

# The East Carolinian

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## Bus Drivers Will Decide Action After Meet

By TERRY GRAY  
News Editor

A spokesman for the SGA bus drivers said Monday that the drivers are waiting to see what happens in a special transit meeting scheduled for today before deciding on taking any action concerning SGA President Charlie Sherrod's appointment of Danny O'Connor to the position of Transit Administrative manager.

Last Wednesday, the drivers notified The East Carolinian that they were unanimously opposed to the appointment of any

"unqualified person" to the job and that they felt O'Connor was not the best choice.

There are two management positions within the transit system — operations manager and administrative manager — each of whom earn \$112.50 per month, in addition to wages paid them for their share of driving the buses.

Sherrod defended his appointment of O'Connor, saying that he had "good managerial skills," and that the SGA president should appoint someone with whom he feels comfortable. The spokesman for

the drivers said they felt the position should be given to someone from within the ranks of the transit system.

Sherrod also said Monday that he thought he was being as fair as he could be in his decisions, and noted that in the past, incoming SGA presidents have usually dismissed many more cabinet employees than he has.

The drivers now concede that the threatened strike was an "excited" and "emotional" response to the news that an outsider would take over Abshire's job, but that the

possibility of some kind of action was not yet ruled out.

Leonard Fleming, who is expected to continue in his job as the operations manager of the transit system, said he has tried to get the drivers to cooperate with the new management proposal.

At the root of the conflict lies the question whether or not the transit managers should earn their positions by rising through the ranks or be appointed to them.

"In any business, upward mobility is the strongest incentive for people to work hard," said Fleming,

who added that his greatest concern was to "prevent disharmony" within the transit system, although he sympathized with the drivers' view of the matter.

Sherrod also said he sympathizes with the drivers, but added that his decision to appoint O'Connor would stand.

"The drivers have a legitimate concern. It just shows that they were worried about the future of the transit system. We have a lot of good people and the future looks good," Sherrod said Monday.

The bus drivers disagree. Driver

Freddie Simons said that O'Connor's appointment was "not in the best interest of the transit system, and it's very disheartening. If you don't know the routes, the system, the ins and outs of everything, then you can't compare driving a school bus six or seven years."

Sherrod has set up a special meeting of the people involved in transit to discuss plans for the future. He said that the meeting scheduled for 5:00 today would give everyone a chance to air their views.



30,000 Anti-nuclear Activists

...came to Washington to protest

## Anti-Nuke Rally Draws Thousands

By JAY STONE  
Staff Writer

It happened on an ugly cold and rainy Saturday. On April 26th approximately 30,000 anti-nuclear activists from across the nation pilgrimaged to Washington, D.C. to protest nuclear power and the proliferation of nuclear weapons.

The agenda included speakers of diverse ideologies who emphasized their commitment to a "holistic" anti-nuclear movement. Some notable personalities were: Barry Commoner (noted environmentalist and solar activist and presidential candidate running for office on the Citizens' Party ticket); Helen Caldicott (an Australian pediatrician and president of the Physicians for Social Responsibility); Dave

Dellinger (anti-war and social activist and editor of Seven Days Magazine); Terri Clark (a lesbian-feminist active in the D.C. area); Jane Horvath (member of the Student Coalition Against Nukes Nationwide); and Pat Smith (a housewife and anti-nuclear activist from the Three Mile Island area).

The demonstration began at the Capitol building, where an orderly crowd composed primarily of students assembled to hear speeches and music.

At last report 150 anti-nuclear demonstrators were arrested for attempting to blockade the pentagon.

Pat Smith told the crowd, "All the stuff you've heard about people selling their homes, animal birth defects, and sickness — it's all true. Nothing matters any more until we get rid of nuclear power. Please keep up with the news and when you hear that TMI will reopen, come to Harrisburg for the largest display of civil disobedience this country has ever seen."

According to the Kudzu Alliance, an anti-nuclear group in Chapel Hill, N.C., it will cost \$100 million to replace the mangled core at TMI; more than 100 million gallons of contaminated water and an equivalent amount of gases must be dealt with; the radioactive water alone will take at least four years and \$400 million to completely decontaminate; and the folks living near TMI are "frantic."

More than 1 million gallons of radioactive water and an equivalent amount of contaminated gases must be dealt with. The radioactive water alone will take at least four years and \$400 million to completely decontaminate with hopefully, no leakages occurring during this time. The solution being offered now to get rid of the contaminated gases is to simply release them into the atmosphere. Needless to say the folks living near TMI are frantic.

Following Ms. Smith's speech, See ANTI Page 3, Col. 1

## Make-Up Day Attendance Low

By LARRY ZICHERMAN  
Assistant News Editor

Class attendance of less than 50 percent was the rule rather than the exception on Saturday's make-up day.

Professors and students reported an average attendance of approximately 45 percent. It ranged from no students to almost 80 percent of total enrollment.

Some professors used the day to catch up on class work, but many said they did not require attendance, and would simply be there if students wished to come, but few did. A few instructors simply chose not to hold classes at all.

"Having those make-up days was like throwing a rare steak at a vegetarian," commented SGA President Charlie Sherrod on the attendance.

The make-up was scheduled after the university was closed March 3 and 4 in the wake of the worst snowstorm to hit the Greenville area in over 50 years.

Making up the days are necessary in order for the university to maintain its accreditation, according to Dr. Robert H. Maier, vice chancellor for academic affairs.

The make-up for Tuesday, March 4, is today, previously scheduled to be reading day.

Students and faculty members alike have expressed discontent with the program to make up the snow days. At its April 8 meeting, the Student Government Association passed a resolution opposing the make-up plan.

"I understand why we had to do it (make up the days), but I think it's a gross violation of the students' rights to have to make them up this close to exams," said one irate student. "If we had to make them up, why couldn't we have done it earlier in the term?"

"I believe that any benefit gained

by picking up one class day will be negated by the loss of study time caused by the lack of a reading day," said one student. "I have an exam Wednesday morning and classes most of Tuesday. I don't see how I am going to have enough time to study for it."

One student, though, defended the administration's action.

"I feel that we were obligated to make them up," he said. "Some professors were stiff about them, but some were cool — saying that attendance was not mandatory, thereby pleasing both the administration and the students."

## ECU Society Wins National Awards

ECU's N.C. Epsilon chapter of Alpha Epsilon Delta national premedical, predoctoral honor society received two awards at the organization's national convention at the University of Kentucky, March 27-29.

Chapter President for 1980-81 Michael E. Bell accepted the two awards for the chapter. ECU tied with Xavier University in New Orleans, La., for the medium size chapter activities award, given for the best overall program over the past two years. ECU also won the attendance award. This is the second time ECU's chapter has won these awards.

North Carolina chapters won a total of four of the seven awards given. UNC's N.C. Beta chapter won the activities award for large chapters and N.C. State's N.C. Delta chapter won the small chapter activities award.

The ECU chapter recently established the Paul Wayne Ayers Scholarship and the James S. McDaniel Award. Michael E. Bell of Morehead City received the Ayers Scholarship and Clyde L. Johnson, Jr. of Statesville won the McDaniel Award. The Ayers Scholarship is awarded annually to the outstanding rising senior and the McDaniel Award is given to the outstanding initiate.

## Noted Pacifist To Speak This Week In Greenville

Igal Roodenko, noted pacifist and past chairman of the War Resisters' League, will speak in Greenville this weekend.

Roodenko, who served 20 months in a federal prison during World War II for refusing to serve in the military, will speak on Pacifism and the Draft at the Methodist Student Center Sunday, May 4 at 8 p.m.

He was arrested on numerous occasions for anti-war and civil rights activities, including 30 days on a North Carolina "road gang" in 1947 for his part in the first CORE

"freedom ride" through the South.

Roodenko has been a member of the War Resisters' League's Executive Committee since 1947, serving ten years as its vice chairman and four years as its chairman. He has toured the world extensively, visiting hundreds of college campuses in the United States and Canada in the last ten years.

Roodenko will be in Greenville May 3-5. His visit is sponsored by the Greenville Peace Committee and the War Resisters' League. For more information, call Edith Weber, 758-4906.



Entitled "Another One For Nancy," this haunting vision of bondage and latent suffocation is one of ECU artist Ed Midgette's contributions to the 22nd edition of the Rebel, which will be available to ECU students beginning today. The Rebel is an award-winning magazine of poetry, prose, art and photography by East Carolina University students. Midgette says that the inspiration for the print comes from Nancy Grossman, an artist who first developed a similar theme in the 1950's.

## Sex For Grades Case Reopens With Yale Women's Appeal

NEW YORK, NY (CPS) — The controversial Yale sex-for-grades case was re-opened last week when Federal District Court in New York heard testimony in an appeal of the July, 1979 decision that exonerated Yale.

Pamela Price and five Yale undergraduates sued the university in 1977, charging it had violated federal anti-sex discrimination laws by failing to have a grievance procedure for students' sexual harassment complaints.

Price, now a law student at the University of California-Berkeley, claimed Raymond Duvall, a political science professor now at the University of Minnesota, had offered her an "A" in exchange for sex. She says she refused, and got a "C" in the course. Duvall denied having made any advances.

Last July a federal court ruled that while Yale's grievance procedure was "ad hoc and inadequate," there was not enough evidence to support Duvall had actually propositioned Price.

In the appeal, filed on behalf of all five female students, the women's attorney argued that the decision should be reconsidered because the court had not heard the

harassment complaints of all the women. Lawyer Nadine Taub said the complaints cumulatively indicated a pattern of harassment at Yale.

Taub, who practices for the Rutgers Women's Rights Litigation Clinic, would not guess when the appeal decision might be given.

"I think it's fair to say that the panel (of three court judges) was quite interested," she observes. "It appeared that the basic questions in the case were unclear in their minds, and they were concerned about the question of when an institution has to be responsible for its own actions."

William Doyle, a private attorney retained by Yale, expects the July ruling will be sustained.

"The first time around they proved that Price was a liar," Doyle says. "And besides, there has always been a grievance procedure at the university. They just didn't like it."

Taub argues there is a grievance board, "but the board has no power."

"Yale likes to deal with things in a gentlemanly fashion," she charges. "In cases like this they have chosen mostly to ignore the problem."

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## Examination Schedule

Times Class Regularly Meets	Time and Day of Examination
8:00 MWF	11:00- 1:00, Tuesday, May 6
8:00 TTh	11:00- 1:00, Wednesday, May 7
9:00 MWF	2:00- 4:00, Wednesday, April 30
9:00 TTh	2:00- 4:00, Thursday, May 1
10:00 MWF	2:00- 4:00, Friday, May 2
10:00 TTh	2:00- 4:00, Monday, May 5
11:00 MWF	2:00- 4:00, Tuesday, May 6
11:00 TTh	2:00- 4:00, Wednesday, May 7
12:00 MWF	8:00-10:00, Wednesday, April 30
12:00 TTh	8:00-10:00, Thursday, May 1
1:00 MWF	8:00-10:00, Friday, May 2
1:00 TTh	8:00-10:00, Monday, May 5
2:00 MWF	8:00-10:00, Tuesday, May 6
2:00 TTh	8:00-10:00, Wednesday, May 7
3:00 MWF	11:00- 1:00, Wednesday, April 30
3:00 TTh	11:00- 1:00, Thursday, May 1
4:00 MWF	11:00- 1:00, Friday, May 2
4:00 TTh	11:00- 1:00, Monday, May 5

## Announcements

### Attractions

The Major Attractions Committee will meet on Thursday, May 1, at 1:00 p.m. in room 238 Mendenhall. All members are urged to attend.

### Advisor Needed

A faculty advisor is needed to form the ECU Bahá'í Club. Call 758-1788 for details.

### Panel

"The New Church Politics: Implications for Public Policy" will be the theme of a panel discussion on Tuesday evening, April 29, at 7:30 p.m. The meeting will be in the Auditorium of the Willis Building at First and Reade Streets, Greenville.

There will be three panelists: Morris Grant, editor of The Biblical Recorder; Thomas Strickland, attorney from Goldsboro; and Tinsley "Gene" Yarbrough, ECU professor of political science. Yarbrough will give a background talk on "Separation of Church and State—A Constitutional and Historical Perspective." Grant will comment on "Separation of Church and State—Current Requirements." Strickland will present "Current Issues in Church-State Relations." Grant will comment on "Professor Herman 'Gus' Moeller, ECU penologist, will moderate discussion among the panelists and between panelists and audience. Admission is free, and the public is invited.

### MCAT

All candidates planning to take the October 4, 1980 Medical College Admission Test (MCAT) are strongly urged to register before they leave campus this Spring. Whatever the circumstances, candidates should make absolutely sure they have a registration packet available in time to meet the September 5 deadline. Candidates may obtain a registration packet by writing MCAT Registration, The American College Testing Program, P.O. Box 414, Iowa 52240. Applications are also available in the ECU Testing Center, Speight Room 105.

### Poetry

The East Carolina Poetry Forum will hold a regular workshop and meeting Thursday, May 1, at 8:00 p.m. in Mendenhall, room 248. The public is cordially invited.

### GRE

The Graduate Record Examination (GRE) will be given at ECU on June 14, 1980. Application blanks must be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 no later than May 1. Application blanks are available from the ECU Testing Center, room 105 Speight.

### REMEMBER

We wish to remind all students and faculty that we will not accept any announcements for the Announcements column unless they are typed double-spaced and turned in before the deadline. No exceptions will be made. The deadlines are 2:00 p.m. Friday for the Tuesday edition and 2:00 p.m. Tuesday for the Thursday edition. We reserve the right to edit for brevity. We cannot guarantee that everything turned in will appear in the paper, due to space limitations, but we will do our best.

### Stewart

Carl Stewart's Pitt County campaign headquarters is now open on the Mall in downtown Greenville (formerly Happily Ever After toy store). We have lots of work to do, but what we don't have enough of is people! If you can contribute even one hour, PLEASE come by in the mornings and sign up!

## Good Luck With Exams

By RICKI GLIARMIS  
Greek Correspondent

The Greek Forum would like to begin by wishing all students good luck on exams and saying goodbye and best wishes to all graduating seniors.

The Alpha Phis celebrated the end of the year with a cocktail party at the Elks Lodge this past Saturday night. Earlier in the week, the Phis honored their graduating seniors at their annual Senior Banquet at the Villa Roma. The Phis would also like to congratulate their graduating Big Brothers, Jeff Triplett, Steve Woodie, Robert Wilkerson, Chuck Ferguson and Robert Johnson.

The Phis welcome Cindy Lamm into their pledge class. Congratulations to Cyndy Hutters and Cindy Lamm for being chosen members of the 1980-81

## Greek News

pom-pom squad and to Linda Greatorex for being accepted at George Washington University where she will work towards a Master's in Art History.

