from 1 p.m. until 4 p.m. for bowling, billiards and table tennis. Make Friday your day to save and have fun too with "Discount Day" at Mendenhall.

GMAT

The Graduate Management Admission Test will be offered at ECU on Saturday, July 12. Application blanks are available at the ECU Testing Center, 105 Speight Registration deadline is June 25.

Video Game

"Asteroids" is here. The hottest new video game is on campus for you. Come over to Mendenhall, take a break from the heat and test your space fighting ability. Members cut down on the high price of food and household goods. It will meet regularly to swap information on the best bargains in town, to share ways of saving money in the home, and to exchange magazine and newspaper food coupons. There is no cost to join. Meetings will be held every other Tuesday night at 7:00 p.m. For more information, call Ellen Freyman at 756-2553.

Intramurals

Entry deadline for the intramural Racquetball Tournament is Friday, June 13, at 5 p.m. Come by 204 Memorial Gym to sign up.

ECU Making Progress In Handicapped Services

By TERRY GRAY

For a person with two functional legs, there doesn't seem to be anything particularly strange about the location of C.C. Rowe's office.

But if that person stops to add it up, he discovers an apparent irony about the place: C.C. Rowe is ECU's co-ordinator for handicapped students. His office is on the second floor of the Whichard Building, and Whichard has no elevator.

In other words, the office of Handicapped Student Services is not accessible to wheelchair students. If anyone thinks this is a strange oversight, Rowe reminds them that his work with handicapped students takes place within the university at

large, and not in his office.

"We are trying to make our campus just as physically accessible to the handicapped as we can," said Rowe last week. "In fact, we have the leading program for handicapped students in the UNC university system. But the thing that people usually don't understand is that our job does not require making every nook and cranny on campus accessible to handicapped students. Our job is to make ECU's programs, services and activities accessible to them."

Judging by the steadily increasing number of handicapped students that come here to study, ECU has been much concerned with getting that job done.

In the 1979-80 school

year, 83 handicapped students attended ECU, up from 16 in 1977. Of those 83, 24 were confined to wheelchairs or had difficulty walking, 15 were blind or sight-impaired, 24 were deaf or hearing-impaired and 20 had various other handicaps, such as chronic health problems and limited use of arms or hands.

While ECU has spent thousands of dollars in removing physical barriers, the bulk of its handicapped student program is in providing special services, said Rowe. For instance, the university hires interpreters for the deaf and recently bought a \$25,000 reading machine for the blind.

"We also have volunteers who help some of the handicapped students

preregister, and special programs in therapeutic and adaptive recreation," Rowe said.

"If a wheelchair student happens to get a class on the second or third floor of a building without elevators, we arrange to have the class moved down to the first floor," he added.

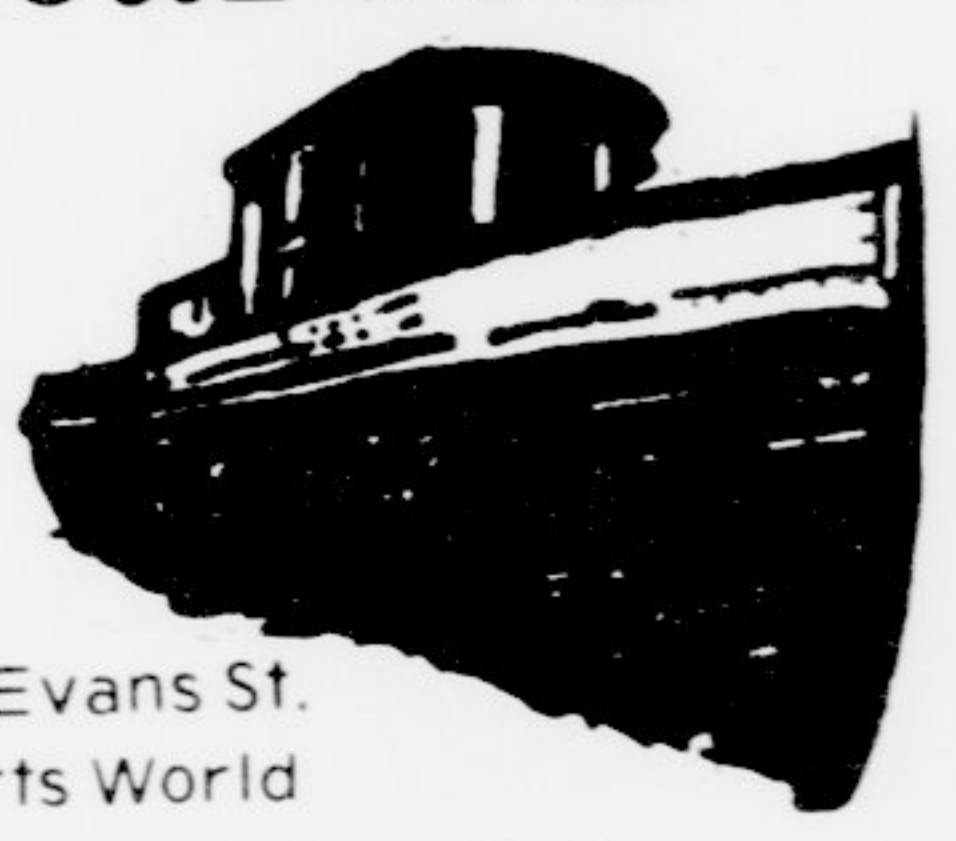
Although federal law requires all schools receiving federal money to work toward making their campuses accessible to everyone, ECU has attracted more than

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The East Carolinian

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Retiree Reaches Degree Goal

"I promised myself I would get a degree," says Robert Lee Hodges. That promise was made many years ago.

Now, Hodges is retired from the U.S. Air Force after 31 years and six months of service, with the rank of lieutenant colonel. And he is within a few weeks of attaining that goal of getting a college degree.

At age 19, the native of Burbank, Calif., was the youngest commissioned officer in his squadron, and the idea of getting a degree began gnawing at him. "It was about that time — in '53 and '54 — that it became required that officers should be college graduates," he recalls. "I wasn't."

"At age 19, he was the youngest commissioned officer in his squadron, and the idea of getting a degree began gnawing at him."

But then he began going to night school and attending classes whenever he could enroll in a course at whatever air base he was assigned. Upon his retirement he had amassed 96 semester hours.

"I could have gotten a degree in business in

six months, I guess," he said.

Instead he enrolled as a history major at Sandhills Community College near his chosen retirement home at Pinehurst.

But he also had some 50 hours in art courses and an intense interest in art, especially ceramics. He decided to change his major, and an advisor suggest ECU's School of Art.

He remembered North Carolina fondly from the time he was assigned to gunnery school at Pope AFB and lived in Southern Pines in 1953. Ideally, his wife is from the Pamlico River country which affords them access to other hobbies such as boating and sailing.



Robert Hodges throws a small vase in the ECU pottery workshop.

WZMB Expecting To Air In August

Continued from Page 1

run the required FCC tests but that August 1 was a "good educated guess" for the first program.

WZMB will be on the air 24 hours a day, broadcasting rock, jazz and classical music and featuring other special programming such as student talk shows.

Jeter also said that the transmitter that had been donated to WZMB by Roy Park, the owner of WNCT-TV in Greenville, would be delivered after about six weeks. WZMB had originally planned to go on the air before the new equipment arrived by using the donated transmitter, but Jeter discovered last week that WNCT-FM radio technicians had removed a vital part of the transmitter, called an 'exciter.'

According to Jeter, WNCT-FM needed the exciter to replace one of

their that had been damaged.

"Apparently, Mr. Park did not tell them that we were getting ready to take the transmitter," Jeter said. "As soon as they get parts for their old one, they will let us have the transmitter."

Since the new equipment is now scheduled to arrive on time, the idea of using the donated transmitter to begin broadcasting has been discarded, Jeter noted.

The student-operated station will start broadcasting in full stereo, using Dolby units and microwave transmitters to reduce signal distortion.

Although Jeter said several people have suggested to him to wait until the beginning of fall semester to go on the air, he said he could use the time in August to work out small bugs before the full student body arrives.

