

# The East Carolinian

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## Enrollment Record Set For Foreign Languages

By ROBERT ALBANESE  
Assistant News Editor

Required courses in foreign language still elicit wailing and gnashing of teeth at ECU, but enrollment in language courses has increased for the fifth straight year.

"We have had an average annual increase in student enrollment of 15.5 percent for 1979-80," says Dr. Marguerite Perry, chairman of the Department of Foreign Languages and Literatures. "That's double last year's increase. Majors are on the upturn, too."

This increase could indicate the reversal of a trend which a presidential commission has called "scandalous." Students across America had developed an aversion to the study of foreign language, many considering it too hard or irrelevant to their educational goals.

This semester saw 34 students sign up for Russian I, which is an ECU record. "Students will use Russian as a door-opener for jobs in government, business and science," explains Dr. Maria Malby, ECU Russian professor.

"There's a lot of anti-Soviet sentiment in America today, which makes a knowledge of Russian all the more important. In order to understand the enemy, we have to know his language."

"Foreign language is not only a major — it's also a skill," says Rob Jernigan, a French major from Ahoskie. "It's like being a diesel mechanic. Some people know how to take engines apart and put them back together, and some know how to speak foreign languages."

What about those students who say that knowledge of foreign language is not important? "It's an isolationist attitude," said Dr. Perry. "They are not studying to be in touch with the world. To encourage the study of foreign language in the university is in the national interest. It is not only the language that we study, but another culture."



### Snow Jobs

Sally and George Brett (top) give daughter Sarah a ride while jogging during Sunday's snowstorm. Dr. and Mrs. Brewer (bottom) shovel snow from the walkway leading to their house, aided by Penelope and Cleo, the Brewer's basset hounds.

Photos by Richard Green

## Weekend Snow Brings ECU To A Standstill

By LARRY ZICHERMAN  
Staff Writer

ECU students slushed and waded their way back to classes Wednesday after a two-day vacation caused by the worst snowstorm to hit the region in over 50 years.

The two-day respite from classes marked the first time the university has been closed because of weather in 25 years, and the first time for the school to be closed two consecutive days, according to the ECU News Bureau.

Warm temperatures and rain are helping to melt away 16-22 inches of snow that fell Saturday and Sunday, but a cold front was expected to move into the state Wednesday and could turn the slush into ice.

It has not been decided whether the missed days will be made up. A spokesman for Dr. Robert Maier, vice-chancellor for academic affairs, said he thinks the lost time should not be made up during spring break, if at all.

A formal decision on the matter will probably be made at an administration staff meeting on Tuesday.

Mayo Allen, Greenville Public Works director, said the city has had every available unit working around the clock to clear the snow. Thirteen pieces of equipment and about 30 employees with shovels were working to clear the city of snow.

He added that all roads downtown and into Greenville were cleared by 9 a.m. Tuesday, and that crews are now working to clear residential streets.

The N.C. Department of Transportation utilized 36 pieces of equipment and 87 employees around the clock in Pitt County, and by 3 p.m. Wednesday, the only roads left uncleared were the county's unpaved roads.

University Security Lt. Bill Barnes said that there have not been many problems due to the snow. He said the biggest problem has been snow removal, and added that there were no vandalism or discipline problems like those during the last snow.

Local police, fire and rescue services were hampered by the bad weather, and were able to perform their jobs only with the help of area four-wheel drive clubs and the North Carolina National Guard.

Sgt. George Pleasants of the National Guard's 514 Military Police company said that the guard was mobilized at 11:30 Sunday night, and assisted all law enforcement agencies, fire departments, and rescue squads that requested help.

He added that they also helped stranded motorists, physicians and nurses who needed to get to or from the hospital, and the Red Cross.

The guard operated four 2 1/2 ton trucks and ten 1/2 trucks from Sunday night until Wednesday afternoon.

Greenville Fire and Rescue recorded a large number of emergency medical calls, and a light number of fire calls. Fire Chief Jennings Allen said the busiest night for fires was Sunday, with three calls. He said that none of the fires were serious and credited the National Guard's assistance in responding to some calls.

Greenville Police Chief Glenn Cannon said the city's problems were severe. He said the city was not equipped for heavy snows, both in terms of equipment and personnel.

Pitt County Sheriff's Department spokesmen noted the same situation. Both said the only way that most were able to handle any traffic was with the assistance of the North Carolina National Guard.

Pitt County Fire Marshall and Civil Preparedness Coordinator Bobby Joyner said there were relatively few fire calls, and that fire units, due to their size, weight, and ground clearance, had little trouble getting around.

The Highway Patrol reported a number of minor traffic accidents. A spokesman said they also relied on high-clearance 4-wheel drive trucks owned by patrolmen to get around.

Relief is in sight, however. Weather reports predict a general warming trend for the next few days. Combined with rain, this should help area residents in their battle against the white stuff.

## ECU Student Center Suffers Water Damage

The roof of Mendenhall Student Center is apparently not in much better shape than that of Minges Coliseum, where water was "literally pouring" into the gymnasium and main handball courts Wednesday, according to an ECU employee who works in the leaky structure.

In Mendenhall Student Center, similar leaks have been aggravated by melting snow and drizzly weather. Complaints about the leakage in Mendenhall surfaced after *The East Carolinian* reported the water damage in Minges Coliseum on Feb. 28.

Although the leaks in Mendenhall are not as severe as those in Minges, the water is causing damage in several areas.

The worst problem in Mendenhall is in the Student Union office,

Room 233, where dripping water has destroyed a section of the ceiling, caused the wallpaper to peel, and soaked into an approximately 20-foot-square area of the carpet.

In the Student Union Artist's office, Room 235, water has drained down a wall and over an electrical outlet, also damaging the ceiling and carpet.

According to Rudolph Alexander, director of the student center, the university has contracted an outside firm to repair the leaks, but wet weather has delayed needed repairs.

Alexander said the leaks have been a problem for at least four years, and that attempts by ECU maintenance workers to correct the situation have been unsuccessful.

"In all fairness, you have to give them credit for trying, but they are

not experienced roofers," Alexander noted Wednesday.

Both Minges Coliseum and Mendenhall Student Center were designed by F. Carter Williams, a Raleigh-based architectural firm, but the construction work was done by different contractors.

It is not clear at this time if the leakage is the result of bad design, faulty construction or other factors.

The individual at F. Carter Williams who deals with such structural problems was not available Wednesday for comment.

Minges Coliseum was completed in 1967 and Mendenhall in 1976.

"It's a shame that a building only 5 1/2 years old is having its ceilings, walls, carpets and wallpaper damaged like this," said Alexander, adding that it was an "eyesore and an aggravation."

In Minges, classes and activities are continuing as normally as possible, despite Dr. Edgar Hooks' comment that it was "raining" in the gymnasium.

Hooks, chairman of the Health, Physical Education, Recreation and Safety Department, added that he had also discovered new cracks in the coliseum ceiling during the last few days.

Alexander and Hooks both said they have long been seeking action on the problem. In an interview last week, Vice Chancellor of Business Affairs Cliff Moore said, "We've done all we can, and we're still working on getting the needed appropriations. It's just that when one avenue is closed, we have to go through other channels to get it solved."

## Jobs More Important Than Activism

By The Associated Press

Student activism may be on the upsurge after renewed interest in the military draft and worldwide unrest, but it still falls short of the campus activity that swept the nation 10 years ago.

"Students are beginning to feel the itch, wanting to express themselves in a way to have an influence toward redirecting society. What it has needed to become more broadly popular is an issue that

makes activism apply to people of student age," said Jake Phelps, an activist at Chapel Hill in the 1960s and now director of the student union at Duke University.

Phelps said President Carter paved the way for more student involvement when he called for reinstatement of military draft registration. "He has guaranteed a decade of activism," Phelps said.

But the tone of the new fervor has not taken form.

"It's hard to tell whether a real trend has developed now," says J. Carlyle Sitterson, former University of North Carolina chancellor. "A lot of them are thinking things over."

Sitterson, now Kenan professor of history at Chapel Hill, said that a decade ago college students lived with the assumption of an expanding economy that would allow them to take a couple of years off to

work for mankind.

"Now, they are bound by the perception of what they consider limited economic growth and the consequent necessity of finding their place within the constrictions of that — to put it in one word, jobs," he said.

Jobs also are on the minds of students in today's economy-conscious society.

"I'm sure they are concerned about what is happening, but our student body is extremely concerned about the job market, getting an education, finishing their degree and moving into the world of work," said James B. Chavis, vice chancellor for student affairs at Pembroke State University.

*The Duke Chronicle* is one of a number of campus newspapers that are being inundated by letters on the subject of draft.

"Some people want to go; some

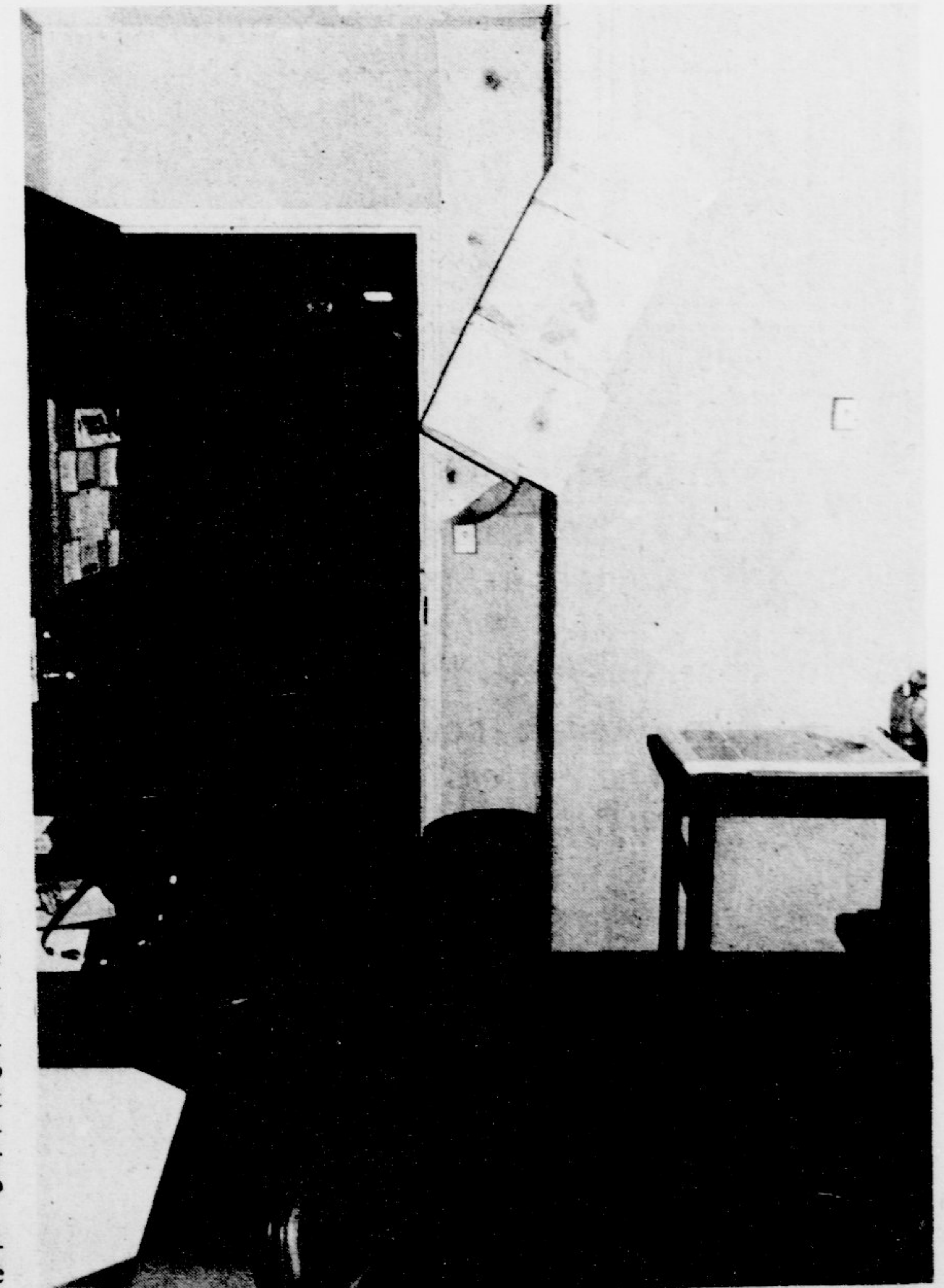
people wouldn't go," said Duke junior John Tupples, 21, of Lexington, Ky.