The pledge class of Alpha Phi are having a happy hour at Chapter X on Wednesday, April 30, from 4:30 p.m. until... The Phis would like to wish everyone good luck on exams.

The Sigmas honored their seniors at Senior Send-on last Thursday night. The Tri Sigs had a party Saturday night at King's Row party house. Congratulations to Vera Nichols, Kathy Pope, Pam Jenkins and Debbie Macino for being initiated last night. The Sigmas would like to wish everyone the best of luck on their exams.

The Pi Kappa Phi fraternity has had an active and successful week.

This past weekend, the fraternity division and the All-Campus Volleyball championship with the team of David Schmitz, Hank Wylie, Mike Wise, Bruce Mullis, Mike Brill, Alan Britt, Bill Beam, Mike Sheaffer and Mike Shane. The Pi Kapp tennis team placed second on campus, while the softball team continues to do well in the playoffs. The Pi Kapps won

### The East Carolinian

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ECU students gather to hear Walter Fauntroy, a non-voting congressman from Washington, D.C. who came to Greenville to speak on behalf of Sen. Edward Kennedy, candidate for president in 1980. Fauntroy spoke to students between classes Monday morning before flying to Wilson, N.C. to continue his campaign efforts.

### Trend Shifts In BEOG Grants

WASHINGTON, D.C. (CPS) — Fewer low-income and more middle-income students are applying for Basic Educational Opportunity Grants (BEOG), and the College Board, in a study, attributes the trend to government anti-fraud campaigns that inadvertently eliminate eligible students from financial aid programs.

The study found that only 31 percent of the freshmen from families earning less than \$15,000 per year have applied for financial aid, compared with 41 percent three years ago. For the first time in history, students from families earning more than \$15,000 accounted for a majority of BEOG applications this school year.

Lawrence Gladieux, the College Board's research director, says there's "no doubt" that the government's more elaborate aid application procedures, established in 1978 to help prevent fraud, have reduced the number of low-income students who get aid.

Under the new procedures, apparently-contradictory answers on the long income verification forms are grounds for rejecting aid applications.

### Anti-Nuke Rally Revives Activist Spirit

Continued from Page 1

Pete Seeger played an anti-nuclear song that he called "marching music." With that demonstrators began the approximately mile and a half trek down Constitution Avenue. People alternately raised their fists and the peace symbol.

"This looks just like the sixties," a Washington policeman commented.

Backstage, press conferences were arranged for a press that was made up largely of alternative publications and student newspapers. Citizens' Party candidate for president, Barry Commoner was the first to address the press.

"You could turn off all the nuclear power plants in Chicago and still not suffer any loss of service," Commoner said. "Sixty-eight of the 72 power plants in the United States could be cut off and there would still be a 20 percent surplus of power."

Jimmy Carter is committed to the nuclear industry and to the proliferation of nuclear power in the United States. Let's tell

and resolute speakers was Russell Means, a representative of the American Indian Movement.

"You have to work and become a 24 hour-a-day liberation fighter if you want to join the American Indian

Movement," Means said. "In reality the concentration camps that the American Indian people live on is only an example of what is going to happen to the non-Indian world in the future. I just feel pity for those who have no eyes and no ears."

The last person to address the assembled press at the rally was John Hall, founder and head of the MUSE foundation. When asked if the MUSE foundation has any plans

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# The East Carolinian

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TUESDAY, APRIL 29, 1980

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## This Newspaper's Opinion

# 30

It's over. The magic and the laughter and the memories and the broken computers and the politics and all the insanity is over. The East Carolinian is dead.

Don't get me wrong. The newspaper will be here this summer, and next year, and for the foreseeable future. Don't get confused by the use of the word "me" either. This editorial is being written by Marc Barnes, editor-in-chief, and since it is the last edition of the newspaper, it is fitting that I come out in the open, to at least say goodbye. Therefore, I will not use the editorialist's standby, "we". I realize that I am breaking some rules, but this newspaper breaks rules at times, and I feel that I am entitled.

I said in the opening paragraph that the paper had died. Perhaps this is a premature judgement, but I feel, nonetheless, that it is an accurate one. The magic (the relationships between the staff members in a given school year) is what has died. Never again will the same combination of people put together this newspaper again.

CBS correspondent Dan Rather said in his book *The Camera Never Blinks*, that study of law is a jealous mistress, and that journalism is just as jealous, but keeps longer hours. We can attest to that, as our final deadline is 5:30 a.m. We have to have the completed version of *The East Carolinian* at the printers, 80 miles away, at 6:30 a.m. on Tuesday and Thursday mornings. The whole staff here has seen the sun rise and the sun set on the newspaper office. Those were the headaches, as classes go on whether or not you have been up all night.

We haven't been up here every Tuesday and Thursday until the wee hours of the morning, but we have seen our share. I would like to publicly thank my professors, and each professor who teaches East Carolinian staff members, for their patience with newspaper reporters who snore during class.

I feel that we have achieved some level of success during this school year, and I am willing to take some of the credit for it. The larger measure of credit for what we are and what we have become belongs to the staff. I worked, but I didn't do a tenth part of the total output of the paper. Therefore, I feel that I should thank certain staff members for their help.

In news, we have gotten sterling service out of Terry Gray and Larry Zicherman. Those guys have really busted their behinds this past semester, and they got "Most Improved Department" award. It was right that they should get it, because they raised the level and quality of the news section this year.

In features, Debbie Hotaling, Karen Wendt, Bob Albanese, and Beau Hays deserve mention. Arts and music have been covered well, and movies have enjoyed great success because of their efforts.

In sports, Charlie Chandler and Jimmy DuPree have done good. They come in, do their work quietly and leave, usually misperceiving one or more headlines (That's untrue, and unfair). The sports desk was voted

the best department at the newspaper this year.

In the editorial page department I would like to thank cartoonists John Weylar and David Norris, columnists Charlie Griffin and Pat Minges, and editorial writers Linda Allred, Richard Green, and Terry Gray. Also, a note of thanks to my assistant, Cheryl Holder.

In production, I would like to thank with humble gratitude, Linda Allred, who has developed a peculiar relationship with the Compu-graphic Trendsetter. Linda and the CG are still on speaking terms I think. Thanks also to Alison Bartel, Mark Mueller and Anita Lancaster.

On the advertising side, I would like to thank Robert Swaim, Terry Herndon and Paul Lincke. In business, kudos go to Chris Lichok.

I would also like to thank my predecessors, for the groundwork that they laid for us. Thanks to people like Doog White, Jim Elliot, Kim Devins, and Cindy Broome, the campus newspaper thrived through some lean and hungry years. These people held it together for us, and we are most appreciative.

The person that I most want to thank I haven't mentioned yet. Richard Green came into this newspaper as an assistant features editor, and he rose through the ranks to managing editor. Next year, he will be the editor-in-chief. I certainly wish him the best of luck in his new endeavors, and I pledge that I will be happy to help him anyway I can. He will be a good editor, and he will practice fairness.

I would also like to thank the Media Board for all their help and support. I had to do some mighty fast dancing in a few of those meetings to some of their questions, but it was enjoyable and fun.

If there is such a thing as a guru in this business, Ira Baker of the journalism faculty would have to qualify as mine. John Warren has also helped me with guidance and encouragement. Several newspapermen have helped encourage me. Among them are Harry Hollingsworth, Mike Rouse, and Bob Roule of the *Durham Morning Herald*; Ashley Futrell of the *Washington Daily News*; Tom Boney of the *Alamance News*; William Shires of the *ECU News Bureau*; and Claude Sitton of the *Raleigh News and Observer*.

By the way, "— 30 —" means "the end." It is typed at the end of each story to signal the typesetter that there is no more to follow.

Thanks, Mom and Dad. Mr. and Mrs. R.M. Barnes of Durham have been among my biggest supporters, as have my brother Michael and my sister-in-law Karen. Thanks also to a special young lady named Susan Ries.

Thanks also to Brett Melvin, Chancellor Thomas Brewer, the Columbus County Board of Commissioners, the ECU Transit System, the ECU Board of Trustees, and the Athletic Department for all of their help and assistance this year on the editorial page.

Thanks to everyone. It's been fun, and it's been difficult, and it's been impossible. In closing, I would like to thank the most special people of all to me — the ECU student body. We did it all for you!

## FAREWELL FROM THE 79-80 STAFF



## Letters To The Editor

### Bus Drivers Air Their Side

To the Editor:

We are writing to give the bus drivers' point of view on Charlie Sherrod's replacement of Chubby Abshire with Danny O'Connor.

First of all we do not approve Chubby's being fired in the first place. He would have resigned after the first session of summer school anyway. Secondly, we are disturbed over his being replaced with Danny O'Connor. Mr. O'Connor says he drove a bus in high school which is all well and good. However, he has no experience whatsoever with East Carolina's Transit System. If Mr. O'Connor is so interested in being assistant transit manager then why didn't he start as a driver and work his way up? In the past, appointments have been made based on the applicant's interest, capability and experience within the transit system. Mr. O'Connor doesn't meet any of these requirements, but he is a friend of Charlie Sherrod's.

A friendship appointment in the regular cabinet isn't so bad, it just costs the students his salary. A friendship appointment as transit manager will cost the students their buses.

Danny O'Connor doesn't have the experience nor the qualifications to be Assistant Transit Manager. The transit system is just now getting straightened out from unqualified management in the past, but it looks like it's going to happen again. Some of us are friends of Danny's, but to support his appointment would undercut everything we've worked for all year.

We, the bus drivers of ECU, are looking out for the best interests of the students by striving to provide an efficient transit system. When it comes to the appointment of key positions such as transit managers, political games and friendships should have no bearing on the decision. We feel that what we are doing is right and hope that the students will stand behind us. After all, if you don't, we may be walking next year.

Freddy Simon and six  
SGA bus drivers

To the Editor:

In response to Richard Morgan's letter of April 24 ("TOTO Was Not The Right Choice For ECU Students"), I would like to correct some misguided notions.

To begin, the Major Attractions Committee selects groups based on at least 5 criteria:

1. Availability (This would include a group's willingness to play at ECU).
2. Cost and/or affordability.
3. Popularity based on a random survey.
4. Popularity based on local record sales, and
5. Popularity based on national record charts and on local radio airplay.

The criteria used for group selection has not changed since my initial involvement with the Major Attractions Committee some 3 years ago. The same procedure used to select sell-out concerts like Styx, Pablo Cruise, Firefall, and Outlaws-Molly Hatchet was used in selecting Toto. We had every reason to believe that the concert would be a success.

Morgan's concert selection approach of "supply and demand" is incredibly simplistic and probably would end in the satisfaction of only one individual-himself.

The difficulties experienced in concert selection are complicated to say the least. It requires much more than a superficial assessment of "supply and demand"; but rather, it requires some knowledge of concerts and research. The single worst problem is the small size of Minges Coliseum — a problem that we have no control over and one that appears to be with us for the foreseeable future.

I believe the failure of the Toto concert may rest with the late date in the semester. Students are simply too busy with final exams to attend a concert. Unfortunately, the Toto tour began only one night before the ECU date and would have been impossible to schedule any earlier. If nothing else, we now know that scheduling concerts past April 1st is a mistake.

We are always open to constructive student input; however, Morgan's letter offers no constructive assistance.

The Major Attractions Committee meets on a regular basis and our meetings are publicized in the "Announcements" section of the *East Carolinian*. I would suggest Morgan attend the meetings if he has any further "words of wisdom."

Charles M. Sune, Chairperson  
Major Attractions Committee

To the Editor:

Eloquent argumentation is a thing to admire — I admire it for its own sake whether or not I agree with the point of view expressed. Clear articulation of both sides of an issue can be enlightening to partisans of either position and speeds resolution of the issue.

But I equally despise the shabby argument, especially the shabby argument coupled with bankrupt ideas. Such as it is with Stephen Wohl's essay in the March 20 edition of *The East Carolinian* entitled "Skeletons From Afghanistan May Be In American Closets."

While Wohl's essay appeared just over a month ago, its outrageousness still demands response. And I'm delighted to allot myself the task — it requires little intellectual exertion, due in part, probably, to the amount of intellectual exertion expended on it in the first place.

It is the vogue now to give credence to all ideas in the academic marketplace no matter how often discredited or how badly articulated. The notion that some ideas are better than others seems to have no place in the academic world, and Wohl's essay is an example of the indiscretion of the *East Carolinian's* article selection policy. The liberal argument is usually sophisticated, complex, and circular to the point of absurdity; but Wohl appears to be a liberal spokesman whose arguments are as simplistic as they are devoid of intellectual content.

Wohl presents an intriguing hypothesis in the wake of President Carter's Olympic boycott decision. For those of you who fortunately missed it the first time around, here's the gist:

"Fear of unfavorable comparison with the Soviet Union is the real reason the United States government is pushing for a boycott of the Moscow Olympics."

Actually, even a position as untenable as Wohl has taken in his *Skeletons* essay could have produced some dialogue of worth, some grist for the liberal-conservative mill of contention. But Wohl makes three mistakes.

First, he disregards standard information considered apodictic by liberals and conservatives alike. Second, Wohl apparently knows little of the propaedeutics of politics so necessary to serious discussion, and third, the non-sequiturs sprinkled throughout his piece would make a high school composition teacher blush. Wohl succeeds only in making the liberal establishment at East Carolina look foolish, something that apparently isn't hard to do.

But more important than the gross inaccuracies in the essay and the half-truths used as "proof," Wohl's piece demonstrates that extent to which liberalism has run out of control at East Carolina and other major universities. That such a vacuous piece of writing can be published in a student newspaper in the first place and then go unchallenged by the student body is an indication of the sad state of conservatism at ECU as well as the publishing standards of its newspaper.

Wohl's essay has no inherent worth, neither as political analysis nor as social commentary. It would be abhorrent to me to give it a modicum of legitimacy by refusing it and thereby attach some importance to it that would not otherwise have existed. It seems that the essay served an eristic purpose, drawing attention to the author by the espousal of an outrageous position. I'm led to believe this fellow is nothing more than a luft-mensch, a quality shared by most persons of liberal persuasion.

These persons desperately need a conversion to conservatism, but it will be a difficult process because of the liberal's natural reluctance to face reality. But it will also be an enjoyable task for me as a senior at East Carolina next year as I attempt to perform a maieutic function for the liberal community and articulate a political alternative for those students disgruntled with the posturings of the dominant liberal elite.

That elite represents the kind of knee-jerk liberalism that heeds no rational argumentation, that heeds no common sense. But these are the persons that most need ideological cleansing, that need the shock treatment of reality.

And that is my task.

Stan Ridgley  
Wilson, NC

## Letters To The Editor

The *East Carolinian* welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters to the editor must include the name, address, phone number and signature of the author(s) and must be typed, double spaced, or neatly printed. Letters should be limited to three typewritten, double-spaced pages. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days.