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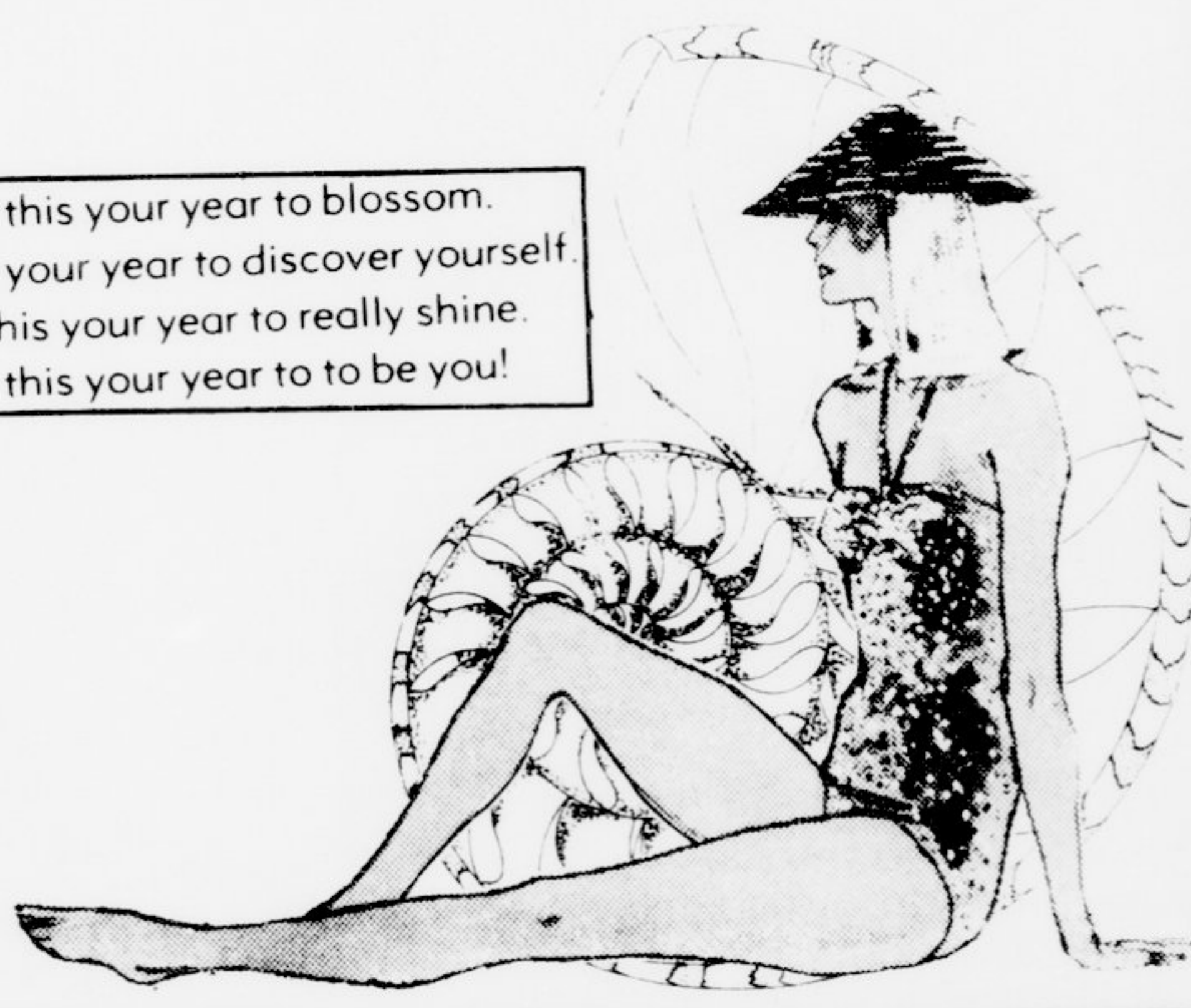
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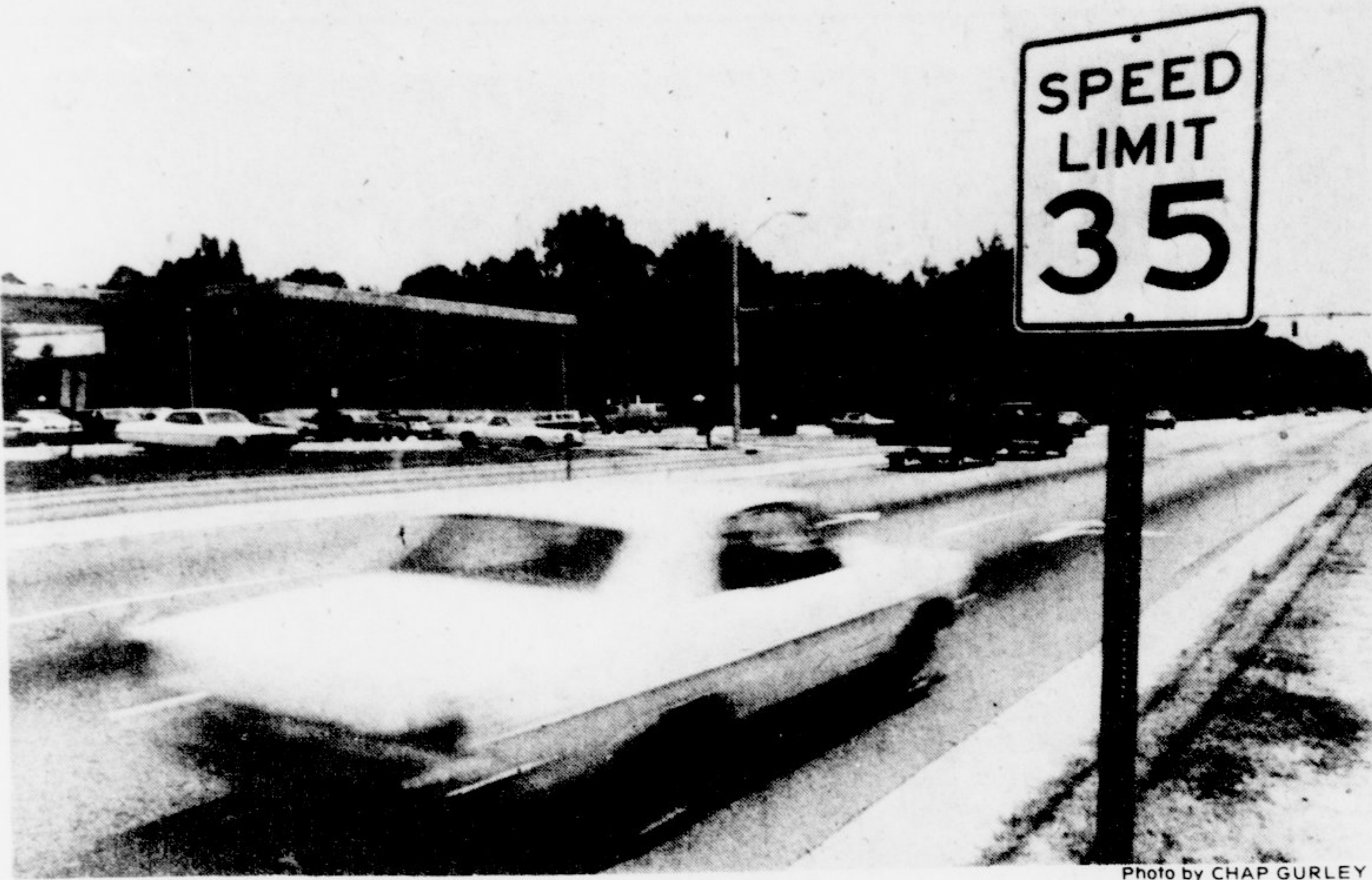


Photo by CHAP GURLEY

Speed Limit Deemed Safe

The speed limit on East Tenth Street in front of campus is not likely to change in the near future, according to C.W. Snell Jr., engineer for the division of highways in the N.C. Department of Transportation.