"If there is registration or a draft, I think there is going to be organized protest against it," said Duke psychology professor Norman Gutman.

John McDuffie, a Pembroke student, says a lot of students would go along with the draft "because it would be law. But we wouldn't support it. We'd rather see a greater consideration of energy than to go to war for oil."

In Chapel Hill, there is acceptance of the possible draft but little ardor, Sitterson said. "It is more a cautious and reluctant acceptance of a necessary burden. Where it will go from here, it is too soon to tell.

"The forces of time are going to influence and develop student attitudes in this decade, just as they did before."



Student Union Office (Room 233)

Although university maintenance workers have tried several times to repair the leaking in Mendenhall, water continues to damage ceilings, walls and carpets. This photograph shows the worst of the damage in the student center.

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# Militants Resist Meeting

By The Associated Press

The young militants holding the American hostages in Tehran refused again today to let the U.N. investigating commission meet with their captives even though Ayatollah Ruhollah Khomeini gave his implied approval to the meeting.

"Our position has not changed. We will not let the meeting take place," a spokesman for the militants occupying the U.S. Embassy told a reporter by telephone.

The spokesman said Khomeini's agreement to the meeting had not been confirmed. Foreign Minister

Sadeh Ghotbzadeh, who favors the visit, accused "communists and Zionists" of trying to foil the commission's mission, an apparent reference to leftists among the captors. The foreign minister's comment was in an interview with the Tehran newspaper *Asadeghan*. Khomeini's son, Ah-

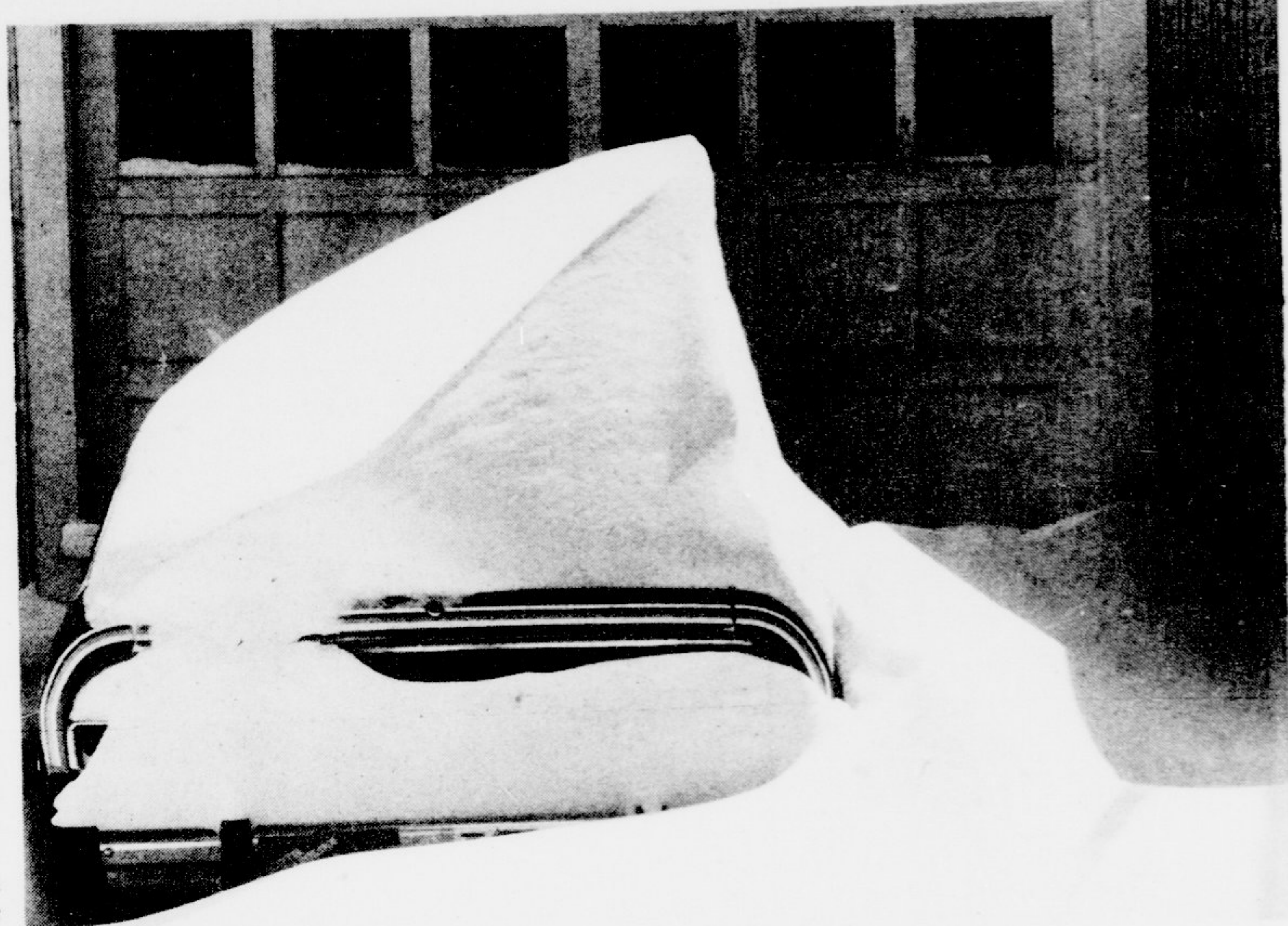
mand, who in the past has acted as a liaison between the embassy militants and his father, was quoted as saying he believed the meeting would be "useful."

"It doesn't hurt anybody and this was part of their (the commission's) work," he was quoted as saying in an interview with the official Pars news agency.

The five members of the U.N. commission met with Ghotbzadeh to try to nail down arrangements for the meeting with the hostages. They returned to their hotel an hour later, and a spokesman said they still expected to see the

Americans. President Abolhassan Bani-Sadr told reporters Tuesday night that Khomeini had given him and the Revolutionary Council, which Bani-Sadr heads, jurisdiction over the matter of the proposed meeting between the U.N. group and the captives. He said the council decided the meeting should take place, and it would be held.

But Khomeini, the 79-year-old religious leader of Iran's revolutionary regime, apparently did not issue a direct order to the young militants to permit the meeting on Bani-Sadr's terms.



Wind Sculpted The Snow ... and buried many cars in white stuff

## Announcements

### Concert

Take A Stand Caravan featuring Earth, Wind & Fire will be in Greenville on Sunday, March 16. The concert will begin at 7:00 p.m. at the American Legion Building. The Way Campus Outreach Organization is sponsoring the concert. Come and join in an important musical event. World is your oyster.

### Fall Housing

The one-week period for returning students for Fall Semester 1980 which was originally scheduled for March 17-21 has been postponed until March 17-21. The same format as announced earlier will be followed. Students returning earlier than the ones in which they are currently reside will be required to present their ID and Activity Cards.

### Elections

Beginning next fall semester, the Men's Residence Council will change its name to the College Hill Residence Council. This change will enable Mike Dorn to become a member of the governing body of the hill. The elections for the Executive Council of the CHRC will take place on Wednesday, April 9. Positions available include president, vice-president, secretary and treasurer. These positions are available to any resident of the hill. Prospective candidates should contact the Men's Residence Council.

### Theology

The Lutheran University Fellowship invites you to attend the "Building Your Own Theology" series. On March 9 "Honesty: An Honest Backward Look." Meetings are at 10:30 a.m., 2nd and 4th Sundays of the month in the Community Room in the basement of Planters' National Bank, Washington and Third Street.

### MCAT

The new MCAT (Medical College Admission Test) packs have arrived in the Testing Center, 500 West 105. Test dates for 1980 are April 26 and Oct. 4. Deadlines for the April 26 test is March 28, and for the October 4 test is Sept. 5.

### Rally

There will be a Washington for Jesus rally Friday, March 7 at the Rose High School gymnasium in Greenville. The rally is part of a nation-wide Washington for Jesus movement which is organizing a day of prayer in the nation's capital. The organization expects more than one million Christians from all over America to participate. Members of all denominations are invited to attend.

### Register

Freshmen who purchased Class of 1983 Freshman Registers should come by the SGA office, room 228 Mendenhall, to pick up their books. Deadline is March 31.

### SGA

There will be an SGA Legislative meeting tonight at 4:30 in Room 221, Mendenhall. All members are urged to attend.

### Notary

Free notary service for ECU students is available in the SGA office, room 229 Mendenhall.

### Remember

We wish to remind all students and faculty that we will not accept any announcements for the Announcements column unless they are typed double-space and turned in before the deadline. No exceptions will be made. The deadlines are 2:00 p.m. Friday for the Tuesday edition and 2:00 p.m. Tuesday for the Thursday edition. We reserve the right to edit for brevity. We cannot guarantee that everything turned in will appear in the paper, due to space limitations, but we will do our best.

### Essay Contest

The Department of English is pleased to announce the 11th annual Paul Farris Memorial Essay Contest. The contest is open to all undergraduates enrolled in English courses. Entries should be original literary criticism, not research papers, and should have been written in fulfillment of an English course. All entries must be accompanied by the recommendation of the instructor for whom they were written and must be submitted by March 21, 1980. The winner of the essay will receive an award of \$50 and other recognition. Ask your instructor for complete details.

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### Tune-Up Clinic

The INDI Club is sponsoring a tune-up clinic in the power technology lab behind Flanagan clock for the Pirate Ship. The fee is \$10.00 and includes performance tune-up with the Sun tune-up scope. You must supply your own parts. Know make, model, and engine size to get parts. Points and plugs essential. Rotate, balance, and distributor cap optional. Help yourself, your car, your gas mileage, and the INDI Club by signing up today. For appointments call 752-9908 or sign up in the INDI department (bottom of Flanagan). Proceeds will help Pirate Ship.