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

# LeRoux Galvanizes Attic-Goers



Leon Medica  
...bass player and producer

By DEBBIE HOTALING  
Features Editor

"It's about damn time," commented one anxious LeRoux fan who had just waited through an hour of 10th Avenue and several minutes of stage preparation. At about 11 p.m., stage lights dimmed and six figures stepped out of the backstage room and took their places.

The Attic was packed throughout with Bud-drinking, ready-to-cut-loose students and Greenville locals who had come out to hear Capitol recording artists Louisiana LeRoux. They didn't particularly care about hearing an opening act. It wasn't that 10th Avenue was boring, it's just that the people wanted to hear one band only, and the steady line from 9 p.m. until 11 p.m. outside the Attic entrance proved that.

Making their way from the west to the east, LeRoux played in Blowing Rock and Raleigh before coming to Greenville. The Greenville crowd proved to be an enthusiastic crowd cheering and clapping through all of the first two cuts of the performance. The third song, "Feel It" from their second album "Keep the Fire Burning", combined the pure energy of Leon S. Medica on bass

with lead singer Jeff Pollard's over-

whelming lead. Providing clean back-up, keyboard player Bobby Campo contributed to the musical precision this band demonstrated throughout all of their Thursday night performance.

Leon Medica, the Wizard of Oz Lion look-a-like, bass player, provides a strong base for this effervescent band and has led the band into success with his production of both of LeRoux's albums. The Louisiana-based band's upcoming album will be produced by someone outside of the band.

Placing their hit song "New Orleans Ladies" strategically 2/3 through the performance, the crowd immediately intensified their hand-clapping and joined in on the choruses. Bobby Campo not only displayed his bongo-playing skills, but also played the flute on this particular cut and others during the night. Rod Roddy added his clavinet playing talents to this song, making it one of the most enjoyable cuts of the evening.

Interviewing jazz pieces with mellow rock and roll songs, LeRoux remained in control of the audience until the end of their performance, their second encore. Setting the pace of keyed enthusiasm, drummer David Peters and guitarist Tony

Haselden complete this band of pure, fresh talent. LeRoux proves its uniqueness by combining jazz, rock and roll, blues and cajun music into one overwhelming aura of talent that captivates all kinds of audiences.

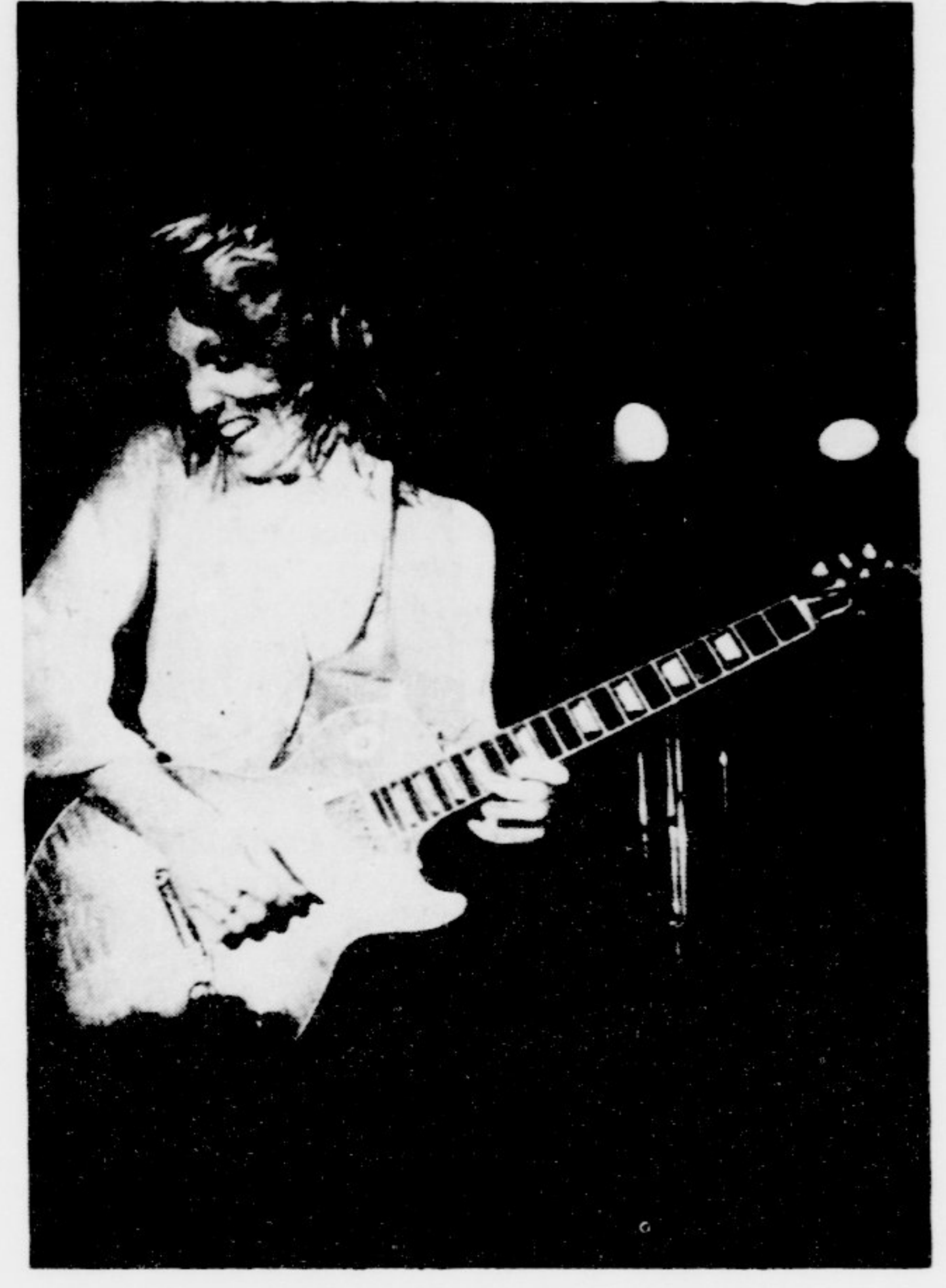
Thursday night was an evening of easy pleasure — Louisiana LeRoux did all of the work and we, the audience, reaped the profits of a group consisting of six musicians who the audience at the Attic that night hopes will be back real soon.

Following the performance, Rod Roddy, keyboard, and Jeff Pollard, lead singer and guitarist, discussed their start in the "Business" and their plans for the future.

LeRoux's new album will be coming out in July but according to Jeff Pollard, "We haven't decided the name of the album yet. We're still working on it."

The group is working towards a goal on their upcoming album of straight rock and roll. Pollard explained, "It will include a lot of elements our old albums had...a lot of harmony. Since the first albums were basically laid back and funky, we felt a real need to put out an album that was as straightforward and direct as we were on stage."

See LEROUX Page 7, Col. 5



Jeff Pollard  
...lead singer and guitarist

## Low Attendance At Rally Blamed On Weather

News Analysis

By PAT MINGES  
Staff Writer

A recent article in this paper stated that there is a conflict between the anti-draft and anti-nuclear networks in this nation. The writer seemed to think that there is a battle for support of the individuals concerned about the future growth of this country and world, and nothing could be further from the truth. Throughout the nation, various political factions are uniting to protest against conditions that seem deleterious to the positive growth of this nation.

There is a common enemy — those who are willing to exploit the

country and people of the United States for corporate profits or political advancement. The anti-draft/anti-nuclear coalition is a gathering storm composed of individuals who have held the same positions for nearly two decades as opposed to the politicians who drift as the winds of circumstance dictate. Group affiliations and organizational commitments are becoming blurred in a manner that would prove quite startling to a movement activist who had gone to sleep in 1968 and awakened 12 years later.

The political activists of the 60s, who often spent more time fighting each other than the enemy, have realized that their only legitimate

power base lies in the unification of various factions for the common good of the country. The '70s were spent examining goals, preparing through education and self-exploration and integrating the political and social mainstream of the country. Activists have realized that you cannot change the system through dropping out and attacking from the outside and that the most viable method of productive change is the transition from within.

There have been many tremendous protests against the menace of nuclear proliferation such as the various assaults on Seabrook, Indian Point and Rocky Flats. The movement has had its first martyr in Karen Silkwood and held its first

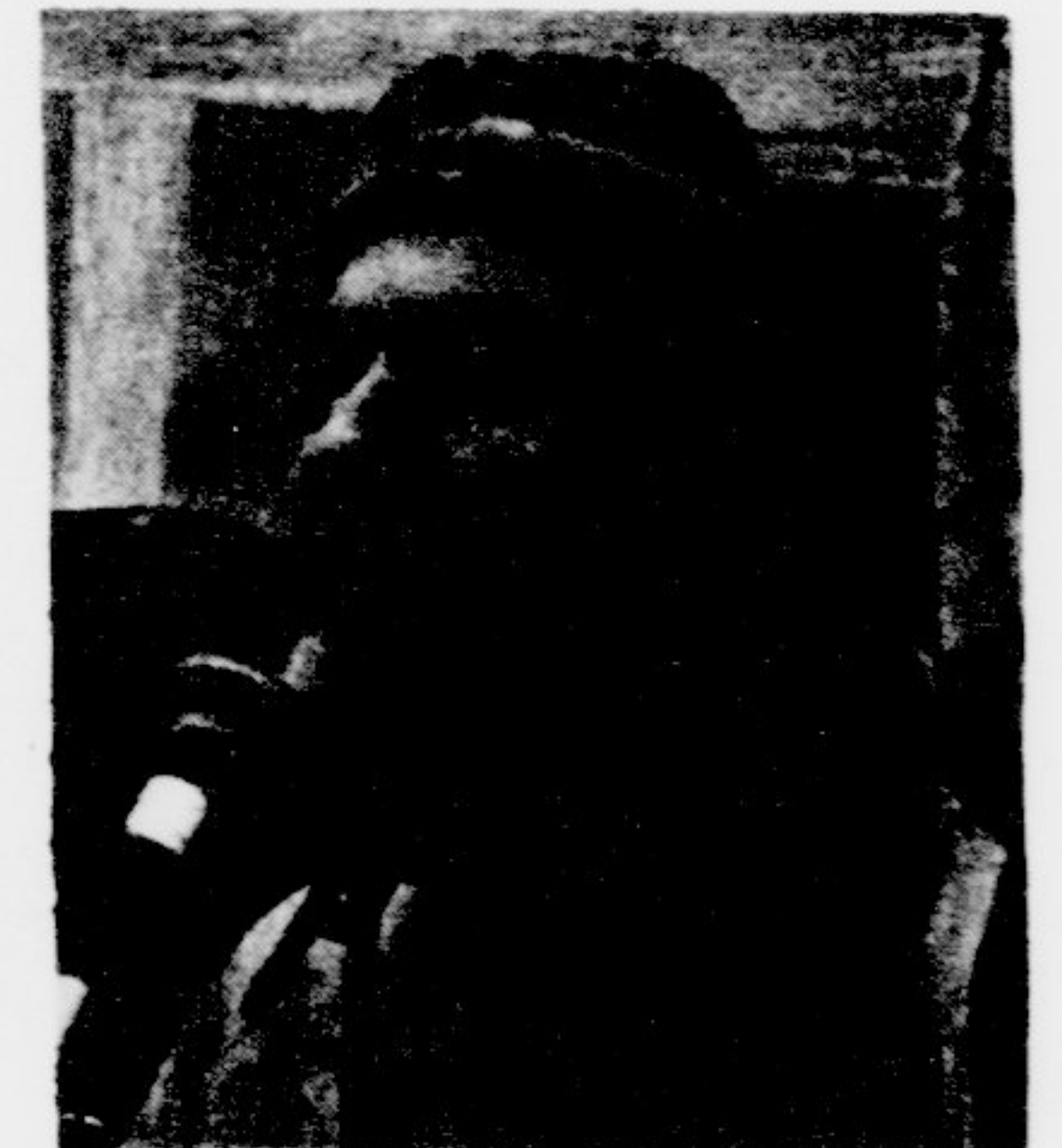
prominent demonstration last spring in Washington, D.C. The newspaper headlines spoke of "Carter's Vietnam," and the event brought together over 100,000 people.

The event was the first major political pronouncement of Barry Commoner, candidate for president for the Citizens Party. The interaction between Commoner and the crowd gave him and others the realization that there is an under-represented majority in this country and offered the inspiration for the genesis of the Citizens Party. What has begun as one small group's dream of taking the "lesser of two evils" out of the political scenario is on the verge of becoming a full-

blown political party.

Last August, another significant toll was struck in the anti-corporate movement as a very prestigious assemblage of popular musicians gathered in Madison Square Garden for the MUSE benefit for a non-nuclear future. The MUSE organization sponsored the concert, a preceding triple album set, and an upcoming cinematic endeavor donating a significant portion to the fight for renewable energy sources. Although the group has been criticized as a commercial exploitation of a critical issue and for not really donating that large a percentage to the cause, it was still a very

See LOW Page 7, Col. 1



Pete Seeger



No Vacancy

The newest band in the Greenville area will play at JJ's this Thursday night. Three of the six musicians are ECU students: (from left) Mark Little, Doug Jervey (ECU), Fred Midgett, Tod Stillely (ECU), Grace Brummett (ECU), and David Sutton.

### New Greenville Area Band To Debut Thursday Night

By RICHARD GREEN

"It doesn't have to make sense to be good...but at least we're honest."

What does this mean? Who knows, but it's the slogan for one of the newest bands in the Greenville area — No Vacancy — and they'll be at JJ's Thursday night.

No Vacancy is a six-piece group, and three of the musicians are ECU students: Grace Brummett, a junior voice major from Fayetteville; Doug Jervey, a freshman piano major from Franklin, Va.; and Tod Stillely, a freshman business major from New Bern (he says his business is rock and roll).

The present band has only been together since January, according to drummer Fred Midgett of Maysville, but he and Stillely go back to August 1978. They met when playing for a March of Dimes telethon and started writing music

shortly thereafter.

With Midgett on drums and Stillely on guitars, they recruited bassist and saxophonist Gerald Edwards and began working out their tunes. With the addition of vocalist Scott Whitford, the original No Vacancy band was complete.

In the summer of 1979, the band released a demo tape. D.M. One was distributed at Apple Records in Greenville and Rainbow Records in New Bern that the tape was made with the bare minimum of electronic accessories, the quality was acceptable. But the originality and uniqueness of the tunes on D.M. One was the strongest aspect.

At the end of the summer, Edwards went to Western Carolina University to study saxophone and Whitford quit the band and present rhythm guitarist David Sutton of Belgrade joined the group. Then Stillely met keyboardist Doug Jervey, who lived in the same dorm

and began playing with No Vacancy after Thanksgiving.