A member of the board of trustees asked Dr. Elmer Meyer, vice chancellor for student life, to determine if the

speed limit there should be lowered to help prevent accidents. Meyer in turn requested Joseph H. Calder, director of security, to look into the matter.

In a letter to Calder, Snell said he did not feel that it is necessary to lower the speed limit because "the average running speed ... is reduced when the students are present."

In addition, he said the decision to allow the 35 mph speed limit to remain was based on several considerations. Tenth Street is a major thoroughfare, carrying approximately 15,000 vehicles per day, and road conditions and sight distance are adequate for the speed limit. Also, the majority of the time, from 5 p.m. to 7 a.m., no

students are present, and a speed limit below 35 mph would be too restrictive for motorists.

The division of highways recently provided pedestrian warning signals around the College Hill Drive intersection, and they requested the Greenville Police Department to help enforce the speed limit.

ECU Has Progressive Program

Continued from Page 2

its share of handicapped students. Part of this has to do with the geography and climate of the area.

"The winters here are relatively mild, so snow and freezing temperatures are not as much of a hindrance in getting around. The land is also flat. There's no way a school like Appalachian State could have wheelchair students," noted Rowe.

But despite all the special ramps, interpreters, machines and services, the biggest problem still remains to be tackled, said Rowe. "The attitudinal bar-

"The attitudinal barriers that exist for handicapped students are more impairing than the physical barriers."

—C.C. Rowe

riers that exist for handicapped students are more impairing than the physical barriers," he said, noting that these barriers may even exist in the handicapped person's family.

"A hearing-impaired boy and his mother were up here once, and I was explaining to her the different programs and services we provide. She kept saying,

can do almost anything we can do. They might to it in a different way, or need some assistance, but they can do it.

In an attempt to overcome preconceived notions about the handicapped, a Handicapped Awareness Week was held at ECU last March. Rowe said another such event was being planned for next year.

For now, the Handicapped Student Services office has a list of projects it would like to see carried out. Among these are proposed changes that would make recreational activities more accessible to the handicapped.

"We're not perfect, but if a student lets us know what his needs are, then we do whatever we can."

Scholarships Benefit From Student Store

Profits from ECU's Student Supply Store are used to provide funds for university scholarships, according to Joseph Clark, manager of the store.

"One hundred percent of the distributed profits go to scholarships awarded by the faculty scholarship committee," Clark said. Distributed profits are the money left after all expenses and obligations are paid, he explained.

Last year, the store contributed \$45,000 to the scholarship fund, Clark said.

The use of profits of the Study Supply Store is set by the board of

trustees and state law, according to Clark. Many people are unaware of the use of the money.

Over the last few years, the store's contribution to the scholarship fund has remained fairly constant, Clark noted, since the loans taken to expand and renovate the bookstore and soda shop must be paid through Student Supply Store funds.

"We are currently paying \$65,000 a year, plus interest, on the notes taken to pay for the renovation and expansion of the store, in order to better serve the growing student population," Clark said.

Police Fire Ross In Aftermath Of Drug Trial

Continued from Page 1

had rented the trailer from his wife, Margie.

Wednesday and Thursday, law enforcement officers testified that the mobile home had been under surveillance for several days before the raid and that they had seen a number of out-of-state men walk past Ross' home while going to the trailer.

In his Friday testimony, though, Ross said, "I did not see anybody come driving up to my house... I did not see anybody leaving my house at no time."

Ms. Whitehurst has

pled guilty to charges of conspiracy in the case and will be sentenced next week. She testified that neither Ross nor his wife were aware of the marijuana. She said they were told the trailer would be used to store machinery.

Special Courses Taught

Children Focus Of Classes

ECU News Bureau

Education this summer.

"Responsible Babysitting" and "Once Upon a Time: Creative Storytelling" are among the one-session special courses to be offered by ECU's Division of Continuing

The babysitting course, set for Saturday, June 14, from 9 a.m. until noon, will feature presentations by child development specialist Ebbie Hatton, Hugh Benson

from the Greenville Police Department's juvenile division and a representative from the Greenville Fire and Rescue Department.

Designed for anyone who wishes to be a more competent babysitter, the program will emphasize the problems, fears and needs of small children, while providing instruction on how to cope with emergencies.

Each participant will receive a checklist of important and necessary information that should always be furnished by parents before each babysitting assignment.

"Once Upon a Time: Creative Storytelling" (Monday, June 16, 1:30-4:30 p.m.) will focus on basic aspects of storytelling for teachers or parents of preschool children.

College Notes

From The National On-Campus Report

WHO SHOULD INITIATE DATES? Seventy percent of Northwestern U. men questioned in a recent survey said they'd be flattered to be asked out by a woman, while only one respondent said he would be offended. Women were more traditional: 45 percent said they'd ask a man out but 55 percent said they wouldn't.

HYPNOSIS helped a U. of California-Davis student remember the section number of his lost "Who" concert tickets. The student paid a local hypnotist \$35 to help recover the six tickets, which cost \$12.50 each. The student was under hypnosis in two minutes and remembered the section, row and seat numbers of the tickets. Only the section numbers were right, but that was enough to trace the seats and obtain new tickets.

A WRITE-IN CANDIDATE for president of the North Texas State U. student government campaigned by purchasing votes with 5¢ checks. The student received 24 votes in his joking effort to create "an NT political machine." The election director admitted the NTSU election code contains no provisions against buying votes.

GAY STUDENTS are suing Georgetown U., alleging discrimination because officials won't charter a gay student group as a student organization. The students say the charter refusal violates a Washington, D.C. statute prohibiting discrimination on the basis of sexual orientation. And in the North Orange County (Calif.) Community College System, trustees have threatened to withdraw official recognition of all clubs rather than grant a charter to the Gay and Lesbian Student Union. The gays countered with a \$250,000 suit claiming they were held "up to ridicule."

ADOLESCENT GIRLS are more likely than boys to start smoking cigarettes because of peer pressure, says a U. of Houston social psychologist. Dr. Richard Evans, who received federal funding to investigate why teenage girls smoke, says girls are more socially sensitive and aware than boys. All teens should be warned of the immediate health effects of smoking, such as an increased heartbeat, says Evans.

Enrollment Trends Favoring Business

Continued from Page 1

keeps the pulse of national job trends in his work as ECU placement director, there are several reasons for the decline.

"First of all, there was a tremendous shortage of teachers in the 1960s, and that attracted a lot of students into education," Furney said. "But in the 1970s, we are seeing an oversupply in that area."

"Another reason is that since ECU became a full university, we have a greater variety of major offerings that are drawing students that might earlier have gone into education."

Mr. James also believes other factors are related to the smaller size of the School of Education, including the relatively low starting salaries of career educators and the effects of organizational changes in the university that have placed former education departments in other

schools. For example, vocational rehabilitation was once in the School of Education, but is now in the School of Allied Health.

On the other hand, James pointed out that the corresponding growth in business majors had much to do with the acceptance of women into those fields.

"Several years ago, it was hard to find a woman in the School of Business. Now, I'd guess 30 percent of business majors are women," James said. The facts back up his guess. Of the 2,240 business students in 1979, over 700 were women.

Another way of measuring the size of ECU's various programs is by the total number of student credit hours taught. In those terms, the School of Business is still the largest in the university, but the department of English takes second place from the School of Education, since all students must take English courses.