### Benefit Dance

A benefit dance for St. Jude's Hospital will be held Saturday, March 8, at the Greenville Moose Lodge, starting at 7:00 p.m. "Talk of the Town" with Nicky Harris will perform. Admission will be \$5.00. Tickets are available at the door or from Louise Sikes, 756-2068.

### GBP

Gamma Beta Phi will meet Thursday, March 6, at 6:30 in room 244 Mendenhall.

### Crossroads

International students at the graduate level are invited to apply for Summer 1980, a week-long program to be held in Columbia, S.C. The program is open to all international students sponsored by community residents, the College of Education, the International Student Center at ECU, the University of Southern California and the Institute of International Education. Information and applications are available from the ECU Foreign Student Advisor, Nathalie Bandaru, at the International House, 758-2277.

### Vote

Students who desire absentee ballots for the May 6 primary election must ask their county election board to send an absentee ballot application. Time is running out.

### Road Race

Now is the time to start getting ready for the Second Annual Greenville Road Race. This 100-mile (6.2 miles) foot race through Greenville is scheduled for Saturday, April 5. The race is sponsored by Bond's Sporting Goods. Proceeds will go to the Eagle Seal Society. Merchandise awards will be given to the top finishers overall and to the top finishers in each age division. The first 100 to enter will receive a commemorative race T-shirt. For further information, call the Eagle Seal Society at 758-2280 or Ken P. Murray at 756-5424.

### Contest

The Most Beautiful Man on Campus will be selected at a Dinner party at the Elbow Room on Monday, March 24. Applications are now being accepted. Call Freddie Jacobson, WFOV Radio Station, 758-1177.

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**QUESTIONNAIRE  
OFF CAMPUS STUDENT HOUSING**

The Residence Life Program and Student Housing Task Force is seeking information from ECU students who are living off campus regarding areas of concern they may have with housing. The information obtained will be used as a basis for future planning activities.

Please return completed questionnaire to one of the following:

- (1) box located in the Student Supply Store
- (2) Room 201, Whichard Bldg.,
- (3) Residence Hall Office or
- (4) mail to: Pat Garton, Belk Bldg.,  
East Carolina University  
Greenville, NC 27834

Return by: March 6, 1980

Please complete the following questions by either checking the blank or writing the answer you deem appropriate.

Classification:  freshman,  sophomore,  junior  
 senior,  graduate

Sex:  male,  female

Of the following aspects of off-campus housing, rate your degree of concern by ranking each area on the following scale:  
0 = no concern, 1 = moderate concern, 2 = great concern

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> cost                         | <input type="checkbox"/> vandalism   | <input type="checkbox"/> transportation   |
| <input type="checkbox"/> pest                         | <input type="checkbox"/> roommate    | <input type="checkbox"/> access to campus |
| <input type="checkbox"/> meals                        | <input type="checkbox"/> laundry     | <input type="checkbox"/> peer harassment  |
| <input type="checkbox"/> noise                        | <input type="checkbox"/> maintenance | <input type="checkbox"/> lack of privacy  |
| <input type="checkbox"/> security                     | <input type="checkbox"/> counseling  |   |
| <input type="checkbox"/> other (please specify) _____ |                                      |   |

In case of fire or disaster, do you know the safest way out of the building you are living in:  yes,  no.

Should all students living on campus be allowed to have an automobile:  yes,  no,  don't know.

Do you feel there are sufficient avenues through which you may express your ideas regarding housing:  yes,  no.

What role should the University assume in off-campus housing? \_\_\_\_\_

What are your reasons for living off-campus? \_\_\_\_\_

**Duke Researchers Enter Chamber**

DURHAM (AP) — Last Tuesday, a medical student, a physician's associate and a professional diver entered a thick-walled chamber at Duke University for a two-week stay.

Although they will be far from the ocean, the men will experience pressure equal to that 1,500 feet below the sea.

pressure chambers are being used to benefit science, medicine and the diving profession.

With an annual budget of about \$1.2 million, the Hall Laboratory is considered to be one of the busiest facilities of its kind in the world. Thirty different projects are under way there, in-

cluding the underwater pressure tests and evaluations of breathing devices for U.S. Navy frogmen.

Dr. Peter B. Bennett, the laboratory's director and a diver, said Duke is one of the pioneers in the use of

high-pressure oxygen. Patients from area hospitals enter the pressure chambers to be treated for painful jaw sores that develop as a result of some kinds of radiation therapy.

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Serving the campus community for 54 years.

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**Afghan Rebel Charges Neglect**

ISLAMABAD, Pakistan (AP) — An Afghan rebel leader accused the Western and Moslem worlds of "being unconcerned spectators ... while our people are floating in their own blood because of Russian atrocities." He denied the rebels are receiving aid from the United States or China.

Professor Burhanuddin Rabbani, head of a coalition of five rebel groups fighting the communist government in Afghanistan, told a news conference here Tuesday that hundreds of his men had been killed in the past four days as Soviet warplanes bombed rebel strongholds in eastern Afghan provinces near the Pakistani border.

The rebels also claimed to have inflicted heavy casualties on Afghan army troops during the fighting,

**Special Examination Scheduled For April**

A special administration of the National Teacher Examinations is scheduled at ECU and several other campuses in the state on April 19.

According to J. Arthur Taylor, director of standards and certification for the N.C. Department of Public Instruction, the special test date was set to give teacher candidates a last opportunity to

qualify for certification under the present 950 score requirement.

Effective July 1, 1980, teachers must receive a NTE score of 970 before being issued a certificate to teach in North Carolina.

Further information and registration materials are available from the ECU Testing Center, 105 Speight Building.

which Western diplomats have said appears to be the start of a major offensive against the rebels by Afghan and Soviet troops.

Rabbani denied the rebels were receiving arms or other assistance from the United States, China or any Moslem nation that pledged support during a foreign ministers conference here in January.

But the Soviet ambassador to Japan, Dmitri Polyansky, charged today that the U.S. and Chinese governments were training "tens of thousands of well-trained guerrillas" and in effect, waging war on Afghanistan.

"The imperialists and their accomplices in Peking, disregarding the protests of the Afghan government,

are in reality waging war against Afghanistan without a declaration of war," he said in a speech to Japan's National Press Club in Tokyo.

The Kremlin, which sent an estimated

70,000 troops into Afghanistan in late December, has said it will not withdraw from the neighboring Central Asian nation until what it calls outside interference stops.

In a dispatch Tues-

day from Kabul, the official Soviet news agency Tass acknowledged "scattered actions by gangs of mercenaries were registered in some provinces of Afghanistan adjoining the Pakistani border." It did not elaborate.

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# The East Carolinian

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THURSDAY, MARCH 6, 1980

PAGE 4

This Newspaper's Opinion

## N&O Feeds Rivalry

The News and Observer has shown its colors (red, lily white, and Carolina blue) in the editorial "Keep UNC, State strong" (March 4). Backing former Gov. Terry Sanford's statement to the Advisory Budget Commission last week, the N&O agrees that the UNC Board of Governors should continue to keep the "flagship" institutions above the other schools in the UNC system.

Sanford said, and the N&O agrees, "There are those who would try to bring N.C. State and Chapel Hill down to the ordinary level of the rest of the institutions. We ought to be proud that some institutions are rising above the average. I would hope we would not try to equalize everything."

Granted, not everything can be equalized, especially the unparalleled superiority complex of these flagship institutions. Why do these two schools rise above the average? Because most of the legislators are alumni of the schools; so are the Daniels family.

Chapel Hill and State are the major doctorate-granting institutions and deserve needed funding, but it is doubtful that the entire UNC system would drift into bland mediocrity without them as the Raleigh paper claims.

The N&O calls opposition to this viewpoint "jealousy," but it would seem that the flagships are becoming jealous of any school in the system that is growing. ECU is a handy example.

East Carolina: offers doctorates in specialized areas; has one of the only three accredited undergraduate business schools and one of the only two accredited graduate business schools in the state (Chapel Hill, too); has one of best art schools in the nation; has the only drama com-

plex in the state; has a medical growing school; and has an enrollment approaching 14,000. The list goes on.

Of course N.C. State should get an expanded library facility if it needs one, but the other UNC schools need things too. ALL state universities need more money, and none of them (least of all the "ordinary" ones) can stand a cut in funds.

Of course the UNC Board of Governors was not formed to create a sameness over all institutions, but it must advance all UNC schools. There is little chance that attempts to increase the level of education in all schools (and God forbid if one should approach flagship status) "will only deprive the state of its proud excellence in higher education." It will only offer North Carolina students a better education.

We feel *The News and Observer* is backing a cause detrimental to the good of the entire state and feeding the already unnecessary rivalry in the university system. There is an old saying quite familiar to we ordinary folks: Contrary to popular belief, all knowledge does NOT flow from Chapel Hill. Obviously.

We urge all students who feel strongly about this issue to write to their state representatives, or to the editor of the N&O:

The News and Observer  
P.O. Box 191  
Raleigh, N.C. 27602

An interesting aside: It is rumored that Terry Sanford plans to ask that the state contribution to N.C. students attending private schools be doubled. Where will that extra money come from?

## Fighting Sexism With Sexism

Certain fund raising events deserve more than just a casual mention in the Announcements column of this newspaper. Such an event is the "Swing and Sway for ERA" at the Elbo Room on March 24.

At first glance, the event seems to be the run-of-the-mill variety, with the crowd cheering for the Women's Political Caucus, the group that will get the proceeds from the night's festivities.

A closer look reveals an unusual twist. This group, which espouses a pro-ERA stand, which supports women in politics and male political candidates with similar beliefs, is sponsoring a "Most Beautiful Male" contest.

In short, this group which fights sexism is using sexism against men to carry on their cause.

Such demonstrations of tongue-in-cheek humor dispel the widely held notion that the women's movement is absolutely void of any humor. The stereotype of the "typical" feminist or women's rights activist is someone who never smiles.

This classic example of tongue-in-cheek logic makes light of beauty contests, the ultimate insult to women of intelligence. The Miss America contests, and their clones for every age and status group, have been degrading women for years. This degradation has not reached the male population yet, but if the ERA supporters we mentioned earlier have their way, it won't be too long before some man takes the walk down the runway to the strains of a Bert Parks look-alike singing, "There he is..."

## Power Is The Name Of The Game, All Over The World

By CHARLES GRIFFIN  
National News Bureau

Power is the name of the game. But the game is understood and played differently from one area of the world to another. There is no working democracy anywhere in the Orient. It is highly unlikely that any of us now alive will ever live to see such a thing come about there.

There is some justification to the claim "third world" countries make about western imperialism hindering their orderly growth in the last two centuries. The normal process of change and societal growth was broken by European and American intervention in the established societies of China, Japan, India, Indo-China, and Turkey. Of course, we literally destroyed all the established American cultures existing prior to 1492; only traces remain of the Aztec, the Inca, and the Iroquois.