In January of this year, vocalist Grace Brummett, a resident counselor at Real Crisis Center, and bassist Mark Little, formerly of Two Dollar Pistol, rounded out the group and they began a regular practice schedule — three or four nights each week.

About a month ago, the group acquired an excellent sound system designed by Associated Sound Products of Raleigh, quite a departure from the sparse equipment used on D.M. One. Eb Strickland, jazz guitarist in the ECU Jazz Ensemble, presently runs the sound system for No Vacancy and also for Buford T and Tommy G.

No Vacancy's first gig was at Big Surf in Atlantic Beach last weekend. Midgett, who has written or co-written most of their original tunes,

See NO VACANCY Page 6

## Semester's End Means Certain Woes For Bucs

By DAVID NORRIS  
Staff Writer

Another year at ECU is drawing to a close. The smell of coconut oil is in the air, crazed gunmen armed with water pistols carry on their misdeeds, an epidemic of broken arms and sprained wrists rages unchecked through the ranks of frisbee players and, one by one, thousands of students are finishing term papers and starting exhaustive party and exam schedules. College is nearly always a pretty crazy place, and it gets even more so at this time of the year. Spring is really a great time to sit back and watch the confusion swirling around you, and there is certainly a great variety of things to create confusion.

Take refrigerators. Please, take my refrigerator. I don't feel like lugging it out to the trucks on the mall, and as if carrying them back isn't enough work, they even want us to

take out the leftover food. At least, we get those \$10 deposits back.

By the way, now is not a good time to stock up with a month's worth of groceries. It sounds stupid to tell you this, but I have known people who did that this late in the semester and ended up eating six TV dinners a day to get things cleared out.

Textbooks are a great source of student aggravation, rivaled only by our parking system and 8 a.m. classes. Often, the store will not buy back a certain text until the next school year, which is not much help to graduating seniors (or flunking juniors). This is why my brother, a prospective English major at another school, received for Christmas the complete works of John Milton and Alexander Pope.

Sometimes, they will never buy back a particular textbook, even if you never opened it. These are often

the expensive, boring ones. To be fair, though, I can sometimes see the store's point of view. After all, would you want to buy 800 copies of Principles of Grammatical Construction or 550 copies of The Advanced Pharmaceutical Quantitative Analysis Workbook?

Room sales are common around this time. Pots, pans, dirty carpets, unsalable textbooks on boring subjects, old copies of Newsweek, gigantic wooden bed platforms and nearly everything else can be bought at these sales. The problem is that no one has any money right now.

Room sales can be a lot of trouble, but they can ease the problems of packing, which is the most laborious task that any college student can face. Not only must the original fall consignment of junk be sought out and packed, but the bat-



See SEMESTER Page 6

# Attic Owner Given Award

By MARIANNE EDWARDS  
Staff Writer

Tom "Skinner" Haines has had a lot to celebrate about recent-

In addition to turning 35, and winning first place in the Pepsi Cola Bottling Co. Inc. Amateur Photography Contest, Haines was presented with a Gold Album from the rock band, The Outlaws, this month.

Haines has been the president and talent buyer of the Attic, N.C.'s number three nightclub, for the past nine years. The Gold Album, "Bring it Back Alive" (Arista Records) was awarded in person to Haines by the Outlaws for his major contributions to the world of rock and roll.

Through his job, Tom Haines has given many bands the opportunity to make something of themselves. Haines respects professionalism and dedication. Through the admiration of these qualities, Haines, employees and the bands that play the Attic, have made the Attic one of the most respected clubs in the South. If a band does well at the Attic, then they will go places, because the Attic's reputation stretches from Maryland to Florida.

Haines believes that any "professional organization must be approached from a

sober and serious

standpoint." Once he sees these qualities in a band, Tom Haines will help them financially or in any other way possible to achieve their goals.

In the last year alone, the Attic used 92 different performing bands, more than any other club in a three state area.

In fact, Haines was a major reason why the Outlaws have achieved the success that they have. When bass player Harvey Dalton Arnold, Jr. was just starting out, Haines saw that Harvey was "an artist, one of those lucky few who set out for a goal and reached it." So, Haines booked Harvey and his early bands and worked hard to help them out. Eventually, the Outlaws were formed and launched into the successful career that they so well deserved.

Now the Attic, under Haines' leadership and the leadership of six other supportive managers, is broadening its base. Greek Concerts, Comic Book Conventions and Foosie Ball Tournaments are making the Attic into an entertainment center.

So, if you get the chance, journey on down to the Attic and hear some good music.

## Lost Contact Does Not Hinder Player

The Tuesday night leave for Wilson Tuesday afternoon.

ECU and ACC will long live in the memories of those attending. "Those who saw it couldn't believe it," the Daily Reflector stated, referring to the 460-foot homerun that brought East Carolina its extra-inning victory.

Few people know that at least part of the credit and a great deal of thanks belong to Penny's Automotive Center because a star player with bad vision and one contact lens down the drain isn't too likely to be knocking record-breaking homeruns, and that was the case one hour before the team was to game won. Thank-you!

After a frantic and fruitless search for a plumber — or anyone with a pipe wrench — that feeling of despair, so well-known to contact lens users, had set in. Then one enterprising friend rushed to the Automotive Center in hopes of borrowing the much-needed adjustable wrench. And, with no questions asked, no deposit required, the man on duty handed over the wrench.

The pipe was removed — by the relieved player himself — the lens retrieved, and the team was to game won. Thank-you!

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## No Vacancy

Continued from Page 5  
says No Vacancy will play about 20 percent original music, but he hopes that will increase with greater exposure.

"At first we thought we couldn't play too much original stuff because people are going to want to come to a club and hear a band that plays stuff they're familiar with. But when we played at the beach, we were amazed that some of our original stuff got the best response."

Most of the band members feel that even though they play songs by other groups, they don't want to play songs that have been overplayed by radio stations.

"If you can go into a bar and hear a band and it's just like listening to the radio, why not sit in the car and listen to the radio and park where you ant to," Midgett says.

"We're trying to offer an alternative to the stuff that you hear all the time, even though we do play some popular things because we know that people will like it and because we like it." We don't want to get locked.

Jervey, 19, echoes Midgett's feelings about variety in the music No

vacancy plays. "One thing we ant to stress about other people's tunes is that we want to keep changing, not playing the same things over and over every time you come back."

When asked how he would describe the type of music No Vacancy writes, Stillely, 18, had a hard time coming up with a definition.

"I don't really know. It's so varied between new wave and hard rock. We've got different personalities writing the different songs, so they're bound to come out different, especially when you combine them. Like Fred and I get together to write a song — it's totally different from anything around because I've got the hard rock in me and Fred is into new wave."

All of the members expressed that they were out to have a good time playing music and to try to make a living at what they like best, but they also want their audiences to enjoy themselves.

So maybe it doesn't have to make sense to be good. All of the members are serious musicians and at the same time they are out to have fun. That makes sense to me, and they are good too.

## Semester End Blues

Continued from Page 5  
ches of post-Thanksgiving and Christmas vacation items must go as well.

Just as pioneers with overloaded Conestoga wagons had to abandon their heavy furniture in the desert in order to reach California, so most students leave behind unnecessary belongings so they can make it home in one or two trips. A stroll through the halls of most dorms can be profitable during the last few days, especially if you like back issues of Time or old wine bottles with candles in them.

Some people leave all kinds of things in their rooms. One year, my father arrived suddenly, and I had to leave in a hurry. I left behind a glass of tea, a shredded silkscreen frame and a burned-out fan. Another year, long ago when I dwelled on the Hill, a friend and I cleaned out the room of a neighbor who had left for the summer and didn't lock the door. The neighbor was one of those people who disdained small coins and never picked them up. We found a huge handful of pennies, as well as dozens of dimes and nickels that had fallen on

the floor and were never thought of again. There was also a bunch of drink bottles, which were quickly sold to the Stop-N-Go. Altogether, it was a profitable day.

The actual moving-out days are truly phenomenal events, especially in the high-rise dorms. If you liked the panoramic grandeur and panicking crowds of burning Atlanta in "Gone With the Wind," you'd love the masses of refugees fleeing from Greene or Clement dorms, clogging the elevators and stairs as they try to escape the confusion with their worldly possessions in cartons and suitcases.

Occasionally in the past, overtaken by a mood of chivalry, I've helped friends move out of such places. Most guys are smart enough to arrange a temporary fight with their girlfriends around moving time, just long enough to get some dumb friend of hers to help with her moving. (No, I don't want to help anyone move out this semester.)

The nice thing about moving out is that right after that, you get to go home for the summer. Recovering from all this takes about four months.

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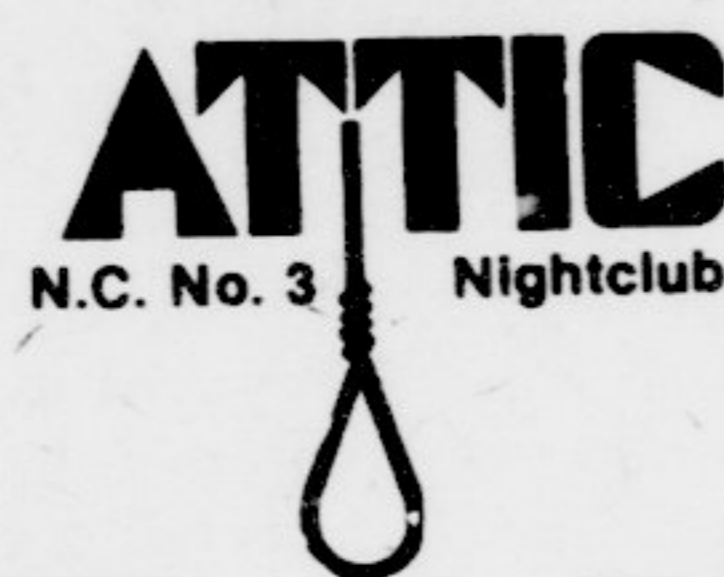
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# Low Attendance At Rally

Continued from Page 5

significant occurrence for it popularized the movement and brought the argument against nuclear proliferation to a wider majority of Americans.

An equally profound event was Jimmy Carter's declaration of the resumption of the registration and possible conscription of 18 to 20 year olds, spurring political reaction throughout the nation. On March 22, 1980, nearly 40 thousand individuals from all walks of life and from all over the country united in Washington to let the president, generals and corporations know that the American people will not stand idly by while they plan interventionist foreign policy. Vietnam was not that long ago, and the youth of America are not so apathetic that they will succumb to the spilling of our blood to protect Exxon, Mobil and Citibanks "vital interest in the Middle East."

Last Saturday, the largest and most comprehensive anti-nuke/anti-draft demonstration in the history of the United States was scheduled to take place in Washington, D.C. The event was sponsored by the Coalition for a Non-Nuclear World, a broad-based alliance of labor, women's, environmental, native American and other groups that began out of concern over nuclear weapons and the nuclear power industries. The event was a four-day affair that featured massive lobbying speeches by such luminaries as Barry Commoner and LaDonna Harris, Dr. Helen Caldicott, Dave Dellinger, Daniel Ellsberg, Dr. Benjamin Spock and Russell Means; music from Bonnie Raitt and John Hall, Blood, Sweat and Tears, Peter Paul and Mary, Sweet Honey in the Rock, Pete Seeger, Holly Near and

Bright Morning Star and demonstrations such as yesterday's attempt to block the Pentagon.

On the eve of the event, President Carter, in perhaps the most senseless act of the clampdown, sent a "humanitarian rescue force" to Iran to attempt to rescue the hostages from Iranian hands. Just when our allies were beginning to rally behind us and in spite of the tremendous risk to the hostages, Carter sent a military strike force to the brink of disaster. Only the hand of God/Allah prevented the military action from destroying the hostages and launching us headlong into the Apocalypse. It set the stage for future political and social upheaval.

We arrived in Washington at about 11 a.m., a perfectly miserable Saturday. It was bitterly cold, and torrents of rain descended upon the city. The projected crowd of about 150,000 turned out to be a much smaller yet stronger group of 35,000. Many people came from as far away as Washington state, Colorado and Florida, and it seemed that those from the immediate area may have been frustrated by the weather.

As we approached the Capitol building, we could hear the strains of "The Times They Are A Changin'" performed by Peter, Paul and Mary. Ada Sanchez of the Coalition moderated, and speeches were given by Helen Caldicott, scientist, and Jane Lee from Harrisburg. An acoustic performance was rendered by Pete Seeger. The most prominent feelings were good cheer (in spite of conditions), solidarity and a dynamic sense of urgency in the discussions of the issues.

As we proceeded to march down Constitution Avenue, I became

aware of the crowd around me, full not of radical longhairs but more of a microcosm of society. It was composed of blacks, whites, youths, elderly, men, women, workers and bosses — all blended together to reveal the tremendous impact of the draft regulation and nuclear power industry upon our society. As we moved and chanted, I was deeply moved by the strong feelings of camaraderie among the members and the affinity of the non-violent procession. We were one with ourselves and the world.

We arrived at the stage site, and scattered all about were booths from political groups ranging from the Citizens Party to the Socialist Party. There were many enterprising capitalists out to make a large profit by selling T-shirts and buttons at exorbitant prices. Even at the most idealistic of gatherings, there are those who are out to turn an important event into a personal profit.

The crowd surrounded the stage, and the first group, Bright Morning Star, performed, followed by the first succession of speakers while I proceeded to make my way to the media area. Throughout the day, I stood face to face with Bonnie Raitt, John Hall, Daniel Ellsberg, Benjamin Spock and Russell Means, but nothing could compare to when I stood eye to eye with and shook the hand of Barry Commoner. Few were as impressive or possessed as strong an emotional presence as did Dr. Commoner, and his words filtered through the haze of the day to strike at the very commitments I hold dear. I could not have been as moved by meeting anyone in the nation as those few moments I spent in communication with the man who may hold the key to this nation's

future.

The interpreters who translated the vocal communication to the deaf in the audience also made a long-lasting impression. Not only did they translate the spoken word, they translated the powerful emotion present in the speakers and carried the lyrics and musical messages to the crowd as various performers weaved their scenarios.

Above all, the presence of the native American was felt very strongly as they formed a vital link in the protective chain of the stage area. I fully realized the beauty of the people and the tremendous debt that we owe them as a race, just as I became aware of the role that they play in the platform of the coalition. As Russell Means, president of the American Indian Movement, stated, "This country was stolen from one race and built upon the backs of another, and once again these are the ones who will suffer most by a future that is dominated by the nuclear menace."