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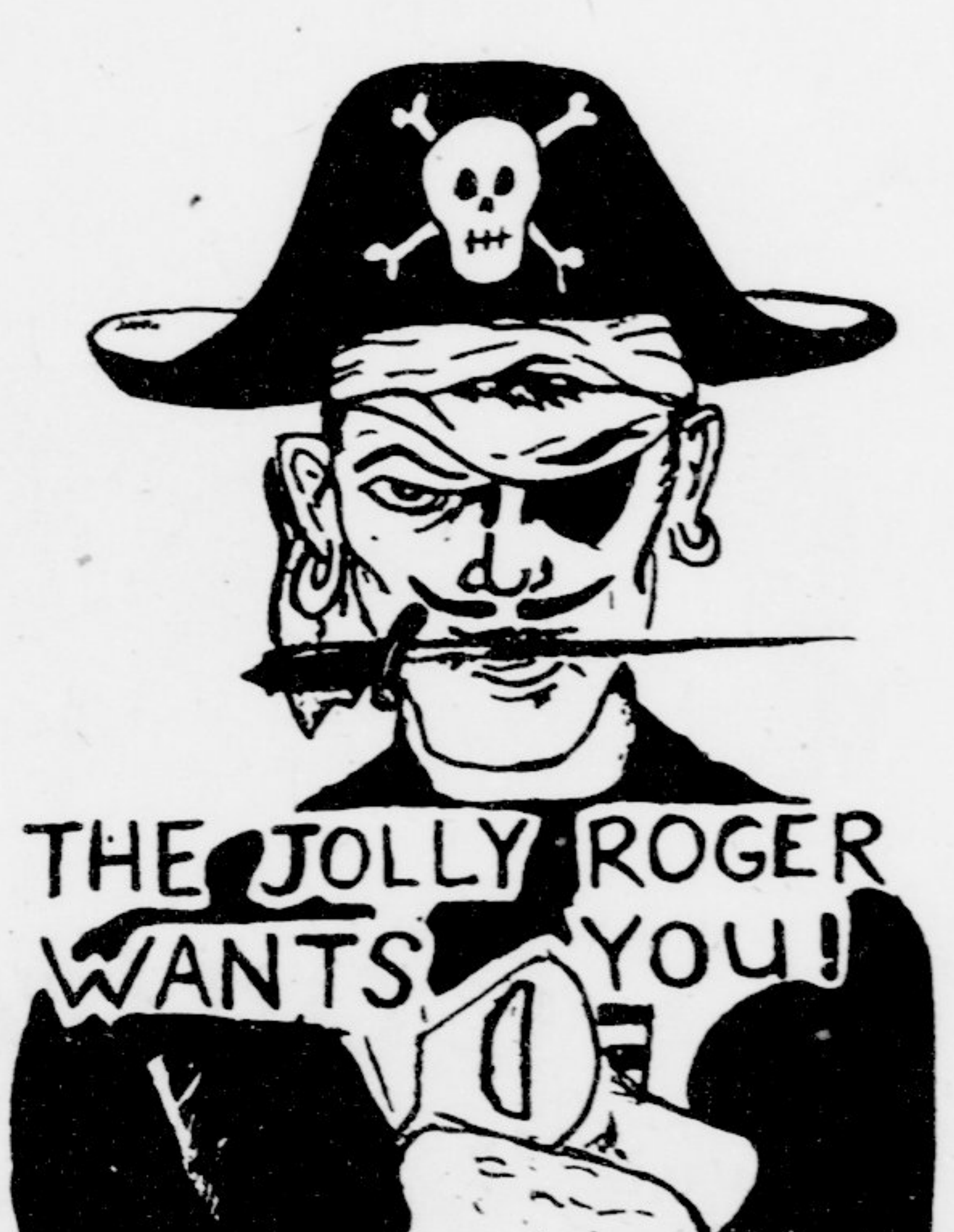
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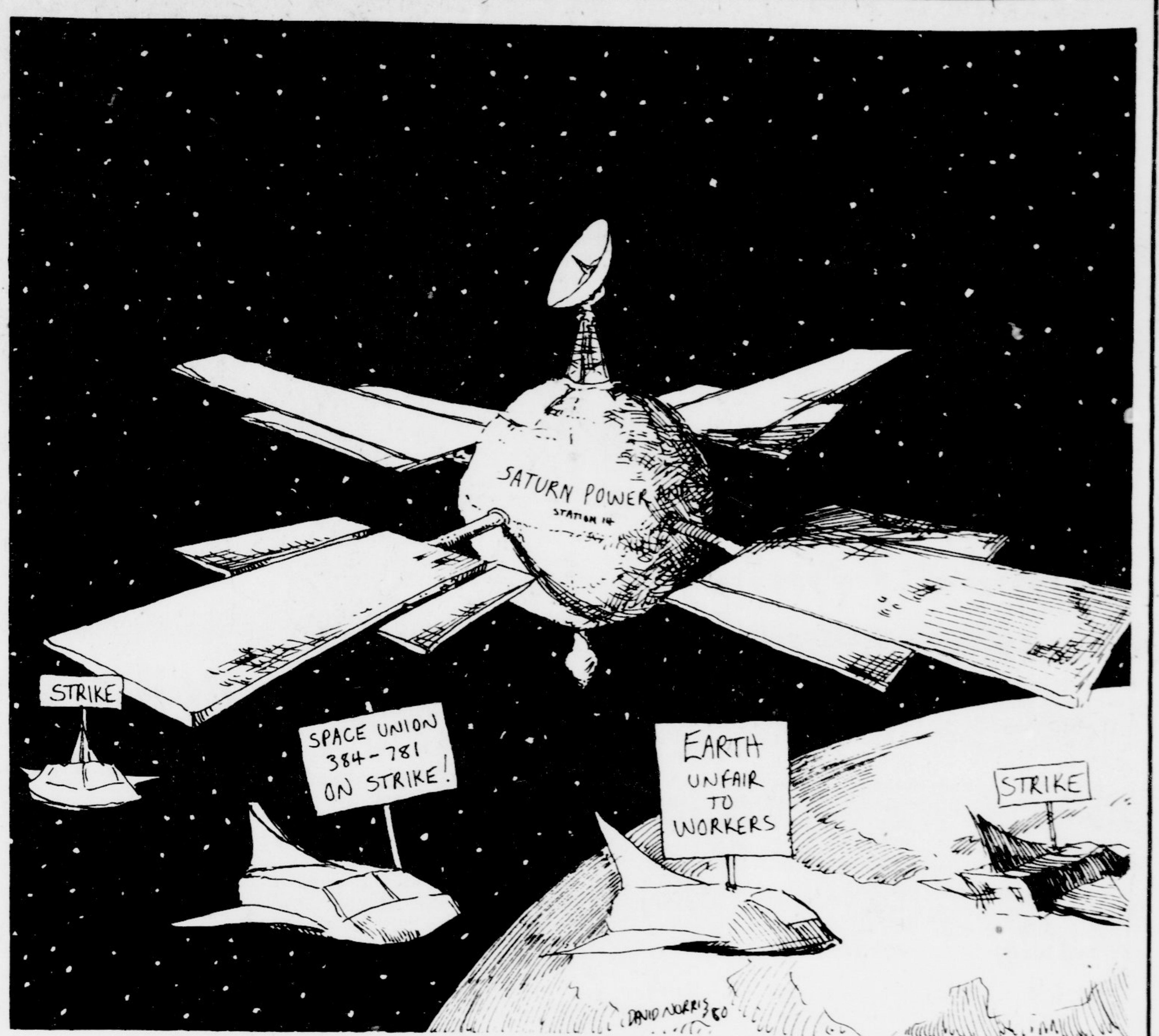
Children Barred From Bible

Columbus County, N.C., waged a war against books and won. No one under the age of 18 can check out an "adult" book from the rural library. They were trying to keep children from reading such disgusting books as *Wife*, but their plan backfired.

Nobody realized that the Bible was considered adult reading, and now the well-meaning parents who

requested the ban are worried because too many books are on the list.

Reading is a fundamental right that everyone should enjoy, but it wouldn't be surprising if the citizens of Columbus County formed a committee to make a special list that included the Bible. We wonder if books on other religions would be permitted?



Business, Government Plan Solar Energy

Preparing For Strikes In Space

By DAVID ARMSTRONG

Remember, a few years back, when solar energy advocates claimed the only reason solar power wasn't already here was because the corporations didn't own the sun? Well, forget it. Megacorporations are moving into solar power with patents and prototypes to convert the sun's rays to electricity. They've even got designs for energy-producing space colonies on the drawing boards. And if the former earthlings who live in the space colonies should get uppity... well, the government and the corporations have plans for them, too.

That's the gist of a recent report by the Rand Corporation, the famous think-tank, entitled "The Economics of Strikes and Revolts During Early Space Colonization." The 20-page study provides a fascinating glimpse of high-powered plans for generating solar energy with orbiting satellite power stations (SPS's) — and making sure the carefully selected colonists that operate the stations don't get out of line.