We cannot restore what is lost. But for the last fifty years we have

suffered increasingly painful pangs of guilt that have blinded us to the good we have done.

Once, it was fashionable to talk of civilizing the heathen, and the western world saw that task as its appointed role in history. Although the criteria were primarily religious, the intent was sound. The dominant society always imposes its mores upon those it conquers. The conquerers eventually through sex and the absorption of ideas and behavior patterns that fit comfortably in the conquered area's environment.

In the year 622 A.D. the religiously fertile desert gave birth to a new faith, Islam. It spread across the Arabian deserts, the north of Africa, the Caucasus mountains, the Hindu Kush, the Indian subcontinent. It jumped the Dardanelles and the Strait of Gibraltar. It lapped the shores of the Philippines and the banks of the Danube. And it crested

on the passes of the Pyrenees.

Islam was a chain reaction. It offered a quick and violent means to obtain power and promised heaven as well as earthly rewards for being rapacious. Petty kings succumbed to hungry princes or cast their lot with the new religion and each carried the word to his neighbor on the point of his sword.

In overrunning so great an area, Islamic rulers found themselves the possessors of great libraries, kingdoms with long histories of learning, civilizations that were old when Moses was learning to write. With so much to draw upon, Islamic culture bloomed for a brief time.

But once the conquered areas began to absorb and distort the conquerers, divisions and demarcations began that continue to this day. Much is said in the news about the Brotherhood of Islam, but the truth is that they can't even get together long enough to clear the Jews from Palestine. The only thing they all

agree on is an old desert philosophy — far older than Islam — and that is, "Take a stranger for all he is worth."

A stranger may find protection in the rigid law of hospitality with one Arab, but that Arab will send one of his tribe to his neighbor to warn of the stranger's approach so that the second Arab may profit where the first one could not.

So here we are at the end of the 20th century A.D. (our time) and at the beginning of the 15th century A.H. (their time). In a power play as old as time, an "Islamic Revolutionary" has overthrown an existing government of authoritative rule to establish his own authoritative rule.

Playing upon natural resentment toward outsiders and religious fervor, he has led his nation to the brink of war for a very simple reason: the Ayatollah, Ruhollah Khomeini, wants to get his hands on the wealth and person of the former Shah and his family. First, to enrich himself or his associates; second, to

destroy any hope of a restoration of the monarchy by killing the Shah and his seed. Very traditional, don't you know.

Khomeini knows the stakes of the game he plays. It is absolute power. It is life for him and his heirs as soon as the last Pahlavi is dead. It is wealth beyond a goatherder's wildest dreams. The lives of a few godless Americans matter little to him. American actions in the recent past cause him no discomfort. He does not fear that he has grasped the tiger by the tail. At worst he may feel he has the tail of a worm in his hand.

No, he does not understand diplomacy. He has no patience for it. He does not understand democracy and would be horrified if he did. It would be the last thing he would want in Iran. He does understand power. He knows how to get it. He knows how to keep it. And he knows how to use it.

By comparison, we are as lambs

case a stunt man is needed.

Whenever we do something particularly gruesome we use a stunt Bill," Williams says. "A revolving door, for example, can really do a number on Play-doh."

When he's not getting squashed or ground or bent out of shape, Mr. Bill stands about four to eight inches tall "depending on the size of the set he's working in," and he weighs one pound, "except when he eats too many snacks he gets up to 1½ pounds."

But whether he gets flattened by an iron or bent out of shape by a sledge hammer or hung by his neck on a clothes line, Mr. Bill is always a hit.

Then there are the thousands of Mr. Bill T-shirts, mugs, cookies and other items on the market — none of which have been authorized by Williams or Mr. Bill, except for one T-shirt.

"You know," says Williams, "the funny thing about all this stuff being marketed is that it says, 'Oooh Nooo, Mr. Bill.' Well, Mr. Bill — or anyone else on the show — never says, 'Oooh Nooo.' Sometimes Mr. Bill says, 'Ooooo' or 'Owww,' but he never says, 'Oooh Nooo.'"

"The problem is the people who do these ripoffs have different interpretations of Mr. Bill; they always miss the point. They take one facet — Mr. Bill getting smashed — and say, 'Wow, let's beat up Mr. Bill.' I try to make it more of an accidental thing. The character is supposed to be a nice, gullible person who people feel for."

In a way, Williams says, Mr. Bill is just like me and you — the little guy — constantly getting stepped on by the Mr. Handses.

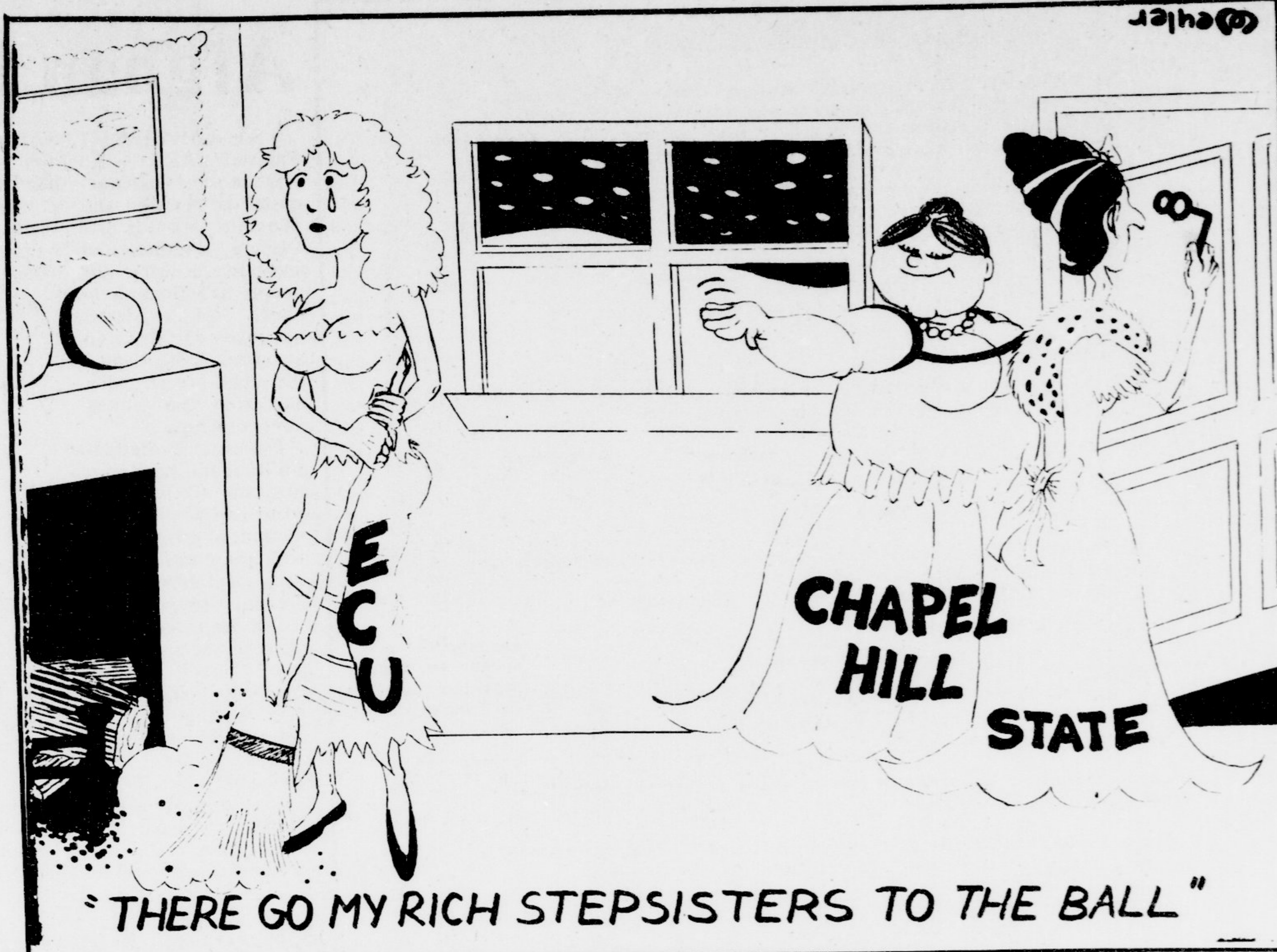
"Mr. Hands always tries to manipulate things using Sluggo as an excuse," Williams says. "And Mr. Bill, who's always too gullible, gets it. The worst that can happen happens. I base it on things I've experienced at times."

I'm not saying that I ever fell off the Empire State Building. But my father died when I was just a kid, and I've always been a worrier. I just try to make jokes out of it. Certain things scare me, and maybe they should scare others too.

"Every day I've thought of killing Mr. Bill," Williams says. "I go looking for him, but he's always hiding."

"I've thought of burying him alive, but then he might always come back to life and we'd be stuck with his reincarnation."

"There's no way out. Maybe one night I'll just get up on the show and tell everyone it's all been a big hoax and there's never really been a Mr. Bill; it was all made up." Oooooooooooooooooo!



## Pop's People

### It's Time For The Mr. Bill Show

By LARRY POPELKA

"Hey kids, it's time for 'The Mr. Bill Show.'"

"Hoo-Hoo kiddies."

"Today, Mr. Bill, we're going to interview you for Pops' People."

"Oh boy, are we going to have fun today! I love interviews. Yah!! Who's going to interview me, huh, Mr. Hands?"

"Here comes your interview now, Mr. Bill. It's Reporter Sluggo."

"Aw, he's no reporter, he's just mean to me."

"Reporter Sluggo says he needs a microphone."

"Here's your microphone, Mr. Bill, but be careful!"

"SPLAT!"

"Oooooooooooooooooooooo!"

\*\*\*

Poor Mr. Bill. Nothing ever seems to go right for him.

First he got electrocuted by his Christmas tree lights. Then he was run over by a car. Then he fell off the top of the Empire State Building. Then when his mother talked him into giving life one last chance and he visited Psychiatrist Sluggo, Sluggo prescribed a lobotomy and chopped off half his head.

And now, smashed by a microphone! Life is rough. Especially for little clay men.

In case you've never seen Mr. Bill during his famous one-minute segment on "Saturday Night Live" or never seen one of his thousands of T-shirts with him screaming "Oooooh Noooo" or never read his best-selling book or never listened to his record, it's time for an explanation.

Mr. Bill is a small red and white clay puppet. Every week or two during the last half hour of NBC's "Saturday Night Live" he stars in "The Mr. Bill Show" with his dog, Spot.

The show usually begins with Mr. Bill partaking in some seemingly harmless task, such as going to the circus. But something always goes wrong.

At the circus Mr. Bill meets Ringmaster Sluggo, who, with the help of the ominous Mr. Hands, ends up shooting Mr. Bill and Spot out of a cannon, while Mr. Bill screams, "Oooooooooooooo!"

So far Mr. Bill has been crushed, bent, stapled, hit in the head with a baseball bat, buried in a box of sand, smashed in a photo album and ground up in a blender with a chocolate milkshake.