As the day began to wind down, the crowd began to chant for Bonnie Raitt and John Hall, and soon enough their wishes were fulfilled. The final song of the day was John and Johanna Hall's "Power," and as Hall and Raitt broke into the refrain, I began to weep openly at the magnificent power that we had in our midst, the power to change a nation. As the night broke, I reflected on the sight of 30 thousand cold and wet people who had braved the day without a single fight, without an arrest and without a drug overdose and thanked whatever powers might be for presenting me with the opportunity to take part in such a celebration of life.

# LeRoux Plays

Continued from Page 5

Hence, we took the direction of straight ahead rock and roll. We were very excited about the possibilities of exploring this direction while keeping as much of the basic characteristics we started with; such as lots of vocal harmonies, sparkling keyboards, sterling bass, etc.

"On the new album, keyboardist Rod Roddy contributed half of the material and features new collaboration between Rod and me."

The group was heading back to the hotel for a night's rest before going on to Virginia Beach in the morning so the interview was cut back to only a few essential questions. Noticing crosses around Jeff Pollard's and Rod Roddy's necks, the question popped up — were these guys Christians and if so, how

could they remain Christians in such a controversial business?

"I've been a Christian six years," Pollard said, "and it does cause some problems being in this business. Being a Christian is a maturing process like anything else and it's something you have to work at every day."

Rod Roddy broke in at this point and commented, "It's a hard business to be a Christian in. I still have a long way to go but I try."

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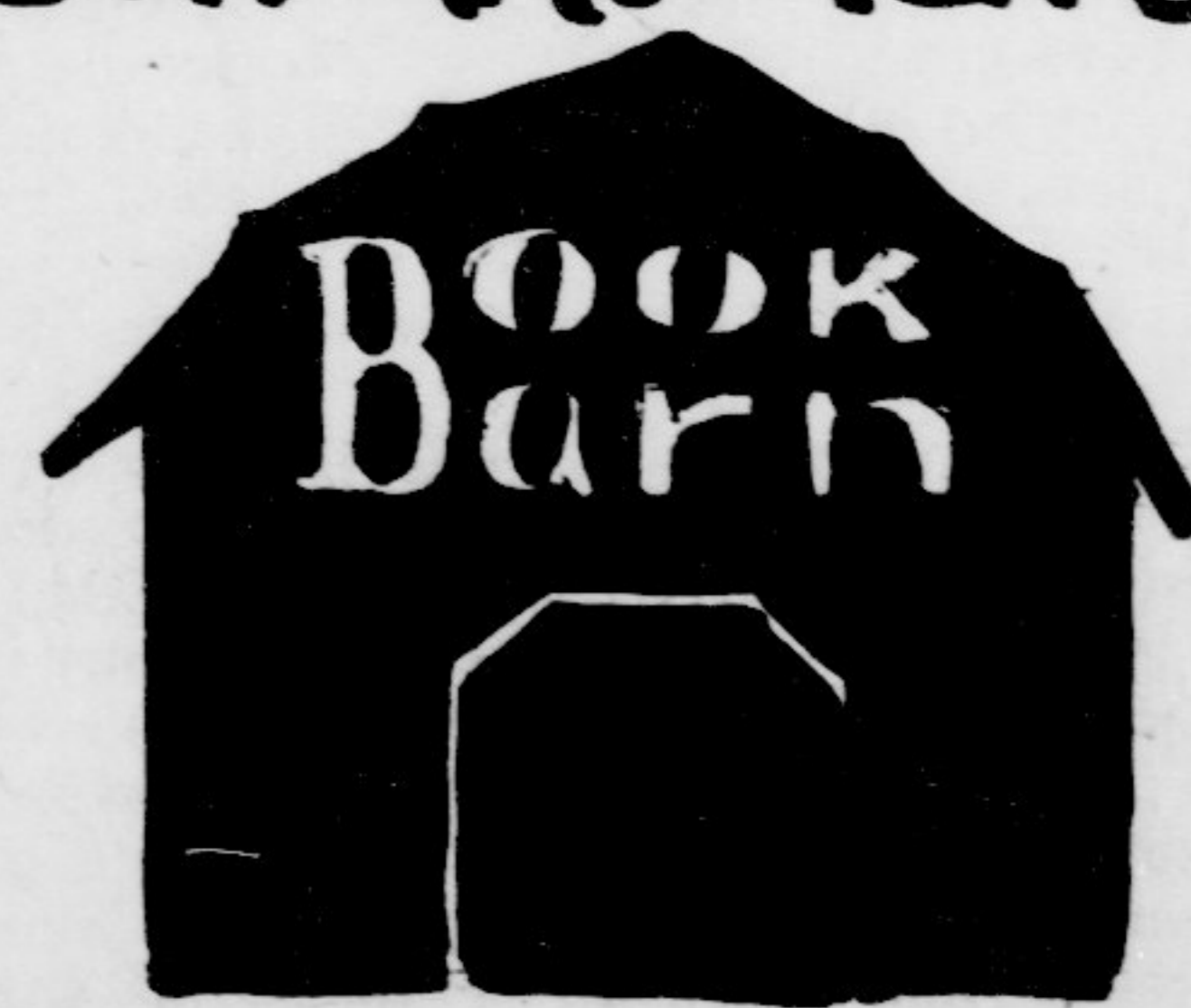
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# Farewell To Robert M. Swaim...

After a four-year career with The East Carolinian and its predecessor, Fountainhead, Advertising Director Robert M. Swaim is leaving at the end of this summer.

Under Swaim's direction since 1977, the advertising department of the campus newspaper has increased revenues from \$16,000 to an estimated \$110,000 in 1979-80. The increase has made possible several improvements at The East Carolinian, including higher salaries for staff members, purchase of modern electronic typesetting equipment and remodeling of the newspaper's offices.

Swaim was also instrumental in the creation of the Media Board, which now directs all campus media independent of control by the Student Government Association.

Once described by his detractors as "the most powerful and influential student" at ECU, Swaim has been involved in several hot controversies since first coming here in 1976. As a result, he leaves behind a mixed batch of friends and enemies.

His enemies may greet with pleasure his departure, and his friends may hate to see him go, but those involved in this newspaper will remember his contributions to its financial security and editorial independence.

Since Swaim was appointed advertising director in 1977, the advertising revenue of the newspaper has increased roughly 700 percent. When asked about the steps he took to achieve this significant increase, Swaim responded, "It was a lot of hard work... I guess the biggest thing was that we became aggressive. We sat down and looked at the Chamber of Commerce directory, the yellow pages, and rode up and down the streets all over town looking at what stores were where. For the first time, we actually recruited potential advertisers, which to my knowledge had never been done before."

Based on Swaim's aggressive policy, the advertising staff made up a list of prospects and sent form letters to them. In about a week, a newspaper representative would contact the prospect by phone or in person. "We discovered that there was a market out there," Swaim noted. "They were just sitting there waiting for somebody to come and ask them."

Another factor Swaim cited was that, in addition to increasing sales, the advertising department increased collections. Prior to this, less than 50 percent of the sales were actually collected. Now it is close to 100 percent.

Swaim also noted that "the bookkeeping system was... the most unorganized, inefficient, slipshod thing I'd ever seen. Half the time charges didn't get billed. There was so much manual labor." One of the first steps Swaim took was to develop a simple duplicate copy form that could be used by the bookkeeper and the advertising layout workers, with another copy for the file. The form lists all information needed to carry the ad through the entire process, from original sale through final billing stages.

The bookkeeping system was in such a state of disarray that no form of audit was possible, so the next step Swaim took was to call in the university auditor to assist in setting up an accounts receivable system. Before this, the newspaper had not been responsible to the university auditors. "You couldn't audit it then. It was just a big mess. It was a shambles. We lost thousands of dollars because of sloppy bookkeeping."

Swaim adds that one of the problems was that the advertising department had never been run by a business major before. "The people who worked here were English majors, poli sci majors, history majors. They were totally ignorant of business procedures. They didn't realize the potential gold mine they were sitting on."

Audits are now conducted regularly. Swaim stated that he has demanded this for several reasons. "I request an audit every year, sometimes every six months, so that I know in my mind that we're making money and the books are straight." Swaim added that the audits are also a form of self-protection.

"There have been so many allegations. My enemies say that 'Swaim is a crook, he's a thief,' and this and that. All I have to do is say, 'Look, buddy, here's the report from the State Auditor's office in Raleigh, and they say I'm clean, so put that in your pipe and smoke it.'"

Another improvement Swaim made involved an active collections policy. He noted that the newspaper has taken advertisers to court when necessary to collect overdue bills. Shortly after he was appointed, Swaim hired an attorney to handle all East Carolinian collections. If polite inquiries and reminders from

the newspaper do not produce results, the account is turned over to the attorney. "I've been to court to collect accounts before, and I have never lost a case," Swaim said, adding that he doesn't like to do this and that with good advertisers this is not a problem.

As far as the total process involved in revamping the advertising department is concerned, Swaim added, "It didn't take any magic. It didn't take a genius. All it took was pulling some heads together and implementing some standard accounting and business procedures."

"That's why the paper has prospered. It's not because me or anybody else came in here and was a whiz kid. We just used some good business sense. It's just good business practice that we learned right here at ECU in the School of Business."

Among the benefits as a result of this increased revenue, Swaim cited the increased salaries for employees. "To get more work out of people," he said, "you've got to pay them more. The attitude people had was 'Why bust my ass for \$20 a month.'" Swaim also noted the new typesetting system, wire service subscriptions, carpeting on the cement floors, better typewriters and desks which have been purchased with the revenue.

"Without increased revenue, the paper would have folded a long time ago because there aren't enough student fees to go around for everybody. When you've got an 18 percent inflation rate, you've got to make more money." Even with the enormous increase in revenue, the newspaper has only reached about 71 percent self-sufficiency, according to Swaim.

Swaim feels that perhaps the most important thing to students is the resulting improvement in the quality of the newspaper. "The students want a good paper and they want a big paper because the bigger the paper is, the more information is in it. Well, you've got to have more money to put it out. Having more money enabled us to hire more people."

Swaim also noted that the circulation of The East Carolinian is larger than many small local papers in the state. "We print 10,000 papers twice a week, and you can look at the Press Association's directory and you'll see dozens of newspapers that print once a week, or once every two weeks — two, three, four thousand copies. We're bigger than two newspapers right here in Pitt County."

"We're able to put out a better product for the students, and they are spending less than the students were spending four years ago, and the student today is getting twice as big a paper. So in essence, they're getting twice as much for half the money. And it's a better quality paper."

"Plus," Swaim adds, "the less you have to grovel and crawl before the Media Board, the better off you are, because he who has the gold makes the rules."

In the last four years, Swaim has been the center of controversy more than once. When asked how he would respond to some of the criticism that has been leveled against him, Swaim smiles. "Well, I know the good Lord said 'Love thy neighbor,' but sometimes, you know, that's mighty hard to do. I don't hate any of those people. If anything, I feel pity for them because the people who have been my most vocal critics were the people who have been the most ignorant about the situation they were criticizing me about."

"I've been called a profiteer. Well, what the hell's wrong with being a profiteer? That's what built this damn country. If it hadn't been for people like Andrew Carnegie and David Rockefeller and J.P. Morgan, and these people who wanted to make money, where would this country be? Because there was incentive to make a profit, those people went into business, and subsequently they created jobs and paid taxes. It was the industrial revolution in America, and these people were driven, not by benevolent motives to do something good for society. They knew they were gonna make a buck, and society benefited."

"Yes, I am a profiteer. Always have been and always will be. Free enterprise and the profit incentive are what made America the richest country in the world. I say to those people who call me a profiteer and denounce the profit incentive, go to Russia, go to Communist China, go to a communist country where there is no free enterprise. Let them go there, where you can't buy a car or a washing machine or a pair of blue jeans, and you don't eat meat every meal, and you can't go out and see a movie, and you can't stand up and criticize your government, and you have no freedom. That's all I have to say to them. Let them try it on the

other side for a while.

"I've been criticized for other things, too. I've been called unethical. The very people who called me unethical and who screamed it the loudest and the most often... don't know what the word ethical means. It's just a catch-all word they throw out. It's a good criticism to call somebody unethical. I took the ethics course in the journalism department in my sophomore year, and I don't need anybody coming up to tell me what a newspaper should or should not print, because I know."

Swaim has frequently been involved in disagreements between the newspaper and the campus government. He feels that a primary role of journalism is to be "the government's adversary, the eye of the people, the voice of the people. I don't care if you're talking about Richard Nixon and the Washington Post or Brett Melvin and The East Carolinian. There's always going to be that adversary relationship. There always has been. That's what prompted the American Revolution. That was one of the fundamental principles this country was founded on — freedom of the press."

"We have an obligation to be 'watchdog,' to know what's going on in the legislature, in the executive and judicial branches, and to tell the truth and to print nothing but the truth. Now, if we want to criticize and take somebody to task, we'll do that on page four, and that is our privilege. That page is reserved for our opinion."

As far as criticism is concerned, Swaim adds, "To be a good journalist, you've got to let this criticism roll off your back. You're not going to please all the people all the time, and as long as somebody's criticizing you, you know you're doing something right."

"If somebody doesn't like me, that's fine with me. I can live with it. But when they start hating the newspaper, that gets my dander up — when people start venting their frustrations on an innocent party, which is the newspaper and the rest of the people who work here. If they want to go out in the back and slug it out with me, fine, but leave this paper alone. That's what I've got to say to those people."

Swaim was instrumental in the creation of the Media Board in 1978. However, he does not feel that the board has maintained its original purposes. "They have gone far beyond the bounds which were created for them. That board was created for two things: to appropriate student funds for the media and to appoint people to run the media, one person per media. They've gone far beyond that. They call themselves publishers now. They are self-proclaimed publishers, but our lawyers in Washington have told us they are not the publishers, they are an arm of the state. At best, they are a trustee for the student body."

Swaim admits that he doesn't know how to change the present trends but adds that he feels that is critical for the life of the newspaper and other campus media that the situations be changed. "I have been shocked, appalled and frightened by some of their actions. They do things they were never intended to do. They've gotten too high and mighty, and they've gotten out of their place. They're trying to tell us how to do our job, and that's not their job. They know nothing about newspapers; we're the professionals. The sad thing about it is the media board was created to protect and promote the media, but they have fallen by the wayside and they don't do that anymore. They have become our adversaries."

Swaim feels that working for the newspaper has been invaluable experience in training for a future career in journalism. "I know more today than 50 percent of the job applicants that go to the newspapers. I've got four years of experience." He adds that prospective employers appreciate the training that collegiate journalists have had because they don't have to be taught the basics before they can work.

"Everything I know about the business I learned here. I've learned ten times more lounging around the newspaper office than I learned in the classroom. I'm not knocking what you learn in the classroom, but it is no good until you can apply it, and here we learned to apply it. We make mistakes, and we learn from our mistakes."