Contrary to the dreams of whole earth, small-is-beautiful enthusiasts, SPS's would be part of huge, orbiting colonies, holding as many as 10,000 workers and their dependents, that would beam the sun's rays to earth. A program costing between \$50 billion and \$200 billion would be required to put them up there — money that would come out of our tax dollars. Once the SPS's were completed, they would be sold to private corporations to operate at a profit. No funky backyard solar collectors, these. "The SPS-producing industry," Rand writer Mark M. Hopkins acknowledges, "is very capital-intensive."

Hopkins recommends that only "pro-space idealists" be allowed to live in the new artificial habitats on a long-term basis, though he concedes that even space enthusiasts may get restless. For example, they may well develop different cultural values than the "American Earthfolk" who run the show from the ground. And, despite the high wages paid to worker-colonists to lure them on high, they might, in time, come to see earthly authorities as "space imperialists" reaping the benefits of their work while providing less than heavenly returns. That could cause real trouble.

Like strikes. What would earthling managers do if the colonists seized the means of producing electricity up yonder and cut off the power? That's where the Rand study really gets interesting.

Unfortunately for the utilities, only highly skilled workers could operate the sophisticated equipment in SPS's. "This provides insurance against attempts to break the union by hiring non-union workers during a prolonged strike," Hopkins allows.

Of course, the United States could simply nuke the troublesome buggers. That would end the strike, but it would permanently cut off supplies of badly needed solar power, too. Better to try other means of persuasion, the Rand savant reasons, that would combine the carrot and the stick.

First, and most prosaically, strikers could simply be fired. Presumably, there wouldn't be any other kind of work on a SPS, so the discharged workers would literally have to come down to earth. Then, too, the colonists could be re-

quired to pay rent on the habitat out of their strike funds. Failing that, the government could make things even tougher.

For example, it could tax the air. "The government... could decide to tax such goods as air," Hopkins suggests matter-of-factly. "This would have a substantial negative effect on the finances of the colonists." No doubt. And it might do more than that: It might get them fighting mad. I seem to remember hearing that a revolution was sparked 200 years ago by a tax on tea.

The Rand Corporation, it turns out, has given this matter serious thought. If tempers reach the boiling point, Hopkins writes, "independence is the most promising proposal." Unlike King George, Uncle Sam could set the colonies free — provided they waited until additional, presumably unfree, colonies could be put into orbit; provided they sell us their energy at a price determined and regulated by the U.S. government; and provided the former colonies accept U.S. military "protection," which, notes Hopkins, "would be easy to arrange."

That would put an end to the labor strife up there and short-circuit any potential OPEC of the sky. Everyone would be happy: American Earthfolk, with their ceaselessly humming blow-driers, and the new space-nations whirling merrily around the globe, free at last. Everyone, that is, except whole-earth visionaries, who thought that solar power meant appropriate technology.

David Armstrong, author of "American Journal," is a columnist for college newspapers.

Gov't Confronts Dangerous Waste Disposal

By PATRICK MINGES

Love Canal was only the tip of the iceberg. We are only beginning to discover the extent of damage done to our planet since the industrial revolution. There is yet a vast, undetermined amount of chemical and nuclear waste just below the surface of our soil. It lies waiting for exposure like a time bomb threatening our health and our future.

In North Carolina, companies have callously deposited tons of industrial excrement, as brought so deftly to our attention with the recent PCB spill. That was only the beginning. Gastonia, N.C., was listed recently on an ABC news special as one of the ten worst potential chemical disaster areas in the nation. A landfill in New Hanover County was permanently closed last year when it was discovered that the dump was directly above an aquifer of the area's water supply. The dump was leaking chemicals such as the carcinogen polyvinyl chloride.

Vandals entered the Destructo Chemway Corporation (an appropriate name), which incinerates

liquid wastes of Allied Chemical and Proctor Chemical, and opened the valves of six storage tanks. Thirty thousand gallons of wastes flowed into the Kernersville (N.C.) Reservoir. It had to be abandoned, and the area has had difficulty providing water since.

Yet the national problem is quantitatively more serious, threatening the lives of current and future generations with cancer, birth defects, disease and death. Only luck prevented disaster last April in New Jersey when a dump containing highly explosive wastes caught fire. The winds of fortune blew the extremely toxic chemicals away from populated areas such as metropolitan New York. I wonder how long we can be so lucky.

Others have not been so lucky:

•Perham, Minn. — Eight years ago, 50 pounds of arsenic was discovered when 11 well diggers suffered from arsenic poisoning.

•Neville Island, Pa. — Cyanide, benzene and phenols were discovered when city workers complained of eye irritation and blood

"Only luck prevented disaster, last April in New Jersey when a dump containing highly explosive wastes caught fire. The winds of fortune blew the toxic chemicals away from populated areas I wonder how long we can be so lucky."

in their urine. The former dumpsite was donated to Allegheny County for park development by the Hillman Co.

•Woburn, Mass. — Chemical wastes were suspected of contaminating air, soil and groundwater at an 800-acre site. The state found a higher-than-normal death rate and incidence of childhood leukemia.

•Niagara Falls, N.Y. — Pesticides, pollutants and possibly nuclear waste and discarded nerve gas were discovered in an area of high rates of genetic disorder, birth defects, and disease. Hooker Chemical claims it gave up all responsibility when it sold the area to a school board for one dollar.

It is ironic that companies once thought simple, neglectful dumping practices were cheaper when, in fact, it costs more to clean up wastes than it does to dispose of wastes properly. It would have cost Hooker Chemical a paltry \$40 per ton to properly dispose of its waste instead of the proposed \$1800 a ton it has already paid for the clean up. Of course, this doesn't count the lawsuits against Hooker amounting to nearly \$600 million. But how can we put a cost on human suffering?

As the result of increased public awareness of chemical and nuclear pollutants, the federal government is beginning to impose increased guidelines on the disposal of waste. The administration, through the

EPA, is trying to establish a \$1.6 billion "superfund," provided mainly by the chemical companies for the correction of problems. The fund will seek retribution from the guilty parties later, if they can be found; however, this fund would not cover nuclear waste.

The EPA already has established a registration and reporting act that will keep track of hazardous waste and its handlers from origin to proper disposal. The cost of these procedures will amount to only about .2 percent of these companies' total sales and less than \$2.50 per person in the United States. (Why citizens must foot part of the bill is unclear but par for the course.) This act, entitled the Resource Conservation and Recovery Act, will at long last attempt to control the disposal of hazardous wastes in this country. It's about time.

Patrick Minges is a columnist and feature writer for The East Carolinian. He is a psychology graduate student and is teaching at Greenville Middle School.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters must include the name, major and classification, address, phone number and signature of the author(s). Letters should be limited to three typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days.

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

Axton Wows The Opry

By RICHARD GREEN

"Who?" I guess I just wasn't talking to the right people.

That was the reaction every time someone asked where I was going Friday night, and I answered, "To see Hoyt Axton at the Opry House." But when I got there the place was packed.

Country music lovers know Hoyt Axton and they know his music. Even if you're not familiar with his name, you've inevitably stomped your foot or sung along with at least a dozen of Hoyt's songs. "The Pusher," "Joy To The World," "Never Been To Spain," and "The No No Song" are just a few of more than 500 songs to his credit.

While Plum Hollow was warming up the crowd with their own blend of electric bluegrass, I went out back for my scheduled interview with Hoyt.

He's a massive man — "I'm down to 270 now," he claims — and his strong, deep voice and bonecrushing handshake match his stature. His love of people is just as strong and deep, and before my hand stopped throbbing I had forgotten all about his reputation as a "hell-raiser."

"I'd like to wait and talk to you after the show," he said. "That way you'll know what I'm all about." So we stood next to his rebuilt '55 tour bus. "The Honeysuckle Rose," and

"I've always loved music: listening to it — making it — live or recorded — in any language — at almost any time of the day or night."

sipped a bit of clear liquid from a Mason jar. "I got the name 'Hoyt' from an uncle of mine who used to run moonshine in Oklahoma."