Originally I wanted to interview Mr. Bill to get a first-hand account of his ex-

periences. But Mr. Bill's not feeling too well after his little encounter with Reporter Sluggo's microphone, so I've asked Walter Williams — the only person who knows Mr. Bill personally — to tell us about Bill's life.

Mr. Bill was brought into the world six years ago in a small New Orleans apartment. Williams, who had dropped out of the University of New Orleans (where he studied accounting) to help some friends make low-budget movies, recalls Mr. Bill's birth vividly.

"One Sunday morning I was watching Popeye cartoons," he says. "And I noticed the animation on the newer cartoons was just terrible. The characters hardly moved at all. And I was thinking, 'What's going to happen next? Pretty soon we're going to see people's hands moving the figures!'"

"I just happened to have some Play-doh, so I played around with it and made some figures. And then I made a film with the hands moving the characters. It was just a joke."

Mr. Bill was born.

"I chose the name Mr. Bill because I kind of liked the way it sounded," Williams says. "And I invented Spot because in the first film I didn't want anything bad to happen to Mr. Bill right at the beginning; it had to happen to someone else first."

In 1975 when "Saturday Night Live" premiered and solicited home movies from viewers, Williams sent in Mr. Bill's movie and the network aired it.

At the young age of 2, Mr. Bill was a star. And after several successful sequels Mr. Bill has become a Saturday Night Live regular, and Williams, at age 26, is now a full-time writer for the show.

Much of Williams' time, though, is still spent with Mr. Bill. A single episode can take as long as six to eight weeks to produce. Mr. Bill has had to be transported everywhere from skid row to mountaintops just for the sake of getting his little head bashed.

Then there's the problem of making up Mr. Bill. This takes about two hours.

First Williams must cut out a Styrofoam skeleton, then he shapes various colored Play-doh ("I use Play-doh because I like the smell," says Williams) to fit over the frame and glues the two together. Then he uses pipe cleaners to hold Mr. Bill's legs and arms together.

"I can't just use clay," says Williams, "because it breaks up too easy. Mr. Bill's got to hold up for 18 to 24 hours of shooting, and under those hot lights Play-doh can really dry up."

A new Mr. Bill is cloned to make each new episode, and all the old Mr. Bills are kept in a freezer in Williams' apartment in



## Grammy Nominees To Appear

## Dixie Dregs Produce New Sound

By RICHARD GREEN

The Dixie Dregs' concert at the Attic on Tuesday, March 4, was cancelled because of the weather but has been rescheduled for Saturday, March 8. Tickets for the event were \$4.94, but the price may go up about 50 cents, according to Tom Haines, manager of the Attic.

"We've been flooded with phone calls about the concert," said Haines, "and it seems like a lot of people are planning to stay an extra night because their plans for break have fallen through."

Advanced tickets will not be sold, and the doors open at 8:30 p.m.

"You won't believe how good this band is!"

So a friend told me about the Dixie Dregs in the spring of 1977 (before *Free Fall* was released). It was the same old thing: How excited can you get about a verbal description of a group? Words just can't describe it, especially when you are talking about the Dregs.

It was during the summer of '77 that I first heard the Dregs at Folly Beach, S.C., in a little bar called "The Dancing Bear" — almost as obscure as the Dregs were back then. It was all of eighty-five degrees at nine o'clock that night, but no one seemed to mind the heat.

The lead-off band was The Southern Aire Band, a group of guys I went to high school with. (Brad Henty, the lead guitarist, reinforced my first report of the Dregs.) The crowd enjoyed the performance by the local boys, but it was evident that everyone was there to hear the Dregs.

The crowd was tense with anticipation as I settled down right up

front with some friends and some brewskies, ready to be blown away. Brad came over and told us that violinist Allen Sloan wouldn't be there, and a second keyboardist would take his place. We were disappointed, but the performance was excellent anyway.

It was evident that Sloan's replacement came at the last minute — he was reading the music, and lead guitarist Steve Morse nodded cues to him periodically. Morse took many of Sloan's solos and blew everyone away with a double-dose of his phenomenal technique and sound. Andy West smoked on bass, Steve Davidowski was all over the keyboards, and the whole thing was paced by the endless enthusiasm of drummer Rod Morganstein.

"Where the hell did these guys come from?!" was all I could manage.

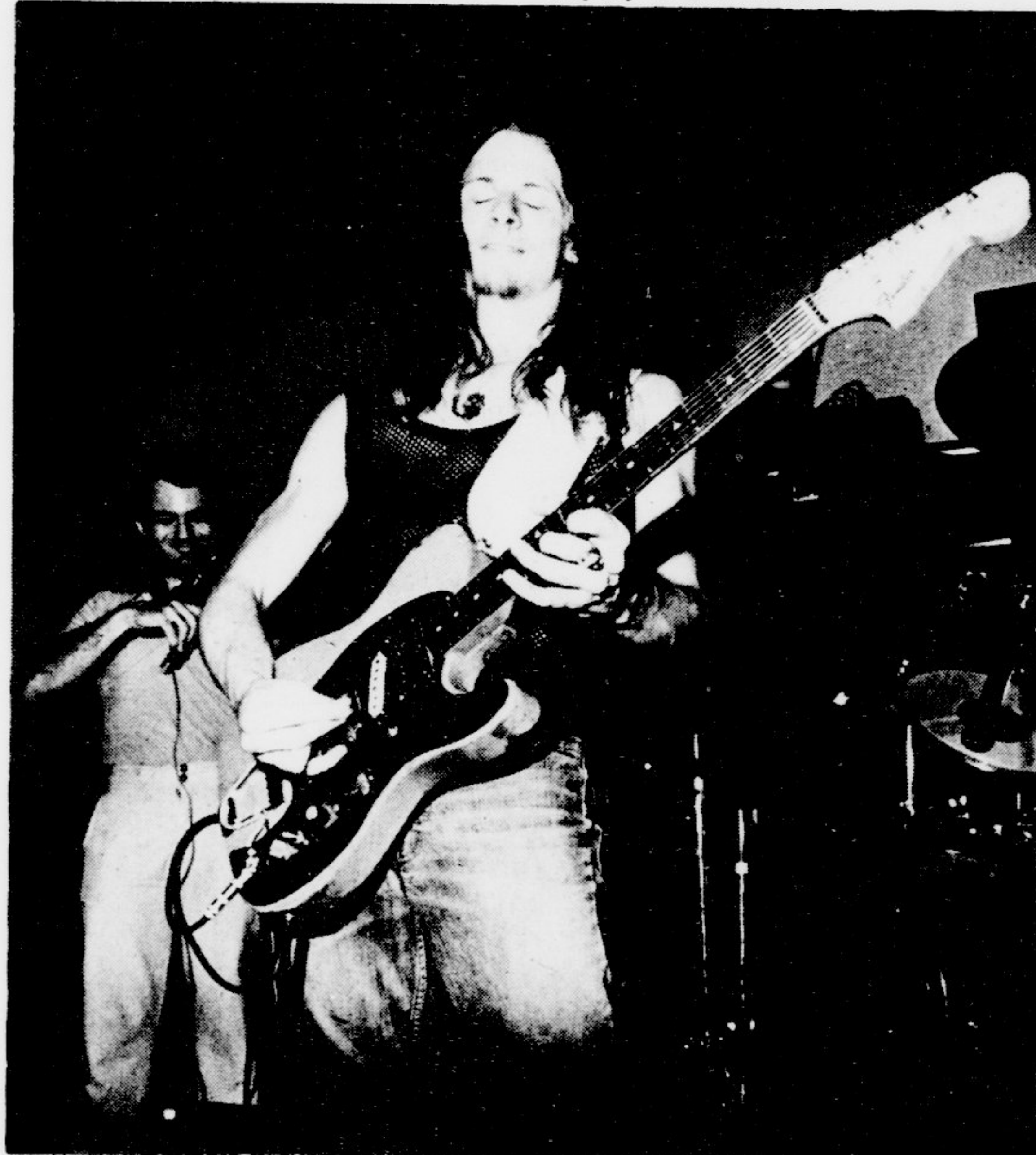
## Origins

The Dregs have an unusual origin in that they were formed for college credit at the University of Miami School of Music. Boasting one of the most innovative and effective jazz curriculum, the UM staff during the Dregs' education included guitarist Pat Metheny, fusion drummer Michael Walden and Weather Report bassist Jaco Pastorius.

Steve Morse and Andy West played in an earlier conventional rock band called Dixie Grit in Augusta, Ga. Morse had been thrown out of high school for refusing to cut his hair, but he applied to UM nevertheless. The music department was so impressed with Steve's guitar technique that his admission was pushed through without a high school diploma.

Violinist Sloan finished a stint with the Miami Philharmonic at the same time West was talked into enrolling at UM with Morse. Shortly after Morse and West arrived, they met Sloan and Morganstein, added keyboardist Davidowski, and formed the original Dixie Dregs.

For college credit, the Dregs produced and recorded *The Great Spectacular* album, later privately issued and now a collector's item. (This is the album my friend was ranting and raving about. WWVZ-FM in Summerville, S.C., was giving it airplay at the time.)



The Dixie Dregs

Photo by RICHARD GREEN

Steve Morse (foreground) and Allen Sloan of the Dixie Dregs play to a packed house in Charleston, S.C., in 1977. Tuesday's concert at the Attic was cancelled because of the snow, but the event has been rescheduled for Saturday, March 8. Doors open at 8:30.

After graduation, the quintet moved back to Augusta and began playing live dates. It wasn't long before Capricorn Records heard about the Dregs and signed them, and the group moved to Atlanta. In the spring of 1977 they released their debut album, *Free Fall*, produced by Stewart Levine. The Dregs were on their way.

## Growth and Recognition

Later in '77, keyboardist Mark Parrish replaced Davidowski, and the Dregs widened their fanatical following playing more and more dates. The momentum increased with their second release in March 1978, *What If*, produced by Ken Scott, noted for his work with Paul McCartney, John McLaughlin, Stanley Clarke and Supertramp.

The Dregs' fame skyrocketed. In San Francisco they bedazzled the editors of *Guitar Player*, *Contemporary Keyboard* and the *Examiner*. A concert in Los Angeles elicited praise from notables like Jean-Luc Ponty, John McLaughlin and Stanley Clarke. Then came an invitation to appear at the historic Montreux Jazz Festival in the summer of 1978.

Montreux went so well for the Dixie Dregs that the highlights of their performance comprise one side of their third album, *Night of the Living Dregs*. Ken Scott produced the live side and took the band to Chateau Recorders to complete the studio half of the album.

According to Morse, *Night of the Living Dregs* is "much more mature, with even more superior production. We like to keep things changing, ever improving, and we

think *Night* is a very good representation.

"A lot of credit has to go to Ken Scott. He doesn't tamper with the music, but he tells us what will work, which is invaluable in arranging."

As the studio side was completed, Mark Parrish was replaced on keyboards by Tee Lavitz, a Miami native and also a UM alumnus. "He was a member of the hottest jazz group at the university," Morse noted, "and Tee's improvisational ability made him a natural."