The one person at ECU who had the greatest influence on Swaim as journalism professor Larry O'Keefe. "He was mean, he'd just as soon cuss you as look at you, but when I walked out of his class, I knew a hundred times more about newspapers than the day I walked in. That man taught me everything. He taught me what Mr. Baker would call 'shirt-sleeve journalism.' He had a most profound influence



on me. I hated to see him go; ECU lost when he left. He was smart. He taught us to think and to take nothing at face value."

Leo Jenkins, former chancellor of ECU, was also an important influence on Swaim. "I learned so much about management from that man. I followed Dr. Jenkins' management theory that you can't do it all by yourself, so the best thing you can do is surround yourself with the smartest, hardest-working and most capable people you can find in the land. That's what Dr. Jenkins did, and that's why this university has grown and prospered. I applied that little theory to my department, and I surrounded myself with the best people I could find. That's what I learned from Dr. Jenkins."

"He was a great man; he fought tooth and nail for everything we've gotten, and nothing makes my blood boil more than to hear these 'new people' in the new administration detract from Dr. Jenkins and criticize them. It makes my blood boil and makes me want to spit in their eye." Swaim paused and added, "I hope you day that I said that in the paper."

"I admire a fighter, and Dr. Jenkins was a fighter and a hard worker," Swaim adds. "These people that are so quick to detract from him and criticize him probably wouldn't have a job or a university to work at if it weren't for Leo Jenkins. I cannot conceive of there ever being a chancellor of East Carolina University as great as Leo Jenkins was. There'll never be another one. I don't even think anybody will run a close second."

Outside of ECU, Swaim feels that the person who played the greatest role in shaping his ideals and beliefs has been his grandmother. "She taught me everything. She taught

me right from wrong, and she taught me to say 'yes, sir' and 'yes, ma'am', and she taught me to respect people, and to try my damndest to do what is honorable."

Even now when Swaim goes home, he states that he learns something new from her. "I guess a lot of my conservatism comes from her. My grandmother is a very, very conservative Republican, and she is a gracious lady, a saintly woman, I just don't know how to say enough."

Swaim added, "I have a big mouth, and I don't hesitate to tell somebody what I think, and I learned that from Granny. She'd tell you real quick what she thought about something. She taught me that when you're right, you stand up and say you're right."

Swaim also credits the rest of his family for teaching him the work ethic. "They're honest people, hardworking people, and that's what they taught me. They taught me that laziness is the sorriest thing in the world. If I learned anything from my folks, it was to work, to be earnest and to be honest. That has been a profound influence on me."

If he had the last four years to live over again, what would Swaim do differently? For one thing, he regrets that he alienated some people. "I ran my mouth a lot when I shouldn't have, and I didn't listen when I should have." Swaim also cites the 1979 student election as a problem area. "I would have handled that election differently. Sometimes I was too active and too vocal, and it caused problems." However, Swaim emphasizes that with many of his activities he would

Swaim's colleagues at the East Carolinian unanimously acknowledge his efforts to turn the newspaper into a profitable venture. According to Steve Bachner,

"Robert was certainly responsible for putting the paper on the map in North Carolina. He worked harder for the newspaper than any staff member."

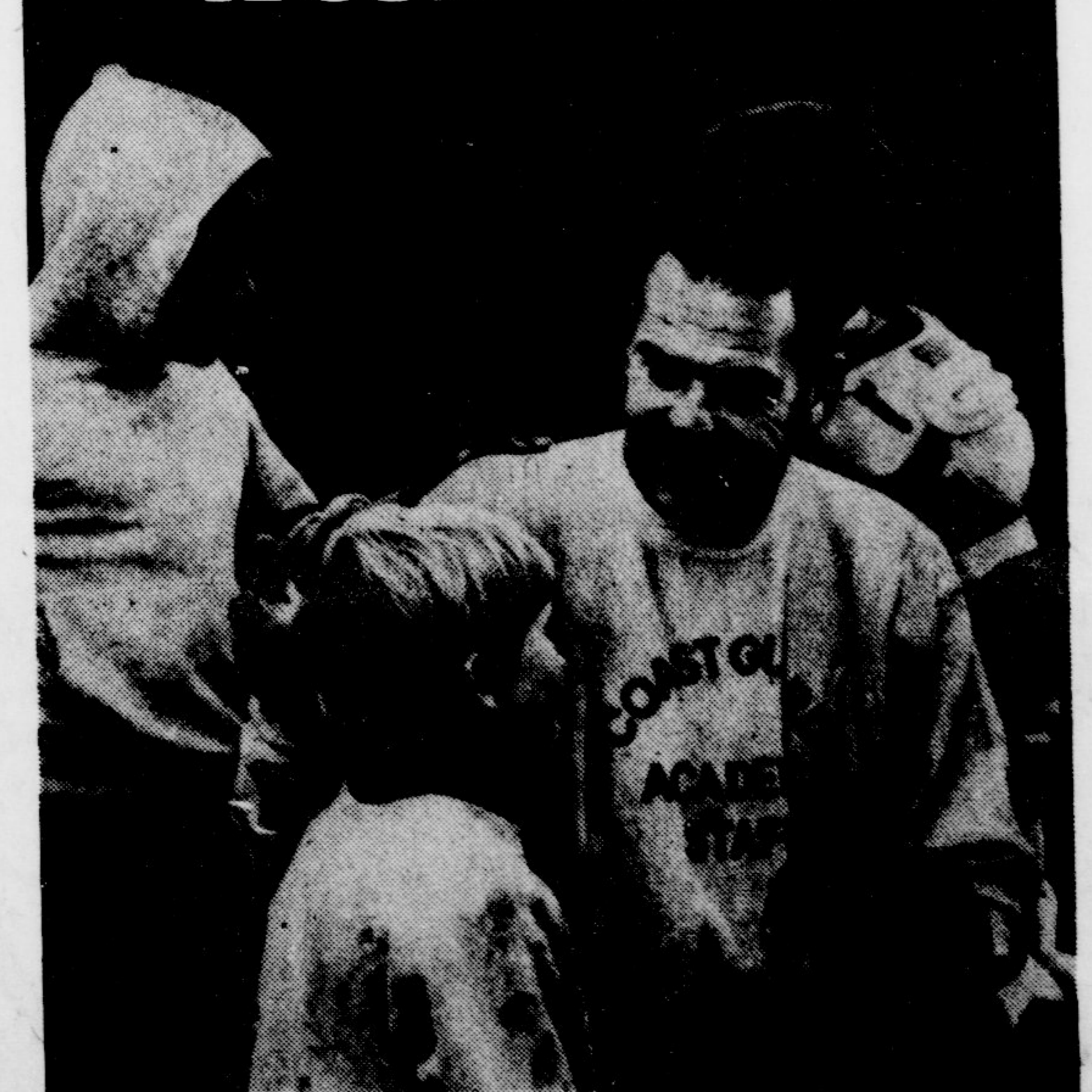
Richard Green, managing editor states that Swaim's contribution to the newspaper is "unequaled by anyone that I know of. He is a good friend of mine, and even though we often disagree, I have the greatest respect for his ability."

Swaim's opinions have not always been readily accepted by his editorial staff. "I have rarely agreed with Robert's conservative point of view," says Marc Barnes, editor-in-chief, "and I have butted heads with him on more than one occasion this year, but his talent and expertise in college advertising ranks is unsurpassed. He is good at what he does."

Even those who disagree with him strongly have to admit that Swaim has been an excellent advertising director. "Thank God he has redeemed himself on one thing — he sure can make money, and he saved this newspaper."

One factor in Swaim's decision to leave was that he felt that he had been so involved in activities at ECU that he lost sight of the world outside the university. "I made a mistake here. I lived for this newspaper. You've got to think about yourself sometimes, and that's probably why I'm getting out of it. I've suddenly realized it's time to do something for Robert. I've neglected myself for too long. I feel like I've served the paper well, but I have suffered from it. I sacrificed everything for the paper — my social life, my personal life, the good times, and I've suffered academically because of a slavish devotion to this place. After four years I realized that this isn't the end of the road, it's just a stepping stone. But there's a whole other world out there, and I'm gonna see it and be a part of it."

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# Swaim Thanks Staff And Friends

*Editor's Note: This article was written by Director of Advertising, Robert M. Swaim, to thank, recognize, and commend his staff.*

In this last edition of the paper our readers will read a lot of hoopla about my "retirement," and my four years on the staff of the student newspaper.

One might all too easily get the impression that the success of the paper, financially and otherwise, is solely due to the efforts on my part, such is not the case.

I am a great believer in giving credit where credit is due, thus the purpose of this article, my "farewell address" to you, the reader, and

thanks to the staff.

It has been a long, hard four years. The years have been filled with backbreaking work, headaches, worries, problems, and ulcers.

I could not have made it, nor could the paper have made it, without the diligent work of my staff and friends.

The first honorable mention, without question, must go to Terry R. Herndon, the assistant director of advertising and my right hand man for the past three years in the advertising department.

Terry joined my staff in the Fall of 1977 as an ad salesman, low man on the totem pole. He jumped in with both feet and worked like a Trojan horse.

Every day of the week Terry went

out, he still does, and worked the streets hustling up ads, selling the paper to the business community.

Terry is, more than anything else, dedicated, he does not give up easily. If ever there was a man that believes in the old adage of "if at first you don't succeed, try, try, again," it must be Terry.

His hard work earned him promotions, and with each step up the ladder he assumed more responsibility and did more work.

I can recall very vividly the times when we worked round the clock for 24 hours at a time running all over town during the day selling ads and then staying up all night to set them into type to meet the deadline. Herndon was always there, never complaining, just working as hard

as he could.

Without Terry I don't know what I would have done, I'd sell my soul to have had 10 more just like him.

Terry has been named to succeed me. I wish him all the luck and success in the world. Thanks Terry, for doing one helluva job.

Next in line is a fellow who moves about quietly and so efficiently that a lot of folks around the office don't even know who he is. His name is Paul Lincke, "Link" for short (which he is).

Paul joined the advertising staff two years ago as a salesman and was promoted to advertising technical supervisor a year ago.

His work is, without exception, 100 percent perfect, everything he does is flawless. Anybody who says

that God didn't make anybody perfect obviously hasn't met Paul yet.

Paul is reserved, conservative in appearance and manner, and he grins like a possum 24 hours a day. Again we have a man who is dedicated to his work and to the paper.

He sells a lot of ads and I can't recall ever having a complaint from an advertiser about his work. I've never heard anything from our customers about Link that wasn't positive and complimentary. His knowledge and creative abilities have been a real asset to the paper. Thanks Link, you're a good boy.

The late hours that we at the newspaper so often speak of are not so bad for myself and Terry anymore and things flow fairly smoothly in the advertising layout department nowadays thanks to our chief artist, Ric Browning.

Ric came to work for me last Fall as the classified advertising manager. He took the bull by the horns from the first day he set foot in the office. He set up a system of receipts for classifieds and devised the first record keeping system that we ever had for classified advertising. Ric was always quick to lend a hand to any department of the paper that needed help. He just plain loves to keep busy and he enjoys his work.

Later in the year I moved Ric to the layout room as head man in charge of five layout workers with the responsibility of overseeing the production of all advertising. Just as he had done in classified advertising he immediately set out to organize things in the layout room, taking care of supplies and equipment, training workers to use the new computers, and just generally coordinating things to make the department more efficient.

Ric, I appreciate it, you done good.

Then there's Waverly. Creo Waverly Merritt III, "Wave Dawg", as he is known by his friends, became the classified advertising manager when I moved Browning to the layout room. He comes in every day like clockwork, does his job and does it well. He mastered the computers quickly and he is always a step ahead of the rest of the staff, his work is always the first to get done. Thank God I don't have to fool with those damn classifieds anymore, you have to have nerves of steel to handle that job.

Waverly, you've been a big help, keep up the good work.

George, what would I do without that kid. George is a skinny freshman from Chapel Hill (God forgive him for that). He kind of takes after Link, always grinning like a possum from ear to ear. George is a newcomer to the staff, he's been with us for about four months now as my aide. Gorge does everything imaginable, picks up ads when I'm busy, takes my phone

calls, writes letters, does about half of the newspaper's bookkeeping, and keeps the advertising files in order. George is another one who will help out in any department, I hate to think what our morgue would look like without him cleaning it up and organizing it every week. George is an O.K. kid, I think we'll keep you around for a while George.

I can't forget my little buddy Lichok, Christopher David Lichok. Chris has the distinction of being the only yankee that I ever hired, he hails from Pennsylvania.

This is his second year at the paper. He came on the staff last year as my aide, he was a skinny freshman too. After a year as my aide he had a higher calling; Barnes, our benevolent boss, promoted him to business manager. Chris is a likeable fellow, at least the Chi O's think he's cute.

But on a serious note, he has worked fairly hard and he has done a commendable job as business manager. He did some things that I was unable to accomplish: He gets along with the Media Board, he gets along with the administration, and he has a good rapor with the accounting office, three areas where I have not excelled in recent years.

About the only time he screwed up was last week when he forgot to pick me up at the Kinston airport, and you had better believe that I gave him a good tongue-lashing for that.

Hopefully Chris will maintain his good image and keep up the good work. I'm proud of you Chris.

I can't forget Nicky, Cindy, Ric Roberts, Laura, and my old crony Charles Sune, those are the folks in the layout room who beat their brains out every Monday and Wednesday night trying to get the damn computer to do what they tell it to do. They have all worked hard this year. Thanks a bunch, ya'll are the greatest.

I saved one of the best for last; Jeff Rawls. Jeff has been with us for a while in sales. He hustles ads like a colored preacher hustles parishioners. He can sell, and sell, and sell... Just last month he made over \$5,000 for the paper, and that is tops. He is always on the phone recruiting new accounts and checking up on the old ones.

These are my people, the team. They have been very loyal and faithful. Their support for me, even when I may have been wrong, never faltered.

There were people outside my department who were very supportive and worked just as hard as my own staff. Richard Green, Marc Barnes, and Anita Lancaster, along with countless others, helped me make it through thick and thin and propped me up when I needed a helping hand.

Without the team I could not have done anything, nobody does anything singlehandedly. I can't thank them enough for their service, hard work, and devotion.



Swaim With His Top Men

Left to right: Paul Lincke, Advertising Technical Supervisor; Chris Lichok, business Manager; Waverly Merritt, Classified Advertising Manager; Terry Herndon, Assistant Director of Advertising; Jeff Rawls, Advertising Salesman; Robert Swaim, Director of Advertising (seated).



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## Athletes Of The Year

### QB Green Recognized As Offensive Catalyst

By CHARLES CHANDLER  
Sports Editor

Leander Green, star quarterback of last season's record-breaking East Carolina football team, has been named as The East Carolinian's 1979-80 ECU Male Athlete of the Year.