Cars kept pouring into the parking lot and a number of people came up to introduce themselves and tell Hoyt how much they enjoyed his music. His down-home personality put everyone at ease and dashed all the super-star stereotypes one associates with many of music's greats.

Back inside the crowd was getting anxious and when the band hit the stage, everyone moved in for a better view. A deafening applause erupted as Hoyt stepped up to the microphone and opened the show with "Bony Fingers."

His low, gutsy voice rang true to every note, and his band was both versatile and tight from rock to country. Undoubtedly, Hoyt is among the finest singer-songwriters around, and the crowd loved him.

He sang such favorites as "Della and the Dealer," "Rusty Old Halo," and "Lion in the Winter," and the audience joined in the chorus of "Will the Circle Be Unbroken."

About halfway through the show, Hoyt took a break and his band did three numbers, each sung by one of three very talented female vocalists in the group. As Hoyt was leaving the stage, one of the girls said jokingly, "You know the only reason he gives us this spot in the show is because he can't hold his gut in for that long." Everyone, including Hoyt, roared with laughter.

Other songs that night included "Maybelline" by Chuck Berry and "Geronimo's Cadillac" by Hoyt's good friend Michael Murphy.

The finale was a showy rendition of "The No No Song." It was great, but after that tune, Hoyt said, "We don't want to risk not getting an encore, so we started our encore three songs ago. Goodnight." He wasn't kidding.

The audience obviously didn't believe him, and they whooped and hollered and stomped and carried on for almost 30 minutes, despite announcements from various band members — "A helicopter just landed right out back ..." I heard that one while sitting in the back room with the band, who were catching their breath and a few brewskies.

Hoyt was cornered by people seeking advice and autographs and two girls who wanted kisses. Still breathing heavily and his hair mussed and sweaty, he took time to speak with each one.

Then a radio person swooped in and stuck a microphone in Hoyt's face and launched a barrage of questions. Hoyt took it in stride, but I was beginning to wonder if I would get an interview at all.

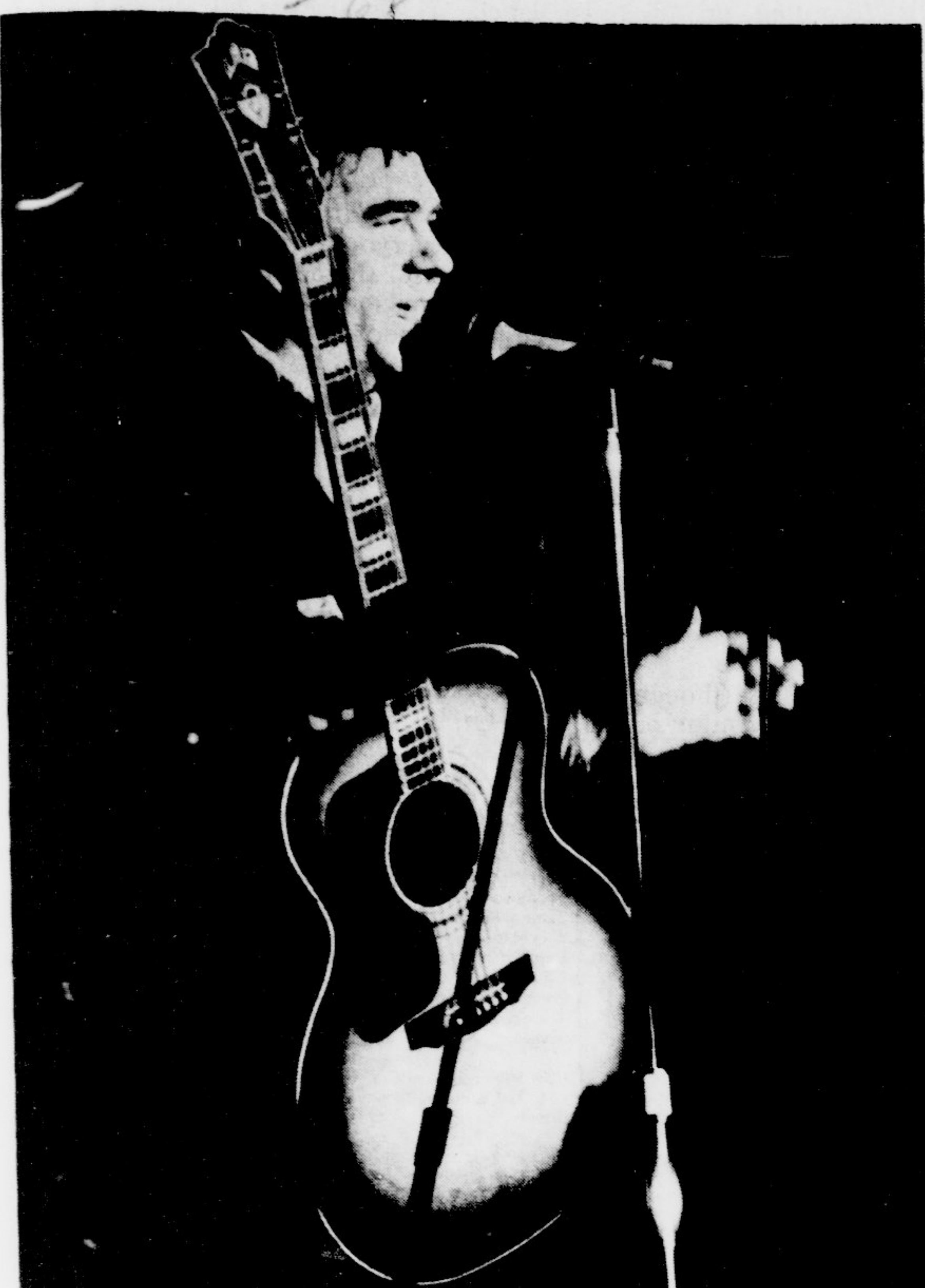
He told some interesting stories about his close friend Arlo Guthrie. "Did you hear the one about Arlo leaving his hat in a cat house we went to one night? He made me go back with him the next day and I had to go in and get it."

One time Arlo's son wanted to go ice skating on their pond but it was covered with snow. Arlo hopped on his tractor, drove it onto the lake to clear the snow, and the tractor broke through the ice and settled on the bottom in eight feet of water.

When asked if he had a particular theme in mind when he wrote "Joy to the World," Hoyt said, "No, it's just another song." He explained that he had the chorus in mind for a few months, but the verses that Three Dog Night used were only temporary lyrics thrown together during the last 15 minutes of a recording session.

When the radio person finally

See HOYT Page 6, Col. 4



Singing Cowboy Headlines At The Opry House
...Hoyt Axton is a 'big' success in Greenville

Surfers: Twentieth Century Aqua-Cowboys

By JON YUHAS
Assistant Features Editor

While this past Monday's free flick, "Big Wednesday," was not an important piece of cinema, it does offer a glimpse of a lifestyle that is at once attractive and abhorrent. There are surfers here on campus (although not as many in the summer as in the fall), and they are easy to pick out from the crowd. It is not the dark tans or the bleached out hair or the well-developed pectorals that marks them as a group apart. It is rather a childlike lack of concern that characterizes their demeanor.

Surfers, like most athletes, are afflicted with a Peter Pan complex. Athletics in general is a young man's endeavor, and that is exactly true of surfing. There is no such thing as an old surfer. While some people surf at the age of 40 and beyond, they are not surfers. In fact, there are a lot of people who surf who are not surfers. One of the girls in "Big Wednesday" makes the comment, "Back home being young was just something that you did until you grew up. Here it's everything."

It is true wherever surfers congregate. The young guys are the innovators.

They have the radical moves that can cause a veritable revolution in the surfing world. "That is no country for Old Men," said Yeats of Byzantium, and the same holds true for the north shore of Oahu (the Mecca of surfing) or any other place where the break is good and the sets come big and long.

Surfers are not dumb or shallow. A great number of them are well-read and can talk of subjects totally unrelated to the waves or the shape of their boards. But nothing elicits the same response as a discussion of the glass at the point or a goofy-foot tubed in a left break. They can be artists, writers, carpenters or garbagemen. It does not matter — because what they are is surfers.