The Dregs recently signed with Regency/Arista Records and are currently recording their newest album in Atlanta. The Dregs also received a Grammy nomination this year for best rock instrumental group.

## Type of Music

To categorize the Dregs' music is almost impossible. Rock and jazz "fusion" is the definition most commonly used, but I won't even make an attempt.

"Eschewing vocals, the Dregs combine equal parts of rock, jazz, country, and classical musics to spin a seamless web of sound with rare freshness and originality." (Larry Birnbaum, *Down Beat*).

"We rarely think of labels," says Morse, "but if we did, it would be something like 'electric chamber music.'"

Categorizing their music is the last thing anyone could possibly want to do. Just put on any of their great albums, crank it up until the windows rattle, and enjoy yourself. Or even better, hang around Greenville until Sunday and enjoy a "night of the living Dregs."

"You won't believe how good this band is!"

## Snow Buries Campus; Leaves Students Playing

By BEAU HAYS  
Assistant Features Editor

Interested students are invited to send in their estimates of the total amount of snow which hit the campus over the weekend. Extremely masochistic persons can also submit their entries for the amount of snow East Carolina has received since January 30.

The simple fact is no one knows how much snow we have received in the past 32 days, but the most conservative estimate is "a bunch."

February was indeed a strange month. The first day dawned with snow on the ground and the final day left us expecting more white stuff. In between were two snowstorms and an overextended cold spell which was relieved by three days of near summer conditions.

The latest blizzard, although not officially connected with February, fits right in with the bizarre pattern which could not be adjusted to. From the early morning hours of March 1 until some 48 hours later, the entire state was inundated with

snow. The best estimate of snowfall in the Greenville area is 18-22 inches.

It started out looking like a sleet storm, which would be inconvenient but hardly dangerous. But the most dire predictions of the weather prognosticators came true and heavier snow began piling up everywhere. By Saturday night, most people who had driven to wherever they were decided not to try driving back.

It actually snowed very little Saturday night, but the situation was quickly rectified Sunday as 40 mph winds blew mountains of snow around the campus. The storm, which many people had taken casually Saturday, made walking difficult and driving next to impossible. However, there were some revelers out Sunday, sliding down hills on cardboard, hubcaps, old notebooks, and trays stolen from Jones Cafeteria.

Even for these people, the thrill of the snowstorm soon passed. People realized that the fun of being outside was no match for the 20-degree-below temperatures caused by the winds whistling out of the north.

Vandalism was also kept at a low level as possible deviants became convinced that dying of exposure would be little reward for a few broken windows.

Monday dawned bright and clear. The people didn't hit the streets until nearly noon (presumably, they had been partying well into the night celebrating the cancellation of Monday's classes). Without the howling winds and blinding snow, people found it much easier to scoop up snow and hurl it at anything they could find.

A few people went out to find their cars, many of which were merely indistinguishable lumps of snow.

The Olympic sports of luge and bobsledding were revitalized by some of the more daring students. Several bobsled courses, formed by piling snow at strategic locations, appeared near the tennis courts. People on trays and cardboard could be seen hurtling toward trees and cars, only to swerve away at the last possible minute.

Tuesday's recreation consisted mainly of excavating cars from the slushy parking lots and throwing

snowballs from dorm to dorm. On the hill, any car passing by was an easy target for about 5 million snowballs.

Groups of ten and twenty could be seen pushing stranded cars toward the safe havens of the streets. If some abandoned car happened to be in the way, it was usually picked up and thrust aside. No damage to cars has been reported, but some of the cars haven't been located yet.

## New British Invasion Brings On Innovative Musical Revival

By PAT MINGES  
Staff Writer

Most Americans do not appreciate the role that the black man has played in the development of American history in general and, specifically, underestimate the significance that black music has in popular music.

A few people consider the black man's contribution to be only in the areas of disco, soul and pop, thereby failing to give credit for such glorious musical genres as jazz, blues, funk and especially R&B. Once even the term Rhythm and Blues was considered to have disagreeable connotations, and only lately has it been recognized that much of pop music has been influenced by R&B.

The British have always recognized that the struggle against oppression has created certain existential qualities within blacks which are manifest in the form of powerful and evocative music. The first British invasion of the early 60s had as its roots American blues and rock and roll. Groups such as the Beatles, the Stones, the Who, Led Zeppelin, Eric Clapton, and John Mayall were impressed with such black artists as Huddie Ledbetter, Chuck Berry, Willie Dixon, Little Richard and Muddy Waters.

We are in the midst of a new British invasion, and much of this new music bears the influence of black music, emerging from the new world, the island sensation Reggae, derived largely from American R&B. Reggae groups like Bob Marley and The Wailers, Burning Spear, Jimmy Cliff, Byron Lee, and Prince Buster have played important roles in the development of the

Working diligently through the day, bulldozers and motor graders managed to clear away enough of the parking lots to facilitate having classes Wednesday (much to the chagrin of the student population). But nothing could be done about the hundreds of cars littering campus roads.

With rain on Wednesday and above-freezing temperatures for several days, the only problem along the roads is the large piles of snow

lining the roadside. Speculation exists that it may be well into 1997 before this difficulty can be completely alleviated.

The real success story of the storm has to be the four-wheel drive vehicles. These hardy little characters blazed around with reckless abandon during even the worst of the blizzard. Many people went around helping free stuck cars

See STORM Page 6, Col. 1



Snow cancels classes

...and students spend the day joyriding

Photo by RICHARD GREEN

But it was actually the Clash who were the first in new rock to utilize reggae on their first album in 1977. Some have suggested, however, that this "razor cut" or "white" reggae is somehow a perversion of what is considered a uniquely black or third world phenomenon and is the profiting of an art form.

The British recording company 2-Tone Records was founded by the

group The Specials and is home for them and their alter-egos Madness. Both groups feature the unique off-beat sounds of "ska," one of the predecessors of Jamaican reggae, that is dominated by a sort of inside-out beat and bizarre horn arrangements. The Specials and Madness have just released new albums that celebrate the lifestyle of the "rude-boys" and exhibit increasing concern for the welfare of the common man.

The Specials have been receiving a strong, positive response from critics in the United States, and their first album is currently in the top fifty selling albums of this nation, and the top twenty in the U.K. The album has a lean, spare sound that is reminiscent of The Clash's first album, was produced by Elvis Costello, and is a superb endeavor. It features commendable efforts concerning racial equality and the need for contraception.

The album by Madness, though containing a few nice cuts such as "My Girl" and "Mummy's Boy," is not altogether that great an album, so don't write any bad checks to buy it.

Two females, Marianne Faithfull, and Chrissy Hynde (of the Pretenders) have proven that new rock is indeed for justice and equality, even in regards to sex, as opposed to more traditional rock. Each have released excellent new albums that are being well received by both critics and consumers alike, establishing a strong role for women in rock during the 80s. This pair are weaving musical careers

See NEW Page 6, Col. 5



# THE SPECIALS

## New British Performers Set Future Music Pattern



The Specials ...part of the new British invasion

Continued from Page 5

out of exceptional talent and worldly-wise lyrical strength, instead of promotional hype like that of pop harlot Deborah Harry of Blondie.

Marianne Faithful has proven to be somewhat of an enigma to me, for although her album is receiving much critical acclaim, when I saw her on "Saturday Night Live," she was perfectly atrocious. Marianne has been around for quite a good while, was formerly Mick Jagger's girlfriend, and has somewhat of a troubled past. Though her new album, *Broken English*, is a success, Marianne's claim to fame may be the fact that Jagger's "Wild Horses" was written with her in mind.

Chrissy Hynde left the United States to pursue a career of rock in the British Isles,

secured a group and a recording contract with Sires records, and has set out to conquer the world. She is well on her way, for the fans and critics are raving about Chrissy's having "more to offer emotionally and musically (and sexually) than any of her competition" (Robert Christgau, *Village Voice*).

The Pretenders are one of the more promising groups to emerge from the new rock scene, powered by Chrissy's dynamic voice and terse lyrics with brilliant support from lead guitarist James Honeyman Scott. The Pretenders are definitely contenders.

The Who and the Sex Pistols had perhaps the definitive roles in the formation of this new British Invasion, and a group that shows a

strong influence of both groups is a little-known group called the Jam. Their similarity to the Who was first noticed with their first recorded effort entitled *All Mod Cons*, which was a minor success.

Their latest release is *Setting Sons*, currently in the top twenty in Britain. I am really impressed with this album, for it is unequalled in its sheer power and lyrical strength (even by the Clash), and you have never heard the single "Heat Wave" until you have heard it by the Jam.

*Setting Sons* is among the most gut-wrenching rock that has ever been recorded, and the Jam should take their place alongside The Clash as the clarions for a new age in rock music. You may have some difficulty getting to buy or even

hear this album, but make an effort — the reward will be well worth it.

Originality and creativity were stifled in the United States during the 70s by the demands of the recording companies for smoothly saleable commercial musical endeavors. In Britain, music is seen as an art

to be developed as an aesthetic force, as opposed to a commercial one. We are just beginning to see the fruits of such an approach.

Hopefully, one day we will be able to appreciate the musical art forms that are spawned within the new world without having to be prodded by our mother country.

## Storm Problems Still Plague ECU

Continued from Page 5

and taking victims of the storm to their destinations. Others simply rode up and down the deserted highways, enjoying the fact that they were the only ones capable of locomotion.

Freshmen were victimized by the storm more than most other students. The freshman

parking lots were covered by about three feet of snow until Wednesday afternoon, when bulldozers went to work clearing the lots.

Provided a freshman could get his car out after the snow was cleared, he would have trouble parking it. Not wanting to subject their vehicles to the possibility of being lodged in

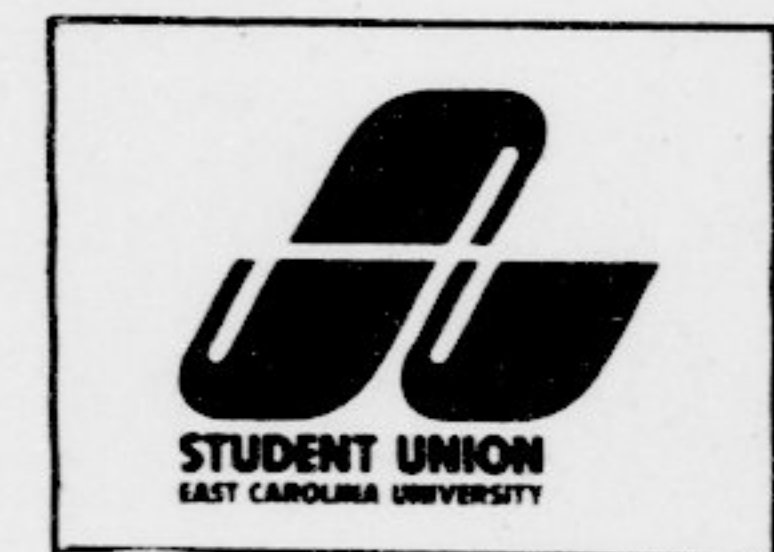
mud indefinitely, freshmen looked for other locations. But the campus security operations had returned to normal by Wednesday night, and the spectre of tickets and the like hung over each freshman car not still sitting in the mire.