Green edged out two of his teammates, running back Anthony Collins and All-America guard Wayne Inman to capture the honor. Also considered highly was basketball star George Maynor, baseball standout Butch Davis and track star Otis Melvin.

At 5-foot-7 Green is considered too short for a professional quarterback but used his speed, quickness, wits and know-how to become one of the top wishbone generals in the nation over the past two seasons.

The Jacksonville native was named by ex-ECU head coach Pat Dye to his personal all-Pirate team after his resignation last December. Dye coached at ECU for six seasons.

Green had by far his most productive season in 1979, directing an awesome Pirate offense to a national rushing championship. ECU also finished in the top three in the nation in total offense and scoring offense.

"This is the greatest offensive unit I've ever seen," Dye said after the season. "And Leander is the key to it all. There's simply nothing he can't do. He is a superb runner and his passing has come such a long ways."

Dye also cited Green for his ability to make the correct choice on the option. "In the wishbone offense you must have an intelligent quarterback. He must have a sixth sense when he runs the option. Leander runs it as well as any I've ever been associated with. I wouldn't trade him for any quarter-

back in the nation." In his senior season Green set a single-season school record in total offense as he ran and passed his way for 1,714 yards.

Perhaps Green's finest moments came in his final home game at ECU's Ficklen Stadium. It was on that day that the flashy senior set a school record for single-game total offense as he compiled 285 yards, 90 by rushes and 195 via the airways.

Green also established a single game record in '79 for most yards per rush when he averaged 12.7 yards per carry in a 52-0 drubbing of Richmond. In the romp Green carried 14 times for a whopping 178 yards.

A starter his junior and senior seasons after sharing the QB slot his sophomore year, Green has left his name in the ECU record books. He ranks third in career total offense, fourth in yards passing, fourth in pass completions and tenth in rushing yardage.

The offense that Green directed his senior season is certainly the most prolific in Pirate gridiron history. The Pirates broke virtually every single-season team offense mark in the books, the most impressive of which was the total offense figure of 5,228 yards. The old mark of 4,245 was literally crushed.

Also contributing greatly to these figures were runnerups Collins and Inman.

Collins became the first Pirate to rush for over 1,000 yards since the days of Carlester Crumpler when he totaled 1,130 in 1979. He ranked fourth in the nation in all-purpose running, averaging 154.1 yards per game. T.F. Penn Yan, N.Y. native also averaged an eye-popping 7.3 yards per carry.

Inman was named to The Associated Press third team All-



Leander Green In Midst Of Option

America squad, becoming the first Pirate gridders so highly honored since 1976. Inman received the Pirate Blocking Trophy for the second consecutive year and, like Collins, returns to the 1980 ECU squad.

Maynor, a fourth round "future" draft choice in last year's NBA draft, was named Most Valuable Player of the 1979-80 ECU cage squad. The team finished 16-11, becoming the first Pirate team to post a winning mark since 1975, and were led by the often-incredible Melvin.

The Raeford native led the team in scoring with an average of 17.0

points per game and had a high game of 30 in his career finale against Wisconsin-Milwaukee.

Davis has been the catalyst off the remarkable ECU baseball squad that seems sure of attaining an NCAA bid due to an incredible 28-5 mark. Davis has 12 homers thus far, a new school record, and has maintained a batting average of over .380 for most of the season.

Melvin is perhaps the key to the Pirate's incredible relay teams. An All-American, Melvin was the catalyst in the indoor mile relay team's second place finish in the nationals.

### Versatile Riley Picked As Female Recipient

By JIMMY DuPREE  
Assistant Sports Editor

The selection of The East Carolinian's female Athlete of the Year in the 1979-80 term was somewhat more difficult than in years past.

In basketball there was Rosie Thompson becoming the all-time leading rebounder and scorer in ECU history. There was Laurie Sikes ranking among the top assist makers in the nation.

Lady Pirate track claimed All-American Cookie McPhatter and swimming added a list of eight female natators touted as All-Americans. Volleyball slumped and softball soared; basketball improved in all aspects.

There was, however, a common denominator between the two most successful Lady Pirate programs and that talented junior was our unanimous choice as female athlete of the year: Kathy Riley.

Lured from Middle Tennessee State University by second-year basketball mentor Cathy Andruzzi, Riley immediately earned a starting berth on the 21-10 basketball squad, but walked onto the softball team and robbed a scholarship freshman of her outfield spot.

Riley fought her way through the challenging basketball season matched defensively against taller opponents. But when push came to shove, there were few who profited from a confrontation with the 5-9 Nashville native.

Even in the Lady Bucs most physical clash of the year, a 97-54 drubbing at the hands of then nationally ninth ranked South Carolina, Riley pushed herself clear for 12 points and drew criticism from veteran Gamecock coach Pam Parsons for her aggressive "block out" defense.

In the recent NCAIAW softball

tournament, Riley clubbed three hits in six trips to the plate including a pair of homers which brings her record setting total to 10 on the season.

The name of Kathy Riley has become synonymous on all-tournament teams.

In basketball, she was chosen all-tourney at the Clemson Invitational despite an opening round upset at the hands of Mississippi University for Women and later the NCAIAW tourney where ECU placed third.

The selection committee of the state softball championship included her name on their list, and it was announced at Monday's SACIA Awards Banquet that she has been named on the 1980 All-NCAIAW team.

Her statistics in both sports support her accolades. As an ECU cager, Riley posted 16.4 points per outing with a field goal percentage of .460 and .664 from the charity stripe. She posted a season high of 32 against the University of North Carolina Tar Heels.

Softball coach Alita Dillon recognized Riley's abilities and inserted her in left field, where she has posted a .964 fielding efficiency rating.

Blessed with power and speed, Riley has legged-out 10 homers on the season and driven in 40 runs. Her batting average of .593 was tops among Lady Pirate regulars.

Perhaps the ultimate goal of any athlete is the opportunity to participate in the Olympic Games, and Riley narrowly missed in her bid to join the elite group who qualify. From a group of over 200 talented players competing for what was certainly only one opening on the squad, the feisty forward shifted to point guard for the first time of her career and made it to the final five.

### Record Now 28-5

## Pirates Sweep Past ACC

By JIMMY DuPREE  
Assistant Sports Editor

The East Carolina baseball team, destined to receive a berth to the regionals, improved their record to 28-5 Sunday by sweeping a doubleheader from Atlantic Christian College 6-0 and 4-0.

Junior Rick Ramey and southpaw Bob Patterson added 14 innings to East Carolina's mark of 27 consecutive scoreless innings over the past four outings. Both notched complete games and allowed ACC only three hits in the pair of games.

Shortstop Frank Carmichael spoiled Ramey's bid for a perfect game in the top of the fourth with a

single to right. The Ridgeway, Virginia native struck out five and issued a pair of walks in going the distance.

Senior leftfielder Butch Davis blasted his 12th home run of the season to lead off the Pirate's half of the first and provide all the offense the home team was to need for victory. With two outs in the same frame, Raymie Styons drew a walk and Macon Moye rapped a single.

Sophomore designated hitter John Hallow followed with a single to score Styons as the Pirates padded their lead.

Kelly Robinette led off the third by reaching first on an error,

with Billy Best and Moye receiving walks to load the bases. Hallow slapped a double to plate Robinette and Best, and Todd Hendley followed with two-out single to score Moye and Hallow.

Hallow posted three hits in four trips to the plate on the contest.

In Patterson's victory, Hendley singled in the first and scored on a double by Best. With two down, Hallow swatted his first round-tripper in the purple and gold over the right field fence to plate Best.

Best led off the fifth with a walk and stole second, as the ACC catcher sailed the ball to center field allowing Best to advance to third.

He later scored on a wild pitch.

Patterson issued three walks in going the distance, but countered with nine strikeouts. He allowed a single by Keith Zimmerman in the second and a double by Mike Burgess in the fourth en route to his sixth win in eight outings.

"We had two super jobs on the mound tonight," said ECU coach Hal Baird. "Our pitchers seem to be finishing strong."

"Both of them did a good job and threw hard. We had trouble with them and the other night, but they bore down tonight and never gave them a chance."



Butch Davis Takes A Cut

## Lady Pirates Take NCAIAW Championship

By JIMMY DuPREE  
Assistant Sports Editor

East Carolina's Lady Pirates added another crown to their record-setting softball season, capturing the North Carolina Association of Intercollegiate Athletics for Women championship Sunday in Graham.

The Pirates drew a bye in the opening round as the top ranked team in the state and proceeded to eliminate Campbell 6-5, UNC-Chapel Hill 3-0 and Western Carolina 6-3 to claim the golden trophy.

East Carolina suffered their closest match of the tourney in the first contest, as underdog Campbell challenged the Pirates for glory.

Sophomore Maureen Buck led off the contest with a single and freshman Mitzi Davis followed later with a sacrifice to plate the first ECU run.

Slugging first sacker Shirley Brown bounced a double over the left field wall, advanced on a fielder's choice and scored on a single by Buck.

East Carolina held the edge, but the Camals struck back in the third on a single by Sandra Kelley and a base clearing homer to left-center by Rhonda Mueller.

The Bucs again assumed the offensive in the fifth, with Buck reaching first on a fielder's choice, Davis adding a single and Cynthia Shepard clubbing a single to plate Buck. Junior Kathy Riley stroked a homer to center to score Davis and Shepard.

Campbell retaliated with a homer in the fifth as Tammy McCauley homered to left-center and Mueller singled and scored on a base knock by Sherry Raynor.

Campbell made a seventh inning run at the Pirates, but managed only one run on a Cheryl Tew single and a sacrifice by Raynor.

In their other Saturday contest, East Carolina demolished UNC-Chapel Hill with Davis leading the way in the first with a single and Riley adding an RBI double. Cynthia Shepard reached first on an error and scored on a single by Yvonne "Flea" Williams.

Winning pitcher Mary Bryan Carlyle scattered four Tar Heel hits as she recorded her second win of the tourney. Shepard provided another run in the sixth on a single and a run producing rap by Williams.

East Carolina's 28th win of the season against four losses came in the championship matchup against surprise entry Western Carolina.

Senior catcher Jan McVeigh clubbed a single in the first and scored on a homer by Shepard.

Western's Beth Crisp tripled in the second and Curtley Schulties sacrifice drove her in.

Riley slapped a solo homer to center in the fourth, but all bats remained virtually silent until the top of the final inning when ECU plated a trio of insurance runs.

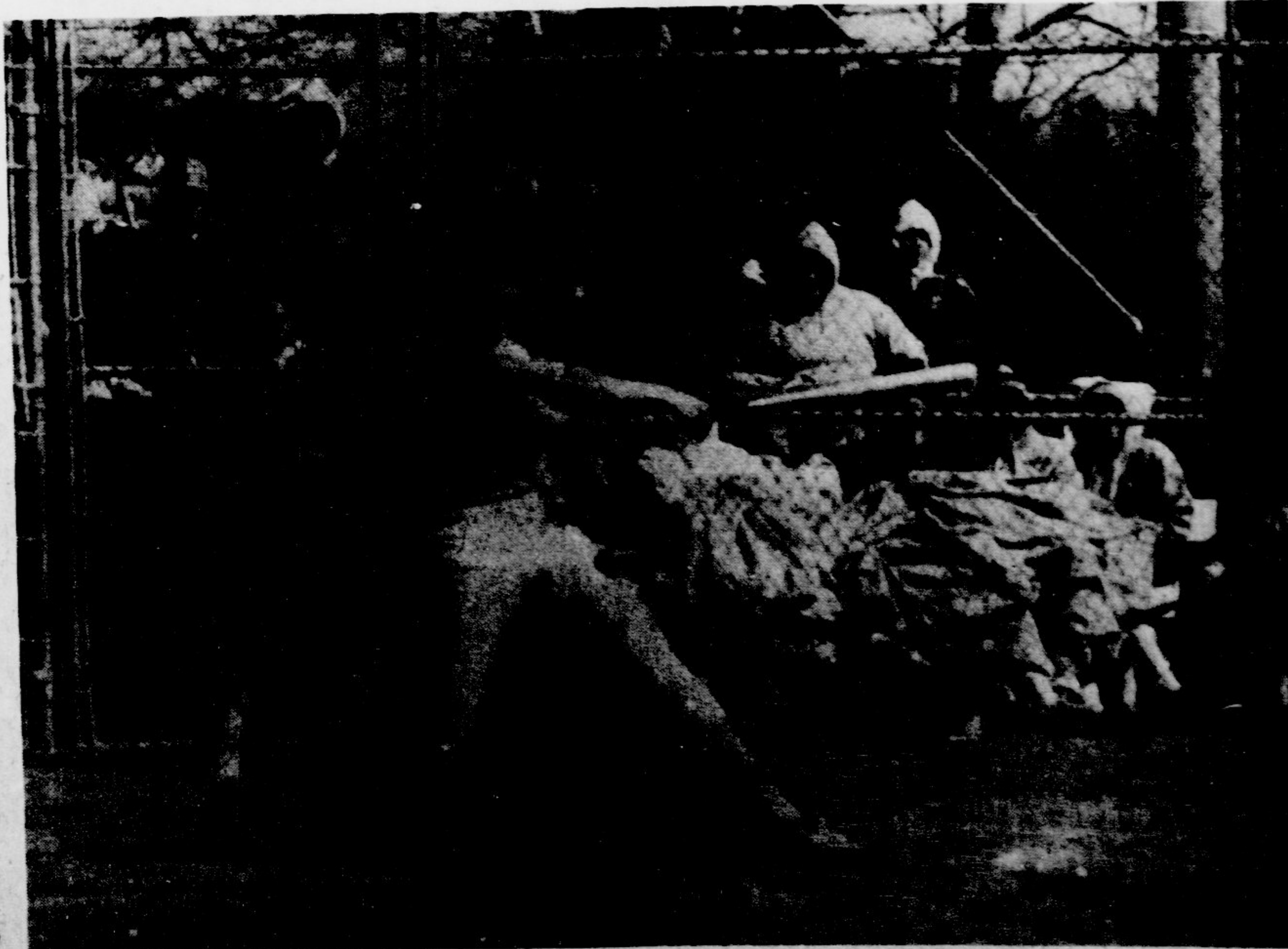
ECU opened the inning with junior shortstop Mary Powell reached first on an error and was replaced by pinch-runner Lillian Barnes. Brown followed by reaching on an error also and Angie Humphrey replaced her on the bases.

Freshman second sacker Ginger Rothermel singled in Barnes and Cindy Meekins, batting for Carlyle, sacrificed home Humphrey. Terry Andrews stepped to the plate for Buck and slapped a shot which the WCU shortstop bobbled to let Rothermel score.

The Catamounts launched an offensive in their half of the inning which yielded a pair of runs as Crisp singled and advanced to third on an error by Williams. Ducey Thompson reached first on a fielder's choice to score Crisp and Kit Rea's erred shot allowed Rea to plate the final WCU run.