Although the activity is an ancient one, it was not until the early '60s that surfing became so romanticized by the American public. The Beach Boys are responsible to a great extent for bringing surfing to every American shore from Hatteras to Malibu, from Galveston to Atka. Ever since, the surfer has become a sort of cowboy, a symbol of independence and righteousness to the ordinary folk that they refer to disdainfully as inlanders or rednecks. The surfer rides the sea, for centuries a symbol of untamable

fury. The seeming ease with which a surfer conquers the raw force of an ocean wave makes him an object of awe and admiration.

Surfers seem to taunt the land-bound folk with their freedom. Their lives are totally uncomplicated by the everyday worries that make an inlander so uncomfortable. When the surf is good, everything is good. When the surf is not good, simply pack up and move on to where it is good. Inlanders cannot migrate so easily. They have mortgages and kids and a hundred things that keep them tied to the land.

There has been an on-going war between the surfers and the ordinary people of the land for years. Fishing pier owners, resort motel owners and beach developers have tried to legislate the surfers out of existence with restrictions on where and how close to the piers they can surf and where they can park. The surfers have come back every time. Like the last breed of American hero, the cowboy, they have prospered in the face of adversity. They have managed to keep their lifestyle their own, while the rest of us have changed, grown up. In a society that places a premium on youth, the

See SURFERS Page 6, Col. 1

Film View

Urban Cowboy 'Fever' Rip-off

By STEVE BACHNER
Features Editor

One of the very good things about Paramount Pictures' "Urban Cowboy" is once again the performance of John Travolta in a working-class hero role not unlike the one given him in "Saturday Night Fever." Travolta does another exceptionally convincing job, a seamless blend of cockiness and vulnerability. What seems to be shaping up, however, is a disappointing answer to the big question posed after "Fever" was released. Was Travolta really acting, or merely type-cast?

The producers of "Urban Cowboy," hoping to cash in on country music fever while keeping Travolta a hot commodity, have given us a Saturday Night Cowboy. About the only thing asked of the star that he couldn't turn back the pages to "Fever" for a reference to is his mastery of the now infamous mechanical bull.

The similarities between the two pictures are uncanny. In "Fever," a young New York street kid stuck in a dead-end job in a paint store spends his nights in a disco. In "Cowboy," a kid from the Texas prairie country moves to Houston and gets a job working under a hard hat at an oil refinery. He spends all his nights in the fabled Gilley's, three-and-a-half acres of wild honky-tonk where on any given night about fifteen major events can take place at once.

There's plenty of good C&W music from beginning to end, and a fistfight breaks out every two minutes. Travolta does plenty of mean dancing in this one too, but what really gets him off is the mechanical bull. As in "Fever," young Texan Bud abandons his down-to-earth girlfriend for the slick uptown chick — this time a rich oilman's daughter who collects macho cowboys as a hobby.

"Urban Cowboy" is a winning formula, tried and true, served up in one of the neatest little promotional packages of all time, and it will probably be another winner itself. What we have in "Cowboy" is a case study of studio hype, an example of Hollywood's ability (I never questioned it) to peddle dead fish and call it Nova Scotia salmon. Yet, even though one has to strain for substance, "Cowboy" is a rousing good time.

Again, an entire film has been built around its star, and Paramount has a great star to work with. As Bud, Travolta is a flat-stomached, good-hearted, frustrated, vain and clever cockerel. When he hits the mechanical bull, after a full day of busting ass, he sheds his chains

See COWBOY Page 6, Col. 1



Urban Cowboy in Greenville
...kickers move in on disco

Western Chic, Cowboy Styles Big In The City

N.Y. Times News Service

HOUSTON — There was a time when Gator Conley journeyed out of Texas and people would icily ogle his Western clothes. "You'd think you had a wart on the side of your head or something," says Gator, the name that is tooled into his leather belt and the only name most folks know him by.

Nowadays, when Gator ventures outside Texas he runs into crowds of men decked out in Western garb just like his, and he says, "People don't look at you like a weirdo anymore."

It's "Texas chic," and it has been spreading around the country from Manhattan to Beverly Hills. Thursday night it came back to Houston, where it probably all began, with the premiere of a new film called "Urban Cowboy," the latest in a bonanza of popular culture productions that are cashing in on the trend.

At least a dozen major films made in Texas, most of them also set in the state and some of them starring Texans, are scheduled to open or go into production in the next six months. Texas themes, settings and stories are beginning to pop up with increasing frequency on television. The television series "Dallas" is only one example. Country-and-western music is surging in popularity, and such Texans as Willie Nelson, Waylon Jennings, Larry Gatlin and Kenny Rogers are dominating that genre.

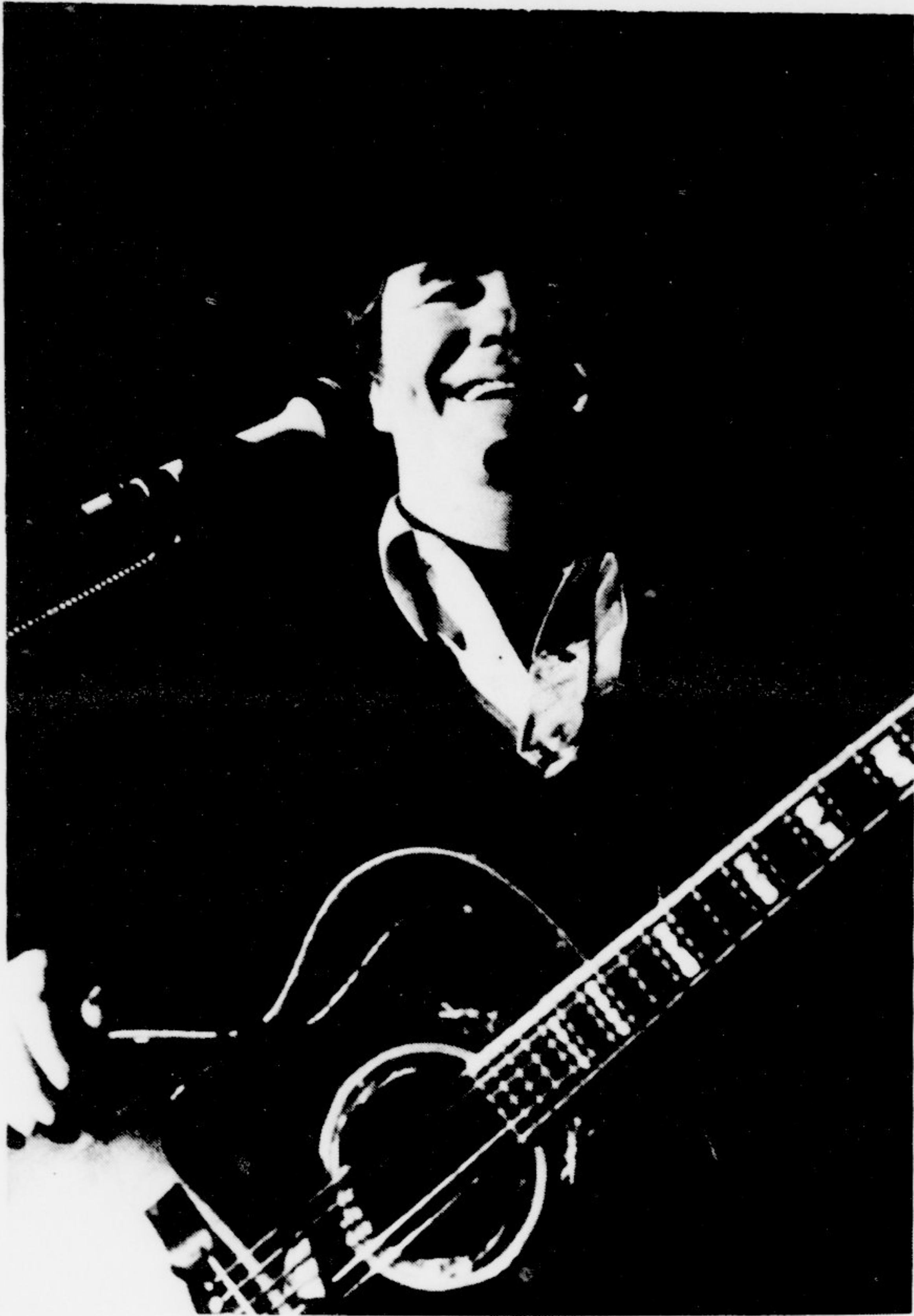
The commercial film-making industry in Texas is growing rapidly and is now rated the nation's third largest, behind New York and California. An estimated \$58 million in film production money came into Texas from out-of-state producers last year, and more than \$75 million is expected this year.