With spring break beginning this weekend, most students will be joyfully spinning

their tires in the remaining snow as they leave town.

According to the most accurate weather forecasters, the crocuses, winter saves her biggest for last. The little crocus plants have begun springing up through the snow, assuring North Carolinians that the overabundant snow over the winter of 1980

has come for the last time. A few people went out to find their cars, many of which were merely indistinguishable lumps of snow.



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## Seniors Maynor, Gray Finish In Style

By CHARLES CHANDLER  
Sports Editor

It may have been cold and snowing on the outside but inside of Minges Coliseum Saturday afternoon things were really scorching.

The hot shooting and steady play of two senior East Carolina basketball stars enabled the Pirates to pull out a 96-86 win over Wisconsin-Milwaukee.

The "dynamic duo", forward Herb Gray and guard George Maynor, joined three other Pirate seniors, Herb Krusen, Kyle Powers and Frank Hobson, in the playing of their final collegiate basketball game.

As Gray put it after the game, the fivesome "went out in style", especially Gray and Maynor.

These two, the top scorers for ECU all season, combined for a stunning 56 points in leading the Pirates to victory. In a game that was close throughout, this twosome made the difference.

Maynor especially seemed to dig in deep when it looked as though he might go out on a losing note. He

played as though he were determined not to do so, scoring 12 points in the second period, and an astonishing 11 in the five-minute overtime period en route to a 30-point (career-high), nine rebound, and four assist performance.

"I kept looking at the scoreboard the last two minutes of regulation," claimed the 6-3 Raeford native. "Near the end, I gave it everything that I possibly could."

As for his offensive dominance in the overtime period (scored 11 of ECU's 17 points), Maynor said he just had to have the ball. "I kept moving and getting the ball," he claimed. "I had that feeling."

The second half explosion came after a poor 3-of-10 shooting performance in the opening half. "I was forcing shots in the first half," Maynor explained. "Also, I just wasn't getting my man in the air like I should."

For Gray, it was his most gratifying hour. The 6-8 Seat Pleasant,

Md. native scored 26 points, one below his career high, pulled down a career-high 19 rebounds and blocked two shots.

"I'd have to say this is my best game ever," said Gray. "I can truly say that I and the team went out in style."

As he sat in the locker room following the contest, Gray's mind centered on memories of his four years as a collegiate player with the Pirates.

"I kinda feel like reminiscing a little bit," he said. "You know, there have been some good times here along with the bad."

Gray was obviously referring to the two seasons the Pirates toiled under controversial coach Larry Gillman, a term that was culminated when Gillman resigned last season just before the Pirate basketball program was placed on probation.

"Heck," Gray continued, "I really enjoyed my freshman year under (Dave) Patton. We had a great win over William and Mary that year. My sophomore year I remember how well we played when we went out to Indiana."

"As for my junior year, I can't say too much."

It was during his junior year that Gray left the Pirate squad due to run-ins with Gillman.

"This season," Gray claimed, "has been my most satisfying. We're 16-11, a winning record. I'm glad we got to accomplish that."

For another Pirate senior starter, Herb Krusen, Saturday was satisfying from a team standpoint but not from a personal one as he finished with a sub-par 4-of-12 shooting performance.

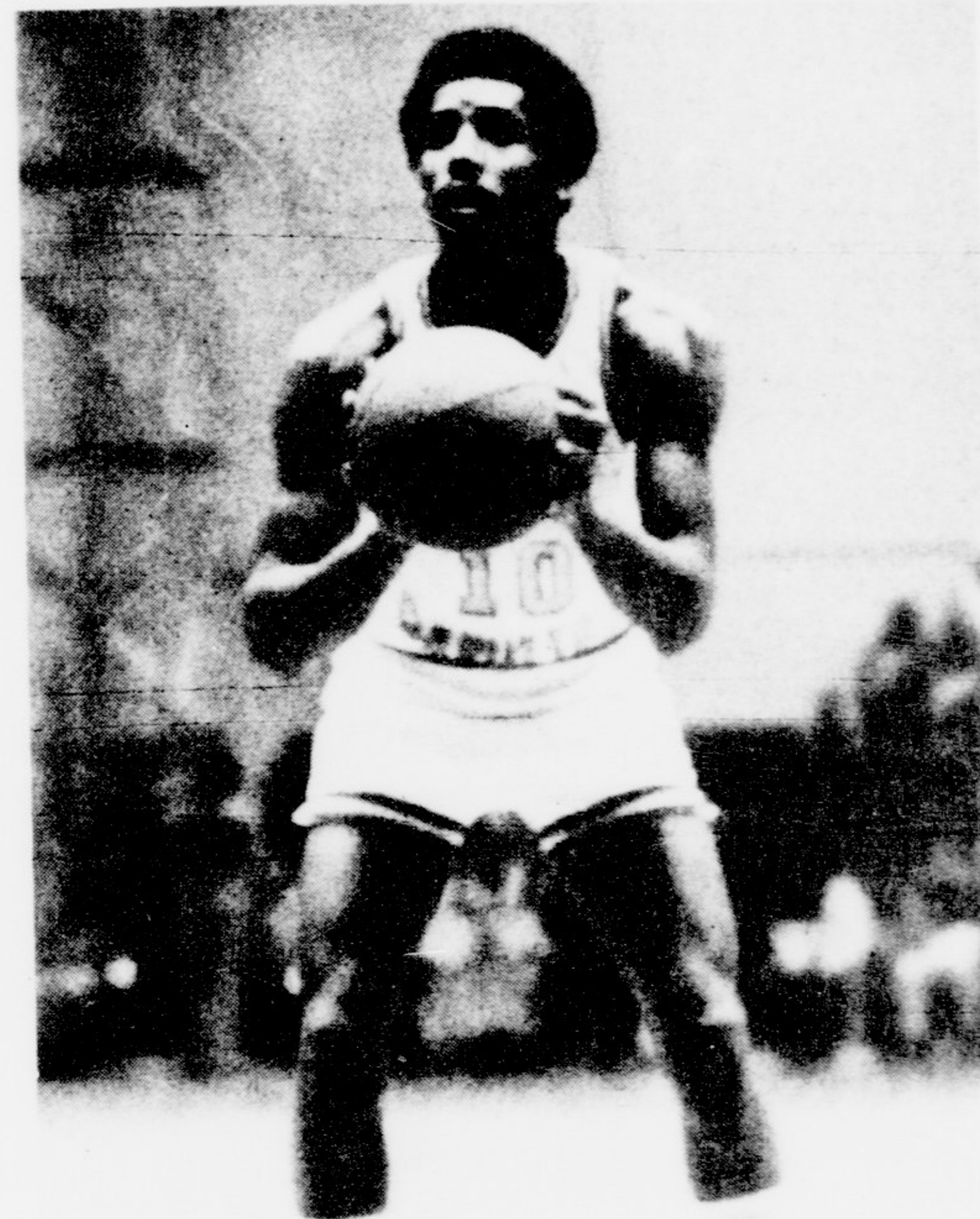
"It's been a great year," said Krusen, "and it ended well today. I didn't shoot as well as usual but Herb and George really picked up the slack."

For ECU coach Dave Odom, the loss of the five seniors means that he will have to hit the recruiting road hard this year.

"They'll really leave a void," he said. "The thing is, though, that people naturally realize how much we'll miss Herb Krusen, Herb Gray and George Maynor but we'll miss Kyle Powers and Frank Hobson awfully bad also."

"Kyle has come so far and is our most complete player. I can play him anywhere. And Frank Hobson was a real lifesaver today. He came in late in the game in Mike Gibson's place and just played super."

Though Odom must worry about replacing the fivesome, he can do so feeling, like Gray said, that they "went out in style."



George Maynor was 8-for-8 from FT line Saturday.

### Maynor Scores 30

## Pirates Down UWM 96-86 In OT Thriller

By CHARLES CHANDLER  
Sports Editor

Seniors Herb Gray and George Maynor combined for 56 points to lead East Carolina to a 96-86 overtime victory over stubborn Wisconsin-Milwaukee Saturday afternoon.

Gray and Maynor were two of five Pirate seniors playing the last games of their collegiate careers and went out on a winning note as ECU finished its season at 16-11, the school's first winning mark since 1975.

The game was fast-paced and close all the way as neither team led by more than five points during regulation play. The game was tight enough, in fact, that most of the 1,800 fans in attendance stayed until the end despite a severe winter storm.

"This was a very enjoyable game," said ECU head coach Dave Odom. "We played with real enthusiasm, something we've been lacking for a while now. I'm sure the fans realized this and enjoyed it also."

The first half saw the lead change hands numerous times as the largest advantage either team held was a mere four points.

UWM led at the intermission by one, 43-42, behind Dave Weber's 14 points and the only 43.9 per cent shooting of the Pirates.

The second half remained as tight as the first, thanks to the timely shooting of Maynor. The 6-3 Raeford native had one spell in the

second period where he scored eight consecutive ECU buckets.

Maynor's scoring kept the Pirates in the lead throughout the second period until the six-minute mark when a bucket by Bob Flood put UWM up 70-69.

From this point on the two clubs exchanged buckets—and the lead. It appeared that the team that had the ball last would win.

Following two free throws by Flood at the 1:18 mark that tied the game at 79, the Pirates called timeout to set up a possible winning bucket, remaining.

ECU then held for one shot and watched a possible regulation victory fall to the wayside when Tony Byles' 15-tooter fell short.

The overtime period was another chapter in the "Maynor story". The ECU guard totally dominated the extra period, scoring 11 of his team's 17 points, the result of which was the 96-86 win.

"I just kept moving and getting the ball," Maynor said of his play in the OT. "I had that feeling."

"That feeling" enabled Maynor to close out his ECU career with a career-high 30 points, 23 of which came during the second half and overtime period. The Pirate star also dished off four assist.

The 6-8 Gray also went out on a record-setting note, tallying 26 points, one below his personal high, and a career-high 19 rebounds.

"This is a great way to end my career at East Carolina," Gray said. "I'd have to call this my greatest

game ever."

It took everything the two Pirate senior stars could offer to turn back the scrappy Milwaukee squad.

UWM was led by a trio of players that eclipsed the twenty-point mark.

Bob Flood tallied 22, Dave Weber 20 and Chris Lewis 20. Flood also pulled down 11 rebounds in his team's season finale.

Though UWM finished with a 9-17 mark, Odom was impressed. "I can't explain their record," he said. "They shot the ball uncanny today. I think they have a heck of a team."

For Odom the game brought to a close his first season as ECU head coach, a position that was most unenviable when he accepted it.

"Last summer, I never expected we'd win these 16 games," he noted. "But everyone has been great—the coaches, players, everybody. This game marks a beginning, not an end."