Carlyle again claimed the win as allowed the disgruntled Catamounts a mere five hits on the contest.

East Carolina and WCU advance to a playoff this weekend at Graham with the top two teams of the other two divisions of the NCAIAW. The Lady Pirates again draw a bye and will face the winner of the Pembroke-North Carolina Wesleyan matchup.



The Swing Of A State Champion

# Nelson Directs Purple Win

By CHARLES CHANDLER Sports Editor

Quarterback Carlton Nelson scored two touchdowns to lead the Purple team to a 21-16 victory Saturday in East Carolina's annual Purple-Gold intrasquad football game.

Nelson scored on runs of one and 35 yards in the first half as he put his team out front by a 14-0 margin that was never erased.

The rising sophomore signal caller and the heir apparent to graduating star Leander Green rushed for 76 yards on 14 carries and passed for 79 more, completing four of six tosses. The performance was a welcome one for new ECU head coach Ed Emory.

"There is no question that Carlton is our number one quarterback right now," Emory said following the contest. "He showed us a lot of good things. He's starting to pass really well also."

Nelson wasted little time in establishing himself, heading a seven play, 69-yard scoring drive on the Purple's first possession of the day. The Portsmouth, Va. native capped the drive with a 35-yard jaunt. Vern Davenport's extra point put the Purples ahead 7-0 with 8:48 left in the initial period.

Nelson initiated another long drive early in the second period before watching it go for naught when a Vern Davenport 33-yard field goal attempt was blocked by Freddie Jones.

Late in the first half, Nelson and the Purple team was on the move again. Aided by a 15-yard penalty and a 21-yard run by Nelson, the Purples moved the ball quickly downfield. The drive was capitalized when the young quarterback went over from the one with but four seconds remaining before halftime.

Fancy was the word in the final Purple scoring drive as a flea-flicker pass highlighted

a 75-yard drive. Halfback Anthony Collins took a handoff and quickly lateralled it across field to Nelson, who promptly connected with tight end Norwood Vann on a 35-yard gain.

A 13-yard pass play from Nelson to Davenport and a 13-yard run by Nelson set up the final Purple score. Collins took a

quick pitch and scooted around the right side of the line until he reached paydirt. Davenport's kick made it 21-0.

The Gold team, which was silent for three periods, erupted for two fourth quarter touchdowns. One came on a 30-yard jaunt by fullback Theodore Sutton and the other on a two-yard plunge by Greg Stewart. Both were

followed by two-point conversions.

The first Gold score immediately followed Collins' jaunt, as a six-play, 73-yard drive was capped by Sutton's 30-yard romp.

Quarterback Greg Stewart made it 21-8 when he succeeded in a two-point conversion attempt with a keeper to the left.

The other Gold score came late in the game and was again engineered by sophomore Stewart. Three passes totaling

30 yards by the youngster put the ball on the Purple two-yard line with nine seconds remaining.

The final eight points were put on the board when Stewart went over from the two for six and halfback Leon Lawson converted a two-point attempt.

Besides Nelson, there were several outstanding individual performances in the intrasquad meeting. Sutton was the leading ground gainer, totalling 81 yards in 11 carries for

the Gold team. Fullback Roy Wiley contributed 54 and Collins added 34 for the Purple squad.

Gold tight end Will Saunders was the receiving star, pulling in five passes for 90 yards, which came as a welcome surprise to Emory.

"He hasn't caught the ball all spring," said the first-year Pirate coach. "That shows you that the spring game gives you another chance to show what you can do."

## Lady Pirates Get Five Wins

By JIMMY DUPREE Assistant Sports Editor

East Carolina claimed five first place finishes at the NCAIAW meet this weekend at the University of North Carolina Track included senior Cookie McPhatter's national qualifying time in the 800 meters, but the surprise of year came with sophomore Roz Major capturing first place in the high jump.

The Fayetteville native is a long jump specialist and won that event also, but her victorious leap over the bar at five feet, four inches was an accomplishment Major and coach Laurie Arrants hadn't counted on since her last participation in the event was one year ago in the same meet.

"They're two totally different events with different techniques involved," said Arrants. "She missed her first two tries at five feet and I just told her to relax and not to concentrate so much on technique but just getting over the bar. She

only had one more try or she would have been out, but she must have cleared it by a foot."

Major easily bested the competition in the long jump with a flight of 18 feet, 4.5 inches.

McPhatter again captured first place in the NCAIAW 800m with a time of 2:11.3, however it was her Friday time of 2:07.9 which qualified her for the nationals. The mark established new meet, track and varsity records, as well as being her personal best.

Freshman Eve Brennan claimed fourth in the event with a time of 2:22.7.

The major disappointment in the meet for the Lady Pirates came in the 400m relay, as the team of Dawn Henderson, Catherine Suggs, Irdie Williams and Lydia Rountree had to settle for a second place finish. In the final 10 yards of the anchor leg, Rountree suffered an injury which allowed St. Augustine's to push through for the win with a time of :48.66 while Rountree limped across at :48.68.



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# Dodgers Get Nod As NL West Favorite

By CHARLES CHANDLER Sports Editor

Will it be the rejuvenated Dodgers, the Ryanized Astros, the real Reds in 1980? The National League West race is just that full of questions this season. The three forementioned clubs are the ones considered serious candidates to

## Tennis Team Wins Tourney

By ALEX CUNNINGHAM Staff Writer

The East Carolina tennis team captured its own Invitational Tournament this past weekend by winning the first, third, fourth and sixth flights and the championship in the singles competition. ECU won with 20 points, followed by UNC-W with 18, Campbell with 15, while NC Central failed to score in the two-day event. St. Augustine, the pre-tournament favorite did not compete.

Kenny Love finished up a fine four year career with the Pirates by winning the number one flight. Henry Hostetler also ended his career by placing second in the number two flight. Keith Zengle dominated his opponents to win the number three flight, while Ted Lepper had to struggle to win the number four flight. Barry Parker placed third in the fifth flight

take the crown. Will it be Los Angeles, the overwhelming favorite last year that was a flop until it was too late? Or will it be the Houston Astros, who have an incredible pitching staff but no hitting? What about the defending champion Cincinnati Reds? Aren't they just as strong as a year ago?

and Mark Byrd swept through all his matches to win the sixth flight. The Pirate netters were fortunate to have played so strong in the singles, because they could place no higher than second in the doubles competition. Lepper and Zengle wound up with second place at the number one position; Love and Hostetler only managed a third place finish in the second flight; and Parker and Norman Bryant captured second place in the third flight.

Coach Rose commented, "I was real pleased with the boys' efforts. They all worked hard to win this tournament."

Love's victory was especially rewarding because he lost to two flight during the season. "I just tried to stay on top in my matches," Love said. "It was a good way to go out." ECU finished the season 10-8.

The rest of the division — San Francisco, Atlanta and San Diego — does not rate with the others, therefore making for what should be a three team race to the pot of gold. The Dodgers get the nod here. Dissension and injuries, not to mention unusually poor pitching, led to the poor season last year. There is too much talent on this squad for the same thing to happen two years in a row.

Steve Garvey, Ron Cey, Davey Lopes, Reggie Smith and Steve Yeager are still around to batter opposing pitchers, giving the Dodgers a powerful offensive attack. The pitching, which slipped greatly a year ago, should return to respectability. The main reason for this is the spending of \$5 million in the re-entry draft to acquire the services of Dave Goltz of Minnesota (14-13 last season) and reliever Don Stanhouse of Baltimore (7-3, 2.84 ERA and 21 saves).

These two coupled with holdover starters Doug Rau, Don Sutton, Rick Sutcliffe and Burt Hooten give the Dodgers the nucleus of what could be the staff of a pennant winner.

Outfield injuries also hurt LA last year. Starters Rick Monday and Reggie Smith played only 80 games between them, something the Californians can ill-afford to happen again. If the two stars are healthy this year and the pitching becomes sound

again, LA is on the way. Cincinnati has the troops to repeat and fewer ifs than do the Dodgers and Astros. The one big if is the Red pitching staff. Young and inexperienced, it could go either way this year.

Staff ace Tom Seaver can be expected to have a banner year. Mike LaCoss was exceptional for the first half of last season but tired near the end of the season. He does appear, though, to be an up and coming star.

Beyond LaCoss and Seaver, Cincy's pitching is of unkn-

known quantity. Manager John McNamara likes his staff, calling them young but extremely talented. Only time will tell whether he is correct.

The fact that the Reds won last year despite the fact that Ken Griffey played only 95 games is impressive. All-Star slugger George Foster also missed 40 games.

Foster is perhaps the top power hitter in the game. In only 121 games last year he had 30 homers, 98 RBIs and batted .302.

Also around to help with the offense is shortstop Dave Con-

cepcion, catcher Johnny Bench, third baseman Ray Knight, first baseman Dan Driessan and up-and-coming star Dave Collins.

These are not the Reds of the Big Red Machine era, but they're strong contenders nonetheless.

The Astros have what everyone wants — pitching, pitching, pitching. The acquisition of free agent superstar Nolan Ryan gives Houston a phenomenal staff.

With Ryan and James Rodney Richard, the Astros have perhaps the two

hardest throwers in the game. Also around for starting duty is Joe Niekro, who won 21 games last year, and Ken Forsch, who has a no-hitter to his credit.

In the bullpen there's Joe Sambito and Joaquin Andujar, last year's dynamic All-Star duo.

All this gives the

Astros all the pitching any team could dream of. Now if they only had some offensive punch.

Power is almost unheard of in Houston. The team hit only 45 last year — that's only one more than Chicago's Dave Kingman hit on his own.

Houston does have some power potential in first baseman-outfielder Cesar Cedeno, but not enough to warrant excitement. If the Astros are to win the division they must pull out a lot of close games as the opponent's hitting and their own should be similar.

# Classified

## FOR SALE

FOR SALE: Red 1971 MG, AM-FM Cassette, new convertible top. Many more extras. Excellent condition. Call 752-1566.

FOR SALE: 1 pair A.R. 11 sneakers, new woffers and tweezers 758-0206 before 10:00 a.m. or after 4:00 p.m.

FOR SALE: Two twin beds \$25 each. Stop by 106 F Eastbrook Apartments after 3:00 p.m.

FOR SALE: Sleeper sofa, 4 ft. by 34 in. wide. Very good condition. \$150 negotiable. Call 752-5954.

FOR SALE: 73 Plymouth Scamp, very good condition. \$1000. 756-3847.

MUST SELL: Chevy Nova, good condition, new battery, tires, automatic, 8 cylinder engine. \$1700 or best offer. Call after 4:00 p.m. 746-2205.

FOR SALE: Womens 3-speed bicycle (Siverson Bikes). Call 756-6976 after 5:00 p.m. \$35 or best offer.

## PERSONAL

HORSEBACK RIDING: Day or Night, individual or groups. Tri-County Stables Grimesland. Call 752-6893.

MARY KAY COSMETICS: To reach your consultant for a facial or reorders phone 756-3459.

NEED TO TYPE: Dissertations, theses, term papers. Excellent skills and reasonable rates. Call 756-9149.

NEED RIDE TO D.C.: for no muke rally. Call Susan 758-6137.

## DESPERATELY NEED ROOMMATE

MATE: To share trailer 4 miles from campus. Rent Negotiable. Call 756-9802.

LOST: A pair of light brown glasses with brownish rose tint, in a brown case. A reward of \$20 for the return and no questions asked. Call 758-8937.

## FOR RENT

APARTMENTS FOR RENT: Duplexes and Townhouses \$175 to \$270 per month Call 752-6415 9:00 til 5:00.

TWO FEMALE ROOMMATES: Needed to share furnished apartment at Riverbluff for both summer sessions possibly into fall. Call 758-5823.

ROOMMATE FEMALE: WANTED: apartment located one mile from campus, furnished, assume half rent and half utilities. Available May 15th. Call Debbie 758-0249 after 5:00 p.m. for more information.

FOR RENT: large, furnished, one bedroom apartment ROOMMATE WANTED: (female) to share two bedroom townhouse. Call 756-3851 after 5:00.

NEEDED TWO FEMALE: room mates starting May 15. One permanent, one summer only. Spacious three bedroom duplex. Rent \$65 month plus third utilities. 756-7532.

ONE BEDROOM APARTMENT: To sublet, starting May. Overlooks river, short walk to campus. Come by Apt. 16, 201 N. Woodlawn. Also furniture for sale.

## FEMALE ROOMMATE NEEDED

To share two bedroom apartment. Pay half rent, utilities and phone. Call Cathy at 752-7505.

ONE MALE ROOMMATE: needed. \$65 per month plus third utilities. Call 758-7024. For summer school as well as 80-81 school year.

FEMALE ROOMMATE: needed for summer and or fall semester at King's Row Apartments. Call after 4:00. 758-2690.

TWO FEMALE ROOMMATES: needed to share three bedroom house for summer. \$100 plus third utilities, near campus off tenth street. Call 752-3715.

FEMALE ROOMMATE NEEDED: for summer, pay third of expenses. Carriage House Apartments. Call 756-6497.

PRIVATE ROOMS: share bath and kitchen, two blocks from campus. \$75-80 plus utilities. Available May 15 - June 1. 752-2294.

FOR RENT: three bedroom house for summer. \$150 a month. Five blocks from campus. Contact Michael Edwards: 752-4294 or Ceramics Dept. in School of Art.

FEMALE ROOMMATE: Lewis Street, furnished rent is \$100 a month plus utilities. Call 752-7190.

FEMALE ROOMMATE WANTED: to share furnished apartment for summer. Adjacent to campus. \$60 a month plus half utilities. Call 758-3882. SOON!

ROOM FOR RENT: furnished, private bath, no kitchen privileges, 920 E. 14th, \$100/month, 756-2585.

# AFTER 3:00 P.M. CHICK-FIL-A SANDWICHES FOR 99¢

Chick-fil-A. It's America's original boneless breast of chicken sandwich. And now...with the coupon below...you can get all the Chick-fil-A sandwiches you want for 99¢ each...once the clock strikes three in the afternoon.

SAVE OUR CHICK-FIL-A SANDWICHES ARE 99¢ EACH AFTER 3:00 P.M. JUST FILL IN THE NUMBER YOU WANT. SAVE

Present this coupon at your local Chick-fil-A restaurant. We'll give you all the Chick-fil-A sandwiches you want for 99¢ each...after 3:00 P.M. One coupon per person per visit. Offer expires:



SAVE THE TASTE WORTH SHOPPING FOR. SAVE

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Compare and then call 758-1892 for best prices by Les Jewelers 120 E. 5th St.

## PIPE DREAMS

ANNIVERSARY DRAWING FREE \$30 Worth of Merchandise to the Winning Customer. Drawing to be held May 14th.

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