A technical infrastructure for large-scale film production is now firmly in place in Texas, making it possible for film makers from elsewhere to avoid the cost of bringing in their own crews. Unions are less powerful, and producers can hire willing extras at less cost than in Los Angeles, for example.

A special state film commission makes sure that film makers know all this and helps ease their way in the state once they decide to come in. As a result, more and more Texans like Gator are finding their way into show business in one capacity or another.

"There's no question that it's a phenomenon that's reached its time," Sidney Pollack, the Hollywood pro-

See HOUSTON Page 6, Col. 4



Hoyt Plays His Heart Out
...at the Opry House
Photo by CHAP GURLEY

Travolta Plays Sensitive Working-Class Hero

Continued From Page 5

and becomes a king. When the girls rave about him, as they will continue to do from one Travolta film to the next, we believe it nonetheless. (The two principal girls, one of whom, Debra Winger, is a fascinating newcomer, are very well cast.)

It is still left to be seen, however, just how the former TV star will deal with a good role that is somewhat removed from his ultimate triumph in "Fever." As Tony Romero, Travolta was a felicitous choice. He was exciting on the dance floor, while not really a dancer, and he had the Brooklyn accent down pat. In "Cowboy," he struggles with the Texas chatter. The Brooklyn accent is not really remarkable, considering he has

spent most of his 25 years in the New York area.

What came as a real surprise, after having suffered through "Welcome Back Kotter," was Travolta's firm grasp on the character of Tony. In one scene, you might remember, Stephanie is skeptical when Tony claims to be 20 years old, so he backtracks and admits, "Actually, I'm 19 at the moment." Along with the nervous grin, a flicker of apprehension can be discerned in his eyes. He is genuinely acting the part from within, instead of merely adopting the superficial aspects of the role — swagger, false bravado, street-wise gestures — that any ham could pick up. It will be a shame if Travolta gets locked into playing a sensitive working-class hero from now on. He may already be locked into that position.

Surfers' Breed

Continued From Page 5

surfer is perpetually young, a fact that we find deplorable. Like the Howard families in Heinlein's books, surfers have been persecuted for our own failings.

The surfer gives the lie to the great American dream of two cars in every garage and a condo at the beach and in the mountains. They live a life apart

from the plastic of television and advertising hype.

Not everyone should be a surfer. I do not intend that when I praise their lifestyle so much. Just as not everyone was meant to be a cowboy, the pressures to remain young and the actual physical strain are probably too much for most of us to make it. It takes a certain attitude to spend an entire life in pursuit

of the perfect wave. Most of us would rather pursue something a little more substantial.

Nevertheless, somewhere in the many beach communities of America, there rides the new American cowboy. His horse is made of fiberglass and foam; but the spirit is the same indomitable one that characterized those noble loners of the plains.

Hoyt Axton

Guitar Pickin' Songwriter

Continued From Page 5

left, Hoyt smiled and came over to where I was sitting. I could tell he was tired. He did a show on Thursday night in Macon, Ga., and he was playing in Atlanta on Saturday night.

I told Hoyt that I didn't want to keep him any longer, but he insisted. "You sat there very patiently. You've got the time."

Hoyt has said in the past that he doesn't trust anybody in the music

industry, and I couldn't resist asking him if that "dishonesty" delayed his emergence as Hoyt Axton the performer.

He leaned closer and grinned. "You want to discuss that physically or metaphorically?" If he had any hard feelings, he didn't let them show. He said he's glad that it has taken so long because what might have been a short career was stretched into the long, enjoyable one it has been.

He has released 14 albums on

almost as many labels, and now he is recording on his own label, "Jeremiah." He said it doesn't bother him that so many of his songs have gained recognition through other musicians; in fact, he loves it. "Just so long as people hear the songs."

Hoyt hasn't been asked to write songs for others to perform — they just hear one, like it and ask him if they can do it. He's only written on commission three times, including the soundtrack for Outlaw Blues.

He lived a fast life during the early 60s — drove fast, drank wine, did drugs, made love, broke guitars and sang songs. I asked him if he was anti-drug when he wrote "The Pusher Man."

"I was anti-drug the whole time I was doing drugs. Just like everybody else I'm always fighting with the devil. Sometimes he wins, and sometimes I throw him out the window." Right now, Hoyt's winning.

In Praise Of Older Women In Hendrix Theater Monday

This Monday night, June 16, the Student Union Films Committee will present "In Praise of Older Women" at 9 p.m. in Mendenhall's Hendrix Theater. Admission for the film is by Student ID and Activity Card or Mendenhall Student Center Membership Card.

Was there ever a better movie title or one that raised greater expectations? The expectations of those who've read Stephen Vizinczey's bestselling book of the same name will find all of the compelling qualities intact in the filmization of the effort. All of the qualities that made the 1965 novel such a pleasure — style, wit, intelligence and charm — are here.

Elegantly photographed by Miklos Lente, "In Praise of Older Women" stays very close to the book in the basic story. At the close of World War II, shuttled between Hungary and Austria, Andras Badja is pimping for the liberating Americans. He has his sexual initiation at the hands of a generous former countess, one of his clients.

They must do things younger in Hungary since Andras is only 12, and the countess has effectively ruined him for the next few years. He finds no solace in girls his own age. "Trying to make love with someone who is as confused and unskilled as you are," he explains, "seems to me about as sensible as learning to drive with a person who doesn't know the first thing about cars either."

Andras thereafter concentrates on older women, emigrates to Canada after the 1956 Hungarian revolution and in the arms of a middle-class Canadian housewife — ultimate culture shock — discovers the end of his youth.

The film traces Andras development and growth through each encounter, giving us a series of sexual grapplings in which we see and hear a

variety of convincing female orgasms (though never a one — such is the curious convention of the genre — from Andras).

Vizinczey's hero really cared for his women and the movie delivers this feeling, so that all of the copulations matter greatly. The film is helped by the performance of Tom Berenger; the 27-year-old New Yorker who plays Andras with expression and charm gives a remarkably persuasive rendering of the character.

Among the women starring in the film are Karen Black, Helen Shaver, Louise Marleau and Marilyn Lightstone.

We are the women who make the Fleming Center a special place offering friendly, personal, confidential care at a reasonable cost and at times convenient to you.

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Filet of Beef and Scampi Combination \$10.75
Lamb Chops 2 Charbroiled, Served with Mint Jelly and Chutney \$10.50
Fresh Mushrooms, Served in Butter \$1.25

The above entrees served with baked potato, hot rolls, salad and beverage. (Spaghetti may be substituted for Baked Potato)

Veal Milanese Veal Cutlets served with Lemon Parsley Butter (Garlic if requested) served with Spaghetti, Salad and Garlic Bread \$7.00

Veal Parmigiana Veal Cutlets served with Tomato Sauce, Parmesan Cheese and Mozzarella Cheese, served with Spaghetti, Salad and Garlic Bread \$7.15

Mancicotti served with Salad and Garlic Bread \$4.10

Spaghetti with Tomato Sauce served with Salad and Garlic Bread \$3.25
The Bread may be served without Garlic if requested. (All Italian entrees receive a Vegetable Salad only)

Salads: Vegetable Salad, Lettuce, Red Onion, Green Peppers, Tomatoes and slices of Hard Boiled Egg, Grapes and Avocado Salad

Dessert: Amaretto Parfait with Patachice Cream, Amaretto Liqueur and Chocolate Syrup \$1.25

Beverages: Coffee, Tea, Milk, Wines, Beer, Brown Bagging

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