WISCONSIN-MILWAUKEE (86)  
Lewis 9 2-3 20, Flood 8 6-8 22, Tatge 4 4-7 12, Cullen 1 0-0 2, Weber 9 2-2 20, Barnes 1 0-2 2, B. Jones 3 0-0 6, Rosser 1 0-0 2. Totals 36 14-22 86.

EAST CAROLINA (96)

Hobson 2 1-3 5, Powers 4 0-0 8, Gray 10 6-12 26, Maynor 11 8-8 30, Krusen 4 0-0 8, McLaurin 0 0-0 0, Byles 4 1-1 9, Underwood 2 2-2 6, Gibson 2 0-0 4. Totals 39 18-26 96.

Halftime — UWM 43, ECU 42. Fouled out — None. Total fouls — UWM 21, ECU 17. Technical — None. A — 1,800.



Herb "Scooter" Gray slams one home.

## NCAA Tourney Is Wide-Open Affair

See NCAA pairings on page eight.

The NCAA pairings are all set. All the speculation is over. Well, almost.

The speculation now centers around which of any number of teams could win the coveted national title.

The entire Associated Press Top Ten, along with several members of the second ten, have a shot at the championship. Gone are the days when one team, namely UCLA, was a clearcut favorite going into the tournament.

Strange enough, the number one team in the country, DePaul, is not really considered the pre-tourney favorite. This makes it two years consecutively that number one was not favored. If you recall, last season top-ranked Indiana State was given little chance by the

"experts".

So if it's not DePaul, who is the favorite this time around? Is it Kentucky, Louisville, LSU, Indiana, Maryland, Oregon State, Syracuse, Ohio State?

Yep, that's who it is. It could be any of those teams, plus a few others, depending on who's looking at it and HOW they look at it.

The forementioned teams are joined by Notre Dame, North Carolina, Duke, and Georgetown as clubs given a significant chance to end up on top.

With 48 teams included in the tourney this year, there is a unique situation as the entire top twenty is included for the first time in history. Therefore, the four regionals are blanced—and packed.

The East may be the easiest of the four as only four ranked teams are included (Syracuse, Maryland, Georgetown and Iona) and only two (Syracuse and Maryland) are in the



Charles Chandler

top ten.

If things go on schedule, Syracuse and Maryland should meet in the East finals. Maryland would rate the favorite.

In the Midwest Regional, things are much tougher. Number two Louisville and number three LSU join ninth-ranked Notre Dame, 15th-ranked North Carolina and 16th-ranked Missouri to form a most imposing group.

The finals should, of course, feature Louisville and LSU. The winner of that game would be well on the way to a possible national title. LSU is the pick here.

In the Mideast one finds number

four Kentucky, number seven Indiana, 13th-ranked St. John's, 14th-ranked Duke and number 20 Purdue. The finals should feature Indiana and Kentucky, though Duke has a shot should the Blue Devils continue playing as spirited as they did in the Atlantic Coast Conference tournament.

The national finals are located in Indianapolis, Indiana this season. All things point to Indiana's Hoosiers edging out Kentucky and therefore going "home" as a member of the Final Four.

The West Region is loaded as usual. Top-ranked DePaul heads the entries. Competition for the Blue Demons will come from fifth-ranked Oregon State, 10th-ranked Ohio State, 12th-ranked Brigham Young, number 17 Weber State and number 18 Arizona State.

DePaul is the favorite with the bookies but not here. Ohio State has one of the most imposing

lineups in the country and should sweep to a West title, edging, believe it or not, Clemson in the regional finals. The Tigers should surprise many people, including Oregon State, before falling to the Buckeyes.

So that's a Final Four of eighth-ranked Maryland, third-ranked LSU, number seven Indiana and number 10 Ohio State.

From there anything could happen.

But, what the heck. Maryland over LSU and Indiana over Ohio State.

In the final game, the Hoosiers must be favored because of geographical reasons. Just as N.C. State enjoyed a geographical advantage in their 1974 national title (tourney was in Greensboro), so should Indiana here.

Why Indiana? The Hoosiers have it all. First there are two legitimate All-America candidates on board in

forward Mike Woodson and freshman guard Isiah Thomas.

The team could not function successfully without the two. Woodson went down with an injury earlier this season when the Hoosiers were ranked number one. While he was out, the team fell out of the rankings. His return a few weeks ago propelled Indiana back among the nation's elite.

The 6-1 Thomas is the ultimate point guard. He is probably the best at his position to come along since Phil Ford.

So look for the Hoosiers to finish on top. Keep in mind, though, that the tourney is so balanced that anyone can be upset at any time.

The key to the NCAA tourney, though, is as much staying healthy as it is playing well. An injury to Indiana or any of the other contenders could eliminate their chances.



# Grapplers Finish Third

By EDDIE WILLIAMS  
Staff Writer

The East Carolina wrestling team went into the NCAA Division I Eastern Regional Tournament with a number of its wrestlers nursing aches and pains. The Bucs came out, though, inflicting a lot of pain on the other teams in the tournament.

ECU finished third in the 16-team tournament with 58 points. Only Slippery Rock (68 1/2 points) and Virginia Tech (67 1/2) outdistanced the Pirates.

## Quakers Win, Make NCAA

By BARRY WILNER  
AP Sports Writer

The University of Pennsylvania became the last team into the NCAA tournament and Pepperdine became the first team out of the National Invitation Tournament. And tonight, the postseason action begins in earnest.

Penn edged Princeton 50-49 on James Salters' bucket with 10 seconds left to win a playoff for the Ivy League title at Easton, Pa. The Quakers, who made it to the Final Four last year but lost their other four starters from that team to graduation, thus completed the NCAA tourney field. Penn travels to West Lafayette, Ind., on Thursday to play Washington State in the Midwest Regional.

The NIT opened with Michael Wiley connecting for 31 points in leading Long Beach State to a 104-87 rout of Pepperdine. All five Long Beach starters hit for double figures.

The NIT continues tonight with eight first-round games. St. Peter's visits Connecticut; West Texas State is at Illinois State; Lafayette travels to Virginia; Loyola,

Butch decided on crutches the Tuesday before the tournament," Steers said. "It took a lot of courage on his part to come through."

Frank Schaede (150) and Jay Dever (190) reached the finals in their respective weight classes, but both came up short. Schaede lost 5-3 to Anthony Surage of Rutgers and Dever was defeated 18-6 by Mark Miller of Virginia Tech.

"Schaede wrestled a super tournament," Steers said. "He came very, very close to winning. We're proud of the fact that Frank broke the twenty win mark for the first time in his senior year."

Steers was also impressed with Dever who pinned his first three opponents to gain entrance into the finals before losing.

But the story this year has been the duo of Revils and Joyner.

"Revils was on crutches the Tuesday before the tournament," Steers said. "It took a lot of courage on his part to come through."

Joyner has been fighting a strep throat the last couple of weeks, according to Steers.

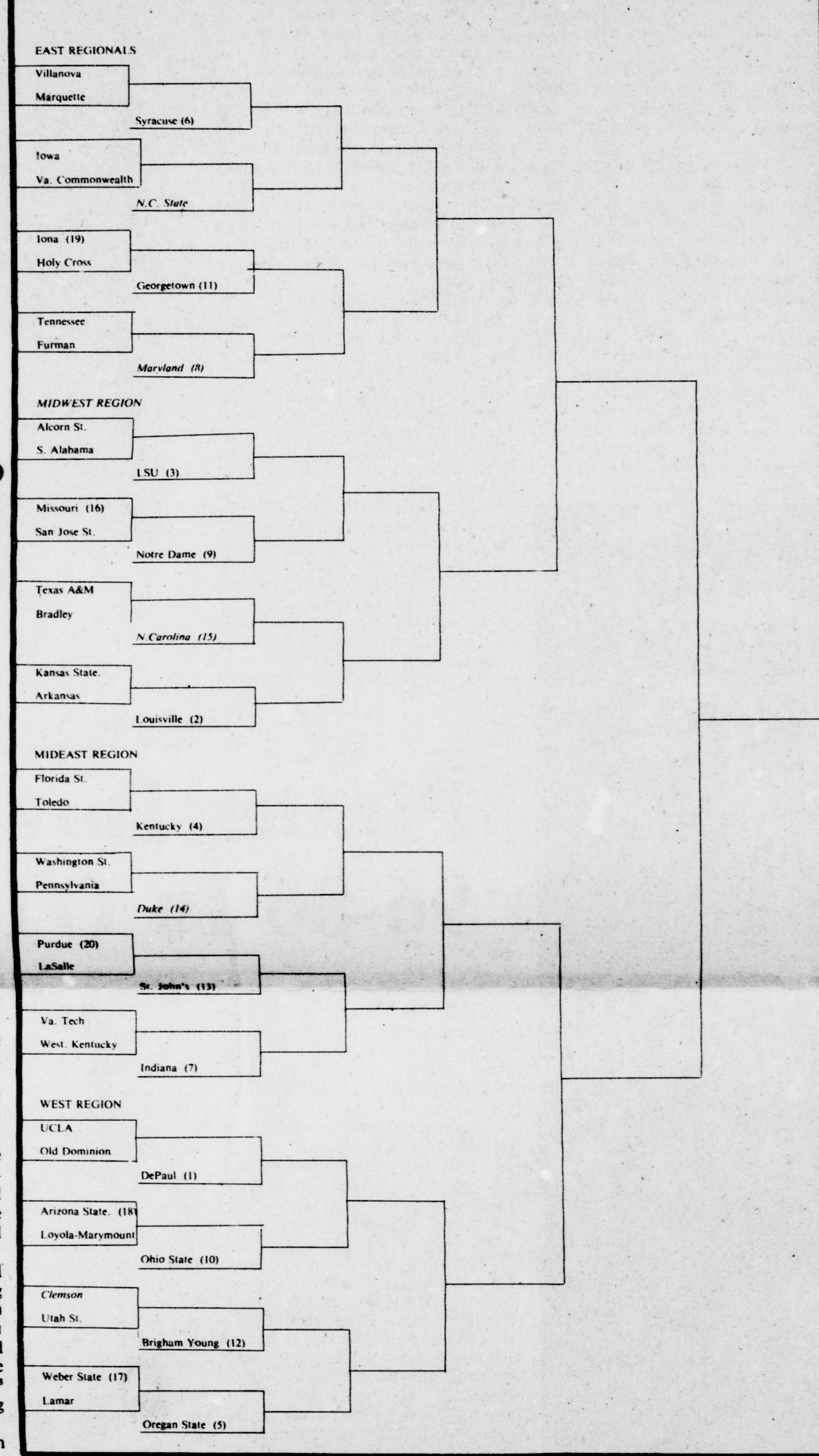
"It gets better, then worse," he said. "We were concerned about his conditioning."

In reference to the Nationals, which will be held at Oregon State from March 13-15, Steers said, "We're going in with the attitude that Revils and Joyner can be all-American."

"D.T. can go with them all," Steers said flatly.

Concerning Revils, Steers remarked, "I'd feel a lot more positive about him, but his ankle still hurts."

## 1980 NCAA Playoff Pairings (Latest AP Rankings in Parenthesis)



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